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PART 3
MUSICAL COMPOSITIONS

NEW SERIES, VOLUME 30

FOR THE YEAR 1935
Nos. 1–12

Published by authority of the Acts of Congress of March 3, 1891, of June 30, 1906, and of March 4, 1909

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1936

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NOTE

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CATALOG
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PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891,
OF JUNE 30, 1906, AND OF MARCH 4, 1909

PART 3
MUSICAL COMPOSITIONS

INCLUDING
LIST OF COPYRIGHT RENEWALS

1935
NEW SERIES, VOLUME 30
No. 1

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1935

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalog of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

EXPLANATIONS TO BE NOTED BY USERS OF THIS CATALOG

THE Catalog of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued at monthly intervals in twelve numbers each year, and is followed by a complete index for the year. The general arrangement is an alphabet of the titles of the musical works with certain exceptions explained hereafter. The arrangement is alphabetical under the first word of the title (except "a", "an", or "the", or the corresponding foreign articles), and a grouping at the end of the title alphabet of such titles as will not conveniently alphabetize (e. g., titles beginning with numerals, dates, etc.).

EXCEPTIONS.—(1) In the case of editions of classical music, instead of distributing them under the titles, each author's works are brought together by an entry under the original composer's name, and for such works search should be made in this number under the following names: Bach (Johann Sebastian); Beethoven (Ludwig van); Brahms (Johannes); Chopin (Frédéric François); Donizetti (Gaetano); Gluck (Christoph Wilibald von); Godard (Benjamin Louis Paul); Gounod (Charles François); Grieg (Edvard Hagerup); Händel (Georg Friedrich); Haydn (Franz Josef); Lachner (Franz); Leschetizky (Theodor); Liszt (Franz); MacDowell (Edward Alexander); Mendelssohn-Bartholdy (Jacob Ludwig Felix); Mozart (Wolfgang Amadeus); Raff (Joseph Joachim); Rossini (Gioacchino Antonio); Rubinstein (Anton Gregorovitch); Schubert (Franz Peter); Schumann (Robert Alexander); Thomas (Charles Louis Ambroise); Tschaikowsky (Peter Iljitch); Verdi (Giuseppe); Wagner (Richard).

(2) COLLECTIONS having general titles, such as "Fünf studien", "12 études élémentaires", etc., and pieces published without individual identifying titles, but designating the class of musical work (e. g., "waltz", "dance", "march", "allegro", "praeludium", "nocturne", "impromptu", "sonata", "étude", "study", "fantasia", etc., without differentiating words and only indentifiable by the name of the composer) are entered under the composer's name without cross reference from the titles, and search should only be made under the names of the composers.

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Piano music is understood to be for two hands unless otherwise stated. Titles reading "w" and "m" (signifying "words by", "music by") are to be understood as songs. Songs are understood to be with piano accompaniment unless otherwise stated.

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To save space in the Catalog, the copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E", Class E, Musical compositions; "D", Class D, Dramatico-musical compositions; "A", Class A, Books containing music; "©" implies copyright registration of a published composition, followed by date of publication; "© 1 c." stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy.

A list of copyright renewals made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

The final number, completing the volume, is followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is $3, payable in advance, to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

Under the provisions of the act of Congress approved May 23, 1928, the prices of the various parts of the Catalog are now as follows:

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Argentina, vol. 29 (1934), pages vi–vii of no. 8;
Australia and the territories of Papua and Norfolk Island, vol. 13 (1918), pages vi–viii of no. 5;
Austria, vol. 17 (1922), pages vii–viii of no. 6, and vol. 20 (1925), pages vii–viii of nos. 3–4;
Belgium, vol. 6 (1911), pages v–vi of no. 7;
Canada, vol. 18 (1923), pages vi–viii of no. 8;
Chile, vol. 20 (1925), pages vi–vii of nos. 11–12;
Cuba, vol. 6 (1911), pages iv–v of no. 12;
Czechoslovakia, vol. 22 (1927), pages vi–vii of no. 4;
Denmark, vol. 15 (1920), pages xii–xiv of no. 13;
Finland, vol. 23 (1928), pages vi–vii of no. 12;
France, vol. 13 (1918), pages xi–xii of no. 5;
Free City of Danzig, vol. 29 (1934), pages vii–viii of no. 3;
Germany, vol. 6 (1911), pages vi–vii of no. 7, and vol. 17 (1922), pages ix–x of no. 6;
Great Britain, vol. 10 (1915), pages viii–xi of no. 3, and vol. 15 (1920), pages vi–ix of no. 13;
Greece, vol. 27 (1932), pages vi–vii of no. 2;
Hungary, vol. 17 (1922), pages xi–xii of no. 6;
Irish Free State, vol. 24 (1929), pages vii–viii of no. 9;
Italy, vol. 10 (1915), pages viii–ix of no. 4, and vol. 17 (1922), pages xiii–xiv of no. 6;
Luxemburg, vol. 6 (1911), pages vii–viii of no. 7;
Netherlands, vol. 18 (1923), pages vi–vii of no. 3;
New Zealand, vol. 12 (1917), pages v–ix of no. 3, and vol. 17 (1922), pages xv–xix of no. 6;
Norway, vol. 6 (1911), pages ix–x of no. 7;
Palestine (excluding Trans-Jordan), vol. 28 (1933), pages vi–vii of no. 9;
Poland, vol. 22 (1927), pages vi–vii of no. 2;
Rumania, vol. 23 (1928), pages vi–vii of no. 7;
Spain, vol. 29 (1934), pages vi–vii of no. 10;
Sweden, vol. 15 (1920), pages vi–vii of no. 3;
Switzerland, vol. 19 (1924), pages vii–viii of nos. 5–6;
Union of South Africa, vol. 19 (1924), pages vi–vii of nos. 3–4.

The copyright convention signed at the Fourth International American Conference at Buenos Aires on August 11, 1910, was proclaimed by the President of the United States on July 13, 1914. This convention is understood to be in effect as between the United States and Bolivia, Brazil, Costa Rica, Dominican Republic, Ecuador, Guatemala, Haiti, Honduras, Nicaragua, Panama, Paraguay, Peru, and Uruguay.

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Austria, vol. 17 (1922), pages vii–viii of no. 6, and vol. 20 (1925), pages vii–viii of nos. 3–4;
Belgium, vol. 6 (1911), pages v–vi of no. 7;
Canada, vol. 18 (1923), pages vi–viii of no. 8;
Chile, vol. 20 (1925), pages vi–vii of nos. 11–12;
Cuba, vol. 6 (1911), pages iv–v of no. 12;
Czechoslovakia, vol. 22 (1927), pages vi–vii of no. 4;
Denmark, vol. 16 (1921), pages xii–xiv of no. 13;
Finland, vol. 23 (1928), pages vi–vii of no. 12;
France, vol. 13 (1918), pages xi–xii of no. 5;
Free City of Danzig, vol. 29 (1934), pages vii–viii of no. 4;
Germany, vol. 6 (1911), pages vi–vii of no. 7, and vol. 17 (1922), pages [illegible] of no. [illegible];
Great Britain, vol. 10 (1915), pages viii–xi of no. 8, and vol. 15 (1920), pages vi–ix of no. 18;
Greece, vol. 27 (1932), pages vi–vii of no. 2;
Hungary, vol. 17 (1922), pages xi–xii of no. 6;
Irish Free State, vol. 24 (1929), pages vi–vii of no. 8;
Italy, vol. 10 (1915), pages viii–xi of no. 1, and vol. [illegible] ([illegible]), pages xiii–xiv of no. [illegible];
Luxemburg, vol. 6 (1911), pages vii–viii of no. 7;
Netherlands, vol. [illegible] ([illegible]), pages [illegible] of no. [illegible];
New Zealand, vol. 12 (1917), pages v–x of no. 8, and vol. [illegible] ([illegible]), pages [illegible] of no. [illegible];
Norway, vol. 6 (1911), pages ix–x of no. 7;
Palestine (excluding Trans-Jordan), vol. 28 (1933), pages v–vi of no. [illegible];
Poland, vol. 22 (1927), pages vi–vii of no. 2;
Rumania, vol. 23 (1928), pages vi–vii of no. [illegible];
Spain, vol. 20 (1925), pages vi–vii of no. 10;
Sweden, vol. 23 (1928), pages vii–[illegible] of no. 3;
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MUSICAL COMPOSITIONS

NOTE.—If the claimant of copyright is the same as the author of words or music, no statement of authorship is given.

Abduł Bej; foxtrot arabski, słowa L. Smaragda, m Fanny Gordon, arr. A. Rapacki; orch. pts. © Dec. 28, 1933; E for. 37929; Nowa scena, Warsaw, Poland. 1

Abundance; w adapted from the Bible, m M. E. Furback and J. A. Randolph. © Dec. 19, 1934; E pub. 45658; May E. Furback, Casa Grande, Ariz. 2

Accordeon-album; 21 ausgewählte stücke, bearb. W. Pörschmann; chromatisches o. pf. accordeon. bd. 3. © Dec. 18, 1934; E for. 37758; B. Schott's söhne, Mainz, Germany. 3

Ach'tez mon amour; violon et pf. © 1 c. Dec. 24, 1934; E unp. 98392; Cécile Simon, Le Pecq, France. 4

Acquarelli; 6 pezzi caratteristici, Ettore Montanaro; pf. © Oct. 15, 1934; E for. 37595; A. & G. Carisch & c., Milan. 5

Adios al mundo; fantasia, clásica descriptiva, op. 5; pf. © 1 c. Dec. 11, 1934; E unp. 97829; Rafael Póu y López de Victoria, San Juan, Puerto Rico. 6

Adios Argentina; w and m Cole Porter. © 1 c. Jan. 4, 1935; E unp. 97888; Harms, inc., New York. 7

Adria-waltz; melody Edward Semple Moale. © 1 c. Jan. 30, 1935; E unp. 98799; Adria M. Semple Langdon, Pittsburgh. 8

Adventures of Pinocchio; operetta based on C. Collodi's Italian story, dramatized and adapted Theodosia Paynter, m adapted and arr. from Italian folk-melodies G. A. Grant-Schaefer. Voc. sc. and libretto. © Jan. 8, 1935; D 28802; Raymond A. Hoffman co., Chicago. 8*

Aegean zephyrs; waltz; pf. © Jan. 17, 1935; E for. 37893; Arthur Henry Crosfield, London. 9

Africana; from the operetta, w Abe Tuvin, m Donald Heywood, pf. sc. Lou Leaman; with guit. arr. © Dec. 29, 1934; E pub. 45709; Mills music, inc., New York. 10

After all; fox-trot, w Edwin Gilbert and Paul Denniker, m Alec Fogarty and Zammy Simmons. © Jan. 21, 1935; E pub. 46160; Joe Davis, inc., New York. 11

After sunset; sop. © 1 c. Jan. 14, 1935; E unp. 98025; Ethel Connell Phoenix, Syracuse, N. Y. 12

After the close of the day; waltz song, arr. Len Fleming. © 1 c. Jan. 21, 1935; E unp. 98306; Winifred Barton Racine, Bartonville, Ill. 13

After we have found each other; w and m Ilse Ruhland; pf. © 1 c. Jan. 7, 1935; E unp. 97678; Ilse Anna Ruhland, Secaucus, N. J. 14

After you call my name; valse, w and m Alice Parent. © 1 c. Jan. 21, 1935; E unp. 98604; Alice Agnes Judd, Detroit. 15

Afterglow (An); w and melody Boyd Bunch, Joe Young and Robert Bilder. © 1 c. Jan. 22, 1935; E unp. 98380; Paramount productions music corp., New York. 16

A-hunting we will go; w and m Charlie Tobias, Harry Stride and Henry Tobias; with guit. arr. © Jan. 4, 1935; E pub. 45868; Shapiro, Bernstein & co., inc., New York. 17

Aires y danzas indios del Peru; para niños, André Sas; pf. © Dec. 1, 1934; E for. 37839; Henry Lemoine et cie., Paris. 18

Airs and graces; old-time minuet, Howard Franklin; violin and pf., incl. 2d violin pt. © Dec. 3, 1934; E pub. 45285; Carl Fischer, inc., New York. 19

Album de Rafael Hernandez; letra R. Hernandez y Bernardo C. Sancristobar, m Rafael Hernandez. © Nov. 13, 1934; E for. 37639; Southern music pub. co., inc., New York. 20

Album musical; letra y m F. Harzbecher. no. 1, 2. © Nov. 20, 1934; E for. 37945, 37946; Federico Harzbecher, Tacubaya, D. F., Mexico. 21, 22

Album (An) of marches from the Gilbert and Sullivan operas; by Arthur Sullivan, adapted and arr. Thomas F. Dunhill; pf. © Dec. 12, 1934; E for. 37739; Chappell & co., ltd., London. 23

Album of new radio favorites no. 3; w various authors, m Sylvester Long Cross, and others; with ukulele arr. © Jan. 10, 1935; E pub. 46021; Master music makers, Portland, Or. 24

Alimony blues; w and melody Leon Chappelear and Jimmie Davis. © 1 c. Jan. 8, 1935; E unp. 98528; Southern music pub. co., inc., New York. 25

All for Jesus; hymn, m Lenore Weter. © Jan. 17, 1935; E pub. 46107; George W. Katzenmeyer, Bowling Green, O. 26

All hail to our great leader; English w Madeline Santarello, Italian w John Santarello, m A. D. Rowe. © Oct. 20, 1934; E pub. 46163; John Santarello and Madeline Santarello, San Jose, Calif. 27

All the world is made of glass; w and melody S. Fried. © 1 c. Jan. 16, 1935; E unp. 98541; Southern music pub. co., inc., New York. 28

All the world loves a lover; w and melody. © 1 c. Jan. 30, 1935; E unp. 98791; Frank P. Delaney, Hoboken, N. J. 29

All the world's cold and gray; w and melody. © 1 c. Jan. 16, 1935; E unp. 98077; Joseph P. McCormack, New York. 30

All they from Saba shall come; Epiphany anthem, Leo Sowerby; mixed cho., with ten. solo.; organ acc. © Nov. 30, 1934; E pub. 45148; H. W. Gray co., New York. 31

All through the night; song valse. © 1 c. Jan. 8, 1935; E unp. 98594; David A. Brown, Chatsworth, Calif. 32

Allegro jubilante; organ. © Dec. 15, 1934; E pub. 46067; Edwin Benjamin Wase, Duncannon, Pa. 33

Allen's modern, quick, and easy method for Hawaiian guitar; by J. Worth Allen. © Aug. 10, 1934; A A163710; Forster music publisher, inc., Chicago. 34

Aloha Oahu; fox trot, w L. Hancock and S. Adelman, melody B Adelman. © 1 c. Jan. 5, 1935; E unp. 97503; Lester Hancock, Blackfoot, Id., Sam Adelman and Ben Adelman, Washington. 35

Alone; song, w Stanley A. Machulis. © 1 c. Jan. 7, 1935; E unp. 97595; J. Chas. McNeil, Los Angeles. 36

—— w Sonny Miller, m John Burnaby. © Dec. 24, 1934; E for. 37730; Lawrence Wright music co., ltd., London. 37

Alone, again; waltz; pf. with w. © 1 c. Jan. 30, 1935; E unp. 98797; George Elliott Lingafelter, Mansfield, O. 38

Along tobacco road; by Jesse Greer, arr. Paul Hill; orch. pts. © Jan. 14, 1935; E pub. 46033; Glenn music co., New York. 39

—— w Tina Glenn, m Jesse Greer; with guit. arr. © Jan. 12, 1935; E pub. 46031; Glenn music co., New York. 40

Alphabet (The) of love; from The clock strikes twelve; pf. with w. © 1 c. Jan. 25, 1935; E unp 98492; Robert Alexander Lalane, Milwaukie, Or. 41

Alpine (The) waltz; pf. treble, with w. © 1 c. Jan. 15, 1935; E unp 98048; Wallace Sontag, Fitchburg, Mass. 42

Alright, if that's the way you feel; w and melody. © 1 c. Jan. 11, 1935; E unp. 97919; Betty Boutelle Fox, New York. 43

Amber (The) ship; w Mordaunt Currie, m. C. Armstrong Gibbs; male cho. Winthrop Rogers ed. © Jan. 11, 1935; E for. 37709; Boosey & co., ltd., London. 44

Amerella; song, melody Ben Bloomfield and Ray Cameron. © 1 c. Jan. 8, 1935; E unp. 97614; Lillian D. Hicks, Granville Summit, Pa. 45

America God's voice is calling thee; mixed cho. or quartet; organ acc. © 1 c. Jan. 26, 1935; E unp. 98646; Lucile Snow Lind, Cornwall-on-Hudson, N. Y. 46

Amor; rumba, Manuel Pizarro et Juan Ghirlanda; orch. ptes. © Nov. 1, 1934; E for. 37830; Editions Max Eschig, Paris. 47

Amore e patria; marcia sinfonica; partitura per banda. © 1 c. Dec. 11, 1934; E unp. 98021; Leonard Di Malta, Ravenna, O. 48

Amparito roca; Spanish march, Jaime Texidor, arr. Aubrey Winter; military band pts. © Jan. 4, 1935; E for. 37775; Hawkes & son (London) ltd., London. 49

And it happened last night; w Sidney Clare, m Arthur Johnston. © 1 c. Jan. 22, 1935; E unp. 98385; Movietone music corp., New York. 50

And the moon was a witness; fox-trot song. © 1 c. Dec. 24, 1934; E unp. 98585; Phil Landau, Chicago. 51

Andante in G; by W. Hutchinson; pf. © 1 c. Jan. 15, 1935; E unp. 98059; Warren Hutchinson, Los Angeles. 52

Andante religioso; by Francis Thome, transcribed A. Traxler; E flat alto saxophone, B flat clarinet, B flat cornet and trombone, solos or duets with pf. acc. © Jan. 2, 1935; E pub. 45808; Belwin, inc., New York. 53

Angel (An) for me; song. © 1 c. Jan. 22, 1935; E unp. 98348; Charles Stanley Ecker, jr., Oakmont, Pa. 54

Animal crackers in my soup; w Ted Koehler and Irving Caesar, m Ray Henderson. © 1 c. Jan. 15, 1935; E unp. 98109; Movietone music corp., New York. 55

Another love; w Vick Knight, melody Fred Mayo. © 1 c. Jan. 18, 1935; E unp. 98156; Judd and Browne, New York. 56

Answer yes and not maybe; w and melody. © 1 c. Jan. 7, 1935; E unp. 97547; Peter Paul Jensen, New York. 57

Antique music; pf. © 1 c. Jan. 17, 1935; E unp. 98130; Gordon Brown Scheibell, Ampere, N. J. 58

Any old road that leads home; w Lloyd Taylor, m George P. Hulten, arr. George Griffith. 1. Male cho. —2. Mixed voices.—3. Sop., alto, alto-ten, and bass. © Jan. 11, 1935; E pub. 45997–45999; Carl Fischer, inc., New York. 59–61

Anything to please; w Jimmy Moore, m Les Brayton. © 1 c. Nov. 19, 1934; E unp. 95824; Leslie Mattes Brayton and James Widrig Moore, Chowchilla, Calif. 62

April; w Nora Hanssen; women's trio or solo. © Nov. 23, 1934; E pub. 44926; Margaret Bronson, Cincinnati. 63

Apropos of nothing; w and melody. © 1 c. Jan. 11, 1935; E unp. 97920; Betty Boutelle Fox, New York. 64

Argentina; paso doble, w Stanley J. Damerell, m Tolchard Evans; with ukulele arr. © Nov. 26, 1934; E for. 37885; Cecil Lennox, ltd., London. 65

Arrepentida; tango, Manuel Pizarro; orch. ptes. © Nov. 1, 1934; E for. 37829; Editions Max Eschig, Paris. 66

As I gaze out of this old bedroom window; song, melody Ben Bloomfield and Ray Cameron. © 1 c. Jan. 8, 1935; E unp. 97604; James C. A. Begley, Long Branch, Ontario, Canada. 67

As I waltz with you; w and melody. © 1 c. Jan. 31, 1935; E unp. 98813; Roy William Spangler, Philadelphia. 68

As in my dreams; w and melody. © 1 c. Jan. 16, 1935; E unp. 98093; Irving Hamburg, Chicago. 69

As long as I've got my dog; from In old Santa Fe, w Wallace MacDonald, m Harold (Lefty) Lewis and Bernie Grossman, pf. sc. Lou Leaman; with guit. arr. © Dec. 22, 1934; E pub. 45627; Mills music, inc., New York. 70

As long as you love me; w and m Pepi Roth. © 1 c. Jan. 2, 1935; E unp. 97380; Pepi Rothenberg, New York. 71

As time goes bye; song. © 1 c. Jan. 23, 1935; E unp. 98402; Florence Mary Marks, Chicago. 72

As torrents in summer; w Henry Wadsworth Longfellow, m Edward Elgar, arr. William Lester; sop. 1, 2 and alto. © Dec. 31, 1934; E pub. 45820; J. Fischer & bro., New York. 73

As you rocked me to and fro; song, melody Leon De Costa. © 1 c. Jan. 10, 1935; E unp. 97853; Lucille Perkins Adams, Shelbyville, Ky. 74

Ashes of desire; song tango, w Lee Chase. © 1 c. Jan. 25, 1935; E unp. 98482; George Cottle, New York. 75

At end of day; w and melody. © 1 c. Jan. 9, 1935; E unp. 97796; Grace Maria McClary, Boston. 76

At eventide; hymn, w and m J. Burlington Rigg. © Jan. 15, 1934; E pub. 45751; Forster music publisher, inc., Chicago. 77

At last; w and melody. © 1 c. Jan. 7, 1935; E unp. 97565; Frank C. Roach, Hollywood, Calif. 78

At the dance; w and melody Mrs. A. Balz. © 1 c. Jan. 25, 1935; E unp. 98630; Marguerite Balz, Novato, Calif. 79

At the judgment bar; song, m Luther A. Clark. © Jan. 22, 1935; E pub. 46260; Charles A. Wolfe, Ladysmith, Wis. 80

At the rag doll's ball; w and m Ella Allen, arr. Marion Smart. © Sept. 6, 1934; E pub. 46254; Eldridge entertainment house, inc., Franklin, O. 81

At the story book parade; w and melody. © 1 c. Jan. 9, 1935; E unp. 97816; Mabel Burkhalter Locke, Chicago. 82

At thy call; w Margaret Whitehead, m Martha Donelan. © Dec. 11, 1934; E pub. 45293; Seton high school, Cincinnati. 83

Attention, my baby's passing in revue; m Charles T. Thompson; pf. treble with w. © 1 c. Jan. 21, 1935; E unp. 98327; Herschel Rubenstein, St. Paul. 84

Au revoir l'amour; from Folies bergere de Paris, w Jack Meskill, m Jack Stern; with guit. arr. © Jan. 22, 1935; E pub. 46177; Robbins music corp., New York. 85

Aus dem kriege; ein zyklus, text Ernst du Vinage, m Bruno Stürmer, op. 86, no. 1; männerchor. Partitur. © June 15, 1934; E for. 37792; P. J. Tonger, Köln/Rh., Germany. 86

Auto (The) doctor; w and melody. © 1 c. Jan. 16, 1935; E unp. 98063; Joseph P. McCormack, New York. 87

Ave Maria; unison, w Walter Scott, 2d verse adapted M. J., m Fanny Mendelssohn-Bartholdy, arr. Jack Werner. © Nov. 9, 1934; E for. 37658; J. Curwen & sons, ltd., London. 88

Ave Maria, morning star; organ with w. © 1 c. Jan. 14, 1935; E unp. 98013; Thomas Edwards Coffey, Albany. 89

Avenue (The) girl; w and melody. © 1 c. Jan. 10, 1935; E unp. 97838; Joe Vincent, Sacramento, Calif. 90

Ay; w Alfred Tennyson, m Hubert Hales, op. 21, no. 3; unison voices. © Jan. 16, 1935; E for. 37921; Joseph Williams, ltd., London. 91

Ay, ay, ay; Spanish creole song, arr. Don Flamingo; 2 mandolins, guit. and ten. banjo. © Dec. 20, 1934; E pub. 45739; O. Pagani & bro., New York. 92

Babbling brook; by J. A. Kieselhorst, rev. ed. Carl Wilhelm Kern; pf. © Dec. 29, 1934; E pub. 45719; Shattinger piano & music co., St. Louis. 93

Baby Brown; w and melody Alex Hill. © 1 c. Jan. 23, 1934; E unp. 98396; Joe Davis, inc., New York. 94

Baby chile; song. © 1 c. Jan. 10, 1935; E unp. 98363; Newell Mason, Macon, Ga. 95

Baby do I rate you; w L. S. B. Shapiro, melody William Joseph Dawson. © 1 c. Jan. 17, 1935; E unp. 98144; Lionel S. B. Shapiro and William J. Dawson, New York. 96

Baby of mine; song lullaby. © 1 c. Dec. 12, 1934; E unp. 97434; Lawrence M. Fobair, Lansing, Mich. 97

Baby when you coming home; w and melody Allen bros. © 1 c. Jan. 8, 1935; E unp. 98532; Southern music pub. co., inc., New York. 98

Baby's rattle; w and m Harry Woods. © Jan. 21, 1935; E pub. 46243; M. Witmark & sons, New York. 99

Bach (Johann Sebastian) Anniversary collection of Bach chorales; selected group of sacred choral songs in original settings, compiled and ed. Walter E. Buszin. © Jan. 24, 1935; AA 164798; Hall & McCreary co., Chicago. 100

—— Chorale; from Cantata no. 147, arr. Elizabeth Gest; 2 pfs., 4 hands. © Dec. 18, 1934; E pub. 46046; G. Schirmer, inc., New York. 101

—— Death, I do not fear thee; from motet Jesu, priceless treasure, arr. Charles D. Dawe; 4-pt. men's cho. © Oct. 30, 1934; E pub. 45878; G. Schirmer, inc., New York. 102

—— Jesu, joy of man's desiring; chorale, from cantata 147, Herz und mund und that und leben, w Martin Jahn, English w from Church music soc. reprints, m ed. and arr. Richard G. Appel. 1. Organ, 3 staff ed.—2. Pf., 4 hands.—3. 2 pfs., 4 hands.—4. 4-pt. women's cho. © Dec. 17, 27, 1934; E pub. 45845–45848; Oliver Ditson co., inc., Boston. 103–106

Bachelor (The) song; fox trot song, melody Ben Adelman. © 1 c. Jan. 9, 1935; E unp. 97254; Charles Alfred Wrigglesworth, Washington. 107

Back beats; by Alex Hill and Irving Mills; pf. © Jan. 22, 1935; E pub. 46223; Milsons music pub. corp., New York. 108

Back door blues; melody Joe Stone. © 1 c. Jan. 16, 1935; E unp. 98542; Southern music pub. co., inc., New York. 109

Back in love again; w Jack Watson, m Johnnie Frederic. © 1 c. Jan. 9, 1935; E unp. 97798; Johnnie Frederic Robert, Nashville. 110

Back in the garden of Eden; pf., with w. © 1 c. Jan. 7, 1935; E unp. 97672; Verel Charles Ross, Goldendale, Wash. 111

Back in the shelter of your arms; w R. Tucker, m P. W. Phillips. © 1 c. Oct. 25, 1934; E unp. 98139; Ray Tucker and Pee Wee Phillips, Juneau, Alaska. 112

Back to sweetheart days with you; song, m Willard Herring. © 1 c. Jan. 26, 1935; E unp. 98660; Ethel Watts, Leesville, La. 113

Bad bad boy; song. © 1 c. Jan. 30, 1935; E unp. 98789; Robert D. Sharp, Los Angeles. 114

Bad man; from Now I'm a lady, w and m Ralph Rainger and Richard A. Whiting. © 1 c. Dec. 22, 1935; E unp. 97875; Paramount productions music corp., New York. 115

Baker (Phil) modern piano accordion method; by Phil Baker. bk. 1. © Jan. 30, 1935; AA 167065; M. M. Cole pub. co., Chicago. 116

Baker (Phil) modern piano accordion solos; 28 songs arr. Phil Baker. bk. B. © Dec. 27, 1934; AA 166104; M. M. Cole pub. co., Chicago. 117

Baker's (A) dozen; 13 pieces to read at sight, Angela Diller; pf. © Jan. 2, 1935; E pub. 46216; G. Schirmer, inc., New York. 118

Bal tabarin; music for The biguin, w Oscar De La Rosa, m Angela Venez, arr. Dan D'Andrea; orch. pts. © Dec. 21, 1934; E pub. 45794; Harms, inc., New York. 119

Balkan rhapsody; on themes from the Balkan countries, Hugo Riesenfeld; orch. pts. © July 15, 1934; E pub. 45762; Edwin F. Kalmus, inc., New York. 120

Ballynure (A) ballad; w from Irish country songs, v. 1, m freely arr. Herbert Hughes; mixed voices. © Dec. 18, 1934; E for. 37702; Boosey & co., ltd., London. 121

Balulalow; cradle song, w anon., 14th century, m Ruggero Vené; with solo. 1. Mixed voices.—2. Men's voices. © Jan. 21, 1935; E pub. 46154, 46158; G. Ricordi & co., inc., New York. 122, 123

Bang (Maia) violin course; for class instruction or individual lessons, pf. bk. and manual for teachers and parents, Maia Bang. © Jan. 14, 1935; E pub. 46217; G. Schirmer, inc., New York. 124

Banjo (The); by N. Louise Wright, 2d pf. pt. arr. Preston Ware Orem; 2 pfs. © Jan. 29, 1935; E pub. 46286; Clayton F. Summy co., Chicago. 125

Barbarossa; air varie, C. L. Barnhouse, arr. F. L. Buchtel; BB flat bass cornet and pf. © Jan. 15, 1935; E pub. 46092; C. L. Barnhouse, inc., Oskaloosa, Ia. 126

Barcarolle; by Hugh Hodgson; pf. © Jan. 19, 1935; E pub. 46094; Schroeder & Gunther, inc., New York. 127

Bax (Arnold) Ballad; violin and pf. © Dec. 31, 1934; E for. 37918; Murdock, Murdock & co., inc. with John G. Murdoch & co., ltd., London. 128

Be careful, young lady; from All the king's horses, w and m Sam Coslow. Rev. version. © 1 c. Jan. 10, 1935; E unp. 97885; Paramount productions music corp., New York. 129

Be honest and admit it; w Doreen Bryant, m Sylvester Long Cross; pf. © 1 c. Jan. 7, 1935; E unp. 97709; Dora Greenwell Bryant, San Francisco. 130

Be mine forever; waltz, w and melody. © 1 c. Jan. 14, 1935; E unp. 97995; John Garbarino, Seattle. 131

Be prepared; Boy Scouts patriot march, w and m Scott Brampton. © Dec. 26, 1934; E pub. 45828; Shirley Reay, Highland Park, Ill. 132

Beautiful Clearwater beach; song. © 1 c. Jan. 23, 1935; E unp. 98403; Theodore Ceraolo, Clearwater, Fla. 133

Beautiful garments; song, m Ula Gardner Campbell. © 1 c. Jan. 26, 1935; E unp. 98666; Carmen Pierce Upton, Osawatomie, Kan. 134

Beautiful goldenrod valley; w and melody. © 1 c. Jan. 19, 1935; E unp. 98254; Charlotte D. Heath, Susanville, Calif. 135

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Beautiful land beyond; hymn. © 1 c. Jan. 28, 1935; E unp. 98741; Etta Allison McNeill, Hamilton, O. 137

Beautiful little campus queen; w and melody. © 1 c. Nov. 17, 1934; E unp. 95819; Blanche White Walker, Starkville, Miss. 138

Beautiful moon; song, w Frances Lewis. © 1 c. Jan. 26, 1935; E unp. 98653; J. Chas. McNeil, Los Angeles. 139

Beautiful song; rev. ed. of Love song caprice, w and m Marie Macquarrie. © 1 c. Oct. 25, 1934; E unp. 97576; Marie Hughes Fordyce, Brooklyn. 140

Beauty (The) of holiness; hymn, melody adapted N. B. Herrell. © Dec. 12, 1934; E pub. 46064; Noah B. Herrell, Coffeyville, Kan. 141

Because of once upon a time; w Joe Young, m Harry Stride and Bernard Maltin, arr. Arthur Gutman; with guit. arr. © Dec. 28, 1934; E pub. 45785; Sherman, Clay & co., San Francisco. 142

Because we fell in love; song. © 1 c. Jan. 3, 1935; E unp. 97454; James Henry Pries, Buffalo. 143

Becker (Georges) Trente leçons de solfège; à changements de clés, sol 2ᵉ et fa 4ᵉ lignes; avec acc. de pf. v. 2, 1. © Dec. 1, 1934; E for. 37842, 37843; Alphonse Leduc et cie., Paris. 144, 145

Bedelia my darling; w and melody. © 1 c. Jan. 9, 1935; E unp. 97794; Grace Maria McClary, Boston. 146

Beer song; melody with pf. acc. © 1 c. Dec. 31, 1934; E unp. 97407; Samuel Freeman Sipe, II, Pittsburgh. 147

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—— Creation's hymn; arr. Cuthbert Harris; sop. 1, 2 and contralto. © Jan. 11, 1935; E for. 37966; Warren & Phillips, London. 149

—— Menuet no. 2 in G; arr. William B. Coburn; string quartet with pf. acc. Sc. and pts. © Jan. 2, 1935; E pub. 45815; Belwin, inc., New York. 150

—— Scherzo from Symphony no. 2; arr. Adam Carse; school orch., sc. and pts., with pf.-conductor and condensed sc. © Dec. 13, 1934; E for. 37864; Augener, ltd., London. 151

—— Variations on a theme of Mozart; op. 66, arr. Lionel Tertis; viola and pf. © Dec. 18, 1934; E for. 37706; Hawkes & son (London) ltd., London. 152

Beggars of love; w and melody. © 1 c. Jan. 22, 1935; E unp. 98340; Max H. Helpenstell, Oakhurst, Calif. 153

Believe me; w and melody. © 1 c. Jan. 24, 1935; E unp. 98617; Haskel Watson, Philadelphia. 154

Believe me dear; w and melody. © 1 c. Jan. 26, 1935; E unp. 98621; Irene S. Scott, Los Angeles. 155

Believe me truly, my little sweetheart; w Rae Pingree, m J. Schatenstein; pf. © 1 c. Jan. 7, 1935; E unp. 97668; Prudence Pingree, Lewiston, O. 156

Belladora; song, m Josephine Mildred Buck. © 1 c. Jan. 11, 1935; E unp. 97901; Beulah Cayce Buck, St. Louis. 157

Bench (A) beneath a tree; w Robert Kidd, m Bertie Walker Kidd; with ukulele arr. © Sept. 19, 1934; E for. 37666; Orchid music co., Perivale, Greenford, Middlesex, England. 158

Beneath the old pine tree; valse song. © 1 c. Jan. 21, 1935; E unp. 98611; Donald Ross, Seattle. 159

Berceuse mignonne; di Cesare Barison, op. 12, no. 1; violino e pf. © Jan. 4, 1935; E for. 37676; Carlo Schmidl, Trieste, Italy. 160

Best (The) of all; w Mrs. J. I. McClelland, m Charles F. Weigle; mixed voices. © Nov. 1, 1934; E pub. 45111; Hall-Mack co., Philadelphia. 161

Beyond the shadow of a doubt; w Harold Adamson, m Burton Lane, arr. Wayne Allen. © 1 c. Jan. 9, 1935; E unp. 97810; Metro-Goldwyn-Mayer corp., New York. 162

Bicycle (The) ride; by May Booth Seaton; pf. © Jan. 21, 1935; E pub. 46132; Rubank, inc., Chicago. 163

Big (The) cage; circus galop, K. L. King; band pts. © Dec. 31, 1934; E pub. 45966; K. L. King music house, Fort Dodge, Ia. 164

Big (The) fat mama blues; w T. G. Barnes, m George and Olive Proudfit. © 1 c. Jan. 31, 1935; E unp. 98826; George Campbell Proudfit, Natchitoches, La. 165

Big legs Ida blues; w and melody Roosevelt Sykes. © 1 c. Jan. 9, 1935; E unp. 98518; Southern music pub. co., inc., New York. 166

Big (The) soldier; march, w and m H. P. Hopkins; pf. © Jan. 31, 1935; E pub. 46285; Century music pub. co., New York. 167

Bill Bailey won't you please come home; medley fox-trot, intro. Get your money's worth and Ain't that a shame, arr. Bernie Stevens; orch. pts., with w. © Dec. 22, 1934; E pub. 45945; Denton & Haskins music co., New York. 168

Bird (The) of the wilderness; w Rabindranath Tagore, m Edward Horsman, arr. Carl Deis; 4-pt. men's cho. © Oct. 30, 1934; E pub. 45879; G. Schirmer, inc., New York. 169

Birth (The) of our God; w and melody. © 1 c. Dec. 20, 1934; E unp. 97137; Josephine C. Deible, Pontiac, Mich. 170

Birthday (The) of the King; Christmas pageant-cantata for Sunday schools, libretto Lizzie DeArmond, m W. B. Judefind. © Oct. 8, 1934; E pub. 45770; Judefind bros., Baltimore. 171

Bitter sweet; song. © 1 c. Jan. 23, 1935; E unp. 98448; Antoinette Bert Lovejoy, Decatur, Ga. 172

Black (The) and gold of Beta sigma phi; w and m W. Ethel Campbell. © Nov. 1, 1934; E pub. 45691; Beta sigma phi, Kansas City, Mo. 173

Blackboard (The) of night; song, m W. G. Utermoehlen. © 1 c. Jan. 17, 1935; E unp. 98100; Walpole Brewer, Miami Beach, Fla. 174

Blonde, ma blonde; 6/8 one-step, de Le secret d'une nuit, paroles Félix Gandéra, m Raoul Moretti. © Dec. 1, 1934; E for. 37826; Editions Salabert, Paris. 175

Blondel's verses; from The crusaders, w Harold Lamb, m Rudolph Kopp. no. 2, 3. © 1 c. Jan. 26, 1935; E unp. 98751, 98752; Paramount productions music corp., New York. 176, 177

Blow, blow thou winter wind; w William Shakespeare, m Vance Campbell. © 1 c. Jan. 4, 1935; E unp. 97473; William Vance Campbell, jr., Yonkers, N. Y. 178

Blow, bugle, blow; w Alfred Tennyson, m C. Armstrong Gibbs; male cho. Winthrop Rogers ed. © Jan. 11, 1935; E for. 37707; Boosey & co., ltd., London. 179

Blue; pf. treble. © 1 c. Jan. 31, 1935; E unp. 98829; Zilner Trenton Randolph, Chicago. 180

Blue (The) and gold book; part songs, compiled Gertrude V. McGreevy; treble voices. Complete ed. © Jan. 12, 1935; AA 164321; C. C. Birchard & co., Boston. 181

Blue mood; w Eric Rydberg and C. D. Price; pf. © 1 c. Dec. 20, 1934; E unp. 97440; Charles Donald Price, East Orange, N. J. 182

Blue mountain melody; 6 vocal gems from the comedy, w and m Charles Zwar. © Sept. 20, 1934; E for. 37626; Allan & co., prop. ltd., Melbourne, Australia. 183

Blue mountains; 3 impressions, Gordon V. Lavers; pf. © Dec. 17, 1934; E for. 37970; W. H. Paling & co., ltd., Sydney, Australia. 184

Blue rain; w M. F. Gibbs, m G. S. Stevens. © 1 c. Jan. 7, 1935; E unp. 97620; Grace Stanley Stevens and Maud F. Gibbs, Washington. 185

Blue steel; opera, libretto Bruce Forsythe, story adapted and m W. G. Still. © 1 c. Jan. 28, 1935; D 28818; William Grant Still, Los Angeles. 185*

Boat song; op. 27; violin and pf. © 1 c. Jan. 15, 1935; E unp. 98039; Chas. Edwin Williams, Lynbrook, N. Y. 186

Bold (The) vaquero; Texas cowboy song, m rev. David W. Guion; high or med. voice. © Oct. 15, 1934; E pub. 45896; G. Schirmer, inc., New York. 187

Bondegildet; af suiten Sommerliv, af Louis Glass, bearb. Johannes Andersen; mindre ork. stemmer. © Dec. 29, 1934; E for. 37899; Wilhelm Hansen, Copenhagen. 188

Bone come a-knittin'; coll. Sally Hill Scaife, arr. Jacques Wolfe; men's cho. or quartet. © Jan. 18, 1935; E pub. 46069; Harold Flammer, inc., New York. 189

Bonnie Charlie; Scottish medley, m Desmond MacMahon; school choir or female voices. © Dec. 31, 1934; E for. 37598; Banks & son, York, England. 190

Bonny blue bonnet; song, w F. F. Roan and Tommy Ray Clark. © 1 c. Jan. 10, 1935; E unp. 98656; Florence F. Roan, Cisco, Tex. 191

Boodle bum bum; w and melody Will Shade. © 1 c. Jan. 8, 1935; E unp. 98523; Southern music pub. co., inc., New York. 192

Border march; 2-pt. song, w Walter Scott, m Desmond MacMahon. © Dec. 29, 1934; E for. 37607; Novello & co., ltd., London. 193

Borrowed love; m Sylvester Long Cross; pf. with w. © 1 c. Jan. 21, 1935; E unp. 98320; Anna Mecca, Dunmore, Pa. 194

Bottle it up and go; w and melody Will Shade. © 1 c. Jan. 8, 1935; E unp. 98527; Southern music pub. co., inc., New York. 195

Boy (The) in love's rumble seat; w Bertha Beck, m Sylvester Long Cross; pf. © 1 c. Jan. 7, 1935; E unp. 97703; Bertha Jane Beck, Hood River, Or. 196

Bozzetto; sketch, Mary Hildeburn Parsons; pf. © Dec. 3, 1934; E pub. 45852; Oliver Ditson co., inc., Boston. 197

Brahms (Johannes) Christmas processional; arr. 1. Male voices.—2. Mixed voices. © Dec. 4, 6, 1934; E pub. 45504, 45505; Philip W. Newman, Chicago. 198, 199

—— Lullaby and good-night; w Karl Simrock, tr. Arthur Westbrook, m arr. Wallingford Riegger; 3-pt. women's cho. [English text only] © Jan. 18, 1935; E pub. 46070; Harold Flammer, inc., New York. 200

Bring back the days of childhood; song, arr. Harley Bracht. © Jan. 19, 1935; E pub. 46159; Harry Clifton Hosick, Toledo. 201

Bring back the girl in the old-fashioned gown; w Eddie Pola, m Harry Parr-Davies; with arr. for ukulele, etc. © Jan. 1, 1935; E for. 37624; Keith, Prowse & co., ltd., London. 202

Bring happiness to me; w Lillian Nolan, m Sylvester Long Cross; pf. © 1 c. Jan. 7, 1935; E unp. 97758; Lillian Myricks Nolan, Alton, Ill. 203

Broad shoulders are bent now; w and melody. © 1 c. Jan. 10, 1935; E unp. 98566; Mary Chipman Morris, i. e., Mrs. Frank E. Morris, New London, Conn. 204

Broadway at dawn; w and melody. © 1 c. Jan. 11, 1935; E unp. 97910; Yves Paul, Woodside, L. I., N. Y. 205

Broken (The) melody; selection, on melodies by W. L. Trytel and Auguste van Biene, arr. W. H. Norman; pf. © Oct. 19, 1934; E for. 37650; Ascherberg, Hopwood & Crew, ltd., London. 206

Brook Green suite; by Gustav Holst; string orch. Sc. and pts. © Dec. 21, 1934; E for. 37604; Westminster bank, ltd., executors of Gustav Holst, London. 207

Brothers hand in hand in Babyland; w and melody. © 1 c. Jan. 9, 1935; E unp. 97792; Francine Carlos, Chicago. 208

Brown October ale; from Robin Hood, by Reginald DeKoven, arr. Tom Clark; orch. pts. © Nov. 28, 1934; E pub. 45901; G. Schirmer, inc., New York. 209

Buddy dear; song. © 1 c. Jan. 2, 1935; E unp. 97419; Ruth Ellen Deppensmith, Clyde, O. 210

Bugs; operetta, bk. and lyrics Estelle Merrymon Clark, m Adele Bohling Lee, ed. Palmer John Clark; mixed voices. Voc. sc. and libretto. © Jan. 12, 1935; D 28812; Raymond A. Hoffman co., Chicago. 210*

Building dream castles with you; w E. V. Ethelbah, melody W. J. Ethelbah. © 1 c. Jan. 25, 1935; E unp. 98563; Wm. J. Ethelbah and Eugene V. Ethelbah, Santa Fe, N. M. 211

Bungalow of sorrows; w and melody. © 1 c. Jan. 10, 1935; E unp. 97842; Agnes Kubon Stangel, Ft. Worth. 212

Burial (The) service; w and melody M. H. Holt. © 1 c. Jan. 17, 1935; E unp. 98550; Southern music pub. co., inc., New York. 213

Burlesca; di Giulio Cesare Sonzogno; pf. © Dec. 31, 1934; E for. 37964; Società anonima Suvini-Zerboni, Milan. 214

Burlesque; by Ignaz Lachner, arr. Hattie Summerfield; rhythm band. Sc. and pts. © Dec. 17, 1934; E pub. 45859; Oliver Ditson co., inc., Boston. 215

Burp; lament, w and melody. © 1 c. Jan. 11, 1935; E unp. 97921; Betty Boutelle Fox, New York. 216

Buy U. S. A.; musical mess. Rev. adaptation for motion picture, 1935. © 1 c. Jan. 30, 1935; D 28822; Frank A. Mathews, jr., Camden, N. J. 216*

Buzzing around; pf. novelette, arr. and composed Iva Lehrer; orch. pts. © Dec. 4, 1934; E pub. 45265; M. M. Cole pub. co., Chicago. 217

By a fireside; w Thomas Jones, jr., m Elinor Remick Warren; high voice. © Oct. 30, 1934; E pub. 45892; G. Schirmer, inc., New York. 218

By a silent shore; w Conrad Aiken, m Bainbridge Crist; high voice. © Nov. 2, 1934; E pub. 45885; G. Schirmer, inc., New York. 219

By gone days; pf., with w. © 1 c. Jan. 11, 1935; E unp. 97951; Charles H. Rothrock, Richmond, Calif. 220

By the river; valse, w and m Mrs. Henry E. Black. © 1 c. Jan. 21, 1935; E unp. 98599; Nora E. Black, York, Pa. 221

By the waterfall Multnomah; w and melody John Becker. © 1 c. Jan. 7, 1935; E unp. 97640; John Albert Becker, Nampa, Id. 222

C'est fini; paroles André Tabet, m Georges Tabet. © Dec. 31, 1934; E for. 37902; Société anonyme française Chappell, Paris. 223

C'est lui, pour moi y a qu'un homme dans Paris; dans Zouzou, paroles Roger Bernstein, m Georges van Parys. © Dec. 1, 1934; E for. 37816; Editions Salabert, Paris. 224

C'est par vous; de Les jolies viennoises, paroles André Mauprey, m Johann Strauss. © Dec. 19, 1934; E for. 37575; A Cranz, Brussels, Belgium. 225

C'est une rumba d'amour; paroles Louis Henneve et Camille François, m Tibor Bárczi. © Dec. 18, 1934; E for. 37901; Société anonyme française Chappell, Paris. 226

Cabaret Couli Ya; véritable biguine créole, H. Mateo; orch. ptes. © Aug. 1, 1934; E for. 36683; H. Mac Knight, Paris. 227

Cabarrus march; by Janie Alexander Patterson; pf. © 1 c. Jan. 29, 1935; E unp. 98759; Janie Patterson Wagoner, Concord, N. C. 228

Cadenzas; w George Golden, melody Murray Rumshinsky. © 1 c. Jan. 19, 1935; E unp. 98357; Maurice Golden, New York. 229

Café de la grosse Pauline; slow-fox, paroles Jean Laurent, m Oberfeld. © Dec. 1, 1934; E for. 37819; Editions Salabert, Paris. 230

California, land of sunshine; w Evelyn Coleman, melody Leon De Costa. © 1 c. Jan. 28, 1935; E unp. 98689; Lucy Warder McKellup, Napa, Calif. 231

Call (The), keep Chicago safe; march song, w and m H. H. Sloan. © 1 c. Jan. 12, 1935; E unp. 97984; Henry H. Sloan and Leona K. Sloan, Chicago. 232

Called-Paris; opening, w and melody. © 1 c. Jan. 16, 1935; E unp. 98089; Freddie Williams, Chicago. 233

Calling for you; song, m Esta Werbin. © 1 c. Jan. 7, 1935; E unp. 97536; Charles Berns, Passaic, N. J. 234

Camelia; tango rumba; pf. © 1 c. Jan. 23, 1935; E unp. 98418; Santi Sammataro, North Bergen, N. J. 235

Campbell (Neil) Eight settings of the ninefold kyrie; by N. Campbell and Alec Rowley; mixed voices. © Jan. 15, 1935; E for. 37669; Novello & co., ltd., London. 236

Campus blues; w and melody. © 1 c. Jan. 14, 1935; E unp. 98439; Edwin Orville Schultz, Lincoln, Neb. 237

Candle's flame, phantom and life; w and melody. © 1 c. Jan. 23, 1935; E unp. 98424; Ricalin Ruth Waller, Chicago. 238

Can't you even guess; w Russ Dean, m J. McCollum; pf. © 1 c. Nov. 21, 1934; E unp. 95931; James McCollum and Russ Dean, Athens, O. 239

Can't you remember; w and m Edna Stearns; pf. © 1 c. Jan. 7, 1935; E unp. 97681; Edna Alice Stearns, Montesano, Wash. 240

Can't you see you should be mine; w L. S. B. Shapiro, melody William Joseph Dawson. © 1 c. Dec. 7, 1934; E unp. 96591; Lionel S. B. Shapiro and William J. Dawson, New York. 241

Canta y baila; rumba, letra L. Orozco, m O. Malanga. © 1 c. Jan. 15, 1935; E unp. 98041; Oscar Malanga and Ladislao Orozco, New York. 242

Canto di mamma; versi G. Ceseri, melodia G. De Luca. © 1 c. Dec. 14, 1934; E unp. 96978; Giacomo Ceseri and Giuseppe De Luca, Brooklyn. 243

Canzone lontana; di Cesare Barison, op. 14, no. 1; violino e pf. © Jan. 4, 1935; E for. 37679; Carlo Schmidl, Trieste, Italy. 244

Canzoniere dei fanciulli; versi Laura Guidiccioni ed altri, m Emilio Del Cavaliere ed altri, arr. Achille Schinelli. v. 5. © Dec. 29, 1934; E for. 37743; G. Ricordi & co., Milan. 245

Caprice; for cello and pf., Frederick Delius, adapted Lionel Tertis; viola and pf. © Dec. 18, 1934; E for. 37704; Hawkes & son (London) ltd., London. 246

Captain Kemble of Boston town; w Nancy Byrd Turner; mixed voices. © 1 c. Jan. 11, 1935; E unp. 97912; Margaret Bronson, Cincinnati. 247

Captain's (The) march; w and m H. P. Hopkins; pf. © Jan. 31, 1935; E pub. 46279; Century music pub. co., New York. 248

Capture (The) of Albert Johnson; w and m Wilf Carter. © Dec. 31, 1934; E for. 37662; Gordon V. Thompson, ltd., Toronto. 249

Cara mia; w Bruce Sievier, m Fred Prisker; with arr. for ukulele, etc. © Dec. 11, 1934; E for. 37731; Lawrence Wright music co., ltd., London. 250

Carry me back to old Virginny; by James Bland, transcribed for violin and pf. A. H. Weisberg. © Oct. 30, 1934; E pub. 45893; G. Schirmer, inc., New York. 251

—— w and m James Bland, pf. acc. arr. John Klenner; with guit. arr. © Dec. 31, 1934; E pub. 45973; Skidmore music co., inc., New York. 252

Cast on the Lord every burden; hymn, w C. D. Martin, m W. Stillman Martin. © Oct. 1, 1934; E pub. 45791; David D. Eitzen, Los Angeles. 253

Castles in the clouds; w and melody Marty Symes, Al J. Neiburg and Jerry Levinson. © 1 c. Jan. 15, 1935; E unp. 98301; Irving Berlin, inc., New York. 254

'Cause she isn't as lovable as you; song, melody Leon De Costa. © 1 c. Jan. 10, 1935; E unp. 97850; Emil Stolnack, Newell, S. D. 255

'Cause you hap-hap-happened along; w and m Teddy Schmalfuss. © 1 c. Jan. 7, 1935; E unp. 97559; Arthur Schmalfuss, Zion, Ill. 256

Cavalcade of blues; w L. S. B. Shapiro, melody William Joseph Dawson. © 1 c. Dec. 7, 1934; E unp. 96592; Lionel S. B. Shapiro and William J. Dawson, New York. 257

Cavaliers; from Music hath charms, w Rowland Leigh and John Shubert, m Rudolf Friml. © Jan. 2, 1935; E pub. 46218; G. Schirmer, inc., New York. 258

Centuries, in this cabin of yours and mine; w Leila Page, melody Eugene Platzman. © 1 c. Jan. 23, 1935; Leila P. Stephens, Fitzgerald, Ga. 259

Challis (John) Two pieces arranged for recorder with harpsichord part. © Dec. 28, 1934; E pub. 46259; John Challis, Ypsilanti, Mich. 260

Champagne and roses; w and m La Verne Sharpe. © 1 c. Jan. 18, 1935; E unp. 98160; Edna May Clancy, Los Angeles. 261

Chanson à l'inconnue; slow-fox, parole Albert Willemetz, m Jean Boyer. © Dec. 1, 1934; E for. 37812; Editions Salabert, Paris. 262

Chansons bretonnes; sur des thèmes de l'ancien folklore, Charles Kœchlin; violoncelle et pf. 2^{me} recueil. — 1er receuil. © Dec. 1, 1934; E for. 37845, 37846; Editions Maurice Sénart, Paris. 263, 264

Chansons villageoises; poèmes et m Tristan Klingsor. © Dec. 1, 1934; E for. 37847; Editions Maurice Sénart, Paris. 265

Chant of love; song. © 1 c. Jan. 15, 1935; E unp. 98051; Russell A. Smith, Dormont, Pa. 266

Chants de France; traditional w, m compiled Jacob Hieble. © Nov. 15, 1934; E pub. 45993; Thrift press, Ithaca, N. Y. 267

Chapel evensong; organ. © Dec. 15, 1934; E pub. 46268; Edwin Benjamin Wase, Duncannon, Pa. 268

Chappell's famous cornet solos or brass quartettes; arr. Edgar Russell Carver; cornet and pf. v. 2. © Jan. 2, 1935; E pub. 45797; Chappell & co., ltd., London. 269

Chappell's famous trombone solos; arr. Edgar Russell Carver. v. 1, Solo trombone, bass clef.—v. 2. Solo trombone, bass clef, with pf. acc. pts. © Jan. 2, 1935; E pub. 45801, 45802; Chappell & co., ltd., London. 270, 271

Charladies' (The) ball; in the musical play £30,000, w Harry O'Donovan, m Eva Brennan. © Dec. 31, 1934; E for. 37890; Pigott & co., ltd., Dublin, Irish Free State. 272

Charlotte; song. © 1 c. Jan. 28, 1935; E unp. 98755; James L. H. Peck, Pittsburgh. 273

Charm of the valse; medley of famous English and continental valses, adapted and arr. Aubrey Winter; pf. accordion, with 2d accordion ad lib. © Jan. 8, 1935; E for. 37718; Hawkes & son (London) ltd., London. 274

Charming; song, w Johnny Beaubien. © 1 c. Jan. 10, 1935; E unp. 97899; Marguerite Ann Kolberg, Detroit. 275

Chat (Le) botté; poème Charles Clerc, m Henri Busser, op. 93; double chœur pour voix de femmes et d'enfants. Partition chœurs et pf. © Dec. 1, 1934; E for. 37854; Alphonse Leduc et cie., Paris. 276

Chatterbox (The); by Mary Booth Seaton; pf. © Jan. 21, 1935; E pub. 46136; Rubank, inc., Chicago. 277

Cheating baby; w and m Hazel Nichols Frisk; pf. © 1 c. Jan. 7, 1935; E unp. 97642; Hazel Louise Frisk, Moline, Ill. 278

Chee ho-ho; w and melody G. Hall and Peter De Rose. © 1 c. Jan. 15, 1935; E unp. 98112; George Hall, N. Y. 279

Cheer (A) for navy; w and melody. © 1 c. Jan. 24, 1935; E unp. 98463; Jack Callaway, Pittsburgh. 280

Cheer up and crack a smile; fox trot, w L. Lechene and S. Adelman, melody B. Adelman. © 1 c. Jan. 5, 1935; E unp. 97504; Louis Lechene, Patton, Pa., Sam Adelman and Benj. Adelman, Washington. 281

Chenette advanced technic; tuning up chords, scales, studies, etc., Ed Chenette; full band pts. © Jan. 11, 1935; E pub. 46145; Rubank, inc., Chicago. 282

Cherokee (The) rose; w Julia Smith, m Sylvester Long Cross; pf. © 1 c. Jan. 7, 1935; E unp. 97784; Julia Armintra Wingate, Pooler, Ga. 283

Chestnuts; fox-trot, w Harry Sevell, m Leon Zimbler; with ukulele arr. © Nov. 26, 1934; E for. 37886; Cecil Lennox, ltd., London. 284

Chewin' the rag; by John Gart; pf. © Dec. 29, 1934; E pub. 45703; Mills music, inc., New York. 285

Chicago's too much for me; w and melody Sparks bros. © 1 c. Jan. 16, 1935; E unp. 98534; Southern music pub. co., inc., New York. 286

Chicken; song. © 1 c. Jan. 31, 1935; E unp. 98830; Chester F. Albro, Rochester, N. Y. 287

Child (A) is born in Bethlehem; Christmas song, tr. from mediaeval Latin hymn, Philip Schaff, m F. Flaxington Harker; high or med. voice. © Nov. 2, 1934; E pub. 45883; G. Schirmer, inc., New York. 288

Child of Erin; from the play The O'Flynn, w Russell Janney, m Franklin Hauser. © Dec. 29, 1934; E pub. 45705; Mills music, inc., New York. 289

Children's drum song; m W. Taubert, English text and arr. Jaques Arko Mendelsohn; male voices. © Jan. 19, 1935; E pub. 46146; Galaxy music corp., New York. 290

Children's palms; musical play, w and m Myrtle Morrow Miller; pf. © 1 c. Jan. 25, 1935; D 28816; John Arthur Miller, Saronville, Neb. 290*

Childrens song of the nativity; song, w Frances Chesterton. © Dec. 10, 1934; E pub. 45463; J. William Moyer, Oley, Pa. 291

Children's (The) vision; Easter pageant, Esther Willard Bates, with m. © Jan. 15, 1935; D 28814; Lyman R. Bayard, Fillmore, Calif. 291*

Chimes' (The) lullaby; vespers, w Charles H. Gillespie, m Harry Rowe Shelley; 4-pt. mixed cho., with organ acc. © Oct. 15, 1934; E pub. 45881; G. Schirmer, inc., New York. 292

Chinese rhythm; w and m Cab Calloway, Harry White and Irving Mills. © Jan. 3, 1935; E pub. 46036; Milsons music pub. corp., New York. 293

Chinese theme song; by Eva Coors Mowry; pf. © 1 c. Dec. 19, 1934; E unp. 97070; Mary Small, Pasadena, Calif. and Gladys Wood, San Marino, Calif. 294

Chiripah (The); w and m Cole Porter. © 1 c. Jan. 4, 1935; E unp. 97887; Harms, inc., New York. 295

Choclo (El); by A. G. Villoldo, arr. William B. Coburn; string quartet with pf. acc. Sc. and pts. © Jan. 2, 1935; E pub. 45816; Belwin, inc., New York. 296

Chocolzte; by J. R. Fleagle and George Hornsby; pf. pt. 1, 2. © 1 c. Jan. 29, 1935; E unp. 98763; J. Roger Fleagle, New York. 297

Chopin (Frédéric François) Impromptus; op. 29, 36, 51 et 66, édition de travail Alfred Cortot; pf. © Dec. 1, 1934; E for. 37848; Editions Maurice Sénart, Paris. 298

—— Waltzes; ed. and fingered by Carl Mikuli, rev. Carl Engel; pf. © Nov. 2, 1934; E pub. 45891; G. Schirmer, inc., New York. 299

Christ our passover; motet, Easter and general use, m Everett Titcomb; mixed cho. © Jan . 11, 1935; E pub. 46006; Carl Fischer, inc., New York. 300

Christ was troubled on Calvary; spiritual, arr. Al. Gardette; pf., with w. © 1 c. Jan. 12, 1935; E unp. 97957; Earl Silas Johnson, New Orleans. 301

Christ went up into the hills; sacred duet, w Katherine Adams, m Richard Hageman; high and low voice. © Jan. 11, 1935; E pub. 46041; Carl Fischer, inc., New York. 302

Christ will open every door; hymn, arr. Arthur F. Fuller. © Jan. 8, 1935; E pub. 46028; Rachel House Ball, Los Angeles. 303

Christ's words from the cross; Lenten meditation, scriptural paraphrases, verses and hymns, Helen J. Thompson, m Mrs. R. R. Forman; mixed voices. © Jan. 24, 1935; E pub. 46247; Theodore Presser co., Philadelphia. 304

Church (The) bells told; w Joe Young, m Jean Schwartz and Ira Schuster. © Jan. 2, 1935; E pub. 46060; Kornheiser-Schuster, inc., New York. 305

Cirque (Le) Carré; présentation, paroles Pierre d'Évreux, m Aimé Ménétrier. © Dec. 1, 1934; E for. 37837; Henry Lemoine et cie., Paris. 306

City (The); choral suite of 5 poems, w William Dudley Foulke, and others, m Hope Leroy Baumgartner, op. 14; 6-pt. mixed cho. © Jan. 14, 1935; E pub. 46191; E. C. Schirmer music co., Boston. 307

Clementissime Domine; méditation, par J. M. Plum, op. 124; grand orgue. © Dec. 29, 1934; E for. 37927; A. Cranz, Brussels, Belgium. 308

Cling to me; song, pf. arr. Cora Metcalf. © 1 c. Dec. 22, 1934; E unp. 97601; Earle Franklin Smith, Long Beach, Calif. 309

Close to my heart; w and melody. © 1 c. Jan. 30, 1935; E unp. 98782; Charles Fredrick Furrer, Providence. 310

Close your eyes and see; from Lottery lover, w Don Hartman, m Jay Gorney; with arr. for guit., etc. © Jan. 15, 1935; E pub. 46072; Movietone music corp., New York. 311

Clowns' (The) band; by Edna Baylor Shaw; pf. © Dec. 31, 1934; E pub. 45836; Oliver Ditson co., inc., Boston. 312

Clyde-slider (The); trombone solo [and] U and I; fantasia, trombone and cornet duet: E. Sutton; brass band pts. © Jan. 4, 1935; E for. 37767; Hawkes & son (London) ltd., London. 313

Cob-webs; w and melody. © 1 c. Jan. 11, 1935; E unp. 97922; Betty Boutelle Fox, New York. 314

Cobbler (The); w and melody. © 1 c. Jan. 26, 1935; E unp. 98720; Jesse Lee Paugh, Hollywood, Calif. 315

Cocktail rhumba; w G. Ammerman; pf. © 1 c. Dec. 13, 1934; E unp. 96862; George Ammerman and George Davis, Brooklyn. 316

Cocoanut (The) pudding; són rumba, letra P. Berriós, con melodia. © 1 c. Nov. 30, 1934; E unp. 96240; Pedro Berriós and Xavier Cugat, New York. 317

Come and play; waltz, w and m H. P. Hopkins; pf. © Jan. 31, 1935; E pub. 46274; Century music pub. co., New York. 318

Come back to me in Loveland; song. © 1 c. Jan. 17, 1935; E unp. 98135; Francis Emmet McCann, Chicago. 319

Come back to the fold; hymn. © 1 c. Jan. 28, 1935; E unp. 98742; Etta Allison McNeill, Hamilton, O. 320

Come dear sinner; hymn. © 1 c. Jan. 28, 1935; E unp. 98745; Etta Allison McNeill, Hamilton, O. 321

Commander (The) of love; song, m James J. Lampiasi; pf. treble. © 1 c. Dec. 31, 1934; E unp. 97390; Harry Glick, Los Angeles. 322

Comme une femme; paroles Maurice Aubret, m Jean Delettre. © Dec. 1, 1934; E for. 37820; Editions Salabert, Paris. 323

Con todo el corazon; letra L. Orozco, m O. Malanga. © 1 c. Jan. 15, 1935; E unp. 98040; Oscar Malanga and Ladislao Orozco, New York. 324

Conchita; waltz-ballad, Jack Mahoney. © Jan. 8, 1935; E pub. 45952; Nicholas Kasovich, Detroit. 325

Consejos; són, canción, letra F. P. Elizondo. © 1 c. Nov. 3, 1934; E unp. 95326; Manual Alvarez Maciste, Red Bank, N. J. 326

Convention song; mixed voices. © Jan. 11, 1935; E pub. 46002; George W. Stoehr, Philadelphia. 327

Coquetry; poem Eugene Field, m Gustav Klemm, arr. Wallingford Riegger; men's cho. © Jan. 24, 1935; E pub. 46214; Harold Flammer, inc., New York. 328

Coquitos; pf. treble, with w. © 1 c. Nov. 8, 1934; E unp. 96391; Manuel Alvarez Maciste, Red Bank, N. J. 329

Cottage (A) in the mountains; pf. with w. © 1 c. Jan. 22, 1935; E unp. 98468; Florence C. Regan, Olympia, Wash. 330

Cottage lane; fox-trot, w and melody. © 1 c. Jan. 25, 1935; E unp. 98773; Robert F. Dellinger, Dayton, O. 331

Cowboy's (A) best friend is his pony; w and m Wilf Carter; with guit. arr. © Dec. 31, 1934; E for. 37661; Gordon V. Thompson, ltd., Toronto, Canada. 332

Cozy (A) table for two; w Mimi Hayes, m Crosland Hammond; pf. treble. © 1 c. Jan. 16, 1935; E unp. 98136; Alan Crosland Hammond, New York. 333

Crab-fish (The); Somerset folk-song, coll. Cecil J. Sharp, m arr. Imogen Holst; sop. 1, 2 and alto. © Dec. 21, 1934; E for. 37614; Novello & co., ltd., London. 334

Crash me; waltz song; with ukulele arr. © 1 c. Jan. 30, 1935; E unp. 98796; Flor A. Ceniza, Piedmont, Calif. 335

Crazy notions-silly tunes; w and melody. © 1 c. Jan. 7, 1935; E unp. 97570; Alyce Verrow, Detroit. 336

Crazy (The) quilt; m Sylvester Long Cross; pf. with w. © 1 c. Jan. 7, 1935; E unp. 97744; Minnie Thomas Harbison, Columbia, Tenn. 337

Crazy weather; w and m Maurice Sigler, Al Goodhart and Al Hoffman; with ukulele arr. © Jan. 1, 1935; E for. 37580; Campbell, Connelly & co., ltd., London. 338

Creole belle; 1st violin with w. © 1 c. Jan. 10, 1935; E unp. 98365; Lena Sandler, Middletown, N. Y. 339

Criollita deci que si; canción criolla, de la pelicula Cuesta abajo, letra Alfredo La Pera, m Carlos Gardel; pf. © Nov. 28, 1934; E for. 37369; Southern music pub. co., ltd., London. 340

Crise (La) est finie; fox-one-step, dans le film, paroles Jean Lenoir et Max Colpé, m Jean Lenoir et F. Waxman. © Aug. 1, 1934; E for. 37632; Editions Salabert, Paris. 341

Crooked little path; song, m Sylvester Long Cross; pf. © 1 c. Jan. 7, 1935; E unp. 97737; Violet Rowell Grant, Slingerlands, N. Y. 342

Crooked (The) spire; w from Songs of Derbyshire, R. C. Hartley, m Desmond MacMahon. © Dec. 31, 1934; E for. 37600; Banks & son, York, England. 343

Croon (The) carol; old German carol, arr. Alfred Whitehead. 1. Pipe organ. — 2. Med. high voice, in E maj. with organ or pf. acc. © Jan. 4, 1935; E pub. 45915, 45916; Carl Fischer, inc., New York. 344, 345

Croquis pour la jeunesse; 10 pièces faciles, Evangéline Lehman; pf. Le recueil. © Aug. 1, 1934; E for. 37807; Alphonse Leduc & cie., Paris. 346

Crucified; w Alice M. Hersey; pf. © 1 c. Dec. 31, 1934; E unp. 97377; Mary Julian Murdock, Oakland, Calif. 347

Cry baby; w Leo Towers, m W. L. Williamson; with ukulele arr. © Dec. 12, 1934; E for. 37587; Francis, Day & Hunter, ltd., London. 348

Cucaracha (La); Mexican folk-song, w Lorraine Noel Finley, m arr. Wallingford Riegger; men's cho. © Jan. 24, 1935; E pub. 46211; Harold Flammer, inc., New York. 349

—— Mexican song, American adaptation, Jean Herbert; with guit. arr. © Dec. 31, 1934; E pub. 45979; Skidmore music co., inc., New York. 350

—— special arr. Jerome Damonte; modern pf. accordion. © Dec. 14, 1934; E pub. 45379; M. M. Cole pub. co., Chicago. 351

Cuddle-up (The) nest on mother's breast; song, melody Leon De Costa. © 1 c. Jan. 28, 1935; E unp. 98683; J. Dana Jones, Belleview, Fla. 352

Cumparsita (La); tango, G. H. Matos Rodriguez, arr. Don Flamingo; 2 mands., guit. and ten. banjo. © Dec. 20, 1934; E pub. 45737; O. Pagani & bros., New York. 353

Cupid doesn't use a bow and arrow any more; w and melody. © 1 c. Jan. 18, 1935; E unp. 98149; John M. Wilson, Quincy, Mass. 354

Czernik (W.) Fünf stücke im alten stil; op. 93; violin u. pf. © Sept. 19, 1934; E for. 37682; Universal edition, a. g., Vienna. 355

Cztery nogi; foxtrot, arr. W. Eigera [and] Ja już nie mogę; slow-fox, arr. J. Belzacki: z Co. mój mąż robi w nocy, słowa E. Schlechtera, muzyka J. Petersburskiego; orch. pts. © Dec. 5, 1934; E for. 37932; Nowa scena, Warsaw, Poland. 356

D major rhythm; melody. © 1 c. Jan. 17, 1935; E unp. 98120; Lewis C. Ernest, Ann Arbor, Mich. 357

Dagger dance; from Natoma, w Lorraine Noel Finley, m Victor Herbert, arr. Carl Deis; men's 4-pt. cho. © Dec. 18, 1934; E pub. 45905; G. Schirmer, inc., New York. 358

Daintiness; E flat saxophone. © 1 c. Dec. 5, 1934; E unp. 96506; Mickey Gillette and Edgar A. Vinal, Daly City, Calif. 359

Dame (La) aux camélias; musique de chant, Raynaldo Hahn, musique symphonique, Fernand Masson. Partition pour pf. © Dec. 1, 1934; E for. 37844; C. Joubert et cie., Paris. 360

Dame tu amor; pf. © 1 c. Jan. 7, 1935; E unp. 97667; Chas. E. Perez, New York. 361

Dance; w R. Shurr and R. Bricken, m E. Deutsch, J. Bricken and R. Bricken; pf. © 1 c. Dec. 29, 1934; E unp. 97342; Robert Shurr, Brooklyn, Emery Deutsch, Queens, N. Y., Jules Bricken and Robert Bricken, New York. 362

Dance of the goon; w and m B. Heino, assisted, Edythe Johnson. © 1 c. Jan. 22, 1935; E unp. 98379; Bertha Heino, Aberdeen, Wash. 363

Dance of the octopus; by Red Norvo; xylophone, or marimba, and pf. © Jan. 19, 1935; E pub. 46147; Robbins music corp., New York. 364

Dance (The) that made you mine; song waltz, w Lee Chase. © 1 c. Jan. 25, 1935; E unp. 98484; George Cottle, New York. 365

Dancin' thru' the rainbow fall; song, melody Leon De Costa. © 1 c. Jan. 7, 1935; E unp. 97585; Harold H. Yamabe, Kealakekua, Hawaii. 366

Dancing; waltz melody. © 1 c. Jan. 22, 1935; E unp. 98378; Vito Abate, Detroit. 367

Dancing in waltz-time with you; w and melody. © 1 c. Jan. 30, 1935; E unp. 98814; Elio Joseph Baietti, Plymouth, Mass. 368

Dancing lights; m Sylvester Long Cross; pf., with w. © 1 c. Jan. 7, 1935; E unp. 97690; Mary Heiling, Morgan, Minn. 369

Dancing (The) sailor; by J. Stuart Archer; pf. © Dec. 31, 1934; E for. 37910; W. Paxton & co., ltd., London. 370

Dancing with a ghost; from Jill, darling, w Desmond Carter, m Vivian Ellis; with ukulele arr. © Dec. 10, 1934; E for. 37737; Chappell & co., ltd., London. 371

Dancing with a paper doll; w and m Henryette Monroe; pf. © 1 c. Dec. 31, 1934; E unp. 98364; Henrietta Monroe, Sutter Creek, Calif. 372

Dancing with my shadow; from Thank you so much, w and m Harry Woods, pf. sc. Harold Potter; with guit. arr. © Dec. 18, 1934; E pub. 46175; Campbell, Connelly & co., ltd., London. 373

Dans les rues de Paris; valse musette de Paris mon grand village, paroles Geo. Koger et J. Grassi, m Vincent Scotto. © Jan. 11, 1935; E for. 37873; Enoch & cie., Paris. 374

Dans og rytme; et dusin lette melodier, Jean Lacome; pf. © Dec. 29, 1934; E for. 37898; Wilhelm Hansen, Copenhagen. 375

Danse nègre; by Cyril Scott, arr. Esther Fisher; pf. duet. © Jan. 18, 1935; E for. 37894; Elkin & co., ltd., London. 376

Danza rustica; di Cesare Barison, op. 14, no. 2; violino e pf. © Jan. 4, 1935; E for. 37680; Carlo Schmidl, Trieste, Italy. 377

Dark eyes; Russian folk song, arr. Don Flamingo; 2 mand., guit. and ten. banjo. © Dec. 20, 1934; E pub. 45738; O. Pagani & bro., New York. 378

Dark 'n' handsome; slow drag foxtrot, song. © 1 c. Dec. 24, 1934; E unp. 98573; Dorothy Friske, Ashland, Wis. 379

Darkies have music in their souls; fox-trot, w and m Sam Cahn, Saul I. Kaplan and Sammy Colton. © Jan. 3, 1935; E pub. 45745; Joe Davis, inc., New York. 380

Darling you; pf., with w. © 1 c. Jan. 7, 1935; E unp. 97673; Werel Charles Ross, Goldendale, Wash. 381

Dashing (The) marine; w and m Frank Crumit; with arr, for guit., etc. © Jan. 11, 1935; E pub. 46022; Jerry Vogel music co., inc., New York. 382

Dawn (The) of hope; hymn, w and m J. Burlington Rigg. © Jan. 15, 1934; E pub. 45747; Forster music publisher, inc., Chicago. 383

Dawn of love: pf. © 1 c Jan. 7, 1935; E unp. 97543; Lillian Wickdahl, Los Angeles. 384

Day in, day out: w and melody. © 1 c. Jan. 4, 1935; E unp. 97513; Peter Paul Jensen, New York. 385

Days I spend without you; song, w Al Kennedy. © 1 c Jan. 16, 1935; E unp. 98097; Dorothy F. Pinkus, Philadelphia. 386

Dear harp of my country; unison, w Thomas Moore, m Maurice Blower. © Dec. 27, 1934; E for. 37609; Novello & co., ltd., London. 387

Dear Kentucky girl; song. © 1 c. Jan. 18, 1935; E unp. 98257; Horace L. Reeves, Middlesboro, Ky. 388

Dear love o'mine; valse song. © 1 c. Dec. 24, 1934; E unp. 98581; Mae Porter Nelson; Exeter, Calif. 389

Dear Nita; pf. with w. © 1 c. Jan. 7, 1935; E unp. 98413; Orest H. Fabrizio, Fall River, Mass. 390

Dear old western skies; w and m Gene Autry, arr. Nick Manoloff; with Hawaiian guit. diagram arr., N. Manoloff, and arrs, for guit. and ukulele. © Dec. 5, 1934; E pub. 45267; M. M. Cole pub. co., Chicago. 391

Dearest my own; w and melody. © 1 c. Jan. 14, 1935; E unp. 98007; Peter H. Barratt, Los Angeles. 392

Dedication; hymn with faux-bourdon, w John Greenleaf Whittier. © Jan. 11, 1935; E for. 37797; Hugh S. Roberton, Glasgow. 393

—— w Wolfgang Müller, tr, Arthur Westbrook, m Robert Franz, op. 14, no. 1, arr. Harvey Enders; men's voices. © Jan. 24, 1935; E pub. 46212; Harold Flammer, inc., New York. 394

Deep in thoughts of you; pf., with w. © 1 c. Jan. 14, 1935; E unp. 97987; Mary Louise Mackay, Baltimore. 395

Democratic national chorus; song. © 1 c. Jan. 14, 1935; E unp. 97997; Jean Fraser, No. Hollywood, Calif. 396

Dere's a home beyond de ribber; mixed voices. © 1 c. Jan. 25, 1935; E unp. 98472; Bess Farmer Harrington, San Antonio. 397

Dernière heure; film. Jean Tranchant; pf. nos. 1–10, 12–14, 17, 19–22. © Aug. 1, 1934; E for. 37810; Smyth, Paris. 398

Desderi (Ettore) Tres antiphonae de eucharistia; ad chorum trium vocum aequalium, organo comitante. Partitur. © Dec. 18, 1934; E for. 37761; B. Schott's sohne, Mainz, Germany. 399

Desert gold; w and m La Verne Sharpe. © 1 c. Jan. 18, 1935; E unp. 98158; Edna May Clancy, Los Angeles. 400

Desert moon; m Sylvester Long Cross; pf. with w. © 1 c. Jan. 7, 1935; E unp. 97739; Grace Goebel, Tucson, Ariz. 401

Desirable, lovable Lou; m Sylvester Long Cross; pf., with w. © 1 c. Jan. 7, 1935; E unp. 97711; Charles Phillip Bloor, Morrisville, Pa. 402

Deutsches bekenntnis; text E. G. Kolbenheyer, m Bruno Stürmer, op. 85; männerchor. © Sept. 18, 1934; E for. 37789; P. J. Tonger, Köln/Rh., Germany. 403

Deutsches liederbuch; traditional w, m compiled Jacob Hieble. © Nov. 1, 1934; E pub. 45992; Thrift press, Ithaca, N. Y. 404

Deux fois le même coup; slow-fox de Dix-neuf ans, de Pascal Bastia, arr. Michel Emer; orch. ptes. © Aug. 1, 1934; E for. 37628; C. Joubert & cie., Paris. 405

Devil's Island gin blues; w and melody Roosevelt Sykes. © 1 c. Jan. 9, 1935; E unp. 98515; Southern music pub. co., inc., New York. 406

Dew on the grass; w Dan Franklin, and melody. © 1 c. Jan. 15, 1935; E unp. 98043; John Julian Moses, New York. 407

Dewey's popular and home songs; with ukulele arr. v. 1. © Oct. 19, 1934; E pub. 45983; Glenn Adelbert Dewey, Chicago. 408

Did you forget me; w and m Bob Roberts. © 1 c. Jan. 3, 1935; E unp. 98028; Donald W. Sherman, Denver. 409

Dillinger's fate; song, melody Jack Mahoney. © 1 c. Jan. 25, 1935; E unp. 98772; Betty Boswell, Neola, W. Va. 410

Disappointed (The) lover; fox trot song, melody Ben Adelman. © 1 c. Jan. 9, 1935; E unp. 97255; Charles Alfred Wrigglesworth, Washington. 411

Ditson (The) collection of soprano and alto duets; compiled and arr. Heinrich Kiehl. © Dec. 5, 1934; E pub. 45864; Oliver Ditson co., inc., Boston. 412

Dixie after dark; from Cotton club parade, 25th ed., w and m Ben Oakland, Mitchell Parish and Irving Mills, pf. sc. Lou Leaman; with guit. arr. © Dec. 29, 1934; E pub. 45712; Mills music, inc., New York. 413

Do you remember; song, w John Brastanskas. © 1 c. Jan. 7, 1935; E unp. 97593; J. Chas. McNeil, Los Angeles. 414

Do you want to be a worker for the Lord; w and melody Four Gospel singers. © 1 c. Jan. 16, 1935; E unp. 98539; Southern music pub. co., inc., New York. 415

Dodging the stars; w and melody. © 1 c. Jan. 3, 1935; E unp. 97462; Edith Alberta Stephens, Calgary, Alberta, Canada. 416

Doent [sic] put a meter on the moon; w and melody. © 1 c. Dec. 31, 1934; E unp. 97402; Roy E. Glaze, Ackley, Ia. 417

Does anybody want a lovely dream; w and m Allan Flynn and Jack Egan; with ukulele arr. © Dec. 22, 1934; E pub. 46208; Southern music pub. co., inc., New York. 418

Does the moon shine tonight on sweet Lorene; song, m Eddie Boyden; with ukulele arr. © 1 c. Jan. 28, 1935; E unp. 98705; Henry Edward Gibson, Brownfield, Tex. 419

Doesn't that mean anything to you; w Frank Loesser, m Bob Emmerich; with ukulele arr. © Dec. 17, 1934; E pub. 45936; Luz bros. music publishers, New York. 420

Doll's (The) dialogue; pf. duet. © Dec. 3, 1934; E pub. 45781; Minnie M. Rowley, Reading, Pa. 421

Donizetti (Gaetano) Lucia di Lammermoor; rev., fingered and ed. Carlos Salzedo; harp solo, with cadenza. © Nov. 4, 1934; E pub. 45776; Elkan-Vogel co., inc., Philadelphia. 422

Don't be afraid to tell your mother; w and m Pinky Tomlin, Coy Poe and Jimmie Grier; with arr. for guit., etc. © Jan. 21, 1935; E pub. 46152; Irving Berlin, inc., New York. 423

Don't change your mind; pf. with w. © 1 c. Jan. 7, 1935; E unp. 97638; Floyd Armstrong, Lorton, Va. 424

Don't fool your dear old dad; w and melody. © 1 c. Dec. 15, 1934; E unp. 96962; Dominic Massaro, Los Angeles. 425

Don't give my lard away; w and melody S. Johnson. © 1 c. Jan. 16, 1935; E unp. 98546; Southern music pub. co., inc., New York. 426

Don't rush yourself; w and melody Isabel Sykes. © 1 c. Jan. 16, 1935; E unp. 98536; Southern music pub. co., inc., New York. 427

Don't say goodby; w and m Norman Fowler and W. W. Wood. © 1 c. Jan. 15, 1935; E unp. 98035; William Winston Wood, Vallejo, Calif. 428

Don't stop, I love it; w and melody. © 1 c. Jan. 31, 1935; E unp. 98806; Gertrude Grossman, W. New York, N. J. 429

Down below the Mason-Dixon line; song. © 1 c. Jan. 5, 1935; E unp. 97506; Willard F. Redman, Washington. 430

Down by that big white oak tree; song, melody Luther A. Clark. © 1 c. Jan. 10, 1935; E unp. 97867; Ralph J. Rook, Waynesboro, Pa. 431

Down by the little brook in the meadow; m Sylvester Long Cross; pf. with w. © 1 c. Jan. 7, 1935; E unp. 97692; Ann Lawson Larkin, Greensboro, N. C. 432

Down by the morning glory vine; music by Sylvester Long Cross; pf., with w. © 1 c. Jan. 7, 1935; E unp. 97718; Jessie Heath Doolittle, Manchester, Ia. 433

Down by the old rail fence; fox trot song, melody Ben Adelman. © 1 c. Jan. 9, 1935; E unp. 97258; Ethel J. Fogle, Washington. 434

Down by the sally gardens; w Wm. Butler Yeats, m Vance Campbell. © 1 c. Jan. 17, 1935; E unp. 98648; Wm. Vance Campbell, jr., Yonkers. N. Y. 435

Down by the spring in the pasture, where I first met you; w Rachel Yale, m Sylvester Long Cross; pf. © 1 c. Jan. 7, 1935; E unp. 97782; Rachel Alice Yale, Chickasha, Okl. 436

Down in Dixie land; song, m James L. Brown; with ukulele arr. © 1 c. Jan. 14, 1935; E unp. 97972; H. G. Frazier, Waynesboro, Va. 437

Down the country lane; by Hugo Felix; pf. © Nov. 19, 1934; E pub. 45027; Oliver Ditson co., inc., Boston. 438

Down where the palm trees grow; pf. © 1 c. Jan. 21, 1935; E unp. 98293; Joey Bernard Sekardi, Nason, Ill. 439

Drag 'em slow; w and melody. © 1 c. Jan. 11, 1935; E unp. 97923; Betty Boutelle Fox, New York. 440

Dream house; valse song. © 1 c. Dec. 24, 1934; E unp. 98569; Beulah F. Smith and Frank Cummings, Wichita. 441

Dream house over-looking the sea; song. © 1 c. Dec. 17, 1934; E unp. 98176; Freda Bowman and Russell R. Bowman, Middletown, O. 442

Dream of my dreams; waltz, w Samuel Frank, and melody. © 1 c. Jan. 22, 1935; E unp. 98336; Violet Reiser, New York. 443

Dream (A) of paradise; w Emma Lincoln, m Sylvester Long Cross; pf. © 1 c. Jan. 7, 1935; E unp. 97730; Emma Lincoln Wattleworth, Newton, Ill. 444

Dream of you; w Edw. P. Moran and Sy Oliver, m Sy Oliver and Jimmie Lunceford; with ukulele and guit. arr. © Dec. 14, 1934; E pub. 45946; Denton & Haskins music co., New York. 445

Dream seas; lullaby, w S. L. Slovin, m Yvan Servais; sop. 1, 2 and alto. © Jan. 21, 1935; E pub. 46155; G. Ricordi & co., inc., New York. 446

Dream (A) song; song, w Myra Cain Grant; med. voice. © Jan. 2, 1935; E pub. 45919; Homer Grunn, Los Angeles. 447

Dreamin'; song, w Rube Floyd. © 1 c. Jan. 9, 1935; E unp. 97820; Noble Edward Floyd, Carrier Mills, Ill. 448

Dreaming; fox trot song. © 1 c. Jan. 21, 1935; E unp. 98605; Margaret A. Drew, Devil's Lake, N. D. 449

—— song, melody Leon De Costa. © 1 c. Jan. 7, 1935; E unp. 97587; Luria Mckinney, Basin, W. Va. 450

Dreaming dreams; w and melody. © 1 c. Jan. 24, 1935; E unp. 98442; Gladys Hobson, i. e. Mrs. James D. Hobson, Missoula, Mont. 451

Dreaming in the afterglow; song. © 1 c. Jan. 8, 1935; E unp. 97629; John Donald Huber and Harold Avery Herrington, Elmira, N. Y. 452

Dreaming of the future; m Sylvester Long Cross; pf., with w. © 1 c. Jan. 7, 1935; E unp. 97717; Rosie Copper, Washington. 453

Dreaming of you; w W. G. Utermoehlen; pf. © 1 c. Jan. 15, 1935; E unp. 98060; Mygdalia Pichardo, Havana, Cuba. 454

Dreams; valse song. © 1 c. Dec. 24, 1934; E unp. 98580; Leon McClintock, Albert Lea, Minn. 455

—— w Una Gwynne; 2-pt. equal voices. © Jan. 11, 1935; E for. 37798; E. Markham Lee, Woodford Green, Essex, England. 456

Dreams of Miami; w and melody. © 1 c. Jan. 30, 1935; E unp. 98792; Frank P. Delaney, Hoboken, N. J. 457

Dreams of sweet sixteen; w Cornelia May Phillips, m Sylvester Long Cross; pf. © 1 c. Jan. 7, 1935; E unp. 97752; Cornelia May Conkey Marino, Waterford, N. Y. 458

Dreamy dawn; song, melody Noble Gabbert. © 1 c. Jan. 14, 1935; E unp. 98001; Edwin Orville Schultz, Lincoln, Neb. 459

Dreamy Oklahoma moon; w and melody. © 1 c. Jan. 8, 1935; E unp. 97622; Carson J. Robison, New York. 460

Drifting along on dreamy river; waltz, w and m Howard Johnson and Teddy Powell; with arr. for guit., etc. © Jan. 3, 1935; E pub. 45744; Joe Davis, inc., New York. 461

Drifting back to mother; song, m George Lessner and Ray Cameron. © 1 c. Jan. 25, 1935; E unp. 98503; Pauline Bennett, Casper, Wy. 462

Drink your way to health; w and melody. © 1 c. Jan. 8, 1935; E unp. 97631; Geo. H. Wade, Charlotte, N. C. 463

Dry bones; w and melody Four Gospel singers. © 1 c. Jan. 16, 1935; E unp. 98538; Southern music pub. co., inc., New York. 464

Du musst in meine augen seh'n; serenade u. langsamer walzer, aus Alles hört auf mein kommando, w Bruno Balz, m Walter Meissner. © Jan. 2, 1935; E for. 37959; Beboton-verlag, g. m. b. h., Berlin. 465

Dust on my photograph; w and melody. © 1 c. Jan. 31, 1935; E unp. 98827; Joseph Harris, New Orleans. 466

Easter hymn; set to tune Spangler. © Apr. 1, 1934; E pub. 45465; Edwin Benjamin Wase, Duncannon, Pa. 467

Easter (An) morning praise service; w Louise Miller Novotny, and others, m William Schmitt, and others. © Feb. 4, 1935; AA 166124; Standard pub. co., Cincinnati. 468

Easter (The) story; Easter service for Sunday school, w Mattie B. Shannon and W. B. Judefind, m W. B. Judefind. © Jan. 24, 1934; E pub. 45771; Judefind bros., Baltimore. 469

Easy goin' gal; from Now I'm a lady, w and m Ralph Rainger and Richard A. Whiting. 1st and 2d versions. © 1 c. Dec. 22, 1934; E unp. 97876, 97878; Paramount productions music corp., New York. 470, 471

Easy notation hymnal; containing w and m of popular appeal. © Nov. 14, 1934; AA 164259; William E. Campbell, Hilltown, Pa. 472

Echo; 2-pt. song, w Thomas Moore, m Maurice Blower. © Dec. 21, 1934; E for. 37610; Novello & co., ltd., London. 473

Echoes; w Thomas Moore, m Lewis Henry Horton; mixed voices. © Jan. 19, 1935; E pub. 46168; Raymond A. Hoffman co., Chicago. 474

Egaré (L'); song. [English words only] © 1 c. Jan. 7, 1935; E unp. 97577; William D. Giles, Chicago. 475

Eight o'clock blues; melody. © 1 c. Jan. 26, 1935; E unp. 98622; Irene S. Scott, Los Angeles. 476

Eileen avourneen; from Thumbs up, w John Murray Anderson, m Henry Sullivan; with arr. for guit., etc. © Jan. 18, 1935; E pub. 46118; Harms, inc., New York. 477

Elegy; for cello and pf., Frederick Delius, adapted Lionel Tertis; viola and pf. © Dec. 18, 1934; E for. 37705; Hawkes & son (London) ltd., London. 478

Ellis (Vivian) Three songs from Mr. Cinders; w Clifford Grey, and melody. © Nov. 12, 1934; E for 37736; Chappell & co., ltd., London. 479

Emilie; song. © 1 c. Jan. 8, 1935; E unp. 97618; Paul Alexander Kulig, New Bedford, Mass. 480

Empty arms; song, w B. Leicester. © 1 c. Dec. 21, 1934; E unp. 97160; Sandro Corona and Bill Leicester, New York. 481

Enchanted; w and melody. © 1 c. Jan. 24, 1935; E unp. 98443; Gladys Hobson, i.e. Mrs. James D. Hobson, Missoula, Mont. 482

Enchantment; song, w Mary Jeffery. © 1 c. Jan. 24, 1935; E unp. 98494; James William Moorehouse, New York. 483

—— waltz; melody with pf. acc. © 1 c. Jan. 15, 1935; E unp. 98030; William B. Lava, Chicago. 484

England arise; unison, w E. Carpenter, m Eric H. Thiman; massed voices. © Dec. 29, 1934; E for. 37608; Novello & co., ltd., London. 485

Erst eine walzernacht; walzer, aus Ihr grösster erfolg, w Ernst Marischka, m Franz Grothe. © Jan. 2, 1935; E for. 37952; Beboton-verlag, g. m. b. h., Berlin. 486

Esti párbeszéd; w L. Aprily, m László Lajtha, op. 16; mixed voices. [Hungarian, French and German texts] © Aug. 1, 1934; E for. 37635; R. Deiss, Paris. 487

Evelyn of mine; song, melody Leon De Costa. © 1 c. Jan. 10, 1935; E unp. 97855; Jack Gardner, Fitchburg, Mass. 488

Evening; w Conrad Aiken, m Bainbridge Crist; high voice. © Nov. 2, 1934; E pub. 45884; G. Schirmer, inc., New York. 489

Evening shadows; song, melody Leon De Costa. © 1 c. Jan. 10, 1935; E unp. 97848; Rita Winchell, Kirkella, Manitoba, Canada. 490

—— Same. © 1 c. Jan. 28, 1935; E unp. 98675; Leta M. Collins, Churchville, N. Y. 491

Evening skies; pf., with w. © 1 c. Jan. 7, 1935; E unp. 97675; Verel Charles Ross, Goldendale, Wash. 492

Evening song; w John Loftus, m Merle Carlson, arr. Vern Elliott. © Dec. 27, 1934; E pub. 45826; Elite songs, ltd., Los Angeles. 493

Everlasting melody; w Irving Silverberg, m Michael Pytlak. © 1 c. Dec. 10, 1934; E unp. 96651; Irving Silberberg, San Quentin, Calif. 494

Every day is Father's day with me; m Sylvester Long Cross; pf., with w. © 1 c. Jan. 7, 1935; E unp. 97693; Ann Lawson Larkin, Greensboro, N. C. 495

Every man a king; march, w Huey P. Long, m Castro Carazo. © Jan. 2, 1935; E pub. 45960; National book co., inc., New Orleans. 496

Everybody shuffle; by Benny Carter; pf. © Jan. 22, 1935; E pub. 46219; Exclusive publications, inc., New York. 497

Everyone can see that I'm a lady; pf. treble with w. © 1 c. Jan. 4, 1935; E unp. 97469; David Glover Kindleberger, Hollywood, Calif. 498

Everything I do, I do for you; song. © 1 c. Jan. 15, 1935; E unp. 98052; Dorothy Brenner, Philadelphia. 499

Ev'ry moment; w and melody. © 1 c. Jan. 10, 1935; E unp. 97844; Frank Victoria, Chicago. 500

Exercices de chant; par Marguerite Babaïan, avec acc. de pf. harmonisation de P. Donostia, suivis d'exercices à deux parties avec paroles. © Dec. 1, 1934; E for. 37841; Alphonse Leduc et cie., Paris. 501

Exit Mister Blues; from Girls will be boys, w Franz Vienna and Michael Carr, m Franz Vienna; with ukulele arr. © Dec. 12, 1934; E for. 37594; Francis, Day & Hunter, ltd., London. 502

Exposition; march; pf. © Jan. 1, 1935; E pub. 45949; Charles M. Berry, Inglewood, Calif. 503

Eyes of blue; waltz, w and m C. J. Pearson and Dorothy Varnum, m Victor Flores; pf. © 1 c. Jan. 9, 1935; E unp. 98655; Clarence J. Pearson, San Francisco. 504

Face (The) on the tender; w and melody. © 1 c. Jan. 10, 1935; E unp. 97843; Myrtle R. Crouse, Jackson, Mich. 505

Faint (A) heart never wins a fair lady; m Sylvester Long Cross; pf. with w. © 1 c. Jan. 7, 1935; E unp. 97777; Joseph Romney Woodbury, Fresno, Calif. 506

Fairy (The) lake; barcarolle, w and m H. P. Hopkins; pf. © Jan. 31, 1935; E pub. 46277; Century music pub. co., New York. 507

Fairy (The) ring; suite, Frederic Austin; pf. © Dec. 18, 1934; E for. 37763; Schott & co., ltd., London. 508

False words; w Bill Russell, melody Jim Stewart; 1st B flat trumpet. © 1 c. Jan. 22, 1935; E unp. 98331; Wilbur John Russell and James Kelso Stewart, Bridgeport, Conn. 509

Fare thee well; w and melody. © 1 c. Jan. 16, 1935; E unp. 98078; Joseph P. McCormack, New York. 510

Farewell at morn; by Émile Pessard, tr. and arr. Frank La Forge; sop. 1, 2 and alto, with bar. solo. © Dec. 7, 1934; E pub. 45241; Galaxy music corp., New York. 511

Farmer (The) takes a wife; fox-trot, w and m Charlie Tobias, Ralph Freed and Murray Mencher, arr. Art McKay; orch. pts. © Jan. 8, 1935; E pub. 45994; Leo Feist, inc., New York. 512

—— —— —— with guit. arr. © Jan. 2, 1935; E pub. 45995; Leo Feist, inc., New York. 513

—— w and melody Charlie Tobias, Ralph Freed and Murray Mencher. © 1 c. Dec. 22, 1934; E unp. 97391; Leo Feist, inc., New York. 514

Fashionable (A) lady; by G. F. Swenson; pf. © 1 c. Dec. 28, 1934; E unp. 97277; Claire Duhne, Woodcliff, N. J., and George F. Swenson, Brooklyn. 515

Fate was feeling blue that day; pf. with w. © 1 c. Jan. 7, 1935; E unp. 97663; Sally Louise Marsh, Pittsburgh. 516

Father, while the shadows fall; hymn, set to tune Rafford, w Emily H. Miller, m Charles J. May. © Dec. 27, 1934; E for. 37615; Novello & co., ltd., London. 517

Felinora; serenade, text Käthe Sommer, m Hermann Blume; stimmen für odeonorch. u. salonorch. © Dec. 15, 1934; E for. 37570; A. Cranz, Brussels, Belgium. 518

Festival of praise; Children's day service, w Mattie B. Shannon and W. B. Judefind, m W. B. Judefind. © Apr. 10, 1934; E pub. 45772; Judefind bros., Baltimore. 519

Festival overture in D; by Edwin Grasse, op. 50; organ and pf. © Oct. 15, 1934; E pub. 45899; G. Schirmer, inc., New York. 520

Festivalia; fantasia, adapted and arr. Aubrey Winter; military band pts. © Jan. 4, 1935; E for. 37777; Hawkes & son (London) ltd., London. 521

——— pf. accordion, with 2d accordion ad lib. © Jan. 8, 1935; E for. 37719; Hawkes & son (London) ltd., London. 522

Fiddlin' Joe; w and m Robert Bagar, James Cavanaugh and Irving Mills. © Jan. 3, 1935; E pub. 46037; Exclusive publications, inc., New York. 523

Fire shadows; song. © 1 c. Jan. 7, 1935; E unp. 97574; Herbert Chris Schmidt, Peoria, Ill. 524

First (The) flower in the garden; intermezzo, Jonny Heykens; full orch. pts. © Dec. 6, 1934; E for. 37941; United music publishers, ltd., London. 525

Fledermaus (Die); valse on melodies from the operetta of Johann Strauss, arr. Aubrey Winter; brass band pts. © Jan. 4, 1935; E for. 37766; Hawkes & son (London) ltd., London. 526

Floating down a river; w and melody Kelly bros. © 1 c. Jan. 16, 1935; E unp. 98544; Southern music pub. co., inc., New York. 527

Flower (The) of beauty; set to air—Miss Hamilton, w George Darley, m Charles Wood; mixed cho. © Dec. 20, 1934; E for. 37726; Stainer & Bell, ltd., London. 528

Flying (The) horseshoe song folio no. 1; by Coteau Gene, arr. M. G. McCready; with guit. arr. © Dec. 24, 1934; E pub. 45918; Stebbings & Boorman, Freeport, Ill. 529

Follow Long; march, w Chris Yacich, m Frank Arena. © Jan. 2, 1935; E pub. 45961; National book co., inc., New Orleans. 530

Food, beautiful food; w R. P. Weston and Bert Lee, m Harris Weston; with ukulele arr. © Dec. 12, 1934; E for. 37591; Francis, Day & Hunter, ltd., London. 531

For love alone; w Bruce Sievier, m Pat Thayer; in C. © Jan. 2, 1935; E for. 37876; Ascherberg, Hopwood & Crew, ltd., London. 532

For me; w Carl Rose, m A. Bostwick and Harold Bostwick; pf. © 1 c. Jan. 25, 1935; E unp. 98475; Arnold Bostwick, Brooklyn. 533

For you, dear, just for you; m Sylvester Long Cross; pf. with w. © 1 c. Jan. 7, 1935; E unp. 97749; Anna Louise Krumbein, Fond-du-Lac, Wis. 534

For your amusement; song. © 1 c. Jan. 24, 1935; E unp. 98459; Dale Renlen, Paterson. 535

Forest call; w and melody E. V. Ethelbah. © 1 c. Jan. 25, 1935; E unp. 98562; Eugene V. Ethelbah and Wm. J. Ethelbah, Santa Fe, N. M. 536

Forest echoes; w and m Ivor Novello. © Jan. 4, 1935; E for. 37904; Chappell & co., ltd., London. 537

Forever; song, m Jack Cranford; with ukulele arr. © 1 c. Jan. 11, 1935; E unp. 97893; Ransome Wainscott, Madison, Ind. 538

——— m P. W. Phillips. © 1 c. Dec. 10, 1934; E unp. 98140; Ray Tucker and Pee Wee Phillips, Juneau, Alaska. 539

—— w Joan Garret, m Sylvester Long Cross; pf. © 1 c. Jan. 7, 1935; E unp. 97726; Tess Joan Puyda, Clifton, N. J. 540

Forever and ever, just you; w and melody. © 1 c. Jan. 16, 1935; E unp. 98074; Joseph P. McCormack, New York. 541

Forever my dear; w and melody Val Gordon. © 1 c. Jan. 26, 1935; E unp. 98774; Frank G. Nordstrom, Denver. 542

Forever yours; w Ada V. Vlk, m Sylvester Long Cross; pf. © 1 c. Jan. 7, 1935; E unp. 97783; Adalberta Vlkowa, Braidwood, Ill. 543

Forevermore; song, melody Fay Braude and S. Gorchakoff. © 1 c. Jan. 23, 1935; E unp. 98425; Seymour Gorchakoff, Chicago. 544

Ft. Worth! that's my town; w and m Ula Gardner Campbell. © 1 c. Jan. 4, 1935; E unp. 97523; Ula Campbell, Ft. Worth. 545

•Fortner's (Clarke) first five lessons for piano accordion; elementary course, C. Fortner. © Jan. 10, 1935; AA 164207; Chicago musical instrument co., Chicago. 546

Forward with Jesus; w Ann Stevenson Van de Water, m Lowell Patton. © 1 c. Jan. 21, 1935; E unp. 98274; Christ's First Presbyterian Sunday school, Hempstead, N. Y. 547

Foster sonatina; based on melodies of America's troubadour. John Tasker Howard; violin and pf. with w. © Dec. 18, 1934; E pub. 45910; G. Schirmer, inc., New York. 548

Four (The) winds; w Chas. H. Luders, m Louis Adolphe Coerne, op. 171; men's cho. © Dec. 1, 1934; E pub. 45851; Oliver Ditson co., inc., Boston. 549

Fourteen o'clock, on the forty-fifth of February; song. © 1 c. Jan. 30, 1935; E unp. 98788; Louis Hale Neuberger, Portland, Ore. 550

Friendship; song. © 1 c. Jan. 12, 1935; E unp. 97955; Robert F. Steuding, Kingston, N. Y. 551

From cover to cover it's love; pf. with w. © 1 c. Dec. 13, 1934; E unp. 96863; George Ammerman, Brooklyn. 552

From the land of the sky-blue water; w Nelle Richmond Eberhart, m Charles Wakefield Cadman, op. 45, no. 1; sop. and alti. © Dec. 31, 1934; E pub. 45731; White-Smith music pub. co., Boston, Mass. 553

Frosted chocolate; ten. banjo, with pf. acc. © Jan. 19, 1935; E pub. 46165; Harry Reser, New York. 554

Fumando espero; tango, Veladomato, arr. Don Flamingo; 2 mands., guit. and ten. banjo. © Dec. 20, 1934; E pub. 45733; O. Pagani & bro., New York. 555

Fun with flutes; by David Duskin. © Dec. 11, 1934; A 77833; University of Chicago, Chicago. 556

Functionizin'; by Fats Waller and Irving Mills; pf. © Jan. 22, 1935; E pub. 46220; Exclusive publications, inc., New York. 557

Funeral sermon; w and melody M. H. Holt. © 1 c. Jan. 17, 1935; E unp. 98551; Southern music pub. co., inc., New York. 558

Funny (A) feelin'; song. © 1 c. Jan. 15, 1935; E unp. 98049; Russell A. Smith, Dormont, Pa. 559

Funny little marionette; w and melody. © 1 c. Jan. 11, 1935; E unp. 97924; Betty Boutelle Fox, New York. 560

Funny little tune; w and melody. © 1 c. Jan. 24, 1935; E unp. 98444; Gladys Hobson, i. e. Mrs. James D. Hobson, Missoula, Mont. 561

Gaby can can; by Jay Gorney; pf. © 1 c. Jan. 22, 1935; E unp. 98384; Movietone music corp., New York. 562

Galop (Le) fantastique; paroles et melodie. © 1 c. Dec. 24, 1934; E unp. 98394; A. Tubiana, Paris, et Cécile Simon, Le Pecq, France. 563

Garden (The); w Josephine Hancock Logan, m Louise Ayres Garnett, arr. Don Malin; sop. 1, 2 and alto. © Jan. 7, 1935; E pub. 46074; M. Witmark & sons, New York. 564

Garden of romance; song. © 1 c. Dec. 17, 1934; E unp. 98177; Freda Bowman and Russell R. Bowman, Middletown, O. 565

Garden (A) thought; by Thomas F. Dunhill; pf. © Dec. 22, 1934; E pub. 45839; Oliver Ditson co., inc., Boston. 566

Garden (The) waltz; w and m H. P. Hopkins; pf. © Jan. 31, 1935; E pub. 46282; Century music pub. co., New York. 567

Gardenia; w and melody. © 1 c. Jan. 7, 1935; E unp. 97563; Dudley Nix, San Francisco. 568

Gator wobble; melody Will Shade. © 1 c. Jan. 8, 1935; E unp. 98525; Southern music pub. co., inc., New York. 569

Gaukler im Orient: charakterstück, Paul Lindemann, bearb. v. komponisten; orch. stimmen. © Dec. 31, 1931; E for. 37791; Edition Lindemann, Otto Lindemann, Berlin. 570

Gavotte; by C. V. Stanford, op. 155, no. 5, arr. Stanley Roper; organ. © Dec. 18, 1934; E for. 37585; Joseph Williams, ltd., London. 571

Gay gondoliers; barcarole, J. Lilian Vandevere; pf., 6 hands. © Dec. 18, 1934; E pub. 46053; G. Schirmer, inc., New York. 572

Gazing in my crystal thinking of you; pf. with w. © 1 c. Jan. 5, 1935; E unp. 97500; John Pauly, Springfield, Mass. 573

Gdybym ja miał cztery nogi; foxtrot, z Co mój mąż robi w nocy, słowa E. Schlechtera, muzyka Jerzy Petersburskiego. © Dec. 5, 1934; E for. 37931; Nowa scena, Warsaw, Poland. 574

Gee! it's great to live once again; song, melody Leon De Costa. © 1 c. Jan. 28, 1935; E unp. 98686; Alfons Kolph, Chicago. 575

Gelosia; dal film Amore che uccide, m Carmine Coppola; pf. con versi. © Nov. 5, 1934; E pub. 45441; Frank Pennino, New York. 576

George Washington university alumni march; song. © 1 c. Jan. 8, 1935; E unp. 97636; Rudolph Bloom, Philadelphia. 577

Geraldo's piano accordeon album; w and m arr. Geraldo. © Jan. 4, 1935; E for. 37878; Cecil Lennox, ltd., London. 578

German folk songs; arr. Pietro Deiro and El Vera Collins; pf. accordion with w. © Dec. 20, 1934; E pub. 45742; O. Pagani & bro., New York. 579

Germania; album, deutsche volkslieder u. populäre schlager, selected and arr., English adaptation Don Titman. © Dec. 15, 1934; E pub. 45325; A. Fassio, Lachute, Quebec, Canada. 580

Gesang zur sonne; nach worten v. Hans Carossa, m Hermann Grabner, op. 31; gem. chor, alt solo u. grosses orch. Klavierauszug vom komponisten. © Sept. 12, 1934; E for. 37793; Fr. Kistner & C. F. W. Siegel, Leipzig. 581

Get along my boy, get along; song. © 1 c. Jan. 23, 1935; E unp. 98404; Theodore Ceraolo, Clearwater, Fla. 582

Get set, get ready for love; w and melody. © 1 c. Jan. 8, 1935; E unp. 97635; Lorne Huycke, Long Beach, Calif. 583

Ghost (The) of my love; w Roy Webster, m Sylvester Long Cross; pf. © 1 c. Jan. 7, 1935; E unp. 97775; Roy William Webster, Dubois, Id. 584

Ghost story; w and melody. © 1 c. Jan. 24, 1935; E unp. 98454; Julian Chein, New York. 585

Ghost town; by Peter Brunelli. © 1 c. Dec. 22, 1934; E unp. 97394; Movietone music corp., New York. 586

Gimme (The) song; w and melody. © 1 c. Jan. 25, 1935; E unp. 98506; Edith Sargent, New York. 587

Gipsy danse: by Andrew H. Fischer, arr., pf. © 1 c. Jan. 28, 1935; E unp. 98736; Theresia L. Yekich, Detroit. 588

Gipsy love song; by Andrew H. Fischer, arr.; melody, with pf. acc. © 1 c. Jan. 28, 1935; E unp. 98737; Theresia L. Yekich, Detroit. 589

Gipsy melody no. 2; by Andrew H. Fischer, arr.; melody, with pf. acc. © 1 c. Jan. 28, 1935; E unp. 98735; Theresia L. Yekich, Detroit. 590

Girl (The) behind your eyes; w and melody Fred Patrick and Jerry Banks. © 1 c. Jan. 16, 1935; E unp. 98086; Barnett Binkowitz and Frederick Patrick, Brooklyn. 591

Girl medley; fox-trot, intro. If you knew Susie, etc., arr. Jimmy Dale; orch. pts., with w. © Dec. 31, 1934; E pub. 45805; Shapiro, Bernstein & co., inc., New York. 592

Girls' three-part choruses; [compiled and arr.] Gerald Grey, Marion Moore and J. A. Parks; sop. 1, 2 and alto. Imperial ed. © Jan. 7, 1935; AA 164575; J. A. Parks co., York, Neb. 593

Git a-long; w Lucy Anna, m Eloise Stocking. © 1 c. Sept. 10, 1934; E unp. 92760; Janice Tore, New Orleans. 594

Giuramento; parole da un' antica poesia cinese, m Vittorio Gui. © Dec. 29, 1934; E for. 37746; G. Ricordi & co., Milan. 595

Give a little thought to God; hymn, w and m J. Burlington Rigg. © Jan. 15, 1934; E pub. 45749; Forster music publisher, inc., Chicago. 596

Give me a chance; w and melody. © 1 c. Jan. 30, 1935; E unp. 98800; Charles McMahon, Marshall, Tex. 597

Give me love; from Paris in spring, w Frank Eyton, m Mischa Spoliansky; with ukulele arr. © Jan. 1, 1935; E for. 37640; Cinephonic music co., ltd., London. 598

Giving you the stars; from Give her a ring, w Clifford Grey, m Hans May; with arr. for ukulele, etc. © Dec. 3, 1934; E for. 37915; Keith, Prowse & co., ltd., London. 599

Glad Easter morn; Easter pageant-service, pageant M. A. G. Edington, m J. J. Thomas, Clarence Nevin and others. © Jan. 3, 1935; D 28819; Geo. F. Rosche & co., Chicago. 599*

Glad tidings; collection, ed. and compiled. © Jan. 2, 1935; AA 162994; Robert H. Coleman, Dallas. 600

Gloom was all around me; w and m of cho., A. R. Massie and Roscoe Davis. © 1 c. Jan. 25, 1935; E unp. 98486; Allen R. Massie, Washington. 601

Gloomy graveyard blues; pf. with w. © 1 c. Jan. 22, 1935; E unp. 98335; Jack H. Mitchell, Raleigh, N. C. 602

Gluck (Christoph Wilibald von) Ballet music; from Orpheus, transcribed Hugh Hodgson; pf. © Jan. 19, 1935; E pub. 46095; Schroeder & Gunther, inc., New York. 603

—— Saviour, like a shepherd lead us; junior choir anthem, w anon., m Christopher von Gluck, arr. John Holler; sop. 1 and 2, or alto; organ or pf. acc. © Jan. 2, 1935; E pub. 46197; H. W. Gray co., New York. 604

—— With the immortals; coll. of easy classics, rev. and fingered Leslie Fly; pf. © Dec. 28, 1934; E for. 37643; Forsyth bros., ltd., London. 605

Go chain de lion down; negro spiritual, w and m J. Rosamond Johnson; mixed cho. © Jan. 15, 1935; E pub. 46055; Handy bros. music co., inc., New York. 606

Go to sleep, babe; fox trot, w and melody. © 1 c. Dec. 31, 1934; E unp. 97384; Henrietta Monroe, Sutter Creek, Calif. 607

Goblins' (The) feast; w Myrrha Bantock, m Granville Bantock. © Jan. 9, 1935; E for. 37802; Joseph Williams, ltd., London. 608

God bridged death's stream; hymn, m N. B. Herrell and Richard Hainsworth. © Dec. 12, 1934; E pub. 46062; Noah B. Herrell, Coffeyville, Kan. 609

God speaks in everything; Children's day pageant, libretto Lizzie De Armond, m W. B. Judefind. © Apr. 11, 1934; E pub. 45773; Judefind bros., Baltimore. 610

Godard (Benjamin Louis Paul) Canzonetta; extraite du concerto romantique, arr. W. J. Duthoit; military band pts. © Jan. 4, 1935; E for. 37776; Hawkes & son (London) ltd., London. 611

Goddesses and menaces; musical play, w W. G. L'Hommedieu, m R. Jacobs. © 1 c. Jan. 9, 1935; D 28803; Winifred G. L'Hommedieu and Ray Jacobs, Detroit. 611*

Going home again to stay; w and melody. © 1 c. Jan. 9, 1935; E unp. 97822; Alfred Mazza, Newark, Calif. 612

Gold-digger Mame; w and melody. © 1 c. Jan. 21, 1935; E unp. 98288; David Robert Knapp, Alhambra, Calif. 613

Golden dream; imitation waltz; pf. © 1 c. Jan. 20, 1935; E unp. 98765; Enzo F. Sciamanna, Cincinnati. 614

Golden girl; m Sylvester Long Cross; pf. with w. © 1 c. Jan. 7, 1935; E unp. 97766; Orville Russell Prosser, Port Huron, Mich. 615

Golden (The) valse; valse medley, selected and arr. Aubrey Winter; pf. accordion, with 2d accordion ad lib. © Jan. 8, 1935; E for. 37720; Hawkes & son (London) ltd., London. 616

Golden (The) wedding day; w Jenette Burns, m Sylvester Long Cross; pf. © 1 c. Jan. 7, 1935; E unp. 97712; Levina Jenette Campbell Burns, Molalia, Or. 617

Golondrinas; tango, de El tango en Broadway, letra Alfredo Le Pera, m Carlos Gardel; con guit. arr. © Jan. 7, 1935; E pub. 46205; Southern music pub. co., ltd., London. 618

Gondoliere; italienische serenade, aus Aufforderung zum tanz, w Edith Hamann, m Franz Grothe, konzert-arr. Leopold Weninger; orch. stimmen. © Jan. 2, 1935; E for. 37947; Beboton-verlag, g. m. b. h., Berlin. 619

Good-by, little sweetheart, forever; w Catherine Robertson, m Sylvester Long Cross; pf. © 1 c. Jan. 7, 1935; E unp. 97767; Sara Catherine Robertson, Phoenix, Ariz. 620

Good-bye cherie; w Wynne Kirk and Harold Lorimer, melody W. Kirk. © 1 c. Jan. 28, 1935; E unp. 98670; Margaret Marie Kirchhofer, Hollywood, Calif. 621

Good-bye, Pete; w and melody. © 1 c. Jan. 16, 1935; E unp. 98080; Joseph P. McCormack, New York. 622

Good (The) green acres of home; from Sweet music, w Irving Kahal, m Sammy Fain; with arr. for ukulele, etc. © Jan. 11, 1935; E pub. 46076; Remick music corp., New York. 623

Good-night darling; w and melody. © 1 c. Jan. 10, 1935; E unp. 97898; Billy Hall, Chattanooga. 624

Good old sunny Texas; song, melody Leon De Costa. © 1 c. Jan. 7, 1935; E unp. 97580; Omar C. Rosenkrans, Salverton, Mo. 625

Good tidings of great joy; Christmas service for schools, w Mary Mills, Emily Donaghy and Mattie B. Shannon, m John J. Thomas, Roy E. Nolte and W. B. Judefind. © Oct 8, 1934; E pub. 45769; Judefind bros., Baltimore. 626

Got a way of doin' things; from Now I'm a lady, w and m Ralph Rainger and Richard A. Whiting. © 1 c. Dec. 22, 1935; E unp. 97877; Paramount productions music corp., New York. 627

Got no chance with you; song. © 1 c. Jan. 16, 1935; E unp. 98083; Alfred A. Titsworth, II, Alfred, N. Y. 628

Got-a have lovin'; song, pf. arr. by Cora Metcalf. © 1 c. Dec. 22, 1934; E unp. 97600; Earle Franklin Smith, Long Beach, Calif. 629

Gotta good reason; song. © 1 c. Jan. 15, 1935; E unp. 98050; Russell A. Smith, Dormont, Pa. 630

Gotta see a man about his daughter; from Thumbs up, w and m Jean Herbert, Karl Stark and James F. Hanley; with arr. for guit., etc. © Jan. 18, 1935; E pub. 46119; Harms, inc., New York. 631

Gounod (Charles François) The frantic physician; comic operetta, libretto and adaptation of Molière's play, Le médecin malgré lui, Alexander Dean, m arr. Marshall Bartholomew, orch. Jules Clémandh. Libretto and pf.-voc. sc. © Jan. 28, 1935; D 28821; Silver, Burdett & co., Newark, N. J. 631*

Grandma's lullaby; song. © 1 c. Jan. 21, 1935; E unp. 98609; Ella Nottingham, San Gabriel, Calif. 632

Grass is green and grass is blue; song. © 1 c. Jan. 23, 1935; E unp. 98405; Theodore Ceraolo, Clearwater, Fla. 633

Grieg (Edvard Hagerup) Birdling; op. 43, no. 4, rev. ed., with fingering, phrasing, etc., Louis Victor Saar; pf. With biographical sketch and glossary. © Jan. 11, 1935; E pub. 46226; Art publication soc., Clayton, Mo. 634

Grieve not the Holy Spirit of God; w from the Bible, m A. T. Lee Ashton; mixed cho.; organ acc. © Dec. 31, 1934; E for. 37596; Banks & son, York, England. 635

G'schichten aus dem Wienerwald; walzerlied, aus dem gleichnamigen film, text Franz Almer, m nach Johann Strauss v. Willy Schmidt-Gentner. © Sept. 26, 1934; E for. 37694; Wiener operettenverlag, g. m. b. h., Dacapo verlag, Vienna. 636

——— ——— ——— ——— arr. Alexander Steinbrecher; orch. stimmen. © Nov. 2, 1934; E for. 37686; Wiener operettenverlag, g. m. b. h., Dacapo verlag, Vienna. 637

Günstling (Der); oper, text Caspar Neher, m Rudolf Wagner-Régeny. Klavierauszug mit text. © Sept. 12, 1934; D 28807; Universal edition, a. g., Vienna. 637*

Guingette (La) a fermé ses volets; valse-musette, paroles Georges Zwingel, m Léon Montagné. © Dec. 12, 1934; E for. 37920; Editions de Paris, Paris. 638

Gutsche (Romeo) Sonata; op. 6, no. 1, in 4 movements. © 1 c. Jan. 9, 1935; E unp. 97828; Romeo Gutsche, St. Paul. 639

Gypsy lullaby; pf., with w. © 1 c. Jan. 7, 1935; E unp. 97541; Bert Rose, Newton, Mass. and Sam Pinanski, Brookline, Mass. 640

Gypsy madness; from All the king's horses, w and m Sam Coslow. © 1 c. Jan. 7, 1935; E unp. 97803; Paramount productions music corp., New York. 641

Habt acht, die herzen präsentiert; marschfox, w A. Steinberg-Frank, m Karl Föderl. © Oct. 25, 1934; E for. 37785; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 642

Händel (Georg Friedrich) Oh, how great the glory; from Time and truth, arr. Charles D. Dawe; men's 4-pt. cho. © Dec. 18, 1934; E pub. 45903; G. Schirmer, inc., New York. 643

——Plead thy just cause; from Deborah, arr. Charles D. Dawe; 4-pt. male cho. © Dec. 18, 1934; E pub. 45904; G. Schirmer, inc., New York. 644

Haftara; de S. Alman; violoncelle ou violon avec acc. de pf. © Aug. 1, 1934; E for. 37633; Editions Salabert, Paris. 645

Hail to Abbey, hail; w and m Fr. Lambert. © Jan. 3, 1935; E pub. 45969; Assumption Abbey, inc., Richardton, N. D. 646

Hallelujah, He is risen; hymn, w Mabel Glen Haldeman, m Mrs. Walter G. Taylor. © Sept. 1, 1934; E pub. 45697; Ethelwyn Robinson Taylor, Chicago. 647

Hammer and nails; w and m Florence Wickham; unison or 2-pt. cho. of unchanged voices. © Jan. 24, 1935; E pub. 46215; Harold Flammer, inc., New York. 648

Hand me down my walkin' cane; fox-trot intro. Oh, Suzanna, arr. W. C. Lindemann; orch. pts., with w. © Dec. 24, 1934; E pub. 45943; Denton & Haskins music co., New York. 649

Happiest (The) couple; w and melody. © 1 c. Jan. 21, 1935; E unp. 98309; Ralph A. Nelson, Seattle. 650

Happy Christmas; song, w Anne E. Bradley. © 1 c. Dec. 15, 1934; E unp. 97464; J. Charles McNeil, Los Angeles. 651

Happy valley; song, m Ben Bloomfield. © 1 c. Jan. 25, 1935; E unp. 98500; Billie Cavanaugh, Marlboro, Mass. 652

Hard-boiled (The) infantry; w and m J. J. Jay. © Jan. 22, 1935; E pub. 46193; J. J. Jay pub. co., Hollywood, Calif. 653

Hares on the mountains; Somerset folk song coll. Cecil J. Sharp, m arr. Imogen Holst; sop. 1, 2 and alto. © Dec. 21, 1934; E for. 37611; Novello & co., ltd., London. 654

Hark, hark, the soft bugle; set to air The banks of Dunmore, w Gerald Griffin, m Charles Wood; mixed cho. © Dec. 20, 1934; E for. 37727; Stainer & Bell, ltd., London. 655

Harlem after midnight; by Joe Garland; pf. © Dec. 24, 1934; E pub. 45986; Exclusive publications, inc., New York. 656

Harlem at its best; by Dorothy Fields and Jimmy McHugh; pf. treble. © 1 c. Jan. 18, 1935; E unp. 98165; Metro-Goldwyn-Mayer corp., New York. 657

Harmony; hymn, w and m J. Burlington Rigg. © Jan. 15, 1934; E pub. 45748; Forster music publisher, inc., Chicago. 658

Harmony way; melodious piano course, Louis Retter. © Dec. 30. 1934; E pub. 46235; Louis Retter music co., St. Louis. 659

Has it all been a waste of time; fox trot song. © 1 c. Jan. 21, 1935; E unp. 98283; Jack McDowell, McAllister, Mont. 660

Has sorrow thy young days shaded; w Thomas Moore, m an Irish folksong, arr. Katherine Kennicott Davis; mixed cho., with ten. solo. © Jan. 10, 1935; E pub. 46187; E. C. Schirmer music co., Boston. 661

Hasta mañana; w George Whiting, m Peter Tinturin and George Sterney, arr. Arthur Gutman; with arr. for guit., etc. © Jan. 9, 1935; E pub. 45942; Broadway music corp., New York. 662

Haunted; phantasy, w Mordaunt Currie, m C. Armstrong Gibbs; male cho. Winthrop Rogers ed. © Jan. 11, 1935; E for. 37708; Boosey & co., ltd., London. 663

Haussermann (John) Seven chorals; op. 6, no. 1–7; organ. © Dec. 1, 1934; E for. 37856; John Haussermann, New Richmond, O. 664

Have I a welcome there; hymn. © 1 c. Jan. 11, 1935; E unp. 97889; John Pauly, Springfield, Mass. 665

Hawaiian hurricane; melody Kelly bros. © 1 c. Jan. 17, 1935; E unp. 98554; Southern music pub. co., inc., New York. 666

Hawaiian shores with you; w V. Hatch, m Alva Edward Hatch. © 1 c. Jan. 2, 1935; E unp. 97428; Virginia Hatch and Al Hatch, Los Angeles. 667

Haydn (Franz Josef) Finale from symphony La reine; by J. Haydn [and] Menuet; by Johann Sebastian Bach; transcribed and arr. Irving Cheyette and Charles J. Roberts; woodwind quintet. Sc. and pts. © Dec. 6, 1934; E pub. 45617; Carl Fischer, inc., New York. 668

Haystack (The); barn dance, shortened version of the famous old dance, composed and arr. Lee Laynor; orch. pts. © Nov. 23, 1934; E for. 37891; Bron's orchestral service, London. 669

He died on the tree; hymn. © 1 c. Jan. 28, 1935; E unp. 98744; Etta Allison McNeill, Hamilton, O. 670

He doesn't care for me; w and melody LouCile Burton. © 1 c. Jan. 22, 1935; E unp. 98375; LouCile Black, Tujunga, Calif. 671

He is coming back for you; hymn, w James L. Bright, m Harold Newton Wansborough. © Dec. 1, 1934; E pub. 46265; Calvary pub. co., Kokomo, Ind. 672

He is our blue eagle; song, m Ruth S. Moore. © 1 c. Jan. 25, 1935; E unp. 98497; Fred D. Moore, Chicago. 673

He is risen; Easter anthem, Biblical text with 2 stanzas by Leonard Young, m David McK. Williams; mixed cho., with bar. solo. © Jan. 2, 1935; E pub. 46201; H. W. Gray co., New York. 674

He knows it all; w anon., m Arthur Sullivan, 4-pt. arr. J. A. Parks; mixed quartet or cho. © Jan. 2, 1935; E pub. 45925; J. A. Parks co., York, Neb. 675

He played the wrong horse; song, from Auntie makes a plot. © 1 c. Jan. 31, 1935; E unp. 98834; Wenzel Turke, Cleveland. 676

He's a bad man; from Now I'm a lady, w Irving Kahal, m Sammy Fain. © 1 c. Dec. 22, 1934; E unp. 97879; Paramount productions music corp., New York. 677

He's the lad I've been longing to love; w and melody. © 1c. Jan. 16, 1935; E unp. 98064; Joseph P. McCormack, New York. 678

Hear what my heart is saying; w Harold Adamson, m Burton Lane, arr. Wayne Allen. © 1 c. Jan. 9, 1935; E unp. 97809; Metro-Goldwyn-Mayer corp., New York. 679

Heart (The) of gold; song, melody George Lessner and Ray Cameron. © 1 c. Jan. 8, 1935; E unp. 97611; James Phoenix, Amsterdam, N. Y. 680

Heart of oak; arr. Cyril Dalmaine; violin, with pf. acc. © Jan. 2, 1935; E for. 37897; Elkin & co., ltd., London. 681

Heartache; pf. with w. © 1 c. Jan. 19, 1935; E unp. 98770; Mollie Frances Christman, St. Louis. 682

Heartbreakin' Lou; song, melody Leon De Costa. © 1 c. Jan. 28, 1935; E unp. 98687; Helyne L. Lawrence, Mt. Vernon, O. 683

Heaven above has sent a message of love; song, pf. sc. arr. Bob Taylor. © 1 c. Jan. 3, 1935; E unp. 97450; Otto Eugene Kellett, West Plains, Mo. 684

Heaven for you, happiness for me; song; with ukulele arr. © 1 c. Jan. 2, 1935; E unp. 97414; James Kimble Upchurch, Water Valley, Miss. 685

Hegylakók (A); w L. Aprily, m László Lajtha, op. 16; mixed voices. [Hungarian, French and German texts] © Aug. 1, 1934; E for. 37634; R. Deiss, Paris. 686

Heigh-o, my dearie; w Eugene Field, m Roland Farley; high or med. voice. © Jan. 17, 1935; E pub. 46101; New music press, inc., New York. 687

Heinlein (Georg) Zwei fanfarenmärsche; grosse harmonie musik u. direktion stimmen mit aidatrompete ad lib. © Dec. 19, 1934; E for. 37654; D. Rahter, Leipzig. 688

Hen house blues; Hawaiian guit. © 1 c. Jan. 22, 1935; E unp. 98370; Jack Bernard Penewell, Wilkes-Barre, Pa. 689

Her future told; song. © 1 c. Jan. 18, 1935; E unp. 98155; Alice Richardson, Jackson, Calif. 690

Here's luck to you; pf. with w. © 1 c. Jan. 30, 1935; E unp. 98794; Danny Duncan, Hopkins, Minn. 691

Here's to good old dad; m Fred Audley; pf. with w. © 1 c. Jan. 17, 1935; E unp. 98119; Walter Cornelius Pratt, Montreal, Canada. 692

Here's to love; w Earle Crooker, m Nicholas Kempner; med. voice. © Nov. 29, 1934; E pub. 46050; G. Schirmer, inc., New York. 693

Here's to our dads; march song. © 1 c. Jan. 26, 1935; E unp. 98645; Lucile Snow Lind, Cornwall-on-Hudson, N. Y. 694

Here's to the good old days; w Edward Lockton, m Harold Hulls; in E flat. © Dec. 19, 1934; E for. 37724; A. V. Broadhurst, London. 695

Hermit (The) song; w and m Charles Tobias, Charles Newman and Murray Mencher; with arr. for guit., etc. © Jan. 17, 1935; E pub. 46121; Irving Berlin, inc., New York. 696

Hesitation waltz; song. © 1 c. Jan. 4, 1935; E unp. 97479; Mark Cameron Hanson, Waukegan, Ill. 697

Hide me in your arms; pf., with w. © 1 c. Jan. 7, 1935; E unp. 97685; Rolf Warden, Brooklyn. 698

Hide your tears behind a cheery smile; song, melody Leon De Costa. © 1 c. Jan. 28, 1935; E unp. 98678; Floyd A. Harwood, Adams, Mass. 699

High-hattin' me; w and melody. © 1 c. Jan. 3, 1935; E unp. 97455; Ernest Vassaux, Bellefontaine, O. 700

High, wide and handsome; song. © 1 c. Jan. 18, 1935; E unp. 98163; Claudia Morgan, New York. 701

Hills (The) of glory; hymn, w and m J. Burlington Rigg. © Jan. 15, 1934; E pub. 45750; Forster music publisher, inc., Chicago. 702

Hills (The) of Missouri; song. © 1 c. Jan. 26, 1935; E unp. 98618; Griffith Samuel Dorkins, Ethel, Mo. 703

Hinky dinky parley voo; w and m Elmer S. Hughes; with guit. arr. © Dec. 31, 1934; E pub. 45978; Skidmore music co., inc., New York. 704

Hip-hip-hooray-boom boom; w and melody. © 1 c. Jan. 11, 1935; E unp. 97925; Betty Boutelle Fox, New York. 705

His majesty the baby; w Neville Fleesen and Arthur Terker, m Mabel Wayne; with ukulele arr. © Jan. 2, 1935; E for. 37903; Chappell & co., ltd., London. 706

H'm; fox trot, w and melody. © 1 c. Jan. 25, 1935; E unp. 98625; Eddie Brubach, Pasadena. 707

Hobby (The) horse; by Edna Baylor Shaw; pf. © Dec. 31, 1934; E pub. 45834; Oliver Ditson co., inc., Boston. 708

Höller (Karl) Hymnen; über gregorianische choralmelodien, op. 18; orch. Partitur. © Nov. 12, 1934; E for. 37804; F. E. C. Leuckart, Leipzig. 709

Hold me; m Sylvester Long Cross; pf., with w. © 1 c. Jan. 7, 1935; E unp. 97710; Caroline Bullard, Hanover, Mass. 710

Holiday; by Mildred Hinman; pf. © Dec. 15, 1934; E pub. 45854; Oliver Ditson co., inc., Boston. 711

—— w Mort Dixon, m Ethel Ponce; pf. © Dec. 29, 1934; E pub. 45726; Robbins music corp., New York. 712

Holy (The) Eucharist with hymns; set to simple hymn tunes, arr. Willard Foster. no. 3. © Jan. 24, 1935; E pub. 46224; Parish press, Fond du Lac, Wis. 713

Home in Ohio; w and melody. © 1 c. Jan. 22, 1935; E unp. 98377; William Law, Dayton, O. 714

Home on the range; song, arr. Pietro Deiro; pf. accordion. © Dec. 10, 1934; E pub. 45932; O. Pagani & bro., New York. 715

Homecoming; by Oscar J. Fox, arr. Lester Brockton; vocal orch. pts. © Jan. 17, 1935; E pub. 46122; Carl Fischer, inc., New York. 716

Homeward; pt.-song, w H. MacDowell, m Henry Leslie, arr. J. A. Parks; sop. 1, 2 and alto. © Jan. 2, 1935; E pub. 45927; J. A. Parks co., York, Neb. 717

Honest, truly; w Marie Ordway, m Frank Lambert. © 1 c. Jan. 24, 1935; E unp. 98464; Frank B. Lambert and Marie O. Lambert, Indianapolis. 718

Honestly; song, w H. Carter and Harold Liddell. © Nov. 5, 1934; E pub. 45780; Harry Carter, Baltimore. 719

Honey I could never live without you; song. © 1 c. Jan. 4, 1935; E unp. 97481; Donald Raymond Andrews, Chariton, Ia. 720

Honey I'se cold I is; song, melody George Lessner. © 1 c. Jan. 16, 1935; E unp. 98094; Ray Cameron, Binghamton, N. Y. 721

Honey you're so sweet; w and melody. © 1 c. Nov. 3, 1934; E unp. 95201; Ella Allen, Ft. Smith, Ark. 722

Honolulu rag; by Eddie Alkire; Hawaiian guit. © 1 c. Jan. 15, 1935; E unp. 98034; Elbern H. (Eddie) Alkire, Easton, Pa. 723

Horse-wrangler blues; song, arr. Genevieve S. Ellis. © 1 c. Jan. 28, 1935; E unp. 98739; Jack Brooks, Los Angeles. 724

Hot hula lips; melody Kelly bros. © 1 c. Jan. 16, 1935; E unp. 98545; Southern music pub. co., inc., New York. 725

House of memories; m Burrell Van Buren; pf. with w. © 1 c. Jan. 14, 1935; E unp. 97990; Verna Smith, Riverside, Calif. 726

House (The) on the hill; song, m Luther A. Clark. © Jan. 15, 1935; E pub. 46057; Ina Jean Wallace, Clymer, N. Y. 727

House (The) where I was born; w Jo De Sylva, m Irving Caesar and Harry Carroll; with arr. for guit., etc. © Dec. 27, 1934; E pub. 45729; Movietone music corp., New York. 728

How am I gonna keep the news from mother; w and m Michael Carr and Eddie Pola; with ukulele arr. © Jan. 21, 1935; E for. 37801; Irwin Dash music co., ltd., London. 729

How can I forget; song, m Esta Werbin. © 1 c. Jan. 7, 1935; E unp. 97537; Charles Berns, Passaic, N. J. 730

How can I go on without you; w Ethel Meradith Hiebert, m Sylvester Long Cross; pf. © 1 c. Jan. 7, 1935; E unp. 97688; Ethel Beatrice Hiebert, Oakland, Calif. 731

How can there be so many moons; w Ted Koehler and Irving Caesar, m Ray Henderson. © 1 c. Jan. 15, 1935; E unp. 98108; Movietone music corp., New York. 732

How I'd like to be a flea, dearie, dearie, me; comedy six-eight, w and m Bob Donie; with ukulele arr. © Jan. 3, 1935; E for. 37877; Fox, Rogers & Stroud, ltd., London. 733

Howdy, Hattie; m Sylvester Long Cross; pf., with w. © 1 c. Jan. 7, 1935; E unp. 97696; Henry Schaffnit, Trona, Calif. 734

Humble (The) side of the town; w Irving Kahal, melody Sammy Fain. © 1 c. Jan. 16, 1935; E unp. 98568; Santly bros., inc., New York. 735

Hungary; fantasie on famous Hungarian melodies, compiled and arr. William B. Coburn; string quartet with pf. acc. Sc. and pts. © Jan. 2, 1935; E pub. 45813; Belwin, inc., New York. 736

Hunting song; w Walter Scott, m Gordon Jacob; male choir. © Jan. 9, 1935; E for. 37803; Joseph Williams, ltd., London. 737

I adore you; song. © 1 c. Jan. 30, 1935; E unp. 98804; Gladys Lively, Birmingham, Ala. 738

—— w Lester Fields, melody Ernest Vassaux. © 1 c. Jan. 3, 1935; E unp. 97456; Charles Cook, Bellefontaine, O. 739

I ain't got no time to be blue; song, m Ben Gibson. © Jan. 8, 1935; E pub. 45953; Lawrence L. Foster, Rapatee, Ill. 740

I am dwelling on the mountain; hymn, w adapted and m N. Carlson. © May 15, 1934; E pub. 45661; Nathaniel Carlson, Miller, Kan. 741

I believe in miracles; fox-trot, w Sam M. Lewis, m Pete Wendling and Geo. W. Meyer, arr. Frank Skinner; orch. pts. © Dec. 27, 1934; E pub. 45765; Leo Feist, inc., New York. 742

——————— with guit. arr. © Dec. 19, 1934; E pub. 45766; Leo Feist, inc., New York. 743

I bow my knees unto the Father; hymn, w from the Bible. © Jan. 11, 1935; E pub. 46001; William Edwards Deming, Washington. 744

I can only think of you; song, melody Leon De Costa. © 1 c. Jan. 28, 1935; E unp. 98703; Cecille Zimmerman, Townsend, Mont. 745

I cannot forget that mother of mine; pf., with w. © 1 c. Jan. 7, 1935; E unp. 97644; John William Haynes, Susanville, Calif. 746

I could be so happy; pf., with w. © 1 c. Jan. 5, 1935; E unp. 97499; Margaret Dorothy Bischoff, Wauwatosa, Wis. 747

I'd like to dance the whole night thru'; from Soft drinks and sweet music, w Mack David, m Sanford Green; with arr. for ukulele, etc. © Jan. 11, 1935; E pub. 46075; Remick music corp., New York. 748

I depend on you; w and melody. © 1 c. Jan. 4, 1935; E unp. 97514; Peter Paul Jensen, New York. 749

I desire you; w Guy McLucy, and melody. © 1 c. Jan. 10, 1935; E unp. 97872; Joe Loran, New York. 750

I do; song. © 1 c. Jan. 28, 1935; E unp. 98726; Willard F. (Nibs) Redman, Washington. 751

I do love a lovely blo-a-ter; w and m Will E. Haines; with arr. for ukulele, etc., R. S. Stoddon. © Dec. 11, 1934; E for. 37733; B. Feldman & co., London. 752

I don't care; w V. Mitchell, and melody. © 1 c. Nov. 19, 1934; E unp. 95813; John MacKay and Vernon Mitchell, Philadelphia. 753

I don't want memories, I want you; m Sylvester Long Cross; pf., with w. © 1 c. Jan. 7, 1935; E unp. 97722; Mary E. Davison, Marion, Mich. 754

I don't want to be a tattle-tale; w and melody. © 1 c. Jan. 9, 1935; E unp. 97818; Lorne Huycke, Long Beach, Calif. 755

I dreamed I was waltzing with you; song valse. © 1 c. Jan. 8, 1935; E unp. 98590; Paul Paulk, Olympia, Wash. 756

I dreamed of you; waltz song, melody Ray Hibbeler. © 1 c. Jan. 31, 1935; E unp. 98825; Benj. F. Witherbee, Greenville, Ill. 757

I feel so lonely; song. © 1 c. Jan. 14, 1935; E unp. 98010; James G. Regas, Harvey, Ill., and Aaron J. Ascher, Chicago. 758

I fell in love that night; song, w Ila Lyke. © 1 c. Jan. 7, 1935; E unp. 97594; J. Chas. McNeil, Los Angeles. 759

I fell on my head when a baby; w and melody. © 1 c. Jan. 4, 1935; E unp. 98029; John Young, Jersey City. 760

I found my heaven; w and melody. © 1 c. Jan. 21, 1935; E unp. 98310; Ralph A. Nelson, Seattle. 761

I found my love in the shadow of the moon; w Tom Carlisle, m Sylvester Long Cross; pf. © 1 c. Jan. 7, 1935; E unp. 97707; Thos. Carlisle Boatwright, Birmingham, Ala. 762

I gave my heart to you; w and m Sterling F. O'Bittle. © 1 c. Jan. 5, 1935; E unp. 97496; May E. Bittle Gilbert, Oklahoma City. 763

I gave you up, but not in dreams; song fox trot. © 1 c. Jan. 8, 1935; E unp. 98593; Johnielu Barber Bradford, Weatherford, Tex. 764

I got shoes, you got shoesies; from George White's scandals, w Jack Yellen and Cliff Friend, m Joseph Meyer. © 1 c. Jan. 15, 1935; E unp. 98101; Movietone music corp., New York. 765

I got what you want papa; w and melody Charlie Jackson. © 1 c. Jan. 8, 1935; E unp. 98520; Southern music pub. co., inc., New York. 766

I gotta see a man about a girl; w Benee Russell, m Ben Oakland; with guit. arr. © Jan. 4, 1935; E pub. 45970; Shapiro, Bernstein & co., inc., New York. 767

I guess I'll have to go to see my uncle; fox-trot song, arr. Len Fleming; with ukulele arr. © Jan. 18, 1935; E pub. 46111; Otto Negaard, Willmar, Minn. 768

I had a vacation in Dreamland; w Isa Winn, m Sylvester Long Cross; pf. © 1 c. Jan. 7, 1935; E unp. 97743; Birdie Lulu Heard, Arvin, Calif. 769

I have a saloon in the deep sea; song. © 1 c. Jan. 23, 1935; E unp. 98406; Theodore Ceraolo; Clearwater, Fla. 770

I haven't got you; pf. with w. © 1 c. Jan. 25, 1935; E unp. 98469; Edna Grauman, Boston. 771

I hear my mother singing; song; pf. or organ acc. © 1 c. Jan. 7, 1935; E unp. 98046; Lucile Snow Lind, Cornwall-on-Hudson, N. Y. 772

I hear your voice; w Lou Frenzel, melody Victor Noble. © 1 c. Jan. 3, 1935; E unp. 97461; Richmond Frenzel, Clarksburg, W. Va. 773

I heard the voice of Jesus say; w Horatius Bonar; pf. © 1 c. Dec. 31, 1934; E unp. 97378; Mary Julian Murdock, Oakland, Calif. 774

I just wonder who are you; w and melody. © 1 c. Jan. 28, 1935; E unp. 98749; Thomas Constantine Wilson, Miles City, Mont. 775

I kneel and pray; w Herbert J. Brandon, m Alan Murray; in F. © Jan. 11, 1935; E for. 37944; Ascherberg, Hopwood & Crew, ltd., London. 776

I like you that way; fox trot song. © 1 c. Jan. 21, 1935; E unp. 98603; Diodato J. Marseglia, Bridgemont, Conn. 777

I'll always miss you; fox trot, w and melody. © 1 c. Jan. 5, 1935; E unp. 98564; David Goldberg, Chicago. 778

I'll be seeing you; w and m Benee Russell; with arr. for guit., etc. © Jan. 28, 1935; E pub. 46240; Harms, inc., New York. 779

I'll come and spend the day with you; pf., with w. © 1 c. Jan. 31, 1935; E unp. 98817; Bertha Kozell Zitko, Cicero, Ill. 780

I'll give my gal to my old pal; m Sylvester Long Cross; pf., with w. © 1 c. Jan. 7, 1935; E unp. 97702; Malvin Anstadt, Spokane. 781

I'll keep on searching; song, m L. Bauman and Lillian Blender. © 1 c. Jan. 14, 1935; E unp. 98005; Lewis Bauman, Chicago. 782

I'll never change; w Sidney Clare, m Arthur Johnston. © 1 c. Jan. 15, 1935; E unp. 98107; Movietone music corp., New York. 783

I'll nominate you; m Sylvester Long Cross; pf. with w. © 1 c. Jan. 7, 1935; E unp. 97759; Leslie Neer, Higginsville, Mo. 784

I'll sing you an old fashioned love song; song. © 1 c. Jan. 16, 1935; E unp. 98451; Charles J. Brown, Petersburg, Mich. 785

I'll spend a million on some girl; w and melody. © 1 c. Jan. 10, 1935; E unp. 97836; Ryburn R. Updike, White Fox, Saskatchewan, Canada. 786

I'll stand by; w Paul Francis Webster and Elliott Grennard, m Nat Simon; with guit. arr. © Jan. 17, 1935; E pub. 46110; Crawford music corp., New York. 787

I long for that old-fashioned love; w and melody. © 1 c. Jan. 25, 1935; E unp. 98477; Harry Thomas Earle, New York. 788

I love Jesus; hymn, m Lenore Weter. © Jan. 17, 1935; E pub. 46109; George W. Katzenmeyer, Bowling Green, O. 789

I love only you; fox trot, w and melody. © 1 c. Jan. 24, 1935; E unp. 98441; Charles Napoli, Brooklyn. 790

I love to sing in the evening; w G. A. Berger, m D. McKee. © 1 c. Dec. 11, 1934; E unp. 96666; Grace A. Berger, Englewood, Col., and Dee McKee, Denver. 791

I love you; song. © 1 c. Jan. 11, 1935; E unp. 97905; Rose Watman Freedman, Brooklyn. 792

——— melody Leon De Costa. © 1 c. Jan. 28, 1935; E unp. 98681; Frances Howell, Hamlet, N. C. 793

I love you really I do; w and m Grace Blakely; pf. treble. © 1 c. Jan. 15, 1934; E unp. 98015; Grace Blakely Buck, Patton, Pa. 794

I love you so; fox-trot song. © 1 c. Jan. 8, 1935; E unp. 98588; Grace Flora Johnson, Chicago. 795

I loved you, I lost you; song, m Merle Calvert; with ukulele arr. © 1 c. Jan. 26, 1935; E unp. 98634; Garrett G. Bradley, Scroggins, Tex. 796

I'm a hen and I know how to lay; song. © 1 c. Jan. 23, 1935; E unp. 98407; Theodore Ceraolo, Clearwater, Fla. 797

I'm always having day dreams; w Mimi Hayes, melody Crosland Hammond. © 1 c. Dec. 12, 1934; E unp. 96828; Alan Crosland Hammond, New York. 798

I'm an air flow girl; pf., with w. © 1 c. Jan. 7, 1935; E unp. 97645; John William Haynes, Susanville, Calif. 799

I'm begging your pardon; song, m Eloise Stocking. © 1 c. Dec. 26, 1934; E unp. 97245; Ruth Caroline Foisy, Pontiac, Mich. 800

I'm calling; song, m Luther A. Clark. © Dec. 5, 1934; E pub. 46098; Alella Marie Kostelecky, Cameron, Tex. 801

I'm calling dear; song, m Ben Bloomfield and Ray Cameron. © 1 c. Jan. 25, 1935; E unp. 98505; Robert C. Daniel, Tazewell, Vt. 802

I'm crazy over Daisy; fox trot song. © 1 c. Jan. 3, 1935; E unp. 98018; Lawrence Gondringer, Osceola, Neb. 803

I'm dreaming dearie of you; waltz, w B. M. Walker and S. Adelman, melody B. Adelman. © 1 c. Jan. 23, 1935; E unp. 98400; B. M. Walker, Starkville, Miss., Sam Adelman and Ben Adelman, Washington. 804

I'm dreaming too much; w and melody. © 1 c. Jan. 10, 1935; E unp. 97791; Stephen Benjak, New York. 805

I'm falling; w Eddie Black; pf. © 1 c. Jan. 4, 1935; E unp. 97480; Christopher Merritt Hillman, Wilkes-Barre, Pa. 806

I'm flying back to you; w and melody. © 1 c. Jan. 8, 1935; E unp. 97637; Jack Noonan, New York. 807

I'm getting my love, are you; slow fox-trot, w Jack Raymond, m Randy Rayburn. © 1 c. Dec. 13, 1934; E unp. 97802; Jack R. Franke and Randolph Rayburn, Los Angeles. 808

I'm goin' to steal a blue eyed daisy from the heart of Delaware; w and melody. © 1 c. Jan. 4, 1935; E unp. 97472; Jack Noonan, New York. 809

I'm going back to Texas, where my bonnie waits for me; fox-trot song. © 1 c. Jan. 2, 1935; E unp. 97422; C. D. Hazelton, Canuck, Saskatchewan, Canada. 810

I'm going down the road that leads to your house; w Jack Kimmel, m Robert Clayton Somers. © 1 c. Dec. 26, 1934; E unp. 97244; Jacob J. Kimmel and Robert C. Somers, Richmond. 811

I'm gonna fall in love, I feel it in my bones; from Music hall revue, w Lew Brown, m Harry Akst; with arr. for ukulele, etc. © Jan. 25, 1935; E pub. 46245; M. Witmark & sons, New York. 812

I'm gonna rest my weary soul; w and m Frank Condon, Charles Kallen and Wendell Hall; with ukulele arr. © Dec. 22, 1934; E pub. 46207; Southern music pub. co., inc., New York. 813

I'm headin' for heaven; song, m Eddie Boyden; with ukulele arr. © 1 c. Jan. 26, 1935; E unp. 98632; Phillip G. Carlton, Cross Roads, Jamaica, B. W. I. 814

I'm homeward bound; m Sylvester Long Cross; pf. with w. © 1 c. Jan. 7, 1935; E unp. 97756; Joseph Creggs McCain, Ft. Sill, Okl. 815

I'm in for love; song, melody Leon De Costa. © 1 c. Jan. 28, 1935; E unp. 98699; Donald C. Thompson, Laurel Springs, N. C. 816

I'm in love with a dream; fox trot, w and m Judy Blincoe. © 1 c. Jan. 21, 1935; E unp. 98607; Maud Chambers, Springfield, Ill. 817

I'm in love with the band; from Kentucky minstrels, w Harry S. Pepper and John Watt, m Harry S. Pepper. © Jan. 1, 1935; E for. 37644; Dix, ltd., London. 818

I'm just a fisherman; song, melody Leon De Costa. © 1 c. Jan. 28, 1935; E unp. 98674; Lewis Bunch, Tampa, Fla. 819

I'm keeping those keepsakes you gave me; w Dick Smith, m Fred E. Ahlert; with arr. for guit., etc. © Jan. 29, 1935; E pub. 46250; Donaldson, Douglas & Gumble, inc., New York. 820

I'm missing everything; w Margaret Tillman, m Sylvester Long Cross; pf. © 1 c. Jan. 7, 1935; E unp. 97708; Myrtle Tillman Booker, Andersonville, Va. 821

I'm only dreaming; pf., with w. © 1 c. Jan. 7, 1935; E unp. 97674; Verel Charles Ross, Goldendale, Wash. 822

I'm out on my own to-night; w George Whiting, melody Lou Handman. © 1 c. Jan. 11, 1935; E unp. 97916; Broadway music corp., New York. 823

I'm painting the town red to hide a heart that's blue; w Charlie Tobias and Chas. Newman, melody Sam H. Stept. © 1 c. Jan. 15, 1935; E unp. 98032; Irving Berlin, inc., New York. 824

I'm pleased with everything; w and melody. © 1 c. Jan. 18, 1935; E unp. 98169; Peter Paul Jensen, New York. 825

I'm smiling to hide the tears in my eyes; fox-trot song. © 1 c. Jan. 21, 1935; E unp. 98612; Dorothy Ellmer, Borderementh, W. Hants, England. 826

I'm so glad God heard me; arr. Kyra J. Wilson; pf. with w. © 1 c. Jan. 24, 1935; E unp. 98452; Clazie Cutliff Holmes, Chicago. 827

I'm so in love with some one; fox trot, w S. Adelman and H. Sanchez, melody B. Adelman. © 1 c. Jan. 2, 1935; E unp. 97406; Sam Adelman and Ben Adelman, Washington, and Helen Sanchez, Chattanooga. 828

I'm still willing; w and melody. © 1 c. Jan. 3, 1935; E unp. 97459; Joseph Carmen Longo, Brooklyn. 829

I'm taking a room up in heaven; pf., with w. © 1 c. Jan. 31, 1935; E unp. 98805; Zelma Fuller Howk, Des Moines. 830

I'm talkin' to myself about you; w and m R. M. Beck and Floyd H. Rebelsky. © 1 c. Jan. 21, 1935; E unp. 98294; Rose Marie Beck, Remsen, Ia. 831

I'm thinking of you; arr. George Roth; pf., with w. © 1 c. Jan. 14, 1935; E unp. 97983; Pat Burnette, jr., Honolulu. 832

I'm upside down; fox-trot, w Ronald Hill, m Tony Spurgin; with ukulele arr. © Nov. 26, 1934; E for. 37882; Cecil Lennox, ltd., London. 833

I'm waiting for someone; song, arr. Roslyn O. Mattson. © 1 c. Jan. 15, 1935; E unp. 98754; Lyle K. Mattson, Crystal Springs, Sask., Canada. 834

I'm yearning and learning what love is; fox-trot song. © 1 c. Dec. 24, 1934; E unp. 98572; Leonard Englin, Shepherd, Mont. 835

I'm yours completely; song, w Charles Rudl. © 1 c. Jan. 4, 1935; E unp. 98057; Julius Cavaliere, Philadelphia. 836

I may be just a stranger to you; m Sylvester Long Cross; pf. with w. © 1 c. Jan. 7, 1935; E unp. 97760; Gene Ober, New Orleans. 837

I must have love; song, melody Leon De Costa. © 1 c. Jan. 28, 1935; E unp. 98671; Joseph O. Boyles, Columbus, O. 838

I need you; song, melody Leon De Costa. © 1 c. Jan. 28, 1935; E unp. 98684; Joan E. Karpas, Quincy, Ill. 839

I never dreamt that you'd forget; song. © 1 c. Jan. 2, 1935; E unp. 97425; George W. Oliver, jr., Richmond Hill, N. Y. 840

I never felt that way before; w and m J. Russel Robinson and Bill Livingston, pf. arr. J. R. R. © Jan. 30, 1935; E pub. 46271; Harry Engel, inc., New York. 841

I never knew love could be so sweet; w and melody. © 1 c. Jan. 5, 1935; E unp. 97509; Grace Maria McClary, Boston. 842

I offered my heart; song. © 1 c. Jan. 28, 1935; E unp. 98746; Walter Edwin Means, San Fernando, Calif. 843

I offered you my love; song. © 1 c. Jan. 28, 1935; E unp. 98733; Ernesto Piedra, Hollywood, Calif. 844

I saw your face in the moon; w and melody O. Elder. © 1 c. Jan. 3, 1935; E unp. 97443; Odis Elder and C. M. Fraser, Atlanta. 845

I shall love you, little sweetheart; m Sylvester Long Cross; pf., with w. © 1 c. Jan. 7, 1935; E unp. 97694; Harry Lacey, Casey, Ill. 846

I sing my song to you; melody with pf. acc. © 1 c. Jan. 26, 1935; E unp. 98662; Adolph Weintraub, New York. 847

I sold my heart for a song; pf. treble, with w. © 1 c. Jan. 7, 1935; E unp. 97527; Margaret Bronson, Cincinnati. 848

I sought my love; song. © 1 c. Jan. 17, 1935; E unp. 98122; Philip Horton Smith, Salem, Mass. 849

I threw a bean bag at the moon; w Stanley Adams, m Milton Ager; with arr. for guit., etc. © Jan. 23, 1935; E pub. 46180; Ager, Yellen & Bornstein, inc., New York. 850

I've been waiting for you; w and melody. © 1 c. Jan. 7, 1935; E unp. 97553; Gifford B. Cranor, Jackson, Mich. 851

I've built a dream house for you; m Sylvester Long Cross; pf., with w. © 1 c. Jan. 7, 1935; E unp. 97735; Raymond Fowler, Danvers, Mass. 852

I've come back just to tell you I'm sorry; w and melody. © 1 c. Jan. 9, 1935; E unp. 97805; Victor S. Wirt, Grand Rapids, Mich. 853

I've fell in love again; w and m Leo Melville. © 1 c. Jan. 30, 1935; E unp. 98777; Melville Grems, Chicago. 854

I've got a girl on my brain; song, m Eddie Boyden; with ukulele arr. © 1 c. Jan. 11, 1935; E unp. 97894; Richard T. McCurry, Bloomington, Ind. 855

I've got the world wide depression blues; pf., with w. © 1 c. Jan. 7, 1935; E unp. 97671; Chas. Henry Robinson, St. Louis. 856

I've got to say good-bye sweetheart; w and melody Viola Hayes. © 1 c. Jan. 10, 1935; E unp. 97837; Violet Beach, Kamloops, British Columbia, Canada. 857

I've got your number; song, melody Geo. Lessner and Ray Cameron. © 1 c. Jan. 8, 1935; E unp. 97605; Peter Tarnow, Gravelbourgh, Saskatchewan, Canada. 858

I've never found a friend like mother; w and melody. © 1 c. Jan. 14, 1935; E unp. 98020; George E. Harris, El Paso. 859

I've only been dreaming again; w and melody. © 1 c. Jan. 9, 1935; E unp. 97811; Charles Zwick, Cleveland Heights, O. 860

I've seen those eyes with laughter, smiles; song, melody Leon De Costa. © 1 c. Jan. 28, 1935; E unp. 98672; George C. Branigan, New Orleans. 861

I want a man; w George Golden and Lester Lee, melody L. Lee. © 1 c. Jan. 19, 1935; E unp. 98359; Maurice Golden, New York. 862

I want to be in Colorado Springs; song, melody Larry E. Goffin. © 1 c. Jan. 2, 1935; E unp. 97379; Fred M. Stephens, Holdenville, Okl. 863

I want to be loved by someone like you; melody. © 1 c. Jan. 21, 1935; E unp. 98324; Abraham Seril, Brooklyn. 864

I want to go back to Ireland; m Sylvester Long Cross; pf. with w. © 1 c. Jan. 7, 1935; E unp. 97763; Mary Lee Parrott, Spokane. 865

I want you because I love you; pf., with w. © 1 c. Jan. 7, 1935; E unp. 97651; Lillian Tracey Kempf, Valley Stream, N. Y. 866

I was born too late; from George White's scandals, w Jack Yellen, m Joseph Meyer. © 1 c. Jan. 15, 1935; E unp. 98102; Movietone music corp., New York. 867

I was lucky; from Folies bergère de Paris, w Jack Meskill, m Jack Stern; with guit. arr. © Jan 11, 1935; E pub. 46018; Robbins music corp., New York. 868

I went to the market; w and melody Bill Robinson. © 1 c. Jan. 22, 1935; E unp. 98381; Movietone music corp., New York. 869

I will always keep my promise; w and melody. © 1 c. Jan 14, 1935; E unp. 98019; George E. Harris, El Paso. 870

I will arise; pt.-song, J. A. Parks; male quartet or cho. © Jan. 2, 1935; E pub. 45929; J. A. Parks co., York, Neb. 871

I will lift up mine eyes; by Philip F. Radcliffe; male cho., organ or pf. acc. © Dec. 20, 1934; E for. 37725; Stainer & Bell, ltd., London. 872

I will never give up; w and melody J. Oatman, jr., and Claude Goodman. © 1 c. Jan. 17, 1935; E unp. 98552; Southern music pub. co., inc., New York. 873

I wish that the moon would shine forever; song, melody Leon De Costa. © 1 c. Jan. 28, 1935; E unp. 98692; Emil J. Polasek, Orange Grove, Tex. 874

I wonder; w and melody. © 1 c. Jan. 22, 1935; E unp. 98339; Max H. Helpenstell, Oakhurst, Calif. 875

——1st trumpet, with w. © 1 c. Jan. 10, 1935; E unp. 97864; Richard Cyrus Blackledge, Denver. 876

I wonder if you're dreaming too; song, m H. T. Ayres, arr. J. Rosemarin. © Aug. 1, 1934; E for. 37623; Fulton R. Jewers, Sheet Harbor, Halifax Co., Nova Scotia, Canada. 877

I would like a pretty girl like you; w and melody. © 1 c. Jan. 16, 1935; E unp. 98071; Joseph P. McCormack, New York. 878

I would never mind the rainy weather; w and melody. © 1 c. Jan. 30, 1935; E unp. 98784; Joe Schmainda, Detroit. 879

I wouldn't trade my mother for any other in the world; waltz song, m Ray Hibbeler. © 1 c. Jan. 2, 1935; E unp. 97418; Thalia S. Woods, Takoma Park, Md.-D. C. 880

Ice; song, m Lorena Osburn. © 1 c. Jan. 8, 1935; E unp. 97868; A. W. Woodruff, Brownwood, Tex. 881

Ich ben heut' so froh; marschlied, aus Ihr grösster erfolg, w Ernst Marischka, m Franz Grothe. © Jan. 2, 1935; E for. 37953; Beboton-verlag, g. m. b. h., Berlin. 882

Ich freu' mich so . . .; foxtrot, aus Der stern der manege, text Beda u. Hugo Wiener, m Alexander Steinbrecher, u. Paul Mann. © Oct. 10, 1934; E for. 37698; Wiener operettenverlag, g. m. b. h., Decapo verlag, Vienna. 883

Ich glaub' an dich; English-waltz, aus Schützenkönig wird der Felix, w Hermann Schulenburg, m Marc Roland. © Sept. 6, 1934; E for. 37961; Beboton-verlag, g. m. b. h., Berlin. 884

Ich glaube dem glück heut' begegnet zu sein; slowfox, aus Die liebe siegt, w Richard Busch, m Harald Böhmelt. © Sept. 29, 1934; E for. 37962; Beboton-verlag, g. m. b. h., Berlin. 885

Ich hab' mich heut in dich verliebt; Hawaïan-waltz, aus Herz ist trumpf, w E. Schachner, m Karl G. Bazant. © Jan. 2, 1935; E for. 37960; Beboton-verlag, g. m. b. h., Berlin. 886

Ich lauf' im winter gerne ski; foxtrot, text Josef Hochleitner, m Gerd Gunter, arr. Billy Golwyn. 1. Gesang u. klavier.—2. Orch. stimmen u. gesangstrio. © Dec. 19, 1934; E for. 37651, 37652; Musikverlag City, Leipzig. 887, 888

Ich träume immer nur von dem einen; czárdás, aus Ihr grösster erfolg, w Ernst Marischka, m Franz Grothe. © Jan. 2, 1935; E for. 37954; Beboton-verlag, g. m. b. h., Berlin. 889

If every wish came true; puppet's waltz, from Paris in spring, w Frank Eyton, m Mischa Spoliansky; with ukulele arr. © Jan. 1, 1935; E for. 37641; Cinephonic music co., ltd., London. 890

If I could be the weaver of your dreams; fox trot song, arr. Len Fleming. © 1 c. Jan. 21, 1935; E unp. 98307; Winifred Barton Racine, Bartonville, Ill. 891

If I could dream a thousand dreams I'd dream them all of you; w May Kirkpatrick, m Myrtle Oak. © 1 c. Dec. 11, 1934; E unp. 98440; Myrtle Wilson, Oklahoma City. 892

If I could have taken your heart; song, m John Leon Hitchings. © 1 c. Jan. 21, 1935; E unp. 98356; John Woods, Philadelphia. 893

If I had my life to live over again; song, w M. James Whalen. © 1 c. Jan. 2, 1935; E unp. 97936; Soreno Edward Infantolino, Providence. 894

If I should fall in love; w and melody. © 1 c. Jan. 8, 1935; E unp. 97634; Lorne Huycke, Long Beach, Calif. 895

If I were the man in the moon; w and melody Juanne Arliss. © 1 c. Jan. 9, 1935; E unp. 98014; Margaret N. Taylor, New York. 896

If our love should part; song. © 1 c. Jan. 21, 1935; E unp. 98606; Glen E. Dodson, Monmouth, Ill. 897

If the moon turns green; w Paul Cates, m Bernard Hanighen; with arr. for guit., etc. © Jan. 24, 1935; E pub. 46230; Irving Berlin, inc., New York. 898

If the moon would ever tell; valse song. © 1 c. Dec. 31, 1934; E unp. 97411; Louise T. Huffman, Logan, O. 899

If you came back; w and melody. © 1 c. Jan. 11, 1935; E unp. 97926; Betty Boutelle Fox, New York. 900

If you could only love me; w and m Jean Nathan. © 1 c. Jan. 7, 1935; E unp. 97562; Jennie Nathan, Los Angeles. 901

If you love me as I love you; m Sylvester Long Cross; pf. with w. © 1 c. Jan. 7, 1935; E unp. 97770; Anna Kathryn Rickle, Westminster, Md. 902

If you only have the cash; w and melody. © 1 c. Jan. 16, 1935; E unp. 98079; Joseph P. McCormack, New York. 903

If you only knew; pf. with w. © 1 c. Jan. 24, 1935; E unp. 98471; John Philip Moncure, Washington. 904

Ikey Sam, the paper rag man; w Jimmy Stross and M. Rocke, melody Jimmy Stross and J. E. Zamecnik. © 1 c. Dec. 12, 1934; E unp. 97493; Joseph E. Zamecnik, Cleveland. 905

Illegitimate baby; w Frank Rowan, m Gilbert Wall and F. Rowan. © 1 c. Jan. 8, 1935; E unp. 97624; Consuelo Flowerton, New York. 906

Immortal love, forever full; anthem, w John Greenleaf Whittier, m Carl F. Mueller; mixed voices; organ acc. © Jan. 24, 1935; E pub. 46210; Harold Flammer, inc., New York. 907

In a canoe; w and m Jaye Wyllsn; pf. © 1 c. Jan. 7, 1935; E unp. 97686; James Egerton Wilson, Kingston, Jamaica, B. W. I. 908

In a garden; w Estelle Merrymon Clark, m Adele Bohling Lee; mixed cho. © Jan. 19, 1935; E pub. 46169; Raymond A. Hoffman co., Chicago. 909

—— w G. A. Berger, m D. McKee. © 1 c. Dec. 6, 1934; E unp. 96533; Grace A. Berger, Englewood, Col., and Dee McKee, Denver. 910

In a little blue canoe; w Walter C. Worthington, m W. B. Gibson. © 1 c. Jan. 10, 1935; E unp. 97831; Walter Worthington and William B. Gibson, Pittsburgh. 911

In a spin; w and melody. © 1 c. Jan. 21, 1935; E unp. 98281; Arno Navratil, Dallas. 912

In an old-world village; 6 short pieces, Arnold Hastings; pf. © Dec. 27, 1934; E for. 37655; Warren & Phillips, London. 913

In dear old Southland; w and melody. © 1 c. Jan. 21, 1935; E unp. 98277; Edwina Busby Slaughter, Gulfport, Miss. 914

In Dreamland; w Irvin Pollak; pf. © 1 c. Jan. 7, 1935; E unp. 97560; Fred Samuel Stricker, Cincinnati. 915

In Edgewood, M. D.; song. © 1 c. Dec. 31, 1934; E unp. 97436; Amy Leland Hildreth, Sherborn, Mass. 916

In God eternal; w and m Roland Farley; high or med. voice. © Jan. 17, 1935; E pub. 46102; New music press, inc., New York. 917

In here with your heavy stuff; w and melody Isabel Sykes. © 1 c. Jan. 16, 1935; E unp. 98537; Southern music pub. co., inc., New York. 918

In music I kiss you goodnight; w and m A. W. Lang; pf. © 1 c. Jan. 7, 1935; E unp. 97653; Albert Walsh Lang and Mary Bush Lang, Melrose Highlands, Mass. 919

In my aeroplane for two; w M. B. Lang, m A. W. Lang; pf. © 1 c. Jan. 7, 1935; E unp. 97654; Albert Walsh Lang and Mary Bush Lang, Melrose Highlands, Mass. 920

In my cozy Chevrolet; song, arr. Joseph Surdo. © 1 c. Dec. 31, 1934; E unp. 97388; Violet Pooley Hall, Cincinnati. 921

In my dreams; w Donald Clark, m Sylvester Long Cross; pf. © 1 c. Jan. 7, 1935; E unp. 97723; Dirk De Blaey, Milwaukee. 922

In my garden of love; w and melody. © 1 c. Jan. 25, 1935; E unp. 98488; E. Louise Rogers, Saylesville, R. I. 923

In quiet woods; by Sidney Saunders; pf. © Jan. 16, 1935; E for. 37923; Joseph Williams, ltd., London. 924

In the bottom of my glass; w Joe Young, m George W. Meyer; with arr, for ukulele, etc. © Jan. 26, 1935; E pub. 46237; Paramount productions music corp., New York. 925

In the harbor of your heart; w and melody. © 1 c. Jan. 4, 1935; E unp. 97522; Lorne Huycke, Long Beach, Calif. 926

In the high hills; by Oscar J. Fox, arr. Lester Brockton; vocal orch. pts. © Jan. 19, 1935; E pub. 46130; Carl Fischer, inc., New York. 927

In the land we call heaven; hymn, w James L. Bright, m Harold Newton Wansborough. © Dec. 1, 1934; E pub. 46266; Calvary pub. co., Kokomo, Ind. 928

In the Rockies so grand; song. © 1 c. Jan. 18, 1935; E unp. 98184; Jerome Hofstead, Seattle. 929

In the still of the night; w B. Adams, m E. Pearce; pf. © 1 c. Dec. 7, 1934; E unp. 96565; Bill Adams and Emily Pearce, Gainesville, Ga. 930

In the stillness of my dreams, you're mine; w and m Stella Edwards; pf. © 1 c. Jan. 7, 1935; E unp. 97641; Stella Edwards Kummings, Portland, Or. 931

In the twinkling of an eye; w Charles Newman, melody Dave Franklin. © 1 c. Jan. 14, 1935; E unp. 97979; Santly bros., inc., New York. 932

In the valley of your dreams; w and melody. © 1 c. Jan. 2, 1935; E unp. 97457; Mason Lloyd Ramey, Taft, Calif. 933

In the valley where the gophers dig and dig; song. © 1 c. Jan. 4, 1935; E unp. 97482; Jean Fraser, Hollywood, Calif. 934

Incognito; melody with pf. acc. © 1 c. Dec. 31, 1934; E unp. 97374; Jack Freeman, New York. 935

Indian (The) maiden at the brook; by Edna Baylor Shaw; pf. © Dec. 31, 1934; E pub. 45833; Oliver Ditson co., inc., Boston. 936

Indian maiden's prayer; w B. M. Walker and S. Adelman, melody B. Adelman. © 1 c. Jan. 23, 1935; E unp. 98399; B. M. Walker, Starkville, Miss., Sam Adelman and Ben Adelman, Washington. 937

Insane crazy plans; w and melody Will Shade. © 1 c. Jan. 8, 1935; E unp. 98524; Southern music pub. co., inc., New York. 938

Instead of wishin' do; song, melody Leon De Costa. © 1 c. Jan. 10, 1935; E unp. 97859; Catherine E. Richards, Ft. Edward, N. Y. 939

Interlochen (The) bowl; march, w T. Henry Francis, m Edwin Franko Goldman; band pts. © Oct. 16, 1934; E pub. 45869; G. Schirmer, inc., New York. 940

Intermediate (The) song book; 12 folk and traditional songs, selected and arr. Alec Rowley. pt. 1, 2. © Jan. 4, 1935; E for. 37712; Boosey & co., ltd., London. 941

Ione; m Sylvester Long Cross; pf. with w. © 1 c. Jan. 7, 1935; E unp. 97704; Otto Eugene Bennett, Mountain Home, Id. 942

Iorana; poem J. Henry Quine, m R. Nathaniel Dett. © Jan. 21, 1935; E pub. 46164; Clayton F. Summy co., Chicago. 943

Irene; song, w Melvin Thulen. © 1 c. Jan. 22, 1935; E unp. 98431; Carroll Fenton Anderson, La Conner, Wash. 944

Irish (An) idyl; by Arthur Edward Johnstone; pf. With fingering, phrasing, etc., biographical sketch and glossary. © Jan. 11, 1935; E pub. 46229; Art publication soc., Clayton, Mo. 945

Irish reel; by Thomas F. Dunhill; pf. © Dec. 22, 1934; E pub. 45840; Oliver Ditson co., inc., Boston. 946

Iroquois band; march; solo cornet director. © 1 c. Dec. 10, 1934; E unp. 97492; Stanley Emerson Townsend, Jackson, Mich. 947

Irresistible; tango argentino, Logatti, arr. Don Flamingo; 2 mands., guit. and ten. banjo. © Dec. 20, 1934; E pub. 45734; O. Pagani & bro., New York. 948

Is it my imagination; song, m Willa Mae Waid. © 1 c. Jan. 16, 1935; E unp. 98090; C. E. Branscome, Dugspur, Va., and W. M. Waid, Nashville. 949

Is love a moon-flower; from Big broadcast of 1935, w Leo Robin, m Ralph Rainger. © 1 c. Jan. 12, 1935; E unp. 97965; Paramount productions music corp., New York. 950

Is that your idea of love; w Chas. J. White; pf. treble. © 1 c. Jan. 26, 1935; E unp. 98623; Frank H. Gray, New York. 951

Isle of dreams; w C. Murray, m R. Brilliande. © 1 c. Dec. 24, 1934; E unp. 98647; Charles Murray and Robert Brilliande, Honolulu. 952

It ain't so hot when it's cold; song, arr. Arthur Kafka; with ukulele arr. © 1 c. Jan. 7, 1935; E unp. 97534; Sydney Gold, Brooklyn. 953

It all happened through that How do you do; fox-trot, w Nick Reatano, m Alfred Cavaliere. © 1 c. Dec. 28, 1934; E unp. 97276; Alfred Cavaliere and Nicholas Reatano, Philadelphia. 954

It happened one night; valse song. © 1 c. Dec. 10, 1934; E unp. 97944; Sylvia Kurz, Kendall, Kan., and Carl Roth, Lakin, Kan. 955

It is love, my darling, it is love; m Sylvester Long Cross; pf., with w. © 1 c. Jan. 7, 1935; E unp. 97700; Nora Amundsen, Livermore, Calif. 956

It just takes love; song, melody Leon De Costa. © 1 c. Jan. 28, 1935; E unp. 98697; Bernice Cleveland Spivey, Langdale, Ala. 957

It might have been; song. © Jan. 2, 1935; E pub. 45984; Orrin Denton, Grand Blanc, Mich. 958

It must be in the cards; slow fox-trot, w John Loftus and Bud Averill, m Jack Lawton, arr. Vern Elliott. © Dec. 27, 1934; E pub. 45825; Elite songs, ltd., Los Angeles. 959

It must be you I love; slow fox-trot song. © 1 c. Jan. 18, 1935; E unp. 98258; Benjamin Danowski, Wilkes-Barre, Pa. 960

It rained last night; w D. Cooley, melody D. Brown. © 1 c. Jan. 15, 1935; E unp. 98036; Dean Brown and Don Cooley, Los Angeles. 961

It's a rose-bud in June; Somerset folk-song col. Cecil J. Sharp, m arr. Imogen Holst; sop. 1, 2 and alto. © Dec. 21, 1934; E for. 37612; Novello & co., ltd., London. 962

It's all coming home to you; w and melody Leon Chappelear and Jimmie Davis. © 1 c. Jan. 16, 1935; E unp. 98547; Southern music pub. co., inc., New York. 963

It's all over; w Steve Freddie Slahor, m Sylvester Long Cross; pf. © 1 c. Jan. 7, 1935; E unp. 97727; Steve Slahor, Treschow, Pa. 964

It's fall and I'm falling in love; song, w Mildred L. Koutnik. © 1 c. Dec. 15, 1934; E unp. 97465; J. Charles McNeil, Los Angeles. 965

It's hard time; w and melody Joe Stone. © 1 c. Jan. 16, 1935; E unp. 98543; Southern music pub. co., inc., New York. 966

It's June behind the moon; w Manny Stone, with melody. © 1 c. Dec. 24, 1934; E unp. 97222; Clair Manierre Stone, Montrose, Calif. and Shenley Morgan, Los Angeles. 967

It's love that's guilty; song, m J. J. Wilson. © 1 c. Dec. 19, 1934; E unp. 97799; Stanley Korona, jr., Detroit. 968

It's springtime down in southland; w and m Ila Stoflet; pf. © 1 c. Jan. 7, 1935; E unp. 97679; Ila Grace Stoflet, Philadelphia. 969

It's the dawn of a new day; song melody Leon De Costa. © 1 c. Jan. 7, 1935; E unp. 97584; James F. Glann, Mountain View, Calif. 970

It's too late now; song fox trot. © 1 c. Jan. 8, 1935; E unp. 98592; Kenneth H. Thompson, Hollywood, Calif. 971

It's unbelievable; w Ray Klages, m Jack Palmer; with arr. for guit., etc. © Jan. 2, 1935; E pub. 45947; Melo-art music publishers, New York. 972

It's up to you; w and melody. © 1 c. Jan. 4, 1935; E unp. 97515; Peter Paul Jensen, New York. 973

It's wonderful, this thing called love; song. © 1 c. Jan. 7, 1935; E unp. 97567; Sherman P. Galvin, Pana, Ill. 974

It's wonderful to follow Jesus; hymn. © Dec. 27, 1934; E pub. 45783; Harry E. Storrs, Berrien Springs, Mich. 975

It's you I adore; w and m J. Russel Robinson and Bill Livingston, pf. arr. J. R. R. © Jan. 18, 1935; E pub. 46131; Harry Engel, inc., New York. 976

Italy; fantasie on famous Italian melodies, compiled and arr. William B. Coburn; string quartet with pf. acc. Sc. and pts. © Jan. 2, 1935; E pub. 45814; Belwin, inc., New York. 977

Ivan's song; w Harold Adamson and Richard Goldstone, m Burton Lane, arr. Wayne Allen. pt. 1, 2. © 1 c. Jan. 9, 1935; E unp. 97806, 97807; Metro-Goldwyn-Mayer corp., New York. 978, 979

J'ai laissé mon cœur; slow-fox, adaptation de paroles françaises André Mauprey, m Michel Emer. © Aug. 1, 1934; E for. 37637; Editions Max Eschig, Paris. 980

Ja już nie mogę; slow-fox, z Co mój mąż robi w nocy, słowa E. Schlechtera, muzyka Jerzy Petersburskiego. © Dec. 5, 1934; E for. 37933; Nowa scena, Warsaw, Poland. 981

Ja, wenn ein mädel hochzeit hat; deutsches walzerlied aus dem gleichnamigen tonfilm, text Hans Bussmann, m Karl Blume, arr. Gerh. Mohr; salonorch. stimmen. © Nov. 20, 1934; E for. 37458; Heinrichshofen's verlag, Madgeburg, Germany. 982

Jack o' diamonds; from the play, w Clifford Grey, m Noel Gay; with ukulele arr. © Dec. 24, 1934; E for. 37907; Chappell & co., ltd., London. 983

Jake, my dear and Lena darling; w Dick Sanford, m Nat Osborne; with guit. arr. © Jan. 18, 1935; E pub. 46100; Olman music corp., New York. 984

Java-mazurka; de l'opérette Les jolies viennoises, paroles André Mauprey, m Johann Strauss. © Dec. 19, 1934; E for. 37574; A. Cranz, Brussels, Belgium. 985

Jazzbo stomp; melody Will Shade. © 1 c. Jan. 8, 1935; E unp. 98530; Southern music pub. co., inc., New York. 986

Jesus and Moses; musical drama, story and m rev. and dramatized Sue Hoffman. © 1 c. Jan. 12, 1935; D 28805; Morris Bandas, Alexandria, Va. 986*

Jesus satisfies; hymn, m Lenore Weter. © Jan. 17, 1935; E pub. 46105; George W. Katzenmeyer, Bowling Green, O. 987

Jingle Jack; caprice, w and m H. P. Hopkins; pf. © Jan. 31, 1935; E pub. 46276; Century music pub. co., New York. 988

John Dillinger; song; with guit. and ukulele arr.; in F. © Dec. 31, 1934; E pub. 45965; Forrest Herbert, Poland, Ind. 989

—— w and melody H. R. Vaughan, m arr. Dorothy Hardy. © Dec. 28, 1934; E pub. 46203; H. Robinson Vaughan, Victoria, Va. 990

Johnnie get your hair cut short like mine; w and melody J. Rosamond Johnson and Edward Bennet. © 1 c. Jan. 15, 1935; E unp. 98435; Edward B. Marks music corp., New York. 991

Johnny; w Alberta Hogan, with melody. © 1 c. Jan. 22, 1935; E unp. 98333; Marion Hogan, Hartford. 992

Johnny is O. K.; w V. M. Sundeen, m William Ortmann. © 1 c. Nov. 26, 1934; E unp. 96150; Hubert J. Braun, Chicago. 993

Joy of life; waltz, w R. H. Elkin, m adapted from Ivanovici's Donauwellen by Robert Elkin. © Jan. 18, 1935; E for. 37895; Elkin & co., ltd., London. 994

Juarez; Spanish march, P. R. Schettino, arr. Aubrey Winter; pf. accordion. © Dec. 24, 1934; E for. 37717; Hawkes & son (London) ltd., London. 995

June moon in winter's arms; song, melody James L. Brown. © 1 c. Jan. 14, 1935; E unp. 97976; Lou Ellen Hiers, Peru, Ind. 996

June night; w and melody. © 1 c. Dec. 20, 1934; E unp. 97433; Dick Cornelius, Penetang, Ontario, Canada. 997

Jungvolklied; w Ludwig Schuster, melodie Hans Lang, für gesang mit klavier gesetzt, Paul Mania. © May 15, 1934; E for. 37871; P. J. Tonger, Cologne/Rh., Germany. 998

Junior (The) song book; 12 folk and traditional songs, selected and arr. Alec Rowley. pt. 1, 2. © Jan. 4, 1935; E for. 37713; Boosey & co., ltd., London. 999

Just a cottage in the valley; song, melody Leon De Costa. © 1 c. Jan. 10, 1935; E unp. 97861; Clarence R. Price, Madawaska, Me. 1000

Just a dream of you; w and melody. © 1 c. Dec. 31, 1934; E unp. 97403; Roy E. Glaze, Ackley, Ia. 1001

Just a drifter; song. © 1 c. Jan. 11, 1935; E unp. 97952; Adrienne Yager, Manlius, N. Y. 1002

Just a kiss; blues, w and m Edvige Ablamovicz. © 1 c. Nov. 26, 1934; E unp. 97430; Edvige Dina Ablamovicz, San Francisco. 1003

Just a letter from the tropics; pf. with w. © 1 c. Dec. 31, 1934; E unp. 97437; James Lamb, Jackson Heights, L. I., N. Y. 1004

Just another plaything to you; fox-trot, w Al. J. Neiburg, m Ellis Reynolds. © Jan. 3, 1935; E pub. 45746; Joe Davis, inc., New York. 1005

Just as you are; w T. Harrison, m Lil Wickdahl. © 1 c. Dec. 3, 1934; E unp. 96387; Lillian Wickdahl and Tommy Harrison, Los Angeles. 1006

Just Auf wiedersehn; w M. B. Lang, m A. W. Lang; pf. © 1 c. Jan. 7, 1935; E unp. 97655; Albert Walsh Lang and Mary Bush Lang, Melrose Highlands, Mass. 1007

Just because you can never be mine; waltz song, m Jacqueline Procell. © 1 c. Jan. 17, 1935; E unp. 98128; Manford D. Duckworth, Littleton, Col. 1008

Just dreams; melody with pf. acc. © 1 c. Jan. 8, 1935; E unp. 97627; Robert Wilfred Chesnut, East Dedham, Mass. 1009

Just for awhile; w and m Will Heagney, Will Mahoney and E. P. La Frenière; with ukulele arr. © Jan. 21, 1935; E pub. 46150; Roy music co., inc., New York. 1010

Just for fun; w W. Poole and Harry H. McKnee, jr., m Harry Hampton McKnee, jr. © 1 c. Jan. 14, 1935; E unp. 97982; William Poole, Washington. 1011

Just keep singin' in your heart; m Sylvester Long Cross; pf. with w. © 1 c. Jan. 7, 1935; E unp. 98432; Mary Josephine Carroll, Oil City, Pa. 1012

Just look my way; w E. V. Ethelbah, melody W. J. Ethelbah. © 1 c. Jan. 15, 1935; E unp. 98037; Wm. J. Ethelbah and Eugene V. Ethelbah, Santa Fe, N. M. 1013

Just memories; fox-trot song. © 1 c. Dec. 24, 1934; E unp. 98575; Helen Andenno, Saratoga Springs, N. Y. 1014

Just once again; tango, w and m Jule le Nard; pf. © 1 c. Nov. 26, 1934; E unp. 97599; Julia L. FitzPatrick, Chicago. 1015

Just one day away; m Burrell Van Buren; pf., with w. © 1 c. Jan 14, 1935; E unp. 97994; Harold Fred Stein, La Crosse, Wis. 1016

Just one ism; song. © 1 c. Jan. 9, 1935; E unp. 97817; Bertha Brignac, New Orleans. 1017

Just one kiss; w and melody. © 1 c. Jan. 17, 1935; E unp. 98127; Edmund Quinn, New York. 1018

Just one more kiss; song, m M. A. Ackermann and Harry Mincer. © 1 c. Jan. 21, 1935; E unp. 98290; Marcel Albert Ackermann, Chicago. 1019

Just 'til the dawn; song. © 1 c. Jan. 21, 1935; E unp. 98298; Harold Netherton, Oklahoma City. 1020

Kadétszerelem; a travasz és szerelem revüje 3 felvonásban 22 képben, szöveg: Békeffi István és Szilágyi László, zene: Gyöngy Pál. Klavierauszug mit text. © Aug. 29, 1934; D 28810; Wiener operettenverlag, g. m. b. h., Dacapo-verlag, Vienna. 1020*

Kärleksvår; text og m Guy Lessac; pf. © Nov. 15, 1934; E for. 37699; Svala & Söderlund, kungl. hofmusikhandel, a. b., Stockholm. 1021

Kansas (The) cyclone; w and melody. © 1 c. Jan. 10, 1935; E unp. 97845; Elenora W. Kurz, Boerne, Tex. 1022

Kansas plains; w Louella Roberts; pf. © Dec. 29, 1934; E pub. 45698; Marie Everitt Galt, Chanute, Kan. 1023

Kaotik ritmo; fast fox-trot, R. Hosca; orch. ptes. © Dec. 1, 1934; E for. 37674; Juan Duran Alemany, Barcelona. 1024

Kazoos; w Buddy Burston and George Golden, melody B. Burston. © 1 c. Jan. 19, 1935; E unp. 98358; Maurice Golden, New York. 1025

Keep in tune with the times; w Ted Koehler, m Ray Henderson. © 1 c. Dec. 22, 1934; E unp. 97397; Movietone music corp., New York. 1026

Keep smiling; new w and m Jule le Nard; pf. © 1 c. Sept. 6, 1934; E unp. 97598; Julia L. FitzPatrick, Chicago. 1027

Keep that old moon shining; song. © 1 c. Jan. 9, 1935; E unp. 97812; Raymond Schroeder, Fredericksburg, Ia. 1028

Keep this song in your heart, please do; song. © 1 c. Jan. 9, 1935; E unp. 97813; Raymond Schroeder, Fredericksburg, Ia. 1029

Keeper (The) of my heart; w and melody Johnny Mercer and Matt Malneck. © 1 c. Jan. 21, 1935; E unp. 98312; Irving Berlin, inc., New York. 1030

Keeping away from me; song, m Wayne Johnson. © 1 c. Jan. 4, 1935; E unp. 97512; Frederick Otto Riley, Noel, Mo. 1031

Kentucky reverie; song. © 1 c. Jan. 21, 1935; E unp. 98286; Hastings Moore, Oakland, Calif. 1032

Kerns (The) hotel fire; 2 voices; with guit. arr. © Jan. 21, 1935; E pub. 46234; Edward L. Nelson, Lansing, Mich. 1033

Keyhole (The) in the door; w and melody J. Davis-Valentino. © 1 c Jan. 16, 1935; E unp. 98548; Southern music pub. co., inc., New York. 1034

Kiddies' (The) ball; m Sylvester Long Cross; pf., with w. © 1 c. Jan. 11, 1935; E unp. 97906; Gretchen Stough, Bellefontaine, O. 1035

King Arthur march; w and m H. P. Hopkins; pf. © Jan. 31, 1935; E pub. 46275; Century music pub. co., New York. 1036

King (The) of love my shepherd is; anthem, based on Irish melody St. Columba, w H. W. Baker, m Eric H. Thiman; mixed voices; organ acc. © Dec. 20, 1934; E for. 37602; Bayley & Ferguson, Glasgow, Scotland. 1037

Kinky head; song, w Dopha Stark and Scotty Hunt. © 1 c. Jan. 9, 1935; E unp. 98366; Ralph Oliver Snyder, Tulsa, Okl. 1038

Kirkconnel lea; old Scottish air, trombone solo [and] We'd better bide a wee; by Claribel; flugelhorn or E flat horn solo: arr. Gregor J. Grant; brass band pts. © Jan. 4, 1935; E for. 37768; Hawkes & son (London) ltd., London. 1039

Kiss (The) I never had; w and melody. © 1 c. Jan. 14, 1935; E unp. 97998; Margaret Roberts Skinner, Cleveland, Miss. 1040

Kiss me goodnight, sweetheart; song. © 1 c. Jan. 26, 1935; E unp. 98635; Alphonse Makenas, Chicago. 1041

Kisses; valse song. © 1 c. Dec. 24, 1934; E unp. 98577; Lucile Letcher, Madison, Wis. 1042

Kissing my baby goodnight; w and melody. © 1 c. Jan. 21, 1935; E unp. 98297; Arthur O. Strand, Brooklyn. 1043

Kissless (A) moon; w and melody. © 1 c. Jan. 10, 1935; E unp. 97839; Arthur St. Maria, East Boston, Mass. 1044

Kittie Freckle Frank; pf. with w. © 1 c. Jan. 28, 1935; E unp. 98758; Celia Alma Talkington, McKinney, Tex. 1045

Klenner (John) 24 echoes of the radio; arr. J. Klenner, ed. Elliott Shapiro; with guit. arr. © Dec. 31, 1934; E pub. 45971; Shapiro, Bernstein & co., inc., New York. 1046

Klinkhamer (Henry A.) chord system for tenor banjo; in C maj. © 1 c. Jan. 23, 1935; E unp. 98416; Henry A. Klinkhamer, St. Paul. 1047

Knock on the door; w Conrad Aiken, m Bainbridge Crist; high voice. © Nov. 2, 1934; E pub. 45886; G. Schirmer, inc., New York. 1048

Knockin' on wood; w and melody Roy Turk and Roger Edens. © 1 c. Jan. 10, 1935; E unp. 97950; Leo Feist, inc., New York. 1049

Komm ein schrittchen mir entgegen; tanz-duett, Ludwig Roman Chmel, arr. Rich. Atzler; stimmen für ode-onorch. u. salonorch. © Dec. 15, 1934; E for. 37569; A. Cranz, Brussels, Belgium. 1050

Komm, rück doch näher; fox-trot aus G'schichten aus dem Wienerwald, text Franz Almer, m Willy Schmidt-Gentner. © Sept. 26, 1934; E for. 37693; Wiener operettenverlag, g. m. b. h., Dacapo verlag, Vienna. 1051

—— —— —— —— orch. stimmen. © Oct. 1, 1934; E for. 37687; Wiener operettenverlag, g. m. b. h., Dacapo verlag, Vienna. 1052

Krishna's flute; choral fantasia, poem Royall Snow, m J. Julius Baird; mixed voices; pf. and organ acc. © Jan. 4, 1935; E pub. 46198; H. W. Gray co., New York. 1053

La Homa; Indian love song, melody Eugene Platzman. © 1 c. Jan. 28, 1935; E unp. 98729; Catherine Cook, Florence, Col. 1054

Lamp (A) and a chair by the fireside; w and m J. Russel Robinson and Bill Livingston. © Jan. 10, 1935; E pub. 45981; Harry Engel, inc., New York. 1055

Lamp of love; from Give her a ring, w Clifford Grey, m Hans May; with arr. for ukulele, etc. © Dec. 3, 1934; E for. 37916; Keith, Prowse & co., ltd., London. 1056

Land (Das) meiner träume; Hawaiian waltz, texte Ralph M. Siegel, m Ludwig Schmidseder, arr. Horst Hoffmann; orch. stimmen u. gesangstrio. [German, English, French and Italian text] © Jan. 1, 1935; E for. 37672; Francis, Day & Hunter, g. m. b. h., Berlin. 1057

Land of all that I love; old French song, original French Georges Etienne Cartier, English tr. J. Murray Gibbon, melody J. B. Labelle, arr. for 2 voices with acc. Albert Ham. © Dec. 31, 1934; E for. 37659; Gordon V. Thompson, ltd., Toronto, Canada. 1058

Land of lei; Hawaiian waltz song. © 1 c. Jan. 4, 1935; E unp. 97483; Jean Fraser, Hollywood, Calif. 1059

Land of liberty; anthem; mixed voices. © Jan. 3, 1935; E for. 37648; Bessie Morley Marter, Gravenhurst, Ontario, Canada. 1060

Land (The) where there is no setting sun; hymn, w and m Mrs. Walter G. Taylor. © Sept. 1, 1934; E pub. 45694; Ethelwyn Robinson Taylor, Chicago. 1061

Landscape; prelude, Fiona McCleary; pf. © Dec. 21, 1934; E for. 37667; Elkin & co., ltd., London. 1062

Lang (Eddie) modern advanced guitar method; by E. Lang, ed. Dave Berend. © Jan. 25, 1935; E pub. 46233; Robbins music corp., New York. 1063

Lantern light; song. © 1 c. Jan. 7, 1935; E unp. 97569; Donald E. Niksch, Hobart, Ind. 1064

Last (The) wish; w Robert Norwood, m William A. Goldsworthy; sop 1, 2 and alto. © Jan. 28, 1935; E pub. 46262; Arthur P. Schmidt co., Boston. 1065

Laugh and the world is with you; w and m Phil Brannen. © 1 c. Jan. 28, 1935; E unp. 98710; Elizabeth Barry Brannen, Los Angeles. 1066

Laughter; song, m Stanley Ross Kreider. © 1 c. Jan. 2, 1935; E unp. 97375; Lucille Annabelle Thomas, Rochester, N. Y. 1067

Lead me gently home; pt.-song, w W. L. Thompson, m arr. Marion Moore; quartet or cho. for mixed voices. © Jan. 2, 1935; E pub. 45922; J. A. Parks co., York, Neb. 1068

Leader man; song. © 1 c. Dec. 28, 1935; E unp. 97589; Rose Watman Freedman, Brooklyn. 1069

Leave it that way; song. © 1 c. Jan. 28, 1935; E unp. 98725; Archie C. Camp, Boulder, Col. 1070

Legionaire [sic] drum and bugle folio; arr. Harry L. Alford; 1st and 2d bugles. © Sept. 7, 1934; E pub. 45827; Melrose bros. music co., inc., Chicago. 1071

Lekeu (Guillaume) Sonate; en sol, nouvelle éd. revue et doigtée Mathieu Crickboom; pf. et violon. © Aug. 1, 1934; E for. 37638; Rouart, Lerolle et cie., Paris. 1072

Lenzeserwachen; text v. Friedrich Wilhelm Hausmann, m Gottfried Rüdinger. © June 23, 1934; E for. 37783; P. J. Tonger, Köln/Rh., Germany. 1073

Let-er rain; song, m Chas. W. Storm. © 1 c. Jan. 15, 1935; E unp. 98054; John Storm, Benwood, W. Va. 1074

Let-er snow; song, m Robert Van-Sickle; with guit. arr. © 1 c. Jan. 21, 1935; E unp. 98304; John Storm, Benwood, W. Va. 1075

Let me be your yes-man; song fox-trot, w Lee Chase. © 1 c. Jan. 25, 1935; E unp. 98479; George Cottle, New York. 1076

Let me hear you whisper sweetheart, I love you; w and m Jules Balob. © 1 c. Jan. 11, 1935; E unp. 97904; Julius Balough, Upper Darby, Pa. 1077

Let me sing my love song to you; song. © 1 c. Jan. 29, 1935; E unp. 98757; Beatrice S. Willis, Sacramento, Calif. 1078

Let me sing to you; w and m A. W. Lang; pf. © 1 c. Jan. 7, 1935; E unp. 97656; Albert Walsh Lang and Mary Bush Lang, Melrose Highlands, Mass. 1079

Let me suggest we be friends; w and melody. © 1 c. Jan. 19, 1935; E unp. 98243; George H. Fosshage, San Francisco. 1080

Let my dreams come true; pf., with w. © 1 c. Jan. 7, 1935; E unp. 97650; Emma Johnson, Oakdale, Neb. 1081

Let's dance; song, w Fannie Mae Baldridge. © 1 c. Dec. 7, 1934; E unp. 96570; Josef Bonime, New York, and Gregory Stone, Brooklyn. 1082

Let's dance senorita; w Jack Bornkessell, melody Hughie Barrett. © 1 c. Jan. 23, 1935; E unp. 98417; Edward B. Marks music corp., New York. 1083

Let's dance, why bother to chat; w Mimi Hayes, melody Crosland Hammond. © 1 c. Dec. 12, 1934; E unp. 96826; Alan Crosland Hammond, New York. 1084

Let's follow the moon; waltz song, m Ernest Shonfield. © 1 c. Jan. 4, 1935; E unp. 97519; Beuthene Kempton, Emporia, Kan. 1085

Let's get organized, baby; song, m Neil Floyd Osborn. © 1 c. Jan. 16, 1935; E unp. 98081; Lloyd Milo Rolls, Tulsa, Okl. 1086

Let's get together and agree; song; pf. sc. Bob Taylor. © 1 c. Jan. 14, 1935; E unp. 98012; Fritzi Irene Downs, Denver. 1087

Let's have a jubilee; w and m Alex Hill and Irving Mills; with ukulele arr. © Dec. 28, 1934; E pub. 45987; Exclusive publications, inc., New York. 1088

Let's love under the moon; song, m Clarence Slover. © 1 c. Jan. 30, 1935; E unp. 98795; Arthur Przeworski, Rochester, N. Y. 1089

Let's pretend and be gay; song. © 1 c. Jan. 11, 1935; E unp. 97903; Carl Hugo Johnson, Hamden, Conn. 1090

Let us bless the God of heaven; motet for Trinity Sunday and general use, m Everett Titcomb; mixed cho. © Jan. 11, 1935; E pub. 46008; Carl Fischer, inc., New York. 1091

Let your troubles vanish; w Edna Wilkings, melody Herb Wilkings. © 1 c. Jan. 18, 1935; E unp. 98154; Herbert James Wilkings, Los Angeles. 1092

Lezioni di solfeggio; terzo corso, Paolo Delachi. v. 1. Senza acc.—v. 2. Con acc. di pf. © Dec. 29, 1934; E for. 37755, 37756; G. Ricordi & co., Milan. 1093, 1094

Liebe (Die) ist ja nur ein spiel; chanson, aus Regine, w Günther Schwenn, m Clemens Schmalstich. © Jan. 2, 1935; E for. 37950; Beboton-verlag, g. m. b. h., Berlin. 1095

Life without love; w George Farnsworth, and melody. © 1 c. Jan. 11, 1935; E unp. 97907; Paul Breen and Jack W. Gillette, Cleveland. 1096

Lifer's (A) parole; song, m Benjamin Rush. © 1 c. Jan. 28, 1935; E unp. 98730; Thomas Marvel Holton, Ironton, O. 1097

Lift up your glass; song. © 1 c. Jan. 11, 1935; E unp. 97915; Stella Watts Hollowell, Santa Barbara, Calif. 1098

Light (The) of a new day; song. © 1 c. Jan. 2, 1935; E unp. 97413; Myrtie Neese, Seattle. 1099

Light (The) of Bethlehem; Slovak folk-song, arr. Carl F. Mueller, with w Lenore A. Mueller; 4-pt. mixed cho. and 2-pt. children's cho. ad lib., with organ acc. © Nov. 2, 1934; E pub. 45870; G. Schirmer, inc., New York. 1100

Light of my heart; song, melody James L. Brown. © 1 c. Jan. 14, 1935; E unp. 97975; Arthur Bardwell Patten, Claremont, Calif. 1101

Light (The) of the world; song. © 1 c. Jan. 9, 1935; E unp. 97830; Eva Della White Wakelee, Chicago. 1102

—— w Biblical, m Thyrza Sloan Stein; oral-solo-duet and full cho. © Dec. 26, 1934; E pub. 46078; Homer A. Rodeheaver, Chicago. 1103

Lightness; E flat alto saxophone. © 1 c. Dec. 5, 1934; E unp. 96507; Mickey Gillette and Edgar A. Vinal, Daly City, Calif. 1104

Lights (The) on Lovers' Lane; w Cherry Radcliff Payne, melody Leon De Costa. © 1 c. Jan. 28, 1935; E unp. 98673; Myrtle Marlyn Bryson, Sapphire, N. C. 1105

Lily (The) of the valley; song. © 1 c. Jan. 2, 1935; E unp. 97401; Frederick Wallick Judson, Los Angeles. 1106

Lindeman (Henry) method; detailed analysis of embouchure, breathing, etc., H. Lindeman; saxophone. © Oct. 26, 1934; AA 167069; Henry Lindeman, New York. 1107

List'nin' to the radio; song, w Mary Carleton Read. © 1 c. Jan. 17, 1935; E unp. 98114; Mary Wright Bain, Hartsdale, N. Y. 1108

Liszt (Franz) The preludes; symphonic poem for grand orch., ed. Percy Goetschius; pf. © Dec. 7, 1934; E pub. 45853; Oliver Ditson co., inc., Boston. 1109

Little Boy Blue; w Ethel Meradith Hiebert, m Sylvester Long Cross; pf. © 1 c. Jan. 7, 1935; E unp. 97689; Ethel Beatrice Hiebert, Oakland, Calif. 1110

Little (The) brown church in the vale; song, William S. Pitts, pf. acc. arr. John Klenner; with guit. arr. © Dec. 31, 1934; E pub. 45976; Skidmore music co., inc., New York. 1111

Little cheerful, my beautiful; song, m Allen Taub. © 1 c. Jan. 31, 1935; E unp. 98816; Ella Johnson, Washington. 1112

Little country maiden; m Burrell Van Buren; pf., with w. © 1 c. Jan. 14, 1935; E unp. 97991; Mary M. Smith, Boulder City, Nev. 1113

Little darling; fox trot, w and m Mrs. J. M. Harbison. © 1 c. Dec. 10, 1934; E unp. 97945; Minnie T. Harbison, Columbia, Tenn. 1114

Little (A) fruit store girl; pf. with w. © 1 c. Jan. 19, 1935; E unp. 98249; Joe Farbo, Windber, Pa. 1115

Little (A) girl's Christmas soliloquy; song. © Nov. 12, 1934; E pub. 45779; S. H. Hutchins, Philadelphia. 1116

Little (A) home and you; w Maude Luise Gardiner, m Gustav Klemm; male voices. © Jan. 11, 1935; E pub. 45996; Carl Fischer, inc., New York. 1117

Little home of long ago; w and m Shelly Lee Alley, arr. Nick Manoloff; with ukulele and guit. arrs. and diagram arr. for Hawaiian guit. © Dec. 27, 1934; E pub. 46142; M. M. Cole pub. co., Chicago. 1118

Little (A) log cabin; song. © Jan. 9, 1935; E pub. 46025; Donald Bernard Julson, Dillon, Mont. 1119

Little Madam April; w Nat Terrell Reed, m John Barnes Wells; high in A flat. © Dec. 27, 1934; E pub. 45790; Boston music co., Boston. 1120

Little old-fashioned home; waltz, w and m Cora Mosher, Carolyn Freeman and Lon Healy; with ukulele arr. © Dec. 31, 1934; E pub. 45964; Freeman music co., New York. 1121

Little pal; w and m Hazel Nichols Frisk; pf. © 1 c. Jan. 7, 1935; E unp. 97643; Hazel Louise Frisk, Moline, Ill. 1122

Little Peter Piper; novelty intermezzo, Charles Ancliffe; small orch. pts. © Jan. 1, 1935; E for. 37875; Ascherberg, Hopwood & Crew, ltd., London. 1123

Little red wagon; song. © 1 c. Jan. 14, 1935; E unp. 97969; Jack Holt, Los Angeles. 1124

Little (A) rosebud; m Sylvester Long Cross; pf. with w. © 1 c. Jan. 7, 1935; E unp. 97781; Martha Veronica Zahlis, Sanger, Calif. 1125

Little (A) song; w and m Lily Strickland; mixed voices. © Jan. 11, 1935; E pub. 46013; Carl Fischer, inc., New York. 1126

Little star; fox-trot song. © 1 c. Dec. 24, 1934; E unp. 98578; Lavetta L. Hummel, Peoria, Ill. 1127

Little sweetheart of Virginia; waltz, w Fred Ahlefeld and Charles C. Gast, m Albert W. Coe and Carolyn Freeman; with ukulele arr. © Dec. 31, 1934; E pub. 45963; Freeman music co., New York. 1128

Little (A) sweetheart song; song. © 1 c. Jan. 14, 1935; E unp. 98132; Albert W. Lang, Melrose Highlands, Mass. 1129

Little town where your love came to me; w and melody. © 1 c. Jan. 21, 1935; E unp. 98289; Alma V. Evans, Zeigler, Ill. 1130

Little Willie; w anon.; 2 voices. © Dec. 24, 1934; E pub. 46040; Parks Goodey, McAllen, Tex. 1131

Live and learn; song. © 1 c. Jan. 19, 1935; E unp. 98295; Margaret Emma Zealear and David Scofield Zealear, Oceanside, Calif. 1132

Live for a day; w and melody. © 1 c. Jan. 24, 1935; E unp. 98455; Julian Chein, New York. 1133

Lolita; tango; pf. © 1 c. Jan. 31, 1935; E unp. 98809; Roger Du Pont, Teaneck, N. J. 1134

Lone deer; w and m Mrs. H. C. Lampe. © 1 c. Dec. 10, 1934; E unp. 97946; Sara E. Lampe, Gardnerville, Nev. 1135

Lonely; song, melody James L. Brown. © 1 c. Jan. 14, 1935; E unp. 97974; Edna E. W. Harrison, Orrville, Ont., Canada. 1136

Lonely blues; song fox trot. © 1 c. Jan. 8, 1935; E unp. 98595; William Jerylo, Ingolf, Ont., Canada. 1137

Lonesome for love in a great big way; song. © 1 c. Jan. 10, 1935; E unp. 97832; Vonnie Marie Michaels, Indianapolis. 1138

Lonesome lover; song, melody Leon De Costa. © 1 c. Jan. 7, 1935; E unp. 97586; Virgine Thomas, Toledo. 1139

Longer (The) I linger, the more I'm in love; m Walter G. Samuels; pf. treble, with w. © 1 c. Jan. 12, 1935; E unp. 97963; Leonard Whitcup, New York. 1140

Longing; song. © 1 c. Dec. 31, 1934; E unp. 97382; Ella Woodhouse, Los Angeles. 1141

Longing for you; song, m Eloise Stocking. © 1 c. Jan. 25, 1935; E unp. 98493; Aldo Faralla, Hollywood, Calif. 1142

—— w and melody. © 1 c. Jan. 5, 1935; E unp. 97510; Grace Maria McClary, Boston. 1143

Look for the date on the can; w G. Ammerman; pf. © 1 c. Dec. 13, 1934; E unp. 96861; George Ammerman and George Davis, Brooklyn. 1144

Lord (The) reigneth; song, w from 93rd psalm. © 1 c. Jan. 17, 1935; E unp. 98115; Floyd Conaway, Hammond, Ind. 1145

Lord's (The) prayer; song, w from the Bible. © 1 c. Jan. 15, 1935; E unp. 98055; Victor Robert Archie, Waterloo, Wis. 1146

Lost; w and melody. © 1 c. Jan. 26, 1935; E unp. 98715; Alfred Mazza, Newark, Calif. 1147

Lot (A) of you; w Ted Koehler, m Ray Henderson. © 1 c. Dec. 22, 1934; E unp. 97396; Movietone music corp., New York. 1148

Lotnik to zalotnik; tango-fox, słowa: Tymoteusz Ortym, muzyka: W. Krupiński. © Dec. 5, 1934; E for. 37937; Nowa scena, Warsaw, Poland. 1149

———— arr. I. Wesby; orch. pts. © Dec. 5, 1934; E for. 37936; Nowa scena, Warsaw, Poland. 1150

Loucheur (Raymond) 26 leçons de solfège; à 2 voix. © Dec. 1, 1934; E for. 37835; Henry Lemoine et cie., Paris. 1151

Louez le Seigneur; chœur final du Martyre de Saint Sébastien, paroles Gabriele D'Annunzio, m Claude Debussy, arr. Abbé F. Brun; 4 voix mixtes. © Dec. 20, 1933; E for. 37629; Durand et cie., Paris. 1152

Louie, the man about town; song, melody Geo. Lessner and Ray Cameron. © 1 c. Jan. 8, 1935; E unp. 97607; Lewis Eckstein, Allenviile, Wis. 1153

Louise; w and melody. © 1 c. Jan. 8, 1935; E unp. 97630; Hanna Emelia Paritz, Los Angeles. 1154

Louisiana lane; song, melody Eugene Platzman. © 1 c. Jan. 28, 1935; E unp. 98728; Leila P. Stephens, Fitzgerald, Ga. 1155

Louisiana Lou; coon song, from Kentucky minstrels, w and m Harry S. Pepper. © Jan. 1, 1935; E for. 37645; Dix, ltd., London. 1156

Love; song, w Clifford Harlan. © 1 c. Jan. 7, 1935; E unp. 97535; Bradley Senger, Pueblo, Col. 1157

—— w D. R. Wilgus, m Betty Smith. © 1 c. Jan. 9, 1935; E unp. 98368; Dolores Rita Wilgus and H. J. Wilgus, Canton, O. 1158

Love ain't what it ought to be; song, m Margaret Bonds. © 1 c. Jan. 14, 1935; E unp. 98002; Malone Dickerson, Chicago. 1159

Love and forget; waltz song, melody James F. Langan, arr. Thomas Rennie. © Jan. 24, 1935; E pub. 46202; Victoria Bulwinski, New Brunswick, N. J. 1160

Love can't live on letters dear; song fox-trot, w Lee Chase. © 1 c. Jan. 25, 1935; E unp. 98480; George Cottle, New York. 1161

Love divine; pf. with w. © 1 c. Jan. 7, 1935; E unp. 97669; Elizabeth Ogilvie Reid, Portland, Or. 1162

Love does it all; w Betty Rose, m Sylvester Long Cross; pf. © 1 c. Jan. 7, 1935; E unp. 97747; Betty Rowe Jones, Burgaw, N. C. 1163

Love dreams; w and melody Bob Smith. © 1 c. Jan. 18, 1935; E unp. 98173; Robert L. Smith, Berkeley, Calif. 1164

Love dropped in for tea; w Johnny Burke, melody Harold Spina. © 1 c. Jan. 24, 1935; E unp. 98446; Irving Berlin, inc., New York. 1165

Love eternal; w U. Sargent, m H. Gilbert. © Jan. 1, 1934; E pub. 46044; Hazel Gilbert and Urlin Sargent, Lakewood, O. 1166

Love finds the way; song. © 1 c. Jan. 5, 1935; E unp. 97505; Alonzo David Dougherty, Leavenworth, Kan. 1167

Love immeasurable; w George S. Hellman, m John Erskine; high voice. © Dec. 18, 1934; E pub. 45909; G. Schirmer, inc., New York. 1168

Love in bloom; operetta. © 1 c. Jan. 12, 1935; D 28820; John Paul Jones, No. Kansas City, Mo. 1168*

Love in my life; from The sky's the limit, w Jules Loman and Allan Roberts, m Walter Kent; with arr. for guit., etc. © Jan. 2, 1935; E pub. 45798; Harms, inc., New York. 1169

Love in the Southland; new w Harry Fadem, m Frances Porter Canfield, rev. Chester Nordman; high in F. © Dec. 29, 1934; E pub. 45721; Shattinger piano & music co., St. Louis. 1170

Love is a delicious something; w and m Manny Stone. © 1 c. Dec. 24, 1934; E unp. 97221; Clair Manierre Stone, Montrose, Calif. 1171

Love is a gift; song, melody Geo. Lessner and Ray Cameron. © 1 c. Sept. 12, 1934; E unp. 98027; Perry Hopkins, Medina, Wis. 1172

Love is in progress; song, w Robert Romano. © 1 c. Dec. 15, 1934; E unp. 97466; J. Chas. McNeil, Los Angeles. 1173

Love is like a game of tag; m Sylvester Long Cross; pf., with w. © 1 c. Jan. 7, 1935; E unp. 97698; Elsie Andreasen, Howard Beach, L. I., N. Y. 1174

Love is love, in any woman's heart; from Now I'm a lady, w Irving Kahal, m Sammy Fain, arr. Satterfield. © 1 c. Jan. 12, 1935; E unp. 97967; Paramount productions music corp., New York. 1175

Love is the reason; w and melody. © 1 c. Jan. 9, 1935; E unp. 97815; Leon René and Otis René, Los Angeles. 1176

Love, just love; song, m Gertrude Seybert. © 1 c. Jan. 8, 1935; E unp. 97617; Rose Williams, Pittsburgh. 1177

Love like a rose, it's bloom love to share; w A. B. Broluska and Earl H. Broluska, melody Chas. C. Frederick. © 1 c. Jan. 30, 1935; E unp. 98787; Amel B. Broluska, Detroit. 1178

Love me; from operetta Africana, w Abe Tuvin, m Donald Heywood, pf. sc. Lou Leaman; with guit. arr. © Dec. 29, 1934; E pub. 45704; Mills music, inc., New York. 1179

Love moon; w Albert Cutrufelli, m Connie Monjoy. © 1 c. Jan. 7, 1935; E unp. 97554; Constantine Mongioy, Corona, N. Y. 1180

Love never meant a thing to me till you came along; w and m Chuck Brown. © 1 c. Dec. 31, 1934; E unp. 97408; Charles J. Brown, Petersburg, Mich. 1181

Love passes by; w Jack Scholl, melody Victor Schertzinger. © 1 c. Jan. 7, 1935; E unp. 97556; Irving Berlin, inc., New York. 1182

Love song to a microphone; song, w Sammy Lerner. © 1 c. Jan. 23, 1935; E unp. 98401; Harry Warnow, New York. 1183

Love technology; foxtrot song, m Robert B. Shaw and D. J. Minnis. © 1 c. Jan. 14, 1935; E unp. 98008; David Jefferson Minnis, Flint, Mich. 1184

Love valley; song. © 1 c. Jan. 22, 1935; E unp. 98341; Eva Cummings Clark, Vernonia, Or. 1185

Lovelight (The); song, melody Geo. Lessner and Ray Cameron. © 1 c. Jan. 8, 1935; E unp. 97608; Katherine L. Bohon, Roanoke, Va. 1186

Loveliness; song, w Karle Wilson Baker. © 1 c. Jan. 16, 1935; E unp. 98095; Nellie Torgler Rankin, Portland, Or. 1187

Lovely is the night; w Latham Ovens; pf. treble. © 1 c. Jan. 22, 1935; E unp. 98332; Robert James Hough, New Rochelle, N. Y. 1188

Lovely (A) lady; from The O'Flynn, w Russell Janney, m Franklin Hauser. © Dec. 29, 1934; E pub. 45706; Mills music, inc., New York. 1189

Lovely one; fox trot song. © 1 c. Jan. 21, 1935; E unp. 98608; Osal Genius, Warren, Ark. 1190

Lovely silhouette; w and melody. © 1 c. Jan. 11, 1935; E unp. 97927; Betty Boutelle Fox, New York. 1191

Lover (A) in despair; pf. treble with w. © 1 c. Jan. 2, 1935; E unp. 97424; James A. Pavese, New York. 1192

Lover (A) in Radioland; song, melody Leon De Costa. © 1 c. Jan. 28, 1935; E unp. 98690; Marie Carolyn Moenter, Batesville, Ind. 1193

Lovers quarrels; song, melody Goldie Holmesley. © 1 c. Jan. 25, 1935; E unp. 98501; Chas. Dana Ramsey, Muskogee, Okl. 1194

Lovers' serenade; w and melody Ray Fielding. © 1 c. Jan. 10, 1935; E unp. 97846; Henry Ritz, Wallingford, Conn. 1195

Lover's (The) vow; song, melody Leon De Costa. © 1 c. Jan. 28, 1935; E unp. 98679; Bernhardt J. Hausch, Brooklyn. 1196

Love's accessories; song, melody Geo. Lessner and Ray Cameron. © 1 c. Jan. 8, 1935; E unp. 97609; Katherine L. Bohon, Roanoke, Va. 1197

Love's philosophy; song; in D. © 1 c. Jan. 26, 1935; E unp. 98641; Lucile Snow Lind, Cornwall-on-Hudson, N. Y. 1198

Love's refrain; valse song. © 1 c. Dec. 24, 1934; E unp. 98586; Florence E. Wright, Lexington, Ill. 1199

Loving; song. © 1 c. Jan. 17, 1935; E unp. 98125; Minnie K. Bollinger, Baltimore. 1200

Lucky boy; w and melody. © 1 c. Jan. 28, 1935; E unp. 98748; Elwin Jack Harris, Gloversville, N. Y. 1201

Lullaby; by Edna Baylor Shaw; pf. © Dec. 31, 1934; E pub. 45835; Oliver Ditson co., inc., Boston. 1202

Lullaby of Broadway; from Gold diggers of 1935, w Al Dubin, m Harry Warren; with arr. for ukulele, etc. © Jan. 25, 1935; E pub. 46246; M. Witmark & sons, New York. 1203

Lullaby of the West; song, m George Lessner and Ray Cameron. © 1 c. Jan. 25, 1935; E unp. 98504; Pauline Bennett, Casper, Wyo. 1204

Lyrisches andante; v. Max Reger, hrsg. H. Lemacher u. P. Mies; 2 geigen, bratsche, violoncello u. kontrabass. Partitur u. stimmen. © May 20, 1934; E for. 37794; P. J. Tonger, Köln/Rh., Germany. 1205

Mad'moiselle Fifi; song. © 1 c. Jan. 31, 1935; E unp. 98832; Margaret Farrell Jeantheau, Bayside, L. I., N. Y. 1206

Mädel (Ein), ein kleines; English-waltz aus G'schichten aus dem Wienerwald, text Franz Almer, m Willy Schmidt-Gentner. © Sept. 26, 1934; E for. 37692; Wiener operettenverlag, g. m. b. h., Dacapo verlag, Vienna. 1207

Mädels, jetzt ist damenwahl; slowfox, aus Oberwachtmeister Schwenke, w Klaus S. Richter, m Willy Richartz. © Jan. 2, 1935; E for. 37958; Beboton-verlag, g. m. b. h., Berlin. 1208

Mäuse im klavier; charakterstück, w Peter Herz, m Hans Lang; pf. © Oct. 30, 1934; E for. 37872; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 1209

Magic land of music; simple method of piano playing, May Willis. © Dec. 17, 1934; E for. 37971; W. H. Paling & co., ltd., Sydney, Australia. 1210

Magic voice; w Swami Yogananda, French version Alice Liebling, m George Liebling, op. 91. © Dec. 18, 1934; E pub. 45939; Wesley Webster, San Bruno, Calif. 1211

Mah little kinky head; w Tryphena Bishop Swift, m Robert Braine. 1. Sop. or ten.—2. Mezzo-sop. or bar. © Jan. 7, 1935; E pub. 45956; Arthur P. Schmidt co., Boston. 1212

Mai (Der), der Mai, der Mai; foxtrot, aus Salto in die seligkeit, text Karl Farkas u. Rudolf Bernauer, m Hans May. © Nov. 22, 1934; E for. 37696; Wiener operettenverlag, g. m. b. h., Dacapo verlag, Vienna. 1213

—— —— —— —— arr. Mac Ayn; jazz orch. stimmen. © Nov. 14, 1934; E for. 37689; Wiener operettenverlag, g. m. b. h., Dacapo-verlag, Vienna. 1214

Make a joyful noise unto the Lord; anthem, w from Psalm C, m Alfred Hill; male voices; organ or pf. acc. © Nov. 16, 1934; E for. 37625; Allan & co., prop. ltd., Melbourne, Australia. 1215

Make be-lieve; song. © 1 c. Jan. 9, 1935; E unp. 97789; Selma Mitchell, Huntsville, Ala. 1216

Make up your mind; w C. Duhne, m G. F. Swenson. © 1 c. Dec. 28, 1934; E unp. 97278; Claire Duhne, Woodcliffe, N. J., and George F. Swenson, Brooklyn. 1217

Mama there's that man again with his walking cane; song. © 1 c. Jan. 23, 1935; E unp. 98408; Theodore Ceraolo, Clearwater, Fla. 1218

Mammy's chocolate drop; w and m Ella Allen, arr. Marion Smart. © Aug. 29, 1934; E pub. 46256; Eldridge entertainment house, inc., Franklin, O. 1219

Mammy's li'l coal black coon; w and melody Hal Bellam, 4-pt. arr. Marion Moore; female quartet or cho. © Jan. 2, 1935; E pub. 45923; J. A. Parks co., York, Neb. 1220

Man (A), a maid, a moon; from Big broadcast of 1935, w Leo Robin, m Ralph Rainger. © 1 c. Jan. 12, 1935; E unp. 97966; Paramount productions music corp., New York. 1221

Man (The) I love is here; from The O'Flynn, w Brian Hooker, m Franklin Hauser. © Dec. 29, 1934; E pub. 45707; Mills music, inc., New York. 1222

Man (The) in the moon; soldiers' cho. from The crusaders, w Harold Lamb, m Rudolph Kopp; male voices, lute acc. © 1 c. Jan. 26, 1935; E unp. 98753; Paramount productions music corp., New York. 1223

Man (The) in the theerthucker thiut; w and melody. © 1 c. Jan. 11, 1935; E unp. 97928; Betty Boutelle Fox, New York. 1224

Man sagt, so leicht: ich lieb' dich . . .; English waltz aus Nocturno, text Wolfgang Ronegg, m Curt Fekl. © Oct. 30, 1934; E for. 37786; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 1225

Mañana; from Now I'm a lady, w and m Ralph Rainger and Richard A. Whiting. © 1 c. Dec. 22, 1934; E unp. 97874; Paramount productions music corp., New York. 1226

Mandrin; opérette, livret André Rivoire et Romain Coolus, m Joseph Szulc; pf. et chant. Partition. © Dec. 1, 1934; E for. 37811; Editions Salabert, Paris. 1227

Manhattan reflections; by Chester Markert; pf. © Dec. 29, 1934; E pub. 45717; Shattinger piano & music co., St. Louis. 1228

Manhattan toon; specialty dance; pf. © 1 c. Jan. 17, 1935; E unp. 98179; William Joseph Dawson, New York. 1229

Mantillas; tango, Francis Gwynn; pf. © Oct. 15, 1934; E pub. 45894; G. Schirmer, inc., New York. 1230

Manuka; song. © Jan. 2, 1935; E pub. 46030; G. M. Ahmad-Abdoullah, New York. 1231

Mar adentro; tango barcarola, letra M. Batti-Stella, m Enrique Delfino; pf. © Nov. 1, 1934; E for. 37831; Editions Max Eschig, Paris. 1232

Maravillas; paso-doble, letra C. Moraleda; jazz orch. ptes. © Oct. 15, 1934; E for. 37627; Juan Duran Alemany, Barcelona, Spain. 1233

March (The) of the gingerbread men; w and m Ella Allen, arr. Marion Smart. © Aug. 9, 1934; E pub. 46255; Eldridge entertainment house, inc., Franklin, O. 1234

March triumphant; by Wilbur Chenoweth, arr. Charles J. Roberts; orch. pts. © Jan. 17, 1935; E pub. 46123; Carl Fischer, inc., New York. 1235

Marcia festosa; di Cesare Barison, op. 12, no. 3; violino e pf. © Jan. 4, 1935; E for. 37678; Carlo Schmidl, Trieste, Italy. 1236

Margie goes modern; operetta for girls, w and m Otis M. Carrington. © Jan. 11, 1935; D 28813; Myers & Carrington, Redwood City, Calif. 1236*

Marguerite; w and melody O. Elder. © 1 c. Jan. 3 1935; E unp. 97444; Odis Elder and C. M. Fraser, Atlanta. 1237

Marian; w Stanley Zawadzki and Frank Wadowka, and melody. © 1 c. Jan. 2 1935; E unp. 97426; Chester Jakubowski, Niagara Falls, N. Y. 1238

Marina; valse song, music by Maurice Zbriger; pf. © Dec. 28, 1934; E for. 37660; Gordon V. Thompson, ltd., Toronto. 1239

—— violon et pf. © 1 c. Dec. 24, 1934; E unp. 98386; Cécile Simon, Le Pecq, France. 1240

Marinella; overture, Julius Fučik, arr. W. G. Chapman; brass band pts. © Jan. 4, 1935; E for. 37772; Hawkes & son (London) ltd., London. 1241

Marita; novelty solo in rhythm, Bill Krenz; pf. © Dec. 14, 1934; E pub. 45380; M. M. Cole pub. co., Chicago. 1242

Markee; w and melody. © 1 c. Jan. 3, 1935; E unp. 97463; Monte Cristo Galloway, Long Beach, Calif. 1243

Martial moments; march medley, selected and arr. Aubrey Winter; pf. accordion, with 2d accordion ad lib. © Jan. 8, 1935; E for. 37721; Hawkes & son (London) ltd., London. 1244

Marvelous light; hymn, w C. D. Martin, m W. Stillman Martin. © Dec. 7, 1934; E pub. 46129; Frederic A. Olmsted, Camas, Wash. 1245

Mary lovely Mary, I am in love with you; song. © 1 c. Jan. 4, 1935; E unp. 97491; Wm. B. Love, Eugene, Or. 1246

Mary Magdalene at the sepulchre; Easter anthem, Heinrich Schuetz, ed. and arr. Helen A. and Clarence Dickinson; mixed cho. © Jan. 2, 1935; E pub. 45931; H. W. Gray co., New York. 1247

Matinée de printemps; w Samuel Slovin, m Yvan Servais; male voices. © Jan. 21, 1935; E pub. 46157; G Ricordi & co., inc., New York. 1248

May I; w and melody. © 1 c. Jan. 19, 1935; E unp. 98242; Peter Paul Jensen, New York. 1249

May night; by Selim Palmgren, transcribed Florence Wightman; harp. © Dec. 18, 1934; E pub. 46048; G. Schirmer, inc., New York. 1250

May night in Granada; tango, Michael Cross; pf. © Nov. 29, 1934; E pub. 46051; G. Schirmer, inc., New York. 1251

May your married life be happy; valse song. © 1 c. Jan. 21, 1935; E unp. 98285; Aloysius A. Smith, Howard Lake, Minn. 1252

Maybe it was just a dream; w and melody. © 1 c. Jan. 15, 1935; E unp. 98053; William Sheremeta, Watervliet, N. Y. 1253

Maybe sometime; w and melody. © 1 c. Jan. 4, 1935; E unp. 98022; Peter Paul Jensen, New York. 1254

Me has hecho quererte; bolero, w Aaron Gonzalezm jr., and melody. © 1 c. Jan. 11, 1935; E unp. 97896; Atze Taconis, Hollywood, Calif. 1255

Meanest (The) kind of blues; foxtrot, w and melody. © 1 c. Jan. 16, 1935; E unp. 98087; Guy McLucy, Long Island City, N. Y. 1256

Measures to health; w and m Marguerite Hinkel; pf. © Dec. 29, 1934; E pub. 45713; Shattinger piano & music co., St. Louis. 1257

Media vita; lied [and] Morgenlied; text E. Mörike: m Willy Sendt, op. 6, nr. 1–2; männerchöre a cappella. © Aug. 2, 1934; E for. 37781; P. J. Tonger, Köln/Rh., Germany. 1258

Meet us, O God, in the stratosphere; hymn. © 1 c. Jan. 2, 1935; E unp. 97415; John Pauly, Springfield, Mass. 1259

Melancholy; w and melody. © 1 c. Jan. 31, 1935; E unp. 98822; Ted Tyler, Washington. 1260

Melancholy nights, who's afraid of you now; w Joe Young, m Charles Thorpe and Benny Fields; with guit. arr. © Jan. 3, 1935; E pub. 45830; Crawford music corp., New York. 1261

Melancolia; bolero habanera; pf. con letra. © 1 c. Jan. 31, 1935; E unp. 98819; L. M. De Alberto Amadeo, San Juan, Puerto Rico. 1262

Melodiae sacrae; coll. of motettes for church services, w from Catholic church liturgy, m Melchiorre Mauro-Cottone. bk. 3. © Dec. 6, 1934; E pub. 45230; McLaughlin & Reilly co., Boston. 1263

Memories; w and melody. © 1 c. Jan. 16, 1935; E unp. 98066; Joseph P. McCormack, New York. 1264

Memories of Marie; ballad. © Dec. 14, 1934; E pub. 45938; Frank Kunkel Miller, Philadelphia. 1265

Memories of old Vienna; selection of old melodies by Johann Strauss, arr. Wilhelm Grosz, incl. Midnight in May, with w Harry Graham; pf. © Nov. 26, 1934; E for. 37892; Peter Maurice music co., ltd., London. 1266

Memories of you; song, arr. H. A. Hummel; with ukulele arr. © Dec. 17, 1934; E pub. 46143; Robert McCombe, Los Angeles. 1267

Memory garden; song. © 1 c. Dec. 17, 1934; E unp. 97487; Marie J. Choice, Oakland, Calif. 1268

Memory land; waltz, w and melody. © 1 c. Dec. 17, 1934; E unp. 97525; Bernice Baird, Chico, Calif. 1269

Memory (A) song; med. voice. © 1 c. Jan. 26, 1935; E unp. 98640; Lucile Snow Lind, Cornwall-on-Hudson, N. Y. 1270

Menehune; Hawaiin [sic] hula, Emma Palenapa and Gladys Kaimana; melody with pf. acc. © 1 c. Dec. 4, 1934; E unp. 97588; Edward P. Fogarty, Honolulu. 1271

Mengelberg (Rudolf) Konzert; op. 18, klavierauszug George van Renesse, revision des violinparts Alexander Schmuller; violine u. pf. © Sept. 28, 1934; E for. 37691; Universal edition, a. g., Vienna. 1272

Mercante (Il) di Venezia; ouverture per il teatro di Shakespeare, Mario Castelnuovo-Tedesco; orch. Partitura. © Dec. 29, 1934; E for. 37742; G. Ricordi & co., Milan. 1273

Mercy mercy blues; w and melody Austin Allen. © 1 c. Jan. 8, 1935; E unp. 98522; Southern music pub. co., inc., New York. 1274

Meriggio; versi Mary Tibaldi Chiesa, m Guido Farina. © Dec. 29, 1934; E for. 37748; G. Ricordi & co., Milan. 1275

Merry (A) Christmas Santa Claus, I love you; w and melody. © 1 c. Dec. 19, 1934; E unp. 97494; John Young, Jersey City. 1276

Merry (The) musketeers; humoresque parade, w Samuel L. Slovin, m Yvan Servais; male voices. © Jan. 21, 1935; E pub. 46156; G. Ricordi & co., inc., New York. 1277

Merry widow and La spagnola waltzes; medley, special arr. Jerome Damante; modern pf. accordion. © Dec. 14, 1934; E pub. 45378; M. M. Cole pub. co., Chicago. 1278

Messe in F; zu Elisabeth von England, von Ferdinand Bruckner, m Max Krohn, op. 49; knaben, moenche und frauen, mit organo. Direktionsauszug u. stimmen. © 1 c. June 3, 1931; E unp. 97392; S. Fischer verlag. a. g., Berlin. 1279

Mickey Mouse waltz; w M. B. Lang, m A. W. Lang; pf. © 1 c. Jan. 7, 1935; E unp. 97657; Albert Walsh Lang and Mary Bush Lang, Melrose Highlands, Mass. 1280

Mickey O'Brown; w Wm. M. Goodwin, melody Mrs. Wm. M. Goodwin. © 1 c. Jan. 23, 1935; E unp. 98557; Southern music pub. co., inc., New York. 1281

Middlebury onward; w and melody. © 1 c. Jan. 16, 1935; E unp. 98061; Joseph P. McCormack, New York. 1282

Mietitura; parole da una poesia popolare ungherese, m Vittorio Gui. © Dec. 29, 1934; E for. 37747; G. Ricordi & co., Milan. 1283

Migot (Georges) Deux pièces; pour pf. principal acc. des voix et de l'orch.; voix mixtes. © Dec. 1, 1934; E for 37808; Alphonse Leduc et cie., Paris. 1284

Mihalovici (Marcel) Concerto; quasi una fantasia, op. 33; violon et orch. Partition de poche. © Aug. 1, 1934; E for. 37636; Sirene musicale, Paris. 1285

Miller's (Bob) famous folio full of cowboy songs; by Bob Miller and others, ed. Arthur H. Gutman; with guit. arr. © Dec. 29, 1934; E pub. 45920; Bob Miller, inc., New York. 1286

Miller's (Bob) famous folio full of song hits; by Bob Miller and others, ed. Arthur Gutman; with guit. arr. © Dec. 29, 1934; E pub. 45921; Bob Miller, inc., New York. 1287

Miller's (The) son; w Mary Mark Lemon, m Roeckel, arr. Marion Moore; mixed quartet or cho. © Jan. 2, 1935; E pub. 45924; J. A. Parks co. York, Neb. 1288

Miniature string quartet; in A min., Adam Carse; pts. and miniature sc. © Dec. 18, 1934; E for. 37865; Augener, ltd., London. 1289

Miniatures in music; waltzes; pf. bk. 8. © Dec. 31, 1934; E pub. 46090; Cyrus M. McCormick, Chicago. 1290

Minnie and Winnie; w Alfred Tennyson, m Hubert Hales, op. 21, no. 2; unison voices. © Jan. 16, 1935; E for. 37922; Joseph Williams, ltd., London. 1291

Minnie's in the movies now; w Gertrude Handel, m Sylvester Long Cross; pf. © 1 c. Jan. 7, 1935; E unp. 97740; Gertrude Emma Handel, Rockville, Conn. 1292

Minuet; allegretto con grazia, C. V. Stanford, op. 155, no. 1, arr. Stanley Roper; organ. © Dec. 18, 1934; E for. 37583; Joseph Williams, ltd., London. 1293

—— by Hugh Hodgson; pf. © Jan. 19, 1935; E pub. 46093; Schroeder & Gunther, inc., New York. 1294

Miss Cinderella's dance; song. © 1 c. Jan. 4, 1935; E unp. 97471; Ben Loewy, New York. 1295

Miss Modern; novelette, W. H. Richardson; pf. © Dec. 31, 1934; E for. 37601; Banks & son, York, England. 1296

Missa brevis; m Hans Humpert; ad quatuor voces inaequales a cappella. Partitur. © Dec. 18, 1934; E for. 37760; B. Schott's söhne, Mainz, Germany. 1297

Missa paenitentiae; op. 34, w anon.; sop. 1, 2 and bass 1, 2. © Jan. 11, 1935; E pub. 46042; Robert W. Wilkes, Yonkers, N. Y. 1298

Missionary (A) hymn; w H. H. Bagger, m F. E. Reinartz. © Jan. 15, 1935; E pub. 46185; Henry H. Bagger, Pittsburgh and F. Eppling Reinartz, East Liverpool, O. 1299

Missouri; official song, w Abbie Lewellyn Snoddy. © Dec. 29, 1934; E pub. 45715; Lora Miller Burke, Moberly, Mo. 1300

Mistah Jay-bird; slow drag, w and m D. W. Guion; med. voice. © Oct. 15, 1934; E pub. 45897; G. Schirmer, inc., New York. 1301

Mm' e' lassato! canzona napolitano, m Charles Cimaglia. © 1 c. Jan. 18, 1935; E unp. 98153; Raffaele D'Avanzo, Brooklyn. 1302

Moanin' winds; song, m Eddie Boyden; with ukulele arr. © 1 c. Jan. 26, 1935; E unp. 98633; Cecele E. Robison, St. Joseph, Mo. 1303

Moes gusan; w anon.; solo and cho. © Jan. 1, 1935; E for. 37671; David de Lloyd, Aberystwyth, Wales. 1304

Moment gracieux; by Thomas F. Dunhill; pf. © Dec. 22, 1934; E pub. 45841; Oliver Ditson co., inc., Boston. 1305

Moment (The) your lips met mine; w and melody. © 1 c. Jan. 22, 1935; E unp. 98436; Sally Petronelli, Providence. 1306

Moments like these, moments like those; w Gene Ethelbah, melody W. J. Ethelbah. © 1 c. Jan. 15, 1935; E unp. 98038; Wm. J. Ethelbah and Eugene V. Ethelbah, Santa Fe, N. M. 1307

Mon ami; valse song. © 1 c. Dec. 24, 1934; E unp. 98587; Emily Cornew, Northmead, Benoni, So. Africa. 1308

Mon premier diam; slow-fox-trot, paroles Albert Willemetz et Ch. L. Pothier, m Oberfeld. © Dec. 1, 1934; E for. 37818; Editions Salabert, Paris. 1309

Mondo (Il) così va, ma sì, ma già; fox-trot [and] Donna, si chiama solo donna; tango: versi Peppino Mendes, m Pippo Barzizza; jazz orch. pti. © Aug. 29, 1934; E for. 37912; A. & G. Carisch & c., Milan. 1310

Money Johnson; w and melody Stump Johnson. © 1 c. Jan. 16, 1935; E unp. 98535; Southern music pub. co., inc., New York. 1311

Moon flower; w Margo Vanda and Mel Wood, m Abe Linn. © 1 c. Jan. 8, 1935; E unp. 98355; Sigurdur. A. T. Haldorson, Winnipeg, Manitoba, Canada. 1312

Moon girl; song. © 1 c. Jan. 7, 1935; E unp. 98045; Lucile Snow Lind, Cornwall-on-Hudson, N. Y. 1313

Moon magic; w and m Milton Berle, Bernie Feyne and Joe Share, pf. sc. Lou Leaman; with guit. arr. © Dec. 29, 1934; E pub. 45702; Mills music, inc., New York. 1314

Moon panegyric; song. © 1 c. Jan. 23, 1935; E unp. 98449; Antoinette Bert Lovejoy, Decatur, Ga. 1315

Moon song; meditation, w and m H. P. Hopkins; pf. © Jan. 31, 1935; E pub. 46280; Century music pub. co., New York. 1316

Moon spell; w and m La Verne Sharpe. © 1 c. Jan. 18, 1935; E unp. 98161; Edna May Clancy, Los Angeles. 1317

Moon (The), the lagoon and you; song, m Nadine Moser Hofstetter. © 1 c. Jan. 7, 1935; E unp. 97558; Mildred Moser Phillips, Kansas City, Mo. 1318

Moon waltz; w and m Gordon Suits and L. E. Smith. © 1 c. Dec. 6, 1934; E unp. 96523; Lewis Elbert Smith, Abilene, Tex. 1319

Moonbeam path; fox-trot song. © 1 c. Dec. 24, 1934; E unp. 98584; Walter Collins, Nashua, Mont. 1320

Moonbeams mean dreams of you; w and m Jerry Snodgrass. © 1 c. Dec. 31, 1934; E unp. 97410; Gertrude Agnes Snodgrass, Long Beach, Calif. 1321

Mooning among the moon flowers; fox trot, w and m Mrs. David Case. © 1 c. Dec. 5, 1934; E unp. 97943; Eva M. Case, Three Sands, Okl. 1322

Moonlight bay; waltz song, melody Ben Adelman. © 1 c. Jan. 9, 1935; E unp. 97257; Ethel J. Fogle, Washington. 1323

Moonlight memories; song, arr. Burrell Van Buren. © Oct. 9, 1934; E pub. 46017; Blantie E. Bailey, Amarillo, Tex. 1324

Moonlight rhapsody; by Will Hudson; pf. © Jan. 3, 1935; E pub. 46038; Milsons music pub. corp., New York. 1325

Moonlight whispers: waltz song. m Eddie Applegate. © Jan. 8, 1935; E pub. 45954; Margaret Coller Wilson, Markesan, Wis. 1326

Moon-opoly; song. © 1 c. Jan. 14, 1935; E unp. 97980; Marie Ritter MacNab, Temple City, Calif. 1327

More than likely; w Dave Cagle, m Sylvester Long Cross; pf. © 1 c. Jan. 7, 1935; E unp. 97716; Paul David Cagle, Portland, Or. 1328

Morning comes early; reaper's song, w Homer H. Harbour and Katherine Kennicott Davis, m a Slovakian folk-song, arr. K. Davis. 1. Mixed cho.—2. Sop. 1, 2 and alto. © Dec. 20, 26, 1934; E pub. 46189, 46190; E. C. Schirmer music co., Boston. 1329, 1330

Morro Castle ship; song, w Anna Mecca. © 1 c. Dec. 15, 1934; E unp. 97467; J. Chas. McNeil, Los Angeles. 1331

Mortimer (Harry) Two pieces; clarinet with pf. acc. © Dec. 18, 1934; E for. 37703; Hawkes & son (London) ltd., London. 1332

Most (The) popular girl of today; w and melody. © 1 c. Jan. 10, 1935; E unp. 97840; Helen Shina, Youngstown, O. 1333

Mother; arr. Sylvester Long Cross; pf., with w. © 1 c. Jan. 7, 1935; E unp. 97682; Elizabeth Strong, Santa Ana, Calif. 1334

Mother, sweet mother; duet, m Dorothy Cooper. © 1 c. Jan. 7, 1935; E unp. 97544; George William Cooper, Orofino, Id. 1335

Mother we loved and lost; song. © 1 c. Jan. 21, 1935; E unp. 98305; Daniel McLellan, Boston. 1336

Mothercraft song; w Edith H. Tappan, m Mrs. M. H. Gulesian. © Dec. 7, 1934; E pub. 46258; Mothercraft, Boston. 1337

Mother's lullaby; waltz, w Anthony Merola, m Lester Van Derwerken; with ukulele arr. © Jan. 19, 1935; E pub. 46178; Lester G. Van Derwerken, Waterford, N. Y. 1338

Mother's memory lullabye [sic]; w M. B. Lang, m A. W. Lang; pf. © 1 c. Jan. 7, 1935; E unp. 97658; Albert Walsh Lang and Mary Bush Lang, Melrose Highlands, Mass. 1339

Mother's million dollar smile; w and melody Hugh Moulton. © 1 c. Jan. 23, 1935; E unp. 98419; Maude S. Moulton, Los Angeles. 1340

Mother's picture; w and m Mae Howard; pf. © 1 c. Jan. 7, 1935; E unp. 97648; Mae Neal Howard, Jefferson City, Tenn. 1341

Move over misery; w Thomas Kahn, melody Abe Ostrow. © 1 c. Jan. 25, 1935; E unp. 98474; Abraham Morris Ostrowsky, Brooklyn. 1342

Movie snapshots; by Peter Yorke; pf. © Dec. 31, 1934; E for. 37619; Keith, Prowse & co., ltd., London. 1343

Mozart (Wolfgang Amadeus) The marriage of Figaro; overture, arr. W. J. Duthoit; military band pts. © Jan. 4, 1935; E for. 37723; Hawkes & son (London) ltd., London. 1344

Muchacha; w Lorenz Hart, m Richard Rodgers; with arr. for guit., etc. © Jan. 10, 1935; E pub. 46114; Rodart music corp., New York. 1345

Muchacha mia; rumba; melody, with pf. acc. © 1 c. Jan. 25, 1935; E unp. 98470; Albert Rizzi, Brooklyn. 1346

Mujeres tapatias; paso doble, letra R. Lopez Mendez; pf. treble. © 1 c. Nov. 8, 1934; E unp. 96390; Manuel Alvarez Maciste, Red Bank, N. J. 1347

Murphy's (Spud) daily exercises for clarinet; by Lyle Murphy. © June 29, 1933; E pub. 46195; Mortimer Wesley Cohen, New York. 1348

Murphy's (Spud) daily exercises for saxophone; by Lyle Murphy. © Dec. 3, 1934; E pub. 46196; Mortimer Wesley Cohen, New York. 1349

Music (The) box; by May Booth Seaton; pf. © Jan. 21, 1935; E pub. 46135; Rubank, inc., Chicago. 1350

Music-box; by Mildred Yuill; pf. © Dec. 29, 1934; E pub. 45718; Shattinger piano & music co., St. Louis. 1351

Music is magic; w Sidney Clare, m Arthur Johnston. © 1 c. Jan. 15, 1935; E unp. 98106; Movietone music corp., New York. 1352

Music when soft voices die; w P. B. Shelley, m Eric A. Smith; mixed cho. © Jan. 11, 1935; E for. 37799; J. Curwen & sons, ltd., London. 1353

Musical journeys; text C. D. Vaillant, transcriptions for pf. Carl Richter. © Nov. 19, 1934; AA 162470; Bach music co., Boston. 1354

Musical (The) salvationist; compiled F. G. Hawkes. v. 49, pt. 1, Jan. 1935. © Dec. 20, 1934; E for. 37579; Salvationist pub. & supplies, ltd., London. 1355

Must go—do call; w and melody. © 1 c. Jan. 11, 1935; E unp. 97929; Betty Boutelle Fox, New York. 1356

My agonizin' pagonizin' baby; song, arr. Burrell Van Buren. © Dec 12, 1934; E pub. 46268; Otto Hoover, East St. Louis, Ill. 1357

My angel in heaven, it's just that you care; w Vivian Youngman, m Sylvester Long Cross; pf. © 1 c. Jan. 7, 1935; E unp. 97780; Doris Vivian Youngman, Akron, O. 1358

My beautiful dream had to end; w and melody. © 1 c. Jan. 16, 1935; E unp. 98069; Joseph P. McCormack, New York. 1359

My blue symphony; w Mimi Hayes, melody Crosland Hammond. © 1 c. Jan. 16, 1935; E unp. 96829; Alan Crosland Hammond, New York. 1360

My boyhood days; fox-trot song, melody B. Adelman. © 1 c. Jan. 23, 1935; E unp. 98398; B. M. Walker, Starkville, Miss., Sam Adelman and Ben Adelman, Washington. 1361

My business ain't right; melody Will Shade. © 1 c. Jan. 8, 1935; E unp. 98526; Southern music pub. co., inc., New York. 1362

My darling Lucille; pf. treble with w. © 1 c. Jan. 7, 1935; E unp. 97539; Murry Kopita, Brooklyn. 1363

My dear, how could you; w and melody. © 1 c. Jan. 17, 1935; E unp. 98143; Albert Mauro, Binghamton, N. Y. 1364

My dearest Jane; song, m James L. Brown; with ukulele arr. © 1 c. Jan. 14, 1935; E unp. 97973; Emily Novacic, St. Francis, Wis. 1365

My desire; w and m Herbert Michael More Freme. © 1 c. Jan. 7, 1935; E unp. 98181; Herbert Michael Freme, New York. 1366

My doll's lullaby; w and m H. P. Hopkins; pf. © Jan. 31, 1935; E pub. 46283; Century music pub. co., New York. 1367

My dream; 1st violin. © 1 c. Jan. 8, 1935; E unp. 97619; Joseph Caliri, jr., Nutley, N. J. 1368

My dream of you; song. © 1 c. Jan. 21, 1935; E unp. 98325; Dorothy Wagner, Buffalo. 1369

My dream vision; tango, w Cardine Regoli; piano accordion acc. © 1 c. Jan 5, 1935; E unp. 97591; Joseph Lazzerini, San Francisco. 1370

My dreaming moon; w Ernest A. Brooks, with melody. © 1 c. Jan. 19, 1935; E unp. 98252; Fred McConeghy, Stockbridge, Mich. 1371

My Dreamland sweetheart; fox trot song. © 1 c. Jan. 21, 1935; E unp. 98598; J. Roy Stephenson, Hawthorne, Calif. 1372

My fair lady; pf., with w. © 1 c. Jan. 22, 1935; E unp. 98343; Richard Feiner, New York. 1373

My Father's will; song, w H. Lucile Bovenizer; pf. or organ acc. © 1 c. Jan. 28, 1935; E unp. 98740; Robert Malcolm Battison, jr., Oakland, Calif. 1374

My heart is calling you; w Ernest Davis, m Sylvester Long Cross; pf. © 1 c. Jan. 7, 1935; E unp. 97720; Ernest Byron Davis, Templeton, Calif. 1375

My heart is dead; song. © 1 c. Jan. 21, 1935; E unp. 98601; Albert Mazurek, New York. 1376

My heart is filled with sorrow; w and melody. © 1 c. Jan. 16, 1935; E unp. 98068; Joseph P. McCormack, New York. 1377

My heart is full of you; fox-trot song. © 1 c. Dec. 24, 1934; E unp. 98582; Marcy Aylward, Newport, R. I. 1378

My heart is the garden and you are the rose; w Ned Wever, m Leo Erdody. © Dec. 24, 1934; E pub. 45804; G. Ricordi & co., inc., New York. 1379

My heart is you; w Charles Byron Quinton, m Wilson Humber; with arr. for ukulele, etc. © Nov. 11, 1934; E pub. 46045; Humber and Quinton music publishers, San Angelo, Tex. 1380

My heart sings I love you; w and melody. © 1 c. Jan. 24, 1935; E unp. 98447; Lucille E. Coburn, Chicago. 1381

My home's in the heart of God; Gypsy's song. © 1 c. Jan. 26, 1935; E unp. 98642; Lucile Snow Lind, Cornwall-on-Hudson, N. Y. 1382

My honeymoon home; song. © 1 c. Dec. 20, 1934; E unp. 97431; Jane Louise Broderick, Pittsburgh. 1383

My house shall be called of all nations; motet, m Everett Titcomb; mixed cho. © Jan. 11, 1935; E pub. 46009; Carl Fischer, inc., New York. 1384

My husband, Mr. Brown; song. © 1 c. Jan. 23, 1935; E unp. 98409; Theodore Ceraolo, Clearwater, Fla. 1385

My inspiration; song, melody Leon De Costa. © 1 c. Jan. 10, 1935; E unp. 97851; Bernice Nielsen, Providence, Utah. 1386

My ivory palace home; sacred song, m N. B. Herrell and Haldor Lillenas. © Dec. 12, 1934; E pub. 46061; Noah B. Herrell, Coffeyville, Kan. 1387

My kid's a crooner, boo-boo-boo-boo; w and m Marion Harris and Reg Montgomery; with ukulele arr. © Jan. 10, 1935; E for. 37908; Lawrence Wright music co., ltd., London. 1388

My lady fair; m Edward Francis Doherty; pf. with w. © 1 c. Jan. 18, 1935; E unp. 98172; John Thomas Doherty, Rockville, Conn. 1389

My lady of the past; pf. treble, with w. © 1 c. Jan. 4, 1935; E unp. 97452; Gertrude Kenler, New Bedford, Mass. 1390

My last moving day; w and melody Eddie Dean. © 1 c. Jan. 4, 1935; E unp. 97486; Edgar D. Glosup. Chicago. 1391

My last request; song, melody Leon De Costa. © 1 c. Jan. 7, 1935; E unp. 97582; Christel Palmer Brown, Cheney, Wash. 1392

My little girl; m Ruth M. Sloane; pf., with w. © 1 c. Jan. 7, 1935; E unp. 98138; Emma Frances Ihrer, Burlington, Ia. 1393

My little goldfish; waltz, w and m H. P. Hopkins; pf. © Jan. 31, 1935; E pub. 46278; Century music pub. co., New York. 1394

My little hut in Caroline; song, m arr. Geo. R. Fraser. © 1 c. Nov. 27, 1934; E unp. 98056; Cecil Campbell, Charlotte, N. C. 1395

My little log cabin of long time ago; w and m Eva Clark. © 1 c. Jan. 22, 1935; E unp. 98342; Eva Cummings Clark, Vernonia, Or. 1396

My log cabin farm; m Sylvester Long Cross; pf. with w. © 1 c. Jan. 7, 1935; E unp. 97742; Edith May Hatch, New Milford, Conn. 1397

My lonely song; song, w Millard L. Smith and John C. Howard; pf. © 1 c. Jan. 8, 1935; E unp. 97621; Elizabeth Lockwood, Mill Valley, Calif. 1398

My love is your love; song. © 1 c. Jan. 28, 1935; E unp. 98768; Martha Baymiller, Peoria, Ill. 1399

My lovely rose; song, melody Leon De Costa. © 1 c. Jan. 28, 1935; E unp. 98698; Sylvia Strow, Milwaukee. 1400

My magic boat; w and melody. © 1 c. Jan. 9, 1935; E unp. 97795; Grace Maria McClary, Boston. 1401

My maiden fair; song. © 1 c. Jan. 25, 1935; E unp. 98498; Henry Keefe, Lynn, Mass. 1402

My Mary; waltz, w C. Carver, melody B. Adelman. © 1 c. Jan. 15, 1935; E unp. 98044; Caroline Carver, Baltimore and Ben Adelman, Washington. 1403

My memory of you; valse song. © 1 c. Jan. 21, 1935; E unp. 98613; Emily Cornew, Northmead, Benoni, So. Africa. 1404

My mother; song, w Joyce Mulkeron. © 1 c. Jan. 26, 1935; E unp. 98652; J. Chas, McNeil, Los Angeles. 1405

My mother's song; song, m Luther A. Clark. © 1 c. Jan. 17, 1935; E unp. 98116; Raynor Laurence, Franklinton, N. C. 1406

My mother's song of Irish songs; w and melody. © 1 c. Jan. 18, 1935; E unp. 98166; Rebecca Ludlam, Inglewood, Calif. 1407

My old Virginia home; fox trot song, melody Ben Adelman. © 1 c. Jan. 9, 1935; E unp. 97256; Ethel J. Fogle, Washington. 1408

My only love; song. © 1 c. Jan. 7, 1935; E unp. 97529; Norman Fowler and W. W. Wood, Vallejo, Calif. 1409

My pal took my gal away; ballad or one-step, w and m Marie Ordway. © 1 c. Jan. 24, 1935; E unp. 98465; Frank B. Lambert and Marie O. Lambert, Indianapolis. 1410

My peach blossom sweetheart; m Sylvester Long Cross; pf., with w. © 1 c. Jan. 7, 1935; E unp. 97724; Ada Frances Derr, Liverpool, Pa. 1411

My Pepsodent; w and melody. © 1 c. Jan. 22, 1935; E unp. 98374; Johann Sesser, Chicago. 1412

My petite brunette; w Cynthia Corey, m Sylvester Long Cross; pf. © 1 c. Jan. 7, 1935; E unp. 97728; Florence Marie Senn, Chicago. 1413

My Portugee' maid; waltz, w and melody. © 1 c. Dec. 24, 1934; E unp. 98352; Herman Ray Dean, Honolulu. 1414

My prayer; w and m J. Burlington Rigg; solo or quartet. © Jan. 15, 1934; E pub. 45753; Forster music publisher, inc. Chicago. 1415

My pretty cello; moment musicale, w and m H. P. Hopkins; pf. © Jan. 31, 1935; E pub. 46281; Century music pub. co., New York. 1416

My quaint little shack in the hills; w and melody. © 1 c. Jan. 23, 1935; E unp. 98430; Eva Eleanor Aldworth, Eau Claire, Wis. 1417

My roaming days are over; w and melody. © 1 c. Jan. 18, 1935; E unp. 98148; John M. Wilson, Quincy, Mass. 1418

My Rosalie; song, w W. W. and F. M. White. © 1 c. Jan. 26, 1935; E unp. 98616; Freddie M. White, Chicago. 1419

My rose; w Frank Chaffee, m Robert Huntington Terry; sop. 1, 2 and alto. © Dec. 24, 1934; E pub. 45803; G. Ricordi & co., inc., New York. 1420

My sailor man; w and melody. © 1 c. Jan. 17, 1935; E unp. 98121; David Ahlstrand, Minneapolis. 1421

My Savior; song, melody Geo. Lessner and Ray Cameron. © 1 c. Jan. 8, 1935; E unp. 97606; Lethie Jane Brown, Tire Hill, Pa. 1422

My sins are all gone; hymn, w and m Mrs. Walter G. Taylor. © Sept. 1, 1934; E pub. 45696; Ethelwyn Robinson Taylor, Chicago. 1423

My sleepy-head; song; with violin obbl. © 1 c. Jan. 24, 1935; E unp. 98445; Winifred Lehugh Huson, Covington, Ga. 1424

My song; song. © 1 c. Jan. 19, 1935; E unp. 98245; Lillian Virginia Simmons, Wynne, Ark. 1425

My song of love; song. © 1 c. Jan. 2, 1935; E unp. 97417; Martha Raabe Boyd, Sioux Falls, S. D. 1426

My stream line girl; pf. with w. © 1 c. Jan. 7, 1935; E unp. 97646; John William Haynes, Susanville, Calif. 1427

My sweetheart in dreams; song. © Jan. 16, 1935; E pub. 46059; Gladys Marie Smith, Milford, O. 1428

My sweetheart Sue; song, melody Sam and Ben Adelman. © 1 c. Jan. 10, 1935; E unp. 98350; Harry Ben Bolt, Lakeside, O. 1429

My sweetheart who lives in the lane; w Lucy Callan, m Sylvester Long Cross; pf. © 1 c. Jan. 7, 1935; E unp. 97732; Lucy Jane Kirkham, Trident, Mont. 1430

My tell-tale heart; w and m Benee Russell; with arr. for guit., etc. © Jan. 24, 1935; E pub. 46242; Harms, inc., New York. 1431

My true love far over the sea; valse song. © 1 c. Dec. 24, 1934; E unp. 98579; W. P. Sullivan, Kitchikan, Alaska. 1432

My two timing man; w Shirley O'Neill, m Sylvester Long Cross; pf. © 1 c. Jan. 7, 1935; E unp. 97761; Jewell Shirley Neel, Camas, Wash. 1433

My valentine; song. © 1 c. Jan. 23, 1935; E unp. 98421; Phillip Movitz, Kansas City, Kan. 1434

My Virginia sweetheart, my Virginia moon; song, melody Leon De Costa. © 1 c. Jan. 7, 1935; E unp. 97578; George Powell Kendrick, Tulsa, Okl. 1435

My wish; hymn, w and m J. Burlington Rigg. © Jan. 15, 1934; E pub. 45752; Forster music publisher, inc., Chicago. 1436

My wonderful Savior; hymn, m Lenore Weter. © Jan. 17, 1935; E pub. 46104; George W. Katzenmeyer, Bowling Green, O. 1437

My yesterday lady; w and melody. © 1 c. Jan. 23, 1935; E unp. 98397; Henry Chor and Bob Bonsal, Baltimore. 1438

Mystic (A) message from o'er the sea; song, m Francis M. Carter. © 1 c. Jan. 15, 1935; E unp. 98042; James Maynard Carter, Fairburn, S. D. 1439

Najpiękniejsza signorina; tango, z Co mój maz robi w nocy, slowa E. Schlechtera, muzyka Jerzy Petersburskiego. © Dec. 5, 1934; E for. 37938; Nowa scena, Warsaw, Poland. 1440

Nana; waltz, Hunter L. Kahler, arr. Paul Weirick; orch. © Dec. 1, 1934; E pub. 45266; M. M. Cole pub. co., Chicago. 1441

Nancy I'm just what you made me; m Burrell Van Buren; pf. with w. © 1 c. Jan. 30, 1935; E unp. 98776; Joe Coldie, Youngstown, O. 1442

National reveille—awake; melody Fred L. Grambs; pf. with w. © 1 c. Jan. 18, 1935; E unp. 98171; Lula Ensley Hatton, Bessemer, Ala. 1443

Nature's flowers; song. © 1 c. Jan. 12, 1935; E unp. 97913; Benita Einolander, Montrose, Calif. 1444

Navy victory march; march, w W. R. Sima, Collins and Martin, m W. R. Sima, arr. George F. Briegel; band pts. © Dec. 21, 1934; E pub. 45496; Robbins music corp., New York. 1445

Nearer, my God, to Thee; song, w Sarah Flower Adams. New version. © 1 c. Jan. 28, 1935; E unp. 98711; Edgar W. Fenneman, San Francisco. 1446

'Neath a mellow moon; song; with ukulele arr. © 1 c. Jan. 3, 1935; E unp. 98017; Lawrence Gondringer, Osceola, Neb. 1447

Nemesis; w Charles Reid, with melody. © 1 c. Jan. 16, 1935; E unp. 98085; Helene Hipkins, Long Island City, N. Y. 1448

Never before; w and melody Don Mario. © 1 c. Jan. 7, 1935; E unp. 97575; Mario Alvarez, Chicago. 1449

Never, in all my life; w and melody. © 1 c. Jan. 17, 1935; E unp. 98126; John J. Schneider, Philadelphia. 1450

Never more; song. © 1 c. Jan. 23, 1935; E unp. 98423; William A. Prietto, National City, Calif. 1451

New Comin' 'round the mountain; w and melody Stanley Clements. © 1 c. Dec. 4, 1934; E unp. 96844; Stanley Douglas (Curly) Clements, Philadelphia. 1452

New Hawaiian hula; by Eddie Alkire; Hawaiian guit., diagram arr. © Dec. 6, 1934; E pub. 45789; Elbern H. (Eddie) Alkire, Easton, Pa. 1453

New 44 blues; w and melody Roosevelt Sykes. © 1 c. Jan. 9, 1935; E unp. 98517; Southern music pub. co., inc., New York. 1454

Newaygo valley dreams; song, m Virginia Bettes. © Dec. 19, 1934; E pub. 45597; Zelda Stocker, Grant, Mich. 1455

News reel sound titles; by Peter Yorke; pf. © Dec. 31, 1934; E for. 37620; Keith, Prowse & co., ltd., London. 1456

Ni pire, ni meilleur; slow-fox, de L'or dans les rues, paroles Jean Boyer, m Georges van Parys. © Dec. 1, 1934; E for. 37823; Editions Salabert, Paris. 1457

Nie kocham cię; słowa J. Nela, muz. J. Tychowskiego, arr. J. Wesby; orch. pts. © Oct. 26, 1934; E for. 37928; Nowa scena, Warsaw, Poland. 1458

Nie płacz, baby; walc angielski, słowa: Al. Jellin, muzyka: S. Kataszek. © Dec. 5, 1934; E for. 37935; Nowa scena, Warsaw, Poland. 1459

—— —— —— —— arr. I. Vesby; orch. pts. © Dec. 5, 1934; E for. 37934; Nowa scena, Warsaw, Poland. 1460

Night; w and melody. © 1 c. Jan. 31, 1935; E unp. 98808; Alfred Huertas, New York. 1461

Night after night; from Now I'm a lady, w and m Ralph Rainger and Richard A. Whiting. 1st and 2d versions. © 1 c. Dec. 22, 1934; E unp. 97880, 97881; Paramount productions music corp., New York. 1462, 1463

Night-caps; 1st violin with w. © 1 c. Jan. 28, 1935; E unp. 98724; Casimer E. Kuczborski, Long Island City. 1464

Night for romance; song, w Yelka Tomich. © 1 c. Jan. 5, 1935; E unp. 97551; Olga Tomich, Loudonville, O. 1465

Night (The) is young; from The night is young, w Oscar Hammerstein II, m Sigmund Romberg; with guit. arr. © Jan. 10, 1935; E pub. 46015; Metro-Goldwyn-Mayer corp., New York. 1466

Nightshade, bringing its shadows; song; with guit. arr. © 1 c. Jan. 29, 1935; E unp. 98762; Harold B. Lambert, Faulkton, S. D. 1467

No more dreams; w and melody. © 1 c. Jan. 10, 1935; E unp. 97871; Robert Charles Venners, Detroit. 1468

No one realized; orch pts. with w and melody for voice. © 1 c. Dec. 17, 1934; E unp. 97439; Eddie Charles Poston, Hiawatha, Kan. 1469

No tears; song. © 1 c. Jan. 16, 1935; E unp. 98649; Rachael E. Cooke, Walkerton, Ind. 1470

Nobody loves a fairy when she's forty; w and m Arthur Le Clerq; with arr. for ukulele, etc. © Dec. 24, 1934; E for. 37732; Lawrence Wright music co., ltd., London. 1471

Noël of the bells; sacred song, w Charles H. Gillespie, m Harry Rowe Shelley; high voice; in E flat. © Oct. 15, 1934; E pub. 45895; G. Schirmer, inc., New York. 1472

Noël of the Bressan waits; English tr. and music arr. Katherine Kennicott Davis, acc. Francisque Darcieux; mixed cho., with alto solo. © Dec. 8, 1934; E pub. 46188; E. C. Schirmer music co., Boston. 1473

Noontime; w Conrad Aiken, m Bainbridge Crist; high voice. © Nov. 2, 1934; E pub. 45887; G. Schirmer, inc., New York. 1474

Norah O'Neale; w traditional, air from Irish country songs, v. 2, arr. Herbert Hughes; mixed cho. © Jan. 4, 1935; E for. 37710; Boosey & co., ltd., London. 1475

Nostalgia d'emigrante; tango, versi A. Stazzonelli, melodia R. Licciardello. © Nov. 10, 1934; E pub. 44986; Ernesto Rossi, New York. 1476

Not-so-long-ago; w Albert Eshman, and melody. © 1 c. Jan. 14. 1935; E unp. 97986; Max Fefer, Philadelphia. 1477

Nothing can stop me now; song, w Sam Ornstein. © 1 c. Jan. 26, 1935; E unp. 98654; J. Chas. McNeil, Los Angeles. 1478

Nothing ever happens to us; w Buddy Burston and George Golden, melody Buddy Burston. © 1 c. Jan. 19, 1935; E unp. 98360; Maurice Golden, New York. 1479

Now I know; pf., with w. © 1 c. Jan. 7, 1935; E unp. 97676; Verel Charles Ross, Goldendale, Wash. 1480

Now that I've found you; w and melody. © 1 c. Jan. 21, 1935; E unp. 98279; Edwina Busby Slaughter, Gulfport, Miss. 1481

Now there lightens upon us; Epiphany anthem, Leo Sowerby; mixed cho.; organ acc. © Jan. 4, 1935; E pub. 46200; H. W. Gray co., New York. 1482

Now we are really through; song, m Eddie Boyden; with ukulele arr. © 1 c. Jan. 11, 1935; E unp. 97895; Joe Stevens, Wichita Falls, Tex. 1483

Nursery (The) clock; song. © 1 c. Jan. 31, 1935; E unp. 98807; Marjorie Pickens, Kansas City, Mo. 1484

O little town of Bethlehem; w Phillips Brooks, m Olive C. Crawford; 8-pt. mixed cho., with alto solo. © Oct. 15 1934; E pub. 45880; G. Schirmer, inc., New York. 1485

O Lord, the hard-won miles; sacred song, w Paul Laurence Dunbar, m R. Nathaniel Dett; high voice. © Oct. 15 1934; E pub. 45898; G. Schirmer, inc., New York. 1486

Ô ma Colombo aux yeux si doux; de Les jolies viennoises, paroles André Mauprey, m Johann Strauss. © Dec. 19, 1934; E for. 37571; A. Cranz, Brussels, Belgium. 1487

O, please don't turn a humble hitch hiker down; song. © 1 c. Jan. 28, 1935; E unp. 98717; Wm. F. Mitchell, Osceola, Mich. 1488

Oceans of love, ev'ry wave a kiss; waltz song, melody Ray Hibbeler. © 1 c. Jan. 5, 1935; E unp. 97518; Lillian Fraven, Davenport, Ia. 1489

Odrobinę szczęścia w miłości; tango, z Co mój mąż robi w nocy, słowa E. Schlechtera, muzyka Jerzy Petersburskiego. © Dec. 5, 1934; E for. 37939; Nowa scena, Warsaw, Poland. 1490

Œdipe; tragédie lyrique, poème Edmond Fleg, m Georges Enesco, op. 23, réduction pour pf. Henri Lauth; voix mixtes. © Dec. 1, 1934; E for. 37860; Editions Salabert, Paris. 1491

Oh, can't you hear that guitar; w Allan Ingram, m P. Monteviro; with ukulele arr. © Dec. 12, 1934; E for. 37588; Francis, Day & Hunter, ltd., London. 1492

Oh, how happy I will be; song, melody Leon De Costa. © 1 c. Jan. 28, 1935; E unp. 98695; William J. Reehenberger, Muscatine, Ia. 1493

Oh I didn't know you'd get that way; from George White's scandals, w Jack Yellen and Cliff Friend, m Joseph Meyer. © 1 c. Jan. 15, 1935; E unp. 98103; Movietone music corp., New York. 1494

Oh, Lawdy; from Kentucky minstrels, w C. Denier Warren and Harry S. Pepper, m Harry S. Pepper. © Jan. 1, 1935; E for. 37646; Dix, ltd., London. 1495

Oh light divine; song, w Hilda Randall Schmidt. © 1 c. Dec. 3, 1934; E unp. 96346; J. Chas. McNeil, Los Angeles. 1496

Oh pretty baby; w and melody. © 1 c. Jan. 29, 1935; E unp. 98756; Alfred Lenzi, Plymouth, Mass. 1497

Oh, ship of state, where is thy goal; song, m Luther A. Clark. © Jan. 22, 1935; 2 c. Jan. 30; E pub. 46261; Catherine Gray Eads, New Boston, Ill. 1498

Oh, what a song we will sing; hymn. © Dec. 7, 1934; E pub. 46128; Frederic A. Olmsted, Camas, Wash. 1499

Oh, yes, the third time is the charm; m Sylvester Long Cross; pf. with w. © 1 c. Jan. 7, 1935; E unp. 97764; Wilmer Dwight Powell, Dallas, Or. 1500

Ojeadas; tango, Adolf Lotter; pf. accordion. © Dec. 24, 1934; E for. 37716; Hawkes & son (London) ltd., London. 1501

Oklahoma Emmie Sue; w F. Van Vranken, m M. Galloway. © 1 c. Dec. 10, 1934; E unp. 96620; Mildred Galloway and Frances Van Vranken, Oregon City, Or. 1502

Old (The) barn dance; w and m Benee Russell; with arr. for guit., etc. © Jan. 28, 1935; E pub. 46241; Harms, inc., New York. 1503

Old (The) cherry tree; song, m Luther A. Clark. © 1 c. Jan. 9, 1935; E unp. 97797; Carl H. Bishop, Glen Ferris, W. Va. 1504

Old 'dobe town; tango fox-trot song. © 1 c. Dec. 31, 1934; E unp. 97383; Thomas P. Rogers, Mt. Vernon, N. Y. 1505

Old (The) draw-well; song. © 1 c. Jan. 7, 1935; E unp. 97550; Robert Kenneth Cunningham, Hagerstown, Md. 1506

Old (An) fashioned love song; w William S. Kearns, m Henry E. Lloyd. © Jan. 21, 1935; E pub. 46161; Joe Davis, inc., New York. 1507

Old fashioned mammy; w and m Eduma Morea Carroll. © 1 c. Jan. 21, 1935; E unp. 98276; Eduma Morea Thomas, Portland, Or. 1508

Old fashioned sweetheart; m Sylvester Long Cross; pf. with w. © 1 c. Jan. 7, 1935; E unp. 97772; J. Dewey Sigafuss, Slateford, Pa. 1509

Old Indiana moon; w and melody. © 1 c. Jan. 25, 1935; E unp. 98626; George E. Harris, El Paso. 1510

Old (The) kitchen stove; w and melody. © 1 c. Jan. 16, 1935; E unp. 98099; Harry J. Dawson, Reading, Pa. 1511

Old man levee; w and melody. © 1 c. Jan. 9, 1935; E unp. 97814; Leon René and Otis René, Los Angeles. 1512

Old (An) rail fence; song, melody Leon De Costa. © 1 c. Jan. 28, 1935; E unp. 98677; E. Mae Hart, Riddle, Or. 1513

Old (The) rocking chair; m Sylvester Long Cross; pf. with w. © 1 c. Jan. 7, 1935; E unp. 97774; Ina Silacci, Cayucos, Calif. 1514

—— song, melody Ben Bloomfield and Ray Cameron. © 1 c. Jan. 8, 1935; E unp. 97610; Lillian S. Dix, Starrucca, Pa. 1515

Old school house days; w M. B. Lang, m A. W. Lang; pf. © 1 c. Jan. 7, 1935; E unp. 97659; Albert Walsh Lang and Mary Bush Lang, Melrose Highlands, Mass. 1516

Old songs bring you back to me; song. © 1 c. Jan. 7, 1935; E unp. 97568; Lennie Nelson, New York. 1517

Old Starr hall; w and melody. © 1 c. Jan. 16, 1935; E unp. 98062; Joseph P. McCormack, New York. 1518

Old (The) swinging bridge; w Curtis Wiesman and Ruth Taylor Wiesman, m R. T. Wiesman; with ukulele arr. © Jan. 19, 1935; E pub. 46179; Wiesman music publishers, Franklin, Ind. 1519

Old (The) toy mender; w and m Ella Allen. © Aug. 15, 1934; E pub. 46257; Eldridge entertainment house, inc., Franklin, O. 1520

Old (The) trundle-bed; song, m E. L. Gilbert; med. voice. © Oct. 20, 1934; E pub. 46140; Charles H. Sullivan, Camden, N. J. 1521

Old tunes for new harpists; coll. of folktunes progressively arr., compiled and arr. Mildred Dilling. © Dec. 21, 1934; E pub. 45865; Oliver Ditson co., inc., Boston. 1522

Old (An) violin; operetta. © 1 c. Jan. 2, 1935; D 28800; Dorothy Eyer Mayhew, Santa Ana, Calif. 1522*

Old (The) water wheel; m Burrell Van Buren; pf., with w. © 1 c. Jan. 14, 1935; E unp. 97992; Clifford C. Yeakley, Bond, Or. 1523

Olympian; festival march, Alfred Roth; orch. pts. © Jan. 17, 1935; E pub. 46124; Carl Fischer, inc, New York. 1524

On a mountain top; song. © 1 c. Jan. 31, 1935; E unp. 98831; Chester F. Albro, Rochester, N. Y. 1525

On a Wednesday evenin'; w and m Sterling F. O'Bittle. © 1 c. Jan. 5, 1935; E unp. 97497; May E. Bittle Gilbert, Oklahoma City. 1526

On ne voit ça qu'à Paris; fox-one-step, dans La crise est finis, paroles Jean Lenoir et Max Colpé, m Jean Lenoir, et F. Waxman. © Aug. 1, 1934; E for. 37630; Editions Salabert, Paris. 1527

On our golden wedding day; song. © 1 c. Jan. 4, 1935; E unp. 97475; Mark Weber and Grace Weber, Wolcott, Ind. 1528

On the road; w and melody. © 1 c. Jan. 21, 1935; E unp. 98299; Joseph Feldman, Washington. 1529

On the wings of a waltz; from Big broadcast of 1935, w Leo Robin, m Mel Shauer and Ralph Rainger. © 1 c. Jan. 10, 1935; E unp. 97884; Paramount productions music corp., New York. 1530

On to victory; w and melody. © 1 c. Jan. 16, 1935; E unp. 98072; Joseph P. McCormack, New York. 1531

On wings of love; fox-trot song, m Len Fleming. © Dec. 29, 1934; E pub. 46000; Ida Watts Guill, Phoenix, Ariz. 1532

On wings of night; serenade, w Gerald Grey, m J. A. Parks; male quartet or cho. © Jan. 2, 1935; E pub. 45930; J. A. Parks co., York, Neb. 1533

One day in June; m Sylvester Long Cross; pf. with w. © 1 c. Jan. 7, 1935; E unp. 97762; Jennie Rebecca Nickerson, San Francisco. 1534

One-eyed (The) giant; by Edna Baylor Shaw; pf. © Dec. 31, 1934; E pub. 45838; Oliver Ditson co., inc., Boston. 1535

One (The) I've been dreaming of; song, m F. M. Jordan and Richard Tilghman. © 1 c. Jan. 22, 1935; E unp. 98346; Farris Margaret Jordan, New York. 1536

One love only, mother; fox trot song. © 1 c. Jan. 21, 1935; E unp. 98596; Nils Olson, Seattle. 1537

One midsummer night; w Dorothy Lamour; m J. Patten and Carl Anderson; pf. © 1 c. Jan. 2, 1935; E unp. 97389; Jack Patten, Sycamore, Ill. 1538

One moment dear; song; in D min. © 1 c. Jan. 2, 1935; E unp. 97400; Curley Travis, Brooklyn. 1539

One more day; w and melody. © 1 c. Jan. 22, 1935; E unp. 98338; Max H. Helpenstell, Oakhurst, Calif. 1540

One song; w Larry Morey, m Frank Churchill; pf. © 1 c. Jan. 25, 1935; E unp. 98512; Walt Disney productions, ltd., Hollywood, Calif. 1541

One way street; w Ted Koehler and Irving Caesar, m Ray Henderson. © 1 c. Jan. 15, 1935; E unp. 98110; Movietone music corp., New York. 1542

Only a dad; pf. with w. © 1 c. Jan. 7, 1935; E unp. 97639; Marie Vida Barr, Eugene, Or. 1543

Only a picture; melody Eugene Platzman. © 1 c. Jan. 23, 1935; E unp. 98415; Leila P. Stephens, Fitzgerald, Ga. 1544

Only in my dreams; pf. with w. © 1 c. Jan. 19, 1935; E unp. 98248; Joe Farbo, Windber, Pa. 1545

Only lovers dreaming in the moonlight; w Bernice Pukszta and Lee Sabosky, m Sylvester Long Cross; pf. © 1 c. Jan. 7, 1935; E unp. 97765; Bernice Dorothy Pukszta and Leo John Sabosky, Pueblo, Colo. 1546

Open (An) door; song. © Aug. 10, 1934; E pub. 46126; P. Douglas Bird, San Diego, Calif. 1547

Opening ode for P. E. O. sisterhood; song. © 1 c. Jan. 3, 1935; E unp. 97448; Bonnie Elizabeth Davis White, Long Beach, Calif. 1548

Orchester-quartett; F dur, Carl Stamitz, op. 4, nr. 4, für schulorch. bearb. Karl Geiringer; streich-quartett. Partitur. © Sept. 19, 1934; E for. 37685; Universal edition, a. g., Vienna. 1549

Oregon my home, where the wild grape blossoms grow; song. © Dec. 22, 1934; E pub. 45990; William Lillie, Oregon City, Or. 1550

Orfeo (L'); favola pastorale, Alessandro Striggio, jr., adattamento scenico Arturo Rossato, m Claudio Monteverdi, trascrizione ritmica, realizzazione e strumentazione Giacomo Benvenuti; canto e pf. © Dec. 12, 1934; E for. 37605; G. Ricordi & co., Milan. 1551

Oriental dance; pf. © 1 c. Jan. 19, 1935; E unp. 98255; Leo Koutzen, New York. 1552

Originola; arr. Hunter L. Kahler; solo pf. and orch. pts. © Nov. 15, 1934; E pub. 45262; M. M. Cole pub. co., Chicago. 1553

Ostatnia moja miłość; słowa A. Wlasta, muzyka Z. Bialostockiego, arr. I Vesby, [and] Słowa bez treści; słowa Al. Jellina, muzyka L. Stolda, arr. W. Eiger: tango; orch. pts. © Dec. 5, 1934; E for. 37930; Nova scena, Warsaw, Poland. 1554

Our Hawaiian paradise; song. © 1 c. Dec. 17, 1934; E unp. 98175; Freda Bowman and Russell R. Bowman, Middletown, O. 1555

Our Lady divine; song. © 1 c. Jan. 7, 1935; E unp. 97548; N. B. Burlas, Norfolk, Va. 1556

Our last moonlight kiss; song, melody Salvatore Molinari. © 1 c. Jan. 7, 1935; E unp. 97564; Leslie Capocchi, Baltimore. 1557

Our little cabin heaven; w and melody. © 1 c. Jan. 30, 1935; E unp. 98786; Pearl Mahanay, Strafford, Mo. 1558

Our little love song; song. © 1 c. Jan. 31, 1935; E unp. 98824; Emmat Norman Frauman, Cincinnati. 1559

Our melody for two; w Gene Ethelbah, melody Bill Ethelbah. © 1 c. Jan. 25, 1935; E unp. 98561; Wm. J. Ethelbah and Eugene V. Ethelbah, Santa Fe, N. M. 1560

Our melody of love; song, m James L. Brown; with ukulele arr. © 1 c. Jan. 14, 1935; E unp. 97971; Mayme Bishir, Detroit. 1561

Our mirror of dreams; song, melody Leon De Costa. © 1 c. Jan. 10, 1935; E unp. 97860; Kathlyn Knussman, St. Louis. 1562

Our night of love; w and melody. © 1 c. Jan. 3, 1935; E unp. 97474; Antonio Armetta, Baltimore. 1563

Our one story home; w Doc Dougherty, m Sylvester Long Cross; pf. © 1 c. Jan. 7, 1935; E unp. 97719; Aaron Miller Dougherty, Dysart, Pa. 1564

Our wonder city; pf. treble, with w. © 1 c. Jan. 22, 1935; E unp. 98373; Joseph F. McMahon, New York. 1565

Out in Wasatch vales with you; w and m Mark Nichols; pf. © 1 c. Jan. 7, 1935; E unp. 97664; Mark Harding Nichols, Garland, Utah. 1566

Out of the blue; w and m Art Cox, Gene Austin and Jimmie Grier; pf. treble. © 1 c. Jan. 25, 1935; E unp. 98629; Arthur C. Cox, Los Angeles. 1567

Out of the fog to you; w and melody; in C. © 1 c. Jan. 17, 1935; E unp. 98118; Aaron Brown, Red Bank, N. J. 1568

Out of your sleep arise and wake; w from 15th century Christmas carol, m Katherine Kennicott Davis; mixed cho. © Dec. 19, 1934; E pub. 46186; E. C. Schirmer music co., Boston. 1569

Out on the mountains; w Wm. Goodwin; pf. treble. © 1 c. Jan. 18, 1935; E unp. 98157; Joseph F. McMahon, New York. 1570

Over the hills; suite, Greville Cooke; pf. © Dec. 18, 1934; E for. 37581; Joseph Williams, ltd., London. 1571

Paint the clouds pink; song. © 1 c. Jan. 14, 1935; E unp. 97996; Mary Pierce Allen, Paris, Tex. 1572

Pal o'mine; w Les Allen and Moss Green, m Fred Grundland; with arr. for ukulele, etc. © Dec. 3, 1934; E for. 37729; Victoria music pub. co., ltd., London. 1573

Pal of the day's of my childhood; song. © 1 c. Jan. 10, 1935; E unp. 98183; Johann Fredr. Sorg, Chicago. 1574

Pal of yesterday; song. © 1 c. Jan. 21, 1935; E unp. 98328; Robert Dail Toltschin, Pasadena, Calif. 1575

Pale moonlight; song. © 1 c. Jan. 17, 1935; E unp. 98771; Cecilia Wuest Fougá, San Antonio. 1576

Palomar; march. © 1 c. Dec. 4, 1934; E unp. 97942; John B. Sontag, Huntington Park, Calif. 1577

Papagayo (El); batuque, w Stuart Ayers, with melody. © 1 c. Jan. 11, 1935; E unp. 98146; Hugo Mariani and Terig Tucci, New York. 1578

Paradies (Pietro Domenico) Toccata; transcribed Ray Rheaume; flute with pf. acc. Sc. and pts. © Dec. 20, 1934; E pub. 45844; Oliver Ditson co., inc., Boston. 1579

Pardon my love; w Milton Drake, m Oscar Levant; pf. treble. © 1 c. Jan. 3, 1935; E unp. 97460; Irving Berlin, inc., New York. 1580

Paris in spring; from the picture, w Frank Eyton, m Mischa Spoliansky; with ukulele arr. © Jan. 1, 1935; E for. 37642; Cinephonic music co., ltd., London. 1581

Parrot's paradise; by Beatrice Rodick; 2 pfs., 4 hands. © Jan 21, 1935; E pub. 46141; Angelo Fassio, Lachute, P. Q., Canada. 1582

Partita; pour orch. à cordes, Alexandre Tansman. © Dec. 1, 1934; E for. 37828; Editions Max Eschig, Paris. 1583

Passing of the regiments; march potpourri, selected and arr. Aubrey Winter; pf. accordion, with 2d accordion ad lib. © Jan. 8, 1935; E for. 37722; Hawkes & son (London) ltd., London. 1584

Pastoral (A) fantasie; op. 5; 2 pfs. © Dec. 1, 1934; E for. 37858; John Haussermann, New Richmond, O. 1585

Pastorale di Natale; per piccola orch., Carlo Jachino, trascrizione Ulisse Matthey; organo. © Dec. 29, 1934; E for. 37744; G. Ricordi & co., Milan. 1586

Patricia; song, arr. Roy Reber. © 1 c. Jan. 7, 1935; E unp. 97531; George J. Peace, Reading, Pa. 1587

Patriot (A) flame; w W. E. A., set to old Irish melody The flight of the earls, arr. Alfred Whitehead; male voices. © Jan. 4, 1935; E pub. 45914; Carl Fischer, inc., New York. 1588

Pauline's garden; m Sylvester Long Cross; pf. with w. © 1 c. Jan. 7, 1935; E unp. 97706; Eva Bomhoff, Millville, N. J. 1589

Peace and rest; song. © Jan. 25. 1935; E pub. 46253; G. M. Ahmad-Abdoullah, New York. 1590

Peacefully gliding; by May Booth Seaton; pf. © Jan. 21, 1935; E pub. 46137; Rubank, inc., Chicago. 1591

Pedro; dancing marionette; pf. © Dec. 10, 1934; E pub. 45778; Paul C. Degavre, Newark, N. J. 1592

Pennant girl; pf. with w. © 1 c. Jan. 11, 1935; E unp. 97960; Raymond Charles Koecher, Chicago. 1593

Penny (A) for your thoughts; w J. Leonard, melody J. Brainin. © 1 c. Jan. 3, 1935; E unp. 97458; Jerome Brainin and Jules Leonard, Brooklyn. 1594

Perhaps it's you; fox trot song. © 1 c. Dec. 10, 1934; E unp. 97947; Mabel E. Kennedy, Baker, Or. 1595

Periquito; son cubano, letra Nenette Noriega, m Tito Guizar; con guit. arr. © Dec. 22, 1934; E pub. 46206; Southern music pub. co., inc., New York. 1596

Petite (La) lavandière; paroles Jack Cazol, m A. Calabrèse. © Dec. 1, 1934; E for. 37821; Editions Salabert, Paris. 1597

Petite (Une) maison dans la vallée; violon et pf. © 1 c. Dec. 24, 1934; E unp. 98387; Cécile Simon, Le Pecq, France. 1598

Peut-être oui? . . .; intermezzo, Auguste Bosc; violon et pf. avec violoncelle ad lib. © Dec. 1, 1934; E for. 37855; Auguste Bosc, Paris. 1599

Phantom fingers; by Jack Wilson; pf. © Nov. 26, 1934; E for. 37738; Chappell & co., ltd., London. 1600

Philomel; by Charles Kunkel, rev. ed. Carl Wilhelm Kern. 1. Polka; pf. duet.—2. Pf. solo. © Dec. 29, 1934; E pub. 45720, 45722; Shattinger piano & music co., St. Louis. 1601, 1602

Pi lambda sigma song book; by various authors, m compiled Margaret M. O'Brien. © Sept. 20, 1934; E pub. 45732; Pi lambda sigma sorority, Lawrence, Mass. 1603

Pianist's (The) book of the orchestra; 7 pieces, Desmond MacMahon; pf. © Dec. 20, 1934; E for. 37914; Forsyth bros., ltd., London. 1604

Piccolino (The); w and melody Irving Berlin. © 1 c. Jan. 28, 1935; E unp. 98713; Irving Berlin, inc., New York. 1605

Piękna ale zła; tango, muzyka i słowa Igo Kranowskiego. © Nov. 5, 1934; E for. 37779; M. Arct, Warsaw. 1606

Pierné (Paul) Toccata; orgue. © Dec. 1, 1934; E for. 37833; Henry Lemoine et cie., Paris. 1607

Pilot (The); w Alfred Noyes, m Daniel Protheroe; mixed voices. © Nov. 3, 1934; E pub. 45015; Oliver Ditson co., inc., Boston. 1608

Pine (The) tree and the star; song. © 1 c. Jan. 26, 1935; E unp. 98643; Lucile Snow Lind, Cornwall-on-Hudson, N. Y. 1609

Pinto old pal; song. © 1 c. Jan. 28, 1935; E unp. 98707; Lawrence Gondringer, Osceola, Neb. 1610

Pipe-dreams; w and melody. © 1 c. Jan. 21, 1935; E unp. 98318; Alfred Mazza, Newark, Calif. 1611

Piscaturi (Lu) sfurtunatu; versi Antonino Crivello; pf. © Dec. 29, 1934; E pub. 46026; Pietro Ballatore, Brooklyn. 1612

Piston (Walter) Concerto; orch., large sc. © Dec. 1, 1934; E pub. 45763; Cos Cob press, inc., New York. 1613

Pitty-pat blues; melody Turner-Webb. © 1 c. Jan. 17, 1935; E unp. 98555; Southern music pub. co., inc., New York. 1614

Pixie haunted; w and m May Sarson; 2-pt. equal voices. © Jan. 18, 1935; E for. 37940; J. Curwen & sons, ltd., London. 1615

Play (The) of love; song, w Frances Wellborn. © 1 c. Jan. 19, 1935; E unp. 98244; Lillian Virginia Simmons, Wynne, Ark. 1616

Playin' peek-a-boo with love; song, melody George Anderson. © 1 c. Sept. 12, 1934; E unp. 98026; Inez L. Carey, Portland, Or. 1617

Playing unfair; w Eddie Berton, melody Ernie Brooks. © 1 c. Jan. 19, 1935; E unp. 98253; Edward Berton Mee, Long Beach, Calif. 1618

Playing with visions; song. © 1 c. Jan. 28, 1935; E unp. 98723; Ada Burton, New York. 1619

Plead for me Virginia moon; song. © 1 c. Jan. 11, 1935; E unp. 97918; Ivor James Jones, Indianapolis. 1620

Please come back to me again sweetheart; pf. with w. © 1 c. Jan. 19, 1935; E unp. 98247; Joe Farbo, Windber, Pa. 1621

Please don't keep me guessing; song. © 1 c. Jan. 28, 1935; E unp. 98747; Ingrid June Smith, San Francisco. 1622

Please handle with care; m Sylvester Long Cross; pf., with w. © 1 c. Jan. 7, 1935; E unp. 97713; Cecil Thomas Carroll, Vancouver, Wash. 1623

Please marry me; fox-trot, m Victor Flores; pf. with w. © 1 c. Jan. 9, 1935; E unp. 97825; Clarence J. Pearson, San Francisco. 1624

Please say it's love, for me dear; song, w S. E. Infantolino and M. James Whalen. © 1 c. Jan. 2, 1935; E unp. 97937; Soreno Edward Infantolino, Providence. 1625

Plum (J. M.) 2 chants sans parole; op. 122, no. 1, 2; pf. © Dec. 29, 1934; E for. 37926; A. Cranz, Brussels, Belgium. 1626

——2 motets pour la messe de mariage; op. 123; 1–3 voix égales, avec acc. d'orgue. © Dec. 29, 1934; E for. 37925; A. Cranz, Brussels, Belgium. 1627

Poem; by Hugo W. Friedhofer; violin and pf. © 1 c. Jan. 22, 1935; E unp. 98383; Movietone music corp., New York. 1628

Poema; di Armando La Rosa Parodi; violoncello e pf. © Dec. 29, 1934; E for. 37749; G. Ricordi & co., Milan. 1629

Point of view; song, w Earl Vee Woods. © 1 c. Jan. 21, 1935; E unp. 98367; Joseph John Wedar, New York. 1630

Politiquero (El); pf., with w. © 1 c. Dec. 11, 1934; E unp. 97432; Francisco Carballo, Aguadilla, Puerto Rico. 1631

Polka z Konstantynopol; by Joe Golski; pf. © 1 c. Jan. 22, 1935; E unp. 98376; Bishop music pub. house, Buffalo. 1632

Polly; w and melody. © 1 c. Jan. 11, 1935; E unp. 97930; Betty Boutelle Fox, New York. 1633

Polly (The) waltzes; by Clarence Brewster Powell; pf. © 1 c. Jan. 30, 1935; E unp. 98802; Pauline Powell Cary, i. e. Mrs. George Trowbridge Cary, Brooklyn Heights, N.Y. 1634

Polskie wesele; zaprosiny, częsc-l, sztuka ludowa w czterech aktach a pięciu odsłonach, napisał i uscenizował J. S. Zieliński, muzykę na fortepian i tańce opracował Fr. Przybylski: z ork. częscie. © Nov. 20, 1934; E pub. 45950; W. H. Sajewski, Chicago. 1635

Pony ballet; pf. © 1 c. Dec. 31, 1934; E unp. 97387; Robert M. Whittemore, Weston, Mass., and Raymond S. Wilkins, Winchester, Mass. 1636

Pony ride; by May Booth Seaton; pf. © Jan. 21, 1935; E pub. 46138; Rubank, inc., Chicago. 1637

Pools (The) of peace; w Joan Campbell, m John Alden Carpenter. © 1 c. Jan. 2, 1935; E unp. 97420; Ginn and co., Boston. 1638

Pray'r to Hawaii; w Queen Liliuokalani, re-adaptation Jean Hobbs, in Harry Owens; with guit. and ukulele arr. © Nov. 19, 1934; E pub. 46032; Forster music publisher, inc., Chicago. 1639

Predestination; w and melody. © 1 c. Jan. 29, 1935; E unp. 98780; Kenneth A. Roane, N. Y. 1640

Prelude and fugue; op. 4; pf. 1, 2. © Dec. 1, 1934; E for. 37849; John Haussermann, New Richmond, O. 1641

Prelude in A major; pf. © 1 c. Jan. 9, 1935; E unp. 97786; Samuel Brodsky, Brooklyn. 1642

Préludes symphoniques; op. 2, no. 1–24; pf. © Dec. 1, 1934; E for. 37857; John Haussermann, New Richmond, O. 1643

Prenez mes roses; fox-trot tango, English w Milton Pascal, French w R. Chamfleury, m Roberto Fugazot, arr. Paul Hill; with guit. arr. © Jan. 3, 1935; E pub. 45817; Edward B. Marks music corp., New York. 1644

President Roosevelt song; w and melody. © 1 c. Jan. 26, 1935; E unp. 98665; Peter Paul Jensen, New York. 1645

Press on, God's calling to fulfill; hymn, w and m E. M. Mosby. © Oct. 10, 1934; E pub. 44544; Free will Baptist press, Ayden, N. C. 1646

Princess (The) dances; by J. Lilian Vandevere; pf., 6 hands. © Dec. 18, 1934; E pub. 46054; G. Schirmer, inc., New York. 1647

Prisoner's (The) meditation; song, melody Leon De Costa. © 1 c. Jan. 28, 1935; E unp. 98693; Wilson A. Probes, Aledo, Tex. 1648

Prodigal (The) son; w Christina Rossetti, m Lucina Jewell; high voice; in G. © Dec. 22, 1934; E pub. 45832; Oliver Ditson co., inc., Boston. 1649

—— w from St. Luke; pf. © 1 c. Jan. 3, 1935; E unp. 97873; Albert Watson Pettit, Wilmington, Del. 1650

Profitez-en, mesdames; fox-trot, paroles Jean Boyer, m Oberfeld. © Dec. 1, 1934; E for. 37817; Editions Salabert, Paris. 1651

Promise; song, w Paul Laurence Dunbar. © 1 c. Jan. 11, 1935; E unp. 97914; Raymond Hezekiah Baker, Boston. 1652

Promise to come back; w Stanley Mack, m Walter Daniels. © 1 c. Jan. 21, 1935; E unp. 98292; Walter Mieczkowski, Detroit. 1653

Prosperity; song. © 1 c. Jan. 23, 1935; E unp. 98433; Clara E. Goddin, Ft. Wayne, Ind. 1654

Prosperity, prosperity; arr. Mort Glickman; band. Sc. © 1 c. Jan. 4, 1935; E unp. 98182; Grace Van Deusen, Verona, Ill. 1655

Prove to me your love; song. © 1 c. Jan. 31, 1935; E unp. 98815; Roberta Jackson, New York. 1656

Psalm XLVI; w from the Bible, m Carl F. Mueller; 8-pt. mixed cho. © Dec. 18, 1934; E pub. 45908; G. Schirmer, inc., New York. 1657

Psalm CXXI; w from the Bible, m Carl F. Mueller; 8-pt. mixed cho. © Dec. 18, 1934; E pub. 45907; G. Schirmer, inc., New York. 1658

Psalm 150; set to m César Franck, arr. Samuel Richards Gaines; sop. 1, 2 and alto; pf. or organ acc. © Dec. 31, 1934; E pub. 45819; J. Fischer & bro., New York. 1659

Psalter hymnal; doctrinal standards and liturgy of the Christian reformed chuch, [compiled] Psalter hymnal committee. © Dec. 28, 1934; A 80029; Publication committee of the Christian reformed church, Grand Rapids, Mich. 1660

Pub crawl; w L. S. B. Shapiro, melody William Joseph Dawson. © 1 c. Dec. 7, 1934; E unp. 96593; Lionel S. B. Shapiro and William J. Dawson, New York. 1661

Puli, muli . . . über nacht wird alles gut sein; wiegenlied u. slowfox aus Nocturno, text Wolfgang Ronegg, m Curt Fekl. © Oct. 30, 1934; E for. 37787; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 1662

Put on an old pair of shoes; w and melody Billy Hill and Mrs. Billy Hill. © 1 c. Jan. 18, 1935; E unp. 98142; Shapiro, Bernstein & co., inc., New York. 1663

Quand j'entends la musique; fox-marche, paroles Cécile Gilbert, m Oberfeld. © Dec. 1, 1934; E for. 37822; Editions Salabert, Paris. 1664

Quatre vingt treize; épopée lyrique, d'après Victor Hugo, adaptation Henri Cain. Partition chant et pf. © 1 c. Dec. 24, 1934; E unp. 98395; Charles Silver, St. Cloud, France. 1665

Que je t'aime, ô nid charmeur; de Les jolies viennoises, paroles André Mauprey, m Johann Strauss. © Dec. 19, 1934; E for. 37572; A. Cranz, Brussels, Belgium. 1666

Quejas de mi alma; bolero; pf. con letra. © 1 c. Jan. 31, 1935; E unp. 98820; L. M. Titi Amadeo, San Juan, Puerto Rico. 1667

Qui a raison; partition musicale du film, m E. de Tilsco, arr. Willy Stower; pf. © Aug. 1, 1934; E for. 37809; Smyth, Paris. 1668

Quilts; w Gordon Penn, m Dawn Penn; pf. © 1 c. Jan. 7, 1935; E unp. 97666; Dawn Marie Penn, Tulare, Calif. 1669

Quintuplets' lullaby; w and m G. V. Thompson, arr. Edward Miller. © 1 c. Jan. 28, 1935; E unp. 98706; Gordon V. Thompson, ltd., Toronto. 1670

Race horse; small orch. pts. © 1 c. Jan. 12, 1935; E unp. 97959; Matthew F. Grimaldi, Springfield, Mass. 1671

Rain at night; w Anna E. Williams, with added verse and m G. L. Austin; high, in C min. © Dec. 31, 1934; E pub. 45822; J. Fischer & bro., New York. 1672

Rainbow's end; fox-trot song. © 1 c. Dec. 24, 1934; E unp. 98583; Beverly H. Eitel, Savannah. 1673

Rambling keys; arr. Ivan Lehrer; solo pf. and orch. pts. © Nov. 26, 1934; E pub. 45264; M. M. Cole pub. co., Chicago. 1674

Ranger prayer; song, melody Leon De Costa. © 1 c. Jan. 7, 1935; E unp. 97581; Alonzo W. Combs, Los Banos, Calif. 1675

Rapsodie; sur un thème de Paganini, de S. Rachmaninoff, op. 43; orch. Partition. Ed. tair. © Dec. 31, 1934; E pub. 45959; Charles Foley, New York. 1676

Raynor (John) Five sunny story songs; for small people, w Mereleigh Cliff, m J. Raynor. © Jan. 16, 1935; E for. 37967; Warren & Phillips, London. 1677

Rebels of love; operetta. © 1 c. Jan. 18, 1935; D 28811; Angelo Monici, New York. 1677*

Reconciliation (The); by Julia Baum; violin and pf. © 1 c. Jan. 10, 1935; E unp. 97862; Alexander L. Kahn, New York. 1678

Red hot stuff; pf., with w. © 1 c. Jan. 11, 1935; E unp. 97908; Frank R. Angell, Roanoke, Va. 1679

Red hot town; w and melody Kelly bros. © 1 c. Jan. 16, 1935; E unp. 98540; Southern music pub. co., inc., New York. 1680

Redeemer (The); choral meditation, text written or arr. Helen A. Dickinson, m written or arr. Clarence Dickinson; mixed cho., with soli; organ acc. © Jan. 15, 1935; E pub. 46056; H. W. Gray co., New York. 1681

Reef's end; by Greville Cooke; pf. © Dec. 18, 1934; E for. 37582; Joseph Williams, ltd., London. 1682

Régence; gavotte royale, Paul Wachs, ed. Norwood W. Hinkle; pf. © Dec. 18, 1934; E pub. 45863; Oliver Ditson co., inc., Boston. 1683

Rehearsing a lullaby; w and m Maurice Sigler, Al Goodhart and Al Hoffman; with ukulele arr. © Jan. 16, 1935; E for. 37656; Cinephonic music co., ltd., London. 1684

Reinecke (Carl) Ten short two part songs in canon form; op. 163, English text John A. Haughton, m rev. and ed. Marshall Kernochan. set. 1. nos. 1–5. — set 2. nos. 6–10. © Dec. 7, 1934; E pub. 45239, 45240; Galaxy music corp., New York. 1685, 1686

Rejoice and be merry; carol, w traditional. © Dec. 10, 1934; E pub. 45464; J. William Moyer, Oley, Pa. 1687

Rejoice, ye pure in heart; hymn, set to tune St. James, w E. H. Plumptre, m Charles J. May. © Dec. 29, 1934; E for. 37616; Novello & co., ltd., London. 1688

Rejoicing and singing; Children's day service, recitations and exercises Lizzie De Armond, m John J. Thomas and others. © Apr. 10, 1934; E pub. 45767; Judefind bros., Baltimore. 1689

Remember; hymn. © Dec. 27, 1934; E pub. 45784; Harry E. Storrs, Berrien Springs, Mich. 1690

Remembering; song. © 1 c. Jan. 17, 1935; E unp. 98124; Minnie K. Bollinger, Baltimore. 1691

Reminicenses [sic]; melody with pf. acc. © 1 c. Jan. 3, 1935; E unp. 97476; Sylvia Laura Levin, Brooklyn. 1692

Reminiscence; song. © 1 c. Dec. 22, 1934; E unp. 97489; Marea Knox Helman, Warren, O. 1693

Rendezvous; m Sylvester Long Cross; pf., with w. © 1 c. Jan. 7, 1935; E unp. 97691; Mary Heiling, Morgan, Minn. 1694

Resting [and] Redeeming love; hymns. © Jan. 14, 1935; E pub. 46248; Ruth Carolyn Bishop, Wadsworth, O. 1695

Resurrection time; Easter service, recitations and exercises Lizzie De Armond, m Roy E. Nolte and others. © Jan. 24, 1934; E pub. 45768; Judefind bros., Baltimore. 1696

Rêve d'amour; by Dora Hannah Coombs, ed. Louis Godowsky; violin and pf. © Aug. 15, 1934; E for. 37778; Nightingale & co., London. 1697

Revel of the nymphs; by Frederick Stanley Smith; pf. © Dec. 21, 1934; E pub. 45860; Oliver Ditson co., inc., Boston. 1698

Reverie; w John V. Morris, and melody. © 1 c. Jan. 23, 1935; E unp. 98426; John E. Quis, Flushing, N. Y. 1699

Reveries; w and m Jule le Nard; pf. © 1 c. Sept. 6, 1934; E unp. 97597; Julia L. FitzPatrick, Chicago. 1700

Rêves enfuis; valse; violon et pf. © 1 c. Dec. 24, 1934; E unp. 98390; Cécile Simon, Le Pecq, France. 1701

Revival hymns and choruses; compiled Pearl H. Thomas and G. T. Murphy, ed. J. E. Thomas. © June 22, 1934; E pub. 45286; Quartet music co., Ft. Worth, Tex. 1702

Revolt on the desert; song. © 1 c. Jan. 28, 1935; E unp. 98719; Bertha Florene Homfeldt, Modesto, Calif. 1703

Rhythm in my hair; from Fools rush in, w Norman Zeno, m Will Irwin; with arr. for guit., etc. © Jan. 18, 1935; E pub. 46117; Harms, inc., New York. 1704

Rhythm (The) of the hoof-beats of the ol' grey mare; w and m John P. Long; with ukulele arr. © Dec. 12, 1934; E for. 37592; Francis, Day & Hunter, ltd., London. 1705

Rhythm of the rain; from Folies bergere de Paris, w Jack Meskill, m Jack Stern; with guit. arr. © Jan. 11, 1935; E pub. 46019; Robbins music corp., New York. 1706

Rhythm style; w and melody. © 1 c. Jan. 8, 1935; E unp. 97633; Lorne Huycke, Long Beach, Calif. 1707

Ridin' home; w and melody; three voices. © 1 c. Jan. 22, 1935; E unp. 98372; Bob Nolan, Los Angeles. 1708

Riding on an elephant; comedy song fox-trot, w and m Box, Cox and Knox; with ukulele arr. © Nov. 26, 1934; E for. 37879; Cecil Lennox, ltd., London. 1709

Riding thru heaven; song. © 1 c. Jan. 5, 1935; E unp. 97507; George Wilbert Driscoll, Haverhill, Mass. 1710

Ripples; arr. Hunter L. Kahler; solo pf. and orch. pts. © Oct. 3, 1934; E pub. 45263; M. M. Cole pub. co., Chicago. 1711

Ritorno; parole e m Vittorio Gui. © Dec. 29, 1934; E for. 37745; G. Ricordi & co., Milan. 1712

River (The) and me; song. © 1 c. Dec. 24, 1934; E unp. 97592; Mildred Mary McClay, Cordova, Ill. 1713

River Kauhakee; pf. with w. © 1 c. Jan. 14, 1935; E unp. 98004; Anna V. Wagner, Chicago. 1714

Road (The) to our castle of dreams; song. © 1 c. Jan. 12, 1935; E unp. 97956; Carleton Mollett Sarles, Withersfield, Conn. 1715

Robins jubilee; by May Booth Seaton; pf. © Jan. 21, 1935; E pub. 46133; Rubank, inc., Chicago. 1716

Rochelle; novelty solo in rhythm, Bill Krenz; pf. © Dec. 15, 1934; E pub. 45381; M. M. Cole pub. co., Chicago. 1717

Rodgers (Jimmie) album of songs; by J. Rodgers. De luxe ed. © Dec. 11, 1934; AA164990; Southern music pub. co., inc., New York. 1718

Roll on Mississippi; pf. treble, with w. © 1 c. Jan. 25, 1935; E unp. 98490; Margaret Bronson, Cincinnati. 1719

Roller skating; by May Booth Seaton; pf. © Jan. 21, 1935; E pub. 46134; Rubank, inc., Chicago. 1720

Roman (The) road; Anavio, unison, w from songs of Derbyshire, R. C. Hartley, m Desmond MacMahon. © Jan. 17, 1935; E for. 37795; Banks & son, York, England. 1721

Romance; by A. Traxler; E flat alto saxophone, B flat clarinet, B flat cornet and trombone, solos or duets with pf. acc. © Jan. 2, 1935; E pub. 45811; Belwin, inc., New York. 1722

—— by Bainbridge Crist; military band. Sc. © 1 c. Jan. 28, 1935; E unp. 98716; Lucien Bainbridge Crist, South Yarmouth, Mass. 1723

—— melody, with pf. acc. © 1 c. Jan. 26, 1935; E unp. 98661; Adolph Weintraub, New York. 1724

Romance ended; by M. Bloom and Walter Scharf; pf. © 1 c. Jan. 10, 1935; E unp. 98259; Milton Bloom, Brooklyn. 1725

Romance in E flat; by Cyril F. A. Carty; pf. © Dec. 18, 1934; E pub. 45788; Chandler Ebel music co., Brooklyn. 1726

Ronde (La) des petits poussins; chantée, mimée, dansée, paroles M. Chevais, m O. Fayau. © Dec. 1, 1934; E for. 37834; Henry Lemoine et cie., Paris. 1727

Roof garden; orch. sc. © 1 c. Jan. 7, 1935; E unp. 97555; Clifford Whitaker, Chicago. 1728

Rose (The); selection on English melodies, W. H. Myddleton, arr. W. G. Chapman; brass band pts. © Jan. 4, 1935; E for. 37773; Hawkes & son (London) ltd., London. 1729

Rose (The) colored hour; song, arr. Albert M. Kanrich. © 1 c. Jan. 12, 1935; E unp. 98047; Rosalie B. Fowler, Hingham, Mass. 1730

Rose de France; opérette à grand spectacle, livret André Mouézy-Eon, lyrics Albert Willemetz, m Sigmund Romberg. Voc. sc. © Dec. 29, 1934; E for. 37900; Société anonyme française Chappell, Paris. 1731

Rose of life; w and melody. © 1 c. Jan. 10, 1935; E unp. 97847; Willmer F. Dillard, Roanoke, Va. 1732

Rose of Maunawai; w and melody Louis Levine, Trevor Jones and Billy Baskette. © 1 c. Jan. 26, 1935; E unp. 98624; Joe Davis, inc., New York. 1733

Rose of Wyoming; song, melody Leon DeCosta. © 1 c. Jan. 28, 1935; E unp. 98701; William R. Tipton, Morganton, N. C. 1734

Roseta (La); Spanish serenade; violin and pf. © 1 c. Jan. 8, 1935; E unp. 97628; Chas. Edwin Williams, Lynbrook, N. Y. 1735

Rosie O'Brien say you are mine; pf. treble with w. © 1 c. Jan. 7, 1935; E unp. 97540; Murry Kopita, Brooklyn. 1736

Rossini (Gioacchino Antonio) Una voce poco fà; cavatina from The barber of Seville, arr. Denis Wright; brass band pts. © Jan. 4, 1935; E for. 37771; Hawkes & son (London) ltd., London. 1737

Roulis-roulis; en 3 tableaux, paroles Pierre d'Évreux, m Aimé Ménétrier. © Dec. 1, 1934; E for. 37836; Henry Lemoine et cie., Paris. 1738

Round (The) house; w from Songs of Derbyshire, by R. C. Hartley, m Desmond MacMahon; unison voices. © Dec. 31, 1934; E for. 37599; Banks & son, York, England. 1739

Royal steel guitar; complete method. © Jan. 10, 1935; AA 164208; Andrey Hrudka, Chicago. 1740

Rubank old favorites folio; arr. E. De Lamater; band or orch. pts. © Jan. 11, 1935; E pub. 46144; Rubank, inc., Chicago. 1741

Rubinstein (Anton Gregorovitch) Romance in E flat; arr. Arnoldo Sartorio; pf., 6 hands. © Dec. 5, 1934; E pub. 45857; Oliver Ditson co., inc., Boston. 1742

Ruckus juice; melody Will Shade. © 1 c. Jan. 8, 1935; E unp. 98531; Southern music pub. co., inc., New York. 1743

Rumor de beses; canzone, melodia Leopoldo Landero. © 1 c. Jan. 19, 1935; E unp. 98262; Virginia Sotomayor Ráminez, New York. 1744

Rusticatin' Rufus; by Frederick G. Charrosin; xylophone solo with pf. acc. © Jan. 1, 1935; E for. 37649; J. R. Lafleur & son, ltd., London. 1745

S O S; w Jack Healy, m Carl Harte. © 1 c. Jan. 9, 1935; E unp. 97793; John Joseph Healy, Astoria, L. I., N. Y. 1746

Saar (Louis Victor) Five American songs; arr. with fingering, phrasing, etc.; pf., with w. © Jan. 11, 1935; E pub. 46228; Art publication soc., Clayton, Mo. 1747

—— Five Scandinavian songs; transcribed and arr. with fingering, phrasing, etc.; pf. © Jan. 11, 1935; E pub. 46227; Art publication soc., Clayton, Mo. 1748

Sacramento; pt.-song, w C. Fox Smith, m Alec Rowley; male cho. © Jan. 18, 1935; E for. 37700; Novello & co., ltd., London. 1749

Sadie Brown; song, melody Leon De Costa. © 1 c. Jan. 10, 1935; E unp. 97856; Paul Hancharick, Alpha, N. J. 1750

Sailin' the skies on the rainbow; m Sylvester Long Cross; pf. with w. © 1 c. Jan. 7, 1935; E unp. 97715; Alexander James Carey, Atlantic City. 1751

Sailor lad; w Victoria Lorraine, m Sylvester Long Cross; pf. © 1 c. Jan. 7, 1935; E unp. 97741; Mabel Beatrice Herbst, Drexel Hill, Pa. 1752

St. Petersburg, the sunshine city; song. © 1 c. Jan. 14, 1935; E unp. 98131; Dora Blackford, Marblehead, Mass. 1753

Sal of my dreams; w and melody. © 1 c. Nov. 22, 1934; E unp. 98775; Dorothy Shea, Brooklyn. 1754

Salley (The) gardens; w W. B. Yeats, m John Ireland; high voice. © Dec. 18, 1934; E for. 37764; Schott & co., ltd., London. 1755

Salve Regina; missa facilis, liturgical w, m Carlo Rossini; 2 equal voices. © Dec. 31, 1934; E pub. 45818; J. Fischer & bro., New York. 1756

Samuel, the seer; Biblical drama in 4 pts.; chos. of pts. 1 and 2. © Nov. 25, 1934; E pub. 45934; Edward C. Douglas, Detroit. 1757

Samuel's favorites; no. 1, hymns, harmonized W. H. Nelson. © Jan. 7, 1935; E pub. 46024; Aaron Samuel, New York. 1758

Sand; by Mary Howe; orch. Sc. © 1 c. Jan. 14, 1935; E unp. 98111; G Schirmer, inc., New York. 1759

Sang viennois; de Les jolies viennoises, paroles André Mauprey, m Johann Strauss. © Dec. 19, 1934; E for. 37573; A. Cranz, Brussels, Belgium. 1760

Sans un mot; valse dans La crise est finie, paroles Jean Lenoir et Max Colpé, m Jean Lenoir et F. Waxman. © Aug. 1, 1934; E for. 37631; Editions Salabert, Paris. 1761

Say you'll be mine; pf. © 1 c. Jan. 11, 1935; E unp. 97892; Edward Spriegel, Chicago. 1762

Scarlet (The) sarafan; English text and m freely arr. Harvey Enders; 3-pt. women's voices with sop. and alto soli. © Jan. 9, 1935; E pub. 45962; Galaxy music corp., New York. 1763

Scène de bal; by Charles-Marie Widor, transcribed H. Clough-Leighter; organ. © Dec. 18, 1934; E pub. 46047; G. Schirmer, inc., New York. 1764

Scène pastorale; de Evangéline Lehman; violin et pf. © Aug. 1, 1934; E for. 37806; Alphonse Leduc et cie., Paris. 1765

Scheherazade; theme with variations, Jacques Weissheyer, op. 102; 2 pfs., 4 hands. © Dec. 10, 1934; E pub. 45856; Oliver Ditson co., inc., Boston. 1766

Scherzino; by C. V. Stanford, op. 155, no. 3, arr. Stanley Roper; organ. © Dec. 18, 1934; E for. 37584; Joseph Williams, ltd., London. 1767

Scherzo-miniature; by Jacques Miller, op. 12; pf. © Dec. 17, 1934; E pub. 45821; J. Fischer & bro., New York. 1768

Schnitter tod; aus Des knaben wunderhorn, m Willy Sendt, op. 5; männerchor a capella u. mezzosopransolo o. sopranchor. © Dec. 14, 1934; E for. 37782; P. J. Tonger, Köln/Rh., Germany. 1769

Schubert (Franz Peter) Ave Maria; transcribed A. Traxler; E flat alto saxophone, B flat clarinet, B flat cornet and trombone; solos or duets with pf. acc. © Jan. 2, 1935; E pub. 45809; Belwin, inc., New York. 1770

—— Cradle song; arr. Cyril Dalmaine; violin 1, 2, 3. © Jan. 2, 1935; E for. 37896; Elkin & co., ltd., London. 1771

—— Hark! hark! the lark; arr. Cuthbert Harris; sop. and mezzo sop. © Jan. 11, 1935; E for. 37965; Warren & Phillips, London. 1772

—— Ländler für vier hände; original, nebst 11 v. Johannes Brahms für 4 hände gesetzten ländlern, veröffentlicht u. hrsg. Georg Kinsky. © Dec. 18, 1934; E for. 37759; B. Schott's söhne, Mainz, Germany. 1773

—— Minuet from Symphony no. 3; arr. Adam Carse; school orch., sc. and pts., with condensed sc. © Dec. 10, 1934; E for. 37866; Augener, ltd., London. 1774

—— Symphonie E-dur; ausgeführt Felix Weingartner; orch. Partitur. © Dec. 5, 1934; E for. 37911; Universal edition, a. g., Vienna. 1775

Schulz (Johann Abraham Peter) Sechs stücke; op. 1, hrsg. Willi Hillemann; klavier o. cembalo. nr. 1–6. © Dec. 18, 1934; E for. 37762; B. Schott's söhne, Mainz, Germany. 1776

Schumann (Robert Alexander) Gipsy life; arr. Arnoldo Sartorio; 2 pfs., 8 hands. © Dec. 10, 1934; E pub. 45858; Oliver Ditson co., inc., Boston. 1777

—— Wanderer's song; English tr. and m arr. Frank Scherer; men's cho. © Jan. 4, 1935; E pub. 46199; H. W. Gray co., New York. 1778

Screen fragments; by Peter Yorke; pf. © Dec. 31, 1934; E for. 37621; Keith, Prowse & co., ltd., London. 1779

Sea drift; w Doris Isaacs, with melody. © 1 c. Jan. 26, 1935; E unp. 98620; Gerald Marquesee, Woodmere, N. Y. 1780

Sea gulls; by Frederic Hart; pf. © Nov. 15, 1934; E pub. 45888; G. Schirmer, inc., New York. 1781

Seascape; prelude, Fiona McCleary; pf. © Dec. 21, 1934; E for. 37668; Elkin & co., ltd., London. 1782

Second book for the piano student; to follow Les premières leçons, tr. Gustave Laneau, m Cecile Couperin. © Nov. 19, 1934; AA 162469; Bach music co., Boston. 1783

Second chance; from Danny boy, w Frank Vincent, m Eric Spear; with arr. for ukulele, etc. © Nov. 27, 1934; E for. 37734; B. Feldman & co., London. 1784

Secret (Le); violon et pf. © 1 c. Dec. 24, 1934; E unp. 98388; Cécile Simon, Le Pecq, France. 1785

Secular mass; w Walter Prude; double mixed cho. and soloists. Sc. © Dec. 26, 1934; E pub. 46016; Paul Nordoff, New York. 1786

See if I care; w Ned Washington, m Sam H. Stept; with arr. for guit., etc. © Jan. 23, 1935; E pub. 46181; Ager, Yellen & Bornstein, inc., New York. 1787

See what His love has done for me; w Ulysses Simpson Keeling, sr., m Ulysses Simpson Keeling, jr.; pf. © Jan. 24, 1935; E pub. 46231; U. S. Keeling & son, Beaumont, Tex. 1788

Seit ich dich gesehen; slow-fox, aus Sie und die drei, w u. m Ernst Leenen. © Jan. 2, 1935; E for. 37956; Beboton-verlag, g. m. b. h., Berlin. 1789

Send a word to mother; pt.-song, w Geo. B. Griffith, m J. A. Parks; male quartet or cho. © Jan. 2, 1935; E pub. 45926; J. A. Parks co., York, Neb. 1790

Senior (Doreen) Eight adventures for the junior orchestra; violin 1, 2, violoncello and pf. © Jan. 18, 1935; E for. 37924; Forsyth bros., ltd., London. 1791

Senior (The) song book; 12 folk and traditional songs, selected and arr. Alec Rowley. pt. 1, 2. © Jan. 4, 1935; E for. 37714; Boosey & co., ltd., London. 1792

Senorita with you in my arms; song, melody George Lessner. © 1 c. Jan. 25, 1935; E unp. 98499; George M. Gates, Bordentown, N. J. 1793

Sentiment; E flat alto saxophone. © 1 c. Dec. 5, 1934; E unp. 96508; Mickey Gillette and Edgar A. Vinal, Daly City, Calif. 1794

Sentimental you; m Burrell Van Buren; pf., with w. © 1 c. Jan. 14, 1935; E unp. 97993; Waity G. Spratt, Providence, R. I. 1795

Serenade; by Mildred Hinman; pf. © Dec. 15, 1934; E pub. 45855; Oliver Ditson co., inc., Boston. 1796

Serenade for a wealthy widow; w Dorothy Fields and Jimmy McHugh, m Reginald Foresythe; pf. © Dec. 29, 1934; E pub. 45725; Irwin Dash music co., ltd., London. 1797

Setting the pace; comprising a graded repertoire for amateur orchs., Irving Cheyette and others, arr. I. Cheyette and Charles J. Roberts. pts. bk. 1. © Jan. 4, 1935; E pub. 45911; Carl Fischer, inc., New York. 1798

Seven (The) joys of Mary; old English carol, arr. Alfred Whitehead; mixed voices. © Jan. 28, 1935; E pub. 46264; Arthur P. Schmidt co., Boston. 1799

Shadows; pf., with w. © 1 c. Jan. 5, 1935; E unp. 97508; Phyllis Alexander, Albany, Tex. 1800

Shanghai moon; pf., with w. © 1 c. Jan. 7, 1935; E unp. 97684; Alva Owen Thompson, St. Johns, Ariz. 1801

She ain't no girl of mine; w and melody Turner-Webb. © 1 c. Jan. 17, 1935; E unp. 98556; Southern music pub. co., inc., New York. 1802

She fell for a feller from Oopsala; w and m Ralph Butler and Mark Strong; with ukulele arr. © Feb. 1, 1935; E for. 37969; Campbell, Connelly & co., ltd., London. 1803

She is the one that I care for; pf. © 1 c. Jan. 12, 1935; E unp. 98434; Frank Joseph Labato, Northampton, Mass. 1804

She'll be comin' 'round the mountain; fox-trot or march, arr. W. C. Lindemann; band pts. © Dec. 24, 1934; E pub. 45944; Denton & Haskins music co., New York. 1805

She's my gal; w and m Jaye Wyllsn; pf. © 1 c. Jan. 7, 1935; E unp. 97687; James Egerton Wilson, Kingston, Jamaica, B. W. I. 1806

She who'd gather roses; w and melody. © 1 c. Jan. 24, 1935; E unp. 98456; Julian Chein, New York. 1807

Shefte shorthand piano method; new, quick way to learn the piano keyboard, Art Shefte. © Jan. 16, 1935; AA 165324; Forster music publisher, inc., Chicago. 1808

Shepherdess (The); song, w Alice Meynell. © May 22, 1934; E for. 37577; Leonard Pascoe-Williams, Croydon, England. 1809

Ship (A) for Singapore; w Daniel Whitehead Hicky, m Kenneth Walton; in D min. © Jan. 2, 1935; E pub. 45799; Chappell & co., ltd., London. 1810

Shirley; w Harrison Smith, melody Robert Cloud. © 1 c. Jan. 8, 1935; E unp. 97615; Harrison Smith music co., Brooklyn. 1811

Shirley is the girlie for me; song, melody Mickey Bloom. © 1 c. Jan. 19, 1935; E unp. 98260; Harry Bloom, Brooklyn. 1812

Shivering (The) mountain; Mam Tor, unison, w from Songs of Derbyshire, R. C. Hartley, m Desmond MacMahon. © Jan. 17, 1935; E for. 37796; Banks & son, York, England. 1813

Shoot the works; by Benny Carter and Irving Mills; pf. © Jan. 11, 1935; E pub. 46103; Milsons music pub. corp., New York. 1814

—— Same. © Jan. 21, 1935; E pub. 46151; Milsons music pub. corp., New York. 1815

Short'nin' bread; m adapted and arr. Jacques Wolfe, choral arr. Wallingford Riegger; sop. and alto. © Jan. 24, 1935; E pub. 46213; Harold Flammer, inc., New York. 1816

—— w ed. Clement Wood, m adapted and arr. Jacques Wolfe, adapted for 3-pt. mixed cho. Wallingford Riegger. © Jan. 18, 1935; E pub. 46071; Harold Flammer, inc., New York. 1817

Should we meet tomorrow; song. © Jan. 6, 1935; E pub. 45982; B. Ugene, Eden, Id. 1818

Show me how to hi-di-hi; from Jack o' diamonds, w Desmond Carter, m Noel Gay; with ukulele arr. © Dec. 24, 1934; E for. 37906; Chappell & co., ltd., London. 1819

Show medley; fox-trot, intro. Exactly like you, etc., arr. Jimmy Dale; orch. pts. with w. © Dec. 31, 1934; E pub. 45806; Shapiro, Bernstein & co., inc., New York. 1820

Shrine song; song. © Dec. 28, 1934; E pub. 46088; Ted Safine, Peabody, Mass. 1821

Shut the door, they're comin' through the window; song, Billy Mann, Wally Ives, Jimmie Kern and Dick Howard; with guit. arr. Rev. ed. © Dec. 31, 1934; E pub. 45972; Shapiro, Bernstein & co., inc., New York. 1822

Shut yo' eye; 3-pt. cho., w and m Margaret Bronson; women's voices. © Dec. 27, 1934; E pub. 45793; Willis music co., Cincinnati. 1823

Si je connaissais celui qui a dit ça; fox trot, paroles Léo Lelièvre, fils, m Jean Delettre et Michel Emer. © Dec. 1, 1934; E for. 37815; Editions Salabert, Paris. 1824

Si, si, senor; w and melody. © 1 c. Jan. 11, 1935; E unp. 97931; Betty Boutelle Fox, New York. 1825

Sidecar (The); w and m Cole Porter. © 1 c. Jan. 4, 1935; E unp. 97886; Harms, inc., New York. 1826

Siempre amoroso; melody Alfredo Brito. © 1 c. Jan. 8, 1935; E unp. 98519; Southern music pub. co., inc., New York. 1827

Sifflez-le; paroles Pierre Manaut, m Edmée Dujardin. © Dec. 1, 1934; E for. 37824; Editions Salabert, Paris. 1828

Sigma gamma rho; song, m Zenobia Laws. © Aug. 1, 1934; E pub. 44759; Sigma gamma rho sorority, Chicago. 1829

Silhouette; slow fox trot, w and melody. © 1 c. Jan. 8, 1935; E unp. 97626; Paul Madison Kniskern, New York. 1830

Silhouetten; v. Theodore Blumer, op. 74; streichorch. Partitur. © Nov. 8, 1934; E for. 37788; Wilhelm Zimmermann, Leipzig. 1831

Silvery (The) moon; bass solo. © 1 c. Jan. 8, 1935; E unp. 97632; George Washington McCauslin, Amityville, L. I., N. Y. 1832

Simple songs with percussion; pf. with w. © Jan. 11, 1935; E for. 37800; Marjorie H. Greenfield, Edinburgh, Scotland. 1833

Simple (The) things in life; w Ted Koehler, m Ray Henderson. © 1 c. Dec. 22, 1934; E unp. 97395; Movietone music corp., New York. 1834

Sin amor; vals; pf. © 1 c. Jan. 7, 1935; E unp. 97530; Alberto D. Hernândez, El Paso. 1835

Sinfonia X; v. Francesco Manfredini, für schulorch., hrsg. Richard v. Ehrmann; streichquartett. Partitur. © Oct. 12, 1934; E for. 37681; Universal edition, a. g., Vienna. 1836

Sing alleluia; 8-pt. carol, w Catherine Morris Wright, m Frances McCollin; mixed voices. © Nov. 2, 1934; E pub. 45872; G. Schirmer, inc., New York. 1837

Sing Noel; carol, w Edward Dean and F. A. Morgan, m E. Dean; mixed voices. © Dec. 17, 1934; E for. 37863; Augener, ltd., London. 1838

—— Christmas carol, Francis W. Snow; mixed voices. © Dec. 24, 1934; E pub. 45792; Charles W. Homeyer & co., inc., Boston. 1839

Sing to me, sweetheart; waltz song. © Jan. 18, 1935; E pub. 46139; Wallace Kowalewski, Pittsburgh. 1840

Sing we and chant it; canon, w from Thomas Morley's First book of ballets, m Eric H. Thiman; sop. 1, 2. © Dec. 14, 1934; E for. 37606; Novello & co., ltd., London. 1841

Sing ye to the Lord; motet, m Everett Titcomb; mixed cho. © Jan. 11, 1935; E pub. 46007; Carl Fischer, inc., New York. 1842

Singende (Der) traum; romantische operette, Ernst Marishka u. Hermann Feiner, m Richard Tauber. Klavierauszug mit text, u. vollständiges regie- u. soufflierbuch. © Dec. 13, 1934; D 28806; W. Karczag, Vienna. 1842*

Singing a happy song; from Folies bergere de Paris, w Jack Meskill, m Jack Stern; with guit. arr. © Jan. 11, 1935; E pub. 46020; Robbins music corp., New York. 1843

Singing a song to the sea; arr. Vernon Leftwich; pf. with w. © 1 c. Jan. 2, 1935; E unp. 97423; Melville R. Westenberg, Long Beach, Calif. 1844

Sister republics; w Lillie Lehalle, m Sylvester Long Cross; pf. © 1 c. Jan. 7, 1935; E unp. 97750; Lillie Louise Leonise Marguerite Lehalle, Denver. 1845

Sitting alone at twilight; song, m Luther A. Clark. © Dec. 13, 1934; E pub. 46097; Harry Perkins, Dawson, Minn. 1846

Sitting in the dark; song, melody Leon De Costa. © 1 c. Jan. 28, 1935; E unp. 98691; Francis Leroy Morgan, Washington. 1847

Sizzling fingers; by Ivan Lehrer, arr. Charlie Cook; solo pf. and orch. pts. © Nov. 10, 1934; E pub. 45261; M. M. Cole pub. co., Chicago. 1848

Sjung med oss, mamma; 18 sånger, text Astrid Forssell-Gullstrand, and others, tonsatta Alice Tegnér. hft. 9. © Nov. 10, 1934; E for. 37913; Alice Charlotta Tegnér, Stockholm. 1849

Slavonic rhapsody no. 2; by Carl Friedemann, op. 269, arr. W. J. Duthoit; military band pts. © Jan. 4, 1935; E for. 37774; Hawkes & son (London) ltd., London. 1850

Sleeping on the floor; fox-trot, w Robert Hargreaves and Stanley J. Damerell, m Reginald Tabbush; with ukulele arr. © Nov. 26, 1934; E for. 37881; Cecil Lennox, ltd., London. 1851

Sleepy; by Frank H. Grey; pf. © Dec. 22, 1934; E pub. 45862; Oliver Ditson co., inc., Boston. 1852

Sleepy yo-del-ay-ee lullabye; w and melody. © 1 c. Jan. 19, 1935; E unp. 98251; Frederick Irwin Reid, Vawn, Sask., Canada. 1853

Sleigh (The); à la Russe, w Ivor Tchervanow, m Richard Kountz, arr. Carl F. Mueller; 8-pt. mixed cho. © Nov. 15, 1934; E pub. 45875; G. Schirmer, inc., New York. 1854

Sleighing (The) party; by Edna Baylor Shaw; pf. © Dec. 31, 1934; E pub. 45837; Oliver Ditson co., inc., Boston. 1855

Slow fox A B C D; pf. © 1 c. Dec. 24, 1934; E unp. 98393; Cécile Simon, Le Pecq, France. 1856

Slumberland; pf., with w. © 1 c. Jan. 7, 1935; E unp. 97665; Selma Nordling, Spokane. 1857

Smart set; song. © 1 c. Jan. 31, 1935; E unp. 98833; James Henry Littlefield, jr., Philadelphia. 1858

Smiling just for you; fox-trot song. © 1 c. Jan. 21, 1935; E unp. 98610; Myrene Rudder, Cuba, Ala. 1859

Smith (Ralph P.) 50 hot cymbal breaks and 70 modern drum beats; and modern rhumba rhythms. © Jan. 25, 1935; AA 164864; Ludwig & Ludwig, Chicago. 1860

Snap your gum; w and melody. © 1 c. Jan. 11, 1935; E unp. 97932; Betty Boutelle Fox, New York. 1861

Snug as a bug in a rug; w and melody. © 1 c. Dec. 26, 1934; E unp. 97590; Joseph Harris, New Orleans. 1862

Snuggled close; w and melody. © 1 c. Jan. 23, 1935; E unp. 98428; Eva Eleanor Aldworth, Eau Claire, Wis. 1863

So blue; m Sylvester Long Cross; pf., with w. © 1 c. Jan. 7, 1935; E unp. 97705; Steve Bereolos, Hammond, Ind. 1864

So I don't forget to go home; w Mimi Hayes, melody Crosland Hammond. © 1 c. Dec. 12, 1934; E unp. 96830; Alan Crosland Hammond, New York. 1865

So it's love; w Rudy Vallee and Arthur Quenzer, melody M. Bloom and Walter Scharf. © 1 c. Jan. 19, 1935; E unp. 98261; Milton Bloom, Brooklyn. 1866

So sweet; w and m Arch McDowall; pf. © 1 c. Jan. 7, 1935; E unp. 97662; Archibald Robertson McDowall, Toronto, Ont., Canada. 1867

So what; song, m Esta Werbin. © 1 c. Jan. 7, 1935; E unp. 97538; Charles Berns, Passaic, N. J. 1868

Sœurs (Les) Hortensias; opérette, lyrics André Barde, m Raoul Moretti. Partition chant et pf. © Dec. 1, 1934; E for. 37827; Editions Salabert, Paris. 1869

Softly tinted skies; waltz song, arr. Len Fleming; with ukulele arr. © Jan. 18, 1935; E pub. 46113; Otto Negaard, Willmar, Minn. 1870

Soldier of love; from Thumbs up, w and m Irving Caesar, Gerald Marks and Sammy Lerner; with arr. for guit., etc. © Jan. 18, 1935; E pub. 46115; Harms, inc., New York. 1871

Soledad; tango, de El tango en Broadway, letra Alfredo Le Pera, m Carlos Gardel; con guit. arr. © Jan. 7, 1935; E pub. 46204; Southern music pub. co., ltd., London. 1872

Solitude; w Jared Van Wagenen, m William Berwald; mixed voices with alto solo. © Dec. 18, 1934; E pub. 45906; G. Schirmer, inc., New York. 1873

Some day my prince will come; w Larry Morey, m Frank Churchill; pf. © 1 c. Jan. 25, 1935; E unp. 98510; Walt Disney productions, ltd., Hollywood, Calif. 1874

Somebody cares for you; w Charlie Fulcher and F. E. F. Boggus, m C. Fulcher. © 1 c. Jan. 9, 1935; E unp. 98349; Fannie Elizabeth Floyd Boggus, Augusta, Ga. 1875

Somebody new; m Sylvester Long Cross; pf., with w. © 1 c. Jan. 7, 1935; E unp. 97721; Rose Dartt, Portland, Or. 1876

Somebody took my mustache cup; w and melody. © 1 c. Dec. 13, 1934; E unp. 97438; Anita Perry, Hollywood, Calif. 1877

Somebody's birthday; w Jimmie Grier and Gordon Clifford, m Byron Gay; with guit. arr. © Jan. 23, 1935; E pub. 46232; Crawford music corp., New York. 1878

Somebody's moon; song, melody Leon De Costa. © 1 c. Jan. 7, 1935; E unp. 97583; Cornelia Channing Aldridge, Lyells, Va. 1879

Someday; song. © 1 c. Jan. 16, 1935; E unp. 98657; Roy Robison, Louisville. 1880

—— w and m Sterling F. O'Bittle. © 1 c. Jan. 5, 1935; E unp. 97498; May E. Bittle Gilbert, Oklahoma City. 1881

Someone; fox trot song. © 1 c. Dec. 24, 1934; E unp. 98570; Alice Covington, Erlanger, N. C. 1882

Something; song. © 1 c. Jan. 21, 1935; E unp. 98319; Helen Smith Wright, Wichita, Kan. 1883

Something about romance; from The gilded lily, w and m Arthur Johnston and Sam Coslow; with arr. for ukulele, etc. © Jan. 26, 1935; E pub. 46236; Paramount productions music corp., New York. 1884

Something to smile about; song. © 1 c. Jan. 28, 1935; E unp. 98769; Martha Baymiller, Peoria, Ill. 1885

Sometimes I wonder; fox-trot, w H. C. Busch, melody Gus Stohlberg. © 1 c. Jan. 21, 1935; E unp. 98291; Henry C. Busch and Gus Stohlberg, Jordan, Minn. 1886

Somewhere there's a heart awaiting; song. © Dec. 15, 1934; E for. 37919; J. Heinza, Brandon, Man., Canada. 1887

Son of mine; song, arr. Mario Basini. © 1 c. Jan. 10, 1935; E unp. 97833; Frank Lozito, New York. 1888

Sonata in G; by Robert Russell Bennett; organ. © Nov. 10, 1934; E pub. 45761; Cos Cob press, inc., New York. 1889

Sonata no. 1; in C min., Josef Rheinberger, op. 27, ed., fingered and phrased Harvey Grace; organ. © Dec. 27, 1934; E for. 37617; Novello & co., ltd., London. 1890

Sonata no. 14; in C, Josef Rheinberger, op. 165, ed., fingered and phrased Harvey Grace; organ. © Dec. 27, 1934; E for. 37618; Novello & co., ltd., London. 1891

Sonates en concert; par Antonio Vivaldi, réalisation en concert pour orch. à cordes, Vincent d'Indy, recueillies et annotées, Marguerite Chaigneau. Partition et ptes. no. 1–3. © Dec. 1, 1934; E for. 37851–37853; Editions Maurice Sénart, Paris. 1892–1894

Sonatina; by Scarlatti, arr. Jascha Heifetz; violin and pf. © Jan. 30, 1935; E pub. 46288; Carl Fischer, inc., New York. 1895

Sonatine fantastique; op. 3 [and] Sonatine romantique; op. 7: pf. © Dec. 1, 1934; E for. 37859; John Haussermann, New Richmond, O. 1896

Song constitutional; hymn march; pf., with w. © 1 c. Jan. 21, 1935; E unp. 98287; Clarence Andrew Pond, Cleveland. 1897

Song of India; fox-trot, Rimsky-Korsakoff, arr. Don Flamingo; 2 mands., guit. and ten. banjo. © Dec. 20, 1934; E pub. 45740; O. Pagani & bro., New York. 1898

Song (The) of labor; song; mixed voices. © Dec. 20, 1934; E pub. 45980; Joseph C. Conger, Parkersburg, W. Va. 1899

Song (The) of love; rev. version of I am music; pf. with w. © 1 c. Dec. 24, 1934; E unp. 97940; Ralph Augustus Martz, Sunbury, Pa. 1900

Song (A) of love; song. © 1 c. Jan. 2, 1935; E unp. 98651; Mary F. Hanscom, North Berwick, Me. 1901

Song of my heart; from The O'Flynn, w Brian Hooker, m Franklin Hauser. © Dec. 29, 1934; E pub. 45708; Mills music, inc., New York. 1902

Song of the evening; w Ted Koehler, m Ray Henderson. © 1 c. Dec. 22, 1934; E unp. 97393; Movietone music corp., New York. 1903

Song of the hoofer; w Ted Koehler, m Ray Henderson. © 1 c. Dec. 22, 1934; E unp. 97398; Movietone music corp., New York. 1904

Song of the law; from Squibs, w and m Maurice Sigler, Al Goodhart and Al Hoffman; with ukulele arr. © Jan. 4, 1935; E for. 37657; Cinephonic music co., ltd., London. 1905

Song (The) of the North Pole; m Mabel A. Kennedy; pf. with w. © 1 c. Jan. 17, 1935; E unp. 98123; John Standard, New York. 1906

Song of the plow; w and melody Alex Hill. © 1 c. Jan. 19, 1935; E unp. 98282; Joe Davis, inc., New York. 1907

Song (A) of the rain; pf., with w. © 1 c. Jan. 7, 1935; E unp. 97683; Adelia Clarinda Templeton, Clermont, Fla. 1908

Song of the Volga boatman; Russian folk-song, arr. Don Flamingo; 2 mands., guit. and ten. banjo. © Dec. 20, 1934; E pub. 45741; O. Pagani & bro., New York. 1909

Song of the voyageurs; pf. © 1 c. Jan. 3, 1935; E unp. 97451; Karl Heinz Asbeck, Madison, Conn. 1910

Song (The) of triumph has begun; 12th century w tr. Francis Pott, m Paul Ambrose; mixed voices; organ acc. © Jan. 28, 1935; E pub. 46263; Arthur P. Schmidt co., Boston. 1911

Song story of the Lindbergh baby; w John D. Saxon; pf. © 1 c. Jan. 21, 1935; E unp. 98317; Lucius Harvey Crenshaw, Columbus, Ga. 1912

Songs from pearly gates; no. 2, hymns. © Dec. 15, 1934; E pub. 46065; Otto Porter Ikeler, Bloomsburg, Pa. 1913

Songs of Egypt; w and m Kathleen Lockhart Manning. © Jan. 4, 1935; E pub. 45912; Carl Fischer, inc., New York. 1914

Songs of praise no. 3; for conventions, singing soc., etc., J. M. Henson, B. B. Beall, D. A. Roberson [and others] © Dec. 26, 1934; AA 164637; Morris Henson co., Atlanta. 1915

Songs of Stephen Foster; prepared for school and general use, ed. and arr. Will Earhart and Edward B. Birge. Foster hall ed. © Dec. 27, 1934; AA 163683; Josiah Kirby Lilly, Indianapolis. 1916

Songs of the hill-folk; 12 ballads from Kentucky, Virginia and North Carolina, coll. and arr. John Jacob Niles; pf. acc. © Nov. 15, 1934; E pub. 45877; G. Schirmer, inc., New York. 1917

Songs of the open road; coll. of songs, arr. Orlando A. Mansfield, with The call of the open, w A. C. Durnford, m H. B. Weatherdon. © Dec. 31, 1934; E for. 37909; W. Paxton & co., ltd., London. 1918

Songs sacred and profane; w Alice Meynell [and others], m John Ireland. © Dec. 18, 1934; E for. 37765; Schott & co., ltd., London. 1919

Sonia; Gipsy waltz, founded upon 2 song themes by F. Whishaw, arr. Ernest Austin, orch. version David Bor; pts. © Jan. 2, 1935, E for. 37664; Alfred Lengnick & co., ltd., London. 1920

Sonntag (Ein) im sommer in Wien; ein Wiener slow-fox aus Salto in die seligkeit, text Karl Farkas u. Rudolf Bernauer, m Hans May. © Nov. 22, 1934; E for. 37695; Wiener operettenverlag, g. m. b. h., Dacapo verlag, Vienna. 1921

—— —— —— —— arr. v. MacAyn; orch. stimmen. © Nov. 14, 1934; E for. 37690; Wiener operettenverlag, g. m. b. h., Dacapo verlag, Vienna. 1922

Sooner or later; w and melody. © 1 c. Jan. 24, 1935; E unp. 98457; Julian Chein, New York. 1923

Sophisticated rhythm; by Bill Krenz; pf. © Jan. 22, 1935; E pub. 46194; M. M. Cole pub. co., Chicago. 1924

Soul mate; w and melody. © 1 c. Jan. 25, 1935; E unp. 98628; Sam Kavalsky, Brooklyn. 1925

Sound title overtures; by Peter Yorke; pf. © Dec. 31, 1934; E for. 37622; Keith, Prowse & co., ltd., London. 1926

Southern holiday; phantasy of negro moods, Reginald Foresythe; pf. © Jan. 3, 1935; E pub. 45743; Joe Davis, inc., New York. 1927

Southern medley; arr. Jimmy Dale; orch. pts., with w. © Dec. 29, 1934; E pub. 45700; Mills music, inc., New York. 1928

Souveniers [sic] of a love gone by; w J. Calabrese, melody A. La Riccia, J. Calabrese and Edward Chileli. © 1 c. Jan. 4, 1935; E unp. 97484; Anthony La Riccia and Joseph Calabrese, Erie, Pa. 1929

Spanish (The) grandee; operetta, libretto Albert Morse, m Roy S. Stoughton. © Dec. 22, 1934; D 28799; C. C. Birchard & co., Boston. 1929*

Spanish serenade; pf. © 1 c. Jan. 28, 1935; E unp. 98767; Martha Baymiller, Peoria, Ill. 1930

Special session; song, melody Leon De Costa. © 1 c. Jan. 10, 1935; E unp. 97852; Jane Bloom, Luzerne, Pa. 1931

Spirit (The) of gratitude; anthem, w Arnold H. Lowe, m C. Albert Scholin; mixed cho., with bar. and sop. solos. © Dec. 29, 1934; E pub. 45714; Shattinger piano & music co., St. Louis. 1932

Spooky nights were meant for love; w and melody. © 1 c. Jan. 18, 1935; E unp. 98147; Virginia Huntington Fitch, Springfield, Ill. 1933

Spotlight take it away; song, melody George Lessner and Ray Cameron. © 1 c. Jan. 25, 1935; E unp. 98509; Jessie E. House, Hornell, N. Y. 1934

Spring is sweetheart time; w and melody Billy Mayhew. © 1 c. Jan. 31, 1935; E unp. 98810; Wm. P. Mayhew, Baltimore. 1935

Stags at bay; musical comedy, lyrics and m R. A. Hallenbeck, Brooks Bowman and others. [Voc. sc.] © Dec. 14, 1934; D 28804; Triangle club of Princeton univ., Princeton, N. J. 1935*

Star of my heart; w and melody Mrs. A. Balz. © 1 c. Jan. 25, 1935; E unp. 98631; Marguerite Balz, Novato, Calif. 1936

Starlight dreams; m Sylvester Long Cross; pf. with w. © 1 c. Jan. 7, 1935; E unp. 97778; Lessie Clark Woods, Donalsonville, Ga. 1937

Starlight waltz; song. © 1 c. Jan. 11, 1935; E unp. 97891; Bertha Florene Homfeldt, Modesto, Calif. 1938

Stay out of love 'cause that's when the blues begin; w and m Horace Gerlach and E. P. La Frenière; with ukulele arr. © Jan. 21, 1935; E pub. 46148; Roy music co., inc., New York. 1939

Steady grindin'; w and melody S. Johnson. © 1 c. Jan. 16, 1935; E unp. 98549; Southern music pub. co., inc., New York. 1940

Stein (Thyrza Sloan) Five oral-solo hymns; w Geo. Bennard, Harold Paul Sloan and others, m T. S. Stein and others, arr. T. S. Stein; oral-solo-duet and full cho. © Dec. 26, 1934; E pub. 46077; Homer A. Rodeheaver, Chicago. 1941

Still night; fox-trot, w and m Alex. B. Prattis; with ukulele arr. © Dec. 29, 1934; E for. 37887; Fox, Rogers & Stroud, ltd., London. 1942

Still water runs deep; w and melody Winston Tharp. © 1 c. Jan. 14, 1935; E unp. 97978; Santly bros., inc., New York. 1943

Stolen harmony; w and melody Joe Young, Jack Lawrence and Arthur Altman. © 1 c. Jan. 19, 1935; E unp. 98241; Paramount productions music corp., New York. 1944

Stolen kisses; song fox trot. © 1 c. Jan. 8, 1935; E unp. 98589; Michael C. Branigan, San Antonio. 1945

Stop beating those drums; from operetta Africana, w Abe Tuvin, m Donald Heywood, pf. sc. Lou Leaman; with guit. arr. © Dec. 29, 1934; E pub. 45710; Mills music, inc., New York. 1946

Storm warnings; w and melody. © 1 c. Jan. 30, 1935; E unp. 98798; Gifford B. Cranor, Jackson, Mich. 1947

Strange as it seems; m Sylvester Long Cross; pf., with w. © 1 c. Jan. 7, 1935; E unp. 97714; Cecil Thomas Carroll, Vancouver, Wash. 1948

—— w and melody; with ukulele arr. © 1 c. Jan. 24, 1935; E unp. 98458; Thomas H. Loring, Huntington Park, Calif. 1949

Strange faces; w and m Nick Kenny, Teddy Powell and Al Vann; with ukulele arr. © Jan. 2, 1935; E pub. 45823; Superior music, inc., New York. 1950

Stratospherical baby; pf. with w. © 1 c. Dec. 15, 1934; E unp. 97488; Grace Friend, Malone, N. Y. 1951

Streamline; selection, Vivian Ellis, arr. Denis Wright; military band pts. © Nov. 30, 1934; E for. 37740; Chappell & co., ltd., London. 1952

Streamline strut; quick step, Sid Phillips; orch. pts. © Feb. 1, 1935; E for. 37968; Campbell, Connelly & co., ltd., London. 1953

Sugar-cookie mountain; from Once in a blue moon, w Billy Rose, m Mabel Wayne; with arr. for guit., etc. © Jan. 26, 1935; E pub. 46239; Harms, inc., New York. 1954

Sugar kisses; song, melody Leon De Costa. © 1 c. Jan. 28, 1935; E unp. 98702; Edith E. Walker, Kansas City, Mo. 1955

Suite miniature; by Arture Luzzatti; pf. © Dec. 7, 1934; E for. 37867; Augener, ltd., London. 1956

Summer (A) day; by John M. Baldwin; pf. © Dec. 24, 1934; E pub. 45842; Oliver Ditson co., inc., Boston. 1957

Summer is singing; w Chauncey R. Piety, m Parker Bailey; 2-pt. treble voices. © Dec. 21, 1934; E pub. 45850; Oliver Ditson co., inc., Boston. 1958

Summer zephyrs; by Edward E. Menges, op. 6, no. 2; pf. © Dec. 29, 1934; E pub. 45716; Shattinger piano & music co., St. Louis. 1959

Sunday at sundown; w Frank Loesser, m Otto Motzan; with ukulele arr. © Jan. 1, 1935; E pub. 46209; Southern music pub. co., inc., New York. 1960

Sunday on the Swanee; w Leonard Whitcup, melody Walter G. Samuels. © 1 c. Jan. 11, 1935; E unp. 97917; Broadway music corp., New York. 1961

Sunset; poem George Eliot, m Adele Bohling Lee; mixed voices. © Jan. 19, 1935; E pub. 46171; Raymond A. Hoffman co., Chicago. 1962

Sunset in the valley; w Frank Lucas, m Sylvester Long Cross; pf. © 1 c. Jan. 7, 1935; E unp. 97729; George Hendricks Staley, Rural Retreat, Va. 1963

Sunset lullaby; by Tufts-L. A. Keller, m L. A. Keller. © 1 c. Jan. 12, 1935; E unp. 98023; Lue Alice Keller, Pasadena. 1964

Sunset medley; fox-trot, arr. Lou Leaman; orch. pts., with w. © Dec. 29, 1934; E pub. 45701; Mills music, inc., New York. 1965

Sunset o'er the Halifax; song, w Ellsworth Wilson. © Dec. 31, 1934; E pub. 45968; Paul de Launay, Birmingham, Ala. 1966

Sunshine in my heart; w Ruth Lucille Dexter, m Sylvester Long Cross; pf. © 1 c. Jan. 7, 1935; E unp. 97725; Myrtle Eva Dexter, Plymouth, Ind. 1967

Sunshine lane; w and melody. © 1 c. Dec. 22, 1934; E unp. 97441; G. M. Sattes, Steubenville, O. 1968

Sunshine or shadows; w M. B. Lang, m A. W. Lang; pf. © 1 c. Jan. 7, 1935; E unp. 97660; Albert Walsh Lang and Mary Bush Lang, Melrose Highlands, Mass. 1969

Sunshine sacred specials; songbook. © Jan. 10, 1935; AA 165176; Edward Boone, Grand Rapids, Mich. 1970

Suomen lippu; song. © 1 c. Dec. 19, 1934; E unp. 97490; Hulda Ronn Kesky, Wakefield, Mich. 1971

Swedish wedding march; by August Johan Södermann, op. 12, rev. ed. with fingering, phrasing, etc., Louis Victor Saar; pf. With biographical sketch and glossary. © Jan. 11, 1935; E pub. 46225; Art publication soc., Clayton, Mo. 1972

Sweet by and by; w S. Fillmore Bennett, m Jos. P. Webster, pf. acc. arr. John Klenner; with guit. arr. © Dec. 31, 1934; E pub. 45975; Skidmore music co., inc., New York. 1973

Sweet heartache; w and m Al Sherman and Al Lewis; with arr. for guit., etc. © Jan. 29, 1935; E pub. 46251; Donaldson, Douglas & Gamble, inc., New York. 1974

Sweet hoodoo; w Edward Heyman, m Richard Myers. © Jan. 17, 1935; E pub. 46120; Harms, inc., New York. 1975

Sweet hour of memory; reverie, A. Dorian Otvos, arr. Henri Weber; E flat alto saxophone, B flat clarinet, B flat cornet and trombone, solos or duets with pf. acc. © Jan. 2, 1935; E pub. 45812; Baldwin, inc., New York. 1976

—— —— —— arr. William B. Coburn; string quartet with pf. acc. Sc. and pts. © Jan. 2, 1935; E pub. 45807; Belwin, inc., New York. 1977

Sweet Kitty; Somerset folk song coll. Cecil J. Sharp, m arr. Imogen Holst; sop. 1, 2 and alto. © Dec. 21, 1934; E for. 37613; Novello & co., ltd., London. 1978

Sweet Kitty McCoy; song, m Jack Edwards. © Jan. 16, 1935; E pub. 46058; Samuel Warnham, Toronto, Ontario, Canada. 1979

Sweet little Jesus boy; w and m Robert MacGimsey, arr. Mark Andrews; 3-pt. women's cho. with sop. solo, or 4-pt. cho. © Jan. 11, 1935; E pub. 46012; Carl Fischer, inc., New York. 1980

Sweet Lorraine; w and m Russ Stephens. © 1 c. Jan. 28, 1935; E unp. 98734; Russell Dean Stephens, Detroit. 1981

Sweet (The) old songs; w Blanch White, m Sylvester Long Cross; pf. © 1 c. Jan. 7, 1935; E unp. 97779; Nellie Blanch White, Buffalo, Wy. 1982

Sweet one; w Kay Roberts, m Sylvester Long Cross; pf. © 1 c. Jan. 7, 1935; E unp. 97768; Kathleen Fenton Roberts, Ft. Collins, Col. 1983

Sweet Orofino; m Dorothy Cooper; pf. treble, with w. © 1 c. Jan. 7, 1935; E unp. 97545; George William Cooper, Orofino, Id. 1984

Sweet Pauline; w and m Norman Fowler and W. W. Wood. © 1 c. Jan. 22, 1935; E unp. 98345; William Winston Wood, Vallejo, Calif. 1985

Sweeter each moment; hymn, w and m Mrs. Walter G. Taylor. © Sept. 1, 1934; E pub. 45695; Ethelwyn Robinson Taylor, Chicago. 1986

Sweetheart; pf. treble with w. © 1 c. Jan. 14, 1935; E unp. 98133; Rose Tangherlini, Boston. 1987

—— w and m La Verne Sharpe. © 1 c. Jan. 18, 1935; E unp. 98159; Edna May Clancy, Los Angeles. 1988

Sweetheart, come back; song. © 1 c. Jan. 10, 1935; E unp. 97869; Alice McAdoo, Pittsburgh. 1989

Sweetheart for a night; song, w Ed. Davviss. © 1 c. Feb. 1, 1935; E unp. 98818; Zed Kerry, Cleveland. 1990

Sweetheart, I'll always love you; song, melody Ben Bloomfield. © 1 c. Jan. 25, 1935; E unp. 98502; E. R. G. Lockhart, Buffalo. 1991

Sweetheart, I'll be waiting for you; w W. W. Sadler, m G. de Brueys. © 1 c. Jan. 5, 1935; E unp. 97502; Will W. Sadler and Gladys de Brueys, New Orleans. 1992

Sweetheart I love you; w and melody. © 1 c. Jan. 16, 1935; E unp. 98065; Joseph P. McCormack, New York. 1993

Sweetheart of my bygone days; w and melody. © 1 c. Jan. 10, 1935; E unp. 97841; Mayre Horvath, Clifton, N. J. 1994

Sweetheart of the West Virginia hills; m Sylvester Long Cross; pf. with w. © 1 c. Jan. 7, 1935; E unp. 97753; Cleburne C. Meeks, Petersburg, Va. 1995

Sweetheart say yes; melody, with pf. acc. © 1 c. Jan. 26, 1935; E unp. 98663; Adolph Weintraub, New York. 1996

Sweetie, sweetie, what ya gonna do; song. © 1 c. Jan. 19, 1935; E unp. 98256; Edwin Harry Barnes, Elkton, Md. 1997

Swing song; novelette, w and m H. P. Hopkins; pf. © Jan. 31, 1935; E pub. 46284; Century music pub. co., New York. 1998

Swingin' in E flat; by George Washington; pf. © Jan. 3, 1935; E pub. 46039; Exclusive publications, inc., New York. 1999

Symphonic rhapsody no. 4; rhapsody tragique et héroïque; orch. sc. © Jan. 8, 1935; E pub. 45957; Samuel A. Baldwin, New York. 2000

Symphonisches vorspiel; über den Advents-u. Weihnachts-choral, Macht hoch die tür, v. Franciscus Nagler, op. 124; orgel u. kleines orch. Partitur. © Jan. 1, 1935; E for. 37790; Rühle & Wendling, Leipzig. 2001

Taboo; w and m Will Hudson, Eddie DeLange and Irving Mills; with arr. for ukulele, etc. © Dec. 29, 1934; E pub. 45985; Milsons music pub. corp., New York. 2002

Tahitian echoes; w and melody. © 1 c. Jan. 4, 1935; E unp. 97470; Irving Hamburg, Chicago. 2003

Tailspin; by Frank Trumbauer and Jimmy Dorsey, orch. sc. Russ Case; pts. © Jan. 22, 1935; E pub. 46176; Robbins music corp., New York. 2004

Take a lease on love; pf. with w. © 1 c. Jan. 22, 1935; E unp. 98766; George Hardin Brown, jr., New Rochelle, N. Y. 2005

Take a look; song, w Johnny Beaubien. © 1 c. Jan. 25, 1935; E unp. 98473; Marguerite Ann Kolberg, Detroit. 2006

Take the blues away; song. © 1 c. Jan. 31, 1935; E unp. 98823; Ben Cofer, Cleveland. 2007

Take your pack on your back and go back to your shack in the Carolines; w and m Al Sherman and Al Lewis; with arr. for guit., etc. © Jan. 18, 1935; E pub. 46099; Olman music corp., New York. 2008

Talkin' to de Lawd; song. © 1 c. Dec. 31, 1934; E unp. 97399; Mabel Hobbs Jenner, Durant, Okl. 2009

Tampa; tango, song. © 1 c. Jan. 7, 1935; E unp. 97532; Collins B. Needham, Pueblo, Col. 2010

Tango; di Giulio Cesare Sonzogno; orch. Partitura. © Dec. 31, 1934; E for. 37963; Società anonima Suvini-Zerboni, Milan. 2011

Tango A B C; pf. © 1 c. Dec. 24, 1934; E unp. 98389; Cécile Simon, Le Pecq, France. 2012

Tango (Le) du rêve; by E. V. Malderen, arr. Don Flamingo; 1st and 2d mand., guit., and ten. banjo. © Dec. 20, 1934; E pub. 45735; O. Pagani & bro., New York. 2013

Tango in D; tango classico, I. Albeniz, arr. Don Flamingo; 2 mand., guit. and ten. banjo. © Dec. 20, 1934; E pub. 45736; O. Pagani & bro., New York. 2014

Tango X Y Z; violon et pf. © 1 c. Dec. 24, 1934; E pub. 98391; Cécile Simon, Le Pecq, France. 2015

Tantalizing you; w Annie Parkhurst Schirmer Walker, m Sylvester Long Cross; pf. © 1 c. Jan. 7, 1935; E unp. 97785; Annie Schirmer Walker, New Rochelle, N. Y. 2016

Tapestry; w Josephine Hancock Logan, m Lulu Jones Downing. © Nov. 22, 1934; E pub. 45760; Edwin F. Kalmus, New York. 2017

Tarantella-scherzosa; violin with pf. acc.; in A min. © 1 c. Jan. 2, 1935; E unp. 97416; Victor Scala, Flushing, L. I., N. Y. 2018

Tausend blüten fall'n ins land; tokaïti u. foxtrot, aus Der stählerne strahl, w H. Schulenburg, m Marc Roland. © Jan. 2, 1935; E for. 37951; Beboton-verlag, g. m. b. h., Berlin. 2019

Tavern (The) of Chalmers Street; song, w Agnes Kendrick Gray. © 1 c. Jan. 26, 1935; E unp. 98721; James Grahn, Los Angeles. 2020

Te Deum laudamus; festival anthem, m Louis Shenk; mixed cho., quartet, soli and duet; in A flat. © Jan. 11, 1935; E pub. 46004; Carl Fischer, inc., New York. 2021

Teachers' supplement—melodic dictation; by Bernice White. © Jan. 30, 1935; AA 166018; American book co., New York. 2022

Teachings (The) of the Lord; hymn, w James L. Bright, m Harold Newton Wansborough. © Dec. 1, 1934; E pub. 46267; Calvary pub. co., Kokomo, Ind. 2023

Tear it down; words and melody Will Shade. © 1 c. Jan. 8, 1935; E unp. 98533; Southern music pub. co., inc., New York. 2024

Teardrops; waltz, w F. Morris, m M. Leone and Jimmie Crane; with ukulele arr. © Jan. 1, 1935; E pub. 45937; Frederick Morris, Philadelphia, and Mario Leone, Providence, R. I. 2025

Tears; song. © 1 c. Dec. 31, 1934; E unp. 97381; I. Sharp, St. Louis. 2026

Teasin' tan; w and melody. © 1 c. Jan. 11, 1935; E unp. 97933; Betty Boutelle Fox, New York. 2027

Teasing me; w and m Norman Fowler and W. W. Wood. © 1 c. Jan. 22, 1935; E unp. 98344; William Winston Wood, Vallejo, Calif. 2028

Technique; pf. accordion. © 1 c. Jan. 9, 1935; E unp. 97827; Charles Napoli, Brooklyn. 2029

Tecnica dei suoni armonici; di Michelangelo Abbado; violino. fasc. 1–5. © Dec. 29, 1934; E for. 37750–37754; G. Ricordi & co., Milan. 2030–2034

Tell me an old fashioned story; w and m Cliff Friend and Irving Caesar; with arr. for guit., etc. © Jan. 8, 1935; E pub. 45948; Sam Fox pub. co., Cleveland. 2035

Tell me, dear why is it I love you; song. © 1 c. Jan. 14, 1935; E unp. 97981; Robert Sale McCombe, Los Angeles. 2036

Tender eyes; song. © 1 c. Jan. 28, 1935; E unp. 98718; Bertha Florene Homfeldt, Modesto, Calif. 2037

Tender love beams shining; valse song. © 1 c. Jan. 21, 1935; E unp. 98600; Paul Sillgren and Mary Barden Bryant, Lebanon, N. H. 2038

Tenderly; w Harry Ralph, melody Ted. Barron. © 1 c. Jan. 3, 1935; E unp. 97449; Ted S. Barron, Flushing, N. Y. 2039

That dear school-day sweetheart of mine; song. © 1 c. Dec. 31, 1934; E unp. 97435; Amy Leland Hildreth, Sherborn, Mass. 2040

That dreamy waltz; melody. © 1 c. Jan. 30, 1935; E unp. 98793; Jack Bernard Penewell, Wilkes Barre, Pa. 2041

That gal's my pal; fox trot, w and melody Jeallene La Mille. © 1 c. Jan. 5, 1935; E unp. 97501; Marie Angella Cabalka, Wagner, S. D.. 2042

That little old shack down at the end of the lane; m Sylvester Long Cross; pf. with w. © 1 c. Jan. 7, 1935; E unp. 97769; Hattie Robillard, Penetanguishene, Ontario, Canada. 2043

That lonesome feeling; song, melody Leon De Costa. © 1 c. Jan. 28, 1935; E unp. 98688; Edna Reid Leet, Utica, Ky. 2044

That naughty little bad girl; fox-trot song. © 1 c. Jan. 21, 1935; E unp. 98614; M. E. Biggs, Townsville, Queensland, Australia. 2045

That night in Venice; fox-trot romance, w Henri LeRoy, m Pierre Chaventre; with ukulele arr. © Nov. 26, 1934; E for. 37880; Cecil Lennox, ltd., London. 2046

That old Irish harp in Kildare; w and m James Walsh and Denis O'Neil; with arr. for ukulele, etc., R. S. Stoddon. © Dec. 11, 1934; E for. 37735; B. Feldman & co., London. 2047

That old sweet strain; song waltz; w Lee Chase. © 1 c. Jan. 25, 1935; E unp. 98483; George Cottle, New York. 2048

That's the way to win a girl; arr. Harry Ferguson; pf. with w. © 1 c. Dec. 30, 1934; E unp. 97164; George Kreusling, Brooklyn. 2049

That's why I'm on my way; w and melody. © 1 c. Jan. 25, 1935; E unp. 98476; Dan Burley, Chicago. 2050

That's why it's heaven on earth; w and m S. Ouman and Alex Magnani. © 1 c. Nov. 24, 1934; E unp. 96042; Sam Ouman, New York. 2051

That that is me; song. © Jan. 10, 1935; E pub. 46029; G. M. Ahmad-Abdoullah, New York. 2052

That wonderful night with you; w and m Williams and Reynolds; with arr. for guit., etc. © Jan. 24, 1935; E pub. 45184; Will Rossiter, Chicago. 2053

Thema, variationen und finale; di Miklós Rózsa, op. 13; grosses orch. Partitur. © Jan. 10, 1935; E for. 37757; Ernst Eulenburg, Leipzig. 2054

Theme and variations; by Stine Leis; pf.; in D min. © 1 c. Jan. 19, 1935; E unp. 98330; Isabel Stine Leis, San Francisco. 2055

Then I'll forget; w and m Jule Le Narde; pf. © 1 c. Jan. 26, 1935; E unp. 98619; Julia L. FitzPatrick, Chicago. 2056

There are plenty of girls in the world; w and melody. © 1 c. Jan. 16, 1935; E unp. 98070; Joseph P. McCormack, New York. 2057

There goes my affinity; w and melody. © 1 c. Jan. 19, 1935; E unp. 98250; Arthur M. Rosenblum, Los Angeles. 2058

There'll come a time when you'll remember; m Sylvester Long Cross; pf. with w. © 1 c. Jan. 7, 1935; E unp. 97757; Elizabeth Nickerson Paterson, Weymouth, Mass. 2059

There's a bit of Paree in you; from Lottery lover, w Don Hartman, m Jay Gorney; with guit. arr. © Dec. 31, 1934; E pub. 45867; Movietone music corp., New York. 2060

There's a bit of Paris in you; waltz, from Lottery lover, w Don Hartman, m Jay Gorney, arr. Art McKay; orch. pts., with male trio arr. J. Rochette. © Dec. 17, 1934; E pub. 45728; Movietone music corp., New York. 2061

There's a home over there; spiritual; bar. © 1 c. Jan. 7, 1935; E unp. 97533; Alonzo Frost, Little Rock, Ark. 2062

There's a lane winding up from the valley; m Sylvester Long Cross; pf. with w. © 1 c. Jan. 7, 1935; E unp. 97771; Walter Amen Smith, Yuba City, Calif. 2063

There's a picture on the wall; m Charles T. Thompson; pf. treble, with w. © 1 c. Jan. 21, 1935; E unp. 98326; Herschel Rubenstein, St. Paul. 2064

There's a song in the air; Christmas carol, w Josiah Gilbert Holland, m F. Flaxington Harker; high voice. © Nov. 2, 1934; E pub. 45882; G. Schirmer, inc., New York. 2065

There's always a rainbow just after the rain; fox-trot song, m Harry Bell and Mildred Bell; with ukulele arr. © Dec. 29, 1934; E pub. 45699; Minnie Cooksey, Inglefield, Ind. 2066

There's an empty cot in the bunkhouse tonight; w and m Gene Autry, arr. Nick Manoloff; with Hawaiian guit. diagram arr. N. Manoloff, and guit. and ukulele arrs. © Dec. 1, 1934; E pub. 45284; M. M. Cole pub. co., Chicago. 2067

There's an old fashioned buggy in the barnyard; song. © 1 c. Jan. 4, 1935; E unp. 97517; Jenkin Jones, Oxnard, Calif. 2068

There's champagne in your eyes; w Ned Washington, melody Sam H. Stept. © 1 c. Jan. 7, 1935; E unp. 97557; Irving Berlin, inc., New York. 2069

There's gospel on the air tune it in; song; mixed cho. © 1 c. Jan. 11, 1935; E unp. 97902; Burton G. Gedney, New Rochelle, N. Y. 2070

There's jazz in his soul; w and melody. © 1 c. Jan. 8, 1935; E unp. 97616; Frank Martinez Miranda, Los Angeles. 2071

There's music; song. © 1 c. Jan. 24, 1935; E unp. 98460; Dale Renlen, Paterson. 2072

There's music around the corner; w and melody. © 1 c. Jan. 30, 1935; E unp. 98803; Peter Paul Jensen, New York. 2073

There's no detours in love; w and melody. © 1 c. Jan. 12, 1935; E unp. 97977; Aaron Brown, Red Bank, N. J. 2074

There's something in the moon; m Burrell Van Buren; pf., with w. © 1 c. Jan. 14, 1935; E unp. 97988; Annie Schirmer Walker, New Rochelle, N. Y. 2075

They absolutely love it; w and melody. © 1 c. Jan. 11, 1935; E unp. 97934; Betty Boutelle Fox, New York. 2076

They all lived happily; musical play, w E. Rich, m F. Trainer. © 1 c. Jan. 10, 1935; D 28815; Foster Trainer and Edythe Rich, Hingham, Mass. 2076*

They don't stand a chance; w and melody. © 1 c. Jan. 18, 1935; E unp. 98650; Virginia Huntington Fitch, Springfield, Ill. 2077

They that sow in tears; pt.-song, m J. A. Parks; male quartet or cho. © Jan. 2, 1935; E pub. 45928; J. A. Parks co., York, Neb. 2078

They that wait upon the Lord; text from the Bible, m Bernard Hamblen. 1. Trio, or 3-pt. cho., sop. 1, 2 and alto.—2. Mixed voices. © Dec. 31, 1934; E pub. 45795, 45796; Harms, inc., New York. 2079, 2080

Things might have been so different; w Sam M. Lewis, melody J. Fred Coots. © 1 c. Jan. 10, 1935; E unp. 97949; Leo Feist, inc., New York. 2081

Thinking, longing, dreaming; pf. with w. © 1 c. Jan. 18, 1935; E unp. 98141; Elsie Johnson, Chicago. 2082

Thinking of you; w and melody. © 1 c. Jan. 23, 1935; E unp. 98438; Edna Russo, New York. 2083

Third sonata; by Harry Benjamin Jepson; organ. © Jan. 21, 1935; E pub. 46153; H. W. Gray co., New York. 2084

This heaven of mine; song. © 1 c. Jan. 26, 1935; E unp. 98722; Thomas B. Sullins, Charleston, S. C. 2085

This little voice inside; w Larry Keller, melody Rex McCowen. © 1 c. Jan. 7, 1935; E unp. 98362; Edward R. McCowen, Wheelersburg, O. 2086

This must be love; song. © 1 c. Jan. 9, 1935; E unp. 97819; Margaret Amundsen, Duluth. 2087

This quiet night; w Herbert J. Brandon, m Haydn Wood; in A flat. © Jan. 11, 1935; E for. 37942; Ascherberg, Hopwood & Crew, ltd., London. 2088

This wonderful Savior of mine; hymn. © 1 c. Jan. 28, 1935; E unp. 98743; Etta Allison McNeill, Hamilton, O. 2089

Tho' gaily the flowers; by T. A. Arne, adapted and arr. Alfred Moffat; sop., and contralto or bar. © Dec. 20, 1934; E for. 37868; Augener, ltd., London. 2090

Tho' I can't have you; song, melody Leon De Costa. © 1 c. Jan. 7, 1935; E unp. 97579; Doris Gove, Richmond, Me. 2091

Thomas (Charles Louis Ambroise) Mignon; overture [and] Casse-noisette; from Nutcracker suite, P Tschaikowsky: cadenzas, ed., fingered and transcribed Carlos Salzedo; harp. © Nov. 4, 1934; E pub. 45777; Elkan-Vogel co., inc., Philadelphia. 2092

Thomson (Virgil) Mass; liturgical w; sop., alto and percussion. © 1 c. Jan. 17, 1935; E unp. 98129; Virgil Thomson, New York. 2093

Thorn (A) in my heart; w and melody. © 1 c. Jan. 11. 1935; E unp. 97909; Yves Paul, Woodside, L. I., N. Y. 2094

Those depression blues; fox-trot song. © 1 c. Dec. 24, 1934; E unp. 98574; George Lambro, Benicia, Calif. 2095

Those words will make you mine; waltz, w and melody. © 1 c. Dec. 31, 1934; E unp. 97385; Henrietta Monroe, Sutter Creek, Calif. 2096

Thou art so like a flower; song, m Reginald Knights. © Dec. 20, 1934; E for. 37728; Stainer & Bell, ltd., London. 2097

Thou blessed Christ; w and m Louis Shenk, German tr. Carl F. Haussmann; mixed voices. © Jan. 11, 1935; E pub. 46003; Carl Fischer, inc., New York. 2098

Though I've only seen your face upon the screen; m Sylvester Long Cross; pf., with w. © 1 c. Jan. 7, 1935; E unp. 97701; H. J. Ahrens, Chicago. 2099

Thousand (A) miles away; w Mickey Mann, m Clive Richardson; with ukulele arr. © Dec. 12, 1934; E for. 37590; Francis, Day & Hunter, ltd., London. 2100

Three white angels; Christmas carol-anthem, w Edmund W. Field, m Frank E. Ward; 4-pt. mixed cho., with organ acc. © Nov. 2, 1934; E pub. 45871; G. Schirmer, inc., New York. 2101

Thrill (The) I can't forget; song, melody Leon De Costa. © 1 c. Jan. 10, 1935; E unp. 97854; Celeste M. Currie, Baldwin, Ia. 2102

Through lonely years; song, arr. Len Fleming. © 1 c. Jan. 21, 1935; E unp. 98308; Winifred Barton Racine, Bartonville, Ill. 2103

Through the doorway of dreams, I saw you; from Big broadcast of 1935, w Leo Robin, m Richard A. Whiting. © 1 c. Jan. 12, 1935; E unp. 97968; Paramount productions music corp., New York. 2104

Through the land of dreams with you; m Sylvester Long Cross; pf., with w. © 1 c. Jan. 7, 1935; E unp. 97699; Ben Anderson, Coalinga, Calif. 2105

Throwin' stones at the sun; w and m Nat Simon, Billy Hueston and Sammy Mysels; with guit. arr. © Dec. 26, 1934; E pub. 45730; Shapiro, Bernstein & co., inc., New York. 2106

Tia Juana; by Jay Gorney. © 1 c. Jan. 15, 1935; E unp. 98105; Movietone music corp., New York. 2107

Till then; w Irving Goldstien, and melody. © 1 c. Jan. 25, 1935; E unp. 98495; Robert Enoch, New York. 2108

Time and tide; w Bruce Sievier, m Lester Rome; with ukulele arr. © Dec. 12, 1934; E for. 37589; Francis, Day & Hunter, ltd., London. 2109

Time and time again; w and melody Teddy Powell, Dave Oppenheim and Michael H. Cleary. © 1 c. Jan. 16, 1935; E unp. 98082; Santly bros., inc., New York. 2110

——w Raymond Leveen, m Ernest Breuer; with ukulele arr. © Dec. 17, 1934; E pub. 45935; Luz bros. music publishers, New York. 2111

Time (The) your lips met mine; w G. Ammerman, m G. Davis; pf. © 1 c. Dec. 15, 1934; E unp. 96930; George Ammerman and George Davis, Brooklyn. 2112

Ting-a-ling-a-ling; from Lottery lover, w Don Hartman, m Jay Gorney, arr. Jack Mason; orch. pts., with male trio arr. J. Rochette. © Dec. 17, 1934; E pub. 45727; Movietone music corp., New York. 2113

———— with guit. arr. © Dec. 31, 1934; E pub. 45866; Movietone music corp., New York. 2114

Tiny little fingerprints; w Charlie Tobias and Charles Newman, m Sam H. Stept; with guit. arr. © Jan. 3, 1935; E pub. 45829; Crawford music corp., New York. 2115

Tiny tot; w and melody. © 1 c. Jan. 21, 1935; E unp. 98278; Edwina Busby Slaughter, Gulfport, Miss. 2116

To a daisy; w and melody. © 1 c. Jan. 16, 1935; E unp. 98073; Joseph P. McCormack, New York. 2117

To my love; song. © 1 c. Jan. 12, 1935; E unp. 97954; Harriet Butcher Ames, Kenosha, Wis. 2118

To my mother; pf., with w. © 1 c. Jan. 5, 1935; E unp. 97495; Oporia Lionel Orton, Lyndon, Kan. 2119

To the duelling field; by Arthur Lange. © 1 c. Jan. 22, 1935; E unp. 98382; Movietone music corp., New York. 2120

To you alone; waltz, w and m Keith Randall. © 1 c. Jan. 9, 1935; E unp. 97788; Douglas T. Fowler, Oakland, Calif. 2121

Together, dear; w and melody. © 1 c. Jan. 10, 1935; E unp. 98560; Earl C. Deane, Kansas City, Mo. 2122

Together we'll find sunshine; song. © 1 c. Jan. 26, 1935; E unp. 98644; Lucile Snow Lind, Cornwall-on-Hudson, N. Y. 2123

Tom boy; by Red Norvo; pf. © Jan. 3, 1935; E pub. 46035; Milsons music pub. corp., New York. 2124

Tomorrow never comes; song, w Lee Chase. © 1 c. Jan. 25, 1935; E unp. 98478; George Cottle, New York. 2125

To-morrow's another day; song. © 1 c. Jan. 23, 1935; E unp. 98422; A. Glenn Miller, Jackson Heights, L. I., N. Y. 2126

Too blue too; w Clifton Japhet, with melody. © 1 c. Jan. 26, 1935; E unp. 98667; Elwin Jack Harris, Gloversville, N. Y. 2127

Topsy turvy world; w Wreva Devericks, m Sylvester Long Cross; pf. © 1 c. Jan. 7, 1935; E unp. 97734; Wreva Edith Devericks, Silverton, Or. 2128

Toreador; spanischer marsch, aus Regine, w Klaus S. Richter, m Clemens Schmalstich. © Jan. 2, 1935; E for. 37949; Beboton-verlag, g. m. b. h., Berlin. 2129

Traveling the Dixie way; pf., with w. © 1 c. Jan. 2, 1935; E unp. 97409; Thomas Bacon, Wilmington, N. C. 2130

Treasure (The); w Josephine Iliff, m arr. Celia Smith Lamb; mixed quartet. © Dec. 20, 1934; E pub. 45498; Albert N. Smith, Hallowell, Me. 2131

Trellis of dreams; waltz, w and melody. © 1 c. Jan. 25, 1935; E unp. 98489; Lina Gast, Redfield, S. D. 2132

Tres placeres; són, letra J. Dicenta; pf. © 1 c. Nov. 8, 1934; E unp. 96392; Manuel Alvarez Maciste, Red Bank, N. J. 2133

Triosonate F dur; v. Georg Christoph Wagenseil, für schulorch., bearb. Karl Geiringer; streichtrio. Partitur. © Sept. 19, 1934; E for. 37683; Universal edition, a. g., Vienna. 2134

Triumph (The) of Joseph; text Ralph Somerville Thompson, m Frederic Watson; soli, women's trio and mixed cho. Sc. © Jan. 17, 1935; E pub. 46125; Somerville, Boyd & co., inc., New York. 2135

Trolljazzen; from Så tuktas ett troll, text: S. S. Wilson, musik: Jules Sylvain; pf. © Dec. 31, 1934; E for. 37647; Edition Sylvain, Stockholm. 2136

Tropic moon; song, w Joseph Pick and R. Flesch. © 1 c. Jan. 21, 1935; E unp. 98322; Joseph Richard Pick, Chicago. 2137

Tropical moonlight; song. © 1 c. Jan. 4, 1935; E unp. 98024; Ben Loewy, New York. 2138

Try to forgive me sweetheart; w Mimi Hayes, melody Crosland Hammond. © 1 c. Dec. 12, 1934; E unp. 96831; Alan Crosland Hammond, New York. 2139

Tschaikowsky (Peter Iljitch) Barcarolle; June, transcribed A. Traxler; E flat alto saxophone, B flat clarinet, B flat cornet and trombone, solos or duets with pf. acc. © Jan. 2, 1935; E pub. 45810; Belwin, inc., New York. 2140

——Miniature overture [and] Valse des fleurs; from Nut-cracker suite, arr. Denis Wright; brass band pts. © Jan. 4, 1935; E for. 37770; Hawkes & son (London) ltd., London. 2141

——The witch; op. 39, no. 20, arr. Josephine Bowden; 2 pfs. © Jan. 19, 1935; E pub. 46096; Schroeder & Gunther, inc., New York. 2142

Tu m'as dit que tu m'aimais; slow-fox, paroles André Mauprey, m Jean Delettre et Grouïa. © Dec. 1, 1934; E for. 37814; Editions Salabert, Paris. 2143

Tulips; w anon., m Harry Robert Wilson. 1. 4 women's voices.—2. 3 women's voices. © Jan. 11, 1935; E pub. 46010, 46011; Carl Fischer, inc., New York. 2144, 2145

Tunes written from your name; as presented by Tony Senna, on the air and stage. © Jan. 2, 1935; AA 162973; Clarence Senna, New York. 2146

Turn again, Whittington; w John P. Long, m John C. Holliday; with ukulele arr. © Dec. 12, 1934; E for. 37586; Francis, Day & Hunter, ltd., London. 2147

Tutor for piano-accordion; by Erik Hansen. © Dec. 15, 1934; E for. 37917; J. R. Lafleur & son, ltd., London. 2148

'Twas written in the stars; w and melody. © 1 c. Jan. 26, 1935; E unp. 98669; Madeline de Montozon, Rochester, N. Y. 2149

Twilight; song. © Nov. 22, 1934; E for. 37741; Wilma Palmer Brooks and Henry Charles Brooks, Winnipeg. Manit., Canada. 2150

Twilight caresses; by Jay Gorney. © 1 c. Jan. 15, 1935; E unp. 98104; Movietone music corp., New York. 2151

Twilight hour; pf. with w. © 1 c. Jan. 31, 1935; E unp. 98828; Carrie Crawford Morris, Georgetown, Col. 2152

Twilight in old Wisconsin; m Sylvester Long Cross; pf. with w. © 1 c. Jan. 7, 1935; E unp. 97746; Emma May Jacobs, Coloma, Wis. 2153

Twilight in the Everglades; song, melody Leon De Costa. © 1 c. Jan. 28, 1935; E unp. 98680; Thomas B. Hooks, jr., Americus, Ga. 2154

Twilight mood; by Nora Jorgenson, op. 1, no. 1; violin and pf. © Dec. 24, 1934; E pub. 45940; Wesley Webster, San Bruno, Calif. 2155

Twilight (The) prayer; pt.-song; women's voices. © 1 c. Jan. 12, 1935; E unp. 97961; Ethel Sheridan Swan, Chicago. 2156

Twilight serenade; w Milton Drake, m E. P. La Frenière; with ukulele arr. © Jan. 21, 1935; E pub. 46149; Roy music co., inc., New York. 2157

Twinkle little star; w J. Ross, melody M. Segal. © 1 c. Dec. 21, 1934; E unp. 97181; Marvin Segal, New York, and Jack Ross, Brooklyn. 2158

Twinkle (The) of love in your eyes; waltz, w Kate Cameron Ferguson, m Gordon Ferguson, pf. arr. Ada R. Munro. © 1 c. Nov. 26, 1934; E unp. 96136; Catherine Ann Bella Ferguson, Maxville, Ont., Canada. 2159

Twitch-a-gingo; w J. G. Sampsel, melody J. A. Browne. © 1 c. Jan. 19, 1935; E unp. 98275; John Guy Sampsel, and J. Albert Browne, Astoria, L. I., N. Y. 2160

Two dear shoes a comin' to my door; song. © 1 c. Jan. 10, 1935; E unp. 97834; Lucille Snow Lind, Cornwall-on-Hudson, N. Y. 2161

Two jolly boys; duet for 2 cornets, James Farrell, arr. W. G. Chapman; brass band pts. © Jan. 4, 1935; E for. 37715; Boosey & co., ltd., London. 2162

Two little slippers and two big shoes; w and melody Winston Tharp. © 1 c. Jan. 7, 1935; E unp. 97526; Select music publications, inc., New York. 2163

Two ways; hymn, m Lenore Weter. © Jan. 17, 1935; E pub. 46106; George W. Katzenmeyer, Bowling Green, O. 2164

Tyrolienne; in dance rhythms, Hugo Felix; pf. © Nov. 19, 1934; E pub. 45026; Oliver Ditson co., inc., Boston. 2165

Ultimate (The) lover; w from The ultimate lover, and other poems, Marion Ethel Hamilton, and melody. © 1 c. Jan. 18, 1935; E unp. 98164; Frederick W. Warnke, San Francisco. 2166

Uncle's advice; musical monologue, w George Arthurs, m Cuthbert Clarke; pf. © Dec. 19, 1934; E for. 37874; Reynolds & co., London. 2167

Under the moonlit skies; w and melody. © 1 c. Jan. 30, 1935; E unp. 98783; Don E. Stone, Kalamazoo, Mich., and Harry Ludwig, Detroit. 2168

Underneath a Dixie moon; song. © 1 c. Jan. 10, 1935; E unp. 97939; Earl Londo, Muskegon, Mich. 2169

Underneath the stars; song. © 1 c. of words Oct. 23, 1934, 1 c. of music Jan. 5, 1935; E unp. 94695; V. Ray Grobholz, Arlington, N. J. 2170

U. S. A., the national Star Spangled banner; arr.; band. Sc. © 1 c. Jan. 23, 1935; E unp. 98427; John Vecchi, Des Moines. 2171

Up again, down again me; fox trot song. © 1 c. Dec. 10, 1934; E unp. 97948; Horace K. Gray, Banning, Calif. 2172

Upon Julia's clothes; w Robert Herrick, m Eleanor Everest Freer, op. 40, no. 2; high voice. © Dec. 31, 1934; E pub. 45967; Music library of Chicago, Chicago. 2173

Ups and downs; w and m Gerald Grey, arr. Marion Moore; male quartet or cho. © Jan. 2, 1935; E pub. 46066; J. A. Parks co., York, Neb. 2174

Ur Felix Körlings visbok; potpourri över tonsätterns populäraste melodier, Felix Körling, arr. Sven Sköld; salongsorkester stammer. © Nov. 20, 1934; E for. 37663; A. B. Carl Gehrmans musikförlag, Stockholm. 2175

Useless to say I'm sorry dear; song. © 1 c. Jan. 7, 1935; E unp. 97546; Wendell Snow, San Francisco. 2176

Utopia; song. © 1 c. Jan. 7, 1935; E unp. 97938; Henry Keefe, Lynn, Mass. 2177

Vallejo (Francisca) Ocho canciones; w Inglis Fletcher, Maria Boido Ruelas and Francisca Vallejo. © Dec. 15, 1934; E pub. 45941; Wesley Webster, San Bruno, Calif. 2178

Valley (The) lay smiling before me; w Thomas Moore, air: Cailin deas crutha na mbo, arr. Herbert Hughes; mixed cho. © Jan. 4, 1935; E for. 37711; Boosey & co., ltd., London. 2179

Valley of broken hearts; song, m Ernest Rowden. © 1 c. Jan. 16, 1935; E unp. 98092; Maudie Lea Bradford, Webb City, Mo. 2180

Valley of forgotten dreams; w Edna Lenore Munger, melody H. M. Spencer. © 1 c. Jan. 21, 1935; E unp. 98323; Helen Munger Spencer and Edna L. Munger, Hannibal, N. Y. 2181

Valse capricieuse; de Evangéline Lehman; violon et pf. © Aug. 1, 1934; E for. 37805; Alphonse Leduc et cie., Paris. 2182

Valse (La) qu'elle aimait; valse, paroles Léo Lelièvre, m Edmée Dujardin. © Dec. 1, 1934; E for. 37825; Editions Salabert, Paris. 2183

Valse romantique; di Cesare Barison, op. 12, no. 2; violino e pf. © Jan. 4, 1935; E for. 37677; Carlo Schmidl, Trieste, Italy. 2184

Valsette; pf. © 1 c. Jan. 28, 1935; E unp. 98750; Aurel A. Fonder, Kansas City, Mo. 2185

Ventana florida; pasillo, espagnol, Carlos Marino, français, Marc-Cab, m M. Gutierrez Ponce. © Nov. 1, 1934; E for. 37832; Editions Max Eschig, Paris. 2186

Venus (Die) von Milo; oper, text nach d'Assas v. Alexander Góth u. E. Farkas, deutsche übertragung Jenö Mochácsi, m Jenö Hubay, op. 107, klavierauszug Anton Fleischer. © Oct. 27, 1934; D 28809; Universal edition, a. g., Vienna. 2186*

Verdi (Giuseppe) Ernani; oper. nach Victor Hugo, völlige neufassung für die deutsche bühne Julius Kapp. Klavierauszug mit gesang. © Oct. 12, 1934; D 28808; Universal edition, a. g., Vienna. 2186**

Vibert (Pierre) Vingt leçons de solfège mélodiques; en clés de sol 2^e ligne et de fa 4^e ligne alternées. © Dec. 1, 1934; E for. 37838; Henry Lemoine et cie., Paris. 2187

Vieilles chansons d'amour; paroles Maurice Aubret, m Jean Delettre et Michel Emer. © Dec. 1, 1934; E for. 37813; Editions Salabert, Paris. 2188

Vielleicht war's nur ein traum; engl.-waltz, aus Ein kind, ein hund, ein vagabund, w R. A. Stemmle, m Harold Böhmelt. © Jan. 2, 1935; E for. 37957; Beboton-verlag, g. m. b. h., Berlin. 2189

Viennoise; suite de valses et cortège-blues Gabriel Pierné, op. 49 bis. Partition d'orch. © Dec. 1, 1934; E for. 37850; Editions Maurice Sénart, Paris. 2190

Vilia; from The merry widow, new w and new musical arr. Al Lewis, m Franz Lehar; with arr. for guit. and banjo. © Dec. 24, 1934; E pub. 45824; Olman music corp., New York. 2191

Villanova college songs; w Al Dubin and others, m Joe Burke, Carmen Giordano and others. © Nov. 24, 1934; E pub. 45641; Villanova college, Villanova, Pa. 2192

Virginia; waltz; pf. © Jan. 1, 1935; E pub. 46023; Raffaele Capecelatro, New Haven. 2193

Visión (Una); fox-trot romantico; orch. ptes. © Dec. 1, 1934; E for. 37675; Juan Duran Alemany, Barcelona. 2194

Voice behind the wall; waltz, w and melody. © 1 c. Jan. 30, 1935; E unp. 98801; E. M. Sosnowchik, Campbell, O. 2195

Voices of the long ago; intro. Sweet by and by, etc., w and m E. S. Hughes; with guit. arr. © Dec. 31, 1934; E pub. 45974; Skidmore music co., inc., New York. 2196

Voilà bien les hommes; de Les jolies viennoises, m Johann Strauss, paroles arr. André Mauprey. © Dec. 19, 1934; E for. 37576; A. Cranz, Brussels, Belgium. 2197

Vom menschen; kantate, Kurt Lissmann; männerchor, blechbläser u. pauken. Partitur. © Sept. 30, 1934; E for. 37780; P. J. Tonger, Cologne, Germany. 2198

Wagner (Richard) Nibelungen march; on themes from Die ring des Nibelungen, arr. Gregor J. Grant; brass band pts. © Jan. 4, 1935; E for. 37769; Hawkes & son (London) ltd., London. 2199

—— To the evening star; from Tannhäuser, arr. Arnoldo Sartorio; pf., 6 hands. © Dec. 24, 1934; E pub. 45843; Oliver Ditson co., inc., Boston. 2200

Wai-ki-ki waltz; w M. B. Lang, m A. W. Lang; pf. © 1 c. Jan. 7, 1935; E unp. 97661; Albert Walsh Lang and Mary Bush Lang, Melrose Highlands, Mass. 2201

Waiting for you; w and m Dwane Stewart; pf. © 1 c. Jan. 7, 1935; E unp. 97680; Dwane Robert Stewart, Manson, Ia. 2202

Walking in the moonlight; w and melody. © 1 c. Jan. 16, 1935; E unp. 98084; George Washington McCauslin, Amityville, L. I., N. Y. 2203

Walking with my Lord; w and melody R. J. Weaver. © 1 c. Jan. 17, 1935; E unp. 98553; Southern music pub. co., inc., New York. 2204

Walking with the Lord [and] His image formed within me; hymns. © Dec. 17, 1934; E pub. 45958; O. L. Ellenwood, Laramie, Wy. 2205

Waltz for Pi lambda sigma; song, arr. Dewitt F. Pierson. © Dec. 19, 1934; E pub. 46043; Victoria A. V. Yeager, Coatesville, Pa. 2206

Waltz (The) she saved for you; m Sylvester Long Cross; pf., with w. © 1 c. Jan. 21, 1935; E unp. 98321; Rose Norlander, Mackeys Station, Ontario, Canada. 2207

Waltz with me, sweetheart; song. © 1 c. Jan. 16, 1935; E unp. 98096; Myrtle McCraw, Edelstein, Ill. 2208

Waltzing in a dream with you; song, melody Leon De Costa. © 1 c. Jan. 10, 1935; E unp. 97858; Charlotte Ruth Pakka, Chicago. 2209

Waltzing in the moonlight; w Arthur Neil, m Ray Clark, arr. A. Pezzula. © 1 c. Jan. 16, 1935; E unp. 98088; Anthony Pezzula, Albany. 2210

Waltzing with you; song. © 1 c. Nov. 6, 1934; E unp. 97800; Maxine Lynden, Santa Ana, Calif. 2211

Waltzing with you in my arms; w Marie Lussi, m David W. Guion; med. or high voice. © Nov. 29, 1934; E pub. 46049; G. Schirmer, inc., New York. 2212

Wander thirst; pt.-song, w Gerald Gould, m Arthur Baynon; mixed cho. © Dec. 21, 1934; E for. 37603; J. Curwen & sons, ltd., London. 2213

Wandering (The) Jew; w Hugh Raymond Rogers, and melody. © 1 c. Jan. 22, 1935; E unp. 98337; Dorothy Wilver Rogers, Jackson Heights, N. Y. 2214

Wanton (The) slaying of little Bobbie Pitts; w Gale Hale, m Sylvester Long Cross; pf. © 1 c. Jan. 7, 1935; E unp. 97733; Kirk McKinley Gilstrap, Emmett, Id. 2215

Ward, the pirate; English folk-song, m Norman Askew; mixed cho. © Jan. 18, 1935; E for. 37701; Novello & co., ltd., London. 2216

Was it love; fox trot, w and melody. © 1 c. Dec. 19, 1934; E unp. 98016; Harold Fisher, New York, and Louis Malerba, Long Island City, N. Y. 2217

Was it nice; w and melody. © 1 c. Dec. 8, 1934; E unp. 96583; Carl Owens Garner, Norman, Okl. 2218

Was it real, did it happen; w Jack Raymond, m Randy Rayburn. © 1 c. Dec. 10, 1934; E unp. 97801; Jack R. Franke and Randolph Rayburn, Los Angeles. 2219

Was wär' die welt ohne liebe; English waltz aus Salto in die seligkeit, text Karl Farkas u. Rudolf Bernauer, m Hans May. © Nov. 22, 1934; E for. 37697; Wiener operettenverlag g. m. b. h., Dacapo verlag, Vienna. 2220

Was willst du bloss in Spanien; pasodoble, text Bruno Balz, m Joe Alex, arr. Billy Golwyn; orch. stimmen u. gesangs-trio. © Dec. 19, 1934; E for. 37653; Musikverlag City, Leipzig. 2221

Was wird aus mir; tango, text Fritz Rotter, m Fred Markush, arr. Alexander Steinbrecher; orch. stimmen. © Sept. 24, 1934; E for. 37688; Wiener operettenverlag, g. m. b. h., Dacapo verlag, Vienna. 2222

Washington is paradise enough for me; pf., with w. © 1 c. Jan. 7, 1935; E unp. 97677; Verel Charles Ross, Goldendale, Wash. 2223

Wassail song; w Mavor Moore, m W. A. Goldsworthy; male voices. © Jan. 4, 1935; E pub. 45913; Carl Fischer, inc., New York. 2224

Watch Thou, dear Lord; anthem, w St. Augustine, m Alfred Whitehead; 4-pt. mixed voices; organ acc. © Dec. 31, 1934; E pub. 45849; Oliver Ditson co., inc., Boston. 2225

Watching the clock go round; fox-trot, w Francis L. Newbold, m Vivian May; with ukulele arr. © Dec. 31, 1934; E for. 37889; Fox, Rogers & Stroud, ltd., London. 2226

Water sprites; by Frederick Stanley Smith; pf. © Dec. 21, 1934; E pub. 45861; Oliver Ditson co., inc., Boston. 2227

We have seen His star; motet, m Everett Titcomb; mixed cho. © Jan. 11, 1935; E pub. 46005; Carl Fischer, inc., New York. 2228

We'll hide away to our little hideaway; w Mimi Hayes, melody Crosland Hammond. © 1 c. Dec. 12, 1934; E unp. 96827; Alan Crosland Hammond, New York. 2229

We'll sing over the radio; song. © 1 c. Jan. 23, 1935; E unp. 98412; Theodore Ceraolo, Clearwater, Fla. 2230

We met one night; melody with pf. acc. © 1 c. Jan. 3, 1935; E unp. 97447; Adolph Weintraub, New York. 2231

We're gonna have smooth sailing; w and m Al Sherman, Al Lewis and Milton Ager; with arr. for guit., etc. © Jan. 23, 1935; E pub. 45183; Ager, Yellen & Bornstein, inc., New York. 2232

We're on our way; song, melody Leon De Costa. © 1 c. Jan. 28, 1935; E unp. 98685; Francis Ross Kelly, Medway, Mass. 2233

We're under the same blue roof; pf., with w. © 1 c. Jan. 7, 1935; E unp. 97652; Lillian Tracey Kempf, Valley Stream, N. Y. 2234

We taste Thee, O Thou living Bread; motet, w from Latin hymn of 11th century, tr. Ray Palmer, adapted Herbert G. Smith, to m Giovanni Croce; mixed cho.; organ acc. © Dec. 31, 1934; E for. 37597; Banks & son, York, England. 2235

We two in love; song. © 1 c. Jan. 14, 1935; E unp. 98011; H. Jean Diestelhorst, St. Louis. 2236

Weakness; w and m Cab Calloway, Ed Swayze and Irving Mills. © Dec. 4, 1934; E pub. 45991; Milsons music pub. corp., New York. 2237

Webster, alma mater; w and m Alfred Lee Booth; mixed voices. © Dec. 29, 1934; E pub. 45723; Webster Groves high school, Webster Groves, Mo. 2238

Wee (The) kirk wedding song; set to the tune of Annie Laurie, transcribed Roland Diggle; organ. © Dec. 28, 1934; E pub. 45951; White-Smith music pub. co., Boston. 2239

Weeping (The) bluebird; w and melody. © 1 c. Jan. 28, 1935; E unp. 98731; Curly Travis, Brooklyn. 2240

Weihelied deutscher arbeit; w Josef Buchhorn, m Ernst Erich Buder; mannerchor. Klavierauszug. © Jan. 1, 1935; E for. 37673; Risi-ton-verlag, Berlin. 2241

Weisst, du, was schön wär', Mariechen . . .; fox-trot, w Hans Haller, m Hermann Leopoldi. © Oct. 30, 1934; E for. 37784; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 2242

Well (The) of salvation [and] Satisfied; hymns. © Jan. 14, 1935; E pub. 46249; Ruth Carolyn Bishop, Wadsworth, O. 2243

Wenn ich geld hab'; foxtrot [and] Jeder mensch hat das recht auf ein bisschen glück; slow-fox: aus Besuch am abend, w Rudolf Perak, m Willy Engel-Berger. © Jan. 2, 1935; E for. 37948; Beboton-verlag, g. m. b. h., Berlin. 2244

Wenns die soldaten; satz v. Hans Lang; 4 stimmiger männerchor, mit kleiner flöte u. schlagzeug. Partitur. © Oct. 10, 1934; E for. 37870; P. J. Tonger, Cologne, Germany. 2245

What a day for the saints that will be; hymn, w Elizabeth A. Thompson, m Mrs. Walter G. Taylor. © Sept. 1, 1934; E pub. 45693; Ethelwyn Robinson Taylor, Chicago. 2246

What a girl; w and melody. © 1 c. Jan. 7, 1935; E unp. 97573; Lecil Myers, Detroit. 2247

What a lovely night tonight; pf., with w. © 1 c. Jan. 10, 1935; E unp. 97870; John Woodrow Henton, Houston. 2248

What a thrill to have a friend around; fox trot, m Victor Flores; pf. with w. © 1 c. Jan. 9, 1935; E unp. 97826; Clarence J. Pearson, San Francisco. 2249

What am I going to do when I'm lonesome; song. © 1 c. Jan. 2, 1935; E unp. 97412; Donald G. Sikes, Chico, Calif. 2250

What am I gonna do; w V. Mitchell, melody J. MacKay. © 1 c. Nov. 19, 1934; E unp. 95814; John MacKay and Vernon Mitchell, Philadelphia. 2251

What do you say; song, w Jerry Gilbert. © 1 c. Jan. 9, 1935; E unp. 97824; Gilbert Goldstein, Port Jefferson Sta., N. Y. 2252

What do you say I am; w Mrs. Earl C. Deuel, m Luther A. Clark. © 1 c. Dec. 6, 1934; E unp. 98058; Ethel Mae Deuel, Castleberry, Ala. 2253

What does it matter? I love you; w and melody. © 1 c. Jan. 16, 1935; E unp. 98076; Joseph P. McCormack, New York. 2254

What happened to yesterday; w J. Ross, melody M. Segal. © 1 c. Dec. 21, 1934; E unp. 97180; Marvin Segal, New York, and Jack Ross, Brooklyn. 2255

What have you done to my heart; w Frances Wright, m Sylvester Long Cross; pf. © 1 c. Jan. 7, 1935; E unp. 97776; Frances Electa Wright, Omak, Wash. 2256

What is the good of my window; waltz, w and m Kenneth Maxwell and Eddie Griffiths; with ukulele arr. © Dec. 31, 1934; E for. 37888; Fox, Rogers & Stroud, ltd., London. 2257

What pleasant a surprise; song, from Auntie makes a plot. © 1 c. Jan. 31, 1935; E unp. 98835; Wenzel Turke, Cleveland. 2258

What's in a journey, without you Lorrain; w and melody. © 1 c. Jan. 22, 1935; E unp. 98347; Edward Patrick Carney, Philadelphia. 2259

What's the big idea; w and melody. © 1 c. Jan. 10, 1935; E unp. 98567; Lillian Mary Ross, New York. 2260

What's the good of the moon; fox trot song, m Charles Andreas. © 1 c. Jan. 10, 1935; E unp. 97863; Leslie Ferrier, Brooklyn. 2261

What shall it profit a man; hymn, w from the Bible, m Mrs. Walter G. Taylor. © Sept. 1, 1934; E pub. 45692; Ethelwyn Robinson Taylor, Chicago. 2262

What would we do without President Roosevelt; w and m Mrs. Max L. Wilson. © Dec. 20, 1934; E pub. 45782; Edna May Wilson, Wichita, Kan. 2263

What you could mean to me; song fox-trot, w Lee Chase. © 1 c. Jan. 25, 1935; E unp. 98485; George Cottle, New York. 2264

Whatever the cross may be; hymn. © Nov. 10, 1934; E pub. 45933; Harry D. Clarke, Winona Lake, Ind. 2265

When a Gypsy makes his violin cry; w Dick Smith, Frank Wine-Gar and Jimmy Rogan, m Emery Deutsch; with arr. for guit., etc. © Jan. 29, 1935; E pub. 46252; Donaldson, Douglas & Gumble, inc., New York. 2266

When a man comes home there must be a lady; by Oscar J. Fox, vocal orchestration Lester Brockton; pts. © Jan. 4, 1935; E pub. 45917; Carl Fischer, inc., New York. 2267

When almond blossoms fall; w I. Sweet, melody M. Hyde. © 1 c. Dec. 5, 1934; E unp. 96509; Madeliene Hyde, Pelham, N. Y. and Ione Sweet, Rye, N. Y. 2268

When darkness comes; song, melody Leo Wishs Soos Hurst. © 1 c. Dec. 22, 1934; E unp. 97603; Vincent Joseph Zesdorn, Philadelphia. 2269

When I am dancing with you; w B. Bristow Owsley, m George Goldkette. © 1 c. Nov. 1, 1934; E unp. 95136; Goldkette-Owsley, Chicago. 2270

When I dream of you; song, w E. Davis. © 1 c. Jan. 7, 1935; E unp. 97596; J. Chas. McNeil, Los Angeles. 2271

When I get them lonesome road blues; w and melody. © 1 c. Jan. 28, 1935; E unp. 98709; George E. Harris, El Paso. 2272

When I get you under the mistletoe; song, melody Leon De Costa. © 1 c. Jan. 28, 1935; E unp. 98694; Edith E. Purvis, Beach, N. D. 2273

When I grow too old to dream; from The night is young, w Oscar Hammerstein II, m Sigmund Romberg; with guit. arr. © Jan. 10, 1935; E pub. 46014; Metro-Goldwyn-Mayer corp., New York. 2274

When I look in your eyes; song, melody Leon De Costa. © 1 c. Jan. 28, 1935; E unp. 98700; Eva M. Thompson, London, Ont., Canada. 2275

When I'm alone, waiting for you; melody with pf. acc. © 1 c. Jan. 23, 1935; E unp. 98420; Ernest Raymond Wiley, Chicago. 2276

When I'm alone with you; song. © 1 c. Jan. 25, 1935; E unp. 98487; Daniel A. Connors, Washington. 2277

—— waltz song, melody Leo Wishs Soos Hurst. © 1 c. Dec. 22, 1934; E unp. 97602; Vincent Joseph Zesdorn, Philadelphia. 2278

When I meet you; song, arr. Walter W. Newcomer & associates, inc. © Dec. 5, 1934; 2 c. Dec. 31; E pub. 45775; Oscar Bergvall, Birchdale, Minn. 2279

When I met my girl in the rain; foxtrot, w Stanley J. Damerell, m Tolchard Evans; with ukulele arr. © Nov. 26, 1934; E for. 37884; Cecil Lennox, ltd., London. 2280

When I met my Saviour; hymn. © 1 c. Jan. 12, 1935; E unp. 97953; Helen M. Miller, Oneonta, N. Y. 2281

When it's iris time in Tennessee; song. © 1 c. Jan. 16, 1935; E unp. 98091; Willa Mae Waid, Nashville. 2282

When it's rose time in Dixie; song, m Luther A. Clark. © Dec. 24, 1934; E pub. 46269; Clara M. Duzan, Hico, Tex. 2283

When it's springtime in Geauga; w H. Zimmerman, m H. Zimmerman and Paul E. Denton. © 1 c. Jan. 10, 1935; E unp. 97865; Howard L. Zimmerman, Chesterland, O. 2284

When it's springtime in Killarney; song. © 1 c. Jan. 21, 1935; E unp. 98329; R. A. (Gabe) Brollier, Wichita Falls, Tex. 2285

When Jesus comes; hymn, m Lenore Weter. © Jan. 17, 1935; E pub. 46108; George W. Katzenmeyer, Bowling Green, O. 2286

When love is new; song, melody George Anderson. © 1 c. Jan. 8, 1935; E unp. 97612; Alice Barr, Philadelphia. 2287

When love knocks at your heart; w Billy Hill, melody Peter De Rose. © 1 c. Jan. 23, 1935; E unp. 98513; Shapiro, Bernstein & co., inc., New York. 2288

When love slips thru your finger tips; fox trot song. © 1 c. Jan. 21, 1935; E unp. 98602; Marietta Leidy, Pittsburgh. 2289

When moonbeams softly fall; w Donald Heins, m Ernest Seitz; in C. © Jan. 2, 1934; E pub. 45800; Chappell & co., ltd., London. 2290

When my day is ending; w B. Malone, with melody. © 1 c. Jan. 26, 1935; E unp. 98615; Vladimir J. Salata, Los Angeles. 2291

When spring is here; waltz song. © 1 c. Dec. 26, 1934; E unp. 97376; Lilian P. Bolen, Altadena, Calif. 2292

When the fire is new; from Pilgrim daze, song, m Clair S. Altland. © 1 c. Jan. 10, 1935; E unp. 97866; John M. Houston, Winter Park, Fla. 2293

When the girl you can't forget's forgotten you; m Sylvester Long Cross; pf. with w. © 1 c. Jan. 7, 1935; E unp. 97738; Fred Eugene Griswold, Santa Maria, Calif. 2294

When the lilacs bloom again; song, melody Ben Bloomfield and Ray Cameron. © 1 c. Jan. 8, 1935; E unp. 97613; Janet Scott, Cincinnati. 2295

When the moon is full; w and melody Jack Wardlaw. © 1 c. Jan. 7, 1935; E unp. 97561; John W. Wardlaw, Raleigh, N. C. 2296

When the moon rises out West tonight; m Sylvester Long Cross; pf. with w. © 1 c. Jan. 7, 1935; E unp. 97736; Elaine Fuller, Gore, Okl. 2297

When the moon shines o'er the blossoms; song, melody Leon De Costa. © 1 c. Jan. 28, 1935; E unp. 98682; Lottie Carson Huntley, Centreville, Kings Co., Nova Scotia, Canada. 2298

When the storm comes roaring o'er the hills; m Sylvester Long Cross; pf. with w. © 1 c. Jan. 7, 1935; E unp. 97754; Henry Dulaney Mosher, Merchantville, N. J. 2299

When the sun goes to rest in the evening; slow fox-trot. © 1 c. Jan. 14, 1935; E unp. 98000; Allan Charles Herbert, San Quentin, Calif. 2300

When the sun shines on my Carolina home; w Charles Bourne, m Tommie Wright. © 1 c. Jan. 15, 1935; E unp. 98033; Charles Eugene Bourne, Dayton, O. 2301

When the sun shines thru the rain; song fox trot. © 1 c. Jan. 8, 1935; E unp. 98591; Mary Keeling, Los Angeles. 2302

When the tulips bloom again; w Katherine Maier, m Sylvester Long Cross; pf. © 1 c. Jan. 7, 1935; E unp. 97731; Katherine Kessler, St. Joseph, Mo. 2303

When they take all the red from the rose; song valse. © 1 c. Dec. 24, 1934; E unp. 98571; Paul F. Cook, Greencastle, Ind. 2304

When we pray through; hymn. © Dec. 12, 1934; E pub. 46063; Noah B. Herrell, Coffeyville, Kan. 2305

When winter comes; w and m A. B. Paulsen; pf. © 1 c. Jan. 9, 1935; E unp. 97823; Alfred Barthold Paulsen, jr., Milwaukee. 2306

When you are gone; m Sylvester Long Cross; pf., with w. © 1 c. Jan. 7, 1935; E unp. 97697; Henry Schaffnit, Trona, Calif. 2307

When you are here again; w and melody. © 1 c. Jan. 3, 1935; E unp. 97446; Helen K. Reid, Oakland, Calif. 2308

—— Same. © 1 c. Jan. 26, 1935; E unp. 98627; Helen Kennedy Reid, Oakland, Calif. 2309

When you kissed my tears away; w and melody. © 1 c. Jan. 10, 1935; E unp. 97835; Daniel François du Plessis, Germiston, Transvaal, Union of South Africa. 2310

When you lose your man; song, blues, w Lee Chase. © 1 c. Jan. 25, 1935; E unp. 98481; George Cottle, New York. 2311

When you're in love, do as lovers do; w and m Duke Whitney; pf. treble. © 1 c. Jan. 4, 1935; E unp. 97511; F. E. Whitney, Los Angeles. 2312

When you're nobody's sweetheart; w Phyllis Massie, m Sylvester Long Cross; pf. © 1 c. Jan. 7, 1935; E unp. 97748; Phyllis Margaret Ponech, Sweetgrass, Mont. 2313

When your mother has gone to her rest; w and melody. © 1 c. Jan. 16, 1935; E unp. 98075; Joseph P. McCormack, New York. 2314

Where have I met you before; w and melody. © 1 c. Jan. 30, 1935; E unp. 98781; Charles Frederick Furrer, Providence. 2315

Where is my dreamboat tonight; song valse. © 1 c. Dec. 24, 1934; E unp. 98576; T. Van Pelt Meekins, Salina, Kan. 2316

Where is my wandering boy to-night; song, Robert Lowry, pf. acc. arr. John Klenner; with guit. arr. © Dec. 31, 1934; E pub. 45977; Skidmore music co., inc., New York. 2317

Where my mother lived; w and melody. © 1 c. Jan. 25, 1935; E unp. 98507; Katherine L. Bohon, Roanoke City, Va. 2318

Where the wild poppies grow; m Sylvester Long Cross; pf. with w. © 1 c. Jan. 7, 1935; E unp. 97773; Pearl Sands Schare, Sterling, O. 2319

While the music plays; w Jeanne Borlini, m Jackson Swales II. © Dec. 28, 1934; E pub. 45786; Sherman, Clay & co., San Francisco. 2320

While the night is young; from Now I'm a lady, w and m Ralph Rainger and Richard A. Whiting. © 1 c. Dec. 22, 1934; E unp. 97882; Paramount productions music corp., New York. 2321

Whistle while you work; w Larry Morey, m Frank Churchill; pf. © 1 c. Jan. 25, 1935; E unp. 98511; Walt Disney productions, ltd., Hollywood, Calif. 2322

Who does Jimmy like; w and melody. © 1 c. Jan. 10, 1935; E unp. 98565; Mary Chipman Morris, i. e. Mrs. Frank E. Morris, New London, Conn. 2323

Who would have thought; song, w Larry Yoell; with arr. for guit., etc. © 1 c. Jan. 11, 1935; E unp. 97958; George W. Rex, Vancouver, B. C., Canada. 2324

—— w Larry Yoell, m Geo. W. Rex; with arr. for guit., etc. © Jan. 22, 1935; E pub. 46192; Rex music publishers, Vancouver, B. C., Canada. 2325

Who wouldn't love you too; song fox trot. © 1 c. Jan. 21, 1935; E unp. 98597; Vincent Zesdorn and Leo Hurst, Graterford penitentiary, Philadelphia. 2326

Why are you so sweet to me; song. © 1 c. Jan. 30, 1935; E unp. 98790; Doris E. Davis, Tacoma. 2327

Why can't I sleep; w and melody. © 1 c. Dec. 31, 1934; E unp. 97404; Roy E. Glaze, Ackley, Ia. 2328

Why can't you and I be one; song, melody Leon De Costa. © 1 c. Jan. 28, 1935; E unp. 98676; Loyd Deaver, Gastonia, N. C. 2329

Why can't you say you're mine; song, melody C. J. Tomayko and Florence C. Wallace. © 1 c. Jan. 8, 1935; E unp. 97623; Charles J. Tomayko, Charleroi, Pa. 2330

Why d'you have to run after me; from Jack o' diamonds, w Clifford Grey, m Noel Gay; with ukulele arr. © Dec. 28, 1934; E for. 37905; Chappell & co., ltd., London. 2331

Why did you lie to me; song, w Frances Wellborn; with ukulele arr. © 1 c. Jan. 19, 1935; E unp. 98246; Lillian Virginia Simmons, Wynne, Ark. 2332

Why does a little duck say quack, quack; w and melody. © 1 c. Jan. 11, 1935; E unp. 97911; Sam Kavalsky, Brooklyn. 2333

Why won't you believe; w and m Frank Lambert and Marie Ordway. © 1 c. Jan. 24, 1935; E unp. 98466; Frank B. Lambert and Marie O. Lambert, Indianapolis. 2334

Why won't you smile at me; song. © 1 c. Jan. 28, 1935; E unp. 98727; Willard F. (Nibs) Redman, Washington. 2335

Wicki-wacki-woo; Hawaiian guit. with w. © 1 c. Jan. 22, 1935; E unp. 98369; Jack Bernard Penewell, Wilkes Barre, Pa. 2336

Wild rose of Erin; song, melody Oscar Black and R. Ludlam. © 1 c. Jan. 18, 1935; E unp. 98168; Rebecca Ludlam, Inglewood, Calif. 2337

Wild rose, whom do you love; song, m S. Schupper and Emiliana De Zubeldia. © 1 c. Jan. 22, 1935; E unp. 98491; Selma Schupper, Far Rockaway, N. Y. 2338

Will o' the wisp; orch. sc. © 1 c. Jan. 18, 1935; E unp. 98174; Walter Hassler, Long Island City, N. Y. 2339

Will the roses bloom in heaven; valse song, m Wallee Brown. © Jan. 2, 1935; E pub. 45831; Alma F. Barr, Boscobel, Wis. 2340

Will you be mine; w Beth Brown, m Gustav Klemm; med. voice, in E flat. © Jan. 30, 1935; E pub. 46287; Carl Fischer, inc., New York. 2341

Winchester post no. 97, American legion march; pf. © 1 c. Dec. 31, 1934; E unp. 97386; Raymond S. Wilkins, Winchester, Mass. 2342

Winding (The) road; w David Arale, m Paul Andrew; in D. © Nov. 14, 1934; E for. 37665; British & Dominions music co., London. 2343

Windmill town; unison song, w Margaret Rose, m John Longmire. © Dec. 17, 1934; E for. 37869; Augener, ltd., London. 2344

Winter moon; fox-trot, w Ned Miller, m Chester Cohn, arr. Jack Mason; orch. pts. © Dec. 14, 1934; E pub. 45764; Leo Feist, inc., New York. 2345

Winter you are a mean old thing; pf., with w. © 1 c. Jan. 7, 1935; E unp. 97670; Alvin Everett Renz, Herreid, S. D. 2346

Wishing for the moon; song. © 1 c. Jan. 19, 1935; E unp. 98296; Margaret Emma Zealear, Oceanside, Calif. 2347

Witch doctor; by Will Hudson; pf. © Jan. 22, 1935; E pub. 46222; Milsons music pub. corp., New York. 2348

With a love that will live forever, I'll go drifting through life with you; song. © 1 c. Jan. 2, 1935; E unp. 97421; Omar Lee Sims, W. Orange, N. J. 2349

With a smile and a song; w Bruce Sievier, m Haydn Wood; in E flat. © Jan. 11, 1935; E for. 37943; Ascherberg, Hopwood & Crew, ltd., London. 2350

With all my heart and soul; w and m Will Hudson, Eddie De Lange and Irving Mills; with ukulele arr. © Dec. 24, 1934; E pub. 45988; Exclusive publications, inc., New York. 2351

With her head tucked underneath her arm; w R. P. Weston and Bert Lee, m Harris Weston; with ukulele arr. © Dec. 12, 1934; E for. 37593; Francis, Day & Hunter, ltd., London. 2352

With your love and mine; song, m Edna Lou Baker. © 1 c. Nov. 2, 1934; E unp. 98704; Harley Baker, Estherville, Ia. 2353

Without you; w and m Leo Melville. © 1 c. Jan. 30, 1935; E unp. 98778; Melville Grems, Chicago. 2354

—— w J. Calabrese, melody A. LaRiccia, J. Calabrese and Edward Chileli. © 1 c. Jan. 4, 1935; E unp. 97485; Anthony LaRiccia and Joseph Calabrese, Erie, Pa. 2355

Without you I can't carry on; w and melody. © 1 c. Jan. 14, 1935; E unp. 97985; Miriam Elliott Banhagel, Detroit. 2356

Without you there's nothing to live for; waltz song, w Ray Hibbeler; with ukulele arr. © Jan. 18, 1935; E pub. 46112; Otto Negaard, Willmar, Minn. 2357

Wobbly feet; by Marvin Hatley; pf. © 1 c. Jan. 3, 1935; E unp. 98514; Southern music pub. co., inc., New York. 2358

Woe is me; song. © 1 c. Jan. 2, 1935; E unp. 97427; John Marcellus Keller, Elkhorn, Wis. 2359

Wonder boy; musical play, w and melodies. © 1 c. Jan. 5, 1935; D 28801; Rosario Crisafulli, New York. 2359*

Wonderful memories of you; song. © 1 c. Jan. 8, 1935; E unp. 97625; Louie L. Withers, Ft. Worth. 2360

Wondrous star; Christmas service for Sunday schools, songs W. B. Judefind, recitations, exercises and pageant Mattie B. Shannon. © Oct. 8, 1934; E pub. 45774; Judefind bros., Baltimore. 2361

Won't you think it over; song. © 1 c. Jan. 18, 1935; E unp. 98152; Joe Hughes, Lewiston, Id. 2362

Wontcha croon a hotcha tune; w and melody. © 1 c. Jan. 7, 1935; E unp. 97572; Max A. Ealy, Detroit. 2363

Wooing (The) of the snowflake; suite de ballet, Kennedy Russell; pf. © Aug. 21, 1934; E for. 37578; J. H. Larway, props. Edwin Ashdown, ltd., London. 2364

Working dollar blues; w and melody Roosevelt Sykes. © 1 c. Jan. 9, 1935; E unp. 98516; Southern music pub. co., inc., New York. 2365

Wrap me around your little finger; fox trot song. © 1 c. Jan. 21, 1935; E unp. 98284; Minnie F. Mast, Julesburg, Col. 2366

Wrong livin'; slow drag, w and m David W. Guion; low voice. © Dec. 18, 1934; E pub. 46052; G. Schirmer, inc., New York. 2367

Wüstenbilder; 4 charakterstücke, Max Ast; klavier. © Oct. 12, 1934; E for. 37684; Universal edition, a. g., Vienna. 2368

Yamaboo; from operetta Africana, w Abe Tuvin, m Donald Heywood, pf. sc. Lou Leaman; with guit. arr. © Dec. 29, 1934; E pub. 45711; Mills music, inc., New York. 2369

Yankee colors; song, w F. H. Wesson. © 1 c. Jan. 11, 1935; E unp. 97890; Giuseppe Verna, Cincinnati. 2370

Yascha and Sascha; w Harold Adamson, m Burton Lane, arr. Wayne Allen. © 1 c. Jan. 9, 1935; E unp. 97808; Metro-Goldwyn-Mayer corp., New York. 2371

Yes 'tis you; song. © 1 c. Jan. 7, 1935; E unp. 97552; Otto Norman Olsen, Vernal, Utah. 2372

Yet I can't forget you; w Eva and Phyllis Aldworth, and melody. © 1 c. Jan. 23, 1935; E unp. 98429; Eva Eleanor Aldworth, Eau Claire, Wis. 2373

Ynculpables; són, letra y melodia. © 1 c. Nov. 3, 1934; E unp. 95327; Manuel Alvarez Maciste, Red Bank, N. J. 2374

You; pf. treble, with w. © 1 c. Jan. 4, 1935; E unp. 97453; Gertrude Kenler, New Bedford, Mass. 2375

—— waltz song. © 1 c. Jan. 3, 1935; E unp. 97445; Vincent James Pugliese, Astoria, L. I., N. Y. 2376

You alone; m Sylvester Long Cross; pf., with w. © 1 c. Jan. 7, 1935; E unp. 97695; Harry Lacey, Casey, Ill. 2377

You are a part of me; w and m La Verne Sharpe. © 1 c. Jan. 18, 1935; E unp. 98162; Edna May Clancy, Los Angeles. 2378

You are in my dreams today; song. © 1 c. Dec. 29, 1934; E unp. 97935; Miriam E. Barbash, Atlantic City. 2379

You are mine, oh! mine; song, w Stella M. Davis. © 1 c. Dec. 15, 1934; E unp. 97468; J. Chas. McNeil, Los Angeles. 2380

You are my inspiration; song, m Wayne Johnson. © 1 c. Dec. 6, 1934; E unp. 97941; Myrtle Sinclair Owen, Joplin, Mo. 2381

—— waltz song and andante. © 1 c. Jan. 12, 1935; E unp. 97999; Victoria Salonites, Capay, Calif. 2382

You are the one; w W. Kappes, m W. E. Kappes and Earl Adair. © 1 c. Jan. 9, 1935; E unp. 98361; William Ellsworth Kappes, Detroit. 2383

You call me lazy; song. © 1 c. Jan. 23, 1935; E unp. 98410; Theodore Ceraolo, Clearwater, Fla. 2384

You can't depend on love; song, w Johnny Beaubien. © 1 c. Jan. 10, 1935; E unp. 97900; Marguerite Ann Kolberg, Detroit. 2385

You can't fly to heaven in a toy balloon; w Mimi Hayes, melody Crosland Hammond. © 1 c. Jan. 16, 1935; E unp. 98137; Alan Crosland Hammond, New York. 2386

You can't take my sweetie away from me; fox-trot, w D. Feil, m G. Nicolai; violin. © 1 c. Jan. 7, 1935; E unp. 97542; Doris Feil and George Nicolai, Philadelphia. 2387

You carried everything too far; w and melody. © 1 c. Jan. 4, 1935; E unp. 97478; James Gustive Ludlow, Pittsburgh. 2388

You didn't have to lie that way; song. © 1 c. Jan. 10, 1935; E unp. 97897; Dorothy D. Inman, Hinsdale, Ill. 2389

You don't know why; song. © 1 c. Jan. 23, 1935; E unp. 98411; Theodore Ceraolo, Clearwater, Fla. 2390

You don't say; musical comedy, play and lyrics M. J. Foley, m I. E. Foley; pf. © 1 c. Jan. 26, 1935; D 28817; Irene E. Foley and Margaret J. Foley, Detroit. 2390*

You fall in love just the same; song. © 1 c. Jan. 24, 1935; E unp. 98461; Dale Renlen, Paterson. 2391

You fit into the picture; fox-trot, w Bud Green, m Jesse Greer, arr. Gordon Jenkins; orch. pts. with male trio. © Jan. 14, 1935; E pub. 46034; Edward B. Marks music corp., New York. 2392

—— w Bud Green, m Jesse Greer; with guit. arr. © Jan. 8, 1935; E pub. 45955; Edward B. Marks music corp., New York. 2393

You haunt me; w and melody. © 1 c. Dec. 31, 1934; E unp. 97405; Roy E. Glaze, Ackley, Ia. 2394

You have to drink milk to be a hero; song. © Jan. 21, 1935; E pub. 46162; Mary Elizabeth Lee, St. Louis. 2395

You just can't trust that $\left\{\begin{matrix}\text{man}\\ \text{girl}\end{matrix}\right\}$; song. © 1 c. Jan. 5, 1935; E unp. 97524; Marion Lorraine Hairston, Rutherford, N. J. 2396

You left me everything but you; w and m Benee Russell; with arr. for guit., etc. © Jan. 25, 1935; E pub. 46238; Harms, inc., New York. 2397

You let your love grow cold; w and m Richard Rathvon Uhl. © 1 c. Jan. 7, 1935; E unp. 97566; John Hamilton Uhl, jr., Kingston, Pa. 2398

You lied; w T. Sacco, melody C. Maisto. © 1 c. Jan. 4, 1935; E unp. 97521; Tony Sacco, Waterbury, Conn., and Christie Maisto, Brooklyn. 2399

You lifted me off my feet; song, melody Leon De Costa. © 1 c. Jan. 10, 1935; E unp. 97857; Ferris Gragg, Grant, Mich. 2400

You'll never know; w Arthur Mann, m Sylvester Long Cross; pf. © 1 c. Jan. 7, 1935; E unp. 97755; Elmer Arthur Minnich, York, Pa. 2401

You'll pay the fiddler; song. © 1 c. Jan. 25, 1935; E unp. 98496; Mildred Mary McClay, Cordova, Ill. 2402

You put it in, I'll take it out; w and melody Charlie Jackson. © 1 c. Jan. 8, 1935; E unp. 98521; Southern music pub. co., inc., New York. 2403

You're a sweet little devil; song. © 1 c. Jan. 19, 1935; E unp. 98316; Alice McAdoo, Pittsburgh. 2404

You're all I want; song. © 1 c. Jan. 24, 1935; E unp. 98462; Dale Renlen, Paterson. 2405

You're all right; w and melody. © 1 c. Jan. 18, 1935; E unp. 98170; Peter Paul Jensen, New York. 2406

You're all the world to me; pf., with w. © 1 c. Jan. 7, 1935; E unp. 97649; Fred Hudson, Norwich, Conn. 2407

You're breaking my heart; w and m George A. Little, sr. and jr., and Larry Shay; with arr. for guit., etc. © Jan. 29, 1935; E pub. 46272; Jenkins music co., Kansas City, Mo. 2408

You're driving me coo coo; w and melody. © 1 c. Jan. 22, 1935; E unp. 98334; Pedro Duarte, Los Angeles. 2409

You're heaven to my eyes; arr. Harry Ferguson; pf. with w. © 1 c. Dec. 20, 1934; E unp. 97163; Harry John Kreussling, Brooklyn. 2410

You're just a natural; song, arr. Verona McVay. © 1 c. Dec. 24, 1934; E unp. 98180; Charles Alfred Denson, Wainwright, Alberta, Canada. 2411

You're loveliness; song. © 1 c. Jan. 14, 1935; E unp. 98003; Clare Olivette Clooney, Maysville, Ky. 2412

You're my affinity; w G. Ammerman, m G. Davis; pf. © 1 c. Dec. 15, 1934; E unp. 96929; George Ammerman and George Davis, Brooklyn. 2413

You're my selection; song. © 1 c. Jan. 30, 1935; E unp. 98779; Marjie Wright, San Francisco. 2414

You're the one girl for me; song, m James L. Brown; with ukulele arr. © 1 c. Jan. 14, 1935; E unp. 97970; Jack Dugal, Schenectady, N. Y. 2415

You're the only music to my ears; w L. S. B. Shapiro, melody William Joseph Dawson. © 1 c. Jan. 17, 1935; E unp. 98145; Lionel S. B. Shapiro and William J. Dawson, New York. 2416

You're walking in my sleep; w and m Ben Oakland and Benee Russell; with arr. for guit., etc. © Jan. 24, 1935; E pub. 46244; Harms, inc., New York. 2417

You're wonderful, what more can I say; fox-trot, w and m Leo Rising, Bert Hibberd and Ted Carson; with ukulele arr. © Nov. 26, 1934; E for. 37883; Cecil Lennox, ltd., London. 2418

You said good-bye; w and melody. © 1 c. Jan. 23, 1935; E unp. 98437; Edna Russo, New York. 2419

You said that you loved me; w and melody. © 1 c. Jan. 18, 1935; E unp. 98150; John M. Wilson, Quincy, Mass. 2420

You said to forget, but I never forgot; m Sylvester Long Cross; pf. with w. © 1 c. Jan. 7, 1935; E unp. 97745; Carrie Bruce Hudson, Sheridan, Wy. 2421

You took the words right out of my mouth; from Folies bergere, w Harold Adamson, m Burton Lane; pf. © 1 c. Dec. 12, 1934; E unp. 96750; Twentieth century pictures, inc., New York. 2422

—— from Folies bergere de Paris, w Harold Adamson, m Burton Lane; with guit. arr. © Jan. 18, 1935; E pub. 46127; Robbins music corp., New York. 2423

You've been tom cattin' around; w and melody Jimmie Davis. © 1 c. Jan. 8, 1935; E unp. 98529; Southern music pub. co., inc., New York. 2424

You've forgotten me; m Sylvester Long Cross; pf. with w. © 1 c. Jan. 7, 1935; E unp. 97751; Dorothy Elizabeth Lee, Zillah, Wash. 2425

You've taken my sunshine away; song, m Elizabeth Louise Cole. © 1 c. Jan. 3, 1934; E unp. 97429; Clarence Orson Calkins, Los Angeles. 2426

You went out of my arms, but you'll never go out of my dreams; w and m Nat Schwartz, Arthur Terker and Basil G. Adlam; with arr. for guit., etc. © Jan. 23, 1935; E pub. 46182; Ager, Yellen & Bornstein, inc., New York. 2427

You were there; song, melody Leon De Costa. © 1 c. Jan. 28, 1935; E unp. 98696; Alice M. Richmond, Waterbury, Conn. 2428

You will always be my sweetheart; song, m Maurrie Merl and Sam Breitigan, pf. sc. Dick Kent; with ukulele arr. © Jan. 3, 1935; E pub. 45787; Frank Capano, Philadelphia. 2429

You wouldn't want a broken heart; w and melody. © 1 c. Nov. 17, 1934; E unp. 95765; Bertha L. Dobbins, San Antonio. 2430

You wrote the words to the song in my heart; pf. treble, with w. © 1 c. Jan. 7, 1935; E unp. 97528; Margaret Bronson, Cincinnati. 2431

Young love; song, melody Leon De Costa. © 1 c. Jan. 10, 1935; E unp. 97849; Virginia Cotter, Boston. 2432

Your chords of love; m Luther A. Clark, arr. Aaron A. Clark; orch. pts. with song. © 1 c. Nov. 27, 1934; E unp. 96596; Annie V. Miller, Vincennes, Ind. 2433

Your endearing charms; song, melody Allen Taub. © 1 c. Dec. 20, 1934; E unp. 97097; J. Schimel and R. Chalifour, Detroit. 2434

Your eyes; from Now I'm a lady, w and m Ralph Rainger and Richard A. Whiting. © 1 c. Dec. 22, 1934; E unp. 97883; Paramount productions music corp., New York. 2435

Your love it shines across life's pathway; song, melody Chas. C. Frederick. © 1 c. Jan. 7, 1935; E unp. 97571; Amel B. Broluska, Detroit. 2436

Your mother needs you now; w and melody. © 1 c. Jan. 16, 1935; E unp. 98067; Joseph P. McCormack, New York. 2437

Your picture; w and melody. © 1 c. Jan. 4, 1935; E unp. 97516; Peter Paul Jensen, New York. 2438

Your smile; song, w Beulah Leadbitter. © 1 c. Jan. 4, 1935; E unp. 97477; Robert Durward Barnes, Plainfield, N. J. 2439

Your [sic] the guy that sure did lie to me; w and melody. © 1 c. Jan. 21, 1935; E unp. 98311; Ralph A. Nelson, Seattle. 2440

Youth courageous; overture, George Dasch; grand orch. pts. © Jan. 12, 1935; E pub. 46089; H. T. FitzSimons co., Chicago. 2441

Zing! went the strings of my heart; from Thumbs up, w and m James F. Hanley; with arr. for guit., etc. © Jan. 18, 1935; E pub. 46116; Harms, inc., New York. 2442

Zoo fairyland; song. © 1 c. Jan. 23, 1935; E unp. 98450; Antoinette Bert Lovejoy, Decatur, Ga. 2443

Zooganza; foxtrot song, m Robert B. Shaw and D. J. Minnis. © 1 c. Jan. 28, 1935; E unp. 98664; David Jefferson Minnis, Flint, Mich. 2444

Zwei wie wir; langsamer foxtrot, w Ralph M. Siegel, m Harold M. Kirchstein; orch. stimmer. © Jan. 2, 1935; E for. 37955; Beboton-verlag, g. m. b. h., Berlin. 2445

1^er^ intermezzo; en ut maj., Francis Poulenc; pf. © Dec. 1, 1934; E for. 37861; Rouart, Lerolle et cie., Paris. 2446

2ème intermezzo; en re bémol maj., Francis Poulenc; pf. © Dec. 1, 1934; E for. 37862; Rouart, Lerolle et cie., Paris. 2447

3X; pf. © 1 c. Jan. 9, 1935; E unp. 97790; Mildred Gilmore Jetty, Union Springs, N. Y. 2448

Number of entries of Musical Compositions in Part 3 of the Catalog since Jan. 1, 1935:

Musical Compositions in English language from Great Britain and the United States (including 1,377 unpublished)	2,157
Musical Compositions in foreign languages (including 37 unpublished)	291
Total	2,448

Abendlied: Der mond ist aufgegangen; text Math. Claudius, m op. 8, no. 2; eine singstimme, mit begl. v. orgel o. klavier. © Paul Gerhardt, Bockwa near Zwickau, Germany, as author of m. R 35542, Jan. 19, 1935. 1

Absence; op. 11, no. 2; pf. © Wm. Caven Barron, London, Ont., Canada, as author. R 35278, Jan. 10, 1935. 2

Across the continent in the stationary express; operatic novelty, bk. and lyrics Charles Noel Douglas, m Karl L. Hoschna. Voc. sc. © Hattie Hoschna, New York, as widow of the author of m. R 35089, Jan. 4, 1935. 3

Adamowski (Timothee) Novelette; violin and pf. © Timothee Adamowski, Boston, as author. R 35391, Jan. 10, 1935. 4

Adele; valse gracieuse, op. 128, no. 2; violin and pf. © Gustav Saenger, New York, as author. R 35747, Jan. 24, 1935. 5

Adoration; by Felix Borowski, arr. George E. Whiting; pipe organ. © Arthur B. Whiting, New York, as next of kin of the author of arrangement, who is not living. R 35591, Jan. 10, 1935. 6

After sunset (Après le coucher du soleil); song, Campbell-Tipton. © Marion Campbell-Tipton, New York, as widow. R 35217, Jan. 14, 1935. 7

Album leaf; by Camille W. Zeckwer, op. 23, no. 1; pf. © Hortense Zeckwer, Philadelphia, as widow. R 35234, Jan. 10, 1935. 8

Alsatian song; op. 70; pf. © Carrie Williams Krogmann, Marblehead, Mass., as author. R 35142, Jan. 14, 1935. 9

Althea; valse, op. 70; pf. © Carrie Williams Krogmann, Marblehead, Mass., as author. R 35146, Jan. 14, 1935. 10

Amazon march; op. 70; pf. © Carrie Williams Krogmann, Marblehead, Mass., as author. R 35143, Jan. 14, 1935. 11

American festival overture; by Wm. F. Kretschmer, op. 217; band. © Agatha Kretschmer, San Francisco, as widow. R 35751, Jan. 24, 1935. 12

American (The) school march; by H. Engelmann. 1 Pf. – 2. Pf. duet, 4 hands. © Marie C. Engelmann, Burholme, Pa., as widow. R 35597, 35598, Jan. 10, 1935. 13, 14

Amour passager; valse. © Pedro De Zulueta, Christchurch, Hants, England, as author. R 34780, Dec. 20, 1934. 15

And he blames my dreamy eyes; w Arthur J. Lamb, m A. Gumble. © Albert Gumble, New York, as author of m, and Cecil Lamb, London, as next of kin of the author of w, who is not living. R 35080, Jan. 4, 1935. 16

Andalouse; espagnole, F. P. Atherton; violin and pf. © Agnes T. Eilers, Rochester, N. Y., as widow. R. 35349, Jan. 10, 1935. 17

Angels roll the rock away; Easter hymn anthem, Adam Geibel; sop. and alto duet, sop. and ten. solos. © Kathryn Skinner, Philadelphia, as child of the deceased author. R 35738, Jan. 29, 1935. 18

Angels (The) song or wondrous words; song, w John M. Morse. © Annie F. Loud, Brookline, Mass., as author of music. R 35696, Jan. 10, 1935. 19

Annetta; intermezzo, C. S. Morrison; orch. © Mary Agnes Morrison, Great Haven, Mich., as widow. R 35180, Jan. 10, 1935. 20

Anthem (An) of joy; song, w Edith S. Tillotson. © Isaac H. Meredith, New York, as author of m. R 35516, Jan. 22, 1935. 21

April birds; air de ballet, Reginald De Koven; pf. © Anna De Koven, New York, as widow. R 35724, Jan. 10, 1935. 22

Around the town; song. © William McKenna, Jersey City, as author. R 35098, Jan. 4, 1935. 23

Around us hear the sounds of even; by Anton Dvořák, op. 63, no. 2, English version, Henry G. Chapman; mixed voices. © Henry Grafton Chapman, Bonita, Calif., as child of the deceased author of translation. R 35284, Jan. 18, 1935. 24

Art (The) of vocalization; 24 vocalises, compiled and ed. Eduardo Marzo; alto. bk. 3. © Clara L. Marzo, Port Washington, N. Y., as widow. R 34958, Jan. 3, 1935. 25

As long as the world rolls on; w G. Graff, jr., m Ernest R. Ball. © George Graff, jr., New York, as author of w, and Maude Lambert Ball, New York, as widow of the author of m. R 35606, Jan. 25, 1935. 26

As you walk down the Strand; w James P. Harrington, m James W. Tate. © Clarice Knox, London, as widow of the author of m. R 35126, Jan. 11, 1935. 27

A singin' an' a singin'; southern dialect song, W. H. Neidlinger. 1. High voice, in B flat.—2. Low voice, in G. © Orra Barnum Neidlinger, East Orange, N. J., as widow. R 35637, 35638, Jan. 10, 1935. 28, 29

Ask, seek, knock; response. © Edmund S. Lorenz, Dayton, O., as author of m. R 35508, Jan. 19, 1935. 30

At Easter time; Easter service, E. S. Lorenz and Ira B. Wilson. © E. S. Lorenz, Dayton, O., and Ira. B. Wilson, Hollywood, Calif., as authors of m. R 35330, Jan. 16, 1935. 31

—— w James Rowe; solo and cho. © Ira B. Wilson, Hollywood, Calif., as author of m. R 35164, Jan. 16, 1935. 32

At evening; op. 13, no. 2; sop. or ten. © Mabel W. Daniels, Boston, as author. R 35549, Jan. 22, 1935. 33

At the convent; by A. Borodin, ed. and fingered Louis Oesterle. © Katharine Florence Stewart, New York, as next of kin of the author of editing and fingering, who is not living. R 35221, Jan. 14, 1935. 34

Auto (The) race; by Manuel Klein, selection arr. for orch. © William C. O'Hare, New York, as author of arrangement. R 35130, Jan. 4, 1935. 35

Autumn pastimes; scherzo, op. 63, no. 4; pf. © Carl Wilhelm Kern, St. Louis, Mo., as author. R 35676, Jan. 10, 1935. 36

Awake, my soul, to sound His praise; anthem, w Isaac Watts. © Harry Hale Pike, Arcadia, Calif., as author of m. R 35664, Jan. 10, 1935. 37

Awake, thou that sleepest; Easter anthem, w from Bible; ten. and bass.; organ acc. © Harry Alexander Matthews, Philadelphia, as author of m. R 35487, Jan. 3, 1935. 38

Awake up, my glory; festival anthem, w from Bible, m F. Iliffe, arr. Hans Lichter; men's voices; organ acc. © Henry Clough-Leighter, Quincy, Mass., as author of arrangement of m. R 35078, Jan. 3, 1935. 39

Ba, ba, black sheep; by Geo. L. Spaulding; pf. © Anne J. Darling, Wellesley Hills, Mass., as next of kin of the author, who is not living. R 35379, Jan. 10, 1935. 40

Ballad of the children (Mein kind, wir ware kinder); low voice. © William G. Hammond, Mystic, Conn., as author. R 35273, Jan. 10, 1935. 41

Ballad of the mermaid; song, m W. G. Hammond. © William G. Hammond, Mystic, Conn., as author. R 35649, Jan. 10, 1935. 42

Ballade in A flat; by Carl Reinecke, op. 20, ed. and fingered Louis Oesterle; pf. © Katharine Florence Stewart, New York, as next of kin of the author of editing, who is not living. R 35138, Jan. 14, 1935. 43

Barcarolle; by F. P. Atherton; violin and pf. © Agnes T. Eilers, Rochester, N. Y., as widow. R 35351, Jan. 10, 1935. 44

Battle of the flowers; caprice, op. 63, no. 3; pf. © Carl Wilhelm Kern, St. Louis, Mo., as author. R 35675, Jan. 10, 1935. 45

Be filled with the spirit; song, w E. E. Hewitt, m Chas. C. Ackley. © Isaac H. Meredith, New York, as author of m. R 35326, Jan. 16, 1935. 46

Be good; w J. P. Harrington, m James W. Tate. © Clarice Knox, London, as widow of the author of m. R 35127, Jan. 11, 1935. 47

Be joyful in the Lord; anthem. © Ira B. Wilson, Hollywood, Calif., as author. R 35511, Jan. 19, 1935. 48

Be strong; w Maltbie Davenport Babcock, m W. E. M. Hackleman. © Pearl Hackleman, Indianapolis, as widow of the author of m. R 34928, Jan. 4, 1935. 49

Be Thou my judge, O Lord; anthem; mixed cho., organ acc. © F. W. Robinson, New York, as author of m. R 35209, Jan. 14, 1935. 50

Beautiful home; song. © Alma White, Zarephath, N. J., as author. R 35742, Jan. 24, 1935. 51

Beautiful lily; song, w Jessie MacDonald. © Isaac H. Meredith, New York, as author of m. R 35163, Jan. 16, 1935. 52

Beautiful story; song, w Geo. O. Webster. © Isaac H. Meredith, New York, as author of m. R 35324, Jan. 16, 1935. 53

Before Thy throne; w Adelaide Proctor, m W. H. Neidlinger. 1. In G.—2. In B flat. © Orra Barnum Neidlinger, East Orange, N. J., as widow of the author of m. R 35357, 35358, Jan. 10, 1935. 54, 55

Behold the bridegroom cometh; w Jessie Brown Pounds, m W. E. M. Hackleman. © Pearl Hackleman, Indianapolis, as widow of the author of m. R 35622, Jan. 17, 1935. 56

Bella (La) di Venezia; polka, Giovanni De Stefano; mand. 1, 2 and guit. © Jos. M. De Stefano and Marino De Stefano, Philadelphia, as children of the deceased author. R 34848, Dec. 31, 1934. 57

Berceuse; by Reginald De Koven, op. 201, no. 2; low voice. © Anna De Koven, New York, as widow. R 35414, Jan. 10, 1935. 58

—— violin and pf. © Alexander MacFadyen, Chicago, as author. R 35345, Jan. 10, 1935. 59

Big Chief Battle-Axe; song, w and m Thos. S. Allen. © Arthur J. Allen, Wildwood, N. J., as child of the deceased author. R 35735, Jan. 25, 1935. 60

Bird song; w Flora Kirkland, m C. C. Ackley. © Isaac H. Meredith, New York, as author of m. R 35173, Jan. 16, 1935. 61

Bird (The) with a broken pinion; w Hezekiah Butterworth, m W. E. M. Hackleman. © Pearl Hackleman, Indianapolis, as widow of the author of m. R 35621, Jan. 17, 1935. 62

Birdies' (The) Easter; primary song. © Edmund S. Lorenz, Dayton, O., as author. R 35307, Jan. 16, 1935. 63

Birds (The) come back; song, w Louise Chandler Moulton. © Jessie L. Pease, New York, as author of m. R 35634, Jan. 10, 1935. 64

Blessed is he; offertory response. © Edmund S. Lorenz, Dayton, O., as author of m. R 35304, Jan. 16, 1935. 65

Blessed is the man; by Achille LeFevre; mixed voices. © Orra Barnum Neidlinger, East Orange, N. J., as widow. R 35601, Jan. 10, 1935. 66

Bogdan; violin and pf. © Arthur Hartmann, Woodstock, N. Y., as author. R 35237, Jan. 10, 1935. 67

Bonnie; by Paul Lawson; pf. © Anne J. Darling, Wellesley Hills, Mass., as next of kin of the author, who is not living. R 35400, Jan. 10, 1935. 68

Borowski (Felix) Nocturne; pf. © Felix Borowski, Chicago, as author. R 35692, Jan. 10, 1935. 69

Boys (The) that fight the flames; song. © George M. Cohan, New York, as author. R 35291, Jan. 15, 1935. 70

Brahms (Johannes) Vineta; op. 42, no. 2, w W. Müller, English version, Henry G. Chapman; mixed voices. © Henry Grafton Chapman, San Diego, Calif., as child of the deceased author of translation. R 35769, Jan. 26, 1935. 71

Bright and joyful is the morn; Christmas anthem, w James Montgomery. © Thomas Darius Williams, Juniata, Pa., as author of m. R 35429, Jan. 10, 1935. 72

Bright is the ring of words; song, w R. L. Stevenson; in D flat. © Samuel Liddle, London, as author of m. R 34793, Dec. 20, 1934. 73

Broken (The) heart; w and m arr. I. H. Meredith. © Isaac H. Meredith, New York, as author of arrangement. R 35323, Jan. 16, 1935. 74

Brooks are dancing; primary motion song, w Lizzie De Armond. © Ira B. Wilson, Hollywood, Calif., as author of m. R 35167, Jan. 16, 1935. 75

Brown (The) thrush; w Lucy Larcom, m Peter A. Schnecker; sop., alto and bass. © Louise W. Schnecker, New York, as widow of the author of m. R 35075, Jan. 3, 1935. 76

Brunette (La); valse de concert; pf. © Edmund Severn, Melrose Highlands, Mass., as author. R 35750, Jan. 24, 1935. 77

Brunette or blonde; waltz, Emil Waldteufel, op. 162, arr. for orch. © Alfred Roth, Brooklyn, as author of arrangement. R 35749, Jan. 24, 1935. 78

Burning up the boulevard. © George M. Cohan, New York, as author. R 35468, Jan. 15, 1935. 79

Busy little Broadway; song. © George M. Cohan, New York, as author. R 35289, Jan. 15, 1935. 80

By and by when the roses are in blossom; song, m John Martin. © Emma J. Sawyer, Boston, as author of w. R 35110, Jan. 14, 1935. 81

By-low; w Franz Christan, m W. H. Neidlinger. 1. in F.—2. In A flat. © Orra Barnum Neidlinger, East Orange, N. J., as widow of the author of m. R 35359, 35360, Jan. 10, 1935. 82, 83

Bye bye dearie; march ballad, w Andrew B. Sterling. © Harry Von Tilzer, New York, as author of m. R 34911, Jan. 3, 1935. 84

Call (The) of spring; op. 13, no. 1; sop. or ten. © Mabel W. Daniels, Boston, as author. R 35550, Jan. 22, 1935. 85

Calvary's cross is shining; duet and cho., w Lizzie De Armond. © Ira B. Wilson, Hollywood, Calif., as author of m. R 35171, Jan. 16, 1935. 86

Canzone gotica; v. Marco Enrico Bossi; pf. © Renzo Bossi, Milan, as child of the deceased author. R 35545, Jan. 19, 1935. 87

Captain Willie Brown; song. © Benjamin Hapgood Burt, New York, as author. R 34975, Jan. 4, 1935. 88

Caquet (Le); v. Dandrieu, freie bearb. alter meisterstücke; klavier. bd. 2, nr. 11. © Leopold Godowsky, New York, as author. R 35572, Nov. 28, 1934. 89

Carillon (Le); polka brillante, Leon Ringuet, op. 19; pf. © Adrian Ringuet, St. Hyacinthe, Que., Canada, Gaston Ringuet, Drummondville, Que., Canada, Louis Ringuet, St. Hyacinthe, Que., Canada, and Germaine Theriault, Quebec City, Canada, as children of the deceased author of m. R 35726, Jan. 10, 1935. 90

Carnival (The) parade; march; pf. © Ralph Howard Pendleton, Philadelphia, as author. R 35249, Jan. 10, 1935. 91

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Carry me off in a big balloon; w Arthur J. Lamb, m Herbert Spencer. © Cecil Lamb, London, as next of kin of the author of w, who is not living. R 35003, Jan. 4, 1935. 93

Cast thy bread upon the waters; sacred, John W. Bischoff. 1. Sop. or ten.—2. Alto or bar. © Elsie Bischoff Moore, Portland, Or., as widow. R 35557, Jan. 22, 1935. 94

Casting all your care upon Him; song, w Geo. O. Webster. © Isaac H. Meredith, New York, as author of m. R 35313, Jan. 16, 1935. 95

Cavatina; op. 21, no. 2; violin and pf. © William B. Kuenzel, Chicago, as author. R 35707, Jan. 10, 1935. 96

Chanson de mon coeur; valse; pf. © Archibald Joyce, London, as author. R 34781, Dec. 20, 1934. 97

Chasseur (Le) a cheval; op. 70; pf. © Carrie Williams Krogmann, Marblehead, Mass., as author. R 35147, Jan. 14, 1935. 98

Christ has opened paradise; m C. B. Hawley; low voice. © Clara Keeler, Camp Chase, O., as next of kin of the author, who is not living. R 35261, Jan. 10, 1935. 99

Christ is risen; Easter anthem. © Richard Edward DeReef, Brooklyn, as author. R 35240, Jan. 10, 1935. 100

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Christ lives again; song, w Grant Colfax Tullar. © I. H. Meredith, New York, as author of m. R 35159, Jan. 16, 1935. 102

Christ our Passover; Eastern anthem, Adam Geibel; sop. or ten. solo, sop., alto and ten., trio and cho. © Kathryn Skinner, Philadelphia, as child of the deceased author. R 35741, Jan. 17, 1935. 103

Chrysoar; mixed voices. © Arthur Nevin, New York, as author of m. R 35203, Jan. 14, 1935. 104

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Class day; march, op. 21, no. 1; violin and pf. © William B. Kuenzel, Chicago, as author. R 35713, Jan. 10, 1935. 107

Clough-Leighter (Henry) Six Easter carols. 2d ser. © Henry Clough-Leighter, Quincy, Mass., as author of editing. R 35486, Jan. 3, 1935. 108

Come along with me; w William Jerome, m J. Schwartz. © Jean Schwartz, Stamford, Conn., as author of m, and Maude Nugent Jerome, New York, as widow of the author of w. R 34966, Jan. 4, 1935. 109

Come and worship the Lord; general anthem. © Oscar M. Schoebel, Holton, Kan., as author. R 35645, Jan. 10, 1935. 110

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Come unto Me; anthem, Gottlieb Federlein; ten. and alto soli and cho.; with organ acc. © Gottfried H. Federlein, Flushing, L. I., N. Y., and Walter G. Federlein, New York, as children of the deceased author. R 35109, Jan. 7, 1935. 115

Come ye little lambs; song, w Flora Kirkland. © Isaac H. Meredith, New York, as author of m. R 35517, Jan. 21, 1935. 116

Complaint (A); song, composed, Lily T. Strickland. © Lily Strickland Anderson, Woodstock, N. Y., as author. R 35264, Jan. 10, 1935. 117

Complete method for the flute; by Henry Altès. © Henriette Ripert, Colombes, France, as executor. R 35445, Mar. 8, 1934. 118

Comrades in arms; march, galop and two step, F. Clifton Hayes, arr. Carl Koelling; 2 pfs., 8 hands. © Helene Koelling Mattheson, Binghamton, N. Y., and Franz Koelling, Minneapolis, as children of the deceased author of arrangement. R 36457, Mar. 2, 1935. 119

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Consistency; w Mrs. P. R. Gibson, m W. E. M. Hackleman. © Pearl Hackleman, Indianapolis, as widow of the author of m. R 35623, Jan. 17, 1935. 123

Consolation; by C. S. Morrison. 1. Pf. —2. Orch. © Mary Agnes Morrison, Great Haven, Mich., as widow. R 35402, 35639, Jan. 10, 1935. 124, 125

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Crossing the bar. © Charles E. Wheeler, London, Ont., Canada, as author. R 34881, Jan. 2, 1935. 133

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Cry (The) of the soul. © Alma White, Zarephath, N. J., as author. R 35295, Jan. 21, 1935. 135

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Cupid bandit; song, w Frank Chaffee. © Franklin Riker, New York, as author of m. R 35651, Jan. 10, 1935. 137

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Daisy chains; by Geo. L. Spaulding; pf. © Anne J. Darling, Wellesley Hills, Mass., as next of kin of the author, who is not living. R 35669, Jan. 10, 1935. 139

Dance of the dryads; by Carl Wolf; pf. © Marie C. Engelmann, Burholme, Pa., as widow. R 35376, Jan. 10, 1935. 140

Dance of the marionettes; pf. © Ralph Howard Pendleton, Philadelphia, as author. R 35247, Jan. 10, 1935. 141

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Danza grottesca; v. Marco Enrico Bossi; pf. © Renzo Bossi, Milan, as child of the deceased author. R 35547, Jan. 19, 1935. 147

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Daybreak; mixed voices. © Arthur Nevin, New York, as author of m. R 35204, Jan. 14, 1935. 153

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Death cannot hold his conqueror; w W. C. Martin; trio, quartet and cho. © Edmund S. Lorenz, Dayton, O., as author of m. R 35302, Jan. 16, 1935. 155

Death could not hold Him; song, w Flora Kirkland. © Isaac H. Meredith, New York, as author of m. R 35177, Jan. 16, 1935. 156

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Dewdrops; by Chas. Lindsay; pf. © Marie C. Engelmann, Burholme, Pa., as widow. R 35244, Jan. 10, 1935. 160

Dithyramb; op. 47, no. 2; pipe organ. © Clarence Lucas, London, as author. R 35253, Jan. 10, 1935. 161

Dixie land; with variations, Chas. Lindsay; pf. © Marie C. Engelmann, Burholme, Pa., as widow. R 35730, Jan. 10, 1935. 162

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Doll ballet; from Top of the world, Manuel Klein; pf. © Helen Klein, Hollywood, Calif., as widow. R 34989, Jan. 4, 1935. 164

Doll song; w James O'Dea, m Anna Caldwell. © Anna Caldwell O'Dea, Beverly Hills, Calif., as author of m and widow of the author of w. R 34992, Jan. 4, 1935. 165

Dolly dear; song, w Jack Norworth. © Albert Von Tilzer, New York, as author of m. R 34845, Dec. 29, 1934. 166

Down in that valley fair; w Alice Ringrose, m Ernest R. Ball. © Maude Lambert Ball, New York, as widow of the author of m. R 35088, Jan. 4, 1935. 167

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Dreamboat (The); op. 70; pf. © Carrie Williams Krogmann, Marblehead, Mass., as author. R 35140, Jan. 14, 1935. 169

Dreamland; lullaby, w and m Carlos Troyer. © Florence Cox, Los Angeles, as child of the deceased author. R 35648, Jan. 10, 1935. 170

Drink to me only with thine eyes; song, w Ben Jonson. © Rossetter G. Cole, Chicago, as author of harmonization. R 34866, Jan. 2, 1935. 171

Drink with me; song. © George M. Cohan, New York, as author. R 35287, Jan. 15, 1935. 172

Drontheim; from King Olaf's Christmas, w Longfellow, m Daniel Protheroe, op. 76; male voices. © Anne Protheroe, Chicago, as child of the deceased author of m. R 34860, Jan. 2, 1935. 173

Drum and bugle; fanfare; pf. © Joseph William Lerman, Brooklyn, as author. R 35679, Jan. 10, 1935. 174

Dying (The) Christian to his soul; low voice. © Bruno Huhn, New York, as author. R 35689, Jan. 10, 1935. 175

Early morn; by Chas. Lindsay; pf. © Marie C. Engelmann, Burholme, Pa., as widow. R 35241, Jan. 10, 1935. 176

East (The) wind; w Edwin Warren Guyol; high voice. © Mary Turner Salter, New York, as author of m. R 35773, Jan. 26, 1935. 177

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Easter praise; anthem, w Lucy R. Fleming. © Edmund S. Lorenz, Dayton, O., as author of m. R 35489, Jan. 18, 1935. 179

Easter (An) prayer; musical response. © Edmund S. Lorenz, Dayton, O., as author. R 35494, Jan. 18, 1935. 180

Easter treasury; no. 12, ed. © Karl K. Lorenz, Dayton, O., as author of editing. R 35488, Jan. 18, 1935. 181

Easter worship; musical response. © Edmund S. Lorenz, Dayton, O., as author. R 35493, Jan. 18, 1935. 182

Elegie; m Reginald De Koven; low voice. © Anna De Koven, New York, as widow. R 35415, Jan. 10, 1935. 183

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Epidemic; by Paul Bliss; low voice. © Lina L. Bliss, Owego, N. Y., as widow. R 35727, Jan. 10, 1935. 186

Erin; low voice. © Bruno Huhn, New York, as author. R 35688, Jan. 10, 1935. 187

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Evening prelude; pipe organ. © Edward M. Read, St. Louis, Mo., as author. R 35682, Jan. 10, 1935. 192

Evening reverie; pf. © William Caven Barron, London, Ont., Canada, as author. R 35274, Jan. 10, 1935. 193

Evening song; by Hubbard William Harris. © Hildur Anima Harris, Wilmette, Ill., as widow. R 34878, Jan. 2, 1935. 194

Evening thoughts; waltzes; pf. © Harry J. Lincoln, Philadelphia, as author. R 34936, Jan. 5, 1935. 195

Ever of thee; waltzes, H. Engelmann; pf. © Marie C. Engelmann, Burholme, Pa., as widow. R 35340, Jan. 10, 1935. 196

Everybody's fond of me; song from The gay Gordons, w Arthur Wimperis. © Frank E. Tours, New York, as author of m. R 34802, Dec. 20, 1934. 197

Fairies revels; 2 part song, w Ruth Rutherford, m Lionel Elliott; treble voices. © H. R. Owtram, Haslemere, Surrey, England, as executor of the author of m. R 34863, Jan. 2, 1935. 198

Fairy footsteps; pf. © Frederic Emerson Farrar, Tampa, Fla., as author. R 35342, Jan. 10, 1935. 199

Fairy suite of 3 dances; pf. © Reginald K. Benyon, London, as author. R 34808, Dec. 20, 1934. 200

Fanchonette; scherzo, op. 70; pf. © Carrie Williams Krogmann, Marblehead, Mass., as author. R 35148, Jan. 14, 1935. 201

Fanella; intermezzo, Robert A. Keiser. © Sophie Keiser King, New York, as widow. R 34732, Dec. 27, 1934. 202

Fear not, ye; Easter anthem; mixed voices. © Charles Gilbert Spross, Poughkeepsie, N. Y., as author. R 35254, Jan. 10, 1935. 203

Fearless, I'll follow; song, w James Lawson. © Fred H. Byshe, Ottawa, Canada, as author of m. R 34925, Jan. 4, 1935. 204

Festival evening service in D; mixed voices. © William G. Hammond, Mystic, Conn., as author. R 35660, Jan. 10, 1935. 205

Fife (The) and drum brigade; by Geo. L. Spaulding; voc. or instrumental. © Anne J. Darling, Wellesley Hills, Mass., as next of kin of the author, who is not living. R 35259, Jan. 10, 1935. 206

Fileuse (La); violin and pf. © Edmund Severn, Melrose Highlands, Mass., as author. R 35744, Jan. 24, 1935. 207

Finland love song; by C. B. Hawley; high voice. © Clara Keeler, Camp Chase, O., as next of kin of the author, who is not living. R 35408, Jan. 10, 1935. 208

Flee as a bird; w and m Mrs. M. S. B. Dana, arr. W. E. M. Hackleman. © Pearl Hackleman, Indianapolis, as widow of the author of arrangement. R 35611, Jan. 17, 1935. 209

Floating clouds; legato valse, op. 70; pf. © Carrie Williams Krogmann, Marblehead, Mass., as author. R 35144, Jan. 14, 1935. 210

Flower (The) of Dumblane; song, Lily T. Strickland. © Lily Strickland Anderson, Woodstock, N. Y., as author. R 35263, Jan. 10, 1935. 211

Following the Nazarene; w and m Mrs. C. H. Morris. © Frances M. Lunk, i. e., Mrs. William R. Lunk, Auburn, N Y., as child of the deceased author. R 34926, Jan. 4, 1935. 212

For you, dear heart; w Frank L. Stanton, m W. H. Neidlinger; in B flat. © Orra Barnum Neidlinger, East Orange, N. J., as widow. R 35361, Jan. 10, 1935. 213

Forever and a day: by John W. Bischoff. 1. High voice. – 2. Low voice. © Elsie Bischoff Moore, Portland, Or., as widow. R 35559, Jan. 22, 1935. 214

Fountain (The); by Carl Koelling, op. 378, no. 5; pf. © Helene Koelling Matheson, Bighamton, N. Y., and Franz Koelling, Minneapolis, as children of the deceased author. R 36456, Mar. 2, 1935. 215

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—— trio; sop. 1, 2 and alto. © William G. Hammond, Mystic, Conn., as author. R 35659, Jan. 10, 1935. 217

Four (The) aces; march two-step, Abe Losch; pf. © Harry J. Lincoln, Philadelphia, as author. R 34032, Jan. 4, 1935. 218

Four (The) queens; march two-step, Abe Losch; pf. © Harry J. Lincoln, Philadelphia, as author. R 34933, Jan. 4, 1935. 219

Frothingham (Mary Frances) Six easy characteristic pieces for the piano. © Mary Frances Frothingham, Chicago, as author. R 34879, Jan. 2, 1935. 220

Fun in the playroom; waltz, Carl Wolf; pf. © Marie C. Engelmann, Burholme, Pa., as widow. R 35725, Jan. 10, 1935. 221

Garden songs; songs, w Harold Boulton. © Hermann Löhr, London, as author of m. R 34834, Dec. 20, 1934. 222

Gate (The) of life; complete Easter service, Chas. C. Ackley, Grant Colfax Tullar, I. H. Meredith, J. W. Lerman. © Isaac H. Meredith, New York, as one of the authors of m. R 35152, Jan. 16, 1935. 223

—— w Flora Kirkland, arr. G. C. T., m C. C. Ackley. © Isaac H. Meredith, New York, as author of m. R 35172, Jan. 16, 1935. 224

Gates (The) of God; composed, Paul Bliss; low voice. © Lina L. Bliss, Owego, N. Y., as widow. R 35397, Jan. 10, 1935. 225

Gathered roses; low voice; with cello obbl. © Charles Gilbert Spross, Poughkeepsie, N. Y., as author. R 35272, Jan. 10, 1935. 226

Gee, ain't I glad I'm home; song. © George M. Cohan, New York, as author. R 35288, Jan. 15, 1935. 227

German (Edward) Three dances from Tom Jones; orch. © Edward German, London, as author. R 34785, Dec. 20, 1934. 228

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Giorno (Un) in Venezia; by Ethelbert Nevin, arr. Gerrit Smith; organ. © Caroline G. Smith, Darien, Conn., as widow of the author of arrangement. R 35392, Jan. 10, 1935. 230

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Girls (The) of Gottenberg; musical play, George Grossmith and L. E. Berman, lyrics Adrian Ross and Basil Hood, m Ivan Caryll and Lionel Monckton. Voc. sc. © Martin Handon and Charles F. Monckton, London, as executors of the authors of m. R 34900, Dec. 20, 1934. 232

Glasses up, with a shout; by Paul Bliss; men's voices. © Lina L. Bliss, Owego, N. Y., as widow. R 35186, Jan. 10, 1935. 233

Glory, glory, He is risen; w Ida L. Reed; two voices, with cho. © Isaac H. Meredith, New York, as author of m. R 35174, Jan. 16, 1935. 234

Glory in the highest, glory; composed, Paul Bliss; low voice. © Lina L. Bliss, Owego, N. Y., as widow. R 35398, Jan. 10, 1935. 235

Go tell the news; men's voices. © Edmund S. Lorenz, Dayton, O., as author. R 35490, Jan. 18, 1935. 236

Go with the tidings; Easter song, w Ida L. Reed. © Ira B. Wilson, Hollywood, Calif., as author of m. R 35169, Jan. 16, 1935. 237

God is a righteous judge; by Carl Heinrich; mixed voices. © Orra Barnum Neidlinger, East Orange, N. J., as widow. R 35435, Jan. 10, 1935. 238

God is love; song, w Maud Frazer. © Isaac H. Meredith, New York, as author of m. R 35515, Jan. 21, 1935. 239

God (The) of nature. © Isaac H. Meredith, New York, as author. R 35532, Jan. 22, 1935. 240

—— song, w Edith S. Tillotson. © Isaac H. Meredith, New York, as author of m. R 35520, Jan. 21, 1935. 241

God's work; by Mildred J. Hill. © Jessica M. Hill and Patty S. Hill, New York, as next of kin of the author, who is not living. R 34876, Jan. 2, 1935. 242

Goin' to school; by Frank L. Bristow. © Walter Hesser, Cincinnati, as executor. R 35702, Jan. 10, 1935. 243

Golden poppies; song. © George Spink, Kingston, Jamaica Is., B. W. I., as author. R 35132, Jan. 4, 1935. 244

Golden sunshine; song, w Maud Frazer. © Isaac H. Meredith, New York, as author of m. R 35514, Jan. 21, 1935. 245

Golden trumpets sweet and clear; Easter anthem, w Margaret Deland, m E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author of m. R 35481, Jan. 18, 1935. 246

Good morning to all; by Mildred J. Hill. © Jessica M. Hill and Patty S. Hill, New York, as next of kin of the author, who is not living. R 34877, Jan. 2, 1935. 247

Good (The) shepherd; w J. E. Rankin; med. voice. © Edmund S. Lorenz, Dayton, O., as author of m. R 35495, Jan. 19, 1935. 248

Goosey, goosey, gander; by Geo. L. Spaulding; pf. © Anne J. Darling, Wellesley Hills, Mass., as next of kin of the author, who is not living. R 35387, Jan. 10, 1935. 249

Graetchen madchen mine; song. © John L. Golden, New York, as author. R 35094, Jan. 4, 1935. 250

Great Lord of life; w A. Frewen Aylward, m Florence Aylward; in E flat. © Florence Kinder, St. Leonards-on-sea, Sussex, England, as author of m. R 34775, Dec. 20, 1934. 251

Green (The) hills of Ireland; w Maud Shields, m Teresa del Riego. © Teresa Leadbitter, London, as author of m. R 34798, Dec. 20, 1934. 252

Gregorian chant; by Edmund G. Hurley. © Jennie Hurley, Passaic, N. J., as widow. R 35228, Jan. 14, 1935. 253

Guard mount; by W. H. Neidlinger; pf. © Orra Barnum Neidlinger, East Orange, N. J., as widow. R 35589, Jan. 10, 1935. 254

Haas (Josef) Drei praeludien und fugen; op. 11; orgel. no. 1. C-moll.—no. 2. G-moll.—no. 3. D-dur. © Josef Haas, Munich, as author. R 35537–35539, Jan. 19, 1935 255–257

Hail Him; song, w Edith S. Tillotson. © Isaac H. Meredith, New York, as author of m. R 35518, Jan. 21, 1935. 258

Hail, Orpheus, hail; mixed voices. © Richard Edward DeReef, Brooklyn, as author. R 35631, Jan. 10, 1935. 259

Hail, resurrection day; Easter song, w George O. Webster. © Ira B. Wilson, Hollywood, as author of m. R 35761, Jan. 16, 1935. 260

Hail sacred day of earthly rest; low voice. © William G. Hammond, Mystic, Conn., as author. R 35663, Jan. 10, 1935. 261

Hail the day; Easter anthem. © Carrie B. Adams, Portland, Or., as author of m. R 35479, Jan. 18, 1935. 262

Hail to the King; song, w Flora Kirkland. © Isaac H. Meredith, New York, as author of m. R 35153, Jan. 16, 1935. 263

Hail to the Victor; Easter song, w Geo. O. Webster. © Ira B. Wilson, Hollywood, Calif., as author of m. R 35170, Jan. 16, 1935. 264

Half and half march; by C. S. Morrison; pf. © Mary Agnes Morrison, Great Haven, Mich., as widow. R 35255, Jan. 10, 1935. 265

Handle me with care; w William Jerome, m J. Schwartz. © Jean Schwartz, Stamford, Conn., as author of m, and Maude Nugent Jerome, New York, as widow of the author of w. R 34967, Jan. 4, 1935. 266

Happy (The) birds are singing; motion song, w Lizzie De Armond. © Ira B. Wilson, Hollywood, Calif., as author of m. R 35165, Jan. 16, 1935. 267

Happy Easter morning; Easter song, w W. C. Martin. © Edmund S. Lorenz, Dayton, O., as author of m. R 35309, Jan. 16, 1935. 268

Happy Easter time; Easter song, w Effie Stevens. © Edmund S. Lorenz, Dayton, O., as author of m. R 35310, Jan. 16, 1935. 269

Has anybody seen my husband; w Arthur Lamb, m A. Gumble. © Albert Gumble, New York, as author of m, and Cecil Lamb, London, as next of kin of the author of w, who is not living. R 35091, Jan. 4, 1935. 270

Have mercy on me; song, w Mrs. Frank A. Breck. © Isaac H. Meredith, New York, as author of m. R 35312, Jan. 16, 1935. 271

Have you forgot? m Reginald De Koven; low voice. © Anna De Koven, New York, as widow. R 35262, Jan. 10, 1935. 272

He is risen; song, w M. J. Smalley. © Isaac H. Meredith, New York, as author of m. R 35178, Jan. 16, 1935. 273

He is the King of Glory; anthem, m E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author. R 35331, Jan. 16, 1935. 274

He lives! The Saviour lives; song, w Jessie MacDonald. © Isaac H. Meredith, New York, as author of m. R 35154, Jan. 16, 1935. 275

He liveth for me; w Ida L. Reed; solo and cho. © Edmund S. Lorenz, Dayton, O., as author of m. R 35308, Jan. 16, 1935. 276

He triumphed o'er the grave; song, w Geo. O. Webster. © Isaac H. Meredith, New York, as author of m. R 35160, Jan. 16, 1935. 277

He was despised; anthem, m E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author. R 35335, Jan. 16, 1935. 278

He went a-hunting; song, w Jack Mahoney. © Harry Von Tilzer, New York, as author of m. R 34908, Jan. 3, 1935. 279

Hear my cry, O Father; anthem. © Rufus O. Suter, Warren, Pa., as author. R 35716, Jan. 10, 1935. 280

Heart of my heart; w Arthur J. Lamb. 1. Low voice, in D.—2. Med. voice, in E flat.—3. High voice, in F.—4. In G. © Albert Von Tilzer, New York, as author of m. R 34843, Dec. 29, 1934. 281

Hearts and voices raise; Easter anthem, w Christopher Wadsworth. © Ira B. Wilson, Hollywood, Calif., as author of m. R 35476, Jan. 18, 1935. 282

Heart's delight; in E flat. © Emilie Clarke, London, as author. R 34864, Jan. 2, 1935. 283

Heart's message; by F. Clifton Hayes; pf. © Asnath H. Hayes, Kingston, N. Y., as widow. R 35596, Jan. 10, 1935. 284

Hello Mister Stein; waltz song, w Vincent Bryan. © Harry Von Tilzer, New York, as author of m. R 34917, Jan. 3, 1935. 285

Her picture; high voice. © Addison F. Andrews, New York, as author. R 35422, Jan. 10, 1935. 286

Here's hopin'; southern dialect song, W. H. Neidlinger; med. voice. © Orra Barnum Neidlinger, East Orange, N. J., as widow. R 35657, Jan. 10, 1935. 287

Here's to our sweethearts and wives; song, w W. B. Ferguson, jr. © Franklin Riker, New York, as author of m. R 35678, Jan. 10, 1935. 288

Hero (The) of the cross; Easter service of Scripture, song and story, I. B. Wilson and E. S. Lorenz. © E. S. Lorenz, Dayton, O., and Ira B. Wilson, Hollywood, Calif., as authors of m. R 35329, Jan. 16, 1935. 289

Hidden (A) thorn; by John W. Bischoff; alto or bar. © Elsie Bischoff Moore, Portland, Or., as widow. R 35556, Jan. 22, 1935. 290

Hobomoko; Indian romance, arr.; orch. © Adolf Lotter, London, as author of arrangement. R 35010, Jan. 10, 1935. 291

Hofmann (Heinrich) Scherzo; op. 77, no. 7, ed. and fingered Louis Oesterle; pf. © Katharine Florence Stewart, New York, as next of kin of the author of editing and fingering, who is not living. R 35215, Jan. 14, 1935. 292

Holiness our battle cry; w and m Mrs. C. H. Morris. © Frances M. Lunk, Auburn, N. Y., as child of the deceased author. R 35757, Jan. 28, 1935. 293

Home sweet home; arr. E. F. Rimbault, ed. and fingered Louis Oesterle; pf. © Katharine Florence Stewart, New York, as next of kin of the author of editing and fingering, who is not living. R 35206, Jan. 14, 1935. 294

Homeland (The); w H. R. Hawies, m W. E. M. Hackleman. © Pearl Hackleman, Indianapolis, as widow of the author of m. R 35620, Jan. 17, 1935. 295

Homesick (The) Yankee; march, Kenneth S. Clark, arr.; orch. © John N. Klohr, Cincinnati, as author of arrangement. R 35183, Jan. 10, 1935. 296

Honey boy; song, w Jack Norworth. © Albert Von Tilzer, New York, as author of m. R 34841, Dec. 29, 1934. 297

How still the night 'neath Eastern skies; Christmas anthem; mixed voices. © William R. Spence, Perth, Ont., Canada, as author. R 35599, Jan. 10, 1935. 298

Humpty Dumpty; by George L. Spaulding; pf. © Anne J. Darling, Wellesley Hills, Mass., as next of kin of the author, who is not living. R 35383, Jan. 10, 1935. 299

Hungary; rapsodie mignonne, Carl Koelling, op. 410; pf. © Helene Koelling Mattheson, Binghamton, N. Y., and Franz Koelling, Minneapolis, as children of the deceased author. R 36458, Mar. 2, 1935. 300

Hunters (The) chorus; male voices. © Daniel Rhys Ford, Warren, O., as author. R 34861, Jan. 2, 1935. 301

Hunting song; by S. Jacoby, op. 58, no. 6, ed. and fingered; violin and pf.; in D. © Otto K. Schill, Newark, N. J., as author of editing and fingering. R 35781, Jan. 26, 1935. 302

I am the resurrection; Easter anthem. © Edmund S. Lorenz, Dayton, O., as author of m. R 35491, Jan. 18, 1935. 303

I asked the lovely little flower; by Mildred J. Hill. © Jessica M. Hill and Patty S. Hill, New York, as next of kin of the author, who is not living. R 34875, Jan. 2, 1935. 304

I beg your pardon; song, w Fred E. Weatherly. © Frank E. Tours, New York, as author of m. R 34806, Dec. 20, 1934. 305

I can tarry but a night; w Mary S. B. Dana, m W. E. M. Hackleman. © Pearl Hackleman, Indianapolis, as widow of the author of m. R 34929, Jan. 4, 1935. 306

I'd like to go to Dreamland every day; song, Reginald De Koven. © Anna De Koven, New York, as widow. R 35404, Jan. 10, 1935. 307

I'd sooner be a has-been, than a never-was-at-all; w William Jerome, m J. Schwartz. © Jean Schwartz, Stamford, Conn., as author of m, and Maude Nugent Jerome, New York, as widow of the author of w. R 34972, Jan. 4, 1935. 308

I fear no perils of the deep; w Arthur J. Lamb, m Walter A. Phillips. © Cecil Lamb, London, as next of kin of the author of w, who is not living. R 35131, Jan. 4, 1935. 309

I got to see de minstrel show; song, m Harry Von Tilzer. © Vincent P. Bryan, Pacific Palisades, Calif., as author of w. R 35485, Jan. 4, 1935. 310

—— —— w Vincent Bryan. © Harry Von Tilzer, New York, as author of m. R 34920, Jan. 3, 1935. 311

I have to tramp and tramp and tramp; w and m Manuel Klein. © Helen Klein, Hollywood, Calif., as widow. R 34988, Jan. 4, 1935. 312

I know not why; composed, C. B. Hawley; low voice. © Clara Keeler, Camp Chase, O., as next of kin of the author, who is not living. R 35267, Jan. 10, 1935. 313

I'll be dar to meet yo'; plantation song. © Harry T. Burleigh, New York, as author. R 35718, Jan. 10, 1935. 314

I'll be there by His grace; song, w C. D. Martin. © W. Stillman Martin, Atlanta, as author of m. R 34965, Jan. 2, 1935. 315

I'll be waiting dearie, when you come back home; w and m Jean C. Havez. © Ebba Havez Sedgwick, Beverly Hills, Calif., as widow. R 34733, Dec. 27, 1934. 316

I'll do the same for you; song, m Dave Rose. © Sam M. Lewis, New York, as author of w. R 34977, Jan. 4, 1935. 317

I long for you; song, w T. E. B. Henry. © Geoffrey O'Hara, New York, as author of m. R 35633, Jan. 10, 1935. 318

I love Him; w S. H. Hadley, m S. C. Foster, arr. W. E. M. Hackleman. © Pearl Hackleman, Indianapolis, as widow of the author of arrangement. R 35608, Jan. 17, 1935. 319

I love thee, I love thee; pt.-song; men's voices, a cappella. © F. Flaxington Harker, Richmond, as author. R 35102, Jan. 7, 1935. 320

I'm a pilgrim; duet, m Arthur W. Nelson; sop. and alto. © Flora Nelson Barry, Central Lake, Mich., as next of kin of the author of m, who is not living. R 35498, Jan. 19, 1935. 321

I'm a very nervous man; song. © Richard Carle, Hollywood, Calif., as author. R 35083, Jan. 4, 1935. 322

I'm afraid to come home in the dark; w Harry Williams, m E. Van Alstyne. © Egbert Van Alstyne, Chicago, as author of m, and Carrie Quinn, New York, as widow of the author of w. R 35096, Jan. 4, 1935. 323

I'm going far away; by Bertha Metzler; pf. © Laura Borsodi, New York, as child of the author. R 35686, Jan. 10, 1935. 324

I'm in love with the slide trombone; w Arthur J. Lamb, m Seymour Furth. © Hazle Myers Furth, West Pittston, Pa., as widow of the author of m. R 35453, Dec. 27, 1934. 325

I'm the leader of the social band; song. © Kenneth S. Clark, New York, as author. R 34998, Jan. 4, 1935. 326

I'm the man that kept the banks from going broke; w Arthur J. Lamb, m Karl L. Hoschna. © Hettie Hoschna, Rego Park, N. Y., as widow of the author of m, and Cecil Lamb, London, as next of kin of the author of w, who is not living. R 35002, Jan. 4, 1935. 327

I need Thee precious Jesus; song, w Frederick Whitfield. © Isaac H. Meredith, New York, as author of m. R 35321, Jan. 16, 1935. 328

I've found a friend; w James G. Small, m W. E. M. Hackleman. © Pearl Hackleman, Indianapolis, as widow of the author of m. R 35618, Jan. 17, 1935. 329

I've made my plans for the summer; song, John Philip Sousa. © Jane Van Middlesworth Sousa, Port Washington, L. I., N. Y., as widow. R 35341, Jan. 10, 1935. 330

—— waltz, John Philip Sousa, 1. Orch.—2. Band. © Jane Van Middlesworth Sousa, Port Washington, L. I., N. Y., as widow. R 35343, 35344, Jan. 10, 1935. 331, 332

I will not be afraid; by Carl Heinrich. © Orra Barnum Neidlinger, East Orange, N. J., as widow of the author. R 35653, Jan. 10, 1935. 333

I will pray the Father; Whitsuntide anthem. © Caleb Simper, Barnstaple, England, as author of m. R 35462, Jan. 17, 1935. 334

I will try, will you; song, w Flora Kirkland. © Isaac H. Meredith, New York, as author of m. R 35513, Jan. 21, 1935. 335

I wonder if it's you; song, m Charlotte Blake. © Vincent Bryan, Pacific Palisades, Calif., as author of w. R 34980, Jan. 4, 1935. 336

Ideal; boston waltz, José Balart, ed. and fingered Louis Oesterle; pf. © Katharine Florence Stewart, New York, as next of kin of the author of editing and fingering, who is not living. R 35139, Jan. 14, 1935. 337

If I were a sunbeam; w Jerome McCauley, m W. E. M. Hackleman. © Pearl Hackleman, Indianapolis, as widow of the author of m. R 35616, Jan. 17, 1935. 338

If love should fly away; op. 13, no. 3; sop. or ten. © Mabel W. Daniels, Boston, as author. R 35551, Jan. 22, 1935. 339

If love were what the rose is; w Swinburne, m Victor Herbert. © Ella Bartlett, New York, and Clifford Herbert, Santa Monica, Calif., as children of the deceased author of m. R 34984, Jan. 4, 1935. 340

Imperial (The) life guards; march, R. B. Hall; pf. © Isabella Hall Philbrook, Lynn, Mass., as widow. R 35436, Jan. 10, 1935. 341

In an old garden; graceful dance, op. 63, no. 2; pf. © Carl Wilhelm Kern, St. Louis, as author. R 35674, Jan. 10, 1935. 342

In dreams I've wept, oh, so sadly; song; low voice. © William G. Hammond, Mystic, Conn., as author. R 35592, Jan. 10, 1935. 343

In green pastures; organ voluntary. © Ira B. Wilson, Hollywood, Calif., as author. R 35483, Jan. 19, 1935. 344

In May night's fragrance; serenade, August Nölck, op. 150; pf. © Franziska, Nölck, Dresden, Germany, as widow. R 35427, Jan. 10, 1935. 345

In peace with Thee; w Washington Gladden, m George B. Nevin; duet for sop. and bar. or ten. © Lillias C. Nevin, Easton, Pa., as widow of the author of m. R 35691, Jan. 10, 1935. 346

In Persia; intermezzo; pf. © Ellis R. Ephraim, Baltimore, as author. R 35090, Jan. 4, 1935. 347

In review; military march, op. 63, no. 1; pf. © Carl Wilhelm Kern, St. Louis, as author. R 35671, Jan. 10, 1935. 348

In sweet dreams; idyl, op. 162; pf. © Carl Wilhelm Kern, St. Louis, as author. R 35257, Jan. 10, 1935. 349

In the blacksmith's shop; pf. © Edmund Parlow, Frankfort, a/M., Germany, as author. R 35715, Jan. 10, 1935. 350

In the dawn of early morning; Easter song, w Burton H. Winslow; high voice, in D, with violin obbl. © Frederick N. Shackley, Roslindale, Mass., as author of m. R 35230, Jan. 10, 1935. 351

In the field where the daisies grew; martial ballad, m Theo. H. Northrop. © George Graff, jr., New York, as author of w. R 35004, Jan. 4, 1935. 352

In the great unknown; w Mackenzie Fairfax, m Guy D'Hardelot; in C min. © Helen Rhodes, London, as author of m. R 34902, Jan. 2, 1935. 353

In the secret of His Presence; w Ellen Goreth, m W. E. M. Hackleman. © Pearl Hackleman, Indianapolis, as widow of the author of m. R 34931, Jan. 4, 1935. 354

In the train; pf. © Edmund Parlow, Frankfort a/M, Germany, as author. R 35714, Jan. 10, 1935. 355

Indian (The) serenade; mixed voices. © Franz C. Bornschein, Baltimore, as author. R 34882, Jan. 2, 1935. 356

Irish (An) love song; song. © Cora S. Briggs, Boston, as author. R 35698, Jan. 10, 1935. 357

It comes o'er my soul like a wave; w anon., m Chas. C. Ackley. © Isaac H. Meredith, New York, as author of m. R 35318, Jan. 16, 1935. 358

It's a grand old game; w William Jerome, m J. Schwartz. © Jean Schwartz, Stamford, Cann., as author of m, and Maude Nugent Jerome, New York, as widow of the author of w. R 34969, Jan. 4, 1935. 359

It was a dream; w Frank L. Stanton, m W. H. Neidlinger. no. 1. In D.—no. 2. In F. © Orra Barnum Neidlinger, East Orange, N. J., as widow of the author of m. R 35635, 35636, Jan. 10, 1935. 360, 361

Jack and Jill; by Geo. L. Spaulding; pf. © Anne J. Darling, Wellesley Hills, Mass., as next of kin of the author who is not living. R 35382, Jan. 10, 1935. 362

Jericho (The) walls are falling; song, w C. D. Martin. © W. Stillman Martin, Atlanta, as author of m. R 34963, Jan. 2, 1935. 363

Jerusalem awaken; w W. C. Martin; med. voice. © Ira B. Wilson, Hollywood, as author of m. R 35760, Jan. 16, 1935. 364

Jesus I my cross have taken; hymn-anthem. © Abram W. Lansing, Cohoes, N. Y., as author. R 35417, Jan. 10, 1935. 365

Jesus is the way; song, w C. D. Martin. © W. Stillman Martin, Atlanta, as author of m. R 34964, Jan. 2, 1935. 366

Jesus my Saviour look on me; quartet or cho. © Abram W. Lansing, Cohoes, N. Y., as author. R 35684, Jan. 10, 1935. 367

Jingle bells; by Paul Lawson; pf. © Anne J. Darling, Wellesley Hills, Mass., as next of kin of the author, who is not living. R 35401, Jan. 10, 1935. 368

Jolly (The) tinker; op. 11, no. 4; pf. © Nathaniel Irving Hyatt, Spartanburg, S. C., as author. R 35194, Jan. 10, 1935. 369

Joyous Easter bells; song, w Flora Kirkland. © Isaac H. Meredith, New York, as author of m. R 35158, Jan. 16, 1935. 370

Juggler (The); pf. © Ralph Howard Pendleton, Philadelphia, as author. R 35246, Jan. 10, 1935. 371

June roses; song without w, Geo. L. Spaulding; pf. © Anne J. Darling, Wellesley Hills, Mass., as next of kin of the author who is not living. R 35628, Jan. 10, 1935. 372

Just a bunch of flowers; by Geo. L. Spaulding; vocal or instrumental. © Anne J. Darling, Wellesley Hills, Mass., as the next of kin of the author who is not living. R 35250, Jan. 10, 1935. 373

Just help yourself; song, w Andrew B. Sterling. © Harry Von Tilzer, New York, as author of m. R 34907, Jan. 3, 1935. 374

Katie O'Grady; Irish song, w Barry O'Hara, m W. H. Neidlinger. © Orra Barnum Neidlinger, East Orange, N. J., as widow. R 35362, Jan. 10, 1935. 375

Keep a good grip on de hoe; plantation song. © Harry T. Burleigh, New York, as author. R 35719, Jan. 10, 1935. 376

Keep in step; march, Geo. L. Spaulding; pf. © Anne J. Darling, Wellesley Hills, Mass., as next of kin of the author, who is not living. R 35681, Jan. 10, 1935. 377

King (The) of Glory; Easter anthem. © Charles Whitney Coombs, New York, as author. R 35239, Jan. 10, 1935. 378

King of Glory; Easter cantata, arr. and composed E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author. R 35336, Jan. 16, 1935. 379

King (The) of love; sacred song, T. B. Starr. 1. Low voice, in D.—2. High voice, in F. © Orra Barnum Neidlinger, East Orange, N. J., as widow of the author. R 35655, 35656, Jan. 10, 1935. 380, 381

King's (The) champion; two-step march, op. 70; pf. © Carrie Williams Krogmann, Marblehead, Mass., as author. R 35149, Jan. 14, 1935. 382

King's (The) herald march; orch. © James M. Fulton, Waterbury, Conn., as author. R 35229, Jan. 10, 1935. 383

Kiowa-Apache war-dance; by Carlos Troyer; pf. © Florence Cox, Los Angeles, as child of the deceased author. R 35733, Jan. 10, 1935. 384

Kossuth lajos; violin and pf. © Arthur Hartmann, Woodstock, N. Y., as author. R 35236, Jan. 10, 1935. 385

Kuenzel (William B.) Melody; op. 21, no. 3; violin and pf. © William B. Kuenzel, Chicago, as author. R 35705, Jan. 10, 1935. 386

Lachner (Franz) My faith looks up to Thee; arr. from Lachner by Homer Norris; sop. and alto duet or 2-pt. cho. © G. H. Margaret Copinus, Miami, Fla., as child of the deceased author of arrangement. R 35395, Jan. 10, 1935. 387

Land of hearts delight; w Franz Christan, m W. H. Neidlinger. 1. In B flat.—2. In D. © Orra Barnum Neidlinger, East Orange, N. J., as widow. R 35363, 35364, Jan. 10, 1935. 388, 389

Land (The) of Nicotine; from My cigarette maid, w Jean C. Havez, m Lou Hirsch. © Ebba Havez Sedgwick, Beverly Hills, Calif., as widow of the author of w. R 35470, Jan. 19, 1935. 390

Land (The) to which we go; anthem, w F. C. van Alstyne, m E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author of m. R 35507, Jan. 19, 1935. 391

Lass (The) with the delicate air; by Michael Arne, arr.; mixed voices. © J. Bertram Fox, New York, as author of arrangement. R 35100, Jan. 7, 1935. 392

Lead kindly light; hymn anthem, w John Henry Newman; mixed voices. © Frank A. Clark, Philadelphia, as author. R 35685, Jan. 10, 1935. 393

Leschetizky (Theodor) Arabesque en forme d'etude; op. 45, no. 1, ed. and fingered Louis Oesterle; pf. © Katharine Florence Stewart, New York, as next of kin of the author of editing and fingering, who is not living. R 35205, Jan. 14, 1935. 394

Let's go and sit on the piazza; song. © George Spink, Kingston, Jamaica Island, B. W. I., as author. R 34991, Jan. 4, 1935. 395

Life (A); song, op. 33. © Howard Brockway, New York, as author of m. R 35187, Jan. 10, 1935. 396

Life (The) everlasting; church cantata, w selected from the Bible by Clara M. Matthews, m op. 29; soli and cho., organ acc., with additional pts. for 2 trumpets, 2 trombones and timpani. © H. Alexander Matthews, Philadelphia, as author of m. R 35199, Jan. 14, 1935. 397

Life's the candy when the girl you love loves you; w Moulton G. Farnham, m Ernest R. Ball. © Maude Lambert Ball, New York, as widow of the author of m. R 34979, Jan. 4, 1935. 398

Light after darkness; anthem, w Frances R. Havergal. © Edmund S. Lorenz, Dayton, O., as author of m. R 35509, Jan. 19, 1935. 399

Light (The) that lies; low voice. © Bruno Huhn, New York, as author. R 35690, Jan. 10, 1935. 400

Lighterman Tom; song, w Francis Barron. © William Henry Squire, London, as author of m. R 34777, Dec. 20, 1934. 401

Like as a father; w from the Bible, m T. B. Starr; mixed voices. © Orra Barnum Neidlinger, East Orange, N. J., as widow of the author of m. R 35602, Jan. 10, 1935. 402

Like birds in the tree-tops; Easter song, w Lizzie De Armond. © Ira B. Wilson, Hollywood, Calif., as author of m. R 35758, Jan. 16, 1935. 403

Lisztiana; new school of major scales, Giuseppe Ferrata, op. 19. v. 1. © Alma Ferrata and Mario Ferrata, New Orleans, as children of the deceased author. R 34922, Jan. 4, 1935. 404

Little Bo-Peep; by Geo. L. Spaulding; pf. © Anne J. Darling, Wellesley Hills, Mass., as next of kin of the author, who is not living. R 35377, Jan. 10, 1935. 405

Little (The) cadet; march, op. 70; pf. © Carrie Williams Krogmann, Marblehead, Mass., as author. R 35141, Jan. 14, 1935. 406

Little (The) chatterbox; op. 128, no. 3; violin and pf. © Gustav Saenger, New York, as author. R 35748, Jan. 24, 1935. 407

Little children; w Laurene Highfield, m Chas. C. Ackley. © Isaac H. Meredith, New York, as author of m. R 35527, Jan. 22, 1935. 408

Little Jack Horner; by Geo. L. Spaulding; pf. © Anne J. Darling, Wellesley Hills, Mass., as next of kin of the author, who is not living. R 35386, Jan. 10, 1935. 409

Little lord and lady; gavotte, Geo. L. Spaulding; pf. © Anne J. Darling, Wellesley Hills, Mass., as next of kin of the author, who it not living. R 35700, Jan. 10, 1935. 410

Little (The) raindrops; primary motion song, w Lizzie De Armond. © Edmund S. Lorenz, Dayton, O., as author of m. R 35300, Jan. 16, 1935. 411

Living and dying; low voice. © Charles Gilbert Spross, Poughkeepsie, N. Y., as author. R 35406, Jan. 10, 1935. 412

Living (The) King; Easter service. © Isaac H. Meredith, New York, as author of m. R 35150, Jan. 16, 1935. 413

Lochinvar; bar. solo and men's voices. © William G. Hammond, Mystic, Conn., as author. R 35595, Jan. 10, 1935. 414

Long ago; op. 11, no. 7; pf. © Nathaniel Irving Hyatt, Spartanburg, S. C., as author. R 35189, Jan. 10, 1935. 415

Lord, is it I; w Ina Duley Ogdon, m W. E. M. Hackleman. © Pearl Hackleman, Indianapolis, as widow of the author of m. R 35612, Jan. 17, 1935. 416

Lord (The) is King; anthem, w from the Bible, m Frederick Stevenson; mixed voices; organ acc. © Houseley Stevenson, Los Angeles, as child of the deceased author of m. R 35077, Jan. 3, 1935. 417

Lord (The) is my light; anthem. © Ira B. Wilson, Hollywood, Calif., as author of m. R 35762, Jan. 16, 1935. 418

Lord (The) is my shepherd; Psalm 23, poetical adaptation James Montgomery, m Geo. Noyes Rockwell. © Laura M. Rockwell, Topeka, Kan., as widow of the author of m. R 35665, Jan. 10, 1935. 419

—— sacred, w from the Bible. 1. Low voice.—2. High voice. © Christopher Henry Hudson Booth, New York, as author of m. R 35112, Jan. 11, 1935. 420

Lord (The) is my shepherd—Cont'd.

—— twenty-third psalm, anthem, m W. H. Neidlinger; cho., with alto solo; organ acc. © Orra B. Neidlinger, East Orange, N. J., as widow of the author of m. R 35782, Jan. 26, 1935. 421

Lord (The) is our help; anthem. © Oscar M. Schoebel, Holton, Kan., as author. R 35437, Jan. 10, 1935. 422

Lord (The) is risen again; Easter anthem, m J. S. Fearis. © Otto L. Fearis, Chicago, as executor. R 35480, Jan. 18, 1935. 423

Lord (The) of Hosts is my strength and song; anthem. © Harry Hale Pike, Arcadia, Calif., as author. R 35338, Jan. 10, 1935. 424

Lord (The) of life; Sunday school service for Easter, by Adam Geibel, Florence Williams Falconer, J. W. Lerman and Lizzie De Armond. © Kathryn Skinner, Philadelphia, as child of one of the authors, who is deceased. R 35739, Jan. 17, 1935. 425

Lord (The) will comfort thee; w E. E. Hewitt; men's cho. © Edmund S. Lorenz, Dayton, O., as author of m. R 35306, Jan. 16, 1935. 426

Love is the wind; by Lily Strickland; low voice. © Lily Strickland Anderson, Woodstock, N. Y., as author. R 35266, Jan. 10, 1935. 427

—— song, w Rose Cary Noble. © Alexander MacFadyen, Chicago, as author of m. R 35347, Jan. 10, 1935. 428

Love laid his sleepless head; w Swinburne, m Victor Herbert. © Ella Bartlett, New York, and Clifford Herbert, Santa Monica, Calif., as children of the deceased author of m. R 34983, Jan. 4, 1935. 429

Love-lily; w Jack Edwards, m Bothwell Thomson; in A flat. © Katherine Bothwell Thomson, London, as widow of the author of m. R 34792, Dec. 20, 1934. 430

Love planted my rose; song; low voice. © Charles Gilbert Spross, Poughkeepsie, N. Y., as author. R 35407, Jan. 10, 1935. 431

Loves day; song, w from The Atlanta constitution. 1. In E flat.—2. In A flat. © Henry B. Vincent, Erie, Pa., as author of m. R 35720, 35721, Jan. 10, 1935. 432, 433

Love's foreboding; w Herminie Templeton; low voice. © William G. Hammond, Mystic, Conn., as author of m. R 35585, Jan. 10, 1935. 434

Love's goal; by C. B. Hawley; low voice. © Clara Keeler, Camp Chase, O., as next of kin of the author, who is not living. R 35409, Jan. 10, 1935. 435

Love's postman; w Edith Hope Kinney, m Mrs. Crosby Adams. © Juliette A. Adams, Montreat, N. C., as author of m. R 34867, Jan. 2, 1935. 436

Love's radiant art; by C. B. Hawley; low voice. © Clara Keeler, Camp Chase, O., as next of kin of the author, who is not living. R 35280, Jan. 10, 1935. 437

Lullaby; from melody by J. C. Walling, arr. A. Hartmann; violin and pf. © Arthur Hartmann, Woodstock, N. Y., as author of the arrangement. R 35586, Jan. 10, 1935. 438

Lulu and her la, la, la; song, w Andrew B. Sterling. © Harry Von Tilzer, New York, as author of m. R 34914, Jan. 3, 1935. 439

Lygie; valse romantique, Paul Wachs; pf. © Blanche Marie Pauline Simone Lemarchand, Saint Mandé, France, as widow. R 34838, Dec. 19, 1934. 440

MacDowell (Edward Alexander) Clair de lune; op. 37, no. 2, transcribed; violin and pf. © Arthur Hartmann, New York, as author of transcription. R 34944, Jan. 7, 1935. 441

—— To a wild rose; simplified transcription; violin and pf. © Arthur Hartmann, New York, as author of transcription. R 34942, Jan. 7, 1935. 442

—— —— transcription; violin and pf. Original ed. © Arthur Hartmann, New York, as author of transcription. R 34943, Jan. 7, 1935. 443

MacFadyen (Alexander) Scherzo; op. 11, no. 2; pf. © Alexander MacFadyen, Chicago, as author. R 35643, Jan. 10, 1935. 444

Magician (The); pf. © Ralph Howard Pendleton, Philadelphia, as author. R 35248, Jan. 10, 1935. 445

Mammy's little yaller Rose; plantation lullaby, w Nannie W. Houk. © Walter H. Lewis, Manchester, N. H., as author of m. R 35001, Jan. 4, 1935. 446

March in C; by S. Jacoby, op. 58, no. 3, ed. and fingered; violin and pf. © Otto K. Schill, Newark, N. J., as author of editing and fingering. R 35780, Jan. 26, 1935. 447

Marche triumphale [sic]; by F. G. Rathbun, arr. Carl Koelling; 2 pfs., 8 hands. © Helene Koelling Mattheson, Binghamton, N. Y., and Franz Koelling, Minneapolis, as children of the deceased author of arrangement. R 36455, Mar 2, 1935. 448

Marching on to glory; song. © Alma White, Zarephath, N. J., as author. R 35297, Jan. 21, 1935. 449

Mariutch make-a the hootch-a ma kootch, down at Coney Isle; song, w Andrew B. Sterling. © Harry Von Tilzer, New York, as author of m. R 34916, Feb. 4, 1935. 450

Martucci (E.) Scherzo; op. 53, no. 2, ed. and fingered. © Paola Gallico, New York, as author of editing and fingering. R 35108, Jan. 7, 1935. 451

Mazuma; w E. Rose, m W. McKenna. © William McKenna, Jersey City, as author of m, and Ed Rose, New York, as author of w. R 35099, Jan. 4, 1935. 452

Mazurka cromatica; v. Marco Enrico Bossi; pf. © Renzo Bossi, Milan, as child of the deceased author. R 35546, Jan. 19, 1935. 453

Meet mother in the skies; w Jerome McCauley, m arr. W. E. M. Hackleman. © Pearl Hackleman, Indianapolis, as widow of the author of arrangement. R 35610, Jan. 17, 1935. 454

Meh honey; southern dialect song, w Frank Chaffee. 1. In E flat.—2. In G. © Franklin Riker, New York, as author of m. R 35355, 35356, Jan. 10, 1935. 455, 456

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Come unto Me; arr. Peter C. Lutkin; ladies voices. © Lelah C. Lutkin, Evanston, Ill., as widow of the author of arrangement. R 34874, Jan. 2, 1935. 457

Menuett; von Rameau, freie bearb. alter meisterstücke; klavier. bd. 1. 1. A moll.—2. G moll. © Leopold Godowsky, New York, as author. R 35564, 35565, Nov. 28, 1934. 458, 459

—— v. Schobert, freie bearb. alter meisterstücke; klavier. bd. 2, nr. 7. © Leopold Godowsky, New York, as author. R 35568, Nov. 28, 1934. 460

Menuetto caprice; pf. © Felix Borowski, Chicago, as author. R 35694, Jan. 10, 1935. 461

Merry eyes; waltz, op. 21, no. 4; violin and pf. © William B. Kuenzel, Chicago, as author. R 35708, Jan. 10, 1935. 462

Merry games; waltz; pf. © George B. Frate, Philadelphia, as author. R 35430, Jan. 10, 1935. 463

Merry (The) widow; arr. 1. Valse; military band.—2. Selection; military band.—3. Selection; orch. Rev. ed. © Dan Godfrey, Bournemouth, England, as author of arrangement. R 34787, 34799, 34809, Dec. 20, 1934. 464–466

—— arr. Shipley Douglas; brass and reed band. 1. Valse.—2. Selection. © Ethel Douglas, Gateshead-on-Tyne, England, as widow of the author of arrangement. R 34794, 34805, Dec. 20, 1934. 467, 468

—— by Franz Lehar, arr. Henry Marcellus Higgs; violin and pf. 1. Valse. —2. Selection. © William Clapham Marcellus Higgs, Sutton, Surrey, England, as executor of the author of arrangement. R 34797, 34804, Dec. 20, 1934. 469, 470

—— m Franz Lehar, arr. Henry Marcellus Higgs; pf. sc. © William Clapham Marcellus Higgs, Sutton, Surrey, England, as executor of the author of arrangement. R 34789, Dec. 20, 1934. 471

—— musical play, adapted from the German of Victor Leon and Leo Stein, lyrics Adrian Ross, m Franz Lehar, arr. for pf. Henry Marcellus Higgs. Voc. sc. © William Clapham Marcellus Higgs, Sutton, Surrey, England, as executor of the author of arrangement. R 34786, Dec. 20, 1934. 472

—— new musical play adapted from the German, Victor Leon and Leo Stein, w Adrian Ross, m Franz Lehar. © Frederick Mossman, Bradford, Yorks, England, and Edward Baines Reed, London, as executors of the author of w. R 34770, Dec. 20, 1934. 473

Merry (The) widow—Continued.

—— selection, m Franz Lehar, selected and arr. by Henry Marcellus Higgs; pf. © William Clapham Marcellus Higgs, Sutton, Surrey, England, as executor of the author of arrangement. R 34788, Dec. 20, 1934. 474

—— valse, arr. Leonard Williams; orch. © William Clapham Marcellus Higgs, Sutton, Surrey, England, as executor of the author of arrangement. R 34784, Dec. 20, 1934. 475

—— Same. © Dan Godfrey, Bournemouth, England, as author of the orchestration. R 34790, Dec. 20, 1934. 476

—— —— by Franz Lehar, arr. Leonard Williams. 1. Ed. by H. M. Higgs; pf.—2. Pf. © William Clapham Marcellus Higgs, Sutton, Surrey, England, as executor of the author of arrangement. R 34835, 34836, Dec. 20, 1934. 477, 478

Message (The) from the cross; cantata; ten., or sop. solo, bar. solo, cho. and organ. © Will C. Macfarlane, Portland, Me., as author of m. R 35630, Jan. 10, 1935. 479

Messmates; song, w Henry Newbolt. © Hermann Löhr, London, as author of m. R 34776, Dec. 20, 1934. 480

Military drill; march, Chas. Lindsay; pf. © Marie C. Engelmann, Burholme, Pa., as widow. R 35339, Jan. 10, 1935. 481

Military march; Independence day, op. 36, no. 3; pf. © Charles Wakefield Cadman, San Diego, Calif., as author. R 35372, Jan. 10, 1935. 482

Miss Hook of Holland: bk. Paul A. Rubens and Austen Hurgon, lyrics and m Paul A. Rubens. Voc. sc. © Herbert Rubens and A. N. Tayler, London, as executors of the author of w and m. R 34901, Dec. 20, 1934. 483

—— Dutch musical incident, Paul A. Rubens and Austen Hurgon, w and m P. A. Rubens. © Herbert Rubens and A. N. Tayler, London, as executors of the author of w and m. R 34769, Dec. 20, 1934. 484

Missa pro defunctis; v. Marco Enrico Bossi, op. 83; gem. chor., mit harmonium o. orgelbegl. ad lib. Stimmen. © Renzo Bossi, Milan, as child of the deceased author. R 35535, Jan. 19, 1935. 485

Missa pro sponso et sponsa; trauungsmesse, v. Marco Enrico Bossi, op. 110; 4–6 stimmig, mit harmonium o. orgelbegl. ad lib. © Renzo Bossi, Milan, as child of the deceased author. R 35536, Jan. 19, 1935. 486

Molly McGinnity you're my affinity; song. © John W. Bratton, Brooklyn, as author. R 34985, Jan. 4, 1935. 487

Moon face; characteristic march two-step. © Abe Olman, New York, as author. R 35734, Jan. 25, 1935. 488

Moonbeam (The) lover; by Paul Felix; low voice. © Lina L. Bliss, Owego, N. Y., as widow. R 35425, Jan. 10, 1935. 489

Morning prayer; op. 128, no. 1; violin and pf. © Gustav Saenger, New York, as author. R 35746, Jan. 24, 1935. 490

Mother (A) Goose's tale; m Paul Bliss; men's voices. © Lina L. Bliss, Owego, N. Y., as widow. R 35185, Jan. 10, 1935. 491

Mother o'mine; song; med. voice, in C min. © Bertha Remick, Sharon, Mass., as author. R 35587, Jan. 10, 1935. 492

Mountain (The) voice; w Heinrich Heine. 1. High voice; in G min.—2. Low voice; in D min. © Herbert J. Wrightson, Wilmette, Ill., as author of m. R 35373, 35374, Jan. 10, 1935. 493, 494

Musette; w James O'Dea, m Neil Moret. © Anna Caldwell O'Dea, Beverly Hills, Calif., as widow of the author of w. R 35085, Jan. 4, 1935. 495

Music (The) ladder; 20 tunes and rhymes, by F. Maxim; pf. © Florence Maxim Cutter, Dedham, Mass., as author. R 35554, Jan. 22, 1935. 496

Musical poems for the children; pf. with w. © Octavia Hudson, Los Angeles, as author. R 35672, Jan. 10, 1935. 497

Musical writing book; progressive course for acquiring knowledge of musical notation. bk. 3, 4. © Carl W. Grimm, Cincinnati, as author. R 35434, 35661, Jan. 10, 1935. 498, 499

My Chippewa; song. © Dave Reed, jr., New York, as author. R 35134, Jan. 4, 1935. 500

My diabolo beau; song. © Kenneth S. Clark, New York, as author. R 35095, Jan. 4, 1935. 501

My God accept my heart this day; hymn anthem, Kucken, arr. F. H. Brackett. © Mary Frances Brackett, Ashland, Mass., as widow of the author of arrangement. R 35197, Jan. 10, 1935. 502

My guiding star; Christmas song, w Henry Kirk White. © Herbert J. Wrightson, Wilmette, Ill., as author of m. R 35697, Jan. 10, 1935. 503

My Irish fluffy ruffles; song, w Will Heelan. © Albert Gumble, New York, as author of m. R 34982, Jan. 4, 1935. 504

My Irish Gibson girl; w William Jerome, m J. Schwartz. © Jean Schwartz, Stamford, Conn., as author of m, and Maude Nugent Jerome, New York, as widow of the author of w. R 34970, Jan. 4, 1935. 505

My shaggy old polar bear; from Top o' the world, w James O'Dea, m Anna Caldwell. © Anna Caldwell O'Dea, Beverly Hills, Calif., as author of m, and widow of the author of w. R 34994, Jan. 4, 1935. 506

My treasure; song, m Dave Rose. © Sam M. Lewis, New York, as author of w. R 34978, Jan. 4, 1935. 507

My twilight queen; w Jean C. Havez, m Lou Hirsch. © Ebba Havez Sedgwick, Beverly Hills, Calif., as widow of the author of w. R 35471, Jan. 19, 1935. 508

Myrtle; w L. W. Sheldon; med. voice. © Ernest Schelling, New York, as author of m. R 35783, Jan. 26, 1935. 509

Mystic (The) trumpeter; orchestral fantasy, after the poem by Walt Whitman; orch. 1. Sc.—2. Pts. © F. S. Converse, Westwood, Mass., as author of m. R 35207, 35208, Jan. 14, 1935. 510, 511

Nature's welcome; w Ada Taylor Dawes, m Chas. C. Ackley. © Isaac H. Meredith, New York, as author of m. R 35524, Jan. 22, 1935. 512

Nearer my God to Thee; arr.; sop. solo with quartet or cho. © J. Dalby Peake, Elmira, N. Y., as author of arrangement. R 35416, Jan. 10, 1935. 513

—— duet; sop. or ten. © Horace P. Dibble, St. Louis, as author. R 35258, Jan. 10, 1935. 514

Nelly Neil; new musical play, bk. and w C. M. S. McLellan, m Ivan Caryll. Voc. sc. © Martin Handon, London, as executor of the author of m. R 34774, Dec. 20, 1934. 515

Nevin (Ethelbert) songs without words; transcribed; pf. © Charles Gilbert Spross, Poughkeepsie, N. Y., as author of the transcription. R 35390, Jan. 10, 1935. 516

New York (The) two-step; pf. © George M. Cohan, New York, as author. R 35290, Jan. 15, 1935. 517

Nice little girls and boys; w R. H. Burnside, m Gustave Kerker. © Richard H. Burnside, New York, as author of w, and Mattie B. Silverman, New York, as widow of the author of m. R 35005, Jan. 4, 1935. 518

Night, and the curtains drawn; w Helen Huntington, m Giuseppe Ferrata, op. 22, no. 1. © Alma Ferrata and Mario Ferrata, New Orleans, as children of the deceased author of m. R 34923, Jan. 4, 1935. 519

Night (The) has a thousand eyes; mixed voices. © William H. Pontius, Minneapolis, as author of m. R 35184, Jan. 10, 1935. 520

Night witchery waltzes; by Andrew J. Boex; mixed voices. © Al M. Boex, Cincinnati, as child of the deceased author. R 36454, Mar. 2, 1935. 521

No one knows how much I miss you; song, m Theodore Morse. © Ed. Rose, New York, as author of w. R 34952, Dec. 29, 1934. 522

No wedding bells for me; w E. P. Moran and Will A. Heelan, m Seymour Furth. © Hazle Myers Furth, West Pittston, Pa., as widow of the author of m. R 35454, Dec. 27, 1934. 523

Noontide reverie; four little songs without w, Chas. Lindsay; pf. © Marie C. Engelmann, Burholme, Pa., as widow. R 35179, Jan. 10, 1935. 524

North (The) wind; w Edwin Warren Guyol; high voice. © Mary Turner Salter, New York, as author of m. R 35776, Jan. 26, 1935. 525

North (The) wind doth blow; by Geo. L. Spaulding; pf. © Anne J. Darling, Wellesley Hills, Mass., as next of kin of the author, who is not living. R 35384, Jan. 10, 1935. 526

Not ashamed; song, w S. C. Kirk. © Isaac H. Meredith, New York, as author of m. R 35322, Jan. 16, 1935. 527

Novellando; v. Marco Enrico Bossi; pf. © Renzo Bossi, Milan, as child of the deceased author. R 35544, Jan. 19, 1935. 528

Now God be with us; hymn anthem, words: Bohemian Brethren, tr. C. Winkworth, m George B. Nevin. © Lillias C. Nevin, Easton, Pa., as widow of the author of m. R 35074. Jan. 3, 1935. 529

Now is come salvation; short anthem for Eastertide, w from the Bible. © Charles Fonteyn Manney, New York, as author of m. R 34959, Jan. 3, 1935. 530

Nunc dimittis; anthem, m E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author of m. R 35327, Jan. 16, 1935. 531

O flower of all; song, John W. Metcalfe. 1. High, in G.—2. Low, in E. © William C. Waibel, Piedmont, Calif., as executor. R 35555, Jan. 22, 1935. 532

O love, that wilt not let me go; w G. Matheson, m J. S. Fearis; med. voice. © Otto L. Fearis, Chicago, as executor of the author of m. R 35499, Jan. 19, 1935. 533

O morning land; w Jerome McCauley, m Phelps, arr. W. E. M. Hackleman. © Pearl Hackleman, Indianapolis, as widow of the author of arrangement. R 35609, Jan. 17, 1935. 534

O mother dear, Jerusalem; sacred duet, m W. H. Neidlinger; mezzo or bar. and ten. © Orra Barnum Neidlinger, East Orange, N. J., as widow. R 35604, Jan. 10, 1935. 535

—— song, m W. H. Neidlinger. 1. In F.—2. In A flat. © Orra Barnum Neidlinger, East Orange, N. J., as widow. R 35365, 35366, Jan. 10, 1935. 536, 537

O taste and see; anthem; mixed cho., with ten. solo; organ acc. © James H. Rogers, Pasadena, Calif., as author. R 35105, Jan. 7, 1935. 538

Off to the carnival; scherzo; pf. © Ralph Howard Pendleton, Philadelphia, as author. R 35245, Jan. 10, 1935. 539

Offering (An); song, w Bertha G. Crozier. no. 1, in G.—no. 2, in B flat. © Henry B. Vincent, Erie, Pa., as author of m. R 35443, 35444, Jan. 10, 1935. 540, 541

Oh, oh, Miss Lucy Ella; novelty coon song, w Andrew B. Sterling. © Harry Von Tilzer, New York, as author of m. R 34913, Jan. 3, 1935. 542

Oh, praise the Lord; song, w Edith S. Tillotson. © Isaac H. Meredith, New York, as author of m. R 35525, Jan. 22, 1935. 543

Oh! Women, women! march from Franz Lehar's operette The jolly widow, arr.; orch. © Alfred Roth, Brooklyn, as author of arrangement. R 35743, Jan. 24, 1935. 544

Old-fashioned (An) photograph; w arr. and m Harry Kennedy, m arr. W. E. M. Hackleman. © Pearl Hackleman, Indianapolis, as widow of the author of arrangement. R 35613, Jan. 17, 1935. 545

Old (The) man of Dumbree; w Edward Lear, m op. 43. © Margaret Ruthven Lang, Boston, as author of m. R 34890, Jan. 3, 1935. 546

Old (The) man with a beard; w Edward Lear, m op. 43. © Margaret Ruthven Lang, Boston, as author of m. R 34891, Jan. 3, 1935. 547

Old Mother Hubbard; by Geo. L. Spaulding; pf. © Anne J. Darling, Wellesley Hills, Mass., as next of kin of the author, who is not living. R 35385, Jan. 19, 1935. 548

Old (The) person of Ischia; w Edward Lear, m op. 43. © Margaret Ruthven Lang, Boston, as author of m. R 34889, Jan. 3, 1935. 549

Old (The) person of Jodd; w Edward Lear, m op. 43. © Margaret Ruthven Lang, Boston, as author of m. R 34886, Jan. 3, 1935. 550

Old (The) person of Rimini; w Edward Lear, m op. 43. © Margaret Ruthven Lang, Boston, as author of m. R 34894, Jan. 3, 1935. 551

Old (The) person of Ware; w Edward Lear, m op. 43. © Margaret Ruthven Lang, Boston, as author of m. R 34893, Jan. 3, 1935. 552

On the boulevard; march, op. 40, no. 7; violin and pf. © Frederic Arthur Franklin, Fredericksburg, Va., as author. R 35594, Jan. 10, 1935. 553

On with the cross; Easter song, w Lizzie De Armond. © Edmund S. Lorenz, Dayton, O., as author of m. R 35301, Jan. 16, 1935. 554

Only a bit of driftwood; w Ina Duley Ogdon, m W. E. M. Hackleman. © Pearl Hackleman, Indianapolis, as widow of the author of m. R 34930, Jan. 4, 1935. 555

Only (The) salvation; song, w Mrs. Frank A. Breck. © Isaac H. Meredith, New York, as author of m. R 35319, Jan. 16, 1935. 556

Only Thee; w and m Mrs. C. H. Morris. © Frances M. Lunk, Auburn, N. Y., as child of the deceased author. R 35754, Jan. 28, 1935. 557

Our conquering King; song, w Geo. O. Webster. © Isaac H. Meredith, New York, as author of m. R 35157, Jan. 16, 1935. 558

Our father leads; song, w Geo. O. Webster. © Grant C. Tullar, Orange, N. J., as author of m. R 34840, Dec. 28, 1934. 559

Our treasure is happiness; waltz, Giovanni De Stefano; mand. 1, 2 and guit. © Jos. M. De Stefano and Marino De Stefano, Philadelphia, as children of the deceased author. R 34849, Dec. 31, 1934. 560

Our wounded Lord; m E. L. Ashford; contralto solo. © Henry S. Ashford, Nashville, as child of the deceased author. R 35334, Jan. 16, 1935. 561

Over in Beulah; w and m Mrs. C. H. Morris. © Frances M. Lunk, Auburn, N. Y., as child of the deceased author. R 35755, Jan. 28, 1935. 562

Pandora; novelette-two step; pf. © Kenneth S. Clark, New York, as author. R 35271, Jan. 10, 1935. 563

Parks' concert quartets; by James Asher Parks. no. 5. Male voices.—no. 3. Female voices. © J. A. Parks, York, Neb., as author. R 34896, 34897, Jan. 5, 1935. 564, 565

Parks' sacred quartets, no. 3; by James Asher Parks; male voices. © J. A. Parks, York, Neb., as author. R 34895, Jan. 5, 1935. 566

Parting vows; reverie romantique, H. Engelmann; pf. © Marie C. Engelmann, Burholme, Pa., as widow. R 35712, Jan. 10, 1935. 567

Pascal (Julian) Melodie; pf. © Julian Pascal, Los Angeles, as author. R 35354, Jan. 10, 1935. 568

Passions of the heart; waltzes, George D. Barnard. 1. Pf.—2. Band.—3. Orch. © Hortensia W. Barnard, Maysville, Ky., as widow. R 34856–34858, Dec. 29, 1934. 569–571

Peace I leave with you; sacred song, Charles E. Tinney; in E. © Margaret K. Benoy, East Grinstead, Sussex, England, and Marian Frances Fraser, South Logan, Sutton, England, as executors of the author. R 34590, Jan. 10, 1935. 572

Peace, perfect peace; by Charles R. Fisher; mixed voices. © Charles Fisher, Charlotte, N. C., as author. R 35182, Jan. 10, 1935. 573

Peggie and Piggie; song, Lily Strickland. © Lily Strickland Anderson, Woodstock, N. Y., as author. R 35389, Jan. 10, 1935. 574

Pensacola Sue; song, w Ormsby A. Court. © Walter H. Lewis, Manchester, N. H., as author of m. R 35000, Jan. 4, 1935. 575

Pensiero (Il) d'amore; waltzes, Giovanni De Stefano. 1. 2 mands. and guit.—2. Pf. solo. © Jos. M. De Stefano and Marino De Stefano, Philadelphia, as children of the deceased author. R 34851, 34852, Dec. 31, 1934. 576, 577

——— ——— arr. B. Milano; orch. © Jos. M. De Stefano and Marino De Stefano, Philadelphia, as children of the deceased author. R 35285, Dec. 31, 1934. 578

Perfect peace; anthem, w E. H. Bickersteth, m J. S. Fearis. © Otto L. Fearis, Chicago, as executor of the author of m. R 35506, Jan. 19, 1935. 579

Perfect (The) year; song cycle, op. 25, w Helen S. Sewall; high voice. © H. Alexander Matthews, Philadelphia, as author of m. R 35201, Jan. 14, 1935. 580

Perhaps; w Valentine Williams, m Dorothy Forster; in E flat. © Dorothy Cary, London, as author of m. R 34903, Jan. 2, 1935. 581

Peter, Peter Pumpkin Eater; by Geo. L. Spaulding; pf. © Anne J. Darling, Wellesley Hills, Mass., as next of kin of the author, who is not living. R 35388, Jan. 10, 1935. 582

Petit berceuse; by Camille W. Zeckwer, op. 23, no. 2; pf. © Hortense Zeckwer, Philadelphia, as widow. R 35233, Jan. 10, 1935. 583

Petite tarantelle; by F. P. Atherton; violin and pf. © Agnes T. Eilers, Rochester, N. Y., as widow. R 35350, Jan. 10, 1935. 584

Petits (Les) messagers; voc. orch.; in F. © Isidore Witmark, Woodmere, L. I., N. Y., as author. R 34999, Jan. 4, 1935. 585

Pièce héroïque; par Marco Enrico Bossi, op. 128; grand orgue. © Renzo Bossi, Milan, as child of the deceased author. R 35534, Jan. 19, 1935. 586

Pipe (The) of peace; w and m Jean C. Havez. © Ebba Havez Sedgwick, Beverly Hills, Calif., as widow. R 34734, Dec. 27, 1934. 587

Pleasant thoughts; by Chas. Lindsay; pf. © Marie C. Engelmann, Burholme, Pa., as widow. R 35243, Jan. 10, 1935. 588

Poor little foolish man; w William Jerome, m J. Schwartz. © Jean Schwartz, Stamford, Conn., as author of m and Maude Nugent Jerome, New York, as widow of the author of w. R 34971, Jan. 4, 1935. 589

Postman's (The) ring; w Edith Hope Kinney, m Mrs. Crosby Adams. © Juliette A. Adams, Montreat, N. C., as author of m. R 34868, Jan. 2, 1935. 590

Powhatan's daughter; march, by John Philip Sousa. 1. Orch.—2. Band.—3. Pf., 4 hands. © Jane Van Middlesworth Sousa, Port Washington, L. I., N. Y., as widow of the author. R 35412, 35413, 35421, Jan. 10, 1935. 591–593

Praeludium und doppelfuge für orgel; choral am schluss mit 4 trompeten u. 4 posaunen. © Friedrich Klose, Ruvigliana near Lugano, Switzerland, as author. R 35543, Jan. 19, 1935. 594

Praise the Lord; song, w Maud Frazer. © Isaac H. Meredith, New York, as author of m. R 35529, Jan. 22, 1935. 595

Praise ye Jehovah; anthem. © Ira B. Wilson, Hollywood, Calif., as author. R 35512, Jan. 19, 1935. 596

Prelude improvisatore; pf. © William Dichmont, Vancouver, British Columbia, Canada, as author. R 35276, Jan. 10, 1935. 597

Prelude in E; organ voluntary, E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author. R 35501, Jan. 19, 1935. 598

Près du berceau; v. Marco Enrico Bossi; pf. © Renzo Bossi, Milan, as child of the deceased author. R 35548, Jan. 19, 1935. 599

Press the battle on; w and m Mrs. C. H. Morris. © Frances M. Lunk, i. e. Mrs. William R. Lunk, Auburn, N. Y., as child of the deceased author. R 34927, Jan. 4, 1935. 600

Pretty birdie; by Geo. L. Spaulding; vocal or instrumental. © Anne J. Darling, Wellesley Hills, Mass., as next of kin of the author, who is not living. R 35251, Jan. 10, 1935. 601

Primrose song; song. © Henry Alfred Piper, Cleveland, as author. R 35464, Jan. 18, 1935. 602

Pussy-willow (The) drill; musical exercise. © Ira B. Wilson, Hollywood, Calif., as author of m. R 35475, Jan. 18, 1935. 603

Queen o' the May; children's cantata, w Julia M. Klinck, m J. S. Fearis. © Otto L. Fearis, Chicago, as executor of the author of m. R 35482, Jan. 19, 1935. 604

Questions and exercises upon the rudiments of music. © Stewart Macpherson, Beaconsfield, Bucks, England, as author. R 34862, Jan. 2, 1935. 605

Raff (Joseph Joachim) Little chatterbox; caprice-etude, op. 75, no. 10, ed. and fingered Louis Oesterle; pf. © Katharine Florence Stewart, New York, as next of kin of the author of editing, who is not living. R 35137, Jan. 14, 1935. 606

Rain in the face; song. © Benjamin Hapgood Burt, New York, as author. R 34981, Jan. 4, 1935. 607

Rain pitter-patters; four characteristic pf. pieces for little hands, Theodora Dutton. © Helen Alden Shipman, Northampton, Mass., as next of kin of the author, who is not living. R 35222, Jan. 14, 1935. 608

Rallying (The) call; w Flora Kirkland, m Chas. C. Ackley. © Isaac H. Meredith, New York, as author of m. R 35523, Jan. 22, 1935. 609

Receiving valentines; w Edith Hope Kinney, m Mrs. Crosby Adams. © Juliette A. Adams, Montreat, N. C., as author of m. R 34870, Jan. 2, 1935. 610

Red Ross; song, w H. Pearl Humphry. © Frank E. Tours, New York, as author of m. R 34800, Dec. 20, 1934. 611

Rejoice! Rejoice; song, w Geo. O. Webster. © Isaac H. Meredith, New York, as author of m. R 35162, Jan. 16, 1935. 612

Remember me; song, w Thomas Haweis. © Cora S. Briggs, Boston, as author of m. R 35646, Jan. 10, 1935. 613

Remember your Creator; w Amelia M. Starkweather, m John R. Sweney. © Lizzie E. Sweney Kirkpatrick, Germantown, Pa., as widow of the author of m. R 34899, Jan. 2, 1935. 614

Requies; song, Campbell-Tipton. © Marion Campbell-Tipton, New York, as widow of the author of m. R 35220, Jan. 14, 1935. 615

Rescue (The); song, Philip Phillips, arr. W. E. M. Hackleman. © Pearl Hackleman, Indianapolis, as widow of the author of arrangement. R 35615, Jan. 17, 1935. 616

Rest thou in peace; song, w Ida L. Reed. © Isaac H. Meredith, New York, as author of m. R 35320, Jan. 16, 1935. 617

Resting in His hand; w Mrs. Frank A. Breck, m Chas. C. Ackley. © Isaac H. Meredith, New York, as author of m. R 35317, Jan. 16, 1935. 618

Resurrection day; Easter song, w J. M. Neale; high; in D. © Bruno Huhn, New York, as author of m. R 35777, Jan. 26, 1935. 619

Resurrection (The) story; service for Easter, C. C. Ackley and others. © Isaac H. Meredith, New York, as one of the authors. R 35151, Jan. 16, 1935. 620

Return (The); op. 11, no. 3; pf. © William Caven Barron, London, Ont., Canada, as author. R 35279, Jan. 10, 1935. 621

Rigaudon; v. Rameau, freie bearb. alter meisterstücke; pf. bd. 1, no. 2. © Leopold Godowsky, New York, as author. R 35575, Nov. 28, 1934. 622

Ring (The); w J. H. Middleton, m Teresa del Riego; in D flat. © Teresa Leadbitter, London, as author of m. R 34783, Dec. 20, 1934. 623

Ring out the message; song. © Grant C. Tullar, Orange, N. J., as author. R 35560, Jan. 22, 1935. 624

Rise, glorious conqueror; w Matthew Bridges; male voices. © Ira B. Wilson, Hollywood, Calif., as author of m. R 35477, Jan. 18, 1935. 625

Romance; op. 11, no. 1; pf. © Alexander MacFadyen, Chicago, as author. R 35644, Jan. 10, 1935. 626

—— op. 22, no. 1; violin and pf. © William B. Kuenzel, Chicago, as author. R 35706, Jan. 10, 1935. 627

Rose in the bud; w Percy J. Barrow, m Dorthy Forster; in E flat. © Dorothy Cary, London, as author of m. R 34795, Dec. 20, 1934. 628

Roses are blooming again; song, w Maud Fraser. © Isaac H. Meredith, New York, as author of m. R 35519, Jan. 22, 1935. 629

Rubinstein (Anton Gregorovitch) Voices of the woods; after Melody in F, part-song arr. Max Spicker; women's voices. © Isabel Spicker Elsner, Brooklyn, as widow of the author of arrangement. R 35770, Jan. 26, 1935. 630

Run away coon; w and m W. H. Neidlinger. © Orra Barnum Neidlinger, East Orange, N. J., as widow. R 35605, Jan. 10, 1935. 631

Rustic dance; by Carl Reinecke, op. 266, no. 3, arr. Carl Koelling; pf., 6 hands. © Helene Koelling Matheson, Binghamton, N. Y., and Franz Koelling, Minneapolis, as children of the deceased author of arrangement. R 36459, Mar. 2, 1935. 632

Sacramento; song, w Andrew B. Sterling. © Harry Von Tilzer, New York, as author of m. R 34910, Jan. 3, 1935. 633

Sacrifice (The) of praise; coll. of gospel hymns for prayer, etc., ed. I. H. Meredith and Grant Colfax Tullar. © Isaac H. Meredith, New York, as one of the authors of editing. R 35311, Jan. 16, 1935. 634

Sanctifying power; w and m Mrs. C. H. Morris. © Frances M. Lunk, Auburn, N. Y., as child of the deceased author. R 35756, Jan. 28, 1935. 635

Sarabande; v. Lully, freie bearb. alter meisterstücke; klavier. bd. 2, nr. 9. © Leopold Godowsky, New York, as author. R 35570, Nov. 28, 1934. 636

—— v. Rameau, freie bearb. alter meisterstücke; pf. bd. 1, nr. 1. © Leopold Godowsky, New York, as author. R 35574, Nov. 28, 1934. 637

Sarenna; lyric drama, bk. Avon Marsh. Voc. sc. © Hermann Löhr, London, as author of m. R 34833, Dec. 20, 1934. 638

Saviour, blessed Saviour; hymn anthem; quartet or cho. © Harry Hale Pike, Arcadia, Calif., as author. R 35683, Jan. 10, 1935. 639

Saviour divine; song, w R. Palmer. © Harry T. Burleigh, New York, as author of m. R 35650, Jan. 10, 1935. 640

Schelm; by Heinrich Hofmann, op. 77, no. 1, ed. and fingered Louis Oesterle; pf. © Katharine Florence Stewart, New York, as next of kin of the author of editing and fingering, who is not living. R 35213, Jan. 14, 1935. 641

Schlaf'ein; by H. Hofmann, op. 77, no. 9, ed. and fingered Louis Oesterle; pf. © Katharine Florence Stewart, New York, as next of kin of the author of editing and fingering, who is not living. R 35216, Jan. 14, 1935. 642

Schrattenholz (Leo) Fünf gedichte; v. H. Hedwig v. Olfers, m op. 39; singstimme mit begl. des pf. © Leo Schrattenholz, Berlin, as author of m. R 35029, Jan. 7, 1935. 643

Scintilla (La); pf. © Julie Rive-King, Chicago, as author. R 35420, Jan. 10, 1935. 644

Scottish (A) love song; op. 12; pf. © William Caven Barron, London, Ont., Canada, as author. R 35275, Jan. 10, 1935. 645

Seasons (The); waltz song, op. 9. © Alexander MacFadyen, Chicago, as author. R 35640, Jan. 10, 1935. 646

Seedtime and harvest; cycle of 4 songs, w Harold Simpson. © Frank E. Tours, New York, as author of m. R 34801, Dec. 20, 1934. 647

Seek ye the Lord; m E. L. Ashford; bass solo and quartet. © Henry S. Ashford, Nashville, as child of the deceased author. R 35332, Jan. 16, 1935. 648

Sending valentines; w Edith Hope Kinney, m Mrs. Crosby Adams. © Juliette A. Adams, Montreat, N. C., as author of m. R 34869, Jan. 2, 1935. 649

Sentimental (The) soldier man; song. © Kenneth S. Clark, New York, as author. R 35231, Jan. 10, 1935. 650

Service (The) of the King; martial service for Children's day, Chas. C. Ackley, F. W. Peace, and others. © Isaac H. Meredith, New York, as one of the authors. R 35533, Jan. 22, 1935. 651

Seven little chickens; recitation song, Carlos Troyer. © Florence Cox, Los Angeles, as child of the deceased author. R 35232, Jan. 10, 1935. 652

Seven little story-tellers; cantata, Frank L. Bristow. © Walter Hesser, Cincinnati, as executor. R 35439, Jan. 10, 1935. 653

Seventh (The) gate; pf. © Arthur Hartmann, Woodstock, N. Y., as author. R 35424, Jan. 10, 1935. 654

Shadows (The) of the evening hour; duet, Adelaide Proctor; contralto and bar. © Cora S. Briggs, Boston, as author of m. © R 35647, Jan. 10, 1935. 655

She couldn't keep away from the ten cent store; w Dave Reed, m Herbert Spencer. © Dave Reed, jr., New York, as author of w. R 34986, Jan. 4, 1935. 656

Shepherd (The) true; sacred song, w F. W. Faber; low voice; in B flat. © Edward M. Read, St. Louis, as author of m. R 35433, Jan. 10, 1935. 657

Shew me Thy ways; anthem; mixed cho., with ten solo; organ acc. © James H. Rogers, Pasadena, Calif., as author. R 35104, Jan. 7, 1935. 658

Signs; w William Jerome, m J. Schwartz. © Jean Schwartz, Stamford, Conn., as author of m, and Maude Nugent Jerome, New York, as widow of the author of w. R 34973, Jan. 4, 1935. 659

Sin; song, Paul Bliss; low voice. © Lina L. Bliss, Owego, N. Y., as widow. R 35728, Jan. 10, 1935. 660

Since Molly went away; song, w Frank L. Stanton. no. 1, in C.—no. 2, in E flat. © Harry T. Burleigh, New York, as author of m. R 35440, 35441, Jan. 10, 1935. 661, 662

Sinding (Christian) 2 romanzen; op. 79; violine u. pf. © Christian Sinding, Oslo, Norway, as author. R 35576, Jan. 19, 1935. 663

Sing a song of sixpence; by Geo. L. Spaulding; pf. © Anne J. Darling, Wellesley Hills, Mass., as next of kin of the author, who is not living. R 35378, Jan. 10, 1935. 664

Sing praises to Jesus; w Ida L. Reed, arr. © Isaac H. Meredith, New York, as author of m. R 35175, Jan. 16, 1935. 665

Sitt (Hans) 50 tägliche übungen für violine; zur ausbildung der linken hand, op. 98. © Lotte Sitt, Leipzig, as child of the deceased author. R 35540, Jan. 19, 1935. 666

Skating (The) girl; valse du patinage; pf. © Kenneth S. Clark, New York, as author. R 35731, Jan. 10, 1935. 667

Sketch; organ voluntary, E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author. R 35502, Jan. 19, 1935. 668

Skipping rope; pf. © F. Marion Ralston, Pasadena, as author of m. R 34871, Jan. 2, 1935. 669

Sky (The) is clear above; hymn. © Alma White, Zarephath, N. J., as author. R 35298, Jan. 21, 1935. 670

Skylark (The); pt.-song, op. 15; men's voices. © F. Flaxington Harker, Richmond, as author of m. R 35101, Jan. 7, 1935. 671

Sleep sweetly babe of Bethlehem; from The nativity, w William H. Gardner, m Adam Geibel; low voice, with violin obbl. © Kathryn G. Skinner, Philadelphia, as child of the deceased author of m. R 35768, Jan. 10, 1935. 672

Slumber (The) boat; w A. C. D. Riley, m Jessie L. Gaynor; ladies' voices. © Dorothy Gaynor Blake, Webster Groves, Mo., and Rose Gaynor Barrett, South Norwalk, Conn., as children of the deceased author of m, and Alice C. D. Riley, Pasadena, as author of w. R 34880, Jan. 2, 1935. 673

Slumber (The) song of the sea; w Francis H. Tabor; high; in A flat. © C. Whitney Coombs, Pasadena, Calif., as author of m. R 35772, Jan. 26, 1935. 674

Snow queen; novelette, Gustave Salzer; pf. © Anna Salzer, Brooklyn, as widow. R 35763, Jan. 25, 1935. 675

Softly now the light of day; w G. W. Doane, m W. H. Neidlinger. 1. In C.—2. In E flat. © Orra Barnum Neidlinger, East Orange, N. J., as widow. R 35367, 35368, Jan. 10, 1935. 676, 677

Somebody's been around here since I've been gone; song, w Paul West. © John W. Bratton, Brooklyn, as author of m. R 34837, Dec. 6, 1934. 678

Somewhere; w James Whedon; sop. © Harry T. Burleigh, New York, as author of m. R 35442, Jan. 10, 1935. 679

Song (A) of the South; by C. B. Hawley; low voice. © Clara Keeler, Camp Chase, O., as next of kin of the author, who is not living. R 35270, Jan. 10, 1935. 680

Songs in the night; organ voluntary. © Edmund S. Lorenz, Dayton, O., as author. R 35505, Jan. 19, 1935. 681

Songs of summer-time; children's day program, Grant Colfax Tullar, Mrs. Ord Bohannan and I. B. Wilson. © Ira B. Wilson, Hollywood, Calif., as one of the authors. R 35531, Jan. 22, 1935. 682

Songs of the nation; arr. J. Bodewalt Lampe. © Mildred Lampe, Queens Village, L. I., N. Y., as widow of the author of arrangement. R 35092, Jan. 4, 1935. 683

Soul (The) kiss; musical comedy revue. © Harry B. Smith, New York, as author. R 35337, Jan. 16, 1935. 684

Sound the bugle; w Laurene Highfield, m Chas. C. Ackley. © Isaac H. Meredith, New York, as author of m. R 35522, Jan. 22, 1935. 685

South (The) wind; w Edwin Warren Guyol; high voice. © Mary Turner Salter, New York, as author of m. R 35774, Jan. 26, 1935. 686

Souvenir; op. 11, no. 2; pf. © Nathaniel Irving Hyatt, Spartanburg, S. C., as author. R 35190, Jan. 10, 1935. 687

Sparkling cascade; mazurka, T. Williams, ed. and fingered Louis Oesterle; pf. © Katharine Florence Stewart, New York, as next of kin of the author of editing and fingering, who is not living. R 35210, Jan. 14, 1935. 688

Speak to me now; w Geo. O. Webster, m arr. Chas. C. Ackley. © Isaac H. Meredith, New York, as author of arrangement. R 35325, Jan. 16, 1935. 689

Spring; song, m Metropolitan music co. © Annabel Parcher, Napoleon, O., as author of w. R 35111, Jan. 12, 1935. 690

Spring time joys; by Chas. Lindsay; pf. © Marie C. Engelmann, Burholme, Pa., as widow. R 35242, Jan. 10, 1935. 691

Spuds; novelty march and two-step, arr. R. E. Hildreth; orch. © Lawrence B. O'Connor, Boston, as author. R 35736, Jan. 25, 1935. 692

Starlight maid; w and m Manuel Klein. © Helen Klein, Hollywood, Calif., as widow. R 34997, Jan. 4, 1935. 693

Story (The) of Easter; song, w Kate Ulmer. © Grant C. Tullar, Orange, N. J., as author of m. R 35561, Jan. 22, 1935. 694

Story (The) teller; op. 11, no. 1; pf. © Nathaniel Irving Hyatt, Spartanburg, S. C., as author. R 35196, Jan. 10, 1935. 695

Stranger (The) of Galilee; w and m Mrs. C. H. Morris. © Frances M. Lunk, i. e. Mrs. William R. Lunk, Auburn, N. Y., as child of the deceased author. R 34924, Jan. 4, 1935. 696

Summer is here; song, w Edith S. Tillotson. © Isaac H. Meredith, New York, as author of m. R 35530, Jan. 22, 1935. 697

Sun of my soul; sacred song, w John Keble. © Lillian Taitt Sheldon, Gouverneur, N. Y., as author of m. R 35717, Jan. 10, 1935. 698

Sunbeam; pf. © F. Marion Ralston, Pasadena, as author. R 34872, Jan. 2, 1935. 699

Sunrise parade; by W. H. Neidlinger; pf. © Orra Barnum Neidlinger, East Orange, N. J., as widow. R 35588, Jan. 10, 1935. 700

Sunset rest; by W. H. Neidlinger; pf. © Orra Barnum Neidlinger, East Orange, N. J., as widow. R 35590, Jan. 10, 1935. 701

Supreme (The) submission; anthem, w George Matheson. © Edmund S. Lorenz, Dayton, O., as author of m. R 35510, Jan. 19, 1935. 702

Swastika march. 1. Band.—2. Orch.—3. Pf. © John N. Klohr, Cincinnati, as author. R 35428, 35701, 35695, Jan. 10, 1935. 703–705

Swaying trees; by Geo. L. Spaulding; pf. © Anne J. Darling, Wellesley Hills, Mass., as next of kin of the author, who is not living. R 35260, Jan. 10, 1935. 706

Swedish wedding march; by August Johan Södermann, ed. and fingered Hans Lichter; pf.; in F. © Henry Clough-Leighter, Quincy, Mass., as author of editing and fingering. R 35079, Jan. 3, 1935. 707

Sweet Easter day; w Ida Scott Taylor; duet and cho. © Ira B. Wilson, Hollywood, Calif., as author of m. R 35759, Jan. 16, 1935. 708

Sweet is the perfume of summer flowers; waltz, w and m Manuel Klein. © Helen Klein, Hollywood, Calif., as widow. R 34987, Jan. 4, 1935. 709

Sweetest eyes were ever seen; song, m Ethelbert Nevin. © Anne Paul Nevin, New York, as widow. R 35188, Jan. 10, 1935. 710

Sweetheart, sweetheart; w Dave Reed, m Ernest R. Ball; in B flat. © Dave Reed, jr., New York, as author of w, and Maude Lambert, New York, as widow of the author of m. R 35087, Jan. 4, 1935. 711

Swing high, swing low; five characteristic pf. pieces for little hands, Theodora Dutton. © Helen Alden Shipman, Northampton, Mass., as next of kin of the author, who is not living. R 35226, Jan. 14, 1935. 712

Swing song; by Ernest R. Kroeger; pf. © Laura Clark Kroeger, Creve Coeur, Mo., as widow. R 35677, Jan. 10, 1935. 713

Taffy was a Welshman; by Geo. L. Spaulding; pf. © Anne J. Darling, Wellesley Hills, Mass., as next of kin of the author, who is not living. R 35380, Jan. 10, 1935. 714

Take me back to New York town; song, w Andrew B. Sterling. © Harry Von Tilzer, New York, as author of m. R 34915, Jan. 3, 1935. 715

Tambourin; von Rameau, freie bearb. alter meisterstücke; pf. bd. 1, nr. 6. © Leopold Godowsky, New York, as author. R 35567, Nov. 28, 1934. 716

Tanzlied; by Heinrich Hofmann, op. 77, no. 6, ed. and fingered Louis Oesterle; pf. © Katharine Florence Stewart, New York, as next of kin of the author of editing and fingering, who is not living. R 35214, Jan. 14, 1935. 717

Tapper's graded piano course; graded studies, ed. bk. 7. © Thomas Tapper, New York, as author of editing. R 34957, Jan. 3, 1935. 718

Tarantelle in D; by E. Nollet, op. 77, ed. and fingered Louis Oesterle; pf. © Katharine Florence Stewart, New York, as next of kin of the author of editing and fingering, who is not living. R 35135, Jan. 14, 1935. 719

Te Deum in F; anthem, op. 39, no. 1; mixed voices; organ acc. © F. Flaxington Harker, Richmond, as author of m. R 35778, Jan. 26, 1935. 720

Te Deum laudamus in F; by John B. Dykes, ed.; mixed voices; organ acc. © F. Flaxington Harker, Richmond, as author of editing. R 35107, Jan. 7, 1935. 721

Teach me Thy way; anthem. © Carrie B. Adams, Portland, Or., as author of m. R 35328, Jan. 16, 1935. 722

Tender avowal; intermezzo, H. Engelmann, arr. Wm. Dressler; violin and pf. © Louis Richard Dressler, Philadelphia, as next of kin of the author of arrangement, who is not living. R 35410, Jan. 10, 1935. 723

Thanks be to Thee; w Nettie C. Hammer, m Chas. C. Ackley. © Isaac H. Meredith, New York, as author of m. R 35528, Jan. 22, 1935. 724

That's why I never married; song, w J. L. Golden and Joseph Cawthorne. © John L. Golden, New York, as author of m and one of the authors of w. R 35093, Jan. 4, 1935. 725

There is a green hill far away; anthem, m E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author. R 35333, Jan. 16, 1935. 726

There is never a day so dreary; w Lilla M. Alexander, m W. E. M. Hackleman. © Pearl Hackleman, Indianapolis, as widow of the author of m. R 35624, Jan. 17, 1935. 727

This England of ours; song, w Harold Boulton; in D. © Edward German, London, as author of m. R 34773, Dec. 20, 1934. 728

This is no place for me; w E. P. Moran and Heelan, m Seymour Furth. © Edw. P. Moran, Hollywood, Calif., as one of the authors of w. R 35765, Jan. 28, 1935. 729

Thorns; song, Paul Bliss; low voice. © Lina L. Bliss, Owego, N. Y., as widow. R 35729, Jan. 10, 1935. 730

Those days gone by; w and m Manuel Klein. © Helen Klein, Hollywood, Calif., as widow. R 34996, Jan. 4, 1935. 731

Thou art My Son; anthem, T. B. Starr. © Orra Barnum Neidlinger, East Orange, N. J., as widow. R 35654, Jan. 10, 1935. 732

Thoughts of you; song; low voice. © Charles Gilbert Spross, Poughkeepsie, N. Y., as author. R 35269, Jan. 10, 1935. 733

Three blind mice; by Geo. L. Spaulding; pf. © Anne J. Darling, Wellesley Hills, Mass., as next of kin of the author, who is not living. R 35381, Jan. 10, 1935. 734

Three (The) gifts; 4-pt. love song, J. Sebastian Matthews; female voices. © Edith Matthews, Philadelphia, as widow. R 35600, Jan. 10, 1935. 735

Three little people; w and m Teresa Del Riego; in D flat. © Teresa Leadbitter, London, as author. R 34803, Dec. 20, 1934. 736

Through the glad Easter light; Easter song, w Lizzie De Armond. © Edmund S. Lorenz, Dayton, O., as author of m. R 35303, Jan. 16, 1935. 737

Thy songs; w Lorna Fane, m Guy d' Hardelot; in F. © Helen Rhodes, London, as author of m. R 34807, Dec. 20, 1934. 738

Tiny lilies; song, w Flora Kirkland. © Isaac H. Meredith, New York, as author of m. R 35156, Jan. 16, 1935. 739

To my love; song; high voice. © H. Alexander Matthews, Philadelphia, as author. R 35211, Jan. 14, 1935. 740

To Thee, my God and Saviour; anthem. © Harry Hale Pike, Arcadia, Calif., as author. R 35652, Jan. 10, 1935. 741

Tom Jones; bk. Alex. M. Thompson and Robert Courtneidge, lyrics Charles H. Taylor. Voc. sc. © Edward German, London, as author of m. R 34779, Dec. 20, 1934. 742

Tom, Tom, the piper's son; by Geo. L. Spaulding; pf. © Anne J. Darling, Wellesley Hills, Mass., as next of kin of the author, who is not living. R 35438, Jan. 10, 1935. 743

Top (The) o' th' world; musical extravaganza, bk. Mark E. Swan, w James O'Dea, m Manuel Klein and Anna Caldwell. Voc. sc. © Anna Caldwell O'Dea, Beverly Hills, Calif, as widow of the author of w, and one of the authors of m, and Helen Klein, Hollywood, Calif., as widow of one of the authors of m. R 35081, Jan. 4, 1935. 744

—— opening cho., w Joseph Herbert, m Anna Caldwell. © Anna Caldwell O'Dea, Beverly Hills, Calif., as author of m, and Marie L. Herbert, New York, as widow of the author of w. R 34995, Jan. 4, 1935. 745

—— selection, Anna Caldwell and Manuel Klein. © Anna Caldwell O'Dea, Beverly Hills, Calif., as one of the authors of m, and Helen Klein, Hollywood, Calif., as widow of one of the authors of m. R 35082, Jan. 4, 1935. 746

Top o' the mornin', Bridget McCue; song, w Andrew B. Sterling. © Harry Von Tilzer, New York, as author of m. R 34912, Jan. 3, 1935. 747

Top o' the world; finale act 2, w James O'Dea, m Anna Caldwell. © Anna Caldwell O'Dea, Beverly Hills, Calif., as author of m, and widow of the author of w. R 34993, Jan. 4, 1935. 748

Traumerei and Romanze; organ voluntary, arr. E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author of arrangement. R 35504, Jan. 19, 1935. 749

Treatise (A) in simple counterpoint, in forty lessons. © F. J. Lehmann, Winter Park, Fla., as author. R 35227, Jan. 14, 1935. 750

Tripping measures; waltz, op. 40, no. 6; violin and pf. © Frederic Arthur Franklin, Fredericksburg, Va., as author. R 35593, Jan. 10, 1935. 751

Troubadour's farewell; song without w, by H. Engelmann; pf. © Marie C. Engelmann, Burholme, Pa., as widow. R 35282, Jan. 10, 1935. 752

Trust and keep singing; song, w Mrs. Frank A. Breck. © Isaac H. Meredith, New York, as author of m. R 35314, Jan. 16, 1935. 753

Twilight; meditation; pf. © Nathaniel Irving Hyatt, Spartanburg, S. C., as author. R 35191, Jan. 10, 1935. 754

Twilight thoughts; op. 11; pf. © Nathaniel Irving Hyatt, Spartanburg, S. C., as author. R 35195, Jan. 10, 1935. 755

Twining garlands; schottische caprice, H. Engelmann; pf. © Marie C. Engelmann, Burholme, Pa., as widow. R 35711, Jan. 10, 1935. 756

Two kisses; w anon., m Teresa del Riego; in A. © Teresa Leadbitter, London, as author of m. R 34782, Dec. 20, 1934. 757

Under the mazuma tree; song, w George Sidney. © William J. McKenna, Jersey City, as author of m. R 35129, Jan. 4, 1935. 758

Under the rose-arbor; five characteristic pieces for little hands, Theodora Dutton. © Helen Alden Shipman, Northampton, Mass., as next of kin of the author, who is not living. R 35225, Jan. 14, 1935. 759

Under the snow-white banner; w Flora Kirkland, m Chas. C. Ackley. © Isaac H. Meredith, New York, as author of m. R 35521, Jan. 22, 1935. 760

Unfaithful (The) shepherdess; 3-pt. song, J. Sebastian Matthews; female voices. © Edith Matthews, Philadelphia, as widow. R 35632, Jan. 10, 1935. 761

Unter den linden, in Germany; w William Jerome, m J. Schwartz. © Jean Schwartz, Stamford, Conn., as author of m and Maude Nugent Jerome, New York, as widow of the author of w. R 34968, Jan. 4, 1935. 762

Uru kuru; Indian fire-drill song, transcribed Carlos Troyer. © Florence Cox, Los Angeles, as child of the deceased author. R 35732, Jan. 10, 1935. 763

Vagabond (The); song, w Robt. Louis Stevenson. © Jessie L. Pease, New York, as author of m. R 35722, Jan. 10, 1935. 764

—— w R. L. Stevenson, m William Armour Thayer; med. voice. © Leah H. Thayer, Brooklyn, as widow of the author of m. R 35771, Jan. 26, 1935. 765

Valse episode; op. 160; pf. © Carl Wilhelm Kern, St. Louis, as author. R 35235, Jan. 10, 1935. 766

Valse idylle; by F. P. Atherton; violin and pf. © Agnes T. Eilers, Rochester, N. Y., as widow. R 35352, Jan. 10, 1935. 767

Valse mignonne; op. 11, no. 8; pf. © Nathaniel Irving Hyatt, Spartanburg, S. C., as author. R 35193, Jan. 10, 1935. 768

Valse scherzo; pf. © Felix Borowski, Chicago, as author. R 35693, Jan. 10, 1935. 769

Valse venitienne; by Leon Ringuet, op. 41; pf. © Germaine Theriault, Quebec City, Louis Ringuet and Adrien Ringuet, St. Hyacinthe, Canada, and Gaston Ringuet, Drummondville, Canada, as children of the deceased author. R 35767, Jan. 10, 1935. 770

Vater unser; sacred, C. Krebs; med. voice, with organ acc. © F. Flaxington Harker, Richmond, as author of editing. R 35106, Jan. 7, 1935. 771

Velvet of the rose; waltzes, George D. Barnard. 1. Orch.—2. Band.—3. Pf. © Hortensia W. Barnard, Maysville, Ky., as widow. R 34853–34855, Dec. 29, 1934. 772–774

Verifirst (The) band book; for beginners, written and compiled Walter Lewis; solo cornet. © Lucy E. Lewis, New York, as widow. R 35658, Jan. 10, 1935. 775

Vesper chimes; w Lanta Wilson Smith, m E. L. Ashford; high voice. © Henry S. Ashford, Nashville, as child of the deceased author of m. R 35497, Jan. 19, 1935. 776

Vesuvius; march two-step; pf. © Harry J. Lincoln, Philadelphia, as author. R 34937, Jan. 5, 1935. 777

Victory (The); Sunday school service, Adam Geibel and others. © Kathryn Skinner, Philadelphia, as child of one of the authors, who is deceased. R 35740, Jan. 17, 1935. 778

Victory divine; sacred cantata, w arr. from the Scriptures, by Maude J. Sullivan; solos and cho., with organ acc. © J. Christopher Marks, Brooklyn, as author of m. R 35256, Jan. 10, 1935. 779

Vilia; intermezzo, from The merry widow, Franz Lehar, arr. Henry Marcellus Higgs. 1. Pf.—2. Orch. © William Clapham Marcellus Higgs, Sutton, Surrey, England, as executor of the author of arrangement. R 34791, 34796, Dec. 20, 1934. 780, 781

Visione (La) d'amore; polka, Giovanni De Stefano; mand. 1, 2 and guit. © Jos. M. De Stefano and Marino De Stefano, Philadelphia, as children of the deceased author. R 34850, Dec. 31, 1934. 782

Voices of praise; w Harriet H. Pierson. © Ira B. Wilson, Hollywood, Calif., as author of m. R 35526, Jan. 22, 1935. 783

Wake, happy earth; song, w Jessie MacDonald. © Isaac H. Meredith, New York, as author of m. R 35161, Jan. 16, 1935. 784

Waltz in D; by S. Jacoby, op. 58, no. 2, ed. and fingered; violin and pf. © Otto K. Schill, Newark, N. J., as author of editing and fingering. R 35779, Jan. 26, 1935. 785

Wanderer (The); w Jean C. Havez, m Ed. V. Cupero. © Ebba Havez Sedgwick, Beverly Hills, Calif., as widow of the author of w. R 34736, Dec. 27, 1934. 786

Water-mill (The); by Geo. L. Spaulding; vocal or instrumental. © Anne J. Darling, Wellesley Hills, Mass., as next of kin of the author, who is not living. R 35252, Jan. 10, 1935. 787

Way (The) divine; sacred; med. voice; with violin obbl. © Harry Hale Pike, Arcadia, Calif., as author. R 35419, Jan. 10, 1935. 788

We met; song, w Margaret Herford. © Carl Engel, New York, as author of m. R 35723, Jan. 10, 1935. 789

We shall know each other there; sacred song, w E. C. Bolles. © Annie F. Loud, Brookline, Mass., as author of m. R 35680, Jan. 10, 1935. 790

We would see Jesus; song; low voice. © William G. Hammond, Mystic, Conn., as author. R 35662, Jan. 10, 1935. 791

Weisse rosen; 6 short pf. pieces without octaves, Theodor Oesten, op. 276, ed. and fingered Louis Oesterle. © Katharine Florence Stewart, New York, as next of kin of the author of editing and fingering, who is not living. R 35202, Jan. 14, 1935. 792

Welcome, happy morning; opening response for Easter. © Ira B. Wilson, Hollywood, Calif., as author of m. R 35478, Jan. 18, 1935. 793

West (The) wind; w Edwin Warren Guyol; high voice. © Mary Turner Salter, New York, as author of m. R 35775, Jan. 26, 1935. 794

Wet (A) sheet and a flowing sea; pt.-song, op. 15, no. 3; men's voices, a cappella. © F. Flaxington Harker, Richmond, as author. R 35103, Jan. 7, 1935. 795

—— w Allan Cunningham; mixed cho., a cappella. © Franz C. Bornschein, Baltimore, as author of m. R 35200, Jan. 14, 1935. 796

What can I do for Thee; song, w J. T. Latta. © Ira B. Wilson, Hollywood, Calif., as author of m. R 35315, Jan. 16, 1935. 797

What then; w Jerome McCauley, m W. E. M. Hackleman. © Pearl Hackleman, Indianapolis, as widow of the author of m. R 35619, Jan. 17, 1935. 798

When I do wrong; childhood philosophy, song. © Kenneth S. Clark, New York, as author. R 35268, Jan. 10, 1935. 799

When I was in the chorus of the Gaiety; song, w Arthur Whimpers and Walter Davidson. © Harry Von Tilzer, New York, as author of m. R 34918, Jan. 3, 1935. 800

When Miss Patricia Salome did her funny little oo la palome; song, m Harry Von Tilzer. © Vincent P. Bryan, Pacific Palisades, Calif., as author of w. R 35484, Jan. 4, 1935. 801

—— Same. © Harry Von Tilzer, New York, as author of m. R 34919, Jan. 3, 1935. 802

When shepherds come wooing; song, op. 13, no. 4; sop. or ten. © Mabel W. Daniels, Boston, as author. R 35552, Jan. 22, 1935. 803

When the curse is lifted. © Alma White, Zarephath, N. J., as author. R 35296, Jan. 21, 1935. 804

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When the springtime brings the roses Jessie dear; w Robert E. Roden, m J. Fred Helf. © Bessie Helf, New York, as widow of the author of m. R 34726, Dec. 31, 1934. 809

When the violets bloom, Violet; w Robt. F. Roden, m J. Fred Helf. © Bessie Helf, New York, as widow of the author of m. R 35028, Jan. 3, 1935. 810

Where love alone is king; w H. D. Kerr, m Ernest R. Ball. 1. In B flat.—2. In D.—3. In G. © Harry D. Kerr, Los Angeles, as author of w, and Maude Lambert Ball, New York, as widow of the author of m. R 35133, Jan. 4, 1935. 811

Where the jasmine twines; w Ormsby A. Court; bar. and male quartet. © Walter H. Lewis, Manchester, N. H., as author of m. R 34990, Jan. 4, 1935. 812

Where you are; song, w Nelle Richmond Eberhart. © Charles Wakefield Cadman, San Diego, Calif., as author of m. R 35687, Jan. 10, 1935. 813

While shepherds watched their flocks; Christmas anthem. © Charles Gilbert Spross, Poughkeepsie, N. Y., as author. R 35432, Jan. 10, 1935. 814

While the cotton flowers bloom; w Dorothea Black, m Teresa del Riego. © Teresa Leadbitter, London, as author of m. R 34778, Dec. 20, 1934. 815

Whip-poor-will (The); five characteristic pf. pieces for little hands, Theodora Dutton. © Helen Alden Shipman, Northampton, Mass., as next of kin of the author, who is not living. R 35224, Jan. 14, 1935. 816

Who was George Washington; recitation for pf., Paul Lawson. © Anne J. Darling, Wellesley Hills, Mass., as next of kin of the author, who is not living. R 35670, Jan. 10, 1935. 817

Who will work to-day; hymn. © Alma White, Zarephath, N. J., as author. R 35294, Jan. 21, 1935. 818

Wid de moon, moon, moon; negro love song, w William Moore; in F. © Will Marion Cook, Chicago, as author of m. R 35136, Jan. 14, 1935. 819

Wideness (The) of God's mercy; duet, w Frederick W. Faber, m Chas. M. Davis; sop. and alto. © Kate Davis Crapser, Monterey Park, Calif., as next of kin of the author of m, who is not living. R 35496, Jan. 19, 1935. 820

Willie's got another girl now; w Henry E. Pether, m Fred W. Leigh. © Alice E. Pether, London, as widow of the author of w, and Kate Leigh, London, as widow of the author of m. R 34976, Jan. 4, 1935. 821

Willing to learn; w E. Rose, m A. Gumble. © Ed Rose, New York, as author of w, and Albert Gumble, New York, as author of m. R 35097, Jan. 4, 1935. 822

Wind (The); low voice. © Charles Gilbert Spross, Poughkeepsie, N. Y., as author. R 35405, Jan. 10, 1935. 823

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Won't you have a little feather; song, w Paul West. © Jerome D. Kern, Bronxville, N. Y., as author of m. R 35086, Jan. 4, 1935. 828

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Ye who have yearned alone; poem Goethe; high voice; in C min. © Alexander MacFadyen, Chicago, as author of m. R 35348, Jan. 10, 1935. 833

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Yet there is room; w Horatius Bonar, m. W. E. M. Hackleman. © Pearl Hackleman, Indianapolis, as widow of the author of m. R 35617, Jan. 17, 1935. 837

You ask me if I love you; song, w Lillian Bennett Thompson. 1. In A flat.—2. In F. © Harry T. Burleigh, New York, as author of m. R 35641, 35642, Jan. 10, 1935. 838, 839

You have changed the winter in my heart to glad spring time; w and m Jean C. Havez. © Ebba Havez Sedgwick, Beverly Hills, Calif., as widow. R 35469, Jan. 19, 1935. 840

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Zur Osterzeit; Osterliturgie. © Edmund S. Lorenz, Dayton, O., as author of m. R 35474, Jan. 18, 1935. 848

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INCLUDING
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1935
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No. 2

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1935

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Belgium, vol. 6 (1911), pages v–vi of no. 7;
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Cuba, vol. 6 (1911), pages iv–v of no. 12;
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Denmark, vol. 15 (1920), pages xii–xiv of no. 13;
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Palestine (excluding Trans-Jordan), vol. 28 (1933), pages vi–vii of no. 9;
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Switzerland, vol. 19 (1924), pages vii–viii of nos. 5–6;
Union of South Africa, vol. 19 (1924), pages vi–vii of nos. 3–4.

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Across the years; song. © Dec. 1, 1934; E pub. 46334; Lyda E. Nern, Los Angeles. 2454

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All the world has a love song in it's heart; w and melody. © 1 c. Feb. 12, 1935; E unp. 99564; Leo Terry, Chicago. 2476

All the world is full of you; song, melody Allen Taub. © 1 c. Feb. 27, 1935; E unp. 100246; Alexander Holly, Catonsville, Md. 2477

Alla, Alla bama blues; song, melody Allen Taub. © 1 c. Jan. 5, 1935; E unp. 98853; Edward C. Stagg, Niagara Falls, N. Y. 2478

Alleluia; song. © 1 c. Feb. 6, 1935; E unp. 99937; Anna Simonson and Marie Christianson, Detroit. 2479

Alleluya, the Lord send you help from the sanctuary; anthem, w selected C. M. Armitage, m Ernest Bullock; mixed voices; organ acc. © Nov. 28, 1934; E for. 38194; Oxford univ. press, London. 2480

Allen's modern quick and easy method for mandolin; by J. Worth Allen. © Mar. 8, 1935; AA 169342; Forster music publisher, inc., Chicago. 2481

Alles für dich; slowfox, w Ralph M. Siegel, m Harold M. Kirchstein. © Dec. 10, 1934; E for. 38252; Wiener bohême verlag, g. m. b. h., Berlin. 2482

Alluring eyes; song, melody Allen Taub. © 1 c. Feb. 21, 1935; E unp. 99956; Henry Mehl, Scranton. 2483

Alma mater song; Temple univ., w Walter F. St. Clair, m Charles Daniel Coppes, harmony H. E. Pike; pf. © Sept. 1, 1933; E pub. 46641; Temple univ., Philadelphia. 2484

Aloha oe; by Queen Liliuokalani, diagram arr.; Hawaiian guit., in A, with w. © Mar. 12, 1934; E pub. 46310; Adolph Krupp, Chicago. 2485

Alone; hymn. © 1 c. Feb. 23, 1935; E unp. 100106; Mae Mills, Mishawaka, Ind. 2486

Alone again; waltz, w and melody. © 1 c. Feb. 5, 1935; E unp. 99247; Carrye Elmer McNeely, Indianapolis. 2487

Alone in love with you; song. © 1 c. Feb. 7, 1935; E unp. 99869; Sidney Warren Moore, Memphis, Tenn. 2488

Alone in paradise; song, melody Allen Taub. © 1 c. Jan. 23, 1935; E unp. 99185; Rowen L. Simms, Tulsa, Okl. 2489

Alone when shadows fall; song, melody Leon De Costa. © 1 c. Feb. 27, 1935; E unp. 100293; Isabelle S. Todd, Lancaster, Pa. 2490

Alone, with you; pf. © 1 c. Feb. 6, 1935; E unp. 100228; Pascal Bastia, Paris. 2491

Alons a ville Platte; melody Leo Soileau. © 1 c. Feb. 15, 1935; E unp. 99758; Edward B. Marks music corp., New York. 2492

Always spring; song, melody Victor Flores. © 1 c. Feb. 11, 1935; E unp. 99499; Clarence J. Pearson, San Francisco. 2493

Ambitious (The) basso; song; bass. © 1 c. Feb. 6, 1935; E unp. 99318; Philip Leslie Maples, Geneva, N. Y. 2494

America sings; community song bk., compiled and ed. Hugo Frey. © Feb. 19, 1935; E pub. 46635; Robbins music corp., New York. 2495

American melodies; intro. America, etc., Henry Carey and others, arr. Paul Yoder; full band pts. © Feb. 5, 1935; E pub. 46471; Rubank, inc., Chicago. 2496

Amour (L') c'est tout; valse, de Le cavalier Lafleur, paroles et m André Mauprey. © Dec. 20, 1934; E for. 38422; C. Joubert & cie., Paris. 2497

Amour (L') en Java; java, paroles et m S. Chapelier; petit orch. ptes. © Dec. 20, 1934; E for. 38453; L. Philippo, Paris. 2498

Amour (L') en Provence; one-step, paroles Henri Reclose, m Francis Gregson, arr. Francis Salabert; orch. ptes. © Dec. 20, 1934; E for. 38374; Editions Salabert, Paris. 2499

Amours de musette; valse musette, paroles S. Chapelier, m Eler; petit orch. ptes. © Dec. 20, 1934; E for. 38452; L. Philippo, Paris. 2500

Ancienne chanson; par Ernest Weiller; violoncelle ou violon et pf. © Nov. 1, 1934; E for. 38235; Louis Jacquot & fils, Paris. 2501

And as thy faith; w Clare McCann, m Sylvester Long Cross; pf. © 1 c. Feb. 1, 1935; E unp. 98926; Clare Middleton McCann, Wenatchee, Wash. 2502

And so an' so; fox-trot; pf. with w. © 1 c. Feb. 18, 1935; E unp. 99856; Roy W. Swanson, Minneapolis. 2503

And so it goes; w Joe Linz; pf. © 1 c. Feb. 21, 1935; E unp. 100026; Pembroke Mortimer Davenport, Dallas. 2504

And then goodbye; m Sylvester Long Cross; pf. with w. © 1 c. Feb. 1, 1935; E unp. 98932; Lewis Hobert Runnels, Oroville, Wash. 2505

Andalouse (L') au masque; tango-andalou, par Georges Razigade. 1. Pf.—2. Orch. ptes. © Dec. 20, 1934; E for. 38464, 38465; Georges Razigade, Bordeaux, France. 2506, 2507

Angel mother; valse, w and m Grace Ima Harding. © 1 c. Feb. 25, 1935; E unp. 100344; Harrie Harding Nichols, Quakertown, Pa. 2508

Angelic symphony; pf. with w. © 1 c. Feb. 7, 1935; E unp. 99364; Orest H. Fabrizio, Fall River, Mass. 2509

Angels shouting glory; w and melody Joe Smith. © 1 c. Feb. 5, 1935; E unp. 99312; Southern music pub. co., inc., New York. 2510

Anguish; heavy appassionato, Leo A. Kempinski; pf. conductor. © 1 c. Jan. 18, 1935; E unp. 98201; Natl. screen service corp., New York. 2511

Ann-Loretta polka; pf. © 1 c. Feb. 13, 1935; E unp. 99706; Walter Joseph Blasco, Cicero, Ill. 2512

Annunciazione (L'); fantasia pastorale, Goffredo Giarda, op. 72; organo. © Nov. 28, 1934; E for. 38059; A. & G. Carisch & c., Milan. 2513

Another day; operetta, w and melodies, Nina Granada. © 1 c. Feb. 11, 1935; D 28831; Ethel S. Goree, New York. 2513*

Antarctic seas; by Dorothy Gaynor Blake; pf. © Jan. 30, 1935; E pub. 46368; Clayton F. Summy co., Chicago. 2514

Anthems and motets for Passiontide; w various authors; unison or mixed voices. © Feb. 11, 1935; E pub. 46760; Grace M. Compagno, San Francisco. 2515

Anticipation's more than realization all the time; song. © 1 c. Feb. 11, 1935; E unp. 99509; Harold Kayes, Brooklyn. 2516

Any old kind of a moon; pf. with w. © 1 c. Feb. 7, 1935; E unp. 99367; Albert Vernon Lindsay, Weehawken, N. J. 2517

Anything you do is O. K.; fox trot song. © 1 c. Feb. 25, 1935; E unp. 100331; Rachel Crumpler, Pikeville, N. C. 2518

April; by Edgar L. Bainton; pf. © Sept. 20, 1934; E for. 38211; Oxford univ. press, London. 2519

April's come back home again; song, melody Leon De Costa. © 1 c. Feb. 14, 1935; E unp. 99647; Tyson P. Meyer, Philadelphia. 2520

Aqui esta la papa; by B. Villarreal; pf. treble. © 1 c. Feb. 23, 1935; E unp. 100057; Edward B. Marks music corp., New York. 2521

Arctic winds; by Al Moquin; pf. conductor. © 1 c. Jan. 18, 1935; E unp. 98212; Natl. screen service corp., New York. 2522

Are you listening, my dear; w Andy Pecora, m Bernie George; with guit. arr. © Jan. 12, 1935; E pub. 46697; Paull-pioneer music corp., New York. 2523

Arioso; by Zdenko Fibich, arr. W. H. Reed; violin and pf. © Feb. 21, 1935; E for. 38509; Keith, Prowse & co., ltd., London. 2524

Arlesiana (L'); fantasia, Francesco Cilèa, rid. Guido Farinelli; piccola orch. ptes. © Jan. 10, 1935; E for. 38081; Casa musicale Sonzogno, s. a., Milan. 2525

Armful (An) of heaven; song. © 1 c. Feb. 4, 1935; E unp. 99139; Jack James Juett, Santa Monica, Calif. 2526

Armita; Spanish tango, w and m John De Paul, arr. Harry Stanley; Hawaiian guit. diagram arr. © Nov. 10, 1934; E pub. 46644; Harry G. Stanley, Rocky River, O. 2527

A-roving; English capstan chantey, arr. William S. Nagle; mixed cho. © Jan. 14, 1935; E pub. 46451; Oliver Ditson co., inc., Boston. 2528

Arpeggiotus; pf. and guit. © 1 c. Feb. 15, 1935; E unp. 99756; Ralph De Crescenzi, Los Angeles. 2529

As life flows on; song. © 1 c. Feb. 25, 1935; E unp. 100139; George Ryall, New York. 2530

As long as we're in love; song. © 1 c. Jan. 31, 1935; E unp. 98812; David M. DuCille, New York. 2531

As the moon's soft splendour; w Shelley, m J. Frederic Staton; mixed voices. © Feb. 12, 1935; E for. 38240; Banks & son, York, England. 2532

Ascend and observe me sometime; w and melody Alan York. © 1 c. Feb. 2, 1935; E unp. 99049; Alan I. Yackira, New York. 2533

At sunrise; song, melody Howard J. Ries and Ray Cameron. © 1 c. Feb. 23, 1935; E unp. 99996; Helen Darline Bradley, Marshall, Ark. 2534

At the ball; Nordica waltz, Al Moquin; pf. conductor. © 1 c. Jan. 18, 1935; E unp. 98213; Natl. screen service corp., New York. 2535

At the break of day; w Elza Steward, m Eugene Barnes. © 1 c. Feb. 16, 1935; E unp. 99798; Elza Monroe Steward, Ironton, O. 2536

At the opera; a little suite, Reginald Redman; pf. © Jan. 22, 1935; E for. 38328; Augener, ltd., London. 2537

At the piano; bk. of 1st lessons, based on folk-tunes of many countries, Bernice Frost. © Jan. 12, 1935; E pub. 46763; Boston music co., Boston. 2538

At twilight; m Sylvester Long Cross; pf. with w. © 1 c. Feb. 27, 1935; E unp. 100186; Jeanie Mina Baptie, Cochrane, Alta., Canada. 2539

Attacca ballet; by Herbert Stothart; pf. © 1 c. Feb. 4, 1935; E unp. 99087; Metro-Goldwyn-Mayer corp., New York. 2540

Au gré des heures; de Ernest Moret; pf. © Dec. 20, 1934; E for. 38405; Heugel, Paris. 2541

Au jardin noir; slow-fox-trot, de Le secret d'une nuit, paroles Zep, m Raoul Moretti. © Dec. 20, 1934; E for. 38389; Editions Salabert, Paris. 2542

Au revoir l'amour; from Folies bergere de Paris, français, A. Hornez, English, Jack Meskill, m Jack Stern; with guit. arr. © Feb. 19, 1935; E pub. 46639; Robbins music corp., New York. 2543

August; by Dorothy Howell; pf. © Sept. 20, 1934; E for. 38215; Oxford univ. press, London. 2544

Austrian peasant polka; by Herbert Stothart; pf. © 1 c. Feb. 4, 1935; E unp. 99095; Metro-Goldwyn-Mayer corp., New York. 2545

Austrian peasant song; by Herbert Stothart; pf. and voice. © 1 c. Feb. 4, 1935; E unp. 99080; Metro-Goldwyn-Mayer corp., New York. 2546

Autumn interlude; w and melody. © 1 c. Feb. 25, 1935; E unp. 100098; Dow Ben Roush, Phoenix, Ariz. 2547

Autumn leaves; m Sylvester Long Cross; pf. with w. © 1 c. Feb. 27, 1935; E unp. 100200; Nada Truscott Frank, Los Angeles. 2548

—— waltz, Inna Rublova; pf. conductor. © 1 c. Jan. 18, 1935; E unp. 98229; Natl. screen service corp., New York. 2549

Autumn revels; by William Scribner; pf. © Feb. 20, 1935; E pub. 46681; Theodore Presser co., Philadelphia. 2550

Ave Maria; m Father Connor; high voice, in F. © Feb. 18, 1935; E pub. 46671; J. Fischer & bro., New York. 2551

Avocadoes [sic]; song. © 1 c. Feb. 18, 1935; E unp. 99828; Flora Boyle, New York. 2552

Awake! the morn is here; Easter anthem, w from Greek service bks., tr. John Brownlee, set to m Alfred Whitehead; mixed voices; organ acc. © Feb. 15, 1935; E pub. 46622; H. W. Gray co., New York. 2553

Baby, ain'tcha satisfied; song, William Cullbreth, Rex Stewart and Irving Mills. © Feb. 19, 1935; E pub. 46631; Milsons music pub. corp., New York. 2554

Baby (The) crooner; fox trot song. © 1 c. Feb. 19, 1935; E unp. 100355; Jack Epstein, Johnstown, Pa. 2555

Baby girl of mine; song, melody Allen Taub. © 1 c. Feb. 27, 1935; E unp. 100242; Essie Rhodes, Milan, Tenn. 2556

Baby hands; m Sylvester Long Cross; pf. with w. © 1 c. Feb. 27, 1935; E unp. 100204; Eliza Hart Harvey, Long Beach, Calif. 2557

Baby mine; by William Axt; pf. © 1 c. Feb. 4, 1935; E unp. 99079; Metro-Goldwyn-Mayer corp., New York. 2558

Bach (Johann Sebastian) Be not afraid; motet, ed. H. H. Wetzler, rev. Carl Deis; double mixed cho., unacc. © Nov. 15, 1934; E pub. 45876; G. Schirmer, inc., New York. 2559

—— Christmas pastoral; pastoral symphony from the Christmas oratorio, freely transcribed, Clarence Lucas; organ. © Nov. 8, 1934; E for. 38329; Oxford univ. press, London. 2560

—— Kantate nr. 57; am zweiten Weihnachtsfesttage, English version J. Michael Diack, klavierauszug Günter Raphael; sop.-, bass-solo u. chor. © Dec. 14, 1934; E for. 37980; Breitkopf & Härtel, Leipzig. 2561

—— Lord Jesus Christ, my life, my light; motet, Church cantata 118, English text C. S. Terry, m arr. and ed. W. Gillies Whittaker; mixed voices; pf. or organ acc. © Nov. 8, 1934; E for. 38343; Oxford univ. press, London. 2562

—— O sacred head, surrounded; ed. John Holler; organ. © Feb. 15, 1935; E pub. 46629; H. W. Gray co., New York. 2563

—— Organ toccata and Fugue in D minor; by Bach-Klenovsky, orch. Henry J. Wood. 1. Full sc.—2. Miniature sc. © Oct. 11, 1934; E for. 38199, 38338; Oxford univ. press, London. 2564, 2565

—— Subdue us through Thy kindness; choral from Cantata no. 22, w tr. from the German by Arthur W. Locke, ed. H. Clough-Leighter, organ pt. arr. Richard Donovan; mixed voices; organ acc. © Jan. 25, 1935; E pub. 46510; E. C. Schirmer music co., Boston. 2566

—— Transcriptions from The art of fugue; new and original transcription Vernon Butcher; organ. 1. Contrapunctus 4, 5.—2. Contrapunctus 9. © Sept. 13, 1934; E for. 38197, 38198; Oxford univ. press, London. 2567, 2568

—— Up, up, my heart, with gladness; Easter anthem, arr. Edwin Arthur Kraft; sop. 1, 2 and alto; organ acc. © Feb. 4, 1935; E pub. 46403; H. W. Gray co., New York. 2569

Bachelor blues; m Sylvester Long Cross; pf. with w. © 1 c. Feb. 27, 1935; E unp. 100182; James Karl Ahina, Hilo, Hawaii. 2570

Bacio perduto; slow-fox-trot [and] Il valzer di Nanuska; valzer tzigano: versi A. R. Borella, m Franco Ansaldo; orch. jazz pti. © Dec. 15, 1934; E for. 38057; A. & G. Carisch & c., Milan. 2571

Back to Christ, our King; song of the golden hour, w Charles E. Coughlin, m Geoffrey O'Hara; med. voice, in B flat. © Oct. 26, 1934; E pub. 46747; Music products corp., Chicago. 2572

Bad luck blues; w and melody Doretha Trowbridge. © 1 c. Jan. 24, 1935; E unp. 99286; Southern music pub. co., inc., New York. 2573

Baker (Phil) modern piano accordion method; by Phil Baker. bk. 2. © Feb. 12, 1935; AA 166467; M. M. Cole pub. co., Chicago. 2574

—— —— bk. 3. © Feb. 19, 1935; AA 167904; M. M. Cole pub. co., Chicago. 2575

Ballet; from suite, arr. Harry Waldo Warner; violin and pf. © Dec. 20, 1934; E for. 38032; Arthur Henry Crosfield, London. 2576

Ballettratten; foxtrot-intermezzo, Julius Kochmann; odeon u. salonorch. stimmen. © Feb. 5, 1935; E for. 38350; A. Cranz, Brussels, Belgium. 2577

Bamboo pipes; by Arnold Clibborn; ten. D pipe. © Sept. 6, 1934; E for. 38335; Oxford univ. press, London. 2578

Banco; one-step, Albert Huard; orch. ptes. © Dec. 20, 1934; E for. 38369; Editions Salabert, Paris. 2579

Bar (The) fly blues; w and melody. © 1 c. Feb. 8, 1935; E unp. 99416; Buck Nation, New York. 2580

Barbiere (Il) d'oggi (The barber of today); walzer, versi e melodia. © 1 c. Feb. 7, 1935; E unp. 99359; Michele Mancini Ierna, Hartford. 2581

Barcarole; pf. © 1 c. Feb. 21, 1935; E unp. 99980; Aurel A. Fonder, Kansas City, Mo. 2582

Bass Horn Brown; w and m Al Bagrud, arr. John Bach; with arr. for guit., etc. © Jan. 28, 1935; E pub. 46270; Song radi-o-copy sheet music, Chicago. 2583

Basses & chants donnés aux concours des classes d'harmonie, année 1934; par Henri Busser et Omer Letorey. © Dec. 20, 1934; E for. 38407; Heugel, Paris. 2584

Bay State commandery; march, W. F. Burrell, arr. R. E. Hildreth. 1. Band pts.—2. Orch. pts. © Jan. 9, 1935; E pub. 46685, 46686; Walter Jacobs, inc., Boston. 2585, 2586

Be careful young lady; from All the king's horses, w and m Sam Coslow; with arr. for ukulele, etc. © Feb. 4, 1935; E pub. 46381; Paramount productions music corp., New York. 2587

Be prepared, but think of peace; w and melody Grace McClary. © 1 c. Feb. 18, 1935; E unp. 99819; Grace Maria McClary, Boston. 2588

Beau Brummel minuet; by Edward Elgar, arr. Cyril Dalmaine; violin and pf. © Jan. 2, 1935; E for. 38022; Elkin & co., ltd., London. 2589

Beautiful dawn; song, melody Allen Taub. © 1 c. Jan. 5, 1935; E unp. 98855; Randall Beard, Martling, Ala. 2590

Beautiful Easter; service, ed. Ira B. Wilson. © Jan. 4, 1935; E pub. 46316; Lorenz pub. co., Dayton, O. 2591

Beautiful thoughts; song. © 1 c. Feb. 18, 1935; E unp. 99839; Della Fogalsang, San Francisco. 2592

Beautiful vision; anthem, m A. W. Holt, w and arr. of m Y. B. Cutting; mixed voices. © Jan. 29, 1935; E pub. 46572; Yvonne B. Cutting, Joliet, Ill. 2593

—— song. © 1 c. Feb. 25, 1935; E unp. 100089; Frieda Homer, Chicago. 2594

Beauty; w John Masefield, m Roy Agnew. Winthrop Rogers ed. © Jan. 15, 1935; E for. 37973; Hawkes & son (London) ltd., London. 2595

Beauty (The) of California; serenade, op. 6; pf. © 1 c. Feb. 6, 1935; E unp. 99320; Sam Berardini, Los Angeles. 2596

Because I'm happy; w and melody. © 1 c. Feb. 27, 1935; E unp. 100285; Theodore W. Bollman, Honolulu. 2597

Beethoven (Ludwig van) Concerto; the pf. solo pt. ed. Thomas F. Dunhill, with a compressed sc. of orch. acc. for use on a 2d pf., arr. Adam Carse. no. 3, in C min., op. 37.—no. 2, in B flat, op. 19.—no. 1, in C, op. 15. © Jan. 29, Feb. 1, 1935; E for. 38325-38327; Augener, ltd., London. 2598–2600

—— Minuet in E flat; 2d pf. pt., Louise Godfrey Ogle; 2 pfs., 4 hands. © Feb. 7, 1935; E pub. 46405; Schroeder & Gunther, inc., New York. 2601

—— Turkish march; from The ruins of Athens, arr. Edith Rowland; percussion band pts., with pf. duet and conductor's sc. © Jan. 30, 1935; E for. 38301; Joseph Williams, ltd., London. 2602

Before you say farewell; w and melody Jimmie Davis. © 1 c. Feb. 2, 1935; E unp. 99293; Southern music pub. co., inc., New York. 2603

Behold the height of the stars; song, w Rose E. Sharland. © 1 c. Feb. 15, 1935; E unp. 99754; Cora Frank Silver, Denver. 2604

Believe it or not; words and melody. © 1 c. Jan. 26, 1935; E unp. 98636; Earle F. Olin, Los Angeles and Frank L. Knoll, Beverly Hills, Calif. 2605

Bella (La) Italia; melody B. Villarreal. © 1 c. Feb. 23, 1935; E unp. 100067; Edward B. Marks music corp., New York. 2606

Bells; w and m Christopher Grant; with ukulele arr. © Jan. 25, 1935; E for. 38244; Chappell & co., ltd., London. 2607

Bells (The) of night (Les cloches du soir); fox-trot song; with ukulele arr. © Jan. 25, 1935; E for. 38481; Wilfred J. Allaire, St. Vincent de Paul, P. Q., Canada. 2608

Belly laughs; melody from Belly laughs. © 1 c. Feb. 9, 1935; E unp. 98453; Don Herman, New York. 2609

Benda (E.) Huit mélodies; chansons, poèmes Renée Rose Mallet. © Dec. 20, 1934; E for. 38463; E. Benda, Nice, France. 2610

Beneath a banyan tree; w and melody. © 1 c. Feb. 18, 1935; E unp. 99811; Harry Owens, Honolulu. 2611

Berceuse; paroles André de la Tourrasse, m Marcel Delannoy. © Dec. 20, 1934; E for. 38393; Heugel, Paris. 2612

Best Christian that somebody knows; hymn, w and m B. B. McKinney. © Jan. 2, 1935; E pub. 46408; Robert H. Coleman, Dallas. 2613

Bewildered (The) bride; musical production, bk., lyrics and music Jerome Ruger. © 1 c. Feb. 8, 1935; D 28830; William Jerome Ruger, Evanston, Ill. 2613*

Bewitched; play, m Vera Mixon. © 1 c. Feb. 23, 1935; D 28837; Maude Simmons, Drew, Miss. 2613**

Beydts (Louis) Nocturne; chanson, poème Louis Codet. © Oct. 1, 1934; E for. 38237; Editions du magasin musical, Pierre Schneider, Paris. 2614

Beyond the shadow of a doubt; from Shadow of doubt, w Harold Adamson, m Burton Lane; with guit. arr. © Feb. 21, 1935; E pub. 46719; Metro-Goldwyn-Mayer corp., New York. 2615

Big city lights; song, melody Allen Taub. © 1 c. Feb. 14, 1935; E unp. 99666; Victor Payant, Faribault, Minn. 2616

Biniou; par Joseph Strimer; violon, à la 1re position, et pf. © Dec. 20, 1934; E for. 38427; Jean Jobert, Paris. 2617

Biton to his gods; w Humbert Wolfe, m M. van Someren-Godfery. © Jan. 14, 1935; E for. 38318; Augener, ltd., London. 2618

Bitter suite; pf. © 1 c. Feb. 25, 1935; E unp. 100116; Paul James McGrane, New York. 2619

Black cat you brought the blues around my door; m Sylvester Long Cross; pf. with w. © 1 c. Feb. 1, 1935; E unp. 98911; Frank Rodrigues, Niles, Calif. 2620

Black eyes, why be blue; song, m Luther A. Clark, arr. Aaron A. Clark. © 1 c. Feb. 27, 1935; E unp. 100280; Willis C. Fent, Jeffersonville, O. 2621

Black gal, what makes your head so hard; w and melody Joe Pullum. no. 2. © 1 c. Feb. 2, 1935; E unp. 99300; Southern music pub. co., inc., New York. 2622

Blackie; black key tune, Robert Nolan Kerr; pf. © Feb. 20, 1935; E pub. 46680; Theodore Presser co., Philadelphia. 2623

Bless your little heart; melody in G; with pf. acc. © 1 c. Feb. 26, 1935; E unp. 100154; Oscar Kenneth Bilger, Dayton, O. 2624

Blonde baby; w Marjorie R. Main, melody Allen Taub. © 1 c. Jan. 23, 1935; E unp. 99184; Millie M. Gilstrap, Lead, S. D. 2625

Blow, bugle, blow; w Tennyson, Welsh w Cynan, m W. Bradwen Jones. © July 12, 1934; E for. 38224; Oxford univ. press, London. 2626

Blue and lonely for his son; song. © 1 c. Feb. 1, 1935; E unp. 98987; William P. Brown, Hockessen, Del. 2627

Blue bird; harmony arr. M. L. Walters; male trio. © 1 c. Feb. 27, 1935; E unp. 100261; W. S. Walters, Kershaw, S. C. 2628

Blue daisies; by Mana-Zucca, op. 140; pf. © Feb. 20, 1935; E pub. 46678; Theodore Presser co., Philadelphia. 2629

Blue day; slow-fox trot, da L'impiegata di papa, Felice Montagnini; pf. conduttore. © May 1, 1934; E for. 38005; Bixio, s.a.m., Milan. 2630

—— w Ishbel Maharg, m Sylvester Long Cross; pf. © 1 c. Feb. 1, 1935; E unp. 98919; Isabel Graham, Vancouver, B. C., Canada. 2631

Blue Hawaiian waters; w and melody Marty Symes, Al J. Neiburg and Jerry Levinson. © 1 c. Feb. 9, 1935; E unp. 99460; Santly bros., inc., New York. 2632

Blue moments; song, m John L. Meyer. © 1 c. Feb. 15, 1935; E unp. 100029; William Mitchell, Dixon, Ill. 2633

Blue night; melody Joe Ribaud and Dick Miller. © 1 c. Feb. 13, 1935; E unp. 99585; Joseph Ribaud, Elmhurst, L. I., N. Y. 2634

Blue white moonlight; w Gus Kahn, m Walter Donaldson; with guit. arr. © Jan. 31, 1935; E pub. 46339; Metro-Goldwyn-Mayer corp., New York. 2635

Blues; melody. © 1 c. Feb. 6, 1935; E unp. 99338; Anthony Pelligra, Paterson. 2636

Blundering Sue; w and melody. © 1 c. Feb. 28, 1935; E unp. 100302; Steve D. Kinchen, Murrysville, Pa. 2637

Bob's tune; pf. treble. © 1 c. Feb. 11, 1935; E unp. 99491; Robert Woods Brittan, San Francisco. 2638

Bóg się rodzi; oratorium, w anon. © 1 c. Feb. 11, 1935; E unp. 99487; Frank Przybylski, Chicago. 2639

Bolero; par Maurice Ravel, transcription Roger Branga; pf. et saxophone tén. en si bémol, et saxophone sop. en si bémol ad lib. © Dec. 20, 1934; E for. 38436; Durand et cie., Paris. 2640

Bonny (The) breast knot; coll. Maud Karpeles, arr. Everal de Jersey; pf. © Oct. 19, 1934; E for. 38100; Novello & co., ltd., London. 2641

Boomba! rhumba fox trot; pf. with w. © 1 c. Feb. 23, 1935; E unp. 100015; Bobby Gregory, New York. 2642

Box (The) on the platform; song. © 1 c. Feb. 1, 1935; E unp. 98968; William Mitchell Sanders, Oklahoma City. 2643

Boy went a-hunting; pf. with w. © 1 c. Feb. 6, 1935; E unp. 99334; Amy Stinson Powers, Chicago. 2644

Boyhood days in June; m Sylvester Long Cross; pf. with w. © 1 c. Feb. 1, 1935; E unp. 98923; Monroe Moffett Potter, Waynesboro, Va. 2645

Boy's (A) first drink and his mother; w and melody Frances McKee. © 1 c. Feb. 18, 1935; E unp. 99801; Frances Stockton McKee, Los Angeles. 2646

Brahms (Johannes) Auf morgen ist Sankt Valentin's tag; w Schlegel u. Tieck. © 1 c. Dec. 14, 1934; E unp. 99125; G. Schirmer, inc., New York. 2647

—— Blessed are they that mourn; w adapted from Bible by Bishop of Oxford and Steuart Wilson, m from op. 45; mixed voices. Solfa ed. © June 21, 1934; E for. 38171; Oxford univ. press, London. 2648

—— Brahms' lullaby; waltz, arr.; pf. accordion. © 1 c. Feb. 1, 1935; E unp. 98977; Bob Burns, Atlanta. 2649

—— Cradle song; w Barnetta Brown, m Brahms [and] Es hat die rose sich beklagt; English version Barnetta Brown, m Franz: arr. William Stickles; 3-pt. cho., or trio; sop. 1, 2 and alto. © Feb. 4, 1935; E pub. 46391; Harms, inc., New York. 2650

—— A fairy dream; op. 39, no. 15, w R. H. Elkin, m arr. as 2-pt. song Ernest Austin. © Dec. 27, 1934; E for. 38023; Elkin & co., ltd., London. 2651

—— Lullaby; diagram arr. Hawaiian guit., in D maj., with w. © June 1, 1934; E pub. 46303; Adolph Krupp, Chicago. 2652

—— —— op. 49, no. 4, tr. from Karl Simrock, m arr. Lewis Henry Horton. 1. 2-pt. song or cho.; sop. and alto.—2. 3-pt. song or cho.; sop. 1, 2 and alto. © Jan. 19, 1935; E pub. 46172, 46173; Raymond A. Hoffman co., Chicago. 2653, 2654

—— Lullaby and good-night; w Karl Simrock, tr. Arthur Westbrook, m arr. Wallingford Riegger; men's cho. © Feb. 6, 1935; E pub. 46460; Harold Flammer, inc., New York. 2655

—— Sein leichenhemd weiss wie schnee zu seh'n; w Schlegel u. Tieck. © 1 c. Dec. 14, 1934; E unp. 99124; G. Schirmer, inc., New York. 2656

—— Sie trugen ihn auf der bahre bloss; w Schlegel u. Tieck, part of pf. acc. added by editor. © 1 c. Jan. 29, 1935; E unp. 99127; G. Schirmer, inc., New York. 2657

—— Thoughts; op. 39, no. 15, w R. H. Elkin, arr. as song Ernest Austin; in F. © Jan. 26, 1935; E for. 38029; Elkin & co., ltd., London. 2658

—— Und kommt er nicht mehr zuruck; w Schlegel u. Tieck. © 1 c. Dec. 14, 1934; E unp. 99126; G. Schirmer, inc., New York. 2659

—— Wie erkenn ich dein treulieb; w Schlegel u. Tieck. © 1 c. Dec. 14, 1934; E unp. 99123; G. Schirmer, inc., New York. 2660

Breakers (The); w Daisie Ethel Robinson, m Robert Brooks Finch; low bar. © 1 c. Jan. 19, 1935; E unp. 99576; Daisie E. Robinson, Denver. 2661

Bridge party; by Herbert Stothart; pf. © 1 c. Feb. 4, 1935; E unp. 99082; Metro-Goldwyn-Mayer corp., New York. 2662

Bridget's song with Mary and chorus of gnomes; from The land of Nod, w E. Griffies, m P. Cathie. © 1 c. Dec. 24, 1934; E unp. 97236; Ethel Griffies, Hollywood, Calif., and Philip Cathie, London. 2663

Brighter days are coming; hymn, w and m B. B. McKinney. © Jan. 2, 1935; E pub. 46414; Robert H. Coleman, Dallas. 2664

Brincando circas; melody B. Villarreal. © 1 c. Feb. 23, 1935; E unp. 100061; Edward B. Marks music corp.,New York. 2665

Broken melody; w and melody. © 1 c. Feb. 15, 1935; E unp. 99776; Elinor Berger, Richmond Hill, N. Y. 2666

Broodin' river; w Colin Cole, melody Allen Taub. © 1 c. Feb. 27, 1935; E unp. 100252; Harry W. Riddle, Winston-Salem, N. C. 2667

Brook (The); pastorale, Al Moquin; pf. conductor. © 1 c. Jan. 18, 1935; E unp. 99870; Natl. screen service corp., New York. 2668

Brooklet (The); badinage; pf. © 1 c. Feb. 5, 1935; E unp. 99250; Samuel Robbins, Pittsburgh. 2669

Brown eyes; w and melody. © 1 c. Feb. 6, 1935; E unp. 99324; Harry Gamble, jr., New Orleans. 2670

Brown-sugar; w and melody. © 1 c. Feb. 21, 1935; E unp. 99981; William W. White, jr., New York. 2671

Brownie's stomp; melody Milton Brown. © 1 c. Feb. 13, 1935; E unp. 99702; Southern music pub. co., inc., New York. 2672

Bruna; tango, versi e m Alberto Lao-Schor, [and] Fammi sognar; tango, versi Liberati, m Simonetti: orch. Virgilio Ripa; pti. © Jan. 25, 1935; E for. 38490; A. & G. Carisch & c., Milan. 2673

Bruno Hauptmann's fate; w and melody. © 1 c. Feb. 23, 1935; E unp. 100014; Buck Nation and Louise Nation, New York. 2674

Bubbles; by Johnny Johnson; pf. © Feb. 4, 1935; E pub. 46356; Joe Davis, inc., New York. 2675

Bullfrogs on parade; by Al Moquin; pf. conductor. © 1 c. Jan. 18, 1935; E unp. 98214; Natl. screen service corp., New York. 2676

Bunkhouse Billy; w and m Michael Carr and Hamilton Kennedy; with ukulele arr. © Dec. 27, 1934; E for. 38158; Irwin Dash music co., ltd., London. 2677

Burning (A) heart; hymn, w H. Servais, m J. B. Goodrick. © Dec. 29, 1934; E pub. 45724; Henry Servais, Sheboygan, Wis., and John B. Goodrick, Appleton, Wis. 2678

But she once was a wild Irish rosebud; w and melody Grace McClary. © 1 c. Feb. 18, 1935; E unp. 99817; Grace Maria McClary, Boston. 2679

Butterfly's (The) wooing; idyll, Arthur de Blonc; orch. pts. © Feb. 19, 1935; E for. 38496; Hawkes & son (London) ltd., London. 2680

Buzzing around; by Ivan Lehrer; pf. © Dec. 14, 1934; E pub. 46369; M. M. Cole pub. co., Chicago. 2681

By the farmyard; song, melody Allen Taub. © 1 c. Jan. 12, 1935; E unp. 99024; Beatrice E. Rupert, Carlisle, Pa. 2682

By the old pasture bars at the end of the lane; m Sylvester Long Cross; pf. with w. © 1 c. Feb. 27, 1935; E unp. 100225; Lulu Rosamond Walton, Portland, Or. 2683

By the way; w and melody. © 1 c. Feb. 2, 1935; E unp. 99060; Peter Paul Jensen, New York. 2684

By woodland paths; op. 3; pf. © 1 c. Feb. 25, 1935; E unp. 100078; Sidney Anthony Darmstadt, Astoria, N. Y. 2685

Bye-lo, dolly dear; w Jane Caradine, m Katharine Allan Lively; pf. © Feb. 23, 1935; E pub. 46676; Harold Flammer, inc., New York. 2686

Bye-low land; waltz song, melody Ray Hibbeler. © 1 c. Feb. 6, 1935; E unp. 99330; Maria R. Smith, Decatur, Ill. 2687

C'era 'na vorta Roma; versi e m Bixio Cherubini. © May 1, 1934; E for. 38012; Bixio, s. a. m., Milan. 2688

C'est lui; blues, de Zouzou, paroles Roger Bernstein, m Georges van Parys. © Dec. 20, 1934; E for. 38375; Editions Salabert, Paris. 2689

C'est une charmante histoire; romance, Francis Casadesus; violon et pf. © Dec. 20, 1934; E for. 38432; Ch. Hayet, Paris. 2690

Ça m'donn' chaud; fox-trot, de L'école des contribuables, paroles Léon Deriel et Henry Vendresse, m Oberfeld. © Dec. 20, 1934; E for. 38385; Editions Salabert, Paris. 2691

Cabin in the hills; song. © 1 c. Feb. 6, 1935; E unp. 99317; Marjorie S. Guile, Parkwater, Wash. 2692

Cadence for Joh. Brahms violin concerto D-dur, op. 77; by Charles V. Rychlík. © Jan. 22, 1935; E for. 38266; Fr. A. Urbánek & sons, Prague, Czechoslovakia. 2693

Cadences for W. A. Mozart violin concertos; by Charles V. Rychlík. 1. D-dur.—2. Es-dur. © Jan. 22, 1935; E for. 38265; Fr. A. Urbánek & sons, Prague, Czechoslovakia. 2694

Cadet (The); Remick's band and orch. folio, 15 hits, arr. Merle Johnston, ed. William Phillips; pf. acc. © Jan. 14, 1935; E pub. 46073; Remick music corp., New York. 2695

Calaboo; w Ray Fowler, m Sylvester Long Cross; pf. © 1 c. Feb. 27, 1935; E unp. 100199; Raymond Fowler, Danvers, Mass. 2696

Calandria (La); melody Tamez and Martinez. © 1 c. Feb. 23, 1935; E unp. 100062; Edward B. Marks music corp., New York. 2697

Call (The) of home; song; high or low voice; in G. © 1 c. Feb. 1, 1935; E unp. 98891; Lucille Snow Lind, Cornwall-on-the-Hudson, N. Y. 2698

Calling; Indian love song, Al Moquin; pf. conductor. © 1 c. Jan. 18, 1935; E unp. 99871; Natl. screen service corp., New York. 2699

Calling all stars; w and m Benee Russell; with arr. for guit., etc. © Feb. 11, 1935; E pub. 46539; Harms, inc., New York. 2700

Camels forever; song, pf. arr. Gaetano Laurella. © 1 c. Feb. 28, 1935; E unp. 100361; Antonio Armetta, Baltimore. 2701

Can you do these; piano gymnastics for the young pupil, Harry Krinke. © Jan. 2, 1935; E pub. 46750; Krinke music publications, inc., Portland, Or. 2702

Candy girl; fox-trot, w and melody. © 1 c. Jan. 26, 1935; E unp. 99353; Arlo Johnson, Forest City, Ia. 2703

Canon; from the Sonata in F min., Wilhelm Friedemann Bach, arr. and ed. Quinto Maganini; 2 flutes, or 2 oboes, or 2 B flat clarinets. © Jan. 25, 1935; E pub. 46377; Carl Fischer, inc., New York. 2704

Canon and Two-part invention; by R. Vaughan Williams; pf. © Oct. 18, 1934; E for. 38332; Oxford univ. press, London. 2705

Cantate à Notre-Dame; pour une voix de femme et chœurs, voix d'homme ou récitant, flûte et violon ad lib., avec acc. d'orgue, de pf. ou d'harmonium, poème l'Abbé Bretocq, m Georges Brun, op. 138; chant et pf. © Dec. 20, 1934; E for. 38358; Henry Lemoine et cie., Paris. 2706

Canticum novum; coll. of 115 motets and hymns and an easy mass, compiled and arr. Carlo Rossini; 2 equal voices; organ acc. © Mar. 1, 1935; AA 169238; J. Fischer & bro., New York. 2707

Canzone (La) che ci piace tanto; fox-trot, da Fiori d'arancio, versi Bixio Cherubini, m Armando Fragna. © May 1, 1934; E for. 38010; Bixio, s. a. m., Milan. 2708

Caress; pf. treble. © 1 c. Feb. 7, 1935; E unp. 99365; Eugene S. Spica, Springfield Gardens, L. I., N. Y. 2709

Caricouli; fox-trot, de Le prince de minuit, paroles Pauley, m Maurice Yvain. © Dec. 20, 1934; E for. 38382; Editions Salabert, Paris. 2710

Carioca (La) d'amore; rumba fox-trot, parole A. R. Borella, m Pippo Barzizza pf. © Dec. 15, 1934; E for. 38062; A. & G. Carisch & c., Milan. 2711

Carita mia; Mexican rancho love song, English, Jay Media, Spanish, P. de Montoliu, m Thurlow Lieurance, arr. Rob Roy Peery; mixed voices. © Jan. 26, 1935; E pub. 46325; Theodore Presser co., Philadelphia. 2712

Carnival lady; w Allan Thorpe, m Pat Thayer. © Jan. 30, 1935; E for. 38106; Keith, Prowse & co., ltd., London. 2713

Carol of the signs: unison, w Eleanor Farjeon, m Harry Farjeon. © Oct. 23, 1934; E for. 38174; Oxford univ. press, London. 2714

Carpathian Easter carol; from Bohemia, w V. B. Porter, m arr. Harvey Gaul; mixed voices. © Feb. 15, 1935; E pub. 46606; M. Witmark & sons, New York. 2715

Carry me back to my homeland; song, melody Allen Taub. © 1 c. Jan. 16, 1935; E unp. 99007; Muriel Montgomery, New York. 2716

Casablanca; slow-fox, de Bouboule 1er—roi nègre, de Oberfeld, arr. Francis Salabert; orch. ptes. © Dec. 20, 1934; E for. 38372; Editions Salabert, Paris. 2717

Cascada (La); melody B. Villarreal. © 1 c. Feb. 23, 1935; E unp. 100060; Edward B. Marks music corp., New York. 2718

Castle of dreams; w Norman H. Schlegel, m W. Netsell; pf. © 1 c. Dec. 20, 1934; E unp. 97442; Norman H. Schlegel and Ward Netsell, Peoria, Ill. 2719

Castles in the air; fox-trot, w and melody. © 1 c. Feb. 28, 1935; E unp. 100374; Sidney Neiditch, Hartford. 2720

Caught in the rain; w Jeanne Borlini, m Jackson Swales, 2d. © 1 c. Feb. 16, 1935; E unp. 99793; Jackson Reed Swales, Los Angeles. 2721

Cause I ain't in no hurry; song. © 1 c. Feb. 1, 1935; E unp. 98972; Frank Orville Collins, Oklahoma City. 2722

'Cause we're together, dear; w Gladys Duffy, m Ken. Kennedy. © 1 c. Feb. 20, 1935; E unp. 99928; Ethel Gladys Duffy, Lennoxville, Quebec, Canada. 2723

'Cause you'll be mine; song. © 1 c. Feb. 9, 1935; E unp. 99458; Dalton Blech, River Forest, Ill. 2724

Cenizas de amor; vals. © 1 c. Nov. 8, 1934; E unp. 99274; Manuel Alvarez Maciste, Red Bank, N. J. 2725

Chained; prelude, Herbert Stothart; pf. © 1 c. Feb. 13, 1935; E unp. 99589; Metro-Goldwyn-Mayer corp., New York. 2726

Chalet suisse; pf. © Oct. 27, 1934; E for. 38126; Jean-Marie Hamonic, Clermont-Ferrand, France. 2727

Change of heart; w and melody. © 1 c. Jan. 31, 1935; E unp. 98811; Milton J. Greene and Ralph R. Rodgers, Brooklyn. 2728

Chanson à boire; poésie Paul Morand, adaptation anglaise Edward Lockton, m Maurice Ravel; bar. © Dec. 20, 1934; E for. 38440; Durand et cie., Paris. 2729

Chanson des gens de France; paroles André de la Tourrasse, m Marcel Delannoy. © Dec. 20, 1934; E for. 38394; Heugel, Paris. 2730

Chanson eccentrique d'Afrique; song. © 1 c. Feb. 25, 1935; E unp. 100071; Foster M. Trainer, West Hingham, Mass. 2731

Chanson épique; poésie Paul Morand, adaptation anglaise Edward Lockton, m Maurice Ravel; bar. © Dec. 20, 1934; E for. 38439; Durand et cie., Paris. 2732

Chanson romantique; poésie Paul Morand, adaptation anglaise Edward Lockton, m Maurice Ravel; bar. © Dec. 20, 1934; E for. 38438; Durand et cie., Paris. 2733

Chanson sans paroles; from suite, arr. Harry Waldo Warner; violin and pf. © Dec. 20, 1934; E for. 38033; Arthur Henry Crosfield, London. 2734

Chant d'Orient; paroles Louis Hennevé et L. Palex, m Gino Bordin. © Feb. 1, 1935; E for. 38315; Société anonyme française Chappell, Paris. 2735

Chant de Noël; poésie Hermin Dubus, m Paul Schlosser; 2 voix, sans acc. © Dec. 20, 1934; E for. 38437; Durand et cie., Paris. 2736

Chaplin (Anthony) Toccata; in C maj., on a fragment by Domenico Scarlatti; pf. © Dec. 18, 1934; E for. 38097; J. & W. Chester, ltd., London. 2737

Chappell's army journal, no. 611; containing Operas in rhythm, arr. Debroy Somers, and Silver jubilee march, Ralph Letts, military band arr. Dan Godfrey, Arthur Wood and Denis Wright; pts. © Jan. 30, 1935; E for. 38316; Chappell & co., ltd., London. 2738

Charming lady; song. © 1 c. Feb. 8, 1935; E unp. 99424; Vera Marie Aker, Ft. Wayne, Ind. 2739

Chasen (A) a prisfighter; w and melody.

(א חזן א פּריין פּייטער)

© 1 c. Feb. 5, 1935; E unp. 99880; Juda Elias Thaler, New York. 2740

Chava (La); melody B. Villarreal. © 1 c. Feb. 23, 1935; E unp. 100066; Edward B. Marks music corp., New York. 2741

Cheer leadin' Anna; w and melody. © 1 c. Feb. 9, 1935; E unp. 99451; Jere Bellenger Jones, New Orleans. 2742

Cherry blossom time; w and m Grace Blakely; pf. treble. © 1 c. Feb. 15, 1935; E unp. 99779; Grace Blakely Buck, Patton, Pa. 2743

Cherry blossom time in Yokohama; song, melody Allen Taub. © 1 c. Feb. 21, 1935; E unp. 99952; George Stewart Holton, Seattle. 2744

Chevaux de France; film documentaire réalisé Pierre Lafond, m nouvelle Michel Warlop; pf. © Oct. 1, 1934; E for. 38497; C. Joubert & cie., Paris. 2745

Chica; song, arr. Bill Peterson. © 1 c. Feb. 4, 1935; E unp. 99169; Francisco J. Llanso, E. Orange, N. J. 2746

Chicago's for safety; w and m Jule Le Nard; pf. © 1 c. Feb. 14, 1935; E unp. 99622; Julia L. FitzPatrick, Chicago. 2747

Chicken in de bread tray; w anon., m Harvey Enders; men's cho. © Jan. 31, 1935; E pub. 46315; Galaxy music corp., New York. 2748

Child's exercises; by David Buttolph. © 1 c. Feb. 12, 1935; E unp. 99636; Movietone music corp., New York. 2749

China doll; w and melody D. L. Dick and Jules B. Adams. © 1 c. Feb. 20, 1935; E unp. 99926; Jules Adams and Dewey Lionel Dick, Los Angeles. 2750

Chinese ballet; by Herbert Stothart; pf. © 1 c. Feb. 4, 1935; E unp. 99086; Metro-Goldwyn-Mayer corp., New York. 2751

Chinese bazaar; by Herbert Stothart; pf. © 1 c. Feb. 4, 1935; E unp. 99084; Metro-Goldwyn-Mayer corp., New York. 2752

Chinese music box; by Arthur Wechsler; pr. © Feb. 18, 1935; E pub. 46630; Belwin, inc., New York. 2753

Chinese tango; pf. with w. © 1 c. Feb. 23, 1935; E unp. 100016; Bobby Gregory, New York. 2754

Chinese wedding procession; by Herbert Stothart; pf. © 1 c. Feb. 4, 1935; E unp. 99068; Metro-Goldwyn-Mayer corp., New York. 2755

Chino rumbero; son-cubano, letra Olga Acosta, m Pedro Via; pf. © 1 c. Feb. 16, 1935; E unp. 99807; Edward B. Marks music corp., New York. 2756

Chiuatone (La); melody B. Villarreal. © 1 c. Feb. 23, 1935; E unp. 100068; Edward B. Marks music corp., New York. 2757

Chop sticks; valse humoreske, De Zulli, arr. Albert Harvey; violin 1, 2 and pf. © Feb. 9, 1935; E pub. 46490; Fred Heltman co., Cleveland. 2758

Chopin (Frédéric François) Valse; arr. Harry Volpe; guit. solo, with guit. acc. © 1 c. Jan. 19, 1935; E unp. 98266; Al. Rocky music co., New York. 2759

Christ, He lives within my soul; harmony arr. M. L. Walters; mixed voices. © 1 c. Feb. 27, 1935; E unp. 100262; W. S. Walters, Kershaw, S. C. 2760

Christ is the world's redeemer; w from Latin attributed to St. Columba, tr. D. MacGregor, m an Irish tune, new and original arr. John Vine; mixed voices. © Nov. 1, 1934; E for. 38185; Oxford univ. press, London. 2761

Christ our King; Easter carol-anthem, w and m Frank M. Sleeper; mixed cho.; organ acc. © Feb. 20, 1935; E pub. 46625; H. W. Gray co., New York. 2762

Christ, the Lord is risen; w V. T. Porter, m arr. Harvey Gaul; mixed voices; organ acc. © Feb. 15, 1935; E pub. 46604; M. Witmark & sons, New York. 2763

Christ, the victor; Easter choir cantata, text selected and arr. and m composed Chas. Francis Lane; mixed voices. © Jan. 2, 1935; E pub. 46388; Tullar-Meredith co., New York. 2764

Cielito lindo; Mexican waltz, arr. Nick Manoloff; Hawaiian and Spanish guit. solos, note and diagram arrs. © Feb. 7, 1935; E pub. 46558; M. M. Cole pub. co., Chicago. 2765

Cinderella's honeymoon parade; w Russell Reams, m Grayce King; with arr. for ukulele, etc. © Feb. 18, 1935; E pub. 46567; Brunjes, Carlo and Sanders, inc., New York. 2766

Cinders; w Lou Holzer, with melody. © 1 c. Feb. 13, 1935; E unp. 99865; Harry Kogen, Chicago. 2767

Clarinet dance orchestra method for beginners; by Henri Weber, op. 23. © Mar. 14, 1935; AA 168788; Belwin, inc., New York. 2768

Class or individual lessons; for piano beginners, Allene K. Bixby; with w. © Jan. 15, 1935; E pub. 46350; White-Smith music pub. co., Boston. 2769

Clean (A) cup of our own; w and m S. Wylde, cho. G. Oldham; pf. © Feb. 11, 1935; E pub. 46594; Sylvia Wylde and Gertrude Oldham, Porterville, Calif. 2770

Clear and gentle stream; w Robert Bridges, m Gerald Finzi; mixed voices. © Nov. 22, 1934; E for. 38345; Oxford univ. press, London. 2771

Close to heaven; w and melody. © 1 c. Feb. 4, 1935; E unp. 99221; William E. Roelke, York, Pa. 2772

Close your eyes and dream; song, melody Allen Taub. © 1 c. Jan. 12, 1935; E unp. 99031; Bernard H. Hunt, Cincinnati. 2773

Clouds; w Gus Kahn, m Walter Donaldson; with guit. arr. © Jan. 30, 1935; E pub. 46331; Metro-Goldwyn-Mayer corp., New York. 2774

Clouds filled with light; w William Brooks Dublin, m Margaret H. MacRae; low voice. © July 16, 1934; E pub. 46748; Music products corp., Chicago. 2775

Collection (A) of songs from Walt Disney's famous Silly symphony cartoons; w Larry Morey, Leigh Harline, and others, m Frank E. Churchill, Leigh Harline and others. © Dec. 5, 1934; E for. 38480; Irving Berlin, inc., New York. 2776

Colleen would you try; song, melody Allen Taub. © 1 c. Jan. 16, 1935; E unp. 99005; George E. Mattimore, Toledo. 2777

Collegiate letter song; song, melody Michael H. Cleary. © 1 c. Feb. 18, 1935; E unp. 99821; Monty Siegel, New York. 2778

Come and waltz with me, my dear; song. © 1 c. Feb. 1, 1935; E unp. 98980; Vay Belle Burrucker, Cincinnati. 2779

Come back to me; m Sylvester Long Cross; pf. with w. © 1 c. Feb. 1, 1935; E unp. 98918; Alice Wheeler, Ogden, Utah. 2780

Come dance by the moonlight; valse, w and m Madam Sa Dawa; in E flat. © 1 c. Feb. 12, 1935; E unp. 99729; Sarah Davies Watts, Little Falls, N. Y. 2781

Come, lasses and lads; w from Westminster drollery, m English 17th century, arr. Katherine Kennicott Davis; sop. 1, 2 and alto cho. © Feb. 4, 1935; E pub. 46514; E. C. Schirmer music co., Boston. 2782

Communion service; w liturgical, m Vincente Ripollés, arr. Walter Williams; unison cho., solos ad lib.; organ acc.; in C maj. © Jan. 10, 1935; E pub. 46513; E. C. Schirmer music co., Boston. 2783

Communion service in C; m James Albert Sowerbutts; mixed voices; organ acc. © Dec. 28, 1934; E for. 38018; Stainer & Bell, ltd., London. 2784

Communion service in D; m James Albert Sowerbutts; mixed voices; organ acc. © Jan. 14, 1935; E for. 38017; Stainer & Bell., ltd., London. 2785

Compagno (Grace M.) Seven last words; Scriptural w; mixed cho., or quartet; organ acc. [Latin and English text] © Feb. 11, 1935; E pub. 46761; Grace M. Compagno, San Francisco. 2786

Complete accordion method; jazz, hotbreaks, blues. © Feb. 19, 1935; AA 167806; Antonio Rosanova, Chicago. 2787

Con un po di libertà; slow-fox, parole Renato Renati, m Giovanni Papanti; orch. pti. © Aug. 1, 1934; E for. 37985; Emilio Gennarelli, Naples. 2788

Conceited honey gal; w Louis J. Laddie, m Luther A. Clark. © 1 c. Jan. 18, 1935; E unp. 99940; Louis John Ladakakos, Biddeford, Me. 2789

Concerto for harp and seven wind instruments; flute, alternating with piccolo, oboe, 2 clarinets, bassoon, horn, trumpet. © 1 c. Feb. 1, 1935; E unp. 98967; Carlos Salzedo, New York. 2790

Consejo al maje; corrido, letra y m Ezequiel Nevarez; pf. © 1 c. Feb. 25, 1935; E unp. 100101; Felipe Valdes Leal, Los Angeles. 2791

Consider me yours; fox trot, w N. Lloyd, melody C. Callender. © 1 c. Feb. 25, 1935; E unp. 100039; Nancy Lloyd and Charles Callender, Los Angeles. 2792

Constancy; valse song. © 1 c. Feb. 2, 1935; E unp. 99061; Harlow Dunham Curtis, Manlius, N. Y. 2793

Convent (The); by Herbert Stothart; pf. © 1 c. Feb. 4, 1935; E unp. 99074; Metro-Goldwyn-Mayer corp., New York. 2794

Coo-coo; song. © 1 c. Feb. 11, 1935; E unp. 99516; Harry Peter Kristian Lorenzen, Los Angeles. 2795

Coquette; pf. © 1 c. Feb. 1, 1935; E unp. 98961; John Zito, New Haven, Conn. 2796

Corcovado; brasilianischer carioca-fox-trot, Joe Rixner; orch. stimmen. © Sept. 1, 1934; E for. 38112; Edizioni Leonardi, Novara, Italy. 2797

Corn cob; barn dance, Morton Gould; pf. © Feb. 8, 1935; E pub. 46494; Carl Fischer, inc., New York. 2798

Cosmopolitan serenade; arr. Cliff Meyers; pf. © 1 c. Feb. 1, 1935; E unp. 99048; Frederick Brock, New Rochelle, N. Y. 2799

Coster's lullaby; w Richard Willis, m Alfred Reynolds. © Feb. 8, 1935; E for. 38309; Boosey & co., ltd., London. 2800

Cotton; w Ted Koehler, m Rube Bloom. © 1 c. Feb. 27, 1935; E unp. 100279; Select music publications, inc., New York. 2801

Could you learn to care for me; song, melody Allen Taub. © 1 c. Feb. 14, 1935; E unp. 99667; Barney Peroutka, Hartley, Del. 2802

Country gardens; old English dance, sc. and arr. E. De Lamater; full orch. pts. © Feb. 5, 1935; E pub. 46473; Rubank, inc., Chicago. 2803

Cours de musique; théorie, solfège, etc., suivis de 22 chants de maîtres de la musique, H. L'Hoste-Pair. © Dec. 20, 1934; E for. 38366; Henry Lemoine et cie., Paris. 2804

Covered moon; w and melody. © 1 c. Feb. 20, 1935; E unp. 99934; Joseph G. Berkner, Ambridge, Pa. 2805

Cow (The), the fiddle, and the moon; fox-trot, w Stanley J. Damerell, m Sherman Myers; with ukulele arr. © Jan. 18, 1935; E for. 38119; Cecil Lennox, ltd., London. 2806

Cowboy Jack; w Dick Sanford, melody Nat. Osborne. © 1 c. Feb. 23, 1935; E unp. 100037; Donaldson, Douglas & Gumble, inc., New York. 2807

Cowboys and Indians; by Phil Boutelje; pf. © 1 c. Jan. 18, 1935; E unp. 98185; Natl. screen service corp., New York. 2808

Cradle (A) song; w Wm. B. Yeats; male voices. © 1 c. Feb. 13, 1935; E unp. 99707; Charles William Chylinski, Detroit. 2809

Cradle song; w S. T. Coleridge, m Maurice Blower; mixed voices. © Feb. 1, 1935; E for. 38123; Stainer & Bell, ltd., London. 2810

Crazy about you; fox-trot song; in F. © 1 c. Jan. 29, 1935; E unp. 99203; Margaret M. Ehlers, Buffalo. 2811

Crooning my love song in vain; pf. with w. © 1 c. Feb. 6, 1935; E unp. 99314; Walter Marshall Crosley, Akron, O. 2812

Crown and scepter; Easter service, w Edith Sanford Tillotson and H. von Berge, m Fred B. Holton and Joseph Edw. Fox. © Jan. 4, 1935; E pub. 46317; Lorenz pub. co., Dayton, O. 2813

Crying for the moon; w and melody Hugh Hancock. © 1 c. Feb. 14, 1935; E unp. 99680; Hugh Hancock Gregory, Atlantic City. 2814

Cuban (The); song, w Joe Linz. © 1 c. Feb. 21, 1935; E unp. 100025; Pembroke Mortimer Davenport, Dallas. 2815

Cuban dance; by Mana-Zucca, op. 136; pf. © Feb. 16, 1935; E pub. 46602; Harold Flammer, inc., New York. 2816

Cuban holiday; rhumba, w and melody. © 1 c. Feb. 5, 1935; E unp. 99254; Irene Brooks Pierson, Los Angeles. 2817

Cuban romance; rhumba, w and melody. © 1 c. Feb. 5, 1935; E unp. 99255; Irene Brooks Pierson, Los Angeles. 2818

Cubanella; rhumba fox-trot, Alberto Rizzi, arr. Al Ritz; orch. pts., with male trio arr. © Jan. 22, 1935; E pub. 46328; G. Ricordi & co., inc., New York. 2819

Cuckoo (The); by Irene Archer; pf. with w. © Feb. 16, 1935; E pub. 46705; Robin Ellis, Ridgefield Park, N. J. 2820

Cupid moon; w and melody. © 1 c. Feb. 14, 1935; E unp. 99655; Clara M. Stone, Columbus, O. 2821

Curious (A) little boy; song, melody E. J. Stone. © 1 c. Feb. 7, 1935; E unp. 99358; Edmund J. Stone, New York. 2822

Dadà; rumba, versi Bixio Cherubini, m Pasquale Frustaci. © May 1, 1934; E for. 38008; Bixio, s. a. m., Milan. 2823

Daddy (The) of my boy; song, melody Allen Taub. © 1 c. Feb. 27, 1935; E unp. 100245; Ethel Clark, Sequim, Wash. 2824

Dainty dance; by F. Percival Driver; violin and pf. © Aug. 4, 1934; E for. 38337; Oxford univ. press, London. 2825

Dance barcarolle; w and melody. © 1 c. Feb. 4, 1935; E unp. 99159; Helen Burwell Young, New York. 2826

Dances of the British Isles; coll. and arr. Lucy M. Welch; pf. © Feb. 6, 1935; E for. 38271; Joseph Williams, ltd., London. 2827

Dancing and dreaming together; w P. Cahalan, m M. Bell. © 1 c. Feb. 14, 1935; E unp. 99626; Paul Cahalan and Myrtle Bell, Monticello, N. Y. 2828

Dancing castanets; Spanish tango, Al Moquin; pf. conductor. © 1 c. Jan. 18, 1935; E unp. 98215; Natl. screen service corp., New York. 2829

Dancing (The) clock; characteristic entr'acte, Montague Ewing. 1. Orch. pts., arr. Joseph Engleman.—2. Pf. with w. © Feb. 15, 1935; E for. 38499, 38500; Keith, Prowse & co., ltd., London. 2830, 2831

Dancing nymphs; fox-trot, Al Moquin; pf. conductor. © 1 c. Jan. 18, 1935; E unp. 98216; Natl. screen service corp., New York. 2832

Dancing rhythm; pf., with w. © 1 c. Feb. 11, 1935; E unp. 99536; Ralph Emerson Reynolds, Portersville, Pa. 2833

Dancing the Viennese; from All the king's horses, w and m Sam Coslow; with arr. for ukulele, etc. © Feb. 4, 1935; E pub. 46384; Paramount productions music corp., New York. 2834

Dancing till I'm dizzy; w Irving M. Raymond, with melody. © 1 c. Feb. 15, 1935; E unp. 99755; Lewis Raymond, Brooklyn. 2835

Dancing with my darling; from Continental varieties, American lyric Mitchell Paris, French lyric Jamblan, m Jean Delettre, rev. pf. arr. Lou Leaman; with ukulele arr. © Dec. 28, 1934; E pub. 46477; Editions Smyth, Paris. 2836

Danse nègre; by Cyril Scott, op. 58, no. 5, transcribed A. Walter Kramer; violin, with pf. acc. © Jan. 31, 1935; E for. 38125; Elkin & co., ltd., London. 2837

—— composed and arr. Cyril Scott, op. 58, no. 5; 2 pfs., 4 hands. © Jan. 25, 1935; E for. 38031; Elkin & co., ltd., London. 2838

Danses gitanes; par Joaquin Turina, op. 84; pf. 2^{e} sér. © Dec. 20, 1934; E for. 38462; Rouart, Lerolle et cie., Paris. 2839

Dansez, bergère; par L. Benoit-Granier; 2 violons et pf. © Dec. 20, 1934; E for. 38433; Ch. Hayet, Paris. 2840

Dark eyed sailor; song, m Luther A. Clark, arr. Aaron A. Clark. © 1 c. Feb. 27, 1935; E unp. 100281; Wilda Dameron, Greenfield, Va. 2841

Dark eyes; arr. Jerome Damonte; pf. accordion, easy and difficult arrs. © Nov. 22, 1934; E pub. 46695; M. M. Cole pub. co., Chicago. 2842

Darktown revellers; by Michael Aaron; pf. © Feb. 16, 1935; E pub. 46603; Harold Flammer, inc., New York. 2843

Darling mine; fox trot song. © 1 c. Feb. 25, 1935; E unp. 100339; Chester C. Jarvis, Eastside, Or. 2844

Darling of my dreams; w Mitchell Parish, m Georges Mouqué, pf. sc. Lou Leaman; with arr. for ukulele, etc. © Jan. 29, 1935; E pub. 46738; Mills music, inc., New York. 2845

Darmstadt (Sidney Anthony) Etude; op. 2; pf. © 1 c. Feb. 25, 1935; E unp. 100079; Sidney Anthony Darmstadt, Astoria, N. Y. 2846

—— Prelude; op. 1. no. 1. Pf., left hand.—no. 2. Pf. © 1 c. each Feb 25, 1935; E unp. 100080, 100077; Sidney Anthony Darmstadt, Astoria, N. Y. 2847, 2848

Darn the luck, I can't afford to be in love with you; song. © 1 c. Feb. 11, 1935; E unp. 99510; Harold Kayes, Brooklyn. 2849

Dash and spirit march; pf. © 1 c. Feb. 25, 1935; E unp. 100267; John H. Bell, Lawrence, Kan. 2850

Daughters of New Hampshire; song; treble voices. © 1 c. Feb. 20, 1935; E unp. 99899; Emma Viau Wark, West New Brighton, S. I., N. Y. 2851

Day (A) in Arabia; Hawaiian guit. solo. © Feb. 15, 1935; E pub. 46663; Rudolph A. Steiner, Indianapolis. 2852

Day (A) in Ireland; medley overture, George F. Briegel; band pts. © Feb. 7, 1935; E pub. 46565; Emil Ascher, inc., New York. 2853

Day is dawning; w Mary A. Lathbury, adapted, Elizabeth Rose, m Oley Speaks; high voice. © Nov. 15, 1934; E pub. 45890; G. Schirmer, inc., New York. 2854

Day of triumph; Easter choir cantata, text Edith Sanford Tillotson, m Arthur Thomas Gilbert; mixed voices. © Jan. 2, 1935; E pub. 46344; Lorenz pub. co., Dayton, O. 2855

Day (The) your [sic] mine; song, pf. arr. Ivan White. © 1 c. Feb. 8, 1935; E unp. 99420; Ruth A. Brooks, Hartford. 2856

Days; song, melody Leon De Costa. © 1 c. Feb. 14, 1935; E unp. 99641; John R. Elliott, Bright, Ontario, Canada. 2857

Days (The) of the old fashioned ways; m Sylvester Long Cross; pf. with w. © 1 c. Feb. 27, 1935; E unp. 100193; Clayton Ezra Clark, Herkimer, N. Y. 2858

Days (The) that are wasted away; song, melody Leon De Costa. © 1 c. Feb. 14, 1935; E unp. 99646; Theodore Martin, Philadelphia. 2859

De Camptown races; arr. Zarh M. Bickford; Spanish or plectrum guit. © Feb. 9, 1935; E pub. 46491; Fred Heltman co., Cleveland. 2860

De lil' white coat on de wall; song. © 1 c. Feb. 8, 1935; E unp. 99394; Cora Gladish, Higginsville, Mo. 2861

Dear hold me tight in your arms; w and melody. © 1 c. Feb. 11, 1935; E unp. 99500; Dick Chamberlain, Pasadena, Calif. 2862

Dear, I'm so in love with you; w J. C. Clinton, melody A. S. Tudor. © 1 c. Jan. 24, 1935; E unp 98467; James C. Clinton and Albert S. Tudor, Chillicothe, O. 2863

Dear little girl of my rainbow of dreams; song, m Frederick Dumont. © 1 c. Feb. 15, 1935; E unp. 99743; Sarah T. Haust, Romulus, N. Y. 2864

Dear lovely lady of mine; waltz song, arr. Benjamin A. Reisman. © 1 c. Feb. 21, 1935; E unp. 99972; Dorothy T. Landow, Atlantic City. 2865

Dear mother of mine; w V. Hatch, m Alva Edward Hatch, with ukulele arr. © 1 c. Jan. 28, 1935; E unp. 99045; Virginia Hatch and Al Hatch, Los Angeles. 2866

Dear, you stole my song; song fox-trot, m Carroll Webster. © 1 c. Jan. 26, 1935; E unp. 99279; Helen McCarty, Indianapolis. 2867

Death (The) of baby Lindbergh; pf. with w. © 1 c. Feb. 27, 1935; E unp. 100162; Mayme Leffingwell, Westfield, Mass. 2868

Death (The) of Pretty Boy Floyd; w L. Childre, melody C. Yacich. © 1 c. Nov. 17, 1934; E unp. 95763; Lew Childre and Chris Yacich, New Orleans. 2869

December; by Thomas F. Dunhill; pf. © Sept. 20, 1934; E for. 38219; Oxford univ. press, London. 2870

Deep blue; w and m Bernie Handelman; pf. treble. © 1 c. Feb. 27, 1935; E unp. 100283; Bernard Handelman, Detroit. 2871

Deep within my heart; w and melody Harold Raymond and Kendall Burgess. © 1 c. Feb. 2, 1935; E unp. 99099; Superior music, inc., New York. 2872

Delia; pf. with w. © 1 c. Feb. 25, 1935; E unp. 100086; Wesley Amar, Chicago. 2873

Delta serenade; w Manny Kurtz and Irving Mills, m Duke Ellington. © Feb. 4, 1935; E pub. 46503; Milsons music pub. corp., New York. 2874

Despair; appassionata drammatico, Gerard Carbonara; pf. © 1 c. Jan. 18, 1935; E unp. 98192; Natl. screen service corp., New York. 2875

Deus Abraham; par Marcel Delannoy; chœur mixte et orgue. © Dec. 20, 1934; E for. 38470; La sirène musicale, Paris. 2876

Deutsches heldenrequiem; nach w Klaus Niedner, m Gottfried Müller, op. 4; 4 stimmigen gem. chor. u. grosses orch. Partitur. © Oct. 22, 1934; E for. 37974; Breitkopf & Härtel, Leipzig. 2877

Devil in the moon; song, Alex Hill, Manny Kurtz and Irving Mills. © Feb. 4, 1935; E pub. 46506; Milsons music pub. corp., New York. 2878

Deviled moonlight; w and m Sam Yahres. © 1 c. Feb. 12, 1935; E unp. 99553; Jean Yahres, Pittsburgh. 2879

Devil's holiday; by Benny Carter and Irving Mills; pf. © Jan. 29, 1935; E pub. 46364; Milsons music pub. corp., New York. 2880

Devil's son-in-law; melody Pete Wheatstraw. © 1 c. Feb. 2, 1935; E unp. 99297; Southern music pub. co., inc., New York. 2881

Dey tells us dat dere ain't no God; negro spiritual, w J. S. Brown, jr., melody M. E. Robinson. © 1 c. Feb. 4, 1935; E unp. 99136; John S. Brown, jr., and Mabel E. Robinson, New York. 2882

Dimmi di no; tango, versi Angelo Ramiro Borella, m Vittorio Giuliani; pf. © Jan. 30, 1935; E for. 38494; A. & G. Carisch & co., Milan. 2883

Dimmi le tue parole; tango, versi Martelli e Marchionne, m Mario Mariotti; pf. © Dec. 13, 1934; E for. 38061; A. & G. Carisch & co., Milan. 2884

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Dirty work at the cross roads; by Hugo Friedhofer. ©1 c. Feb. 12, 1935; E unp. 99634; Movietone music corp., New York. 2886

Disappointment; tragic appassionata, Leo. A. Kempinski; pf. conductor. © 1 c. Jan. 18, 1935; E unp. 98202; Natl. screen service corp., New York. 2887

Discovery; w Elizabeth Stalnaker; [sop. 1, 2 and alto.] © 1 c. Feb. 12, 1935; E unp. 99718; David Bernard Karr and Anne Marie Regan, Doylestown, Pa. 2888

Diseased waters; by Herbert Stothart; pf. and voice. © 1 c. Feb. 4, 1935; E unp. 99070; Metro-Goldwyn-Mayer corp., New York. 2889

Disillusion; song. © 1 c. Feb. 25, 1935; E unp. 100110; Marjorie MacRae, Margaret Zealear and Roderick MacRae, Oceanside, Calif. 2890

Disillusioned; fox trot song. © 1 c. Jan. 9, 1935; E unp. 99348; Martin H. Ross, South Bend, Ind. 2891

Disque (Le) qui console; valse de Le prince de minuit, paroles Pauley, m Maurice Yvain. © Dec. 20, 1934; E for. 38388; Editions Salabert, Paris. 2892

Dites moi avant; valse, melody Leo Soileau. © 1 c. Feb. 15, 1935; E unp. 99759; Edward B. Marks music corp., New York. 2893

Dit's-moi pourquoi; fox-savant, de Le secret d'une nuit, paroles Zep, m Raoul Moretti. © Dec. 20, 1934; E for. 38379; Editions Salabert, Paris. 2894

Dixie; w and m Dan Emmett, arr. Marshall Bartholomew; men's cho. © Nov. 15, 1934; E pub. 45874; G. Schirmer, inc., New York. 2895

Do right cowboy; w L. Nation, melody B. Nation. © 1 c. Feb. 8, 1935; E unp. 99418; Buck Nation and Louise Nation, New York. 2896

Dominica XIII post Pentecosten; de Charles Tournemire, op. 57; grand orgue. © Dec. 20, 1934; E for. 38397; Heugel, Paris. 2897

Dominica XIV post Pentecosten; de Charles Tournemire, op. 57; grand orgue. © Dec. 20, 1934; E for. 38398; Heugel, Paris. 2898

Dominica XV post Pentecosten; de Charles Tournemire, op. 57; grand orgue. © Dec. 20, 1934; E for. 38399; Heugel, Paris. 2899

Donkey (The); poem G. K. Chesterton, m Vera Buck; in C. © Feb. 1, 1935; E for. 38502; Cary & co., London. 2900

Don't 'ang my 'Arry; burlesque of old-time descriptive ballad, w and m Greatrex Newman; with ukulele arr. © Feb. 5, 1935; E for. 38484; Francis, Day & Hunter, ltd., London. 2901

Don't cry baby; w Dave Franklin, m Isham Jones, arr. R. H. Noeltner; with ukulele arr. © Feb. 4, 1935; E pub. 46353; Isham Jones music corp., New York. 2902

Don't forget; pf. with w. © 1 c. Feb. 27, 1935; E unp. 100198; Cora Mae Faulkender, High Point, N. C. 2903

Don't go haywire; song. © 1 c. Feb. 14, 1935; E unp. 99619; Elam James Babcock, La Mesa, N. M. 2904

Don't include me in your dreams; song, w Myrtle Seal. © 1 c. Feb. 11, 1935; E unp. 99525; Irene Glenn, Corvallis, Or. 2905

Don't like the way you do; w and melody Turner-Webb. © 1 c. Jan. 24, 1935; E unp. 99290; Southern music pub. co., inc., New York. 2906

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Don't say that we're through; w and melody. © 1 c. music Dec. 31, 1934, 1 c. words Feb. 16, 1935; E unp. 99873; Jerry Pinto and Mac Romano, Audubon, N. J. 2909

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Don't wake me if I'm dreaming; fox-trot, w and m Roy Derrick. © Aug. 11, 1934; E for. 38300; Vivian Campbell & co., ltd., London. 2911

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Don't you realize; fox-trot song. © 1 c. Feb. 4, 1935; E unp. 99432; Lillian Katz, Nashua, N. H. 2913

Dough for Ray; w and m Jud Schultz. © 1 c. Feb. 16, 1935; E unp. 99853; Julius Lipschultz, Los Angeles. 2914

Doughboy's lament; song. © 1 c. Feb. 4, 1935; E unp. 99704; Frank S. Allen, New Haven, Conn. 2915

Dowland (John) Seven hymn-tunes; w J. Marckant and others, ed. with the substitution of different words and various new and original organ music, Edmund H. Fellowes; mixed voices; organ acc. pt. 1, nos. 1–4.—pt. 2, nos. 5–7. © Sept. 20, 1934; E for. 38176, 38177; Oxford univ. press, London. 2916, 2917

Down at the old minstrel show; w Nick Kenny and Eddie Moran, m Harry Von Tilzer, arr. Arthur Gutman; with arr. for guit., etc. © Feb. 8, 1935; E pub. 46402; Harry Von Tilzer music pub. co., New York. 2918

Down by the old mill stream; by Tell Taylor, arr. Jerome Damonte; pf. accordion. © July 27, 1934; E pub. 45756; Forster music publisher, inc., Chicago. 2919

Down by the old Walhonding; song. © 1 c. Feb. 19, 1935; E unp. 100316; Foy C. Laughlin, Warsaw, O. 2920

Down in Louisiana; w and melody. © 1 c. Feb. 4, 1935; E unp. 99229; William Norman Douglas, Bombay, India. 2921

Down in the Carribee; blue tango, w G. Otto, m A. Otto. © 1 c. Feb. 5, 1935; E unp. 99231; Gene Otto and Anne Otto, Key West, Fla. 2922

Down in the old home town; w and melody Bob Miller. © 1 c. Feb. 4, 1935; E unp. 99145; Bob Miller, inc., New York. 2923

Down in wonder valley; song, melody Allen Taub. © 1 c. Jan. 12, 1935; E unp. 99032; Orvis Frederick Hill, Cedarville, Calif. 2924

Down peaceful valley; m Sylvester Long Cross; pf. with w. © 1 c. Feb. 1, 1935; E unp. 98954; Warren Gould Rice, Colville, Wash. 2925

Down sweetheart lane; song. © 1 c. Feb. 18, 1935; E unp. 99842; Jack Herbert Schulze, Belleville, N. J. 2926

Down the moonlight trail of love; w and m Mortimer Searles, arr. Harry Stanley; Hawaiian guit. diagram arr. © Nov. 2, 1932; E pub. 46647; Oahu pub. co., Cleveland. 2927

Down where the lazy Mississippi meets the deep blue sea; w Jimmy Elvie, m Sylvester Long Cross; pf. © 1 c. Feb. 1, 1935; E unp. 98956; Omar Elvie Bell, Vicksburg, Miss. 2928

Drawn (The) curtain; by Herbert Stothart; pf. © 1 c. Feb. 4, 1935; E unp. 99073; Metro-Goldwyn-Mayer corp., New York. 2929

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Dream pines; m Sylvester Long Cross; pf. with w. © 1 c. Feb. 1, 1935; E unp. 98941; Rozelia Phelps Duke, Portland, Or. 2931

Dream waltz; song, melody Allen Taub. © 1 c. Jan. 5, 1935; E unp. 98843; Vivienne Klise, Providence. 2932

Dreaming; from The nursery suite, Edward Elgar, arr. W. H. Reed; violin and pf. © Feb. 21, 1935; E for. 38507; Keith, Prowse & co., ltd., London. 2933

—— melody fox-trot, Leo A. Kempinski; pf. © 1 c. Jan. 18, 1935; E unp. 98203; Natl. screen service corp., New York. 2934

Dreaming of my dream girl; w and melody. © 1 c. Feb. 4, 1935; E unp. 99223; Arthur L. Goodale, Hamilton, Ontario, Canada. 2935

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Dreams in my heart; song. © 1 c. Feb. 19, 1935; E unp. 99913; Francis Jasper DeGroat, Salamanca, N. Y. 2937

Dreams in repair; w Phyllis Lintott, melody N. Yellenti and Hermione Blackwood. © 1 c. Feb. 2, 1935; E unp. 99056; Nicholas Yellenti, New York. 2938

Dreams of childhood; song, melody Allen Taub. © 1 c. Feb. 14, 1935; E unp. 99663; Mollie Ice, Huntington, W. Va. 2939

Dreams of you; song, melody Allen Taub. © 1 c. Feb. 21, 1935; E unp. 99946; Dorothy Chambers, Haswell, Col. 2940

Dreamy cottage; m Sylvester Long Cross; pf. with w. © 1 c. Feb. 27, 1935; E unp. 100202; Virgil and Giles Hamilton, Center, Mo. 2941

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Drifting away to the land of dreams; song, melody Allen Taub. © 1 c. Jan. 5, 1935; E unp. 98860; Mary Mildred Fields, Wallback, W. Va. 2944

Drifting in a land of memries [sic]; waltz; pf. with w. © 1 c. Feb. 12, 1935; E unp. 99571; Roy W. Swanson, Minneapolis. 2945

Drum (The) major; march, w and melody Edith De Ryder. © 1 c. Feb. 21, 1935; E unp. 99978; Edith L. Brown, New York. 2946

Du, mein herz hat du geflüstert; tango, w Rudolph Bertram, m Tibor Bárczi. © July 30, 1934; E for. 38267; Wiener musik-verlag, inh. Otto Eirich, Vienna. 2947

Dupont (Jacques) 2 impromptus; op. 9; pf. no. 1, 2. © Dec. 20, 1934; E for. 38395, 38396; Heugel, Paris. 2948, 2949

Durif (Jeanne) 4 pièces a 4 mains pour les petits; de J. Durif; pf. © Dec. 20, 1934; E for. 38459; A la flute de Pan, Paris. 2950

Dying in despair; hymn, w Yngve Olson and Mora Leonard Hatch, m M. L. Hatch. © Feb. 6, 1935; E pub. 46528; Gospel pub. house, Springfield, Mo. 2951

Each half of the world thinks that the other half is crazy, I wonder which is right; pf. with w. © 1 c. Feb. 23, 1935; E unp. 100010; Lillian Poole Palmason, Sault Ste. Marie, Ont., Canada. 2952

Each silent night; w Edward Madden, m Frederick Vincent Bowers. © Feb. 11, 1935; E pub. 46538; Harms, inc., New York. 2953

Each time you're in my arms; w and melody. © 1 c. Feb. 28, 1935; E unp. 100382; Henri Woode, Chicago. 2954

Early morn; 2-pt. song, w Harold Skeath, m Margaret H. MacRae; treble voices. © July 16, 1934; E pub. 46744; Music products corp., Chicago. 2955

Earnest; melody. © 1 c. Feb. 14, 1935; E unp. 99881; Samuel Wissig, Parlier, Calif. 2956

Earthquake; by Will Hudson; pf. © Jan. 29, 1935; E pub. 46365; Exclusive publications, inc., New York. 2957

East (The) Virginia blues; w and melody A. P. Carter. © 1 c. Feb. 5, 1935; E unp. 99310; Southern music pub. co., inc., New York. 2958

Easter bunnies; w Edward Heyman, m Newell Chase; with arr. for guit., etc. © Feb. 11, 1935; E pub. 46537; T. B. Harms co., New York. 2959

Easter helper no. 21; material for the children, Grace Gordon and others, with songs G. W. Payn, and others. © Mar. 5, 1935; AA 169535; Hall-Mark co., Philadelphia. 2960

Easter messengers; Easter service, arr. Ernest J. Hoh. © Jan. 7, 1935; AA 167231; Board of publication of the United Lutheran church in America, Philadelphia. 2961

Easy method for violin playing. © 1 c. Nov. 27, 1934; E unp. 100142; Samuel Joseph Chester, Providence. 2962

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Elgar (—) Andantino; from The nursery suite, arr. W. H. Reed; violin and pf. © Feb. 21, 1935; E for. 38508; Keith, Prowse & co., ltd., London. 2964

Elm tree school house; pf. with w. © 1 c. Feb. 13, 1935; E unp. 100306; Vera Marie Aker, Ft. Wayne. 2965

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Embassy stomp; melody. © 1 c. Feb. 25, 1935; E unp. 100226; Bert Barnes, London. 2967

Embrasse-moi; valse, paroles Aurèle Patorni, Régina Patorni-Casadesus. © Dec. 20, 1934; E for. 38456; Patorni, Paris. 2968

En mi noche triste; canción. © Dec. 15, 1934; E for. 38142; Ernesto Lecuona, Havana. 2969

End title no. 1; by Samuel Kaylin. © 1 c. Feb. 12, 1935; E unp. 99632; Movietone music corp., New York. 2970

English music hall; by Herbert Stothart; pf. © 1 c. Feb. 4, 1935; E unp. 99069; Metro-Goldwyn-Mayer corp., New York. 2971

Erinnerung an Saarbrücken; marsch, Willy Schaebethal, arr. des komponisten; blas-orch. stimmen. © Dec. 5, 1934; E for. 38262; Reinhold Prinz, Berlin-Neukölln, Germany. 2972

Ernste stunde; w Rainer Maria Rilke, m Robert Curt von Gorrissen, op. 11, nr. 1; pf., organ o. harmonium begl. © Sept. 15, 1934; E for. 38090; C. F. Peters, Leipzig. 2973

Erntedankfest; w Marie Sauer, m Hermann Erdlen; pf., organ o. harmonium begl. © Sept. 15, 1934; E for. 38091; C. F. Peters, Leipzig. 2974

Es dreht sich alles nur im leben um die liebe; foxtrot [and] Für uns frauen von culture; gavotte: schlager aus Die liebe und die erste eisenbahn, w Richard Busch, m Harald Böhmelt, bearb. Walter Borchert. © Oct. 12, 1934; E for. 38257; Ufaton verlags, g.m.b.h., Berlin. 2975

Eternal God, Whose power upholds; processional hymn, w Henry Hallam Tweedy, m R. Huntington Woodman; unison voices; organ acc. © Feb. 15, 1935; E pub. 46623; H. W. Gray co., New York. 2976

Eva-Marie; foxtrot, w Rudolf Perak, m Willy Engelberger, klavier arr. Kurt Lubbe. © Dec. 27, 1934; E for. 38253; Wiener bohême verlag, g.m.b.h., Berlin. 2977

Evenin' bells; w A. W. Craver, melody N. Beasley and D. Patterson. © 1 c. Feb. 28, 1935; E unp. 100379; Alva Wilfred Craver and Dever Patterson, Chicago, and J. Norman Beasley, Blue Island, Ill. 2978

Evening (The) lights were glowing; song, melody Allen Taub. © 1 c. Jan. 12, 1935; E unp. 99026; Peter Peary, Utica, N. Y. 2979

Evening love walts [sic] for just you and I; song, arr. L. Hawk. © 1 c. Feb. 4, 1935; E unp. 99117; Art Schafer, Salt Lake City. 2980

Evening shadows; valse song. © 1 c. Feb. 25, 1935; E unp. 100332; E. Ella Gray and Robert M. MacGregor, Invercargill, Southland, N. Z. 2981

Evening shadows falling across the cabin door; song, melody Allen Taub. © 1 c. Jan. 16, 1935; E unp. 98999; Charlotte Hunter, Evanston, Ill. 2982

Evening star; melody. © 1 c. Feb. 27, 1935; E unp. 100165; Anton Keresztes, Los Angeles. 2983

Evening then the dawn; song. © 1 c. Feb. 4, 1935; E unp. 99148; Frederick Wallick Judson, Los Angeles. 2984

Evening (The) time; w Mary Joe Martin, m Luther A. Clark. © Feb. 27, 1935; E pub. 46774; Mona Considine, Mesilla Park, N. M. 2985

Evening's mantle; w Samuel Ward, m S. Ward-Casey; mixed voices. © Dec. 31, 1934; E for. 38103; Banks & son, York, England. 2986

Every heart beat repeats I love you; song, melody Allen Taub. © 1 c. Jan. 5, 1935; E unp. 98856; Ella Daugherty, St. Louis. 2987

Every little doggie has his day; w and m Marty Symes, Al. J. Neiburg and Jerry Levinson; with guit. arr. © Feb. 2, 1935; E pub. 46352; Ager, Yellen & Bornstein, inc., New York. 2988

Every love that I know; w Rand Bohrin, m Kay Bohrin and Luyse Acins. © 1 c. Feb. 8, 1935; E unp. 99396; Randolph O. Boring, Tellico Plains, Tenn. 2989

Every time I look in your eyes; w and m Bill Biever; pf. © 1 c. Feb. 19, 1935; E unp. 99884; William H. Biever, Philadelphia. 2990

Everything that I have is yours; song, melody Allen Taub. © 1 c. Jan. 12, 1935; E unp. 99019; Mary C. Wladyka, Verona Station, N. Y. 2991

Ev'ry little $\left\{\begin{matrix}\text{boy}\\ \text{girl}\end{matrix}\right\}$ was meant for someone; waltz; pf. with w. © 1 c. Feb. 12, 1935; E unp. 99572; Roy W. Swanson, Minneapolis. 2992

Exotic desire; by Herbert Stothart; pf. © 1 c. Feb. 4, 1935; E unp. 99085; Metro-Goldwyn-Mayer corp., New York. 2993

Exquisitely beautiful you; w and melody. © 1 c. Jan. 26, 1935; E unp. 98639; Earle F. Olin, Los Angeles, and Frank L. Knoll, Beverly Hills, Calif. 2994

Face (The) of the Lord; by S. S. Wesley, ed. Henry G. Ley; 5 mixed voices; organ acc. © Dec. 6, 1934; E for. 38340; Oxford univ. press, London. 2995

Facilita; air with variations, cornet solo, John Hartmann, arr. T. Conway Brown; military band pts. © Feb. 5, 1935; E for. 38167; Hawkes & son (London) ltd., London. 2996

Faded moon; valse song; in E flat. © 1 c. Jan. 29, 1935; E unp. 99198; Walter Mann, Downers Grove, Ill. 2997

Fair (The) Hawaiian moon is calling me; song, melody Pauline Story. © 1 c. Feb. 16, 1935; E unp. 99786; Bertha Ann Calhoun, Olympia, Wash. 2998

Fairy (A) song; Irish air, arr. John Vine. © June 21, 1934; E for. 38221; Oxford univ. press, London. 2999

Fall (The) of Pretty Boy Floyd; w and m Lloyd De Chaplin; pf. © 1 c. Feb. 14, 1935; E unp. 99625; Lloyd D. Chaplin, Howe, Okl. 3000

Fammi sognar; tango, versi Ermete Liberati, m Giovanni Simonetti; pf. © Dec. 22, 1934; E for. 38053; A. & G. Carisch & co., Milan. 3001

Fantaisie petite; by Bill Krenz; pf. © Feb. 4, 1935; E pub. 46478; M. M. Cole pub. co., Chicago. 3002

Fantasia on Greensleeves; from Sir John in love, R. Vaughan Williams, arr. Ralph Greaves; string orch. and harp, or pf., with 1 or 2 optional flutes. 1. Sc.—2. Pts. © Sept. 6, 1934; E for. 38225, 38226; Oxford univ. press, London. 3003, 3004

Far East; Oriental, Gerard Carbonara; pf. © 1 c. Jan. 18, 1935; E unp. 98193; Natl. screen service corp., New York. 3005

Farewell (The) waltz; valse song. © 1 c. Feb. 19, 1935; E unp. 100325; Al H. Schweke, New Ulm, Tex. 3006

Farmyard (The) waltz; w Ralph Butler and Mark Strong, m arr. Irving King; with ukulele arr. © Feb. 14, 1935; E for. 38139; Campbell, Connelly & co., ltd., London. 3007

Fast riding; by Al Moquin; pf. © 1 c. Jan. 18, 1935; E unp. 98217; Natl. screen service corp., New York. 3008

Father guide; song. © 1 c. Feb. 1, 1935; E unp. 98986; Marguerite Skeel Cheek, Sagle, Id. 3009

February; by Felix Swinstead; pf. © Sept. 20, 1934; E for. 38209; Oxford univ. press, London. 3010

Feelin' (The) called love; song. © 1 c. Feb. 9, 1935; E unp. 99878; Fanny Henderson Russ, Elk Ranch, Ark. 3011

Femme (La qui jovait; valse, melody Alleman and Walker. © 1 c. Feb. 15, 1935; E unp. 99765; Edward B. Marks music corp., New York. 3012

Festivalia; fantasia, adapted and arr. Aubrey Winter, transcribed for brass band Denis Wright; brass and reed band pts. © Jan. 18, 1935; E for. 38075; Hawkes & son (London) ltd., London. 3013

Fever rhythm; w Thomas J. Cassidy, m H. D. Benn. © 1 c. Feb. 2, 1935; E unp. 99064; Hubert Dave Benn and Jos. Tom Hisberger, Milwaukee. 3014

Fiddle 'em up again; w and melody. © 1 c. Jan. 21, 1935; E unp. 98280; Jimmy Fagan, Michael Feeley, and J. Rosamond Johnson, New York. 3015

Fiera (La) degli indolenti; di G. F. Malipiero; orch. Partitura. © Nov. 30, 1934; E for. 38066; A. & G. Carisch & c., Milan. 3016

Fifine; valse-musette, de Zouzou, paroles Géo Koger, Henri Varna et E. Audiffred, m Vincent Scotto. © Dec. 20, 1934; E for. 38376; Editions Salabert, Paris. 3017

Fight the good fight; hymn-anthem, w John S. B. Monsell, m Horatio W. Parker, arr. Walter H. Lewis; men's voices; organ acc. © Jan. 3, 1935; E pub. 46445; Oliver Ditson co., inc., Boston. 3018

Fille de Pandion; trio ou chœur, poésie André Chenier, m Henri Busser, op. 92, no. 2; sop., mezzo-sop. et contralto. 1. Sans acc.—2. Avec acc. de pf. © Dec. 20, 1934; E for. 38444, 38445; Durand et cie., Paris. 3019, 3020

Filles (Les) de Bordeaux; de Marie galante, paroles Jacques Deval, m Kurt Weill. © Dec. 20, 1934; E for. 38410; Heugel, Paris. 3021

——— ——— ——— melodie Kurt Weill. © Dec. 20, 1934; E for. 38417; Heugel, Paris. 3022

Find someone to love; song, melody Allen Taub. © 1 c. Feb. 8, 1935; E unp. 99406; Richard Bright, Gifford, Pa. 3023

Fiori d'arancio; valzer dal film omonimo, versi Bixio Cherubini, m Armando Fragna. © May 1, 1934; E for. 38009; Bixio, s. a. m., Milan. 3024

First national institute of allied arts; creators of the allied arts system of guit. instruction, arr. Daisy Murrmann Stryker, m Nick Manoloff. v. 4. © Feb. 11, 1935; AA 167418; First natl. inst. of allied arts, South Bend, Ind. 3025

Fischer (Albert) Walzer; aus Die töchter ihrer exzellenz, nach motiven v. Josef Strauss; pf. © May 28, 1934; E for. 38135; Ufaton-verlags g. m. b. h., Berlin. 3026

Five little girls; m Sylvester Long Cross; pf. with w. © 1 c. Feb. 27, 1935; E unp. 100189; John Bradford, Port Elgin, Ont., Canada. 3027

Flamme (Die); melodrama, Claudio Guastalla, nach dem schauspiel Die hexe, von G. Wiers Jenssen, deutsche übertragung Julius Kapp, musik Ottorino Respighi, einrichtung für gesang u. klavier Luigi Ricci. © Jan. 30, 1935; D 28828; G. Ricordi & co., Milan. 3027*

Flower of the night; w F. C. Conway, m K. Klun. © 1 c. Jan. 21, 1935; E unp. 98300; Floralyn Cadwell Conway, Ventura, Calif., and Karl Klun, Los Angeles. 3028

Fly to gay Paree, wee, wee, cherie; fox-trot song. © 1 c. Feb. 6, 1935; E unp. 99319; Sam Berardini, Los Angeles. 3029

Fog over Harlem moon; w Noel Span, melody H. Heinze. © 1 c. Feb. 12, 1935; E unp. 99552; Abram Noel Span, Paterson, and Hannah Heinze, Passaic, N. J. 3030

Folk songs from Newfoundland; coll. and ed. Maud Karpeles, with pf. accs. R. Vaughan Williams, Clive Carey, Hubert J. Foss and Michael Mullinar. Complete ed. © Dec. 13, 1934; E for. 38232; Oxford univ. press, London. 3031

Follow the gleam; w Bryn Mawr college student, m Sallie Hume Douglas, arr. Harry Stanley; Hawaiian guit. diagram arr. © Nov. 10, 1933; E pub. 46654; Oahu pub. co., Cleveland. 3032

Fools' paradise; song, melody Allen Taub. © 1 c. Jan. 23, 1935; E unp. 99177; Marie Stephenson, Clendenin, W. Va. 3033

For all Thy saints, O Lord; anthem for Saints days, w R. Mant, m R. O. Latham; sop., ten. and bass, with optional alto pt.; organ acc. © Dec. 6, 1934; E for. 38193; Oxford univ. press, London. 3034

For only two; m Sylvester Long Cross; pf. with w. © 1 c. Feb. 27, 1935; E unp. 100220; Joe Schneid, Syracuse, N. Y. 3035

For to-morrow's another day; pf. with w. © 1 c. Feb. 19, 1935; E unp. 99882; Raymond Dee Clemens, Los Angeles. 3036

For you; waltz song, melody Ray Hibbeler. © 1 c. Feb. 12, 1935; E unp. 99975; Wilfred J. Bruford, New York. 3037

Forgive me, my dear; song, melody Allen Taub. © 1 c. Jan. 16, 1935; E unp. 99008; Joseph P. Motola, Hartford. 3038

Forgotten men in white; w and melody. © 1 c. Feb. 16, 1935; E unp. 99799; Michael Rechler, New York. 3039

Forsaking all others; from the film, w Gus Kahn, m Walter Donaldson; with guit. arr. © Jan. 31, 1935; E pub. 46340; Metro-Goldwyn-Mayer corp., New York. 3040

—— w Gus Kahn, m Walter Donaldson; pf. arr. Wayne Allen. Rev. © 1 c. Feb. 4, 1935; E unp. 99129; Metro-Goldwyn-Mayer corp., New York. 3041

Fortuna; m Salvator Li Valsi; pf. treble with w. © 1 c. Feb. 26, 1935; E unp. 100151; Vincent Cesaretti, Brooklyn. 3042

Foster (Stephen C.) Prelude; from Wicked woman, based on melody by S. Foster, arr. William Axt; pf. © 1 c. Feb. 4, 1935; E unp. 99077; Metro-Goldwyn-Mayer corp., New York. 3043

Fountain waltz; from The fountain, melody Max Steiner. © 1 c. Feb. 6, 1935; E unp. 99340; Irving Berlin, inc., New York. 3044

Franco (Johan H. G.) Fantasia; organ. © Feb. 6, 1935; E pub. 46772; Johan H. G. Franco, New York. 3045

Frankie and Johnny; diagram arr.; Hawaiian guit., in D maj., with w. © June 1, 1934; E pub. 46308; Adolph Krupp, Chicago. 3046

Freedom's song; song, m Ina L. Strom; pf. © 1 c. Feb. 6, 1935; E unp. 99332; Hopson Owen Murfee, Prattville, Ala. 3047

Freshinke chasonimlech; w and melody. (פרישענקע חזנימליך) © 1 c. Feb. 5, 1935; E unp. 99879; Juda Elias Thaler, New York. 3048

Friendless—friend; song. © Jan. 25, 1935; E pub. 46366; G. M. Ahmad-Abdoullah, New York. 3049

From dawn till dusk; w and melody Dick Nylan. © 1 c. Feb. 20, 1935; E unp. 99925; Richard Sylvester Nylan, Urbana, O. 3050

From death unto life; Easter choir cantata, text arr. and m Carrie B. Adams; mixed voices. © Jan. 2, 1935; E pub. 46342; Lorenz pub. co., Dayton, O. 3051

Frustration; song. © 1 c. Feb. 6, 1935; E unp. 99327; Virginia Ballaseyus, Berkeley, Calif. 3052

Fugue à 4 parties des élèves ayant remporté le premier prix aux concours de fugue, année 1934; sujet Henri Rabaud, fugue Geneviève Reix. © Dec. 20, 1934; E for. 38409; Heugel, Paris. 3053

Fundamental piano series; by Helen Curtis. bk. 3. © Feb. 13, 1935; E pub. 46634; Harris F. Roosa, Chicago. 3054

Funeral march; pf. © 1 c. Feb. 23, 1935; E unp. 100009; Isabel G. Le Boutillier, Ridgefield, Conn. 3055

Funeral train; w and melody J. M. Gates. © 1 c. Jan. 24, 1935; E unp. 99284; Southern music pub co., inc., New York. 3056

Funiculi, funicula; by Luigi Denza, arr. George J. Trinkaus; men's voices. © Feb. 15, 1935; E pub. 46589; Carl Fischer, inc., New York. 3057

Funny man; fox-trot, Frank Ventre; pf. conductor. © 1 c. Jan. 18, 1935; E unp. 98233; Natl. screen service corp., New York. 3058

Furioso; by Gerard Carbonara; pf. © 1 c. Jan. 18, 1935; E unp. 98194; Natl. screen service corp., New York. 3059

Fwyalchen (Y); Welsh w anon., English w Chester Dod, Welsh melody arr. Vincent Thomas; mixed voices. © Jan. 25, 1935; E for. 38074; Boosey & co., ltd., London. 3060

Gambling (The) house; by Herbert Stothart; pf. © 1 c. Feb. 4, 1935; E unp. 99083; Metro-Goldwyn-Mayer corp., New York. 3061

Gars (Un) qui sait tout faire; fox-one-step, de L'or dans les rues, paroles Jean Boyer, m Georges van Parys. © Dec. 20, 1934; E for. 38384; Editions Salabert, Paris. 3062

Gavotte gracieuse; by Harry Idle; violin and pf. © Jan. 30, 1935; E for. 38303; Joseph Williams, ltd., London. 3063

Gay; melody. © 1 c. Feb. 27, 1935; E unp. 100167; Anton Keresztes, Los Angeles. 3064

Gay (The) bride; main title, R. H. Bassett; pf. © 1 c. Feb. 4, 1935; E unp. 99092; Metro-Goldwyn-Mayer corp., New York. 3065

Gayety; by Harry Sosnik, pf. arr. D. Savino; pf. © Feb. 4, 1935; E pub. 46401; Robbins music corp., New York. 3066

Gelbe (Die) lilie; ungarische rhapsodie, mit motivischer verwendung des gleichnamigen schauspieles v. Ludwig Biró, v. Géza Herczeg u. István Zágon, für die deutsche bearb., Géza Herczeg, Karl Farkas u. C. G. Thomas, m Michael Krasznay-Krausz. Vollständiger klavierauszug mit text. © Jan. 5, 1934; D 28832; Wiener musik-verlag, inh. Otto Eirich, Vienna. 3066*

Gems for Eastertide; primary Easter service, w Valeria R. Lehman, m E. S. Lorenz, Ira B. Wilson and W. A. Post. © Jan. 4, 1935; E pub. 46318; Lorenz pub. co., Dayton, O. 3067

Georgian tunes; arr. Adam Carse; orch. pts. © Jan. 9, 1935; E for. 38317; Augener, ltd., London. 3068

Get thee behind me Satan; sacred song, w E. L. Munger, melody H. M. Spencer. © 1 c. Feb. 13, 1935; E unp. 99583; Helen Munger Spencer and Edna Lenore Munger, Hannibal, N. Y. 3069

Gethsemane; sacred cantata for Lent, interspersed with hymns, w selected from the Scriptures and set to m Joseph H. Adams; solos for sop., ten. and bar., with cho. © Jan. 31, 1935; E for. 38040; W. Paxton & co., ltd., London. 3070

Getting around and about; w and m Michael Carr and Lewis Ilda; with ukulele arr. © Feb. 19, 1935; E for. 38269; Irwin Dash music co., ltd., London. 3071

Gib acht; carioca [and] Ich bin allein mit meiner liebe; tango: schlager aus Punks kommt aus Amerika, w Ralph M. Siegel, m Werner Bochmann. © Jan. 9, 1935; E for. 38260; Ufaton verlags g. m. b. h., Berlin. 3072

Giddy-ap, little rockin' horse; fox-trot, Ben Gordon, James Cavanaugh and Frank Weldon, arr. Jack Mason; orch. pts., with male trio arr. © Feb. 4, 1935; E pub. 46426; Edward B. Marks music corp., New York. 3073

Gin rickey; melody. © 1 c. Feb. 26, 1935; E unp. 100132; Clinton Alexander Walker, New York. 3074

Gipsy (The) camp; Russian tune arr. Gladys Pitcher, w Sidney Rowe; sop. and alto, optional ten. and bass. © Feb. 11, 1935; E pub. 46724; C. C. Birchard & co., Boston. 3075

Girl (The) in silhouette; song. © 1 c. Feb. 4, 1935; E unp. 99172; Winifred Bennett, Minneapolis. 3076

Give me your love tonight; w and m Mortimer Searles, arr. Harry Stanley; Hawaiian steel guit., diagram arr. © Nov. 10, 1934; E pub. 46648; Harry G. Stanley, Rocky River, O. 3077

Give us a ring; pf., with w. © 1 c. Feb. 11, 1935; E unp. 99538; Oliver Osborne Zimmermann, Richmond Hill, L. I., N. Y. 3078

Glidanola; by Ivan Lehrer; pf. in rhythm. © Dec. 14, 1934; E pub. 46691; M. M. Cole pub. co., Chicago. 3079

Gloria; polka, Italo Paolucci; pf. accordion. © Feb. 13, 1935; E pub. 46522; Roma music co., Cleveland 3080

Glorita; tango, Gerard Carbonara; pf. © 1 c. Jan. 18, 1935; E unp. 98195; Natl. screen service corp., New York. 3081

Go where you will, dear sweetheart; valse song, w Gladys Duffy, m Ken. Kennedy. © 1 c. Feb. 20, 1935; E unp. 99927; Ethel Gladys Duffy, Lennoxville, Que., Canada. 3082

God made a poem when he made you; w and melody. © 1 c. Feb. 4, 1935; E unp. 99152; Georgia Ellen Ferguson, Chicago. 3083

God's candle lights the way; sacred song, m Daniel H. Wilson. © 1 c. Jan. 28, 1935; E unp. 99541; Catherine L. Bell, Portland, Or. 3084

God's wonderful grace; hymn, w and m Herbert G. Tovey. © Jan. 2, 1935; E pub. 46416; Robert H. Coleman, Dallas. 3085

God's world; song, w Edna St. Vincent Millay. © 1 c. Feb. 15, 1935; E unp. 99750; William Vance Campbell, jr., Yonkers, N. Y. 3086

Golden dreams; m Sylvester Long Cross; pf. with w. © 1 c. Feb. 1, 1935; E unp. 98944; Mary Frances Hill, Rensselaer, N. Y. 3087

Golden (The) fairy of the mountains; song, m S. Abelan. © 1 c. Dec. 14, 1934; E unp. 98558; Sauveur Abelan and Giorgina Poggetti, San Francisco. 3088

Golden palaces; hymn, w and m B. B. McKinney. © Jan. 2, 1935; E pub. 46415; Robert H. Coleman, Dallas. 3089

Golondrina (La); by Narciso Serradell, diagram arr.; Hawaiian guit., in D maj. © Sept. 24, 1934; E pub. 46302; Adolph Krupp, Chicago. 3090

Gondolier (The); by William C. Polla; pf. © Feb. 1, 1935; E pub. 46700; Paull-pioneer music corp., New York. 3091

—— fox-trot, w Harry Williams, m William C. Polla; orch. pts., with male trio. © Feb. 1, 1935; E pub. 46698; Paull-pioneer music corp., New York. 3092

—— w Harry Williams, m William C. Polla; with male and mixed quartets and guit. arrs. © Feb. 1, 1935; E pub. 46699; Paull-pioneer music corp., New York. 3093

Good bye Estray Day, we're coming back again; by Sylvester Long Cross, arr. Aaron A. Clark; 2d B flat ten. saxophone and 3rd E flat alto saxophone. © Feb. 1, 1935; E pub. 46354; Dan H. Malloy, Kansas City, Mo. 3094

Good friends, but strangers at heart; w Don George, melody Oscar Levant. © 1 c. Feb. 18, 1935; E unp. 99834; Irving Berlin, inc., New York. 3095

Good night, beloved, good night; song, melody Leon De Costa. © 1 c. Feb. 14, 1935; E unp. 99644; G. Troy Jeter, Nashville. 3096

Good-night my darling; fox-trot, w Ollie Pryor, m Dague R. Pryor. © Oct. 20, 1934; E for. 38098; Richard Pryor, Hanham, Bristol, England. 3097

Good-night, my sweet, good-night; w and m G. Tinsley and Arthur J. Daly. © 1 c. Feb. 23, 1935; E unp. 100043; Gladis Tinsley, New York. 3098

Good-night (The) waltz; song. © 1 c. Feb. 4, 1935; E unp. 99122; Frederick M. Jones, Manchester, N. H. 3099

Goodbye; song, arr. Sylvester Long Cross. © 1 c. Feb. 9, 1935; E unp. 99709; Jennie Woodworth, Rex, Or. 3100

Goodbye, Broncho Bill, goodbye; w and m Eddie Pola; with ukulele arr. © Feb. 8, 1935; E for. 38128; Campbell, Connelly & co., ltd., London. 3101

Goodnight dear; slow fox-trot, w and melody Ed. Wardal. © 1 c. Feb. 5, 1935; E unp. 99257; Edward Hamilton Allen, Melrose, Mass. 3102

Gorgeous moon; w and melody. © 1 c. Feb. 1, 1935; E unp. 98963; Llewellyn Madison Griffing, Memphis, Tenn. 3103

Got a snap in my fingers, I'm livin' in a great big way; from Hooray for love, w and melody Jimmy McHugh and Dorothy Fields. © 1 c. Feb. 6, 1935; E unp. 99341; Irving Berlin, inc., New York. 3104

Got me doin' things; from Love in bloom, w and m Mack Gordon; with guit. arr. © Feb. 13, 1935; E pub. 46519; Paramount productions music corp., Jersey City. 3105

Gounod (Charles François) Sing, smile, slumber; w Victor Hugo, m arr. George J. Trinkaus; sop. 1, 2 and alto. © Feb. 15, 1935; E pub. 46590; Carl Fischer, inc., New York. 3106

Gran (Le) mamon; melody Leo Soileau. © 1 c. Feb. 15, 1935; E unp. 99760; Edward B. Marks music corp., New York. 3107

Grand fathers music box; by Ivan Lehrer; pf. © Dec. 14, 1934; E pub. 46370; M. M. Cole pub. co., Chicago. 3108

Grand (Le) Lustucru; de Marie galante, paroles Jacques Deval, m Kurt Weill. © Dec. 20, 1934; E for. 38415; Heugel, Paris. 3109

——— melodie Kurt Weill, of Germany. © Dec. 20, 1934; E for. 38420; Heugel, Paris. 3110

Grand old U. S. A., Grand old Hamilton high; cheer song; with ukulele arr. © 1 c. Feb. 18, 1935; E unp. 99835; J. Albert Harris, jr., Trenton. 3111

Grandpa's lantern hanging in the woodshed; w and melody. © 1 c. Feb. 16, 1935; E unp. 99791; Beatrice Boardman Worth, Lakewood, N. J. 3112

Grant us, Lord; anthem for Easter and general use, Scriptural w, m T. O. Corrin; organ acc. © Feb. 15, 1935; E for. 38482; J. Curwen & sons, ltd., London. 3113

Grapevine (The) swing; w Samuel Minturn Peck, m Robert W. Gibb; sop. 1, 2 and alto. © Jan. 14, 1935; E pub. 46452; Oliver Ditson co., inc., Boston. 3114

Graveyard blues; w and melody Jimmie Davis. © 1 c. Feb. 5, 1935; E unp. 99306; Southern music pub. co., inc., New York. 3115

Great big tears; song, melody Allen Taub. © 1 c. Feb. 14, 1935; E unp. 99657; Grace L. Benge, Oklahoma City, Okl. 3116

Great is Thy love; w E. Buek, m Carl Bohm, arr. Wallingford Riegger; sop. and alto cho., with contralto solo; pf. or organ acc. © Feb. 6, 1935; E pub. 46461; Harold Flammer, inc., New York. 3117

Green leaves; w George Whiting and Nat Schwartz, melody J. C. Johnson. © 1 c. Feb. 7, 1935; E unp. 99369; Broadway music corp., New York. 3118

Greensleeves; from Sir John in love, w traditional, folk-tune arr. R. Vaughan Williams. © Sept. 6, 1934; E for. 38333; Oxford univ. press, London. 3119

Greeting song; pf. with w and obbl. © Jan. 31, 1935; E pub. 46375; Abraham B. Cox, Cherry Valley, N. Y. 3120

Grieg (Edvard Hagerup) Brothers, sing on; choral salutation, w after Swedish original, Herbert Dalmas, m arr. and ed. Howard D. McKinney; male voices. © Feb. 9, 1935; E pub. 46523; J. Fischer & bro., New York. 3121

Grouchy little you; song. © 1 c. Jan. 24, 1935; E unp. 99384; Donald Swanson Schaeffer, Gardiner, Wash. 3122

Guiro bongo y maracas; son-cubano, letra y m Louis Via; pf. © 1 c. Feb. 16, 1935; E unp. 99806; Edward B. Marks music corp., New York. 3123

Guitarist waltz; arr. G. Pittner and Lloyd Rushman; Hawaiian steel guit., diagram arr. © 1 c. Dec. 21, 1934; E unp. 97156; George Pittner, Monroe, Mich. 3124

Gutter snipe; w and melody. © 1 c. Feb. 9, 1935; E unp. 99492; Lucy Geraldine Farrar, New York. 3125

Gypsy melody, no. 1; by Andrew H. Fischer, arr. © 1 c. Feb. 7, 1935; E unp. 99389; Theresia Lela Yekich, Detroit. 3126

Gypsy romance; 1st violin. © 1 c. Feb. 27, 1935; E unp. 100275; John Bryja, Chicago. 3127

Hackberry hop; melody Leo Soileau. © 1 c. Feb. 15, 1935; E unp. 99761; Edward B. Marks music corp., New York. 3128

Händel (Georg Friedrich) Adagio; from Violin sonata no. 4, in D, arr. Sydney Robjohns; string orch. Sc. and pts. © Dec. 18, 1934; E for. 38488; Joseph Williams, ltd., London. 3129

—— Allegro; from Violin sonata no. 4, in D; arr. Sydney Robjohns; string orch. Sc. and pts. © Dec. 18, 1934; E for. 38489; Joseph Williams, ltd., London. 3130

—— Concerto in B flat; arr. Constant Lambert; pf. and small orch. pts. © Dec. 13, 1934; E for. 38229; Oxford univ. press, London. 3131

—— Easter music; from The Messiah, arr. Griffith J. Jones; mixed voices. © Jan. 31, 1935; E pub. 46389; M. Witmark & sons, New York. 3132

—— Holy, holy, holy; anthem, Biblical w, m adapted from aria Dove sei, by Edward C. Bairstow; sop. solo and mixed cho.; organ acc. © June 28, 1934; E for. 38222; Oxford univ. press, London. 3133

—— Largo; transcription Jules Viard; saxophone alto mi bémol, et pf. © Dec. 20, 1934; E for. 38450; Editions E. Gaudet, Paris. 3134

—— O lovely peace; from Judas Maccabæus, by George Frideric Handel, ed. and new arr. Charles F. Manney; 2 pt. cho. © Jan. 23, 1935; E pub. 46444; B. F. Wood music co., Boston. 3135

—— Sound an alarm; from Judas Maccabæus, arr. Harold Noble; male voices. © Nov. 8, 1934; E for. 38342; Oxford univ. press, London. 3136

Hail to Chicago; w and m Mrs. Geo. C. Heritage; mixed voices. © Feb. 19, 1935; E pub. 46664; Olive R. Heritage, Oak Park, Ill. 3137

Haïti; slow-fox, de Zouzou, paroles Géo Koger et E. Audiffred, m Vincent Scotto. © Dec. 20, 1934; E for. 38381; Editions Salabert, Paris. 3138

Hall-Mack company's book of anthems, no. 7; compiled and ed. C. Austin Miles; mixed voices. © Mar. 15, 1935; AA 169538; Hall-Mack co., Philadelphia. 3139

Hallelujah, I'm a bum [and] Hand me down my walking cane; diagram arrs.; Hawaiian guit., in A maj., with w. © Sept. 24, 1934; E pub. 46305; Adolph Krupp, Chicago. 3140

Ha-lo (The) of your love; song. © 1 c. Feb. 15, 1935; E unp. 100149; Rose Addie Rock Wasser, Avoca, Ia. 3141

Hand in hand; song, melody Carmen DeMay & associates. © 1 c. Nov. 17, 1934; E unp. 95818; Marguerite Vayda Suits, Grand Haven, Mich. 3142

Hang on to happiness; from Oh daddy, w Clifford Grey, m Reg Connelly; with ukulele arr. © Jan. 22, 1935; E for. 38042; Cinephonic music co., ltd., London. 3143

Hang up your grouch on the old barn door; song. © 1 c. Jan. 21, 1935; E unp. 99425; Ula Gardner Campbell, Ft. Worth. 3144

Happiness; w and m Bill Biever; pf. © 1 c. Feb. 19, 1935; E unp. 99885; William Horace Biever, Philadelphia. 3145

—— w Lu Wee See, melody Allen Taub. © 1 c. Feb. 27, 1935; E unp. 100250; Louise S. Midden, Springfield, Ill. 3146

Happy and gay; fox trot, Leo. A. Kempinski; pf. conductor. © 1 c. Jan. 18, 1935; E unp. 98204; Natl. screen service corp., New York. 3147

Happy birthday; march, Mildred J. Hill, arr. Preston Ware Orem; pf., 4 hands. © Feb. 15, 1935; E pub. 46661; Clayton F. Summy co., Chicago. 3148

Happy days are here to stay; w and m Nat Shutzman. © 1 c. Feb. 16, 1935; E unp. 99785; Nathan Shutzman, Keene, N. H. 3149

Happy little dream; w Harry Tobias, melody Neil Moret. © 1 c. Feb. 4, 1935; E unp. 99065; Santly bros., inc., New York. 3150

Happy or lonesome; w and melody A. P. Carter. © 1 c. Feb. 5, 1935; E unp. 99311; Southern music pub. co., inc., New York. 3151

Happy study games; by Olive J. Wood; pf. nos. 1–12. © June 14, 1934; E for. 38203; Oxford univ. press, London. 3152

Happyland; song, melody Leon De Costa. © 1 c. Feb. 27, 1935; E unp. 100290; Kathleen Roberts, Ft. Collins, Col. 3153

Χαρικλάκι (Hariklaki); w Peter Tountas, m P. Tountas and Dimosthenis Zattas. © Jan. 2, 1935; E pub. 46713; Apollo music co., New York. 3154

Harloway standards; for instrumental classes; pts. pp. 21–30. © Sept. 10, 1934; E pub. 46421; Lewis A. Harlow, Boston. 3155

Harp-song; by Adolph Mann; pf. © Nov. 8, 1934; E for. 38330; Oxford univ. press, London. 3156

Haunting memories; song, melody Allen Taub. © 1 c. Jan. 5, 1935; E unp. 98845; Marie Curtin, New York. 3157

Havana Anna; rhumba fox trot; pf. with w. © 1 c. Feb. 23, 1935; E unp. 100017; Bobby Gregory, New York. 3158

Havannah interlude; song. © 1 c. Feb. 11, 1935; E unp. 99537; Bobby Jess, San Jose, Calif. 3159

Have they got rhythm; fox-trot, w and m F. Rothblatt, Morris Garber and Fred Roth. © 1 c. Feb. 14, 1935; E unp. 99683; Frank Rothblatt, Montreal. 3160

Haydn (Franz Josef) Allegretto; 1st movement from String quartet, op. 64, no. 6, ed. and arr. George Dasch; string quartet sc. and pts. © Sept. 8, 1934; E pub. 46379; H. T. FitzSimons co., Chicago. 3161

—— Menuetto; 2d movement from Quartet, op. 64, no. 1, ed. and arr. George Dasch; string quartet sc. and pts. © Sept. 8, 1934; E pub. 46378; H. T. FitzSimons co., Chicago. 3162

He blew the bluest blues; w J. E. Wofford, m T. N. Wofford. © 1 c. Feb. 8, 1935; E unp. 99441; James Eugene and Thelma Nelson Wofford, Pittsburgh. 3163

He broke my heart and let me go; song, m James L. Brown. © 1 c. Feb. 14, 1935; E unp. 99688; Mildred Dailey, Chillicothe, O. 3164

He's watching over me; hymn, w and m B. B. McKinney. © Jan. 2, 1935; E pub. 46410; Robert H. Coleman, Dallas. 3165

Heap big Injun; by Walter Rolfe; pf. © Feb. 6, 1935; E pub. 46467; Harold Flammer, inc., New York. 3166

Hear that saxaphone [sic] moan; w and melody. © 1 c. Feb. 11, 1935; E unp. 99938; Sam Gallop, Duluth. 3167

Heartaches; romance, Phil Boutelje; pf. conductor. © 1 c. Jan. 18, 1935; E unp. 98186; Natl. screen service corp., New York. 3168

Heart's home; w F. C. Conway, m K. Klun. © 1 c. Jan. 21, 1935; E unp. 98301; Floralyn Cadwell Conway, Ventura, Calif., and Karl Klun, Los Angeles. 3169

Heaven and you; w and melody. © 1 c. Feb. 11, 1935; E unp. 99534; Vera Rix, Los Angeles. 3170

Heaven knows I love you; w and melody. © 1 c. Feb. 26, 1935; E unp. 100130; Robert H. Treyz, Binghamton, N. Y. 3171

Heaven on earth; w and melody. © 1 c. Feb. 2, 1935; E unp. 99057; Johann Sesser, Chicago. 3172

Heavenly (The) vision; duet or quartette. © 1 c. Feb. 23, 1935; E unp. 100107; Geo. W. Mills, Mishawaka, Ind. 3173

Heaven's gate; lullaby, w Paul Francis Webster, m Lew Pollack. © 1 c. Feb. 21, 1935; E unp. 100023; Movietone music corp., New York. 3174

Hebrew dances; no. 2, medley of old folk dances selected and arr. Sid Phillips; orch. pts. © Feb. 14, 1935; E for. 38138; Campbell, Connelly & co., ltd., London. 3175

Hello taxi 44; w and melody Bebe Morgan. © 1 c. Jan. 19, 1935; E unp. 99113; Myrtle Seal, Corvallis, Or. 3176

Help! Won't somebody help me; w C. C. Rogers and William Kenneth Cox, with melody. © 1 c. Feb. 4, 1935; E unp. 99874; Charles Carroll Rogers, Salem, O. 3177

Helping along the way; hymn. © Feb. 11, 1935; E pub. 46516; William L. Ripley, Taunton, Mass. 3178

Hence vain affections; w anon., m Richard Dering, ed. W. Gillies Whittaker; 3 female voices. © June 21, 1934; E for. 38223; Oxford univ. press, London. 3179

Herbie's Halloween; by Herbert Stothart; pf. © 1 c. Feb. 4, 1935; E unp. 99072; Metro-Goldwyn-Mayer corp., New York. 3180

Here am I, send me; hymn, w and m B. B. McKinney. © Jan. 2, 1935; E pub. 46417; Robert H. Coleman, Dallas. 3181

Here am I, where are you; w J. M. Smail, melody R. J. Davis. © 1 c. Jan. 12, 1935; E unp. 97964; J[ohn] M[eredith] Smail and R[obert] J[ohn] Davis, New York. 3182

Here are my lips; w and melody. © 1 c. Feb. 25, 1935; E unp. 100102; Edwina Busby Slaughter, Gulfport, Miss. 3183

Here comes the show boat; fox-trot, Billy Rose and Maceo Pinkard, arr. Jimmy Dale; orch. pts., with male trio arr. John Klenner. © Dec. 31, 1934; E pub. 46683; Shapiro, Bernstein & co., inc., New York. 3184

Here's a health unto His Majesty; arr. Cyril Dalmaine; violin and pf. © Jan. 2, 1935; E for. 38021; Elkin & co., ltd., London. 3185

Here's to love; by Nicholas Kempner, arr. Hilding Anderson; song orch. pts. © Nov. 28, 1934; E pub. 45902; G. Schirmer, inc., New York. 3186

Hero (The); processional march, Al Moquin; pf. © 1 c. Jan. 18, 1935; E unp. 98218; Natl. screen service corp., New York. 3187

Herzog (Der) von Westminster; operette, u., ad lib., einer scenischen ouverture, siehe annang, text Hans Eberstorff, m Hans Pero u. Hellmut Rössner. Vollständiger klavier-auszug mit text. © 1 c. Dec. 8, 1934; D 28825; Harmonie verlagsgesellschaft für literatur u. kunst, a. g., Glarus, Switzerland. 3187*

Heute fühl' ich mich so wunderbar; foxtrot, aus Peter, text Fritz Rotter, m Nikolaus Brodszky. © Jan. 3, 1935; E for. 38286; Sirius-verlag, Vienna. 3188

——————— arr. Andr. Sattler; salon u. jazz orch. stimmen. © Jan. 3, 1935; E for. 38276; Sirius verlag, Vienna. 3189

Hi-diddle-dee-dum; w Herb Magidson, m Con Conrad. © 1 c. Jan. 16, 1935; E unp. 98098; Metro-Goldwyn-Mayer corp., New York. 3190

Hi! diddle diddle, the cat and the fiddle; arr. Wilhelm Schäffer; mixed voices. © Feb. 6, 1935; E pub. 46532; M. Witmark & sons, New York. 3191

Hide me, Saviour, in Thee; hymn, w and m D. L. Hutton. © Dec. 26, 1934; E pub. 46617; H. W. Vom Bruch, Long Beach, Calif. 3192

High ball; fox-trot, Gerard Carbonara, arr. L. A. Kempinski; pf. conductor. © 1 c. Jan. 18, 1935; E unp. 98196; Natl. screen service corp., New York. 3193

Hiking; w Harold Adamson, m Burton Lane. © 1 c. Feb. 13, 1935; E unp. 99588; Metro-Goldwyn-Mayer corp., New York. 3194

Hill billy Tilly from Philly; w and melody Johnny Tucker and James Marchant. © 1 c. Feb. 15, 1935; E unp. 99749; Tucker-Marchant co., New York. 3195

Hillbilly; by Morton Gould; pf. © Feb. 8, 1935; E pub. 46496; Carl Fischer, inc., New York. 3196

Hills (The) of home; w F. C. Conway, m K. Klun. © 1 c. Jan. 21, 1935; E unp. 98302; Floralyn Cadwell Conway, Ventura, Calif., and Karl Klun, Los Angeles. 3197

Himmelfahrt; altes gesangbuch, m Armin Knab; pf., organ o. harmonium begl. © Sept. 15, 1934; E for. 38086; C. F. Peters, Leipzig. 3198

Historiette; pf. © Jan. 11, 1935; E for. 37972; Charles Boult, London. 3199

Ho! He had such wicked eyes; song, melody Allen Taub. © 1 c. Feb. 14, 1935; E unp. 99678; Frederick Wright, Summerside, P. E. I., Canada. 3200

Hochzeitsgesang; w Eduard Mörike, m Wilhelm Weismann; pf., organ o. harmonium begl. © Sept. 15, 1934; E for. 38089; C. F. Peters, Leipzig. 3201

Hochzeitstanz der flamingos; novelty-intermezzo, Erich Robert, klav. arr. Walter Borchert. © June 13, 1934; E for. 38130; Ufaton-verlags g. m. b. h., Berlin. 3202

Holding hands; song. © 1 c. Feb. 13, 1935; E unp. 99582; Thomas B. Diorio, Torrington, Conn. 3203

Holding hands with me; waltz, w and melody. © 1 c. Feb. 18, 1935; E unp. 99892; Viola Bell Hackley, Kalamazoo, Mich. 3204

Holst (Imogen) Two Scottish airs; arr.; violoncello and pf. © Feb. 15, 1935; E for. 38248; Novello & co., ltd., London. 3205

Home (A) by the side of the sea; w and melody. © 1 c. Feb. 27, 1935; E unp. 100169; Yves Paul, Woodside, L. I., N. Y. 3206

Home in the Rockies; song, melody Allen Taub. © 1 c. Jan. 5, 1935; E unp. 98849; Laura B. Falvey, Golden, Col. 3207

Home on the range; cowboy song, arr. Zarh M. Bickford; Spanish or plectrum guit., with w. © Feb. 9, 1935; E pub. 46492; Fred Heltman co., Cleveland. 3208

—— Texas cowboy song, diagram arr.; Hawaiian guit., in A. © Mar. 12, 1934; E pub. 46307; Adolph Krupp, Chicago. 3209

Home sweet home; by Henry R. Bishop, diagram arr.; Hawaiian guit., in D maj., with w. © Mar. 12, 1934; E pub. 46306; Adolph Krupp, Chicago. 3210

Honest darling, I mean every word I say; w Paul Greenwood, and melody. © 1 c. Feb. 14, 1935; E unp. 99620; John E. Berry, Dunellen, N. J. 3211

Honey, you're the keeper of my heart; song, melody Allen Taub. © 1 c. Jan. 5, 1935; E unp. 98854; J. Raymond Forsberg, Providence. 3212

Hong Kong harbor; by Herbert Stothart; pf. © 1 c. Feb. 4, 1935; E unp. 99081; Metro-Goldwyn-Mayer corp., New York. 3213

Honolulu, my island home; w Mortimer Searles, m Alex Hoapili, arr. Harry Stanley; Hawaiian steel guit., diagram arr. © Nov. 10, 1934; E pub. 46645; Harry G. Stanley, Rocky River, O. 3214

Honolulu rag; by Eddie Alkire; Hawaiian steel guit., in diagram. © Feb. 4, 1935; E pub. 46363; Elbern H. (Eddie) Alkire, Easton, Pa. 3215

Honolulu sweetheart of mine; waltz, w Joe Davis, m Eugene Stanley, arr. Harry Stanley; Hawaiian guit., diagram arr. © June 10, 1930; E pub. 46660; Oahu pub. co., Cleveland. 3216

Hoodah day; sea chantey, arr. Pauline Winslow; men's cho. © Feb. 6, 1935; E pub. 46462; Harold Flammer, inc., New York. 3217

Hooray for love; from Hooray for love, w and melody Jimmy McHugh and Dorothy Fields. © 1 c. Feb. 6, 1935; E unp. 99342; Irving Berlin, inc., New York. 3218

Hoppin' round; song. © 1 c. Feb. 25, 1935; E unp. 100113; Loraine Guehne, St. Louis. 3219

Hot and bothered; one step, composed and arr. Len Riley; orch. pts. © Dec. 24, 1934; E pub. 46404; Ashland music co., Chicago. 3220

Hot (The) bolero; from The dance of love, w H. Magidson, m C. Conrad; orch. sc. © 1 c. Jan. 14, 1935; E unp. 99376; Con Conrad and Herb Magidson, Beverly Hills, Calif. 3221

Hot zang; w and melody. © 1 c. Feb. 28, 1935; E unp. 100381; Sherod Hannibal Wright, Washington. 3222

House (The) at the foot of the hill; w Marie Hansen, m Sylvester Long Cross; pf. © 1 c. Feb. 1, 1935; E unp. 98955; Bertha Marie Woodland, Richmond, Utah. 3223

House rent party day; song, Alex Hill and Irving Mills. © Feb. 4, 1935; E pub. 46502; Milsons music pub. corp., New York. 3224

How can I be happy, starvin' for love; m Sylvester Long Cross; pf. with w. © 1 c. Feb. 27, 1935; E unp. 100187; James Theran Biggs, Ft. Hayes, O. 3225

How can I ever forget you; song, melody Allen Taub. © 1 c. Jan. 5, 1935; E unp. 98847; Esther Mueller, Monee, Ill. 3226

How can I say good-bye; song, melody Howard Ries and Ray Cameron. © 1 c. Jan. 19, 1935; E unp. 99107; Anthony Gulotta, New Orleans. 3227

How can such things be; song, w Scott Corbett. © 1 c. Feb. 18, 1935; E unp. 99887; Fenton Peters, Kansas City, Mo. 3228

How can the tree but wither; w Lord Vaux, m R. Vaughan Williams. © Sept. 6, 1934; E for. 38227; Oxford univ. press, London. 3229

How changed is the old place now; w and m Harry Gifford and Fred E. Cliffe; with arr. for ukelele, etc. © Feb. 5, 1935; E for. 38485; Francis, Day & Hunter, ltd., London. 3230

How lovely you are; w Bob Aldrich; pf. © 1 c. Jan. 28, 1935; E unp. 98886; Mervin Wesley Whitcomb, Belmont, Mass. 3231

How much do I mean to you; w and melody. © 1 c. Feb. 13, 1935; E unp. 99577; Eileen Clifford and Jack Bartlett, San Francisco. 3232

Hula girl dance for me; w and m Mortimer Searles, arr. Harry Stanley; Hawaiian guit. diagram arr. © Nov. 10, 1934; E pub. 46649; Harry G. Stanley, Rocky River, O. 3233

Humble (The) side of town; w Irving Kahal, m Sammy Fain; with arr. for ukulele, etc. © Feb. 1, 1935; E pub. 46436; Santly bros., inc., New York. 3234

Humpty-Dumpty; fox trot, w N. Lloyd, melody C. Callender. © 1 c. Feb. 25, 1935; E unp. 100040; Charles Callender and Nancy Lloyd, Los Angeles. 3235

Hungarica; rhapsody for solo violin and orchestra, Louis Godowsky. Ed. for violin and pf. © Jan. 22, 1935; E for. 38140; Alfred Lengnick & co., ltd., London. 3236

Hush sweet lute; song, w Thomas Moore. © 1 c. Feb. 8, 1935; E unp. 99390; Arthur Carter, Mamaroneck, N. Y. 3237

Hymn of hope; hymn, m B. D. Ackley. © Jan. 25, 1935; E pub. 46320; Leander M. Zimmerman, Washington. 3238

Hymne der arbeit; w Käthe Sommer, m Hermann Blume; odeon-u. salon-orch. stimmen. © Jan. 31, 1935; E for. 38247; Aug. Cranz, g.m.b.h., Leipzig. 3239

I ain't gonna' love no more; w Eddie Moran, m Harry Von Tilzer, arr. Arthur Gutman; with arr. for guit., etc. © Feb. 14, 1935; E pub. 46509; Harry Von Tilzer music pub. co., New York. 3240

I always have to say goodbye; song. © 1 c. Feb. 13, 1935; E unp. 99599; Dorothy G. Galbraith, Riverside, Calif. 3241

I am an American; song. © 1 c. Feb. 2, 1935; E unp. 99058; Benjamin E. Neal, Los Angeles. 3242

I am going back to Erin; song, melody Allen Taub. © 1 c. Jan. 16, 1935; E unp. 99015; Alvina Kanneman, Toledo. 3243

I am in love up to my knees; song, melody Allen Taub. © 1 c. Jan. 5, 1935; E unp. 98864; Garron P. Gordon, Gastonia, N. C. 3244

I am Napoleon; song, m Pietro Frosini. © 1 c. Feb. 14, 1935; E unp. 99627; Arthur Z. Hirsch, New York. 3245

I am so blue, wondering about you; song, melody Allen Taub. © 1 c. Jan. 23, 1935; E unp. 99178; Ethel Schmidt, Woodland, Mich. 3246

I am thinking of you; valse song. © 1 c. Feb. 25, 1935; E unp. 100337; William H. Rideout, Porthill, Id. 3247

I believe in dreams; song, melody Allen Taub. © 1 c. Jan. 16, 1935; E unp. 98997; Lillian Brannan, Raleigh, N. C. 3248

I belong to you; melody Albert Selman. © 1 c. Feb. 11, 1935; E unp. 99539; Abe Smelensky, San Francisco. 3249

I can see you all over the place; w and melody Clarence Williams. © 1 c. Feb. 9, 1935; E unp. 99450; Clarence Williams music pub. co., inc., New York. 3250

I can't fall in love; song, melody Larry E. Goffin. © 1 c. Feb. 5, 1935; E unp. 99251; Otto F. Schultze, Chicago. 3251

I can't forget you my Cathleen; w and melody. © 1 c. Feb. 4, 1935; E unp. 99717; Mary Elizabeth Powell, Brighton, Mass. 3252

I can't help winking at you; pf. with w. © 1 c. Feb. 1, 1935; E unp. 98951; Charles Ernest Wheeler, Bothell, Wash. 3253

I can't think of anything but Lu; fox trot song, m Clemens Derksen. © 1 c. Feb. 11, 1935; E unp. 99513; Sue Ellen Abbott, Jacksonville, Ill. 3254

I can't think of anything but you; fox-trot song. © 1 c. Jan. 28, 1935; E unp. 98883; Hazel M. Norton, Montreal, Quebec, Canada. 3255

I can't think of something new; w Katherine Cook, m Sylvester Long Cross; pf. © 1 c. Feb. 27, 1935; E unp. 100223; Caroline Strevel, Rio Linda, Calif. 3256

I can't waste a drop of your love; w Kathryn Smith, melody Merrill Smith. © 1 c. Feb. 9, 1935; E unp. 99472; Merrill E. Smith, Alturas, Calif. 3257

I'd a dream in my heart; song, m H. T. Ayres, arr. J. Rosemarin. © 1 c. Feb. 16, 1935; E unp. 99809; Lottie Huntley, Centreville, Nova Scotia, Canada. 3258

I'd be a fool again; w and melody Marty Symes, Al J. Neiburg and Jerry Levinson. © 1 c. Feb. 7, 1935; E unp. 99360; Santly bros., inc., New York. 3259

—— Same. © 1 c. Feb. 26, 1935; E unp. 100136; Crawford music corp., New York. 3260

I. D. E. S. hymn; Portuguese hymn, arr. band pts. © Feb. 9, 1935; E pub. 46529; Edward McDonald Keller, Patterson, Calif. 3261

I'd forsake all others; w and melody Harold Lawrence and Kendall Burgess. © 1 c. Feb. 21, 1935; E unp. 99969; Superior music, inc., New York. 3262

I'd rather be with you; from Casino de Paree, w and m Lew Brown, Elsa Maxwell and Harry Akst; with arr. for guit., etc. © Feb. 16, 1935; E pub. 46609; Harms, inc., New York. 3263

I do; w and melody. © 1 c. Jan. 26, 1935; E unp. 98638; Earle F. Olin, Los Angeles, and Frank L. Knoll, Beverly Hills, Calif. 3264

I don't believe you care much; w P. Wylie, m A. Otto. © 1 c. Jan. 16, 1935; E unp. 99042; Philip Wylie and Anne Otto, New York. 3265

I don't care; song. © 1 c. Feb. 9, 1935; E unp. 99495; Arline Florence McKague, Rochester, N. Y. 3266

I don't have to fall asleep to dream of you; w and m Lewis Ilda and Eddie Pola; with ukulele arr. © Feb. 15, 1935; E for. 38249; Irwin Dash music co., ltd., London. 3267

I don't love you any more; fox trot song. © 1 c. Feb. 19, 1935; E unp. 100323; Quentin D. Britton, Cristobal, Canal Zone. 3268

I don't mind growing old; pf. with w. © 1 c. Feb. 6, 1935; E unp. 99333; Amy Stinson Powers, Chicago. 3269

I don't need June moons; song, melody Ben Bloomfield. © 1 c. Jan. 25, 1935; E unp. 98508; Thelma Woffard, Pittsburgh. 3270

I don't trust the man in the moon; song, melody Ben Bloomfield and Ray Cameron. © 1 c. Feb. 23, 1935; E unp. 100002; Eloise McKenney, Hatfield, Ind. 3271

I don't want to be hurt; song, melody Leon De Costa. © 1 c. Feb. 14, 1935; E unp. 99640; Henry Elg, Lansing, Mich. 3272

I found a flower; song. © 1 c. Jan. 29, 1935; E unp. 99373; Chas. Adolphus Lapworth, Brockton, Mass. 3273

I found a garden of roses; song; with ukulele arr. © 1 c. Feb. 15, 1935; E unp. 99753; Harry Hamilton and Howard Pope, Everett, Utah. 3274

I found heaven in your romancing; fox-trot song; in A flat. © 1 c. Feb. 4, 1935; E unp. 99438; Emery J. Sokey, Charleston, S. I., N. Y. 3275

I found it easy to forgive you, but oh, so hard to forget; song. © 1 c. Feb. 27, 1935; E unp. 100350; Edward Carson Williams, Detroit. 3276

I gave my heart to someone; fox-trot song; in C. © 1 c. Feb. 4, 1935; E unp. 99434; Elsie Edsman Van Der Creek, Honolulu. 3277

I gave my love with my autograph; m Sylvester Long Cross; pf. with w. © 1 c. Feb. 27, 1935; E unp. 100206; Mary Jane Lee, Hominy, Okl. 3278

I gaze; song, melody Allen Taub. © 1 c. Feb. 27, 1935; E unp. 100251; Mary H. Ferguson, Roscoe, Pa. 3279

I give my love to you; w and melody. © 1 c. Feb. 4, 1935; E unp. 99149; Dudley Nix, San Francisco. 3280

I got a hunch; song, melody Allen Taub. © 1 c. Jan. 16, 1935; E unp. 99006; Thomas Mahone, Newport News, Va. 3281

I got to keep a'lovin'; w Ruth Pack; pf. © 1 c. Feb. 8, 1935; E unp. 99713; Stanley C. Mulholland, Minneapolis. 3282

I got to love some-body; song, melody Caroline Quay Graves. © 1 c. Feb. 19, 1935; E unp. 100313; Naaman Henry Graves, Chester, Va. 3283

I gotta man; song, melody Allen Taub. © 1 c. Jan. 5, 1935; E unp. 98838; Pauline Crowder, Taylorville, Ill. 3284

I guess it had to happen that way; fox trot song. © 1 c. Feb. 25, 1935; E unp. 100330; Billy Frazier, Dayton, O. 3285

I gyllene bojor; foxtrot, ur filmen Munkbrogreven, text: Gösta Stevens, m: Jules Sylvain; pf. © Jan. 24, 1935; E for. 38109; Edition Sylvain, Stockholm. 3286

I had a dear pal in my mother; w and melody, arr. Geo. Lessner. © 1 c. Jan. 19, 1935; E unp. 99105; Herman C. Becker, Irwin, Pa. 3287

I have a home for two; valse song. © 1 c. Jan. 28, 1935; E unp. 98880; Tony Crocco, Holden, Mass. 3288

I have a rendezvous with life; w Walter N. Thayer, jr., m Geoffrey O'Hara; med. voice, in B flat. © Dec. 5, 1934; E pub. 46746; Music products corp., Chicago. 3289

I have loved flowers that fade; w Robert Bridges, m Gerald Finzi; sop., contralto and ten. © Nov. 22, 1934; E for. 38339; Oxford univ. press, London. 3290

I have never had enough of you; w H. A. Williams, melody B. Adelman. © 1 c. Feb. 27, 1935; E unp. 100173; Henry A. Williams, Baltimore, and Ben Adelman, Washington. 3291

I have no time for any one but you; song. © 1 c. Feb. 25, 1935; E unp. 100122; Martin Schwab, Los Angeles. 3292

I held her hand; w Ernest Radford, m Robert Eden; in C. © Feb. 7, 1935; E for. 38242; Elkin & co., ltd., London. 3293

I just came back to say good-bye; w and melody. © 1 c. Feb. 13, 1935; E unp. 100147; Leo T. Sims and Leona F. Sims, Chicago. 3294

I just can't stand it; w Florence Longfellow, m Sylvester Long Cross; pf. © 1 c. Feb. 27, 1935; E unp. 100219; Florence Longfellow Rapp, Broken Bow, Neb. 3295

I just had a dream; song. © 1 c. Feb. 21, 1935; E unp. 99983; Walter Merle Dorff, Champaign, Ill. 3296

I just saw my sweetie go away; melody. © 1 c. Feb. 2, 1935; E unp. 99063; Henry H. Engel, New York. 3297

I knew it couldn't last; w and melody. © 1 c. Feb. 25, 1935; E unp. 100120; Herman Eller, Brooklyn. 3298

I knew that you were meant for me; fox trot song. © 1 c. Feb. 19, 1935; E unp. 100328; Mary J. Earnshaw, Toronto, Ont., Canada. 3299

I know a little rose; w and m Parker Bailey; sop. and alto. © Jan. 22, 1935; E pub. 46446; Oliver Ditson co., inc., Boston. 3300

I know I got religion; w and melody J. M. Gates. © 1 c. Jan. 24, 1935; E unp. 99283; Southern music pub. co., inc., New York. 3301

I know you're qualified; song, melody Allen Taub. © 1 c. Feb. 14, 1935; E unp. 99664; Leonard H. Michaelson, Ironwood, Mich. 3302

I like me toddy neat; w and m Herbert Stothart. © 1 c. Feb. 4, 1935; E unp. 99071; Metro-Goldwyn-Mayer corp., New York. 3303

I'll be a hero, I'll save a life to-day; song. © 1 c. Mar. 4, 1935; E unp. 99253; Harry A. Johanesen, Chicago. 3304

I'll be loving you; fox trot; pf. with w. © 1 c. Feb. 12, 1935; E unp. 99573; Roy W. Swanson, Minneapolis. 3305

I'll be what you want me to be; song, melody Allen Taub. © 1 c. Feb. 27, 1935; E unp. 100247; Thelma Ricks, Rigby, Id. 3306

I'll build a home in the Southland; song, w Eric Rea. © 1 c. Jan. 2, Feb. 26, 1935; E unp. 100152; Dwight Washington Brannan, Catonsville, Md. 3307

I'll build a home with blocks of gold; song, w Eric Rea. © 1 c. Jan. 2, 1935; E unp. 99715; Charles Hazell, Hamilton, Ont., Canada. 3308

I'll build my castle in heaven; song, w Edward C. Perry; with guit. arr. © Feb. 19, 1935; E pub. 46754; Asher Sizemore, Louisville. 3309

I'll knock off a day for you; w Kathryn Smith, melody Merrill Smith. © 1 c. Feb. 9, 1935; E unp. 99471; Merrill E. Smith, Alturas, Calif. 3310

I'll live in my dreams; w and melody Victor Schertzinger. © 1 c. Feb. 18, 1935; E unp. 99833; Irving Berlin, inc., New York. 3311

I'll meet you where roses twine; fox-trot, w and m Mrs. Eugene Barkdoll. © 1 c. Dec. 18, 1934; E unp. 98876; Willie K. Shain Barkdoll, Neligh, Neb. 3312

I'll never change; w Dave Oppenheim, m Chauncey Gray; with arr, for guit., etc. © Jan. 31, 1935; E pub. 46330; Olman music corp., New York. 3313

I'll never change my love; song. © 1 c. Feb. 28, 1935; E unp. 100301; Halson Vashon Eagleson, Atlanta. 3314

I'll never love thee more; w James Graham, tune from Playford's Dancing master, arr. R. Vaughan Williams; mixed voices. © June 21, 1934; E for. 38188; Oxford univ. press, London. 3315

I'll take you home again Kathleen; arr. Jerome Damonte; pf. accordion, easy and difficult arrs. © Nov. 27, 1934; E pub. 46694; M. M. Cole pub. co., Chicago. 3316

I'll try to forgive but I'll never forget; song, melody Allen Taub. © 1 c. Jan. 12, 1935; E unp. 99034; Alma Gandenberger, Harrison, Mont. 3317

I'll wait for you; waltz, w and m Clarence Hansen and Spott Cravello, full orch. arr. Alfred Masterman; pts. © Jan. 12, 1935; E pub. 46480; Walter A. Quincke, Los Angeles. 3318

I looked again; song, melody Willard Herring. © 1 c. Feb. 15, 1935; E unp. 99775; James Johnson, Mooresville, Ind. 3319

I lost my heart in the subway, when I gave my seat to you; w Fred Fisher, m Bob Emmerich; with arr. for guit., etc. © Feb. 14, 1935; E pub. 46576; Ager, Yellen & Bornstein, inc., New York. 3320

I love babies; song. © 1 c. Feb. 23, 1935; E unp. 100041; Gladis Tinsley, New York. 3321

I love but you; song, melody Allen Taub. © 1 c. Jan. 5, 1935; E unp. 98846; Walter H. Watson, Bloomfield, N. J. 3322

I love everything about you; song, w Helen Lockart. © 1 c. Feb. 11, 1935; E unp. 99597; J. Chas. McNeil, Los Angeles. 3323

I love my blue eyed beau; fox-trot song; in E flat. © 1 c. Feb. 12, 1935; E unp. 99722; Nina Hunter, Aurora, Col. 3324

I love to ramble in the roses; waltz, w and melody. © 1 c. Feb. 5, 1935; E unp. 99252; Connie Taylor, Pendleton, N. C. 3325

I love you; song, melody Allen Taub. © 1 c. Feb. 21, 1935; E unp. 99966; Pansy Tody, Ortonville, Mich. 3326

—— w and melody. © 1 c. Feb. 16, 1935; E unp. 99784; Burney Lee Higginbottom, Lamar, Col. 3327

I love you so, wherever you may go; from Death at broadcasting house, w and m Ord Hamilton. © Jan. 29, 1935; E for. 38159; Ascherberg, Hopwood & Crew, ltd., London. 3328

I love your smile; waltz, w and melody. © 1 c. Feb. 18, 1935; E unp. 99848; Ruth Royal Huff, Priest River, Id. 3329

I'm a stooge; w and melody. © 1 c. Feb. 12, 1935; E unp. 99550; James B. Ashley, New York. 3330

I'm afraid to open your letter; w and m Maurice Sigler, Al Goodhart and Al Hoffman; with guit. arr. © Jan. 23, 1935; E pub. 46398; Southern music pub. co., inc., New York. 3331

I'm all tangled up in love; w Frank Capano, m Maurrie Merl; with arr. for guit., etc. © Feb. 18, 1935; E pub. 46583; Bibo-Lang, inc., New York. 3332

I'm all wound up in the thread of matrimony; song. © 1 c. Feb. 20, 1935; E unp. 99917; Violet Wells Cecchini, So. Barre, Vt. 3333

I'm asking you a question; song, melody Allen Taub. © 1 c. Feb. 14, 1935; E unp. 99676; Valeria Waroniecki, Eccles, W. Va. 3334

I'm coming back home; hymn. © Dec. 12, 1934; E pub. 46313; Noah B. Herrell, Coffeyville, Kan. 3335

I'm coming back to you; waltz song, melody Ray Hibbeler. © 1 c. Feb. 1, 1935; E unp. 98984; Frank Blackney, Clear Lake, Wis. 3336

I'm Florida bound; song; with ukulele arr. © Jan. 25, 1935; E pub. 46553; William Murray Jones, Dayton, O. 3337

I'm glad I'm beginning to care; pf. with w. © 1 c. Feb. 27, 1935; E unp. 100178; Josa Manila Loop, Dayton, Or. 3338

I'm goin' home; negro spiritual, Clarence Cameron White, arr. G. Ackley Brower; men's voices. © Feb. 15, 1935; E pub. 46591; Carl Fischer, inc., New York. 3339

I'm goin' shoppin' with you; from Gold diggers of 1935, w Al Dubin, m Harry Warren; with arr. for ukulele, etc. © Jan. 30, 1935; E pub. 46394; M. Witmark & sons, New York. 3340

I'm going down to dance at Clancy's; w H. Magidson, m C. Conrad; strings and pf. acc. © 1 c. Jan. 14, 1935; E unp. 99377; Con Conrad and Herb Magidson, Beverly Hills, Calif. 3341

I'm gonna sing about me; fox trot song. © 1 c. Feb. 25, 1935; E unp. 100336; Ray Causey, Turlock, Calif. 3342

I'm gonna wash my hands of you; w Eddie Pola, m Franz Vienna; with ukulele arr. © Jan. 28, 1935; E for. 38161; Peter Maurice music co., ltd., London. 3343

I'm gonna write a song about you; w Morris H. Ginsberg, with melody. © 1 c. Feb. 23, 1935; E unp. 99994; George Ginsberg, New York. 3344

I'm headin' south, 'way down south; song, melody Allen Taub. © 1 c. Feb. 21, 1935; E unp. 99958; Fern Lucille Nabors, Seattle. 3345

I'm hoping; song. © 1 c. Feb. 4, 1935; E unp. 99151; Herman Scholz, Tacoma. 3346

I'm in another world, when I'm with you; w Ned Washington, m Sam H. Stept; with ukulele arr. © Jan. 28, 1935; E pub. 46578; Kornheiser-Schuster, inc., New York. 3347

I'm in love all over again; from Hooray for love, w and melody Jimmy McHugh and Dorothy Fields. © 1 c. Feb. 6, 1935; E unp. 99343; Irving Berlin, inc., New York. 3348

I'm in such good voice to-night; from The Bing boys are here, w Clifford Grey, m Nat. D. Ayer; with arr. for ukulele, etc., R. S. Stoddon. © Jan. 22, 1935; E for. 38311; B. Feldman & co., London. 3349

I'm in the mood for love; w Lou Holzer, with melody. © 1 c. Feb. 13, 1935; E unp. 99866; Harry Kogen, Chicago. 3350

I'm just a little boy; song, melody Allen Taub. © 1 c. Feb. 8, 1935; E unp. 99407; Nick Gorack, Calgary, Alberta, Canada. 3351

I'm just a lonely wandering vagabond; song, melody Leon De Costa. © 1 c. Feb. 14, 1935; E unp. 99639; Dawson Cryer, Pineville, La. 3352

I'm just a roamer; w Harland Humming, melody Edna Wallack. © 1 c. Jan. 3, 1935; E unp. 99381; Ernest Petracek, Oberlin, Kan. 3353

I'm just a sailor from Harlem; pf. with w. © 1 c. Feb. 27, 1935; E unp. 100229; Joseph David Lafferty, Irvington, N. J. 3354

I'm just an old time printer; song, m Jack Schatenstein. © 1 c. Feb. 9, 1935; E unp. 99489; Robert Leigh Morris, Johnson City, Tenn. 3355

I'm just crazy 'bout you; w and melody. © 1 c. Feb. 16, 1935; E unp. 99802; Norman W. Berger, Hamburg, Pa. 3356

I'm keeping my fingers crossed; w and melody Reba Loper. © 1 c. Dec. 5, 1934; E unp. 98872; Margaret Ingeborg Reeb, Salt Lake City. 3357

I'm king of love; pf. with w. © 1 c. Feb. 4, 1935; E unp. 99168; Albert Vernon Lindsay, Weehawken, N. J. 3358

I'm living in a dream, a dream, sweetheart, with you; waltz ballad, w and melody. © 1 c. Feb. 11, 1935; E unp. 99504; Joseph H. Folsom, San Diego, Calif. 3359

I'm looking for a girl called Anna Belle Lee; pf. with w. © 1 c. Feb. 9, 1935; E unp. 100148; Robert Bruce Wallace, Tucson, Ariz. 3360

I'm loving you; song, melody Allen Taub. © 1 c. Feb. 14, 1935; E unp. 99673; Clyde Graham and H. F. Styles, Philadelphia. 3361

I'm mighty fond of you; w and melody. © 1 c. Feb. 14, 1935; E unp. 99685; Wilton Crawley, Baltimore. 3362

I'm missin' you; fox-trot song. © 1 c. Nov. 5, 1934; E unp. 99716; Ben V. Lamborn, Chicago. 3363

I'm misunderstood; w Mary Ricca Compton, m Emile Ricca; with arr. for ukelele, etc. © Feb. 1, 1935; E pub. 46437; Santly bros., inc., New York. 3364

I'm not drifting anymore; w R. Karliss, m D. Starr. © 1 c. Jan. 9, 1935; E unp. 97821; David Starr and Rita Karliss, New York. 3365

I'm only human; song, melody Allen Taub. © 1 c. Jan. 12, 1935; E unp. 99035; Clarinne Cully, Hamburg, Ia. 3366

I'm picking up the pieces of our shattered love; m Sylvester Long Cross; pf. with w. © 1 c. Feb. 1, 1935; E unp. 98900; Cora Phyllis Skinner, Husum, Wash. 3367

I'm putting nightcaps on my day dreams now; w M. Lincicum, melody H. Ludwig. © 1 c. Feb. 11, 1935; E unp. 99477; Myrtle Lincicum, Dearborn, Mich., and Harry Ludwig, Detroit. 3368

I'm rain dreaming again; w Frank Kelly, m Sylvester Long Cross; pf. © 1 c. Feb. 27, 1935; E unp. 100205; Frank E. Kelly, San Francisco. 3369

I'm skipping rope with the rainbow; song, w Richard Taplinger. © 1 c. Feb. 16, 1935; E unp. 99789; Frank Cambria, New York. 3370

I'm someone who's somethin' to you; w and m Herbert Michael More Freme. © 1 c. Jan. 23, 1935; E unp. 98871; Herbert M. Freme, New York. 3371

I'm telling you; song, m James L. Brown. © 1 c. Feb. 14, 1935; E unp. 99692; Henry Hege, Winston Salem, N. C. 3372

I'm the loneliest $\left\{\begin{matrix}\text{boy}\\ \text{girl}\end{matrix}\right\}$ in the world; song. © 1 c. Feb. 23, 1935; E unp. 100056; Lee Chester Hardin Ellsworth, Detroit. 3373

I'm thumbing my nose at myself; song. © 1 c. Feb. 25, 1935; E unp. 100134; Dorita Copps, Los Angeles. 3374

I'm tired of dreams; w P. Wylie, m A. Otto. © 1 c. Jan. 16, 1935; E unp. 99043; Philip Wylie and Anne Otto, New York. 3375

I'm waiting by the river; m Sylvester Long Cross; pf. with w. © 1 c. Feb. 27, 1935; E unp. 100195; James Colly, Cariboo, B. C., Canada. 3376

I'm wearing my heart on my sleeve; w and melody. © 1 c. Feb. 6, 1935; E unp. 99329; Orval L. Kizer, Flint, Mich. 3377

I'm with you; song; with ukulele arr. © 1 c. Jan. 31, 1935; E unp. 98885; Alica Gordon Welsby, Lawrence, Mass. 3378

I'm working on a building; w and melody A. P. Carter. © 1 c. Feb. 2, 1935; E unp. 99309; Southern music pub. co., inc., New York. 3379

I'm yours for to-night; from Rumba, w and m Ralph Rainger; with ukulele and guit. arr. © Feb. 9, 1935; E pub. 46563; Paramount productions music corp., New York. 3380

I may be lost to someone; song. © 1 c. Feb. 18, 1935; E unp. 100354; Samuel Charles Zundell, Milton, Mass. 3381

I missed my opportunity; pf. with w. © 1 c. Feb. 1, 1935; E unp. 98917: Augusta Brough, Tremonton, Utah. 3382

I need you sweetheart, I do; waltz, w and melody. © 1 c. Feb. 19, 1935; E unp. 99889; Roy Miller Woods, Represa, Calif. 3383

I never knew a girl like you; song, w Joseph M. Oliver. ©1 c. Feb. 28, 1935; E unp. 100378; C. Earle Armstrong, New York. 3384

I never knew an experience like you; cho., w Hilda Zirn, melody Ruth Zirn. © 1 c. Jan. 26, 1935; E unp. 99281; Ruth Zirn Storobin, Brooklyn. 3385

I only looked at you; pf. with w. © 1 c. Feb. 4, 1935; E unp. 99167; Albert Vernon Lindsay, Weehawken, N. J. 3386

I praise the tender flower; w Robert Bridges, m Gerald Finzi; mixed voices. © Nov. 22, 1934; E for. 38344; Oxford univ. press, London. 3387

I saw my ring on somebody else's finger; song, melody Ralph Fickley. © 1 c. Feb. 20, 1935; E unp. 99942; Raymond Thomas, Pittsburgh. 3388

I still wear the same size hat; fox-trot, w and m Vick Knight and Fred Mayo; with arr. for guit., etc. © Feb. 18, 1935; E pub. 46582; Bibo-Lang, inc., New York. 3389

I stumbled into heaven, when I stumbled into you; fox-trot, w and m G. Petrone and Elsie Elssa. © 1 c. Feb. 18, 1935; E unp. 99855; George Petrone, Woodside, L. I., N. Y. 3390

I think I can; from Brewster's millions, w Douglas Furber, m Ray Noble; with ukulele arr. © Jan. 7, 1935; E for. 38037; Sterling music pub. co., ltd., London. 3391

I told the stars my story; w Caroline Crowley, m Sylvester Long Cross; pf. © 1 c. Feb. 27, 1935; E unp. 100196; Agnes Caroline Crowley, Wishram, Wash. 3392

I've a yen for you; w and m Gus Holstein and R. Doherty. © 1 c. Feb. 11, 1935; E unp. 99502; Robert Doherty, Kansas City, Mo. 3393

I've an inhibition; pf. with w. © 1 c. Feb. 5, 1935; E unp. 99216; Howard Kemble Stokes, Newark, N. J. 3394

I've come to my senses at last; song, melody Allen Taub. © 1 c. Feb. 21, 1935; E unp. 99953; Addell Kingsbury, Jacksonville, Fla. 3395

I've crossed my heart; song. © 1 c. Oct. 20, 1934; E unp. 99352; Wyneberry Boyd, Washington. 3396

I've fallen in love with you; w and melody. © 1 c. Feb. 4, 1935; E unp. 99225; Melanie L. T. Field, Fergus Falls, Minn. 3397

I've found my place in the sun; w Harold Adamson, m Burton Lane. © 1 c. Feb. 25, 1935; E unp. 100074; Metro - Goldwyn - Mayer corp., New York. 3398

I've got a fever 'cause I'm in love; song, m Lew Davies. © 1 c. Feb. 1, 1935; E unp. 99040; Carolyn Forry Hargitt, Indianapolis. 3399

I've got a funny feeling where a feeling shouldn't be; w Ruth Pack; pf. © 1 c. Feb. 27, 1935; E unp. 100278; Stanley C. Mulholland, Minneapolis. 3400

I've got an idea; w and melody. © 1 c. Feb. 9, 1935; E unp. 99453; Mike Sussman and Nat Kahn, Brooklyn. 3401

I've got nothing up my sleeve; fox-trot, w and m Richard and Lawrence Corrin and Eddie Griffiths; with ukulele arr. © Dec. 31, 1934; E for. 38115; Fox, Rogers & Stroud, ltd., London. 3402

I've got the depression blues; song. © 1 c. Feb. 19, 1935; E unp. 100307; Madeline Smith Boyd, Boston. 3403

I've had a glimpse of Jesus; hymn, w and m B. B. McKinney. © Jan. 2, 1935; E pub. 46411; Robert H. Coleman, Dallas. 3404

I've never been so happy; song. © 1 c. Feb. 11, 1935; E unp. 99476; Iris Monahan, Los Angeles. 3405

I've tried, but I can't; w and melody Wynne Kirk. © 1 c. Feb. 16, 1935; E unp. 99851; Margaret Marie Kirchhofer, Hollywood, Calif. 3406

I want a baby that doesn't want to eat; w and melody. © 1 c. Feb. 12, 1935; E unp. 99561; Jane Brunell, New York. 3407

I want a chance for romance; song. © 1 c. Feb. 23, 1935; E unp. 100104; Beatrice Scott Willis, Sacramento, Calif. 3408

I want a great big Broadway baby for a wife; w and melody. © 1 c. Feb. 14, 1935; E unp. 99651; Florence T. Farrell, Sterkspruit, Cape Province, South Africa. 3409

I want plenty of you; fox-trot song. © 1 c. Feb. 4, 1935; E unp. 99433; William Ingleson, Toronto. 3410

I want some one just like you; song, melody Allen Taub. © 1 c. Jan. 5, 1935; E unp. 98857; Dolores Diaz, Bound Brook, N. J. 3411

I want somebody to love; w and m Mortimer Searles; Hawaiian steel guit. diagram arr. © Nov. 10, 1934; E pub. 46653; Harry G. Stanley, Rocky River, O. 3412

I want to go flying with you; song, melody Allen Taub. © 1 c. Feb. 27, 1935; E unp. 100249; Geda Baker Sumner, Port Wing, Wis. 3413

I want to tantalize that big man in the moon; fox-trot song. © 1 c. Jan. 28, 1935; E unp. 98882; Margret Beckstrom, Trinidad, Calif. 3414

I wanta be where you are; w and melody Fleming-Townsend. © 1 c. Feb. 2, 1935; E unp. 99295; Southern music pub. co., inc., New York. 3415

I was lucky; from Folies bergere de Paris, français, A. Hornez, English, Jack Meskill, m Jack Stern; with guit. arr. © Feb. 19, 1935; E pub. 46636; Robbins music corp., New York. 3416

I was so afraid of losing you; w and m Harry Leon, Leo Towers and Victor Robins; with arr. for ukulele, etc. © Feb. 5, 1935; E for. 38486; Francis, Day & Hunter, ltd., London. 3417

I was taken by storm; w Edward Heyman, m Louis Alter; with arr. for guit., etc. © Feb. 1, 1935; E pub. 46392; Harms, inc., New York. 3418

I will hold your hands; w Edna Faye, m Sylvester Long Cross; pf. © 1 c. Feb. 27, 1935; E unp. 100210; Edna Fay Mogan, Eldorado Springs, Mo. 3419

I wish I could die in my dreams; song, melody Pauline Story. © 1 c. Feb. 16, 1935; E unp. 99788; Fred Francis Stieglitz, Blue Island, Ill. 3420

I wish I knew; waltz, w J. Mc Donald, m P. Engle. © 1 c. Feb. 6, 1935; E unp. 99347; Joseph McDonald and Paul Engle, Langley Field, Va. 3421

I wish I was at Riellys'; accordion arr. with voice. © 1 c. Feb. 16, 1935; E unp. 99790; Wilbur John Wring, Hibbing, Minn. 3422

I wonder who your boy friend is now; w Sidney Sterling, m Sylvester Long Cross; pf. © 1 c. Feb. 1, 1935; E unp. 98912; Joseph Owens, Maupin, Or. 3423

I won't forget this night; w B. B. Owsley, m A. Coe. © 1 c. Feb. 27, 1935; E unp. 100270; B. Bristow Owsley and Allan Coe, Chicago. 3424

I wouldn't be lonesome; w and melody. © 1 c. Feb. 1, 1935; E unp. 98991; Annie Sallie Potter, Chicago. 3425

Ice-box daddy; w and melody. © 1 c. Jan. 26, 1935; E unp. 98637; Earle F. Olin, Los Angeles and Frank L. Knoll, Beverly Hills, Calif. 3426

Ich gruss' dich hunderttausendmal weit übers meer . . .; tango, text Ernst Schott, m Karl König u. Paul Mann. © Dec. 21, 1934; E for. 38282; Wiener operettenverlag, g. m. b. h., Dacapo verlag, Vienna. 3427

Ich singe dir ein liebeslied; tango-serenade, aus Ein stern fällt vom himmel, text Ernst Neubach, m Hans May. © Dec. 15, 1934; E for. 38284; Wiener operettenverlag, g. m. b. h., Dacapo verlag, Vienna. 3428

Ich steh' habt acht, wenn meine Susi kommt; foxtrot, aus Kadettenliebe, text Fritz Rotter und Hugo Wiener, m Paul Gyöngy. © Jan. 2, 1935; E for. 38292; Wiener operettenverlag, g. m. b. h., Dacapo verlag, Vienna. 3429

Ich wünsche dir glück, Jonny; slow fox, w Rudolf Grau, m Ludwig Schmidseder, op. 125, arr. Billy Golwyn; orch. stimmen, mit gesangstrio. © Jan. 14, 1935; E for. 38152; Musikverlag City, Leipzig. 3430

Idle canoe; w Maud M. Huey, and melody. © 1 c. Jan. 21, 1935; E unp. 99362; Arthur Herlaney, Ward, Ark. 3431

If a man die, shall he live again; Scriptural text, m Gustav Herman Michelmann; sop. and alto. [English and German text] © Nov. 25, 1934; E pub. 46535; Gustav Herman Michelmann, Grand Island, Neb. 3432

If I can take you from somebody else, someone can take you from me; w Curley Fletcher, melody Art Dickes. © 1 c. Feb. 11, 1935; E unp. 99498; Carmen W. Fletcher, Hollywood, Calif. 3433

If I could call you back from heaven; song, melody Allen Taub. © 1 c. Feb. 21, 1935; E unp. 99963; Harry L. Reynolds, Gastonia, N. C. 3434

If I knew your heart to be true; song, melody Allen Taub. © 1 c. Jan. 16, 1935; E unp. 99013; Wilber A. Service, Viola, Ill. 3435

If I steal a little kiss, oh charming one; w C. De Pauw, melody M. Westgarth. © 1 c. Feb. 2, 1935; E unp. 99115; Marian Westgarth and Cyril De Pauw, Sierra Madre, Calif. 3436

If I were a prince; w and melody. © 1 c. Feb. 6, 1935; E unp. 99328; Orval L. Kizer, Flint, Mich. 3437

If I were only President; w and melody. © 1 c. Jan. 31, 1935; E unp. 99386; John Young, Jersey City. 3438

If I were you; w and m Harry Pease, Ed. G. Nelson and Charlie Abbott; with arr. for guit., etc. © Jan. 26, 1935; E pub. 46728; Forster music publisher, inc., Chicago. 3439

If love came wrapped in cellophane; w Edward Heyman, m Richard Myers; with arr. for guit., etc. © Feb. 8, 1935; E pub. 46540; Harms, inc., New York. 3440

If my love could talk; w Lou Holzer, with melody. © 1 c. Feb. 13, 1935; E unp. 99867; Harry Kogen, Chicago. 3441

If we had a home of our own; song. © 1 c. Feb. 25, 1935; E unp. 100088; Ben Williamson, Hillsboro, Ia. 3442

If you can teach me love; w and melody. © 1 c. Feb. 25, 1935; E unp. 100048; Harry Elling, Bayonne, N. J. 3443

If you could read my mind; song, melody Allen Taub. © 1 c. Feb. 27, 1935; E unp. 100239; Clyde Barnhart, Chester, W. Va. 3444

If you love Him tell Him so; hymn, w and m A. H. Ackley. © Jan. 2, 1935; E pub. 46412; Robert H. Coleman, Dallas. 3445

If you're in love; m Sylvester Long Cross; pf. with w. © 1 c. Feb. 1, 1935; E unp. 98939; Leo John Smith, David City, Neb. 3446

If you're lonesome and blue; song, melody Allen Taub. © 1 c. Jan. 23, 1935; E unp. 99175; Jesse F. Archdale, Oswego, Mont. 3447

If you were only mine; w and m Mortimer Searles, arr. Harry Stanley; Hawaiian steel guit. diagram arr. © Nov. 10, 1934; E pub. 46650; Harry G. Stanley, Rocky River, O. 3448

Ihr wiener frau'n seid wie musik von Johann Strauss; walzer, aus Kadettenliebe, text Fritz Rotter, m Paul Gyöngy, bearb. Alexander Steinbrecher. © Jan. 2, 1935; E for. 38291; Wiener operettenverlag, g. m. b. h., Dacapo verlag, Vienna. 3449

Il en existe de plus belles; slow-fox, paroles Claude Bellinet, m René Sylviano. © Dec. 20, 1934; E for. 38383; Editions Salabert, Paris. 3450

Improvisation; par Joseph Strimer; violon, à la 1re position, et pf. © Dec. 20, 1934; E for. 38430; Jean Jobert, Paris. 3451

In a dream garden of love, dear; w and melody. © 1 c. Feb. 4, 1935; E unp. 99872; Jack McCandless, Ypsilanti, Mich. 3452

In a Japanese garden; w Frank J. Coyle, m Robert W. Gibb; sop. 1, 2 and alto. © Jan. 22, 1935; E pub. 46449; Oliver Ditson co., inc., Boston. 3453

In a little cabin door; fox trot song. © 1 c. Feb. 19, 1935; E unp. 100322; Nina McLaughlin, Cass, W. Va. 3454

In a rose-covered cottage; w and melody. © 1 c. Feb. 4, 1935; E unp. 99227; Florence E. Beauchamp, Kansas City, Mo. 3455

In a soda fountain mirror; w Dick Smith and Tony Sacco, m Fred E. Ahlert; with arr. for guit., etc. © Feb. 23, 1935; E pub. 46688; Donaldson, Douglas & Gumble, inc., New York. 3456

In dreams; pf. with w. © 1 c. Feb. 1, 1935; E unp. 98905; Elizabeth M. Klauss, Akron, O. 3457

In dreams you are with me; song, melody Leon De Costa. © 1 c. Feb. 14, 1935; E unp. 99642; Grace B. Frey, Stewartsville, N. J. 3458

In gay Madrid; bolero fox trot song. © 1 c. Feb. 25, 1935; E unp. 100335; George Holmes, Prospect, Bermuda. 3459

In honor of Saint Ignatius Loyola; mass, m A. V. Coghlan; mixed voices; organ acc. © Feb. 28, 1935; E pub. 46730; Arthur V. Coghlan, Santa Clara, Calif. 3460

In memoriam, 1916; by Arnold Bax; cor anglais, harp and string quartet. Sc. © Jan. 29, 1935; E for. 38263; Murdoch, Murdoch & co., inc., with John G. Murdoch & co., ltd., London. 3461

In memory; m Sylvester Long Cross; pf. with w. © 1 c. Feb. 27, 1935; E unp. 100192; Ruth Chambers, Aurora, N. Y. 3462

In memory's garden; m Burrell Van Buren; pf. with w. © 1 c. Jan. 14, 1935; E unp. 97989; Stella P. Arrington and Elizabeth Turnbull, Sanford, Fla. 3463

In my dream there's no one else but you; waltz, w Andres R. Javier, with melody. © 1 c. Feb. 14, 1935; E unp. 99682; Isidro P. Sipin, Los Angeles. 3464

In my dreams; valse, w and m Gayle Aldwyn. © 1 c. Jan. 31, 1935; E unp. 98869; Irma Fannie Coffron, Two Harbors, Minn. 3465

In my garden; by Olive J. Wood; pf. nos. 1–6. © June 14, 1934; E for. 38204; Oxford univ. press, London. 3466

In old Panama; tango fox trot song. © 1 c. Feb. 14, 1935; E unp. 99943; Anna Meakin, Belfast, Ireland. 3467

In our cabin of dreams; w and melody. © 1 c. Feb. 21, 1935; E unp. 99984; George Kircher, Kawkawlin, Mich. 3468

In search of a wife; duet, w Nellie Wills. © 1 c. Feb. 11, 1935; E unp. 99596; J. Chas. McNeil, Los Angeles. 3469

In Tarzan's jungle trees; fox-trot song; in E flat. © 1 c. Feb. 4, 1935; E unp. 99437; Thelma H. Jones, Oceanside, Calif. 3470

In that little old green valley school; w and m Fred Howard and Nat Vincent, arr. Nick Manoloff; with ukulele and guit. arrs. © Feb. 12, 1935; E pub. 46598; M. M. Cole pub. co., Chicago. 3471

In that little white house of our dreams; valse song; in G. © 1 c. Jan. 29, 1935; E unp. 99193; Hazel Dombrowski, Davenport, Ia. 3472

In that old rocking chair; w and melody. © 1 c. Feb. 18, 1935; E unp. 99840; S. Lenor Conklin, Gardena, Calif. 3473

In the dim, dim candle light; w Joseph McCarthy, m Harry Tierney; with ukulele arr. © Jan. 26, 1935; E pub. 46556; Kornheiser-Schuster, inc., New York. 3474

In the fall; by Heniot Levy; 2 pfs., 4 hands. © Feb. 4, 1935; E pub. 46442; Clayton F. Summy co., Chicago. 3475

In the garden of my dreams; song, melody Allen Taub. © 1 c. Feb. 8, 1935; E unp. 99400; Anna Johnson, Gloversville, N. Y. 3476

In the hash; w and m Burton Lane. © 1 c. Feb. 4, 1935; E unp. 99078; Metro-Goldwyn-Mayer corp., New York. 3477

In the hush of the afternoon; 2-pt. song, w Harold Skeath, m Margaret H. MacRae; treble voices. © July 16, 1934; E pub. 46743; Music products corp., Chicago. 3478

In the little shed; song, melody Allen Taub. © 1 c. Feb. 8, 1935; E unp. 99401; Marie Rose Simiele, Blossvale, N. Y. 3479

In the shadow of old Mount Hood; song. © 1 c. Feb. 27, 1935; E unp. 100276; Agnes Schaffenberg, Springfield, Or. 3480

In the shadow of the pine; valse song. © 1 c. Feb. 25, 1935; E unp. 100348; Emory W. Justus, Jefferson City, Mo. 3481

In the springtime; w Kathryn Smith, melody Merrill Smith. © 1 c. Feb. 9, 1935; E unp. 99469; Merrill E. Smith, Alturas, Calif. 3482

In the valley of broken dreams; valse song; in A flat. © 1 c. Feb. 12, 1935; E unp. 99723; Leona White, Christiansted, St. Croix, Virgin Isles. 3483

In the west it's home sweet home; fox trot song. © 1 c. Feb. 25, 1935; E unp. 100341; Louise Strong, Flagstaff, Ariz. 3484

In the wildwood; valse song. © 1 c. Feb. 19, 1935; E unp. 100324; Arch Milstead, Hoadly, Va. 3485

In these delightful, pleasant groves; by Henry Purcell, arr. Joseph S. Daltry; men's voices. © Feb. 18, 1935; E pub. 46662; B. F. Wood music co., Boston. 3486

In your arms again; new lyrics Edward Lockton, m Henry Geehl; in F. © Feb. 6, 1935; E pub. 46545; Chappell & co., ltd., London. 3487

Incantevole; waltz, Valentino Roma; pf. accordion. © Feb. 13, 1935; E pub. 46521; Roma music co., Cleveland. 3488

Inchcape (The) rock; w Southey, m Haydn Morris; male voices. © Dec. 31, 1934; E for. 38104; Banks & son, York, England. 3489

Incomplete refrain; song. © 1 c. Feb. 4, 1935; E unp. 99170; James Herbert Speer, Lima, O. 3490

Indian nocturne; by Morton Gould; pf. © Feb. 8, 1935; E pub. 46495; Carl Fischer, inc., New York. 3491

Inner (The) light; anthem, w Harriet W. Pierson, m Alfred M. Greenfield; mixed cho., with ten. solo, unacc. © Feb. 20, 1935; E pub. 46626; H. W. Gray co., New York. 3492

International (L'); Russian hymn, arr. A. Moquin; pf. conductor. © 1 c. Jan. 18, 1935; E unp. 98219; Natl. screen service corp., New York. 3493

Iowa harvest moon; song, melody Allen Taub. © 1 c. Feb. 14, 1935; E unp. 99668; Lydia H. Peterson, Sioux City, Ia. 3494

Is it true; song, arr. Martha Goetz. © 1 c. Feb. 4, 1935; E unp. 99133; Anna Allen, Denver. 3495

Isa; Slav melody, Inna Rublova, arr. L. A. Kempinski; pf. conductor. © 1 c. Jan. 18, 1935; E unp. 98230; Natl. screen service corp., New York. 3496

Island (An) melody; w and melody. © 1 c. Feb. 18, 1935; E unp. 99810; Harry Owens, Honolulu. 3497

Isn't it ducky; w G. Otto, m A. Otto. © 1 c. Jan. 25, 1935; E unp. 99354; Gene and Anne Otto, Key West, Fla. 3498

It can't be the moon; w J. V. Morris, melody J. E. Quis. © 1 c. Feb. 4, 1935; E unp. 99153; John E. Quis and John V. Morris, Flushing, N. Y. 3499

It happened on a time; melody. © 1 c. Jan. 11, 1935; E unp. 99277; Betty Boutelle Fox, New York. 3500

It is time to live for Jesus; song; mixed voices. © 1 c. Feb. 16, 1935; E unp. 99890; Ethel Northington, Clarksville, Tenn. 3501

It's a coincidence; w Herman Pincus, m Lou Handman; with arr. for guit., etc. © Feb. 18, 1935; E pub. 46610; T. B. Harms co., New York. 3502

It's a different moon; song, melody Howard J. Ries. © 1 c. Feb. 23, 1935; E unp. 99999; George J. Marcak, Guadalupe, Tex. 3503

It's about time; song, m Karl Kaye. © 1 c. Feb. 23, 1935; E unp. 100004; Karl F. Reiboldt, Laurel, Ind. 3504

It's all over now; fox trot, w and melody. © 1 c. Feb. 28, 1935; E unp. 100371; Sidney Neiditch, Hartford. 3505

It's 'cause I'm missing you; song. © 1 c. Feb. 1, 1935; E unp. 98973; Frank Orville Collins, Oklahoma City. 3506

It's getting colder, so is your heart; m Charles Thompson; pf. treble with w. © 1 c. Feb. 9, 1935; E unp. 99463; Herschel Rubenstein, St. Paul. 3507

It's gloomy in the gloaming; w and melody. © 1 c. Feb. 4, 1935; E unp. 99188; Georgia Ellen Ferguson, Chicago. 3508

It's great to be in love with you; w and m Paul Brown; with arr. for guit., etc. © Feb. 14, 1935; E pub. 46612; Harms, inc., New York. 3509

It's just one year today; song, melody George Lessner and Ray Cameron. © 1 c. Feb. 23, 1935; E unp. 100001; Elizabeth Kagie, Bountiful, Utah. 3510

It's mating time; w and melody Haven Gillespie, Abel Baer and J. Fred Coots. © 1 c. Feb. 9, 1935; E unp. 99447; Leo Feist, inc., New York. 3511

It's only a dream that will never come true; song. © 1 c. Feb. 11, 1935; E unp. 99532; Lillah M. Sparks, El Paso, Ill. 3512

It's raining again; w W. A. Owsley, melody R. A. Galloway. © 1 c. Jan. 29, 1935; E unp. 98760; Rolland A. Galloway and William Asbury Owsley, Oakland, Calif. 3513

It's raining in my heart; w Swanee Ruth, melody Allen Taub. © 1 c. Jan. 12, 1935; E unp. 99036; Sally Ruth Boles, Buffalo. 3514

It's sweet to be in love; fox trot, w and m G. Johnson and Don Trayman. © 1 c. Feb. 2, 1935; E unp. 99054; George Johnson, Philadelphia. 3515

It's time to trade your high hat for an old brown derby; song. © 1 c. Feb. 13, 1935; E unp. 99579; Robert G. Murray, Dorchester, Mass. 3516

It's up to you; song, melody Bert Fread and H. Elling. © 1 c. Feb. 25, 1935; E unp. 100047; Harry Elling, Bayonne, N. J. 3517

It's you and I; song, arr. Martha Goetz. © 1 c. Feb. 4, 1935; E unp. 99132; Anna Allen, Denver. 3518

It was only a vision; song. © 1 c. Feb. 8, 1935; E unp. 99422; John J. Talamini, Philadelphia. 3519

It was so wonderful in childhood; song, melody Allen Taub. © 1 c. Feb. 4, 1935; E unp. 99242; James Henry Jennings, Whitesboro, N. Y. 3520

It wasn't a dream; waltz song, m Robert B. Shaw and Olive Apter. © 1 c. Feb. 11, 1935; E unp. 99518; David Jefferson Minnis, Flint, Mich. 3521

It wasn't really love; song. © 1 c. Feb. 8, 1935; E unp. 99391; Ben Wingart and Bern Weitner, Paterson. 3522

J'ai donné mon cœur aux femmes; slow-fox de Le prince de minuit, paroles Pauley, m Pascal Bastia. © Dec. 20, 1934; E for. 38390; Editions Salabert, Paris. 3523

J'attends un navire; de Marie galante, paroles Jacques Deval, m Kurt Weill. © Dec. 20, 1934; E for. 38414; Heugel, Paris. 3524

——— ——— melodie Kurt Weill. © Dec. 20, 1934; E for. 38418; Heugel, Paris. 3525

—— slow-fox de Marie galante, Kurt Weill, arr. Paul Saegel; orch. ptes. © Jan. 2, 1935; E for. 38391; Heugel, Paris. 3526

Jamaiz marriez; melody Walker bros. © 1 c. Feb. 15, 1935; E unp. 99767; Edward B. Marks music corp., New York. 3527

Jamie; from The O'Flynn, w Brian Hooker and Russell Janney, m Franklin Hauser; male voices. © Jan. 29, 1935; E pub. 46740; Mills music, inc., New York. 3528

January; by Edgar L. Bainton; pf. © Sept. 20, 1934; E for. 38208; Oxford univ. press, London. 3529

Java très parisienne; par F. Gascard; orch. ptes. © Dec. 20, 1934; E for. 38363; Henry Lemoine et cie., Paris. 3530

Jazz-ouverture; von Hans Mahr, op. 39; grosses orch. stimmen. © Jan. 20, 1935; E for. 38498; Deutscher volksmusik-verlag, Vienna. 3531

Jellyroll blues; w and melody Jimmie Davis. © 1 c. Feb. 5, 1935; E unp. 99307; Southern music pub. co., inc., New York. 3532

Jes' anudder rung fo' dat ole ladder; song, m B. B. Owsley and James A. Mundy. © 1 c. Feb. 27, 1935; E unp. 100268; B. Bristow Owsley, Chicago. 3533

Jest a calculatin'; w and melody. © 1 c. Feb. 13, 1935; E unp. 99608; Floy C. Merrilies, Oak Park, Ill. 3534

Jester (The); by Al Moquin; pf. conductor. © 1 c. Jan. 18, 1935; E unp. 98220; Natl. screen service corp., New York. 3535

Jesus included me too; hymn, w and m B. B. McKinney. © Jan. 2, 1935; E pub. 46406; Robert H. Coleman, Dallas. 3536

Jesus is coming to reign; hymn, w and m A. H. Ackley. © Jan. 2, 1935; E pub. 46413; Robert H. Coleman, Dallas. 3537

Jesus lives; song. © 1 c. Feb. 16, 1935; E unp. 99796; Gertrude Hinshaw, Indianapolis. 3538

Jeu (Le) charmant; slow fox-trot, paroles Jean Boyer, m Pierre Zeppilli. © Dec. 20, 1934; E for. 38386; Editions Salabert, Paris. 3539

Jill, darling; selection, Vivian Ellis, arr. Fred Bentley, jr.; pf. © Jan. 4, 1935; E for. 38039; Chappell & co., ltd., London. 3540

Jingle bells around the world; by Al Moquin; pf. conductor. © 1 c. Jan. 18, 1935; E unp. 98221; Natl. screen service corp., New York. 3541

Job; masque for dancing, founded on Blake's Illustrations of the Book of Job, by Geoffrey Keynes and Gwendolen Raverat, m R. Vaughan Williams; orch. Full sc. © Nov. 1, 1934; E for. 38231; Oxford univ. press, London. 3542

Joe Turner blues; melody H. Brown and Cecil Brown. © 1 c. Feb. 13, 1935; E unp. 99703; Southern music pub. co., inc., New York. 3543

John Dory; English folk-song, new and original arr. R. Vaughan Williams; mixed voices. © June 21, 1934; E for. 38192; Oxford univ. press, London. 3544

Johnnie get your hair cut short like mine; fox-trot, w and m J. Rosamond Johnson and Edward Bennett. © Feb. 20, 1935; E pub. 46667; Edward B. Marks music corp., New York. 3545

Johnny; fox trot, w and melody. © 1 c. Feb. 20, 1935; E unp. 99914; Charles Magnotti, New York. 3546

Joker (The); trombone solo, Harold Moss, arr. T. Conway Brown; military band pts. © Feb. 5, 1935; E for. 38168; Boosey & co., ltd., London. 3547

Jolly fellows; waltzes, R. Vollstedt, transcribed Hugo Frey; pf. © Feb. 13, 1935; E pub. 46569; Robbins music corp., New York. 3548

Jolly waltz medley; intro. Yip-i-addy-i-ay, etc., arr. Frank Skinner; orch. pts., with w. © Jan. 31, 1935; E pub. 46348; Shapiro, Bernstein & co., inc., New York. 3549

Joshua fit de battle ob Jerico; negro spiritual, arr. J. Harold Montague; mixed voices. © Feb. 11, 1935; E pub. 46531; M. Witmark & sons, New York. 3550

Joys of Easter; service of songs, w Grant Colfax Tullar and others, m Forrest G. Walter. © Jan. 2, 1935; E pub. 46386; Tullar-Meredith co., New York. 3551

Juanita; Spanish ballad, diagram arr. Hawaiian guit., in D maj., with w. © June 1, 1934; E pub. 46304; Adolph Krupp, Chicago. 3552

July; by E. Markham Lee; pf. © Sept. 20, 1934; E for. 38214; Oxford univ. press, London. 3553

June; by Colin Taylor; pf. © Sept. 20, 1934; E for. 38213; Oxford univ. press, London. 3554

—— song. © 1 c. Feb. 6, 1935; E unp. 99322; B. Bristow Owsley, Chicago. 3555

—— valse romantique, George Hazlett; guit., plectrum or finger style. © Feb. 9, 1935; E pub. 46493; Fred Heltman co., Cleveland. 3556

June larkspurs; by Mana-Zucca, op. 139; pf. © Feb. 20, 1935; E pub. 46679; Theodore Presser co., Philadelphia. 3557

June moon in winter's arms; song, m James L. Brown. © 1 c. Feb. 14, 1935; E unp. 99693; Lou Ellen Hiers, Peru, Ind. 3558

June night; song, melody Allen Taub. © 1 c. Feb. 27, 1935; E unp. 100243; Joe Campagna, North East, Pa. 3559

Just a bunch of pressed leaves from an old maple tree; song, melody Allen Taub. © 1 c. Jan. 12, 1935; E unp. 99016; Earl McCahan, La Fayette, Ind. 3560

Just a dream of you dear; song. © 1 c. Feb. 9, 1935; E unp. 99876; Fanny Henderson Russ, Elk Ranch, Ark. 3561

Just a little Gypsy girl; song, melody Allen Taub. © 1 c. Jan. 5, 1935; E unp. 98850; Julius R. Hostinsky, Bridgeport, Conn. 3562

Just a little home and you; m Sylvester Long Cross; pf. with w. © 1 c. Feb. 1, 1935; E unp. 98931; Earl James Percy, Ventura, Calif. 3563

Just a memory; valse song: in F. © 1 c. Feb. 12, 1935; E unp. 99728; Mona Widney, Los Angeles. 3564

Just a muttonhead glutton for love; fox-trot, w and melody. © 1 c. Feb. 13, 1935; E unp. 99603; David Ahlstrand, Minneapolis. 3565

Just a simple melody; waltz, w F. Yeazel and F. Altamore, m O. Van Sickler, arr. Charles E. Le Paige. © 1 c. Jan. 7, 1935; E unp. 97549; Orval Van Sickler, Fred Yeazel and Frank Altamore, Chicago. 3566

Just a slave; song, melody Leon De Costa. © 1 c. Feb. 14, 1935; E unp. 99648; Victor Suarez, Gary, Ind. 3567

Just another night in Dreamland; fox-trot song. © 1 c. Feb. 4, 1935; E unp. 99439; Anna Hall, Englishtown, N. J. 3568

Just dreams; w Alice Lloyd, m Sylvester Long Cross; pf. © 1 c. Feb. 27, 1935; E unp. 100207; Alice Rose Lloyd, Redwood City, Calif. 3569

Just driving me daffy; w and melody. © 1 c. Feb. 11, 1935; E unp. 99480; Neil W. Weatherly, Detroit. 3570

Just for happiness to you; song, melody Allen Taub. © 1 c. Feb. 21, 1935; E unp. 99959; Joseph Nardiello, Utica, N. Y. 3571

Just for today; hymn, w Samuel Wilberforce, altered and enl. with m. © 1 c. Feb. 8, 1935; E unp. 99421; Harvey J. Lebo, Washington. 3572

Just for you; valse, w and m Gayle Aldwyn. © 1 c. Jan. 31, 1935; E unp. 98870; Irma Fannie Coffron, Two Harbors, Minn. 3573

Just one kiss; fox-trot, w N. La Spina, melody A. L. Travaglia. © 1 c. Feb. 8, 1935; E unp. 99548; Nicholas La Spina, Newark, N. J., and Anthony L. Travaglia, Morristown, N. J. 3574

Just one waltz; valse song; in E flat. © 1 c. Jan. 29, 1935; E unp. 99204; Ethel R. Harrington, Fairmont, Calif. 3575

Just one waltz of love; song; with arr. for ukulele, etc. © 1 c. Feb. 26, 1935; E unp. 100155; Oscar Kenneth Bilger, Dayton, O. 3576

Just pals; song, melody Allen Taub. © 1 c. Jan. 5, 1935; E unp. 98862; Bernice Rees, Pleasantville, Ia. 3577

Just say you love me; valse song; in G. © 1 c. Jan. 29, 1935; E unp. 99201; Ed. Lewis, Cathlamet, Wash. 3578

Just sing me a song of love to a lovely melody; song. © 1 c. Feb. 8, 1935; E unp. 99388; Ralph A. Martz, Sunbury, Pa. 3579

Just strolling along; w L. Oldham, m R. Tully. © 1 c. Feb. 11, 1935; E unp. 99519; Leonard Oldham and Ray Tully, Muncie, Ind. 3580

Just three flights up to heaven; song. © 1 c. Feb. 4, 1935; E unp. 99135; Samuel Lane Johnson, Louisville. 3581

Just to be near you; valse song. © 1 c. Feb. 19, 1935; E unp. 100318; Pearl Slinker, i. e. Mrs. E. R. Slinker, Elcajon, Calif. 3582

Χόρος καλαματιανός (Kalamatianos); rev., arr. and new w George Liapis; pf. © Dec. 27, 1934; E pub. 46712; Apollo music co., New York. 3583

Karavan; oriental fox-trot, Rudy Wiedoeft and Abe Olman, arr. Jerome Damonte; pf. accordion. © July 27, 1934; E pub. 45757; Forster music publisher, inc., New York. 3584

Katalog muzyki tanecznej; wydawnictwo M. Arcta; pf. with w. © Dec. 10, 1934; A—for. 26868; Soc. of European stage authors and composers, inc., New York. 3585

Keep on dancing; song. © 1 c. Jan. 22, 1935; E unp. 99190; Hal D. Neides, San Francisco. 3586

Keep smiling; song, melody Allen Taub. © 1 c. Feb. 21, 1935; E unp. 99957; Louisa Millen, Dansville, N. Y. 3587

Keep the rhythm going; by Joe Garland and Irving Mills; pf. © Feb. 4, 1935; E pub. 46500; Exclusive publications, inc., New York. 3588

Keeping my heart; w Andrew J. Cunningham, and melody. © 1 c. Feb. 14, 1935; E unp. 99615; Harold F. Vargo, Cleveland. 3589

Kennst du die liebe; tango, w Ernst Huebner, m Ludwig Schmidseder, klavier arr. Walter Borchert. © Jan. 8, 1935; E for. 38256; Ufaton verlags g. m. b. h., Berlin. 3590

Key (The) to paradise; w and melody Harold Raymond and Kendall Burgess. © 1 c. Feb. 2, 1935; E unp. 99100; Superior music, inc., New York. 3591

Kick-a-poo; Indian dance, Walter Rolfe; pf. © Feb. 6, 1935; E pub. 46466; Harold Flammer, inc., New York. 3592

—— song, melody Allen Taub. © 1 c. Jan. 23, 1935; E unp. 99180; Frances Peters, Racine, Wis. 3593

Kindergarten music plays, no. 1; by May M. Gordon. © 1 c. Dec. 24, 1934; E unp. 98353; Aurelia May Michener Gordon Talatovich, Santa Monica, Calif. 3594

—— no. 2; class method and m May M. Gordon. © 1 c. Jan. 2, 1935; E unp. 98354; Aurelia May Michener Gordon Talatovich, Santa Monica, Calif. 3595

King (The) and jester; humorous duet, w Percy Edgar, m Lauri Bowen; ten. and bar. © Feb. 15, 1935; E for. 38355; Reeder and Walsh, London. 3596

King (A) can do no wrong; from All the king's horses, w and m Sam Coslow; with arr. for ukulele, etc. © Feb. 4, 1935; E pub. 46380; Paramount productions music corp., New York. 3597

King (The) triumphant; for Palm Sunday, w William Lee Hutchins, m Janie Alexander Patterson. © 1 c. Feb. 18, 1935; E unp. 99850; Janie Patterson Wagoner, Concord, N. C. 3598

King's (The) courtship; oriental comic operetta, w and m Arthur A. Penn; mixed voices. Voc. sc., with full dialog. © Jan. 12, 1935; D 28838; Willis music co., Cincinnati. 3598*

King's (The) song; from The land of Nod, w E. Griffies, m P. Cathie. © 1 c. Dec. 24, 1934; E unp. 97238; Ethel Griffies, Hollywood, Calif., and Philip Cathie, London. 3599

Kismet; m Sylvester Long Cross; pf. with w. © 1 c. Feb. 1, 1935; E unp. 98940; Effie Watson, Ellis, Kan. 3600

Kissin' you; song, w Margaret Rhodes Spencer. © 1 c. Feb. 13, 1935; E unp. 99610; Neva King Latta, Savannah. 3601

Kistner (Elizabeth Clare) Melodie; melody with pf. acc. © 1 c. Feb. 20, 1935; E unp. 99908; Elizabeth Clare Kistner, Bellevue, Ky. 3602

Kleine (Eine) frühlingsweise; berühmte humoreske, text H. Lengsfelder u. N. Intrator, Englisch text D. Miller Craig, m Antonin Dvořák, op. 101, no. 7, arr. Leopold Weninger; orch. stimmen. © Dec. 31, 1934; E for. 38151; N. Simrock, Leipzig. 3603

Klubíčko; pověz mi, maminko zlatá . . . melodram na slova Fr. Kudrny, s pruvodem klaviru, složil Vl. A. Vipler. © Jan. 22, 1935; E for. 38264; Fr. A. Urbánek & sons, Prague, Czechoslovakia. 3604

Know that I'm in love with you; w and melody. © 1 c. Feb. 25, 1935; E unp. 100052; Jacob Estey Smith, White Plains, N. Y. 3605

Komisch ist die welt; slowfox, aus Peter, text Fritz Rotter, m Nikolaus Brodszky. © Jan. 3, 1935; E for. 38288; Sirius-verlag, Vienna. 3606

——— arr. Andr. Sattler; salon u. jazz orch. stimmen. © Jan. 3, 1935; E for. 38277; Sirius-verlag, Vienna. 3607

Kommen sie morgen wieder; foxtrot, w Ralph M. Siegel, m Ludwig Schmidseder. © Jan. 14, 1935; E for. 38254; Wiener bohême verlag, g. m. b. h., Berlin. 3608

Konzert; v. Antonio Vivaldi, op. 6, no. 1, hrsg. Ludwig Gerheuser; violine mit streichorch. u. cembalo, klavier, o. orgel; in G moll. © Nov. 17, 1934; E for. 37976; Adolph Nagel, Hannover, Germany. 3609

Kowalski (Max) Sechs lieder; op. 17, aus dem Westöstlichen Divan von Goethe. © Dec. 14, 1934; E for. 38279; Universal edition, a. g. Vienna. 3610

Krinke (The) series of correlated piano studies; by Harry Krinke. 1. Piano, bk. 1, 2.—2. Czerny-Krinke, bk. 1, 2. © Jan. 2, 1935; E pub. 46732, 46733; Krinke music publications, inc., Portland, Or. 3611, 3612

L. S. U. (The) cadets; march; conductor's pt. © 1 c. Feb. 11, 1935; E unp. 99511; Castro Carazo, Baton Rouge, La. 3613

Lady June; w Elizabeth Haddon, m Cyril Scott. © Jan. 25, 1935; E for. 38030; Elkin & co., ltd., London. 3614

Lady killin' cowboy; w L. Nation, melody B. Nation. © 1 c. Feb. 8, 1935; E unp. 99419; Buck Nation and Louise Nation, New York. 3615

Lady mine; proposal and acceptance, song. © 1 c. Feb. 1, 1935; E unp. 99540; Margaret Ann Baker, Annapolis. 3616

Lake Louise; valse canadienne; pf. with w. © 1 c. Feb. 2, 1935; E unp. 99192; William Bernard Anderson, Tacoma, Wash. 3617

Land (The) where dreams come true; song, melody Allen Taub. © 1 c. Feb. 27, 1935; E unp. 100253; Mildred Valpy, Gaspe, Que., Canada. 3618

Lansing (The) hotel fire; song. © 1 c. Feb. 5, 1935; E unp. 99273; Walter Coon, Royal Oak, Mich. 3619

Lass (A) from the County Mayo; w and melody. © 1 c. Feb. 20, 1935; E unp. 99932; Nell McCormick Thyberg, St. Albans, L. I., N. Y. 3620

Lassime star; versi Eugenio Genero, m Guido Bianchini. © Jan. 15, 1935; E for. 38080; Casa musicale Sonzogno, s. a., Milan. 3621

Last (The) glance; w, m and German tr. © 1 c. Feb. 8, 1935; E unp. 99446; Ottilie Eisele, New York. 3622

Laugh; fox-trot song; in C. © 1 c. Jan. 29, 1935; E unp. 99200; Mignonne Vestal, Oakland, Calif. 3623

Laugh and the world laughs with you, sigh and you sigh alone; w and melody. © 1 c. Feb. 4, 1935; E unp. 99226; Everett Ray Hudnall, Mammoth, W. Va. 3624

Laughing river; w and m Gwenn Knight and Emile Libert. © Jan. 25, 1935; E for. 38157; Ascherberg, Hopwood & Crew, ltd., London. 3625

Lavendelduft (Der) in der Wienerluft; wienerlied, w Franz Allmeder, m Hans Lang. © Jan. 4, 1935; E for. 38281; Wiener operettenverlag, g. m. b. h., Dacapp verlag, Vienna. 3626

Lavender languor; w Corrine Gould, m Cal Callaway; pf. treble. © 1 c. Feb. 11, 1935; E unp. 100024; L. D. Callaway, La Crosse, Wis. 3627

Lawdy, what a lonesome day; w Harold Skeath, m Margaret H. MacRae; mixed voices. © July 16, 1934; E pub. 46745; Music products corp., Chicago. 3628

Lazy lady; from Death at broadcasting house, w and m Ord Hamilton. © Jan. 29, 1935; E for. 38160; Ascherberg, Hopwood & Crew, ltd., London. 3629

Lazy moon; song. © 1 c. Feb. 25, 1935; E unp. 100114; Loraine Guehne, St. Louis. 3630

Lazy moonbeams in the Catskills; song, melody Allen Taub. © 1 c. Feb. 14, 1935; E unp. 99669; Grace R. Phillipson, Andover, N. Y. 3631

Lazy rhythm; fox-trot, Frank Ventre; pf. no. 4. © 1 c. Jan. 18, 1935; E unp. 98234; Natl. screen service corp., New York. 3632

Lazy rhythm waltz; song, arr. Harry Ludwig; with ukulele arr. © 1 c. Feb. 15, 1935; E unp. 99735; Douglas Leo Paterson, Grosse Point, Mich. 3633

Lazy river; song, melody Allen Taub. © 1 c. Jan. 16, 1935; E unp. 99004; Joseph Lopreste, Wheeling, W. Va. 3634

Lazy street romancer; fox-trot song, w Rosetta Resch. © 1 c. Feb. 8, 1935; E unp. 99844; Fred William Resch, Quincey, Ill. 3635

Lazy waters; pf. with w. © 1 c. Feb. 1, 1935; E unp. 98948; Genevieve McCammon, Rockford, Ill. 3636

Leçons d'harmonie des élèves ayant remporté le premier prix, aux concours des classes d'harmonie, année 1934; bassé et chant Henri Busser et Omer Letorey, réalisations Georges Friboulet, Aline Pelliot, and others. © Dec. 20, 1934; E for. 38408; Heugel, Paris. 3637

Left with dreams; w Ruth Pack; pf. © 1 c. Feb. 8, 1935; E unp. 99442; Stanley C. Mulholland, Minneapolis. 3638

Légende; par Joseph Strimer; violon à la 1^re^ position, et pf. © Dec. 20, 1934; E for. 38429; Jean Jobert, Paris. 3639

Lemare (Ed. H.) Andantino; diagram arr.; Hawaiian guit., in A maj. © Mar. 12, 1934; E pub. 46309; Adolph Krupp, Chicago. 3640

Lemoine (Felix) Eight intermezzi; by F. Lemoine and others; pf. © Nov. 21, 1934; E for. 38299; Herman Darewski music pub. co., London. 3641

Let 'er storm; song, m Chas. W. Storm. © 1 c. Jan. 30, 1935; E unp. 98875; John Storm, Benwood, W. Va. 3642

Let me be a memory; w George Carmon, m Sylvester Long Cross; pf. © 1 c. Feb. 1, 1935; E unp. 98949; George Joseph Nenzel, Muenster, Sask., Canada. 3643

Let me call you sweetheart; fox-trot song. © 1 c. Feb. 4, 1935; E unp. 99428; Oscar Gribble, Frazer, Mont. 3644

Let me go to sleep in Dreamland and wake up dreaming of you; w and m Howard Johnson and Addy Britt; with guit. arr. © Feb. 5, 1935; E pub. 46435; Shapiro, Bernstein & co., inc., New York. 3645

Let me kiss your sweet little lips; song. © 1 c. Feb. 25, 1935; E unp. 100085; Tommie L. Carter, Daytona Beach, Fla. 3646

Let me share your atmosphere; w Ruth Pack; pf. with w. © 1 c. Feb. 8, 1935; E unp. 99443; Stanley C. Mulholland, Minneapolis. 3647

Let me sing you to sleep with a love song; from Love in bloom, w and m Mack Gordon and Harry Revel; with guit. arr. © Feb. 13, 1935; E pub. 46520; Paramount productions music corp., Jersey City. 3648

Let me spend my days with you; w Janeal Albie, m Sylvester Long Cross; pf. © 1 c. Feb. 1, 1935; E unp. 98928; Janeal Francis Albie, San Leandro, Calif. 3649

Let me take you out of circulation; w Billy Mack, melody Albert T. Jacobs. © 1 c. Feb. 15, 1935; E unp. 99739; W. C. McPherson, San Francisco. 3650

Let's be frivolous; from Dizzy dames, w and m George Waggner and Howard Jackson; with arr. for guit., etc. © Feb. 11, 1935; E pub. 46541; Harms, inc., New York. 3651

Let's do as the Eskimos do; fox trot song, m Gustave Sax. © 1 c. Feb. 19, 1935; E unp. 99897; Gustav Hansen, New York. 3652

Let's fall in love again; pf. with w. © 1 c. Feb. 11, 1935; E unp. 99535; Ralph Emerson Reynolds, Portersville, Pa. 3653

Let's get married; song, m Lew Davies. © 1 c. Feb. 1, 1935; E unp. 99041; Carolyn Forry Hargitt, Indianapolis. 3654

Let's go ballyhoo; w and melody. © 1 c. Feb. 18, 1935; E unp. 99823; Harvey O. Brooks, Los Angeles. 3655

Let's leave it all behind; w and melody. © 1 c. Feb. 15, 1935; E unp. 99744; Norton Blank, Elgin, Ill. 3656

Let's make believe; song. © 1 c. Feb. 6, 1935; E unp. 99337; Dolores A. Olk, Hortonville, Wis. 3657

Let's play house; w Mack David, m Bernice Petkere; with arr. for guit., etc. © Feb. 8, 1935; E pub. 46547; T. B. Harms co., New York. 3658

Let's pretend; w Lenny Lampert, melody Al Lampert. © 1 c. Feb. 6, 1935; E unp. 99336; Alexander Lampert, Brooklyn. 3659

Let's spill the beans; from Stolen harmony, w and m Mack Gordon and Harry Revel; with guit. arr. © Feb. 19, 1935; E pub. 46620; Paramount productions music corp., Jersey City. 3660

Let's take those hands, and turn them back again; waltz song, m Gustave Sax. © 1 c. Feb. 19, 1935; E unp. 99896; Joseph P. Baudry, Kansas City, Mo. 3661

Let Thy merciful ears, O Lord; anthem, m James R. Pears; mixed cho. and organ, with sop., contralto and ten. soli. © Feb. 4, 1935; E pub. 46463; Harold Flammer, inc., New York. 3662

Let us all go Maying; madrigal, w R. L. de Pearsall, m Purcell J. Mansfield, op. 112; sop. 1, 2 and alto. © June 21, 1934; E for. 38180; Oxford univ. press, London. 3663

Let us sing unto their majesties; jubilee march, w Jimmy Kennedy, m Peter Maurice; with male quartette. © Jan. 28, 1935; E for. 38162; Peter Maurice music co., ltd., London. 3664

Let your conscience be your guide; w Francis A. Delaney, melody Samuel Joseph Chester. © 1 c. Jan. 31, 1935; E unp. 98836; Samuel J. Chester and Francis Delaney, Providence. 3665

Letter (The) edged in black; diagram arr.; Hawaiian guit., in D, with w. © Sept. 24, 1934; E pub. 46301; Adolph Krupp, Chicago. 3666

Licht (Ein) auf unserm pfad; text u. m Herman von Berge; mixed voices. © Jan. 30, 1935; E pub. 46399; German Baptist publication soc., Cleveland. 3667

Lied der Lulu; aus der gleichnamigen oper, Alban Berg, nach den tragödien Erdgeist und Büchse der Pandora von Frank Wedekind, klavierauszug Erwin Stein. © Jan. 4, 1935; E for. 38293; Universal edition, a. g., Vienna. 3668

Lieder für eine singstimme und klavier; text Hans Fritz von Zwehl, m Yrjö Kilpinen, op. 79, nrs. 1–7. hft. 1. © Nov. 23, 1934; E for. 38073; Ed. Bote & G. Bock, Berlin. 3669

Life; foxt-trot song; in G. © 1 c. Feb. 4, 1935; E unp. 99440; Sara A. Weidler, Lititz, Pa. 3670

Life plays the theme song of love; m Sylvester Long Cross; pf. with w. © 1 c. Feb. 27, 1935; E unp. 100197; Mabelle Clare Deardurff, Oakland, Calif. 3671

Lifting as we climb, jubilee; song; mixed voices. © 1 c. Aug. 4, 1934; E unp. 95971; J. E. M. Pierre Francis, Mt. Pleasant, Tenn. 3672

Light of my heart; song, m James L. Brown. © 1 c. Feb. 14, 1935; E unp. 99695; Arthur Bardwell Patten, Claremont, Calif. 3673

Light (A) upon our way; w and m Herman von Berge; mixed voices. © Jan. 30, 1935; E pub. 46400; German Baptist publication soc., Cleveland. 3674

Like morning dew; traditional w and m arr. Robert Chignell. © Jan. 17, 1935; E for. 38113; Ascherberg, Hopwood & Crew, ltd., London. 3675

Lilacs remind me of you; song. © 1 c. Feb. 18, 1935; E unp. 99847; Martha Raabe Boyd, Sioux Falls, S. D. 3676

Lilt; by Felix Swinstead; violin and pf. © Aug. 4, 1934; E for. 38205; Oxford univ. press, London. 3677

Linda Lou; musical romance, bk., m and lyrics Parke Grindel. © 1 c. Feb. 7, 1935; D 28839; Thomas L. Grindell, Bath, Me. 3677*

Lindy Green; song. © 1 c. Feb. 7, 1935; E unp. 99357; Cornelia Maude Austin, Auburn, Me. 3678

Linett (Jacob) Song; melody. no. 1–5. © 1 c. Feb. 20, 1935; E unp. 99900–99904; Jacob Linett, Woodside, L. I., N. Y. 3679–3683

Linger a while with mother; song, melody Allen Taub. © 1 c. Jan. 16, 1935; E unp. 99003; Luella Loiselle, Manville, R. I. 3684

Liolà; opera, Arturo Rossato, dalla commedia di Luigi Pirandello, m Guiseppe Mulè. Rid. per canto e pf. © Feb. 9, 1935; D 28833; G. Ricordi © co., Milan. 3684*

Lips to lips; w F. Barbaro, melody P. Barbaro. © 1 c. Jan. 31, 1935; E unp. 99988; Frank and Philip Barbaro, Niles, Mich. 3685

Lipstick and rouge; w and melody Harold Raymond and Kendall Burgess. © 1 c. Feb. 2, 1935; E unp. 99101; Superior music, inc., New York. 3686

Listen to the waltz; w and m Harvey Steinfeld. © 1 c. Feb. 15, 1935; E unp. 100131; Hyman Steinfeld, New York. 3687

Liszt (Franz) Hungarian rhapsody no. 2; arr. W. J. Duthoit; military band pts. © Feb. 5, 1935; E for. 38166; Hawkes & son (London) ltd., London. 3688

—— Liebestraum; w Margaret Lyell, m arr. John Bateson; men's voices. © Jan. 7, 1935; E for. 38504; J. Curwen & sons, ltd., London. 3689

Little armfull [sic]; fox-trot, w Harland Humming, melody Robt. W. Pennock. © 1 c. Jan. 3, 1935; E unp. 99382; Ernest Petracek, Oberlin, Kan. 3690

Little (A) bit of Spain; song, melody Serge Walter. © 1 c. Feb. 15, 1935; E unp. 99777; Marjorie Harper, Jersey City. 3691

Little Blue Ridge mountain sweetheart; song, melody. © 1 c. Feb. 5, 1935; E unp. 99268; Buck Nation, New York. 3692

Little bunch of sweetness; fox-trot song; in A flat. © 1 c. Jan. 29, 1935; E unp. 99202; Bobby Vogt, Cincinnati, O. 3693

Little cheerful, my beautiful; song, melody Allen Taub. © 1 c. Jan. 23, 1935; E unp. 99179; Ella Johnson, Washington. 3694

Little colonel; w Paul Francis Webster, m Lew Pollack. 1. Ballad version—2. Fox trot version. © 1 c. each Feb. 9, 1935; E unp. 99557, 99558; Movietone music corp., New York. 3695, 3696

Little David play on yo' harp; negro spiritual, transcribed and arr. William J. Reddick; mixed voices. © Feb. 6, 1935; E pub. 46534; M. Witmark & sons, New York. 3697

Little (A) girl; m Sylvester Long Cross; pf. with w. © 1 c. Feb. 27, 1935; E unp. 100212; Frank Nosan, Milwaukee. 3698

Little girl, you dance divine; waltz, w and m L. L. Robinson, pf. arr. J. I. Medina. © 1 c. Feb. 9, 1935; E unp. 99465; L. L. Robinson and J. I. Medina, Los Angeles. 3699

Little hill of roses; song, melody Ben Bloomfield and Ray Cameron. © 1 c. Jan. 19, 1935; E unp. 99111; Joseph Orris, jr., McKeesport, Pa. 3700

Little homestead sheltered by the hill; w and melody. © 1 c. Feb. 4, 1935; E unp. 99228; William Norman Douglas, Bombay, India. 3701

Little (A) longer; pf. with w. © 1 c. Feb. 12, 1935; E unp. 100145; Harlin bros., Indianapolis. 3702

Little (The) man wth the hammer; w Johnny Mercer, m Bernard Hanighen; pf. treble. © 1 c. Jan. 3, 1935; E unp. 99858; Irving Berlin, inc., New York. 3703

Little (A) more cream in your coffee, a little bit of heaven for me; song, melody Allen Taub. © 1 c. Feb. 4, 1935; E unp. 99239; Thornton Harry Lewis, Salisbury, N. B., Canada. 3704

Little (The) musician; by Herbert Dennison, op. 1^a; pf. pt. 1, 2. © Jan. 30, 1935; E for. 38305, 38306; Joseph Williams, ltd., London. 3705, 3706

Little pal of long ago; song, melody Allen Taub. © 1 c. Jan. 5, 1935; E unp. 98858; Gladys De Souza, New York. 3707

Little silver shoes; valse novelette, Walter R. Collins; orch. pts. © Feb. 11, 1935; E for. 38495; Ascherberg, Hopwood & Crew, ltd., London. 3708

Little sleepy eyes; Russian song, w Eric Honour, m Serge Ivanoff. © Dec. 15, 1934; E for. 38127; United music publishers, ltd., London. 3709

Little (The) stranger; 4 voices. © 1 c. Feb. 8, 1935; E unp. 99415; Margaret Emmet Kinnicutt, Far Hills, N. J. 3710

Little (A) sunshine; song, melody Allen Taub. © 1 c. Jan. 12, 1935; E unp. 99027; Hazel LaRue Mitchell, Salem, O. 3711

Little sweetheart; fox-trot song. © 1 c. Jan. 28, 1935; E unp. 98877; James Brown, Los Angeles. 3712

—— valse song; in A flat. © 1 c. Feb. 12, 1935; E unp. 99725; Nellie Vail, Byron, Wy. 3713

Little (A) white gardenia; from All the king's horses, w and m Sam Coslow; with arr. for ukulele, etc. © Feb. 4, 1935; E pub. 46382; Paramount productions music corp., New York. 3714

Little white house by a roadside; song, melody George Lessner and Ray Cameron. © 1 c. Jan. 19, 1935; E unp. 99108; Fred R. McArthur, Philadelphia. 3715

Liturgie comtadine; 5 chants de Rosch Haschanah, m Darius Milhaud. [Textes francais et hébren] © Dec. 20, 1934; E for. 38400; Heugel, Paris. 3716

Living in dreams; w and melody. © 1 c. Feb. 5, 1935; E unp. 99970; Alexander Sussman, Brooklyn. 3717

Lo besaba pensando en ti; letra Armando Chaple, m Juan Castro Hidalgo; pf. © 1 c. Feb. 15, 1935; E unp. 99781; Antonio Castro Hidalgo, Habana, Cuba. 3718

Lo, I am with you alway; harmony arr. M. L. Walters; mixed voices. © 1 c. Feb. 27, 1935; E unp. 100263; W. S. Walters, Kershaw, S. C. 3719

Locker room sequence; w Harold Adamson, m Burton Lane, pf. arr. Sam Messenheimer. © 1 c. Feb. 13, 1935; E unp. 99590; Metro-Goldwyn-Mayer corp., New York. 3720

Lois; song, melody George Lessner and Ray Cameron. © 1 c. Jan. 19, 1935; E unp. 99109; Viola Magnusson, St. Louis. 3721

London silhouettes; suite of 4 pieces, Hubert Bath; pf. © Jan. 31, 1935; E for. 38505; John Joseph Hegarty, London. 3722

Lonely; m Sylvester Long Cross; pf. with w. © 1 c. Feb. 11, 1935; E unp. 99503; Dillard Paul Darnell, Oxford, Kan. 3723

—— pf. © 1 c. Feb. 19, 1935; E unp. 99911; Theodore H. Howes, Danbury, Conn. 3724

—— song. © 1 c. Feb. 5, 1935; E unp. 99207; Katherine Hollins, Hatch End, Middlesex, England. 3725

Lonely and blue; fox-trot song; in E flat. © 1 c. Jan. 29, 1935; E unp. 99194; C. S. Brightwell, Weston, New Zealand. 3726

Lonely cowboy; song, m James L. Brown. © 1 c. Feb. 14, 1935; E unp. 99689; Malcolm R. Dixon, Rosseau, Ontario, Canada. 3727

Lonely cowboy's melody; w J. Ross, melody K. Carson. © 1 c. Oct. 18, 1934; E unp. 98873; Jack Ross and Kurt Carson, Chicago. 3728

Lonely heart; m Sylvester Long Cross; pf. with w. © 1 c. Feb. 27, 1935; E unp. 100221; Joe Schneid, Syracuse, N. Y. 3729

Lonely little miss; w Florence Easterday, m Harrison E. Baumbaugh; with ukulele arr. © Feb. 12, 1935; E pub. 46600; E. M. Waltz music co., Attica, O. 3730

Lonesome; song, melody Allen Taub. © 1 c. Jan. 16, 1935; E unp. 98996; Nettie Mae Bartlett, Fremont, O. 3731

Lonesome; w and melody. © 1 c. Feb. 5, 1935; E unp. 99259; Robert H. Treyz, Binghamton, N. Y. 3732

Lonesome highway; song. © 1 c. Feb. 9, 1935; E unp. 99494; Arline Florence McKague, Rochester, N. Y. 3733

Longing; w and m May Whitney. © Jan. 23, 1935; E pub. 46396; Southern music pub. co., inc., New York. 3734

Longing for Hawaii; w and melody. © 1 c. Feb. 5, 1935; E unp. 99258; Jack Moore, Dayton, O. 3735

Longing for love; w and melody. © 1 c. Feb. 14, 1935; E unp. 99656; E. Mary Waller, Hamilton, Ont., Canada. 3736

Look out for love; w and m Chick and Mort Braus, arr. Paul Hill; with guit. arr. © Feb. 4, 1935; E pub. 46428; Edward B. Marks music corp., New York. 3737

Looka him; w and m Benee Russell, Ben Oakland and Mitchell Parish, pf. sc. Lou Leaman; with arr. for ukulele, etc. © Jan. 29, 1935; E pub. 46737; Mills music, inc., New York. 3738

Lookie lookie lookie, here comes Cookie; from Love in bloom, w and m Mack Gordon; with guit. arr. © Feb. 13, 1935; E pub. 46518; Paramount productions music corp., Jersey City. 3739

Looking out my window of dreams; song. © 1 c. Feb. 11, 1935; E unp. 99501; Ferol C. Savage, Oklahoma City. 3740

Lo-pun home; song; with 1st and 2d guit. © 1 c. Feb. 26, 1935; E unp. 100138; Richard Randolph Harrison, Brooklyn. 3741

Lord (The) alone is mighty; w and melody. © 1 c. Feb. 4, 1935; E unp. 99120; Hanna Emelia Paritz, Los Angeles. 3742

Lord (The) is my shepherd; w of 23d psalm; [mixed voices] © 1 c. Feb. 28, 1935; E unp. 100358; David Davies, Plymouth, Pa. 3743

Lord's (The) prayer; song, Biblical words. © 1 c. Jan. 28, 1935; E unp. 100027; Louise Gibson Hardwick, San Jose, Calif. 3744

Lorenz's organ voluntaries no. 2; compiled Lulu Clark and H. von Berge. © Jan. 14, 1935; E pub. 46345; Lorenz pub. co., Dayton, O. 3745

Lost; w V. Mitchell, melody Vernon Mitchell and M. Shea. © 1 c. Feb. 27, 1935; E unp. 100174; Vernon T. Mitchell and Moret Shea, Philadelphia. 3746

Lost in dreams; song, w Flo Browne. © 1 c. Feb. 4, 1935; E unp. 99165; Ernesto Piedra, Hollywood, Calif. 3747

Louder and louder and louder; w and m Algy More; with arr. for ukulele, etc. © Feb. 6, 1935; E for. 38246; Lawrence Wright music co., ltd., London. 3748

Louise; valse song. © 1 c. Feb. 25, 1935; E unp. 100340; John M. Rogers, Dunsmuir, Calif. 3749

Louisiana I'm a-comin' home; w H. Fadem, melody C. Markert. © 1 c. Feb. 27, 1935; E unp. 100161; Harry Fadem and Chester Markert, St. Louis. 3750

Loups (Les); mélodie, de Sans famille, paroles Mouézy-Eon et Henri Wernert, m Maurice Yvain. © Dec. 20, 1934; E for. 38424; C. Joubert & cie., Paris. 3751

Lovable, untouchable you; song. © 1 c. Jan. 9, 1935; E unp. 98178; Wess Cornell, Chicago. 3752

Love; song. © 1 c. Feb. 13, 1935; E unp. 99574; Gertie Pearlette Saarem, Newman Grove, Neb. 3753

Love and kisses; w George Whiting and Nat Schwartz, melody J. C. Johnson. © 1 c. Feb. 7, 1935; E unp. 99370; Broadway music corp., New York. 3754

Love at autumn; song, melody Leon De Costa. © 1 c. Feb. 27, 1935; E unp. 100291; Charles Fitchlee, Gasport, N. Y. 3755

Love comes and goes; based on Liebesleid, poem and vocal setting Geraldine Farrar, m Fritz Kreisler, vocal orch. Mayhew Lake; pts. © Jan. 15, 1935; E pub. 46376; Charles Foley, New York. 3756

Love dream waltz; w and m Ted Allen. © 1 c. Feb. 1, 1935; E unp. 98979; Theodore R. Allen, Knoxville, Ia. 3757

Love dreams; fox-trot, Leo A. Kempinski; pf. © 1 c. Jan. 18, 1935; E unp. 98205; Natl. screen service corp., New York. 3758

—— w L. Moody, m L. R. Wade; pf. treble. © 1 c. Feb. 27, 1935; E unp. 100259; Lois Ruby Wade and Lorraine Moody, Ventura, Calif. 3759

Love forlorn; w Prunella, m Deidre Welsh. © Feb. 5, 1935; E for. 38163; Boosey & co., ltd., London. 3760

Love has made amends; w and melody. © 1 c. Feb. 18, 1935; E unp. 99826; Myrl Jones, Los Angeles. 3761

Love in a garden; song. © 1 c. Feb. 1, 1935; E unp. 98966; Helen Leone Harmon, Los Angeles. 3762

Love in my heart; fox trot song. © 1 c. Feb. 25, 1935; E unp. 100123; Martin Schwab, Los Angeles. 3763

Love incarnate; hymn, m B. D. Ackley. © Jan. 25, 1935; E pub. 46321; Leander M. Zimmerman, Washington. 3764

Love is a funny thing; song, m George Sontag. © 1 c. Feb. 11, 1935; E unp. 99517; Bernice Roach Erickson, Aurora, Ill. 3765

Love is ev'rything; w and melody. © 1 c. Feb. 13, 1935; E unp. 99609; Michael Caleo, Utica, N. Y. 3766

Love is in my heart; original version written and composed Paul Misraki, English version Harry S. Pepper. © Dec. 12, 1934; E pub. 38111; Dix, ltd., London. 3767

Love is just like roses; fox-trot, Phil Boutelje; pf. conductor. © 1 c. Jan. 18, 1935; E unp. 98187; Natl. screen service corp., New York. 3768

Love is madness; w Watty Thompson, melody Gershun Levene. © 1 c. Feb. 14, 1935; E unp. 99700; W. A. (Watty) Thompson, Dallas. 3769

Love is ours today; pf. © 1 c. Feb. 28, 1935; E unp. 100360; Henry Mazzola, Detroit. 3770

Love is the thing; from Dizzy dames, w Harry Tobias, m Neil Moret; with arr. for guit., etc. © Feb. 14, 1935; E pub. 46613; Harms, inc., New York. 3771

Love, love everywhere; w Hilda Zirn, melody Ruth Zirn. © 1 c. Jan. 26, 1935; E unp. 99282; Ruth Zirn Storobin, Brooklyn. 3772

Love made me king; song. © 1 c. Jan. 17, 1935; E unp. 98658; Johann Fredr. Sorg, Chicago. 3773

Love me as I love you; song, melody Allen Taub. © 1 c. Feb. 21, 1935; E unp. 99951; Julia Heisler, Pigeon Lake, Manitoba, Canada. 3774

Love me, sweetheart; song, melody Allen Taub. © 1 c. Feb. 27, 1935; E unp. 100254; Robert Penman, jr., Creighton, Pa. 3775

Love of love and light of light; motet, w Robert Bridges, m William H. Harris; double choir. © May 24, 1934; E for. 38184; Oxford univ. press, London. 3776

Love pigeon; valse song, m John De Bueris. © 1 c. Feb. 28, 1935; E unp. 100363; Mary Hassel, New York. 3777

Love rhymes with your heart; fox trot song. © 1 c. Feb. 25, 1935; E unp. 100345; Donald Mills, Los Angeles. 3778

Love! Smile! Sing; song, melody Leon De Costa. © 1 c. Feb. 14, 1935; E unp. 99643; Richard W. Heinen, Fairbury, Neb. 3779

Love theme; by R. H. Bassett; pf. © 1 c. Feb. 4, 1935; E unp. 99128; Metro-Goldwyn-Mayer corp., New York. 3780

Love, where have you gone; song. © 1 c. Jan. 24, 1935; E unp. 99383; Donald Swanson Schaeffer, Gardiner, Wash. 3781

Love-itis; w J. V. Morris, melody J. E. Quis. © 1 c. Feb. 4, 1935; E unp. 99154; John E. Quis and John V. Morris, Flushing, N. Y. 3782

Loveland; fox trot song. © 1 c. Feb. 25, 1935; E unp. 100334; Arthur A. Wright, Alexandra, Otago, Central, N. Z. 3783

Lovelier than any gal; w and melody. © 1 c. Feb. 6, 1935; E unp. 99335; Nelson P. Kellogg, New York. 3784

Lovely chance; w Jeanne Borlini, m Jackson Swales, 2d. © 1 c. Feb. 16, 1935; E unp. 99795; Jackson Reed Swales, Los Angeles. 3785

Lovely (The) night; song, melody Allen Taub. © 1 c. Feb. 8, 1935; E unp. 99403; William McCaffrey, Rosebank, S. I., N. Y. 3786

Lovely shoulders; fox-trot, Leo A. Kempinski; pf. conductor. © 1 c. Jan. 18, 1935; E unp. 98206; Natl. screen service corp., New York. 3787

Lovely (The) things I want to hear, I never heard from you; m Charles Thompson; pf. treble, with w. © 1 c. Feb. 9, 1935; E unp. 99461; Herschel Rubenstein, St. Paul. 3788

Lover's (The) dream; waltz song. © 1 c. Feb. 14, 1935; E unp. 99614; Jack H. Irskens and Tom Brown, Chicago. 3789

Lover's (A) lullaby; valse song; in F. © 1 c. Feb. 4, 1935; E unp. 99436; Rose Di Nucci, Boston. 3790

Love's desire; romantic appassionato, Gerard Carbonara; pf. conductor. © 1 c. Jan. 18, 1935; E unp. 98197; Natl. screen service corp., New York. 3791

Love's joy; romantic appassionato, Gerard Carbonara; pf. © 1 c. Jan. 18, 1935; E unp. 98198; Natl. screen service corp., New York. 3792

Loving daddy, it's not you, no, not you; song, melody Allen Taub. © 1 c. Feb. 8, 1935; E unp. 99409; Katie Montjoy Peters, Wolf Island, Mo. 3793

Loving you more every hour, my sweet desert flower; song, melody George Lessner. © 1 c. Feb. 23, 1935; E unp. 99998; Mabel Devere, Pasadena. 3794

Lullaby; song, from Waterlily babies. © 1 c. Feb. 8, 1935; E unp. 99467; Jean Fraser, No. Hollywood, Calif. 3795

—— violin solo with pf. acc. © 1 c. Feb. 11, 1935; E unp. 99526; Alfred Eugene Baron, La Crescenta, Calif. 3796

—— w Phillip, m Joseph Wardale, tonic solfa tr. H. J. Timothy; sop. 1, 2 and alto. © Feb. 1, 1935; E for. 38124; Stainer & Bell, ltd., London. 3797

Lullaby of Our Lady; verse B. Goes, m E. T. Burdick. © Dec. 22, 1934; E pub. 46289; Bertha Goes and Elizabeth Tucker Burdick, Milwaukee. 3798

Lullaby (A) song; w and melody. © 1 c. Feb. 27, 1935; E unp. 100287; Isaac Dominguez, Saginaw, Mich. 3799

Luna park; fox-one step, Armando Fragna; pf. conduttore. © May 1, 1934; E for. 38006; Bixio, s. a. m., Milan. 3800

Luther; 1. strophe Conrad Ferdinand Meyer, 2. u. 3. strophe Paul Sturm, m Hermann Stephani, op. 65, nr. 1; pf., organ o. harmonium begl. © Sept. 15, 1934; E for. 38092; C. F. Peters, Leipzig. 3801

Ma Lola; chanson napolitaine, de Sans famille, paroles Mouézy-Eon et Henri Wernert, m Maurice Yvain. © Dec. 20, 1934; E for. 38425; C. Joubert & cie., Paris. 3802

Mad; song. © 1 c. Feb. 19, 1935; E unp. 99883; Clyde W. Campbell, Conway, Ark. 3803

Madam, I have come a-courting; Kentucky mountain song, dictated Buell Kazee, m arr. Lewis Henry Horton; mixed voices. © Jan. 19, 1935; E pub. 46170; Raymond A. Hoffman co., Chicago. 3804

Maggie boy; by C. Mockridge. © 1 c. Feb. 12, 1935; E unp. 99637; Movietone music corp., New York. 3805

Magic moon; w Olive Carper, melody Bill Taylor. © 1 c. Feb. 15, 1935; E unp. 99741; William Taylor, W. Bridgewater, Pa. 3806

Magic nites; pf. with w. © 1 c. Feb. 11, 1935; E unp. 99524; Pearl Affalter Kowertz, Kansas City, Mo. 3807

Magic (The) of you; from Rumba, w and m Ralph Rainger; with ukulele and guit. arr. © Feb. 9, 1935; E pub. 46562; Paramount productions music corp., New York. 3808

Magnificat and Nunc dimittis; set to m Tustin Baker; mixed voices; organ acc. © Aug. 30, 1934; E for. 38178; Oxford univ. press, London. 3809

Make life sweet; w and melody. © 1 c. Feb. 1, 1935; E unp. 98959; Elam James Babcock, La Mesa, N. M. 3810

Make up your mind; words and melody by M. A. Nyman. © 1 c. Feb. 7, 1935; E unp. 99355; Melvin Arthur Nyman, San Francisco. 3811

Making history; pf. with w. © 1 c. Feb. 12, 1935; E unp. 99554; Sidney Prosen, Philadelphia. 3812

Malena stanotte sei mia; waltzer, versi Ernesto Murolo, m Ernesto Tagliaferri; pf. © Sept. 1, 1934; E for. 38004; Emilio Gennarelli, Naples. 3813

Malibu moon; m Sylvester Long Cross; pf. with w. © 1 c. Feb. 27, 1935; E unp. 100208; Russ Dean Malray, Montesano, Wash. 3814

Malo; tango, Manuel Pizarro, arr. Francis Salabert; orch. ptes., avec paroles. © Dec. 20, 1934; E for. 38368; Editions Salabert, Paris. 3815

Mama Inez; by Eliseo Grenet, arr. Walter Kaye Bauer; Spanish guit. solo or duet, plectrum style. © Feb. 4, 1935; E pub. 46432; Edward B. Marks music corp., New York. 3816

Man about town; from Without children, w and m Marcella Freedman. © Jan. 23, 1935; E pub. 46395; Southern music pub. co., inc., New York. 3817

Man braucht von zeit zu zeit doch ein bisschen zärtlichkeit; polka, aus Die tänzerin Fanny Elssler, w Hans Adler, m Johann Strauss, für die bühne bearb. Oskar Stalla. © Jan. 2, 1935; E for. 38251; Josef Weinberger, Vienna and Aug. Cranz, g. m. b. h., Leipzig. 3818

Man (The) in the moon; song, melody Allen Taub. © 1 c. Feb. 21, 1935; E unp. 99944; James E. Boylan, Brooklyn. 3819

Man (The) on the flying trapeze; diagram arr.; Hawaiian guit., in A maj., with w. © June 1, 1934; E pub. 46300; Adolph Krupp, Chicago. 3820

Manhattan cocktail; pf. © 1 c. Feb. 23, 1935; E unp. 100044; Gladis Tinsley, New York. 3821

Manhattan stomp; orch. sc. © 1 c. Feb. 26, 1935; E unp. 100140; Clifton Henry Meyer, New Rochelle. 3822

Many moons have past; song, melody Allen Taub. © 1 c. Jan. 5, 1935; E unp. 98851; Ulysses Grant Daily, Frederick, Md. 3823

Manzanilla; paso-doble, A. Urmeneta; orq. ptes. © Feb. 1, 1935; E for. 38348; Amado Urmeneta Sesma, Barcelona, Spain. 3824

March; by Thomas F. Dunhill; pf. © Sept. 20, 1934; E for. 38210; Oxford univ. press, London. 3825

March for peace; song. © 1 c. Feb. 13, 1935; E unp. 99618; Adolfo Mariotti, New York. 3826

March of the million dollar dolls; song. © 1 c. Feb. 27, 1935; E unp. 100170; Joseph Horwath, Detroit. 3827

March of the new deal; pf. with w. © 1 c. Feb. 1, 1935; E unp. 98950; Martha Sprowls Montgomery, Claysville, Pa. 3828

March of the state elephants; by Montague Ewing; pf. © Jan. 26, 1935; E pub. 46327; Theodore Presser co., Philadelphia. 3829

March of the tropics; by Eddie Alkire; Hawaiian steel guit.; diagram and note arrs. © Feb. 4, 1935; E pub. 46362; Elbern H. (Eddie) Alkire, Easton, Pa. 3830

March winds and April showers; w and m Walter G. Samuels, Leonard Whitcup and Teddy Powell. © Jan. 28, 1935; E pub. 46579; Kornheiser-Schuster, inc., New York. 3831

Marche de l'armée panaméenne; de Marie galante, par Kurt Weill; pf. © Dec. 20, 1934; E for. 38411; Heugel, Paris. 3832

Marche des moins de quinze ans; par Francis Casadesus; violon et pf. © Dec. 20, 1934; E for. 38431; Ch. Hayet, Paris. 3833

Marche des troupiers; de Le cavalier Lafleur, paroles et m André Mauprey. © Dec. 20, 1934; E for. 38423; C. Joubert & cie., Paris. 3834

Marching on; w Ruth Pack; pf. © 1 c. Feb. 8, 1935; E unp. 99714; Stanley C. Mulholland, Minneapolis. 3835

Mare blu; fox-trot dal film Una magnifica giornata, versi Bixio Cherubini, m Armando Fragna. © May 1, 1934; E for. 38016; Bixio, s. a. m., Milan. 3836

Margarita; tango; pf. with w. © 1 c. Feb. 23, 1935; E unp. 100018; Bobby Gregory, New York. 3837

Maria; melody Orq Par Azul. © 1 c. Feb. 23, 1935; E unp. 100064; Edward B. Marks music corp., New York. 3838

Maria Belen Chacon; letra José Sanchez Arcilla, m Rodrigo Prats; pf. © 1 c. Feb. 15, 1935; E unp. 99782; Antonio Castro Hidalgo, Habana, Cuba. 3839

Maria, blanca paloma; rumba, canción, m José Rodriguez. © 1 c. Feb. 9, 1935; E unp. 99454; Benny Suarez, Tampa, Fla. 3840

Marie galante; chansons de la pièce, paroles Jacques Deval, m Kurt Weill. © Dec. 20, 1934; E for. 38416; Heugel, Paris. 3841

Marina; w D. Vincent, m Maurice Zbriger. © Feb. 2, 1935; E for. 38153; Gordon V. Thompson, ltd., Toronto. 3842

Mariquita; carioca, versi Peppino Mendes, m Giovanni Simonetti; pf. © Jan. 5, 1935; E for. 38054; A. & G. Carisch & c., Milan. 3843

Marrazza; march; pf. accordion. © Sept. 27, 1934; E for. 38478; Patsy Marrazza, Montreal, Canada. 3844

Martha; song. © 1 c. Feb. 14, 1935; E unp. 99863; Antonio N. Klonaris, Youngstown, O. 3845

Martin (Lilo) Vier fantasiestücke; op. 1; klavier. nrs. 1–4. © Nov. 17, 1934; E for. 37981; Breitkopf & Härtel, Leipzig. 3846

Martinique (The); from Dizzy dames, w Arthur Swanstrom and George Waggner, m Louis Alter; with arr. for guit., etc. © Feb. 14, 1935; E pub. 46614; Harms, inc., New York. 3847

Mary, my prairie pride; w and melody. © 1 c. Feb. 8, 1935; E unp. 99417; Buck Nation, New York. 3848

Matador (El); paso-doble, S. Chapelier; orch. ptes. © Dec. 20, 1934; E for. 38454; L. Philippo, Paris. 3849

Maxine; waltz song. © 1 c. Feb. 7, 1935; E unp. 99371; Benjamin Paul Arnold, Washington. 3850

May; by Dorothy Howell; pf. © Sept. 20, 1934; E for. 38212; Oxford univ. press, London. 3851

May I have this waltz with you; song. © 1 c. Feb. 11, 1935; E unp. 99508; Marjorie Pickens, Kansas City, Mo. 3852

Mayer (Max) Eight songs; German w Clemens Brentano and others, English w and m M. Mayer, op. 27. © May 17, 1934; E for. 38196; Oxford univ. press, London. 3853

Maytime in the Ozarks; w and m Grace Speer. © 1 c. Feb. 2, 1935; E unp. 99053; Grace Speer Flickinger, Little Rock, Ark. 3854

Mazurka; by Roy Thompson; violoncello and pf. © Feb. 1, 1935; E for. 38324; Augener, ltd., London. 3855

Me uacilaste; melody, B. Villarreal. © 1 c. Feb. 23, 1935; E unp. 100059; Edward B. Marks music corp., New York. 3856

Mean rhythm; fox-trot, Franke Ventre; pf. conductor. © 1 c. Jan. 18, 1934; E unp. 98235; Natl. screen service corp., New York. 3857

Meet me at the park; w Edwin Wise, m Sylvester Long Cross; pf. © 1 c. Feb. 1, 1935; E unp. 98925; Edwin Earl Wise, Washington. 3858

Meet me tonight in Loveland; song. © 1 c. Feb. 20, 1935; E unp. 99929; Marie Gerschutz, Pelee Island, Ont., Canada. 3859

Meister (Der) von Palmyra; oper, text nach Adolf Wilbrandt. v. Carl Willnau, m Hanns Ludwig Kormann. Klavierauszug. © Oct. 31, 1934; E for. 38048; Verlag Kurt Scholtze nachf., Leipzig. 3860

Melancholy and blue; w Ben Gordon, m Lou Handman; with guit. arr. © Jan. 31, 1935; E pub. 46349; Shapiro, Bernstein & co., inc., New York. 3861

Melita; song. © 1 c. Feb. 26, 1935; E unp. 100109; Marie Amelie Fernandez, New Orleans. 3862

Melodic dictation; by Bernice White. © Jan. 23, 1935; A 80289; Amer. book co., New York. 3863

Melodie number ten; pf. © 1 c. Feb. 18, 1935; E unp. 99846; San Messenheimer, Ocean Park, Calif. 3864

Melody of love; song, melody Allen Taub. © 1 c. Feb. 21, 1935; E unp. 99947; Newman W. Dalton, Lynchburg, Va. 3865

Memories; m Sylvester Long Cross; pf. with w. © 1 c. Feb. 1, 1935; E unp. 98952; Francis Leroy Morgan, Washington. 3866

—— slow-fox trot, Franco Ansaldo; orch. pti. © Sept. 1, 1934; E for. 37992; M. Aromando, Milan. 3867

—— song, melody Allen Taub. © 1 c. Feb. 8, 1935; E unp. 99405; Lorraine Hardy, Saskatoon, Saskatchewan, Canada. 3868

Memories of spring linger long with me; w and melody. © 1 c. Feb. 11, 1935; E unp. 99484; George R. Rzepko, Fairfield, Conn. 3869

Memories of yesterday; m Sylvester Long Cross; pf. with w. © 1 c. Feb. 1, 1935; E unp. 98957; Rupert Ralph Deering, Wilson, Tex. 3870

Memory; song, melody Allen Taub. © 1 c. Jan. 16, 1935; E unp. 99012; Katharine Portner, Norfolk, Va. 3871

Memory sweetheart; song, melody Leon De Costa. © 1 c. Feb. 14, 1935; E unp. 99645; Vernon Lee Leslie, Hawkeye, Ia. 3872

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Chanson du printemps; transcription Jules Viard; saxophone alto mi bémol, ou ten. si bémol, et pf. © Dec. 20, 1934; E for. 38446; Editions E. Gaudet, Paris. 3873

Meow; feline argument, m Walter Rolfe; pf. with w. © Feb. 6, 1935; E pub. 46470; Harold Flammer, inc., New York. 3874

Merrily we roll along; w and m Eddie Cantor, Charlie Tobias and Murray Mencher; with arr. for guit., etc. © Feb. 14, 1935; E pub. 46607; Harms, inc., New York. 3875

Merry Mary; song. © 1 c. Feb. 23, 1935; E unp. 100046; Evelyn Carew, Los Angeles. 3876

Merry (The) widow; selection, Franz Lehar, arr. Paul Yoder; full band pts., with conductor. © Feb. 5, 1935; E pub. 46472; Rubank, inc., Chicago. 3877

Merry widow waltz; by Franz Lehar, diagram arr.; Hawaiian guit., in D maj. © Mar. 12, 1934; E pub. 46299; Adolph Krupp, Chicago. 3878

Μεσάνυχτα (Mesanihta); w and m Themis Naltsas. © Jan. 2, 1935; E pub. 46710; Apollo music co., New York. 3879

Métra (Olivier) 12 danses célèbres. 1. Violon.—2. Pf. © Dec. 20, 1934; E for. 38401, 38402; Heugel, Paris. 3880, 3881

Mexican moon; w and m. Lee Shurance; pf. © 1 c. Feb. 27, 1935; E unp. 100179; Myrtle Evelyn Shurance, Hubbard, O. 3882

Mi lucero; paso-doble, José Sentis, arr. Francis Salabert; orch. ptes., avec paroles. © Dec. 20, 1934; E for. 38370; Editions Salabert, Paris. 3883

Mia bimba bella; one-step; orch. pti. © May 15, 1934; E for. 37987; G. Rampoldi, Como, Italy. 3884

Μίαν μόνην ποθῶ καὶ λατρεύω (Mian monin potho ke latrevo); duet, w Vasilios Stefanakis, m Spiros Becatoros. © Jan. 2, 1935; E pub. 46716; Apollo music co., New York. 3885

Midnight in Panama; rhumba, w and melody. © 1 c. Feb. 5, 1935; E unp. 99256; Irene Brooks Pierson, Los Angeles. 3886

Midtown; descriptive suite in three movements; orch. sc. © 1 c. Feb. 1, 1935; E unp. 98890; Carroll Winfield Lucas, New York. 3887

Millie the animal trainer; w and melody H. Gayne. © 1 c. Feb. 14, 1935; E unp. 99616; Frank Luther, New York. 3888

Mills harmonica favorites arranged for the marine band harmonica; by Lou Leaman; pf. acc., with w and guit. arrs. © Jan. 29, 1935; E pub. 46735; Mills music, inc., New York. 3889

Minding my baby; w Harold Raymond and Bob Rothberg, melody Nat Simon. © 1 c. Feb. 2, 1935; E unp. 99097; Superior music, inc., New York. 3890

Minuet (The); w and melody. © 1 c. Feb. 13, 1935; E unp. 99606; Floy C. Merrilies, Oak Park, Ill. 3891

Minuetto e trio; from suite, arr. Harry Waldo Warner; violin and pf. © Dec. 20, 1934; E for. 38034; Arthur Henry Crosfield, London. 3892

Mirage; w Charles Reid, with melody. © 1 c. Feb. 28, 1935; E unp. 100365; Helene Hipkins, Long Island City, N. Y. 3893

Miss Wonderful; fox-trot; pf. with w. © 1 c. Feb. 5, 1935; E unp. 99214; Walter Marshall Crosley, Akron, O. 3894

Missa salisburgensis; für sop. solo, gem. chor u. orch., Vittorio Gnecchi. Klavierauszug. © Jan. 8, 1935; E for. 38280; Universal edition a. g., Vienna. 3895

Missa Sancti Joannis Evangelistae; m Everette Titcomb; male cho. © Feb. 15, 1935; E pub. 46587; Carl Fischer, inc., New York. 3896

Missouri lullaby; waltz song. © Dec. 19, 1934; E pub. 46347; Eddie Carrol, Detroit. 3897

Missouri waltz; from an original melody arr. for pf. Frederic Knight Logan, pf. accordion arr. Jerome Damonte. © Aug. 15, 1934; E pub. 45754; Forster music publisher, inc., Chicago. 3898

Mist on the mirror; w Edward Heyman, m Sigmund Romberg; with arr. for guit., etc. © Feb. 11, 1935; E pub. 46536; Harms, inc., New York. 3899

Mistletoe; syncopated impression, Billy Mayerl; pf. © Feb. 8, 1935; E for. 38155; Keith, Prowse & co., ltd., London. 3900

Mistowski (Alfred) Twenty divertimenti; violin, 1st position. bk. 1, bk. 2. © Oct. 18, 1934; E for. 38182, 38195; Oxford univ. press, London. 3901, 3902

Mit dir ans ende der welt zu geh'n; tango, aus Kadettenliebe, text Fritz Rotter u. Hugo Wiener, m Paul Gyöngy. © Jan. 2, 1935; E for. 38289; Wiener operettenverlag, g. m. b. h., Dacapo verlag, Vienna. 3903

Mm, mm, mm, dear little girl, can't you hear me calling you; w and m Lyda, Estelle and Phebe Montgomery, arr. Jean Walz; with arr. for ukulele, etc. © Feb. 15, 1935; E pub. 46550; McKinley music co., Chicago. 3904

Moanin' for you; w and melody. © 1 c. Feb. 15, 1935; E unp. 99752; Harvey O. Brooks, Los Angeles. 3905

Moddle [sic] (The) T Ford; harmony arr. M. L. Walters; mixed voices. © 1 c. Feb. 27, 1935; E unp. 100264; W. S. Walters, Kershaw, S. C. 3906

Mon cœur a pour vous; valse sérénade, paroles Custy, m Francis Casadesus. © Dec. 20, 1934; E for. 38468; Francis Casadesus, Paris. 3907

Mon dernier bon soir; melody Alleman and Walker. © 1 c. Feb. 15, 1935; E unp. 99766; Edward B. Marks music corp., New York. 3908

Mondnacht am Rhein; charakterstück in walzerform, Robert Vollstedt, op. 53, bearb. Josef Németi, für orch. ergänzt Curt Beilschmidt; stimmen. © Jan. 9, 1935; E for. 38156; Rob. Forberg, Leipzig. 3909

Monona waltz; arr. G. Pittner and Bernard Gillenkirk; Hawaiian steel guit., diagram arr. © 1 c. Dec. 21, 1934; E unp. 97155; George Pittner, Monroe, Mich. 3910

Mood mauve; by R. S. Howland; band. Full sc. © Feb. 13, 1935; E pub. 46615; M. Witmark & sons, New York. 3911

Moody; w and melody. © 1 c. Feb. 25, 1935; E unp. 100124; Bobby Kuttner, New York. 3912

Moon beams; barcarolle, Al Moquin; pf. conductor. © 1 c. Jan. 18, 1935; E unp. 98222; Natl. screen service corp., New York. 3913

Moon by the village green; song. © 1 c. Feb. 1, 1935; E unp. 98988; William P. Brown, Hockessen, Del. 3914

Moon of delight; w R. M. Wisterman, m Edw. O. Smith. © Feb. 5, 1935; E pub. 46438; E. O. Smith, Findlay, O., and Robert M. Wisterman, McComb, O. 3915

Moon of my dreams; song, melody Allen Taub. © 1 c. Jan. 5, 1935; E unp. 98852; Andrew Beltz, Natalie, Pa. 3916

Moon (The) peeped in my window; pf. with w. © 1 c. Feb. 23, 1935; E unp. 99993; Alice Patten Gillespie, Meddybemps, Me. 3917

Moonlight in Como; fox-trot, English and Italian, m and arr. Umberto Manzetti; orch. pts., with pf. conductor and voc. trio. © Sept. 10, 1934; E for. 37986; G. Rampoldi, Como, Italy. 3918

Moonlight on the Nile; w Stanley J. Damerell, m Sherman Myers; with symbols for pf. accordion and guit. © Jan. 18, 1935; E for. 38120; Cecil Lennox, ltd., London. 3919

Moonlight rendezvous; song. © 1 c. Feb. 5, 1935; E unp. 99246; Frank P. Spear, Grimes, Calif. 3920

Moonlight waltz; by Leo A. Kempinski; pf. © 1 c. Jan. 18, 1935; E unp. 98207; Natl. screen service corp., New York. 3921

Moonstone; by Johnny Johnson; pf. © Feb. 11, 1935; E pub. 46488; Joe Davis, inc., New York. 3922

More and more; song, w Scott Corbett. © 1 c. Feb. 18, 1935; E unp. 99888; Fenton Peters, Kansas City, Mo. 3923

More and more like Jesus; hymn, m N. B. Herrell and Haldor Lillenas. © Dec. 12, 1934; E pub. 46314; Noah B. Herrell, Coffeyville, Kan. 3924

More like Jesus; hymn, w J. M. Stillman, m B. B. McKinney. © Jan. 2, 1935; E pub. 46409; Robert H. Coleman, Dallas. 3925

More quaint little songs; w various authors, m Cyril Winn. © Jan. 24, 1935; E for. 38041; W. Paxton & co., ltd., London. 3926

Morenito (El); letra y m A. Buzzi-Peccia, English version Lorraine Noel Finley; high voice. © Nov. 15, 1934; E pub. 45889; G. Schirmer, inc., New York. 3927

Mother dear; waltz, w and melody. © 1 c. Feb. 23, 1935; E unp. 100005; Jewel Warren Patton, Norman, Okl. 3928

Mother mine; song, melody Ben Bloomfield. © 1 c. Feb. 23, 1935; E unp. 99997; Belva Colegrove, Eckerman, Mich. 3929

Mothers of Presidents; melody with pf. acc. © 1 c. Feb. 18, 1935; E unp. 99886; Eli Dantzig, Brooklyn. 3930

Mother's table; song, melody Allen Taub. © 1 c. Jan. 12, 1935; E unp. 99033; Wallace Haines, Tonasket, Wash. 3931

Mountains (The) far away; valse, w and m Rene Voga; in C. © 1 c. Feb. 4, 1935; E unp. 99430; M. I. Olson, McLeod, Mont. 3932

Mozart (Wolfgang Amadeus) Winter woodlands; w William J. Fitzpatrick, m arr. Cyr de Brant. 1. Mixed voices.—2. Male voices.—3. Unison voices. © Feb. 9, 1935; E pub. 46525–46527; J. Fischer & bro., New York. 3933–3935

—— —— —— —— sop., alto and bar. © Jan. 28, 1935; E pub. 46335; J. Fischer & bro., New York. 3936

Mujer tropical; son-cubano, letra Olga Acosta, m Pedro Via; pf. © 1 c. Feb. 16, 1935; E unp. 99808; Edward B. Marks music corp., New York. 3937

Muoviti, tranquillo; one-step; orch. pti. © May 15, 1934; E for. 37993; G. Rampoldi, Como, Italy. 3938

Music; w and melody. © 1 c. Feb. 2, 1935; E unp. 99059; Peter Paul Jensen, New York. 3939

Music all around; w and melody. © 1 c. Feb. 4, 1935; E unp. 99119; Peter Paul Jensen, New York. 3940

Music hall; by Morton Gould; pf. © Feb. 8, 1935; E pub. 46498; Carl Fischer, inc., New York. 3941

Music in my heart; w and melody Jimmy McHugh and Dorothy Fields. © 1 c. Feb. 1, 1935; E unp. 98974; Irving Berlin, inc., New York. 3942

Musica popular; album de canciones, boleros, etc. © Jan. 10, 1935; E for. 38141; Armando Valdespi, Havana. 3943

Musical (The) salvationist; compiled F. G. Hawkes. With suppl. v. 49, pt. 2, Feb. 1935. © Jan. 30, 1935; E for. 38137; Salvationist pub. & supplies, ltd., London. 3944

My Antoinette; 6/8 quickstep, w Stanley J. Damerell, m Tolchard Evans; with symbols for pf. accordion and guit. © Jan. 18, 1935; E for. 38121; Cecil Lennox, ltd., London. 3945

My blue eyed gal; valse song. © 1 c. Feb. 25, 1935; E unp. 100349; Sam Holt, Philadelphia. 3946

My Bonnie; arr. Cyril Dalmaine; violin and pf. © Jan. 2, 1935; E for. 38019; Elkin & co., ltd., London. 3947

My butterfly baby; song. © 1 c. Feb. 1, 1935; E unp. 98982; Jose Apellianis Barrientos, Chicago. 3948

My cabin home; fox trot song. © 1 c. Feb. 19, 1935; E unp. 100320; Zoa Lowthian, Woodburn, Or. 3949

My change of heart; w and melody. © 1 c. Feb. 21, 1935; E unp. 100035; Raymond Thompson, New York. 3950

My colleen; song, m Charles Bowen. © 1 c. Feb. 27, 1935; E unp. 100272; Harriet Bowen, Bellingham, Wash. 3951

—— w and melody. © 1 c. Feb. 21, 1935; E unp. 99987; Mary Coughlin, Halifax, N. S. 3952

My contrary Mary; melody with pf. acc. © 1 c. Feb. 13, 1935; E unp. 99586; Richard Henry Watters, Palo Alto, Calif. 3953

My cotton picking darling; fox trot song. © 1 c. Feb. 25, 1935; E unp. 100329; John St. Wrba, Caldwell, Tex. 3954

My cross word puzzle; song, melody Allen Taub. © 1 c. Jan. 12, 1935; E unp. 99025; Louise Roberts, Chicago. 3955

My dad's old violin; song, melody Karl Kaye. © 1 c. Feb. 25, 1935; E unp. 100093; Caroline Carver, Woodlawn, Md. 3956

My dance; w and m Herbert Mandell, Henry King and Frank Littau; with arr. for ukelele, etc. © Feb. 8, 1935; E pub. 46542; M. Witmark & sons, New York. 3957

My darling I love you; w and melody. © 1 c. Nov. 19, 1934; E unp. 99546; Henry E. Meyer, jr., San Francisco. 3958

My Davie; song, melody Allen Taub. © 1 c. Feb. 14, 1935; E unp. 99677; Lila E. Wingerd, Fremont, O. 3959

My dear Momi; w and m Velgy and O'Neil, arr. Harry Stanley; Hawaiian guit. diagram arr. © Nov. 10, 1934; E pub. 46652; Harry G. Stanley, Rocky River, O. 3960

My desire; valse song. © 1 c. Feb. 19, 1935; E unp. 100327; Gertrude Voight, New York. 3961

My dream blues; w and melody Jimmie Oden. © 1 c. Feb. 2, 1935; E unp. 99305; Southern music pub. co., inc., New York. 3962

My dream come true; fox-trot song. © 1 c. Feb. 4, 1935; E unp. 99431; Earl Langhurst, Pittsburgh. 3963

My dream house; fox trot; pf. with w. © 1 c. Feb. 28, 1935; E unp. 100367; Roy W. Swanson, Minneapolis. 3964

My dream is in my arms; w Joseph McCarthy, m Harry Tierney; with ukulele arr. © Jan. 23, 1935; E pub. 46397; Southern music pub. co., inc., New York. 3965

My dream of dreams; w and melody. © 1 c. Feb. 1, 1935; E unp. 98960; Mae E. Gault, Los Angeles. 3966

My dream of you; song, melody Allen Taub. © 1 c. Feb. 21, 1935; E unp. 99955; Joe T. Mahusay, Santa Barbara, Calif. 3967

My dreams of you have come true; waltz, w A. Oppmann, m G. Nicolai. © 1 c. Feb. 25, 1935; E unp. 100099; Arthur Oppmann and Geo. Nicolai, Philadelphia. 3968

My eyes are on you baby; fox-trot, w and melody. © 1 c. Feb. 14, 1935; E unp. 99628; Ambrose Henry Weaver, Rock Island, Ill. 3969

My first thrill; w and melody Maurice Sigler, Al Hoffman and Al Goodhart. © 1 c. Feb. 11, 1935; E unp. 99474; Irving Berlin, inc., New York. 3970

My flower of old Mexico; song, melody Allen Taub. © 1 c. Jan. 23, 1935; E unp. 99183; Hazel Baker Huggins, Galveston. 3971

My gal has gone away; song. © 1 c. Feb. 8, 1935; E unp. 99445; Lucille Annabelle Thomas, Rochester, N. Y. 3972

My girl Pearl; pf., with w. © 1 c. Feb. 9, 1935; E unp. 99466; Franklin W. Hertzel and Erwin F. Tomasch, Cleveland. 3973

My grandfather's clock; w and m Felix E. Feist, arr. Wayne Allen. pt. 1–3. © 1 c. Feb. 4, 1935; E unp. 99089–99091; Metro-Goldwyn-Mayer corp., New York. 3974–3976

My Gypsy maid; song. © 1 c. Feb. 28, 1935; E unp. 100305; Olga Backus Pyles, Norfolk, Va. 3977

My heart; w and melody. © 1 c. Feb. 27, 1935; E unp. 100284; Paul P. Mucha, New York. 3978

My heart is always calling you, Marita; original w Ernst Marischka, English w Harry S. Pepper, m Robert Stolz. © Nov. 26, 1934; E for. 38297; Dix, ltd., London. 3979

My heart is an open book; from Love in bloom, w and m Mack Gordon; with guit. arr. © Feb. 13, 1935; E pub. 46517; Paramount productions music corp., Jersey City. 3980

My heart is calling for you; song, m James L. Brown. © 1 c. Feb. 14, 1935; E unp. 99697; Zelda Test, Ottumwa, Ia. 3981

My heart's doing time; w King U. Moore, m Sylvester Long Cross; pf. © 1 c. Feb. 1, 1935; E unp. 98893; Wallace Lloyd McConaughey, Moberly, Mo. 3982

My heart's in shreds; fox trot ballad, w and melody. © 1 c. Feb. 1, 1935; E unp. 98962; Charles Royal Callender, Los Angeles. 3983

My home's in your heart; song, melody Leon De Costa. © 1 c. Feb. 27, 1935; E unp. 100294; Henry E. Bean, Los Angeles. 3984

My homeland hills; song, melody Allen Taub. © 1 c. Feb. 27, 1935; E unp. 100231; Lizzie Talbert, Kings Mountain, N. C. 3985

My honey's back in my arms; w and m Bob West. © 1 c. Feb. 27, 1935; E unp. 100260; Robert O. Westenfelder, Portland, Or. 3986

My ideal heaven; song. © 1 c. Jan. 21, 1935; E unp. 98314; Elaine Kofoed, Brigham, Utah. 3987

My inspiration; song, w Irene Cimino, © 1 c. Feb. 5, 1935; E unp. 99267; James Cimino, Herkimer, New York. 3988

My ladye's glove; w J. Hole, m Ernest Dainty. © Dec. 17, 1934; E for. 38102; John Hole and Ernest H. Dainty, Toronto, Canada. 3989

My land and Flag of liberty; poem Ernest E. Cole; pf. © Feb. 11, 1935; E pub. 46515; Albert D. Liefeld, Pittsburgh. 3990

My land in the sky; w Rosaland Hammond, m Sylvester Long Cross; pf. © 1 c. Feb. 27, 1935; E unp. 100203; Rosaland Emma Hammond, Fort Jones, Calif. 3991

My little heaven; w and melody. © 1 c. Jan. 19, 1935; E unp. 99110; John Mark, Jersey City. 3992

My little play worn sleepy lady; song, melody Allen Taub. © 1 c. Feb. 14, 1935; E unp. 99662; Pryde E. Hinton, Selma, Ala. 3993

My love call; m Sylvester Long Cross; pf. with w. © 1 c. Feb. 1, 1935; E unp. 98901; Bertha Doerhoefer Motteler, Louisville. 3994

My love is a cowboy; w and melody Jack Lee. © 1 c. Feb. 2, 1935; E unp. 99299; Southern music pub. co., inc., New York. 3995

My lucky four-leaf clover; m Sylvester Long Cross; pf., with w. © 1 c. Feb. 1, 1935; E unp. 98924; Stella Puleston Arrington and Elizabeth Turnbull, Sanford, Fla. 3996

My man blues; w and melody Tecumseh McDowell. © 1 c. Feb. 2, 1935; E unp. 99302; Southern music pub. co., inc., New York. 3997

My Mary; fox trot song. © 1 c. Feb. 25, 1935; E unp. 100333; H. S. Carmichael, Belieze, Br. Honduras, C. A. 3998

My melody; pf. © 1 c. Feb. 27, 1935; E unp. 100277; Chris Schonberg, South Pasadena. 3999

My melody of you; song. © 1 c. Feb. 26, 1935; E unp. 100112; David Wilson Glass, jr., Baltimore. 4000

My memories; song, m Wilbur Lee Lindsey. © 1 c. Jan. 29, 1935; E unp. 99542; Clara B. Hughes, Lima, O. 4001

My memories of you; pf. with w. © 1 c. Feb. 1, 1935; E unp. 98934; Linda Krieg, Hood River, Or. 4002

My memory keeps me company; song, melody Allen Taub. © 1 c. Feb. 4, 1935; E unp. 99235; Harriet Miller, Washington. 4003

My mother's rocking chair; w and melody. © 1 c. Feb. 27, 1935; E unp. 100288; Theophile Guay, Lebanon, N. H. 4004

My mother's song of Irish songs; song, arr. H. A. Hummel. © Feb. 12, 1935; E pub. 46581; Rebecca Gerrard Ludlam, Inglewood, Calif. 4005

My native land; song, m James L. Brown. © 1 c. Feb. 14, 1935; E unp. 99694; Walter E. Isenhour, Cherryville, N. C. 4006

My Nevada valley; song, m Eloise Stocking. © 1 c. Feb. 20, 1935; E unp. 99916; Elva Frances Brasier, New Orleans. 4007

My new deal girl; song, melody Allen Taub. © 1 c. Jan. 23, 1935; E unp. 99186; Douglas Tucker, Newell, W. Va. 4008

My old dog; w and m Leslie Sarony; with ukulele arr. © Feb. 22, 1935; E for. 38353; Campbell, Connelly & co., ltd., London. 4009

My old Mississippi home; m Sylvester Long Cross; pf. with w. © 1 c. Feb. 1, 1935; E unp. 98927; Rosa Anna Murphy, Detroit. 4010

My old Montana home; fox-trot song, © 1 c. Jan. 29, 1935; E unp. 99205; Gerald Nermaine and Hubert Goddard, Fort Harrison, Mont. 4011

My only plea; song, melody Allen Taub. © 1 c. Feb. 27, 1935; E unp. 100241; Anna Mecca, Dunmore, Pa. 4012

My own; w Bob Herrick; pf. treble. © 1 c. Feb. 23, 1935; E unp. 100100; Jerome Russler, Los Angeles. 4013

My Pacific lullaby; song, melody James L. Brown. © 1 c. Feb. 14, 1935; E unp. 99698; Stanley Todd, Warren, Ariz. 4014

My perfect sweetheart; song. © 1 c. Feb. 13, 1935; E unp. 99701; William C. Davis, jr., Washington. 4015

My Poland bride and wedding; song, melody Allen Taub. © 1 c. Jan. 23, 1935; E unp. 99182; Julius Milbrandt, Whitemouth, Man., Canada. 4016

My radio; song, melody Leon De Costa. © 1 c. Feb. 27, 1935; E unp. 100295; Clara L. Cummins, Pioneer, O. 4017

My rainbow beau; pf. treble, with w. © 1 c. Feb. 23, 1935; E unp. 100054; Barbara Standish Budlong, Rockford, Ill. 4018

My ransom to you; valse song. © 1 c. Jan. 29, 1935; E unp. 99199; Pearl Phillips, San Diego, Calif. 4019

My red headed sheik; song, melody Allen Taub. © 1 c. Feb. 14, 1935; E unp. 99659; Clara Fleming, Grand Forks, N. D. 4020

My rosary of kisses; song. © 1 c. Feb. 4, 1935; E unp. 99140; Clare A. Thompson, Astoria, L. I., N. Y. 4021

My sad good bye; song, melody Allen Taub. © 1 c. Feb. 4, 1935; E unp. 99234; Terence W. Kelly, Flanders, Ont., Canada. 4022

My Savior divine; hymn. © 1 c. Feb. 15, 1935; E unp. 99772; Geo. W. Mills, Mishawaka, Ind. 4023

My song; w and melody. © 1 c. Feb. 4, 1935; E unp. 99121; Hanna Emelia Paritz, Los Angeles. 4024

My story in four little words; song. © 1 c. Feb. 14, 1935; E unp. 99617; Claude Huizing, Hawthorne, N. J. 4025

My sweet; song, w Marve Fisher. © 1 c. Feb. 18, 1935; E unp. 99804; Myer Alexander, Portland, Or. 4026

—— w and melody. © 1 c. Feb. 9, 1935; E unp. 99452; Nat Kahn and Mike Sussman, Brooklyn. 4027

My sweetheart; waltz, w and m Isabelle Totten. © 1 c. Feb. 11, 1935; E unp. 99485; Isabelle Mathilde Totten Clark, Rye, Col. 4028

My sweetheart has it; w and m Ray Ecarg; pf. © 1 c. Feb. 1, 1935; E unp. 98929; Raymond Thomas Grace, New Orleans. 4029

My sweetheart's a mule in the mines; w Al. Lewis, melody Peter De Rose. © 1 c. Feb. 16, 1935; E unp. 99797; Skidmore music co., inc., New York. 4030

My Swiss moonlight lullaby; w and m Wilf Carter. © Dec. 31, 1934; E for. 38099; Gordon V. Thompson, ltd., Toronto, Canada. 4031

My treasures are my memories; m Sylvester Long Cross; pf. with w. © 1 c. Feb. 1, 1935; E unp. 98930; Dorothy Alice Lowrey, Ashwood, Or. 4032

My Uncle Sam; song. © 1 c. Jan. 23, 1935; E unp. 99275; Sylvia C. Anderson, Hildreth, Neb. 4033

My Venus; w Albert P. Laschko, melody Allen Taub. © 1 c. Feb. 14, 1935; E unp. 99670; Norbert A. Plaschko, Kenora, Ont., Canada. 4034

My wild honey bee; waltz song, melody Arlo Johnson. © 1 c. Jan. 26, 1935; E unp. 99378; Marvea Johnson, Forest City, Ia. 4035

My yesterdays; song, melody Allen Taub. © 1 c. Jan. 16, 1935; E unp. 98998; Agnes M. Greiner, Ellenville, N. Y. 4036

Mysterious veil; w and melody. © 1 c. Feb. 15, 1935; E unp. 99778; Marjorie Harper, Jersey City. 4037

N. R. A. (The); song, melody Allen Taub. © 1 c. Jan. 23, 1935; E unp. 99181; Myrtle Wiese, Milwaukee. 4038

N. R. A. we're for you; w and melody. © 1 c. Feb. 6, 1935; E unp. 99271; Frank R. Angell, Roanoke, Va. 4039

Nada me importa; by Tamez and Martinez; pf. treble. © 1 c. Feb. 23, 1935; E unp. 100065; Edward B. Marks music corp., New York. 4040

Nameless melody; w, m and arr. for ukulele, etc., D. K. Parker, arr. John W. Nay. © 1 c. Feb. 4, 1935; E unp. 99143; David K. Parker, Phoenix, Ariz. 4041

National (The) cherry festival march; by Dewey D. Kalember; military band pts., with solo B flat cornet, conductor. © Jan. 22, 1935; E pub. 46448; Oliver Ditson co., inc., Boston. 4042

Neath austral skies; solo brillante for cornet or euphonium, Percy Code, arr. W. G. Chapman; brass band pts. © Jan. 22, 1935; E for. 38076; Boosey & co., ltd., London. 4043

'Neath the Kansas moon; m Sylvester Long Cross; pf. with w. © 1 c. Feb. 27, 1935; E unp. 100183; Ben Anderson, Coalinga, Calif. 4044

'Neath yonder lone tree; song, melody Allen Taub. © 1 c. Feb. 27, 1935; E unp. 100257; Harry Elkins, Enid, Okl. 4045

Needin' you so; valse song; in D. © 1 c. Jan. 29, 1935; E unp. 99197; Ethel Cable, Warren, Pa. 4046

Ne'er trouble thyself; w from J. Gamble's Airs, m Matthew Lock, ed. W. Gillies Whittaker; 3 female voices. © June 21, 1934; E for. 38191; Oxford univ. press, London. 4047

Nelly and Kelly; w and melody. © 1 c. Feb. 23, 1935; E unp. 100053; Ida Louise Strueh, Monrovia, Calif. 4048

Never; andante dramatic, Al Moquin; pf. conductor. © 1 c. Jan. 18, 1935; E unp. 98223; Natl. screen service corp., New York. 4049

Never again; song. © 1 c. Jan. 28, 1935; E unp. 98993; Felix Bohme, So. Boston, Mass. 4050

—— w and m J. J. Jones. © 1 c. Feb. 1, 1935; E unp. 98895; John James Jones and David Hugh Jones, Nacmine, Alberta, Canada. 4051

—— w and melody. © 1 c. Feb. 23, 1935; E unp. 100008; Corene Sawtell Theiseu, Detroit. 4052

Never, in all my life; song, pf. arr. Rudolf Thaler. Rev. © 1 c. Feb. 2, 1935; E unp. 99116; John J. Schneider, Philadelphia. 4053

Never leave me; fox-trot, Frank Ventre; pf. no. 1. © 1 c. Jan. 18, 1935; E unp. 98236; Natl. screen service corp., New York. 4054

New Brighton; w and m Ralph Stanley; with arr. for ukulele, etc., R. S. Stoddon. © Feb. 5, 1935; E for. 38243; B. Feldman & co., London. 4055

New (The) China; by Herbert Stothart; pf. © 1 c. Feb. 4, 1935; E unp. 99075; Metro-Goldwyn-Mayer corp., New York. 4056

New Deal blues; w and melody Austin Allen and Lee Allen. © 1 c. Feb. 19, 1935; E unp. 99992; Southern music pub. co., New York. 4057

New (The) Ford V Eight song; w and melody. © 1 c. Feb. 25, 1935; E unp. 100072; Ralph R. Williams, Granite City, Ill. 4058

New Jerusalem; melody Joe Smith. © 1 c. Feb. 5, 1935; E unp. 99313; Southern music pub. co., inc., New York. 4059

New sacred and secular songs; compiled and ed. C. Austin Miles; male voices. © Mar. 5, 1935; A 169537; Hall-Mack co., Philadelphia. 4060

New (A) song was born; w and melody. © 1 c. Feb. 15, 1935; E unp. 99745; Norton Blank, Elgin, Ill. 4061

New Year frolics; by Leo A. Kempinski; pf. conductor. © 1 c. Jan. 18, 1935; E unp. 98208; Natl. screen service corp., New York. 4062

Nienaber (Theodore Joseph) Waltz; melody. © 1 c. Feb. 8, 1935; E unp. 99397; Theodore Joseph Nienaber, Los Angeles. 4063

Night after night; w and melody. © 1 c. Feb. 25, 1935; E unp. 100096; Guy Pagano, Waterbury, Conn. 4064

Night club girl; w and melody Harold Raymond and Kendall Burgess. © 1 c. Feb. 2, 1935; E unp. 99102; Superior music, inc., New York. 4065

Night (The) club guys; w and melody. © 1 c. Jan. 17, 1935; E unp. 99173; William Henry Biddle, Greaterford, Pa. 4066

Night (The) has a thousand eyes; from poem by Francis W. Bourdillon, w and m S. Waller and Ricalin Waller; with arr. for guit., etc. © Feb. 8, 1935; E pub. 46551; Syde Waller, Chicago. 4067

Night is made for love; w Paul Greenwood, and melody. © 1 c. Feb. 14, 1935; E unp. 99621; John E. Berry, Dunellen, N. J. 4068

Night (A) just made for love; w Andrew Gambucci, m Sylvester Long Cross; pf. © 1 c. Feb. 1, 1935; E unp. 98921; Andrew Guido Gambucci, Prosser, Wash. 4069

Night (A) on the river; fox-trot song; in F. © 1 c. Feb. 12, 1935; E unp. 99720; Frank Latanick, Lakewood, O. 4070

Night song; by Morton Gould; pf. © Feb. 8, 1935; E pub. 46497; Carl Fischer, inc., New York. 4071

Nightingale (A) tragedy; pf. with w. © 1 c. Feb. 11, 1935; E unp. 99530; Clifford Whitaker, Chicago. 4072

Nightmare; gruesome drammatico, Gerard Carbonara; pf. conductor. © 1 c. Jan. 18, 1935; E unp. 98199; Natl. screen service corp., New York. 4073

Nights of stars; w and melody. © 1 c. Jan. 26, 1935; E unp. 99280; Edwin Augustus Peeples, jr., Atlanta. 4074

Ninita; canzone-carioca, rumba fox-trot, versi A. R. Borella, m Mario Mariotti; pf. © Dec. 14, 1934; E for. 38060; A. & G. Carisch & c., Milan. 4075

—— carioca or rumba-fox-trot, special arr. F. Bergamini [and] Non so mentir; slow-fox, special arr. P. Rizza: versi Angelo Ramiro Borella, m Mario Mariotti; orch. pti. © Jan. 2, 1935; E for. 38050; A. & G. Carisch & c., Milan. 4076

Nite (The) is bringing me you; song. © 1 c. Feb. 6, 1935; E unp. 99316; Josephine Helen Madia, Geneva, N. Y. 4077

No good river; w and m Irving Stone. © Feb. 20, 1935; E pub. 46666; Engel-van Wiseman, inc., New York. 4078

No—I must be dreaming; fox trot song. © 1 c. Feb. 19, 1935; E unp. 100319; Joe Mammoccio, Fairport, N. Y. 4079

No more moon in my soul, no more love in my heart; w Betty Danzig and Sam Moskowitz, with melody. © 1 c. Feb. 26, 1935; E unp. 100125; Isidore Jack Danzig, Brooklyn. 4080

No more tears; song, melody Howard Ries and Ray Cameron. © 1 c. Jan. 19, 1935; E unp. 99106; Pearl Brant, Fort Scott, Kan. 4081

No! no! a thousand times no; w and m Al Sherman, Al Lewis and Abner Silver, arr. Harry Stanley; Hawaiian guit., in diagram. © Dec. 31, 1934; E pub. 46485; Leo Feist, inc., New York. 4082

No other girl in the world like you; song, melody Allen Taub. © 1 c. Feb. 4, 1935; E unp. 99243; Anna M. Knupp, Russell, Pa. 4083

Nobody knows de trouble I've seen; negro spiritual, m Clarence Cameron White, arr. G. Ackley Brower; men's voices. © Feb. 15, 1935; E pub. 46592; Carl Fischer, inc., New York. 4084

Noche blanca; melody Orq Par Azul. © 1 c. Feb. 23, 1935; E unp. 100063; Edward B. Marks music corp., New York. 4085

Noël! Noël; six Noëls anciens de Gui-Barôzai, traduits du patois, reconstitués et harmonisés Francisque Darcieux: avec acc. de pf. ou d'orgue. © Dec. 20, 1934; E for. 38361; Henry Lemoine et cie., Paris. 4086

Nola; by Felix Arndt, arr. Harry Stanley; Hawaiian guit., diagram arr. © Feb. 26, 1935; E pub. 46765; Sam Fox pub. co., Cleveland. 4087

Non piangere Marion; tango, versi e m Peppino Mendes; pf. © Jan. 2, 1935; E for. 38052; A. & G. Carisch & c., Milan. 4088

—— —— [and] Un pasado; tango, versi e m E. B. Valdès: orch. Virgilio Ripa; orch. pti. © Jan. 2, 1935; E for. 38051; A. & G. Carisch & c., Milan. 4089

Non so mentir; fox-slow, versi A. R. Borella, m Mario Mariotti; pf. © Dec. 17, 1934; E for. 38064; A. & G. Carisch & c., Milan. 4090

Non ti fidar delle rose; valzer, parole A. R. Borella, m Pippo Barzizza; pf. © Dec. 15, 1934; E for. 38063; A. & G. Carisch & c., Milan. 4091

—— —— [and] La carioca d'amore; rumba fox-trot: versi A. R. Borella, m Pippo Barzizza; orch. jazz pti. © Dec. 4, 1934; E for. 38058; A. & G. Carisch & c., Milan. 4092

Nora mazurka; pf. accordion. © Sept. 27, 1934; E for. 38477; Patsy Marrazza, Montreal, Canada. 4093

Nostalgie; slow tango, paroles italiennes et m Marf et Mascheroni [and] Chant d'Hawaï; valse, m Jane Bos: paroles françaises Louis Hennevé et L. Palex, m arr. L. Palex; orch. ptes. © Jan. 18, 1935; E for. 38245; Société anonyme française Chappell, Paris. 4094

Note del redentor; versi G. Adami, m Guido Bianchini. © Jan. 15, 1935; E for. 38079; Casa musicale Sonzogno, s. a., Milan. 4095

Nothin' in the world but you; w Curtis Hulse, melody Allen Taub. © 1 c. Feb. 27, 1935; E unp. 100236; A. Florence Curtis, New York. 4096

Nothing left to say; pf. with w. © 1 c. Feb. 5, 1935; E unp. 99218; Howard Kemble Stokes, Newark, N. J. 4097

November; by Colin Taylor; pf. © Sept. 20, 1934; E for. 38218; Oxford univ. press, London. 4098

Now sing your songs of Easter; Easter carol-anthem, w W. E. A., m a Bearnais carol tune, arr. Alfred Whitehead; mixed cho. © Feb. 7, 1935; E pub. 46530; H. W. Gray co., New York. 4099

Now that I know; w Jerry Zimmerman, with melody. © 1 c. Feb. 21, 1935; E unp. 99989; Seymour Gruber, Brooklyn. 4100

Now that you say you're through; fox-trot song; in D. © 1 c. Feb. 12, 1935; E unp. 99726; Robert L. Campbell, Norman, Okl. 4101

Now you! Eileen; w and melody. © 1 c. Feb. 1, 1935; E unp. 98964; Helen Leone Harmon, Los Angeles. 4102

Now your love for me has faded; song, melody Pauline Story. © 1 c. Feb. 16, 1935; E unp. 99787; Mildred Rose Eyster, Wooster, O. 4103

Nursery rhymes; by Cyril Scott; pf. duet. © Jan. 18, 1935; E for. 38024; Elkin & co., ltd., London. 4104

O campagnola; tango, versi Angelo Ramiro Borella, m Mario Mariotti; pf. © Jan. 2, 1935; E for. 38055; A. & G. Carisch & c., Milan. 4105

O du schöne rosenzeit; text H. Seidel, m Rudolph Huebner; dreistimmiger frauenchor. © Sept. 14, 1934; E for. 38070; Fr. Kistner & C. F. W. Siegel, Leipzig. 4106

O happy fair; w from A midsummer night's dream, by Shakespeare, m William Shield, arr. Joseph S. Daltry; men's voices. © Jan. 29, 1935; E pub. 46329; B. F. Wood music co., Boston. 4107

O Lord, my strength and my Redeemer; w Dora Shelby, m rev. Frank Renard; mixed voices. © Feb. 16, 1935; E pub. 46580; Lucy Holt Overall, Abilene, Tex. 4108

O peaceful England; 2-pt. song, from Merrie England, w Basil Hood, m Edward German, arr. Clarence Lucas. © Jan. 31, 1935; E for. 38312; Chappell & co., ltd., London. 4109

O Saviour of the world; full anthem, text from Book of common prayer, m James R. Pears; mixed voices; organ acc. © Feb. 4, 1935; E pub. 46456; Harold Flammer, inc., New York. 4110

O sole mio; by E. Di Capua, diagram arr.; Hawaiian guit., in D, with w. © Mar. 12, 1934; E pub. 46298; Adolph Krupp, Chicago. 4111

O verdant pine; diagram arr.; Hawaiian guit., in D maj., with w. © Sept. 24, 1934; E pub. 46290; Adolph Krupp, Chicago. 4112

Occupation blues; w and melody. © 1 c. Feb. 12, 1935; E unp. 99555; Michele Sottile, Brooklyn. 4113

Och karusellen går; text Stevens-Paddock, m Jules Sylvain; pf. © Feb. 12, 1935; E for. 38351; Edition Sylvain, Stockholm. 4114

October; by Felix Swinstead; pf. © Sept. 20, 1934; E for. 38217; Oxford univ. press, London. 4115

Octuor; par Jacques Dupont, op. 4bis; pf., quatuor à cordes, basson, clarinette et cor. Partition. © Dec. 20, 1934; E for. 38474; J. Hamelle, Paris. 4116

Ode on a Grecian urn; w John Keats, m P. Napier Miles; mixed voices. Cho. ed. © June 14, 1934; E for. 38186; Oxford univ. press, London. 4117

Odiarte quisiera; letra Armando Chaple, m Juan Castro Hidalgo; pf. © 1 c. Feb. 15, 1935; E unp. 99783; Antonio Castro Hidalgo, Habana, Cuba. 4118

Oh! Are they still in the league; song. © 1 c. Feb. 27, 1935; E unp. 100315; DeWitt Durgin Lash, Brooklyn. 4119

Oh, baby why won't you be nice; w and melody. © 1 c. Feb. 12, 1935; E unp. 99565; Leo Terry, Chicago. 4120

Oh, can't you remember; waltz song. © 1 c. Feb. 20, 1935; E unp. 99909; Michael Kane, jr., St. Paul. 4121

Oh, dem golden slippers; diagram arr.; Hawaiian guit., in D maj., with w. © Sept. 24, 1934; E pub. 46297; Adolph Krupp, Chicago. 4122

Oh, Gertrude, when we get that thirty hour week; song, m Grace R. Burlin. © 1 c. Feb. 5, 1935; E unp. 99265; Claude Scheelk, Oak Park, Ill. 4123

Oh God, bless our home; pf., with w. © Jan. 29, 1935; E pub. 46475; Joseph Schlacht, New York. 4124

Oh! how I'm happy the stars only know; Hawaiian guit. lead and Spanish guit. acc., with w. © Feb. 14, 1935; E pub. 46619; Frank Navratil, jr., Chicago. 4125

Oh mother, dear mother; song, melody Ben Bloomfield. © 1 c. Feb. 23, 1935; E unp. 100000; Elizabeth Kagie, Bountiful, Utah. 4126

Oh Roosevelt, oh Roosevelt; song. © Jan. 25, 1935; E pub. 46554; Emilie Winkler, Friend, Neb. 4127

Oh Susanna dust off that old pianna; w Irving Caesar and Sammy Lerner, m Gerald Marks; with ukulele arr. © Feb. 28, 1935; E pub. 46566; Irving Caesar, inc., New York. 4128

Oh, what have you done to me? song, melody Allen Taub. © 1 c. Jan. 12, 1935; E unp. 99030; Jennie R. Jones, Brooklyn. 4129

Ol' Mississippi's calling me; w and melody. © 1 c. Feb. 20, 1935; E unp. 99915; Clyde Edric Bernhart, New York. 4130

Old (The) black steer; w and melody Jack Lee. © 1 c. Feb. 2, 1935; E unp. 99298; Southern music pub. co., inc., New York. 4131

Old (The) clock on the wall; w Harland Humming, melody Edna Wallack. © 1 c. Jan. 3, 1935; E unp. 99380; Ernest Petracek, Oberlin, Kan. 4132

Old fashioned girl; song. © 1 c. Feb. 11, 1935; E unp. 99493; Joseph P. Kelleher, Los Angeles. 4133

——— melody Allen Taub. © 1 c. Feb. 4, 1935; E unp. 99233; Ivanka Karavich, Indianapolis. 4134

Old (An) fashioned mother like mine; song; with ukulele arr. © Feb. 19, 1935; E pub. 46755; Carmi B. Crampton, Stockton, Calif. 4135

Old fashioned sweetheart; song, melody Allen Taub. © 1 c. Feb. 27, 1935; E unp. 100234; Phoebe Lesage, Kingston, Ontario, Canada. 4136

Old fashioned swing; fox-trot; pf. with w. © 1 c. Feb. 18, 1935; E unp. 99857; Roy W. Swanson, Minneapolis. 4137

Old (The) fireside; waltz, w J. D. Sigafuss and S. Adelman, melody B. Adelman. © 1 c. Feb. 27, 1935; E unp. 100172; J. Dewey Sigafuss, Slateford, Pa., Sam Adelman and Ben Adelman, Washington. 4138

Old (The) foot log; song, m Robert Van Sickle; with guit. arr. © 1 c. Feb. 4, 1935; E unp. 99144; John Storm, Benwood, W. Va. 4139

Old (The) home nest; m Sylvester Long Cross; pf. with w. © 1 c. Feb. 27, 1935; E unp. 100215; Mary Gevia Pennington, Beckley, W. Va. 4140

Old (The) home town, is calling me back; song, m Betty Smith. © 1 c. Feb. 14, 1935; E unp. 99624; Paul A. McCall, Canton, O. 4141

Old moon; w and m Geo. Bailey and Harlin bros.; pf. © 1 c. Feb. 12, 1935; E unp. 100144; Harlin bros., Indianapolis. 4142

Old (The) refrain; Viennese popular song, arr. Erik W. G. Leidzén; pf. © Feb. 14, 1935; E pub. 46593; Carl Fischer, inc., New York. 4143

Old timer; w and m Michael Carr and Lewis Ilda; with ukulele arr. © Feb. 19, 1935; E for. 38270; Irwin Dash music co., ltd., London. 4144

Old (The) track walker; song, m Robert Van Sickle; with guitar arr. © 1 c. Feb. 23, 1935; E unp. 100105; John Storm, Benwood, W. Va. 4145

Old-world love poems and words of philosophy; 10 songs, set to m Alick MacLean. © Feb. 1, 1935; E for. 38105; Banks & son, York, England. 4146

Oliver's (Tony) famous collection for Hawaiian guitar; composed and arr. Tony Oliver. v. 1. © Feb. 5, 1935; AA 166425; Chart music pub. house, inc., Chicago. 4147

Olvida ché; tango, de Payasadas de la vida, letra y m Jorge M. Dada. © Feb. 4, 1935; E pub. 46430; Edward B. Marks music corp., New York. 4148

On a little street; song, m James L. Brown. © 1 c. Feb. 14, 1935; E unp. 99687; Lavona Cook, Beatrice, Neb. 4149

On a Paris boulevard; pf., with w. © 1 c. Feb. 1, 1935; E unp. 98897; George Biber and Quentin E. Wagner, Pittsburgh. 4150

On Georgian bay; fox-trot, w and m Mrs. Walter White; with ukulele arr. © Dec. 17, 1934; E pub. 45414; Margaret White, Massillon, O. 4151

On the golden shores of Lake Louise; w and m Fred Howard and Nat Vincent; with ukulele and guit. arrs. Nick Manoloff. © Feb. 12, 1935; E pub. 46597; M. M. Cole pub. co., Chicago. 4152

On the maple hardwood ridge; song, melody Allen Taub. © 1 c. Feb. 4, 1935; E unp. 99244; A. Edward Black, Memramcook, N. B., Canada. 4153

On the parkway; by Johnny Johnson; pf. © Feb. 11, 1935; E pub. 46489; Joe Davis, inc., New York. 4154

On the shadowy St. Joe; w and melody. © 1 c. Feb. 25, 1935; E unp. 100095; Alfred C. Warner, Harrison, Id. 4155

On the trail; lyric Gus Kahn, m Ferde Grofé; pf. © Jan. 18, 1935; E pub. 46441; Robbins music corp., New York. 4156

On this day earth shall ring; carol, w from old Swedish carol, m H. C. Stewart; mixed voices. © Oct. 23, 1934; E for. 38346; Oxford univ. press, London. 4157

On wings of song; song, melody Michael Thomas. © 1 c. Feb. 27, 1935; E unp. 100258; James Michael Ryan, New York. 4158

Once again; w Harold Raymond and Nick Kenny, melody Al Vann. © 1 c. Feb. 2, 1935; E unp. 99098; Superior music, inc., New York. 4159

Once upon a midnight; w Johnny Burke, melody Harold Spina. © 1 c. Feb. 1, 1935; E unp. 98975; Irving Berlin, inc., New York. 4160

One girl man; w and melody. © 1 c. Feb. 16, 1935; E unp. 99800; Michael Rechler, New York. 4161

One good tune deserves another; from Brewster's millions, w Douglas Furber, m Ray Noble; with ukulele arr. © Jan. 7, 1935; E for. 38038; Sterling music pub. co., ltd., London. 4162

One little girl—two little boys—three little broken hearts; w and m Johnny Tucker, James Marchant, and Monty Siegel; pf. treble. © 1 c. Feb. 15, 1935; E unp. 99748; Tucker-Marchant co., New York. 4163

—— w M. Siegel and James Marchant, melody Johnny Tucker. © 1 c. Feb. 5, 1935; E unp. 99219; Monty Siegel, New York. 4164

One little year with you; song, melody Allen Taub. © 1 c. Feb. 27, 1935; E unp. 100240; N. Ardelle Daniels, Terre Haute, Ind. 4165

One more spring; by David Buttolph. © 1 c. Feb. 12, 1935; E unp. 99635; Movietone music corp., New York. 4166

One silent guitar; song, w Leonard Whitcup, melody Walter G. Samuels. © 1 c. Feb. 4, 1935; E unp. 99066; Santly bros., inc., New York. 4167

One, two, three, four; diagram arr.; Hawaiian guit., in A, with w. © Mar. 12, 1934; E pub. 46296; Adolph Krupp, Chicago. 4168

'Ονείρωδες βàλς (Oneirōdes vals); w George Buyukas, m Oscar Straus. © Jan. 2, 1935; E pub. 46717; Apollo music co., New York. 4169

Only a dream; song, melody Allen Taub. © 1 c. Feb. 4, 1935; E unp. 99236; Henry McGinnis, Bathurst, N. B., Canada. 4170

Only dreams come true; song. © 1 c. Feb. 6, 1935; E unp. 99326; Virginia Ballaseyus, Berkeley, Calif. 4171

Only (The) thing I've got is you; song, melody Allen Taub. © 1 c. Jan. 5, 1935; E unp. 98866; Carmine Angelone, Orange, N. J. 4172

Onward Christian soldiers; w Sabine Baring Gould, m Arthur Seymour Sullivan, arr. Harry Stanley; Hawaiian guit., diagram arr. © Oct. 10, 1932; E pub. 46656; Oahu pub. co., Cleveland. 4173

Open (The) tomb; Easter pageant, bk. and lyrics Marian Morris, incidental m Ellen Jane Lorenz. © Jan. 4, 1935; D 28827; Lorenz pub. co., Dayton, O. 4173*

Open your heart to Jesus; w and melody. © 1 c. Feb. 5, 1935; E unp. 99705; Floyd Orion Beach, Caldwell, N. J. 4174

Opening to a jovial rural character play; by Samuel Kaylin. © 1 c. Feb. 12, 1935; E unp. 99633; Movietone music corp., New York. 4175

Orchard (An) in the rain; w Dixie Mason, and melody. © 1 c. Feb. 4, 1935; E unp. 99163; Fleming Allan, Chicago. 4176

Organist (The); original pieces and transcriptions selected, arr. and compiled Preston Ware Orem; organ. © Mar. 4, 1935; A 80810; Clayton F. Summy co., Chicago. 4177

Orgy fantastic; by Samuel Kaylin. [Photostat] © 1 c. Feb. 12, 1935; E unp. 99638; Movietone music corp., New York. 4178

Oriental serenade; w and melody. © 1 c. Feb. 4, 1935; E unp. 99160; Helen Burwell Young, New York. 4179

Oriental sweetheart; tango; pf. with w. © 1 c. Feb. 23, 1935; E unp. 100019; Bobby Gregory, New York. 4180

Osterlied; unbekannter dichter aus dem 16. jahrhundert, m Richard Wetz; pf., organ o. harmonium begl. © Sept. 15, 1934; E for. 38085; C. F. Peters, Leipzig. 4181

Our chieftian [sic]; song. © 1 c. Jan. 28, 1935; E unp. 99385; Estelle Solon Suiter, St. Paul. 4182

Our golden wedding day; harmony arr. M. L. Walters; mixed voices. © 1 c. Feb. 27, 1935; E unp. 100265; W. S. Walters, Kershaw, S. C. 4183

Our harness of love; song, melody Allen Taub. © 1 c. Jan. 16, 1935; E unp. 99009; Jennie Josephine Nauman, St. Louis. 4184

Our immortal President; m Sylvester Long Cross; pf. with w. © 1 c. Feb. 1, 1935; E unp. 98946; Francis Joseph Coughlin, Philadelphia. 4185

Our little girl; song, melody Allen Taub. © 1 c. Feb. 8, 1935; E unp. 99412; Nellie M. Pollard, Camp Taylor, Ky. 4186

Our lost moon; song, melody James L. Brown. © 1 c. Feb. 14, 1935; E unp. 99699; Eva Tupy, Webster, Minn. 4187

Our Manhattan love; song, melody Allen Taub. © 1 c. Jan. 23, 1935; E unp. 99174; Thomas M. Rodney, Chatham, Ont., Canada. 4188

Our nation; mixed voices. © 1 c. Feb. 4, 1935; E unp. 99137; Otto Norman Olsen, Vernal, Utah. 4189

Our parting hour; m Sylvester Long Cross; pf. with w. © 1 c. Feb. 27, 1935; E unp. 100214; Hanna Olson, Portland, Or. 4190

Our President; march song, m Christina De Santi, op. 18. © 1 c. Feb. 5, 1935; E unp. 99266; Mario Pieruccini, New York. 4191

Our risen Lord; Czech Easter carol, from Moravia, w Hugh Thomson, music arr. Harvey Gaul; mixed voices; organ acc. © Feb. 15, 1935; E pub. 46605; M. Witmark & sons, New York. 4192

Our romance is on the rocks; melody. © 1 c. Feb. 2, 1935; E unp. 99062; Henry H. Engel, New York. 4193

Our song without an ending; m Albert T. Jacobs; pf. treble, with w. © 1 c. Feb. 15, 1935; E unp. 99740; W. C. McPherson, San Francisco. 4194

Out in my garden of flow'rs; waltz song, melody Ray Hibbeler. © 1 c. Feb. 13, 1935; E unp. 99613; Mattie A. Wright, Atlanta. 4195

Out of a job; song. © 1 c. Feb. 25, 1935; E unp. 100070; Foster M. Trainer, West Hingham, Mass. 4196

Out of the frying pan, into the fire; w Charles Newman and Ray Klages, m James V. Monaco, pf. sc. Lou Leaman; with guit. arr. © Jan. 29, 1935; E pub. 46736; Mills music, inc., New York. 4197

Out of the night; pf. © 1 c. Feb. 6, 1935; E unp. 99941; Paul James McGrane, New York. 4198

Out on the old homestead; song, melody Allen Taub. © 1 c. Jan. 12, 1935; E unp. 99023; Robert Scudder, Monticello, Ind. 4199

Outdoor tunes; by Fiona McCleary; pf. © Jan. 30, 1935; E for. 38304; Joseph Williams, ltd., London. 4200

Over the hills to glory; coll. Cecil J. Sharp, arr. Everal de Jersey; pf. © Oct. 19, 1934; E for. 38101; Novello & co., ltd., London. 4201

O-wash-to-nong lullaby; [mixed voices] © 1 c. Feb. 15, 1935; E unp. 99733; Grace B. Walker, Lowell, Mich. 4202

Oxydol (The); w and melody. © 1 c. Feb. 23, 1935; E unp. 100013; John Hudry, Cincinnati. 4203

Oy, oy, die shniderie; pf. © 1 c. Jan. 9, 1935; E unp. 97787; M. E. Carp, Brooklyn. 4204

Ozymandias, king of kings; w Percy Bysshe Shelley, m Harvey Gaul; men's cho., with 4 hand pf. acc. © Jan. 22, 1935; E pub. 46450; Oliver Ditson co., inc., Boston. 4205

Pagliacci and me; w and melody. © 1 c. Feb. 25, 1935; E unp. 100135; John Alfred See, Portland, Or. 4206

Paint a rose on the garden wall; w Bob Miller and Jack Mahoney, melody Bob Miller. © 1 c. Feb. 4, 1935; E unp. 99146; Bob Miller, inc., New York. 4207

Painted veil; finale, Herbert Stothart; pf. © 1 c. Feb. 4, 1935; E unp. 99076; Metro-Goldwyn-Mayer corp., New York. 4208

—— opening, Herbert Stothart; pf. © 1 c. Feb. 4, 1935; E unp. 99093; Metro-Goldwyn-Mayer corp., New York. 4209

Pal; song. © 1 c. Feb. 9, 1935; E unp. 99459; Maurice Mozart Hutsebaut, Davenport, Ia. 4210

Pantere; tango-slow, versi Enrico Mario Chiappo, m Gino Filippini; orch. pti. © Sept. 1, 1934; E for. 37999; Chiappo, Turin, Italy. 4211

Papa's gotta mama; fox-trot, Arthur Lange; instrumental, with pf. acc. © Feb. 4, 1935; E pub. 46385; Movietone music corp., New York. 4212

Papa's baby; selections, w Jacob Jacobs, and melodies. © 1 c. Mar. 8, 1935; E unp. 98874; Jack Saxon, Brooklyn. 4213

Papillons éveillés; par Léon Furlaud; violin et pf. © Dec. 20, 1934; E for. 38435; Ch. Hayet, Paris. 4214

Parade of dreams; waltz, w and melody. © 1 c. Feb. 25, 1935; E unp. 100097; Elmer Mansfield, La Fayette, Ind. 4215

Parade of the sunbeams; by Quentin Maclean, orch. Herman Finck; orch. pts. © Feb. 15, 1935; E for. 38501; Keith, Prowse & co., ltd., London. 4216

—— —— pf. © Feb. 12, 1935; E for. 38268; Keith, Prowse & co., ltd., London. 4217

Paradise for two; w Lauri Monden, with melody. © 1 c. Feb. 15, 1935; E unp. 100031; Thomas Monden, Rockland, Me. 4218

Pardon . . . ; fox trot, da Tre ragazze poco vestite, versi Enrico Mario Chiappo, m Alfredo Gurrieri, arr. Gino Filippini; orch. pti. © Sept. 1, 1934; E for. 38000; Chiappo, Turin, Italy. 4219

—— slow-tango, versi Bixio Cherubini, m Pasquale Frustaci. © May 1, 1934; E for. 38013; Bixio, s. a. m., Milan. 4220

Pardon my love; w Milton Drake, m Oscar Levant; pf. treble. © 1 c. Feb. 11, 1935; E unp. 99473; Irving Berlin, inc., New York. 4221

Park avenue fantasy; by Matt Malneck and Frank Signorelli, pf. arr. D. Savino. © Feb. 13, 1935; E pub. 46568; Robbins music corp., New York. 4222

Parole d' amore; tango, da Una magnifica giornata, versi Bixio Cherubini, m Armando Fragna. © May 1, 1934; E for. 38011; Bixio, s. a. m., Milan. 4223

Parson's (The) gate; song, melody Allen Taub. © 1 c. Feb. 4, 1935; E unp. 99232; Mary E. Shafer, Eldred, Pa. 4224

Pass your smile along; w and m John E. E. Dalmasse. © 1 c. Feb. 12, 1935; E unp. 99551; M. W. Severn, Philadelphia. 4225

Passacaglia für orgel; v. Gerard Bunk, op. 40. © Dec. 19, 1934; E for. 37982; Breitkopf & Härtel, Leipzig. 4226

Passionate love; song. © 1 c. Feb. 13, 1935; E unp. 99611; Marvin Jacobs, Chicago. 4227

Payasadas de la vida; vals, de la pelicula, letra y m Jorge M. Dada. © Feb. 4, 1935; E pub. 46429; Edward B. Marks music corp., New York. 4228

Peace in my soul; from Africana, w Abe Tuvim, m Donald Heywood, pf. sc. Lou Leaman; with guit. arr. © Jan. 29, 1935; E pub. 46742; Mills music, inc., New York. 4229

Peace on earth; hymn, set to tune Cotsworth, w William Salter. © Jan. 7, 1935; E pub. 46573; Sumner Salter, New York. 4230

Peanut Joe's; w and melody. © 1 c. Feb. 28, 1935; E unp. 100297; Wilton Crawley, Baltimore. 4231

Penguin (The) parade; w and melody Byron Gay and Richard A. Whiting. © 1 c. Feb. 28, 1935; E unp. 100303; Crawford music corp., New York. 4232

Pensive moods; lyric appassionato, Leo A. Kempinski; pf. conductor. © 1 c. Jan. 18, 1935; E unp. 98209; Natl. screen service corp., New York. 4233

Perfect (The) kiss; pf. with w. © 1 c. Feb. 25, 1935; E unp. 100084; Louis William Scherf, Detroit. 4234

Pergolesi (G. B.) Zwei trio-sonaten; sonata 5 u. 10, hrsg. Th. W. Werner; 2 geigen u. ausgesetzten generalbass. © Nov. 17, 1934; E for. 37978; Adolph Nagel, Hannover, Germany. 4235

Pero, ya no te quiero, mujer; letra y m Emilio Diaz, transcripción Luis Rivera. © 1 c. Feb. 15, 1935; E unp. 99780; Antonio Castro Hidalgo, Habana, Cuba. 4236

Pete Wheatstraw; melody, P. Wheatstraw. © 1 c. Feb. 2, 1935; E unp. 99296; Southern music pub. co., inc., New York. 4237

Petit du gros; melody Leo Soileau. © 1 c. Feb. 15, 1935; E unp. 99762; Edward B. Marks music corp., New York. 4238

Petit (Le) jardin; mélodie, poésie Jean de Saint Amans, m Marneff; avec violon. © Dec. 20, 1934; E for. 38457; A la flute de Pan, Paris. 4239

Petit (Le) Pugnani; par Joseph Strimer; violin, à la 1re position, et pf. © Dec. 20, 1934; E for. 38428; Jean Jobert, Paris. 4240

Petits (Les) métiers; dix pièces, Manuel Rosenthal; pf. 1er recueil. Le maréchal-ferrant. [4 others] – 2ème recueil. Le barbier. [4 others] © Oct. 1, 1934; E for. 38238, 38239; Jean Jobert, Paris. 4241, 4242

Pfingstlied; w Benjamin Schmolck, m Walter Böhme; pf., organ o. harmonium begl. © Sept. 15, 1934; E for. 38087; C. F. Peters, Leipzig. 4243

Phantom love song; song. © 1 c. Feb. 25, 1935; E unp. 100111; Marjorie MacRae, Margaret Zealear and Roderick MacRae, Oceanside, Calif. 4244

Phi delta kappa girl; song; with ukulele arr. © 1 c. Feb. 25, 1935; E unp. 100082; Ray Walter Griffiths, Long Beach, Calif. 4245

Piano classics the whole world plays; selected and ed. Nicholas DeVore. © Jan. 25, 1935; A 80282; D. Appleton-Century co., inc., New York. 4246

Picasa (La); melody B. Villarreal. © 1 c. Feb. 23, 1935; E unp. 100058; Edward B. Marks music corp., New York. 4247

Piccola Liù; tango, versi Enrico Mario Chiappo, m Vincenzo Fiorillo; orch. pti. © Sept. 1, 1934; E for. 37998; Chiappo, Turin, Italy. 4248

Piccolo fiore; slow fox, Eugenio Cantoni; orch. pti. © Aug. 20, 1934; E for. 37995; G. Rampoldi, Como, Italy. 4249

Picture (A) in a tarnished silver frame; song, melody Allen Taub. © 1 c. Feb. 21, 1935; E unp. 99945; Jim Byron, Manasquan, N. J. 4250

Picture (A) in the waterfall; w and melody. © 1 c. Feb. 9, 1935; E unp. 99456; Georgia Ellen Ferguson, Chicago. 4251

Picture (A) of my home sweet home; m Sylvester Long Cross; pf. with w. © 1 c. Feb. 1, 1935; E unp. 98938; Etta Palmer Hopkins, Syracuse, N. Y. 4252

Pièce pour 2 pianos pour les petits; de Jeanne Durif. © Dec. 20, 1934; E for. 38458; A la flute de Pan, Paris. 4253

Piedigrotta 1934; versi E. Murolo, Tito Manlio ed altri, m Vittorio Mascheroni, Tito Schipa ed altri. © Sept. 1, 1934; E for. 38003; Emilio Gennarelli, Naples. 4254

—— versi Enzo Fusco (Sergio), Francesco Fiore ed altri, m Giuseppe Cioffi, M. Quintavalle ed altri. © Aug. 31, 1934; E for. 38002; Casa musicale La canzonetta, Naples. 4255

Pieśń Świętojańska o sobótce; słowa Jana Kochanowskiego, muzyka Karola Chylinskiego; mixed voices. © 1 c. Feb. 13, 1935; E unp. 99708; Charles William Chylinski, Detroit. 4256

Ping-pong; by Heniot Levy; 2 pfs., 4 hands. © Feb. 4, 1935; E pub. 46443; Clayton F. Summy co., Chicago. 4257

Plain old me; w and melody Morey Amsterdam, Tony Romano and Larry Crosby. © 1 c. Feb. 6, 1935; E unp. 99325; Crawford music corp., New York. 4258

Plaisir d'amour; de G. B. Martini, transcription Jules Viard; saxophone alto mi bémol, ou ten. si bémol, et pf. © Dec. 20, 1934; E for. 38448; Editions E. Gaudet, Paris. 4259

Play and sing; by W. O. Miessner, John W. Beattie and Margaret Mann. 1st bk. © Jan. 25, 1935; E pub. 46319; William Otto Miessner, Chicago. 4260

Play, fiddle, play; Viennese waltz, Emery Deutsch and Arthur Altman, arr. Walter Kaye Bauer; Spanish guit. solo or duet, plectrum style. © Feb. 4, 1935; E pub. 46431; Edward B. Marks music corp., New York. 4261

Play mates—school mates—soul mates; w and melody Joe Young and Jean Schwartz. © 1 c. Jan. 28, 1935; E unp. 99859; Irving Berlin, inc., New York. 4262

Playmate of desire; song. © 1 c. Feb. 25, 1935; E unp. 100128; John Rudolph Gots, Newark, N. J. 4263

Pleading; andante amoroso, Al Moquin; pf. conductor. © 1 c. Jan. 18, 1935; E unp. 98224; Natl. screen service corp., New York. 4264

Please do not say good-bye; song, m Sylvester L. Cross. © Feb. 28, 1935; E pub. 46731; Ellen Andersen Doerfler, Des Moines, Ia. 4265

Ploughman (The); folk song, freely arr. R. Vaughan Williams; men's voices. © June 21, 1934; E for. 38173; Oxford univ. press, London. 4266

Poeme [sic] of the winds; op. 10; pf. © 1 c. Feb. 26, 1935; E unp. 100156; Oscar Kenneth Bilger, Dayton, O. 4267

Poinsettia; Mexican dance, Charles E. Overholt; pf. © Jan. 26, 1935; E pub. 46326; Theodore Presser co., Philadelphia. 4268

Police; set to tune Marching through Georgia, w Genevieve W. Mason, melody Henry Clay Work. © 1 c. Dec. 18, 1934; E unp. 99379; Police dept. of the city of New York, New York. 4269

Polish mountaineer romance; by John T. Bryja; 1st violin. © 1 c. Feb. 27, 1935; E unp. 100274; John Bryja, Chicago. 4270

Polish mountaineer song book; 1st violin. bk. 3. © 1 c. Nov. 19, 1934; E unp. 97520; John Bryja, Chicago. 4271

Pompons (Les) rouges; marche défilé, P. Goguillot; harmonie ou fanfare avec tambours et clairons ptes., avec direction si bémol. © Dec. 20, 1934; E for. 38451; Editions E. Gaudet, Paris. 4272

Por que; tango song, English lyric Carol Raven, Spanish lyric Emilio Fresedo, m Osvaldo Fresedo, arr. Paul Hill; with arr. for guit., etc. © Feb. 4, 1935; E pub. 46427; Edward B. Marks music corp., New York. 4273

Por qué te fuiste? canción bolero, letra Ernesto Lecuona. © Dec. 25, 1934; E for. 38149; Augusto Tariche, Havana. 4274

Port (The) of lonely hearts; song, w William G. Schaefer. © 1 c. Feb. 11, 1935; E unp. 99594; J. Chas. McNeil, Los Angeles. 4275

Port of lost dreams; pf. treble, with w. © 1 c. Feb. 18, 1935; E unp. 99875; Henry Beecher Moore, Chicago. 4276

Pourquoi etes si cannai; melody Walker bros. © 1 c. Feb. 15, 1935; E unp. 99768; Edward B. Marks music corp., New York. 4277

Powder River Jack and Kitty Lee's cowboy song book; cowboy wails and cattle trails of the Wild West, compiled Powder River Jack and Kitty Lee; pf. © Dec. 14, 1934; AA 167226; Jack H. Lee, Deer Lodge, Mont. 4278

Prairial; poésie Raoul Gastambide, m Georges Hüe; chœur à 4 voix mixtes. © Jan. 2, 1935; E for. 38403; Heugel, Paris. 4279

Prairie clouds; m Sylvester Long Cross; pf. with w. © 1 c. Feb. 1, 1935; E unp. 98916; Clayton George Gage, Richfield Springs, N. Y. 4280

Prairie sweethearts; w and melody. © 1 c. Feb. 9, 1935; E unp. 99556; Emory B. Glenn, Perris, Calif. 4281

Praise to the Lord, the Almighty; short festival anthem, w Neander, tr. C. Winkworth and others, m Harvey Grace; organ acc. © July 26, 1934; E for. 38183; Oxford univ. press, London. 4282

Preciosa; ouverture, von C. M. von Weber, arr. Leopold Weninger; orch. stimmen. © Dec. 31, 1934; E for. 38150; Anton J. Benjamin, a. g., Leipzig. 4283

Precious; song. © 1 c. Jan. 25, 1935; E unp. 99050; Alcott Woolsey Beardsley, Waterbury, Conn. 4284

—— song, melody Allen Taub. © 1 c. Jan. 12, 1935; E unp. 99037; Bessie Lee Abels, Santa Barbara, Calif. 4285

Prelude on a Gregorian tone; by T. Frederick H. Candlyn; organ. © Feb. 21, 1935; E pub. 46726; Arthur P. Schmidt co., Boston. 4286

Près de Fontainebleau; valse-musette, Tity Quentin; orch. ptes. © Dec. 20, 1934; E for. 38364; Henry Lemoine et cie., Paris. 4287

Pretty Boy Floyd; song, m James L. Brown. © 1 c. Feb. 14, 1935; E unp. 99696; J. V. Perego, Newton, Tex. 4288

Pretty Minnesota queen; fox trot, w and melody. © 1 c. Feb. 11, 1935; E unp. 99521; Milo Axtell, Dell Rapids, S. D. 4289

Pretty Mistress Mary; w and melody P. Burnette, jr. © 1 c. Feb. 25, 1935; E unp. 100141; Pat Burnette, jr., Honolulu. 4290

Printanière; java, Albert Huard; orch. ptes. © Dec. 20, 1934; E for. 38371; Editions Salabert, Paris. 4291

Prisoner's (The) rosary; w and melody Louis C. Graham and Stan Merritt. © 1 c. Feb. 11, 1935; E unp. 99481; Motor City music publishers, Detroit. 4292

Promise (The) of Easter; 2-pt. Easter choir cantata, text written and arr. Mattie B. Shannon, m Fred B. Holton; women's chos. and junior choirs. © Jan. 2, 1935; E pub. 46343; Lorenz pub. co., Dayton, O. 4293

Public enemy no. 1; w and m Al. de Long. © 1 c. Feb. 18, 1935; E unp. 99815; Albert John de Long, Los Angeles. 4294

Puck and his brother elves; from The Land of Nod, w E. Griffies, m P. Cathie. © 1 c. Dec. 24, 1934; E unp. 97237; Ethel Griffies, Hollywood, Calif., and Philip Cathie, London. 4295

Punch drunk; by Johnny Johnson; pf. © Feb. 4, 1935; E pub. 46357; Joe Davis, inc., New York. 4296

Pusztablut; operette, Ralph Kordik u. Berthold Büche, m Josef Frischen. Vollständiger klavierauszug mit text. © Nov. 24, 1934; D 28823; Harmonie verlagsgesellschaft für literatur u. kunst, a. g., Glarus, Switzerland. 4296*

Put it over; song, w Lou B. Edward. © 1 c. Feb. 18, 1935; E unp. 99831; Warren Hutchinson, Los Angeles. 4297

Put 'n' take; w Denny Clearwater, m Sylvester Long Cross; pf. © 1 c. Feb. 27, 1935; E unp. 100194; Denny Miles Clearwater, Portland, Or. 4298

Put on an old pair of shoes; w and m Mr. and Mrs. Billy Hill; with guit. arr. © Feb. 5, 1935; E pub. 46434; Shapiro, Bernstein & co., inc., New York. 4299

Quack, quack, I love you; song, words Christopher M. Ravndal. © 1 c. Feb. 4, 1935; E unp. 99719; John Powell Roberts and Alberta Ravndal, Vancouver, B. C., Canada. 4300

Quartetto in re; di Mario Guarino; per archi. © Nov. 30, 1934; E for. 38056; A. & G. Carisch & c., Milan. 4301

Que fait-on? Margoton; paroles et m Jean Tranchant. © Dec. 20, 1934; E for. 38467; Smyth, Paris. 4302

Qué merveille; java, de Le secret d'une nuit, paroles Zep, m Raoul Moretti. © Dec. 20, 1934; E for. 38377; Editions Salabert, Paris. 4303

Querer es poder; tango melody. © 1 c. Feb. 25, 1935; E unp. 100119; Ernesto Piedra, Hollywood, Calif. 4304

Quiero; melodía bolero, letra y m. © Dec. 15, 1934; E for. 38144; Ernesto Lecuona, Havana. 4305

Quilçé (The) da; pf. © 1 c. Feb. 18, 1935; E unp. 99805; Abner T. Ellis, Marysville, Wash. 4306

Quintuplets' lullaby; w and m Gordon V. Thompson. © Feb. 14, 1935; E for. 38483; Gordon V. Thompson, ltd., Toronto, Canada. 4307

Radio parade; song, melody Ben Bloomfield and Ray Cameron. © 1 c. Feb. 25, 1935; E unp. 100092; John S. Harrison, Philadelphia. 4308

Raff (Joseph Joachim) Cavatine; transcription Jules Viard; saxophone alto mi bémol, ou ten. si bémol, et pf. © Dec. 20, 1934; E for. 38447; Editions E. Gaudet, Paris. 4309

Rain; by Walter Rolfe; pf. © Feb. 6, 1935; E pub. 46468; Harold Flammer, inc., New York. 4310

Rain in Spain; tango fox-trot, lyrics Stanley Adams, m Xavier Cugat, arr. David Drubeck and Harry Smolin; orch. pts. © Feb. 4, 1935; E pub. 46424; Edward B. Marks music corp., New York. 4311

——w Stanley Adams, m Xavier Cugat; with guit. arr. © Feb. 20, 1935; E pub. 46668; Edward B. Marks music corp., New York. [Copyright is claimed on English lyrics] 4312

Rainbow (A) filled with music; song, Alex Hill, Manny Kurtz and Irving Mills. © Feb. 4, 1935; E pub. 46505; Milsons music pub. corp., New York. 4313

Rainbow in the sky; fox-trot, Frank Ventre; pf. © 1 c. Jan. 18, 1935; E unp. 98237; Natl. screen service corp., New York. 4314

Rainy day girl; w and melody. © 1 c. Jan. 30, 1935; E unp. 98785; Douglas Leo Paterson, Grosse Pointe Farms, Mich. 4315

Ramblin' (The) boy; w and melody Fleming-Townsend. © 1 c. Jan. 24, 1935; E unp. 99288; Southern music pub. co., inc., New York. 4316

Rambling keys; by Ivan Lehrer; pf. © Dec. 14, 1934; E pub. 46371; M. M. Cole pub. co., Chicago. 4317

Rapidity; by Ivan Lehrer; pf. © Dec. 16, 1934; E pub. 46374; M. M. Cole pub. co., Chicago. 4318

Rapsodie; sur un thème de Paganini, par S. Rachmaninoff, op. 43; pf et. orch. Partition. Ed. tair. © Dec. 31, 1934; E pub. 46479; Charles Foley, New York. 4319

Ravel (Maurice) Trois chansons; arr. Malcolm H. Holmes; orch. à cordes. Ptes. © Dec. 20, 1934; E for. 38443; Durand et cie., Paris. 4320

Read and remember; 12 study-pieces, J. Raymond Tobin; pf. © Sept. 6, 1934; E for. 38202; Oxford univ. press, London. 4321

Recipe for love; w and m F. Wadsworth and Budd Dougherty. © 1 c. Feb. 27, 1935; E unp. 100164; Farrell Wadsworth, Salt Lake City. 4322

Recitative and aria; from suite arr. Harry Waldo Warner; violin and pf. © Dec. 20, 1934; E for. 38035; Arthur Henry Crosfield, London. 4323

Red cross blues; w and melody Walter Davis. pt. 2. © 1 c. Jan. 24, 1935; E unp. 99292; Southern music pub. co., inc., New York. 4324

Red rhythm; fox-trot, Inna Rublova; pf. conductor. © 1 c. Jan. 18, 1935; E unp. 98231; Natl. screen service corp., New York. 4325

Red River valley; arr. Jerome Damonte; pf. accordion, easy and difficult arrs. © Nov. 15, 1934; E pub. 46696; M. M. Cole pub. co., Chicago. 4326

—— Kentucky mountain song, dictated Buell Kazee, m arr. Lewis Henry Horton; mixed voices. © Jan. 19, 1935; E pub. 46167; Raymond A. Hoffman co., Chicago. 4327

Redhead; fox-trot, Frank Ventre; pf. © 1 c. Jan. 18, 1935; E unp. 98238; Natl. screen service corp., New York. 4328

Reminiscing; song. © 1 c. Feb. 8, 1935; E unp. 99387; Jessie Carolyne Barrett, Chicago. 4329

Reminisence [sic]; song. © 1 c. Feb. 4, 1935; E unp. 99141; Clare Arthur Thompson, Astoria, L. I., N. Y. 4330

Rencor; tango, paroles argentines Antonio Podestà, m Rafael Rossi, arr. Francis Salabert; orch. ptes. © Dec. 20, 1934; E for. 38373; Editions Salabert, Paris. 4331

Repenting; w Jane Smith, m Sylvester Long Cross; pf. © 1 c. Feb. 1, 1935; E unp. 98904; Jane Elizabeth Smith, Victoria, B. C., Canada. 4332

—— waltz; pf. with w. © 1 c. Feb. 18, 1935; E unp. 99830; Roy Annin and Mary Rowan, Portland, Or. 4333

Repenting in a penthouse; w and melody. © 1 c. Feb. 25, 1935; E unp. 100091; Gene LaBarre, New York. 4334

République des affranchis; java-musette, Tity Quentin; orch. ptes. © Dec. 20, 1934; E for. 38365; Henry Lemoine et cie., Paris. 4335

Response; hymn. © 1 c. Feb. 18, 1935; E unp. 100353; William B. Winans, Cincinnati. 4336

Response after prayer; w Eunice E. Peck; mixed voices. © Feb. 23, 1935; E pub. 46751; Charles B. Lowe, Stamford, Conn. 4337

Return, O wanderer; song, w adapted from Isaiah; with mixed cho. © 1 c. Feb. 13, 1935; E unp. 99601; Floyd Conaway, Hammond, Ind. 4338

Return of Dracula in dance; pf. © 1 c. Feb. 14, 1935; E unp. 99679; Thomas Anthony Peluso, New York. 4339

Return to the prairie; w and m F. Luther and Homer Gayne; with guit. arr. © Dec. 29, 1934; E pub. 46734; Frank Luther, New York. 4340

Réveil de fête; par Léon Furlaud; violon et pf. © Dec. 20, 1934; E for. 38434; Ch. Hayet, Paris. 4341

Rhapsodie hongroise no. 1; pf. © 1 c. Feb. 27, 1935; E unp. 100171; Jackson G. Shadle and Baird Hamlin, Los Angeles. 4342

Rhumba-man, start shakin' those shakers; rhumba novelty fox-trot, w Bob Rothberg, melody Nat Simon and Harold Raymond. © 1 c. Feb. 16, 1935; E unp. 100317; Superior music, inc., New York. 4343

Rhumbatism; rhumba-fox trot; pf. with w. © 1 c. Feb. 23, 1935; E unp. 100020; Bobby Gregory, New York. 4344

Rhythm in the mud; w Noel Span, melody Hannah Heinze. © 1 c. Jan. 28, 1935; E unp. 98714; Abram Noel Span, Paterson, and Hannah Heinze, Passaic, N. J. 4345

Rhythm of the rain; from Folies bergere de Paris, français, A. Hornez, English, Jack Meskill, m Jack Stern; with guit. arr. © Feb. 19, 1935; E pub. 46638; Robbins music corp., New York. 4346

Rhythm (The) of the rumba; fiesta scene, from Rumba, w and m Ralph Rainger; with ukulele and guit. arr. © Feb. 9, 1935; E pub. 46561; Paramount productions music corp., New York. 4347

Ride-ride-ride; w Dick Sanford, melody Nat Osborne. © 1 c. Feb. 23, 1935; E unp. 100038; Donaldson, Douglas & Gumble, inc., New York. 4348

Riding on a rainbow, 'cause I got an angel for a bride; fox trot song, w Bill Robin. © 1 c. Feb. 14, 1935; E unp. 99974; Frank Quercio, Brooklyn. 4349

Riding on the hay to market; by Irene Rodgers; pf. © Feb. 20, 1935; E pub. 46677; Theodore Presser co., Philadelphia. 4350

Riding through the park; fox-trot song. © 1 c. Jan. 28, 1935; E unp. 98878; Charles P. Bloor, Morrisville, Pa. 4351

Rigamarole; jig fox-trot, Harold Mooney; orch. pts. © Jan. 30, 1935; E pub. 46333; Luz bros. music publishers, New York. 4352

Rigaudon; from suite arr. Harry Waldo Warner; violin and pf. © Dec. 20, 1934; E for. 38036; Arthur Henry Crosfield, London. 4353

Right about face; w George Whiting and Nat. Schwartz, melody J. C. Johnson. © 1 c. Feb. 7, 1935; E unp. 99368; Broadway music corp., New York. 4354

Rio de oro; paso doble melodico, Orfeo Rossi; orch. pti. © Sept. 1, 1934; E for. 37990; M. Aromando, Milan. 4355

Rise! lowland and highlandmen; w J. Imlah, m Robert W. Gibb; men's voices. © Jan. 14, 1935; E pub. 46453; Oliver Ditson co., inc., Boston. 4356

River (The), the moonlight and you; w V. Backman, melody T. Spilos. © 1 c. Feb. 27, 1935; E unp. 100286; Toula Spilos and Viola Backman, Vancouver, B. C., Canada. 4357

Riviera-tango; text Klaus S. Richter, m Gerhard Mohr. © May 28, 1934; E for. 38132; Ufaton-verlags g. m. b. h., Berlin. 4358

Roadways; unison, w John Masefield, m Michael Mullinar. © June 21, 1934; E for. 38181; Oxford univ. press, London. 4359

Rock-a-bye baby bye; w and melody. © 1 c. Jan. 25, 1935; E unp. 98971; Elsie Bennett, Brackenridge, Pa. 4360

Rocky mountain home; pf. with w. © 1 c. Feb. 21, 1935; E unp. 99971; Frank Lyster, Philadelphia. 4361

Ρόδα σκορπῶ στὸ διάβα σὰς (Roda skorpò sto diaba sas); w and m George Liapis. © Jan. 2, 1935; E pub. 46718; Apollo music co., New York. 4362

Roesgen-Champion (Marguerite) Deux chants de Noël. © Dec. 20, 1934; E for. 38357; Henry Lemoine et cie., Paris. 4363

Roi (Le) d'Aquitaine; de Marie galante, paroles Jacques Deval, m Kurt Weill. © Dec. 20, 1934; E for. 38413; Heugel, Paris. 4364

——— ——— ———melodie Kurt Weill. © Dec. 20, 1934; E for. 38419; Heugel, Paris. 4365

———valse de Marie galante, Kurt Weill, arr. Paul Saegel; orch. ptes., et paroles. © Dec. 20, 1934; E for. 38392; Heugel, Paris. 4366

Roll on, river; song, arr. Sadie Parrish. © 1 c. Jan. 25, 1935; E unp. 99549; Richard Eugene Williams, Rochester, Minn. 4367

Rollicking rangers; Utah foresters' song, w and m Floyd Larson. © 1 c. Feb. 27, 1935; E unp. 100230; Utah foresters, Logan, Utah. 4368

Rolling (The) hills I knew; w P. Radford Finch, m G. Siple. © 1 c. Feb. 20, 1935; E unp. 100309; Pearl Finch and Garnet Siple, Ida Grove, Ia. 4369

Rolling home; sea chantey, arr. Pauline Winslow; men's cho. © Feb. 4, 1935; E pub. 46458; Harold Flammer, inc., New York. 4370

Romance in a toy shop; fantasy, play, Margaretha Boyer and C. G. Eichel, with lyrics and sc. © 1 c. Feb. 7, 1935; D 28829; Charles G. Eichel, Brooklyn. 4370*

Romance in the air; w and melody Wynne Kirk. © 1 c. Feb. 16, 1935; E unp. 99852; Margaret Marie Kirchhofer, Hollywood, Calif. 4371

Romance land; song, w J. Edward Killalea; with ukulele arr. © Feb. 6, 1935; E pub. 46552; John F. Burger, Baltimore. 4372

Romantic concert folio; 10 arrs. for 4 violins, selected, arr. and ed. Leopold Auer and Gustav Saenger; viola, cello and bass pts. ad lib. nos. 1–10. © Jan. 2, 1935; E pub. 46642; Carl Fischer, inc., New York. 4373

Romantic nights; by Phil Boutelje; pf. conductor. © 1 c. Jan. 18, 1935; E unp. 98188; Natl. screen service corp., New York. 4374

Romany love eyes; song, melody Allen Taub. © 1 c. Feb. 27, 1935; E unp. 100237; Alfred J. Charlton, St. Lambert, P. Q., Canada. 4375

Rondel; by Roy Thompson; violoncello and pf. © Feb. 1, 1935; E for. 38321; Augener, ltd., London. 4376

Rondinella; versi Bixio Cherubini, m Pasquale Frustaci. © May 1, 1934; E for. 38007; Bixio, s. a. m., Milan. 4377

Roosevelt and Garner; song, melody Allen Taub. © 1 c. Feb. 27, 1935; E unp. 100235; R. W. Gaughan, Canfield, O. 4378

Rosie of mine; m Sylvester Long Cross; pf. with w. © 1 c. Feb. 1, 1935; E unp. 98915; Sadie Reed, Boothbay Harbor, Me. 4379

Rosita; rumba, Al Moquin; pf. conductor. © 1 c. Jan. 18, 1935; E unp. 98225; Natl. screen service corp., New York. 4380

Rouge et noir; valse intermezzo, Adolf Lotter; solo for E flat alto or B flat ten. saxophone with pf. acc. © Jan. 22, 1935; E for. 38078; Hawkes & son (London) ltd., London. 4381

Rover (A) am I; song. © Jan. 25, 1935; E pub. 46323; Frances M. Moore, Newburgh, N. Y. 4382

Rubank beginners orchestra folio; by E. De Lamater; full orch. pts. © Feb. 21, 1935; E pub. 46669; Rubank, inc., Chicago. 4383

Rubank elementary method for drum; a graded fundamental course, Paul Yoder. © Feb. 26, 1935; E pub. 46775; Rubank, inc., Chicago. 4384

Ruche (La); pièce caractéristique, Ernest Weiller; violon et pf. © Nov. 1, 1934; E for. 38234; Louis Jacquot & fils, Paris. 4385

Russe (La); album of very simple Russian music, selected and arr. A. M. Henderson; pf. © Dec. 24, 1934; E for. 38045; Paterson's publications, ltd., London. 4386

Russian nights; arr. Nick Manoloff; Hawaiian and Spanish guit. solos, note and diagram arrs. © Feb. 7, 1935; E pub. 46559; M. M. Cole pub. co., Chicago. 4387

Rusticatin' Rufus; xylophone solo or orchestral novelty, Frederick G. Charrosin; pts. © Feb. 5, 1935; E for. 38165; J. R. Lafleur & son, ltd., London. 4388

Sailing in my little dream boat; w and melody. © 1 c. Feb. 6, 1935; E unp. 99323; Jain Barth, Kansas City, Mo. 4389

Saint-Saëns (Charles Camille) Moonlight; English text Nadine Moore, m arr. W. A. Goldsworthy; sop. 1, 2 and alto cho. © Feb. 9, 1935; E pub. 46524; J. Fischer & bro., New York. 4390

—— Saint-Saëns-tid bits; jazz classique, based on Danse macabre, The swan and My heart at thy sweet voice, transcribed Gregory Stone; 2 pfs., 4 hands. © Feb. 4, 1935; E pub. 46422; Prelude music co., New York. 4391

Sally; w Mary Wisner Fanning, m Sylvester Long Cross; pf. © 1 c. Feb. 1, 1935; E unp. 98969; Mary Belle Fanning, Center, Mo. 4392

Saluti e baci; one-step, versi Enrico Mario Chiappo, m Norberto Caviglia; orch. pti. © Oct. 1, 1934; E for. 37996; Chiappo, Turin, Italy. 4393

Saluto al Duce; parole F. P. Mulè, m Antonio Veretti, trascrizione Tommaso Ferrante; grande banda, partitura e pti. staccate. © Jan. 30, 1935; E for. 38095; G. Ricordi & co., Milan. 4394

Salvation (The) army brass band journal; compiled F. G. Hawkes; full sc. and pts. Festival ser., nos. 97–100, Jan. 1935. © Jan. 3, 1935; E for. 37670; Salvationist pub. & supplies, ltd., London. 4395

—— —— —— 2d ser., nos. 213–216, Jan. 1935. © Jan. 8, 1935; E for. 38047; Salvationist pub. & supplies, ltd., London. 4396

Sanctus and Benedictus; from Missa de Regina Coeli, m Everett Titcomb; mixed cho.; organ acc. © Feb. 15, 1935; E pub. 46588; Carl Fischer, inc., New York. 4397

Sangre y amor; paso-doble; orch. ptes. © Dec. 20, 1934; E for. 38466; Eler, Paris. 4398

Santa Lucia; arr. Nick Manoloff; Hawaiian and Spanish guit. solos, note and diagram arrs. © Feb. 7, 1935; E pub. 46560; M. M. Cole pub. co., Chicago. 4399

Santschi's simplified system of learning to play the Spanish guitar; figure notation. bk. 1. © Mar. 16, 1935; AA 169670; R. J. Santschi, Glen Ellyn, Ill. 4400

Satan's holiday; by Joe Venuti, arr. D. Savino; violin and pf. © Feb. 14, 1935; E pub. 46575; Robbins music corp., New York. 4401

Save your Sunday nights for me; w Fred Ritz and Harry Carlton, m H. Carlton; with arr. for ukulele, etc. © Dec. 31, 1934; E for. 38114; Harry Carlton music co., ltd., London. 4402

Say it with flowers; song, arr. Burrell Van Buren; with ukulele arr. © 1 c. Feb. 4, 1935; E unp. 99211; Cora Green Frank, Jackson, Mich. 4403

Say that you'll be mine to-night sweetheart; song. © 1 c. Jan. 17, 1935; E unp. 98659; Johann Fredr. Sorg, Chicago. 4404

Say yes honey; w and melody Joe Kaplan and George Lessner. © 1 c. Feb. 5, 1935; E unp. 99543; Joseph Kaplan, New York. 4405

Say you'll be mine; song. © 1 c. Feb. 19, 1935; E unp. 99893; Madeline DeWitt Manning, Wollaston, Mass. 4406

Scala; neue vereinfachte solfegemethode für männerchor, v. Georges u. Georges-Louis Pantillon. Ausgabe B, 1–4. Deutsche notennamen. © Sept. 10, 1934; A for. 26772; Georges Albert Pantillon, Corcelles, s/Neuchatel, Switzerland. 4407

Scale and arpeggio studies for violin; 1st position. bk. 1. © 1 c. Jan. 21, 1935; E unp. 98313; Robert L. Keloeber, Portland, Or. 4408

Scandalero; w Jack Yellen and Herb Magidson, m Joseph Meyer. © 1 c. Feb. 9, 1935; E unp. 99559; Movietone music corp., New York. 4409

Scandinavian dance album; arr. Eric Olzen; pf., violin, or pf. accordion. © Feb. 1, 1935; AA 166424; Chart music pub. house, inc., Chicago. 4410

Scarlatti; suite dalle sonate per clavicembalo Domenico Scarlatti, libera elaborazione sinfonica Rito Selvaggi; orch. Partitura. © Jan. 5, 1935; E for. 38295; Universal edition, a. g., Vienna. 4411

Scène au dancing; de Marie galante, par Kurt Weill; pf. © Dec. 20, 1934; E for. 38412; Heugel, Paris. 4412

Scène villageoise russe; par Joseph Strimer; violon, à la 1re position, et pf. © Dec. 20, 1934; E for. 38426; Jean Jobert, Paris. 4413

Scheming and dreaming; w and melody. © 1 c. Feb. 1, 1935; E unp. 98958; Mathilde M. Mullet, New Orleans. 4414

School days; song, m D. Randall White, with changes. © 1 c. Feb. 7, 1935; E unp. 99935; Florence M. Boyd, No. Adams, Mass. 4415

Schubert (Franz Peter) Hark! hark! the lark; arr. Wallingford Riegger; mixed cho. © Feb. 23, 1935; E pub. 46675; Harold Flammer, inc., New York. 4416

—— Serenade; diagram arr.; Hawaiian guit., in D min., with w. © June 1, 1934; E pub. 46295; Adolph Krupp, Chicago. 4417

—— Who is Sylvia; arr. Wallingford Riegger. 1. Mixed cho.—2. Sop. 1, 2 and alto. cho.—3. Male cho. © Feb. 23, 1935; E pub. 46672–46674; Harold Flammer, inc., New York. 4418–4420

Schumann (Robert Alexander) Célèbre rêverie; transcription Jules Viard; saxophone alto mi bémol et pf. © Dec. 20, 1934; E for. 38449; Editions E. Gaudet, Paris. 4421

Scotch and soda; w George Joseph Peace, m Joshua Erle. © 1 c. Feb. 21, 1935; E unp. 99979; Joshua Mark Early, Reading, Pa. 4422

Scouts' (The) return; march, Nick Manoloff; Hawaiian and Spanish guit. solos, note and diagram arrs. © Feb. 7, 1935; E pub. 46557; M. M. Cole pub. co., Chicago. 4423

Se avessi un' automobile . . .; one step, versi Bixio Cherubini, m Guido Moscato. © May 1, 1934; E for. 38014; Bixio, s. a. m., Milan. 4424

Se non canti tu; tango, Mario Restelli; orch. pti. © Aug. 20, 1934; E for. 37994; G. Rampoldi, Como, Italy. 4425

Se si potessi dir la verità . . .; fox-trot, versi Ennio Neri, m Mario Mariotti; pf. © Jan. 26, 1935; E for. 38493; A. & G. Carisch & c., Milan. 4426

Second selection of Wilfrid Sanderson's popular songs; intro. Devonshire cream and cider, etc., arr. W. J. Duthoit; military band pts. © Feb. 5, 1935; E for. 38169; Boosey & co., ltd., London. 4427

Seduction; by Herbert Stothart; pf. © 1 c. Feb. 4, 1935; E unp. 99088; Metro-Goldwyn-Mayer corp., New York. 4428

See your dentist once a day; w Harold Adamson, m Burton Lane, pf. arr. Sam Messenheimer. © 1 c. Feb. 13, 1935; E unp. 99592; Metro-Goldwyn-Mayer corp., New York. 4429

Seeking Jesus; Easter anthem, m Joseph Fletcher; mixed voices. © Feb. 16, 1935; E pub. 46703; Robin Ellis, Ridgefield Park, N. J. 4430

Sehnsucht (Die) lässt mich nicht los; tango, aus Ein mann will nach Deutschland, text Gert von Zitzewitz, m Hans Otto Borgmann. © July 20, 1934; E for. 38133; Ufatonverlags g. m. b. h., Berlin. 4431

Selection (A) of harpsichord music; by Maurice Greene, ed. selected, compiled, etc., Frederick Moore. bk. 1 and 2. © Dec. 19, 1934; E for. 38043; Paterson's publications, ltd., London. 4432

Send me; by Wingy Mannone and Irving Mills; pf. © Feb. 4, 1935; E pub. 46504; Milsons music pub. corp., New York. 4433

Sent from heaven; song, melody Allen Taub. © 1 c. Feb. 14, 1935; E unp. 99661; Peter Joseph Judge, Cleveland. 4434

Sentence songs for little singers; w Laura Bryant and Ruth McConn Spencer, m L. Bryant, R. M. Spencer and Edith Kimple. © Jan. 12, 1935; E pub. 46601; Willis music co.. Cincinnati. 4435

September; by E. Markham Lee; pf. © Sept. 20, 1934; E for. 38216; Oxford univ. press, London. 4436

Serenada; v. Heinrich Ignaz Franz Biber, hrsg. Paul Nettl; 5 streichinstrumente, nachtwächter-bass, u. cembalo. Partitur u. stimmen. © Dec. 15, 1934; E for. 37983; Adolph Nagel, Hanover, Germany. 4437

Serenade; by Roy Thompson; violoncello and pf. © Feb. 1, 1935; E for. 38319; Augener, ltd., London. 4438

—— for flute or violin, F. S. Kelly, op. 7, violin pt. newly arr. and ed. Jelly d'Aranyi; with pf. acc. © June 21, 1934; E for. 38200; Oxford univ. press, London. 4439

Serenade espagnole; song. © 1 c. Feb. 6, 1935; E unp. 99339; Marion Gribble, Wauwatosa, Wis. 4440

Seul (Un), un vrai; valse de L'école des contribuables, paroles Leon Deriel et Henry Vendresse, m Oberfeld. © Dec. 20, 1934; E for. 38387; Editions Salabert, Paris. 4441

Seven variations on a theme; piano accordion solo. © 1 c. Feb. 1, 1935; E unp. 98970; Bob Burns, Atlanta. 4442

Σφίξε μὲ (Sfixe me); valse duet, w Nicholas Laskaris, m Theodore Sakellaridis. © Dec. 27, 1934; E pub. 46711 Apollo music Co., New York. 4443

Shack at the end of the lane; song, melody Allen Taub. © 1 c. Feb. 21, 1935; E unp. 99960; Clarence Pohlman, New London, Wis. 4444

Shadows; pf. with w. © 1 c. Feb. 27, 1935; E unp. 100180; Charley Stalego, Chicago. 4445

Shadows in the moonlight; w Morris Garber, melody Freddie Roth and F. Rothblatt. © 1 c. Feb. 14, 1935; E unp. 99684; Frank Rothblatt, Montreal, Quebec, Canada. 4446

Shadows, your shadow and mine; m Sylvester Long Cross; pf. with w. © 1 c. Feb. 27, 1935; E unp. 100217; Elna Louise von Pingel, Portland, Or. 4447

Shady-lane; w M. E. Rooney, melody L. E. Knittle. © 1 c. Feb. 6, 1935; E unp. 99315; Matthew Edward Rooney and Louis Edward Knittle, Detroit. 4448

Shakin' the maracas; melody Rafael Hernandez. © 1 c. Feb. 2, 1935; E unp. 99308; Southern music pub. co., inc., New York. 4449

She's a good girl; song, melody Allen Taub. © 1 c. Feb. 14, 1935; E unp. 99660; Christine Robinson Glass, Atlanta. 4450

She's the shining girl; song. © 1 c. Feb. 1, 1935; E unp. 98989; William P. Brown, Hockessen, Del. 4451

She thinks she's slick; w and melody Turner-Webb. © 1 c. Jan. 24, 1935; E unp. 99291; Southern music pub. co., inc., New York. 4452

She took my hat; w and melody. © 1 c. Feb. 4, 1935; E unp. 99155; John E. Quis, Flushing, N. Y. 4453

She was mine; w and melody. © 1 c. Feb. 4, 1935; E unp. 99222; Ida Werner, Quincy, Ill. 4454

Shine on southern moon; waltz song, melody Ray Hibbeler. © 1 c. Feb. 9, 1935; E unp. 99490; May Curtis, East Gary, Ind. 4455

Ship ahoy; nautical suite, Hermann Löhr; orch. pts. © Jan. 14, 1935; E for. 38082; Chappell & co., ltd., London. 4456

Ship (The) of Rio; song, w Walter de la Mare. © 1 c. Feb. 15, 1935; E unp. 99751; William Vance Campbell, jr., Yonkers, N. Y. 4457

Shipwrecked in a love storm; w Louis J. Laddie, m Malcome A. Lee. © 1 c. Jan. 18, 1935; E unp. 99939; Louis John Ladakakos, Biddeford, Me. 4458

Sho' nuf I's in love; w and melody. © 1 c. Feb. 5, 1935; E unp. 99261; Robert H. Treyz, Binghamton, N. Y. 4459

Short stories in music; for young harpists, Carlos Salzedo. © Dec. 10, 1934; E pub. 46508; Elkan-Vogel co., inc., Philadelphia. 4460

Shut the window, so love won't fly out; fox-trot, w S. Lochansky, melody F. Taddonis. © 1 c. Jan. 17, 1935; E unp. 98117; Franky Taddonis and Sam Lochansky, New York. 4461

Si fueras tu; bolero canción, letra Harry Stable. © Dec. 25, 1934; E for. 38146; Augusto Tariche, Havana. 4462

Si tu revenails, reviens au printemps; pf., with w. © 1 c. Feb. 6, 1935; E unp. 100227; Pascal Bastia, Paris. 4463

Si vous moi voudrez; melody Leo Soileau. © 1 c. Feb. 15, 1935; E unp. 99763; Edward B. Marks music corp., New York. 4464

Siam nati per soffrire; fox-trot, versi Angelo Ramiro Borella, m L. Malatesta, [and] Bambola straniera; slow-fox, versi Angelo Ramiro Borella, m F. Bergamini: orch. pti. © Jan. 2, 1935; E for. 38049; A. & G. Carisch & c., Milan. 4465

Siboney; danzon cubano, Ernesto Lecuona, arr. Pietro Deiro; pf. accordion. © Feb. 15, 1935; E pub. 46707; Leo Feist, inc., New York. 4466

Sicilienne; par Jean Clergue; violon et pf. © Dec. 20, 1934; E for. 38359; Henry Lemoine et cie., Paris. 4467

Sigh no more, ladies; 2-pt. song, w Shakespeare, m Eric Coates, arr. Denis Wright. © Jan. 31, 1935; E for. 38313; Chappell & co., ltd., London. 4468

Signora Fortuna; versi Bixio Cherubini, m Armando Fragna. © May 1, 1934; E for. 38015; Bixio, s.a.m., Milan. 4469

Silent blue night; song, melody Allen Taub. © 1 c. Feb. 4, 1935; E unp. 99238; Salvador Mendez, Lackawanna, N. Y. 4470

Silent night! holy night; German w Joseph Mohr, m Franz Gruber, diagram arr.; Hawaiian guit., in D maj. [English and German text] © Sept. 24, 1934; E pub. 46294; Adolph Krupp, Chicago. 4471

Silhouette (A) on a shade; song, melody Allen Taub. © 1 c. Feb. 8, 1935; E unp. 99410; Earle F. Crum, Spring Valley, N. Y. 4472

Silken threads; song. © 1 c. Feb. 23, 1935; E unp. 100051; Edward Gareissen, Chicago. 4473

Silver hope; romance in A min.; pf. Rev. ed. © 1 c. Jan. 21, 1935; E unp. 98888; Samuel Wissig, Parlier, Calif. 4474

Silver moon; w and melody. © 1 c. Jan. 19, 1935; E unp. 99114; Francis W. Wirth, Byron, Wy. 4475

Silver shadows; w and melody. © 1 c. Feb. 12, 1935; E unp. 99567; Tommy Howell and Lee Howell, Cameron, Tex. 4476

Silv'ry (The) Swanee River moon; w and melody. © 1 c. Jan. 23, 1935; E unp. 99187; William Crump, Davenport, Ia. 4477

Simply grand; song. © 1 c. Feb. 12, 1935; E unp. 99562; John Chalmers MacGregor, New York. 4478

Since we fell out of love; w and m Terry Shand, Ed. De Lange and Helen Bernard; with guit. arr. © Jan. 26, 1935; E pub. 46549; Southern music pub. co., inc., New York. 4479

Since you've gone; w Mortimer Searles, m Alex Hoapili; Hawaiian steel guit. diagram arr. © Nov. 10, 1934; E pub. 46646; Harry G. Stanley, Rocky River, O. 4480

Sinfonia in D-dur; v. Friedrich der Grosse, hrsg. Helmuth Osthoff; 2 flöten, 2 oboen, 2 hörner, streicher u. basso continuo. © Nov. 17, 1934; E for. 37977; Adolph Nagel, Hannover, Germany. 4481

Sinfonietta; von Lars-Erik Larsson, op. 10; streich-orchester. Partitur. © Jan. 4, 1935; E for. 38294; Universal edition, a. g., Vienna. 4482

Sing me a song of the prairie; w and melody. © 1 c. Feb. 14, 1935; E unp. 99654; Idamae McDougall, Pukekohe, New Zealand. 4483

Sing me a song while we waltz; valse song. © 1 c. Feb. 19, 1935; E unp. 100326; Michael Leonard, Ahwahnee, Calif. 4484

Sing me The rosary; w Roger Lewis, m F. Henri Klickman, arr. Harry Stanley; Hawaiian guit. diagram arr. © Nov. 10, 1932; E pub. 46657; Oahu pub. co., Cleveland. 4485

Sing me to sleep again, mammy; song, arr. Sadie Parrish. © 1 c. Feb. 11, 1935; E unp. 100351; Richard Eugene Williams, Rochester, Minn. 4486

Sing our song of love again; w and melody. © 1 c. Feb. 20, 1935; E unp. 99919; Henry Bowles Fay, Chicopee Falls, Mass. 4487

Singing a happy song; from Folies bergere de Paris, français, A. Hornez, English, Jack Meskill, m Jack Stern; with guit. arr. © Feb. 19, 1935; E pub. 46637; Robbins music corp., New York. 4488

Singing youth; song bk., ed. Charles H. Farnsworth, Peter W. Dykema and M. Theresa Armitage. © Feb. 25, 1935; A 80638; C. C. Birchard & co., Boston. 4489

Sittin' in the kitchen; fox-trot, w and m Kay Jensen; with ukulele arr. © Dec. 31, 1934; E for. 38116; Rox, Rogers & Stroud, ltd., London. 4490

Sitting by the fireside; m Sylvester Long Cross; pf. with w. © 1 c. Feb. 27, 1935; E unp. 100190; Jessie Thomas Brogdon, Homeland, Fla. 4491

Sizzling fingers; by Ivan Lehrer; pf. © Dec. 14, 1934; E pub. 46372; M. M. Cole pub. co., Chicago. 4492

Slap me down; w and melody. © 1 c. Feb. 15, 1935; E unp. 99738; Geo. A. Hadley, Denver. 4493

Slavin' mama blues; w and melody Doretha Trowbridge. © 1 c. Jan. 24, 1935; E unp. 99287; Southern music pub. co., inc., New York. 4494

Sleep, my sweet; song. © 1 c. Feb. 11, 1935; E unp. 99545; Burnese Willis Krautkramer, Neenah, Wis. 4495

Sleepy river; song. © 1 c. Feb. 9, 1935; E unp. 99496; Arline Florence McKague, Rochester, N. Y. 4496

Sleepy-time lullaby; waltz, w N. Lloyd, melody C. Callender. © 1 c. Feb. 15, 1935; E unp. 99773; Nancy Lloyd and Charles Callender, Los Angeles. 4497

Slipping out of my arms; w and melody. © 1 c. Feb. 8, 1935; E unp. 99395; Arthur James Quatro, Detroit. 4498

Slowly but surely; w Edward Heyman, m Arthur Gershwin; with arr. for guit., etc. © Feb. 5, 1935; E pub. 46546; New world music corp., New York. 4499

Slumber song; song, w Marion McGlone, m arr. Martha Goetz. © 1 c. Feb. 4, 1935; E unp. 99134; Anna Allen, Denver. 4500

Sly moon; fox trot song, w Bill Robin. © 1 c. Feb. 14, 1935; E unp. 99973; Frank Quercio, Brooklyn. 4501

Small (A) rocking chair; w and m Lola Kerr; pf. © 1 c. Feb. 1, 1935; E unp. 98903; Lola Kerr Willhelm, Dayton, O. 4502

Smile, my Stella, dear; song. © 1 c. Feb. 19, 1935; E unp. 99918; Robert Francis Melbourne, Bennington, Vt. 4503

Smile, smile, smile; song. © 1 c. Feb. 11, 1935; E unp. 99533; Lillah M. Sparks, El Paso, Ill. 4504

Smith's modern school instructor for Hawaiian guitar; by Geo. H. Smith. bk. 1–3. © Mar. 13, 1935; AA 169344–169346; Wm. J. Smith music co., inc., New York. 4505–4507

Smith's new rapid instructor for guitar; by Geo. H. Smith, illus. and diagramed. © Feb. 12, 1935; AA 167524; Wm. J. Smith music co., inc., New York. 4508

Smith's new rapid instructor for Hawaiian guitar; by Geo. H. Smith, illus. and diagramed. © Feb. 12, 1935; AA 167523; Wm. J. Smith music co., inc., New York. 4509

Smutny Aloysi; polka; pf. © 1 c. Feb. 18, 1935; E unp. 99845; Walter Joseph Blasco, Cicero, Ill. 4510

Snow-flakes; by Walter Rolfe; pf. © Feb. 6, 1935; E pub. 46465; Harold Flammer, inc., New York. 4511

So called friend blues; w and melody Tecumseh McDowell. © 1 c. Feb. 2, 1935; E unp. 99303; Southern music pub. co., inc., New York. 4512

So deeply in love; song. © 1 c. Feb. 13, 1935; E unp. 99600; Dorothy G. Galbraith, Riverside, Calif. 4513

So I'm lucky after all; song, melody Allen Taub. © 1 c. Feb. 8, 1935; E unp. 99399; Muriel Stanfield, Guelph, Ontario, Canada. 4514

So near and yet so far; w and melody Billy Meyers, Elmer Schoebel and Art Kassel. © 1 c. Feb. 4, 1935; E unp. 99067; Santly bros., inc., New York. 4515

So oder so ist das leben; aus Liebe, tod und teufel, w Hans Fritz Beckmann, m Theo. Mackeben. © Dec. 22, 1934; E for. 38261; Ufaton verlags, g. m. b. h., Berlin. 4516

So red the rose; w Richard Jerome, m Walter Kent; with arr. for guit., etc. © Jan. 31, 1935; E pub. 46332; Irving Berlin, inc., New York. 4517

So schön wie du . . .; tango, aus Peter, text Fritz Rotter, m Nikolaus Bradszky. © Jan. 3, 1935; E for. 38287; Sirius-verlag, Vienna. 4518

———— arr. Walter Lohmann; salon u. jazz orch. stimmen. © Jan. 3, 1935; E for. 38278; Sirius verlag, Vienna. 4519

So singt man nur in Wien; potpourri, m Viktor Hruby. 1. Pf. mit text.—2. Grosses orch., salon u. jazz stimmen, mit text. © Jan. 4, 1935; E for. 38273, 38274; Th. Schmidt's nachfolger Josef Glaha, g. m. b. h., musikverlag, Vienna. 4520, 4521

So you will walk with me; duet, from The O'Flynn, w Brian Hooker, m Franklin Hauser. © Jan. 29, 1935; E pub. 46741; Mills music, inc., New York. 4522

Society doctor; by R. H. Bassett; pf. 1. Main title.—2. Finale. © 1 c. each Feb. 4, 1935; E unp. 99130, 99131; Metro-Goldwyn-Mayer corp., New York. 4523, 4524

Society waltz; by Leo A. Kempinski; pf. conductor. © 1 c. Jan. 18, 1935; E unp. 98210; Natl. screen service corp., New York. 4525

Soldier love; w D. Dorman, melody Chas. Collins. © 1 c. Jan. 14, 1935; E unp. 99039; Charles L. Collins and Donald Dorman, Detroit. 4526

Solfège à 2 voix. © Dec. 20, 1934; E for. 38356; Jean Villatte, Paris. 4527

Solos for the Hawaiian guitar; arr. Chester T. Weir. © Feb. 7, 1935; E pub. 46499; Chester T. Weir music pub., Buffalo. 4528

Some day; hymn, w E. E. Rexford, m B. B. McKinney. © Jan. 2, 1935; E pub. 46418; Robert H. Coleman, Dallas. 4529

—— w Harry Kahn and Roland James, m Frank Grey; pf. treble. © 1 c. Feb. 11, 1935; E unp. 99522; Frank H. Grey, New York. 4530

Someone; song, m James L. Brown. © 1 c. Feb. 14, 1935; E unp. 99691; Julia Duggan Hart, Dallas. 4531

Someone else stole your heart; song; with arr. for ukulele, etc. © 1 c. Feb. 5, 1935; E unp. 99344; John P. Holt, Whitman, Mass. 4532

Something tells me I love you; fox trot, m R. W. Swanson and Arthur Thibodeau; pf. with w. © 1 c. Feb. 28, 1935; E unp. 100368; Roy W. Swanson, Minneapolis. 4533

Sometimes; song. © 1 c. Jan. 24, 1935; E unp. 98884; Bradley Park Vrooman, Marietta, O. 4534

Somewhere a heart is calling; w and melody J. Bunny Moore. © 1 c. Feb. 15, 1935; E unp. 99732; John Bunyan Moore, Thomaston, Ga. 4535

Somewhere, someone . . .; waltz, Michele Ortuso; orch. pti. © Sept. 1, 1934; E for. 37991; M. Aromando, Milan. 4536

Sommersegen; text Albert Sergel, m Yrjö Kilpinen, op. 75, no. 1–6. © Nov. 23, 1934; E for. 38071; Ed. Bote & G. Bock, Berlin. 4537

Sonata for viola and pianoforte; by Arthur Bliss. Sc. © July 26, 1934; E for. 38347; Oxford univ. press, London. 4538

———— ed. Lionel Tertis; viola pt. © July 26, 1934; E for. 38336; Oxford univ. press, London. 4539

Sonate ancienne; par C. M. Blainville, transcrite avec acc. de pf. L. R. Feuillard; violoncelle. © Jan. 3, 1935; E for. 38473; Delrieu frères, Nice, France. 4540

Sonate in A moll; v. Johann Ludwig Krebs, hrsg. Th. W. Werner; zwei violinen mit basso continuo. © Nov. 30, 1934; E for. 37979; Adolph Nagel, Hannover, Germany. 4541

Song (A) for little Bo-Peep; pf. with w. © 1 c. Feb. 18, 1935; E unp. 99825; Robert Bruce Eaton, Des Moines. 4542

Song (The) my mother sang to me; song. © 1 c. Feb. 28, 1935; E unp. 100362; Carl Gauthier, Williston, N. D. 4543

Song of life; Easter service, w C. Louise Bell and others, m I. H. Meredith. © Jan. 2, 1935; E pub. 46387; Tullar-Meredith co., New York. 4544

Song of my heart; w Lillian Hendrix Clark; mixed cho., with bar., or alto solo. © Jan. 25, 1935; E pub. 46322; Stephen A. Erst, Chicago. 4545

Song of spring; w and melody Hoagy Carmichael. © 1 c. Feb. 28, 1935; E unp. 100359; Santly bros., inc., New York. 4546

Song (The) of the dawn; w Louis Dannenberg; pf. treble, with words. © 1 c. Jan. 29, 1935; E unp. 99276; William Carl Bauer, New York. 4547

Song of the moonbeam; valse song; in G. © 1 c. Feb. 12, 1935; E unp. 99727; Reah Belle Branham, E. Chicago, Ind. 4548

Song (The) of the moonlit rail; w Dorothy Selby, m Sylvester Long Cross; pf. © 1 c. Feb. 1, 1935; E unp. 98920; Dorothy Holmes Lavender, Goodsprings, Nev. 4549

Song of the reeds; pf. © 1 c. Feb. 23, 1935; E unp. 99990; Mack Sutton, Chicago. 4550

Song of the sea; song. © 1 c. Feb. 7, 1935; E unp. 99361; John Edward Bailey, Little Rock, Ark. 4551

Song of the trees; fox-trot, w Stanley J. Damerell, m Tolchard Evans; with symbols for pf. accordion and guit. © Feb. 4, 1935; E for. 38308; Cecil Lennox, ltd., London. 4552

Song of the Volga boatmen; arr. Cyril Dalmaine; violin and pf. © Jan. 2, 1935; E for. 38020; Elkin & co., ltd., London. 4553

Song (A) of two houses; song, w Wilson MacDonald. © Jan. 30, 1935; E for. 38241; John Victor Hicks, Prince Albert, Sask., Canada. 4554

Song story of the Lindbergh baby; w John DeKalb Saxon; pf. © Feb. 15, 1935; E pub. 46721; Lucius Harvey Crenshaw, Columbus, Ga. 4555

Songs for all in the song hour; for every occasion, [compiled] C. Austin Miles. © Mar. 5, 1935; AA 169536; Hall-Mack co., Philadelphia. 4556

Songs of abounding love no. 1; hymns, m Howard Snyder, jr., compiled L. Snyder. © Jan. 26, 1935; E pub. 46420; Luetta Snyder, Mauch Chunk, Pa. 4557

Songs of our Flag; song. © 1 c. Feb. 13, 1935; E unp. 100175; Alonzo Newton Benn, Chicago. 4558

Songs of Yale; compiled, ed. and arr. Marshall Bartholomew. © Nov. 29, 1934; E pub. 45900; G. Schirmer, inc., New York. 4559

Souls (The) of the righteous; full anthem, w from Wisdom 3, m James R. Pears; mixed voices; organ acc. © Feb. 4, 1935; E pub. 46459; Harold Flammer, inc., New York. 4560

Southern skies; song, melody Allen Taub. © 1 c. Jan. 16, 1935; E unp. 99014; Frank C. Wild, Lawrence, Mich. 4561

Sowerbutts (James Albert) Toccata; on St. Magnus tune; organ. © Dec. 28, 1934; E for. 38027; Stainer & Bell, ltd., London. 4562

Spanish butterfly; fox-trot, w Al Bryan, m W. C. Polla. © Feb. 25, 1935; E pub. 46722; Joe Davis, inc., New York. 4563

Speak to me of yesterdays; mixed voices. © 1 c. Feb. 27, 1935; E unp. 100168; Grace B. Walker, Lowell, Mich. 4564

Speak to me with your eyes; from Continental varieties, American lyric Mitchell Parish, French lyric and m Jean Delettre; rev. pf. sc. Lou Leaman; with ukulele arr. © Dec. 28, 1934; E pub. 46476; Editions Max Eschig, Paris. 4565

Specially for you; w Eber Ames, m T. Paradice and Bert Trosper. © 1 c. Jan. 14, 1935; E unp. 98009; Eber Ames, Tommy Paradice and Bert Trosper, Los Angeles. 4566

Spell (The) of the tango; w Ruth Pack; pf. © 1 c. Feb. 8, 1935; E unp. 99444; Stanley C. Mulholland, Minneapolis. 4567

Spielmannslieder; text Albert Sergel, m Yrjö Kilpinen, op. 77, nrs. 1–8. © Nov. 23, 1934; E for. 38072; Ed. Bote & G. Bock, Berlin. 4568

Spirit of America; w and melody. © 1 c. Feb. 14, 1935; E unp. 99629; Jimmy Maguire, New Orleans. 4569

Sporck (Georges) Sonate; sur des thémes populaires du pays basque; pf. © Dec. 20, 1934; E for. 38469; Georges Sporck, Paris. 4570

Spring flowers; waltz, Walter Rolfe; pf. © Feb. 6, 1935; E pub. 46469; Harold Flammer, inc., New York. 4571

Spring in my garden; song. © 1 c. Feb. 20, 1935; E unp. 99976; Mary Loretta Pauls, Washington. 4572

Spring is here and I'm in love; song, w Gene Page. © 1 c. Feb. 2, 1935; E unp. 99191; John F. Doyle, St. Albans, L. I., N. Y. 4573

Spring time lullaby; w and melody. © 1 c. Feb. 21, 1935; E unp. 100028; Max H. Helpenstell, Oakhurst, Calif. 4574

Springtime in the glen; song, melody Leon De Costa. © 1 c. Feb. 27, 1935; E unp. 100292; Iva M. Gage, Horseheads, N. Y. 4575

Stabat mater; words liturgical, m Martin G. Dumler, op. 40; solo voices and mixed cho., with cued acc. for orch. and organ. © Feb. 18, 1935; E pub. 46670; J. Fischer & bro., New York. 4576

Standard (The) series; arr. and ed. Ernest Haywood; pf. bk. 10. © Feb. 21, 1935; E for. 38506; Keith, Prowse & co., ltd., London. 4577

Star light, bright vendor; w and melody. © 1 c. Feb. 11, 1935; E unp. 99520; Arthur H. Meyer, Chicago. 4578

Star-Spangled (The) Banner; w Francis Scott Key, m J. S. Smith, arr. Einar Ralf, ed. Marshall Bartholomew; men's cho., unacc. © Nov. 15, 1934; E pub. 45873; G. Schirmer, inc., New York. 4579

Stars are shining; w L. Inness, m H. S. Holt; pf. © 1 c. Feb. 1, 1935; E unp. 98947; Howard Sydney Holt and Lawrence Inness, Freehold, N. J. 4580

Stars of Jaffa; fox-trot, paroles françaises Charlys, text Léon Monosson, m Sacha Chwat et Henry Himmel; orch. ptes. [French and Yiddish text] © Oct. 1, 1934; E for. 38233; H. Benjamin, Paris. 4581

Stars there are millions, pals only you; m Sylvester Long Cross; pf. with w. © 1 c. Feb. 27, 1935; E unp. 100216; Mary Gevia Pennington, Beckley, W. Va. 4582

Steh' fest, du deutscher eichenwald; begl. Karl Hilscher; männerchor. © Nov. 15, 1934; E pub. 46618; Carl Fischer, inc., New York. 4583

Stellita; w C. T. Van Sickler and Sidney Cowen, m Carr Thomas Van Sickler. © 1 c. Feb. 2, 1935; E unp. 99162; Carr T. Van Sickler, Clarendon, Va. 4584

Στὴν κεντημένη σου ποδιὰ (Sten kentémené sou podia); w Antonios Sakellariou. m Dimosthenis Zattas and A. Sakellariou; with dance m. © Jan. 2, 1935; E pub. 46715; Apollo music co., New York. 4585

Step on it; march; band. © 1 c. Feb. 9, 1935; E unp. 99861; William E. Clunn, Pitman, N. J. 4586

Stepping along; march; melody with pf. acc. © 1 c. Feb. 20, 1935; E unp. 99923; William Lafferty, New York. 4587

Stern (Ein) fällt vom himmel; waltz, aus dem gleichnamigen film, text Ernst Neubach, m Hans May. © Dec. 15, 1934; E for. 38283; Wiener operrettenverlag, g. m. b. h., Dacapo verlag, Vienna. 4588

Still waters; w and m Wm. Earl. © 1 c. Feb. 11, 1935; E unp. 99527; Wm. Earl Alderisio, Pittsburgh. 4589

Stilled consolation; waltz song, melody Ray Hibbeler. © 1 c. Feb. 4, 1935; E unp. 99166; Ida Marsh, Atlanta. 4590

Storm (The); by Al Moquin; pf. conductor. © 1 c. Jan. 18, 1934; E unp. 98226; Natl. screen service corp., New York. 4591

Stormy plain blues; song, melody Allen Taub. © 1 c. Feb. 27, 1935; E unp. 100255; Hettie M. Lee, Joliet, Ill. 4592

Stormy sea; w and melody. © 1 c. Feb. 18, 1935; E unp. 99841; Hastings Moore, New York. 4593

Story (The) of the kidnapping; pf. treble with w. © 1 c. Feb. 4, 1935; E unp. 99164; Fleming Allan, Chicago. 4594

Straight into my heart; pf. with w. © 1 c. Feb. 1, 1935; E unp. 98899; George Biber and Quentin E. Wagner, Pittsburgh. 4595

Strapaese; impressioni dal vero, Carlo Alberto Pizzini; orch. Partitura. © Nov. 30, 1934; E for. 38067; A. & G. Carisch & c., Milan. 4596

Streamline waltz; pf. © 1 c. Feb. 4, 1935; E unp. 99210; Margaret Kirby Converse, Pontiac, Mich. 4597

Strolling down the avenue; w and melody. © 1 c. Feb. 1, 1935; E unp. 98992; Annie Sallie Potter, Chicago. 4598

Strong Son of God; text Alfred Tennyson, m Harvey Gaul; mixed voices; organ acc. © Jan. 28, 1935; E pub. 46337; J. Fischer & bro., New York. 4599

Student (Der) von Prag; oper, Hanns Heinz Ewers u. Heinrich Noeren, m Erich Mirsch-Riccius, op. 177. Klavierauszug. © 1 c. Dec. 8, 1934; D 28824; Harmonie verlagsgesellschaft für literatur u. kunst, a. g., Glarus, Switzerland. 4599*

Students revel; w and m Herbert Stothart. © 1 c. Feb. 4, 1935; E unp. 99096; Metro-Goldwyn-Mayer corp., New York. 4600

Stunt night songs—1935; w Angeline Faran and Marston Allen, m Richard Warner, William Ellis and Marston Allen; pf. © Jan. 31, 1935; E pub. 46595; Parent-teachers assn., Glendale, O. 4601

Suite for two clarinets; by Alan Frank; in A flat or B flat, unacc. © June 14, 1934; E for. 38228; Oxford univ. press, London. 4602

Suite from Dardanus; by Jean Philippe Rameau, transcribed Eric DeLamarter; orch. Conductor's sc. © Sept. 6, 1934; E pub. 45529; H. T. FitzSimons co., Chicago. 4603

Suite pour orchestre; par László Lajtha. Partition. © Jan. 3, 1935; E for. 38460; Alphonse Leduc et cie., Paris. 4604

Summer afternoon; 2-pt. song, w Royden Barrie, m Eric Coates, arr. Denis Wright. © Jan. 31, 1935; E for. 38314; Chappell & co., ltd., London. 4605

Summer night; song, w Kenneth Cox and Carroll Rogers. © 1 c. Jan. 29, 1935; E unp. 98764; Charles Carroll Rogers, Salem, O. 4606

Summer (A) romance of one summer day; song. © 1 c. Feb. 20, 1935; E unp. 99907; Herman Spector, St. Louis. 4607

Summer stars; waltz song, arr. Louis D. Tenerelli. © 1 c. Feb. 8, 1935; E unp. 99393; Marguerite H. Kirchner, Newark, N. J. 4608

Sump'n 'bout rhythm; w Manny Kurtz and Irving Mills, m Duke Ellington. © Feb. 4, 1935; E pub. 46501; Milsons music pub. corp., New York. 4609

Sun, and the warm brown earth; w Mary Henderson, m Gena Branscombe; sop. 1, 2 and alto. © Feb. 11, 1935; E pub. 46723; C. C. Birchard & co., Boston. 4610

Sun beam; melody. © 1 c. Feb. 27, 1935; E unp. 100166; Anton Keresztes, Los Angeles. 4611

Sun (The) has lost its gold; song. © 1 c. Feb. 25, 1935; E unp. 100073; Emma C. Olson, Minneapolis. 4612

Sun (The) in the west had a golden hue; w E. K. Arnold, m B. H. Derry, diagram arr. J. LeRoy Zink; Hawaiian guit. © Dec. 2, 1934; E pub. 46351; Amer. conservatory of music, Battle Creek. 4613

Sun (The) shining down over all; m Sylvester Long Cross; pf. with w. © 1 c. Feb. 1, 1935; E unp. 98922; Myrtle Rich, Livermore, Calif. 4614

Sun Yat-Sen anniversary songs. [English and Chinese text] © Apr. 10, 1934; E for. 38154; Paul Myron Linebarger, Nanking, China. 4615

Sunny; w Haven Gillespie, melody J. Fred Coots. © 1 c. Feb. 18, 1935; E unp. 99832; Irving Berlin, inc., New York. 4616

Sunset (The); song, arr. Benjamin A. Reisman. © 1 c. Feb. 9, 1935; E unp. 99464; Dorothy T. Landow, Atlantic City. 4617

Sunshine and rain; w D. Dorman, melody Chas. Collins. © 1 c. Jan. 14, 1935; E unp. 99038; Charles L. Collins and Donald Dorman, Detroit. 4618

Sweet Alouise; song; with ukulele arr. © 1 c. Feb. 12, 1935; E unp. 99584; Alica Gordon Welsby, Lawrence, Mass. 4619

Sweet and low; pt.-song, w Alfred, Lord Tennyson, m George Rathbone; mixed voices. © Jan. 31, 1935; E for. 38110; Novello & co., ltd., London. 4620

Sweet baby; fox trot song. © 1 c. Feb. 25, 1935; E unp. 100338; Frank A. Dacosta, San Francisco. 4621

Sweet by and by; by J. P. Webster, arr. Harry Stanley; Hawaiian guit. diagram arr.; with w. © Nov. 10, 1933; E pub. 46655; Oahu pub. co., Cleveland. 4622

Sweet divorcée; w and melody. © 1 c. Feb. 15, 1935; E unp. 99737; Geo. A. Hadley, Denver. 4623

Sweet dreams, sweetheart; w and m Nat Vincent and Fred Howard; with ukulele and guit. arrs. Nick Manoloff. © Feb. 12, 1935; E pub. 46599; M. M. Cole pub. co., Chicago. 4624

Sweet Eveleen; m Mildred Edith Carron and Earle George Carron; pf. with w. © 1 c. Feb. 5, 1935; E unp. 99249; Edward Joseph Butler, New York. 4625

Sweet Flossie Farmer; w Mort Dixon, m Allie Wrubel; with arr. for ukulele, etc. © Feb. 8, 1935; E pub. 46543; M. Witmark & sons, New York. 4626

Sweet Janie Lee; m Sylvester Long Cross; pf. with w. © 1 c. Feb. 27, 1935; E unp. 100209; Eli Welton Miller, Eugene, Or. 4627

Sweet little you; w A. Porto, m A. Wideman. © 1 c. Feb. 6, 1935; E unp. 99345; Adeline Wideman, Neenah, Wis., and Anthony Porto, Menasha, Wis. 4628

Sweet Lucy Brown; pf. treble, with w. © 1 c. Feb. 11, 1935; E unp. 99475; Leon René and Otis René, Los Angeles. 4629

Sweet mem'ries of you; song. © 1 c. Feb. 7, 1935; E unp. 99569; Louis Cook, Buffalo. 4630

Sweet Patty Lou; w and melody. © 1 c. Feb. 14, 1935; E unp. 99653; Ione B. Jacobs, Laramie, Wy. 4631

Sweet suite; pf. © 1 c. Feb. 25, 1935; E unp. 100117; Paul James McGrane, New York. 4632

Sweet Virginia Lee; w Harold Adamson, m Walter Donaldson, pf. arr. Wayne Allen. © 1 c. Feb. 25, 1935; E unp. 100075; Metro-Goldwyn-Mayer corp., New York. 4633

Sweeter than them all; hymn, set to tune of Silver threads among the gold, by H. P. Danks. © Dec. 12, 1934; E pub. 46311; Noah B. Herrell, Coffeyville, Kan. 4634

Sweetest (The) man in town; w and melody. © 1 c. Feb. 23, 1935; E unp. 100055; Mildred During, New Orleans. 4635

Sweetheart; song. © 1 c. Feb. 6, 1935; E unp. 99936; Marie Christianson and Anna Simonson, Detroit. 4636

—— w and melody. © 1 c. Feb. 4, 1935; E unp. 99230; Winfield Lake, Hanover, N. J. 4637

Sweetheart divine; song, melody Allen Taub. © 1 c. Feb. 8, 1935; E unp. 99402; Wildred E. Skeels, West Union, O. 4638

Sweetheart, grant me pardon; song, m Burrell Van Buren. © Dec. 14, 1934; E pub. 46758; Thelma E. Bell, Presque Isle, Me. 4639

Sweetheart, I love you; song, melody Leon De Costa. © 1 c. Feb. 9, 1935; E unp. 99468; John M. Layel, Gastonia, N. C. 4640

Sweetheart memories; valse song. © 1 c. Feb. 25, 1935; E unp. 100343; R. Villamor, Iloilo, Iloilo, P. I. 4641

Sweetheart mother of mine; waltz song, music by Sidney Bender. © 1 c. Feb. 21, 1935; E unp. 99985; Louis Baker Krekleon, Ensley, Ala. 4642

Sweetheart of lullaby days; valse song, arr. Ray Matthews. © 1 c. Feb. 4, 1935; E unp. 99435; Henry R. Cohen and Richard Coburn, Hollywood, Calif. 4643

Sweetheart (The) of the apache; by Samuel Kaylin. © 1 c. Feb. 12, 1935; E unp. 99631; Movietone music corp., New York. 4644

Sweetheart old and gray; song, melody Allen Taub. © 1 c. Jan. 5, 1935; E unp. 98858; Bertha Gilligan, Townsend, Wis. 4645

Sweethearts in dreams; fox-trot song; in A flat. © 1 c. Feb. 12, 1935; E unp. 99731; John Valez, Los Angeles. 4646

Swinging on the garden gate; w and melody Milton Brown. © 1 c. Jan. 24, 1935; E unp. 99289; Southern music pub. co., inc., New York. 4647

Symphonische stücke; aus der oper Lulu, Alban Berg; orch. Partitur. © Jan. 4, 1935; E for. 38296; Universal edition, a. g., Vienna. 4648

Symphony in Riffs; by Benny Carter and Irving Mills; pf. © Jan. 28, 1935; E pub. 46221; Exclusive publications, inc., New York. 4649

Symphony no. 1; op. 4, no. 2; orch. © 1 c. Feb. 20, 1935; E unp. 99933; Judah L. Semiatin, Brooklyn. 4650

Tänzerin (Die) Fanny Elssler; operette Hans Adler, m Johann Strauss, für die bühne bearb. Oskar Stalla. Klavierauszug mit text, zum dirigieren eingerichtet. © Jan. 2, 1935; D 28835; Josef Weinberger, Vienna, and Aug. Cranz, g. m. b. h., Leipzig. 4650*

Tahitian moon; w and melody. © 1 c. Feb. 25, 1935; E unp. 100083; Jack Callaway, Pittsburgh. 4651

Take a look at your sweetheart's mother; song. © 1 c. Feb. 25, 1935; E unp. 100069; Foster M. Trainer, West Hingham, Mass. 4652

Take me back; song, melody Allen Taub. © 1 c. Jan. 12, 1935; E unp. 99017; Junior Swajanen, Marquette, Mich. 4653

Take me back to Oregon; w M. W. Wilkey, m R. G. Houser; pf. © 1 c. Jan. 7, 1935; E unp. 97647; Maud Warren Wilkey and Reta Gent Houser, Walla Walla, Wash. 4654

Take me home; w and melody. © 1 c. Feb. 5, 1935; E unp. 99260; Robert H. Treyz, Binghamton, N. Y. 4655

Take now my gold; song, melody Allen Taub. © 1 c. Jan. 5, 1935; E unp. 98837; Marion H. Manning, Dillon, S. C. 4656

Talked about; song, melody Allen Taub. © 1 c. Jan. 5, 1935; E unp. 98839; Clara Duffie Coates, Water Valley, Miss. 4657

Talking and dreaming; m Sylvester Long Cross; pf. with w. © 1 c. Feb. 27, 1935; E unp. 100213; Elsie Lee Mae Ochs, Leavenworth, Kan. 4658

Tall, dark and handsome; song, melody Sidney Fine. © 1 c. Feb. 2, 1935; E unp. 99047; W. Dixon Kramer, New York. 4659

Tall timbers; w and m Wm. Earl. © 1 c. Feb. 11, 1935; E unp. 99528; Wm. Earl Alderisio, Pittsburgh. 4660

Tam-tam; choeurs, Henri Tomasi; tenors et basses; sans acc. © Dec. 20, 1934; E for. 38362; Henry Lemoine et cie., Paris. 4661

Tambourin dance; from Ballet suite, Jean Philippe Rameau, sc. and arr. E. De Lamater; full orch. pts. © Feb. 5, 1935; E pub. 46474; Rubank, inc., Chicago. 4662

Tango rhapsody. © 1 c. Feb. 16, 1935; E unp. 99792; Neil O'Connor, Williston Park, L. I., N. Y. 4663

Tantum ergo; w from Catholic church ritual; mixed voices; organ acc. © 1 c. Dec. 20, 1934; E unp. 98868; William A. Chronander, Brooklyn. 4664

Tarantella; by Guy E. Holmes; band. Full sc. © Feb. 13, 1935; E pub. 46616; M. Witmark & sons, New York. 4665

Tauflied; w Dietrich Michael Christian Graue, m Erwin Zillinger; pf., organ o. harmonium begl. © Sept. 15, 1934; E for. 38088; C. F. Peters, Leipzig. 4666

Taxi Jim; w and m Lasses White. © 1 c. Feb. 13, 1935; E unp. 99578; Le Roy (Lasses) White, Dallas. 4667

Taylor (Cyril V.) Three Christmas songs; w anon. and Robert Herrick. © Nov. 8, 1934; E for. 38206; Oxford univ. press, London. 4668

Te abrazare; tango; pf., with w. © 1 c. Feb. 9, 1935; E unp. 99455; Benny Suarez, Tampa, Fla. 4669

Te Deum laudamus; mixed voices. © Dec. 14, 1934; E pub. 46358; Edward McCrady, Oxford, Miss. 4670

Te quiero, amor . . .; tango, E. B. Valdes e Giuseppe Rampoldi; orch. pti. © May 15, 1934; E for. 37989; G. Rampoldi, Como, Italy. 4671

Te quiero dar mi vida [and] Recuerdas; de Las fronteras de amor, letra José Mojica, m Troy Sanders, compiled Movietone music corp. © Feb. 12, 1935; E pub. 46570; Movietone music corp., New York. 4672

Tea time; by Joe Venuti, arr. D. Savino; violin and pf. © Feb. 14, 1935; E pub. 46574; Robbins music corp., New York. 4673

Tearing forever; waltz, w and melody. © 1 c. Feb. 23, 1935; E unp. 100007; Monica Sandrovitch, Ellsworth, Pa. 4674

Tears; w and m Gus Wagner; pf. © 1 c. Feb. 27, 1935; E unp. 100181; August Doyle Wagner, Columbia City, Ind. 4675

Tears for me; w and melody Lillian Lombard. © 1 c. Feb. 14, 1935; E unp. 99652; Clyde Hollingsworth, Atlanta, Kans. 4676

Tell me what you mean; w B. Ellison, melody H. O. Brooks. © 1 c. Feb. 18, 1935; E unp. 99822; Harvey O. Brooks and Ben Ellison, Los Angeles. 4677

Tellin' my baby; w Griffin Bailey, m Sylvester Long Cross; pf. © 1 c. Feb. 1, 1935; E unp. 98910; John Griffin Bailey, Seagrove, N. C. 4678

Tema, variazioni e fuga; di Alceo Toni; orch. Partitura. © Nov. 30, 1934; E for. 38065; A. & G. Carisch & c., Milan. 4679

Tempest (The) music; by Matthew Lock, arr. in 2 suites and ed. W. Gillies Whittaker, bowing rev. Mary G. Whittaker; string orch., with optional pf. or harpsichord. Sc. Suite 1, 2. © Oct. 30, 1934; E for. 38334, 38230; Oxford univ. press, London. 4680, 4681

Texas centenial [sic]; w F. Gilbert, melody E. J. Hall. © 1 c. Jan. 12, 1935; E unp. 97962; Frank Gilbert and Ernie J. Hall, Fort Worth, Tex. 4682

Texas centennial march; w F. E. Thomas, m J. Stanley; pf. © 1 c. Feb. 23, 1935; E unp. 100034; Frances E. Thomas and Jack Stanley, Dallas. 4683

Texas over all; w and melody. © 1 c. Jan. 30, 1935; E unp. 99862; Gibb Gilchrist, Austin, Tex. 4684

Thanks for wasting my time; w M. Brown and Irvin Dunsky, melody J. Greenman. © 1 c. Feb. 18, 1935; E unp. 99854; Jack Greenman and Mannie Brown, Newark, N. J. 4685

That big flophouse of mine; w and m John S. Montague. © 1 c. Feb. 11, 1935: E unp. 99531; John S. Montague, jr., Watervliet, N. Y. 4686

That big rock candy mountain; diagram arr.; Hawaiian guit., in D maj. © Sept. 24, 1934; E pub. 46293; Adolph Krupp, Chicago. 4687

That cabin of mine among the pines; m Sylvester Long Cross; pf. with w. © 1 c. Feb. 1, 1935; E unp. 98933; Cecil Clair Taylor, Lovell, Wy. 4688

That dear gray-haired mother of mine; pf. with w. © 1 c. Feb. 12, 1935; E unp. 99575; Blanche Hempleman Stebelton, Carroll, O. 4689

That little gal of mine; song, melody Allen Taub. © 1 c. Jan. 5, 1935; E unp. 98848; Estella M. Trimm, Potsdam, N. Y. 4690

That naughty waltz; by Sol P. Levy, arr. Jerome Damonte; pf. accordion. © July 27, 1934; E pub. 45755; Forster music publisher, inc., Chicago. 4691

That pretty little sweetheart of mine; w Louis E. Vivian, m Sylvester Long Cross; pf. © 1 c. Feb. 27, 1935; E unp. 100185; Vivian Louis Aunspaugh, Dallas. 4692

That's life; w George Hubrosky; pf. © 1 c. Feb. 8, 1935; E unp. 99398; Don Morocco, New York. 4693

That's something of love; song, arr. Joseph Ceccacci. © 1 c. Nov. 27, 1934; E unp. 99423; Lillian Agularo, Brooklyn. 4694

That's what makes me lonesome for you; song, melody Allen Taub. © 1 c. Jan. 5, 1935; E unp. 98841; Jack Packman, South Mountain, Ontario, Canada. 4695

Themes of conterto no. 2; melody. © 1 c. Feb. 14, 1935; E unp. 99681; Robert Sachs, New York. 4696

Then you walked into the room; from Casino de Paree, w and m by Lew Brown, Elsa Maxwell and Harry Akst; with arr. for guit., etc. © Feb. 16, 1935; E pub. 46608; Harms, inc., New York. 4697

There'll be a smile for you; song. © 1 c. Feb. 4, 1935; E unp. 99118; Art Schafer, Salt Lake City. 4698

There's a highway leading home; hymn. © Dec. 12, 1934; E pub. 46312; Noah B. Herrell, Coffeyville, Kan. 4699

There's a light in the window; hymn. © 1 c. Feb. 20, 1935; E unp. 99920; Minor Truman Smith, Trumansburg, N. Y. 4700

There's a little picture playhouse in my heart; w Edgar Leslie, m Joe Burke; with arr. for guit., etc. © Feb. 23, 1935; E pub. 46689; Donaldson, Douglas & Gumble, inc., New York. 4701

There's a little white gate; w Wilma O'Neil, m Sylvester Long Cross; pf. © 1 c. Feb. 1, 1935; E unp. 98945; Ruehama June DeMoss, Macdoel, Calif. 4702

There's a place in my heart for you; song. © Dec. 24, 1934; E pub. 46759; Jack Devitt, Flint, Mich. 4703

There's a skeleton in everybody's closet; song. © 1 c. Feb. 18, 1935; E unp. 99803; Cecelia Adelaide Berryhill, Inglewood, Calif. 4704

There's a song in the air; song, melody Allen Taub. © 1 c. Jan. 16, 1935; E unp. 99011; A. Robert Pomeroy, Pittsfield, Mass. 4705

There's a way to my heart; song, w Mary Carleton Read. © 1 c. Feb. 11, 1935; E unp. 99497; Mary Wright Bain, Hartsdale, N. Y. 4706

There's love in Argentine; w Paul Francis Webster, m Lew Pollack. © 1 c. Feb. 21, 1935; E unp. 100022; Movietone music corp., New York. 4707

There's music in the trees; song, melody Allen Taub. © 1 c. Jan. 16, 1935; E unp. 99001; Francis La Patta, St. Clair, Pa. 4708

There's no harm in wishin'; w and m Dave Franklin; with ukulele arr. © 1 c. Feb. 1, 1935; E unp. 98889; Isham Jones music corp., New York. 4709

There's something about an Irish girl; m Sylvester Long Cross; pf. with w. © 1 c. Feb. 1, 1935; E unp. 98937; Winfield Kimble Wright, Trenton, N. J. 4710

There's something about them you'll like; w and melody Alfred Simon. © 1 c. Feb. 18, 1935; E unp. 99843; American tobacco co., inc., New York. 4711

There's something about you that draws me near; song, melody Allen Taub. © 1 c. Feb. 21, 1935; E unp. 99948; Charles Fore, Clifton Forge, Va. 4712

There's something in your eyes; w and melody J. S. Berg and Al Vann. © 1 c. Feb. 11, 1935; E unp. 99507; Jules S. Berg, New York. 4713

There's the same old moon; song, arr. Gus Sax. © 1 c. Feb. 19, 1935; E unp. 99895; Salvatore Passafiume, Ossining, N. Y. 4714

There will come a day; melody Louis Kohuth. © 1 c. Jan. 22, 1935; E unp. 98371; Harry Feingold, Brooklyn. 4715

They're the Soviets; w P. Wylie, m A. Otto. © 1 c. Jan. 24, 1935; E unp. 99044; Philip Wylie and Anne Otto, New York. 4716

They sang loud Hosanna; anthem for Palm Sunday, Joseph Fletcher; female cho., with soli, duett and cho. © Feb. 16, 1935; E pub. 46702; Wm. A. Pond & co., Ridgefield Park, N. J. 4717

They were out shopping; w and melody. © 1 c. Feb. 25, 1935; E unp. 100121; Herman Eller, Brooklyn. 4718

Thiman (Eric H.) Two pieces; freely arr.; strings with pf. conductor. © Jan. 22, 1935; E for. 38077; Hawkes & son (London) ltd., London. 4719

Things might have been so diff'rent; fox-trot, w Sam M. Lewis, m J. Fred Coots, arr. Gordon Jenkins; orch. pts. © Jan. 31, 1935; E pub. 46482; Leo Feist. inc., New York. 4720

——— ——— ——— ——— with guit. arr. © Jan. 31, 1935; E pub. 46767; Leo Feist, inc., New York. 4721

Things (The) that God hath prepared; 3-pt. cho., or trio, w from Bible, m William Stickles; sop. 1, 2 and alto. © Jan. 31, 1935; E pub. 46390; Harms, inc., New York. 4722

Thinking of you; fox-trot, Frank Ventre; pf.-conductor. © 1 c. Jan. 18, 1935; E unp. 98239; Natl. screen service corp., New York. 4723

Thinking of you still; waltz-ballad, w and melody. © 1 c. Feb. 5, 1935; E unp. 99269; Henry U. Baker, Klamath Falls, Or. 4724

Thirty three years in prison; w B. Nation, and melody. © 1 c. Feb. 6, 1935; E unp. 99350; Buck Nation and Louise Nation, New York. 4725

This day; song, arr. J. Wallis Moore. © 1 c. Feb. 2, 1935; E unp. 99156; Antoinette Kellner Miller, Los Angeles. 4726

This is the last time; song. © 1 c. Feb. 25, 1935; E unp. 100076; Leo Jacques, Cortland, N. Y. 4727

This tinie-inie boyie of mine; song. © 1 c. Feb. 21, 1935; E unp. 99967; Emmat Norman Frauman, Cincinnati. 4728

Thompson (Roy) Ballad; violoncello and pf. © Feb. 1, 1935; E for. 38320; Augener, ltd., London. 4729

—— Dance; violoncello and pf. © Feb. 1, 1935; E for. 38323; Augener, ltd., London. 4730

—— Scherzo; violoncello and pf. © Feb. 1, 1935; E for. 38322; Augener, ltd., London. 4731

Those evening bells; w Georgie Carroll, m Sylvester Long Cross; pf. © 1 c. Feb. 1, 1935; E unp. 98902; Carroll George Struve, Davenport, Ia. 4732

Those lonesome blues; w and m Dorathea Dodd. © 1 c. Feb. 25, 1935; E unp. 100081; Dorathea Dodd Sturm, Hollywood, Calif. 4733

Thou knowest, Lord; anthem, w Jane Borthwick, m an old Irish melody, arr. Edward Shippen Barnes; mixed voices, with sop. or ten. solo; organ acc. © Jan. 22, 1935; E pub. 46447; Oliver Ditson co., inc., Boston. 4734

Though I speak with the tongues of men; anthem, w from Bible, m Edward C. Bairstow; mixed voices; organ acc. © Sept. 27, 1934; E for. 38175; Oxford univ. press, London. 4735

Thoughts like leaves; w F. C. Conway, m K. Klun. © 1 c. Jan. 21, 1935; E unp. 98303; Floralyn Cadwell Conway, Ventura, Calif., and Karl Klun, Los Angeles. 4736

Three faces in the mirror; song, m Charles (Jid) Hixson. © 1 c. Feb. 4, 1935; E unp. 99208; Victor C. Rogers, Los Angeles. 4737

Three (The) little kittens; old nursery rhyme and song, arr. © 1 c. Feb. 23, 1935; E unp. 100012; Anna Gertrude Richey, Pittsburgh. 4738

Three little wishes; song, m John L. Meyer. © 1 c. Feb. 15, 1935; E unp. 100030; William Mitchell, Dixon, Ill. 4739

Through the trees; by Reginald Foresythe; pf. © Jan. 30, 1935; E for. 38108; Keith, Prowse & co., ltd., London. 4740

Through the window; w Wilhelmina Williamsen and Elmer Clark, melody Conwell Swenson. © 1 c. Feb. 15, 1935; E unp. 99736; Elmer Edgar Clark, San Francisco. 4741

Thundering herd; by Phil Boutelje; pf. conductor. © 1 c. Jan. 18, 1935; E unp. 98189; Natl. screen service corp., New York. 4742

Tia Juana; w Bud Green, m Raymond Scott. © 1 c. Feb. 23, 1935; E unp. 100036; Donaldson, Douglas & Gumble, inc., New York. 4743

Tibbie Dunbar; w Robert Burns, m Humphrey Procter-Gregg. © Jan. 17, 1935; E for. 38026; Stainer & Bell, ltd., London. 4744

Time out for love; pf. treble with w. © 1 c. Feb. 21, 1935; E unp. 99968; Wilsie Sulvester Lingafelt, Detroit. 4745

Time passes on; w and melody. © 1 c. Feb. 13, 1935; E unp. 99607; Floy C. Merrilies, Oak Park, Ill. 4746

Time, you old Gipsy man; poem Ralph Hodgson, m C. Armstrong Gibbs; sop. 1, 2 and alto. Winthrop Rogers ed. © Feb. 5, 1935; E for. 38164; Boosey & co., ltd., London. 4747

Tin soldiers; march, Al Moquin; pf. © 1 c. Jan. 18, 1935; E unp. 98227; Natl. screen service corp., New York. 4748

Tired of playing the fool; song. © 1 c. Jan. 21, 1935; E unp. 98315; Elaine Kofoed, Brigham, Utah. 4749

Tiritomba; Italian folk-song, English version Anne G. Molloy, ed. and m arr. Katherine Kennicott Davis; sop. 1, 2 and alto cho. © Feb. 2, 1935; E pub. 46511; E. C. Schirmer music co., Boston. 4750

'Tis you; song, m Luther A. Clark. © Feb. 25, 1935; E pub. 46764; Chas. E. May, Baltimore. 4751

Tit-bits; 8 little pieces, Thomas F. Dunhill; pf. © Dec. 29, 1934; E for. 38044; Paterson's publications, ltd., London. 4752

To a ladybird; song. © 1 c. Feb. 20, 1935; E unp. 99977; Elsie Gwendolyn Abel, Oakland, Calif. 4753

To know you; fox-trot, Phil Boutelje; pf. © 1 c. Jan. 18, 1935; E unp. 98190; Natl. screen service corp., New York. 4754

To me it will always be my sweetest memory; song, melody Allen Taub. © 1 c. Feb. 21, 1935; E unp. 99962; Grace Regnier, Chicago. 4755

To my dearest Mary; w and m Alfred G. Robyn. © 1 c. Jan. 29, 1935; E unp. 99215; Jack F. Weidner, New York. 4756

To show my old rag doll I care; m Sylvester Long Cross; pf. with w. © 1 c. Feb. 1, 1935; E unp. 98942; Henry Edgar Bean, Los Angeles. 4757

To you sweetheart; waltz song. © 1 c. Feb. 1, 1935; E unp. 98892; Lucile Snow Lind, Cornwall-on-the-Hudson, N. Y. 4758

Toast (A) to you; song. © 1 c. Feb. 26, 1935; E unp. 100133; Sam Kavalsky, Brooklyn. 4759

Tobacco's but an Indian weed; old English air, arr. R. Vaughan Williams; male voices. © June 21, 1934; E for. 38172; Oxford univ. press, London. 4760

Tod und auferstehung; w Ludwig Schuster, m Hans Lang; pf., organ o. harmonium begl. © Sept. 15, 1934; E for. 38084; C. F. Peters, Leipzig. 4761

Together; pf. with w. © 1 c. Feb. 12, 1935; E unp. 99560; Edward Spriegel, Chicago. 4762

Tomorrow—who cares; w and m Charlie Tobias and Murray Mencher; pf. treble. © Feb. 6, 1935; E pub. 46440; Irving Berlin, inc., New York. 4763

Tonight's your night; w H. Marshall, melody Allen Taub. © 1 c. Jan. 12, 1935; E unp. 99029; Harold Marshall, Walker Valley, N. Y. 4764

Tonight there's a spell on the moon; w and m Jay Gorney; in D. © 1 c. Feb. 21, 1935; E unp. 100021; Movietone music corp., New York. 4765

Tonight when the moon is on its way; song. © 1 c. Feb. 18, 1935; E unp. 99814; Hans Laase, Los Angeles. 4766

To-night will teach me to forget; from The merry widow, w Gus Kahn, melody Franz Lehar. © Nov. 5, 1934; E for. 38479; Chappell & co., ltd., London. 4767

Too good to be true; fox trot, w and melody. © 1 c. Feb. 28, 1935; E unp. 100373; Sidney Neiditch, Hartford. 4768

Too sleepy; w and melody. © 1 c. Feb. 15, 1935; E unp. 99746; Norton Blank, Elgin, Ill. 4769

Top hat, white tie and tails; w and melody Irving Berlin. © 1 c. Feb. 28, 1935; E unp. 100357; Irving Berlin, inc., New York. 4770

Top (The) o' th' mornin', Thomas Burke; Irish song, w George Mitchell. © 1 c. Feb. 7, 1935; E unp. 100311; Félix Fox, Brookline, Mass. 4771

Torjussen (Trygve) 40 pedal studies in progressive order; by T. Torjussen, op. 70; pf. bk. 1. © Feb. 21, 1935; E pub. 46725; Arthur P. Schmidt co., Boston. 4772

Tourbillon d'accordéon; valse, Albert Huard; accordéon et orch. musette ptes. © Dec. 20, 1934; E for. 38367; Editions Salabert, Paris. 4773

Townsen [sic] cash pension; w set to old tune. © 1 c. Jan. 12, 1935; E unp. 99375; George W. Bilbo, Creston, Ia. 4774

Toy (The) parade; song. © 1 c. Feb. 18, 1935; E unp. 99838; Urith Dorist Mosher, Miami, Fla. 4775

Toy (A) symphony on British airs; in 3 movements, arr. Heller Nicholls; voices, toy instruments, pf. and strings. Sc. © Sept. 6, 1934; E for. 38220; Oxford univ. press, London. 4776

Toy symphony on British airs; in 3 movements, arr. Heller Nicholls; sc. for voices and toy instruments, with pts. for string quartet. © Sept. 6, 1934; E for. 38201; Oxford univ. press, London. 4777

Toy town admiral; m Paul Andrew, arr. Jerome Damonte; pf. accordion. © Aug. 31, 1934; E pub. 45759; Forster music publisher, inc., Chicago. 4778

Traffic (The) was terrific; w Buddy Bernier and Frank Loesser, melody Otto Motzan. © 1 c. Feb. 20, 1935; E unp. 99931; Broadway music corp., New York. 4779

Tragedy; appassionato drammatico, Gerard Carbonara; pf. © 1 c. Jan. 18, 1935; E unp. 98200; Natl. screen service corp., New York. 4780

Trail's (The) end; w and melody. © 1 c. Feb. 5, 1935; E unp. 99270; Buck Nation, New York. 4781

Trail's end; w Frank E. Mullen, m Walter Blaufuss. © Jan. 30, 1935; E pub. 46729; Forster music publisher, inc., Chicago. 4782

Transient's (The) song; song, melody Allen Taub. © 1 c. Feb. 21, 1935; E unp. 99949; Anna L. Foshee, Perkins, Okl. 4783

Trembling in my shoes; fox-trot song, melody Charles Callender. © 1 c. Feb. 13, 1935; E unp. 99602; Nancy Lloyd, Los Angeles. 4784

Trio-sonate; v. Johann Christoph Pez, hrsg. Waldemar Woehl; 2 blockflöten u. basso continuo. Partitur u. stimmen. © Nov. 14, 1934; E for. 37984; Adolph Nagel, Hannover, Germany. 4785

Trio-sonate in G dur; de Max Martin Stein, op. 2; orgel o. pedal cembalo. © Nov. 27, 1934; E for. 37975; Breitkopf & Härtel, Leipzig. 4786

Triumphal march; from Naaman, Michael Costa, orch. Bruno M. Reibold; full orch. pts. © Feb. 21, 1935; E pub. 46682; Theodore Presser co., Philadelphia. 4787

Tropical moonlight; song, melody Leon De Costa. © 1 c. Feb. 14, 1935; E unp. 99649; Antonio Yrizarry, Kalihi, Honolulu, T. H. 4788

Troubles are not worth your while; song. © Jan. 19, 1935; E pub. 46481; Eugene Roland Cormier, Grafton, Mass. 4789

True to you; song, melody Allen Taub. © 1 c. Jan. 12, 1935; E unp. 99028; Albert Milanette, Los Angeles. 4790

Truly I love you, dear; m Sylvester Long Cross; pf. with w. © 1 c. Feb. 1, 1935; E unp. 98906; Henry Meier, Duluth, Minn. 4791

Truly I love you, truly I do; w Lucy Willett Miller, m Sylvester Long Cross; pf. © 1 c. Feb. 1, 1935; E unp. 98913; Lucy Helen Miller, Elmwood, Neb. 4792

Truly, my dear; w and m Eddie Weeks; with ukulele arr. © 1 c. Feb. 15, 1935; E unp. 99734; Edwin W. Weeks, Chicago. 4793

Tschaikowsky (Peter Iljitch) Pilgrim's song; English w from the Russian of Leo Tolstoy, m arr. Wallingford Riegger; men's voices. © Feb. 4, 1935; E pub. 46457; Harold Flammer, inc., New York. 4794

—— Song of the desert; 4-pt. song or cho., w Estelle M. Clark, m arr. Palmer J. Clark; male voices. © Jan. 19, 1935; E for. 46174; Raymond A. Hoffman co., Chicago. 4795

Tu si eres buena; bolero canción, letra Carmelina Delfin. © Jan. 10, 1935; E for. 38145; Augusto Tariche, Havana. 4796

Tune in on Mother Nature; song, melody Allen Taub. © 1 c. Feb. 21, 1935; E unp. 99954; Volney Porter Ludlow, Fresno, Calif. 4797

'Twas meant to be; w and melody. © 1 c. Feb. 25, 1935; E unp. 100103; Edwina Busby Slaughter, Gulfport, Miss. 4798

Twelve cent cotton and rollin' in wealth; w B. Nation, and melody. © 1 c. Feb. 6, 1935; E unp. 99349; Buck Nation and Louise Nation, New York. 4799

Twilight (The) hour; song, arr. Wayne Johnson. © 1 c. Feb. 18, 1935; E unp. 99824; John Henry Baldwin, Pittsburg, Kan. 4800

Twilight in Dixie; w C. Montague, m Sylvester Long Cross; pf. © 1 c. Feb. 1, 1935; E unp. 98894; Emily Whitlow Smith, Ellensburg, Wash. 4801

Two (A) by four for two; fox trot song. © 1 c. Feb. 25, 1935; E unp. 100346; Zandra Lee, Lansing, Mich. 4802

Two heads against the moon; w Stanley Adams, m Milton Ager; with arr. for guit., etc. © Feb. 14, 1935; E pub. 46577; Ager, Yellen & Bornstein, inc., New York. 4803

—— Same. © Feb. 20, 1935; E pub. 46665; Ager, Yellen & Bornstein, inc., New York. 4804

Two hearts in love; waltz song. © 1 c. Feb. 25, 1935; E unp. 100129; John Rudolph Gots, Newark, N. J. 4805

Two rivers flow thru Harlem; song, George and Bert Clarke; with guit. arr. © Feb. 19, 1935; E pub. 46632; Milsons music pub. corp., New York. 4806

Two seats in the balcony; w Nat Schwartz, m J. C. Johnson, arr. Arthur Gutman; with arr. for guit., etc. © Feb. 13, 1935; E pub. 46585; Sherman, Clay & co., San Francisco. 4807

Two trumpet toot; w and m Roscoe Kern; with ukulele arr. © Feb. 22, 1935; E for. 38352; Campbell, Connelly & co., ltd., London. 4808

Two violins; w and m Abner Silver and Geo. J. Bennett; with guit. arr. © Feb. 1, 1935; E pub. 46341; Crawford music corp., New York. 4809

Ufty—Mufty and Gufty; w Edgar Leslie, m James V. Monaco; with arr. for guit., etc. © Feb. 5, 1935; E pub. 46360; Donaldson, Douglas & Gumble, inc., New York. 4810

Uncensored love; song. © 1 c. Feb. 18, 1935; E unp. 99836; Thomas B. Diorio, Torrington, Conn. 4811

Μπάρμπα Γιάννης (Uncle John's birthday); w George Buyukas, m Petros Epitropakis. © Jan. 2, 1935; E pub. 46709; Apollo music co., New York. 4812

Under a southern moon; fox-trot song; in F. © 1 c. Feb. 4, 1935; E unp. 99429; Max Goebelt, Hamilton, O. 4813

Under the same old moon; w Emma Selby, m Sylvester Long Cross; pf. © 1 c. Feb. 1, 1935; E unp. 98909; Carrie Emma Selby, Muskogee, Okl. 4814

Under the silvery moon; w and m Walter Franklin; pf. © 1 c. Feb. 27, 1935: E unp. 100177; Walter Wilbert Franklin, Prichard, Ala. 4815

Under the stars; m Sylvester Long Cross; pf. with w. © 1 c. Feb. 1, 1935; E unp. 98896; Anna Rawlings Forse, Talmage, Calif. 4816

Under the Tunisian moon; ballet, song, m S. Abelan. © 1 c. Dec. 14, 1934; E unp. 98559; Sauveur Abelan and Giorgina Poggetti, San Francisco. 4817

Unexpected (The); musical recitation, w James L. Warner; cello. © 1 c. Feb. 8, 1935; D 28836; Frederick Warner, Tulsa, Okl. 4817*

Union blues; song, melody Allen Taub. © 1 c. Feb. 14, 1935; E unp. 99658; Russell Brown, Yolyn, W. Va. 4818

Unter dem sternenzelt; klavier arr. Walter Borchert [and] Im sonnenstrahl glänzt berg und tal; wanderlied: schlager aus Ferien vom ich, w Peter Francke, m Marc Roland. © Jan. 12, 1935; E for. 38259; Ufaton verlags g. m. b. h., Berlin. 4819

Up with your chin and out with your chest; pf. with w. © 1 c. Feb. 28, 1935; E unp. 100298; Angelo Caritoni, St. Louis. 4820

Upon the altar of my love for you; song, melody Allen Taub. © 1 c. Feb. 14, 1935; E unp. 99671; William Powell, Port Alberni, B. C., Canada. 4821

Va, mia canzon d'amor; slow-fox; orch. pti. © May 15, 1934; E for. 37988; G. Rampoldi, Como, Italy. 4822

Vaga d'aqui! . . . vaga d'aïa! . . . ; marche officielle du carnaval de Nice 1935, paroles D. J. Mari, m A. de Pierlas. © Jan. 3, 1935; E for. 38471; Delrieu frères, Nice, France. 4823

Valse caprice; by Irma Leone Olson; violin and pf. © June 1, 1934; E pub. 42480; Ogren & Uhe, inc., Rockford, Ill. 4824

Valse (Le) de Gueydon; valse, melody Leo Soileau. © 1 c. Feb. 15, 1935; E unp. 99764; Edward B. Marks music corp., New York. 4825

Valse (La) de Louisiane; melody Walker bros. © 1 c. Feb. 15, 1935; E unp. 99769; Edward B. Marks music corp., New York. 4826

Valse de Rosalie; de Le cavalier Lafleur, paroles et m André Mauprey. © Dec. 20, 1934; E for. 38421; C. Joubert & cie., Paris. 4827

Valse (La) des pins; by Walker bros. © 1 c. Feb. 15, 1935; E unp. 99770; Edward B. Marks music corp., New York. 4828

Valse idylle; by Eric A. Smith; pf. © Jan. 30, 1935; E for. 38302; Joseph Williams, ltd., London. 4829

Valse lente and Nocturne; teaching pieces, R. Vaughan Williams; pf. © Oct. 18, 1934; E for. 38207; Oxford univ. press, London. 4830

Valzer di Nanuska; parole Angelo Ramiro Borella, m Franco Ansaldo; pf. © Jan. 11, 1935; E for. 38492; A. & G. Carisch & c., Milan. 4831

Variations, nature rhythms and dances; based on the revived Greek technique, arr. Helen Wingrave, m Elizabeth C. Loxton; pf. © Dec. 18, 1934; E for. 38046; Paterson's publications, ltd., London. 4832

Vaughan-Williams (R.) Two 2-part inventions; pf. no. 1, in G.—no. 2, in E flat. © Oct. 18, 1934; E for. 38331; Oxford univ. press, London. 4833

Vergiss mich nicht; tango, deutscher text Artur Kaps, rumänischer text N. Constantinescu u N. Vlădoianu, m Jon Vasilescu. © Jan. 1, 1935; E for. 38069; Adolf Robitschek, Vienna. 4834

Vesperae in honorem sanctissimi sacramenti adaptatae XL horarum devotioni; cum antiphonis B. M. V. per annum, inaequalibus vocibus, auctor J. Žilevičius. © Jan. 28, 1935; E pub. 46338; J. Fischer & bro., New York. 4835

Victor band folio, no. 1; acc. to 1st yr., 1st semester, of The Victor method of class instruction for band and orchestra, John Victor. © Feb. 9, 1935; AA 166299; Victor pub. co., inc., Abilene, Tex. 4836

Victory; march, w S. H. Matlock, m Frank G. Hernandez; pf. © 1 c. Jan. 28, 1935; E unp. 98732; F. G. Hernandez, Houston, and Susan H. Matlock, San Antonio. 4837

Victory (The) song; Duquesne univ., Thomas J. Quigley, arr. Wm. F. Henning. 1. Full orch.—2. Full brass band pts. © Feb. 1, 1935; E pub. 46769, 46770; Volkwein bros., inc., Pittsburgh. 4838, 4839

Vieni con me; slow-fox, versi Mario Valabrega e E. M. Chiappo, m Pablito; orch. pti. © Sept. 1, 1934; E for. 38001; Chiappo, Turin, Italy. 4840

Vienna in springtime; w and m Harry Leon; with ukulele arr. © Feb. 22, 1935; E for. 38354; Campbell, Connelly & co., ltd., London. 4841

Vienna, you've stolen my heart; w Eddie Pola, m Franz Vienna; with arr. for ukulele, etc. © Feb. 5, 1935; E for. 38487; Francis, Day & Hunter, ltd., London. 4842

Vieux (Le) loup-garou; poésie Raoul Gastambide, m Georges Hüe; chœur à 4 voix mixtes. © Jan. 2, 1935; E for. 38404; Heugel, Paris. 4843

Vieux (Le) manège; paroles Pierre Bayle et Henri-Dumont, m Jacque-Simonot. © Dec. 20, 1934; E for. 38380; Editions Salabert, Paris. 4844

Vigna (La); opera burlesca, Alfredo Testoni e Guido Guerrini, dalla III. Cena. . di Anton Francesco Grazzini, m Guido Guerrini. Rid. per canto e pf. © Feb. 9, 1935; D 28834; G. Ricordi & co., Milan. 4844*

Vilia; special arr. Jerome Damonte; pf. accordion, easy and difficult arrs. © Nov. 22, 1934; E pub. 46692; M. M. Cole pub. co., Chicago. 4845

Vision (The); m Sylvester Long Cross; pf., with w. © 1 c. Feb. 27, 1935; E unp. 100222; Ephraim Cutler Shedd, Chicago. 4846

Vision (A) of romance; song. © 1 c. Feb. 13, 1935; E unp. 99612; Marvin Jacobs, Chicago. 4847

Visualizing you; song. © 1 c. Feb. 14, 1935; E unp. 99747; John Frank Buxton, New York. 4848

Volevo un bebè; fox, versi Enrico Mario Chiappo, m Gino Filippini; orch. pti. © Oct. 1, 1934; E for. 37997; Chiappo, Turin, Italy. 4849

Voodoo (The); fox-trot, Al Moquin; pf. © 1 c. Jan. 18, 1935; E unp. 98228; Natl. screen service corp., New York. 4850

Vraie (La) valse suisse; chanson. © Oct. 1, 1934; E for. 38236; Ch. Grelinger, Paris. 4851

Wagoner's (The) lad; Kentucky mountain song, dictated Buell Kazee, m arr. Lewis Henry Horton; sop. 1, 2 and alto. © Jan. 19, 1935; E pub. 46166; Raymond A. Hoffman co., Chicago. 4852

Waitin' for you; spiritual; male voices. © 1 c. Feb. 12, 1935; E unp. 99563; Oliver Wolcott Roosevelt, New York. 4853

Waiting; Hawaiian ten. guit., and violin. [Diagram and note arrs.] © Feb. 21, 1935; E pub. 46768; Chas. L. Shortino, Kansas City, Mo. 4854

—— w and melody. © 1 c. Feb. 6, 1935; E unp. 99346; Shirley Woodward, Old Greenwich, Conn. 4855

Waiting by the Rio Grande; song. © 1 c. Feb. 9, 1935; E unp. 99877; Fanny Henderson Russ, Elk Ranch, Ark. 4856

Waiting for love; song. © 1 c. Feb. 23, 1935; E unp. 100042; Gladis Tinsley, New York. 4857

Waiting to woo just you; valse, w and melody. © 1 c. Feb. 4, 1935; E unp. 99161; Helen Burwell Young, New York. 4858

Walking on the ceiling; w Harold Adamson, m Burton Lane, pf. arr. Sam Messenheimer. © 1 c. Feb. 13, 1935; E unp. 99591; Metro-Goldwyn-Mayer corp., New York. 4859

Walnut hills; hymn, w John M. Versteeg, © 1 c. Feb. 18, 1935; E unp. 100352; William B. Winans, Cincinnati. 4860

Waltz eternal; pf. with w. © 1 c. Feb. 19, 1935; E unp. 99894; Joseph Paul Fabiroski, Brooklyn. 4861

Waltz in old Vienna; melody. © 1 c. Jan. 11, 1935; E unp. 99278; Betty Boutelle Fox, New York. 4862

Waltz me to sleep; waltz, w H. Bjornson, m H. Bjornson and Raymond Petrae; with ukulele arr. © 1 c. Feb. 11, 1935; E unp. 99483; Harold Bjornson and Raymond A. Peter, Seattle. 4863

Waltz (The) of love; w C. C. Rogers and Kenneth Cox, and melody. © 1 c. Feb. 13, 1935; E unp. 99587; Charles Carroll Rogers, Salem, O. 4864

Waltz time in Vienna; waltz, from the film, w Carol Raven and Hanns Dekner, m Franz Grothe and Aloys Melichar, arr. Archie Bleyer; orch. pts., with male trio arr. © Feb. 4, 1935; E pub. 46425; Edward B. Marks music corp., New York. 4865

Waltz (The) with the minor refrain; song. © 1 c. Feb. 4, 1935; E unp. 99142; Clare Arthur Thompson, Astoria, L. I., N. Y. 4866

Waltz (The) you saved for me; w Gus Kahn, m Wayne King and Emil Flindt; Hawaiian guit., diagram arr. Adolph Krupp. © Feb. 15, 1935; E pub. 46706; Leo Feist, inc., New York. 4867

Waltzes from Vienna; selected and ed. Albert E. Wier; pf. © Feb. 21, 1935; A 79861; Harcourt, Brace & co., inc., New York. 4868

Waltzing in the twilight; song. © 1 c. Feb. 26, 1935; E unp. 100158; Emmett King, Brooklyn. 4869

Waltzing the blues; by Ivan Lehrer; pf. © Dec. 14, 1934; E pub. 46373; M. M. Cole pub. co., Chicago. 4870

Walzerlied; aus Die verlorene melodie, Edmund Nick; pf. © June 4, 1934; E for. 38136; Ufaton-verlags g.m.b.h., Berlin. 4871

Wand'ring through an old ruined abbey; w and m Ralph Butler and Harry Tilsley; with arr. for ukulele, etc. © Jan. 30, 1935; E for. 38107; Keith, Prowse & co., ltd., London. 4872

Wanna buy a duck; song. © 1 c. Feb. 12, 1935; E unp. 99566; Fritz E. Nasstrom, Pontiac, Mich. 4873

Wanted someone to love; song, melody Allen Taub. © 1 c. Jan. 16, 1935; E unp. 99002; Frank Lillich, Covington, Ky. 4874

War's dein mund; tango, w u. m Holms, klavier arr. Franz Stolzenwald. © Dec. 12, 1934; E for. 38255; Wiener bohême verlag, g. m. b. h., Berlin. 4875

Warning spirit; w and melody Jimmie Oden. © 1 c. Feb. 2, 1935; E unp. 99304; Southern music pub. co., inc., New York. 4876

Wartisch (Otto) Rondo; grosses orch. Partitur. © Jan. 16, 1935; E for. 38250; Ernst Eulenburg, Leipzig. 4877

Was schert mich die welt, wenn nur du mich liebst; text Karl Werner, m Karl Haupt; odeon u. salonorch. stimmen. © Feb. 5, 1935; E for. 38349; A. Cranz, Brussels, Belgium. 4878

Was weisst du von mir; tango, aus Die insel, text Erwin Lehnow, m Werner Bochmann. © July 26, 1934; E for. 38129; Ufaton-verlags g.m.b.h., Berlin. 4879

Wash away my blues; fox-trot song; in G. © 1 c. Jan. 29, 1935; E unp. 99196; Lena Zaiden, Newman, Ga. 4880

Washington; w Clara Endicott Sears, m Mrs. Moses H. Gulesian; unison cho. © Feb. 9, 1935; E pub. 46571; White-Smith music pub. co., Boston. 4881

Wasted moonlight; song. © 1 c. Jan. 10, 1935; E unp. 99374; George Mosier Aker, Ft. Wayne, Ind. 4882

Waves of the Wawasee; song. © 1 c. Feb. 11, 1935; E unp. 99529; Charles R. McClure, Louisville. 4883

Waving (The) palms; fox-trot song; in E flat. © 1 c. Feb. 12, 1935; E unp. 99721; Harwin J. S. Worls, Bridgeport, O. 4884

We can't get along any more; song, melody Ben Bloomfield. © 1 c. Feb. 23, 1935; E unp. 100003; Elizabeth C. Powers, Oakland, Calif. 4885

We come with voices swelling; Easter carol-anthem, w anon., old Basque melody, arr. W. R. Voris; mixed cho.; organ acc. © Feb. 15, 1935; E pub. 46628; H. W. Gray co., New York. 4886

We don't amount to much; song. © 1 c. Feb. 18, 1935; E unp. 99837; Albert John de Long, Los Angeles. 4887

We dream; pf. with w. © 1 c. Feb. 4, 1935; E unp. 99171; John Orme, Kulpmont, Pa. 4888

We'll build a little cabin in a shady lane; song, melody Allen Taub. © 1 c. Feb. 27, 1935; E unp. 100248; Marie Webb, Ironton, O. 4889

We'll make love in the heaven above; song, melody Allen Taub. © 1 c. Feb. 8, 1935; E unp. 99411; Emma Mae Kimberley, Perry, N. Y. 4890

We'll sing and dance to Vienna melody; song. © 1 c. Feb. 6, 1935; E unp. 99712; Antoneta Dvořak, Montreal, Canada. 4891

We'll stroll again down thru lover's lane; w and m Rowland Spencer Parker. © Feb. 2, 1935; E pub. 46359; Rowland S. Parker, Torrington, Conn. 4892

We parted by the riverside; song, m Luther A. Clark, arr. Aaron A. Clark. © Feb. 9, 1935; E pub. 46564; Rena Atkinson, Armington, Mont. 4893

We're all cripples; w and melody. © 1 c. Feb. 18, 1935; E unp. 99820; Norman Nathan, Salt Lake City. 4894

We're drifting along together; w Thomas A. Colman, melody Jim Zellerbach and Irving Perkins. © 1 c. Feb. 28, 1935; E unp. 100364; James David Zellerbach, jr., San Francisco. 4895

We're in love; w I. Davis, melody S. Abrams. © 1 c. Jan. 31, 1935; E unp. 98821; Samuel Abrams and Irving Davis, Chicago. 4896

We should be glad; song. © 1 c. Feb. 6, 1935; E unp. 99321; B. Bristow Owsley, Chicago. 4897

We two; duet, song. © 1 c. Feb. 8, 1935; E unp. 99392; Clyde D. Sandgren, Jackson Heights, L. I., N. Y. 4898

We've got a lot of what it takes; song. © 1 c. Feb. 26, 1935; E unp. 100159; Clifford J. Buchanan, Pittsburgh. 4899

We want to be op'ra singers; w and melody. © 1 c. Feb. 5, 1935; E unp. 99263; Alfred Sherman, Mattapan, Mass. 4900

Weary moon; song. © 1 c. Feb. 9, 1935; E unp. 99544; Albert Joseph Kirkpatrick, Oklahoma City. 4901

Weary soul, come unto Me; song. © Feb. 28, 1935; E for. 46773; Walter Lee Mansfield, Dallas. 4902

Wedding at Graz; by Herbert Stothart; pf. © 1 c. Feb. 4, 1935; E unp. 99094; Metro-Goldwyn Mayer corp., New York. 4903

Wee (The) Cooper o' Fife; Scottish folk-song, arr. T. Frederick H. Candlyn; male voices. © Feb. 25, 1935; E pub. 46753; Carl Fischer, inc., New York. 4904

Weep no more, my baby; pf. treble, with w. © 1 c. Feb. 27, 1935; E unp. 100282; Bernard Handelman, Detroit. 4905

Weisen aus alt-Wien; 15 heitere stücke, bearb. Hans Gál; klavier. © Nov. 13, 1934; E for. 38275; Universal edition, a. g., Vienna. 4906

Weissen (Die) wolken wandern; serenade u. langsamer walzer, text u. m Fr. W. Rust, arr. Walter Borchert. © Sept. 24, 1934; E for. 37441; Wiener-bohême verlag, g.m.b.h., Berlin. 4907

Well-acquainted trees; by Bernard Wagness; pf. © Jan. 7, 1935; E pub. 46455; Oliver Ditson co., inc., Boston. 4908

Wenn die Herrn Kadetten; foxtrot, aus Kadettenliebe, text Fritz Rotter u. Hugo Wiener, m Paul Gyöngy, bearb. Alexander Steinbrecher. © Jan. 2, 1935; E for. 38290; Wiener operettenverlag, g.m.b.h., Dacapo verlag, Vienna. 4909

Were I a lark; w and melody. © 1 c. Feb. 18, 1935; E unp. 99827; Thomas Philip Hennessy, Detroit. 4910

West's paradise; w Mary M. Smith, melody Willard Herring. © 1 c. Feb. 2, 1935; E unp. 99051; Mary Smith, Boulder City, Col. 4911

What a beautiful place this world would be; song, melody Leon De Costa. © 1 c. Feb. 27, 1935; E unp. 100289; Florence Lily Dennett, Vancouver, B. C., Canada. 4912

What a morning; w Jeanne Borlini, m Jackson Swales 2d. © 1 c. Feb. 16, 1935; E unp. 99794; Jackson Reed Swales, Los Angeles. 4913

What a night for love; w and melody. © 1 c. Feb. 23, 1935; E unp. 99995; George Ginsberg, New York. 4914

What am I goin' to do; fox-trot, w and m Geoffrey and Laura Byrne; with ukulele arr. © Dec. 31, 1934; E for. 38117; Fox, Rogers & Stroud, ltd., London. 4915

What can I do; melody with pf. acc. © 1 c. Feb. 7, 1935; E unp. 99372; Richard H. Watters, Palo Alto, Calif. 4916

What do we care, we've still got love; w and m Smiling Frankie Carle; pf. treble. © 1 c. Feb. 20, 1935; E unp. 99906; Francis N. Carlone, Chicopee Falls, Mass. 4917

What fun; w F. W. Earl, m Walter Rolfe; pf. © Feb. 6, 1935; E pub. 46464; Harold Flammer, inc., New York. 4918

What if I'm wrong; song, w Les Ma Whinney. © 1 c. Feb. 18, 1935; E unp. 99816; Wilbur Jackson Hatch, No. Hollywood, Calif. 4919

What is good for pappy, is good enough for me; song, melody Allen Taub. © 1 c. Feb. 4, 1935; E unp. 99240; Bessie Velma Offutt, Morganfield, Ky. 4920

What is love; song, melody Allen Taub. © 1 c. Jan. 12, 1935; E unp. 99021; Logan H. Stoudt, Keosauqua, Ia. 4921

What'll I do without you; song, melody Allen Taub. © 1 c. Feb. 14, 1935; E unp. 99665; Mack Nisley, Buffalo. 4922

What's in a name? song, melody Allen Taub. © 1 c. Jan. 16, 1935; E unp. 98995; Jimmy Richardson, St. Johns, Newfoundland. 4923

What's wrong with you baby; song, melody Ben Bloomfield. © 1 c. Feb. 25, 1935; E unp. 100094; Edna Mae White, St. Louis. 4924

What shall I call it; album of 12 pieces, Olaf Pedersen; pf. © Feb. 5, 1935; E for. 38307; Warren & Phillips, London. 4925

What would this world be without you; waltz song. © 1 c. Feb. 20, 1935; E unp. 99924; William Lafferty, New York. 4926

What you say about me can do no harm; song. © 1 c. Feb. 26, 1935; E unp. 100160; Clifford J. Buchanan, Pittsburgh. 4927

What - cha - ma - 'call; novelty song, w and melody. © 1 c. Feb. 25, 1935; E unp. 100090; Gene LaBarre, New York. 4928

Wheatland Rose; w and melody. © 1 c. Jan. 14, 1935; E unp. 100033; Louise C. Schroeder, Denver. 4929

When Cupid drew his bow across my heart strings; song, melody Allen Taub. © 1 c. Feb. 21, 1935; E unp. 99964; Viola Schulz, Downes Grove, Ill. 4930

When fond desires; w anon., m Richard Dering, ed. W. Gillies Whittaker; 3 female voices. © June 21, 1934; E for. 38190; Oxford univ. press, London. 4931

When I find my dear daddy is waiting; w A. D. DeLay, m Wm. Boyd. © 1 c. Oct. 20, 1934; E unp. 94596; William Garland Medaris, Dallas. 4932

When I get a job; w and melody Dink Lawler. © 1 c. Feb. 5, 1935; E unp. 99213; Howard Irving Lawler, New York. 4933

When I'm with you; w Bob Aldrich, m Mervin Wesley Whitcomb; pf. © 1 c. Jan. 28, 1935; E unp. 98887; Mervin W. Whitcomb, Belmont, Mass. 4934

When I paddled down the stream with you; waltz song, melody Ray Hibbeler. © 1 c. Feb. 4, 1935; E unp. 99209; George E. Mortenson, Austin, Minn. 4935

When I see myself in your eyes; w Monty Siegel, melody Johnny Tucker. © 1 c. Feb. 5, 1935; E unp. 99220; Sing song music co., New York. 4936

When I think of you; w and m Mortimer Searles, arr. Harry Stanley; Hawaiian steel guit., diagram arr. © Nov. 10, 1934; E pub. 46651; Harry G. Stanley, Rocky River, O. 4937

When I was the son of King Kong; from The Bing boys are here, w Clifford Grey, m Nat. D. Ayer; with arr. for ukulele, etc., R. S. Stoddon. © Jan. 15, 1935; E for. 38310; B. Feldman & co., London. 4938

When it's autumn in the valley; song, melody Allen Taub. © 1 c. Jan. 5, 1935; E unp. 98865; Ethel Walsh Michael, Westminster, Md. 4939

When it's prayer meetin' time in the hollow; special arr. Jerome Damonte; pf. accordion, difficult and simple arrs. © Nov. 22, 1934; E pub. 46693; M. M. Cole pub. co., Chicago. 4940

When it's twilight in the autumn; w and melody. © 1 c. Feb. 4, 1935; E unp. 99224; Alfred Waite Scrocca, Somerville, Mass. 4941

When Johnny comes marching home; arr. Earl Rosenberg; mixed voices. © Feb. 6, 1935; E pub. 46533; M. Witmark & sons, New York. 4942

When love knocks at your heart; w Billy Hill, m Peter De Rose; with guit. arr. © Feb. 21, 1935; E pub. 46684; Shapiro, Bernstein & co., inc., New York. 4943

When magnolias bloom in Dixie; w Mae Cheek, m Walter Blaufuss. © 1 c. Feb. 2, 1935; E unp. 99052; Mae Jack Cheek, Canton, Miss. 4944

When mother sang Oh happy day; song, melody Allen Taub. © 1 c. Jan. 5, 1935; E unp. 98844; Cora Armentrout, Kenton, O. 4945

When my Prince Charming comes along; from All the king's horses, w and m Sam Coslow; with arr. for ukulele, etc. © Feb. 4, 1935; E pub. 46383; Paramount productions music corp., New York. 4946

When roses bloom in Carolina; song, w Sarah Rainsford Collett. © 1 c. Feb. 11, 1935; E unp. 99593; J. Chas. McNeil, Los Angeles. 4947

When somebody's girl says yes; song, m James L. Brown. © 1 c. Feb. 14, 1935; E unp. 99686; G. C. Brown, Walterboro, S. C. 4948

When star-dust falls, I'll sing to you; song, w Robert E. Griffin. © 1 c. Feb. 5, 1935; E unp. 99206; Augusto Brandt, New York. 4949

When the clock says tick tock in the hallway; song. © 1 c. Feb. 20, 1935; E unp. 99930; Marie Gerschutz, Pelee Island, Ont., Canada. 4950

When the daisies bloom again; song, m Ware Wanty. © 1 c. Feb. 5, 1935; E unp. 99264; Robert S. Lees, Pittsburgh, Pa. 4951

When the lilac flowers in May; waltz, w and m Geoffrey and Laura Byrne; with ukulele arr. © Dec. 31, 1934; E for. 38118; Fox, Rogers & Stroud, ltd., London. 4952

When the Maryland moon is shining; w and melody. © 1 c. Feb. 11, 1935; E unp. 100146; Samuel S. Bowen, Freeland, Md. 4953

When the moon is low; waltz, Phil Boutelje; pf. conductor. © 1 c. Jan. 18, 1935; E unp. 98191; Natl. screen service corp., New York. 4954

When the moon shines bright; song. © 1 c. Feb. 1, 1935; E unp. 98965; Helen Leone Harmon, Los Angeles. 4955

When the violets bloom in the mountains; fox-trot song. © 1 c. Jan. 28, 1935; E unp. 98879; Pearl Mae Snider, Naples, Id. 4956

When the whiporwills [sic] are calling; w Earl Adams; pf. © 1 c. Jan. 8, 1935; E unp. 99189; Margaret Kathryn Hammond, Kansas City, Mo. 4957

When the whippoorwill sings in the rain; song, melody Allen Taub. © 1 c. Feb. 27, 1935; E unp. 100233; Blanche M. Lowe, Pownal, Me. 4958

When twilight changes sunset into silver; fox trot song. © 1 c. Feb. 25, 1935; E unp. 100342; Ethel Cable, Warren, Pa. 4959

When up to heaven God goeth; ascension-tide anthem, w G. W. Sacer, tr. W. J. Blew, m Joachim Von Burck, altered and harmonised, Alfred Whitehead; mixed cho.; organ acc., ad lib. © Feb. 20, 1935; E pub. 46624; H. W. Gray co., New York. 4960

When will you make my dream come true; m Sylvester Long Cross; pf. with w. © 1 c. Feb. 1, 1935; E unp. 98936; Edgar Whitehead Barnes, Philadelphia. 4961

When will you say you're mine; w B. B. Owsley, m A. Coe. © 1 c. Feb. 27, 1935; E unp. 100271; B. Bristow Owsley and Allan Coe, Chicago. 4962

When you and I were school day sweethearts; by Gene Arnold and Egbert Van Alstyne, arr. Jerome Damonte; pf. accordion. © July 27, 1935; E pub. 45758; Forster music publisher, inc., Chicago. 4963

When you and I were sweethearts; waltz song, m Dayton Payne and C. P. Gray. © 1 c. Feb. 25, 1935; E unp. 100126; Charles Printis Gray, El Paso. 4964

When you and I were young Maggie; by J. A. Butterfield, diagram arr.; Hawaiian guit., in E maj., with w. © Sept. 24, 1934; E pub. 46291; Adolph Krupp, Chicago. 4965

When you're away; w Rosy O'Day, m Sylvester Long Cross; pf. © 1 c. Feb. 1, 1935; E unp. 98935; Rose Angela Imbesi, Philadelphia. 4966

When you're in love; song, melody Allen Taub. © 1 c. Feb. 21, 1935; E unp. 99950; Cecile Grenier, Waterloo, Quebec, Canada. 4967

When you're in my arms; waltz, w P. Curci, m A. Barile; pf. © 1 c. Jan. 29, 1935; E unp. 98761; Patsy Curci and Albert Barile, New York. 4968

When you're in the atmosphere; song. © 1 c. Mar. 1, 1935; E unp. 100369; Adele Frances Smith, Milford, Conn. 4969

When you've forgotten me; fox trot song. © 1 c. Feb. 19, 1935; E unp. 100321; J. I. Stone, Madison Barracks, N. Y. 4970

When your mother smiles at you; w and melody. © 1 c. Feb. 11, 1935; E unp. 99479; J. J. Canning, Detroit. 4971

When your old wedding ring was new; w Charles McCarthy and Joe Solieri, m Bert Douglas, pf. sc. Lou Leaman; with guit. arr. © Jan. 29, 1935; E pub. 46739; Mills music, inc., New York. 4972

When your sweet presence I have with me; m Sylvester Long Cross; pf. with w. © 1 c. Feb. 27, 1935; E unp. 100184; Ben Anderson, Coalinga, Calif. 4973

Where are the playmates of yesterday; w and melody. © 1 c. Feb. 26, 1935; E unp. 100127; Nell McCormick Thyberg, St. Albans, N. Y. 4974

Where are the stars; song. © 1 c. Feb. 16, 1935; E unp. 99849; Bret Morrison, Los Angeles. 4975

Where Bessie lies sleeping; w and melody. © 1 c. Feb. 1, 1935; E unp. 98985; Lillian Burroughs, Los Angeles. 4976

Where life is waking all around; Easter anthem, w Lucy Siefers, m H. P. Hopkins; mixed voices, with sop. solo and sop. and alto duet; pf. or organ acc. © Jan. 26, 1935; E pub. 46324; Theodore Presser co., Philadelphia. 4977

Where skies are blue; song. © 1 c. Feb. 11, 1935; E unp. 99482; Louis J. Bennett, Kansas City, Mo. 4978

Where the great big cod fish grow; w Sylvester Ray, m Sylvester Long Cross; pf. © 1 c. Feb. 1, 1935; E unp. 98953; Archibald Wellington Sherar, Everett, Wash. 4979

Where the primroses blow; w and m Dora May. © 1 c. Feb. 21, 1935; E unp. 99991; Oscar J. Schmidt, Wetmore, Tex. 4980

Where the rhododendron grow; foxtrot, w and m Elaine Parker; in B flat. © 1 c. Feb. 12, 1935; E unp. 99730; Lillie Puffert, Seattle. 4981

Where were you on the night of June the third; w Chas. Tobias, m Sam H. Stept; with arr. for ukulele, etc. © Feb. 13, 1935; E pub. 46584; Sherman, Clay & co., San Francisco. 4982

Where you are; song. © 1 c. Feb. 18, 1935; E unp. 99829; Flora Boyle, New York. 4983

While I held you closely in my arms; w and melody Spencer Tinder. © 1 c. Feb. 28, 1935; E unp. 100376; Benj. Spencer Tinder, jr., Richmond. 4984

While regret lies in your eyes; song, melody Allen Taub. © 1 c. Feb. 27, 1935; E unp. 100256; Elsie Gilbert, Kremlin, Mont. 4985

While we're young; w Haven Gillespie, m J. Fred Coots; with arr. for guit., etc. © Feb. 8, 1935; E pub. 46544; Harms, inc., New York. 4986

Whisper goodnight; song. © 1 c. Feb. 6, 1935; E unp. 99331; Merrill D. Tonning, Boise, Id. 4987

Whisper sweet; w Jo Trent, m James P. Johnson; with ukulele arr. © Dec. 22, 1934; E pub. 46486; Southern music pub. co., inc., New York. 4988

Whispering hope; by Alice Hawthorne, arr. Harry Stanley; Hawaiian guit. diagram arr.; with w. © Nov. 10, 1933; E pub. 46659; Oahu pub. co., Cleveland. 4989

Whispering hour; w Margaret Garner, m Sylvester Long Cross; pf. © 1 c. Feb. 1, 1935; E unp. 98943; Margaret Edwards Garner, Burton, Wash. 4990

Whispering leaves; fox-trot, Leo A. Kempinski; pf. © 1 c. Jan. 18, 1935; E unp. 98211; Natl. screen service corp., New York. 4991

Whispering memories; w C. Gott, m C. H. Bratton. © 1 c. Feb. 11, 1935; E unp. 99512; Carl H. Bratton and Charley Gott, New Ross, Ind. 4992

Whispers of love; w Emma Selby, m Sylvester Long Cross; pf. © 1 c. Feb. 1, 1935; E unp. 98908; Carrie Emma Selby, Muskogee, Okl. 4993

Whistling lovers' waltz; waltz, w Stanley J. Damerell, m Tolchard Evans; with ukulele arr. © Jan. 18, 1935; E for. 38122; Cecil Lennox, ltd., London. 4994

Who'd believe it of you; w Lou Holzer, with melody. © 1 c. Feb. 13, 1935; E unp. 99864; Harry Kogen, Chicago. 4995

Who else; song. © 1 c. Feb. 9, 1935; E unp. 99457; Dalton Blech, River Forest, Ill. 4996

Who wouldn't be lonely; w and melody Leon Chappelear. © 1 c. Jan. 24, 1935; E unp. 99285; Southern music pub. co., inc., New York. 4997

Who ya gonna pet with when I'm gone; w and melody. © 1 c. Feb. 14, 1935; E unp. 99650; Florence Bandzera, Olean, N. Y. 4998

Whole (The) world knows; based on Caprice viennois, poem and vocal setting Geraldine Farrar, m Fritz Kreisler, vocal orch. Mayhew Lake; pts. © Jan. 12, 1935; E pub. 46367; Charles Foley, New York. 4999

Whole (The) world's gone mad; pf. treble with w. © 1 c. Feb. 7, 1935; E unp. 99868; Oscar Loraine, New York. 5000

Whose honey are you; fox-trot, w Haven Gillespie, m J. Fred Coots, arr. Jack Mason; orch. pts. © Feb. 6, 1935; E pub. 46483; Leo Feist, inc., New York. 5001

——————— with guit. arr. © Feb. 5, 1935; E pub. 46484; Leo Feist, inc., New York. 5002

—— w Haven Gillespie, melody J. Fred Coots. © 1 c. Jan. 30, 1935; E unp. 99448; Leo Feist, inc., New York. 5003

Why can't we still be sweethearts; w and m R. Beckett; pf. © 1 c. Feb. 27, 1935; E unp. 100176; Raymond Allen Beckett, Portsmouth, O. 5004

Why couldn't you be true; waltz, w and m Isabelle Totten. © 1 c. Feb. 11, 1935; E unp. 99486; Isabelle Mathilde Totten Clark, Rye, Col. 5005

Why couldn't you make up your mind; song, melody Allen Taub. © 1 c. Feb. 21, 1935; E unp. 99965; M. Irene Somerville, Wormleysburg, Pa. 5006

Why did you come along? song, melody Allen Taub. © 1 c. Jan. 16, 1935; E unp. 99010; Florence F. Peele, Elizabeth, N. J. 5007

Why did you lie to me; song, melody George Lessner and Ray Cameron. © 1 c. Jan. 19, 1935; E unp. 99112; Eve Rodriguez, Raceland, La. 5008

Why don't you love me; fox trot song. © 1 c. Feb. 25, 1935; E unp. 100347; Gus C. Butch, Harding, W. Va. 5009

Why have a falling out, just when we're falling in love; w and m Frank Weldon, James Cavanaugh and Howard Johnson; with arr. for guit., etc. © Feb. 20, 1935; E pub. 46633; Donaldson, Douglas & Gumble, inc., New York. 5010

Why not; song, melody Allen Taub. © 1 c. Jan. 16, 1935; E unp. 99000; Carl C. Jolly, Italy, Tex. 5011

Why put off till tomorrow the loving we could be doing; w Katherine Cook, m Sylvester Long Cross; pf. © 1 c. Feb. 27, 1935; E unp. 100224; Caroline Strevel, Rio Linda, Calif. 5012

Why womenfolk use makeup; slow fox-trot song, arr. Martin J. Neves. © 1 c. Jan. 4, 1935; E unp. 98351; Henry Thorpe Bradley, Brooklyn. 5013

Wie wär's mal mit Lissabon; spanischer marsch, aus Seine beste erfindung, text Erwin Lehnow, m Werner Bochmann, arr. Horst Hoffmann. © May 29, 1934; E for. 38131; Ufaton-verlags g. m. b. h., Berlin. 5014

Wiggle down to Wiggle Inn; song. © 1 c. Feb. 14, 1935; E unp. 99623; Edwin H. Underhill, Kansas City, Mo. 5015

Will it all come out in the wash; fox-trot song; in E flat. © 1 c. Jan. 29, 1935; E unp. 99195; Peggy Cowen, Waverly, Tenn. 5016

Will someone care for me; song, m J. A. Barrientos and Rufino Gatcho. © 1 c. Feb. 1, 1935; E unp. 98983; Jose Apellianis Barrientos, Chicago. 5017

Will you waltz with me; w V. Hatch, m Al. [i. e. Alva Edward] Hatch; with ukulele arr. © 1 c. Feb. 18, 1935; E unp. 99813; Virginia and Al. Hatch, Los Angeles. 5018

Williams' (John M.) first book for the adult beginner; pf. © Jan. 25, 1935; E pub. 46762; Boston music co., Boston. 5019

Willows for weeping; w Marjorie Feltham, m Hubert Brown; in C sharp min. © Jan. 18, 1935; E for. 38025; Elkin & co., ltd., London. 5020

Wind in the hills; pf. © 1 c. Feb. 5, 1935; E unp. 99217; Howard Kemble Stokes, Newark, N. J. 5021

Wind mill; w and melody. © 1 c. Feb. 4, 1935; E unp. 99158; William Hamilton Wright, jr., Coahoma, Tex. 5022

Windmills; by Bernard Wagness; pf. © Jan. 7, 1935; E pub. 46454; Oliver Ditson co., inc., Boston. 5023

Window shopping; song, w Alexander J. Woehrle. © 1 c. Feb. 11, 1935; E unp. 99488; Ann Veronica Harrigan, Brooklyn. 5024

Windy rythm [sic]; melody with pf. acc. © 1 c. Feb. 12, 1935; E unp. 99710; George Deck, Los Angeles. 5025

Wine, woman and song; by Joh. Strauss, op. 333, diagram arr.; Hawaiian guit., in D maj. © June 1, 1934; E pub. 46292; Adolph Krupp, Chicago. 5026

Wings of love; fox-trot song; in G. © 1 c. Feb. 12, 1935; E unp. 99724; Grace Heimdal, Toppenish, Wash. 5027

Wish (A); w Samuel Rogers, m Mary Plumstead. © Jan. 28, 1935; E for. 38028; Elkin & co., ltd., London. 5028

Wish I had my first wife back; w and melody Bob Miller. © 1 c. Feb. 4, 1935; E unp. 99147; Bob Miller, inc., New York. 5029

Wishing star; song, melody Allen Taub. © 1 c. Feb. 8, 1935; E unp. 99404; Lester Lee, So. Harwich, Mass. 5030

With an Irish rose I'll always have a claim; m Sylvester Long Cross; pf. with w. © 1 c. Feb. 27, 1935; E unp. 100218; Monroe Moffett Potter, Waynesboro, Va. 5031

With the fam'ly 'round the organ, and the wood fire burning bright; w Pierre Barthalow, m Alice Blake Myers. © 1 c. Feb. 2, 1935; E unp. 98990; R. Pierre Barthalow, Columbus, O. 5032

Without a doubt; song, melody Johnny S. Black. © 1 c. Feb. 2, 1935; E unp. 99570; Joseph Harold White, Hamilton, O. 5033

Without your kisses; fox trot, w and melody. © 1 c. Feb. 28, 1935; E unp. 100375; Sidney Neiditch, Hartford. 5034

Wo beim wein ein walzer klingt; wiener walzer, aus Ein stern fällt vom himmel, text Ernst Neubach, m Hans May. © Dec. 15, 1934; E for. 38285; Wiener operettenverlag, g. m. b. h., Dacapo verlag, Vienna. 5035

Woman, oh woman; w and melody Joe Pullum. © 1 c. Feb. 2, 1935; E unp. 99301; Southern music pub. co., inc., New York. 5036

Wonderful city; hymn. © 1 c. Feb. 23, 1935; E unp. 100108; Mae Mills, Mishawaka, Ind. 5037

Wonderful girl; w and melody. © 1 c. Feb. 19, 1935; E unp. 99891; Jennie Chester Gaines, Los Angeles. 5038

Wonderful love; song, melody Allen Taub. © 1 c. Feb. 27, 1935; E unp. 100244; V. Henrietta Burnside, Lexington, Ky. 5039

Wonderful Man of Galilee; hymn, w and m B. B. McKinney. © Jan. 2, 1935; E pub. 46407; Robert H. Coleman, Dallas. 5040

Wondering where my love can be; song, w Everett Marcy. © 1 c. Feb. 11, 1935; E unp. 99514; Churchill Ross, Los Angeles. 5041

Won't you; song. © 1 c. Feb. 25, 1935; E unp. 100045; John William Weston, Savannah. 5042

Won't you come back again to me; song, melody Allen Taub. © 1 c. Feb. 8, 1935; E unp. 99414; George M. Thurnbeck, St. Paul. 5043

Won't you walk with me; w Maud M. Huey, and melody. © 1 c. Jan. 21, 1935; E unp. 99363; Arthur Herlaney, Ward, Ark. 5044

Woodland (A) reverie; w George Lansing Raymond, m Frank Stewart Adams; sop. 1, 2 and alto. © Jan. 28, 1935; E pub. 46336; J. Fischer & bro., New York. 5045

Woodland (The) tale; w Kay Twomey, melody Vincent Rose. © 1 c. Feb. 26, 1935; E unp. 100137; Crawford music corp., New York. 5046

Woodlands in spring; w W. E. A., m Alfred Whitehead; sop. and alto. © Feb. 25, 1935; E pub. 46752; Carl Fischer, inc., New York. 5047

Words (The) are in my heart; from Gold diggers of 1935, w Al Dubin, m Harry Warren; with arr. for ukulele, etc. © Jan. 30, 1935; E pub. 46393; M. Witmark & sons, New York. 5048

World (The) it went well with me then; old English air, arr. R. Vaughan Williams; male voices. © June 21, 1934; E for. 38170; Oxford univ. press, London. 5049

World (The) itself is blithe and gay; Easter anthem, w G. R. Woodward, German melody, arr. Ralph E. Marryott; mixed cho. © Feb. 15, 1935; E pub. 46627; H. W. Gray co., New York. 5050

World (A) of trouble; song, melody Allen Taub. © 1 c. Jan. 5, 1935; E unp. 98840; Pearl Yelletts, Blairsville, Pa. 5051

Worried (A) lady and the Pillsbury flour; w and melody. © 1 c. Feb. 28, 1935; E unp. 100377; John Hudry, Cincinnati. 5052

Worship in song; all purpose song bk., compiled William Pearce, Robert W. Woods, and others, ed. A. T. Hardy. © Jan. 15, 1935; A 79384; Light and life press, Chicago. 5053

Would there be love; from Stolen harmony, w and m Mack Gordon and Harry Revel; with guit. arr. © Feb. 19, 1935; E pub. 46621; Paramount productions music corp., Jersey City. 5054

Would you dare, to break my heart; song, w William Jackmuff. © 1 c. Feb. 11, 1935; E unp. 99595; J. Chas. McNeil, Los Angeles. 5055

Wreck (The) of Senator Cordill; song, m Sperry L. Storm. © 1 c. Feb. 1, 1935; E unp. 98978; John Storm, Benwood, W. Va. 5056

Write a letter home to mother; w and m Jack Ryan. © 1 c. Feb. 20, 1935; E unp. 99922; John T. Ryan, Jerseyville, Ill. 5057

Writing love notes in the sand; song, melody Allen Taub. © 1 c. Feb. 14, 1935; E unp. 99672; Thomas Macknight Sharp, Ocean Springs, Miss. 5058

Ξύπνα (Xipna); from Matomenes psuches, w Aristidis Chrischoos, m Dimosthenis Zattas. © Jan. 2, 1935; E pub. 46714; Apollo music co., New York. 5059

Y te fuiste a Paris; tango, letra y m Eduardo Pereyra; pf. © Dec. 13, 1934; E for. 38096; Southern music pub. co., ltd., London. 5060

Яблочко (Yablotchko); dance of the Soviet sailors, from ballet The red poppy, Reinhold Glière, transcribed and arr. Gregory Stone; 2 pfs., 4 hands. © Feb. 4, 1935; E pub. 46423; Prelude music co., New York. 5061

Yara; melodía negra, canción, letra Victor Reyes. © Dec. 15, 1934; E for. 38143; Ernesto Lecuona, Havana. 5062

Ye are children; pf. with w. © 1 c. Feb. 4, 1935; E unp. 99138; John Henry Terry, Chicago. 5063

Years of enchantment; meditation, song, w Daniel J. Kenneally. © 1 c. Feb. 4, 1935; E unp. 99248; Leslie Howard Ferrier, Brooklyn. 5064

Yes, I'd say yes; song. © 1 c. Feb. 6, 1935; E unp. 99272; William Young, Ripley, O. 5065

Yes, my love, I am waiting for you; song. © 1 c. Feb. 6, 1935; E unp. 99711; Antoneta Dvořak, Montreal, Canada. 5066

Yesterday, today, tomorrow; fox-trot, arr. Paul Weirick; orch. pts., with w. © Nov. 13, 1934; E pub. 46701; M. M. Cole pub. co., Chicago. 5067

Yesterday's ice-cubes; w Leonard Whitcup, m Raymond Scott; with arr. for guit., etc. © Feb. 5, 1935; E pub. 46361; Donaldson, Douglas & Gumble, inc., New York. 5068

Yeux (Les) dans les yeux; valse, paroles Lucien Boyer, m Gaston Claret. © Dec. 20, 1934; E for. 38378; Editions Salabert, Paris. 5069

Yielded to the will of God; mixed voices. © Jan. 23, 1935; E pub. 46727; Edith M. Stokely, Oraibi, Ariz. 5070

Yosel der operator; w L. Feingold, melody J. M. Rumshinsky. © 1 c. Jan. 17, 1935; E unp. 98134; Joseph M. Rumshinsky, New York, and Lipa Feingold, Brooklyn. 5071

You are my consolation; song, w Benny Williams and Jack Raymond. © 1 c. Feb. 23, 1935; E unp. 100050; Randolph Rayburn, Los Angeles. 5072

You are my dream; song, melody Allen Taub. © 1 c. Jan. 5, 1935; E unp. 98842; Florence H. Smith, Jefferson, Ia. 5073

You are my only consolation; w Tom Carlisle, m Sylvester Long Cross; pf. © 1 c. Feb. 27, 1935; E unp. 100188; Thomas Carlisle Boatwright, Birmingham, Ala. 5074

You are my star; song, arr. J. Wallis Moore. © 1 c. Feb. 2, 1935; E unp. 99157; Antoinette Kellner Miller, Los Angeles. 5075

You are my sunshine; w James Thomas, m Sylvester Long Cross; pf. © 1 c. Feb. 1, 1935; E unp. 98914; James Henry Thomas, Vincennes, Ind. 5076

You believed in me; w and m Colin Dale. © 1 c. Feb. 25, 1935; E unp. 100118; Alice C. Brown, Keene, N. H. 5077

You broke the heart I gave you; song, melody Allen Taub. © 1 c. Feb. 4, 1935; E unp. 99237; John Thornton, Baltimore. 5078

You can't take away my dreams; song, melody J. J. Wilson. © 1 c. Feb. 4, 1935; E unp. 99150; James Cruel Currington, Toledo. 5079

You can't take my dreams from me; song. © 1 c. Feb. 28, 1935; E unp. 100370; George Driscoll Ledbetter, Newburg, N. Y. 5080

You can't tell about these women nowadays; w and melody Jimmie Davis. © 1 c. Feb. 2, 1935; E unp. 99294; Southern music pub. co., inc., New York. 5081

You'd be crying, too; fox trot, w and melody. © 1 c. Feb. 28, 1935; E unp. 100372; Sidney Neiditch, Hartford. 5082

You'd be lovely in the moonlight; song, melody Allen Taub. © 1 c. Feb. 27, 1935; E unp. 100232; Raymond Romero, Vadito, N. M. 5083

You darlin' you; pf. with w. © 1 c. Feb. 25, 1935; E unp. 100115; Loraine Guehne, St. Louis. 5084

You forgot about that; song. © 1 c. Jan. 23, 1935; E unp. 99245; Verdi McLennan Kindel, Waco, Tex. 5085

You forgot to remember me; song. © 1 c. Feb. 7, 1935; E unp. 99426; John Huey, Brownsville, Pa., and Sam L. Johnson, Louisville. 5086

You get a lot of help when you're in love; from First Manhattan music hall revue, w Lew Brown, m Harry Akst; with arr. for ukulele, etc. © Dec. 17, 1934; E pub. 46346; M. Witmark & sons, New York. 5087

You go to your church and I'll go to mine; by Seth Parker, arr. Harry Stanley; Hawaiian guit. diagram arr., with w. © Nov. 10, 1933; E pub. 46658; Oahu pub. co., Cleveland. 5088

You got me wrong, boy; w and melody Grace McClary. © 1 c. Feb. 18, 1935; E unp. 99818; Grace Maria McClary, Boston. 5089

You have a lifetime lease on my heart; m Sylvester Long Cross; pf. with w. © 1 c. Feb. 27, 1935; E unp. 100191; Drucile Reid Byrd, Laurel, Miss. 5090

You have all of my love; w and melody. © 1 c. Feb. 7, 1935; E unp. 99356; Elam James Babcock, La Mesa, N. M. 5091

You have the key to my heart; song, melody Allen Taub. © 1 c. Jan. 23, 1935; E unp. 99176; Nell Tyner, Olympia, Wash. 5092

You kissed me good-bye as I kissed you good-night; song, melody Allen Taub. © 1 c. Jan. 5, 1935; E unp. 98861; Anna Brown, Baltimore. 5093

You know it's true; w and melody. © 1 c. Feb. 13, 1935; E unp. 99580; Clayton Cunningham, Gloucester, Mass. 5094

You'l [sic] reap like you sow; harmony arr. M. L. Walters; mixed voices. © 1 c. Feb. 27, 1935; E unp. 100266; W. S. Walters, Kershaw, S. C. 5095

You'll always be in my dreams; w Clayton C. Diar, melody Charles N. Huff; 1st violin. © 1 c. Jan. 26, 1935; E unp. 98668; Maude G. Huff, i. e. Mrs. Nicholas J. Huff, Rochester, N. Y. 5096

You'll find the world re-made; w Kathryn Smith, melody Merrill Smith. © 1 c. Feb. 9, 1935; E unp. 99470; Merrill E. Smith, Alturas, Calif. 5097

You'll still find me waiting; w M. Lincicum, melody H. Ludwig. © 1 c. Feb. 11, 1935; E unp. 99478; Myrtle Lincicum, Dearborn, Mich., and Harry Ludwig, Detroit. 5098

You look the other way; song, melody Allen Taub. © 1 c. Jan. 12, 1935; E unp. 99018; Walter Terry, Toronto, Ont., Canada. 5099

You made me love ev'rything; w and melody. © 1 c. Jan. 28, 1935; E unp. 98738; Clyde North, Los Angeles. 5100

You make me feel that way; w and melody. © 1 c. Feb. 25, 1935; E unp. 100087; Stephen Benjak, New York. 5101

You married another; song, melody Leon De Costa. © 1 c. Jan. 12, 1935; E unp. 99022; Ruth Livingston Sharpe, Trenton, N. J. 5102

You, me and love; original w Ernst Marischka, English w Tommie Connor, m Robert Stolz. © Nov. 26, 1934; E for. 38298; Dix, ltd., London. 5103

You, my baby and me; waltz, w V. Hatch, m Al. Hatch [i. e. Alva Edward Hatch]; with ukulele arr. © 1 c. Feb. 28, 1935; E unp. 100300; Virginia Hatch and Al. Hatch, Los Angeles. 5104

You never really loved me; w Joan McClintock, and melody. © 1 c. Feb. 11, 1935; E unp. 99523; Edward H. Norman, San Francisco. 5105

You opened my eyes; w and melody L. Wolfe Gilbert and Felix Bernard. © 1 c. Feb. 1, 1935; E unp. 98976; Irving Berlin, inc., New York. 5106

—— w Jules Loman and Allan Roberts, melody Walter Kent. © 1 c. Jan. 30, 1935; E unp. 99449; Leo Feist, inc., New York. 5107

You rate four stars with me; w and m Walter G. Samuels, Leonard Whitcup and Teddy Powell. © Feb. 11, 1935; E pub. 46757; Kornheiser-Schuster, inc., New York. 5108

You're a darling, believe me, O boy; song. © 1 c. Feb. 27, 1935; E unp. 100273; Eva Della White Wakelee, Chicago. 5109

You're a heavenly thing; w and melody Joe Young and Little Jack Little. © 1 c. Feb. 6, 1935; E unp. 99351; Shapiro, Bernstein & co., inc., New York. 5110

You're a humble guy in the public eye, but a hullabaloo at home; song, melody Allen Taub. © 1 c. Feb. 4, 1935; E unp. 99241; Jamie Forbes, Loggieville, N. B., Canada. 5111

You're a necessary luxury to me; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 14, 1935; E unp. 99690; Pearl Harris, Frankclay, Mo. 5112

You're all I need; w Mildred Parker, m Albert Levin. © 1 c. Feb. 13, 1935; E unp. 99581; Milton Bernard Levin, Providence. 5113

You're an angel; from Hooray for love, w and melody Jimmy McHugh and Dorothy Fields. © 1 c. Feb. 28, 1935; E unp. 100356; Irving Berlin, inc., New York. 5114

You're as sweet as flowers on the first of May; fox trot; pf. with w. © 1 c. Feb. 28, 1935; E unp. 100366; Roy W. Swanson, Minneapolis. 5115

You're delicious; song, melody Allen Taub. © 1 c. Feb. 21, 1935; E unp. 99961; Edwin S. Rayen, Fredonia, Pa. 5116

You're gone; w and melody. © 1 c. Feb. 12, 1935; E unp. 99568; Tommy Howell and Lee Howell, Cameron, Tex. 5117

You're in all my plans; w and melody Harold Raymond and Kendall Burgess. © 1 c. Feb. 2, 1935; E unp. 99104; Superior music, inc., New York. 5118

You're just a bit different; fox-trot song. © 1 c. Jan. 28, 1935; E unp. 98881; Arthur H. Paulson, Winona, Minn. 5119

You're just a lovable little nuisance; m Sylvester Long Cross; pf. with w. © 1 c. Feb. 27, 1935; E unp. 100211; George Edward Mortenson, Austin, Minn. 5120

You're just like a dream; w V. Hatch, m Alva Edward Hatch. © 1 c. Jan. 28, 1935; E unp. 99046; Virginia Hatch and Al. Hatch, Los Angeles. 5121

You're kidding me; song, melody Allen Taub. © 1 c. Feb. 27, 1935; E unp. 100238; Ida M. Corbett, Lambeth, Ont., Canada. 5122

You're mine; fox-trot, Frank Ventre; pf. © 1 c. Jan. 18, 1935; E unp. 98240; Natl. screen service corp., New York. 5123

You're my aim in life; w Tom Morrison, with melody. © 1 c. Feb. 21, 1935; E unp. 99982; Robert James Hough, New Rochelle, N. Y. 5124

You're my heart beat; song; with arr. for ukulele, etc. © 1 c. Feb. 26, 1935; E unp. 100157; Oscar Kenneth Bilger, Dayton, O. 5125

You're my idol, my little Chinee; song, melody Allen Taub. © 1 c. Feb. 14, 1935; E unp. 99675; June Viellard, Wilson, N. C. 5126

You're nothing but a big cry-baby; w Joseph McCarthy, m Harry Tierney; with guit. arr. © Jan. 26, 1935; E pub. 46548; Southern music pub. co., inc., New York. 5127

You're something worth while; w and melody. © 1 c. Feb. 23, 1935; E unp. 100006; Rose Plekkenpol, St. Paul. 5128

You're sweeter to me; pf. with w. © 1 c. Feb. 1, 1935; E unp. 98907; Jewell Ivall, Hoquiam, Wash. 5129

You're the apple of my eye Annabelle; fox-trot, w and melody. © 1 c. Feb. 13, 1935; E unp. 99605; David Ahlstrand, Minneapolis. 5130

You're the girl I always think of when I'm lonely; w and melody. © 1 c. Feb. 26, 1935; E unp. 100150; Jack Noonan, New York. 5131

You're the main idea in my big idea; m Charles Thompson; pf. treble, with w. © 1 c. Feb. 9, 1935; E unp. 99462; Herschel Rubenstein, St. Paul. 5132

You're the one; w Jeff Jefferay and John Steele, melody Jeff Jefferay. © 1 c. Feb. 27, 1935; E unp. 100314; William W. Jefferay, Nutley, N. J. 5133

You're the only one; w and melody. © 1 c. Feb. 1, 1935; E unp. 98981; Fredrick Ernest Drew, New York. 5134

You're waltzing on my heart; from Casino de Paree, w and m Lew Brown, Elsa Maxwell, Harry Akst and Thomas Moore; with arr. for guit., etc. © Feb. 16, 1935; E pub. 46611; Harms, inc., New York. 5135

You said it my friend; w and melody Dink Lawler. © 1 c. Feb. 5, 1935; E unp. 99212; Howard Irving Lawler, New York. 5136

You should worry; mother and son play, Caroline Boalt Lorenz, m Ellen Jane Lorenz. © Jan. 4, 1935; D 28826; Lorenz pub. co., Dayton. 5136*

You, the moon and stars; song, melody Allen Taub. © 1 c. Jan. 5, 1935; E unp. 98867; Zigamont Hotkoski, Weirton, W. Va. 5137

You took my breath away; w Phyllis Lintott, melody N. Yellenti, and Hermione Blackwood. © 1 c. Feb. 2, 1935; E unp. 99055; Nicholas Yellenti, New York. 5138

You took the words right out of my mouth; français, A. Hornez, English, Harold Adamson, m Burton Lane; with guit. arr. © Feb. 19, 1935; E pub. 46640; Robbins music corp., New York. 5139

You used to be my sweetheart; m Sylvester Long Cross; pf. with w. © 1 c. Feb. 27, 1935; E unp. 100201; Hobart McKinley Grant, French Camp, Calif. 5140

You've left me with only a dream; song. © 1 c. Feb. 13, 1935; E unp. 99598; Marie J. Choice, Oakland, Calif. 5141

You've left the ashes for me; fox trot, w and melody. © 1 c. Feb. 23, 1935; E unp. 100011; Joseph Mormino and Rudy Sanchez, Brooklyn. 5142

You were mine one June night; fox-trot; w and m Walt Means. © 1 c. Feb. 15, 1935; E unp. 99771; Walter Edwin Means, San Fernando, Calif. 5143

You (The) you, you chant; w and melody. © 1 c. Feb. 11, 1935; E unp. 99547; Mike Pines, East Pittsburgh. 5144

Your love will hold me; w and melody Harold Raymond and Kendall Burgess. © 1 c. Feb. 2, 1935; E unp. 99103; Superior music, inc., New York. 5145

Yours completely; fox-trot, w J. Paddock, melody Val Purnal. © 1 c. Jan. 28, 1935; E unp. 98708; Jack Paddock and Val Purnal, Youngstown, O. 5146

Yvonne; pf., with w. © 1 c. Feb. 15, 1935; E unp. 99742; William Roy Boutillier, Winnipeg, Manitoba, Canada. 5147

Yvonnette; by Bill Krenz; pf. © Feb. 1, 1935; E pub. 46419; M. M. Cole pub. co., Chicago. 5148

Zephyr; by Bill Krenz; pf. © Feb. 12, 1935; E pub. 46596; M. M. Cole pub. co., Chicago. 5149

Zum karfreitag; w Karl Ernst Knodt, m Hermann Grabner; pf., organ o. harmonium begl. © Sept. 15, 1934; E for. 38083; C. F. Peters, Leipzig. 5150

Zur ruh, zur ruh; w Justinus Kerner, m Hermann Zilcher; pf., organ o. harmonium begl. © Sept. 15, 1934; E for. 38093; C. F. Peters, Leipzig. 5151

Zurfluh (Raynaud) Six petites pieces favorites; par R. Zurfluh; pf. © Dec. 20, 1934; E for. 38475; A. Zurfluh, Paris. 5152

3me concertino; en la maj., J. B. Bréval, revu et arr. avec acc. de pf. L. R. Feuillard; violoncelle. © Jan. 3, 1935; E for. 38472; Delrieu frères, Nice, France. 5153

6ème nocturne; sol maj., Francis Poulenc; pf. © Dec. 20, 1934; E for. 38406; Heugel, Paris. 5154

X ème improvisation; éloge des gammes, par Francis Poulenc; pf.; en fa maj. © Dec. 20, 1934; E for. 38461; Rouart, Lerolle et cie., Paris. 5155

18th (The) regiment; march, F. Panella, arr. R. E. Hildreth; band pts. © Dec. 7, 1934; E pub. 46687; Walter Jacobs, inc., Boston. 5156

1935 New Year greetings march; by Pietro Frosini; pf. or chromatic accordion. © Jan. 1, 1935; E pub. 46690; Alfred music co., inc., New York. 5157

Number of entries of Musical compositions in Part 3 of the Catalog since Jan. 1, 1934:

Musical compositions in English language, from Great Britain and the United States (including 2,966 unpublished)	4, 475
Musical compositions in foreign languages (including 90 unpublished)	682
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LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN RENEWED UNDER SECTION 24 OF THE ACT OF MARCH 4, 1909

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À tire d'aile; pièce vive pour le pf., Frédéric Binet, op. 83. © Marie Dupalet, Fontainebleau, France, as widow. R 36334, Jan. 17, 1935. 1

Adieu la rose; chanson, poème Gabriel Vicaire. © E. Jaques-Dalcroze, Geneva, Switzerland, as author of m. R 35959, Jan. 17, 1935. 2

Adonis; poème symphonie en 3 actes, Theodore Dubois; orch. Partition. © Charles Antoine Dubois, Paris, as child of the deceased author. R 36029, Jan. 17, 1935. 3

Ah! Let me dream; w Zora Barton; alto or bass. © Arthur Melvin Taylor, Brooklyn Heights, as author of m. R 36417, Feb. 25, 1935. 4

Ah, what is man; by V. Nessler, w and arr. Frederic W. Root. © Fanny Smith Root, Chicago, as widow of the author of w and arrangement. R 36111, Feb. 7, 1935. 5

Air (The) is full of singing; w Belle Case Harrington, m J. S. Fearis. © Otto L. Fearis, Chicago, as executor of the author of m. R 36205, Feb. 7, 1935. 6

All over the world; w Lizzie De Armond, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 36000, Feb. 4, 1935. 7

All the day long; w Wm. C. Stokes, m Will L. Thompson. © Wm. L. Thompson, jr., East Liverpool, O., as child of the deceased author of m. R 36402, Feb. 4, 1935. 8

Alle meine weisheit; w Gottfried Keller, m op. 22, nr. 4; tiefe stimme. © Felix Weingartner, Basel, Switzerland, as author of m. R 35822, Dec. 24, 1934. 9

Allegretto gracioso; pf. and violin. © Edythe Pruyn Hall, Chicago, as author. R 36138, Feb. 7, 1935. 10

Alleluia! Christ is risen; anthem for Easter, Henry Watson Ruffner; solo and quartette. © Marion Ruffner, Denver, as widow. R 36413, Feb. 18, 1935. 11

Alles stille; w F. Rodenberg, m op. 25, nr. 2; tiefe stimme. © Felix Weingartner, Basel, Switzerland, as author of m. R 35829, Dec. 24, 1934. 12

Ame rêveuse; romance sans paroles, Paul Wachs; pf. © Blanche Marie Pauline Simone Lemarchand, Saint Mande, France, as widow. R 35931, Jan. 17, 1935. 13

America; organ voluntary, E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author. R 36291, Feb. 13, 1935. 14

American anthem. © Mabel F. B. Loving, St. Joseph, Mo., as author. R 34847, Jan. 2, 1935. 15

Amour de pâtre; chanson d'Auvergne, en dialecte et avec traduction française, recueillie, annotée et harmonisée. © Marius Versepuy, Le Puy, France, as author. R 36052, Jan. 17, 1935. 16

Amour (L') qui nous mène; chanson d'Auvergne, en dialecte et avec traduction française, recueillie, annotée et harmonisée. © Marius Versepuy, Le Puy, France, as author. R 36053, Jan. 17, 1935. 17

Anemone waltz; op. 78, no. 3; pf. © C. W. Krogmann, Marblehead, Mass., as author. R 35791, Jan. 30, 1935. 18

Ange et démon; valse lente, J. B. Boldi, orch. Karl Loüys; partition, avec pf. conducteur. © Louis Fournier, Saint Brieuc, France, as author of orchestration. R 36265, Jan. 17, 1935. 19

Angels; song, Frederic W. Root. © Fanny Smith Root, Chicago, as widow. R 36141, Feb. 7, 1935. 20

Anvers, kermesse; pf. © Albert Périlhou, Tain, France, as author. R 35947, Jan. 17, 1935. 21

Apparition de la fée; pf. © Isidore Philipp, Paris, as author. R 35956, Jan. 17, 1935. 22

Ariane et Barbe-Bleue; conte en 3 actes. 1. 1ers violons.—2. Partition d'orch. © Paul Dukas, Paris, as author. R 36331, 36345, Jan. 17, 1935. 23, 24

At the fair; pf. © Charles Fonteyn Manney, New York, as author of m. R 36071, Feb. 6, 1935. 25

Atwain; w F. Leslie [and] Insouciance; w from the Chinese, by Herbert A. Giles; high voice: m op. 56. © Cyril Scott, London, as author of m. R 35843, Jan. 26, 1935. 26

Au bois de l'amour; chanson, poème Gabriel Vicaire. © E. Jaques-Dalcroze, Geneva, Switzerland, as author of m. R 35961, Jan. 17, 1935. 27

Au clair de lune; chanson d'Auvergne, en dialecte et avec traduction française, recueillie, notée et harmonisée. © Marius Versepuy, Le Puy, France, as author. R 36017, Jan. 17, 1935. 28

Aubade-impromptu; pf. © Victor Staub, Paris, as author. R 35935, Jan. 17, 1935. 29

Aubert (Louis) Deux pièces en forme de mazurka; op. 12, nr. 1, 2; pf. © Louis Aubert, Paris, as author. R 36200, 36201, Jan. 17, 1935. 30, 31

Auf einem verfallenen kirchhofe; w Jul. Sturm, m op. 28, no. 5; tiefe stimme. © Felix Weingartner, Basel, Switzerland, as author of m. R 35809, Dec. 24, 1934. 32

Austria; organ voluntary, E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author. R 36297, Feb. 13, 1935. 33

Avec toi toujours; chanson d'Auvergne, en dialecte et avec traduction française, recueillie, annotée et harmonisée. © Marius Versepuy, Le Puy, France, as author. R 36044, Jan. 17, 1935. 34

Bach (Johann Sebastian) Bist du bei mir; arr. and English version, Henry G. Chapman; high voice. © Henry Grafton Chapman, Bonita, Calif., as child of the deceased author of arrangement. R 35787, Jan. 26, 1935. 35

—— Fantasia et fuga; arr. © Arne Oldberg, Evanston, Ill., as author of arrangement. R 36125, Feb. 7, 1935. 36

Bach short preludes and fugues; ed. © Frederic Shailer Evans, Cincinnati, as author. R 36284, Feb. 11, 1935. 37

Balfe (Michael William) Killarney; pt.-song, arr. for mixed voices. © N. Clifford Page, Boston, as author of arrangement. R 36066, Feb. 6, 1935. 38

Ballade-scherzo. 1. Harpe chromatique.—2. Pf. © Albert Périlhou, Tain, France, as author. R 36266, 36338, Jan. 17, 1935. 39, 40

Bande joyeuse; petite marche, Ch. Steiger; pf., à 6 mains. © Gaston Bertin, Paris, as executor. R 36270, Jan. 17, 1935. 41

Bandit march; op. 78, no. 4; pf. © C. W. Krogmann, Marblehead, Mass., as author. R 35792, Jan. 30, 1935. 42

Barbarazweige; w M. Greif, m op. 32, no. 2; tiefe stimme. © Felix Weingartner, Basel, Switzerland, as author of m. R 35815, Dec. 24, 1934. 43

Barcarolle. 1. Harpe.—2. Pf. © Roger-Ducasse, Paris, as author. R 36273, 36335, Jan. 17, 1935. 44, 45

Barcarolle; poésie Marc Monnier, m Théodore Dubois; tén. solo et chœur mixte. © Charles Antoine Dubois, Paris, as child of the deceased author of m. R 35949, Jan. 17, 1935. 46

Barcarolle; violin et pf., pouvant se jouer à la première position. © E. Saury, Lyon, France, as author. R 36263, Jan. 17, 1935. 47

Bauer (Der) und sein kind; w J. Sturm, m op. 31, nr. 3; tiefe stimme. © Felix Weingartner, Basel, Switzerland, as author of m. R 35834, Dec. 24, 1934. 48

Beautiful (The) lessons of life; w W. L. T., m Will L. Thompson. © Wm. L. Thompson, jr., East Liverpool, O., as child of the deceased author of m. R 36405, Feb. 4, 1935. 49

Beauty everywhere; song, w Edith S. Tillotson. © Grant C. Tullar, Orange, N. J., as author of m. R 35876, Feb. 2, 1935. 50

Bébé baby; pièce enfantine; pf. © Ed. Malherbe, Paris, as author. R 36176, Jan. 17, 1935. 51

Bébé jumeau; pièce enfantine; pf. © Ed. Malherbe, Paris, as author. R 36175, Jan. 17, 1935. 52

Bébé maillot; pièce enfantine; pf. © Ed. Malherbe, Paris, as author. R 36255, Jan. 17, 1935. 53

Bébé marcheur; pièce enfantine; pf. © Ed. Malherbe, Paris, as author. R 36177, Jan. 17, 1935. 54

Bébé poupart; pièce enfantine; pf. © Ed. Malherbe, Paris, as author. R 36174, Jan. 17, 1935. 55

Beethoven (Ludwig van) Sonate; op. 2, no. 3, analysée. © Georges Sporck, Paris, as author of analysis. R 36280, Jan. 17, 1935. 56

Begräbnis (Ein); w O. Fr. Gruppe, m op. 31, nr. 2; tiefe stimme. © Felix Weingartner, Basel, Switzerland, as author of m. R 35833, Dec. 24, 1934. 57

Beilero; chanson d'Auvergne, en dialecte et avec traduction française, recueillie, notée et harmonisée. © Marius Versepuy, Le Puy, France, as author. R 36022, Jan. 17, 1935. 58

Belle (La) morte; chanson, poème Gabriel Vicaire. © E. Jaques-Dalcroze, Geneva, Switzerland, as author of m. R 35960, Jan. 17, 1935. 59

Bells of childhood; song, from Summer blossoms. © Ira B. Wilson, Hollywood, Calif., as author of m. R 36235, Feb. 8, 1935. 60

Bells (The) of Shandon; pt.-song, w Francis Mahoney, m George B. Nevin; men's voices. © Lillias C. Nevin, Easton, Pa., as widow of the author of m. R 36070, Feb. 6, 1935. 61

Berceau (Le); chanson d'Auvergne, en dialecte et avec traduction française, recueillie, annotée et harmonisée. © Marius Versepuy, Le Puy, France, as author. R 36050, Jan. 17, 1935. 62

Berceuse; pf. and violin. © Edythe Pruyn Hall, Chicago, as author. R 36140, Feb. 7, 1935. 63

—— violon et pf., pouvant se jouer à la première position. © E. Saury, Lyon, France, as author. R 36261, Jan. 17, 1935. 64

Berrichoune (La); danse caractéristique, Paul Wachs; pf. © Blanche Marie Pauline Simone Lemarchand, Saint Mande, France, as widow. R 36260, Jan. 17, 1935. 65

Better (A) home, sweet home; w and m Will L. Thompson. © Wm. L. Thompson, jr., East Liverpool, O., as child of the deceased author. R 36399, Feb. 4, 1935. 66

Bibelots; pièce de genre, Rodolphe Berger; orch., avec pf. conducteur. © Honorine Isopy, Paris, as executor. R 36339, Jan. 17, 1935. 67

Blessed Lord and only Savior; w Charlotte G. Homer, m S. B. Jackson. © Ethel W. Gabriel, Los Angeles, as executor of the author. R 35991, Feb. 4, 1935. 68

Blessings; song, from Summer blossoms. © Ira B. Wilson, Hollywood, Calif., as author of m. R 36236, Feb. 8, 1935. 69

Blest Christmas morn; by Frederic W. Root; sop. or ten.; in E flat. © Fanny Smith Root, Chicago, as widow. R 36137, Feb. 7, 1935. 70

Blossom; intermezzo two-step. © Sam Fox, Cleveland, as author. R 36352, Feb. 18, 1935. 71

Blumenmädchen (Das); w S. A. Mosenthal, m op. 32, no. 5; tiefe stimme. © Felix Weingartner, Basel, Switzerland, as author of m. R 35818, Dec. 24, 1934. 72

Boeufs (Les); chanson d'Auvergne, en dialecte et avec traduction française, recueillie, annotée et harmonisée. © Marius Versepuy, Le Puy, France, as author. R 36055, Jan. 17, 1935. 73

Boîte à musique; pièce enfantine; pf. © Ed. Malherbe, Paris, as author. R 36186, Jan. 17, 1935. 74

Bond (Carrie Jacobs) Nine songs. © Carrie Jacobs Bond, Hollywood, Calif., as author. R 36415, Feb. 25, 1935. 75

Brave (The) lover; women's voices. © Charles Gilbert Spross, Poughkeepsie, N. Y., as author. R 35910, Jan. 10, 1935. 76

Bruges, le glas; pf. © Albert Pèrilhou, Tain, France, as author. R 35946, Jan. 17, 1935. 77

Buissons faisaient piquette; chanson, en dialecte et avec traduction française, recueillie, notée et harmonisée. © Marius Versepuy, Le Puy, France, as author. R 36026, Jan. 17, 1935. 78

Busoni (Ferruccio) Zwei kadenzen; zu W. A. Mozart Klavier-konzert in D moll, werk 466. © Gerda Busoni, Berlin, as widow. R 35802, Jan. 25, 1935. 79

By the waters of Babylon; psalm, op. 11; solo, cho. and orch. Voc. sc. © Havergal Brian, London, as author. R 35806, Jan. 25, 1935. 80

C'est la vie; polka-marche, par Rodolphe Berger; orch., avec pf. conducteur. © Honorine Isopy, Paris, as executor. R 36278, Jan. 17, 1935. 81

Call (The) of spring; Children's day service. © Ira B. Wilson, Hollywood, Calif., as author of m. R 36079, Feb. 7, 1935. 82

—— song. © Ira B. Wilson, Hollywood, Calif., as author. R 36080, Feb. 7, 1935. 83

Calling; song, w Fred P. Morris. © Robert Harkness, South Pasadena, Calif., as author of m. R 35894, Feb. 2, 1935. 84

Candle light intermezzo; by Seymour Hawthorne; orch. © Al M. Boex, Cincinnati, as child of the deceased author. R 36450, Feb. 21, 1935. 85

Cantique d'amour; organ. © Harvey B. Gaul, Pittsburgh, as author. R 36115, Feb. 7, 1935. 86

Capricieuse (La); op. 72; pf. © Carrie Williams Krogmann, Marblehead, Mass., as author. R 36097, Jan. 30, 1935. 87

Carillon (Le) de St. Arlon; opérette, de Bouvet et Barrantière, m G. Meynard. © André Meynard, Paris, as child of the deceased author. R 36410, Feb. 18, 1935. 88

Celestial visions; reverie, op. 64; pf. © Louis A. Drumheller, Harrisburg, Pa., as author. R 35868, Jan. 10, 1935. 89

Cello (The); pf. © Edythe Pruyn Hall, Chicago, as author. R 36130, Feb. 7, 1935. 90

Chanson de pâtre; poésie Charles Dubois, m Théodore Dubois. © Charles Antoine Dubois, Paris, as child of the deceased author of m. R 35936, Jan. 17, 1935. 91

Chanson (La) des regrets; chanson, poème Gabriel Vicaire. © E. Jaques-Dalcroze, Geneva, Switzerland, as author of m. R 35962, Jan. 17, 1935. 92

Characteristic tone pieces; by Elizabeth Garnsey; pf., 4 hands. © Elizabeth Garnsey Harvey, Chicago, as author. R 36114, Feb. 7, 1935. 93

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Gipsy (The) camp; pf. © Edythe Pruyn Hall, Chicago, as author. R 36129, Feb. 7, 1935. 197

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Happy summer; song, w Edith S. Tillotson. © Grant C. Tullar, Orange, N. J., as author of m. R 35879, Feb. 2, 1935. 213

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Hope beyond; w W. L. T., m Will L. Thompson. © Wm. L. Thompson, jr., East Liverpool, O., as child of the deceased author of m. R 36407, Feb. 4, 1935. 230

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Hungarian Gipsy dance; op. 72; pf. © Carrie Williams Krogmann, Marblehead, Mass., as author. R 36098, Jan. 30, 1935. 234

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I'm a poor sinner; song, w A. R. H. © Robert Harkness, South Pasadena, Calif., as author of m. R 35897, Feb. 2, 1935. 236

I'm pleading for you; song, w Ada R. Habershon. © Robert Harkness, South Pasadena, Calif., as author of m. R 35893, Feb. 2, 1935. 237

I shall see Him; w and m Charles H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor. R 35986, Feb. 4, 1935. 238

I want to be a merry, merry widow; song, m Theodore Morse. © Edward Madden, New York, as author of w. R 36227, Feb. 9, 1935. 239

—— Same. © Theodor Morse, New York, as widow of the author of music. R 36228, Feb. 9, 1935. 240

I will not fear; w T. O. Chisholm, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 35988, Feb. 4, 1935. 241

I will praise the name of God; hymn, m James McGranahan. © Amelia V. Whitman, Binghamton, N. Y., as next of kin of the author of m, who is not living. R 35899, Feb. 4, 1935. 242

Ich fürcht' nit gespenster; w Gottfried Keller, m op. 22, nr. 3; tiefe stimme. © Felix Weingartner, Basel, Switzerland, as author of m. R 35821, Dec. 24, 1934. 243

If; w Jessica Moore, m Geo. L. Spaulding; vocal or instrumental. © Anne J. Darling, Wellesley Hills, Mass., as next of kin of the author of m, who is not living. R 36157, Jan. 10, 1935. 244

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If you cared for me as I care for you; song, m Ted Snyder. © Ed. Rose, New York, as author of w. R 36361, Feb. 15, 1935. 246

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Jesus bids you come; w and m Will L. Thompson. © Wm. L. Thompson, jr., East Liverpool, O., as child of the deceased author. R 36394, Feb. 4, 1935. 259

Jesus, only Jesus; w Pearl Waggoner, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 35996, Feb. 4, 1935. 260

Jesus shall reign; anthem, w Isaac Watts. © Ira B. Wilson, Hollywood, Calif., as author of m. R 36249, Feb. 8, 1935. 261

Jeu de grâces; pièce enfantine; pf. © Ed. Malherbe, Paris, as author. R 36188, Jan. 17, 1935. 262

Jeu de massacre; pièce enfantine; pf. © Ed. Malherbe, Paris, as author. R 36184, Jan. 17, 1935. 263

Jeune (La) fille à la cigale; poésie Charles Dubois, m Théodore Dubois. © Charles Antoine Dubois, Paris, as child of the deceased author of m. R 35940, Jan. 17, 1935. 264

Jeune (Le) oiseleur; poésie Charles Dubois, m Théodore Dubois. © Charles Antoine Dubois, Paris, as child of the deceased author of m. R 35938, Jan. 17, 1935. 265

Job; dramatic poem, op. 24; solo and cho. © Frederick S. Converse, Boston, as author. R 35456, Jan. 23, 1935. 266

Joli matin; de Frédéric Binet, op. 86; pf. © Marie Dupalet, Fontainebleau, France, as widow. R 36030, Jan. 17, 1935. 267

Jugendträume; mazurka gracieuse, Wilhelm Fink, op. 417; pf. © Anna Clara Fink, Lychen, Germany, as widow. R 36371, Feb. 19, 1935. 268

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King of Glory; song, w Ada R. Habershon. © Robert Harkness, South Pasadena, Calif., as author of m. R 35896, Feb. 2, 1935. 274

King (The) of love; organ voluntary, E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author. R 36293, Feb. 13, 1935. 275

Klavierkonzert; v. Frederick Delius; pf. u. orch. Partitur. © Jelka Delius, Grez sur Loing, France, as widow. R 36366, Feb. 8, 1935. 276

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Lamento; paroles Paul Verlaine, m G. R. Simia; partition d'orch. © G. R. Richelot, Paris, as author of m. R 36279, Jan. 17, 1935. 278

Langage d'amour; chanson, paroles Carmen Codou. © Jean Déré, Saint Suzanne. Mayenne, France, as author of m. R 35965, Jan. 17, 1935. 279

Lanterne magique; pièce enfantine; pf. © Ed. Malherbe, Paris, as author. R 36185, Jan. 17, 1935. 280

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Light the shining lamp of love; duet and cho., w Alice Jean Cleator. © Ira B. Wilson, Hollywood, Calif., as author of m. R 36076, Feb. 7, 1935. 282

Lilts and lyrics for the school-room; w A. C. D. Riley, m Jessie L. Gaynor. © Alice C. D. Riley, Pasadena, as author of w, Dorothy Gaynor Blake, Webster Groves, Mo., and Rose Gaynor Barrett, South Norwalk, Conn., as children of the deceased author of m. R 36144, Feb. 7, 1935. 283

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Little patriotic march; by Pierre Renard; pf. solo. © Marie C. Engelmann, Burholme, Pa., as widow. R 35969, Jan. 10, 1935. 285

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Little (The) regiment; op. 78, no. 7; pf. © C. W. Krogmann, Marblehead, Mass., as author. R 35795, Jan. 30, 1935. 287

Little soldiers; op. 8, no. 4; pf., without octaves. © Theodora Dutton, Haverhill, Mass., as author. R 36322, Feb. 11, 1935. 288

Little Tommy Touslehead; w Jessica Moore, m Geo. L. Spaulding; vocal or instrumental. © Anne J. Darling, Wellesley Hills, Mass., as next of kin of the author of m, who is not living. R 36158, Jan. 10, 1935. 289

Lord (The) is King; w Charlotte G. Homer, m Charles H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor. R 35975, Feb. 4, 1935. 290

Lord (The) is my rock; hymn, m James McGranahan. © Amelia V. Whitman, Binghamton, N. Y., as next of kin of the author of m, who is not living. R 35900, Feb. 4, 1935. 291

Lord (The) is my shepherd; sacred, John W. Bischoff; mixed voices. © Elsie Bischoff Moore, Portland, Or., as widow. R 36374, Feb. 19, 1935. 292

Lord (The) reigneth; anthem. © Ira B. Wilson, Hollywood, Calif., as author of m. R 36299, Feb. 13, 1935. 293

—— Response. © Edmund S. Lorenz, Dayton, O., as author of m. R 36304, Feb. 13, 1935. 294

Lost (The) phase; waltzes; pf. © Harry J. Lincoln, Philadelphia, as author. R 36385, Feb. 14, 1935. 295

Love never faileth; song, Frederic W. Root. © Fanny Smith Root, Chicago, as widow of the author of m. R 36142, Feb. 7, 1935. 296

Love, redeeming love; w J. W. Carpenter, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 35995, Feb. 4, 1935. 297

Lovely kind and kindly loving; w Nicholas Breton, m op. 55, no. 1; in G. © Cyril Scott, London, as author of m. R 35839, Jan. 26, 1935. 298

Love's enchantment waltz; by C. B. Hawley, arr. for orch. © John N. Klohr, Cincinnati, as author of arrangement. R 35903, Jan. 10, 1935. 299

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Mädchengarten; tanzlied für 2 singstimmen, Manfred Kyber, mit begl. des pf., Elisabeth Wintzer, op. 14. © Richard Wintzer, Berlin-Friedenau, Germany, as next of kin of the author, who is not living. R 36087, Jan. 30, 1935. 302

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Marche des exilés; op. 72; pf. © Carrie Williams Krogmann, Marblehead, Mass., as author. R 36096, Jan. 30, 1935. 307

Marche des gnômes; petite suite, I. Philipp, arr.; 2 pfs. © A. Reitlinger, Neuilly, France, as author of arrangement. R 36172, Jan. 17, 1935. 308

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—— Si vous vouliez bien me le dire; poésie Ludana; basse. © Louise Constance de Gressy, Versailles, France, as widow of the author of m. R 35948, Jan. 17, 1935. 312

—— Thérèse; drame musical, Jules Claretie; partition réduite pour pf. solo, Mlle. Pelliot. © Marguerite Pelliot, Paris, as child of the deceased author of reduction. R 36411, Feb. 18, 1935. 313

—— —— musikdrama, paroles Jules Claretie, deutsch, Otto Neitzel. Vollständiger klavierauszug. © Cornèlia Alexander, Eulenkamp, Germany, as child of the deceased author of translation. R 36264, Jan. 17, 1935. 314

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Mazurka; pf. and violin. © Edythe Pruyn Hall, Chicago, as author. R 36139, Feb. 7, 1935. 317

Medley-favorita; arr.; men's voices. © Johann M. Blose, Lebanon, Pa., as author of arrangement. R 35865, Jan. 10, 1935. 318

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Merry (The) raindrops; song, w Belle Case Harrington. © Edmund S. Lorenz, Dayton, O., as author of m. R 36208, Feb. 7, 1935. 322

Merry (The) shepherdess; op. 78, no. 2; pf. © C. W. Krogmann, Marblehead, Mass., as author. R 35790, Jan. 30, 1935. 323

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Méthode complète de flûte; précédée des principes de musique. © Léon Fontbonne, Paris, as author. R 36268, Jan. 17, 1935. 328

Minuet. © Rudolf Friml, New York, as author. R 36117, Feb. 7, 1935. 329

Minuit; pf. © Isidore Philipp, Paris, as author. R 35957, Jan. 17, 1935. 330

Mr. Burns of New Rochelle; song. © George M. Cohan, New York, as author. R 36062, Feb. 7, 1935. 331

Mon chapeau; chanson d'Auvergne, en dialecte et avec traduction française, recueillie, notée et harmonisée. © Marius Versepuy, Le Puy, France, as author. R 36018, Jan. 17, 1935. 332

Moon beams; from Playing the ponies, w Edward Madden, m Theodore Morse. © Theodora Morse, New York, as widow of the author of m. R 36220, Feb. 9, 1935. 333

—— song, from Playing the ponies, m Theodore Morse. © Edward Madden, New York, as author of w. R 36219, Feb. 9, 1935. 334

Morgenland. ständchen; w Fr. Bodenstedt, m op. 28, no. 11; tiefe stimme. © Felix Weingartner, Basel, Switzerland, as author of m. R 35812, Dec. 24, 1934. 335

Morning glories; w Jessica Moore, m Geo. L. Spaulding; voc. or instrumental. © Anne J. Darling, Wellesley Hills, Mass., as next of kin of the author of m, who is not living. R 36159, Jan. 10, 1935. 336

Morning somewhere; duett, w John R. Clements. © Robert Harkness, South Pasadena, Calif., as author of m. R 35892, Feb. 2, 1935. 337

Mother love; Christmas lullaby, Jessie L. Gaynor. © Dorothy Gaynor Blake, Webster Groves, Mo., and Rose Gaynor Barrett, South Norwalk, Conn., as children of the deceased author. R 36109, Feb. 7, 1935. 338

Musical sketches for little folks; by Anna Marion Thompson; pf. © Roy Thompson, Brooklyn, as child of the deceased author. R 36133, Feb. 7, 1935. 339

Must Jesus bear the cross alone; hymn-anthem, W. Gans, arr. F. H. Brackett. © Mary Frances Brackett, Ashland, Mass., as widow of the author of arrangement. R 35857, Jan. 10, 1935. 340

My dolly's birthday; w Jessica Moore, m Geo. L. Spaulding; voc. or instrumental. © Anne J. Darling, Wellesley Hills, Mass., as next of kin of the author of m, who is not living. R 36160, Jan. 10, 1935. 341

My shepherd; w from Psalm 23, m Will L. Thompson. © Wm. L. Thompson, jr., East Liverpool, O., as child of the deceased author of m. R 36393, Feb. 4, 1935. 342

My top; w A. C. D. Riley, m Jessie L. Gaynor. © Alice C. D. Riley, Pasadena, as author of w, Dorothy Gaynor Blake, Webster Groves, Mo., and Rose Gaynor Barrett, Norwalk, Conn., as children of the deceased author of m. R 36122, Feb. 7, 1935. 343

Nachhall; w Gottfried Keller, m op. 22, nr. 9; tiefe stimme. © Felix Weingartner, Basel, Switzerland, as author of m. R 35825, Dec. 24, 1934. 344

Nearer to Thee; w Wm. C. Stokes, m Will L. Thompson. © Wm. L. Thompson, jr., East Liverpool, O., as child of the deceased author of m. R 36390, Feb. 4, 1935. 345

Noël (Le) des bergers; chœur à 4 voix, sans acc., pte. d'harmonium ad lib. © Léopold Dauphin, Beziers, France, as author. R 35964, Jan. 17, 1935. 346

Nymphe (La) de la source; poésie Henri de Régnier. 1. Sop. ou tén.—2. Mezzo-sop. ou bar. © Henri Büsser, Paris, as author of m. R 35928, 35929, Jan. 17, 1935. 347, 348

O give thanks unto the Lord; anthem; sop. solo and cho.; organ acc. © Henry Hadley, New York, as author of m. R 36253, Feb. 9, 1935. 349

O holy child; Christmas anthem, C. A. Miles and C. Harold Lowden. © C. Austin Miles, Pitman, N. J., as author of w. R 36092, Feb. 7, 1935. 350

O how amiable are Thy dwellings; anthem, John E. West, ed.; mixed voices. © Henry Clough-Leighter, Quincy, Mass., as author of editing. R 36072, Feb. 6, 1935. 351

O lamb of God (Agnus Dei); mixed voices and organ. © Frances McCollin, Philadelphia, as author. R 35966, Jan. 10, 1935. 352

O love divine; song, w Oliver Wendell Holmes. © Ira B. Wilson, Hollywood, Calif., as author of m. R 36308, Feb. 13, 1935. 353

O Saviour, keep me nearer to Thee; w and m Will L. Thompson. © Wm. L. Thompson, jr., East Liverpool, O., as child of the deceased author. R 36391, Feb. 4, 1935. 354

O Thou most high; w and m Charles H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author. R 35997, Feb. 4, 1935. 355

O waiting heart; w and arr. Frederic W. Root, m L. M. Gottschalk. © Fanny Smith Root, Chicago, as widow of the author of w and arrangement. R 36106, Feb. 7, 1935. 356

Öde (Der) garten; w C. Gerok, m op. 31, nr. 1; tiefe stimme. © Felix Weingartner, Basel, Switzerland, as author of m. R 35832, Dec. 24, 1934. 357

Oenothera; w Jul. Sturm, m op. 28, no. 2; tiefe stimme. © Felix Weingartner, Basel, Switzerland, as author of m. R 35808, Dec. 24, 1934. 358

Oh, clap your hands; anthem. © Ira B. Wilson, Hollywood, Calif., as author of m. R 36239, Feb. 8, 1935. 359

Only a few more years; w and m Will L. Thompson; sop. or ten. solo. © Wm. L. Thompson, jr., East Liverpool, O., as child of the deceased author. R 36400, Feb. 4, 1935. 360

Our golden day; song, w Lizzie DeArmond. © Ira B. Wilson, Hollywood, Calif., as author of m. R 36083, Feb. 7, 1935. 361

Pan and Thalassius; pf. solo. © Arthur Hartmann, Woodstock, N. Y., as author. R 35967, Jan. 10, 1935. 362

Pandora; novelette two step, Kenneth S. Clark, arr. 1. Orch.—2. Band. © John N. Klohr, Cincinnati, as author of arrangement. R 35971, 36155, Jan. 10, 1935. 363, 364

Passing away; song, w Ada R. Habershon. © Robert Harkness, South Pasadena, Calif., as author of m. R 35889, Feb. 2, 1935. 365

Patrouille (La) passe; par Rodolphe Berger; orch., avec pf. conducteur. © Honorine Isopy, Paris, as executor of the author. R 36267, Jan. 17, 1935. 366

Pauvre Pierre; chanson d'Auvergne, en dialecte avec traduction française, recueillie, notée et harmonisée. © Marius Versepuy, Le Puy, France, as author. R 36016, Jan. 17, 1935. 367

Pêcheur (Le) de Syracuse; poésie Charles Dubois, m Théodore Dubois. © Charles Antoine Dubois, Paris, as child of the deceased author of m. R 35939, Jan. 17, 1935. 368

Petite Marie; chanson, poème Gabriel Vicaire. © E. Jaques-Dalcroze, Geneva, Switzerland, as author of m. R 35958, Jan. 17, 1935. 369

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Pointes sèches; pf. © Jean Poueigh, Paris, as author. R 36148, Feb. 8, 1935. 380

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Postlude; par Théodore Dubois; harmonium. © Charles Antoine Dubois, Paris, as child of the deceased author. R 35943, Jan. 17, 1935. 384

Poupée dormeuse; pf. © Ed. Malherbe, Paris, as author. R 36178, Jan. 17, 1935. 385

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Poupée valsante; pf. © Ed. Malherbe, Paris, as author. R 36179, Jan. 17, 1935. 389

Pour que la nuit soit douce; duo, poésie Henri de Régnier; sop. et tén. © Henri Büsser, Paris, as author of m. R 35930, Jan. 17, 1935. 390

Prayer; w Charles H. Gabriel, m Charles H. Gabriel, jr. © Ethel W. Gabriel, Los Angeles, as widow of the author of m and executor of the author of w. R 35989, Feb. 4, 1935. 391

Première; poésie A. de Bengy-Puyvallée. 1. Sop. ou tén.—2. Mezzo-sop. ou bar. © Louis Aubert, Paris, as author of m. R 35926, 35927, Jan. 17, 1935. 392, 393

Prière de l'Ephèbe; poésie Charles Dubois, m Théodore Dubois. © Charles Antoine Dubois, Paris, as child of the deceased author of m. R 35941, Jan. 17, 1935. 394

Primavera (La); chanson vénitienne, Reynaldo Hahn, paraphrase pour pf. © Albert Périlhou, Tain, France, as author of paraphrase. R 36276, Jan. 17, 1935. 395

Prince (The) of Peace; w Charlotte G. Homer, m Charles H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author. R 35999, Feb. 4, 1935. 396

Processional; w E. H. Kinney, m Mrs. Crosby Adams; in unison. © Juliette A. Adams, Montreat, N. C., as author of m, and Edith Hope Kinney, Red Hook, N. Y., as author of w. R 36113, Feb. 7, 1935. 397

Pure as the breath of the morning; w Belle Case Harrington; solo and cho. © Edmund S. Lorenz, Dayton, O., as author of m. R 36210, Feb. 7, 1935. 398

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Query (A); song, Jessie L. Gaynor. © Dorothy Gaynor Blake, Webster Groves, Mo., and Rose Gaynor Barrett, South Norwalk, Conn., as children of the deceased author. R 36108, Feb. 7, 1935. 400

Raise the song; song, w Edith S. Tillotson. © Grant C. Tullar, Orange, N. J., as author of m. R 35877, Feb. 2, 1935. 401

Regret; chanson d'Auvergne, en dialecte et avec traduction française, recueillie, notée et harmonisée. © Marius Versepuy, Le Puy, France, as author. R 36013, Jan. 17, 1935. 402

Reinages (Les); chanson d'Auvergne, en dialecte et avec traduction française, recueillie, annotée et harmonisée. © Marius Versepuy, Le Puy, France, as author. R 36048, Jan. 17, 1935. 403

Rend your hearts; response, theme from Chopin, arr. E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author of arrangement. R 36305, Feb. 13, 1935. 404

Réveil; poésie Charles Dubois, m Théodore Dubois; chœur mixte et soli. © Charles Antoine Dubois, Paris, as child of the deceased author of m. R 35950, Jan. 17, 1935. 405

Rêves de printemps; valse; pf. © Henri Mabille, Chennevieres s/ Marne, France, as author. R 36168, Jan. 17, 1935. 406

Ring the bells; w N. A. McAuley, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 35983, Feb. 4, 1935. 407

Rions toujours; valse viennoise, paroles Burtey, m Rodolphe Berger. © Honorine Isopy, Paris, as executor of the author of m. R 36197, Jan. 17, 1935. 408

Ripples; serenade; pf. © R. B. Brewer, Cleveland, as author. R 36419, Feb. 23, 1935. 409

Riquet; ballet, suite d'orch. Philippe Flon. Partition. © Paul Flon, Etterbeck, Belgium, as child of the deceased author. R 36031, Jan. 17, 1935. 410

Risen (The) King [and] Christ victorious; 2 Easter processionals; cho., with organ acc. © Henry Clough-Leighter, Wollaston, Mass., as author of m. R 35871, Jan. 26, 1935. 411

River (The) of life; sacred song, op. 11, no. 1. 1. Sop. or ten.—2. Alto or bar. © G. A. Grant-Schaefer, Williamstown, Mass., as author. R 36377, Feb. 19, 1935. 412

Robe (La) de soie; chanson d'Auvergne, en dialecte et avec traduction francaise, recueillie, notée et harmonisée. © Marius Versepuy, Le Puy, France, as author. R 36020, Jan. 17, 1935. 413

Robin et Marion; chanson, poème Gabriel Vicaire. © E. Jaques-Dalcroze, Geneva, Switzerland, as author of m. R 35963, Jan. 17, 1935. 414

Rock of ages; by Tito Mattei, arr. © C. Austin Miles, Pitman, N. J., as author of arrangement. R 36091, Feb. 7, 1935. 415

Romanichelle (La); polka-mazurka, Rodolphe Berger; orch., avec pf. conducteur. © Honorine Isopy, Paris, as executor. R 36166, Jan. 17, 1935. 416

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Ronde des Korrigans; pf. © Isidore Philipp, Paris, as author. R 35953, Jan. 17. 1935. 418

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Rope (The) dancer; by Carl Koelling; pf. © Franz Koelling, Minneapolis, and Helene Koelling Matheson, Binghamton, N. Y., as children of the deceased author. R 36315, Feb. 7, 1935. 420

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Roses of yesteryear; song. © Charles Willeby, London, as author. R 35858, Jan. 10, 1935. 422

Roses trémières; air de ballet; pf. © Maurice Pesse, Paris, as author. R 36040, Jan. 17, 1935. 423

Rowing song; op. 8; pf., without octaves. © Theodora Dutton, Haverhill, Mass., as author. R 36319, Feb. 11, 1935. 424

Saint-Saëns (Charles Camille) L'amour oyseau; poésie Ronsard. © Marie Laure Truffot, Puyricart, France, as widow of the author of m. R 36038, Jan. 17, 1935. 425

—— Ascanio; pour pf., violon et violoncelle, Léon Roques. (Trios sur les opéras du répertoire moderne, Ernest Alder. Ed. A.) © André Roques, Paris, as child of the deceased author of arrangement. R 35944, Jan. 17, 1935. 426

—— Les barbares; pour pf., violon et violoncelle, avec contrebasse et clarinette ad lib., Léon Roques. (Trios sur les opéras du répertoire moderne, Ernest Alder. Ed. A.) © André Roques, Paris, as child of the deceased author of arrangement. R 36272, Jan. 17, 1935. 427

—— Marche militaire française; final de la suite algérienne, op. 60, transcription par l'auteur; pf. © Marie Laure Truffot, Puyricart, France, as widow. R 36041, Jan. 17, 1935. 428

—— Romance; pour flûte ou violon avec acc. d'orch. ou pf., op. 37; transcription pour clarinette et pf. © Marie Laure Truffot, Puyricart, France, as widow. R 36039, Jan. 17, 1935. 429

—— Soir romantique; mélodie, poésie la Comtesse de Noaïlles. © Marie Laure Truffot, Puyricart, France, as widow of the author of m. R 36032, Jan. 17, 1935. 430

—— Violons dans le soir; mélodie, poésie la Comtesse de Noaïlles; avec acc. de violon et pf. © Marie Laure Truffot, Puyricart, France, as widow of the author of m. R 36057, Jan. 17, 1935. 431

Santa Claus in Slumberland; juvenile cantata, w J. W. Carpenter, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 36011, Feb. 4, 1935. 432

Saviour, breathe an evening blessing; sacred song, op. 11, no. 2. 1. Sop. or ten.—2. Mezzo-sop. or bar.—3. Alto or bass. © G. A. Grant-Schaefer, Williamstown, Mass., as author. R 36378, Feb. 19, 1935. 433

Saviour, source of every blessing. © Harry Hale Pike, Arcadia, Calif., as author. R 36123, Feb. 7, 1935. 434

Scheidende liebe; w W. Hertz, m op. 32, no. 4; tiefe stimme. © Felix Weingartner, Basel, Switzerland, as author of m. R 35817, Dec. 24, 1934. 435

Sérénade; chanson d'Auvergne, en dialecte et avec traduction française, recueillie, notée et harmonisée. © Marius Versepuy, Le Puy, France, as author. R 36014, Jan. 17, 1935. 436

—— poésie Hélène Vacaresco. No. 1. Ton original; sop. ou tén.—No. 2. Transposition; mezzo-sop. ou bar. © Louis Aubert, Paris, as author of m. R 36202, 36203, Jan. 17, 1935. 437, 438

—— violon et pf. © E. Saury, Lyon, France, as author. R 36262, Jan. 17, 1935. 439

Sérénade d'un lutin; pf. © Isidore Philipp, Paris, as author. R 35955, Jan. 17, 1935. 440

Sérénade grotesque; petite suite, I. Philipp, arr.; 2 pfs. © A. Reitlinger, Neuilly, France, as author of arrangement. R 36193, Jan. 17, 1935. 441

Service (The) of the King; w Julia H. Johnston, m S. H. Meyers. © Mrs. S. H. Meyers, New York, as widow of the author of m. R 35901, Jan. 21, 1935. 442

Shall it be you or I; w Minnie E. Ballard, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 35994, Feb. 4, 1935. 443

Shine all day; primary motion song, w Lizzie De Armond. © Ira B. Wilson, Hollywood, Calif., as author of m. R 36073, Feb. 7, 1935. 444

Shining (The) star; w Lizzie De Armond, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 35979, Feb. 4, 1935. 445

Sigurd; opéra, E. Reyer, fantaisie mosaïque Emile Tavan; orch. © Adéle Josephine Tavan Benonie-Ragot, Mantes, France, as executor of the author of arrangement. R 36033, Jan. 17, 1935. 446

Since His love is mine; song, w E. E. Hewitt. © Ira B. Wilson, Hollywood, Calif., as author of m. R 36250, Feb. 8, 1935. 447

Sing, all ye lands; anthem. © Carrie B. Adams, Portland, Or., as author of m. R 36240, Feb. 8, 1935. 448

Sing the new life; w John Fair, m I. Allan Sankey. © Grace V. Sankey, Northfield, Mass., as next of kin of the author of m, who is not living. R 34898, Jan. 2, 1935. 449

Sing to the Lord; w Jennie Ree, m S. B. Jackson. © Ethel W. Gabriel, Los Angeles, as executor of the author. R 35985, Feb. 4, 1935. 450

Singing in their sweetest strain; w Lizzie De Armond, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 36003, Feb. 4, 1935. 451

Skating (The) girl; by Kenneth S. Clark, arr. Herman Bellstedt. 1. Orch.—2. Band. © Emma Bellstedt, Cincinnati, as widow of the author of arrangement. R 35909, 36156, Jan. 10, 1935. 452, 453

Sleeping in Bethlehem; w Charlotte G. Homer, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author. R 36008, Feb. 4, 1935. 454

Small songs for small singers; by W. H. Neidlinger. Rev. ed. © Orra B. Neidlinger, East Orange, N. J., as widow. R 35788, Jan. 26, 1935. 455

Snow flake; by Carl Koelling; pf. © Franz Koelling, Minneapolis, and Helene Koelling Matheson, Binghamton, N. Y., as children of the deceased author. R 36317, Feb. 7, 1935. 456

Solfège d'ensemble; 1er v., 50 exercices gradués, pour l'étude du chant choral, Auguste Chapuis; 2, 3 et 4 voix d'hommes, sans acc. © Claire Dewingle, Paris, as widow of the author. R 36326, Jan. 17, 1935. 457

Solfège manuscrit; 2^{eme} v., quinze leçons de concourse, avec acc. de pf. © Edouard Mathé, Neuilly s/Seine, France, as author. R 36037, Jan. 17, 1935. 458

Some day soon; song, w R. H. © Robert Harkness, South Pasadena, Calif., as author of m. R 35898, Feb. 2, 1935. 459

Song (A) from the East; op. 54; pf. © Cyril Scott, London, as author. R 35923, Feb. 4, 1935. 460

Song (A) of wine; w from Chinese, Herbert A. Giles, m op. 46, no. 3. © Cyril Scott, London, as author of m. R 35842, Jan. 26, 1935. 461

Song without words; organ voluntary, E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author. R 36295, Feb. 13, 1935. 462

Souvenir d'amour; valse, op. 72; pf. © Carrie Williams Krogmann, Marblehead, Mass., as author. R 36094, Jan. 30, 1935. 463

Souvenirs; par Vincent d'Indy, op. 62. 1. Orch. Partition.—2. 1^{ers} violons. © Caroline Janson, Paris, as widow. R 36342, 36347, Jan. 17, 1935. 464, 465

Speed the kingdom; w W. L. T., m Will L. Thompson. © Wm. L. Thompson, East Liverpool, O., as child of the deceased author. R 36404, Feb. 4, 1935. 466

Spielmannslied; w Emil zu Schönaich-Carolath, m op. 28, no. 9; tiefe stimme. © Felix Weingartner, Basel, Switzerland, as author of m. R 35811, Dec. 24, 1934. 467

Spring praise; anthem. © Edmund S. Lorenz, Dayton, O., as author. R 36244, Feb. 8, 1935. 468

Still the Flag waves; anthem for Decoration day. © Edmund S. Lorenz, Dayton, O., as author. R 36247, Feb. 8, 1935. 469

Story (The) of the bells; w Charlotte G. Homer, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor. R 36009, Feb. 4, 1935. 470

Strain (The) upraise; anthem, m E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author of m. R 36241, Feb. 8, 1935. 471

Strauss (Richard) Königsmarsch; arr. für infanteriemusik. Partitur. © Friedrich Peiz, Kiel, Germany, as author of arrangement. R 36153, Feb. 8, 1935. 472

—— Parademarsch des regiments; königs-jäger zu pferde no. 1, arr. für infanterie-musik, central-partitur. © Hermann Baarz, Berlin, as author of arrangement. R 36152, Feb. 8, 1935. 473

—— Salome; op. 54, vollständiger klavier-auszug zu 4 händen, mit hinzufügung des deutschen u. französischen gesangstextes u. der szenischen bemerkungen, Otto Taubmann. © Elsa Taubmann, Berlin, as widow of the author of arrangement. R 36388, Feb. 20, 1907. 474

—— Stimmungsbilder; op. 9, für klavier zu 4 händen übertragen Otto Singer. © Else Singer, Leipzig, Germany, as widow of the author of arrangement. R 36369, Jan. 30, 1935. 475

Sturm (Der); v. Engelbert Humperdinck, vollständiger klavierauszug Clemens Schmalstich. © Wolfram Humperdinck, Leipzig, as child of the deceased author of m. R 36065, Feb. 4, 1935. 476

Summer's busy world; song, w Alice Jean Cleator. © Ira B. Wilson, Hollywood, Calif., as author of m. R 36077, Feb. 7, 1935. 477

Summer's call to praise; song, w Lizzie De Armond. © Ira B. Wilson, Hollywood, Calif., as author of m. R 36081, Feb. 7, 1935. 478

Sun of my soul; anthem, w John Kebel. © Edmund S. Lorenz, Dayton, O., as author of m. R 36245, Feb. 8, 1935. 479

Sur l'herbe; chanson, poésie Verlaine. © Maurice Ravel, Montfort l'Amaury, France, as author of m. R 36269, Jan. 17, 1935. 480

Swaying (The) bough; op. 8, no. 3; pf., without octaves. © Theodora Dutton, Haverhill, Mass., as author. R 36321, Feb. 11, 1935. 481

Sweet memories of the past; meditation, op. 63; pf. © Louis A. Drumheller, Harrisburg, Pa., as author. R 35369, Jan. 10, 1935. 482

Sweetest (The) story ever told; Christmas service, w Alice J. Cleator, and Edith Tillotson, m Charles H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 36010, Feb. 4, 1935. 483

Synthetic series of piano pieces; by Florence A. Goodrich. bk. 1–3. © Kirk Smith, Providence, as executor. R 36119–36121, Feb. 7, 1935. 484–486

Taisez-vous petite sotte; chanson d'Auvergne, en dialecte et avec traduction française recueillie, notée et harmonisée. © Marius Versepuy, Le Puy, France, as author. R 36015, Jan. 17, 1935. 487

Tale (The) of a kite; w Jessica Moore, m Geo. L. Spaulding; vocal or instrumental. © Anne J. Darling, Wellesley Hills, Mass., as next of kin of the author of m, who is not living. R 35867, Jan. 10, 1935. 488

Tally-ho (The); op. 8, no. 5; pf., without octaves. © Theodora Dutton, Haverhill, Mass., as author. R 36323, Feb. 11, 1935. 489

Tambour et trompette; pièce enfantine; pf. © Ed. Malherbe, Paris, as author. R 36183, Jan. 17, 1935. 490

Tanzlied der dorfdirnen; v. Elisabeth Wintzer, op. 15; 2 frauenstimmen. © Richard Wintzer, Berlin-Friedenau, Germany, as next of kin of the author, who is not living. R 36086, Jan. 30, 1935. 491

Theme and variations; pf. © Arne Oldberg, Evanston, Ill., as author. R 36124, Feb. 7, 1935. 492

They have taken away my Lord. © C. Harold Lowden, Camden, N. J., as author of m. R 36058, Feb. 6, 1935. 493

Thousand (A) years; w W. L. T., m Will L. Thompson. © Wm. L. Thompson, jr., East Liverpool, O., as child of the deceased author. R 36403, Feb. 4, 1935. 494

Tief im Böhmerwald; waltz-song, Th. W. Erner, arr. for orch. © Alfred Roth, Brooklyn, as author of the arrangement. R 35873, Feb. 1, 1935. 495

Till the day break; song, w Ada R. Haberson. © Robert Harkness, South Pasadena, Calif., as author of m. R 35890, Feb. 2, 1935. 496

Tout disparaît; pf. © Isidore Philipp, Paris, as author. R 35952, Jan. 17, 1935. 497

Trio; v. Henri Marteau, op. 12; violine, bratsche u. violoncelle. Partitur. © Blanche Marteau, Lichtenberg, Germany, as widow. R 36090, Jan. 30, 1935. 498

Tripping so light o'er the meadows; song, w Belle Case Harrington. © Ira B. Wilson, Hollywood, Calif., as author of m. R 36212, Feb. 7, 1935. 499

Triumphant (The) banner; march-two-step, E. T. Paull. © Gertrude Paull, Gastonia, N. C., as widow. R 36384, Feb. 20, 1935. 500

Troublante entreinte; valse, Henri Christiani; 1^{ers} violons. © Carmen Marie Emilia Christiani, Paris, as child of the deceased author. R 36332, Jan. 17, 1935. 501

Truth in song; ed. B. E. Warren, A. L. Byers, C. E. Hunter and D. O. Teasley. © A. L. Byers, Anderson, Ind., as one of the authors. R 36286, Feb. 14, 1935. 502

Tunes and rhymes for the playroom; w Jessica Moore, m Geo. L. Spaulding; vocal or instrumental. © Anne J. Darling, Wellesley Hills, Mass., as next of kin of the author of m, who is not living. R 35902, Jan. 10, 1935. 503

Turn on the light; w and m Will L. Thompson. © Wm. L. Thompson, jr., East Liverpool, O., as child of the deceased author. R 36397, Feb. 4, 1935. 504

Twilight bells; op. 57; pf. © Cyril Scott, London, as author. R 35841, Jan. 26, 1935. 505

Two little baby shoes; w E. Madden, m Theodore Morse. © Edward Madden, New York, as author of w. R 36218, Feb. 9, 1935. 506

—— Same. © Theodora Morse, New York, as widow of the author of m. R 36217, Feb. 9, 1935. 507

Two (The) roses; duet, op. 64, no. 1; sop. and ten. © Arthur Foote, Newton Center, Mass., as author. R 36375, Feb. 19, 1935. 508

Ueber ein stündlein; w P. Heyse, m op. 25, nr. 6; tiefe stimme. © Felix Weingartner, Basel, Switzerland, as author of m. R 35831, Dec. 24, 1934. 509

Ultima Thule; w F. Rodenberg, m op. 25, nr. 1. © Felix Weingartner, Basel, Switzerland, as author of m. R 35828, Dec. 24, 1934. 510

Unite in praise; w Ada Blenkhorn, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 35977, Feb. 4, 1935. 511

Unter sternen; w Gottfried Keller, m op. 22, nr. 12; tiefe stimme. © Felix Weingartner, Basel, Switzerland, as author of m. R 35827, Dec. 24, 1934. 512

Until the end of time; song, w Frank Mullane. © Halsey K. Mohr, Brooklyn, as author of m. R 36365, Feb. 19, 1935. 513

Valse lente; pf. © Victor Staub, Paris, as author. R 36196, Jan. 17, 1935. 514

Valse lente in C. © Rudolf Friml, New York, as author. R 36118, Feb. 7, 1935. 515

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Victory bells; w E. E. Hewitt, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 35993, Feb. 4, 1935. 517

Visions de bal; valse lente, Robert Vollstedt, op. 370; pf. © Paul Eggers, Hamburg, Germany, as executor. R 36167, Jan. 17, 1935. 518

Voice (A) came to me; w and m Charles H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor. R 35992, Feb. 4, 1935. 519

Voices of spring; duet and cho., w J. Grace Muncie. © Ira B. Wilson, Hollywood, Calif., as author of m. R 36082, Feb. 7, 1935. 520

Voici mai; par Frédéric Binet, op. 84, no. 1; pf. © Marie Dupalet, Fontainebleau, France, as widow. R 36259, Jan. 17, 1935. 521

Volant (Le); pièce enfantine; pf. © Ed. Malherbe, Paris, as author. R 36190, Jan. 17, 1935. 522

Wasp (The); danse caracteristique, H. Engelmann; pf. © Marie C. Engelmann, Burholme, Pa., as widow. R 35856, Jan. 10, 1935. 523

Water (The) wheel; op. 78, no. 6; pf. © C. W. Krogmann, Marblehead, Mass., as author. R 35794, Jan. 30, 1935. 524

We come with song; male quartet. © Edmund S. Lorenz, Dayton, O., as author. R 36246, Feb. 8, 1935. 525

We walk together; w Maggie E. Gregory, m Carl Fischer. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 35974, Feb. 4, 1935. 526

Weingartner (Felix) Sonate; op. 42; violine u. klavier. 1. In D dur.—2. In fis moll. © Felix Weingartner, Basel, Switzerland, as author. R 35836, 35837, Dec. 24, 1934. 527, 528

Welcome the Christ-child; w Effie Stevens, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 36004, Feb. 4, 1935. 529

Were all the world like you; duet, op. 64, no. 2; sop. and ten. © Arthur Foote, Newton Center, Mass., as author. R 36376, Feb. 19, 1935. 530

What does it mean; w H. Louise Burchell, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 35982, Feb. 4, 1935. 531

What happened to Santa; Christmas cantata, w William Wallace Craig. © Clara L. Lucas, Chicago, as author of m. R 36135, Feb. 7, 1935. 532

When the heart is young; Children's day service, text Belle Case Harrington, m E. S. Lorenz and J. S. Fearis. © Edmund S. Lorenz, Dayton, O., as one of the authors of m. R 36078, Feb. 7, 1935. 533

—— song, w Belle Case Harrington. © Edmund S. Lorenz, Dayton, O., as author of m. R 36206, Feb. 7, 1935. 534

When the Sabbath was past; Easter anthem, m Homer N. Bartlett; cho. with alto and tenor soli; organ acc. © John B. C. Bartlett, New York, as child of the deceased author of m. R 36161, Feb. 9, 1935. 535

When the sun goes down; w James Allen Crutchfield, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 35972, Feb. 4, 1935. 536

Whistler (The); w Jessica Moore, m Geo. L. Spaulding; vocal or instrumental. © Anne J. Darling, Wellesley Hills, Mass., as next of kin of the author of m, who is not living. R 35866, Jan. 10, 1935. 537

Who taught you; w Edith S. Tillotson, m Hilton Woods. © Grant C. Tullar, Orange, N. J., as author of m. R 36283, Feb. 2, 1935. 538

Who will our pilot be; song, w Lizzie DeArmond. © Ira B. Wilson, Hollywood, Calif., as author of m. R 36075, Feb. 7, 1935. 539

Why so pale and wan; w John Suckling, m op. 55, no. 2; in F. © Cyril Scott, London, as author of m. R 35838, Jan. 26, 1935. 540

Wie glänzt der helle mond; w Gottfried Keller, m op. 22, nr. 5; hohe stimme. © Felix Weingartner, Basel, Switzerland, as author of m. R 35823, Dec. 24, 1934. 541

Will you let Him be your friend, too; w Edgar C. Mason, m Will L. Thompson. © Wm. L. Thompson, jr., East Liverpool, O., as child of the deceased author of m. R 36406, Feb. 4, 1935. 542

Wind yourself around me dearie; song, from Playing the ponies, m Theodore Morse. © Edward Madden, New York, as author of w. R 36224, Feb. 9, 1935. 543

—— Same. © Theodora Morse, New York, as widow of the author of m. R 36223, Feb. 9, 1935. 544

Wintermärchen (Das); v. Engelbert Humperdinck; pf. © Wolfram Humperdinck, Leipzig, as child of the deceased author. R 36063, Feb. 4, 1935. 545

Winternacht; w Gottfried Keller, m op. 22, nr. 8; tiefe stimme. © Felix Weingartner, Basel, Switzerland, as author of m. R 35824, Dec. 24, 1934. 546

With grateful hearts; organ voluntary, E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author. R 36298, Feb. 13, 1935. 547

With joy we sing; w Lizzie De Armond, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 35978, Feb. 4, 1935. 548

Woodland echoes; by A. P. Wyman, op. 34, rev. ed. D. J. M.; pf. © Katie Stege, Eldred, N. Y., as author of revised edition. R 36214, Feb. 11, 1935. 549

Yankee-Dixie march; from Tabasco land, Kenneth S. Clark, arr. for orch. © John N. Klohr, Cincinnati, as author of arrangement. R 35904, Jan. 10, 1935. 550

Yoyette (La); chanson d'Auvergne, en dialecte et avec traduction française, recueille, notée et harmonisée. © Marius Versepuy, Le Puy, France, as author. R 36023, Jan. 17, 1935. 551

Zion rejoice; Christmas anthem. © C. Harold Lowden, Camden, N. J., as author of m. R 36060, Feb. 6, 1935. 552

Ziz; march and two-step. © Alfred Feltman, Coney Island, N. Y., as author. R 36383, Feb. 20, 1935. 553

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Beautiful valley of golden dreams; waltz, w C. W. Billups, melody B. Adelman. © 1 c. Mar. 19, 1935; E unp. 101198; Charles W. Billups, Carlsbad, Calif., and Ben Adelman, Washington. 5295

Bébé sommeille; par G. Blanchet; violon, 1re position, et pf. © Dec. 20, 1934; E for. 38852; Editions Max Eschig, Paris. 5296

Because; w Ken Harrison; pf. © 1 c. Mar. 25, 1935; E unp. 101464; Edgar Melvin Sampson, New York. 5297

Because of you; w and m Christopher Grant; with arr. for ukulele, etc. © Mar. 18, 1935; E for. 38871; Keith, Prowse & co., ltd., London. 5298

Because you are mine; w and melody. © 1 c. Mar. 7, 1935; E unp. 100603; Joseph Harris, New Orleans. 5299

Because you belong to somebody else; song, melody Allen Taub. © 1 c. Mar. 20, 1935; E unp. 101248; Naomi Leggette, Williamston, N. C. 5300

Beep! beep; song, m Jack Cranford; with ukulele arr. © 1 c. Mar. 18, 1935; E unp. 101143; John A. Herdman, Middletown, Conn. 5301

Before dawn; by Roy Agnew; pf. © Feb. 19, 1935; E for. 38703; W. Paxton & co., ltd., London. 5302

Begui-beltza; fandango-valse; orch. ptes. © Dec. 31, 1934; E for. 38777; L. Deltour, Biarritz, France. 5303

Behold the Lord High Executioner; from The Mikado [and] Entrance of court; from Utopia limited: by Arthur Sullivan, arr. Stephen S. Moore; percussion band pts. © Feb. 6, 1935; E for. 38694; Chappell & co., ltd., London. 5304

Behold Thy mother; program for Mother's day, w Mattie B. Shannon, m Thomas Hastings, Edward Husband and others. © Mar. 12, 1935; E pub. 47127; Hall-Mack co., Philadelphia. 5305

Beiden (Die) Klaas; komische oper, Karl Michael von Levetzow, m Hans Gál, op. 42. Klavier-auszug mit text. © Dec. 18, 1934; E for. 38522; B. Schott's söhne, Mainz, Germany. 5306

Belle (La) dame sans merci; poem John Keats; ten. solo, and mixed cho. © Feb. 19, 1935; E for. 38527; Patrick Hadley, London. 5307

Berceuse; after old nursery tune, Alec Rowley; pf. duet. © Mar. 19, 1935; E for. 38722; Novello & co., ltd., London. 5308

Bergwiese (Die); ged. Hermann Hartwigk, m Margarethe Hartwigk-Engelken, op. 22, no. 3. © 1 c. Mar. 18, 1935; E unp. 101131; Margarethe Engelken, West Forest Hills, L. I., N. Y. 5309

Best wishes; w and melody. © 1 c. Mar. 9, 1935; E unp. 100723; Arthur Anderson, New York. 5310

Beta kappa sweetheart; waltz, w and melody. © 1 c. Mar. 25, 1935; E unp. 101582; Larry Wynn, Chicago. 5311

Beyond you; w and m Walter Ruick and Richard A. Whiting. © 1 c. Mar. 5, 1935; E unp. 100618; Paramount productions music corp., New York. 5312

Bicchier (Un) d'acqua e un bacio; mazurka, versi Marf, m Vittorio Mascheroni; pf. © May 30, 1934; E for. 38661; Mascheroni, s. a., Milan. 5313

Big dipper; march, Neil Brooks; band pts., with conductor. © Mar. 5, 1935; E pub. 47160; Fillmore bros. co., Cincinnati. 5314

Big trees; w Joanne Hawthorne and Ben Black, m Ben Black; with ukulele arr. © Mar. 11, 1935; E pub. 47046; Villa Moret, inc., San Francisco. 5315

Bilda-marimba tunes; arr. Maurice Arnold. Chart 1–6. © Dec. 1, 1934; E pub. 47019; M. A. Strothotte, New York. 5316

Billy boy; song, melody Hazel Taylor. © 1 c. Mar. 11, 1935; E unp. 101546; Edith Hayward, New Orleans. 5317

Bisselle (A) glick; w and melody. © 1 c. Mar. 14, 1935; E unp. 100903; Jacob L. Wasilkowsky, Brooklyn. 5318

Black and blue; by Billy Ternent; pf. © 1 c. Mar. 13, 1935; E unp. 101529; Peter Maurice music co., ltd., London. 5319

Black coffee; w and m Maurice Sigler, Al Goodhart and Al. Hoffman; with arr. for ukulele, etc. © Mar. 13, 1935; E pub. 47218; Remick music corp., New York. 5320

Blind date; song, melody Allen Taub. © 1 c. Mar. 20, 1935; E unp. 101237; Eddie Cram, Valley Junction, Ia. 5321

Blindness; w and m Bob Baldwin. © 1 c. Mar. 15, 1935; E unp. 100958; Albert F. Baldwin, jr., South Orange, N. J. 5322

Blondel's love song; from The crusades, w Harold Lamb, m Rudolph Kopp. © 1 c. Feb. 20, 1935; E unp. 100478; Paramount productions music corp., New York. 5323

Blondel's verses, no. 4; from The crusades, w Harold Lamb, m Rudolph Kopp; pf. © 1 c. Feb. 20, 1935; E unp. 100476; Paramount productions music corp., New York. 5324

Blue because of you; song, Charles Carpenter, Louis Dunlap and Quinn Wilson. © Mar. 25, 1935; E pub. 47269; Milsons music pub. corp., New York. 5325

Blue fog; song. © 1 c. Feb. 28, 1935; E unp. 100299; Rolland (Rollie) Clements, Boston. 5326

Blue interlude; song, m Benny Carter, Irving Mills and Manny Kurtz. © Feb. 26, 1935; E pub. 46783; Milsons music pub. corp., New York. 5327

Blue Lou; by Edgar Sampson and Irving Mills; pf. © Feb. 26, 1935; E pub. 46784; Milsons music pub. corp., New York. 5328

Blue lover; song. © 1 c. Mar. 26, 1935; E unp. 101577; Theodore Kline, Springfield Gardens, N. Y. 5329

Blue moments; song, arr. Lou Pike. © 1 c. Mar. 4, 1935; E unp. 100509; Joan Washburn, Ft. Wayne. 5330

Blue platinum; song, m Eddie Boyden; with ukulele arr. © 1 c. Mar. 18, 1935; E unp. 101146; Barton S. Black, Delpiedra, Calif. 5331

Blue reverie; w and m Val Gordon. © 1 c. Mar. 21, 1935; E unp. 101353; Frank G. Nordstrom, Denver. 5332

Blue waltz; song. © 1 c. Mar. 4, 1935; E unp. 100496; Ed Cullom, Galveston, Tex. 5333

Boca de coral; paso-doble, parole Markolb, m Fancelle, arr. P. Albergoni; orch. pti. © Sept. 19, 1934; E for. 38651; Giovanni Binetti, Milan. 5334

Bold bad, bold bad lover; song, w Ralf Coleman. © 1 c. Mar. 28, 1935; E unp. 101737; Esther H. Wilson, Watertown, Mass. 5335

Bonjour Paris; foxtrot, w Hanns Haller, m Hermann Leopoldi. © Dec. 15, 1934; E for. 38571; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 5336

Bonsoir, on vous dit bonsoir; berceuse-valse, paroles Ch. L. Pothier et Jan Marotte, m Jules Viard. © Dec. 31, 1934; E for. 38795; Editions Salabert, Paris. 5337

Booby Hans Nicanor; comedy, w and melody. © 1 c. Mar. 29, 1935; D 28869; Josephine Densie Fryer, Oakland, Calif. 5337*

Βοσκοποῦλα (Ἡ) (Boskopoula) [and] Ἕνας ἀητὸς (Enas aetos); text G. Zalakosta, m arr. Spiros Becatoros; pf. © Dec. 27, 1934; E pub. 46994; Apollo music co., New York. 5338

Bourrée; by D. Scarlatti, arr. Roland Revell; flute and pf. © Jan. 9, 1935; E for. 38607; Rudall, Carte & co., ltd., London. 5339

Brahms (Johannes) Hungarian dance no. 5; accordion arr. © Mar. 1, 1935; E pub. 47243; John Krachtus, Chicago. 5340

—— The road to Romany; w Edward Bradley, m adapted from Brahms' Hungarian dance no. 6, Don Wilson; mixed voices. © Mar. 26, 1935; E pub. 47261; Gamble hinged music co., Chicago. 5341

Bridal (The) waltz; w Milton Drake and Ira Schuster, m Joe Burke. © Mar. 15, 1935; E pub. 47265; Kornheiser-Schuster, inc., New York. 5342

Briegel's (George F.) Jennie Lee collection of favorite old time ballads; compiled G. F. Briegel; with guit. arr. © Mar. 9, 1935; E pub. 47043; George F. Briegel, inc., New York. 5343

Bring back prosperity; w and melody. © 1 c. Mar. 23, 1935; E unp. 101455; Emma Fallon Swan, New Orleans. 5344

Bring your light guitar; w Helen Taylor, m Noel Pennington; in D. © Feb. 11, 1935; E for. 38643; A. V. Broadhurst, London. 5345

Broadway (A) gondolier; song, melody Effie May Bolt. © 1 c. Mar. 18, 1935; E unp. 101127; Harry Ben Bolt, Lakeside, O. 5346

Broom (The) corn blues; w Mary Leah Costello, m Joy Costello. © 1 c. Mar. 6, 1935; E unp. 101312; Mary Leah Murdoch and Joy Champlin, Okeene, Okl. 5347

Brother! brother! share your wealth; song. © 1 c. Mar. 28, 1935; E unp. 101722; Jean Fraser, Hollywood, Calif. 5348

Brother, were you there; song, melody Jack Egan. © 1 c. Mar. 1, 1935; E unp. 100413; Allan Flynn, New York. 5349

Burla valdostana; scherzo mimico-danzante, Nicola Guerra, m Renzo Bossi, op. 33; pf. © Jan. 12, 1935; E for. 38491; A. & G. Carisch & c., Milan. 5350

Busy, keepin' happy; w Ted Koehler, m Ray Henderson. © 1 c. Mar. 13, 1935; E unp. 100900; Movietone music corp., New York. 5351

But you are different; fox trot song; in A flat. © 1 c. Mar. 4, 1935; E unp. 100811; Elizabeth B. Pratt, Minneapolis. 5352

By a shrine in Italy; w and m Ben Gordon, Frank Weldon and Harry Stride; with guit. arr. © Mar. 25, 1935; E pub. 47236; Edward B. Marks music corp., New York. 5353

By and by; song, m Dorothy Mae Stocking. © Mar. 15, 1935; E pub. 47109; Jesse M. Davis, Pasadena. 5354

By the candle-light; w and m Bert Beckhart; with guit. arr. © Mar. 9, 1935; E pub. 47040; George F. Briegel, inc., New York. 5355

By the garden gate in the garden state; w and melody. © 1 c. Mar. 20, 1935; E unp. 101278; Charles Hofstra, Paterson. 5356

By the lake of Gennesaret; meditation, Roland Diggle; organ. © Feb. 25, 1935; E pub. 46846; Oliver Ditson co., inc., Boston. 5357

By the old garden gate; song, melody Allen Taub. © 1 c. Mar. 28, 1935; E unp. 101696; Tom Wilkinson, Navarino, Wis. 5358

By the river Ganges; by Harry Schnicke; full band pts., with conductor. © Mar. 5, 1935; E pub. 47158; Fillmore bros. co., Cincinnati. 5359

C'est dans mon cœur; tango, paroles Jules Combe et André Zim, m Eugène Gavel. © Dec. 20, 1934; E for. 38840; Editions Max Eschig, Paris. 5360

Caigwû nimadja; Chippewa Indian song, w Luella A. Miller, m Horace Alden Miller; female cho. © Oct. 27, 1934; E pub. 47101; Richard Drake Saunders, Los Angeles. 5361

Calico blues; pf. © 1 c. Mar. 25, 1935; E unp. 101479; Agnes Wilson Hanford, Houston. 5362

California; song, m Eloise Stocking. © 1 c. Mar. 19, 1935; E unp. 101319; Eunice R. Metcalf, Pacific Palisade, Calif. 5363

California—dear old golden state; w and melody. © 1 c. Mar. 2, 1935; E unp. 100442; Edwina Busby Slaughter, Gulfport, Miss. 5364

Call (The) of the cats; song. © 1 c. Mar. 5, 1935; E unp. 100552; G. Lafayette Unthank, Mt. Vernon, N. Y. 5365

Call of the delta; by Irving Mills and Buster Bailey; pf. © Feb. 26, 1935; E pub. 46787; Milsons music pub. corp., New York. 5366

Call (The) of the wild; w and melody. © 1 c. Mar. 6, 1935; E unp. 100577; Lillece Couturie Prendergast, Gulfport, Miss. 5367

Calling on you; w and melody Richard Coburn, Rex Lipton and Ted Fiorito. © 1 c. Mar. 29, 1935; E unp. 101770; Crawford music corp., New York. 5368

Calvary's cross; hymn, m Geo. W. Mills. © 1 c. Mar. 18, 1935; E unp. 101084; Mae Mills, Mishawaka, Ind. 5369

Can I; w and melody. © 1 c. Mar. 1, 1935; E unp. 100423; Emory B. Glenn, Perris, Calif. 5370

Can it be you; song. © 1 c. Mar. 21, 1935; E unp. 101364; Louis Frenetti, Ft. Wright, N. Y. 5371

Can you forget; song. © 1 c. Mar. 4, 1935; E unp. 100485; Anthony Zebedeo, Hartford. 5372

Can't forget; pf. with w. © 1 c. Mar. 26, 1935; E unp. 101563; Charles Daugherty, Glassport, Pa. 5373

Canzone e pastorella; di Ernesto Halffter, trascrizione Gaspar Cassado; violoncello e pf. © Nov. 1, 1934; E for. 38583; Editions Max Eschig, Paris. 5374

Caprice moderne; by Floyd Prince; B flat clarinet, with pf. acc. © Mar. 5, 1935; E pub. 47164; Fillmore bros. co., Cincinnati. 5375

Caprice-valse; v. Karl Rosner; violon et pf.; in F dur. © Jan. 4, 1935; E for. 38558; Bosworth & co., Leipzig. 5376

Capricho (El); letra y melodia Manuel Valdez. © 1 c. Mar. 15, 1935; E unp. 100972; Esther Tovar, San Antonio. 5377

Captain Cipriani; by Egbert Moore; violin. © 1 c. Mar. 20, 1935; E unp. 101330; Decca records, inc., New York. 5378

Carillon; par G. Blanchet; violon, 1re position, et pf. © Dec. 20, 1934; E for. 38853; Editions Max Eschig, Paris. 5379

Carillon de Pâques; avril, Léon Brice; violon et pf. © Oct. 1, 1934; E for. 38865; C. Joubert & cie., Paris. 5380

Cariñito; letra y melodia Abundio Ortiz. © 1 c. Mar. 25, 1935; E unp. 101520; Esther Tovar, San Antonio. 5381

Carolina hills; song. © 1 c. Mar. 20, 1935; E unp. 101335; W. O. Melvin, Annapolis. 5382

Carry me back to old Virginny; by James A. Bland, arr. Roy Smeck; guit. solo and guit. acc. © Mar. 19, 1935; E pub. 47116; Edward B. Marks music corp., New York. 5383

Catalina, the moonlight and you; w and m Stella Bullard Gilbert, arr. Elmer S. Jordan. © 1 c. Mar. 25, 1935; E unp. 101481; Jeannette Gilbert, Los Angeles. 5384

'Cause we're in love; w Walter Darrell, Noble Gabbert and Ryan Renz, with melody. © 1 c. Jan. 9, 1935; E unp. 97804; Walter Alexander Darrell, Los Angeles. 5385

Cavalier (Le) Lafleur; du film, couplets et m André Mauprey. © Jan. 1, 1935; E for. 38757; C. Joubert & cie., Paris. 5386

Ce fut ma chance; paroles H. R. Ordner, m Ray-Pinky Ordner. © Mar. 1, 1935; E for. 38648; Enoch & cie., Paris. 5387

Celebrations on parade; orch. pts. © 1 c. Feb. 16, 1935; E unp. 100987; Merle G. Prugh, Greybull, Wy. 5388

Celestial portals; song; mixed voices. © 1 c. Mar. 25, 1935; E unp. 101495; Annie Grace Black, San Francisco. 5389

Changement (Le); French w anon., English, Miriam Chase, m a French-Canadian folk-song, arr. Robert Delaney; sop. 1, 2 and alto; pf. 1, 2 acc. © Feb. 20, 1935; E pub. 46788; E. C. Schirmer music co., Boston. 5390

Chanson à boire; de Don Quichotte à Dulcinée, poésie Paul Morand, adaptation anglaise Edward Lockton, m Maurice Ravel. 1. Voix moyennes.—2. Voix élevées. © Dec. 20, 1934; E for. 38738, 38740; Durand & cie., Paris. 5391, 5392

——— m Maurice Ravel; bar. avec acc. d'orch. 1. Ptes. d'orch.—2. Partition d'orch.; avec adaptation anglaise Edward Lockton. © Dec. 31, 1934; E for. 38743, 38746; Durand & cie., Paris. 5393, 5394

Chanson épique; de Don Quichotte à Dulcinée, poésie Paul Morand, adaptation anglaise Edward Lockton, m Maurice Ravel. 1. Voix moyennes.—2. Voix élevées. © Dec. 20, 1934; E for. 38735, 38736; Durand & cie., Paris. 5395, 5396

——— m Maurice Ravel; bar. avec. acc. d'orch. 1. Ptes. d'orch.—2. Partition d'orch.; avec adaptation anglaise Edward Lockton. © Dec. 31, 1934; E for. 38742, 38745; Durand & cie., Paris. 5397, 5398

Chanson romanesque; de Don Quichotte à Dulcinée, poésie Paul Morand, adaptation anglaise Edward Lockton, m Maurice Ravel. 1. Voix élevées.—2. Voix moyennes. © Dec. 20, 1934; E for. 38737, 38739; Durand & cie., Paris. 5399, 5400

——— m Maurice Ravel; bar. avec. acc. d'orch. 1. Ptes. d'orch.—2. Partition d'orch.; avec adaptation anglaise Edward Lockton. © Dec. 31, 1934; E for. 38741, 38744; Durand & cie., Paris. 5401, 5402

Chanson russe; par N. Karjinsky; violoncelle à la 1$^{\text{ère}}$ position, et pf. © Nov. 1, 1934; E for. 38579; Editions Max Eschig, Paris. 5403

Chanticleer (The); w Emily Van der Cook, melody Millard Thomas. © 1 c. Mar. 23, 1935; E unp. 101451; Millard G. Thomas, New York. 5404

Chantilly; marche, paroles Ch. L. Pothier et Doddy, m F. Alongi, arr. Francis Salabert; orch. ptes. © Dec. 31, 1934; E for. 38787; Editions Salabert, Paris. 5405

Chariots (The) of the Lord are strong; w tr. from the Greek John Brownlee, m Alfred Whitehead; mixed voices; organ acc. © Mar. 26, 1935; E pub. 47276; Arthur P. Schmidt co., Boston. 5406

Charles Lindbergh; song, melody Clarence St. John. © 1 c. Mar. 19, 1935; E unp. 101221; Phoebe Eva, Detroit. 5407

Charm of the valse; medley of English and continental valses, adapted and arr. Aubrey Winter; military band pts., with conductor. © Mar. 15, 1935; E for. 38889; Hawkes & son (London) ltd., London. 5408

——— selected and arr. Aubrey Winter; pf. © Feb. 26, 1935; E for. 38641; Hawkes & son (London) ltd., London. 5409

Charming little lady; song. © 1 c. Feb. 28, 1935; E unp. 100665; Mae Morrow Boltz, Akron, O. 5410

Chatter; pf. © 1 c. Mar. 14, 1935; E unp. 100942; Frederick V. Rankin, Washington, Pa. 5411

Checchia (Michael) Song; melody. © 1 c. Mar. 4, 1935; E unp. 100480; Michael Checchia, Orange, N. J. 5412

Cheer up; w Helen Taylor, m Teresa Del Riego; in G. © Feb. 11, 1935; E for. 38644; A. V. Broadhurst, London. 5413

Cheer up and be happy; m Sylvester Long Cross; pf. with w. © 1 c. Mar. 16, 1935; E unp. 101074; Harry Walters, Bethlehem, Pa. 5414

Cherokee; w Edward Lisbona and Michael Carr, m E. Lisbona; with ukulele arr. © Mar. 26, 1935; E for. 38928; Irwin Dash music co., ltd., London. 5415

Chez-vous . . . con voi; slow melody, versi Bixio Cherubini, m Pasquale Frustaci. © May 1, 1934; E for. 38654; Bixio, s. a. m., Milan. 5416

Chi-O'-serenade; w Russ Dean, m James Charles McCollum; pf. © 1 c. Mar. 1, 1935; E unp. 100418; Tau Alpha Chapter of Chi Omega, Athens, O. 5417

Chicago polka; accordion. © Mar. 1, 1935; E pub. 47245; John Krachtus, Chicago. 5418

Children's anthem; pf. © 1 c. Mar. 6, 1935; E unp. 100596; Flora Santoro. Waterbury, Conn. 5419

Chinese love song; w and m Dorathea Dodd, arr. Wm. F. Schiller. © 1 c. Mar. 5, 1935; E unp. 100559; Dorathea Dodd Sturm, Hollywood, Calif. 5420

Chiudo gli occhi e penso a te; fox trot, versi Bixio Cherubini, m Pasquale Frustaci. © Nov. 1, 1934; E for. 38680; Bixio, s. a. m., Milan. 5421

Choclo (El); rhumba, A. G. Villoldo, arr. Lou Halmy; orch. pts. © Feb. 19, 1935; E pub. 46803; Mills music, inc., New York. 5422

Choir (The) sang, Oh promise me; fox-trot song; in A flat. © 1 c. Mar. 4, 1935; E unp. 100826; Blanche W. Shefsick, Mt. Pleasant, Pa. 5423

Choo choo (The) doesn't choo choo anymore; w and m Howard Marks. © 1 c. Mar. 18, 1935; E unp. 101112; John Howard Marks, Baltimore. 5424

Chopin (Fréderic François) Chopinerinnerungen; bearb. Hermann Worch; orch. stimmen. © Dec. 17, 1934; E for. 38938; Bosworth & co., Leipzig. 5425

Choral fantasy; w and m Lewis Henry Horton; mixed voices. © Mar. 21, 1935; E pub. 47211; Harold Flammer, inc., New York. 5426

Choral improvisation on Let all mortal flesh keep silence; by Harry C. Banks, jr.; organ. © Mar. 6, 1935; E pub. 46871; H. W. Gray co., New York. 5427

Choral improvisation on St. Columba; by Harry G. Banks, jr.; organ. © Mar. 6, 1935; E pub. 46870; H. W. Gray co., New York. 5428

Choricos; w Richard Aldington, m Reginald C. Robbins; male voice. © Dec. 31, 1934; E for. 38808; Editions Maurice Sénart, Paris. 5429

Christ is coming for His bride; hymn. © 1 c. Mar. 26, 1935; E unp. 101599; Ida Voight Boyd, Joliet, Ill. 5430

Christian endeavor march; pf. with w. © 1 c. Mar. 23, 1935; E unp. 101554; Anita Frida Saunders, Milwaukee. 5431

Christmas (The) tree; play, with song and dance, text Anna S. West. © 1 c. Mar. 26, 1935; D 28865; Christiane Walter, Hoboken, N. J. 5431*

Chrysanthemum; by Colin Wark, arr. J. Engleman; orch. pts. © Jan. 24, 1935; E for. 38559; Bosworth & co., Leipzig. 5432

Church (The) bells are ringing; w B. Bristow Owsley, m A. Coe. © 1 c. Mar. 8, 1935; E unp. 100652; B. B. Owsley and Allan Coe, Chicago. 5433

Cin-Su-Lay; tango cinese, versi Enrico Mario Chiappo, m Ramia; orch. pti. © Oct. 1, 1934; E for. 38669; Chiappo, Turin, Italy. 5434

Cinco villas; jota aragonesa; pf. © 1 c. Mar. 9, 1935; E unp. 100735; Emilio de Torre, New York. 5435

Cinders; w Lou Holzer, m Harry Kogen. © Mar. 25, 1935; E pub. 47227; Joe Davis, inc., New York. 5436

Citronella Sue; by Daniel Gregory Mason, op. 34, no. 4; violin, violoncello and pf. © Mar. 2, 1935; E pub. 46880; J. Fischer & bro., New York. 5437

Civic (A) hymn; hymn, harmony T. Frederick H. Candlyn. © Mar. 5, 1935; E pub. 46891; Malcolm S. Johnston, Geneva, N. Y. 5438

Clarinet polka; accordion duet arr. © Mar. 1, 1935; E pub. 47239; John Krachtus, Chicago. 5439

Climbing the hills of God; hymn, w and m William Grum. © Jan. 1, 1935; E pub. 46864; Lena P. Grum, Woodlynne, N. J. 5440

Clock (The) strikes twelve; w and melody. © 1 c. Mar. 28, 1935; E unp. 101751; Jack T. Valler, Cleveland. 5441

Clock (The) that stopped; by Edna-Mae Burnam; pf. © Jan. 25, 1935; E pub. 47288; Boston music co., Boston. 5442

Clouds cover the moon; song. © 1 c. Mar. 21, 1935; E unp. 101357; Hugh Owen Rowlands, Los Angeles. 5443

Cobra; w Gita Orlova, m Eleanor Everest Freer, op. 40, no. 3; mezzo-contralto. © Mar. 1, 1935; E pub. 47072; Music library of Chicago, Chicago. 5444

Cockel-de-doodle-de-doo; w and melody. © 1 c. Mar. 27, 1935; E unp. 101659; John Orville Ephardt, Detroit. 5445

Coe band march; by G. L. Lyman; band pts. © Mar. 26, 1935; E pub. 47257; C. L. Barnhouse, inc., Oskaloosa, Ia. 5446

Cold moonlight; w and m Duke Whitney; pf. treble. © 1 c. Mar. 2, 1935; E unp. 100463; Frank Edmund Whitney, Los Angeles. 5447

College days; march, w and melody. © 1 c. Mar. 11, 1935; E unp. 100782; Kathryne Stovall, Oklahoma City. 5448

Colonials on review; pf. © 1 c. Mar. 20, 1935; E unp. 101779; Harry B. Carter, Hartford. 5449

Coloured fields; 2-pt. song, w Daisy Fisher, m Eric Coates, arr. Denis Wright. © Feb. 1, 1935; E for. 38688; Chappell & co., ltd., London. 5450

Columbines' frolics; quaint dance, Basil Windsor; pf. © Jan. 8, 1935; E for. 38555; Bosworth & co., ltd., London. 5451

Come la luna; fox-trot, da L'eredità dello Zio Buon'Anima, versi Michele Galdieri, m Cesare Andrea Bixio. © May 1, 1934; E for. 38657; Bixio, s. a. m., Milan. 5452

Come on home; w Arthur Swanstrom, m James F. Hanley; with arr. for guit., etc. © Feb. 21, 1935; E pub. 46857; Harms, inc., New York. 5453

Come on robin, start to sing; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 18, 1935; E unp. 101163; Johnnie Fink, Hortonville, N. Y. 5454

Come out, come out, wherever you are; w Bud Green, m Jesse Greer; with arr. for ukulele, etc. © Feb. 28, 1935; E pub. 46811; Mills music, inc., New York. 5455

Come to my arms, dear; song. © 1 c. Mar. 26, 1935; E unp. 101573; Valle M. Stevens, Renton, Wash. 5456

Communion service; for congregation and choir, m Derick Ashley; organ acc. © Mar. 12, 1935; E for. 38718; Novello & co., ltd., London. 5457

Communion service in F; by Alec Rowley; mixed voices. © Mar. 21, 1935; E pub. 38953; Banks & son, York, England. 5458

Como me has pagado mal; corrido, letra y m Crescencio Cuevas; pf. © 1 c. Mar. 25, 1935; E unp. 101487; Felipe Valdes Leal, Los Angeles. 5459

Comrades; from Drums fortissimo, w S. Bickley Reichner, m Jos. F. Follmann, jr., arr. J. S. Conant. © 1 c. Mar. 25, 1935; E unp. 101523; Mask and wig club, Philadelphia. 5460

Concertino; for piano and orch. in one movement, Edward Burlingame Hill, op. 36; arr. for 2 pfs. © 1 c. Mar. 22, 1935; E unp. 101535; G. Schirmer, inc., New York. 5461

Coney Island; fox trot song, melody Starret system club. © 1 c. Mar. 5, 1935; E unp. 100565; Jean Montgomery, Newark, N. J. 5462

Confirmation prayer; hymn, w N. W. Ross, m E. Brennecke, jr. © Mar. 12, 1935; E pub. 46990; Norman Willis Ross and Ernest Brennecke, jr., New York. 5463

Congo bara; by Raymond Quevedo, Egbert Moore and Neville Marcano; violin. © 1 c. Mar. 20, 1935; E unp. 101324; Decca records, inc., New York. 5464

Constantly; w Kathryn Smith, with melody. © 1 c. Mar. 1, 1935; E unp. 100387; Merrill E. Smith, Alturas, Calif. 5465

Cornish fiddler's song; English folksong, arr. Samuel Richards Gaines; high voice; in E flat. © Mar. 22, 1935; E pub. 47228; J. Fischer & bro., New York. 5466

Cosmopolitan; w J. Russler, Virgil Ray and Arletta Linford; pf. © 1 c. Feb. 23, 1935; E unp. 101320; Jerome Russler, Los Angeles. 5467

Cotorra (La); letra y melodia Abundio Ortiz. © 1 c. Mar. 15, 1935; E unp. 100966; Esther Tovar, San Antonio. 5468

Cottage (A) by the moon; w and m Ralph Freed, Charles Tobias and Peter De Rose; with guit. and ukulele arrs. © Feb. 28, 1935; E pub. 46872; Sherman, Clay & co., San Francisco. 5469

Cottage by the sea; by J. R. Thomas, rev. lyrics and pf. acc. George F. Briegel; with guit. arr. © Mar. 9, 1935; E pub. 47023; George F. Briegel, inc., New York. 5470

Cotton dolly; pf., with w. © 1 c. Mar. 22, 1935; E unp. 101395; Margaret Colvin, Parma, O. 5471

Cotton pickin' time in Dixie; song. Rev. version. © 1 c. Mar. 11, 1935; E unp. 100777; Susan Tracy Booker, Memphis, Tenn. 5472

Counting stars alone; song. © 1 c. Mar. 23, 1935; E unp. 101457; Dorothy Jeffers and Betty Berggren, Denver. 5473

Country gardens; morris dance, arr. Rob Roy Peery; violin and pf. © Mar. 18, 1935; E pub. 47148; Theodore Presser co., Philadelphia. 5474

Country song; by Corbett Sumsion; unison voices. © Mar. 21, 1935; E for. 38952; Banks & son, York, England. 5475

Cowboy (A) honeymoon; w and m Will Heagney and Bert Reed; with arr. for guit., etc. © Mar. 23, 1935; E pub. 47141; Harry Von Tilzer music pub. co., New York. 5476

Cowboy paradise; w and melody. © 1 c. Mar. 11, 1935; E unp. 100764; Emory B. Glenn, Perris, Calif. 5477

Cowboy's (The) farewell; waltz, w and melody. © 1 c. Mar. 2, 1935; E unp. 100453; Katie T. Griswold, Hollywood, Calif. 5478

Cradle song; from suite Noure et Anitra, by Alexander Ilyinski, op. 13, no. 7, rev. and ed., with biographical sketch and glossary, fingering, phrasing, etc., Louis Victor Saar; pf. © Feb. 27, 1935; E pub. 46921; Art publication soc., Clayton, Mo. 5479

Crash on! artillery; marching song, Hewitt and Osborn, arr. R. J. Hernandez; full band pts. © Mar. 18, 1935; E pub. 47144; U. S. Coast artillery assn., Washington. 5480

—— —— w and m J. F. Hewitt and A. H. Osborn; pf. solo and song. © Mar. 18, 1935; E pub. 47145; U. S. Coast artillery assn., Washington. 5481

Crazy about a daisy; w Cherry Radcliff Payne, melody Leon De Costa. © 1 c. Mar. 27, 1935; E unp. 101662; Myrtle Marlyn Bryson, Sapphire, N. C. 5482

Crescent overture; pf. accordion. © Mar. 2, 1935; E pub. 46884; Bob Burns, Atlanta. 5483

Crier (The); w Michael Drayton, m Reginald C. Robbins; male voice. © Dec. 31, 1934; E for. 38811; Editions Maurice Senart, Paris. 5484

Crosspatch; by Mary Larned; pf. © Mar. 18, 1935; E pub. 47147; Theodore Presser co., Philadelphia. 5485

Cry (A) in the night; Ukrainian folk song arr. Alexander Koshetz, English, Max T. Krone; mixed voices. © Feb. 25, 1935; E pub. 46851; M. Witmark & sons, New York. 5486

Crying for my Carolina home; m Sperry Storm; pf. treble with w. © 1 c. Mar. 6, 1935; E unp. 100586; Kenneth Manges, Lyons, N. Y. 5487

Crying (The) mother; w and melody. © 1 c. Mar. 25, 1935; E unp. 101490; John Hudry, Cincinnati. 5488

Cuatro (Los) muleros. © 1 c. Mar. 12, 1935; E unp. 100832; Helena de Torre, New York. 5489

Cuban serenade; w Clara Endicott Sears, m Mrs. Moses H. Gulesian. © Mar. 5, 1935; E pub. 47097; White-Smith music pub. co., Boston. 5490

Cucaracha (La); Mexican folk-song, w Lorraine Noel Finley, m arr. Wallingford Riegger; 4-pt. mixed voices. © Mar. 21, 1935; E pub. 47209; Harold Flammer, inc., New York. 5491

—— rumba, arr. Roy Smeck; guit. solo and guit. acc. © Mar. 19, 1935; E pub. 47115; Edward B. Marks music corp., New York. 5492

Cuckoo (The); by A. Arensky, arr. George F. Briegel; clarinent quartet. Sc. and pts. © Mar. 9, 1935; E pub. 47022; George F. Briegel, inc., New York. 5493

Cuckoo; w William Shakespeare, m Russell Hancock Miles; sop. 1, 2 and alto. © Feb. 25, 1935; E pub. 46849; M. Witmark & sons, New York. 5494

Curly head; w and melody J. J. Loeb. © 1 c. Mar. 6, 1935; E unp. 100572; Skidmore music co., inc., New York. 5495

Curly top; w Ted Koehler, m Ray Henderson. © 1 c. Mar. 13, 1935; E unp. 100901; Movietone music corp., New York. 5496

Czardas; by V. Monti, arr. for 1st or 3rd position, C. Paul Herfurth; violin and pf. © Jan. 12, 1935; E pub. 46942; Boston music co., Boston. 5497

Daddy I've lost my way; w and melody; acc. Vera Polson. © 1 c. Mar. 8, 1935; E unp. 100653; Griffith Samuel Dorkins, Ethel, Mo. 5498

Daddy loves you; song, melody Allen Taub. © 1 c. Mar. 28, 1935; E unp. 101679; Jack H. Kuhn, Okanogan, Wash. 5499

Daddy mine; song, arr. Chas. L. Johnson. © 1 c. Mar. 29, 1935; E unp. 101763; Guila Adams, Kansas City, Mo. 5500

Daddy's old rocking chair; song, melody Leon De Costa. © 1 c. Mar. 20, 1935; E unp. 101261; Jack Gardner, Fitchburg, Mass. 5501

Daddy's witta man; w and melody. © Nov. 1, 1934; E pub. 47233; John E. Berst, Chicago. 5502

Daffodil days; 2-pt. song, w Margaret Wymer, m Montague F. Phillips, op. 47, no. 4. © Mar. 12, 1935; E for. 38921; Chappell & co., ltd., London. 5503

Dagonet's canzonet; w Ernest Rhys, m Reginald C. Robbins; high voice. © Dec. 31, 1934; E for. 38812; Editions Maurice Senart, Paris. 5504

Daily essentials for the guitar; by Ned Cosmo. © Mar. 12, 1935; E pub. 47182; Mills music, inc., New York. 5505

Daily happiness from you; w and melody. © 1 c. Mar. 9, 1935; E unp. 100745; Joseph Habid, Walsenburg, Col. 5506

Dance a cachucha; from The gondoliers, by Arthur Sullivan, arr. Stephen S. Moore; percussion band pts. © Feb. 6, 1935; E for. 38695; Chappell & co., ltd., London. 5507

Dance in three rythms; pf. © 1 c. Mar. 26, 1935; E unp. 101578; Aaron Rosenberg, New York. 5508

Dance (The) of Harlequin; by James Brash; pf. © Nov. 28, 1934; E for. 38530; Chappell & co., ltd., Sydney. 5509

Dance of the dwarfs; op. 22; pf. © 1 c. Mar. 1, 1935; E unp. 100421; Oscar Lozzi, Providence. 5510

Dance with pleasure; pf. © 1 c. Feb. 18, 1935; E unp. 100438; Nicholas Nickley, San Francisco. 5511

Dancin' tom tom rythm; w and melody. © 1 c. Mar. 4, 1935; E unp. 100483; Kenneth Grant Carroll, Painesville, O. 5512

Dancing to memory waltz; w and melody. © 1 c. Mar. 20, 1935; E unp. 101290; Vera Rix, Los Angeles. 5513

Dancing with you; fox-trot song. © 1 c. Mar. 16, 1935; E unp. 101031; Richard Leslie Gordon, Havana, Ill. 5514

Dann nehm ich die harmonika; seemannswalzer, text u. m Emil Palm u. Willy Weiss; pf. © July 31, 1934; E for. 38870; Ufaton-verlags g. m. b. h., Berlin. 5515

Dans un bosquet de houx; one-step, paroles Jules Combe et André Zim, m Eugène Gavel. © Dec. 20, 1934; E for. 38841; Editions Max Eschig, Paris. 5516

Danse américaine; by John W. Schaum; pf. © Mar. 20, 1935; E pub. 47202; Clayton F. Summy co., Chicago. 5517

Danse moderne; pf. © 1 c. Mar. 8, 1935; E unp. 100682; Sylvia Straus, Cleveland. 5518

Dark (The) eyed sailor; English folksong, arr. Ralph Vaughan Williams; unison voices. © Mar. 1, 1935; E for. 38686; Stainer & Bell, ltd., London. 5519

Darktown lullaby; song, melody Ace Pancoast. © 1 c. Mar. 6, 1935; E unp. 100611; Edwin Lieberman, Philadelphia. 5520

Darling, my darling; song. © 1 c. Jan. 21, 1935; E unp. 100874; Valda Washington, Los Angeles. 5521

Darling when I met you; melody. © 1 c. Mar. 25, 1935; E unp. 101477; Ernest John Stramiello, New York. 5522

Darning gourd; w and melody Mellie Bloyd [pen name] © 1 c. Mar. 4, 1935; E unp. 100474; Mellie Erway, Detroit. 5523

Das ist Wien; wienerlied, aus Kadettenliebe, w Fritz Rotter, m Alexander Steinbrecher. © Jan. 10, 1935; E for. 38902; Wiener operettenverlag, g. m. b. h., Dacapo verlag, Vienna. 5524

Das verstehst du nicht; wiegenlied, w Hans Hannes [and] Klein Dorrit; klavier arr. Walter Borchert: aus dem tonfilm Klein Dorrit, m Leo Leux. © Aug. 1, 1934; E for. 38592; Wiener bohême-verlag, g. m. b. h., Berlin. 5525

Dashing (The) cashier; song. © 1 c. Mar. 26, 1935; E unp. 101572; Graeme McGowan Gilmore, Louisville. 5526

Dat Mississippi bayou; w and m Amy Humphreys. © 1 c. Mar. 20, 1935; E unp. 101287; Addie Mae Humphreys, Hollywood, Calif. 5527

Daughter (The) of the lady next door; w Lou Holzer, and melody. © 1 c. Mar. 28, 1935; E unp. 101670; Harry Kogen, Chicago. 5528

Dawn; song. © 1 c. Mar. 14, 1935; E unp. 100921; Arthur G. Bohne, New York. 5529

—— w and m Fred Selloy; pf. © 1 c. Mar. 16, 1935; E unp. 101046; Alfred Walker Selloy, E. Corinth, Me. 5530

Days (The) of Haydn, Mozart and Beethoven; 50 compositions, selected and ed. Albert E. Wier; pf. © Mar. 7, 1935; A 80908; Harcourt, Brace & co., inc., New York. 5531

Dear father of mine; waltz; 1st violin or mand. with w. © 1 c. Mar. 25, 1935; E unp. 101496; Cesare Silvi, Woburn, Mass. 5532

Dear friends and gentle hearts; song, arr. Harry R. Campbell. © 1 c. Mar. 18, 1935; E unp. 101137; Edna May Green, Indianapolis. 5533

Dear homeland; Viennese popular song, based on composer's The old refrain, poem and voc. setting Geraldine Farrar, m Fritz Kreisler; high voice, in G. © Mar. 1, 1935; E pub. 46835; Charles Foley, New York. 5534

Dear (A) little boy; w and melody. © 1 c. Feb. 16, 1935; E unp. 100518; Burney Lee Higginbottom, Lamar, Col. 5535

Dear little mother; w and melody Bertha Ramsay Sickels. © 1 c. Mar. 20, 1935; E unp. 101233; Isabella R. Sickels, Phillipsburg, N. J. 5536

Dear, make my dreams come true; song, melody Allen Taub. © 1 c. Mar. 9, 1935; E unp. 100708; Mattie Brady, Vernon, Ariz. 5537

Dear mother of mine; waltz song; with arr. for ukulele, etc. © Mar. 8, 1935; E pub. 47103; Virginia and Al. Hatch, Los Angeles. 5538

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Dear old sweetheart of mine; fox-trot; pf. with w. © 1 c. Mar. 25, 1935; E unp. 101504; Roy W. Swanson, Minneapolis. 5540

Dearest divine; w and melody. © 1 c. Mar. 20, 1935; E unp. 101232; Esther M. Reick, Detroit. 5541

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Deception; song, w Jan Holcomb and G. A. Holcomb. © 1 c. Mar. 22, 1935; E unp. 101459; Galen A. Holcomb, Oklahoma City. 5543

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Deep shadows; w Joseph Grey, and melody. © 1 c. Mar. 27, 1935; E unp. 101648; Arthur Harrington Gibbs, New York. 5545

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Delgadita de mi vida; melodia Garza y Martinez. © 1 c. Mar. 22, 1935; E unp. 101378; Edward B. Marks music corp., New York. 5547

Deliciosa; melodia Lidya Mendoza. © 1 c. Mar. 22, 1935; E unp. 101386; Edward B. Marks music corp., New York. 5548

De Rusette (Louie E.) Three plantation melodies; arr. for percussion band pts., with conductor's sc. © Mar. 22, 1935; E for. 38950; Louie de Rusette, London. 5549

Desert evening; chant sans paroles; cello solo, with pf. acc. © 1 c. Mar. 9, 1935; E unp. 100775; Jackson G. Shadle and Baird Hamlin, Los Angeles. 5550

Desirable; m Sylvester Long Cross; pf. with w. © 1 c. Mar. 16, 1935; E unp. 101068; Grace Marie Shroyer, Cumberland, Md. 5551

Desire; slow fox-trot, melody. © 1 c. Mar. 29, 1935; E unp. 101786; Anton Keresztes, Los Angeles. 5552

Destino; tango, versi Enrico Mario Chiappo, m Tello Mauceri; orch. pti. © Oct. 1, 1934; E for. 38672; Chiappo, Turin, Italy. 5553

Devil's kitchen; by Will Hudson; pf. © Jan. 29, 1935; E pub. 46896; Exclusive publications, inc., New York. 5554

Dial (The) system song composing. © 1 c. Mar. 2, 1935; E unp. 100452; Anthony La Paglia, New York. 5555

Dica . . . dica . . . dica . . .; fox-step, versi Bixio Cherubini, m Pasquale Frustaci. © May 1, 1934; E for. 38658; Bixio, s. a. m. Milan. 5556

Did you ever; w and m Melville Grems. © Feb. 23, 1935; E pub. 46720; Leo Melville pub. house, Chicago. 5557

Dillo tu serenata; melodia, versi Marf, m Vittorio Mascheroni. © May 30, 1934; E for. 38664; Mascheroni, s. a., Milan. 5558

Dilly dally dance; pf. with w. © 1 c. Mar. 6, 1935; E unp. 100590; Philip Emil Joseph Lang, Oceanside, L. I., N. Y. 5559

Dimanche à Moscou; par N. Karjinsky; violoncelle à la $1^{ère}$ position, et pf. © Nov. 1, 1934; E for. 38576; Editions Max Eschig, Paris. 5560

Dimples; song. © 1 c. Mar. 8, 1935; E unp. 100661; Glen A. Sliter, Oakland, Calif. 5561

Dingo lay; by Raymond Quevedo, Egbert Moore and Neville Marcano; violin. © 1 c. Mar. 16, 1935; E unp. 101269; Decca records, inc., New York. 5562

Dios vendiga; melody L. Mendoza and family. © 1 c. Mar. 22, 1935; E unp. 101382; Edward B. Marks music corp., New York. 5563

Director general; conductor pt. © 1 c. Mar. 28, 1935; E unp. 101723; Ralph K. Ostrom, Washington. 5564

Dish (A) pan ditty; w and melody Dee Harris and Kay Kellogg. © 1 c. Mar. 8, 1935; E unp. 100673; Dorothy Clarke Harris and Frances Kellogg Walther, Los Angeles. 5565

Dishpan parade; song, w Lillie Lang. © 1 c. Mar. 16, 1935; E unp. 101029; Marguerite Ann Kolbert, Detroit. 5566

Ditson trios; sacred, compiled John Carroll Randolph; women's voices. © Feb. 16, 1935; E pub. 46844; Oliver Ditson co., inc., Boston. 5567

Divertimento; nach alten ungarischen tänzen, Leo Weiner, op. 20; streichorch. Partitur. © Jan. 16, 1934; E for. 38535; Rózsavölgyi & co., Budapest, Hungary. 5568

Divina mujer; letra y melodia Solis Obregon. © 1 c. Mar. 25, 1935; E unp. 101509; Esther Tovar, San Antonio. 5569

Divino amor; bolero, letra y m Johnny Rodriguez; pf. © 1 c. Mar. 27, 1935; E unp. 101632; Tropical music publishers, San Juan, P. R. 5570

Dixieland (The) band; w Johnny Mercer, m Bernie Hanighen; with arr. for guit., etc. © Mar. 8, 1935; E pub. 47021; Miller music, inc., New York. 5571

Dla ciebie chcę być biała; jig-foxtrot, z Czarna perła, słowa E. Schlechtera i K. Toma, muzyka H. Warsa. © Dec. 13, 1934; E for. 38943; M. Arct, Warsaw, Poland. 5572

Do you miss me; w Bernie Grossman and Joe Sanders, melody Joe Sanders. © 1 c. Mar. 27, 1935; E unp. 101655; Crawford music corp., New York. 5573

Do you want me near; song. © 1 c. Mar. 20, 1935; E unp. 101296; Janet L. Murray, Chicago. 5574

Dodging a divorcée; toccata, Reginald Foresythe; pf. © 1 c. Mar. 14, 1935; E unp. 100913; Irwin Dash music co., ltd., London. 5575

—— Same. © Apr. 2, 1935; E for. 38946; Irwin Dash music co., ltd., London. 5576

Dodicesima (La) notte; ouverture, Mario Castelnuovo-Tedesco; orch. Partitura. © Feb. 18, 1935; E for. 38710; G. Ricordi & co., Milan. 5577

Doin' the ducky-wuck; w and melody Henry Scott Rubel. © 1 c. Mar. 8, 1935; E unp. 100650; Joe Penner, New York. 5578

Don't; af Kai Normann Andersen, arr. Miff Görling; ork. stemmer. © Dec. 29, 1934; E for. 38519; Wilhelm Hansen, Copenhagen. 5579

Don't believe me, for I'm lying; song, melody Warren Simpkins. © 1 c. Mar. 15, 1935; E unp. 100957; Sidney Harry Berg, Philadelphia. 5580

Don't lose my love; w Saul Werner, m Jane Laird; pf. treble. © 1 c. Mar. 20 1935; E unp. 101307; Werner & Laird, Conshohocken, Pa. 5581

Don't stop loving me now; pf. treble, with w. © 1 c. Mar. 29, 1935; E unp. 101785; Gerald Corky Williams, New York. 5582

Don't worry, sweetheart; w Charlie Tobias, m Murray Mencher; with arr. for guit., etc. © Mar. 8, 1935; E pub. 47001; Forster music publisher, inc., Chicago. 5583

Don't you ever fall in love; song, melody Jack Egan. © 1 c. Mar. 1, 1935; E unp. 100415; Allan Flynn, New York. 5584

Don't you hear me calling; w F. Abraham, m Sylvester Long Cross; pf. © 1 c. Mar. 16, 1935; E unp. 101047; Fred Geo. Abraham, Johnstown, Pa. 5585

Doorway (The) of tomorrow; song, m Paul Michelin. © 1 c. Mar. 5, 1935; E unp. 100539; Albert Edward Parker, Vancouver, B. C., Canada. 5586

Dors tranquillement; berceuse, de Robinson Crusoé, paroles Fernand Rouvray, m Pierre Neuville. © Jan. 1, 1935; E for. 38758; C. Joubert & cie., Paris. 5587

Douce berceuse; paroles Ch. L. Pothier et Jan Marotte, m Jules Viard et Pierre Dartil. © Dec. 31, 1934; E for. 38790; Editions Salabert, Paris. 5588

Down by de ribber side; negro spiritual, m Clarence Cameron White, arr. G. Ackley Brower; men's voices. © Mar. 9, 1935; E pub. 46926; Carl Fischer, inc., New York. 5589

Down by the river; from Mississippi, w Lorenz Hart, m Richard Rodgers; with arr. for ukulele, etc. © Mar. 4, 1935; E pub. 46899; Paramount productions music corp., New York. 5590

Down Daisy Lane; album, Helen Dallam; pf. © Jan. 7, 1935; E for. 38554; Bosworth & co., ltd., London. 5591

Down in my Carolina home; song. © 1 c. Mar. 27, 1935; E unp. 101601; Madeline Smith Boyd, Boston. 5592

Down in my ol' Ca'lina home; w R. P. Turbeville, melody T. B. Sullins. © 1 c. Mar. 22, 1935; E unp. 101370; Robert Paul Turbeville and Thos. B. Sullins, Charleston, S. C. 5593

Down in the valley where the green grass grows; song, w Greta Golden Stoffer. © 1 c. Mar. 4, 1935; E unp. 100865; William Steward Boyd, East Alliance, O. 5594

Down south camp meetin'; by Irving Mills and Fletcher Henderson; pf. © Mar. 21, 1935; E pub. 47194; Milsons music pub. corp., New York. 5595

Down sunshine lane; w and melody Dick Powell and Jack Kopf. © 1 c. Mar. 29, 1935; E unp. 101767; Crawford music corp., New York. 5596

Down the old gold trail with you; w and melody. © 1 c. Mar. 20, 1935; E unp. 101336; Colin McLeod, Dearborn, Mich. 5597

Down the sunset trail to Dreamland; w and melody. © 1 c. Mar. 19, 1935; E unp. 101223; Delbert Vowell, Detroit. 5598

Dream (A); German w Heinrich Heine, English version Mrs. O. B. Boise, m Howard Brockway, op. 30; men's cho. © Mar. 12, 1935; E pub. 46985; H. W. Gray co., New York. 5599

Dream-clouds; w and m Lily Strickland; 4-pt. mixed cho. © Mar. 21, 1935; E pub. 47210; Harold Flammer, inc., New York. 5600

Dream land waltz; song. © 1 c. Mar. 18, 1935; E unp. 101108; Matthew McClure, St. Louis, Mo. 5601

Dream on; w and melody; acc. Irwin Fischer. © 1 c. Mar. 28, 1935; E unp. 101673; Bertha Kendall Lingle, Chicago. 5602

Dream shadows; from Hollywood holiday, w and m Mitchell Parish, Haven Gillespie and J. Fred Coots, pf. sc. Lou Leaman; with guit. arr. © Mar. 12, 1935; E pub. 47186; Mills music, inc., New York. 5603

Dreaming; waltz, Archibald Joyce, arr. Frank Skinner; orch. pts., with male trio arr. B. Faighes. © Feb. 19, 1935; E pub. 47011; Ascherberg, Hopwood & Crew, ltd., London. 5604

Dreaming dear of you; fox trot, w C. L. Barr, melody R. B. Canfield. © 1 c. Mar. 2, 1935; E unp. 100470; Russell Buell Canfield and Charles Leroy Barr, Pittsburgh. 5605

Dreamland Rose; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 18, 1935; E unp. 101161; Luther Jenkins, Dodson, La. 5606

Dreams by the moonlight; w and melody. © 1 c. Mar. 12, 1935; E unp. 100931; Madeline M. Ruotolo, Peabody, Mass. 5607

Dreamy dreams; song. © 1 c. Mar. 20, 1935; E unp. 101299; Vivian Johnson, Lakeport, Calif. 5608

Dreamy eyes; w Anne Kaping Wickman, m Sylvester Long Cross; pf. © 1 c. Mar. 16, 1935; E unp. 101075; Anne Augusta Wickman, Albany, Or. 5609

Drifting to Honolulu; by Billy Murray; Hawaiian guit., in note and number arrs.; with arr. for ukulele, etc. © Mar. 13, 1935; E pub. 47093; Nicomede music co., Altoona, Pa. 5610

Drums fortissimo; from the play, w S. Bickley Reichner, m Jos. F. Follmann, jr. © Mar. 11, 1935; E pub. 46974; Harms, inc., New York. 5611

—— opening cho., w S. Bickley Reichner, m Jos. F. Follmann, jr., arr. J. S. Conant. © 1 c. Mar. 25, 1935; E unp. 101528; Mask and wig club, Philadelphia. 5612

Duettino; petit morceau très facile, G. Blanchet; violon à la 1ère position et pf. © Dec. 20, 1934; E for. 38833; Editions Max Eschig, Paris. 5613

Duft'ge rosen; ged. Wilhelm Engelken, m Margarethe Hartwigk-Engelken, op. 23, no. 1. © 1 c. Mar. 18, 1935; E unp. 101132; Margarethe Engelken, West Forest Hills, L. I., N. Y. 5614

Duke and Duchess of Kent; by Raymond Quevedo; violin. © 1 c. Mar. 20, 1935; E unp. 101326; Decca records, inc., New York. 5615

Early in the morning; 2-pt. song, w Almey St. John Adcock, m Montague F. Phillips, op. 46, no. 4. © Mar. 12, 1935; E for. 38920; Chappell & co., ltd., London. 5616

Easter (The) gift; service of story and song, Valeria R. Lehman, m I. H. Meredith. © Jan. 28, 1935; D 28850; Tullar-Meredith co., New York. 5616*

Echo of spring; by Daniel Gross; pf. © Mar. 13, 1935; E pub. 46991; Hamilton S. Gordon, inc., New York. 5617

Ecos de Andalucia; paso-doble, José M. Lucchesi; orch. ptes. © Feb. 1, 1935; E for. 38775; Auguste Bosc, Paris. 5618

Écossaises; par Lazare Lévy, op. 13; pf. © Dec. 31, 1934; E for. 38764; Choudens, Paris. 5619

Eddie; by Ned. Cosmo; guit. solo with pf. acc. © Mar. 12, 1935; E pub. 47185; Mills music, inc., New York. 5620

Eight-thirty blues; w and m Howard Marks. © 1 c. Mar. 18, 1935; E unp. 101115; John Howard Marks, Baltimore. 5621

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Ellie; pf. © 1 c. Feb. 1, 1935; E unp. 100519; George L. Hornsby, Pittsburgh. 5623

Embryo; w Mary A. Townsend, m Reginald C. Robbins; high voice. © Dec. 31, 1934; E for 38799; Editions Maurice Sénart, Paris. 5624

Empty dreams; song, melody Allen Taub. © 1 c. Mar. 28, 1935; E unp. 101678; Clarence Stricklin, Geary, Okl. 5625

Empty pride; by Neville Marcano; violin. © 1 c. Mar. 16, 1935; E unp. 101272; Decca records, inc., New York. 5626

En el mundos solo; melodia Munoz y Lozane. © 1 c. Mar. 22, 1935; E unp. 101377; Edward B. Marks music corp., New York. 5627

Enmascarada (La); pf. © 1 c. Mar. 7, 1935; E unp. 100632; Margaret Stuart, Cambridge, Mass. 5628

Entrance and march of peers; from Iolanthe, by Arthur Sullivan, arr. Stephen S. Moore; percussion band pts. © Feb. 6, 1935; E for. 38697; Chappell & co., ltd., London. 5629

Entreaty; pf. © 1 c. Feb. 26, 1935; E unp. 100689; Oscar Balzerit, Chicago. 5630

Ephemeris; w Marion Strobel, m Reginald C. Robbins; contralto. © Dec. 31, 1934; E for. 38807; Editions Maurice Sénart, Paris. 5631

Eres alta y delgadita; letra y m Solis Obregon; pf. tiple. © 1 c. Mar. 25, 1935; E unp. 101522; Esther Tovar, San Antonio. 5632

Escape me never; pf. with w. © 1 c. Mar. 26, 1935; E unp. 101567; Rudolph Springer, Brooklyn. 5633

Espirales de humo; bolero, m Louis Whatts; pf. con letra. © 1 c. Mar. 13, 1935; E unp. 100878; Anna Kershaw, New York. 5634

Esta noche mando yo. © 1 c. Mar. 9, 1935; E unp. 100736; Helena de Torre, New York. 5635

Études brèves; par Lazare Lévy, op. 9; pf. 2^{me} cah. © Dec. 31, 1934; E for. 38761; Choudens, Paris. 5636

Evenin' breeze; w and m Louis Levine, Trevor Jones and Lou Singer. © Mar. 8, 1935; E pub. 47020; Handy bros. music co., inc., New York. 5637

Evening-song; Biblical w, set to m Maurice F. Carr; mixed cho., pf., violin and organ. © Feb. 14, 1935; E pub. 46586; Paul A. Schmitt music co., Minneapolis. 5638

Evening's ending; w R. G. Renz, melody N. Gabbert. © 1 c. Mar. 11, 1935; E unp. 100770; Ryan G. Renz and Noble Gabbert, Sioux City, Ia. 5639

Eventide; w J. D. Wilson and Margaret Heyliger, m arr. Grace Garrett. © 1 c. Mar. 2, 1935; E unp. 100872; J. D. Wilson, Danville, Ill. 5640

Ever onward; march militaire; pf. © Feb. 19, 1935; E pub. 46756; Grant Connell, Columbus, O. 5641

Every night at eight; song, melody Effie May Bolt. © 1 c. Mar. 18, 1935; E unp. 101128; Harry Ben Bolt, Lakeside, O. 5642

Every thing is lovely when a man's in love; song. © 1 c. Mar. 30, 1935; E unp. 101816; George Ryall, New York. 5643

Ev'ry melody of love; song. © 1 c. Mar. 9, 1935; E unp. 100730; Hans Laase, Los Angeles. 5644

Ev'rything's been done before; from Reckless, w and m Harold Adamson, Edwin Knopf and Jack King; with ukulele arr. © Mar. 9, 1935; E pub. 46944; Metro-Goldwyn-Mayer corp., New York. 5645

Exercises for ensemble drill; by Raymond C. Fussell; band or orch. © Mar. 1, 1935; AA 171352; Paul A. Schmitt music co., Minneapolis. 5646

Exposition city; march; band pts. © Mar. 7, 1935; E pub. 46932; Hugh Voorhies, San Diego, Calif. 5647

Eyes of dream; intermezzo, Percy E. Fletcher, arr. Frank Winterbottom; military band pts., with conductor. © Mar. 15, 1935; E for. 38890; Hawkes & son (London) ltd., London. 5648

Fairies parade; song, w Luzelle B. Gibbs. © 1 c. Mar. 25, 1935; E unp. 101597; J. Chas. McNeil, Los Angeles. 5649

Fairy (The) shepherd; w Edward Lockton, m Herbert Oliver; in A. © Feb. 11, 1935; E for. 38645; A. V. Broadhurst, London. 5650

Falling in love; w George Buyukas and John Theodoridis, m Sosos Joannidis. © Jan. 2, 1935; E pub. 46708; Apollo music co., New York. 5651

Fanfare d'abord; marche, paroles Gabriello, m Gaston Claret. © Dec. 31, 1934; E for. 38796; Editions Salabert, Paris. 5652

Fantasy (A); song. © 1 c. Mar. 12, 1935; E unp. 101789; Marie Frances Busch, Philadelphia. 5653

Far away you; song. © 1 c. Mar. 18, 1935; E unp. 101097; Ian Wolfe, Santa Monica, Calif. 5654

Fascinating, captivating red head; w Sam Moskowitz and Betty Danzig, with melody. © 1 c. Mar. 5, 1935; E unp. 100573; Isidore Jack Danzig, Brooklyn. 5655

Fashion; song, from Please madame, w El. Thompson. © 1 c. Mar. 14, 1935; E unp. 100925; Archibald E. Tanner, Wilmington, Del. 5656

Fatal (The) roundup; waltz, w and melody. © 1 c. Mar. 2, 1935; E unp. 100454; Katie T. Griswold, Hollywood, Calif. 5657

Fate took you out of my arms; song; with ukulele arr. © 1 c. Mar. 11, 1935; E unp. 100771; Hilda Kliem, Lime Spring, Ia. 5658

Father may Thy love illumine; song. © 1 c. Mar. 27, 1935; E unp. 101653; Nettie Smith McCormick, Monrovia, Calif. 5659

Feeling blue; by Julian Dorr; melody with pf. acc. © 1 c. Mar. 30, 1935; E unp. 101807; Isidor Achron, New York. 5660

Felipe Angeles; letra y melodia Andres Berlanga. © 1 c. Mar. 25, 1935; E unp. 101519; Esther Tovar, San Antonio. 5661

Feria (La); paso-doble, J. Ventura, arr. Louis Malkine; orch. ptes. © Dec. 25, 1934; E for. 38819; Editions Max Eschig, Paris. 5662

Festival anthem; w and m Darby St. John; mixed voices. © 1 c. Mar. 9, 1935; E unp. 100733; Darby St. John Redlich, Hollywood, Calif. 5663

Festival waltz; pf. © 1 c. Mar. 19, 1935; E unp. 101225; Mary Frances Hays, Santa Ana, Calif. 5664

Fiammata; fox slow sinfonico, versi Carlo Cuffia, m Iginio Buzzacchi; orch. pti. © Oct. 19, 1934; E for. 38668; S. A. Sacescal, Milan. 5665

Fior di loto balla la rumba; rumba fox-trot, versi Angelo Luigi Fiorita and Enrico Mario Chiappo, m Giovanni Papanti, arr. E. Mattani; orch. pti. © Oct. 1, 1934; E for. 38671; Chiappo, Turin, Italy. 5666

Fiordisole; fantasia coreografica, Gino Cornali, m Franco Vittadini, rid. dell' autore per pf. © Jan. 30, 1935; D 28862; G. Ricordi & co., Milan. 5666*

Fire in my heart; song. © 1 c. Mar. 8, 1935; E unp. 100644; Joseph Becker, New York. 5667

First (The) rose of spring; w and melody. © 1 c. Mar. 27, 1935; E unp. 101658; John Orville Ephardt, Detroit. 5668

Five little girls; the quintuplet song. © Mar. 13, 1935; E pub. 47045; W. P. Littell, Winfield, Ill. 5669

Five thousand dollars reward; w and melody. © 1 c. Mar. 13, 1935; E unp. 100893; Carson J. Robison, New York. 5670

Flamenca (La); tango, Natalie Salandri; pf. © 1 c. Mar. 8, 1935; E unp. 100949; Natalie Salandri Schultz, West Tisbury, Mass. 5671

Flaming sword; w and melody. © 1 c. Mar. 13, 1935; E unp. 100885; Ralph Paul Smith, Chicago. 5672

Flemington (The) kidnapping trial; w and melody Bob Miller. © 1 c. Mar. 2, 1935; E unp. 100456; Bob Miller, inc., New York. 5673

Flibbertigibbets; intermezzo-march, Kurt Noack, op. 5, gesetzt C. O. Larsen; violine u. pf. © Dec. 30, 1934; E for. 38525; B. Schott's söhne, Mainz, Germany. 5674

Florence; song. © 1 c. Mar. 12, 1935; E unp. 100839; Joseph W. Burns, New York. 5675

Flower angels; song, w James Warnack, arr. Robert Olson. © 1 c. Mar. 23, 1935; E unp. 101450; Lloyd E. Bellman, Downey, Calif. 5676

Flower (The) shop; w Edward Lockton, m Harold Hulls; in D. © Feb. 11, 1935; E for. 38646; A. V. Broadhurst, London. 5677

Flower song; by Gustave Lange, transcribed Hugo Frey; pf. © Mar. 23, 1935; E pub. 47189; Robbins music corp., New York. 5678

Flowers for madame; w and m Charlie Tobias, Charles Newman and Murray Mencher; with arr. for guit., etc. © Feb. 20, 1935; E pub. 46854; Harms, inc., New York. 5679

Flying boy; m Burrell Van Buren; pf. with w. © 1 c. Mar. 15, 1935; E unp. 100952; Catherine Allan, Portland, Or. 5680

Flying (The) widow; fox trot song, melody Starret system club. © 1 c. Mar. 5, 1935; E unp. 100566; Jean Montgomery, Newark, N. J. 5681

Foggy (The) dew; English folk-song, w anon., m arr. Archibald Thompson Davison; men's cho., with ten. solo. © Feb. 26, 1935; E pub. 46794; E. C. Schirmer music co., Boston. 5682

Following in your footsteps; w Ned Washington, m Sam H. Stept; with arr. for guit., etc. © Mar. 29, 1935; E pub. 47280; Olman music corp., New York. 5683

Following you, dear; song. © 1 c. Mar. 18, 1935; E unp. 101105; Elsie Bell, Marlow, Okl. 5684

Fool that I was; song, melody Will Livernash. © 1 c. Mar. 2, 1935; E unp. 100455; Tommy Simmons, Los Angeles. 5685

For happiness sake; w and melody. © 1 c. Mar. 20, 1935; E unp. 101231; Gertis Hunter, Buffalo. 5686

For I am persuaded; sacred song, w from Bible, m Mortimer Browning; high voice in C; organ acc. © Mar. 20, 1935; E pub. 47138; Carl Fischer, inc., New York. 5687

For I'm heading home; song, melody Allen Taub. © 1 c. Mar. 28, 1935; E unp. 101676; Leland Kennedy, Ft. Worth. 5688

For old times sake; song. © 1 c. Mar. 27, 1935; E unp. 101610; Josefie M. Parents Daguston, New York. 5689

Forester's (The) song; w William Shakespeare, m Parker Bailey; men's voices. © Mar. 12, 1935; E pub. 46986; H. W. Gray co., New York. 5690

Forever; pf., with w. © 1 c. Feb. 18, 1935; E unp. 101428; Leo Crisp, El Dorado, Ark. 5691

Forever and a day; w Al Silverman, m Kay Swift; with arr. for guit., etc. © Mar. 4, 1935; E pub. 46980; Harms, inc., New York. 5692

Forget; song. © 1 c. Mar. 18, 1935; E unp. 101147; Norma L. Davis, Batavia, O. 5693

Forgiving love; song. © 1 c. Mar. 27, 1935; E unp. 101627; Beulah Bleazard Porter, Camden Point, Mo. 5694

Forsaken (The) baby; w and melody. © 1 c. Mar. 25, 1935; E unp. 101491; John Hudry, Cincinnati. 5695

Fortitude; w Aline Kilmer, m Reginald C. Robbins; contralto. © Dec. 31, 1934; E for. 38806; Editions Maurice Sénart, Paris. 5696

Fortune teller; w Merrill Riesbeck, m H. Maxwell. © 1 c. Mar. 23, 1935; E unp. 101443; Harold Maxwell, Flint, Mich. 5697

Forward pass; musical comedy, bk. Walter Stone and Luther Yantis, lyrics and m W. Stone. © 1 c. Mar. 15, 1935; D 28854; John B. Rogers producing co., Fostoria, O. 5697*

Fotula; pf. © 1 c. Mar. 4, 1935; E unp. 100550; George S. Schaberle, Washington. 5698

Fountain (The) waltz; from The fountain, Max Steiner; pf. © Mar. 11, 1935; E pub. 46945; Irving Berlin. inc., New York. 5699

Four (The) winds; w and m R. H. Schweiger; male cho. © Oct. 27, 1934; E pub. 47100; Richard Drake Saunders, Los Angeles. 5700

Frankie and Johnny, you'll miss me in the days to come; fox-trot, Leighton bros. and Ren Shields, arr. Jimmy Dale; orch. pts., with w. © Mar. 12, 1935; E pub. 47066; Shapiro, Bernstein & co., inc., New York. 5701

Frankly speaking I love you; fox-trot song. © 1 c. Mar. 25, 1935; E unp. 101489; Clarence R. Pitts, Compton, Calif. 5702

Friendly—fellowship; march; pf. with w. © 1 c. Mar. 23, 1935; E unp. 101555; Anita Frida Saunders, Milwaukee. 5703

Friends; pf. with w. © 1 c. Mar. 15, 1935; E unp. 100986; Grace P. Beers, Wabuska, Nev. 5704

Friends of yesterday; song. © 1 c. Mar. 29, 1935; E unp. 101755; Irene Hibbs, Princeville, Ill. 5705

Friends we knew two by two, are leaving us one by one; w and melody. © 1 c. Mar. 28, 1935; E unp. 101665; William J. Carney, Hollis, L. I., N. Y. 5706

Frivolet; fox-trot, di Valdam; violino solo, con acc. di pf. © Oct. 1, 1934; E for. 38678; Chiappo, Turin, Italy. 5707

Frölich; pf. © 1 c. Mar. 4, 1935; E unp. 100549; George S. Schaberle, Washington. 5708

From the bottom of my heart; fox-trot, w and melody. © 1 c. Mar. 19, 1935; E unp. 101212; Sidney Neiditch, Hartford. 5709

Frühlingslied; ged. Hermann Hartwigk, m Margarethe Hartwigk-Engelken, op. 22, no. 2. © 1 c. Mar. 18, 1935; E unp. 101133; Margarethe Engelken, West Forest Hills, L. I., N. Y. 5710

Fuego; tango argentino, parole Markolb, m Fancelle, arr. P. Albergoni; orch. pti. © Sept. 26, 1934; E for. 38677; Giovanni Binetti, Milan. 5711

Funny little feller; fox-trot, w Stanley J. Damerell, m Tolchard Evans; with ukulele arr. © Mar. 12, 1935; E for. 38874; Cecil Lennox, ltd., London. 5712

Funny old me; song. © 1 c. Mar. 18, 1935; E unp. 101096; Ian Wolfe, Santa Monica, Calif. 5713

Fuyu-no-asobi; op. 12, no. 5; pf. © 1 c. Jan. 17, 1935; E unp. 100537; Shunzo Mitani, Roxbury, Kan. 5714

Fuyu-no-nagori; op. 12, no. 6; pf. © 1 c. Jan. 17, 1935; E unp. 100538; Shunzo Mitani, Roxbury, Kan. 5715

G. O. P. rally hymn; foxtrot, w and melody. © 1 c. Mar. 25, 1935; E unp. 101471; Orin Byrl Bender, Findlay, O. 5716

Gambler's (The) song; song. © 1 c. Mar. 8, 1935; E unp. 100662; June and Iris Joysnoff, New York. 5717

Garden of love; song, m James L. Brown. © 1 c. Mar. 1, 1935; E unp. 100400; Emily Novacic, St. Francis, Wis. 5718

Gather ye rosebuds; w Herrick, m Arthur Collingwood; mixed voices, unacc. © Jan. 25, 1935; E for. 38598; Paterson's publications, ltd., London. 5719

Gaul (Harvey) Three Palestinian pastels; string orch. Sc. © Mar. 2, 1935; E pub. 46882; J. Fischer & bro., New York. 5720

Gavotte [and] With ducal pomp; march: from The gondoliers, Arthur Sullivan, arr. Stephen S. Moore; percussion band pts. © Feb. 6, 1935; E for. 38693; Chappell & co., ltd., London. 5721

Gavotte et musette; by W. Gardnor-Beard; pf. © Feb. 15, 1935; E for. 38629; Murdoch, Murdoch & co., inc. with John G. Murdoch & co., ltd., London. 5722

Gee, but I'm lonesome for home; song. © 1 c. Mar. 9, 1935; E unp. 100870; Archie G. Wilkins, Baltimore. 5723

Gee I wish I knew; w R. Sterling, melody L. Ricca and W. Lackenbauer. © 1 c. Mar. 9, 1935; E unp. 100740; Raymond Sterling, Louis Ricca and William Lackenbauer, New York. 5724

Get that ho de ho in your soul; w and m Cab Calloway, Irving Mills and Harry White. © Mar. 21, 1935; E pub. 47192; Milsons music pub. corp., New York. 5725

Getting somewhere, with the someone I love; song. © 1 c. Mar. 18, 1935; E unp. 101110; Cedric M. Poland, Niagara Falls, N. Y. 5726

Ghost (The) of Dinah; w and m Joe Young and Little Jack Little; with guit. arr. © Mar. 20, 1935; E pub. 47150; Shapiro, Bernstein & co., inc., New York. 5727

—— w and melody Joe Young and Little Jack Little. © 1 c. Mar. 6, 1935; E unp. 100624; Shapiro, Bernstein & co., inc., New York. 5728

Giddy-ap, little rockin' horse; song, Ben Gordon, James Cavanaugh and Frank Weldon, arr. Freeman High. 1. Male voices.—2. Sop. 1, 2 and alto.—3. Sop., alto and bar.—4. Ten. 1, 2 and bar.—5. Sop. and alto, or ten. and bar.—6. Mixed voices. © Mar. 2, 1935; E pub. 46822–46827; Edward B. Marks music corp., New York. 5729–5734

Giochi d'amore; fox-trot, Gustavo Olivieri; orch. pti. © Oct. 15, 1934; E for. 38675; G. Rampoldi, Como, Italy. 5735

Girl of mine; pf. with w. © 1 c. Mar. 16, 1935; E unp. 101027; William A. Jourdan, Chicago. 5736

Girl of my dreams it's you; song, melody Allen Taub. © 1 c. Mar. 28, 1935; E unp. 101684; Samuel Ansel, Lancaster, Pa. 5737

Girl (The) of my golden dreams; waltz, w C. W. Billups, melody Ben Adelman. © 1 c. Mar. 19, 1935; E unp. 101199; Charles W. Billups, Carlsbad, Calif., and Ben Adelman, Washington. 5738

Girl (The) with eyes of blue; m Sylvester Long Cross; pf., with w. © 1 c. Mar. 16, 1935; E unp. 101051; Gillespie Craighead, Seattle. 5739

Girl (The) with the dreamy eyes; w and m Michael Carr and Edward Pola; with ukulele arr. © Mar. 26, 1935; E for. 38932; Irwin Dash music co., ltd., London. 5740

Girls; fox-trot, de Sans famille, par Maurice Yvain; orch. ptes. © Feb. 1, 1935; E for. 38760; C. Joubert & cie., Paris. 5741

Gitana; bolero, letra y m Plácido Acevedo; pf. © 1 c. Mar. 27, 1935; E unp. 101630; Tropical music publishers, San Juan, P. R. 5742

Give and take; pf. with w. © 1 c. Feb. 28, 1935; E unp. 101315; Arthur C. Geyer, jr., Maywood, Ill. 5743

Give me a man; w and melody. © 1 c. Mar. 27, 1935; E unp. 101623; John Strebel, River Grove, Ill. 5744

Give me my home sweet home; song. © 1 c. Mar. 22, 1935; E unp. 101396; Opal Theresa Mees, Center, Col. 5745

Glamorous lady; song. © 1 c. Mar. 27, 1935; E unp. 101634; Irene Glenn, Corvallis, Or. 5746

Glorious springtime; w Anita Borsakoff, m D. Rhys Ford; sop. 1, 2 and alto. © Mar. 8, 1935; E pub. 46915; Melrose music co., Warren, O. 5747

Glory of the army; march, Herman C. Trutner; band pts. © Mar. 14, 1935; E pub. 47050; Carl Fischer, inc., New York. 5748

Go into your dance; from the film, w Al Dubin, m Harry Warren; with arr. for ukulele, etc. © Mar. 13, 1935; E pub. 47221; M. Witmark & sons, New York. 5749

Go, soul, out of thyself; full anthem, w Richard Crashaw, m Alec Rowley; mixed voices; organ acc. © Feb. 23, 1935; E for. 38706; W. Paxton & co., ltd., London. 5750

Goblin market; by Joe Haymes and Spud Murphy; pf. © Mar. 21, 1935; E pub. 47191; Milsons music pub. corp., New York. 5751

God so loved the world; text from Scriptures, m William Parkyn; mixed voices. © Mar. 21, 1935; E for. 38951; Banks & son, York, England. 5752

God's spirit welds the hearts of men; hymn, m Paul Burmeister. © Feb. 27, 1935; E pub. 47006; John M. G. Darms, Philadelphia. 5753

God's voice; song, w Edith Tatum. © 1 c. Mar. 8, 1935; E unp. 100681; Harold Raymond Thompson, Portsmouth, O. 5754

Going back to Kansas; song, melody Leon De Costa. © 1 c. Mar. 20, 1935; E unp. 101263; Gilbert L. Long, Washington. 5755

Going in circles; pf. with w. © 1 c. Mar. 30, 1935; E unp. 101803; Arthur C. York, Buffalo. 5756

Golden eyes; song, w Laurence Hope. © 1 c. Mar. 19, 1935; E unp. 101792; Marguerite Clark, New York. 5757

Golden moon of love; m Tony Totilas and Henry Dowgwillo; pf., with w. © 1 c. Mar. 28, 1935; E unp. 101669; Edmund Zongolowicz, Kenosha, Wis. 5758

Gone Hollywood; song. © 1 c. Mar. 18, 1935; E unp. 101094; Ian Wolfe, Santa Monica, Calif. 5759

Goodbye and good luck to you; w and melody Dee Harris and Kay Kellogg. © 1 c. Mar. 8, 1935; E unp. 100675; Dorothy Clarke Harris and Frances Kellogg Walther, Los Angeles. 5760

Good-bye mavourneen; by T. P. Westendorf, rev. lyrics and pf. acc. George F. Briegel; with guit. arr. © Mar. 9, 1935; E pub. 47025; George F. Briegel, inc., New York. 5761

Goodbye old world; song, w George W. Ebert. © 1 c. Mar. 13, 1935; E unp. 100877; Frank J. Acosta, Los Angeles. 5762

Good-bye Sue; song. © 1 c. Mar. 13, 1935; E unp. 100880; Carrie B. Vail, Canton, O. 5763

Goodbye waltz; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 18, 1935; E unp. 101166; Paul Sickels, New Marshfield, O. 5764

Good night Miss; valzar inglese, versi Carlo Cuffia, m Francesco Buscemi; orch. pti. © Oct. 19, 1934; E for. 38667; S. A. Sacescal, Milan. 5765

Good night, pleasant dreams; w and m Bill Reuter. © 1 c. Mar. 20, 1935; E unp. 101310; William H. Reuter, Elmhurst, Ill. 5766

Good (A) old fashioned cocktail with a good old fashioned gal; from Go into your dance, w Al Dubin, m Harry Warren; with arr. for ukulele, etc. © Mar. 19, 1935; E pub. 47223; M. Witmark & sons, New York. 5767

Good (The) old slam and bang; song, m Sperry L. Storm. © 1 c. Mar. 1, 1935; E unp. 100409; John Storm, Benwood, W. Va. 5768

Good will fliers; by Raymond Quevedo; violin. © 1 c. Mar. 16, 1935; E unp. 101274; Decca records, inc., New York. 5769

Gopak; by Modeste Moussorgsky, rev. and ed., with biographical sketch and glossary, fingering, phrasing, etc., Louis Victor Saar; pf. © Feb. 27, 1935; E pub. 46923; Art publication soc., Clayton, Mo. 5770

Grand (The) awakening in the spring; fox trot, w and melody. © 1 c. Mar. 15, 1935; E unp. 100974; Milo Axtell, Dell Rapids, S. D. 5771

Grandfather's clock; w and m Henry C. Work, arr. J. A. Parks; female duet, or cho. © Mar. 25, 1935; E pub. 47249; J. A. Parks co., York, Neb. 5772

Grandmother's spinet desk; pf., with w. © 1 c. Mar. 29, 1935; E unp. 101758; Eugenie Baker Ellwood, Rutland, Vt. 5773

Grandmother's valentine; w and m Gene Arnold; with arr. for guit., etc. © Mar. 7, 1935; E pub. 47004; Forster music publisher, inc., Chicago. 5774

Grandota (La); melodia Garza y Martinez. © 1 c. Mar. 22, 1935; E unp. 101385; Edward B. Marks music corp., New York. 5775

Grave; de W. Fr. Bach, transcription Maurice Maréchal; violoncelle et pf. © Dec. 20, 1934; E for. 38849; Editions Max Eschig, Paris. 5776

Gray clouds; song, w Ed. Morihiro. © 1 c. Mar. 4, 1935; E unp. 100528; Jas. Chas. McNeil, Los Angeles. 5777

Greater Washington; march, arr. D. Clingenpeel; band sc. © 1 c. Mar. 6, 1935; E unp. 100609; Marie Anna Beaurman, Tacoma. 5778

Groff's color system; Leslie C. Groff's harmony chart, a univ. course in pf. playing and composition. © Feb. 7, 1935; E pub. 46840; Leslie C. Groff, Chicago. 5779

Guessing; pf. with w. © 1 c. Mar. 11, 1935; E unp. 100794; Max Louis Friedentag, Brooklyn. 5780

Guido del popolo; di Igino Robbiani, rid. Illuminato Culotta; piccola orch. pti. 1. Fantasia sul 1. atto.—2. Fantasia sul 2. atto. © Mar. 21, 1935; E for. 38897, 38898; G. Ricordi & co., Milan. 5781, 5782

Guillerette; one step; orch. ptes. © Feb. 1, 1935; E for. 38768; S. Roseville, Paris. 5783

Guilty of love; song. © 1 c. Mar. 18, 1935; E unp. 101107; Henry Bruce Fluegge, Chicago. 5784

Gum Shoe Dick; w and m Lew Stone. © Mar. 15, 1935; E for. 38910; Southern music pub. co., ltd., London. 5785

Gypsy dance; no. 3; violin and pf. © 1 c. Mar. 8, 1935; E unp. 100677; Charles Harold O'Hara, jr., Richmond Hill, N. Y. 5786

Gypsy lady; w Vi. Fitzpatrick, m Al. Camp. © 1 c. Mar. 9, 1935; E unp. 100696; Viola Fitzpatrick and Alberta Camp, Akron, O. 5787

Habañera; violini and pf. acc. © 1 c. Mar. 1, 1935; E unp. 100693; Henry Gershwin Mazlen, New York. 5788

Had I but known; w Danny Hepburn, m Danny Hepburn and Toots Bates. © 1 c. Mar. 18, 1935; E unp. 101077; Daniel Dennescent, Seattle. 5789

Händel (Georg Friedrich) Double concerto; en ut maj., nouvelle version réalisée F. Ronchini; 2 violoncelles et pf. © Dec. 20, 1934; E for. 38837; Editions Max Eschig, Paris. 5790

Hail Nebraska; song. © 1 c. Mar. 23, 1935; E unp. 101448; W. P. Ackerman, Bridgeport, Neb. 5791

Hail the President; march song. © 1 c. Mar. 26, 1935; E unp. 101580; Ruth Piaget Engel, Mendham, N. J. 5792

Half-in-love; w and m Al Sherman and Al Lewis; with arr. for guit., etc. © Mar. 27, 1935; E pub. 47252; Ager, Yellen & Bornstein, inc., New York. 5793

Half-way hollow; song, w L. A. Corey. © 1 c. Mar. 26, 1935; E unp. 101566; George Ramsey, New York. 5794

Happily ever after; w Rebecca W. Rankin; pf. © 1 c. Mar. 14, 1935; E unp. 100941; Frederick V. Rankin, Washington, Pa. 5795

Happiness is everywhere; w Lucille W. Wathen, m arr. W. J. Holden. © 1 c. Mar. 7, 1935; E unp. 100631; Antonio Facenda, Washington. 5796

Happy days; Carl Fischer album of German favorites; selected and arr. Julius S. Seredy, arr. for pf. accordion Santo and Steve Patti. © Mar 15, 1935; E pub. 47068; Carl Fischer, inc., New York. 5797

—— suite, Arthur Baynon; pf. © Mar. 26, 1935; E for. 38954; Banks & son, York, England. 5798

Happy (A) family; action song, in Next door neighbours, by Alfred Wheeler. © Feb. 1, 1935; E for. 38727; Stainer & Bell, ltd., London. 5799

Happy hollow; march, Neil Brooks; band pts., with conductor. © Mar. 5, 1935; E pub. 47161; Fillmore bros. co., Cincinnati. 5800

Happy love; fox-trot, John Caster; orch. ptes. © Dec. 20, 1934; E for. 38828; Editions Max Eschig, Paris. 5801

Happy moment; pf. © 1 c. Mar. 28, 1935; E unp. 101715; Samuel Sunseri, San Francisco. 5802

Hardy Gibson and his headaches, in A guy, a lady and a dame; radio continuity, w and m. © 1 c. Mar. 25, 1935; D 28866; Hardy Gibson, Hollywood, Calif. 5802*

Harlem (The) rag; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 18, 1935; E unp. 101155; William A. Kara, Ridgewood, L. I., N. Y. 5803

Harmony Hall; operetta, libretto Harry B. Smith, m Geoffrey O'Hara; mixed voices. © Nov. 6, 1934; D 28842; Samuel French, New York. 5803*

Harp (The) and the willow; w adapted from the Bible, m Clarence Loomis, ed Max T. Krone; mixed voices. © Mar. 26, 1935; E pub. 47260; Gamble hinged music co., Chicago. 5804

Haunted; song, w C. Bradley. © 1 c. Mar. 9, 1935; E unp. 100798; Charles Bradley and Mary Jacobus, Hutchinson, Kan. 5805

Haunted by memories of you; m Sylvester Long Cross; pf. with w. © 1 c. Mar. 16, 1935; E unp. 101073; Lilian Kirkland Thomson, Rialto, Calif. 5806

Haunting rythm; song, melody Michael Fortescue. © 1 c. Mar. 2, 1935; E unp. 100472; Maurice Steven-Wood, Ossining, N. Y. 5807

Have you written home to mother; w Benny Davis, melody Matt Malneck. © 1 c. Mar. 27, 1935; E unp. 101657; Crawford music corp., New York. 5808

Haven't I got a chance; w Mimi Milli and Genee Milli, m Mimi Milli. © 1 c. Mar. 25, 1935; E unp. 101589; Mimi Milligan and Genee Milligan, Helena, Mont. 5809

Hawaii I'm wandering back to you; by Billy Murray; Hawaiian guit., note and number arrs.; with ukulele arr. © Mar. 13, 1935; E pub. 47089; Nicomede music co., Altoona, Pa. 5810

Hawaiian blues; Hawaiian steel guit. © Mar. 8, 1935; E pub. 46930; Elbern H. (Eddie) Alkire, Easton, Pa. 5811

—— song. © 1 c. Mar. 6, 1935; E unp. 100601; Elbern H. (Eddie) Alkire, Easton, Pa. 5812

Hawaiian coral march; by Robert Sloan; Hawaiian guit., note and number arrs.; with ukulele arr. © Mar. 12, 1935; E pub. 47077; Nicomede music co., Altoona, Pa. 5813

Hawaiian jazz; fox-trot, Joseph W. Nicomede; Hawaiian guit., note and number arrs.; with ukulele arr. © Mar. 12, 1935; E pub. 47075; Nicomede music co., Altoona, Pa. 5814

Hawaiian moonlight shadows; by Billy Murray; Hawaiian guit., in note and number arrs.; with arr. for ukulele, etc. © Mar. 13, 1935; E pub. 47092; Nicomede music co., Altoona, Pa. 5815

Hawaiian palms; serenade, Conrad Gebelein; Hawaiian guit., note arr. © Mar. 12, 1935; E pub. 47080; Nicomede music co., Altoona, Pa. 5816

Hawaiian shores with you; waltz song; with arr. for ukulele, etc. © Mar. 8, 1935; E pub. 47102; Virginia and Al. Hatch, Los Angeles. 5817

Hawaiian skies; serenade, Conrad Gebelein; Hawaiian guit., note arr. © Mar. 12, 1935; E pub. 47081; Nicomede music co., Altoona, Pa. 5818

Hawaiian waves; waltz, Robert Sloan; Hawaiian guit., note and number arrs.; with ukulele arr. © Mar. 11, 1935; E pub. 47070; Nicomede music co., Altoona, Pa. 5819

Haydn (Franz Josef) Haydn symphony no. 11; 2d movement, transcribed G. E. Holmes; wood-wind quintet, with conductor. Sc. and pts. © Feb. 15, 1935; E pub. 46833; C. L. Barnhouse, inc., Oskaloosa, Ia. 5820

—— Menuetto; from Symphony no. 2, transcribed G. E. Holmes; wood-wind quintet, with conductor. Sc. and pts. © Feb. 15, 1935; E pub. 46832; C. L. Barnhouse, inc., Oskaloosa, Ia. 5821

He giveth more grace; song, poem founded on Biblical w, augmented and adapted Edna J. Phillips. © Mar. 11, 1935; E pub. 46914; Edna J. Allen Phillips, Chicago. 5822

He's the master (Por un hombre); Spanish tango song. © 1 c. Mar. 30, 1935; E unp. 101818; Edward Maseras Simó, New York. 5823

He was exquisite; w Arthur Wimperio, and melody. © 1 c. Feb. 23, 1935; E unp. 100857; Douglas Byng, London. 5824

Heart-bitterness; w Aline Kilmer, m Reginald C. Robbins; contralto. © Dec. 31, 1934; E for. 38805; Editions Maurice Sénart, Paris. 5825

Heart hunger; m Guss O. Abbott; ten., alto and sop. © Jan. 12, 1935; E pub. 46952; Mary E. Allman, Garden City, Kan. 5826

Hearts desire; song. © 1 c. Mar. 8, 1935; E unp. 100659; Alexander Koltun, New York. 5827

Heart's (A) longing; song. © 1 c. Mar. 29, 1935; E unp. 101765; Wilmina Schultz, Oakland, Calif. 5828

Heavenly pictures; gospel songs, compiled Whit Denson, R. E. Denson and O. A. Parris. © Feb. 21, 1935; E pub. 47018; Denson-Parris music co., Arley, Ala. 5829

Heaven's harmony; song. © 1 c. Mar. 8, 1935; E unp. 101553; Edith Elden Robinson, Pico, Calif. 5830

Hello dear; song, melody Larry E. Goffin. © 1 c. Mar. 4, 1935; E unp. 100467; Al Roberts, Bedford, Mass. 5831

Hello everybody; w and melody. © 1 c. Mar. 27, 1935; E unp. 101607; Joan Franza, New York. 5832

Help yourself; musical comedy, m Marianne Kostenbader. © 1 c. Mar. 18, 1935; D 28856; Kenneth E. Kostenbader, Groton, N. Y. 5832*

Her life was crushed so young and fair; fox-trot, w and melody. © 1 c. Mar. 29, 1935; E unp. 101814; Carl Frank, Shawano, Wis. 5833

Her wonderful charms; song, from Please madame, w El. Thompson. © 1 c. Mar. 14, 1935; E unp. 100928; Archibald E. Tanner, Wilmington, Del. 5834

Herdsman's song; Finnish poem Kanteletar, English version and arr. of m Ralph L. Baldwin, m Selim Palmgren; male cho. [English text only] © Mar. 22, 1935; E pub. 47205; Associated music publishers, inc., New York. 5835

Here is love; song, w Moe Jaffe. © 1 c. Mar. 19, 1935; E unp. 101169; Jack Kopf, Philadelphia. 5836

Here is my all; w Ruth Pack; pf. © 1 c. Mar. 19, 1935; E unp. 101218; S. C. Mulholland, Minneapolis. 5837

Herr (Der) von gegenüber; komische oper, v. Ernst Schliepe, werk 29. Klavierauszug mit gesang. © Dec. 31, 1934; E for. 38572; Deutscher musikverlag in der N. S. kulturgemeinde, Berlin. 5838

Hessen (Alexander Friedrich von) Four songs; w Byron and others, m A. F. von Hessen, op. 26. © Jan. 6, 1935; E for. 38585; Breitkopf & Härtel, Leipzig. 5839

Heute bin ich lustig; foxtrot, w Kurt Feltz u. Arthur Tannert, m Hans Lang. © Feb. 13, 1935; E for. 38903; Wiener operettenverlag, g. m. b. h., Dacapo verlag, Vienna. 5840

Hi-diddle-dee-dum; from picture Reckless, w Herb Magidson, m Con Conrad; with guit. arr. © Mar. 1, 1935; E pub. 46830; Metro-Goldwyn-Mayer corp., New York. 5841

Hill billy Tilly, from Philly; w and m James C. Marchant and Johnny A. Tucker; with guit. arr. © Mar. 11, 1935; E pub. 47154; Tucker-Marchant music publishers, New York. 5842

Hills (The) of Helena; waltz, w and m Bill Cane; with ukulele arr. © 1 c. Mar. 28, 1935; E unp. 101713; William D. Cane, Helena, Mont. 5843

His name so sweet; negro spiritual, arr. Hall Johnson. 1. Men's voices.—2. Mixed voices. © Mar. 20, 1935; E pub. 47136, 47137; Carl Fischer, inc., New York. 5844, 5845

——— ——— ——— sop. 1, 2 and alto. © Mar. 28, 1935; E pub. 47282; Carl Fischer, inc., New York. 5846

Hoboken; march song. © Mar. 5, 1935; 2 c. Feb. 26; E pub. 46895; Thomas J. Lillis, Jersey City. 5847

Hocus pocus; by Will Hudson; pf. © Mar. 4, 1935; E pub. 46887; Exclusive publications, inc., New York. 5848

Hollywood holiday; from the production, w and m Mitchell Parish, Haven Gillespie and J. Fred Coots, pf. sc. Lou Leaman; with guit. arr. © Mar. 12, 1935; E pub. 47188; Mills music, inc., New York. 5849

Hollywood lady; w and melody. © 1 c. Mar. 12, 1935; E unp. 100840; Joseph W. Burns, New York. 5850

Home again; w Desmond Carter, m Mabel Wayne. © Feb. 21, 1935; E for. 38914; Chappell & co., ltd., London. 5851

Home at the end of day; w and m Charlotte Riedell; pf. © 1 c. Mar. 16, 1935; E unp. 101044; Charlotte Mary Riedell, Minneapolis. 5852

Home sweet home; simplified arr. in waltz time; pf. accordion, with letter system acc. © Jan. 25, 1935; E pub. 46771; Bob Burns, Atlanta. 5853

Honey bee; w and m Howard Marks. © 1 c. Mar. 18, 1935; E unp. 101113; John Howard Marks, Baltimore. 5854

—— w and melody. © 1 c. Mar. 4, 1935; E unp. 100544; Ricalin R. Waller, Chicago. 5855

Honey pirates; operetta for children, libretto Theodosia Paynter, m G. A. Grant-Schaefer. Voc. sc. and libretto complete. © Mar. 13, 1935; D 28859; Raymond A. Hoffman co., Chicago. 5855*

Honeymooner's paradise; fox trot, w E. R. Fisher and S. Adelman, melody B. Adelman. © 1 c. Mar. 28, 1935; E unp. 101727; E. Reatha Fisher, Bloomsbury, Pa., Sam Adelman and Ben Adelman, Washington. 5856

Honolulu moon; song. © 1 c. Mar. 25, 1935; E unp. 101502; Emily Labecki, Roxbury, Conn. 5857

Honor, honor; negro spiritual, arr. Hall Johnson. 1. Sop. 1, 2 and alto.—2. Mixed voices with ten. solo. © Mar. 20, 1935; E pub. 47134, 47135; Carl Fischer, inc., New York. 5858, 5859

—— —— —— male voices. © Mar. 1, 1935; E pub. 46813; Carl Fischer, inc., New York. 5860

Honora; slow-waltz, Julio F. Falcon, arr. Louis Malkine; orch. ptes. © Dec. 20, 1934; E for. 38827; Editions Max Eschig, Paris. 5861

Hopeless love; w A. Bifarella, melody C. F. Cordray. © 1 c. Mar. 16, 1935; E unp. 101035; Anita Bifarella, Linwood, Pa., and Charles F. Cordray, Marcus Hook, Pa. 5862

Horse (The) with the lavender eyes; w and m James Cavanaugh, Dick Sanford and Sammy Mysels; with arr. for guit., etc. © Feb. 27, 1935; E pub. 46856; T. B. Harms co., New York. 5863

Hot foot Sam; w and m Bob Edwards. © 1 c. Mar. 16, 1935; E unp. 101016; Harry Mason Edwards, San Francisco. 5864

House blessing; sacred song, w Arthur Guiterman, m Arthur Collingwood. © Feb. 14, 1935; E for. 38601; Paterson's publications, ltd., London. 5865

How can I be a big bad man; w and melody. © 1 c. Mar. 20, 1935; E unp. 101301; Clifford Allan Evanson, Hollywood, Calif. 5866

How can I hold you close enough; from Stop press, w E. Y. Harburg and Edward Heyman, m John W. Green; with ukulele arr. © Feb. 27, 1935; E for. 38912; Harms, inc., New York. 5867

How can I say it; w G. Otto, m A. Otto. © 1 c. Mar. 12, 1935; E unp. 100836; Gene and Anne Otto, Key West, Fla. 5868

How come you do me like you do; fox trot song, m Ernest Deininger. © 1 c. Mar. 16, 1935; E unp. 101007; Albert La Vern Delp, Burdett, Kan. 5869

How I miss my mother; waltz; 1st violin; with chord notations. © 1 c. Mar. 13, 1935; E unp. 101543; Sam De Frisco, Chicago. 5870

How lovely are Thy dwellings; by S. Liddle,—Theme from Pomp and circumstance; by Edward Elgar [and] The Lord is my light; by Frances Allitsen: arr. H. W. Glenn. 1. B flat clarinet solo.—2. B flat cornet solo.—3. Trombone solo, bar., bass clef.—4. E flat alto saxophone solo.—5. Pf. acc. © Mar. 11, 1935; E pub. 46967–46971; Boosey & co., ltd., London. 5871–5875

How Lulu leads the grand revue; w and m Bill Reuter. © 1 c. Mar. 20, 1935; E unp. 101311; William H. Reuter, Elmhurst, Ill. 5876

How real is my love for you; w and melody. © 1 c. Mar. 2, 1935; E unp. 100459; Gustav Victor, Philadelphia. 5877

Hummin' an old southern lullaby; w E. Laub, with melody. © 1 c. Mar. 4, 1935; E unp. 100482; Kenneth Grant Carroll, Painesville, O. 5878

Humpty Dumpty; w and melody Paul Moore and Joe Conley. © 1 c. Mar. 5, 1935; E unp. 100562; Thomas Joseph Conley, Gassaway, W. Va. 5879

Hunkadola; from George White's 1935 scandals, w Jack Yellen and Cliff Friend, m Joseph Meyer; with arr. for guit., etc. © Mar. 14, 1935; E pub. 47060; Movietone music corp., New York. 5880

I am coming rolling back to you; 1st guit., with w. © 1 c. Mar. 28, 1935; E unp. 101731; Richard Randolph Harrison, Brooklyn. 5881

I am living in a dreamland, dreaming of you; w and m Rolland Powell; pf. © 1 c. Mar. 16, 1935; E unp. 101042; Rolland Orlando Powell, Springfield, Col. 5882

I am versatile; song, arr. by Benj. A. Reisman. © 1 c. Mar. 21, 1935; E unp. 101702; Dorothy T. Landow, Atlantic City. 5883

I believe in you, you're wonderful; w C. T. Schnell, with melody. © 1 c. Mar. 4, 1935; E unp. 100502; Clarence T. Schnell and Elbert A. Patton, Detroit. 5884

I can see a face in the moon; w L. Holzer, with melody. © 1 c. Mar. 2, 1935; E unp. 100446; Harry Kogen, Chicago. 5885

I can't do without you; from Strictly illegal. w Georgie Harris, m Cyril Ray; with ukulele arr. © Mar. 25, 1935; E for. 38933; Cinephonic music co., ltd., London. 5886

I can't go on like this without your kiss; w Lillian Rochelle, with melody. © 1 c. Feb. 28, 1935; E unp. 100296; Nathan Juroff, Brooklyn. 5887

I can't go on this way; pf. treble, with w. © 1 c. Mar. 22, 1935; E unp. 101376; Jane Laird, Conshohocken, Pa. 5888

I can't help loving you; m Sylvester Long Cross; pf. with w. © 1 c. Mar. 16, 1935; E unp. 101067; Lydia Taylor Mills, Hoquiam, Wash. 5889

I could keep on dancing; song. © 1 c. Mar. 28, 1935; E unp. 101794; Agnes Marie Lerstad, Cottonwood, Minn. 5890

I'd be blue again, if you should pass me by; song. © 1 c. Mar. 18, 1935; E unp. 101100; Natalia Alma Milwicz, Chicago. 5891

I'd like to forget to remember; w and melody. © 1 c. Mar. 18, 1935; E unp. 101116; Nancy Gregory Tozer, Cottonwood, Calif. 5892

I dare not tell; waltz, w L. A. Lanpher, melody B. Adelman. © 1 c. Mar. 21, 1935; E unp. 101362; L. A. Lanpher, Marathon, N. Y., and Ben Adelman, Washington. 5893

I dare you; from Drums fortissimo, w S. Bickley Reichner, m Jos. F. Follman, jr. © Mar. 11, 1935; E pub. 46975; Harms, inc., New York. 5894

I don't like nothin' but you; song. © 1 c. Mar. 19, 1935; E unp. 101208; Hugh Owen Rowlands, Los Angeles. 5895

I don't love you—not much; from Casino de Paree revue, w Lew Brown, m Elsa Maxwell and Harry Akst; with arr. for guit., etc. © Mar. 11, 1935; E pub. 46977; Harms, inc., New York. 5896

I don't trust the man in the moon; song, m Ben Bloomfield and Ray Cameron. © 1 c. Mar. 28, 1935; E unp. 101742; Eloise McKenney, Hatfield, Ind. 5897

I dreamed that you were mine; song, melody Allen Taub. © 1 c. Mar. 20, 1935; E unp. 101243; Peter Guide, Haskell, N. J. 5898

I feel so lonesome and blue; waltz, w and melody. © 1 c. Mar. 11, 1935; E unp. 100757; Bernard Steinberger, Donnybrook, N. D. 5899

I fell in love with a dream, that never came true; w Art Moss, melody Rube Richards. © 1 c. Mar. 8, 1935; E unp. 100728; Ellsworth F. Moss, Buffalo. 5900

I fell in love with you; waltz, m John Charles LaJohn. © 1 c. Mar. 16, 1935; E unp. 101550; Dominic Salvatore Marchiando, Jamestown, N. Y. 5901

I found my way today; w Louise Bascom Barratt, m William Ortmann; high voice, in E flat. © Mar. 22, 1935; E pub. 47151; Hubert J. Braun, Chicago. 5902

I found the end of the rainbow; song, m Tony Lassich. © 1 c. Mar. 23, 1935; E unp. 101456; Eugene W. Hirsch, Mishawaka, Ind. 5903

I found the one meant for me; song. © 1 c. Mar. 18, 1935; E unp. 101091; Gabriella Gouveia, Providence. 5904

I gave up my happiness when I gave up you; song, melody Allen Taub. © 1 c. Mar. 28, 1935; E unp. 101687; Harry B. Jennings, Richburg, N. Y. 5905

I gotta be good; w and melody De Webster Dole. © 1 c. Mar. 25, 1935; E unp. 101483; David Webster Dole, Minneapolis. 5906

I guess I'll fall in love; song, with arr. for ukulele, etc. © Mar. 19, 1935; E pub. 46954; Charles Willard, Berwyn, Ill. 5907

I had a dream; w and melody. © 1 c. Mar. 29, 1935; E unp. 101773; L. L. Slate, Paso Robles, Calif. 5908

I keep dreaming day-dreams; song. © 1 c. Mar. 2, 1935; E unp. 100440; Gerson Gutman Eisenberg, Baltimore. 5909

I know my weakness; w and melody. © 1 c. Mar. 16, 1935; E unp. 101037; Mason Lloyd Ramey, Taft, Calif. 5910

I know that you still care for me; song, w Linda Groetzinger. © 1 c. Mar. 16, 1935; E unp. 101014; Alvin Venable, Long Beach, Calif. 5911

I'll always love you, hon; fox trot, w and melody. © 1 c. Mar. 4, 1935; E unp. 100493; Anthony J. Julian, Brooklyn. 5912

I'll be a sister to you; fox-trot song, melody C. Grattond. © 1 c. Mar. 6, 1935; E unp. 101460; Josephine Sullivan Roupe, Los Angeles. 5913

I'll be true, to a sweet little girl like you; arr. Lew Williams; pf. with w. © 1 c. Feb. 18, 1935; E unp. 101430; Leo Crisp, El Dorado, Ark. 5914

I'll bet you that you have me on your mind; song, m Gregory Miller. © 1 c. Mar. 18, 1935; E unp. 101093; Ian Wolfe, Santa Monica, Calif. 5915

I'll build my heaven around you; song, melody Michael Fortesque. © 1 c. Jan. 23, 1935; E unp. 101196; Maurice Steven-Wood, Ossining, N. Y. 5916

I'll float into heaven on a radio wave; song. © 1 c. Mar. 22, 1935; E unp. 101422; A. B. Lightner, Los Angeles. 5917

I'll follow you; song, w H. and D. Dunwoody. © 1 c. Mar. 25, 1935; E unp. 101468; Jeane K. Reynolds, St. Louis. 5918

I'll hang up my old forty four; song, melody Leon De Costa. © 1 c. Mar. 20, 1935; E unp. 101255; George Berry, Pilot Hill, Calif. 5919

I'll just call on you in my dreams; w and melody. © 1 c. Mar. 6, 1935; E unp. 100600; Joseph L. Frank, Chicago. 5920

I'll keep on dreaming; song, melody Allen Taub. © 1 c. Mar. 9, 1935; E unp. 100716; Ann Elizabeth Pearce, Center, Tex. 5921

I'll sing my song to you; m Sylvester Long Cross; pf., with w. © 1 c. Mar. 22, 1935; E unp. 101405; Marie Rutz, Chicago. 5922

I'll take you home again, Kathleen; by Thos. P. Westendorf, arr. Roy Smeck; guit. solo and guit. acc. © Mar. 19, 1935; E pub. 47121; Edward B. Marks music corp., New York. 5923

I'll tell the world that's news; song, Ted White, Irving Mills and Andy Razaf. © Mar. 25, 1935; E pub. 47271; Milsons music pub. corp., New York. 5924

I'll try; w and melody. © 1 c. Mar. 20, 1935; E unp. 101284; Hastings Moore, New York. 5925

I long for you; song. © 1 c. Mar. 18, 1935; E unp. 101079; Mabel Ethleen Palmer, Berkeley, Calif. 5926

I lost my patriotism but Roosevelt brought it back; song, melody Allen Taub. © 1 c. Mar. 28, 1935; E unp. 101681; Harry W. Riddle, Winston-Salem, N. C. 5927

I love the life of Reilly; w and melody. © 1 c. Mar. 12, 1935; E unp. 100841; Joseph W. Burns, New York. 5928

I love to waltz with you; w Lucy Edie, m Eloise Stocking. © 1 c. Mar. 29, 1935; E unp. 101795; Lucy Edie Lyon, Los Angeles. 5929

I love you 'cause you're you; m Sylvester Long Cross; pf., with w. © 1 c. Mar. 16, 1935; E unp. 101057; Jessie Belle Harrison, Morrisville, Mo. 5930

I love you dear; w Louis X. Garfunkel, m Walter C. Simon. © 1 c. Mar. 19, 1935; E unp. 101170; Garfunkel and Simon, New York. 5931

—— waltz song; with ukulele arr. © 1 c. Mar. 15, 1935; E unp. 100977; N. Roy, New Orleans. 5932

I'm a heathen idol made of clay; song. © 1 c. Mar. 15, 1935; E unp. 100988; Harold W. Fitter, Fairview, N. J. 5933

I'm as happy as a clam at high tide; w Tot Seymour, melody Vee Lawnhurst. © 1 c. Mar. 23, 1935; E unp. 101530; Famous music corp., New York. 5934

I'm black and blue; song, arr. Genevieve S. Ellis. © 1 c. Mar. 11, 1935; E unp. 100760; Queenie Camp, Los Angeles. 5935

I'm blue, because I'm losing you; song. © 1 c. Mar. 27, 1935; E unp. 101660; James Stone, East Liverpool, O. 5936

I'm broken hearted all because of you; w Mimi Milli and Genee Milli, m Mimi Milli. © 1 c. Mar. 25, 1935; E unp. 101590; Mimi Milligan and Genee Milligan, Helena, Mont. 5937

I'm calling Congo; fox-trot song. © 1 c. Mar. 4, 1935; E unp. 100828; Erma Tomes, Mitchell, S. D. 5938

I'm dancing in my dreams with you; waltz, w I. M. Bowen, melody B. Adelman and Sam Adelman. © 1 c. Mar. 6, 1935; E unp. 100589; Ida Marie Bowen, Springfield, O., and Ben Adelman, Washington. 5939

I'm disappointed in you; song; with ukulele arr. © 1 c. Mar. 18, 1935; E unp. 101139; Lucy Hunter, Henderson, Md. 5940

I'm feeling the pangs of yearning; waltz, w Ray Hibbeler, and melody. © 1 c. Mar. 9, 1935; E unp. 100784; William J. Kremzar, Cleveland. 5941

I'm gazing at heaven when I look into your eyes; w and melody. © 1 c. Mar. 29, 1935; E unp. 101783; Sol Kellerman, Cleveland. 5942

I'm goin' screwy; from Drums fortissimo, w S. Bickley Reichner, m Jos. F. Follmann, jr., arr. J. S. Conant. © 1 c. Mar. 25, 1935; E unp. 101524; Masked wig club, Philadelphia. 5943

I'm goin' to ride to heaven on a streamline train; w and m Wilf Carter. © 1 c. Mar. 26, 1935; E unp. 101561; Gordon V. Thompson, ltd., Toronto. 5944

I'm going back to the dear old shack; song, melody Allen Taub. © 1 c. Mar. 9, 1935; E unp. 100717; Jim L. Reid, jr., Sanco, Tex. 5945

I'm honin' for my mountain home; song. © 1 c. Mar. 14, 1935; E unp. 100934; Henry Colligan, Kansas City, Mo. 5946

I'm in heaven when I'm waltzing with you; w Hamp Lester, m Sylvester Long Cross; pf. © 1 c. Mar. 6, 1935; E unp. 101060; Hampton Lee Lester, Charleston, W. Va. 5947

I'm just a beggar now; song. © 1 c. Mar. 20, 1935; E unp. 101293; Sam Babis, Philadelphia. 5948

I'm just beginning to forget you; song, w Jane Kilbourne. © 1 c. Mar. 11, 1935; E unp. 100790; Florence DuPage, New York. 5949

I'm lonesome for you tonight; w and melody. © 1 c. Mar. 28, 1935; E unp. 101738; Cecil Arnold Allen, Homewood, Ill. 5950

I'm longing for my Honolulu; by Billy Murray; Hawaiian guit., in note and number arrs.; with arr. for ukulele, etc. © Mar. 13, 1935; E pub. 47094; Nicomede music co., Altoona, Pa. 5951

I'm lost for words; from Thank you so much, w Eddie De Lange and Archie Fletcher, m Joe Burke, pf. arr. Harold Potter; with guit. arr. © Mar. 12, 1935; E pub. 46961; Joe Morris music co., New York. 5952

I'm marching home; march, melody. © 1 c. Mar. 18, 1935; E unp. 101089; Felix M. Cappadona, Brooklyn. 5953

I'm not the petting kind; w Mrs. Richard Marcus, melody Carmen DeMay and associates. © 1 c. Nov. 3, 1934; E unp. 100612; Florence Marcus, Tallulah, La. 5954

I'm out of my mind; w Fred Fisher, m George B. McConnell and Dudley Henriques. © Nov. 23, 1934; E pub. 46798; Mrs. L. Thompson and Geo. B. McConnell, New York. 5955

I'm running around in circles, trying to square myself with you; w Phil Baxter, m Jay Burnette, pf. arr. R. H. Noeltner; with ukulele arr. © Mar. 19, 1935; E pub. 47152; Jerry Vogel music co., inc., New York. 5956

I'm saving myself for you; m Sylvester Long Cross; pf., with w. © 1 c. Mar. 22, 1935; E unp. 101402; Russ Dean Malray, Montesano, Wash. 5957

I'm singing because I love you; waltz song, arr. Len Fleming. © 1 c. Mar. 15, 1935; E unp. 100979; Winifred Barton Racine, Bartonville, Ill. 5958

I'm sitting and dreaming of you; w Donald Dawson, m Alvin Frank. © 1 c. Mar. 8, 1935; E unp. 100678; Alvin H. Frank and C. D. Dawson, Berkeley, Calif. 5959

I'm sorry; w and melody. © 1 c. Mar. 18, 1935; E unp. 101117; Nancy Gregory Tozer, Cottonwood, Calif. 5960

I'm stuck on you; song, arr. Benj. A. Reisman. © 1 c. Mar. 18, 1935; E unp. 101605; Dorothy T. Landow, Atlantic City. 5961

I'm the sail boat, you're the tide; song, w Madeline Melamed. © 1 c. Mar. 23, 1935; E unp. 101458; Vincent Stephen Martucci, New York. 5962

I'm wishing and waiting for you; song, m Stanley Eby and Evelyn Eby. © 1 c. Mar. 29, 1935; E unp. 101788; Stanley Earl Eby, Highspire, Pa. 5963

I miss my little miss in M-i-double-s-i-double-s-i-double-p-i; song. © 1 c. Mar. 13, 1935; E unp. 100889; Loyd R. Kindel, Dallas. 5964

I miss you most after nightfall; waltz song, melody Ray Hibbeler. © 1 c. Mar. 28, 1935; E unp. 101710; Joseph Brown, Chicago. 5965

I must have been mistaken; fox-trot, w and melody. © 1 c. Mar. 19, 1935; E unp. 101213; Sidney Neiditch, Hartford. 5966

I need you; song, melody Allen Taub. © 1 c. Mar. 20, 1935; E unp. 101247; Evalyn Jones, Ozona, Tex. 5967

I never knew love could be like this; w Stella Dodi, melody Anna Banri. © 1 c. Feb. 23, 1935; E unp. 101703; Anna Blazejewski, Wilkes-Barre, Pa. 5968

I overheard; w and m Harry Leon and Tommie Connor; with ukulele arr. © Mar. 22, 1935; E for. 38731; Campbell, Connelly & co., ltd., London. 5969

I picked a rose the color of your eyes; melody Billy Haid. © 1 c. Mar. 14, 1935; E unp. 100914; Broadway music corp., New York. 5970

I raise my hat to you beautiful lady; from The Bing boys are here, w Clifford Grey, m Nat. D. Ayer; with arr. for ukulele, etc., R. S. Stoddon. [English text only] © Jan. 15, 1935; E for. 38700; B. Feldman & co., London. 5971

I saw a circle; m Theodore Ashlock; male voices. © 1 c. Mar. 21, 1935; E unp. 101350; J. William Parks, Dalhart, Tex. 5972

I shall be made whole; hymn. © 1 c. Mar. 7, 1935; E unp. 100637; Grace Reese Zimmerman, Mount Carmel, Pa. 5973

I shall be satisfied; sacred solo, Mrs. Joseph F. Knapp; med. voice, in F. © Mar. 20, 1935; E pub. 47179; Wm. A. Pond & co., Ridgefield Park, N. J. 5974

I should sit around and wait for you; w Douglas Graham Thompson, and melody. © 1 c. Mar. 18, 1935; E unp. 101103; Frances Stockton McKee, Los Angeles. 5975

I sing a song to my love; song. © 1 c. Mar. 12, 1935; E unp. 100852; Salvatore Giallanza, Highland Park, Ill. 5976

I still want you; song, m Louis Prima and Irving Mills. © Mar. 7, 1935; E pub. 46918; Exclusive publications, inc., New York. 5977

I've been roaming; by F. Buckley, rev. lyrics and pf. acc. George F. Briegel; with guit. arr. © Mar. 9, 1935; E pub. 47027; George F. Briegel, inc., New York. 5978

I've forgotten them all but you; song, melody Jack Egan. © 1 c. Mar. 1, 1935; E unp. 100412; Allan Flynn, New York. 5979

I've found the Cinderella of my dreams; song. © 1 c. Mar. 12, 1935; E unp. 100838; Joseph W. Burns, New York. 5980

I've got a hunch it's love; song. © 1 c. Mar. 15, 1935; E unp. 101192; Edwin Chamie, Los Angeles. 5981

I've got a job; song. © 1 c. Mar. 27, 1935; E unp. 101626; Beulah Bleazard Porter, Camden Point, Mo. 5982

I've got a pot on the fire; song, melody Ben Bloomfield. © 1 c. Mar. 15, 1935; E unp. 100982; James L. Johnson, Pittsburgh. 5983

I've learned to love you; w and melody. © 1 c. Mar. 16, 1935; E unp. 101026; Dudley Nix, San Francisco. 5984

I've lost my heart to you; song. © 1 c. Mar. 4, 1935; E unp. 100486; Walter Edwin Means, San Fernando, Calif. 5985

I wake up hugging my pillow, dreaming of a willow tree; song, melody Rose Mary Richardville. © 1 c. Mar. 25, 1935; E unp. 101585; Daniel Charles Trombley, Detroit. 5986

I want lessons in love; w Harold Tessier, m Sylvester Long Cross; pf. © 1 c. Mar. 22, 1935; E unp. 101408; Harold Lewis R. Tessier, St. Johns, Newfoundland, Canada. 5987

I want to be a star; w Lola Culpeper, m Sylvester Long Cross; pf. © 1 c. Mar. 22, 1935; E unp. 101399; Lucy Millicent Culpeper, Montreal. 5988

I want to put it in the paper; w and m Kenneth R. Fordyce. © 1 c. Mar. 22, 1935; E unp. 101371; Ken Fordyce, Raton, N. M. 5989

I want to talk about you; w and m Ray Nash. © 1 c. Feb. 13, 1935; E unp. 100570; Rhea Nash Gilpin, Evanston, Wy. 5990

I was a king; w Glenn McFall, with melody. © 1 c. Feb. 18, 1935; E unp. 100592; Miriam Elizabeth Bock, Los Angeles. 5991

I was so happy I cried; w Johnny Burke, melody Harold Spina. © 1 c. Mar. 12, 1935; E unp. 100830; Irving Berlin, inc., New York. 5992

I went merrily on my way; w and melody Irving Kahal and Sammy Fain. © 1 c. Mar. 29, 1935; E unp. 101769; Crawford music corp., New York. 5993

I will lift up mine eyes; w and m Margery Watkins; med. high, in F. © Feb. 27, 1935; E pub. 46847; Oliver Ditson co., inc., Boston. 5994

I will not fail in love; song. © 1 c. Mar. 4, 1935; E unp. 100508; Ben Wingart and Bern Weitner, Paterson. 5995

I will not leave you comfortless; w from St. John 14, m William Byrd, arr. Archibald Thompson Davison; men's cho. © Feb. 25, 1935; E pub. 46793; E. C. Schirmer music co., Boston. 5996

I wish I was a little darling angel; waltz, w and melody. © 1 c. Mar. 27, 1935; E unp. 101609; Aloysius Smith, Howard Lake, Minn. 5997

I wish I were a crooner; w and melody. © 1 c. Mar. 16, 1935; E unp. 101008; Anthony Costello, Canonsburg, Pa. 5998

I wish my feet had rythm; w and melody. © 1 c. Mar. 30, 1935; E unp. 101799; Henry Scott Rubel, Highlands, N. J. 5999

I wonder why; song. © 1 c. Feb. 11. 1935; E unp. 101544; Sam Grossman, Los Angeles. 6000

I won't dance; song, from Roberta, w Oscar Hammerstein and Otto Harbach, screen version Dorothy Fields and Jimmy McHugh. © Feb. 21, 1935; E pub. 46848; Jerome Kern, New York. 6001

Ich grüss' dich hunderttausendmal weit übers meer; tango, w Ernst Schott, m Karl König u. Paul Mann, arr. Alexander Steinbrecher; salon, jazz, orch. stimmen. © Feb. 18, 1935; E for. 38904; Wiener operettenverlag, g. m. b. h., Dacapo verlag, Vienna. 6002

Ich lass' mir meine träume nicht verbieten; slowfox, aus Letzte liebe, w Fritz Rotter, m Richard Tauber. © Feb. 25, 1935; E for. 38908; Siriusverlag, Vienna. 6003

———— arr. Bruno Uher; salon, jazz, orch. stimmen. © Feb. 25, 1935; E for. 38907; Sirius-verlag, Vienna. 6004

Ida, sweet as apple cider; by Eddie Leonard, arr. Roy Smeck; guit. solo and guit. acc. © Mar. 19, 1935; E pub. 47114; Edward B. Marks music corp., New York. 6005

Idylle près du sphinx; morceau de genre, José M. Lucchesi; orch. ptes. © Feb. 1, 1935; E for. 38773; Auguste Bosc, Paris. 6006

If ever I cease to love; musical comedy. © 1 c. Mar. 6, 1935; D 28844; Henry Tardy Hart, New Orleans. 6006*

If I can't have you, no one else will do; w B. Williams, m L. Scarpello and C. Wallace. © 1 c. Mar. 22, 1935; E unp. 101417; Larry Scarpello, Carroll Wallace and Bob Williams, Los Angeles. 6007

If I could choose a son; song, melody Leon DeCosta. © 1 c. Mar. 20, 1935; E unp. 101267; Ruby Traylor, Houston. 6008

If I had a fairy boat; fox trot song; in E flat. © 1 c. Mar. 4, 1935; E unp. 100809; Carroll Struve, Davenport, Ia. 6009

If I had my way; song. © 1 c. Mar. 23, 1935; E unp. 101437; Sherrill C. Passage, Detroit. 6010

If I should send a rose; w Robert Lewis Shayon, m Nathaniel Shilkret. © Mar. 2, 1935; E pub. 46982; Harms, inc., New York. 6011

If I were willing; w Paul Francis Webster, m Lew Pollack. © 1 c. Mar. 7, 1935; E unp. 100623; Movietone music corp., New York. 6012

If my love could talk; w Lou Holzer, m Harry Kogen; with arr. for ukulele, etc. © Mar. 14, 1935; E pub. 47217; Remick music corp., New York. 6013

If not for you; w J. A. Jacobson, melody F. Hauser. © 1 c. Mar. 21, 1935; E unp. 101333; Joseph A. Jacobson and Frances Hauser, New York. 6014

If the right man came to town; w Joan St. Clair, m Sylvester Long Cross; pf. © 1 c. Mar. 16, 1935; E unp. 101056; Ida Johan Harper, Ventura, Calif. 6015

If this night could only last forever; song. © 1 c. Mar. 27, 1935; E unp. 101643; Edward Theodor Wallis, Hollywood, Calif. 6016

If we can't have quintuplets; w and melody. © 1 c. Mar. 6, 1935; E unp. 100582; Michael Rechler, New York. 6017

If winter comes; song. © 1 c. Mar. 19, 1935; E unp. 101317; Albert Joseph Kirkpatrick, Oklahoma City. 6018

If you don't love me; m Sylvester Long Cross; pf., with w. © 1 c. Mar. 22, 1935; E unp. 101400; Millie Gresak, Buckholts, Tex. 6019

If you were the British and I were Paul Revere; w and melody. © 1 c. Mar. 23, 1935; E unp. 101440; Ewen Hail, Crockett, Tex. 6020

Illumination march; pf. © 1 c. Mar. 19, 1935; E unp. 101206; Clyde Hamilton Sedgwick, Creswell, Or. 6021

Image (The) of you; w Johnny Burke, melody Harold Spina. © 1 c. Mar. 18, 1935; E unp. 101092; Irving Berlin, inc., New York. 6022

Improvisation and melody; by Nema Weathersby-Coleé; 2 pfs. © 1 c. Mar. 11, 1935; E unp. 101540; Nema W. Coleé, Magnolia, Miss. 6023

In a beautiful garden of dreams; m Harry Ludwig; pf. treble, with w. © 1 c. Mar. 22, 1935; E unp. 101412; Joyce Lumsden, Detroit. 6024

In a bungalow with you; pf. treble with w. © 1 c. Mar. 2, 1935; E unp. 100449; Valliè D'Ambrosio and Al Lombardo, Richwood, W. Va. 6025

In a dream world all our own; song. © Mar. 9, 1935; E pub. 46958; Harrison Elliott, Wheelwright, Ky. 6026

In a dreamy old Bohemian town; tango fox-trot, w and m Andrew Marsden and Jimmy Kennedy; with ukulele arr. © Feb. 14, 1935; E for. 38639; Peter Maurice music co., ltd., London. 6027

In a faded blue plush album; w and m S. H. Wilbert; with guit. arr. © Mar. 9, 1935; E pub. 47036; George F. Briegel, inc., New York. 6028

In a heaven divine; w and melody Curtis Hulse. © 1 c. Mar. 28, 1935; E unp. 101674; Florence Curtis, New York. 6029

In a little birch canoe; song, m H. T. Ayres, arr. J. Rosemarin. © Nov. 30, 1934; E for. 38725; Florence Steele Sellers, Remus, Mich. 6030

In blossom time; w and melody. © 1 c. Mar. 11, 1935; E unp. 100781; Kathryne Stovall, Oklahoma City. 6031

In her little cottage pudding by the sea—the C. C. C.; song. © 1 c. Mar. 6, 1935; E unp. 100868; H. Parker Lowell, Akron, O. 6032

In Honolulu you'll want to ami ami oni oni too; w, m and ukulele arr. © Mar. 6, 1935; E pub. 46934; Paul Summers, Honolulu. 6033

In make believe; w R. Byrn, m M. Westgarth. © 1 c. Feb. 2, 1935; E unp. 100615; Marian Westgarth and Robert Byrn, Sierra Madre, Calif. 6034

In my arms; fox trot, w and melody. © 1 c. Mar. 5, 1935; E unp. 100553; Elmer Charles Winters, Pittsburgh. 6035

In my book of memory; song, m Ernest Shonfield. © 1 c. Mar. 5, 1935; E unp. 100540; Lester James Carey, Reno, Nev. 6036

In my dream of you; fox trot song. © 1 c. Mar. 28, 1935; E unp. 101732; John Anelli, Brooklyn. 6037

In my Father's house; melody, Sid Williams. © 1 c. Mar. 4, 1935; E unp. 100863; Southern music pub. co., inc., New York. 6038

In my little cowboy shack; w and m Charles Lincoln. © 1 c. Mar. 9, 1935; E unp. 100732; Charles Lincoln McGrew, Kansas City, Mo. 6039

In my lonely little room; American lyrics Mitchell Parish, m Allan Gray; with ukulele arr. © Dec. 28, 1934; E pub. 46906; Mills music, inc., New York. 6040

In old Wyoming; w Mariposa Hayes, melody Crosland Hammond. © 1 c. Feb. 27, 1935; E unp. 100514; Alan Crosland Hammond, New York. 6041

In our flower garden of love; waltz song, m Gustave Sax. © 1 c. Feb. 19, 1935; E unp. 99898; Charles C. Sjostrom, Blackfoot, Id. 6042

In our little dream world bungalow; slow fox-trot, w and m Jack Ewing. © 1 c. Feb. 25, 1935; E unp. 100513; George (Jack) Ewing, Brookside, Ky. 6043

In springtime; cantata, w Helen Clay Boulton, m Susannah Armstrong; sop. 1, 2 and alto. © Mar. 15, 1935; E pub. 47215; M. Witmark & sons, New York. 6044

In that lovely dream of mother; song, melody Howard J. Ries and Ray Cameron. © 1 c. Mar. 1, 1935; E unp. 100396; Rosario Amodio, Maybrook, N. Y. 6045

In the beautiful mountains; fox-trot song; in G. © 1 c. Mar. 4, 1935; E unp. 100822; A. R. Human, Ashfork, Ariz. 6046

In the Cavalier room; song. © 1 c. Mar. 21, 1935; E unp. 101352; William Brown Grantham, Wilmington, O. 6047

In the day of Sabbath; Sabbath prayer; mixed voices and cantor. © 1 c. Mar. 14, 1935; E unp. 100917; Meyer Machtenberg, Brooklyn. 6048

In the good old summer time; by George Evans, arr. Roy Smeck; guit. solo and guit. acc. © Mar. 19, 1935; E pub. 47119; Edward B. Marks music corp., New York. 6049

In the hills of old Wyoming far away; m Sylvester Long Cross; pf., with w. © 1 c. Mar. 16, 1935; E unp. 101076; James R. Woods, Gillette, Wy. 6050

In the merry month of May; w Harry and Charlie Tobias, melody Charles Rosoff and Neil Moret. © 1 c. Mar. 21, 1935; E unp. 101394; Shapiro, Bernstein & co., inc., New York. 6051

In the mood; by Ned Cosmo; guit. solo with pf. acc. © Mar. 12, 1935; E pub. 47183; Mills music, inc., New York. 6052

In the open again; w and melody. © 1 c. Mar. 28, 1935; E unp. 101712; Stephen Beryak, New York. 6053

In the shadow of the pyramids; w and melody. © 1 c. Mar. 6, 1935; E unp. 100602; Gene LaBarre, New York. 6054

In the valley of memory; song, melody William Jules Herbst. © 1 c. Mar. 6, 1935; E unp. 100578; Lillece Couturie Prendergast, Gulfport, Miss. 6055

In the world of lonesome dreams; song, melody Geo. Lessner. © 1 c. Mar. 28, 1935; E unp. 101747; Alexander Morrison, Yale, Mich. 6056

In your heart there's a fountain of love; m Sylvester Long Cross; pf., with w. © 1 c. Mar. 22, 1935; E unp. 101407; Gustave Irvin Snyder, Weedville, Pa. 6057

Indiana dream; song, melody Allen Taub. © 1 c. Mar. 9, 1935; E unp. 100711; Pearl Olson, Alma Center, Wis. 6058

Inez, in old Cortez; tango, song, melody Victor Flores. © 1 c. Mar. 9, 1935; E unp. 100739; Clarence J. Pearson, San Francisco. 6059

Ingrato (El); melodia Pajero Azul. © 1 c. Mar. 22, 1935; E unp. 101383; Edward B. Marks music corp., New York. 6060

Inhibitions; w and melody. © 1 c. Feb. 1, 1935; E unp. 101342; Norman McLeod Gilchrist, Toronto. 6061

Inimici autem; by Orlando di Lasso, arr. and ed. Archibald Thompson Davison; men's cho. © Feb. 25, 1935; E pub. 46795; E. C. Schirmer music co., Boston. 6062

Innocent boy; w and melody Bob Miller. © 1 c. Mar. 14, 1935; E unp. 100919; Bob Miller, inc., New York. 6063

Insomnia blue; song. © 1 c. Mar. 18, 1935; E unp. 101095; Ian Wolfe, Santa Monica, Calif. 6064

Introducing dad; fox trot, w Mrs. F. Martin, melody Ben Adelman. © 1 c. Jan. 21, 1935; E unp. 100436; Emma Louella Martin, Dunbar, Pa. 6065

Iolanthe; march, finale act 1 [and] Hornpipe; from Ruddigore: by Arthur Sullivan, arr. Stephen S. Moore; percussion band pts. © Feb. 6, 1935; E for. 38692; Chappell & co., ltd., London. 6066

—— written William C. Gilbert, composed Arthur Sullivan, abridged and simplified Berta Elsmith. © Feb. 15, 1935; D 28845; C. C. Birchard & co., Boston. 6066*

Irene; fox trot song, m Ernest Deininger. © 1 c. Mar. 2, 1935; E unp. 100444; Ella Tighe, Merrick, L. I., N. Y. 6067

Irish harps; song, w Louisa C. Osborne Haughton. © 1 c. Mar. 2, 1935; E unp. 100461; Jeannette Itzel Gruner, Baltimore. 6068

Irish patrol; by George Drumm; military band pts., with conductor. © Mar. 16, 1935; E pub. 47111; George F. Briegel, inc., New York. 6069

Irma; song. © 1 c. Feb. 26, 1935; E unp. 100803; Mary Grodzinski, New Haven. 6070

Is it the singer, or is it the song; from Continental varieties, w and m Anette Mills, pf. sc. Lou Leaman; with guit. arr. © Feb. 19, 1935; E pub. 46806; Mills music, inc., New York. 6071

Is it true; w and melody. © 1 c. Mar. 15, 1935; E unp. 101427; Joseph Bollon, New York. 6072

Isle of beautiful dreams; song. © 1 c. Mar. 1, 1935; E unp. 100410; Louis A. Gallo, Revere, Mass. 6073

Isles of enchantment; by Billy Murray; Hawaiian guit. in note and number arrs.; with arr. for ukulele, etc. © Mar. 13, 1935; E pub. 47090; Nicomede music co., Altoona, Pa. 6074

Isn't this a lovely day; w and melody Irving Berlin. © 1 c. Mar. 8, 1935; E unp. 100656; Irving Berlin, inc., New York. 6075

It ain't nobody's bizness what I do; pf. treble with w. © 1 c. Mar. 5, 1935; E unp. 100569; J. Albert Browne, New York. 6076

It happened in a dream; w and melody. © 1 c. Mar. 13, 1935; E unp. 100853; Frank Galima, New York. 6077

It is springtime; song. © 1 c. Mar. 19, 1935; E unp. 101207; Thelma Hester Jones, Oceanside, Calif. 6078

It is wonderful to feel that way; by Julian Dorr; melody with pf. acc. © 1 c. Mar. 30, 1935; E unp. 101808; Isidor Achron, New York. 6079

It isn't the starlight; w and melody. © 1 c. Mar. 18, 1935; E unp. 101122; Alta Sidney, Minneapolis. 6080

It's a small world; w Paul Francis Webster, m Lew Pollack. © 1 c. Mar. 22, 1935; E unp. 101533; Movietone music corp., New York. 6081

It's a smile, just a smile; waltz song; with ukulele arr. © 1 c. Mar. 6, 1935; E unp. 100610; Carl D. Mason, Oak Grove, Mich. 6082

It's all so new to me; w Edward Heyman, m Ray Henderson. © 1 c. Mar. 11, 1935; E unp. 100859; Movietone music corp., New York. 6083

It's an ill wind that blows nobody good; w and melody. © 1 c. Mar. 27, 1935; E unp. 101608; Thomas Wendell DeVergnies, East Orange, N. J. 6084

It's an old southern custom; from George White's 1935 scandals, w Jack Yellen, m Joseph Meyer; with arr. for guit., etc. © Mar. 14, 1935; E pub. 47063; Movietone music corp., New York. 6085

It's easy to remember; from Mississippi, w Lorenz Hart, m Richard Rodgers; with arr. for ukulele, etc. © Mar. 4, 1935; E pub. 46898; Paramount productions music corp., New York. 6086

It's funny how you fall in love; song. © 1 c. Mar. 8, 1935; E unp. 100649; Salvatore La Quadra, Woodbridge, N. J. 6087

It's hard to realize; w and m Dick McLardy. © 1 c. Mar. 25, 1935; E unp. 101492; Richard G. McLardy, Portland, Or. 6088

It's mating time; fox-trot, Haven Gillespie, Abel Baer and J. Fred Coots, arr. Jack Mason; orch. pts., with w. © Mar. 11, 1935; E pub. 47013; Leo Feist, inc., New York. 6089

——— with guit. arr. © Mar. 11, 1935; E pub. 47014; Leo Feist, inc., New York. 6090

It's one of those nights; w and m Jimmy Matthews. © Feb. 26, 1935; E pub. 46960; Midwest music publications, Rochester, Minn. 6091

It's simply too, too divine; w G. Otto, m A. Otto. © 1 c. Mar. 19, 1935; E unp. 101154; Gene and Anne Otto, Key West, Fla. 6092

It's spring; song, Spanish and French tr. John Klimek, m S. Elsmo and Erle Miller. © 1 c. Mar. 13, 1935; E unp. 100883; Sverre Elsmo, Racine, Wis. 6093

It's the rhythm in me; song, Louis Prima and Irving Mills. © Mar. 25, 1935; E pub. 47268; Milsons music pub. corp., New York. 6094

It used to be tea for two; song, melody Jack Egan. © 1 c. Mar. 1, 1935; E unp. 100414; Allan Flynn, New York. 6095

It was mother; song, m Charles Bowen. © 1 c. Mar. 11, 1935; E unp. 100789; Harriet Bowen, Bellingham, Wash. 6096

J'ai le sourire de grand' mère; fox-trot du film Le billet de mille, paroles Marc-Cab, m Charles Tucker. © Dec. 20, 1934; E for. 38858; Editions Max Eschig, Paris. 6097

Jack and Jill went up the hill; fifteen minute comedy play. © 1 c. Mar. 14, 1935; D 28853; George Hamilton Green, Yonkers, N. Y. 6097*

Jamboree; by Dave Rose and Irving Mills; pf. © Mar. 4, 1935; E pub. 46888; Milsons music pub. corp., New York. 6098

Jardin marchito; tango, paroles Della Rosa, m Manuel Pizarro, arr. Francis Salabert; orch. ptes. © Dec. 31, 1935; E for. 38782; Editions Salabert, Paris. 6099

Jardin près de la mer; poèsie Comtesse A. de Noailles, tr. d'Anne van Heusen, m Jacques Pillois. © Feb. 1, 1935; E for. 38749; Durand & cie., Paris. 6100

Java (La) du chat; paroles Fred Pearly, m Maurice Alexander et Pierre Chagnon, arr. Francis Salabert; orch. ptes. © Dec. 31, 1934; E for. 38784; Editions Salabert, Paris. 6101

Jazz heaven; w and melody. © 1 c. Mar. 13, 1935; E unp. 101545; Evelyn Jane Hardenstein, Hollywood, Calif. 6102

Jean; w Robert Burns, m Vance Campbell. © 1 c. Mar. 13, 1935; E unp. 100897; Wm. Vance Campbell, jr., Yonkers, N. Y. 6103

Jeanie with the light brown hair; by Stephen C. Foster, rev. lyrics and pf. acc. George F. Briegel; with guit. arr. © Mar. 9, 1935; E pub. 47032; George F. Briegel, inc., New York. 6104

Jerry the junker; w and m Clarence A. Stout and Clarence Williams. © Jan. 9, 1935; E pub. 47155; Clarence Williams music pub. co., inc., New York. 6105

Jeune (Le) violoncelliste; collection de morceaux classiques, choisis, annotés, transcrits et rév. L. R.

Feuillard; violoncelle et pf. 4^{e} v. B. © Feb. 1, 1935; E for. 38771; Delrieu frères, Nice, France. 6106

Jewels; song. © 1 c. Mar. 15, 1935; E unp. 101194; Margaret B. Whitcomb, Tacoma. 6107

Jim and Kitty; waltz, w and melody. © 1 c. Mar. 11, 1935; E unp. 100765; Emory B. Glenn, Perris, Calif. 6108

Jimmy; paroles Georges Kamké, m Wal-Berg. © Nov. 1, 1934; E for. 38582; Editions Max Eschig, Paris. 6109

Jingle of the jungle; from Cotton club parade, 25th ed., w and m Ben Oakland, Mitchell Parish and Irving Mills, pf. sc. Lou Leaman; with guit. arr. © Feb. 28, 1935; E pub. 46807; Mills music, inc., New York. 6110

Jo-Ann; song. © 1 c. Mar. 4, 1935; E unp. 100466; Bud Williams, Burley, Id. 6111

John Dillinger's fate; song. © 1 c. Mar. 1, 1935; E unp. 100386; Chas. Joder and Jos. Runyan, Gary, Ind. 6112

Journey's end; waltz, Conrad Gebelein; Hawaiian guit., note arr. © Mar. 12, 1935; E pub. 47079; Nicomede music co., Altoona, Pa. 6113

Jovencita; letra y m Francisco Montalvo y Melquiades Rodriguez; pf. tiple. © 1 c. Mar. 25, 1935; E unp. 101515; Esther Tovar, San Antonio. 6114

Joy of the morning; w Edwin Markham, m Reginald C. Robbins; high voice. © Dec. 31, 1934; E for. 38797; Editions Maurice Sénart, Paris. 6115

Joyfulness; polka-mazurka. 1. Pf., op. 14.—2. Pf. duet., op. 18. © 1 c. Mar. 27, 1935; E unp. 101619, 101620; Emma Schwarze, New York. 6116, 6117

Juan soldado; arr. E. Tovar; pf. tiple. © 1 c. Mar. 25, 1935; E unp. 101517; Esther Tovar, San Antonio. 6118

Jumblies (The); cantata, text Edward Lear, m Dorothy James; children's voices. © Jan. 18, 1935; E pub. 46909; H. T. FitzSimons co., Chicago. 6119

Jumping rope; w Rebecca W. Rankin; pf. © 1 c. Mar. 14, 1935; E unp. 100943; Frederick V. Rankin, Washington, Pa. 6120

Jungle madness; dramatic musical romance, libretto and lyrics R. G. Nichols, m R. G. Nichols and Florian Pelot. © 1 c. Mar. 13, 1935; D 28851; Roy Garland Nichols, Norfolk, Va. 6120*

Junior's prayer; w Charles Reid, with melody. © 1 c. Mar. 7, 1935; E unp. 100629; Helene Hipkins, Long Island City, N. Y. 6121

Just a boy and girl romance; song. © 1 c. Mar. 23, 1935; E unp. 101444; Harold Maxwell, Flint, Mich. 6122

Just a dream; w Virgil Ray and Arletta Linford; pf. © 1 c. Feb. 23, 1935; E unp. 101319; Jerome Russler, Los Angeles. 6123

Just a kerosene lamp; w and melody. © 1 c. Mar. 14, 1935; E unp. 100920; Alta Vera Arnold, New York. 6124

Just a kiss; waltz, founded on themes from Zampa and Raymond overtures, w Stanley J. Damerell, m adapted Tolchard Evans; with symbols for guit. and pf. accordion. © Feb. 14, 1935; E for. 38636; Cecil Lennox, ltd., London. 6125

Just a little lonesome, just a little blue; m Sylvester Long Cross; pf., with w. © 1 c. Mar. 16, 1935; E unp. 101054; Robert Bruce Glines, Lone Pine, Calif. 6126

Just a little love; fox-trot song; in G. © 1 c. Mar. 4, 1935; E unp. 100827; E. Roswell Reed, Renovo, Pa. 6127

Just a little love from you; fox-trot song, w Chet Sonné. © 1 c. Mar. 18, 1935; E unp. 101172; George D. Hennessy, Fresno, Calif. 6128

Just a roamin' streak; song, w Joseph Henry Folsom. © 1 c. Mar. 4, 1935; E unp. 100524; J. Chas. McNeil, Los Angeles. 6129

Just a sunny little song; w and melody. © 1 c. Mar. 26, 1935; E unp. 101569; William Francis Peters, New York. 6130

Just a while; waltz, w and m Mrs. J. P. Polatty; pf. © 1 c. Feb. 6, 1935; E unp. 101431; Florence Agnes Polatty, Greenwood, S. C. 6131

Just an old fashioned romance; w and m H. Gerson; with guit. arr. © Mar. 9, 1935; E pub. 47034; George F. Briegel, inc., New York. 6132

Just an old water wheel; waltz, w R. L. Wilson and S. Adelman, melody B. Adelman. © 1 c. Mar. 19, 1935; E unp. 101200; Robert L. Wilson, Bakersfield, Calif., Sam Adelman and Ben Adelman, Washington. 6133

Just another day; song. © 1 c. Mar. 1, 1935; E unp. 100427; Carolyn Burford Cook, Los Angeles. 6134

Just another love song; song, melody Ben Bloomfield. © 1 c. Mar. 15, 1935; E unp. 100983; Andrew McNeillie, Midland, Pa. 6135

Just another memory; song, melody Allen Taub. © 1 c. Mar. 9, 1935; E unp. 100707; Mabel A. Carter, Bedford, Ind. 6136

Just another moon that's wasted; song, w John Cipriano and Harry Hermalak. © 1 c. Mar. 25, 1935; E unp. 101596; J. Chas. McNeil, Los Angeles. 6137

Just as long as I have you; song, melody A. Taub. © 1 c. Mar. 20, 1935; E unp. 101242; Alton Green, Hannibal, Mo. 6138

Just a-smoking; w Forrest Maben Kelp, with melody. © 1 c. Mar. 6, 1935; E unp. 100585; Mary Charles McCartney, Washington. 6139

Just because; pf. treble, with w. © 1 c. Mar. 28, 1935; E unp. 101733; Cherie Anderson, St. Louis. 6140

Just building air castles of love; w William Smith, m Sylvester Long Cross; pf. © 1 c. Mar. 16, 1935; E unp. 101069; William Wallace Smith, Buckatunna, Miss. 6141

Just for you mother dear; song, m Wayne Johnson. © 1 c. Mar. 27, 1935; E unp. 101639; Frederick Otto Riley, Noel, Mo. 6142

Just let me dream; w and melody. © 1 c. Mar. 27, 1935; E unp. 101645; Evelyn M. East, East Cleveland, O. 6143

Just let me dream, in the shade of a tree; song, w Don Cheldon and Frank Gilbert. © 1 c. Feb. 25, 1935; E unp. 100691; Ernie J. Hall, Ft. Worth. 6144

Just longing for someone like you; w and melody. © 1 c. Mar. 1, 1935; E unp. 100407; Estelle Bloom, Los Angeles. 6145

Just the big moon and you and me; fox trot, w L. M. McGlasson, melody Ben Adelman. © 1 c. Mar. 28, 1935; E unp. 101726; Lula M. McGlasson, New Orleans, and Ben Adelman, Washington. 6146

Just the end of an old love affair; w and melody. © 1 c. Mar. 16, 1935; E unp. 101015; John Catania, New York. 6147

Just to be in Caroline; song, Earl Hines, Charles Carpenter and Louis Dunlap. © Mar. 25, 1935; E pub. 47272; Milsons music pub. corp., New York. 6148

Just wonderful you; song, w Betty Moren. © 1 c. Mar. 25, 1935; E unp. 101592; J. Chas. McNeil, Los Angeles. 6149

Just yesterday; w and melody. © 1 c. Mar. 5, 1935; E unp. 100561; Irving S. Kaplan, Peabody, Mass. 6150

Kadettenliebe; ein spiel von liebe und frühling, v. Stefan Békeffy u. Ladislaus Szilágyi, m Paul Gyöngy u. Alexander Steinbrecher; klavierauszug mit text, zum dirigieren eingerichtet A. Steinbrecher. © Feb. 12, 1935; D 28861; Wiener operettenverlag, g. m. b. h., Dacapo verlag, Vienna. 6150*

Kainoa march; by Conrad Gebelein; Hawaiian guit., note arr. © Mar. 12, 1935; E pub. 47078; Nicomede music co., Altoona, Pa. 6151

Κακοῦργα πεθερὰ (Kakourga pethera); song, Iak Montanari, pf. arr. Spiros Becatoros. © Dec. 27, 1934; E pub. 46993; Apollo music co., New York. 6152

Kaleidoscope; violin and pf. © 1 c. Mar. 18, 1935; E unp. 101177; Adam Franz Morgan, Jackson, Mich. 6153

Kamaaina; Hawaiian fox-trot, w and m Sol Bright and J. Noble; with ukulele arr. © Mar. 6, 1935; E pub. 46933; Johnny Noble, Honolulu. 6154

Kamalina bay; by Billy Murray; Hawaiian guit., note and number arrs.; with ukulele arr. © Mar. 12, 1935; E pub. 47082; Nicomede music co., Altoona, Pa. 6155

Karjinsky (N.) Marche; violoncelle à la 1ère position, et pf. Nov. 1, 1934; E for. 38580; Editions Max Eschig, Paris. 6156

—— Mélodie; violoncelle à la 1ère position, et pf. © Nov. 1, 1934; E for. 38577; Editions Max Eschig, Paris. 6157

—— Ronde; violoncelle à la 1ère position, et pf. © Nov. 1, 1934; E for. 38581; Editions Max Eschig, Paris. 6158

Καρμέλα (Karmela); w and m John D. Komninos. © Dec. 27, 1934; E pub. 46999; Apollo music co., New York. 6159

Kealkekua hula; by Billy Murray; Hawaiian guit., note and number arrs.; with ukulele arr. © Mar. 12, 1935; E pub. 47083; Nicomede music co., Altoona, Pa. 6160

Keel (Frederick) Two Shakespeare songs; w William Shakespeare. © Feb. 22, 1935; E for. 38924; Chappell & co., ltd., London. 6161

Keene's (Hank) book of original mountain, cowboy, hill-billy and folk songs; w and m Hank Keene; with guit. arrs. © Mar. 23, 1935; E pub. 47250; Hank Keene, inc., South Coventry, Conn. 6162

Keep loving me but not for keeps, creep close, but do not give me creeps; song, melody Allen Taub. © 1 c. Mar. 20, 1935; E unp. 101238; Jamie Forbes, Loggieville, N. B., Canada. 6163

Keep on smiling; song, melody Allen Taub. © 1 c. Mar. 9, 1935; E unp. 100702; John Edward Couser, Punxsutawney, Pa. 6164

—— —— w Dora Shelby. © 1 c. Mar. 12, 1935; E unp. 100873; Lucy Holt Overall, Abilene, Tex. 6165

Keep your chin up; song. © 1 c. Mar. 4, 1935; E unp. 100512; Forrest Clarence Burk, Oteen, N. C. 6166

King George's silver jubilee; by Egbert Moore; violin. © 1 c. Mar. 20, 1935; E unp. 101327; Decca records, inc., New York. 6167

King Mydas; by F. L. Buchtel; BB flat bass, with pf. acc. © Mar. 5, 1935; E pub. 47165; Fillmore bros. co., Cincinnati. 6168

Kingdom (A) of love; w Lou Holzer, and melody. © 1 c. Mar. 28, 1935; E unp. 101671; Harry Kogen, Chicago. 6169

Kinky head; song. © 1 c. Mar. 15, 1935; E unp. 101633; Irene Glenn, Corvallis, Or. 6170

Kiss (A) before the mirror; song, melody Billy James. © 1 c. Mar. 6, 1935; E unp. 100579; Ann Glenn, Chester, Pa. 6171

Kiss me in the moonlight; w and melody. © 1 c. Mar. 4, 1935; E unp. 100475; Jack Stone, Detroit. 6172

Kissing your sweet lips; song, melody Allen Taub. © 1 c. Mar. 20, 1935; E unp. 101241; Mae Grandstaff, Roseville, O. 6173

Kleine fantasie; aus Fez und schleier, Fritz Steinmann, arr. Georg Enders; pf. © June 21, 1934; E for. 38868; Ufaton-verlags g. m. b. h., Berlin. 6174

—— aus Kairo, Fritz Steinmann, arr. Georg Enders; pf. © June 21, 1934; E for. 38867; Ufaton-verlags g. m. b. h., Berlin. 6175

—— aus Schären und fjorde an der Adria, Walter Winnig, arr. Georg Enders; pf. © June 21, 1934; E for. 38869; Ufaton-verlags g. m. b. h., Berlin. 6176

Kleiner Leutnant Annemarie; foxtrot, aus Die verliebte königin, text Alfred Grünwald u. Beda, m Nikolaus Brodszky. © Jan. 2, 1935; E for. 38566; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 6177

Kletteraffe; intermezzo-caprice, Gerhard Groitzsch; pf. © Jan. 20, 1935; E for. 38557; Bosworth & co., Leipzig. 6178

Knock on wood; song. © 1 c. Mar. 9, 1935; E unp. 100742; Bernard Heyman, New York. 6179

Königin, eine verliebte königin; tango, aus Die verliebte königin, text Alfred Grünwald u. Beda, m Nikolaus Brodszky. © Jan. 2, 1935; E for. 38567; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 6180

Kubinszky (Richard) Mélodie; saxophone alto mi bémol et pf. © Dec. 20, 1934; E for. 38835; Editions Max Eschig, Paris. 6181

Küss keine frau, die nicht dir gehört; foxtrot, aus Die verliebte königin, text Alfred Grünwald u. Beda, m Nikolaus Brodszky. © Jan. 2, 1935; E for. 38568; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 6182

Kukulai; fox trot, versi Bixio Cherubini, m Pasquale Frustaci. © May 1, 1934; E for. 38679; Bixio, s. a. m., Milan. 6183

Kulikilyko; song. © 1 c. Mar. 19, 1935; E unp. 101211; John Allan Ringman, Chicago. 6184

Lady (The) and the man in the moon; w and melody Dee Harris. © 1 c. Mar. 8, 1935; E unp. 100671; Dorothy Clarke Harris, Los Angeles. 6185

Lament of the cosmopolitan; w Rebecca W. Rankin; pf. © 1 c. Mar. 14, 1935; E unp. 100940; Frederick V. Rankin, Washington, Pa. 6186

Lamento; by Carl Rupprecht; organ. © Mar. 22, 1935; E pub. 47200; Concordia pub. house, St. Louis. 6187

Land (The) of Make Believe; song, w Rosetta Helmer. © 1 c. Mar. 4, 1935; E unp. 100529; Jas. Chas. McNeil, Los Angeles. 6188

Landlig suite; af Oskar Gyldmark; ork. stemmer. © Feb. 15, 1935; E for. 38936; Alfred Thorsings musikforlag, Copenhagen. 6189

Language (The) of love; song. © 1 c. Mar. 11, 1935; E unp. 100761; Pattie Price, New York. 6190

Languid waters; by Evan White; Hawaiian guit., note and number arrs.; with ukulele arr. © Mar. 12, 1935; E pub. 47076; Nicomede music co., Altoona, Pa. 6191

Lark (The) in the clear air; w Samuel Ferguson, set to an Irish air arr. John Vine; mixed voices. © Nov. 1, 1934; E for. 38588; Oxford univ. press, London. 6192

Last night I said, I hate you, but tonight I confess I lied; w Hamp Lester, m Sylvester Long Cross; pf. © 1 c. Mar. 16, 1935; E unp. 101061; Hampton Lee Lester, Charleston, W. Va. 6193

Last (The) thing I remember; w and m Michael Carr and Lewis Ilda; with ukulele arr. © Mar. 26, 1935; E for. 38931; Irwin Dash music co., ltd., London. 6194

Lauds; w George Gascoigne, m George Dyson; mixed voices; pf. or organ acc. © Feb. 28, 1935; E for. 38514; Novello & co., ltd., London. 6195

Laughter in the afternoon; w and m Stanley Adams, James Cavanaugh and Larry Stock; with guit. arr. © Mar. 25, 1935; E pub. 47237; Edward B. Marks music corp., New York. 6196

Lazarus (Robert) 12 complete and instructive lessons for the young violinist; op. 7. bk. 1. © 1 c. Mar. 23, 1935; E unp. 101548; Robert Lazarus, St. Paul. 6197

Lazy lake; song, melody Eugene Platzman. © 1 c. Mar. 25, 1935; E unp. 101476; Leila P. Stephens, Fitzgerald, Ga. 6198

Leave me alone, oh dream; solo and male quartette. © 1 c. Mar. 21, 1935; E unp. 101349; Eugene N. E. Tompkins, New York. 6199

Left with a broken heart; song, arr. Jean Walz; with arr. for guit.. etc. © Mar. 1, 1935; E pub. 46956; Mario Engoglia, Chicago. 6200

Légende du bouleau; ballade symphonique pour pf. et orch., réduction K. Konstantinoff; 2 pfs. © Feb. 1, 1935; E for. 38836; Editions Max Eschig, Paris. 6201

Legyen esze . . .; slow-fox, c. film A meseautó, szövegét irta: Harmath Imre, zenéjét szerzette Fred Markush; orch. pts. © Dec. 1, 1934; E for. 38531; Rózsavölgyi & co., Budapest, Hungary. 6202

Let me believe; w J. Hurley Reese, m G. Thompson. © 1 c. Feb. 8, 1935; E unp. 100807; J. Hurley Reese and Gene Thompson, Kansas City, Mo. 6203

Let me hear the song of spring; w and melody. © 1 c. Mar. 2, 1935; E unp. 101186; Collins H. Driggs, Manchester, Conn. 6204

Let me hold you in my arms; song, melody Michael Fortescue. © 1 c. Mar. 2, 1935; E unp. 100473; Maurice Steven-Wood, Ossining, N. Y. 6205

Let's be the same old sweethearts; song, melody Allen Taub. © 1 c. Mar. 28, 1935; E unp. 101685; Joseph Lynch, Harrison, N. J. 6206

Let's build our home in the sky; m Sylvester Long Cross; pf., with w. © 1 c. Mar. 16, 1935; E unp. 101049; Edith Marguerite Bates, Kingston, N. Y. 6207

Let's forget about it all; w and melody. © 1 c. Mar. 20, 1935; E unp. 101228; Anton J. Colerick, Lansing, Mich. 6208

Let's go window shopping; fox trot, w and melody. © 1 c. Mar. 4, 1935; E unp. 100495; Anthony J. Julian, Brooklyn. 6209

Let's have a war; from Drums fortissimo, w S. Bickley Reichner, m Joseph F. Follmann, jr., arr. J. S. Conant. © 1 c. Mar. 25, 1935; E unp. 101527; Mask and wig club, Philadelphia. 6210

Let's make a night of it; from Four hours to kill, w Leo Robin, m Ralph Rainger. © 1 c. Mar. 19, 1935; E unp. 101150; Paramount productions music corp., New York. 6211

Let's not pretend; melody. © 1 c. Mar. 5, 1935; E unp. 100548; Arthur Goldstein, Brooklyn. 6212

Let's play safety first; w and m O. Leeks, m arr. R. Fryar. © 1 c. Mar. 11, 1935; E unp. 100753; Robert Fryar and Odell Leeks, Gary, Ind. 6213

Let's put on our Sunday kloze; song, melody Allen Taub. © 1 c. Mar. 20, 1935; E unp. 101240; Nell Gray Foresee, Union City, Tenn. 6214

Let's start over again; w Ralph Tait, melody Babe Tait. © 1 c. Mar. 25, 1935; E unp. 101474; Lydia C. Tait, Toledo, O. 6215

Let's start saying good-night; w and melody. © 1 c. Feb. 6, 1935; E unp. 101187; John C. Hull, Pelham, N. Y. 6216

Let there be love; w and melody. © 1 c. Mar. 19, 1935; E unp. 101203; Sol Kellerman, Cleveland. 6217

Let us crown Him; Easter service for Sunday school with selections for choir, w A. A. Payn and others, m Philip A. Hall and others. © Mar. 5, 1935; E pub. 47128; Hall-Mack co., Philadelphia. 6218

Let us sing the old songs again; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 1, 1935; E unp. 100405; Dave Boyer, Estaire, Ont., Canada. 6219

Let your heart make up your mind; w and melody Irving Caesar, Sammy Lerner and Gerald Marks. © 1 c. Feb. 23, 1935; E unp. 100939; Leo Feist, inc., New York. 6220

Liadoff (Anatol) Four Russian folk songs; English w, and m arr. Alfred J. Swan; sop., mezzo-sop. and alto. © Mar. 6, 1935; E pub. 46903; Carl Fischer, inc., New York. 6221

Lied der Namiko; aus Letzte liebe, w Fritz Rotter, m Franz Salmhofer. © Feb. 20, 1935; E for. 38905; Universal edition, a. g., Vienna. 6222

Life is a song; w and m Amy Humphreys. © 1 c. Mar. 20, 1935; E unp. 101288; Addie Mae Humphreys, Hollywood, Calif. 6223

Lift up thine eyes; sacred, w Jessie Wilmore Murton, m Donald Frederick Haynes. © Jan. 12, 1935; E pub. 46943; Boston music co., Boston. 6224

Light a cigarette; w and m Eva Coors Mowry. © 1 c. Mar. 13, 1935; E unp. 100879; Eva M. Mowry, San Marino, Calif. 6225

Light of heart; by Donovan Meher; violin or violoncello and pf. © Feb. 15, 1935; E for. 38647; A. V. Broadhurst, London. 6226

Light (The) that lies; song, from Please madame, w El. Thompson. © 1 c. Mar. 14, 1935; E unp. 100926; Archibald E. Tanner, Wilmington, Del. 6227

Lilac time; w Herbert Auerbach, m H. Auerbach and A. C. Lund; with guit. arr. © Mar. 9, 1935; E pub. 47033; George F. Briegel, inc., New York. 6228

Lilac valley of my dreams; song. © 1 c. Mar. 11, 1935; E unp. 100788; Robert R. McAfee, San Quentin, Calif. 6229

Lilacs and roses; w and melody. © 1 c. Mar. 18, 1935; E unp. 101119; Emory B. Glenn, Perris, Calif. 6230

Liliputaner (Die) kommen; charakterstück, Heinz Lindemann; orch. stimmen. © June 15, 1934; E for. 38562; Edition Lindemann, Otto Lindemann, Berlin. 6231

Linda para ti; tango, José M. Lucchesi; orch. ptes. © Feb. 1, 1935; E for. 38774; Auguste Bosc, Paris. 6232

Lindo rincon; tango, J. Mordrez; orch. pts. © Dec. 20, 1934; E for. 38824; Editions Max Eschig, Paris. 6233

Lirio (El); melodia Lidya Mendoza. © 1 c. Mar. 22, 1935; E unp. 101387; Edward B. Marks music corp., New York. 6234

Listen to dancing music; song, w Will Connolly. © 1 c. Mar. 27, 1935; E unp. 101649; Lars Harry Wester, Winter Park, Fla. 6235

Liszt (Franz) Liszt's liebestraum; w Frederic William Faber, adapted Arthur Knox, m transcribed and arr. Cesare Sodero; 4-pt. male cho. © Mar. 22, 1935; E pub. 47207; Associated music publishers, inc., New York. 6236

—— Love's dream; melchord arr. in waltz time; pf. © Mar. 4, 1935; E pub. 47197; Fred Alton Haight, Jacksonville, Or. 6237

Little (The) bird in the tree; w and melody. © 1 c. Mar. 22, 1935; E unp. 101441; Leonard Hawk, Honolulu. 6238

Little black crow; melody with pf. acc. © 1 c. Mar. 29, 1935; E unp. 101764; F. Thomas Moore, Washington. 6239

Little Chinese mandarin; 2-pt. song, w Almey St. John Adcock, m Montague F. Phillips, op. 50, no. 1. © Mar. 12, 1935; E for. 38922; Chappell & co., ltd., London. 6240

Little colonel; w Paul Francis Webster, m Lew Pollack; with arr. for guit., etc. © Feb. 25, 1935; E pub. 46815; Movietone music corp., New York. 6241

Little Colonel improvisation; w and m C. J. Mockridge. © 1 c. Mar. 22, 1935; E unp. 101532; Movietone music corp., New York. 6242

Little darling; valse song; in D. © 1 c. Mar. 4, 1935; E unp. 100817; D. T. Davis, Eureka, Calif. 6243

Little (A) gift from heaven; w and melody. © 1 c. Mar. 22, 1935; E unp. 101415; Johnny Nauer, Saginaw, Mich. 6244

Little (The) house under the hill; fox trot song; in F. © 1 c. Mar. 4, 1935; E unp. 100816; Florence E. Fitts, Cherokee, Ia. 6245

Little Jack; song. © 1 c. Mar. 18, 1935; E unp. 101322; Harry Barber Springfield, jr., Houston. 6246

Little (A) love song; song. © 1 c. Mar. 7, 1935; E unp. 100640; Edna W. Murtagh, Detroit. 6247

Little miss from nowhere; w and melody. © 1 c. Mar. 29, 1935; E unp. 101761; Max H. Helpenstell, Oakhurst, Calif. 6248

Little moon; song, melody Edna Wallack. © 1 c. Mar. 14, 1935; E unp. 100907; Ernest Petracek, Oberlin, Kan. 6249

Little mountain cabin; w and m Michael Carr, Hamilton Kennedy and Lewis Ilda; with ukulele arr. © Mar. 26, 1935; E for. 38930; Irwin Dash music co., ltd., London. 6250

Little old home in Colorado; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 1, 1935; E unp. 100406; Harry Smith, Bay City, Mich. 6251

Little old hut on the hill; waltz song, melody Ray Hibbeler. © 1 c. Mar. 9, 1935; E unp. 100720; Lucy H. King Smith, i. e. Mrs. Alfred Franklin Smith, Nashville. 6252

Little pal; song. © 1 c. Mar. 26, 1935; E unp. 101568; Lawrence Redman, Zanesville, O. 6253

Little precious; song, lullabye [sic]. © 1 c. Mar. 18, 1935; E unp. 101099; Serena Stern Field, Los Angeles. 6254

Little Shirley Temple; song, arr. Benj. A. Reisman. © 1 c. Mar. 18, 1935; E unp. 101604; Dorothy T. Landow, Atlantic City. 6255

Little (A) sidewalk café in Paree; w Ted Koehler; melody Rube Bloom. © 1 c. Mar. 6, 1935; E unp. 100606; Crawford music corp., New York. 6256

Little sugar baby; song. © 1 c. Mar. 18, 1935; E unp. 101104; Pearl Clark, Seattle. 6257

Little (The) things you used to do; from Go into your dance, w Al Dubin, m Harry Warren; with arr. for ukulele, etc. © Mar. 7, 1935; E pub. 46979; M. Witmark & sons, New York. 6258

Liturgical holy week choir service; responses, antiphons, etc., liturgical w, m composed and arr. William F. O'Brien. © Feb. 26, 1935; E pub. 46780; Townsend pub. co., Kansas City, Mo. 6259

Living on velvet; from the film, w Al Dubin, m Harry Warren; with arr. for ukulele, etc. © Feb. 27, 1935; E pub. 46855; Remick music corp., New York. 6260

Living water; hymn, poem rev. E. Burdette Kemm, cho. Kemm, m Harold Burns, melody of verse Lillian

Hicks. © Mar. 21, 1935; E pub. 47180; Daisy Chandler, Owensboro, Ky. 6261

Lizzie, there is the milkman at the door; fox-trot song. © Feb. 8, 1935; E pub. 46837; G. Morgan Simpson, Baltimore. 6262

Lo! round the throne; w A. Hill, altered, m Cuthbert Harris; mixed voices. © Jan. 10, 1935; E pub. 46901; Lorenz pub. co., Dayton, O. 6263

Lodestar (The); w Charles G. Mortimer, m Maurice Besly. © Feb. 22, 1935; E for. 38640; Boosey & co., ltd., London. 6264

Lonely; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 8, 1935; E unp. 100647; Harold Israel, Pershing, Ia. 6265

Lonely waltz; w and melody. © 1 c. Mar. 15, 1935; E unp. 101000; Blanche Olive Reid, Beverly, Mass. 6266

Lonesome and blue; w and m Kenneth R. Fordyce. © 1 c. Mar. 22, 1935; E unp. 101372; Ken Fordyce, Raton, N. M. 6267

Lonesome for the Texas valley; w Chick Davis, m Sylvester Long Cross; pf. © 1 c. Mar. 16, 1935; E unp. 101052; Earl Davis, Wichita Falls, Tex. 6268

Lonesome, lonesome me; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 18, 1935; E unp. 101165; Eugeunia Lockhart, Blackwell, Okl. 6269

Lonesome papa blues; song, w Russel M. R. Buck. © 1 c. Mar. 18, 1935; E unp. 101701; Ernest Leanor Buck, Jackson, Mich. 6270

Long time no see; song. © 1 c. Mar. 25, 1935; E unp. 101591; Albert John de Long, Los Angeles. 6271

Longer (The) we live, the better we like it; w E. L. Munger, melody H. M. Spencer. © 1 c. Mar. 18, 1935; E unp. 101101; Edna L. Munger and Helen Munger Spencer, Hannibal, N. Y. 6272

Longing; by Julian Dorr; melody with pf. acc. © 1 c. Mar. 30, 1935; E unp. Isidor Achron, New York. 6273

—— song. © 1 c. Mar. 9, 1935; E unp. 100786; Frederick Wallick Judson, Los Angeles. 6274

Longing for love; song, w Mattie Harris. © 1 c. Mar. 25, 1935; E unp. 101594; J. Chas. McNeil, Los Angeles. 6275

Longing for spring; song. © 1 c. Mar. 16, 1935; E unp. 101038; Edward Lewis Beers, Sandy Hook, Conn. 6276

Longing my pal just for you; song. © 1 c. Mar. 4, 1935; E unp. 100510; Benita Einolander, Montrose, Calif. 6277

Longo (Achille) 32 lezioni pratiche; sull' armonizzazione del canto dato. © Feb. 18, 1935; E for. 38711; G. Ricordi & co., Milan. 6278

Look in my eyes; w Estelle Montgomery, melody L. Montgomery and Phebe Montgomery. © 1 c. Feb. 11, 1935; E unp. 99506; Lyda Montgomery, Clarksdale, Miss. 6279

Lookin' at your shoes; song, m Fred Alton Haight. © 1 c. Mar. 11, 1935; E unp. 100773; Pearl L. Henderson, Eagle Point, Or. 6280

Lookin' for a look in to love; song, melody George Lessner. © 1 c. Mar. 28, 1935; E unp. 101748; Clifford Winans, Springfield, O. 6281

Looking at the pictures on the mantle; song. © 1 c. Mar. 12, 1935; E unp. 100842; Joseph W. Burns, New York. 6282

Looking in the looking glass; w and m C. Gillenson and Marty Gottlieb; with arr. for ukulele, etc. © July 18, 1934; E pub. 46797; Chas. Gillenson, New York. 6283

Lord, give me a song; hymn. © 1 c. Mar. 7, 1935; E unp. 100638; Grace Reese Zimmerman, Mount Carmel, Pa. 6284

Lord, grant Thy servants; w Mandell Creighton, m Dimitri Stepanovitch Bortniansky, w ed. and m. arr. Walter Williams; mixed cho. © Dec. 15, 1934; E pub. 46790; E. C. Schirmer music co., Boston. 6285

Lord I'll not roam any more; w and melody. © 1 c. Mar. 1, 1935; E unp. 100384; Lolita Jefferson Buster, Chicago. 6286

Lord (The) is risen; song, w from Bible; organ acc. © Mar. 22, 1935; E pub. 46988; William A. Schroeder, New York. 6287

Lord, keep us true; solo or men's voices. © Feb. 8, 1935; E pub. 47198; Chalvar A. Gabriel, Superior, Wis. 6288

Lord, send Thy word; w Orlando Gibbons, harmony E. D. S.; pf. © 1 c. Mar. 9, 1935; E unp. 100724; Edw. W. Calloway, Cincinnati. 6289

Lord's (The) prayer; song, w from Bible. © 1 c. Mar. 15, 1935; E unp. 101003; Albert Hay Malotte, Hollywood, Calif. 6290

Lordy, I'm tired of workin'; song, w Richard DuPage. © 1 c. Mar. 11, 1935; E unp. 100792; Florence DuPage, New York. 6291

Lorsque tu reposes; tango, paroles Maurice Charmeroy, m J. Alfaro et A. J. Pesenti. © Feb. 25, 1935; E for. 38916; Société anonyme française Chappell, Paris. 6292

Lost (The) day; sacred song story, w Gene Arnold, m Walter Blaufuss. © Mar. 7, 1935; E pub. 47003; Forster music publisher, inc., Chicago. 6293

Lost (The) lagoon; song, w E. Pauline Johnson. © 1 c. Mar. 19, 1935; E unp. 101793; Marguerite Clark, New York. 6294

Lost my rhythm, lost my music, lost my man; from Casino de Paree revue, w and m Lew Brown, Elsa Maxwell and Harry Akst; with arr. for guit., etc. © Feb. 28, 1935; E pub. 46853; Harms, inc., New York. 6295

Louise; w and melody Theo Edwards. © 1 c. Mar. 4, 1935; E unp. 100501; Wabash music co., Chicago. 6296

Louisiana moon; song. © 1 c. Mar. 4, 1935; E unp. 100944; W. J. LeMoine, Shreveport, La. 6297

Lovable girl; song. © 1 c. Mar. 19, 1935; E unp. 101210; Roy W. Miller, Garrett, Ind. 6298

Love; w and melody. © 1 c. Mar. 11, 1935; E unp. 100779; Kathryne Stovall, Oklahoma City. 6299

Love and loneliness; w Ora and Frank Wingfield, m O. D. Wingfield. © Mar. 1. 1935; E pub. 46929; Ora D. Wingfield and Frank R. Wingfield, Burbank, Calif. 6300

Love at first sight; song, w Gertrude M. Jackson. © 1 c. Mar. 25, 1935; E unp. 101595; J. Chas. McNeil, Los Angeles. 6301

Love (The) bug; song, from Please madame, w El. Thompson. © 1 c. Mar. 14, 1935; E unp. 100924; Archibald E. Tanner, Wilmington, Del. 6302

Love clinic; musical comedy, bk. Lola Aguado and J. Sadlo, lyrics and m J. Sadlo. © 1 c. Mar. 18, 1935; D 28855; Lola Marie Aguado, St. Louis, and Jan Sadlo, Webster Groves, Mo. 6302*

Love dropped in for tea; w Johnny Burke, m Harold Spina; with arr. for guit., etc. © Mar. 18, 1935; E pub. 47107; Irving Berlin, inc., New York. 6303

Love garden; w Irene Gresham, m Sylvester Long Cross; pf. © 1 c. Mar. 16, 1935; E unp. 101055; Vanitia Irene Gresham, Dexter, Or. 6304

Love has come to me; song, melody Allen Taub. © 1 c. Mar. 28, 1935; E unp. 101689; Anna Mugnani, Malaga, Calif. 6305

Love (The) I bear for you; song. © 1 c. Mar. 4, 1935; E unp. 100484; Anthony Zebedeo, Hartford. 6306

Love, I hate you; w J. A. Jacobson, with melody. © 1 c. Mar. 20, 1935; E unp. 101227; Joseph A. Jacobson and Frances Hauser, New York. 6307

Love in a beer garden; song, melody Sam Frenchmore. © 1 c. Mar. 28, 1935; E unp. 101813; Peter Matise, Bellefonte, Pa. 6308

Love in disguise; song. © 1 c. Mar. 20, 1935; E unp. 101304; Albert Gamse, Washington. 6309

Love in the evening; waltz; pf. © 1 c. Mar. 4, 1935; E unp. 100520; John Edward Lenard, Elizabeth, N. J. 6310

Love is a song; song. © 1 c. Mar. 20, 1935; E unp. 101297; Janet L. Murray, Chicago. 6311

Love is just a dream, let me dream it again; w and melody. © 1 c. Mar. 5, 1935; E unp. 100556; Augusta Naomi Olmsted, Tulsa, Okl. 6312

Love-land's lights are shining to-night; song, melody Allen Taub. © 1 c. Mar. 9, 1935; E unp. 100706; Jack Leicht, Burlington, Ia. 6313

Love laughs at regrets; song, melody George Lessner and Ray Cameron. © 1 c. Mar. 15, 1935; E unp. 100984; Warren G. Rice, Colville, Wash. 6314

Love lies in your eyes; waltz, w and melody. © 1 c. Mar. 8, 1935; E unp. 100680; Frank Louis Wozny, Cleveland. 6315

Love lives for ever; melody with pf. acc. © 1 c. Feb. 27, 1935; E unp. 100801; Herbert Michael More Freme, New York. 6316

Love making's just a game; w and m A. L. (Pot) Bert; pf. treble. © 1 c. Mar. 14, 1935; E unp. 100935; A. L. Bert, Edina, Mo. 6317

Love me alone; w and melody. © 1 c. Mar. 7, 1935; E unp. 100626; Thomas F. Kavanagh, Shoreham, N. Y. 6318

Love me dear; waltz song, arr. Benj. A. Reisman. © 1 c. Mar. 18, 1935; E unp. 101603; Dorothy T. Landow, Atlantic City. 6319

Love's the pearly gate; w Adam Smyth, m Sylvester Long Cross; pf. © 1 c. Mar. 16, 1935; E unp. 101070; Adam Charles Smyth, Ogden, Utah. 6320

Love (The) songs they sang at that old singing bee; w and melody. © 1 c. Mar. 26, 1935; E unp. 101570; William Francis Peters, New York. 6321

Love was a song; w Charles Dunn, m Mischa Spoliansky; with arr. for ukulele, etc., R. S. Stoddon. © Mar. 12, 1935; E for. 38927; B. Feldman & co., London. 6322

Love was born; song. © 1 c. Mar. 12, 1935; E unp. 100843; Joseph W. Burns, New York. 6323

Love, where are you; w J. A. Jacobson, melody F. Hauser. © 1 c. Mar. 21, 1935; E unp. 101334; Joseph A. Jacobson, and Frances Hauser, New York. 6324

Love will find a way; song. © 1 c. Mar. 4, 1935; E unp. 100511; John R. Guyer, Oklahoma City. 6325

Love will provide; w and melody Theo. Edwards. © 1 c. Mar. 4, 1935; E unp. 100500; Wabash music co., Chicago. 6326

Love will surrender my heart to you; m Sylvester Long Cross; pf., with w. © 1 c. Mar. 22, 1935; E unp. 101406; Guy Everet Smith, San Antonio. 6327

Lovelight in you'r [sic] eye; song. © 1 c. Mar. 11, 1935; E unp. 100774; Albert W. Coe, Mason City, Ia. 6328

Lovely Mauna Loa; w Lou Holzer, with melody. © 1 c. Mar. 2, 1935; E unp. 100447; Harry Kogen, Chicago. 6329

—— Same. © 1 c. Mar. 6, 1935; E unp. 100616; Famous music corp., New York. 6330

Lovely to look at; song, from Roberta, w Dorothy Fields and Jimmy McHugh. © Feb. 21, 1935; E pub. 46858; Jerome Kern, New York. 6331

Lovers again; w and melody. © 1 c. Mar. 12, 1935; E unp. 100849; John Paul Philpott, Alameda, Calif. 6332

Lovers everywhere; song, m J. C. Eug. Caron and Phil.-J. Lecours. © 1 c. Mar. 4, 1935; E unp. 100488; Arthur Lepitre, Beebe Plain, Vt. 6333

Lover's lament; w C. T. Schnell, melody E. Patton and C. T. Schnell. © 1 c. Mar. 4, 1935; E unp. 100503; Clarence Schnell and Elbert Patton, Detroit. 6334

Lovers' paradise; song. © 1 c. Mar. 22, 1935; E unp. 101421; Hans Laase, Los Angeles. 6335

Love's flame; w and m Wando Aldrovandi, English tr. Lute Drummond. © Oct. 1, 1934; E for. 38528; Chappell & co., ltd., Sydney. 6336

Love's old sweet song; waltz, J. L. Molloy, arr. Carroll Gibbons; pf. © Dec. 14, 1934; E for. 38518; Boosey & co., ltd., London. 6337

Love's own melody; waltz song. © 1 c. Mar. 4, 1935; E unp. 100507; Harold Preston Ross, Warren, O. 6338

Love's roses; w and m Franklin Taylor, high, in F. © Mar. 16, 1935; E pub. 47069; Edward B. Marks music corp., New York. 6339

Love's serenade; song, m Edgar Hayes, Manny Kurtz and Irving Mills; with guit. arr. © Mar. 7, 1935; E pub. 46917; Exclusive publications, inc., New York. 6340

Love's young dream; w Thomas Moore, old Irish air arr. Frederic Joslyn; 4-pt. men's voices. © Mar. 21, 1935; E pub. 47213; Harold Flammer, inc., New York. 6341

Low down rythm; song, arr. Hal D. Dellinger. © 1 c. Mar. 14, 1935; E unp. 100933; John Henry Baldwin, Pittsburg, Kan. 6342

Lowdown blues; fox trot, re-arr., w and melody Josephine Mildred Buck, B. C. Buck and Ben Adelman. © 1 c. Mar. 8, 1935; E unp. 100645; Beulah Cayce Buck, St. Louis. 6343

Lullaby; by Reginald Foresythe; pf. © 1 c. Mar. 14, 1935; E unp. 100912; Irwin Dash music co., ltd., London. 6344

Lullaby à la mode; w Samuel Hoffenstein, m Russel Wragg. © 1 c. Mar. 22, 1935; E unp. 101534; G. Schirmer, inc., New York. 6345

Lupecita; tango, Richard Kubinszky, arr. Louis Malkine; orch. ptes. © Dec. 20, 1934; E for. 38821; Editions Max Eschig, Paris. 6346

Lustige ouverture; v. Gerhard Strecke, op. 44; orch. Partitur. © Jan. 21, 1935; E for. 38881; Ries & Erler, g. m. b. h., Berlin. 6347

Lydia; foxtrot, Carl Robrecht; orch. stimmen. © Feb. 15, 1935; E for. 38714; B. Schott's söhne, Mainz, Germany. 6348

M. C. C. vs. West Indies; by Egbert Moore; pf. © 1 c. Mar. 16, 1935; E unp. 101275; Decca records, inc., New York. 6349

Ma; w and melody. © 1 c. Mar. 25, 1935; E unp. 101466; Ricalin Ruth Waller, Chicago. 6350

Ma chi ĕ; canzone, versi S. Risoldi. © 1 c. Mar. 8, 1935; E unp. 100976; Mariano Maggi, Teaneck, N. J. 6351

Ma toute jolie; valse; orch. ptes. © Feb. 1, 1935; E for. 38767; S. Roseville, Paris. 6352

Maccabi; Hebrew, I. Caspi, m A. Polak. © Mar. 29, 1935; E for. 38935; Campbell, Connelly & co., ltd., London. 6353

MacDowell (Edward Alexander) Menie; op. 34, no. 1, w Robert Burns, m arr. Paul Ambrose; sop. 1, 2 and alto. © Mar. 27, 1935; E pub. 47275; Arthur P. Schmidt co., Boston. 6354

MacMahon (Desmond) Four German folk songs; English version W. Sedgwick, m arr. D. MacMahon; unison or 2-pt. voices. © Feb. 5, 1935; E for. 38690; Chappell & co., ltd., London. 6355

Madrugada (La); tango, R. Pesenti, arr. Louis Malkine; orch. ptes. © Dec. 20, 1934; E for. 38826; Editions Max Eschig, Paris. 6356

Magának köszönhetem . . .; tango, c. revüjéből Szerelmi cavalcade, Vadnai László verse, Lajtai Lajos, zenéje; orch. pts. © Oct. 6, 1934; E for. 38533; Rózsavölgyi & co., Budapest, Hungary. 6357

Magdalana; w and melody. © 1 c. Mar. 4, 1935; E unp. 100497; Vera Chisolm, Seattle. 6358

Magdalene (The); Easter song, w Gerard Moultrie, m George William Warren; med. voice, in A flat. © Mar. 20, 1935; E pub. 47177; Wm. A. Pond & co., Ridgefield Park, N. J. 6359

Maggio ritorna; versi Giuseppe Zappulla, melodia Salvo S. Benvenuto. © 1 c. Mar. 8, 1935; E unp. 100663; Salvatore Scalora, New York. 6360

Maid of the isle; song with guit. arr. Lon F. Stafford. © Mar. 29, 1935; E pub. 47232; Adrienne Yager, Manlius, N. Y. 6361

Maison (La) du bonheur; java, paroles Léognan, m Maurice Marsac, arr. Francis Salabert; orch. ptes. © Dec. 31, 1934; E for. 38785; Editions Salabert, Paris. 6362

Making believe that I'm happy; w J. Mitroff and Mabel Mitroff, and melody. © 1 c. Feb. 11, 1935; E unp. 100613; Joe Mitroff, San Francisco. 6363

Mallorca; slow march, Edward Windsor, H. R. H. the prince of Wales; bagpipes. © Feb. 11, 1935; E for. 38689; Chappell & co., ltd., London. 6364

Malola; w Desmond Carter, m Mabel Wayne; with ukulele arr. © Feb. 22, 1935; E for. 38913; Chappell & co., ltd., London. 6365

Mammy, I'll sing about you; from Go into your dance, w Al Dubin, m Harry Warren; with arr. for ukulele, etc. © Mar. 13, 1935; E pub. 47220; M. Witmark & sons, New York. 6366

Man of my heart; song. © 1 c. Mar. 18, 1935; E unp. 101175; Hildegarde Sill, Glenview, Ill. 6367

Man (The) on the flying trapeze; arr. Roy Smeck; guit. solo and guit. acc. © Mar. 19, 1935; E pub. 47122; Edward B. Marks music corp., New York. 6368

Man (The) on the strawberry roan; w Milt Mabie, and melody. © 1 c. Mar. 9, 1935; E unp. 100752; Eddie Dean, Chicago. 6369

Manhattan lullaby; song, w Josephine Royle. © 1 c. Mar. 28, 1935; E unp. 101734; Jessie Moore Wise, New York. 6370

Maori song of good-bye; w and m Adrian Keuleman, Barney Barnard and Clark Gibson. © Mar. 12, 1935; E for. 38724; West's, ltd., London. 6371

Marbeck (John) Three sayings of Jesus; from the post communions in the Booke of common praier noted by J. Marbeck, adapted for unacc. use W. Davies; solo and mixed cho. © Jan. 15, 1935; E for. 38593; Walford Davies, Coopham Dean, Maidenhead, England. 6372

March in F; by Arthur Edward Johnstone; pf., 4 hands. With biographical sketch and glossary, fingering, phrasing, pedaling, etc., by the composer. © Feb. 27, 1935; E pub. 46924; Art publication soc., Clayton, Mo. 6373

March of good cheer; pf. with w. © 1 c. Mar. 29, 1935; E unp. 101787; A. Veronica Rigney, Providence. 6374

Marchand (Le) de marrons; rumba cubaine, Moïses Simons, arr. M. Gracey; orch. ptes. © Dec. 30, 1934; E for. 38818; Smyth, Paris. 6375

Marching blues; pf. © 1 c. Feb. 27, 1935; E unp. 100692; George Washington McCauslin, Amityville, Md. 6376

Marcia alla pace o alla guerra; canzone. [Italian and English words] © 1 c. Feb. 13, 1935; E unp. 99630; Adolfo Mariotti, New York. 6377

Mariposa de arrabal; tango, Charles Ewart; pf. © Feb. 15, 1935; E for. 38587; Cary & co., London. 6378

Mary and I on the merry-go-round; song, melody Allen Taub. © 1 c. Mar. 20, 1935; E unp. 101239; Jamie Forbes, Loggieville, N. B., Canada. 6379

Mary Anna cut off; melody Will Shade. © 1 c. Feb. 28, 1935; E unp. 100861; Southern music pub. co., inc., New York. 6380

Mary Liz; song. © 1 c. Mar. 29, 1935; E unp. 101756; George Berry Leeman, Duncan, Okl. 6381

Mary, my maid of the prairie; w and m Harry J. Gordon; with guit. arr. © Mar. 9, 1935; E pub. 47035; George F. Briegel, inc., New York. 6382

Mary, weep-no-more; Easter rhapsody; mixed voices. © 1 c. Mar. 25, 1935; E unp. 101494; Julia H. Worthington Sawtelle, Englewood, N. J. 6383

Masquerade (The) of the bells; danse fantastique, Malcolm Ives; orch pts. © Mar. 1, 1935; E for. 38876; Peter Maurice music co., ltd., London. 6384

Mass in honor of St. Ambrose; by Nicola A. Montani, op. 30a; unison cho., 2 or 3 equal voices; organ acc. © Mar. 1, 1935; E pub. 46883; J. Fischer & bro., New York. 6385

Massachusetts D. A. R. real granddaughters song; w Nellie Ward Grant; pf. © 1 c. Mar. 23, 1935; E unp. 101478; Grace Baker Coburn, Everett, Mass. 6386

Μαύρ' εἶν' ἡ νύχτα σ̀τὰ βουνὰ (Maur' ein he nuxta sta bouna); Greek natl. march, w A. Ragaby, m Geo. Sailer, new pf. acc. George Buyukas. © Dec. 27, 1934; E pub. 46996; Apollo music co., New York. 6387

May I have this waltz with you; song. © 1 c. Mar. 18, 1935; E unp. 101178; Thomas Buddy Rose, Windsor, Ontario, Canada. 6388

Me an' mah soul; spiritual, w Richard Coburn, m Sid Brown. © 1 c. Mar. 19, 1935; E unp. 101224; S. Allen Brown, Los Angeles. 6389

Me and my heart; song; with ukulele arr. © Mar. 21, 1935; E pub. 47235; George Febbo, Philadelphia. 6390

Me for you; pf. with w. © 1 c. Mar. 13, 1935; E unp. 100891; Ernest W. Bullock, Toronto. 6391

Meet me at the rendezvous; w and melody. © 1 c. Mar. 18, 1935; E unp. 101087; Harry Gilbert Johnston, Detroit. 6392

Meet me down beside the singing waters; English, Jimmy Kennedy, original lyric Saša Razov, m Josef Kumok; with arr. for ukulele, etc., Meet me down beside the singing waters—Continued. R. S. Stoddon. [English text only] © Jan. 15, 1935; E for. 38699; B. Feldman & co., London. 6393

Melancholy (The) clown; by Reginald Foresythe; pf. © 1 c. Mar. 14, 1935; E unp. 100911; Irwin Dash music co., ltd., London. 6394

—— Same. © Apr. 2, 1935; E for. 38947; Irwin Dash music co., ltd., London. 6395

Melancholy mood; w Maurice Byrd; pf. © 1 c. Mar. 8, 1935; E unp. 100687; Ivan Lynn Richards, Baxter Springs, Kan. 6396

Melancholy nights, who's afraid of you now; w Joe Young, m Charles Thorpe and Benny Fields; with guit. arr. © Feb. 23, 1935; E pub. 46874; Crawford music corp., New York. 6397

Melodies (The) of many lands; w Charles Jeffries, m Charles W. Glover, rev. lyrics and pf. acc. George F. Briegel; with guit. arr. © Mar. 9, 1935; E pub. 47039; George F. Briegel, inc., New York. 6398

Melody chain; melody. © 1 c. Mar. 16, 1935; E unp. 101390; Vincent Vaty, New York. 6399

Melody folio; adapted for all instruments, composed and arr. Paul Speare. v. 1. © Feb. 11, 1935; E pub. 46555; Thomas George, Brooklyn. 6400

Melody for two; by Fred Stricker and Kay Osborne; pf. treble. © 1 c. Mar. 9, 1935; E unp. 100797; Fred Samuel Stricker, Cincinnati. 6401

Melody in my heart; song. © 1 c. Mar. 4, 1935; E unp. 101323; Cecilia Wuest Fougá, San Antonio. 6402

—— w H. Gottlieb, melody Beatrice L. Rodick. © 1 c. Mar. 28, 1935; E unp. 101739; Beatrice Rodick and Hilda Gottlieb, Brooklyn. 6403

Melody (The) in your eyes; w Adele Haehlen, with melody. © 1 c. Mar. 20, 1935; E unp. 101283; John Louis Zaumeyer, Wauwatosa, Wis. 6404

Memories; merry widow waltz, w Gerald Grey, m F. Lehar, arr. J. A. Parks; female trio or cho. © Mar. 25, 1935; E pub. 47248; J. A. Parks co., York, Neb. 6405

Memories of Honolulu; by Billy Murray; Hawaiian guit., note and number arrs.; with ukulele arr. © Mar. 12, 1935; E pub. 47084; Nicomede music co., Altoona, Pa. 6406

Memory paints a picture; pf. with words. © 1 c. Feb. 20, 1935; E unp. 99986; William Irvin Ricker, Fort Worth. 6407

—— Same. © Feb. 24, 1935; E pub. 46831; William Irvin Ricker, Fort Worth. 6408

Memphis, down in Dixie; march, melody. © 1 c. Mar. 23, 1935; E unp. 101438; Harry E. Dillman, Memphis, Tenn. 6409

Memphis shakedown; melody Will Shade. © 1 c. Feb. 28, 1935; E unp. 100864; Southern music pub. co., inc., New York. 6410

Mem'ries; waltz, m Zygmund Rondomanski; pf., with w. © 1 c. Mar. 23, 1935; E unp. 101449; Milton Kurteson, Coopersburg, Pa. 6411

Mem'ries of Erin are heaven to me; song, w James P. Ruddy; in C. © Feb. 23, 1935; E pub. 46861; Will A. Young, Fort Wayne, Ind. 6412

Mem'ries of you; w and m Fred Rossin, arr. George F. Briegel; with guit. arr. © Mar. 9, 1935; E pub. 47037; George F. Briegel, inc., New York. 6413

Mem'ry's screen; song, melody Allen Taub. © 1 c. Mar. 9, 1935; E unp. 100709; Minnie Belle Larson, Mica, Wash. 6414

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Bouquet printanier de Mendelssohn; grande fantaisie arr. Francis Salabert, sur les thèmes les plus célèbres du maître; orch. ptes. © Dec. 31, 1934; E for. 38783; Editions Salabert, Paris. 6415

—— On wings of song; op. 34, no. 2, arr. for string quartet and pf. Sc. © 1 c. Mar. 14, 1935; E unp. 101556; Theodore Thomas Schreiber, Chicago. 6416

Merci madame; w Larry Shower, m Gregoire Franzell. © 1 c. Mar. 27, 1935; E unp. 101805; Lawrence J. Shour, New York. 6417

Merry, merry springtime; pf. with w. © 1 c. Mar. 4, 1935; E unp. 100487; Clifford Whitaker, Chicago. 6418

Merry (The) widow; waltz, Franz Lehar, accordion arr. © Mar. 1, 1935; 2 c. Mar. 27; E pub. 47238; John Krachtus, Chicago. 6419

Meseautoban; English waltz c. film A meseauto, szövegét irta: Harmath Imre, zenéjét szerzette: Fred Markush; orch. pts. © Dec. 11, 1934; E for. 38532; Rózsavölgyi & co., Budapest, Hungary. 6420

Message of summertime; Children's day service, text Valeria R. Lehman, m Forrest G. Walter and Arthur Grantley. © Jan. 26, 1935; E pub. 46900; Tullar-Meredith co., New York. 6421

Message of the bells; lyric interpretation Margaret Lester, m S. Rachmaninoff, op. 3, no. 2, arr. for cho., William Lester; mixed voices. © Mar. 26, 1935; E pub. 47262; Gamble hinged music co., Chicago. 6422

Mi cercherai; fox-trot, versi Marf, m Vittorio Mascheroni; pf. © May 30, 1934; E for. 38662; Mascheroni, s. a., Milan. 6423

Michigan my land o' lakes; w and m Mary Etho Treat; mixed voices. © 1 c. Mar. 18, 1935; E unp. 101775; Mary Etho Treat Allingham, Jackson, Mich. 6424

Michigan tourist march; pf. © Feb. 26, 1935; E pub. 46955; Irene L. Peets, Grant, Mich. 6425

Midnight in Manhattan; w Jack Scholl, melody Max Steiner. © 1 c. Mar. 29, 1935; E unp. 101760; Irving Berlin, inc., New York. 6426

Mikado (The); Japanese comic opera, William S. Gilbert, m Arthur Sullivan, abridged and simplified W. Norman Grayson. © Feb. 25, 1935; D 28860; C. C. Birchard & co., Boston. 6426*

Mikie boy; song, arr. Grace Garrett. © 1 c. Mar. 2, 1935; E unp. 100871; J. D. Wilson, Danville, Ill. 6427

Mil amores; tango, José M. Lucchesi; orch. ptes. © Dec. 20, 1934; E for. 38825; Editions Max Eschig, Paris. 6428

Mill (The) in the forest; idyll, R. Eilenberg; accordion arr. © Mar. 1, 1935; E pub. 47247; John Krachtus, Chicago. 6429

Miller's (Bob) modern simplified Hawaiian guitar method; instruction course for beginner and advanced student, Bob Miller, in collaboration with Carl De Vries. © April 1, 1935; AA 171348; Bob Miller, inc., New York. 6430

Mills handy tunes for all occasions; 15 compositions, arr. Lou Leaman; orch. pts. © Feb. 2, 1935; E pub. 46804; Mills music, inc., New York. 6431

Milona; carioca, versi Bixio Cherubini, m Pasquale Frustaci. © May 1, 1934; E for. 38655; Bixio, s. a. m., Milan. 6432

Milwaukee; song, with march for pf. © 1 c. Mar. 26, 1935; E unp. 101564; Otto Herman Willkomm, Milwaukee. 6433

Mimi; by P. Brunelli; pf. © 1 c. Mar. 22, 1935; E unp. 101531; Movietone music corp., New York. 6434

Miniatures in music; pf. bk. 6.—bk. 7. For children. © Feb. 13, Mar. 2, 1935; E pub. 46911, 46912; Cyrus H. McCormick, Chicago. 6435, 6436

Minuet; by Frank Hutchens; pf. © Mar. 13, 1935; E for. 38630; W. H. Paling & co., ltd., Sydney, Australia. 6437

Minuetto (Il) diabolico; di F. Balilla Pratella, rid. Arturo De Cecco; piccola orch. pti. © Mar. 21, 1935; E for. 38899; G. Ricordi & co., Milan. 6438

Mischief; by Wando Aldrovandi; pf. © Oct. 1, 1934; E for. 38529; Chappell & co., ltd., Sydney. 6439

Miss Mary Marie; w and melody. © 1 c. Mar. 18, 1935; E unp. 101120; Emory B. Glenn, Perris, Calif. 6440

Miss Santa Fe; w and melody. © 1 c. Mar. 18, 1935; E unp. 101118; Emory B. Glenn, Perris, Calif. 6441

Missa gregoriana; m Alfred Toepler, op. 11; quatuor voces inaequales, a cappella. © Dec. 30, 1934; E for. 38523; B. Schott's söhne, Mainz, Germany. 6442

Missa Sancti Clementis; m Henry S. Fry; mixed voices. © Mar. 6, 1935; E pub. 46867; H. W. Gray co., New York. 6443

Mississippi; w and melody. © 1 c. Feb. 23, 1935; E unp. 100762; Lucile Renfroe Elliott, Long Beach, Miss. 6444

Mr. President; w and melody. © 1 c. Mar. 21, 1935; E unp. 101351; Ralph Paul Smith, Chicago. 6445

Mitten in der Nordsee; volksstück, v. Christian Eckelmann, m Camillo Hildebrand. Klavierauszug. © Jan. 25, 1935; E for. 38634; Deutscher musikverlag in der N. S. kulturgemeinde, Berlin. 6446

Mocking (The) bird and me; w and m Amy Humphreys. © 1 c. Mar. 20, 1935; E unp. 101286; Addie Mae Humphreys, Hollywood, Calif. 6447

Mocking maiden; w and melody John Peter Rush. © 1 c. Mar. 23, 1935; E unp. 101475; Margaret Ellen Rush, Pittsburgh. 6448

Moeran (E. J.) Nocturne; poem Robert Nichols; bar. solo and mixed cho. © Mar. 12, 1935; E for. 38719; Novello & co., ltd., London. 6449

Mohawk (The) disaster; song. © 1 c. Mar. 5, 1935; E unp. 100563; Walter Coon, Royal Oak, Mich. 6450

Mohawk (The) trail; march—one step, J. Henry Ellis, arr. J. S. Zamecnik; orch. pts. © Mar. 23, 1935; E pub. 47175; Sam Fox pub. co., Cleveland. 6451

Molly, dearie, mine; song, melody Allen Taub. © 1 c. Mar. 20, 1935; E unp. 101254; Bernie Warden, Okemah, Okla. 6452

Mon ami Pierrot; légende musicale, paroles Sacha Guitry, m S. L. M. Barlow. Partition pf. et chant. © Dec. 31, 1934; E for. 38762; Choudens, Paris. 6453

Mon rayon de soleil; boston, paroles Pierre Bayle, m J. Jekyll et Jacque-Simonot. © Dec. 31, 1934; E for. 38794; Editions Salabert, Paris. 6454

Money is king; by Neville Marcano; violin. © 1 c. Mar. 20, 1935; E unp. 101328; Decca records, inc., New York. 6455

Monsita; danza; pf. © 1 c. Feb. 12, 1935; E unp. 100866; Francisco Carballo, Aguadilla, Porto Rico. 6456

Monster (The) — love; w George Whiting and Nat Schwartz, melody J. C. Johnson. © 1 c. Mar. 14, 1935; E unp. 100915; Broadway music corp., New York. 6457

Moon; w and m Bob Baldwin. © 1 c. Mar. 15, 1935; E unp. 100959; Albert F. Baldwin, Jr., South Orange, N. J. 6458

—— w and melody. © 1 c. Mar. 27, 1935; E unp. 101617; Joseph Harris, New Orleans. 6459

Moon (The) maiden; comic operetta, bk. and lyrics Elsie Duncan Yale, m Clarence Kohlmann. Voc. sc. © Mar. 22, 1935; D 28864; Theodore Presser co., Philadelphia. 6459*

Moonlight brings sweet memories; w B. Williams, m C. Wallace. © 1 c. Mar. 26, 1935; E unp. 101571; Carroll Wallace and Bob Williams, Los Angeles. 6460

Moonlight dream waltz; song; with ukelele arr. © 1 c. Mar. 18, 1935; E unp. 101141; George Kidd, Meridian, Miss. 6461

Moonlight hour; waltz; pf. with w. © 1 c. Mar. 25, 1935; E unp. 101505; Roy W. Swanson, Minneapolis. 6462

Moonlight mood; w and melody E. Deutsch and Jimmy Rogan. © 1 c. Mar. 22, 1935; E unp. 101413; Emery Deutsch, New York. 6463

Moonlight (The)—starlight and you; w and m Fred Hughes and Bob Nichols. © 1 c. Feb. 20, 1935; E unp. 100595; Robert Nichols Wilkins, Lynn, Mass. 6464

More business in F; by Archie Bleyer; orch. pts. © Feb. 19, 1935; E pub. 46951; Southern music pub. co., inc., New York. 6465

More musical jingles; for the young musician, w and m Dorothy Bell Briggs; pf. © Feb. 23, 1935; E pub. 46845; Oliver Ditson co., inc., Boston. 6466

More than anyone else in the world; song. © 1 c. Mar. 25, 1935; E unp. 101499; Albert E. Bonnell, jr., Muskogee, Okl. 6467

More than anything in the world; w and m Charles Kenny, Harry Stride and Bernard Maltin; with arr. for guit., etc. © Mar. 29, 1935; E pub. 47281; Olman music corp., New York. 6468

—— w and melody Moe Jaffe, Scrappy Lambert and Clay Boland. © 1 c. Mar. 14, 1935; E unp. 100918; Santly bros., inc., New York. 6469

Morgen um diese zeit; w Cäsar Flaischlen, m Willi Kollo, instr. Richard Etlinger; orch. pts. © Feb. 11, 1935; E for. 38879; Ries & Erler, g. m. b. h., Berlin. 6470

Morning; romance—duet; treble voices. © 1 c. Mar. 12, 1935; E unp. 100869; Michael Nicholas Vort, San Francisco. 6471

—— w William Davenant, m Reginald C. Robbins; high voice. © Dec. 31, 1934; E for. 38810; Editions Maurice Sénart, Paris. 6472

Morning (The) dip; unison, w and m Reginald Tansley. © Mar. 22, 1935; E for. 38948; J. Curwen & sons, ltd., London. 6473

Morning glory; pf. © 1 c. Mar. 23, 1935; E unp. 101452; Milton H. Prosperi, Washington. 6474

Mosk-ee-toes; guitar solo. © 1 c. Mar. 13, 1935; E unp. 100898; Frank Miner Metcalf, Jacksonville, Ill. 6475

Moszkowski (Moritz) Bolero; op. 12, no. 5, freely arr. Catherine Kramer; 2 pfs., 4 hands. © Jan. 12, 1935; E pub. 46941; Boston music co., Boston. 6476

Mother; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 18, 1935; E unp. 101168; Lewey Jones, Croweburg, Kan. 6477

Mother and daddy of mine; w and m Edwina M. Schmitz, arr. for 1st violin. © 1 c. Mar. 9, 1935; E unp. 100695; Sally Schmitz, Mt. Calvary, Wis. 6478

Mother darling; song. © 1 c. Mar. 7, 1935; E unp. 100625; Edwin W. Weeks, Chicago. 6479

Mother dear; w W. H. Halverson, and melody. © 1 c. Mar. 16, 1935; E unp. 101123; Anthony Ferry, Los Banos, Calif. 6480

Mother is gone but not forgotten; song, m arr. Frank B. Bolinger. © 1 c. Mar. 18, 1935; E unp. 101183; Carl Fritzen, Seymour, Ind. 6481

Mother smiling at me; song. © 1 c. Mar. 18, 1935; E unp. 101126; Olive Lathrop, Deadwood, S. D. 6482

Mother we loved and lost; song. © Mar. 9, 1935; E pub. 46927; Daniel McLellan, Boston. 6483

Mother's (A) love; w Abba Warren, m Sylvester Long Cross; pf. © 1 c. Mar. 22, 1935; E unp. 101409; Jessie Abigail Walker, Spokane. 6484

Mother's love is solid gold; song, m arr Burrell Van Buren; with ukulele arr. © 1 c. Mar. 27, 1935; E unp. 101613; Cora Delia Williams, Portland, Or. 6485

Mother's lullaby; by Archie Cotie, w Mrs. A. Cotie; pf. © 1 c. Feb. 26, 1935; E unp. 100153; Wilhelmina Elizabeth Cotie, Hemphill, Tex. 6486

Motivos de son; 8 canciones cubanas, m A. Roldán; canto y pequeña orq. Sc. © Feb. 25, 1935; E pub. 46779; Amadeo Roldán, Havana. 6487

Movie land; song, melody Allen Taub. © 1 c. Mar. 20, 1935; E unp. 101250; Jean Montgomery, Newark, N. J. 6488

Moy (Edgar) Eight fancies; suite; pf. © Feb. 15, 1935; E for. 38628; Murdoch, Murdoch & co., inc. with John G. Murdoch & co., ltd., London. 6489

Mozart (Wolfgang Amadeus) Concerto en ut mineur; révision du pf. Marguerite Long, réduction de l'orch. Henri Busser. © Dec. 20, 1934; E for. 38574; Choudens, Paris. 6490

—— Variations brillantes; sur un theme de Mozart, arr. B. Romberg et G. Corroyez; toutes combinaisons instrumentales de bois, cuivres et cordes avec conducteur en ut. Ptes. © Feb. 1, 1935; E for. 38816; Georges Corroyez, Versailles, France. 6491

Muchacha (El) alegre; melody Mendoza and family. © 1 c. Mar. 22, 1935; E unp. 101388; Edward B. Marks music corp., New York. 6492

Mujer infiel; son; pf., con letra. © 1 c. Feb. 19, 1935; E unp. 100867; Francisco Carballo, Aguadilla, Puerto Rico. 6493

Mujer perdida; letra y melodia Felix Tamez y Ben Martinez. © 1 c. Mar. 15, 1935; E unp. 100970; Esther Tovar, San Antonio. 6494

Mujercita; tango, paroles Della Rosa, m Julio F. Falcon, arr. Francis Salabert; orch. ptes. © Dec. 31, 1934; E for. 38781; Editions Salabert, Paris. 6495

Mumsy o'mine; song, melody Geo. Lessner and Ray Cameron. © 1 c. Mar. 28, 1935; E unp. 101749; Marjorie Cathcart, Bronson, Mich. 6496

Murray hula; by Billy Murray; Hawaiian guit., in note and number arrs.; with arr. for ukulele, etc. © Mar. 13, 1935; E pub. 47096; Nicomede music co., Altoona, Pa. 6497

Musette; par G. Blanchet; violon, 1re position, et pf. © Dec. 20, 1934; E for. 38851; Editions Max Eschig, Paris. 6498

Music for this universe; w and melody. © 1 c. Mar. 16, 1935; E unp. 101021; John Edward Albright, Cando, N. D. 6499

Music has a way of affecting me; song. © 1 c. Mar. 5, 1935; E unp. 101426; George Albin, jr., Mercer Island, Wash. 6500

Music makes me dream of you; pf. treble, with w. © 1 c. Mar. 13, 1935; E unp. 100932; Bernard Handelman, Detroit. 6501

Music of love; w and m Eric Zaetsch; pf. © 1 c. Mar. 11, 1935; E unp. 100758; Willy Eric Zaetsch, St. Louis. 6502

Musical (The) salvationist; compiled F. G. Hawkes, v. 49, pt. 3, Mar. 1935. With suppl. © Feb. 28, 1935; E for. 38716; Salvationist pub. & supplies, ltd., London. 6503

Muttetti di lu paliu; di Alberto Favara, trascrizione Arturo De Cecco; piccola orch. pti. © Mar. 21, 1935; E for. 38894; G. Ricordi & co., Milan. 6504

My angel; w and melody. © 1 c. Mar. 7, 1935; E unp. 100685; Wilton Crawley, Baltimore. 6505

My Annabelle; w Polly Hartquist, m Eleanor Everest Freer, op. 39, no. 2. © Mar. 1, 1935; E pub. 47073; Music library of Chicago, Chicago. 6506

My arms are open to you; w Evelyn J. Rothman, and melody. © 1 c. Mar. 27, 1935; E unp. 101717; Hyman Ziff, Pittsburgh. 6507

My beautiful; song, m Eddie Boyden; with ukulele arr. © 1 c. Mar. 8, 1935; E unp. 100646; James L. Brown, Salem, Ind. 6508

My beautiful Pearl; valse song; in A flat. © 1 c. Mar. 4, 1935; E unp. 100824; James R. Goshea, Savannah. 6509

My blue eyed baby girl; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 18, 1935; E unp. 101160; Ina Henry, Englewood, N. J. 6510

My bright eyes; fox trot, w Ernest Milano and Anthony Manna, melody Nick Caplen. © 1 c. Feb. 28, 1935; E unp. 100430; Kurt M. Hageman, Youngstown, O. 6511

My bubble of you; song m Jack Cranford; with ukulele arr. © 1 c. Mar. 18, 1935; E unp. 101142; Kenneth B. Moore, New York. 6512

My career; w and melody. © 1 c. Mar. 4, 1935; E unp. 101191; Frank Lee Raether, Livermore, Calif. 6513

My Carlsbad cavern rendezvous; w and m Jack A. Combs and A. Davis. © 1 c. Mar. 4, 1935; E unp. 100551; J. Combs and Anthony Davis, Leavenworth, Kan. 6514

My cheer-up song is you; w and m Louis Victor and Victor Royal; with ukulele arr. © Mar. 25, 1935; E for. 38934; Campbell, Connelly & co., ltd., London. 6515

My childhood days; song, m Burrell Van Buren; with ukulele arr. © 1 c. Feb. 19, 1935; E unp. 100593; Elizabeth W. Bruce, West Covington, Ky. 6516

My darling; song, w Olive P. Ehrlich. © 1 c. Mar. 12, 1935; E unp. 100837; Godfrey M. Ehrlich, Los Angeles. 6517

My darling Mary Lou; fox-trot song; in A flat. © 1 c. Mar. 4, 1935; E unp. 100823; Al Nevis, San Francisco. 6518

My darling waltz; by Emil Štolc; accordion arr. © Mar. 1, 1935; E pub. 47244; John Krachtus, Chicago. 6519

My dear; w Ruth Pack; pf. © 1 c. Mar. 19, 1935; E unp. 101219; S. C. Mulholland, Minneapolis. 6520

My dear, I love you so; w and melody. © 1 c. Mar. 20, 1935; E unp. 101280; Charles Hofstra, Paterson. 6521

My dear old fashioned ma; w Mariposa Hayes, melody Crosland Hammond. © 1 c. Feb. 27, 1935; E unp. 100516; Alan Crosland Hammond, New York. 6522

My dearest; valse song; in D. © 1 c. Mar. 4, 1935; E unp. 100813; Alberta James, Medford, N. J. 6523

My dream; w Helen Canady Penn, with melody. © 1 c. Mar. 20, 1935; E unp. 101302; Samuel E. Hayward, New York. 6524

My dream boat was only a dream; song, melody Allen Taub. © 1 c. Mar. 28, 1935; E unp. 101682; Fred Roy Richins, Rexburg, Id. 6525

My dream girl; waltz, w and melody. © 1 c. Mar. 7, 1935; E unp. 100634; Frances Muriel Frederick, Dayton, O. 6526

My dream is you; w E. Luter, melody B. Brown. © 1 c. Mar. 25, 1935; E unp. 101507; Bedford Brown, Hot Springs, Ark., and Esther Luter, Little Rock, Ark. 6527

My dying sweetheart; waltz; solo or duet; with ukulele arr. © 1 c. Mar. 20, 1935; E unp. 101295; Frederick Harry Smith, Greenwood, S. C. 6528

My Estelle; w Harriet Linden, m Sylvester Long Cross; pf. © 1 c. Mar. 16, 1935; E unp. 101059; Estelle Catherine Koski, Vallejo, Calif. 6529

My eyes told my heart about you; w R. Sterling, melody L. Ricca and W. Lackenbauer. © 1 c. Mar. 9, 1935; E unp. 100741; Raymond Sterling, Louis Ricca and William Lackenbauer, New York. 6530

My Florida; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 18, 1935; E unp. 101167; John E. Hickey, Tampa, Fla. 6531

My garden of dreams; song, m Wayne Johnson. © 1 c. Mar. 27, 1935; E unp. 101640; Frederick Otto Riley, Noel, Mo. 6532

My girl's a jolly girl; w and melody. © 1 c. Mar. 21, 1935; E unp. 101337; Maria M. Cassell, Philadelphia. 6533

My hands are tied; w Charlie Tobias, melody Sam H. Stept. © 1 c. Mar. 21, 1935; E unp. 101354; Crawford music corp., New York. 6534

My heart dear is with you; waltz song, w Sergio B. Lenida; with ukulele arr. © 1 c. Mar. 15, 1935; E unp. 100975; Irineo A. Bantinan, Seattle. 6535

My heart is a silent violin; w Eric Von Der Goltz, jr., m Oscar J. Fox, arr. Mark Andrews. 1. Men's voices.—2. Sop. 1, 2 and alto. © Mar. 14, 1935; E pub. 47047, 47048; Carl Fischer, inc., New York. 6536, 6537

My heart sang a song to you; w and melody Dee Harris and Kay Kellogg. © 1 c. Mar. 8, 1935; E unp. 100674; Dorothy Clarke Harris and Frances Kellogg Walther, Los Angeles. 6538

My heaven; pf., with w. © 1 c. Mar. 15, 1935; E unp. 100955; Eugene Scrafford, Kellogg, Id. 6539

My herdin' song; w and melody Eddie Dean and M. J. Mabie. © 1 c. Feb. 7, 1935; E unp. 99366; Milton J. Mabie, Chicago. 6540

My honey just said yes; song. © 1 c. Mar. 12, 1935; E unp. 100899; Arlene Callahan, San Francisco. 6541

My Kentucky hills and you; song, with ukulele arr. © Mar. 9, 1935; E pub. 46959; Delphine Mann, Wilton Junction, Ia. 6542

My kiss; w and melody. © 1 c. Feb. 23, 1935; E unp. 100763; Lucile Renfroe Elliott, Long Beach, Miss. 6543

My little cabin home; m Burrell Van Buren; pf., with w. © 1 c. Mar. 15, 1935; E unp. 100953; Ivan L. Morgan, Tacoma, Wash. 6544

My little Montana town; fox-trot, w and melody. © 1 c. Mar. 6, 1935; E unp. 100574; Walter Greenlaw, Adrian, Mich. 6545

My little pal; w and melody. © 1 c. Mar. 20, 1935; E unp. 101308; Victor E. Picco, Fargo, N. D. 6546

My little son of a gun; song, melody Allen Taub. © 1 c. Mar. 9, 1935; E unp. 100704; Lawrence Hill, Herculaneum, Mo. 6547

My little sweetheart; song. © 1 c. Mar. 25, 1935; E unp. 101462; Donald K. Blower, Oakland, Calif. 6548

My little sweetheart Sue; m Burrell Van Buren; pf., with w. © 1 c. Mar. 15, 1935; E unp. 100954; Mary Alice Smalley, Nokomis, Ill. 6549

My lost love; w Claire Galligan, m Marie Wiegand; pf. © 1 c. Mar. 20, 1935; E unp. 101778; Marie A. Wiegand, New York. 6550

My love for you; song. © 1 c. Mar. 9, 1935; E unp. 100731; Hans Laase, Los Angeles. 6551

—— w G. A. Fisher and Glen Staley, and melody. © 1 c. Mar. 11, 1935; E unp. 100780; Kathryne Stovall, Oklahoma City. 6552

My love for you will last forever; w and melody. © 1 c. Mar. 16, 1935; E unp. 101011; Martti Siltanen, East Chicago. 6553

My love, I hear you calling; song. © 1 c. Mar. 27, 1935; E unp. 101652; Nettie Smith McCormick, Monrovia, Calif. 6554

My love is cold; w and melody Will Shade. © 1 c. Mar. 13, 1935; E unp. 101536; Southern music pub. co., inc., New York. 6555

My love is like a red, red rose; w Burns, m Arthur Collingwood; male voices, unacc. © Jan. 22, 1935; E for. 38600; Paterson's publications, ltd., London. 6556

My lovely lady; song, from Please madame, w El. Thompson. © 1 c. Mar. 14, 1935; E unp. 100923; Archibald E. Tanner, Wilmington, Del. 6557

My lover; waltz, w and melody. © 1 c. Mar. 20, 1935; E unp. 101289; Roy Bundesen, Petaluma, Calif. 6558

My lucky number; m Sylvester Long Cross; pf., with w. © 1 c. Mar. 16, 1935; E unp. 101048; Albert Gedney Barratt, Schenectady, N. Y. 6559

My man; fox-trot, Maurice Yvain, arr. Jimmy Dale; orch. pts., with male trio arr. B. Faighes. © Feb. 19, 1935; E pub. 47012; Francis Salabert, Paris. 6560

My Margarita; w and m E. P. La Freniere; with arr. for guit., etc. © Mar. 12, 1935; E pub. 46964; Roy music co., inc., New York. 6561

My mem'ry box; w Mrs. Homer Smith, m Luther A. Clark, arr. Aaron A. Clark. © Mar. 5, 1935; E pub. 47005; Mattie Smith, Opelika, Ala. 6562

My mirror of memories; w M. Wicks, m W. Wicks, arr. Larry E. Goffin. © Feb. 28, 1935; E pub. 46776; Wilfred Wicks and Mark Wicks, Smithers, B. C., Canada. 6563

My moonlight girl; w Edwin Allen Mills, m Sylvester Long Cross; pf. © 1 c. Mar. 16, 1935; E unp. 101066; Edwin Allen Milchunes, Spring Valley, Ill. 6564

My most beloved girl; song, melody Allen Taub. © 1 c. Mar. 20, 1935; E unp. 101252; Arthur Phares, El Dorado, Kan. 6565

My mother; m Sylvester Long Cross; pf. with w. © 1 c. Mar. 16, 1935; E unp. 101065; Lulu Belle Mendenhall, Kamiah, Id. 6566

My mother's love; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 18, 1935; E unp. 101158; Frances McKinney, Centreville, Mich. 6567

My mother's lullaby; waltz, w and melody. © 1 c. Mar. 1, 1935; E unp. 100417; Nina Porter, Stockton, Calif. 6568

My new automobile; song. © 1 c. Mar. 2, 1935; E unp. 100490; Francis William Jacobus, Los Angeles. 6569

My old dad; pf., with w. © 1 c. Mar. 30, 1935; E unp. 101802; Herbert C. O'Mara, Grand Rapids, Mich. 6570

My old fashioned girl; song, m Luther A Clark, arr. Aaron A. Clark. © 1 c. Mar. 14, 1935; E unp. 100906; Herbert Wood, Jamaica, N. Y. 6571

My old fashioned sweetheart; song, melody Allen Taub. © 1 c. Mar. 20, 1935; E unp. 101244; Will Hanks, Stockton, Calif. 6572

My old New England home; w Mariposa Hayes, melody Crosland Hammond. © 1 c. Feb. 27, 1935; E unp. 100515; Alan Crosland Hammond, New York. 6573

My old violin; w L. A. Lanpher, melody B. Adelman. © 1 c. Mar. 19, 1935; E unp. 101201; L. A. Lanpher, Marathon, N. Y., and Ben Adelman, Washington. 6574

My own home town; song, melody F. Henri Klickmann. © 1 c. Mar. 22, 1935; E unp. 101423; A. W. Kerr, New York. 6575

My peach on the old apple tree; song. © 1 c. Mar. 11, 1935; E unp. 100755; Antoinette Bert Lovejoy, Decatur, Ga. 6576

My picture of you; song, melody Millard L. Loughrey. © 1 c. Mar. 11, 1935; E unp. 100795; Merrill D. Tonning, Boise, Id. 6577

My prayer; m Sylvester Long Cross; pf. with w. © 1 c. Mar. 16, 1935; E unp. 101064; Richard Marcellus McCoy, Terre Haute, Ind. 6578

My precious little joy; w and melody. © 1 c. Mar. 25, 1935; E unp. 101501; Joe Singer, New York. 6579

My precious you; waltz song, w Al J. Kane. © 1 c. Mar. 7, 1935; E unp. 100667; Eugene Joseph Papi, Old Forge, Pa. 6580

My pretty brown eyed Mary; song. © 1 c. Mar. 1, 1935; E unp. 100391; John Lymuel Gowen, Dallas. 6581

My question; w and melody; pf. treble. © 1 c. Mar. 21, 1935; E unp. 101363; Frayser Hinton, Memphis, Tenn. 6582

My radiogram of memories; song, melody Lester Melvin Grimm. © 1 c. Mar. 5, 1935; E unp. 100584; Joseph Franklin Grimm, New Castle, Pa. 6583

My Savior's face; hymn. © 1 c. Mar. 18, 1935; E unp. 101086; Geo. W. Mills, Mishawaka, Ind. 6584

My Saviour; pf., with w. © 1 c. Mar. 23, 1935; E unp. 101558; Lillian June Widdowson, Clymer, Pa. 6585

My shawl; rumba, Xavier Cugat, arr. Roy Smeck; guit. solo and guit. acc. © Mar. 19, 1935; E pub. 47120; Edward B. Marks music corp., New York. 6586

My single purpose, a double aim; w and melody. © 1 c. Mar. 20, 1935; E unp. 101279; Charles Hofstra, Paterson. 6587

My story; pf. with w. © 1 c. Feb. 28, 1935; E unp. 101314; Arthur Charles Geyer, jr., Maywood, Ill. 6588

My sugarplum from Dreamland; fox trot song; in A flat. © 1 c. Mar. 4, 1935; E unp. 100815; M. Blanche Manuel, Hamilton, Bermuda. 6589

My sweet, add a line; w and melody. © 1 c. Mar. 20, 1935; E unp. 101281; Charles Hofstra, Paterson. 6590

My sweet American girl; w and melody. © 1 c. Mar. 23, 1935; E unp. 101446; Ida Louise Strueh, Monrovia, Calif. 6591

My sweet melody of love; w Bob Irwin, melody Dave Peyton. © 1 c. Mar. 13, 1935; E unp. 100882; Robert R. Irwin, Chicago. 6592

My sweetheart; song. © 1 c. Mar. 11, 1935; E unp. 99921; Josephine Bissmann, Clinton, Mich. 6593

My treasure; hymn. © 1 c. Mar. 7, 1935; E unp. 100639; Grace Reese Zimmerman, Mount Carmel, Pa. 6594

My treasure chest; w and melody Laura Ann Lewis. © 1 c. Feb. 27, 1935; E unp. 100163; Laura S. Barnett, Hermosa Beach, Calif. 6595

My treasure island; song. © 1 c. Mar. 19, 1935; E unp. 101209; Hugh Owen Rowlands, Los Angeles. 6596

My true love is gone; w and melody. © 1 c. Mar. 8, 1935; E unp. 100655; Carson J. Robison, New York. 6597

My vision in blue; song, m James L. Brown. © 1 c. Mar. 1, 1935; E unp. 100399; Benjamin F. Creel, Ingersoll, Okl. 6598

Mysterious Nile; musical play, with prologue and epilogue, libretto Sarah Grames Clark. © 1 c. Mar. 20, 1935; D 28857; Thomas Allen Cleaver, New York. 6598*

Mystifying moods; song. © 1 c. Mar. 18, 1935; E unp. 101180; Jack Allison, Toronto. 6599

Nada importa; bolero, letra y m Felipe R. Goyco; pf. © 1 c. Mar. 27, 1935; E unp. 101631; Tropical music publishers, San Juan, P. R. 6600

Nancibel; by Daniel Gregory Mason, op. 34, no. 2; violin, violoncello and pf. © Mar. 2, 1935; E pub. 46878; J. Fischer & bro., New York. 6601

Nardini (—) Adagio; from Fifth sonata, arr. J. Stuart Archer; organ. © Feb. 23, 1935; E for. 38707; W. Paxton & co., ltd., London. 6602

National C. C. C. song; w Robert Marshall, with melody. © 1 c. Mar. 8, 1935; E unp. 101193; William Evarts Thompson, Phoenix, Ariz. 6603

Navy victory march; w W. R. Sima, Collins and Martin, m W. R. Sima; with guit. arr. © Feb. 22, 1935; E pub. 46801; Robbins music corp., New York. 6604

Ne viens pas trop tard; valse boston, paroles Jamblan, m Laurent-Rualten. © Dec. 20, 1934; E for. 38848; Editions Max Eschig, Paris. 6605

Neath Hawaiian skies is paradise; by Billy Murray; Hawaiian guit., note and number arrs.; with ukulele arr. © Mar. 12, 1935; E pub. 47086; Nicomede music co., Altoona, Pa. 6606

Neath Hawaiian torqoise [sic] skies; by Billy Murray; Hawaiian guit., note and number arrs.; with ukulele arr. © Mar. 13, 1935; E pub. 47085; Nicomede music co., Altoona, Pa. 6607

Neve; tango, versi Bixio Cherubini, m Armando Fragna. © May 1, 1934; E for. 38653; Bixio, s. a. m., Milan. 6608

Never blue; fox-trot, Nino Albini; orch. pti. © Oct. 15, 1934; E for. 38676; G. Rampoldi, Como, Italy. 6609

Never get the blues, upon a dreary day; w E. L. Munger, melody H. M. Spencer. © 1 c. Mar. 18, 1935; E unp. 101102; Edna L. Munger and Helen Munger Spencer, Hannibal, N. Y. 6610

Never, in all my life; w and m John J. Schneider, pf. arr. Rudolf Thaler. © 1 c. Mar. 7, 1935; E unp. 100635; Songtex music co., Philadelphia. 6611

New deal blues; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 18, 1935; E unp. 101164; Pearl Souders Storms, Thebes, Ill. 6612

New fashion stomp; pf. © 1 c. Mar. 20, 1935; E unp. 101291; Mack Sutton, Chicago. 6613

New music, v. 8, no. 2, Jan. 1935; quarterly, containing Seven theses; pf. nos. 1–7. © Jan. 22, 1935; E pub. 43836; Paul Creston, New York. 6614

New Roosevelt aid, N R A; w Velinie M. Giles Esman-Kainoa, m and ukulele arr. Luther A. Clark. © Mar. 26, 1935; E pub. 47234; J. Jerome Kainoa, Kappa, Kauai, T. H. 6615

Nickel in the slot; song, Wingy Mannone and Irving Mills. © Mar. 25, 1935; E pub. 47270; Milsons music pub. corp., New York. 6616

Night; song. © 1 c. Mar. 18, 1935; E unp. 101080; Mabel Ethleen Palmer, Berkeley, Calif. 6617

Night (A) in the park; song, w Joseph F. Peyronnin. © 1 c. Mar. 29, 1935; E unp. 101771; Daniel James Arroyo, New Orleans. 6618

Night (The) is dark; w and m arr.; mixed voices. © 1 c. Feb. 19, 1935; E unp. 100439; Aaron Quaytman, New York. 6619

Night (The), the wind and me; w and melody. © 1 c. Mar. 12, 1935; E unp. 100847; Louis A. Rubin, Bayonne, N. J. 6620

Night (The) was so romantic; w Edith Albrecht, melody E. Eikland. © 1 c. Mar. 5, 1935; E unp. 100558; Edith Albrecht and Edwin Eikland, Miles City, Mont. 6621

Night (The) you broke my heart; w J. Engelke, melody G. Moss. © 1 c. Mar. 13, 1935; E unp. 100887; John Engelke and George Moss, Jamaica, L. I., N. Y. 6622

Ningyo-no-odori; op. 12, no. 3; pf. © 1 c. Jan. 17, 1935; E unp. 100535; Shunzo Mitani, Roxbury, Kan. 6623

No callin' card; song, m Wingy Mannone and Irving Mills. © Mar. 4, 1935; E pub. 46889; Milsons music pub. corp., New York. 6624

No este's triste corazón; letra y m Francisco Montalvo y Melquiades Rodriguez; pf. tiple. © 1 c. Mar. 25, 1935; E unp. 101521; Ester Tovar, San Antonio. 6625

No gal in Nogales; w Gordon Burdge, m Don Rodricks; with arr. for guit., etc. © Feb. 28, 1935; E pub. 46777; Associated artists music publishers, San Francisco. 6626

No letters in the morning mail; w Edgar Leslie, m Joe Burke; pf. © 1 c. Mar. 11, 1935; E unp. 100756; Donaldson, Douglas and Gumble, inc., New York. 6627

No more goin' home; w Paul Rodet, and melody. © 1 c. Mar. 16, 1935; E unp. 101125; Frederick McManus, Hollywood, Calif. 6628

No obstante; tango, R. Kubinszky, arr. Louis Malkine; orch. ptes. © Dec. 20, 1934; E for. 38831; Editions Max Eschig, Paris. 6629

No room in the inn; w M. S. Sweet, m H. B. Howard; mixed voices. © 1 c. Mar. 25, 1935; E unp. 101500; Henry B. Howard and Malcolm S. Sweet, Chicago. 6630

No wedding bells for me; waltz, w and melody. © 1 c. Mar. 18, 1935; E unp. 101173; Catherine Tait, Montrose, Miss. 6631

Nobody else can take your place; waltz, w and melody. © 1 c. Mar. 18, 1935; E unp. 101171; Anna Whelan, Aberdeen, Wash. 6632

Noche de luna; bolero, m Louis Whatts; pf., con letra. © 1 c. Mar. 6, 1935; E unp. 100581; Anna Kershaw, New York. 6633

Non credo più al mio cuore; tango, versi Bixio Cherubini, m Cesare Andrea Bixio e Armando Fragna. © Oct. 1, 1934; E for. 38681; Bixio, s. a. m., Milan. 6634

Non mi domandare; tango-slow-fox, versi Marf, m Vittorio Mascheroni; pf. © May 30, 1934; E for. 38663; Mascheroni, s. a., Milan. 6635

Noontide; by Roy Agnew; pf. © Feb. 19, 1935; E for. 38704; W. Paxton & co., ltd., London. 6636

Nōsha-ni-notté; op. 12, no. 2; pf. © 1 c. Jan. 17, 1935; E unp. 100534; Shunzo Mitani, Roxbury, Kan. 6637

Not till you belong to me; fox-trot, w and melody. © 1 c. Mar. 19, 1935; E unp. 101151; Robert Richter Michlin, New York. 6638

Note (A) of golden song; w Fred G. Bowles, m Louis Victor Saar, op. 120; double cho. of mixed voices, a cappella. © Dec. 31, 1934; E pub. 46875; H. T. FitzSimons co., Chicago. 6639

Nothin' else to do; song, w Joseph Henry Folsom. © 1 c. Mar. 4, 1935; E unp. 100525; J. Chas. McNeil, Los Angeles. 6640

Nothing lasts forever; w and melody Larry Gilsten. © 1 c. Mar. 26, 1935; E unp. 101624; Lawrence Gitelstein, Brooklyn. 6641

Now I'm a lady; from How am I doin', w Irving Kahal and Sam Coslow, m Sammy Fain. © 1 c. Feb. 20, 1935; E unp. 100479; Paramount productions music corp., New York. 6642

Now rest beneath night's shadows; anthem, w Paul Gerhardt, tr. from Lutheran hymnal, choral melody H. Isaac, arr. Walter Flandorf; mixed voices, with soli and organ acc. © Mar. 11, 1935; E pub. 47259; Gamble hinged music co., Chicago. 6643

Nowowiejski (Feliks) 10 regjonalnych polskich pieśni ludowych; Feliksa Nowowiejskiego; chor mieszany a capella. © Dec. 5, 1934; E for. 38945; Gebethner and Wolff, Warsaw, Poland. 6644

Nur in stimmung muss man sein; slowfox, aus Die verliebte königin, text Alfred Grünwald u. Beda, m Nikolaus Brodszky. © Jan. 2, 1935; E for 38565; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 6645

O bon vin, où as-to crû; ancienne chanson de terroir—Champagne, recueillie Mme. G. Dévingnes, harmonisée Albert Roussel. © Feb. 1, 1935; E for 38753; Durand & cie., Paris. 6646

O India mine; song, w J. Burnett Holland. © 1 c. Mar. 30, 1935; E unp. 101817; George Ryall, New York. 6647

O Jesus, my Saviour; expression, traditional southern folk-hymn, text from Zion songster, traditional tune Aeolian mode, setting Annabel Morris Buchanan; mixed voices. © Mar. 12, 1935; E pub. 47009; J. Fischer & bro., New York. 6648

O Lord have mercy on me; negro spiritual, arr. H. T. Burleigh; mixed voices. © Mar. 20, 1935; E pub. 47149; G. Ricordi & co., inc., New York. 6649

O lovely California; w Elizabeth Powers, melody Grace L. Shumaker. © 1 c. Mar. 28, 1935; E unp. 101729; Grace Leah Shoemaker, LaFayette, Ind. 6650

O morning land; by Edward H. Phelps; med. voice, in A flat. © Mar. 20, 1935; E pub. 47178; Wm. A. Pond & co., Ridgefield Park, N. J. 6651

O mother mine; waltz song, melody Ray Hibbeler. © 1 c. Mar. 9, 1935; E unp. 100721; Lucy H. King Smith, i. e. Mrs. Alfred Franklin Smith, Nashville. 6652

Oakie dokie; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 18, 1935; E unp. 101162; Benjamin F. Creel, Ingersoll, Okl. 6653

Ode to America; triumphal march from Naaman, Michael Costa, w and arr. of m F. Edna Davis; mixed voices. © Mar. 18, 1935; E pub. 47143; Theodore Presser co., Philadelphia. 6654

Ode to duty; w William Wordsworth, m Robert W. Gibb; sop., alto and bar. cho. with optional ten. © Feb. 27, 1935; E pub. 46800; B. F. Wood co., Boston. 6655

Of time and the river; w G. Otto, m A. Otto. © 1 c. Mar. 22, 1935; E unp. 101425; Gene Otto and Anne Otto, Key West, Fla. 6656

Offenbach (Jacques) La créole; opérette, A. Millaud, nouvelle version Albert Willemetz et Georges Delance. Partition pf. et chant. © Feb. 1, 1935; E for. 38763; Choudens, Paris. 6657

Oh bride of my dreams; w Lorriane Cristella, melody Allen Taub. © 1 c. Mar. 20, 1935; E unp. 101249; Audrey C. Leiby, Oakland, Calif. 6658

Oh, I didn't know you'd get that way; from George White's 1935 scandals, w Jack Yellen and Cliff Friend, m Joseph Meyer; with arr. for guit., etc. © Mar. 14, 1935; E pub. 47061; Movietone music corp., New York. 6659

Oh, if you only knew; w and melody. © 1 c. Feb. 28, 1935; E unp. 100532; Hugo R. Radau, Waterloo, Ill. 6660

Oh, love me to-night; song. © 1 c. Mar. 21, 1935; E unp. 101365; Robert Edward Tanner, Memphis, Tenn. 6661

Oh, my sweetheart; song. © 1 c. Feb. 1, 1935; E unp. 100875; Valda Washington, Los Angeles. 6662

Oh, Uncle Sam-u-e-l; song. © 1 c. Mar. 29, 1935; E unp. 101772; Paul D. Emmons, No. Wilmington, Mass. 6663

Oh, what bliss to love a miss; song, m Jack Cranford; with ukulele arr. © 1 c. Mar. 18, 1935; E unp. 101144; Norma Dammen, Dodgeville, Wis. 6664

Oh, wond'rous Mediterranean night; waltz, w A. B. Broluska and E. H. Broluska, melody B. Adelman. © 1 c. Mar. 29, 1935; E unp. 101782; Amel B. Broluska and Earl H. Broluska, Detroit, and Ben Adelman, Washington. 6665

Ohio, I love you; mixed voices. © Mar. 5, 1935; 2 c. Mar. 6; E pub. 46885; Mabel Grandstaff, Granville, O. 6666

Old (The) familiar place; by C. W. Glover, rev. lyrics and pf. acc. George F. Briegel; with guit. arr. © Mar. 9, 1935; E pub. 47028; George F. Briegel, inc., New York. 6667

Old fashioned sweetheart; w and melody. © 1 c. Mar. 1, 1935; E unp. 100420; John Orville Ephardt, Detroit. 6668

Old Glory on patrol; song, melody Allen Taub. © 1 c. Mar. 28, 1935; E unp. 101683; Ben E. Crosby, Toledo, Or. 6669

Old Hickory Bill; w Avery Royce, m Sylvester Long Cross; pf. © 1 c. Mar. 22, 1935; E unp. 101404; Avery Francis Royce, White Lake, Wis. 6670

Old King Cole; [radio] play, script and m. © 1 c. Mar. 26, 1935; D 28868; George Hamilton Green, Yonkers, N. Y. 6670*

Old (The) love that stayed; song, m Willard Herring. © 1 c. Mar. 25, 1935; E unp. 101583; Albert Sugden, London, Ontario, Canada. 6671

Old magnolia waltz; w and melody. © 1 c. Mar. 22, 1935; E unp. 101419; Earle Scott, Flushing, L. I., N. Y. 6672

Old mammy mine; w and m Jimmy Kennedy; with ukulele arr. © Feb. 14, 1935; E for. 38637; Peter Maurice music co., ltd., London. 6673

Old (The) man with the whiskers; w and m Haven Gillespie, Mitchell Parish and J. Fred Coots, pf. sc. Lou Leaman; with guit. arr. © Mar. 12, 1935; E pub. 47187; Mills music, inc., New York. 6674

Old (The) mill wheel is turning; song. © 1 c. Mar. 28, 1935; E unp. 101741; Raymond Schroeder, Fredericksburg, Ia. 6675

Old (An) mountain lullaby; Gipsy love song, w Ferdi Marlo, m Bakalainikow; with arr. for ukulele, etc. © Mar. 14, 1935; E for. 38729; Keith, Prowse & co., ltd., London. 6676

Old (The), old rocking chair; song, melody Ben Bloomfield and Ray Cameron. © 1 c. Mar. 1, 1935; E unp. 100393; Hannah Perhus, Kindred, N. D. 6677

Old pals, I'm thinking of you; song, melody Leon DeCosta. © 1 c. Mar. 20, 1935; E unp. 101265; Dolores Ricker, Parrottsville, Tenn. 6678

Old (The) plantation; song, melody Allen Taub. © 1 c. Mar. 9, 1935; E unp. 100701; Lula Lee Kidwell, Winfield, Tex. 6679

Old (The) woman; w Joseph Campbell, m Hugh S. Roberton; mixed choir or quartet. © Feb. 14, 1935; E for. 38597; Paterson's publications, ltd., London. 6680

Omar; pf. treble. © 1 c. Mar. 25, 1935; E unp. 101497; Adolph Hansen, Bakersfield, Calif. 6681

On a lagoon; Indian love song, w Barney C. Hay. © 1 c. Mar. 19, 1935; E unp. 101226; Mary Frances Hay, Santa Ana, Calif. 6682

On an old paddle steamer; w and m Leslie Sarony; with ukulele arr. © Mar. 1, 1935; E for. 38552; Campbell, Connelly & co., ltd., London. 6683

On our golden wedding day; w Walter Hirsch, and melody. © 1 c. Mar. 28, 1935; E unp. 101672; Harry Kogen, Chicago. 6684

On our way; march song, arr. R. B. Eisenberg; band pts. © Feb. 18, 1935; E pub. 46963; Albert I. Cina, Brownsville, Tenn. 6685

On the good old Santa Fé; w and melody Billy Hill and Willie Raskin. © 1 c. Mar. 21, 1935; E unp. 101393; Shapiro, Bernstein & co., inc., New York. 6686

On the good ship Lollipop; from Bright eyes, w and m Sidney Clare and Richard A. Whiting, arr. Harry Stanley; Hawaiian guit. arr. and professional arr., in diagram. © Mar. 13, 1935; E pub. 46972; Movietone music corp., New York. 6687

On the good ship Rover; song. © 1 c. Mar. 4, 1935; E unp. 100468; Louis J. Bennett, Kansas City, Mo. 6688

On the mount of temptation; by R. Deane Shure; organ. © Mar. 14, 1935; E pub. 47059; J. Fischer & bro., New York. 6689

On the shores of Honolulu; song, m James L. Brown. © 1 c. Mar. 1, 1935; E unp. 100404; Rilla LaFuze, Ft. Wayne, Ind. 6690

Once again; song, w Carl Arnold. © 1 c. Mar. 22, 1935; E unp. 101391; Dorothy Lydia Barton, Amesbury, Mass. 6691

Once I really loved you; w and melody. © 1 c. Mar. 9, 1935; E unp. 100719; Johnnie Cayas, Brooklyn. 6692

Once in a hundred years; from The Bing boys are here, w Clifford Grey, m Nat. D. Ayer; with arr. for ukulele, etc., R. S. Stoddon. [English text only] © Jan. 15, 1935; E for. 38701; B. Feldman & co., London. 6693

Once upon a midnight; w Johnny Burke, m Harold Spina; with arr. for guit., etc. © Mar. 18, 1935; E pub. 47106; Irving Berlin, inc., New York. 6694

One boy who left home; song, melody Leon DeCosta. © 1 c. Mar. 20, 1935; E unp. 101266; George H. Seelig, Greens Farms, Conn. 6695

One day out of seven; song. © 1 c. Mar. 16, 1935; E unp. 101019; Lee Stanford Curtis and Grace Eilene Blake, Snohomish, Wash. 6696

One early Easter morning; carol, w Edith Lombard Squires, m Ralph E. Marryott; solo voice and mixed cho.; organ acc. © Feb. 27, 1935; E pub. 46841; Oliver Ditson co., inc., Boston. 6697

One little girl, two little boys, three little broken hearts; from the operetta Dream bells, w Monty Siegel and James Marchant, m Johnny Tucker; with guit. arr. © 1 c. Jan. 17, 1935; E unp. 100608; Pollack music pub. co., inc., New York. 6698

One more love has died; w Sparty J. Nardone, jr., and melody. © 1 c. Mar. 28, 1935; E unp. 101721; Anthony Pelligra, Paterson. 6699

One morning; by Egbert Moore; violin. © 1 c. Mar. 16, 1935; E unp. 101271; Decca records, inc., New York. 6700

One sided love affair; w and melody. © 1 c. Mar. 8, 1935; E unp. 100651; Louise Stevens, Hastings, N. Y. 6701

One umbrella for two; w and melody Charlie Tobias, Charles Newman and Murray Mencher. © 1 c. Mar. 13, 1935; E unp. 100937; Leo Feist, inc., New York. 6702

Only for you; w and melody. © 1 c. Mar. 9, 1935; E unp. 100722; Oscar Schick, New York. 6703

Only (The) time I cry, is when I cry over you; fox-trot, w and melody. © 1 c. Feb. 28, 1935; E unp. 100829; Johnny Volze, New York. 6704

Open up dem curtains; pf. treble. © 1 c. Mar. 9, 1935; E unp. 101185; Ralph Cooper, New York. 6705

Opened (The) fountain; hymn. © 1 c. Mar. 18, 1935; E unp. 101085; Geo. W. Mills, Mishawaka, Ind. 6706

Opening ode B'nai B'rith; song, w from ritual of B'nai B'rith. © 1 c. Mar. 19, 1935; E unp. 101217; Morris Supran, Columbus, O. 6707

Opera; w and melody. © 1 c. Mar. 23, 1935; E unp. 101435; Henry Scott Rubel, Highlands, N. J. 6708

Orfeo (L'); favola pastorale Alessandro Striggio, adattata per la rappresentazione da Claudio Guastalla, m Claudio Monteverdi, realizzazione orchestrale Ottorino Respighi, rid. per canto e pf. Giovanni Salviucci. © Feb. 26, 1935; E for. 38605; A. & G. Carisch & c., Milan. 6709

Our castle in the air; song, from Please madame, w El. Thompson. © 1 c. Mar. 14, 1935; E unp. 100927; Archibald E. Tanner, Wilmington, Del. 6710

Our glorious emblem; march, Joseph De Luca; band pts. © Mar. 14, 1935; E pub. 47051; Carl Fischer, inc., New York. 6711

Our home is not a palace; w and melody. © 1 c. Mar. 13, 1935; E unp. 100890; Morris Speizman, Wilkes-Barre, Pa. 6712

Our lady Eleanor; song. © Mar. 4, 1935; E pub. 46948; Ruby Lillian Millard, Buffalo. 6713

Our love waltz; w F. J. Kennan, m Lily Winter. © 1 c. Mar. 8, 1935; E unp. 100654; Frank J. Kennan, Hoboken, N. J., and Lillian Winter, Bloomfield, N. J. 6714

Our pledge to the stars; w and melody. © 1 c. Mar. 11, 1935; E unp. 101707; Carlos Toti, Modesto, Calif. 6715

Our prayer; old English air, text and arr. of m Hazel Gertrude Kinscella; sop. 1, 2 and alto; pf. or organ acc. © Mar. 1, 1935; E pub. 46881; J. Fischer & bro., New York. 6716

—— —— w and musical setting Hazel Gertrude Kinscella; pf. or organ acc. 1. Unison cho.—2. Male cho. © Mar. 12, 1935; E pub. 47007, 47008; J. Fischer & bro., New York. 6717, 6718

Our President; march song, m Christina De Santi, op. 18. © Mar. 25, 1935; E pub. 47253; Mario Pieruccini, New York. 6719

Out in the hills; waltz song. © Mar. 7, 1935; E pub. 46935; Francis Austin Garrison, Los Angeles. 6720

Out on the broad prairie; pf. © 1 c. Mar. 8, 1935; E unp. 100658; Jerome Kern, Bronxville, N. Y. 6721

Over the mountain side; song, melody Allen Taub. © 1 c. Mar. 28, 1935; E unp. 101697; C. T. John Johnson, Punxsutawney, Pa. 6722

Paganini (Niccolo) Caprice XXIV; variationen, nach der klavierfassung v. Franz Liszt, übertragen Lambros Demetrios Callimahos; flöte u. klavier. © Feb. 15, 1935; E for. 38715; B. Schott's söhne, Mainz, Germany. 6723

—— Rapsodie; sur un thème de Paganini, op. 43, reduction S. Rachmaninoff; 2 pfs., 4 mains. Ed. tair. © Mar. 14, 1935; E pub. 47052; Charles Foley, New York. 6724

Pal of mine; arr. Harry L. William; pf. with w. © 1 c. Mar. 12, 1935; E unp. 100831; Rose McDonald Brown, Brooklyn. 6725

Palette (La): 12 pieces, Joseph Strimer; pf. –1er cah., nos. 1–6. –2^{me} cah., nos. 7–12. © Feb. 1, 1935; E for. 38747, 38748; Durand & cie., Paris. 6726, 6727

Pálida princesa; letra y melodia Alejandro Luna. © 1 c. Mar. 25, 1935; E unp. 101510; Esther Tovar, San Antonio. 6728

Pampered Pekingese; w and m Juanne Arliss; pf. treble. © 1 c. Mar. 15, 1935; E unp. 101001; Margaret N. Taylor, New York. 6729

Panchita; melody Mendoza and family. © 1 c. Mar. 22, 1935; E unp. 101389; Edward B. Marks music corp., New York. 6730

Parade of the wooden soldiers; by Leon Jessel, arr. Roy Smeck; guit. solo and guit. acc. © Mar. 19, 1935; E pub. 47113; Edward B. Marks music corp., New York. 6731

Pardon my love; w Milton Drake, m Oscar Levant; with arr. for guit., etc. © Mar. 11, 1935; E pub. 46946; Irving Berlin, inc., New York. 6732

Parlami d'amore Mariù; conzone valzer, da Gli uomini che Mascalzoni, versi Ennio Neri, m Cesara Andrea Bixio; piccola orch. pti. © May 1, 1934; E for. 38652; Bixio, s. a. m., Milan. 6733

Parting (The); song. © 1 c. Mar. 22, 1935; E unp. 101414; Nellie Welch, Jerseyville, Ill. 6734

Partita; v. Wilhelm Jerger, op. 21; orch. © Nov. 7, 1934; E for. 38885; Ries & Erler, g. m. b. h., Berlin. 6735

Pas d'autre femme; valse, [and] La rose rouge; rumba: dans l'opérette Zou le midi bouge, paroles Rene Sarvil, m Vincent Scotto. © Dec. 31, 1934; E for. 38793; Editions Salabert, Paris. 6736

Passacaglia; von Ilse Fromm-Michaels, op. 16, orch. bearb. u. schlussteil Frank Wohlfahrt. Partitur. © July 17, 1934; E for. 38880; Ries & Erler, g. m. b. h., Berlin. 6737

Passing (The) of the pioneer preacher; song, harmonized and arr. M. L. Walters; mixed voices. © 1 c. Mar. 7, 1935; E unp. 100633; W. S. Walters, Kershaw, S. C. 6738

Passion (The); Lenten cantata, texts compiled from Bible, m A. Monestel; soli and cho.; pf. or organ acc. Voc. sc. © Mar. 14, 1935; D 28867; Carl Fischer, inc., New York. 6738*

Patinage; Java acrobatique, Albert Huard, Yerri et Fietter; orch ptes. © Dec. 31, 1934; E for. 38786; Editions Salabert, Paris. 6739

Pavane (La); de G. Blanchet; violon 1er et 3me positions, et pf. © Dec. 20, 1934; E for. 38861; Editions Max Eschig, Paris. 6740

Peace; waltz theme with variations; pf. © 1 c. Mar. 8, 1935; E unp. 100688; Corda Lancaster, Los Angeles. 6741

Penguin (The) parade; w and m Byron Gay and Richard A. Whiting. © Mar. 29, 1935; E pub. 47278; Crawford music corp., New York. 6742

Penny (A) in my pocket; from Four hours to kill, w Leo Robin, m Ralph Rainger. © 1 c. Mar. 15, 1935; E unp. 101276; Paramount productions music corp., New York. 6743

Pension (The) song; melody with pf. acc. © 1 c. Mar. 25, 1935; E unp. 101482; Paul Kenneth Hutchinson, Portland, Or. 6744

Perfect in Thy sight; song, arr. James Sanborn Murphy. © 1 c. Mar. 9, 1935; E unp. 100806; Lloyd A. Petty, Glendale, Calif. 6745

Perpetual notions; musical comedy. © 1 c. Mar. 5, 1935; D 28843; Johan S. Kimmons, East Pepperell, Mass. 6745*

Personality Pete; w Jackson, Irving and Reeve, m Jack Schneiderman; pf. treble. © 1 c. Mar. 12, 1935; E unp. 101321; Irving Schneiderman, New York. 6746

Petite histoire; par N. Karjinsky; violoncelle à la 1 ère position, et pf. © Nov. 1, 1934; E for. 38578; Editions Max Eschig, Paris. 6747

Pétronio (Arthur) Trois préludes; pf. © Feb. 1, 1935; E for. 38765; Alphonse Leduc et cie., Paris. 6748

Philanderer (The); Irish song, w George Mitchell. © 1 c. Feb. 7, 1935; E unp. 100312; Félix Fox, Brookline, Mass. 6749

Piccola cubana; tango, versi Bel Ami e Enrico Mario Chiappo, m Alfredo Spezialetti; orch. pti. © Oct. 1, 1934; E for. 38673; Chiappo, Turin, Italy. 6750

Picture (A) of mother and home; w and melody, arr. M. Ruth MacDonald Shoberg; violin and pf. acc. © 1 c. Mar. 9, 1935; E unp. 101552; Ruby Richardson, Ojai, Calif. 6751

Picture (A) of you; love song, waltz, melody Lu Earl and Cal Murray. © 1 c. Mar. 11, 1935; E unp. 100759; Maude Fulkerson, Hartford, Ill. 6752

Pièce de concert; par Richard Kubinszky; saxophone alto mi bémol et pf. © Dec. 20, 1934; E for. 38834; Editions Max Eschig, Paris. 6753

Piękna, ale zła; tango, muzyka i słowa Igo Kranowskiego, arr. Wł. Eiger; orch. pts. © Dec. 15, 1934; E for. 38939; M. Arct, Warsaw, Poland. 6754

Pierrette; song, w Maurice Schones. © Mar. 20, 1935; E pub. 47140; Isidore J. Schanes, Newark, N. J. 6755

Pillois (Jacques) Chanson; poésie Marie Noël, tr. d'Anne van Heusen. © Feb. 1, 1935; E for. 38751; Durand & cie., Paris. 6756

Pining for the shining moon; w Cherry Radcliff Payne, melody Leon De Costa. © 1 c. Mar. 27, 1935; E unp. 101661; Myrtle Marlyn Bryson, Sapphire, N. C. 6757

Pirate island; play, w and melody. © 1 c. Mar. 29, 1935; D 28870; Josephine Denise Fryer, Oakland, Calif. 6757*

Play easy bass runs and chord accompaniments for guitar; by John Martell. © Mar. 19, 1935; AA 170292; Wm. J. Smith music co., inc., New York. 6758

Please buy a paper; song. © 1 c. Mar. 13, 1935; E unp. 100886; Flora Allen, Detroit. 6759

Please say you'll be mine; song, w Christabell Ehlert. © 1 c. Mar. 14, 1935; E unp. 101560; Vernis Gudgel, Detroit. 6760

Pleasure (The) was all mine; song, Vincent Rose, Irving Mills and Kay Twoomey. © Mar. 25, 1935; E pub. 47273; Milsons music pub. corp., New York. 6761

Pliaska; par N. Karjinsky; violoncelle et pf. © Nov. 1, 1934; E for. 38575; Editions Max Eschig, Paris. 6762

Plum blossoms in spring; song, m arr. R. A. Rudd. © 1 c. Mar. 7, 1935; E unp. 100669; Elsie Rebecca Roberts, Fargo, N. D. 6763

Plush (The) covered album; w and melody. © 1 c. Mar. 18, 1935; E unp. 101138; Edna May Green, Indianapolis. 6764

Pobre y pobre de mi; letra y melodia Manuel Valdez. © 1 c. Mar. 25, 1935; E unp. 101514; Esther Tovar, San Antonio. 6765

Poem; by Zdenko Fibich, arr. George F. Briegel; military band pts., with conductor. © Mar. 4, 1935; E pub. 46936; George F. Briegel, inc., New York. 6766

Poème; poésie Lucie Delarue-Mardrus, tr. d' Anne van Heusen, m Jacques Pillois. © Feb. 1, 1935; E for. 38750; Durand & cie., Paris. 6767

Poet and lark; w Madeleine S. Bridges, m Reginald C. Robbins; contralto. © Dec. 31, 1934; E for. 38801; Editions Maurice Senart, Paris. 6768

Poet's (A) hymn; w Robert Herrick, m George Dyson; mixed voices; pf. or organ acc. © Feb. 28, 1935; E for. 38515; Novello & co., ltd., London. 6769

Polish dance album; collected and arr.; orch. pts. no. 4. © Mar. 1, 1935; E pub. 47110; Jan Ulenski, Bayonne, N. J. 6770

Pomme majais; by Raymond Quevedo; violin. © 1 c. Mar. 20, 1935; E unp. 101325; Decca records, inc., New York. 6771

Pomp and circumstance; theme, Edward Elgar, arr. Pietro Deiro; pf. accordion. © Mar. 5, 1935; E pub. 46950; Boosey & co., ltd., London. 6772

Poncoñita; bolero, letra y m Ramón Dávila Cruz; pf. © 1 c. Mar. 27, 1935; E unp. 101629; Tropical music publishers, San Juan, P. R. 6773

Portami tante rose . . .; slow tango, da L'eredità dello Zio Buon' Anima, versi Michele Galdieri, m Cesare Andrea Bixio. © May 1, 1934; E for. 38666; Bixio, s. a. m., Milan. 6774

Posthorn—dampfross—sechszylinder; volksstück Curt Fleiner, m Georg C. Winkler. Klavierauszug. © Feb. 1, 1935; E for. 38632; Deutscher musik-verlag in der N. S. kulturgemeinde, Berlin. 6775

Poupées de rêve; fox japonais, paroles Jules Combe et André Zim, m Eugène Gavel. © Dec. 20, 1934; E for. 38842; Editions Max Eschig, Paris. 6776

Pour vous; tango, paroles Champfleury, m J. Mordrez; pf. © Dec. 20, 1934; E for. 38845; Editions Max Eschig, Paris. 6777

Praetorius (Michael) Two Christmas carols; w anon., English versions Ezra Harold Geer and George Ratcliffe Woodward, m Michael Praetorius, arr. Ezra Harold Geer; women's cho. © Feb. 26, 1935; E pub. 46792; E. C. Schirmer music co., Boston. 6778

Praise; w George Herbert, m George Dyson; mixed voices; pf. or organ acc. © Feb. 28, 1935; E for. 38513; Novello & co., ltd., London. 6779

Praise triumphant; Sunday school service for Easter, w Mattie B. Shannon and others, m Adam Geibel, Clarence Kohlmann, M. Isabelle Ritter and others. © Mar. 5, 1935; E pub. 47130; Hall-Mack co., Philadelphia. 6780

Prayer (A); song. © 1 c. Mar. 7, 1935; E unp. 100630; Cora Sherwood Ludwig, Titusville, Pa. 6781

—— w Rosalie S. Ingamell, m Nema Weathersby-Coleé. © 1 c. Mar. 11, 1935; E unp. 101542; Nema W. Coleé, Magnolia, Miss. 6782

Precious one; w and melody. © 1 c. Mar. 13, 1935; E unp. 100854; Frank Galima, New York. 6783

Prelude in C minor; by C. Franz Koehler; pf. © Jan. 25, 1935; E pub. 47290; Boston music co., Boston. 6784

Prescious [sic] little dreams; song. © 1 c. Mar. 7, 1935; E unp. 101602; Cora Sherwood Ludwig, Titusville, Pa. 6785

Presso una fonte solitaria; romanticheria, Fernando Limenta; violino, violoncello e pf. © Feb. 26, 1935; E for. 38708; G. Ricordi & co., Milan. 6786

Pretending; w and melody. © 1 c. Mar. 26, 1935; E unp. 101579; Harold F. Masteller, Waverly, N. Y. 6787

Primi (I) esercizi di stile polifonico; 50 piccoli canoni, Ettore Pozzoli; pf. © Feb. 18, 1935; E for. 38712; G. Ricordi & co., Milan. 6788

Printemps (Le) n'est pas loin; paroles Lucien Boyer, m Jean Boyer. © Dec. 31, 1934; E for. 38789; Editions Salabert, Paris. 6789

Prisoner's (The) lament; song, melody Allen Taub. © 1 c. Mar. 9, 1935; E unp. 100714; Gladys Personett, Williston, N. D. 6790

Privateer (The); comic opera, story J. L. Morris, lyrics and m Pauline Winslow. © 1 c. Mar. 11, 1935; D 28848; John Lawrence Morris, Brooklyn. 6790*

Prix (Les); juillet, petite marche scolaire, Léon Brice; violon et pf. © Oct. 1, 1934; E for. 38862; C. Joubert & cie., Paris. 6791

Professional (The) student guitar method; by Charles Amberger and David Gornston. pt. 1. © Mar. 12, 1935; E pub. 47181; Mills music, inc., New York. 6792

Promise me; gospel song, w and m Olman J. Cobb; pf. © Feb. 13, 1935; E pub. 47167; Olman music system, Houston. 6793

Propinquity, nearness, dearness; song. © Mar. 16, 1935; E pub. 47108; Helen A. Terry, Westmoreland, N. Y. 6794

Prospect (The) of the circle of the fifth; for music classes and unison practice. © Mar. 11, 1935; E pub. 47067; Adolfo Querze, Sagamore, Mass. 6795

Prosperity on parade; song, w Larry E. Goffin. © Feb. 28, 1935; E pub. 46778; John Smoke, Somerset, Col. 6796

Psalm XXIII; m Alfred Whitehead; mixed voices. © Mar. 14, 1935; E pub. 47049; Carl Fischer, inc., New York. 6797

Psalm ninety-three; mixed voices; organ acc. © 1 c. Mar. 25, 1935; E unp. 101465; Clarice Irene Duke, Norwood, Pa. 6798

Pub-crawl; phantasy, Reginald Foresythe; pf. solo. © 1 c. Mar. 14, 1935; E unp. 101340; Irwin Dash music co., ltd., London. 6799

Puisqu'il faut nous quitter; valse, de Robinson Crusoé, paroles Fernand Rouvray, m Pierre Neuville. © Feb. 1, 1935; E for. 38759; C. Joubert & cie., Paris. 6800

Pun'kin baby; song. © 1 c. Mar. 4, 1935; E unp. 100492; Cora Fanchon Miller, Rocky Ford, Col. 6801

Pure love; fox trot, w L. A. Lanpher, melody B. Adelman. © 1 c. Mar. 28, 1935; E unp. 101724; L. A. Lanpher, Marathon, N. Y., and Ben Adelman, Washington. 6802

Put your arms around me and whisper I love you; w Wayne McCutcheon, m Sylvester Long Cross; pf. © 1 c. Mar. 16, 1935; E unp. 101063; Wayne Samuel McCutcheon, Port Angeles, Wash. 6803

Quaint (A) old garden gate; w and melody. © 1 c. Mar. 9, 1935; E unp. 100743; Paul Bricker, Michigan City, Ind. 6804

Quartier latin; tango, Juan Ghirlanda, arr. Louis Malkine; orch. ptes. © Feb. 1, 1935; E for. 38820; Editions Max Eschig, Paris. 6805

Quatuor en la mineur; 2 violons, alto et violoncelle. Partition. © Dec. 31, 1934; E for. 38769; W. Pahnke, Paris. 6806

Queen of the wilds; waltz, w and melody. © 1 c. Mar. 11, 1935; E unp. 100766; Emory B. Glenn, Perris, Calif. 6807

Queen of Tin Pan alley; song, m Raymond Simonds. © Mar. 6, 1935; E pub. 46928; Thos. W. Williams, Cairo, Ill. 6808

Queja (La); tango, paroles Jamblan, m Hector Enriquez. © Dec. 20, 1934; E for. 38838; Editions Max Eschig, Paris. 6809

Quella dolce cosa; fox-trot, versi Bixio Cherubini, m Rinaldo Massoglia. © May 4, 1934; E for. 38659; Bixio, s. a. m., Milan. 6810

Queries; song, m Alec Denham. © 1 c. Mar. 30, 1935; E unp. 101812; William Stern, Los Angeles. 6811

Quitmeyer's (John W.) piano course for beginners. © Mar. 19, 1935; AA 171437; John William Quitmeyer, Detroit. 6812

Radiomania; w and melody. © 1 c. Mar. 9, 1935; E unp. 100748; Mimi Giller, Brooklyn. 6813

Ragged newsboy; waltz song. © 1 c. Mar. 29, 1935; E unp. 101774; Allan Charles Herbert, San Quentin, Calif. 6814

Rags; song, melody Jack Egan. © 1 c. Mar. 1, 1935; E unp. 100411; Allan Flynn, New York. 6815

Railroad blues; song, melody Leon De Costa. © 1 c. Mar. 20, 1935; E unp. 101259; Johnnie H. Burris, Fortuna, Mo. 6816

Randolph (John Carroll) Twenty part-songs; compiled John Carroll Randolph; men's voices. © Feb. 21, 1935; E pub. 46843; Oliver Ditson co., inc., Boston. 6817

Rangers (The) greeting; w and melody. © 1 c. Mar. 1, 1935; E unp. 100424; Emory B. Glenn, Perris, Calif. 6818

Rap [sic] it up and take it home; w and melody. © 1 c. Mar. 18, 1935; E unp. 101776; Wilton Crawley, Baltimore. 6819

Rapture and grief; Finnish poem Kanteletar, English version and arr. of m Ralph L. Baldwin, m Selim Palmgren; male cho. [English text only] © Mar. 22, 1935; E pub. 47206; Associated music publishers, inc., New York. 6820

1935 Reckless; song, w Oscar Hammerstein II. © 1 c. Feb. 13, 1934; E unp. 100946; Jerome Kern, Bronxville, N. Y. 6821

Reckless-dormitory seq.; pf. © 1 c. Feb. 13, 1935; E unp. 100948; Jerome Kern, Bronxville, N. Y. 6822

Recuerdo à Houston Texas; letra y m Jesus Luna; pf. treble. © 1 c. Mar. 15, 1935; E unp. 100962; Esther Tovar, San Antonio. 6823

Recuerdo del pasado; tango, paroles Louis Charco, m Manuel Pizaro. © Dec. 20, 1934; E for. 38846; Editions Max Eschig, Paris. 6824

Recuerdos; paso-doble, Lucio Telleria, arr. Louis Malkine; orch. ptes. © Dec. 20, 1934; E for. 38829; Editions Max Eschig, Paris. 6825

Red (A), red rose; w Robert Burns, m Paul Buuck; mixed voices, with string quartet acc. © Feb. 20, 1935; E pub. 47099; C. C. Birchard & co., Boston. 6826

Redman (Reginald) Two short songs; w Herbert J. Brandon and anon. © Jan. 8, 1935; E for. 38602; Paterson's publications, ltd., London. 6827

Rehearsal number; pf. © 1 c. Feb. 13, 1935; E unp. 100947; Jerome Kern, Bronxville, N. Y. 6828

Religious (A) wedding ceremony; m M. Machtenberg; pf. with w. © 1 c. Mar. 14, 1935; E unp. 101344; Meyer Machtenberg, Brooklyn. 6829

Relis (El); melodia Melquiades Rodriguez. © 1 c. Mar. 25, 1935; E unp. 101516; Esther Tovar, San Antonio. 6830

Remember me; song, m Wayne Johnson. © 1 c. Mar. 27, 1935; E unp. 101637; Frederick Otto Riley, Noel, Mo. 6831

Requiebros; v. Gaspar Cassadó, transcription v. Mario Corti; violine u. pf. © Dec. 30, 1934; E for. 38524; B. Schott's söhne, Mainz, Germany. 6832

Restless; w and m Sam Coslow and Tom Satterfield. © 1 c. Feb. 20, 1935; E unp. 100477; Paramount productions music corp., New York. 6833

Reverie; melody. © 1 c. Mar. 21, 1935; E unp. 101355; Oscar Catsiff, Brooklyn. 6834

—— text Philip Warren Cooke, m Claude Debussy, adapted James R. Duane; mixed cho. or quartet. © Mar. 23, 1935; E pub. 47231; Elkan-Vogel co., inc., Philadelphia. 6835

Reves (Les) morts; paroles Louis Charco, m Eugène Cools. © Dec. 20, 1934; E for. 38859; Editions Max Eschig, Paris. 6836

Rhapsody in bedlam; by Reginald Foresythe; pf. © 1 c. Mar. 14, 1935; E unp. 100910; Irwin Dash music co., ltd., London. 6837

Rhapsody in steel; by Ferde Grofé; pf. treble. © 1 c. Mar. 25, 1935; E unp. 101461; Robbins music corp., New York. 6838

Rhapsody on a Christmas chorale; anthem, Mark Andrews; mixed voices; organ acc. © Mar. 6, 1935; E pub. 46866; H. W. Gray co., New York. 6839

Rhumba-man, start shakin' those shakers; rhumba fox-trot, w Bob Rothberg, m Nat Simon and Harold Raymond, arr. Kendall Burgess; with ukulele arr. © Mar. 18, 1935; E pub. 46949; Superior music, inc., New York. 6840

Ridin' the tide; w and melody. © 1 c. Mar. 1, 1935; E unp. 100451; Thomas Duncan Brown, Baltimore. 6841

Riding the banjo; melody. © 1 c. Mar. 22, 1935; E unp. 101410; Anthony Montagna, Niagara Falls, N. Y. 6842

Right about face; fox-trot militaire, w George Whiting and Nat Schwartz, m J. C. Johnson; with arr. for guit., etc. © Mar. 26, 1935; E pub. 47172; Broadway music corp., New York. 6843

Ring Easter bells; song, w Will A. Shepard. © 1 c. Mar. 15, 1935; E unp. 101032; M. Aurora King, East Lansing, Mich. 6844

Ringland (L. E.) 61 gems of sacred songs; compiled and arr.; Hawaiian steel guit. © Nov. 9, 1934; E pub. 46966; Lemuel Everett Ringland, Norwich, Conn. 6845

Ringling's golden jubilee; march, Chas. E. Post; band pts. © Mar. 25, 1935; E pub. 47266; B. O. Marsh, Decorah, Ia. 6846

Rio Grand [sic]; pf. with w. © 1 c. Mar. 18, 1935; E unp. 101136; Clifford Whitaker, Chicago. 6847

Ritarna; canzone, versi Riccardo Cordiferro. © 1 c. Mar. 28, 1935; E unp. 101716; Samuel Sunseri, San Francisco. 6848

Ritzy rythm; pf. © 1 c. Jan. 21, 1935; E unp. 100876; Valda Washington, Los Angeles. 6849

River bed; w B. Ellison, melody H. O. Brooks. © 1 c. Mar. 19, 1935; E unp. 101216; Harvey O. Brooks and Ben Ellison, Los Angeles. 6850

River of dreams; song, melody Jack Mahoney. © 1 c. Mar. 21, 1935; E unp. 101338; Edward P. Ryan, Rotterdam Junction, N. Y. 6851

—— w and melody. © 1 c. Mar. 16, 1935; E unp. 101022; Leslie Henri Larson, Los Angeles. 6852

River San Joaquin; song, melody Allen Taub. © 1 c. Mar. 28, 1935; E unp. 101680; Gladys Downhour, Gilroy, Calif. 6853

Robbins (Reginald C.) Canzonet; w Jas. B. Cabell; high voice. © Dec. 31, 1934; E for. 38803; Editions Maurice Senart, Paris. 6854

—— Sonnet; w Arthur Davison Ficke; high voice. © Dec. 31, 1934; E for. 38809; Editions Maurice Senart, Paris. 6855

Robertson (Ethel Pears) Nine new gospel songs and choruses. no. 1–4, 6–10. © Mar. 16, 1935; E pub. 47230; Ethel Pears Robertson, Ladora, Ia. 6856

Robin ddiog; Welsh folk-song coll. J. Lloyd Williams, English paraphrase Charles Davies, m arr. Evan Thomas Davies; male voices. © Feb. 26, 1935; E for. 37830; E. T. Davies, Upper Bangor, North Wales. 6857

Rock-a-bye in heaven; song, melody Jack Mahoney. © 1 c. Mar. 21, 1935; E unp. 101339; Edward P. Ryan, Rotterdam Junction, N. Y. 6858

Roll home rolling stone; waltz; pf. with w. © 1 c. Mar. 25, 1935; E unp. 101506; Roy W. Swanson, Minneapolis. 6859

Roma; tango, song. © 1 c. Mar. 15, 1935; E unp. 100999; Henry Smith, Chicago. 6860

Romaine; song, melody Allen Taub. © 1 c. Mar. 9, 1935; E unp. 100703; Andrew Belovick, New York. 6861

Romanza no. 2; pf. © 1 c. Apr. 1, 1935; E unp. 101819; James O. Jones, Baltimore. 6862

Rondel; after old nursery tune, Alec Rowley; pf. duet. © Mar. 19, 1935; E for. 38720; Novello & co., ltd., London. 6863

Rondino; by Nema Weathersby-Coleé; 2 pfs. © 1 c. Mar. 11, 1935; E unp. 101541; Nema W. Coleé, Magnolia, Miss. 6864

Room for two; w J. S. Cook, m A. P. Crist; pf. treble. © 1 c. Mar. 18, 1935; E unp. 101121; Arthur P. Crist, Oakland, Calif., and John S. Cook, Piedmont, Calif. 6865

Roosevelt and God; song. © 1 c. Mar. 27, 1935; E unp. 101625; Beulah Bleazard Porter, Camden Point, Mo. 6866

Rosalie, the prairie flow'r; by G. F. Wurzel, rev. lyrics and pf. acc. George F. Briegel; with guit. arr. © Mar. 9, 1935; E pub. 47030; George F. Briegel, inc., New York. 6867

Rose (Une), c'est un mot d'amour; de Femmes en folie, paroles et m Maurice Hermite. © Mar. 1, 1935; E for. 38650; Enoch & cie., Paris. 6868

Rose (The) covered cottage; m Sylvester Long Cross; pf., with w. © 1 c. Mar. 16, 1935; E unp. 101053; Ima Ruetta Ewoldt, Paullina, Ia. 6869

Rose (The) of Tralee; w E. Mordaunt Spencer, m Charles W. Glover, rev. lyrics and pf. acc. George F. Briegel; with guit. arr. © Mar. 9, 1935; E pub. 47029; George F. Briegel, inc., New York. 6870

Rosebud; valsette, Charles Woodhouse; violin and pf. © Mar. 15, 1935; E for. 38888; Hawkes & son (London) ltd., London. 6871

Roses; song, m Richard Broughton. © 1 c. Mar. 6, 1935; E unp. 100604; John McCartney, Washington, Pa. 6872

Roses in bloom; m Sylvester Long Cross; pf., with w. © 1 c. Mar. 16, 1935; E unp. 101050; Reah Belle Branham, E. Chicago, Ind. 6873

Rosina; by Daniel Gregory Mason, op. 34, no. 1; violin, violoncello and pf. © Mar. 2, 1935; E pub. 46877; J. Fischer & bro., New York. 6874

Rosy Lee; w and melody. © 1 c. Mar. 19, 1935; E unp. 101204; Jesse Lee Paugh, Hollywood, Calif. 6875

Rotary (A) ditty; w and m N. C. Morgan; pf. © Mar. 21, 1935; E pub. 47226; Rotary club, Wilmington, Del., Wilmington, Del. 6876

Rowley (Alec) March; after old nursery tune, Alec Rowley; pf. duet. © Mar. 19, 1935; E for. 38723; Novello & co., ltd., London. 6877

Roy rag; fox-trot, Harry Roy; orch. pts. © Mar. 7, 1935; E for. 38875; Peter Maurice music co., ltd., London. 6878

Royal blue; march, Natalie Salandri; pf. © 1 c. Mar. 8, 1935; E unp. 100950; Natalie Salandri Schultz, West Tisbury, Mass. 6879

Rumba seductora; du film Le billet de mille, paroles espagnoles Fernando Collazo, m Charles Tucker; pf. © Dec. 20, 1934; E for. 38855; Editions Max Eschig, Paris. 6880

Rund um Lehár; walzerpotpourri, Carl Robrecht; salon orch. stimmen. © Dec. 12, 1934; E for. 38563; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 6881

Rythmes; 5 inventions, Tibor Harsânyi; pf. © Feb. 1, 1935; E for. 38770; R. Deiss, Paris. 6882

Rythmn [sic] band; w and melody. © 1 c. Mar. 9, 1935; E unp. 100738; Wilton Crawley, Baltimore. 6883

S. O. S.; w E. M. Green and Rita Karliss, m David Starr. © 1 c. Mar. 27, 1935; E unp. 101635; E. Mawby Green, New York. 6884

S. O. S. I need you; pf. with w. © 1 c. Mar. 19, 1935; E unp. 101149; Bernice M. Tohill, Big Sandy, Tex. 6885

Saar (Louis Victor) Five Russian songs; transcribed, with fingering, phrasing, glossary, etc.; pf. © Feb. 27, 1935; E pub. 46920; Art publication soc., Clayton, Mo. 6886

Sabers; by Jay Gorney and D. Buttolph. © 1 c. Mar. 7, 1935; E unp. 100622; Movietone music corp., New York. 6887

Sacrificio; letra y melodia Felix Tamez y Ben Martinez. © 1 c. Mar. 15, 1935; E unp. 100971; Esther Tovar, San Antonio. 6888

Sad (The) old man; song. © 1 c. Mar. 2, 1935; E unp. 100465; Harriet Stearns, Boston. 6889

Sadie and the gal in blue; w and melody. © 1 c. Mar. 11, 1935; E unp. 100772; Marion R. Krehbiel, Lenora, Kan. 6890

Sailing away; song, w Tristan Marc. © 1 c. Mar. 28, 1935; Louise Daggett Fischer, San Antonio. 6891

Sailors; w J. Warren Merrill, m Frank La Forge; sop. 1, 2 and alto. © Feb. 27, 1935; E pub. 46860; G. Ricordi & co., inc., New York. 6892

St. James's park; w and m Harry Leon and Tommie Connor; with ukulele arr. © Mar. 22, 1935; E for. 38732; Campbell, Connelly & co., ltd., London. 6893

Saint (La) Jean d'été au village; juin, Léon Brice; violon et pf. © Oct. 1, 1934; E for. 38863; C. Joubert & cie., Paris. 6894

Sait-on jamais; valse, paroles Jamblan et Olive, m Pierre Neuville. © Dec. 20, 1934; E for. 38847; Editions Max Eschig, Paris. 6895

Sakura-sō; op. 12, no. 1; pf. © 1 c. Jan. 17, 1935; E unp. 100533; Shunzo Mitani, Roxbury, Kan. 6896

Sal a tus puertas; letra y melodia Alejandro Luna. © 1 c. Mar. 25, 1935; E unp. 101518; Esther Tovar, San Antonio. 6897

Sale el sol, sale la luna; melodia Garza y Martinez. © 1 c. Mar. 22, 1935; E unp. 101379; Edward B. Marks music corp., New York. 6898

Sally mine; w and melody. © 1 c. Mar. 22, 1935; E unp. 101411; Ray McCarthy, Waukegan, Ill. 6899

Σαμιώτισσα ('Η) (Samiotissa); new w and pf. arr. Spiros Becatoros. New ed. with old and new w. © Dec. 27, 1934; E pub. 46995; Apollo music co., New York. 6900

San Angelo; song, m Mrs. Silas H. Keeton. © 1 c. Mar. 16, 1935; E unp. 101082; Pinckney E. West, San Angelo, Tex. 6901

Sandman's lullaby; song. © 1 c. Mar. 11, 1935; E unp. 100751; Evalyne Pardue Rogers, Garden City, N. Y. 6902

Sans famille; du film, mélodie M. Yvain, m d'acc. Max d'Yresne. © Feb. 1, 1935; E for. 38756; C. Joubert & cie., Paris. 6903

Sarawaki; w and m Val Gordon; with ukulele arr. © Feb. 14, 1935; E for. 38638; Peter Maurice music co., ltd., London. 6904

Satisfy you—satisfy me; song, m Wayne Johnson. © 1 c. Mar. 27, 1935; E unp. 101636; Frederick Otto Riley, Noel, Mo. 6905

Saturday night; w and melody. © 1 c. Mar. 11, 1935; E unp. 101341; Burlen Clyde Garrison, Phoenix, Ariz. 6906

Save Anna—save Anna; song. © 1 c. Mar. 13, 1935; E unp. 101434; Chas. F. Ryan, Hartford. 6907

Saving-saving; song, melody Allen Taub. © 1 c. Mar. 9, 1935; E unp. 100705; Marcel Neyrinck Croy, Silver Heights, Alta., Canada. 6908

Savior (The) arose; w and m William Anthony Fowler; pf. © 1 c. Mar. 16, 1935; E unp. 101028; Henry R. Gade and W. A. Fowler, Milford, Neb. 6909

Saviour lead me; duett, Davis and Simpson; sop. and alto. © Mar. 20, 1935; E pub. 47176; Robin Ellis, Ridgefield Park, N. J. 6910

Say yes; w and melody. © 1 c. Feb. 23, 1935; E unp. 100598; Pearl Young, New York. 6911

Schön ist das land der Creolen; carioca, aus Die verliebte königin, text Alfred Grünwald u. Beda, m Nikolaus Brodszky. © Jan. 2, 1935; E for. 38570; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 6912

Scotch haggis; medley of Scottish airs, arr. A. Petersen; pf. © Feb. 19, 1935; E for. 38702; B. Feldman & co., London. 6913

Searching for the girl in my dreams; waltz, w and melody. © 1 c. Feb. 23, 1935; E unp. 100594; Robert Lee Campbell, Norman, Okl. 6914

Secret (Le); intermezzo, Leonard Gautier; accordion arr. © Mar. 1, 1935; E pub. 47241; John Krachtus, Chicago. 6915

Selected solos; by Henry Markworth; pipe organ. bk. 1. © Mar. 14, 1935; E pub. 47199; Concordia pub. house, St. Louis. 6916

Señorita Cantinera; letra y melodia Alejandro Luna y Reginaldo Delgado. © 1 c. Mar. 15, 1935; E unp. 100964; Esther Tovar, San Antonio. 6917

Serenade; by Roy Osbourne; E flat alto saxophone solo, with pf. acc. © Mar. 15, 1935; E for. 38887; Hawkes & son (London) ltd., London. 6918

Serenade espagnole; par Louis Godowsky; violon et pf. © Jan. 10, 1935; E for. 38556; Bosworth & co., ltd., London. 6919

Serenata; by Enrico Toselli, op. 6, arr. T. W. Thurban; pf. accordion. © Jan. 11, 1935; E for. 38608; Walsh, Holmes & co., ltd., London. 6920

—— w R. H. Elkin, m Enrico Toselli, op. 6, arr. Ernest Reeves; voc. duet; in C. © Jan. 11, 1935; E for. 38609; Walsh, Holmes & co., ltd., London. 6921

Seven days with the Saviour; Sunday school program for Eastertide, w Elsie Duncan Yale and others, m J. Lincoln Hall and others. © Mar. 5, 1935; E pub. 47129; Hall-Mack co., Philadelphia. 6922

Seven more days without seein' you; song, m Vernis Gudgel. © 1 c. Mar. 8, 1935; E unp. 100683; Christabell Ehlert, Detroit. 6923

Shadow fantasy; song. © 1 c. Mar. 9, 1935; E unp. 100785; Hugh Owen Rowlands, Los Angeles. 6924

Shadow (A) on the moon; w and m Duke Whitney; pf. treble. © 1 c. Mar. 26, 1935; E unp. 101565; Frank Edmund Whitney, Los Angeles. 6925

Shadow tango; w Alex Orgovan, and melody. © 1 c. Mar. 28, 1935; E unp. 101714; John Redey, Rockville Centre, N. Y. 6926

Shadows; by Dave Rose and Irving Mills; pf. © Feb. 26, 1935; E pub. 46782; Milsons music pub. corp., New York. 6927

Shadows fall at night; w and melody Sid Connie. © 1 c. Mar. 21, 1935; E unp. 101366; Sidney Cohen, New York. 6928

Shawods of Shanghai; w and m Howard Marks. © 1 c. Mar. 18, 1935; E unp. 101114; John Howard Marks, Baltimore. 6929

Shame (The) of it all; w and m Peggy Farrell. © 1 c. Mar. 4, 1935; E unp. 100543; Margaret Farrell Jeantheau, Bayside, L. I., N. Y. 6930

Shandon bells; w and m Malcolm Rowen. © 1 c. Feb. 16, 1935; E unp. 100310; George E. Fleming, New York. 6931

Shattered dreams; w and melody. © 1 c. Mar. 14, 1935; E unp. 100909; Inathe McCarthy, Waukegan, Ill. 6932

—— w Bonnie Leasure, m Jack Dudley. © 1 c. Mar. 23, 1935; E unp. 101470; Bonnie Merritt, San Leandro, Calif. 6933

She; song. Rev. ed. © 1 c. Mar. 5, 1935; E unp. 101195; Earl Wood, Cincinnati. 6934

She can't be mine; w and melody. © 1 c. Mar. 27, 1935; E unp. 101663; Joseph Carmen Longo, Brooklyn. 6935

She done sold it out; w and melody Will Shade. © 1 c. Mar. 13, 1935; E unp. 101537; Southern music pub. co., inc., New York. 6936

She's a Latin from Manhattan; from Go into your dance, w Al Dubin, m Harry Warren; with arr. for ukulele, etc. © Mar. 7, 1935; E pub. 46978; M. Witmark & sons, New York. 6937

She's got it; w and melody. © 1 c. Mar. 21, 1935; E unp. 101348; Carmen Arrigo, Waterloo, N. Y. 6938

She's my only comfort; w and melody. © 1 c. Mar. 13, 1935; E unp. 100895; Charles D. Perkinson, Urbana, Ill. 6939

She's spending the day with me; w and melody. © 1 c. Mar. 27, 1935; E unp. 101614; Sam Kavalsky, Brooklyn. 6940

Shepherd's evening song; song, w Edgar A. Guest. © 1 c. Mar. 28, 1935; E unp. 101708; Franz Geisz, Detroit. 6941

Ship ahoy; by Emanuel Lowenstein; pf. © Jan. 25, 1935; E pub. 46940; Boston music co., Boston. 6942

Shoestrings and heartstrings; w and melody Charlie Tobias, Charles Newman and Murray Mencher. © 1 c. Mar. 6, 1935; E unp. 100607; Crawford music corp., New York. 6943

Shooting stars; operetta, bk. and lyrics Edward Bradley, m Don Wilson; mixed voices. Voc. sc. and libretto complete. © Mar. 5, 1935; D 28846; Raymond A. Hoffman co., Chicago. 6943*

Shoulder arms; by Alfred O. Tress; Hawaiian guit., note and number arrs.; with ukulele arr. © Mar. 12, 1935; E pub. 47074; Nicomede music co., Altoona, Pa. 6944

Show me the way to romance; from Temptation, w Reg Connelly, m Paul Abraham; with ukulele arr. © Feb. 14, 1935; E for. 38872; Cinephonic music co., ltd., London. 6945

Si tu n'étais pas là; valse, paroles Pierre Bayle, m Gaston Claret. © Dec. 31, 1934; E for. 38791; Editions Salabert, Paris. 6946

Signora; tango, versi Enrico Mario Chiappo, m Giovanni Papanti, arr. Gino Filippini; orch. pti. © Oct. 1, 1934; E for. 38670; Chiappo, Turin, Italy. 6947

Silent (The) forest; Arabian shepherd song, English version Evelyn Linden and Boris Levenson, m transcribed B. Levenson; mixed voices. © Feb. 28, 1935; E pub. 46852; M. Witmark & sons, New York. 6948

Silhouette lady; song, melody Helene Leary. © 1 c. Mar. 2, 1935; E unp. 100458; Gustav Victor, Philadelphia. 6949

Silhouettes; w and m Wayne Lawrence; pf. © 1 c. Mar. 25, 1935; E unp. 101581; Larry Wynn, Chicago. 6950

Siloam's shady rill; hymn, w Reginald Heber, harmonized E. D. S. © 1 c. Mar. 9, 1935; E unp. 100725; Edward W. Calloway, Cincinnati. 6951

Silver moon; song, m Wayne Johnson. © 1 c. Mar. 27, 1935; E unp. 101638; Frederick Otto Riley, Noel, Mo. 6952

Silver Texas moon; w and m Patsy Adams; pf. © 1 c. Mar. 16, 1935; E unp. 101043; Eunice Predmore, Anselmo, Neb. 6953

Silvery (The) Rio Grande is calling me; song, melody Allen Taub. © 1 c. Mar. 9, 1935; E unp. 100710; Hermine Koym, Alvin, Tex. 6954

Since we're together, sweetheart; song waltz. © 1 c. Mar. 8, 1935; E unp. 100660; Lloyd Milton Coffelt, Winchester, Va. 6955

Since you've gone; song. © 1 c. Mar. 12, 1935; E unp. 100848; Jules B. Adams and Dewey L. Dick, Los Angeles. 6956

Sinfonietta; par Albert Roussel, op. 52; orch. à cordes. 1. Partition. –2. Ptes. © Dec. 20, 31, 1934; E for. 38754, 38755; Durand & cie., Paris. 6957, 6958

Sing me that song so sweet and low; by H. T. Ardbrook, arr. George F. Briegel; with guit. arr. © Mar. 9, 1935; E pub. 47031; George F. Briegel, inc., New York. 6959

Sing merrily to-day; 2-pt. song, w Edward Lockton, m Montague F. Phillips. © Mar. 12, 1935; E for. 38923; Chappell & co., ltd., London. 6960

Sing to me sweetheart; w and melody. © 1 c. Mar. 9, 1935; E unp. 100744; Nellie Y. Albright, Smith, Nev. 6961

Singin' a song; w George Murray Brown, m Keith Crosby Brown. © Mar. 21, 1935; E pub. 47214; Harold Flammer, inc., New York. 6962

Singing our love song in the rain; song, melody Allen Taub. © 1 c. Mar. 28, 1935; E unp. 101700; Ted Glen Garrett, San Pedro, Calif. 6963

Sittin' in the parlor just a'dreamin'; w and m Ted Schaffnit; pf. © 1 c Mar. 16, 1935; E unp. 101045; Edward Preston Schaffnit, San Diego, Calif. 6964

Sitting on a rainbow; song, w John Monticello. © 1 c. Mar. 5, 1935; E unp. 100546; Donald Watson Kemery, Phillipsburg, N. J. 6965

Sky love; song, w Wealthy M. Strahle. © 1 c. Mar. 1, 1935; E unp. 101188; Maxine Bell, Ames, Ia. 6966

Sky lullaby; song; with violin obbl. Lois Philipp. © Mar. 20, 1935; E pub. 47125; Zana Henderson, Wichita, Kan. 6967

Sleep and dream; w and melody Mack Gordon and Harry Revel. © 1 c. Mar. 7, 1935; E unp. 100627; Crawford music corp., New York. 6968

Sleep, my baby, sleep; w Eddie Pola, m Franz Vienna; with arr. for ukulele, etc. © Feb. 5, 1935; E for. 38516; Keith, Prowse & co., ltd., London. 6969

Sleepy headed boy; fox trot, w W. Jones, melody B. Adelman. © 1 c. Mar. 21, 1935; E unp. 101360; William Jones, Brazil, Ind., and Ben Adelman, Washington. 6970

Sleepy song; w and m Hortense Ford. © 1 c. Jan. 23, 1935; E unp. 100433; Hortense O. Leopold, Tampa, Fla. 6971

Sleepy town; w and m Juanne Arliss; pf. treble. © 1 c. Mar. 15, 1935; E unp. 101002; Margaret N. Taylor, New York. 6972

Slide, Johnny, slide; w and melody. © 1 c. Mar. 26, 1935; E unp. 101574; William J. Donahue, New York. 6973

Slow-poke; pf. with w. © 1 c. Mar. 5, 1935; E unp. 100555; Vee Smith, Rahway, N. J. 6974

—— w and melody. © 1 c. Mar. 5, 1935; E unp. 100541; Leon René and Otis René, Los Angeles. 6975

Slumber (A) song; string quartet. © 1 c. Mar. 28, 1935; E unp. 101718; Louise Daggett Fischer, San Antonio. 6976

Smile (A) from you; song, melody Allen Taub. © 1 c. Mar. 28, 1935; E unp. 101677; Audrey Johnson, Denver. 6977

Smile your blues away; song, melody Allen Taub. © 1 c. Mar. 28, 1935; E unp. 101691; Earl Woodbury, Port Orchard, Wash. 6978

Snowfall; song, w Edith Taylor. © 1 c. Mar. 4, 1935; E unp. 100530; J. Chas. McNeil, Los Angeles. 6979

Snow-flakes; xylophone or piccolo solo, Frederick G. Charrosin, arr. T. Conway Brown; military band pts. © Mar. 15, 1935; E for. 38891; Hawkes & son (London) ltd., London. 6980

Snuffy Smith's gun went boom; w D. S. Foster, m E. Heyes. © 1 c. Mar. 15, 1935; E unp. 100990; Eugene Heyes and Del S. Foster, San Francisco. 6981

So affectionately mine; w and m Bob Baldwin. © 1 c. Mar. 15, 1935; E unp. 100960; Albert F. Baldwin, jr., South Orange, N. J. 6982

So are you; melody with pf. acc. © 1 c. Mar. 28, 1935; E unp. 101777; Lawrence Everette Miller, Berkeley, Calif. 6983

So I'm going back to my sweetheart; song, melody Allen Taub. © 1 c. Feb. 8, 1935; E unp. 100308; Therese E. Chappell, Richmond. 6984

So lovely and so sweet; w and m Dudley Nix; with arr. for guit. and banjo. © Feb. 26, 1935; E pub. 46838; Sherman, Clay & co., San Francisco. 6985

So schön hab'n die geig'n noch nie gespielt [and] Schönen gruss dir, liebes Wien; Wiener lieder, aus Der junge Baron Neuhaus, text u. m Alois Melichar. © Sept. 17, 1934; E for. 38594; Ufaton verlags g. m. b. h., Berlin. 6986

So what; w and melody. © 1 c. Mar. 28, 1935; E unp. 101735; Jules B. Adams and Dewey Lionel Dick, Los Angeles. 6987

Sobbing; pf. © 1 c. Mar. 18, 1935; E unp. 101083; Walter Joseph Blasco, Cicero, Ill. 6988

Softly falls the moonlight; by F. Buckley, rev. lyrics and pf. acc. George F. Briegel; with guit. arr. © Mar. 9, 1935; E pub. 47024; George F. Briegel, inc., New York. 6989

Soldier's song; from The crusades, w Harold Lamb, m based on English folk song, A frog, he would a wooing go, adapted Rudolph Kopp. © 1 c. Mar. 1, 1935; E unp. 100571; Paramount productions music corp., New York. 6990

Solitude; song. © 1 c. Mar. 25, 1935; E unp. 101503; Raymond H. Becker, Los Angeles. 6991

Some one is waiting for you down the lane; song. © 1 c. Mar. 20, 1935; E unp. 101797; Johann Fredr. Sorg, Chicago. 6992

Some sweet somebody; w George Whiting and Nat Schwartz, melody J. C. Johnson. © 1 c. Mar. 21, 1935; E unp. 101356; Broadway music corp., New York. 6993

Somebody destroyed a beautiful flower, was that somebody you; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 18, 1935; E unp. 101156; O. R. Gable, Las Cruces, N. M. 6994

Somebody new; w and m Jo Taylor. © 1 c. Mar. 1, 1935; E unp. 100422; Josaphine A. Taylor, Munster, Ind. 6995

Someday; song. © 1 c. Mar. 20, 1935; E unp. 101298; Janet L. Murray, Chicago. 6996

Somehow or other; song. © 1 c. Mar. 15, 1935; E unp. 100980; Albert John de Long, Los Angeles. 6997

Someone to sew your buttons on; from Jack O'Diamonds, w Clifford Grey, m Noel Gay. © Feb. 6, 1935; E for. 38698; Chappell & co., ltd., London. 6998

Sometimes I wonder; song, melody Ben Bloomfield. © 1 c. Mar. 28, 1935; E unp. 101743; Elizabeth Kagie, Bountiful, Utah. 6999

Somewhere; waltz, w and melody. © 1 c. Mar. 4, 1935; E unp. 100494; Anthony J. Julian, Brooklyn. 7000

Sommernacht; ged. Hermann Hartwigk, m Margarethe Hartwigk-Engelken, op. 22, no. 4. © 1 c. Mar. 18, 1935; E unp. 101134; Margarethe Engelken, West Forest Hills, L. I., N. Y. 7001

Son of Mary; w Harold Boulton, m J. Michael Diack; sop. 1, 2 and contralto. © Jan. 25, 1935; E for. 38596; Paterson's publications, ltd., London. 7002

Song at eventide; incidental music from the film, by Guy Jones; pf. © Mar. 15, 1935; E for. 38900; Cary & co., London. 7003

Song (The) I've written for you; song. © 1 c. Mar. 4, 1935; E unp. 100491; Reta Crawford Danahay, Springfield, Ill. 7004

Song in autumn; w Humbert Wolfe, m Reginald C. Robbins; male voice. © Dec. 31, 1934; E for. 38813; Editions Maurice Senart, Paris. 7005

Song (The) of shadows; w Walter de la Mare, m Frederick Keel; in D. © Feb. 22, 1935; E for. 38925; Chappell & co., ltd., London. 7006

Song of spring; w and m Hoagy Carmichael; with arr. for ukulele, etc. © Mar. 21, 1935; E pub. 47168; Santly bros., inc., New York. 7007

Song of the Arab; w Disraeli Stewart, m Sylvester Long Cross; pf. © 1 c. Mar. 16, 1935; E unp. 101071; Benjamin Disraeli Stewart, Plymouth, Mich. 7008

Song of the fallen; w Shaemas O'Sheel, m Reginald C. Robbins; male voice. © Dec. 31, 1934; E for. 38798; Editions Maurice Senart, Paris. 7009

Song of the flea; American lyric Howard Johnson, m M. Moussorgsky. © Feb. 28, 1935; E pub. 46802; Robbins music corp., New York. 7010

Song of the Hiisi's slaves; from Finnish poem Tuhkimo, by Larin Kyöstin, English version and arr. of m Ralph L. Baldwin, m Selim Palmgren; male cho. [English text only] © Mar. 22, 1935; E pub. 47204; Associated music publishers, inc., New York. 7011

Song of the immigrants; song. © 1 c. Mar. 9, 1935; E unp. 100787; Paul Colman, Boise, Id. 7012

Song (The) of the whip-poor-will; song, w Will H. Whiting. © 1 c. Mar. 1, 1935; E unp. 100383; Arthur I. McKenzie, Elizabeth, N. J. 7013

Song (A) of toil; Russian folk song, arr. Max T. Krone; sop. 1, 2 and alto. © Mar. 15, 1935; E pub. 47216; M. Witmark & sons, New York. 7014

Songs bring all kind of memories; melody. © 1 c. Mar. 16, 1935; E unp. 101184; Irving Elton Blackinton, North Scituate, R. I. 7015

Songs from Drum taps; w Walt Whitman, m Howard Hanson; mixed cho. and bar. solo. © Mar. 12, 1935; E pub. 47010; J. Fischer & bro., New York. 7016

Songs my mother taught me; by Anton Dvorak, op. 4, sc. and arr. E. De Lamater; full orch. pts. © Mar. 4, 1935; E pub. 46904; Rubank, inc., Chicago. 7017

Songs of the motherland; 9 songs. © Dec. 12, 1934; E for. 38068; Francis Marten Gormly, Cork, Irish Free State. 7018

Soon; from Mississippi, w Lorenz Hart, m Richard Rodgers; with arr. for ukulele, etc. © Mar. 4, 1935; E pub. 46897; Paramount productions music corp., New York. 7019

Sophisticated bliss; song. © 1 c. Mar. 6, 1935; E unp. 100583; Esther Cramer, Chicago. 7020

Sorry; w Lucille Walsh, m Sylvia Sands. © 1 c. Feb. 12, 1935; E unp. 100531; Violette Perkins, Oskaloosa, Ia. 7021

Sources (Les); poésie Adolphe Boschot, tr. d'Anne van Heusen, m Jacques Pillois. © Feb. 1, 1935; E for. 38752; Durand & cie., Paris. 7022

Sous les mimosas; de Femmes en folie, paroles et m Maurice Hermite. © Mar. 1, 1935; E for. 38649; Enoch & cie., Paris. 7023

Σπανιόλος (Ὁ) (Spaniolos); w and m Nicholas Hatziapostolou. © Dec. 27, 1934; E pub. 46992; Apollo music co., New York. 7024

Spanish capriccio; by Wendell Keeney; 2 pfs., 4 hands. © Mar. 22, 1935; E pub. 47229; J. Fischer & bro., New York. 7025

Spanish moon; song. © 1 c. Mar. 27, 1935; E unp. 101615; John Howard Marks, Baltimore. 7026

Sparrowing (The) keys; pf. © 1 c. Mar. 4, 1935; E unp. 100506; Angelo Sparacino, San Jose, Calif. 7027

Splivins Corners; medley march, containing Home sweet home, etc., arr. Jacob Henry Ellis; orch. pts. © Mar. 23, 1935; E pub. 47174; Sam Fox pub. co., Cleveland. 7028

Spooky (The) wooky; w and melody. © 1 c. Mar. 23, 1935; E unp. 101436; Henry Scott Rubel, Highlands, N. J. 7029

Spooning in an old rose garden; w and melody. © 1 c. Mar. 9, 1935; E unp. 100699; Phalen Aruel Tetrick, Wyatt, W. Va. 7030

Spreading love around; w Edward Heyman, m Ray Henderson. © 1 c. Mar. 11, 1935; E unp. 100860; Movietone music corp., New York. 7031

Spring, beautiful spring; by Paul Lincke, arr. Roy Smeck; guit. solo and guit. acc. © Mar. 19, 1935; E pub. 47117; Edward B. Marks music corp., New York. 7032

Spring bursts today; Easter anthem, w Christina Rossetti, m Van Denman Thompson; men's cho.; organ acc. © Mar. 6, 1935; E pub. 46868; H. W. Gray co., New York. 7033

Spring in Carolina; song, m Ruby Hayes Wood, Ralph Hayes and Donald Hayes. © 1 c. Mar. 27, 1935; E unp. 101647; Donald J. Hayes, Atlantic City. 7034

Spring is just around the corner; song, m James L. Brown. © 1 c. Mar. 1, 1935; E unp. 100401; Zola Moore, Moweaqua, Ill. 7035

Spring morning; song. © 1 c. Mar. 13, 1935; E unp. 100881; Carrie B. Vail, Canton, O. 7036

Spring tidings; song. © 1 c. Mar. 8, 1935; E unp. 100804; Mabel G. Holland, San Diego, Calif. 7037

Spring time is love time, for everybody but me; pf., with w. © 1 c. Mar. 22, 1935; E unp. 101418; Fred Chaputa, Middletown, O. 7038

Spring time's comin' again; w Zephyr Andrues, m Sylvester Long Cross; pf. © 1 c. Mar. 22, 1935; E unp. 101397; Julia Stevenson Catley, Scotlandville, La. 7039

Springtime; nocturne, op. 15; pf. © 1 c. Mar. 27, 1935; E unp. 101621; Emma Schwarze, New York. 7040

Springtime in the Ozarks; song; with ukulele arr. © 1 c. Mar. 18, 1935; E unp. 101140; Harry S. Fye, Hawthorne, Calif. 7041

Springtime is ringtime; pf. treble. © 1 c. Mar. 14, 1935; E unp. 100936; A. L. Bert, Edina, Mo. 7042

Springtime means lovetime, and love time means you; w and melody Ann Morgan, arr. Jean Walz. © 1 c. Mar. 25, 1935; E unp. 101469; Agnes M. Morgan, Homewood, Ill. 7043

Springtime with you; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 18, 1935; E unp. 101157; Jessie P. Patton, Sandy Lake, Pa. 7044

Stand by our President; w and melody. © 1 c. Mar. 30, 1935; E unp. 101800; John Joseph Harkins, Brooklyn. 7045

Standard (The) series; popular pieces, ed. and arr. Ernest Haywood; violin and pf. bk. 9. © Mar. 14, 1935; E for. 38728; Keith, Prowse & co., ltd., London. 7046

State beautiful; song, w Charlotte Crum. © 1 c. Mar. 5, 1935; E unp. 100547; Virginia Elizabeth McBride, Gerrardstown, W. Va. 7047

Statue of Liberty; symphony; band. Sc. © 1 c. Mar. 22, 1935; E unp. 101416; Anthony Ferry, Los Banos, Calif. 7048

Steal away; negro spiritual, arr. Hall Johnson. 1. Male voices.—2. Mixed voices. © Mar. 20, 1935; E pub. 47132, 47133; Carl Fischer, inc., New York. 7049, 7050

——— sop. 1, 2 and alto. © Mar. 28, 1935; E pub. 47283; Carl Fischer, inc., New York. 7051

Step by step; w and melody. © 1 c. Mar. 5, 1935; E unp. 100542; Leon René and Otis René, Los Angeles. 7052

Stingaree; by Rex Stewart and Irving Mills; pf. © Feb. 26, 1935; E pub. 46785; Milsons music pub. corp., New York. 7053

Stolen harmony; w and m Joe Young, Arthur Altman and Jack Lawrence; with ukulele and guit. arr. © Mar. 19, 1935; E pub. 47208; Paramount productions music corp., New York. 7054

Stop press; selection, Irving Berlin, Arthur Schwartz and John W. Green, arr. Denis Wright; pf. © Feb. 21, 1935; E for. 38917; Chappell & co., ltd., London. 7055

Stormy stomp; pf. © 1 c. Mar. 30, 1935; E unp. 101801; Mack Sutton, Chicago. 7056

Strana boliviana; one-step, versi e m R. A. Persico; pf. conduttore. © 1 c. Mar. 1, 1935; E unp. 100858; Joseph De Vita, Genoa, Italy. 7057

Street (A) in old Seville; w and m Rodd Arden and Leo Towers; with ukulele arr. © Mar. 26, 1935; E for. 38929; Irwin Dash music co., ltd., London. 7058

Strife (The) is o'er; anthem for Easter, w Latin, mediaeval, tr. Francis Pott, melody Melchior Vulpius, arr. Herbert Sanders; mixed voices; organ acc. © Feb. 18, 1935; E pub. 46842; Oliver Ditson co., inc., Boston. 7059

—— Easter anthem, w and m Francis W. Snow; mixed voices; organ acc. © Mar. 7, 1935; E pub. 46902; R. D. Row, inc., Boston. 7060

Strife (The) is o'er, the battle done; anthem for Easter, w 18th century, tr. F. Pott, m F. T. Durrant; mixed voices; organ acc. © Feb. 28, 1935; E for. 38511; Novello & co., ltd., London. 7061

String quartet, no. 1; by Walter Piston. Sc. © Mar. 15, 1934; E pub. 46839; Cos Cob press, inc., New York. 7062

Stringin' along with Ned; by Ned Cosmo; guit. solo with pf. acc. © Mar. 12, 1935; E pub. 47184; Mills music, inc., New York. 7063

Sueño de amor; letra y melodia Alejandro Luna. © 1 c. Mar. 15, 1935; E unp. 100963; Esther Tovar, San Antonio. 7064

Süsse kleine Nuckelpinne; autolied, aus Alles für Anita, text Hasso Preis, m Hans-Otto Borgmann. © Aug. 25, 1933; E for. 38134; Ufatonverlags g. m. b. h., Berlin. 7065

Sugar cookie; w and melody. © 1 c. Feb. 18, 1935; E unp. 100591; Miriam Elizabeth Bock, Los Angeles. 7066

Sugar daddy of the world; pf. with w. © 1 c. Mar. 6, 1935; E unp. 100575; A. Florence Curtis, New York. 7067

Suite française; par Renée Staelenberg; pf. © Feb. 1, 1935; E for. 38766; Alphonse Leduc et cie., Paris. 7068

Sultana divina; letra y melodia Abundio Ortiz. © 1 c. Mar. 15, 1935; E unp. 100967; Esther Tovar, San Antonio. 7069

Summer is here; w and melody. © 1 c. Mar. 1, 1935; E unp. 100419; John Orville Ephardt, Detroit. 7070

Summer (A) night; w Matthew Arnold, m Reginald C. Robbins; high voice. © Dec. 31, 1934; E for. 38802; Editions Maurice Senart, Paris. 7071

Summers delight; w Maurice Markon, melody George Lessner and Ray Cameron. © 1 c. Mar. 1, 1935; E unp. 100392; Maurice Markowitz, New York. 7072

Sun didn't shine; melody Clark Bush. © 1 c. Mar. 4, 1935; E unp. 100862; Southern music pub. co., inc., New York. 7073

Sun (The) is still shining for you; song, m Burrell Van Buren. © July 12, 1934; E pub. 46865; Paul R. Wineka, Hanover, Pa. 7074

Sunset; song, melody Leon De Costa. © 1 c. Mar. 20, 1935; E unp. 101258; Dorothy Bourn, Clear Lake, Wis. 7075

Sunset blues; fox trot song; in E flat. © 1 c. Mar. 4, 1935; E unp. 100810; George Young, San Mateo, Calif. 7076

Sunset in Bermuda; song, w Margaret E. Sangster. © 1 c. Mar. 5, 1935; E unp. 100568; Igor Gorin, New York. 7077

Sunshine after rain; w and melody. © 1 c. Mar. 11, 1935; E unp. 101538; Sebastian Burnetti, Seattle. 7078

Supplication; tango, paroles S. Chapelier, m Eler. © Dec. 20, 1934; E for. 38573; L. Philippo, Paris. 7079

Suspira mi corazon; melodia Garza y Martinez. © 1 c. Mar. 22, 1935; E unp. 101380; Edward B. Marks music corp., New York. 7080

Sutton (Mack) prelude; pf. © 1 c. Mar. 7, 1935; E unp. 100605; Mack Sutton, Chicago. 7081

Swamp-fire; rhythm fox-trot, Harold Mooney, arr. Ad Libby; orch. pts. © Mar. 5, 1935; E pub. 46905; Luz bros. music publishers, New York. 7082

Swan on the lake; by Daniel Gregory Mason, op. 34, no. 3; violin, violoncello and pf. © Mar. 2, 1935; E pub. 46879; J. Fischer & bro., New York. 7083

Sweet-and-twenty; 2-pt. song, w Shakespeare, m Eric Coates, arr. Denis Wright. © Feb. 1, 1935; E for. 38691; Chappell & co., ltd., London. 7084

Sweet bird; w and melody. © 1 c. Mar. 19, 1935; E unp. 101205; Jesse Lee Paugh, Hollywood, Calif. 7085

Sweet greetings; valse song. © 1 c. Feb. 26, 1935; E unp. 100802; Mary Grodzinski, New Haven. 7086

Sweet Hawaiian echoes; by Billy Murray; Hawaiian guit., in note and number arrs.; with arr. for ukulele, etc. © Mar. 13, 1935; E pub. 47095; Nicomede music co., Altoona, Pa. 7087

Sweet imagination; w and melody Archie Gottler and Herman Ackman. © 1 c. Mar. 16, 1935; E unp. 101018; Crawford music corp., New York. 7088

Sweet Josephine; w and melody. © 1 c. Mar. 16, 1935; E unp. 101433; George M. Sattes, Steubenville, O. 7089

Sweet Saviour, bless us ere we go; short evening anthem; mixed voices, with sop. or ten. solo; organ acc. © Feb. 28, 1935; E for. 38510; Richard Wassell, Birmingham, England. 7090

Sweet summertime; song, m Leon A. Hoffmeister. © 1 c. Mar. 12, 1935; E unp. 100834; Olah Teabeaut Murphy, Philadelphia. 7091

Sweetheart be mine; w and melody. © 1 c. Mar. 28, 1935; E unp. 101666; Hugo R. Radau, Waterloo, Ill. 7092

Sweetheart, I love you; song, m Jack Cranford; with ukulele arr. © 1 c. Mar. 18, 1935; E unp. 101148; Walter S. Shatto, E. Columbus, Ind. 7093

Sweetheart, I'm in love with you; song. © 1 c. Mar. 21, 1935; E unp. 101369; Gladys May Roberts, Methuen, Mass. 7094

Sweetheart, if you weren't here; song. © 1 c. Mar. 12, 1935; E unp. 100844; Joseph W. Burns, New York. 7095

Sweetheart mine; song, m Luther A. Clark. © 1 c. Mar. 6, 1935; E unp. 100580; Alfred A. Donaldson, Wilkes Barre, Pa. 7096

Sweetheart of mine; w and melody. © 1 c. Mar. 16, 1935; E unp. 101010; Merna Kelly, Modesto, Calif. 7097

Sweetheart, wife and mother; song. © Mar. 20, 1935; E pub. 47124; O. F. Hanna, music publisher, Lexington, Ky. 7098

Swing song; after old nursery tune, Alec Rowley; pf. duet. © Mar. 19, 1935; E for. 38721; Novello & co., ltd., London. 7099

Swingin' down a country lane; song, w Mary Braun. © 1 c. Mar. 18, 1935; E unp. 101174; Hildegarde Sill, Glenview, Ill. 7100

Swingin' in a major key; w E. Reynolds and Al J. Neiberg, with melody. © 1 c. Mar. 13, 1935; E unp. 100884; Ellis Reynolds, Philadelphia. 7101

Swinging in the rainbow; song, melody Allen Taub. © 1 c. Mar. 28, 1935; E unp. 101686; Lolita A. Moreno, Jamaica, L. I., N. Y. 7102

Swinging in your front porch swing; w and m Hortense Ford. © 1 c. Jan. 23, 1935; E unp. 100435; Hortense O. Leopold, Tampa, Fla. 7103

Swinging with the ball; w W. Williams, m Eloise Stocking. © 1 c. Mar. 12, 1935; E unp. 100833; Will Williams and Jimmie Visco, Los Angeles. 7104

Sympathy in song; song. © 1 c. Mar. 20, 1935; E unp. 101294; Pauline Preston, Detroit. 7105

Symphonic theme in D minor; op. 13; small orch. © 1 c. Feb. 26, 1935; E unp. 101316; Samuel Griffiths, Hyannis, Mass. 7106

Symphony (A) for two; w and melody Kay Kellogg. © 1 c. Mar. 8, 1935; E unp. 100672; Frances Kellogg Walther, Los Angeles. 7107

Symphony in F. © 1 c. Mar. 12, 1935; E unp. 101343; Seth Kasparian, Worcester. 7108

Synthetic love; song, Benny Carter, Irving Mills and Ned Washington. © Mar. 7, 1935; E pub. 46919; Exclusive publications, inc., New York. 7109

Tänzerin (Die) Fanny Elssler; schlager aus dem operette, text Hans Adler, m Johann Strauss, für die bühne bearb. Oskar Stalla. © Jan. 2, 1935; E for. 38517; Josef Weinberger, Vienna, and Aug. Cranz, g. m. b. h., Leipzig. 7110

Taffy was a Welshman, Taffy was a thief; fifteen minute comedy play for radio broadcasting. © 1 c. Mar. 14, 1935; D 28852; George Hamilton Green, Yonkers, N. Y. 7110*

Taggin' along with you; w and m Ted White, Irving Mills and Manny Kurtz. © Mar. 21, 1935; E pub. 47193; Milsons music pub. corp., New York. 7111

Tak się broniłam . . .; walc, slowa St. Bartlewicza, muzyka M. Jaworskiego. © Dec. 13, 1934; E for. 38941; M. Arct, Warsaw, Poland. 7112

Take me back to Carolina; song, m Luther A. Clark. © 1 c. Mar. 8, 1935; E unp. 100686; G. C. Brown, Walterboro, S. C. 7113

Take me back to dream, by the old millstream; w Leona Tracy, m Sylvester Long Cross and Mat Howard; with ukulele arr. © Mar. 10, 1935; E pub. 46907; Cross pub. co., Portland, Or. 7114

Take this little rose; song, m Alex Hill, Irving Mills and Manny Kurtz. © Mar. 4, 1935; E pub. 46890; Milsons music pub. corp., New York. 7115

Tales from a fairy book; suite, Joseph Engleman; orch. pts. © Jan. 18, 1935; E for. 38560; Bosworth & co.. Leipzig. 7116

Tambor (El) de granaderos; pasodoble, José M. Lucchesi; orch. ptes. © Dec. 20, 1934; E for. 38830; Editions Max Eschig, Paris. 7117

Tango; pf. © 1 c. Mar. 26, 1935; E unp. 101345; Werner E. Fuchss, New York. 7118

Tango notturno; tango argentine; violin and pf. © 1 c. Mar. 9, 1935; E unp. 100737; Enrico Gatti, Bridgeport, Conn. 7119

Tango of New York; pf. © 1 c. Mar. 11, 1935; E unp. 100793; Miriam Berkson, Atchison, Kan. 7120

Tango time; pf., with w. © 1 c. Mar. 18, 1935; E unp. 101078; William D. Cane, Helena, Mont. 7121

Tansman (Alexandre) Six songs; poems Nadejda de Bragança. © Dec. 20, 1934; E for. 38832; Editions Max Eschig, Paris. 7122

Tantum ergo; w St. Thomas Aquinas, English text from Oxford Hymn book, m Walter N. Waters; mixed voices; organ acc. © Mar. 14, 1935; E pub. 47064; G. Ricordi & co., inc., New York. 7123

Tarantelle; by Paul Beaumont, 2d pf. pt. arr. Francis Moore; 2 pfs. © Mar. 4, 1935; E pub. 46829; Schroeder & Gunther, inc., New York. 7124

Tararabumdere; fox-trot; pf. © Feb. 28, 1935; E pub. 46781; Theo. A. Metz, New York. 7125

Tchou—pé; par G. Blanchet; violon, 1re position, et pf. © Dec. 20, 1934; E for. 38850; Editions Max Eschig, Paris. 7126

Te Deum [and] Benedictus; in B flat; alto, ten. and bass; organ acc. © Mar. 22, 1935; E for. 38949; Martin Shaw, London. 7127

Tears in my heart; w and melody. © 1 c. Mar. 29, 1935; E unp. 101784; Sol Kellerman, Cleveland. 7128

Tegnap még aszondta . . .; slow fox c. revüjéböl Szerelmi cavalcade, Vadnai László verse, Lajtai Lajos, zenéje; orch. pts. © Oct. 6, 1934; E for. 38534; Rózsavölgyi & co., Budapest, Hungary. 7129

Télévision (La); de Le billet de mille, paroles Jean le Loup, m Charles Tucker. © Dec. 20, 1934; E for. 38854; Editions Max Eschig, Paris. 7130

Tell her; song. © 1 c. Mar. 25, 1935; E unp. 101559; Orville A. Ziegler, Wausau, Wis. 7131

Tell me; w and m Little Jack Little, Al. Bryan and George W. Meyers; with arr. for ukulele, etc. © Mar. 1, 1935; E pub. 46983; M. Witmark & sons, New York. 7132

Tell me if there is something behind; w and melody. © 1 c. Mar. 26, 1935; E unp. 101576; Pioter Nussinof, Baltimore. 7133

Tell me it isn't true; w and melody. © 1 c. Mar. 27, 1935; E unp. 101611; Josefie M. Parents Daguston, New York. 7134

Tell me my dreams; song, melody Leon De Costa. © 1 c. Mar. 20, 1935; E unp. 101256; Herbert C. Beu, Woodstock, Ill. 7135

Temo; letra y melodia Lidya Mendoza. © 1 c. Mar. 25, 1935; E unp. 101511; Esther Tovar, San Antonio. 7136

Temp'ramental Sally Sue; w Buddy Fields, m Merritt Lamb and Paul LaVoie. © 1 c. Mar. 16, 1935; E unp. 101754; Arthur B. Fields, Detroit. 7137

Ten little miles from town; w Bud Green, melody Sam H. Stept. © 1 c. Mar. 27, 1935; E unp. 101656; Crawford music corp., New York. 7138

Ten thousand lips dear; song, melody Allen Taub. © 1 c. Mar. 20, 1935; E unp. 101245; Karen Haugen, Chicago. 7139

Texas, land o' dreams; w Mabelle Molder Caldwell; pf. © 1 c. Mar. 13, 1935; E unp. 101557; Ethel Roughton Wortham, Corsicana, Tex. 7140

Thank you—thank you—how a' you; fox trot, w G. N. Nausel and S. Adelman, melody B. Adelman. © 1 c. Mar. 28, 1935; E unp. 101728; George N. Nausel, Brooklyn, Sam Adelman and Ben Adelman, Washington. 7141

Thank your stars we're under the moon tonight; w and melody Joe Young, Al Bryan and George W. Meyer. © 1 c. Mar. 6, 1935; E unp. 100617; Paramount productions music corp., New York. 7142

Thanks for nothing; pf., with w. © 1 c. Mar. 25, 1935; E unp. 101498; Edward A. Morgan, Springfield, Mass. 7143

That cabin in the mountains; w Clint Tatro, m Sylvester Long Cross; pf. © 1 c. Mar. 16, 1935; E unp. 101072; Clinton LaVine Tatro, Alder, Wash. 7144

That dream dance of mine; song. © 1 c. Mar. 23, 1935; E unp. 101473; Rose Miller Wadsworth, Great Falls, Mont. 7145

That fair land; pf. with w. © 1 c. Mar. 16, 1935; E unp. 101039; Elsie Anna Haskell, Chattanooga. 7146

That funny little pup; song, w Katharine Louise Fischer. © 1 c. Mar. 28, 1935; E unp. 101719; Louise Daggett Fischer, San Antonio. 7147

That good preacher man; song, melody Allen Taub. © 1 c. Mar. 20, 1935; E unp. 101251; Helen De Lamar Peters, Cochran, Ga. 7148

That handsome accordion man; fox-trot, w and m Box, Cox and Knox; with symbols for pf. accordion and guit. © Feb. 13, 1935; E for. 38635; Cecil Lennox, ltd., London. 7149

That little daughter of mine; song. © 1 c. Mar. 20, 1935; E unp. 101234; Ora P. Townsend, Berne, Ind. 7150

That old red-wheeled buggy; song, m James L. Brown. © 1 c. Mar. 1, 1935; E unp. 100402; Harry A. Litten, Ashville, O. 7151

That old Swiss chalet in the Rockies; w R. W. Pascoe, m Will E. Dulmage and H. O'Reilly Clint; with guit. arr. © 1 c. Mar. 16, 1935; E unp. 101004; Jenkins music co., Kansas City, Mo. 7152

That's Dixie love; w Estelle Montgomery, melody Phebe Montgomery. © 1 c. Feb. 11, 1935; E unp. 99505; Lyda Montgomery, Clarksdale, Miss. 7153

That's how much I love you dear; w Hamp Lester, m Sylvester Long Cross; pf. © 1 c. Mar. 16, 1935; E unp. 101062; Hampton Lee Lester, Charleston, W. Va. 7154

That's my gal; w and melody. © 1 c. Mar. 29, 1935; E unp. 101762; Max H. Helpenstell, Oakhurst, Calif. 7155

That's what makes women go wrong; w and melody. © 1 c. Mar. 14, 1935; E unp. 100904; Dorothy Bishop, New Orleans. 7156

That's why I'm headin home; song, m E. Becker, John Dawson and John H. Sheppard, jr. © 1 c. Mar. 7, 1935; E unp. 100587; Edward Becker, Brooklyn. 7157

That summer night; song. © Feb. 18, 1935; E pub. 47285; Verne Alexander James Wilson, Sheridan, Wy. 7158

That sweet emotion called love; w and melody. © 1 c. Mar. 9, 1935; E unp. 100729; Miriam Elliott Banhagel, Detroit. 7159

That way over you; w and melody. © 1 c. Mar. 28, 1935; E unp. 101736; Tommy Howell and Lee Howell, Cameron, Tex. 7160

Θὲλω (Thelo); from He blamisa, w and m Nicholas Hatziapostolou. © Dec. 27, 1934; E pub. 46997; Apollo music co., New York. 7161

Theme song; pf. © 1 c. Mar. 22, 1935; E unp. 101375; George Wild, Baltimore. 7162

Then tell me you love me; song, melody Allen Taub. © 1 c. Mar. 9, 1935; E unp. 100713; John N. Krive, Granite City, Ill. 7163

There aint no money in the till, till, till; w and melody. © 1 c. Mar. 16, 1935; E unp. 101023; Thomas Wendell DeVergnies, East Orange, N. J. 7164

There must be a moon; w and melody De Webster Dole. © 1 c. Mar. 25, 1935; E unp. 101484; David Webster Dole, Minneapolis. 7165

There's a cottage in the valley; song, m H. T. Ayres, arr. J. Rosemarin. © Aug. 1, 1934; E for. 38726; Welsford R. Parker, Falmouth, N. S., Canada. 7166

There's a cozy little shack; song, melody Allen Taub. © 1 c. Mar. 8, 1935; E unp. 100800; John Edwin Weland, Coin, Ia. 7167

There's a great big love in my heart; w R. P. Weston and Bert Lee, m Jack Waller and Joseph Tunbridge; with arr. for ukulele, etc., R. S. Stoddon. © Mar. 12, 1935; E for. 38926; B. Feldman & co., London. 7168

There's a little white house away down south in Georgia; fox-trot, w and melody. © 1 c. Mar. 26, 1935; E unp. 101575; William J. Donahue, New York. 7169

There's a method to my madness, and my madness is you; w and m Lew Pollack and Paul Francis Webster, arr. Arthur Gutman; with arr. for guit., etc. © Feb. 28, 1935; E pub. 46873; Sherman, Clay & co., San Francisco. 7170

There's a rainbow trailing me; w and melody. © 1 c. Mar. 18, 1935; E unp. 101135; Maude S. Moulton, Los Angeles. 7171

There's a whistle in the thistle; Scotch novelty song, w Ned Washington and Ralph Freed, m Joe Burke; with guit. arr. © Mar. 22, 1935; E pub. 47254; Leo Feist, inc., New York. 7172

—— w Ned Washington and Ralph Freed, melody Joe Burke. © 1 c. Feb. 23, 1935; E unp. 100938; Leo Feist, inc., New York. 7173

There's always a room in my heart for you; w Eleanor Hirsch, m Sylvester Long Cross; pf. © 1 c. Mar. 22, 1935; E unp. 101401; Almo Sears Lockheart, Hot Springs, Ark. 7174

There's always sunshine after rain; song. © 1 c. Mar. 23, 1935; E unp. 101447; W. P. Ackerman, Bridgeport, Neb. 7175

There's an empty rocking chair; w and m Elbert Winbrook; with guit. arr. © Mar. 9, 1935; E pub. 47041; George F. Briegel, inc., New York. 7176

There's gonna be the devil to pay; w Billy Hueston, m Bob Emmerich; with guit. arr. © Mar. 25, 1935; E pub. 47157; Clarence Williams music pub. co., inc., New York. 7177

There's joy in living; Irish love song. © 1 c. Mar. 27, 1935; E unp. 101642; Jessie Jeannette Bowers, Long Beach, Calif. 7178

There's love in the air; from Drums fortissimo, w S. Bickley Reichner, m Jos. F. Follmann, jr. © Mar. 11, 1935; E pub. 46976; Harms, inc., New York. 7179

There's no gal that I love more than Sally; w and melody. © 1 c. Mar. 20, 1935; E unp. 101230; Margaret Adams Graves, Shawmut, Mont. 7180

There's nothing to do till to-morrow; w Charlie Tobias, m Murray Mencher; with arr. for guit. etc. © Mar. 8, 1935; E pub. 47002; Forster music publisher, inc., Chicago. 7181

There's romance in your eyes; w and melody. © 1 c. Feb. 12, 1935; E unp. 100700; Tommy Howell and Lee Howell, Cameron, Tex. 7182

There's two sides to every little story; w and melody. © 1 c. Mar. 2, 1935; E unp. 100464; Jack Lawton, Los Angeles. 7183

Thin smoke in the air; song, melody Allen Taub. © 1 c. Mar. 9, 1935; E unp. 100712; Lloyd E. Broadhurst, Orland, Calif. 7184

Things (The) that remind me of you; song. © Feb. 25, 1935; E pub. 47105; Sylvia Wylde, Porterville, Calif. 7185

Think of me, little girl, think of me; w and melody. © 1 c. Mar. 9, 1935; E unp. 100749; George E. Harris, El Paso. 7186

Thinking of home and mother; song, melody Allen Taub. © 1 c. Mar. 28, 1935; E unp. 101693; Emma L. Morrison, Carnegie, Pa. 7187

Third position tunes for the violin; 14 melodic pieces, Jennie Daniell; with pf. acc. © Jan. 25, 1935; E pub. 46939; Boston music co., Boston. 7188

This I know; sacred song. © 1 c. Mar. 16, 1935; E unp. 101551; Delia M. Appuhn, Lincoln, Neb. 7189

This is my year; w Fred Fisher, m Bob Emmerich, pr. sc. Lou Leaman; with guit. arr. © Feb. 19, 1935; E pub. 46805; Mills music, inc., New York. 7190

This is our last night together; w Rudy Beckier, and melody. © 1 c. Mar. 16, 1935; E unp. 101017; Jack Hans Adams, Philadelphia. 7191

This is romance; w Irving Israel, and melody. © 1 c. Mar. 18, 1935; E unp. 101088; Robert Enoch, New York. 7192

This world was made for you and me; song, m Robert Van Sickle. © 1 c. Mar. 2, 1935; E unp. 100505; Alva Jones, Sapulpa, Okl. 7193

'Tho you're my lost love, you're the girl of my dreams; song, m Roy Allen. © 1 c. Mar. 23, 1935; E unp. 101442; Charles Schuetz, Fayetteville, Ark. 7194

Those old songs; w Clarke Edwards, m Sylvester Long Cross; pf. © 1 c. Mar. 22, 1935; E unp. 101398; Edward Joseph Clarke, Lincoln Park, Mich. 7195

Those searching eyes; fox-trot song, arr. Al Rezabeck. © 1 c. Mar. 23, 1935; E unp. 101445; Pete Marcuzzo, jr., New Baden, Ill. 7196

Thousand Isles at night; waltz, w L. A. Lanpher, melody Ben Adelman. © 1 c. Mar. 28, 1935; E unp. 101725; L. A. Lanpher, Marathon, N. Y., and Ben Adelman, Washington. 7197

Three chums; by F. L. Buchtel; trio for trumpets, cornets, with pf. acc. © Feb. 15, 1935; E pub. 46834; C. L. Barnhouse, inc., Oskaloosa, Ia. 7198

Three little fingers mean I love you; song, w Ellis White. © 1 c. Mar. 5, 1935; E unp. 100557; Frank Clifton Harford, Los Angeles. 7199

Three little maids from school; from The mikado, by Arthur Sullivan, arr. Stephen S. Moore; percussion band pts. © Feb. 6, 1935; E for. 38696; Chappell & co., ltd., London. 7200

Three (The) Pucks; by F. L. Buchtel; trio for cornets or trumpets, with pf. acc. © Mar. 5, 1935; E pub. 47166; Fillmore bros. co., Cincinnati. 7201

Thrilled; w Mort Greene, melody Harry Barris. © 1 c. Mar. 29, 1935; E unp. 101768; Crawford music corp., New York. 7202

Thro the stars; song. © 1 c. Mar. 29, 1935; E unp. 101766; Wilmina Schultz, Oakland, Calif. 7203

Thumbing your way back home; w Chas. Tobias, melody Nat Simon. © 1 c. Mar. 22, 1935; E unp. 101373; Irving Berlin, inc., New York. 7204

Thunder and blazes; entry of the gladiators, march, Julius Fucik; accordion arr. © Mar. 1, 1935; E pub. 47242; John Krachtus, Chicago. 7205

Τὶ σὲ μέλει ἐσένανε (Ti se melei esenane) [and] Τὰ μαλλιὰ σου τά κομμένα (Ta mallia sou ta kommena); arr. Spiros Becatoros; pf. with w. © Dec. 27, 1934; E pub. 47170; Apollo music co., New York. 7206

Time to say good night; fox-trot song, w Pat Ewings. © 1 c. Mar. 11, 1935; E unp. 100776; Mills Baldassi, Trail, B. C., Canada. 7207

Tingle Tangle Toes; w Paul Francis Webster, m Lew Pollack. © 1 c. Mar. 7, 1935; E unp. 100619; Movietone music corp., New York. 7208

To dream of you; w and m Ted Smith; pf. © 1 c. Mar. 18, 1935; E unp. 101796; Stewart Hope Smith, San Francisco. 7209

To Romany and you; w Harry Kahn, m Frank H. Grey. © Mar. 4, 1935; E pub. 46981; M. Witmark & sons, New York. 7210

To Samoa isle; w and melody. © 1 c. Feb. 28, 1935; E unp. 100304; Rose Marguerite Balz, Novato, Calif. 7211

To tango jest dla mojej matki . . .; tango, słowa Zenona Friedwalda, muzyka S. Kataszka. © Dec. 15, 1934; E for. 38944; M. Arct, Warsaw, Poland. 7212

Todavia es tiempo; danza, letra y m Crescencio Cuevas; pf. © 1 c. Mar. 25, 1935; E unp. 101486; Felipe Valdes Leal, Los Angeles. 7213

To-day is Saturday; w Manny Kurtz and Irving Mills, m Alex Hill. © Feb. 26, 1935; E pub. 46786; Milsons music pub. corp., New York. 7214

Today's my holiday; song. © 1 c. Mar. 18, 1935; E unp. 101111; Milton E. Smith, Seattle. 7215

Tom Thumb's drum; song, Leslie Sarony, arr. Freeman High. 1. Male voices.—2. Sop. 1, 2 and alto.—3. Sop., alto and bar.—4. Ten. 1, 2 and bar.—5. Sop. and alto, or ten. and bar.—6. Mixed voices. © Mar. 2, 1935; E pub. 46816–46821; Edward B. Marks music corp., New York. 7216–7221

Tomaszow; mazurka; pf. © 1 c. Mar. 16, 1935; E unp. 101033; Franz Geisz, Detroit. 7222

Tommasini (Vincenzo) Concerto; per violino e piccola orch; rid. per violino e pf. © Feb. 18, 1935; E for. 38713; G. Ricordi & co., Milan. 7223

Tomorrow; fox trot, song, pf. arr. Happy Lane. © 1 c. Mar. 9, 1935; E unp. 100746; Amalie Mayer King, Wilmington, N. C. 7224

To-morrow morn; w and melody. © 1 c. Mar. 27, 1935; E unp. 101612; Josefie M. Parents Daguston, New York. 7225

Too sweet for words; from Drums fortissimo, w S. Bickley Reichner, m Joseph F. Follmann, jr., arr. J. S. Conant. © 1 c. Mar. 25, 1935; E unp. 101526; Mask and wig club, Philadelphia. 7226

Torna ancor; slow fox, parole Kali, m P. G. Redi; orch. pti. © Oct. 19, 1934; E for. 38684; S. A. Sacescal, Milan. 7227

Torre del oro; pf. © 1 c. Mar. 9, 1935; E unp. 100734; Emilio de Torre, New York. 7228

Touched by the fingers of spring; song. © Dec. 1, 1934; E for. 38937; James Fax, Toronto. 7229

Town of youth; w Henry Wadsworth Longfellow; mixed cho., and soli. © 1 c. Mar. 28, 1935; E unp. 101668; Winthrop Pitt Tryon, Boston. 7230

Toymaker's (The) dream; characteristic march, Ernie Golden, arr. Roy Smeck; guit. solo and guit. acc. © Mar. 19, 1935; E pub. 47118; Edward B. Marks music corp., New York. 7231

Tragic (The) death of Lindbergh junior; song, melody Charles Schremp. © 1 c. Feb. 20, 1935; E unp. 100597; Pearl M. Sutherland, Hylas, Va. 7232

Trail end; song, w Cristel Hastings. © 1 c. Mar. 9, 1935; E unp. 100796; Joseph McManus, Santa Barbara, Calif. 7233

Trains; by Roy Agnew; pf. © Feb. 19, 1935; E for. 38705; W. Paxton & co., ltd., London. 7234

Treasure island; by Billy Murray; Hawaiian guit., in note and number arrs.; with arr. for ukulele, etc. © Mar. 13, 1935; E pub. 47091; Nicomede music co., Altoona, Pa. 7235

Trees (The) and the bushes; w and melody. © 1 c. Mar. 12, 1935; E unp. 100845; Joseph W. Burns, New York. 7236

Trial (The) of Bruno Richard Hauptmann; w and melody Bob Miller. © 1 c. Mar. 2, 1935; E unp. 100547; Bob Miller, inc., New York. 7237

Tricolor (The); march; pf. © Mar. 20, 1935; E for. 38866; W. Amodeo, Kingston, Ontario, Canada. 7238

Trinidad—my home; by Raymond Quevedo, Egbert Moore, and Neville Marcano; violin. © 1 c. Mar. 20, 1935; E unp. 101329; Decca records, inc., New York. 7239

Tripping down Main avenue; fox trot, w F. J. Davenport, melody Ben Adelman. © 1 c. Mar. 4, 1935; E unp. 100504; Fred J. Davenport, Blakely, Ga. and Ben Adelman, Washington. 7240

Trojanowski Polish dance folio; by L. Witkowski, arr. E. Trojanowski; orch. pts. no. 2. © Nov. 30, 1934; E pub. 46863; E. Casey Trojanowski, Dickson City, Pa. 7241

Tropical south sea shores; by Billy Murray; Hawaiian guit., note and number arrs.; with ukulele arr. © Mar. 13, 1935; E pub. 47088; Nicomede music co., Altoona, Pa. 7242

Trotta, trotta, cavallino; fox trot, degli Oggi sposi, versi Bixio Cherubini, m Cesare Andrea Bixio; violini A, B e C. © May 1, 1934; E for. 38674; Bixio, s. a. m., Milan. 7243

Truck on down; fox-trot, w and melody. © 1 c. Mar. 21, 1935; E unp. 101347; Wilton Crawley, Baltimore. 7244

True (The) gift; sacred song, w Christina G. Rossetti, m Francis Frank; low or med. voice. © Mar. 20, 1935; E pub. 46987; H. W. Gray co., New York. 7245

Truly I love you; song, m James L. Brown. © 1 c. Mar. 1, 1935; E unp. 100398; Harrison S. Judge, Brampton, Ontario, Canada. 7246

Tschaikowsky (Peter Iljitch) Chant sans paroles; op. 2, no. 3, transcribed Hugo Frey; pf. © Mar. 23, 1935; E pub. 47190; Robbins music corp., New York. 7247

—— March allegro; from Sixth symphony, arr. William Hodson; pf., 4 hands. © Mar. 18, 1935; E pub. 47146; Theodore Presser co., Philadelphia. 7248

—— The nutcracker; selections from ballet-suite, by P. I. Tchaikovsky, op. 71a, with biographical sketch and glossary, arr., phrasing, etc., Louis Victor Saar; pf. duet. © Feb. 27, 1935; E pub. 46922; Art publication soc., Clayton, Mo. 7249

—— Traumerei; op. 39, no. 20, arr. George F. Briegel; B flat clarinet quartet. Sc. and pts. © Mar. 4, 1935; E pub. 46937; George F. Briegel, inc., New York. 7250

Tulip time in Holland; song. © 1 c. Mar. 2, 1935; E unp. 100448; J. Jans Helder, Grand Rapids, Mich. 7251

—— w B. B. Newton, m H. C. Duin. © 1 c. Feb. 21, 1935; E unp. 100805; Bertha B. Newton and Helen C. Duin, Grand Rapids, Mich. 7252

Tulsa moon; w and melody, arr. Lorena Long. © 1 c. Mar. 4, 1935; E unp. 100469; Alsie Franklin Hyden, Tulsa, Okl. 7253

Tuneful rambles; 17 pieces, Jennie Twizell; pf. © Mar. 13, 1935; E for. 38724; Banks & son, York, England. 7254

Turismo (El); letra y melodia Netty Rodriguez. © 1 c. Mar. 15, 1935; E unp. 100969; Esther Tovar, San Antonio. 7255

Turkish serenade; Turkish folk song, English version Evelyn Linden and Boris Levenson, m transcribed B. Levenson; mixed voices. © Feb. 28, 1935; E pub. 46850; M. Witmark & sons, New York. 7256

Turn back the pages of time; song, m Jack Cranford; with ukulele arr. © 1 c. Mar. 18, 1935; E unp. 101145; Pickett Gilreath, Cincinnati. 7257

'Twas back in old Tennessee; w and melody. © 1 c. Feb. 16, 1935; E unp. 100517; Burney Lee Higginbottom, Lamar, Col. 7258

Twilight meditations; fox-trot, w and m Mrs. Walter White. © Mar. 23, 1935; E pub. 47195; Margaret White, Massillon, O. 7259

Twilight (A) song; w A. Harvey Lang-Ridge, m Montague F. Phillips, op. 58, no. 2; in A flat. © Feb. 26, 1935; E for. 38915; Chappell & co., ltd., London. 7260

Twilight time in Sleepy Hollow; song. © 1 c. Feb. 21, 1935; E unp. 100614; Mildred Mary McClay, Cordova, Ill. 7261

Two-cent (A) stamp, brought me back a million dollar love; w and m Ted White, Manny Kurtz and Milton Ager; with arr. for guit., etc. © Mar. 27, 1935; E pub. 47251; Ager, Yellen & Bornstein, inc., New York. 7262

Two-lips, four lips are better than two; w and melody De Webster Dole. © 1 c. Mar. 25, 1935; E unp. 101485; David Webster Dole, Minneapolis. 7263

Two lips that say I love you; song. © Feb. 15, 1935; E pub. 46643; Alice J. Bedard, Upper Bedford, Que., Canada. 7264

Two souls; pf., with w. © 1 c. Feb. 18, 1935; E unp. 101429; Leo Crisp, El Dorado, Ark. 7265

Una noche en la parranda; letra y melodia Alejandro Luna y Reginaldo Delgado. © 1 c. Mar. 15, 1935; E unp. 100965; Esther Tovar, San Antonio. 7266

Und es ward licht; kantate, nach worten Kurt Lindert, m Fritz Werner-Potsdam; gem. chor u. sop. solo. Klavierauszug. © Aug. 3, 1934; E for. 38882; Ries & Erler, g. m. b. h., Berlin. 7267

Under a beautiful desert moon; w J. E. Kasper and S. S. Athey, melody Geo. Lessner and Ray Cameron. © 1 c. Mar. 28, 1935; E unp. 101750; J. E. Kasper, Los Angeles. 7268

Under a Joshua tree; pf. treble, with w. © 1 c. Mar. 12, 1935; E unp. 100856; Joseph F. McMahon, New York. 7269

Underneath a southern moon; song, m James L. Brown. © 1 c. Mar. 1, 1935; E unp 100403; L. O. McIver, Seville, Fla. 7270

Underneath my umbrella; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 8, 1935; E unp. 100648; Robert A. Boudreaux, Toledo. 7271

Underneath the moon of blues; song, melody Leon De Costa. © 1 c. Mar. 20, 1935; E unp. 101260; Wilfred Clare, Cristobal, Canal Zone. 7272

Underneath those blue western skies; w Ernest Milano and Anthony Manna, melody Nick Caplen. © 1 c. Feb. 28, 1935; E unp. 100432; K. M. Hageman, Youngstown, O. 7273

Undertone; w and melody. © 1 c. Mar. 13, 1935; E unp. 100896; Lorne Huycke, Berkeley, Calif. 7274

University (The) cottage club song; w and melody. © 1 c. Mar. 21, 1935; E unp. 101392; J. F. Hewitt, New York and A. H. Osborn, Princeton, N. J. 7275

Up the scale blues; song. © 1 c. Mar. 18, 1935; E unp. 101081; Arthur W. Hodes, Chicago. 7276

Vagabond; w John Masefield; high voice. © Mar. 1, 1935; E pub. 46953; Monroe Young, Brooklyn. 7277

Valerie; paso-doble, w Peter Herz u. Heimo, m Rudolf Rich. Schwarz. © Feb. 15, 1935; E for. 38901; Wiener operettenverlag, g. m. b. h., Dacapo verlag, Vienna. 7278

Valley (The) of silver cascades; song, melody Allen Taub. © 1 c. Mar. 9, 1935; E unp. 100715; Wilbert Archibald Paterson, Marlboro, Alberta, Canada. 7279

Valzer dei sogni; versi Bixio Cherubini, m Rinaldo Massoglia. © May 1, 1934; E for. 38660; Bixio, s. a. m., Milan. 7280

Variationen; über ein thema aus der Zauberflöte, v. Werner Trenkner, op. 19; orch. Partitur. © Oct. 27, 1934; E for. 38884; Ries & Erler, g. m. b. h., Berlin. 7281

Varsity-pep (The); march, Irvin C. Hamilton; band pts., with conductor and w. © Mar. 5, 1935; E pub. 47159; Fillmore bros. co., Cincinnati. 7282

Vecchia Vienna; valzer brillante, degli Teresa Confalonieri, di Cesare Andrea Bixio; pf. © Nov. 1, 1934; E for. 38682; Bixio, s. a. m., Milan. 7283

Vela bianca; valzer inglese, parole Kali, m Nello Segurini; orch. pti. © Oct. 19, 1934; E for. 38685; S. A. Sacescal, Milan. 7284

Verde, blanco y colorado; letra y melodia Manuel Valdez. © 1 c. Mar. 25, 1935; E unp. 101512; Esther Tovar, San Antonio. 7285

Verliebt sein; English-waltz, aus Die verliebte königin, text Alfred Grünwald u. Beda, m Nikolaus Brodszky. © Jan. 2, 1935; E for. 38564; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 7286

Vicino alle stelle; valzer dal film omonimo, versi Bixio Cherubini, m Armando Fragna. © May 1, 1934; E for. 38656; Bixio, s. a. m., Milan. 7287

Victoroshka; pf. © 1 c. Feb. 18, 1935; E unp. 100437; Nicholas Nickley, San Francisco. 7288

Vida espanola; de Gino Bordin, arr. Louis Malkine; orch. ptes. et paroles. © Feb. 1, 1935; E for. 38822; Editions Max Eschig, Paris. 7289

Vida perra; tango, Rafael Rossi, arr. Francis Salabert; orch ptes. et paroles. © Dec. 31, 1934; E for. 38780; Editions Salabert, Paris. 7290

Violette, my Violette; song. © 1 c. Mar. 18, 1935; E unp. 101179; Thos. Buddy Rose, Windsor, Ont., Canada. 7291

Violino tzigano; tango da Melodramma, versi Bixio Cherubini, m Cesare Andrea Bixio. © May 1, 1934; E for. 38665; Bixio, s. a. m., Milan. 7292

Virginia (The) skies; song, melody Allen Taub. © 1 c. Mar. 28, 1935; E unp. 101692; Bruce Buchanan, Honey Camp, Va. 7293

Vision (A) of God; song, arr. William Hoyle; pf. or organ acc. © 1 c. Mar. 6 1935; E unp. 100642; Annie Elizabeth Hayward, No. Chelmsford, Mass. 7294

Visions of paradise; by Billy Murray; Hawaiian guit., note and number arrs.; with ukulele arr. © Mar. 13, 1935; E pub. 47087; Nicomede music co., Altoona, Pa. 7295

Voici le saint temps, mes frères; extrait de six Noëls anciens, traduit du patois, reconstitué et harmonisé Francisque Darcieux; 4 voix mixtes; sans acc. © Dec. 31, 1934; E for. 38778; Henry Lemoine et cie., Paris. 7296

Volk (Ein) von fliegern soll ganz Deutschland werden; marsch, w Max-Oskar Klasei, m J. Lindsay-Theimer; bande stimmen, mit singstimme. © Jan. 10, 1935; E for. 38631; Arthur Parrhysius musikverlag, Berlin. 7297

Von allerlei tieren ein lustig; musizieren; liederfolge nach ged. Theodor Mühlen, m Erwin Dressel, op. 39. © July 2, 1934; E for. 38877; Ries & Erler, g. m. b. h., Berlin. 7298

Vote for the Democrats; w and melody. © 1 c. Mar. 6, 1935; E unp. 100588; Myrtle Cooley, Lancaster, O. 7299

Vous êtes ma poupée; morceau de genre, José M. Lucchesi; orch. ptes. © Feb. 1, 1935; E for. 38772; Auguste Bosc, Paris. 7300

W hawajską noc; slow-fox, z Czarna perła, słowa E. Schlechtera i K. Toma, m H. Warsa. © Dec. 13, 1934; E for. 38942; M. Arct, Warsaw, Poland. 7301

Wagner (Richard) Chorus of flower-maidens; from Parsifal, act 3, arr. Louis Koppitz, ed., and the pf. pt. arr. Henry Clough-Leighter; solo sop. and women's cho. [English and German texts] © Feb. 4, 1935; E pub. 46512; E. C. Schirmer music co., Boston. 7302

Wait until the hard times come; w and melody. © 1 c. Mar. 14, 1935; E unp. 100922; William P. Brede, Yonkers, N. Y. 7303

Waitin' in the dark; song. © Jan. 21, 1935; E pub. 47044; Alva S. Burke, Stamford, Conn. 7304

Waiting; w Helen Canady Penn, with melody. © 1 c. Mar. 20, 1935; E unp. 101303; Samuel E. Heyward, New York. 7305

Waiting for the tide to turn; w Eddie Moran, m Harry Von Tilzer, arr. Arthur Gutman; with arr. for guit., etc. © Mar. 5, 1935; E pub. 46814; Harry Von Tilzer music pub. co., New York. 7306

Waiting for you; w and melody. © 1 c. Mar. 13, 1935; E unp. 100855; Neil Kendrick Bangs, Cincinnati. 7307

Wake up; 2-pt. song, w Harold Simpson, m Montague F. Phillips. © Feb. 4, 1935; E for. 38687; Chappell & co., ltd., London. 7308

Waking; valse song; in G. © 1 c. Mar. 4, 1935; E unp. 100818; Rose A. Barry, Belmond, Ia. 7309

Walking in the dark; w and melody Saks Simonson. © 1 c. Mar. 9, 1935; E unp. 100808; Harry Christian Simonson, Grand Junction, Col. 7310

Walking on the sea at Capernaum; by R. Deane Shure; organ. © Mar. 14, 1935; E pub. 47057; J. Fischer & bro., New York. 7311

Walking the floor; from Four hours to kill, w Leo Robin, m Ralph Rainger. © 1 c. Mar. 15, 1935; E unp. 101277; Paramount productions music corp., New York. 7312

Wall (The) street blues; pf. with w. © 1 c. Mar. 18, 1935; E unp. 101176; Ben H. Shilling, South Bend, Ind. 7313

Waltz dream; song. © 1 c. Mar. 21, 1935; E unp. 101367; Gertrude E. Petroschka, Oakland, Calif. 7314

Waltz (The) of waltzes; valse classique, intro. Love's dream after the ball, etc., compiled and arr. S. J. Dersey; orch. pts. © Mar. 13, 1935; E pub. 47017; Carl Fischer, inc., New York. 7315

Waltzing on the green; song, melody L. De Costa. © 1 c. Mar. 20, 1935; E unp. 101264; Irma A. Reil, Chicago. 7316

Wanderlust; song, w Gerald Gould. © 1 c. Mar. 19, 1935; E unp. 101791; Marguerite Clark, New York. 7317

Warum ist Wien ein märchen; wienerlied, aus Letzte liebe, w Fritz Rotter, m Richard Tauber. © Feb. 25, 1935; E for. 38909; Sirius-verlag, Vienna. 7318

—— wienerlied-Engl. waltz, aus Letzte liebe, w Fritz Rotter, m Richard Tauber, arr. Walter Lohmann; salon, jazz, orch. stimmen. © Feb. 25, 1935; E for. 38906; Sirius-verlag, Vienna. 7319

Was it really true; w and melody. © 1 c. Mar. 13, 1935; E unp. 101705; Joe Schwab and Roy Halloran, Charleston, W. Va. 7320

Was it you—was it me; song. © 1 c. Mar. 15, 1935; E unp. 100981; Madge Kearns, Sunland, Calif. 7321

Wasted love; w and melody Henry Lightfoot and F. L. Raether. © 1 c. Mar. 16, 1935; E unp. 101124; Frank Lee Raether, Livermore, Calif. 7322

Watching the clock go 'round; song. © 1 c. Mar. 2, 1935; E unp. 100460; Jack J. Kimmel, Richmond, and Alvin R. Smith, Oakland, Calif. 7323

Water ouzel; w Harriet Monroe, m Reginald C. Robbins; high voice. © Dec. 31, 1934; E for. 38814; Editions Maurice Senart, Paris. 7324

We'll all be angels in the sweet bye and bye; song. © 1 c. Mar. 7, 1935; E unp. 100641; Edna W. Murtagh, Detroit. 7325

We'll dance until the dawn; w and melody. © 1 c. Mar. 27, 1935; E unp. 101650; Thomas Henry Grimm, San Francisco. 7326

We'll sing a song to mother; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 18, 1935; E unp. 101159; Lucy B. Henderson, La Place, Ill. 7327

We're in love again; w and melody. © 1 c. Mar. 16, 1935; E unp. 101005; Howard Adair Thomas, San Diego, Calif. 7328

We're not so dumb; fox-blues, Stéphane Mougin; orch. pts. © Dec. 20, 1934; E for. 38823; Editions Max Eschig, Paris. 7329

We're thru; w D. S. Foster, m E. Heyes. © 1 c. Mar. 15, 1935; E unp. 100991; Eugene Heyes and Del S. Foster, San Francisco. 7330

We sail the ocean blue; from Pinafore, Gilbert and Sullivan, arr. Wallingford Riegger; ten. 1, 2 and bar., boys' voices. © Mar. 21, 1935; E pub. 47212; Harold Flammer, inc., New York. 7331

We two; w and m Otto Weber; with arr. for ukulele, etc. © Feb. 27, 1935; E for. 38911; Victoria music pub. co., ltd., London. 7332

Weary (The) traveller; song. © 1 c. Mar. 15, 1935; E unp. 100989; Margaret Bjorgo, Dilworth, Minn. 7333

Welcome happy morning; Easter pageant, Elsie Duncan Yale, w John Ellerton and others, m Arthur Sullivan and others. © Mar. 5, 1935; D 28858; Hall-Mack co., Philadelphia. 7333*

Wer mit einer schönen frau soupiert; walzer, aus Die verliebte königin, text Alfred Grünwald u. Beda, m Nikolaus Brodszky. © Jan. 2, 1935; E for. 38569; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 7334

What a miser the sea must be; song. © 1 c. Mar. 30, 1935; E unp. 101806; Charles E. (Honey) Johnson, Eastport, Me. 7335

What a peculiar world this seems to be; waltz song, melody Ray Hibbeler. © 1 c. Mar. 18, 1935; E unp. 101130; Mable Boler, Chicago. 7336

What a sailor boy I'll be; song, m Eloise Stocking. © Dec. 12, 1934; E pub. 47203; Ida Werner, Quincy, Ill. 7337

What a' you doing out in the rain; w and m Leslie Sarony and Leslie Holmes; with ukulele arr. © Mar. 22, 1935; E for. 38733; Campbell, Connelly & co., ltd., London. 7338

What about sonny boy; m Sylvester Long Cross; pf., with w. © 1 c. Mar. 16, 1935; E unp. 101058; Martha Hill, Salem, Or. 7339

What am I to do; song. © 1 c. Mar. 29, 1935; E unp. 101757; Frances Rae Opp, Otterbein, Ind. 7340

What are we waiting for; w Tom Ford, m Harry Revel. © Mar. 4, 1935; E pub. 46828; Sam Fox pub. co., Cleveland. 7341

What can I do with a foolish little girl like you; w George A. Little and Albert Amshel, m Irving Bibo; with guit. arr. © Mar. 5, 1935; E pub. 47156; Clarence Williams music pub. co., inc., New York. 7342

What did Sally say; w and m Charlie Tobias, Jack Scholl and Murray Mencher; with guit. arr. © Mar. 8, 1935; E pub. 47000; Forster music publisher, inc. Chicago. 7343

What is this thing; from Temptation, w Mickey Brantford, m Paul Abraham; with ukulele arr. © Feb. 14, 1935; E for. 38873; Cinephonic music co., ltd., London. 7344

What's a feller goin' to do; song. © 1 c. Mar. 5, 1935; E unp. 100564; Mary A. Blower, Alhambra, Calif. 7345

What's the reason I'm not pleasin' you; from Times square lady, w Coy Poe and Jimmie Grier, m Pinky Tomlin and Earl Hatch; with arr. for guit., etc. © Mar. 11, 1935; E pub. 46947; Irving Berlin, inc., New York. 7346

What will I do alone without you; song, m James F. Langan, arr. Thomas Rennie. © Mar. 15, 1935; E pub. 46957; Christine Neumann, Grand Rapids, Mich. 7347

What you're doing to me; w A. Bifarella, melody C. F. Cordray. © 1 c. Mar. 16, 1935; E unp. 101036; Charles F. Cordray, Marcus Hook, Pa., and Anita Bifarella, Linwood, Pa. 7348

When comes the night; song; in C. © 1 c. Mar. 4, 1935; E unp. 100820; Charles Cloukey, Independence, Kan. 7349

When do we eat? w and m Hortense Ford. © 1 c. Jan. 23, 1935; E unp. 100434; Hortense O. Leopold, Tampa, Fla. 7350

When flowers bloom; w R. W. Lundberg, m C. Erickson. © Mar. 21, 1935; E pub. 47173; Clarence Erickson and Roy W. Lundberg, Minneapolis. 7351

When I close my eyes; w and melody. © 1 c. Mar. 18, 1935; E unp. 101539; Thelma Butt, Palm Beach, Fla. 7352

When I come back; w Charlie Tobias and Charles Newman, melody Sam H. Stept. © 1 c. Feb. 16, 1935; E unp. 100428; Crawford music corp., New York. 7353

When I get home tonight; w and melody Dave Oppenheim and Allan Grey. © 1 c. Mar. 12, 1935; E unp. 100850; Santly bros., inc., New York. 7354

When I grow up; w Edward Heyman, m Ray Henderson. © 1 c. Mar. 13, 1935; E unp. 100902; Movietone music corp., New York. 7355

When I'm with you; w and melody. © 1 c. Mar. 23, 1935; E unp. 101454; Leo Righetti, San Luis Obispo, Calif. 7356

When I sing my love song to you; w J. Engelke, melody G. Moss. © 1 c. Mar. 30, 1935; E unp. 101811; John Engelke and George Moss, Jamaica, L. I., N. Y. 7357

When it comes to a show-down; song. © 1 c. Mar. 20, 1935; E unp. 101305; Albert Gamse, Washington. 7358

When it's evenin' on the farm; song, m Webbie Gillen. © 1 c. Mar. 1, 1935; E unp. 100394; Ethyl A. Holmberg, East Moline, Ill. 7359

When it's moonlight in the valley; song. © 1 c. Feb. 28, 1935; E unp. 100670; Lars Harry Wester, Winter Park, Fla. 7360

When it's raining down in Carolina; waltz, w P. Preslar and S. Adelman, melody B. Adelman. © 1 c. Mar. 21, 1935; E unp. 101361; Pearl Preslar, Carthage, N. C., Sam Adelman, and Ben Adelman, Washington. 7361

When it's spring down in the valley; song valse; in C. © 1 c. Mar. 4, 1935; E unp. 100821; Lucy J. Gebhardt, Orrin, N. D. 7362

When it's springtime in Geauga; song, m H. L. Zimmerman and Paul E. Denton. © Mar. 21, 1935; E pub. 47169; Howard L. Zimmerman, Chesterland, O. 7363

When my dreams come true; fox trot song; in C. © 1 c. Mar. 4, 1935; E unp. 100814; Adeline Eleanor Jackson, Withee, Wis. 7364

When night comes on; w Sam M. Lewis, m J. Fred Coots; with arr. for ukulele, etc. © Feb. 28, 1935; E pub. 46809; Mills music, inc., New York. 7365

When shadows are falling; w and m Rol Martin. © 1 c. Mar. 27, 1935; E unp. 101616; Roland Edward Martin, Tonawanda, N. Y. 7366

When somebody thinks you're wonderful; w and m Harry Woods; with arr. for ukulele, etc. © Mar. 13, 1935; E pub. 47219; M. Witmark & sons, New York. 7367

When sunlight fades; m Burrell Van Buren; pf. with w. © 1 c. Mar. 6, 1935; E unp. 100576; Gertrude Foster, Flint Hill, Va. 7368

When that old wedding ring was new; song, m Nell C. Bonino. © 1 c. Mar. 2, 1935; E unp. 100450; Albert James Bonino, Denver. 7369

When the berry blossoms bloom; w and melody. © 1 c. Mar. 25, 1935; E unp. 101588; Henry Scott Rubel, Highlands, N. J. 7370

When the curtains of night are pinned back by the stars; song, adapted Ted Ford; with ukulele arr. © Feb. 8, 1935; E for. 38606; Campbell, Connelly & co., ltd., London. 7371

When the green leaves turn to gold; pf., with w. © 1 c. Mar. 21, 1935; E unp. 101346; Arvilla Long, Feversham, Ont., Canada. 7372

When the leaves are turning red and gold; song, melody Ken Kennedy. © 1 c. Mar. 28, 1935; E unp. 101699; Stan Young, Peace River, Alta., Canada. 7373

When the moon lights up the sky; w Tom J. Cassidy, m H. D. Benn. © 1 c. Mar. 13, 1935; E unp. 100894; Hubert Dave Benn and Joseph T. Hisberger, Milwaukee. 7374

When the robin sings his song again; w Mitchell Parish, m J. Fred Coots, pf. sc. Lou Leaman; with guit. arr. © Feb. 19, 1935; E pub. 46810; Mills music, inc., New York. 7375

When the springtime comes again; song, melody Allen Taub. © 1 c. Mar. 28, 1935; E unp. 101698; B. F. Hamm, Pasadena. 7376

When the sun goes down; w and melody Leroy Carr. © 1 c. Mar. 4, 1935; E unp. 100499; Wabash music co., Chicago. 7377

When the sun sets its shadows on Nevada; w and melody. © 1 c. Mar. 14, 1935; E unp. 100908; Ernest Petracek, Oberlin, Kan. 7378

When we were introduced; pf. © 1 c. Mar. 29, 1935; E unp. 101759; Clarence Vincent Smith, Bellmore, L. I., N. Y. 7379

When you part from me, sweetheart; w and melody Chester Allen. © 1 c. Feb. 27, 1935; E unp. 100694; Arthur Shears, Burnt Islands, Burgeo Dist., Newfoundland. 7380

When you're dancing with somebody else; w Max C. Freedman, and melody. © 1 c. Mar. 23, 1935; E unp. 101439; Joseph N. Lazzaro, Philadelphia. 7381

When you've gone away; song, melody Allen Taub. © 1 c. Mar. 20, 1935; E unp. 101235; Kathryn Arsen, Cleveland. 7382

When you wore a tulip and I wore a big, red rose; fox-trot, Jack Mahoney and Percy Wenrich, arr. Frank Skinner; orch. pts., with male trio arr. B. Faighes. © Mar. 21, 1935; E pub. 47256; Leo Feist, inc., New York. 7383

Where have you been all my life; w and m Nick Kenny, Chas. Kenny and Chas. Barnes. © Mar. 1, 1935; E pub. 46965; Kornheiser-Schuster, inc., New York. 7384

Where January days are turned to June; w and m L. L. Latham; with ukulele arr. © Feb. 23, 1935; E pub. 47201; Lyle L. Latham and Harold I. Clifford, Orlando, Fla. 7385

Where Kentucky bluegrass grows; fox trot song, m Len Fleming. © 1 c. Mar. 15, 1935; E unp. 100978; Geo. F. Harding, McKenzie, Tenn. 7386

Where the sweet magnolia blooms; song. © 1 c. Mar. 9, 1935; E unp. 100718; Alfred A. Stansfield, Fair Lawn, N. J. 7387

While I cuddled you in my arms dear; w A. O'Hanlon and S. Adelman, melody B. Adelman. © 1 c. Mar. 19, 1935; E unp. 101202; Annie O'Hanlon, Savannah, Sam Adelman and Ben Adelman, Washington. 7388

While in my arms I hold you; waltz song, w Al J. Kane. © 1 c. Mar. 7, 1935; E unp. 100668; Eugene Joseph Papi, Old Forge, Pa. 7389

While the band was softly playing; song. © 1 c. Mar. 30, 1935; E unp. 101798; Edwin W. Weeks, Chicago. 7390

While we're dancing, we're romancing; pf. treble, with w. © 1 c. Mar. 23, 1935; E unp. 101472; Perle Rose Davis, Lynwood, Calif. 7391

Whirlin' (A) lariat; song, melody Leon De Costa. © 1 c. Mar. 20, 1935; E unp. 101257; Josephine Blevins, Grants Pass, Or. 7392

Whirlpool; song. © 1 c. Mar. 16, 1935; E unp. 101030; Erma Anderson Walsh, San Francisco. 7393

Whisper that you love only me; American lyric Mitchell Parish, French lyric Andre Mauprey, m Michel Emer; with arr. for ukulele, etc. © Feb. 19, 1935; E pub. 46812; Editions europeennes, Paris. 7394

Whispering to you darling; song. © 1 c. Mar. 5, 1935; E unp. 100567; George Boney, Ebensburg, Pa. 7395

Who cares about the weather; song, from Please madame, w El. Thompson. © 1 c. Mar. 14, 1935; E unp. 100929; Archibald E. Tanner, Wilmington, Del. 7396

Who is Silvia; w Shakespeare, m Arthur Collingwood; mixed voices, unacc. © Jan. 25, 1935; E for. 38599; Paterson's publications, ltd., London. 7397

Who's blue; song, melody Allen Taub. © 1 c. Mar. 28, 1935; E unp. 101694; Esther Bendickson, Suttons Bay, Mich. 7398

Who shall roll away the stone; scriptural texts; mixed voices with soli. © 1 c. Mar. 22, 1935; E unp. 101424; Blanche L. Port Runyon, Phoenix, Ariz. 7399

Whoopee march; intro., Love's old sweet song,—Hail, Hail,—etc., compiled A. I. Cina, arr. R. B. Eisenberg; band pts. © Feb. 18, 1935; E pub. 46962; Albert I. Cina, Brownsville, Tenn. 7400

Why did I do it; w and melody. © 1 c. Mar. 1, 1935; E unp. 100425; Emory B. Glenn, Perris, Calif. 7401

Why did you tell me dear; w and melody Dee Harris and Kay Kellogg. © 1 c. Mar. 8, 1935; E unp. 100676; Dorothy Clarke Harris and Frances Kellogg Walther, Los Angeles. 7402

Why do I rave about you; fox-trot, melody. © 1 c. Mar. 18, 1935; E unp. 101090; Felix Michael Cappadona, Brooklyn. 7403

Why don't cha; w J. J. Chernan and John J. Palmer, and melody. © 1 c. Mar. 15, 1935; E unp. 100961; Joseph J. Chernan, Springdale, Pa. 7404

Why don't somebody care; song. © 1 c. Mar. 28, 1935; E unp. 101740; Albert Bly, E. Moline, Ill. 7405

Why should I think of tomorrow when the world is mine today; song. © 1 c. Mar. 7, 1935; E unp. 100628; Herbert C. O'Mara, Grand Rapids, Mich. 7406

Why was I such a fool; w and melody. © 1 c. Mar. 14, 1935; E unp. 100956; Mary Elizabeth C. Powell, Brighton, Mass. 7407

Why weep ye by the tide, ladie; w Walter Scott, m Edward Margetson; mixed voices. © Mar. 20, 1935; E pub. 47131; Carl Fischer, inc., New York. 7408

Wie lieb' ich dich, mein vaterland; dichtung und vertonung H. W. C. Schmidtmann, op. 7; männerchor. Partitur u. stimmen. © Nov. 16, 1934; E for. 38633; Schweers & Haake, Bremen, Germany. 7409

Wild (The) roses bloom, by the home of that old girl of mine; w and m H. A. Gerson, arr. George F. Briegel; with guit. arr. © Mar. 9, 1935; E pub. 47038; George F. Briegel, inc., New York. 7410

Will o' the wisp; w and m Nat Simon, Harold Raymond and Elliott Grennard, arr. Kendall Burgess; with ukulele arr. © Mar. 18, 1935; E pub. 47139; Superior music, inc., New York. 7411

Willow pattern plate; miniature opera, w and m Frederic Norton, dramatized in collaboration with E. E.

Clements. © Oct. 24, 1934; D 28841; Samuel French, ltd., London. 7411*

Wind (The) song; w Lou Likens, melody Greg Lowell. © 1 c. Mar. 23, 1935; E unp. 101493; Louis M. Comte, San Francisco. 7412

Window dreaming; fox trot song. © 1 c. Mar. 5, 1935; E unp. 100560; Mark Clement, Hollywood, Calif. 7413

Winter; w Coventry Patmore, m Reginald C. Robbins; high voice. © Dec. 31, 1934; E for. 38800; Editions Maurice Senart, Paris. 7414

Wiped out; w and melody. © 1 c. Mar. 1, 1935; E unp. 100390; John Pennisi, Los Angeles. 7415

Wistful and blue; pf., with w. © 1 c. Mar. 13, 1935; E unp. 100892; Arthur Williams, Jamaica, L. I., N. Y. 7416

With a smile on my lips; song, melody Allen Taub. © 1 c. Mar. 20, 1935; E unp. 101246; Marian Jessee, Osage City, Kan. 7417

With fragrant flowers we strew the way; w Watson, m Joseph Wardale; sop. 1, 2. Winthrop Rogers ed. © Mar. 15, 1935; E for. 38886; Boosey & co., ltd., London. 7418

With my heart in my hand; w and m Victoria Hurley; with arr. for ukulele, etc. © Feb. 19, 1935; E for. 38919; Victoria music pub. co., ltd., London. 7419

With the accusers writing in the sand; by R. Deane Shure; organ. © Mar. 14, 1935; E pub. 47058; J. Fischer & bro., New York. 7420

With the carpenters at Nazareth; by R. Deane Shure; organ. © Mar. 14, 1935; E pub. 47054; J. Fischer & bro., New York. 7421

With the dove venders in the temple; by R. Deane Shure; organ. © Mar. 14, 1935; E pub. 47056; J. Fischer & bro., New York. 7422

With the Roumanian Gypsies; phantasie, Albert W. Ketèlbey; orch. pts. © Jan. 20, 1935; E for. 38561; Bosworth & co., Leipzig. 7423

With the woman at the well; by R. Deane Shure; organ. © Mar. 14, 1935; E pub. 47055; J. Fischer & bro., New York. 7424

With us in prayer; anthem, w Richard Chevenix Trench, m William Pierson Merrill; mixed cho.; organ acc. © Mar. 6, 1935; E pub. 46869; H. W. Gray co., New York. 7425

Within my heart I have a message; song. © 1 c. Mar. 1, 1935; E unp. 100397; Elvira H. McCord, Montrose, N. Y. 7426

Wittenberg hymn; hymn, w and m Robert H. Hiller. © Mar. 20, 1935; E pub. 47123; Board of directors of Wittenberg college, Springfield, O. 7427

Wiwiorka polka; pf. © 1 c. Mar. 11, 1935; E unp. 100767; Walter Joseph Blasco, Cicero, Ill. 7428

Women are devils; w Paul Francis Webster, m Lew Pollack; in E flat. © 1 c. Mar. 7, 1935; E unp. 100621; Movietone music corp., New York. 7429

Wonderful friend of mine; w Mary Leah Costello, m Joy Costello. © 1 c. Mar. 6, 1935; E unp. 101313; Mary Leah Murdoch and Joy Champlin, Okeene, Okl. 7430

Wondering; song. © 1 c. Feb. 28, 1935; E unp. 100799; Grace G. Burton, Detroit Lakes, Minn. 7431

Wondering about you; song. © 1 c. Feb. 21, 1935; E unp. 100666; William L. Bunt, Madison, Wis. 7432

Won't you be my sweetheart; w and melody. © 1 c. Mar. 5, 1935; E unp. 100554; John Lewis Eastman, Gresham, Or. 7433

Won't you ever learn; fox-trot song. © 1 c. Mar. 20, 1935; E unp. 101306; Albert Gamse, Washington. 7434

Won't you say you're sorry; song, w Robert Bass. © 1 c. Mar. 4, 1935; E unp. 100523; Jas. Chas. McNeil, Los Angeles. 7435

Worship; w Harindranath Chattopadhyaya, m Reginald C. Robbins; male voice. © Dec. 31, 1934; E for. 38804; Editions Maurice Senart, Paris. 7436

Would you; fox trot, w N. Lloyd, melody C. Callender. © 1 c. Mar. 5, 1935; E unp. 100545; Charles Callender and Nancy Lloyd, Los Angeles. 7437

Wrapsody in cellophane; pf. © 1 c. Mar. 27, 1935; E unp. 101622; George Manley Creamer, Brockton, Mass. 7438

Written and composed by me; w and m Harry Leon and Tommie Connor; with ukulele arr. © Mar. 1, 1935; E for. 38553; Campbell, Connelly & co., ltd., London. 7439

Wyoming moon; song. © 1 c. Mar. 16, 1935; E unp. 101006; Myrtle Tucker Brink, Denison, Ia. 7440

Ya están cantando los gallos; letra y melodia Manuel Valdez. © 1 c. Mar. 15, 1935; E unp. 100973; Esther Tovar, San Antonio. 7441

Yankee rhythm; medley, intro. Turkey in the straw, Largo, etc., special symphonic arr. Mayhew Lake; orch. pts. © Dec. 22, 1934; E pub. 46796; Carl Fischer, inc., New York. 7442

Ye choirs of new Jerusalem; hymn-anthem, based on hymn tune St. Fulbert, by H. J. Gauntlett, w R. Campbell and others, m Ivor R. Davies. © Feb. 28, 1935; E for. 38512; Novello & co., ltd., London. 7443

Ye shepherds, rise; old French carol, English, Frances Dorr Swift Tatnall, m arr. William S. Nagle; 6 mixed voices. © Mar. 18, 1935; E pub. 47142; Theodore Presser co., Philadelphia. 7444

Yesterdays lover; song. © 1 c. Mar. 4, 1935; E unp. 100498; Harry Maraldo, Cheyenne, Wy. 7445

Yismechu; Sabbath prayer, with melody. © 1 c. Mar. 14, 1935; E unp. 100916; Meyer Machtenberg, Brooklyn. 7446

Yo siempre me voy mañana; letra y m Francisco Montalvo y Melquiades Rodriguez; pf. tiple. © 1 c. Mar. 25, 1935; E unp. 101513; Esther Tovar, San Antonio. 7447

Yosel der apraiter; w L. Feingold, m J. M. Rumshinsky. (יאסעל דער אפרייטער) © Mar. 5, 1935; E pub. 46892; Joseph M. Rumshinsky, New York, and Lipa Feingold, Brooklyn. 7448

You; instrumental, with w. © 1 c. Mar. 22, 1935; E unp. 101420; Norrine M. Godin, Chicago. 7449

—— waltz, w and m Bernice Beatrice Baird. © 1 c. Mar. 8, 1935; E unp. 100727; Bernice Baird, Chico, Calif. 7450

You and I; song, melody Allen Taub. © 1 c. Mar. 20, 1935; E unp. 101236; Stephen Beringer, Los Angeles. 7451

You and I get along so well together; w and melody. © 1 c. Mar. 20, 1935; E unp. 101300; H. A. Rogers, Chicago. 7452

You are; w and m Ernest Charles; low voice; in G. © Mar. 29, 1935; E pub. 47287; Boston music co., Boston. 7453

You are my dream; w and melody. © 1 c. Mar. 28, 1935; E unp. 101711; Stephen Beryak, New York. 7454

You are my dream girl come true; w and m Mickey Mack; pf. © 1 c. Mar. 16, 1935; E unp. 101040; Margaret McKay, Richfield, Id. 7455

You are my heaven, and the angel I love; waltz song, melody Ray Hibbeler. © 1 c. Mar. 11, 1935; E unp. 100778; Leslie L. Hunt, St. Thomas, Ontario, Canada. 7456

You are my inspiration; waltz song, m Wayne Johnson. © Mar. 8, 1935; E pub. 46916; Myrtle Sinclair Owen, Joplin, Mo. 7457

You are out of reach, my dear; m Sylvester Long Cross; pf., with w. © 1 c. Mar. 22, 1935; E unp. 101403; Nona Henderson Pearce, Tulsa, Okl. 7458

You are the girl; song. © 1 c. Mar. 18, 1935; E unp. 101109; Katherine M. Goodnature, Brainerd, Minn. 7459

You are wonderful; w and melody. © 1 c. Mar. 27, 1935; E unp. 101628; Paul Minaugh, Lafayette, O. 7460

You belong to me; song. © 1 c. Mar. 13, 1935; E unp. 101706; Joe Schwab and Roy Halloran, Charleston, W. Va. 7461

—— w Jack Yellen, m Cliff Friend; cho. © 1 c. Mar. 7, 1935; E unp. 100620; Movietone music corp., New York. 7462

You b'long to me; w and melody. © 1 c. Mar. 21, 1935; E unp. 101331; Robertson Otto Geiersbach, Fairhope, Ala. 7463

You can bear your burdens better when you pray; w and melody. © 1 c. Mar. 1, 1935; E unp. 100443; Ralph Paul Smith, Chicago. 7464

You have waltzed my heart away; song, w Marie Dowd. © 1 c. Mar. 4, 1935; E unp. 100526; J. Chas. McNeil, Los Angeles. 7465

You introduced me to love; song. © 1 c. Mar. 30, 1935; E unp. 101810; Estelle Goodwin and Roy H. Wonderly, San Francisco. 7466

You little petty thief; w Kathryn Smith, melody Merrill Smith. © 1 c. Mar. 1, 1935; E unp. 100388; Merrill E. Smith, Alturas, Calif. 7467

You'll have me and I'll have you; song, melody George Lessner. © 1 c. Mar. 28, 1935; E unp. 101745; Oliver Cromwell, Galt, Ontario, Canada. 7468

You made a fool of me; song, melody Michael Fortesque. © 1 c. Jan. 23, 1935; E unp. 101197; Maurice Steven-Wood, Ossining, N. Y. 7469

You nearly broke my heart; w and melody. © 1 c. Mar. 28, 1935; E unp. 101667; Hugo R. Radau, Waterloo, Ill. 7470

You opened my eyes; fox-trot, w Jules Loman and Allan Roberts, m Walter Kent, arr. Gordon Jenkins; orch. pts. © Mar. 8, 1935; E pub. 47015; Leo Feist, inc., New York. 7471

———— with guit. arr. © Mar. 7, 1935; E pub. 47016; Leo Feist, inc., New York. 7472

You'r [sic] my hobby; w and melody. © 1 c. Mar. 2, 1935; E unp. 100471; Virginia Nichols Pearson, New Rochelle, N. Y. 7473

You're a heavenly thing; w and m Joe Young and Little Jack Little; with guit. arr. © Feb. 28, 1935; E pub. 46862; Shapiro, Bernstein & co., inc., New York. 7474

You're all my own; song, arr. Benj. A. Reisman. © 1 c. Mar. 18, 1935; E unp. 101606; Dorothy T. Landow, Atlantic City. 7475

You're as young as you feel; song, from Please madame, w El. Thompson. © 1 c. Mar. 14, 1935; E unp. 100930; Archibald E. Tanner, Wilmington, Del. 7476

You're cute, you're great, you're grand—and in fact you're all right; w and melody. © 1 c. Mar. 1, 1935; E unp. 100408; Clifford Allan Evanson, Hollywood. 7477

You're in love; song fox-trot; in A flat. © 1 c. Mar. 4, 1935; E unp. 100819; Paul H. Trout, State College, N. M. 7478

You're in my heart; waltz, w J. E. Shea, melody B. Adelman. © 1 c. Mar. 21, 1935; E unp. 101358; Joseph E. Shea, North Adams, Mass., and Ben Adelman, Washington. 7479

You're just like a dream; waltz song; with arr. for ukulele, etc. © Mar. 8, 1935; E pub. 47104; Virginia and Al. Hatch, Los Angeles. 7480

You're mad and I'm glad; w and melody. © 1 c. Mar. 2, 1935; E unp. 100445; Leo Terry, Chicago. 7481

You're my big fever; w and m John J. Schneider, pf. arr. Rudolf Thaler. © 1 c. Mar. 7, 1935; E unp. 100636; Songtex music co., Philadelphia. 7482

You're my little day dream; song, melody Ben Bloomfield. © 1 c. Mar. 28, 1935; E unp. 101744; Winfield S. Scroggs, Waka, Tex. 7483

You're my sugar honey; fox-trot, w and melody. © 1 c. Mar. 19, 1935; E unp. 101214; Sidney Neiditch, Hartford. 7484

You're not a dream; w W. J. Kastor, melody F. Bedell. © 1 c. Mar. 8, 1935; E unp. 100664; Flora Bedell and Walter J. Kastor, Woodmere, L. I., N. Y. 7485

You're so adorable; song, w Edward S. Jenkins. © 1 c. Mar. 8, 1935; E unp. 100657; Eugene Leonard Schaf, Detroit. 7486

You're so divine; fox-trot, w and melody. © 1 c. Mar. 25, 1935; E unp. 101463; Frederick Albert King, Portland, Or. 7487

You're so exquisite; song. © 1 c. Mar. 8, 1935; E unp. 100643; Joseph Becker, New York. 7488

You're that far from me; w A. T. McCall, m John Adolf MacKay. © 1 c. Mar. 21, 1935; E unp. 101549; Albert Thomas McCall and John A. MacKay, Philadelphia. 7489

You're the cutest one; w and melody. © 1 c. Mar. 30, 1935; E unp. 101804; Archie C. Berdahl, Dunn Center, N. D. 7490

You're the girl in my dreams, dear; waltz, w Ernest Milano and Anthony Manna, melody Nick Caplen. © 1 c. Feb. 28, 1935; E unp. 100429; K. M. Hageman, Youngstown, O. 7491

You're the one; song. © 1 c. Mar. 16, 1935; E unp. 101009; Sherrill C. Passage, Detroit. 7492

You're the only girl I'll ever love; song. © 1 c. Mar. 19, 1935; E unp. 101220; Edward T. Sutherland, Mount Vernon, N. Y. 7493

You're too sweet for words; song, melody Allen Taub. © 1 c. Mar. 28, 1935; E unp. 101695; Nola Watson, Evensville, Tenn. 7494

You swore to love me forever, but it's all over now; song, melody Allen Taub. © 1 c. Mar. 20, 1935; E unp. 101253; Angela Pikelis, Niagara Falls, N. Y. 7495

You take the East—take the West—take the North, I'll take the South; w Ray Klages, m Jack Palmer; with arr. for guit., etc. © Feb. 4, 1935; E pub. 46876; Melo-art music publishers, New York. 7496

You've spun a web of love around my heart; song, w Harry Shuttleworth. © 1 c. Mar. 25, 1935; E unp. 101598; J. Chas. McNeil, Los Angeles. 7497

You were meant for me; song. © 1 c. Mar. 12, 1935; E unp. 101790; Marie Frances Busch, Philadelphia. 7498

You were my forgotten sweetheart; fox trot, w Ernest Milano and Anthony Manna, melody Nick Caplen. © 1 c. Feb. 28, 1935; E unp. 100431; K. M. Hageman, Youngstown, O. 7499

You, you're gettin' me; w J. S. Cook, melody A. P. Crist. © 1 c. Mar. 25, 1935; E unp. 101480; John S. Cook, Piedmont, Calif., and Arthur P. Crist, Oakland, Calif. 7500

Young girl's touch; by Egbert Moore and Raymond Quevedo; violin. © 1 c. Mar. 16, 1935; E unp. 101270; Decca records, inc., New York. 7501

Your eyes; song. © 1 c. Feb. 20, 1935; E unp. 99910; Albert Paul Kuban, Pittsburgh. 7502

Your eyes betray; w N. Lloyd, melody C. Callender. © 1 c. Mar. 18, 1935; E unp. 101129; Nancy Lloyd and Charles Callender, Los Angeles. 7503

Your eyes, your lips are heaven to me; waltz song, m Christian Louis Philippus. © 1 c. Mar. 21, 1935; E unp. 101332; Jack Daly, Denver. 7504

Your song at night; song, Alfred Crayden. © 1 c. Mar. 7, 1935; E unp. 100684; Thomas Windover Robinson, Britannia Beach, B. C., Canada. 7505

Your tenderness for me; song, w Merle Sutley. © 1 c. Mar. 4, 1935; E unp. 100521; J. Chas. McNeil, Los Angeles. 7506

Yours; w and melody. © 1 c. Mar. 13, 1935; E unp. 101704; Roy Overt Halloran and Joe Simon Schwab, Charleston, W. Va. 7507

Yvonne; song. © 1 c. Mar. 12, 1935; E unp. 100846; Joseph W. Burns, New York. 7508

Zingaro; song, w Patsy Curcio. © 1 c. Mar. 16, 1935; E unp. 101012; John J. Carlucci, Brooklyn. 7509

5 quint 5; w Thatcher Hoyt and P. Fergus; violin, 'cello, double bass and pf. acc. Sc. © 1 c. Mar. 9, 1935; E unp. 100747; Phyllis Fergus, Chicago. 7510

34th division march; by Keith P. Latey; band pts. © Mar. 26, 1935; E pub. 47258; C. L. Barnhouse, inc., Oskaloosa, Ia. 7511

1820; romanza, da Teresa Confalonieri, versi Bixio Cherubini, m Cesare Andrea Bixio e Luigi Avitabile. © Nov. 1, 1934; E for. 38683; Bixio, s. a. m., Milan. 7512

Number of entries of Musical Compositions in Part 3 of the Catalog since Jan. 1, 1934:

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Musical Compositions in foreign languages (including 172 unpublished)	1, 051
Total	7, 512

LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN RENEWED UNDER SECTION 24 OF THE ACT OF MARCH 4, 1909

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A Granada; w F. Gras y Elias, English version H. G. Chapman, m F. M. Alvarez; med. voice. © Henry Grafton Chapman, Bonita, Calif., as child of the author of translation. R 36489, Mar. 2, 1935. 1

A la mazurka; pièce de salon, op. 37; pf. © Wilhelm Müller, Munich, as author. R 36632, Mar. 14, 1935. 2

A toi; valse lente, Charles Tourville; pf. © H. R. Owtram, Haslemere, Surrey, England, as executor. R 36753, Mar. 21, 1935. 3

Ame (L') en paix; by L. A. Bourgault-Ducoudray; pf. © Jacques Bourgault-Ducoudray, Paris, as child of the deceased author. R 36682, Mar. 20, 1935. 4

Among the rocks; w Robert Browning; contralto. © Arthur Somervell, London, as author of m. R 36660, Mar. 4, 1935. 5

Amour (L') de moy; French chanson of 15th century, English adaptation Paul England, m arr. © Ralph Vaughan Williams, Dorking, Surrey, England, as author of arrangement of m. R 36544, Mar. 4, 1935. 6

Appassionata; chanson, poésie L. Fortolis; en fa. © Charles Cuvillier, Paris, as author of m. R 36563, Mar. 4, 1935. 7

Au rouet; pf. © James H. Rogers, Pasadena, as author. R 36481, Mar. 2, 1935. 8

Au temps des nymphes; pizzicato; pf. © Charles Cuvillier, Paris, as author. R 36564, Mar. 4, 1935. 9

Aus banger brust; v. Jean Sibelius, op. 50, no. 4, rev. u. bearb.; hoch. © Paul Juon, Vevey, Switzerland, as author of arrangement. R 35917, Feb. 4, 1935. 10

Ballade (The) of the Prince of Muscovie; from Six Elizabethan aires; high voice. © Hubert S. Ryan, London, as author. R 36691, Mar. 4, 1935. 11

Barkarole; v. Hans Sitt, op. 97, nr. 2; violin. © Lotte Sitt, Leipzig, Germany, as child of the deceased author. R 36517, Mar. 8, 1935. 12

Because I'm married now; w and m Herbert Ingraham. © Amo Ingraham, Hollywood, Calif., as child of the deceased author. R 36435, Feb. 25, 1935. 13

Bellairs' (Dr. Ralph H.) melodic and rhythmic primer for the pianoforte. © Ralph H. Bellairs, Cheltenham, England, as author. R 36554, Mar. 4, 1935. 14

Beloved, all I have; w Harold Simpson, m Amy Woodforde-Finden. © Dudley Northall Laurie, London, as executor of the author of m. R 36610, Mar. 4, 1935. 15

Berceuse; flute ou violon, avec acc. de pf. © Philippe Gaubert, Paris, as author. R 36567, Mar. 4, 1935. 16

Berceuse de poupee; by L. A. Bourgault-Ducoudray; pf. © Jacques Bourgault-Ducoudray, Paris, as child of the deceased author. R 36673, Mar. 20, 1935. 17

Birdie's (The) singing school; w Jessica Moore, m George L. Spaulding; voc. or instrumental. © Anne J. Darling, Wellesley Hills, Mass., as next of kin of the author of m, who is not living. R 36448, Feb. 21, 1935. 18

Birds (The) at their matins; from Rose of the world, w Mrs. Tom Kelly; high voice. © Adelina De Lara, Woking, Surrey, England, as author of m. R 36693, Mar. 4, 1935. 19

Book (The) and the rose; w Harold Simpson, m Amy Woodforde-Finden. © Dudley Northall Laurie, London, as executor of the author of m. R 36611, Mar. 4, 1935. 20

Bourgault-Ducoudray (L. A.) Chanson; pièce enfantine; pf. © Jacques Bourgault-Ducoudray, Paris, as child of the deceased author. R 36678, Mar. 20, 1935. 21

Bourgault-Ducoudray (L. A.)—Contd.

—— Hymne; pièce enfantine; pf. © Jacques Bourgault-Ducoudray, Paris, as child of the deceased author. R 36680, Mar. 20, 1935. 22

Bourrée d'Auvergne; by L. A. Bourgault-Ducoudray; pf. © Jacques Bourgault-Ducoudray, Paris, as child of the deceased author. R 36684, Mar. 20, 1935. 23

Bower (The) of beauty; service for Children's day, S. C. Kirk and Herbert J. Lacey. © Lincoln W. Hall, Drexel Hill, Pa., Leigh Hall, Philadelphia, and Philip Hall, Upper Darby, Pa., as children of one of the authors, who is deceased. R 36703, Mar. 23, 1935. 24

Brahms (Johannes) Lieder für pianoforte solo; bearb. Max Reger. hft. 2. © Else Reger, Munich, as widow of the author of arrangement. R 36627, Mar. 14, 1935. 25

—— Variationen; über ein thema v Robert Schumann, bearb. für pf., zu 4 händen. © Paul Klengel, Leipzig, as author of arrangement. R 36630, Mar. 14, 1935. 26

Breeze (The) and the harp; w J. J. Lonsdale, German w W. A. Kastner, m Florian Pascal. © H. R. Owtram, Haslemere, Surrey, England, as executor of the author of m. R 36759, Mar. 21, 1935. 27

Bring her again; pt.-song, Frank Seymour Hastings; men's voices, a cappella. © Isabel Foote Leavenworth, New York, as one of the next of kin of the author, who is not living. R 36484, Mar. 2, 1935. 28

Brooklet (The) and the willow; by H. Engelmann; pf. © Marie C. Engelmann, Burholme, Pa., as widow. R 36747, Mar. 23, 1935. 29

By the fireside; w Robert Browning; contralto. © Arthur Somervell, London, as author of m. R 36661, Mar. 4, 1935. 30

Canada ever; w Wilfrid Mills, m Laura G. Lemon. © Cecil and Audrey Heath, London, as children of the deceased author of m. R 36639, Mar. 4, 1935. 31

Cavalier seul; by L. A. Bourgault-Ducoudray; pf. © Jacques Bourgault-Ducoudray, Paris, as child of the deceased author. R 36674, Mar. 20, 1935. 32

Chaminade (Cécile Louise Stéphanie) Aubade; op. 126; pf. © Cécile Louise Stéphanie Chaminade Carbonel, Tamaris-sur-Mer, Var, France, as author. R 36644, Mar. 4, 1935. 33

—— Ballade; op. 126, no. 5; pf. © Cécile Louise Stéphanie Chaminade Carbonel, Tamaris-sur-Mer, Var, France, as author. R 36647, Mar. 4, 1935. 34

—— Conte de fées; op. 126, no. 11; pf. © Cécile Louise Stéphanie Chaminade Carbonel, Tamaris-sur-Mer, Var, France, as author. R 36653, Mar. 4, 1935. 35

—— Eglogue; op. 126, no. 4; pf. © Cécile Louise Stéphanie Chaminade Carbonel, Tamaris-sur-Mer, Var, France, as author. R 36646, Mar. 4, 1935. 36

—— Elégie; op. 126, no. 7; pf. © Cécile Louise Stéphanie Chaminade Carbonel, Tamaris-sur-Mer, Var, France, as author. R 36649, Mar. 4, 1935. 37

—— Idylle; op. 126; pf. © Cécile Louise Stéphanie Chaminade Carbonel, Tamaris-sur-Mer, Var, France, as author. R 36643, Mar. 4, 1935. 38

—— Novelette; op. 126, no. 8; pf. © Cécile Louise Stéphanie Chaminade Carbonel, Tamaris-sur-Mer, Var, France, as author. R 36650, Mar. 4, 1935. 39

—— Patrouille; op. 126, no. 9; pf. © Cécile Louise Stéphanie Chaminade Carbonel, Tamaris-sur-Mer, Var, France, as author. R 36651, Mar. 4, 1935. 40

—— Rigaudon; op. 126, no. 3; pf. © Cécile Louise Stéphanie Chaminade Carbonel, Tamaris-sur-Mer, Var, France, as author. R 36645, Mar. 4, 1935. 41

—— Scherzo-valse; op. 126, no. 6; pf. © Cécile Louise Stéphanie Chaminade Carbonel, Tamaris-sur-Mer, Var, France, as author. R 36648, Mar. 4, 1935. 42

—— Valse mignonne; op. 126, no. 12; pf. © Cécile Louise Stéphanie Chaminade Carbonel, Tamaris-sur-Mer, Var, France, as author. R 36654, Mar. 4, 1935. 43

—— Villanelle; op. 126, no. 10; pf. © Cécile Louise Stéphanie Chaminade Carbonel, Tamaris-sur-Mer, Var, France, as author. R 36652, Mar. 4, 1935. 44

Chasing butterflies; tarantelle, H. Engelmann; pf. © Marie C. Engelmann, Burholme, Pa., as widow. R 36744, Mar. 23, 1935. 45

Child's song; from a masque, poetry Moore, m Charles Marshall. © Louise O. Parkinson, London, as executor of the author of m. R 36642, Mar. 4, 1935. 46

Chromatic drill chart; sight-singing. © Sara L. Dunning, Willington, Conn., as author. R 36486, Mar. 2, 1935. 47

Cloches et carillons; pièce enfantine, L. A. Bourgault-Ducoudray; pf. © Jacques Bourgault-Ducoudray, Paris, as child of the deceased author. R 36676, Mar. 20, 1935. 48

Clowne's (The) song; from Six Elizabethan aires; high voice. © Hubert S. Ryan, London, as author. R 36690, Mar. 4, 1935. 49

Cœur de Mousme; chanson, poésie Maurice Froyez. © Charles Cuvillier, Paris, as author of m. R 36562, Mar. 4, 1935. 50

Collerette (La) de Pierrot; chanson, poésie Jacques Redelsperger. © Charles Cuvillier, Paris, as author of m. R 36568, Mar. 4, 1935. 51

Come, O come, my life's delight; song, w Thomas Campion. © Hamilton Harty, London, as author of m. R 36622, Mar. 4, 1935. 52

Comfort one another; w Margaret E. Sangster, m Laura G. Lemon. © Cecil and Audrey Heath, London, as children of the deceased author of m. R 36555, Mar. 4, 1935. 53

Cupid's message; valse, R. R. Forman; pf. © Addie A. Forman, Hightstown, N. J., as author. R 36479, Feb. 21, 1935. 54

Curate (The) and the maiden; song; orch. © G. H. Stone, Torquay, Devon, England, as author. R 36737, Mar. 21, 1935. 55

Daffodil and a willow tree; duet, w Henry Bernard; sop. and bar. © Thomas Frederick Dunhill, London, as author of m. R 36618, Mar. 4, 1935. 56

Dance of the wood sprites; by R. R. Forman; pf. © Addie A. Forman, Hightstown, N. J., as author. R 34904, Feb. 21, 1935. 57

Dervish dance; by Geza Horvath, op. 84, no. 4, ed.; pf. © Preston Ware Orem, River Forest, Ill., as author of editing. R 36446, Feb. 21, 1935. 58

Diabolo; march and two-step; orch. © Charles J. Roberts, Larchmont, N. Y., as author. R 36509, Mar. 12, 1935. 59

Do you remember; song, w Eileen Fitzgerald. © J. M. Capel, Marazion, Cornwall, England, as author of m. R 36559, Mar. 4, 1935. 60

Dolly darling; w Jessica Moore, m George L. Spaulding; voc. or instrumental. © Anne J. Darling, Wellesley Hills, Mass., as next of kin of the author of m, who is not living. R 36447, Feb. 21, 1935. 61

Dream (The) seller; song, w Mat Mervyn. © George H. Clutsam, London, as author of m. R 36540, Mar. 4, 1935. 62

Drum (The) major; w Fred E. Weatherly, m Ernest Newton. © Dorothy Cornelius, Bromley, Kent, England, as child of the deceased author of m. R 36453, Mar. 4, 1935. 63

Enfant (L') décidé; pièce enfantine, de L. A. Bourgault-Ducoudray; pf. © Jacques Bourgault-Ducoudray, Paris, as child of the deceased author. R 36679, Mar. 20, 1935. 64

Etude pour piano; par Swan Hennessy, op. 25. © Rose Claire Hennessy, Paris, as widow. R 36672, Mar. 23, 1935. 65

Etudes mignonnes; by Paul Wachs; pf. © Blanche Marie Pauline Simone Lemarchand Wachs, Saint-Mande, Seine, France, as widow. R 36451, Mar. 2, 1935. 66

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First (The) dancing lesson; waltz, R. R. Forman; pf. © Addie A. Forman, Hightstown, N. J., as author. R 36477, Feb. 21, 1935. 69

Flower (The) girl; w Arthur Davenport, m H. G. Pelissier, no. 1. In E flat.—no. 2. In F. © Dan Everard, London, as executor of the author of m. R 36735, Mar. 21, 1935. 70

Flowers and praises; service for Children's day, J. Lincoln Hall and Elsie Duncan Yale. © Lincoln W. Hall, Drexel Hill, Pa., Leigh Hall, Philadelphia, and Philip Hall, Upper Darby, Pa., as children of one of the authors, who is deceased. R 36706, Mar. 23, 1935. 71

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Foot-path (The) way; duet, German w W. A. Kastner, English w M. C. Gillington, m Florian Pascal. © H. R. Owtram, Haslemere, Surrey, England, as executor of the author of m. R 36766, Mar. 21, 1935. 74

For you; w Nelle Richmond Eberhart; high voice. © Charles Wakefield Cadman, La Mesa, Calif., as author of m. R 36491, Mar. 8, 1935. 75

Forest (The) king; march. © William Frederick Peters, Englewood, N. J., as author. R 36507, Mar. 9, 1935. 76

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Gay (The) Gordons; musical recitation, w Henry Newbolt. © Hubert Bath, London, as author of m. R 36542, Mar. 4, 1935. 78

Gipsy dance; w M. C. Gillington, German w W. A. Kastner, m Florian Pascal. © H. R. Owtram, Haslemere, Surrey, England, as executor of the author of m. R 36758, Mar. 21, 1935. 79

Glory to God; Christmas song with cho. ad lib., w F. A. Farrer, m Julian Edwards. © Edward V. Siedle, Rye, N. Y., as next of kin of the author of m, who is not living. R 36443, Jan. 10, 1935. 80

Gounod (Charles François) O divine Redeemer; arr. A. F. M. Custance; voice and pf. or organ. © Alberta Custance Haben, Oshkosh, Wis., as widow of the author of arrangement. R 36581, Mar. 12, 1935. 81

Grasshoppers' frolic; by R. R. Forman; pf. © Addie A. Forman, Hightstown, N. J., as author. R 36728, Feb. 21, 1935. 82

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Happy (The) valley; w Queenie Scott-Hopper, German w W. A. Kastner, m Florian Pascal. © H. R. Owtram, Haslemere, Surrey, England, as executor of the author of m. R 36757, Mar. 21, 1935. 84

His lullaby; w Robert Healy, [and] Longing; w C. Jessica Donnelly: songs. © Carrie Jacobs Bond, Hollywood, Calif., as author of m. R 36748, Mar. 23, 1935. 85

I built a bower; w W. A. Kastner, English w Gunby Hadath, m Florian Pascal. © H. R. Owtram, Haslemere, Surrey, England, as executor of the author of m. R 36765, Mar. 21, 1935. 86

I'd rather be a lobster than a wise guy; song, from Playing the ponies, bk. Aaron Hoffman, m Theodore Morse. © Edward Madden, New York, as author of w. R 36466, Feb. 19, 1935. 87

I'm certainly perfectly dissatisfied; w and m Herbert Ingraham. © Amo Ingraham, Hollywood, Calif., as child of the deceased author. R 36437, Feb. 25, 1935. 88

I want somebody to love me; song, H. G. Pelissier; for orch. © Dan Everard, London, as executor. R 36739, Mar. 21, 1935. 89

Idle dreams; reverie, R. R. Forman; pf. solo. © Addie A. Forman, Hightstown, N. J., as author. R 36480, Feb. 21, 1935. 90

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In Arcadie; duet, German w W. A. Kastner, English w M. C. Gillington, m Florian Pascal. © H. R. Owtram, Haslemere, Surrey, England, as executor of the author of m. R 36767, Mar. 21, 1935. 92

In dreams; song Robert Louis Stevenson, set to m. © Ralph Vaughan Williams, Dorking, Surrey, England, as author of m. R 36551, Mar. 4, 1935. 93

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In sunny Kansas; march intermezzo. © Joseph F. McMahon, New York, as author. R 36623, Mar. 18, 1935. 95

In the apple boughs; w from fragments of the lost poems of Sappho. © Albert Mallinson, Elsinore, Denmark, as author of m. R 36469, Mar. 2, 1935. 96

In the doorway; w Robert Browning; contralto. © Arthur Somervell, London, as author of m. R 36662, Mar. 4, 1935. 97

In the glad springtime; song; in F. © Jack Thompson, Merstham, England, as author. R 36641, Mar. 4, 1935. 98

In the neighborhood of love; by Rodney J. Powers and Richard H. Gerard. © Richard G. Husch, Queens Village, L. I., N. Y., as one of the authors. R 36582, Mar. 9, 1935. 99

In the springtime; w Arthur Davenport, m H. G. Pelissier. © Dan Everard, London, as executor of the author of m. R 36770, Mar. 21, 1935. 100

Infinite (The) shining heavens; song, Robert Louis Stevenson, set to m. © Ralph Vaughan Williams, Dorking, Surrey, England, as author of m. R 36552, Mar. 4, 1935. 101

Insanity; song, m Albert Von Tilzer. © Jack Norworth, New York, as author of w. R 36493, Mar. 5, 1935. 102

Inspiration overture; by Al Hayes; band. © Henry Fillmore, Cincinnati, as author. R 36702, Mar. 22, 1935. 103

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Juvenile (The) violin method for very little folks. © Edith L. Winn, South Walpole, Mass., as author. R 36668, Mar. 19, 1935. 106

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Lark's (The) carol; w Ed. Teschemacher, m Ernest Newton; in A. © Dorothy Cornelius, Bromley, Kent, England, as child of the deceased author of m. R 36685, Mar. 20, 1935. 108

Lazarus; sacred cantata, w selected George Newman, m Julian Edwards; soli, cho. and pf. © Edward V. Siedle, Rye, N. Y., as next of kin of the author of m, who is not living. R 36444, Jan. 10, 1935. 109

Lenzgesang; v. Jean Sibelius, op. 50, no. 1, rev. u bearb.; hoch. © Paul Juon, Vevey, Switzerland, as author of arrangement. R 35914, Feb. 4, 1935. 110

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Lied der Ghawâze; ged. Prinz zu Schönaich-Carolath, English version J. Bernhoff, m Felix Weingartner, op. 25, nr. 5; eine frauenstimme, mit begl. des orch. © John Bernhoff, Dresden, Germany, as author of translation. R 36515, Mar. 8, 1935. 113

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Longing; song, w Matthew Arnold. © Hubert Bath, London, as author of m. R 36665, Mar. 4, 1935. 118

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Love tokens; six songs; high voice. © Landon Ronald, London, as author of m. R 36687, Mar. 4, 1935. 122

Love's paradise; w Wm. ApMadoc, m W. Rhys-Herbert. 1. High in F.—2. Low in D. © Jane Elizabeth Herbert, Hazleton, Pa., as child of the deceased author of m. R 36636, Mar. 14, 1935. 123

Lullaby; from Erminie, by Jacobowski, arr. © Osbourne McConathy, Glen Ridge, N. J., as author of arrangement. R 36579, Mar. 12, 1935. 124

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Mexican kisses; habanera. 1. Orch.—2. Band. © Charles J. Roberts, Larchmont, N. Y., as author. R 36508, 36669, Mar. 12, 19, 1935. 130, 131

Mrs. Brady; Irish song, w Percy French, m Houston Collisson. © Helen French, London, as widow of the author of w. R 36738, Mar. 21, 1935. 132

Moffat (Alfred) Suite; dans le style ancien; 2 violinen u. pf. © Alfred Moffat, London, as author. R 36634, Mar. 14, 1935. 133

Molly dear; w Breton Cave, m Monk Gould; in B flat. © Agnes Hilton Gould, Ashstead, Surrey, England, as widow of the author of m. R 36613, Mar. 4, 1935. 134

Mon desir; chanson, poésie Alfred Pouthier. © Philippe Gaubert, Paris, as author of m. R 36566, Mar. 4, 1935. 135

Mother's the boss at our house; w and m Herbert Ingraham. © Amo Ingraham, Hollywood, Calif., as child of the deceased author. R 36436, Feb. 25, 1935. 136

Mummy (The) monarch; by J. F. Hewitt, A. H. Osborn and others. Sc. © J. F. Hewitt, New York, and A. H. Osborn, Princeton, N. J., as authors. R 36656, Mar. 20, 1935. 137

Music (The) of nature; service for Children's day, C. A. Miles and C. Harold Lowden. © C. Austin Miles, Pitman, N. J., as one of the authors of m. R 36705, Mar. 23, 1935. 138

My lovelie ladye; from Six Elizabethan aires; high voice. © Hubert S. Ryan, London, as author. R 36688, Mar. 4, 1935. 139

My old shako; w Francis Barron, m H. Trotère; in C. © Jeanie Trotère, Bournemouth, Hants, England, as widow of the author of m. R 36609, Mar. 4, 1935. 140

My own land; Irish ballad, w E. Teschemacher; in C min. © J. M. Capel, Marazion, Cornwall, England, as author of m. R 36556, Mar. 4, 1935. 141

Nature's resurrection; 3-pt. cho., w Mrs. Whiton-Stone; women's voices. © R. Huntington Woodman, Brooklyn, as author of m. R 36771, Mar. 25, 1935. 142

Night (A) in Japan; suite, John J. Braham; orch. © Sofie B. Braham, Long Beach, L. I., N. Y., as widow. R 36701, Mar. 25, 1905. 143

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Now is the month of maying; song, 16th century w. © Hamilton Harty, London, as author of m. R 36620, Mar. 4, 1935. 145

O fragrant mignonette; w G. Hubi Newcombe, m Laura G. Lemon. © Cecil and Audrey Heath, London, as children of the deceased author of m. R 36615, Mar. 4, 1935. 146

Ocean spray; mazurka caprice, Marie Louka. © Johann C. Schmid, Philadelphia, as author. R 36723, Mar. 23, 1935. 147

On the cliffs; w Robert Browning; contralto. © Arthur Somervell, London, as author of m. R 36664, Mar. 4, 1935. 148

Only a rose; by Annette Yrrap. © Anna C. Parry, Wyncote, Pa., as author. R 36577, Mar. 13, 1935. 149

Oriana; from Six Elizabethan aires; high voice. © Hubert S. Ryan, London, as author. R 36692, Mar. 4, 1935. 150

Orientalischer tanz; v. Bernhard Dessau, op. 37; violine mit begl. des pf. © Elise Dessau, Berlin-Friedenau, as widow. R 36629, Mar. 14, 1935. 151

Owl (The); w Agnes Smith, m Liza Lehmann. © Herbert Bedford, Bushey, M/X, England, as widower of the author of m. R 36549, Mar. 4, 1935. 152

Pagoda (The) of flowers; song cycle, w Frederick John Fraser, m Amy Woodforde-Finden. © Dudley Northall Laurie, London, as executor of the author of m. R 36638, Mar. 4, 1935. 153

Petite priere; pièce enfantine, L. A. Bourgault-Ducoudray; pf. © Jacques Bourgault-Ducoudray, Paris, as child of the deceased author. R 36675, Mar. 20, 1935. 154

Plauderwäsche; op. 27, no. 1; hohe stimme, mit orch. begl. © Felix Weingartner, Basel, Switzerland, as author. R 36510, Mar. 8, 1935. 155

Pomp and circumstance; military march, Edward Elgar, op. 39; in G. Full orch. sc. © Carice J. Blake, Rainbow Hill, Worcester, England, as child of the deceased author. R 36724, Mar. 4, 1935. 156

Practical counterpoint. New and rev. ed. © Stewart Macpherson, Beaconsfield, Bucks, England, as author. R 36732, Mar. 21, 1935. 157

Practical harmony; concise treatise incl. the harmonization of melodies with progressive exercises. New and rev. ed. © Stewart Macpherson, Beaconsfield, England, as author. R 36733, Mar. 21, 1935. 158

Premiere reverie; pièce enfantine, L. A. Bourgault-Ducoudray; pf. © Jacques Bourgault-Ducoudray, Paris, as child of the deceased author. R 36677, Mar. 20, 1935. 159

Premieres amours; valse, Gabriel Allier; pf. © Marie Aline Jeanne Laune, Paris, as widow. R 36170, Jan. 17, 1935. 160

Quintette; en ré min., Gabriel Fauré, op. 89; pf., 2 violons, alto et violoncelle. © Philippe Fauré-Fremiet and Emmanuel Fauré-Fremiet, Paris, as children of the deceased author. R 36434, Feb. 27, 1935. 161

Rapsodie sur des airs du pays d'oc; par Paul Lacombe, op. 128; orch. Partition seule. © Jane Serre, Paris, as executor. R 36571, Mar. 4, 1935. 162

Regret; duet, w W. Savage Landor; sop. and bar. © Thomas Frederick Dunhill, London, as author of m. R 36617, Mar. 4, 1935. 163

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—— v. Hans Sitt, op. 97, nr. 1; violin. © Lotte Sitt, Leipzig, as child of the deceased author. R 36518, Mar. 8, 1935. 166

Rose of the world; cycle of 5 songs, poems Mrs. Tom Kelly. © Adelina De Lara, Woking, Surrey, England, as author of m. R 36558, Mar. 4, 1935. 167

Rosenlied; v. Jean Sibelius, op. 50, no. 6, rev. u. bearb.; hoch. © Paul Juon, Vevey, Switzerland, as author of arrangement. R 35919, Feb. 4, 1935. 168

Roundelay (A) of spring; voc. mazurka, w John Dowers, m H. Lane Wilson. © Robert J. Barclay Wilson, Southall, England, as executor of the author of m. R 36616, Mar. 4, 1935. 169

Ryan (Hubert S.) Six Elizabethan aires; high voice. © Hubert S. Ryan, London, as author. R 36686, Mar. 4, 1935. 170

Saules (Les); pf. © Charles Cuvillier, Paris, as author. R 36561, Mar. 4, 1935. 171

Say dainty dames; pt.-song, w from an Elizabethan song bk.; treble voices. © Ernest Walker, Oxford, England, as author of m. R 36755, Mar. 21, 1935. 172

Scherzo-valse; pf. © M. E. Marshall, Northwood, Middlesex, England, as author. R 36730, Mar. 21, 1935. 173

Schubert (Franz Peter) Cradle song; English version H. G. Chapman; mezzo sop., or bar.; in G. © Henry Grafton Chapman, Bonita, Calif., as child of the author of translation. R 36488, Mar. 2, 1935. 174

Scotland for ever; grand selection, Shipley Douglas; band. © Ethel Douglas, Gateshead, England, as widow. R 36608, Mar. 4, 1935. 175

Sehnsucht; v. Jean Sibelius, op. 50, no. 2, rev. u. bearb.; hoch. © Paul Juon, Vevey, Switzerland, as author of arrangement. R 35915, Feb. 4, 1935. 176

She is far from the land; 2-pt. song, w Thomas Moore, m Henry Hudson, ed. Florian Pascal. © H. R. Owtram, Haslemere, Surrey, England, as executor of the author of editing. R 36760, Mar. 21, 1935. 177

Sing O heavens; anthem for Christmas and Epiphany, w from Isaiah and two verses by James Montgomery, m J. H. Maunder. © Ellen Fanny Fulgoux Maunder, London, as widow of the author of m. R 36573, Mar. 15, 1935. 178

Singing for schools and colleges; by William Shakespeare, assisted by Henry F. Searle. v. 1. © William F. Wallace Shakespeare, Chicago, as child of one of the authors, who is not living. R 36572, Mar. 4, 1935. 179

Sleepy-time; song. © Grace Wilbur Conant, Boston, as author. R 36476, Mar. 6, 1935. 180

Smarty; song, m Albert Von Tilzer. © Jack Norworth, New York, as author of w. R 36494, Mar. 5, 1935. 181

Soft was the wind; w from the fragments of the lost poems of Sappho. © Albert Mallinson, Elsinore, Denmark, as author of m. R 36471, Mar. 2, 1935. 182

Son (The) of God goes forth to war; hymn-anthem; mixed voices, sop. and alto soli; organ acc. © Bruno Huhn, New York, as author of m. R 36772, Mar. 25, 1935. 183

Son petit frère; operette, m Charles Cuvillier. © André Barde, Paris, as author of w. R 36694, Mar. 4, 1935. 184

—— —— —— partition pf. et chant. © Charles Cuvillier, Paris, as author of m. R 36695, Mar. 4, 1935. 185

Song (The) of Sappho; song, w from fragments of the lost poems of Sappho. © Albert Mallinson, Elsinore, Denmark, as author of m. R 36472, Mar. 2, 1935. 186

Song of the spinning wheel; by Paul Wachs; pf. © Blanche Marie Pauline Simone Lemarchand Wachs, Saint-Mande, Seine, France, as widow. R 36452, Mar. 2, 1935. 187

Song of the three mariners; song, w anon. © Hamilton Harty, London, as author of m. R 36621, Mar. 4, 1935. 188

Song (The) of Thor; w Longfellow, m J. H. Maunder. © Ellen Fanny Fulgoux Maunder, London, as widow of the author of m. R 36574, Mar. 15, 1935. 189

Sonnerie; by L. A. Bourgault-Ducoudray; pf. © Jacques Bourgault-Ducoudray, Paris, as child of the deceased author. R 36683, Mar. 20, 1935. 190

Sonntagskind (Das); v. Elisabeth Wintzer, op. 16; eine singstimme. © Richard Wintzer, Berlin-Friedenau, Germany, as next of kin of the author, who is not living. R 36633, Mar. 14, 1935. 191

Starling (The); w Agnes Smith, m Liza Lehmann. © Herbert Bedford, Bushey, M/X, England, as widower of the author of m. R 36547, Mar. 4, 1935. 192

Stille (Die) stadt; v. Jean Sibelius, op. 50, no. 5, rev. u. bearb.; hoch. © Paul Juon, Vevey, Switzerland, as author of arrangement. R 35918, Feb. 4, 1935. 193

Strauss (Richard) Parade-marsch für kavallerie, no. 2; für infanterie musik, bearb. A. Peschke; orch. sc. © Helene Peschke, Berlin, as widow of the author of arrangement. R 36726, Mar. 19, 1935. 194

—— —— klavier. © Richard Strauss, Garmisch, Bavaria, Germany, as author. R 36727, Mar. 19, 1935. 195

— Salome; drama nach Oscar Wilde's gleichnamiger dichtung in deutscher übersetzung Hedwig Lachmann, m hrsg. Otto Taubmann. © Elsa Taubmann, Berlin, as widow of the author of editing. R 36725, Mar. 19, 1935. 196

Süssen (Die) grisetten; operette, Julius Wilhelm, m Heinrich Reinhardt. Vollständiger klavier-auszug mit text. © Adele Reinhardt, Vienna, as widow of the author of m. R 36425, Feb. 28, 1935. 197

Summers golden message; Sunday school service for Children's day, Alfred Judson, and others. © Lincoln W. Hall, Drexel Hill, Pa., Leigh Hall, Philadelphia, and Philip Hall, Upper Darby, Pa., as children of one of the authors, who is deceased. R 36704, Mar. 23, 1935. 198

Sunshine and butterflies; song, w Harold Simpson; in G. © Herbert Bunning, London, as author of m. R 36640, Mar. 4, 1935. 199

Sweet and low; w Alfred, Lord Tennyson, m Lewis Carey. © Mary Elizabeth Dormer, London, as executor of the author of m. R 36607, Mar. 4, 1935. 200

Sweetest (The) song; w Frank L. Stanton, m Kit Emby. 1. In E flat.—2. In E.—3. In F. © Norah Leith, Newbury, Berkshire, England, as executor of the author of m. R 36754, Mar. 21, 1935. 201

Talk; song, w Elise West. © William M. Hutchison, London, as author of m. R 36745, Mar. 23, 1935. 202

Tanz der irrlichter; v Jos. Chwatal, op. 30; pf. © Minna Chwatal, Eisenach, Germany, as child of the deceased author. R 36467, Mar. 5, 1935. 203

Tanzlied; love idyll, w selected from various German poets by the composer, English w M. C. Gillington, m Florian Pascal. © H. R. Owtram, Haslemere, Surrey, England, as executor of the author of m. R 36768, Mar. 21, 1935. 204

Tarentelle (La); pièce enfantine, L. A. Bourgault-Ducoudray; pf. © Jacques Bourgault-Ducoudray, Paris, as child of the deceased author. R 36681, Mar. 20, 1935. 205

Te Deum laudamus; in E flat, m Thos. S. Lloyd. New and rev. ed. © Emily Lloyd, Albany, N. Y., as widow. R 36743, Mar. 23, 1935. 206

Tears, idle tears; song, w Alfred Tennyson. © Arthur Henry Behrend, London, as author of m. R 36614, Mar. 4, 1935. 207

There came a little child to earth; Christmas song, Duncan J. Muir. © Katie Stege, Eldred, N. Y., as author. R 36432, Mar. 1, 1935. 208

There is a measure set to all things mortal; song, w from fragments of the lost poems of Sappho. © Albert Mallinson, Elsinore, Denmark, as author of m. R 36475, Mar. 2, 1935. 209

There is a medlar-tree; w from fragments of the lost poems of Sappho. © Albert Mallinson, Elsinore, Denmark, as author of m. R 36473, Mar. 2, 1935. 210

Tod (Der) und die mütter; kantate, Otto Naumann; soli, chor u. grosses orch. © Rose Naumann, Mainz, Germany, as widow. R 36626, Mar. 14, 1935. 211

Tolles mädel; vaudeville operette, text nach Kraatz u. Stobitzer, v. W. Sterk, m C. M. Ziehrer. Vollständiger klavierauszug mit text. © Wilhelm Sterk, Vienna, as author of w. R 36426, Feb. 28, 1935. 212

Trio in G; pf., violin and cello. © Richard Henry Walthew, London, as author. R 36619, Mar. 4, 1935. 213

Turpin's ghost; song, w F. E. Weatherly. no. 2 in D.—no. 1 in C. © Frederick W. Sparrow, Eastbourne, Sussex, England, as author of m. R 36734, Mar. 21, 1935. 214

Twilight; w Byron, German w W. A. Kastner, m Florian Pascal. © H. R. Owtram, Haslemere, Surrey, England, as executor of the author of m. R 36764, Mar. 21, 1935. 215

Two little wings; w S. T. Coleridge, German w W. A. Kastner, m Florian Pascal. © H. R. Owtram, Haslemere, Surrey, England, as executor of the author of m. R 36762, Mar. 21, 1935. 216

Under the weeping willow; song or duet, w Arthur Wimperis. © Dan Everard, London, as executor of the author of m. R 36756, Mar. 21, 1935. 217

Valse gracieuse; pf. © James H. Rogers, Pasadena, as author. R 36482, Mar. 2, 1935. 218

Valse in E flat; pf. © M. E. Marshall, Northwood, Middlesex, England, as author. R 36731, Mar. 21, 1935. 219

Valse triste; aus Kuolema, v. Jean Sibelius, op. 44, bearb. Friedrich Hermann. 1. Pf. u. violine.—2. Pf. u. viola.—3. Pf. u. violoncell. © Martha Rösner, Leipzig, as child of the deceased author of arrangement. R 36512–36514, Mar. 8, 1935. 220–222

—— v. Jean Sibelius, op. 44, bearb. für harmonium u. klavier. © Max Böthig, Leipzig, as author of arrangement. R 36511, Mar. 8, 1935. 223

Vera Violetta; operette, Leo Stein. Vollständiger klavier-auszug mit text. © Edmund Eysler, Vienna, as author of m. R 36424, Feb. 28, 1935. 224

Verdi (Giuseppe) Quartette; from Rigoletto, arr. © Osbourne McConathy, Glen Ridge, N. J., as author of arrangement. R 36580, Mar. 12, 1935. 225

War (A) song; w William Blake; men's cho. © Granville Bantock, Gerrads Cross, Mead Cottage, Bucks, England, as author of m. R 36516, Mar. 8, 1935. 226

Wedding song; by G. Waring Stebbins; organ. © Caroline W. Stebbins, Garden City, L. I., N. Y., as widow. R 36490, Mar. 2, 1935. 227

Wee (A) bit o' heather; w Alexander Grant, m Laura G. Lemon. © Cecil and Audrey Heath, London, as children of the deceased author of m. R 36541, Mar. 4, 1935. 228

Wellington ode; cantata, Alfred Tennyson, set to m Charles Villiers Stanford, op. 100; sop. and bar. soli and cho. © Jennie Anna Stanford, Aylesbury, Herts, England, as widow of the author of m. R 36657, Mar. 4, 1935. 229

When autumn tints the green leaves gold; w Richard H. Gerard, m Halsey K. Mohr. © Richard G. Husch, Queens Village, L. I., N. Y., as author of w. R 36583, Mar. 9, 1935. 230

When Childher plays; song, w T. E. Brown; in A. © H. Walford Davies, High Meadow, Cookham, Berks, England, as author of m. R 36658, Mar. 4, 1935. 231

When I behold the Pharos shine; song, w from fragments of the lost poems of Sappho. © Albert Mallinson, Elsinore, Denmark, as author of m. R 36474, Mar. 2, 1935. 232

When the night with stilly silence; w and m Parish Robertson. © Ellen Mary Robertson, Teedleham Grove, Nr. Canterbury, Kent, England, as widow of the author. R 33265, Sept. 7, 1934. 233

White butterfly; w Dora Tickell, deutsch F. H. Schneider, m Florian Pascal. © H. R. Owtram, Haslemere, Surrey, England, as executor of the author of m. R 36769, Mar. 21, 1935. 234

Wise (The) old owl; w Jessica Moore, m George L. Spaulding; voc. or instrumental. © Anne J. Darling, Wellesley Hills, Mass., as next of kin of the author of m, who is not living. R 36449, Feb. 21, 1935. 235

With a woodland nosegay; w and m Liza Lehmann; in A flat. © Herbert Bedford, Rushey, M/x, England, as widower. R 36659, Mar. 4, 1935. 236

Woodpigeon (The); w Agnes Smith, m Liza Lehmann. © Herbert Bedford, Bushey, M/x, England, as widower of the author of m. R 36545, Mar. 4, 1935. 237

Wren (The); w Agnes Smith, m Liza Lehmann. © Herbert Bedford, Bushey, M/x, England, as widower of the author of m. R 36548, Mar. 4, 1935. 238

Yellow jasmine; w Gunby Hadath, German w W. A. Kastner, m Florian Pascal. © H. R. Owtram, Haslemere, Surrey, England, as executor of the author of m. R 36761, Mar. 21, 1935. 239

Yellowhammer (The); w Agnes Smith, m Liza Lehmann. © Herbert Bedford, Bushey, M/x, England, as widower of the author of m. R 36546, Mar. 4, 1935. 240

Youth and love; song, Robert Louis Stevenson, set to m. © Ralph Vaughan Williams, Dorking, Surrey, England, as author of m. R 36553, Mar. 4, 1935. 241

7513-10311

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PART 3
MUSICAL COMPOSITIONS

INCLUDING
LIST OF COPYRIGHT RENEWALS

1935
NEW SERIES, VOLUME 30
No. 4

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1935

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At the reefer smoker's ball; m A. Razaf and Mildred Bailey; pf. treble, with w. © 1 c. Apr. 10, 1935; E unp. 102456; Andy Razaf, New York. 7599

At this particular hour; valse song; in G. © 1 c. Mar. 25, 1935; E unp. 102269; Stanley Stalenski, Johnstown, Pa. 7600

Attorneys and counsellors at law; march; 1st violin. © 1 c. Apr. 25, 1935; E unp. 103215; Roland C. Bucher, Brooklyn. 7601

Au coin du pont; java, chanson, m Anne De Bercy et M. de Virelode. © Mar. 1, 1935; E for. 39169; Hélène Davin, Paris. 7602

Au rythme lent; paroles françaises Charlys, paroles allemandes et m Henry Himmel, arr. S. Chwat; orch. ptes. © Nov. 1, 1934; E for. 38272; H. Benjamin, s. a. r. l., Paris. 7603

Aubade asturienne; paroles et m A.-G.-A. Moignard. © Dec. 31, 1934; E for. 39177; Lucien de Lacour, Paris. 7604

Ausgewählte klavierwerke; auch für cembalo o. orgel, Johann Pachelbel, hrsg. Erich Doflein. © Mar. 15, 1935; E for. 39016; B. Schott's söhne, Mainz, Germany. 7605

Autumn days; mazurka, Alfred O. Tress; Hawaiian guit., with ukulele arr. © Mar. 6, 1935; E pub. 47361; Nicomede music co., Altoona, Pa. 7606

Autumn festival; song. © 1 c. Apr. 4, 1935; E unp. 102031; James L. Miller, Jackson, Mich. 7607

Autumn love; w Ellen Bright, m Sylvester Long Cross; pf. © 1 c. Apr. 15, 1935; E unp. 102698; Emily Lou Tatman, Portland, Or. 7608

Autumn song; by Stephen Deák; cello and pf. © Apr. 1, 1935; E pub. 47494; Carl Fischer, inc., New York. 7609

Ave Maria; liturgical w, m Joseph Deschermeier, op. 177a, no. 1; sop., alto and bar.; organ acc. © Mar. 29, 1935; E pub. 47352; J. Fischer & bro., New York. 7610

—— motet, m C. H. Kitson; sop. 1 and 2, or alto; organ acc. © Mar. 8, 1935; E for. 39030; Cary & co., London. 7611

—— song; bar. or mezzo. © 1 c. Apr. 22, 1935; E unp. 103009; John J. Ferguson, Mystic, Conn. 7612

Ave verum; liturgical w, m Joseph Deschermeier, op. 177a, no. 7; sop., alto and bar.; organ acc. © Mar. 29, 1935; E pub. 47350; J. Fischer & bro., New York. 7613

Aw gee, what am I cryin' for; w Ione Sweet, m Madeliene Hyde; pf. treble. © 1 c. Apr. 24, 1935; E unp. 103208; Famous music corp., New York. 7614

Aw please; w Wilfred Bowen, m Archie McIntyre; pf. © 1 c. Apr. 22, 1935; E unp. 103032; Wilfred Vernon Bowen, St. James, Manitoba, Canada. 7615

Aw! Shucks; w and melody Don Lowe. © 1 c. Apr. 15, 1935; E unp. 102681; Burdon Granger Lowe, Waterbury, Conn. 7616

Aye waukin' O; old Scottish melody, with descant, arr. Thomas F. Dunhill, w Robert Burns. © Mar. 14, 1935; E for. 39051; Edward Arnold & co., London. 7617

Ayres for the theatre; suite, Purcell, arr. Leslie Bridgewater; string orch. Sc. and pts. © Mar. 11, 1935; E for. 39128; Goodwin & Tabb, ltd., London. 7618

Babeland babes; w and m Tessie Lena. © 1 c. Apr. 9, 1935; E unp. 102360; Marie Therese Lena, Boston. 7619

Babies on parade; characteristic intermezzo, composed and orch. Joseph Engleman; pts. © Apr. 10, 1935; E for. 39390; Peter Maurice music co., ltd., London. 7620

Baby at the zoo; w Darrel Ware, m William Ortmann. © 1 c. Apr. 8, 1935; E unp. 102350; Hubert J. Braun, Chicago. 7621

Baby kisses; w and melody Donn Hews. © 1 c. Apr. 13, 1935; E unp. 102616; Donald Wm. Hughes, Haddonfield, N. J. 7622

Baby mine; fox trot song; in C. © 1 c. Apr. 8, 1935; E unp. 103085; Burrell J. Swortwood, Mountain Top, Pa. 7623

Bacchanale; ballet, op. 12; orch. sc. © 1 c. Apr. 25, 1935; E unp. 103234; Henry Sushansky, Brooklyn. 7624

Bach (Carl Philipp Emanuel) Sechs sonaten; achtzehn probe-stücke zu dem Versuch über die wahre art das clavier zu spielen, zum ersten mal neu hrsg. Erich Doflein; klavier, cembalo. hft. 1. Sonaten 1–3. – hft. 2. Sonaten 4–6. © Mar. 15, 1935; E for. 39021, 39022; B. Schott's söhne, Mainz, Germany. 7625, 7626

Bach (Johann Sebastian) Adagio; from the great Toccata and fugue in C major for organ, adapted and arr. Lionel Tertis; viola and pf. © Apr. 5, 1935; E for. 39331; Hawkes & son (London) ltd., London. 7627

—— Arioso; transcribed James W. Bleecker; organ. © Apr. 16, 1935; E pub. 47846; H. W. Gray co., New York. 7628

—— Chorale preludes; tr. and arr. Mabel Wood Hill; string quartet or orch. Sc. and pts. © Apr. 8, 1935; E pub. 47518; R. D. Row, inc., Boston. 7629

—— Kantate nr. 140; am 27 Sonntage nach Trinitatis, über das lied Wachet auf, ruft uns die stimme, Philipp Nicolai, English version C. V. Gorton, tr. française M. Kufferath, klavierauszug Günter Raphael; sop.-, ten.-, bass-solo u. chor. © Feb. 4, 1935; E for. 39404; Breitkopf & Härtel, Leipzig. 7630

—— Missa brevis; no. 6, adapted Healey Willan; mixed cho.; in F min. [Latin and English text] © Apr. 13, 1935; E pub. 47630; Carl Fischer, inc., New York. 7631

—— Prelude and Aria; from the organ concerto in D minor, Vivaldi-Bach, transcribed Richard Burmeister; pf. © Mar. 18, 1935; E pub. 47324; Oliver Ditson co., inc., Boston. 7632

—— Ten solos; by J. S. Bach and G. F. Handel, ed., arr. and w set, John Michael Diack. © Jan. 22, 1935; E for. 39072; Paterson's publications, ltd., London. 7633

—— Thirty chorales; harmonized J. S. Bach, arr. Percy Goetschius; men's voices. With English text. © Mar. 5, 1935; E pub. 47313; Oliver Ditson co., inc., Boston. 7634

Back in the arms of my darling; w G. Clark, and melody. © 1 c. Apr. 15, 1935; E unp. 102716; Haywood Jones and Garlo Clark, Philadelphia. 7635

Back in your arms dear; valse song; in G. © 1 c. Mar. 12, 1935; E unp. 102237; Phyllis Jablonski, Barnegat, N. J. 7636

Back memories of long ago; w E. Mowry, melody D. S. Kinnay. © 1 c. Apr. 10, 1935; E unp. 102458; David S. Kinnay and Edward Mowry, Calpella, Calif. 7637

Back to ole Virginny; song. © 1 c. Apr. 30, 1935; E unp. 103401; Estelle Hammond, Portland, Or. 7638

Back to the farm; w Mrs. Ralph Finch, melody Alfred H. Berg. © 1 c. Mar. 1, 1935; E unp. 102136; Radford Finch, Ida Grove, Ia. 7639

Badinage; par Francis Poulenc; pf. © Mar. 1, 1935; E for. 39165; R. Deiss, Paris. 7640

Ballad of Cona's daughter; w Louis Lavater, m Alfred Hill; mixed voices, unacc. © Dec. 20, 1934; E for. 38957; Allan & co., prop. ltd., Melbourne, Australia. 7641

Ballade en ré mineur; par Maurice Le Boucher; clarinette si bémol et pf. © Dec. 31, 1934; E for. 39185; Lucien de Lacour, Paris. 7642

Ballata a Viareggio; canzone one-step, versi Ermete Liberati, m M. Orselli e M. Mariotti, arr. Virgilio Ripa; con pf. conduttore [and] Ció che piace a me; fox-trot, parole A. R. Borella, m Vittorio Giuliani: orch. pti. © Mar. 15, 1935; E for. 39192; A. & G. Carisch & c., Milan. 7643

—— one-step, versi Ermete Liberati, m Michele Orselli e Mario Mariotti; pf. © Mar. 15, 1935; E for. 39193; A. & G. Carisch & c., Milan. 7644

Balmy weather; melody. © 1 c. Apr. 23, 1935; E unp. 103178; Paul Adrien Belanger, Manchester, N. H. 7645

Bambi; de Grandes chasses d'Afrique, F. et M. Jeanjean et Max d'Yresne; pf. © Mar. 1, 1935; E for. 39309; Royalty, Paris. 7646

Baptized in rhythm; w and m Nat Leslie. © 1 c. Mar. 25, 1935; E unp. 103156; Nathanel Richard Lesnie, Los Angeles. 7647

Barcarola; w u. m Fr. W. Rust; orch. stimmen. © Jan. 3, 1934; E for. 39041; Richard Birnbach, Berlin. 7648

Barcarolle; violin with pf. acc. © 1 c. Mar. 19, 1935; E unp. 102396; Ignace Frank Nowicki, Great Neck, L. I., N. Y. 7649

Bare lidt ensom—men ikke alene; vals, tekst: Ludwig Brandstrup, Børge Müller og Poul Sørensen, musik: Aage Stentoft, arr. Herman Hoffmark; ork. stemmer. © Mar. 21, 1935; E for. 39147; Wilhelm Hansen, Copenhagen. 7650

Be like a giggolo [sic]; pf., with w. © 1 c. Apr. 11, 1935; E unp. 102507; David Frederick Morse, Middle Granville, N. Y. 7651

Be prepared; patriotic hymn, w Henrietta Simon. © 1 c. Apr. 8, 1935; E unp. 102317; Santi Sammataro, North Bergen, N. J. 7652

Beautiful dream girl; m Burrell Van Buren; pf., with w. © 1 c. Apr. 12, 1935; E unp. 102549; Edward A. Pratt, Perth, Ont., Canada. 7653

—— w and melody. © 1 c. Apr. 11, 1935; E unp. 102496; Joseph A. Silber, Brooklyn. 7654

Beautiful Gypsy maid; w and melody. © 1 c. Apr. 29, 1935; E unp. 103358; George Sharpe Allen, jr., Decatur, Ga. 7655

Beautiful hills of New England; waltz song. © 1 c. Apr. 8, 1935; E unp. 102177; Ann Ward, Green Bay, Wis. 7656

Beautiful isle of Catalina; fox-trot song; in G. © 1 c. Mar. 12, 1935; E unp. 102221; L. L. Johnson, Avalon, Calif. 7657

Beautiful twilight; tango, song, arr. Rolf Logan; with arr. for ukulele, etc. © 1 c. Apr. 8, 1935; E unp. 102394; William Dixon Carr, Aitkin, Minn. 7658

Bec de gaz; fox-trot, paroles S. Chapelier, m Ch. Murky; orch. ptes. © Jan. 1, 1935; E for. 39155; L. Philippo, Paris. 7659

Because I looked at you; song, w Joey French. © 1 c. Apr. 26, 1935; E unp. 103299; Haakon P. Bergh, Los Angeles. 7660

Because I'm in love with you; m Sylvester Long Cross; pf., with w. © 1 c. Apr. 15, 1935; E unp. 102694; Merle Eugene Parker, Florence, Col. 7661

Because it's in my heart; w Virgil and Giles Hamilton, m Sylvester Long Cross; pf. © 1 c. Apr. 8, 1935; E unp. 102201; Virgil Hamilton, Center, Mo. 7662

Because of you; fox trot song; in E flat. © 1 c. Apr. 8, 1935; E unp. 103096; Mattie E. Guy, Rockville, Md. 7663

Bed springs blues; w and melody Jimmie Gordon. © 1 c. Apr. 10, 1935; E unp. 102435; State street music pub. co., Chicago. 7664

Bee (The); pf. © Apr. 16, 1935; E pub. 47785; Anita M. Baldwin, Santa Anita, Calif. 7665

Bee (A) is sponging the bloom; song; with ukulele arr. © 1 c. Apr. 13, 1935; E unp. 102721; Carl Fritzen, Seymour, Ind. 7666

Beer's my weakness; song, melody Ruth H. S. Henderson. © 1 c. Apr. 17, 1935; E unp. 102848; John Jay Wilson, Hollywood, Calif. 7667

Beethoven (Ludwig van) Come to Me; op. 27, no. 2, w from the Bible, m adapted Alexander Aslanoff; women's 3-pt. cho., pf. or harp acc., and organ ad lib. © Jan. 24, 1935; E pub. 47485; G. Schirmer, inc., New York. 7668

—— Concerto no. 4 in G; op. 58, pf. solo pt. ed. Thomas F. Dunhill, with 2d pf. pt. arr. from orch. acc., Adam Carse. © Feb. 5, 1935; E for. 38988; Augener, ltd., London. 7669

—— Concerto no. 5; op. 73, pf. solo pt. ed. Thomas F. Dunhill, with a compressed sc. of the orchestral acc. for 2d pf., arr. Adam Carse; in E flat. © Apr. 1, 1935; E for. 39393; Augener, ltd., London. 7670

Beetle (A) on his back; song, w Ray Leach. © 1 c. Apr. 24, 1935; E unp. 103184; Robert H. Forsberg, Los Angeles. 7671

Beginners piano course. Rev. ed. © Apr. 1, 1935; E pub. 47827; Henry S. Wilder, Newton, Mass. 7672

Bellini (Renato) Due slow-fox; pf. © Aug. 1, 1934; E for. 39129; Ufficio concerti Moltrasio & Luzzatto, Milan. 7673

Bench (A) on the drive; song. © 1 c. Apr. 24, 1935; E unp. 103440; Frederick A. Lowenheim, New Rochelle, N. Y. 7674

Beneath the Swanee moon; fox-trot, w James B. Clifford, melody Leon Michael. © 1 c. Apr. 15, 1935; E unp. 102673; Robert Michael, Oakland, Calif. 7675

Benedicite, omnia opera; m Joseph Fletcher; mixed voices. © Apr. 27, 1935; E pub. 47885; Robin Ellis, Ridgefield Park, N. J. 7676

Benjamin Argumedo; w and m Andres Berlanga; pf. treble. © 1 c. Apr. 22, 1935; E unp. 103058; Esther Tovar, San Antonio. 7677

Bennett (The) band book; coll. of compositions written and arr. Harold Bennett; pf. conductor. no. 1–3. © Mar. 5, 1935; E pub. 47304–47306; Fillmore bros. co., Cincinnati. 7678–7680

Berceuse; par Louis Marchand-Savières; violon et pf. © Apr. 10, 1935; E for. 39367; Louis Marchand, Kyoto, Japan. 7681

Bergers (Les), les bergères . . .; harmonisation J. Guy Ropartz; chœur à 4 voix mixtes; sans acc. © Mar. 1, 1935; E for. 39236; Durand & cie., Paris. 7682

Berlioz (Hector Louis) Chant de la fête de Paques; extraite de La damnation de Faust, transcrit Henri Busser; grand orgue. © Mar. 1, 1935; E for. 39247; Durand & cie., Paris. 7683

—— Marche au supplice; symphonie fantastique, transcrit Henri Busser; grand orgue. © Mar. 1, 1935; E for. 39245; Durand & cie., Paris. 7684

—— Marche de pélerins; extraite d'Harold en Italie, transcrit Henri Busser; grand orgue. © Mar. 1, 1935; E for. 39246; Durand & cie., Paris. 7685

—— Marche hongroise; extraite de La damnation de Faust, transcrit Henri Busser; grand orgue. © Mar. 1, 1935; E for. 39248; Durand & cie., Paris. 7686

Bet your life you're gonna belong to me; song, w C. Chapman. © 1 c. Apr. 5, 1935; E unp. 102077; Campbell Chapman and Milton Slosser, Tulsa, Okl. 7687

Bettelstudent (Der); operette, F. Zell u. Richard Genée, m Carl Millöcker, bearb. Carl Hagemann. Klavierauszug mit text u. text der gesänge. © Mar. 5, 1935; D 28881; Aug. Cranz, g. m. b. h., Leipzig. 7687*

Betty Jane; song, melody Allen Taub. © 1 c. Apr. 24, 1935; E unp. 103145; Francis Dailey, Bath, N. Y. 7688

Biały walc; z Morskiego oka, słowa Andrzeja Własta, m Zygmunta Wiehlera; ork. strony. © Dec. 29, 1933; E for. 38537; F. Grąbczewski, Warsaw. 7689

Birds upward winging; w Tom Dowell, m arr. F. W. Wadely; mixed voices. Winthrop Rogers ed. © Mar. 29, 1935; E for. 39335; Boosey & co., ltd., London. 7690

Birthday (The) of my soul; w U. S. Keeling, sr., m U. S. Keeling, jr.; pf. © May 16, 1935; E pub. 47751; U. S. Keeling & son, Beaumont, Tex. 7691

Black nocturne; w and m Alicia Newton. © 1 c. Apr. 6, 1935; E unp. 102151; Alice Newton, Santa Monica, Calif. 7692

Blacksmith's (The) shop [and] The muffin man; old rhymes, set to m Thomas F. Dunhill; unison voices. © Mar. 14, 1935; E for. 39053; Edward Arnold & co., London. 7693

B'lieve me; song. © 1 c. Apr. 10, 1935; E unp. 102490; Herbert Franklin Mells, Langston, Okl. 7694

Blossom time; fox-trot song; in A flat. © 1 c. Mar. 12, 1935; E unp. 102249; Odie L. Orton, Madisonville, Ky. 7695

Blow, tail wind, blow; song; with 2-pt. cho. © 1 c. Apr. 3, 1935; E unp. 101994; Mary Wright Bain, Hartsdale, N. Y. 7696

Blue-bonnet sweetheart; w Fritz G. Lanham, m Raymond Hubbell; with guit. arr. © Apr. 5, 1935; E for. 47448; Mills music, inc., New York. 7697

Blue eyed Virginia; w and melody. © 1 c. Apr. 2, 1935; E unp. 101950; Stanley Heywood, Girardville, Pa. 7698

Blue fantasy; by Milt Merrill and Harry Ford; violin solo; pf. acc. © Mar. 25, 1935; E pub. 47442; Mills music, inc., New York. 7699

Blue feather blues; fox trot, w and m Dorothy Wilson. © 1 c. Apr. 9, 1935; E unp. 102403; Dorothy L. Wilson, i. e. Mrs. Stanley R. Wilson, Los Angeles. 7700

Blue ivories; 2 pfs. © 1 c. Apr. 26, 1935; E unp. 103328; Lawrence Stroup Frank, Rochester, N. Y. 7701

Blue jeans; w Herb Magidson, m Con Conrad; with ukulele arr. © Mar. 25, 1935; E pub. 47444; Mills music, inc., New York. 7702

Blue man's blues; w Samuel J. Mrvos, and melody. © 1 c. Apr. 19, 1935; E unp. 103075; Samuel Mrvos, jr., Bridgeville, Pa. 7703

Blue Monday; song. © 1 c. Mar. 19, 1935; E unp. 102783; Aimee Semple McPherson, Los Angeles. 7704

Blue Pacific waltz; w and melody. © 1 c. Apr. 17, 1935; E unp. 102820; Russell Stanley Slye, Hawthorne, Calif. 7705

Blue parody; 1st B flat trumpet. © 1 c. Apr. 8, 1935; E unp. 103077; Joseph Quaglino, New Orleans. 7706

Blue waltz; m Sylvester Long Cross; pf., with w. © 1 c. Apr. 30, 1935; E unp. 103487; Michael Tanzillo, Brooklyn. 7707

Blue wind; fox trot, w Wilfred Tyler, melody Joseph Henry Paige, jr. © 1 c. Apr. 13, 1935; E unp. 102631; Angers and Paige, Springfield, Mass. 7708

Bluebird sing; fox-trot, w Ray Duvall and George Duvall, m Jay Christopher. © 1 c. Apr. 1, 1935; E unp. 101878; William Raymond Duvall, Baltimore. 7709

Blues (The); melody with pf. acc. © 1 c. Apr. 18, 1935; E unp. 102887; David Seymour Bishow, Cincinnati. 7710

Blues in E flat; by Red Norvo and Irving Mills; pf. © Apr. 10, 1935; E pub. 47646; Milsons music pub. corp., New York. 7711

Blues (The) of yesterday; w and melody Grace Aurich. © 1 c. Mar. 11, 1935; E unp. 101910; Grace Selig Wendt, Fox Lake, Ill. 7712

Blues (A) serenade; w Mitchell Parish, m Frank Signorelli, pf. sc. Lou Leaman; with guit. arr. © Apr. 5, 1935; E for. 47454; Mills music, inc., New York. 7713

Bluette; by Francis Gwynn; pf. © Feb. 4, 1935; E pub. 47697; G. Schirmer, inc., New York. 7714

Boby; de Grandes chasses d'Afrique, F. et M. Jeanjean et Max d'Yresne; pf. © Mar. 1, 1935; E for. 39310; Royalty, Paris. 7715

Bohemian march; by Maresh, arr. J. Leroy Zink; 2 Hawaiian guits., in diagram. © Apr. 5, 1935; E pub. 47502; Fred Heltman co., Cleveland. 7716

Born to be a clown; w and m Syd Boyd, Len Childs and Billy Lambert; with arr. for ukulele, etc. © Apr. 11, 1935; E for. 39118; Francis, Day & Hunter, ltd., London. 7717

Born to be bored; w and melody Marty Symes, Al. J. Neiburg and Jerry Levinson. © 1 c. Apr. 13, 1935; E unp. 102628; Santly bros., inc., New York. 7718

Bossi (Renzo) Tre interludi; op. 36, per la tragedia La figlia di Jorio, di Gabriele D'Annunzio; orch. Partitura. © Apr. 2, 1935; E for. 39007; G. Ricordi & co., Milan. 7719

Bowen (York) Idyll; op. 97; pf. © Apr. 1, 1935; E for. 39394; Augener, ltd., London. 7720

Breakfast nook for two; song, melody George Lessner. © 1 c. Apr. 26, 1935; E unp. 103278; Cloatta F. Pennington, Red Hook, N. Y. 7721

Bright star; song. © 1 c. Apr. 3, 1935; E unp. 101998; Jack Allison, Toronto. 7722

Britisher (The); march, Thomas A. Chandler; reed and brass band pts. © Mar. 5, 1935; E for. 38989; Hawkes & son (London) ltd., London. 7723

Britten (Benjamin) Phantasy; oboe, violin, viola and violoncello. pts. © Apr. 5, 1935; E for. 39332; Hawkes & son (London) ltd., London. 7724

Broadway; one-step, dallo spettacolo Broadway, m Nino Ravasini, arr. A. Grandino; orch. pti., con parole. [Italian words only] © Dec. 31, 1934; E for. 38616; S. a. edizioni Suvini-Zerboni, Milan. 7725

Broadway rhythm; w Arthur Freed, m Nacio Herb Brown. © 1 c. Apr. 2, 1935; E unp. 101946; Metro-Goldwyn-Mayer corp., New York. 7726

Broken (The) engagement; bar. and sop. © 1 c. Apr. 19, 1935; E unp. 102948; Edwin Hopkins, New York. 7727

Brokenhearted troubadour; w and m Mack David and Sanford Green; with arr. for guit., etc. © Apr. 3, 1935; E pub. 47408; T. B. Harms co., New York. 7728

Brousse; de Grandes chasses d'Afrique, F. et M. Jeanjean et Max d'Yresne; pf. © Mar. 1, 1935; E for. 39311; Royalty, Paris. 7729

Brown (Elizabeth Sutton) Three dances; violin quartette. © 1 c. Apr. 3, 1935; E unp. 101988; Elizabeth Sutton Brown, Long Beach, Calif. 7730

Brown eyes; song, m E. M. Waltz; with ukulele arr. © 1 c. Mar. 27, 1935; E unp. 102215; Alfred Andersen, Cudahy, Wis. 7731

Buddies march; pf. © 1 c. Apr. 6, 1935; E unp. 102158; Otto Norman Olsen, Vernal, Utah. 7732

Bug house; by Red Norvo, Irving Mills and Ted Wilson; pf. © Apr. 10, 1935; E pub. 47647; Milsons music pub. corp., New York. 7733

Builder's (The) sister Ann; w and melody. © Nov. 1, 1934; E pub. 47842; John E. Berst, Chicago. 7734

Building a shanty; w and melody. © 1 c. Mar. 15, 1935; E unp. 100993; Violet Anne Bruegman, St. Louis. 7735

Bumming along; song, melody Allen Taub. © 1 c. Apr. 15, 1935; E unp. 102773; Daniel Sperberg, Nashua, N. H. 7736

Burby of old Bar C; song. © 1 c. Apr. 15, 1935; E unp. 102745; Mattie Smith Everett, Los Angeles. 7737

Burrito (El) turista; pasa-calle, canción, letra Domingo Nuñez Nava. © 1 c. Apr. 25, 1935; E unp. 103250; Justo Avalos, Los Angeles. 7738

Busy (The) mill wheel; by Mary Ruth Jesse; pf., with w. © Jan. 24, 1935; E pub. 47479; G. Schirmer, inc., New York. 7739

Butterfly (A); song. © Apr. 16, 1935; E pub. 47786; Anita M. Baldwin, Santa Anita, Calif. 7740

By a vegetable cart; w and melody. © 1 c. Mar. 8, 1935; E unp. 101189; George Edwin Peterson, Alhambra, Calif. 7741

By the old mill we'll stroll in the moonlight; w Tom Carlisle, m Sylvester Long Cross; pf. © 1 c. Apr. 30, 1935; E unp. 103461; Thos. Carlisle Boatwright, Tallassee, Ala. 7742

By the peaceful Genesee; w and melody. © 1 c. Apr. 26, 1935; E unp. 103258; Madeline de Montozon, Rochester, N. Y. 7743

By the silvery Tennessee; w and m Rita Mae Morris Jones. © 1 c. Apr. 8, 1935; E unp. 102199; Rita Mae Jones, Lowell, Or. 7744

By the waterfall, I'm waiting; m Sylvester Long Cross; pf., with w. © 1 c. Apr. 8, 1935; E unp. 102193; Edna Wege, Appleton, Wis. 7745

Byrd, you're the bird of them all; w and m Howard Johnson; with guit. arr. © Apr. 2, 1935; E pub. 47362; Shapiro, Bernstein & co., inc., New York. 7746

C'est dans la poche; paroles Maurice Charmeroy, m René Pesenti. © Mar. 1, 1935; E for. 39268; Editions Max Eschig, Paris. 7747

C'est la fille de la patronne; one-step, paroles B. Bonnier et R. Derossi, m Aug. Persiani. © Mar. 1, 1935; E for. 39303; Royalty, Paris. 7748

C'est la mouïse; paroles Jacques Monteux, m Jean Delannay. © Dec. 31, 1934; E for. 39274; Editions Max Eschig, Paris. 7749

C'est le chien à sa mémére; 6/8 one-step, paroles J. Orban, m R. Hubené. © Dec. 31, 1934; E for. 39272; Editions Max Eschig, Paris. 7750

C'est un rêve d'amour; slow-fox, paroles Montho et B. Bonnier, m Aug. Persiani. © Mar. 1, 1935; E for. 39304; Royalty, Paris. 7751

Ça s'tass'ra; one-step, paroles Eug. et Ed. Joullot, m M. André et C. Kuferath. © Dec. 31, 1934; E for. 39229; Lucien de Lacour, Paris. 7752

Cabin (The) on the hill; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 4, 1935; E unp. 102037; Clarence McCormick, Freedom, Ind. 7753

California love song; w Ruby H. Drake, m Todd Drake, Ruby H. Drake and Dorothy Mayhew. © 1 c. Apr. 15, 1935; E unp. 102720; Rollen H. Drake, jr., Ruby H. Drake and Dorothy Mayhew, Santa Ana, Calif. 7754

Call it love; w and m Gwendolyn Fuller; with ukulele arr. © Apr. 3, 1935; E pub. 47437; Fuller music publisher, Jackson, Mich. 7755

Call (The) of romance; song. © 1 c. Apr. 27, 1935; E unp. 103324; Norma Zachaty, Chicago. 7756

Call (The) of spring; 3 short pieces, William Every; pf. © Apr. 5, 1935; E for. 39099; Walsh, Holmes & co., ltd., London. 7757

Callecita madrileña; tango, Julio F. Falcon, arr. Louis Malkine; orch. ptes. © Mar. 1, 1935; E for. 39262; Editions Max Eschig, Paris. 7758

Calling on you; w and m Richard Coburn, Rex Lipton and Ted Fiorito; with guit. arr. © Apr. 19, 1935; E pub. 47795; Crawford music corp., New York. 7759

Calm yourself; song. © 1 c. Apr. 18, 1935; E unp. 102877; Rose Blumenthal, Hartford. 7760

Calumet victory march; w and m James A. Thatcher. © Mar. 12, 1935; E pub. 47457; Calumet high school, Chicago. 7761

Calypso; w Phyllis McCabe, m R. Spaulding Stoughton; organ. © Mar. 19, 1935; E pub. 47310; Oliver Ditson co., inc., Boston. 7762

Campana mia; tango, parole Giorgio Priamo, m Giuseppe Costaguta; orch. pti. © July 30, 1934; E for. 38961; Emilio Gennarelli, Naples. 7763

Campus Charlie; pf. treble, with w. © 1 c. Apr. 19, 1935; E unp. 102933; Emory Lucas, Newark, N. J. 7764

Can it be true; w E. F. Olin, and melody. © 1 c. Apr. 15, 1935; E unp. 102749; Earle F. Olin, Los Angeles, and Frank L. Knoll, Beverly Hills, Calif. 7765

Can you; song, melody Ben Bloomfield. © 1 c. Mar. 28, 1935; E unp. 102639; Max V. Maglangit, Stockton, Calif. 7766

Canoe song; from Sanders of the river, w Arthur Wimperis, m Mischa Spoliansky. © Apr. 26, 1935; E for. 39224; Campbell, Connelly & co., ltd., London. 7767

Can't you tell baby; w and melody. © 1 c. Apr. 1, 1935; E unp. 101889; Salvatore Jos. Catalano, Brooklyn. 7768

Canto calmata; by William R. Voris; organ. © Mar. 19, 1935; E pub. 47309; Oliver Ditson co., inc., Boston. 7769

Canto italico; canzone. © Feb. 27, 1935; E for. 39011; F. Mazzi, Paris. 7770

Caprice; by Walter Swanson, bowed and fingered Spencer Dyke; viola and pf. © Apr. 3, 1935; E for. 39102; Joseph Williams, ltd., London. 7771

Car of dreams; from the film, w Frank Eyton, m Mischa Spoliansky; with ukulele arr. © Apr. 9, 1935; E for. 39077; Cinephonic music co., ltd., London. 7772

Cara mia; fox trot, w and melody. © 1 c. Apr. 16, 1935; E unp. 102759; Joe Dodson, Saratoga, Ark. 7773

Carámba; paso-doble, from A Cuban suite, pt. 3, Don Marzedo; pf. © May 1, 1935; E for. 39434; Irwin Dash music co., ltd., London. 7774

Carazo (Castro) Melody. © 1 c. Apr. 12, 1935; E unp. 102536; Castro Carazo, Baton Rouge, La. 7775

Caress me tonight; waltz; violin, with w. © 1 c. Apr. 29, 1935; E unp. 103359; Farney S. Hendricks, Chicago. 7776

Caribbean croon; song, melody Ray McNamara. © 1 c. Apr. 22, 1935; E unp. 103034; Viola Cloud Turnbow, New Orleans. 7777

Caribbean moonlight; solo or duet. © 1 c. Apr. 23, 1935; E unp. 103112; Roger M. Hill, Clarkesville, Ga. 7778

Caring for you; song, m J. J. Wilson. © 1 c. Mar. 11, 1935; E unp. 100769; Burris E. Felts, Rago, Kan. 7779

Carlita; Spanish tango, song. © 1 c. Apr. 16, 1935; E unp. 102761; Raymond Dee Clemens, West Los Angeles. 7780

Carmane, my own Carmane; song, melody Leon De Costa. © 1 c. Apr. 4, 1935; E unp. 102064; Reid Woodrow Baker, Belleview, Fla. 7781

Carmencita; melody, with pf. acc. © 1 c. Apr. 15, 1935; E unp. 102740; Mischa Lhevinne, Los Angeles. 7782

Carnations for Mother's day; song, w M. Sangster. © Apr. 12, 1935; E pub. 47559; Sidney Strother, Louisville. 7783

Carolina lullaby; song. © 1 c. Apr. 16, 1935; E unp. 102762; Patrick C. Baffa, Jersey City. 7784

Carramba! I tink I go home; w and melody. © 1 c. Apr. 22, 1935; E unp. 103011; Maurice Fodor, Miami, Fla. 7785

Carry me back to old Virginny; by James Bland, arr. Albert Harvey; 2 violins and pf. © Apr. 16, 1935; E pub. 47684; Fred Heltman co., Cleveland. 7786

Casino de Paree; from Go into your dance, w Al Dubin, m Harry Warren; with arr. for ukulele, etc. © Apr. 2, 1935; E pub. 47406; M. Witmark & sons, New York. 7787

Castle (The) of broken dreams; song, from The rich man and Lazarus, musical notation Chas. Wm. Walkem. © Oct. 1, 1934; E pub. 47659; Aimee Semple McPherson, Los Angeles. 7788

Catalina dreams; song. © 1 c. Apr. 23, 1935; E unp. 103123; Ofelia Monteverde, Los Angeles. 7789

Cause I desire you; w and melody. © 1 c. Apr. 3, 1935; E unp. 101973; Vincent T. Genovese, Danbury, Conn. 7790

Cause our love has come to stay; song. © 1 c. Apr. 5, 1935; E unp. 102109; Opal Chronis, Indianapolis. 7791

'Cause you're everybody's man; foxtrot song. © 1 c. Mar. 25, 1935; E unp. 102270; Minnie Marley, Arimo, Id. 7792

Cavalcade of blues; from Congress revue, w and m Billy Dawson and Lionel Shapiro, pf. sc. Lou Leaman; with guit. arr. © Apr. 15, 1935; E pub. 47766; Mills music, inc., New York. 7793

Cavernism; by Earl Hines and James Mundy; pf. © Apr. 2, 1935; E pub. 47390; Milsons music pub. corp., New York. 7794

Cayo romano; biguine, paroles S. Chapelier, m Eler; clarinette si bémol, saxo alto mi bémol. © Mar. 1, 1935; E for. 39159; L. Philippo, Paris. 7795

Cazza in vale; canzonette veneziane, versi Frum, m Guido Bianchini. © Mar. 23, 1935; E for. 39343; Casa musicale Sonzogno, s. a., Milan. 7796

Cease thy weeping, Magdalena; w and m Father Finn; mixed voices. © Mar. 29, 1935; E pub. 47348; J. Fischer & bro., New York. 7797

Celebre mazurka variata; di Augusto Migliavacca; pti. A. Violino solista ed acc. d'orch., rid. C. Drusiani.—B. Orch. jazz, arr. C. Ballester. © Dec. 20, 1934; E for. 38955; Guglielmo Zanibon, Padua, Italy. 7798

Central park; waltz song, melody B. Adelman. © 1 c. Apr. 5, 1935; E unp. 102122; Berta Meurling, New York, and Ben Adelman, Washington. 7799

Certain (A) someone; song. © 1 c. Apr. 15, 1935; E unp. 103206; Marie Loos, Ft. Wayne, Ind. 7800

Ceux de l'infanterie; marche, Alphonse Barat; orch. ptes. © Mar. 1, 1935; E for. 39264; Editions Max Eschig, Paris. 7801

Chain (A) of daisies; primary service for Children's day, w Valeria R. Lehman, m E. S. Lorenz, and others. © Mar. 11, 1935; E pub. 47466; Lorenz pub. co., Dayton, O. 7802

Chambers (H. A.) Six easy melodious pieces; pf. nos. 1–6. © Apr. 12, 1935; E for. 39084; Novello & co., ltd., London. 7803

Chaminade (Cécile Louise Stéphanie) Scarf dance; air de ballet, transcription Hugo Frey; pf. © Apr. 8, 1935; E pub. 47527; Robbins music corp., New York. 7804

Champagne and orchids; song, w Oscar Hammerstein II. © 1 c. Apr. 30, 1935; E unp. 103426; Jerome Kern, New York. 7805

Chanson d'amour et mort; song, w Frank D. Terrell. © 1 c. Apr. 8, 1935; E unp. 102427; J. Sanborn Murphy, Laguna Beach, Calif. 7806

Chanson (Une) sur Paris; paroles Marc-Cab et Jean Rioux, m H. Léopoldi. © Dec. 31, 1934; E for. 39269; Editions Max Eschig, Paris. 7807

Chant of Harlem; w and melody. © 1 c. Apr. 16, 1935; E unp. 102793; Bernard Aronof, New York. 7808

Chaparrita vengo a verte; w and m Pedro Rocha and Lupe Martinez; pf. treble. © 1 c. Apr. 22, 1935; E unp. 103053; Esther Tovar, San Antonio. 7809

Charge of the jazz brigade; song, melody Lewis Raymond and W. Bishop. © 1 c. Apr. 8, 1935; E unp. 102393; Walter Bishop, New York. 7810

Charlotte; java, Georges et Simone Ghestem; violon accordéon, trompette si bémol, saxo alto mi bémol et pf. conducteur. © Mar. 1, 1935; E for. 39285; Royalty, Paris. 7811

Chasing shadows; w Benny Davis, melody Abner Silver. © 1 c. Apr. 30, 1935; E unp. 103398; Crawford music corp., New York. 7812

Che cos' è; one-step, parole Umberto Fiori, m Giovanni Simonetti; orch. pti. © Dec. 31, 1934; E for. 38614; S. a. edizioni Suvini-Zerboni, Milan. 7813

Cheery nights; fox-trot song. © 1 c. Apr. 29, 1935; E unp. 103366; David Russell Feiker, Racine, Wis. 7814

Cherubic (The) hymn; English adaptation Nicholas Douty, m A. Gretchaninoff; mixed voices. © Apr. 16, 1935; E pub. 47733; Theodore Presser co., Philadelphia. 7815

Chicago town; fox-trot song; in F. © 1 c. Mar. 25, 1935; E unp. 102281; Fred G. Werth, Fort Peck, Mont. 7816

Chimere; poema sinfonico, Guido Bianchini; orch. Partitura. © Apr. 23, 1935; E for. 39420; G. Ricordi & co., Milan. 7817

Chimes (The) of Avalon; melody, with pf. acc. © 1 c. Apr. 15, 1935; E unp. 102741; Mischa Lhevinne, Los Angeles. 7818

China seas; w Arthur Freed, m Nacio Herb Brown. © 1 c. Apr. 30, 1935; E unp. 103428; Metro-Goldwyn-Mayer corp., New York. 7819

China vase lady; song. © 1 c. Apr. 2, 1935; E unp. 101937; Edwin L. Helms, Altadena, Calif. 7820

Chopin (Frédéric François) Choral nocturne; op. 37, no. 1, arr. Carl F. Mueller; 8-pt. mixed cho. © Dec. 29, 1934; E pub. 47417; G. Schirmer, inc., New York. 7821

—— Prelude; op. 28, no. 7 and no. 20, simplified arr. Carl Deis; pf. © Mar. 4, 1935; E pub. 47706; G. Schirmer, inc., New York. 7822

Chord forms most commonly used in playing modern orchestral guitar; compiled. Diagrams. © Mar. 27, 1935; E pub. 47381; Hoyt Slim Bryant, Louisville. 7823

Chorus of the pities; from The overworld, tone poem based on Thomas Hardy's The dynasts; women's voices. © 1 c. Apr. 26, 1935; E unp. 103301; Daisy Elna Fairchild Sherman, New York. 7824

Christ is coming; hymn, w and m Mrs. J. I. McClelland, m arr. © Mar. 8, 1935; E pub. 47589; Kenneth Wells, Philadelphia. 7825

Christ is risen; w Lenore A. Mueller, traditional Bohemian melody arr. Carl F. Mueller; 4-pt. mixed cho., and 2-pt. junior choir, ad lib.; organ acc. © Mar. 4, 1935; E pub. 47702; G. Schirmer, inc., New York. 7826

Christ rises; w Frederick Martens, m Amy Worth; 8-pt. mixed cho., with incidental sop. solo, ad lib. and optional organ acc. © Mar. 4, 1935; E pub. 47701; G. Schirmer, inc., New York. 7827

Christmas blessing; 3-pt. carol, w and m William H. Anderson; treble voices. © Mar. 14, 1935; E for. 39058; Edward Arnold & co., London. 7828

Christmas (A) song; w and melody B. K. Lingle, acc. Irwin Fischer. © 1 c. Apr. 27, 1935; E unp. 103313; Bertha Kendall Lingle, Chicago. 7829

Christmas 1934; sacred, old Italian w, m Oley Speaks. © Dec. 29, 1934; E pub. 47414; G. Schirmer, inc., New York. 7830

Christus crucifixus; 3 Lenten preludes on medieval themes, arr. Garth Edmundson; organ. © Mar. 26, 1935; E pub. 47436; H. W. Gray co., New York. 7831

Circus; w Harold Adamson, m Burton Lane, pf. arr. Wayne Allen. © 1 c. Apr. 17, 1935; E unp. 102842; Metro-Goldwyn-Mayer corp., New York. 7832

Clair de lune sur le Danube; tango, m Zadow, arr. M. Gracey; orch. ptes. © Mar. 1, 1935; E for. 39167; Smyth, Paris. 7833

Clearing (The) house blues; song. © 1 c. Apr. 6, 1935; E unp. 102180; Ben Cofer, Cleveland. 7834

Climbing on top of the hill; w and melody Bumble Bee Slim. © 1 c. Apr. 10, 1935; E unp. 102436; State street music pub. co., Chicago. 7835

Cloche (La) du soir; paroles Delcasso, m M. J. Erb; chœur à 4 voix d'hommes; sans acc. © Mar. 1, 1935; E for. 39239; Durand & cie., Paris. 7836

Clock song; song. © Apr. 1, 1935; E pub. 47787; Anita M. Baldwin, Santa Anita, Calif. 7837

Clouds hide the moon; w D. W. Barry, m R. C. Cogswell; pf. © 1 c. Apr. 29, 1935; E unp. 103388; Robert Coman Cogswell, Hamilton, O., and David William Barry, Cleveland. 7838

Clown (The); by H. Waldo Warner, op. 44, no. 1; pf. Winthrop Rogers ed. © Apr. 2, 1935; E for. 39336; Hawkes & son (London) ltd., London. 7839

Cold moon; valse song; in E flat. © 1 c. Apr. 2, 1935; E unp. 102302; Ethel Lee Berry, Hartshorne, Okl. 7840

Colonial minuet; melody. © 1 c. Apr. 6, 1935; E unp. 102150; Johann Sesser, Chicago. 7841

Colorado dreamland; w and melody. © 1 c. Apr. 1, 1935; E unp. 101837; Emory B. Glenn, Perris, Calif. 7842

Colorado moon; w and m Joseph Ruzicka; pf. © 1 c. Apr. 1, 1935; E unp. 101851; Joseph August Ruzicka, Brentwood, L. I., N. Y. 7843

Colors salute; march, w and melody. © 1 c. Apr. 8, 1935; E unp. 102400; Bernie Beatrice Baird, Chico, Calif. 7844

Come a little closer, never mind the band; fox-trot, w Reginald Arkell, m H. M. Tennent. © Feb. 28, 1935; E for. 38983; Ascherberg, Hopwood & Crew, ltd., London. 7845

Come back to me; song. © 1 c. Apr. 30, 1935; E unp. 103402; Estelle Hammond, Portland, Or. 7846

Come, blessed Lord; hymn, w W. M. Runyan, m G. S. Schuler. © Apr. 18, 1935; E pub. 47682; George S. Schuler and William M. Runyan, Chicago. 7847

Come little girl let us dream again; w and m Bob Brooks; pf. treble. © 1 c. Apr. 30, 1935; E unp. 103408; Robert I. Gussaroff, New York. 7848

Come on and set me to music; m Sylvester Long Cross; pf., with w. © 1 c. Apr. 8, 1935; E unp. 102204; Louis Joseph Fenton, Brooklyn. 7849

Come, see the place where Jesus lay; w and m Father Finn; mixed voices. © Mar. 29, 1935; E pub. 47349; J. Fischer & bro., New York. 7850

Come sleep; w Beaumont, m Cecil Sharman; mixed voices. © Mar. 29, 1935; E for. 38964; Novello & co., ltd., London. 7851

Come where my love lies dreaming; pt.-song, w and m Stephen C. Foster, arr. Arthur H. Ryder; women's voices. © Mar. 18, 1935; E pub. 47321; Oliver Ditson co., inc., Boston. 7852

Come with me love down to old Lover's lane; song. © 1 c. Apr. 18, 1935; E unp. 102881; George Charles Sohnle, Newark, N. J. 7853

Come, ye faithful, raise the strain; Easter anthem, w St. John of Damascus, tr. J. M. Neale, m Eric H. Thiman; mixed voices; organ acc. © Mar. 4, 1935; E pub. 47312; Oliver Ditson co., inc., Boston. 7854

Compositions for violin and piano; by Koichi Kishi. © Oct. 2, 1934; E for. 39044; C. A. Challier & co., Richard Birnbach, Berlin. 7855

Concert (The) hour; orch. folio, arr. H. W. Glenn; pts. © Mar. 4, 1935; E pub. 46894; Belwin, inc., New York. 7856

Concerto grosso; F-dur, v. Joseph Lederer, op. 41; orch. Partitur. © Oct. 30, 1934; E for. 39045; Fr. Kistner & C. F. W. Siegel, Leipzig. 7857

Condemned to die; song, m Arthur Darvo and J. J. Wilson. © 1 c. Mar. 11, 1935; E unp. 100768; Burris E. Felts, Rago, Kan. 7858

Congo lullaby; from Sanders of the river, w Arthur Wimperis, m Mischa Spoliansky. © Apr. 26, 1935; E for. 39225; Campbell, Connelly & co., ltd., London. 7859

Conquistadores; marcha; pf. © 1 c. Apr. 6, 1935; E unp. 102399; Jesus Nuñez Rojas, San Bernardino, Calif. 7860

Consider the lilies of the field; hymn, w from the Bible. © 1 c. Apr. 15, 1935; E unp. 102752; Peter Buchan, Jamaica Plain, Mass. 7861

Consolation; melody. © 1 c. Apr. 6, 1935; E unp. 102149; Johann Sesser, Chicago. 7862

Contented (A) mountaineer I shall be; song, m Luther A. Clark. © Mar. 15, 1935; E pub. 47687; Mrs. Mint M. Grubb, Cincinnati. 7863

Conversational eyes; pf., with w. © 1 c. Apr. 2, 1935; E unp. 101947; John Pauly, Springfield, Mass. 7864

Co-operation; waltz song, melody Ray Hibbeler. © 1 c. Apr. 17, 1935; E unp. 102833; Martin J. Tampa, Chicago. 7865

Corporal, oh corporal; song, m Eloise Stocking. © 1 c. Apr. 3, 1935; E unp. 101968; Paul Atwood Dunbar, Providence. 7866

Cose che passano; canzone tango, versi e m Peppino Mendes, orch. Virgilio Ripa [and] Amore strano; canzone tango, versi A. R. Borella, m F. Bergamini: orch. pti. © Mar. 2, 1935; E for. 39196; A. & G. Carisch & c., Milan. 7867

———— pf. © Feb. 25, 1935; E for. 39194; A. & G. Carisch & c., Milan. 7868

Cottage (The) where the old folks stay; w Anne E. Gardner, melody Lester McFarland. © 1 c. Apr. 20, 1935; E unp. 102961; Anne Gardner, Chicago. 7869

Cotton and carnival time; w and melody. © 1 c. Apr. 22, 1935; E unp. 103036; George Atwood Bugbee, Memphis, Tenn. 7870

Cotton (The) pickers; by Grant Connell; pf. © Mar. 21, 1935; E pub. 47293; White-Smith music pub. co., Boston. 7871

Could you understand; pf. with w. © 1 c. Apr. 25, 1935; E unp. 103228; David B. Zoob and Gilbert J. Kraus, Philadelphia. 7872

Country life; suite, Reginald King; orch. pts. © Apr. 4, 1935; E for. 39387; Peter Maurice music co., ltd., London. 7873

Courtin' trouble; w and m Tene Arlene. © 1 c. Apr. 2, 1935; E unp. 101943; Helen Allinger Marsden, New York. 7874

Cow-girl (The); song, w Remi F. Mott, arr. Alberto Bimboni. © 1 c. Apr. 24, 1935; E unp. 103165; Remy de Varenne, Elmhurst, L. I., N. Y. 7875

Cowboy's (The) song; m Sylvester Long Cross; pf., with w. © 1 c. Apr. 30, 1935; E unp. 103480; Thomas William Price, Robinson, Pa. 7876

Cradle (The) waltz; song; pf. treble. © 1 c. Apr. 23, 1935; E unp. 103106; Charles J. Schinck, jr., Westwood, N. J. 7877

Crâne de piaf; java à variations, Max Francy; pf. © Mar. 1, 1935; E for. 39299; Royalty, Paris. 7878

Crashing through; w A. Paulton, E. Parker and R. Lockwood, melody A. Paulton and P. Batchelder. © 1 c. Mar. 15, 1935; E unp. 102084; Rosamond Lockwood, Boston. 7879

Crazy about a rainy day; one-step, w and m Dorothy Wilson. © 1 c. Apr. 9, 1935; E unp. 102404; Dorothy L. Wilson, i. e. Mrs. Stanley R. Wilson, Los Angeles. 7880

Crazy for you; w and melody Burton Crane. © 1 c. Apr. 8, 1935; E unp. 102321; Louis Burton Crane, jr., Tokyo, Japan. 7881

Creole (A) lullaby; song, w John E. Uhler. © 1 c. Apr. 3, 1935; E unp. 102640; H. Owen Reed, Baton Rouge, La. 7882

Crépuscule; by Philip Sainton; viola, or violin, and pf. © Mar. 5, 1935; E for. 38995; Hawkes & son (London) ltd., London. 7883

Crooked little brook; w and m Gene LaBarre; with arr. for guit., etc. © Mar. 8, 1935; E pub. 47681; Gene LaBarre, inc., New York. 7884

Crooning my love song to you; fox-trot song; in A flat. © 1 c. Mar. 12, 1935; E unp. 102245; Irene Devendorf and Veda Griffes, Grand Rapids, Mich. 7885

Cruising my baby to Harlem; song, melody Allen Taub. © 1 c. Apr. 4, 1935; E unp. 102057; James E. Williams, Aliquippa, Pa. 7886

Crusaders (The); march in G, William Hill, rev. and re-orchestrated ed. Alfred Pratt; orch. pts. © Apr. 17, 1935; E for. 39430; Joseph Williams, ltd., London. 7887

Cryin'; song. © 1 c. Apr. 2, 1935; E unp. 101941; Julia Ann Malone, New York. 7888

Crying jag; w Syl Marks, melody K. Landesberg and Anne Palmer. © 1 c. Apr. 3, 1935; E unp. 101982; Kieve Landesberg, Brooklyn. 7889

Cubanita; Cuban dance, Alfred N. Simms. © 1 c. Apr. 22, 1935; E unp. 103051; Alfred Nathanuel Simms, Chicago. 7890

Cuckoo (The); English folksong, arr. Alfred Whitehead; mixed cho., or boys' voices. © Mar. 16, 1935; E pub. 47317; Oliver Ditson co., inc., Boston. 7891

Cuore; slow fox-trot, parole Alfredo Bracchi, m Gian Mario Guarino. © Dec. 31, 1934; E for. 38627; S. a. edizioni Suvini-Zerboni, Milan. 7892

Cupid fires his tiny dart; song. © 1 c. Apr. 20, 1935; E unp. 103254; Laura Agnes Burton, Los Angeles. 7893

Daisy's mah baby; song, m Michael Daniels. © 1 c. Apr. 10, 1935; E unp. 102464; Nellie May Schaaf, Ypsilanti, Mich. 7894

Dame (La) d'un soir; paroles Charles de Richter, m Artur Nissotti. © Dec. 31, 1934; E for. 39231; Lucien de Lacour, Paris. 7895

Dame Hickory; w Walter de la Mare, m Kathleen Crompton; sop. 1, 2 and alto. © Apr. 11, 1935; E for. 39097; Banks & son, York. 7896

Dan O'Mahoney; w and melody. © 1 c. Apr. 2, 1935; E unp. 101958; Teresa Frances Gleason, Brighton, Mass. 7897

Dance (The) call Truck on down; w and melody. © 1 c. Apr. 20, 1935; E unp. 102985; Tom Delaney, Baltimore. 7898

Dance (The) called destiny; waltz, w and melody. © Mar. 28, 1935; E pub. 47297; Ina George, Wilmerding, Pa. 7899

Dance (The) delight; w and melody. © 1 c. Apr. 15, 1935; E unp. 102708; Alfred Preskill, Chicago. 7900

Dance demonic; by T. W. Thurban; pf. accordion. © Apr. 5, 1935; E for. 39093; Herman Darewski music pub. co., London. 7901

Dance like a fool; song, w Oscar Harmerstein II. © 1 c. Apr. 30, 1935; E unp. 103425; Jerome Kern, New York. 7902

Dance of today; w and melody. © 1 c. Apr. 4, 1935; E unp. 102019; Ina George, Wilmerding, Pa. 7903

Dance to your daddie; unison, words from an old rhyme, m Thomas F. Dunhill. © Mar. 14, 1935; E for. 39057; Edward Arnold & co., London. 7904

Dancing between kisses; fox trot song, w Marie Ellis. © 1 c. Apr. 19, 1935; E unp. 102929; Wade Barickman, Streator, Ill. 7905

Dancing down my heart; song, m Chelwyn Pounds. © 1 c. Apr. 22, 1935; E unp. 103021; Harold M. Kautz, Kaufman, Tex. 7906

Dancing in the dark with you; valse song; in G. © 1 c. Apr. 8, 1935; E unp. 103099; Lawrence Bertoglio, Butte, Mont. 7907

Dancing in the moonlight; fox trot song; in C. © 1 c. Apr. 8, 1935; E unp. 103088; Lewis L. Sowers, Winnemucca, Nev. 7908

Dancing on a dime; pf. © 1 c. Apr. 12, 1935; E unp. 102642; Ralph Edward Zirkle, Springfield, O. 7909

Dancing on the old veranda; song. © 1 c. Apr. 19, 1935; E unp. 102950; Henry Douglas Frisbie, Chevy Chase, Md. 7910

Dans la soir; tango, melody. © 1 c. Apr. 9, 1935; E unp. 102367; Bert Lee Fulton, New York. 7911

Dans le milieu; valse musette, paroles S. Chapelier, m Ch. Murky; orch. ptes. © Mar. 1, 1935; E for. 39156; L. Philippo, Paris. 7912

Dan's old time waltz; pf. © Apr. 8, 1935; E pub. 47536; Daniel E. Aakhus, Minneapolis. 7913

Dans une maisonnette; paroles Saint-Granier et Jean Granier, m Aurelli et Fredo Gardoni. © Mar. 1, 1935; E for. 39171; Paul Beuscher, Paris. 7914

Darkies' meetin' blues; pf. © 1 c. Apr. 22, 1935; E unp. 103028; Walter Joseph Blasco, Cicero, Ill. 7915

Darky's heaben; spiritual song; in C min. © 1 c. Mar. 25, 1935; E unp. 102271; Eva Dungate, North Vancouver, B. C., Canada. 7916

Darling I love you; fox-trot, w and melody. © 1 c. Apr. 2, 1935; E unp. 101939; Henry Gershwin Mazlen, Governors Island, N. Y. 7917

Darling, may I hold you; pf., with w. © 1 c. Apr. 30, 1935; E unp. 103450; Joseph Dzurus, Staunton, Ill. 7918

Darling no one but you; waltz, w J. Riha, melody B. Adelman. © 1 c. Apr. 22, 1935; E unp. 103043; J. Riha, Chicago, and Ben Adelman, Washington. 7919

Darling while we're dancing; waltz, w and m Sterling F. O'Bittle. © 1 c. Apr. 26, 1935; E unp. 103239; May E. Bittle Gilbert, Oklahoma City. 7920

Dat good ole southern air; song, melody Allen Taub. © 1 c. Apr. 13, 1935; E unp. 102609; Geo. A. Searls, Dayton, O. 7921

David of the white rock; Welsh traditional song, with descant, arr. Thomas F. Dunhill. © Mar. 14, 1935; E for. 39047; Edward Arnold & co., London. 7922

Day and night; song. © 1 c. Mar. 9, 1935; E unp. 102138; Albert H. Berry, Ashley, Ill. 7923

Days gone by; w and melody. © 1 c. Apr. 20, 1935; E unp. 103016; Donald A. Dean, Marietta, O. 7924

Days of make-believe; method bk. of dramatic games and songs, verses Rose Strong Hubbell, additional verses Helen Lawrence Mansfield, m Catherine Allison Christie, dramatization H. L. Mansfield. © Mar. 4, 1935; A 80811; Clayton F. Summy co., Chicago. 7925

Days (The) of Viotti and Spohr; 54 compositions, selected and ed. Albert E. Wier; violin and pf. © Mar. 28, 1935; AA 170680; Harcourt, Brace & co., inc., New York. 7926

Deak (Stephen) Waltz; cello and pf. © Apr. 5, 1935; E pub. 47497; Carl Fischer, inc., New York. 7927

Dear little pal, I'm lonely; pf., with w. © 1 c. Apr. 30, 1935; E unp. 103457; Samuel Moroni Wilcox, Cedar Valley, Utah. 7928

Dear little pal won't you smile again; waltz, w W. H. Knapp, melody B. Adelman. © 1 c. Apr. 22, 1935; E unp. 103044; William H. Knapp, Battle Creek, Mich., and Ben Adelman, Washington. 7929

Dear Mary Lou; song. © Mar. 15, 1935; E pub. 47760; Louis B. Wolff, Meriden, Conn. 7930

Dear mother, in memories of you; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 15, 1935; E unp. 102732; William R. Evans, Clearfield, Pa. 7931

Dear old moon; waltz song, melody Ray Hibbeler. © 1 c. Apr. 6, 1935; E unp. 102174; Frank K. Miller, Philadelphia. 7932

Dear old South; 3 southern favorites, intro. Swing low, sweet chariot, etc., arr. Mayhew Lake; band pts., with conductor. © Apr. 13, 1935; E pub. 47634; Carl Fischer, inc., New York. 7933

Dearest girl; m Sylvester Long Cross; pf., with w. © 1 c. Apr. 30, 1935; E unp. 103473; Alice Estelle LaMona, Fresno, Calif. 7934

Del Betis; rumba con fandanguillo, A. Urmeneta; orq. ptes. © Mar. 15, 1935; E for. 38962; Amado Urmeneta Sesma, Barcelona, Spain. 7935

Del candil; danzón rumba español [and] Currito de Triana; paso-doble; orq. ptes. © Dec. 14, 1934; E for. 39104; A. Urmeneta, Barcelona, Spain. 7936

Delbos (Claire) Deux pièces; orgue. © Jan. 24, 1935; E for. 39146; H. Hérelle et cie., Paris. 7937

Depression blues; fox trot, w and melody. © 1 c. Apr. 22, 1935; E unp. 103046; Curtis Eugene Gillis, Eureka, Calif. 7938

Desert night; pf. and violin. © 1 c. Apr. 23, 1935; E unp. 103126; Gertrude Barbara Hensley, San Antonio. 7939

Desfile militar; march. © 1 c. Apr. 2, 1935; E unp. 101914; Augusto Brandt, New York. 7940

Deutsches dankgebet; w Käthe Sommer, m Hermann Blume. © Apr. 5, 1935; E for. 39372; Aug. Cranz, g. m. b. h., Leipzig. 7941

—— —— —— 1. Harmoniemusik, mit gem. chor. Stimmen.—2. Gem. chor. © Mar. 12, 1935; E for. 39202, 39203; Aug. Cranz, g. m. b. h., Leipzig. 7942, 7943

—— —— —— 1. Männerchor, a cappella. Partitur u. stimmen.—2. Salon-orch., mit gem. chor. Stimmen. © Apr. 10, 1935; E for. 39200, 39201; Aug. Cranz, g. m. b. h., Leipzig. 7944, 7945

Devil (A) in disguise; w and m Gene La Barre, Claude De Metruis and Mickey Stoner; with arr. for guit., etc. © Mar. 29, 1935; E pub. 47300; Gene La Barre, inc., New York. 7946

Diabolo; valse musette, Jean Steurs; orch. ptes. © Apr. 15, 1935; E for. 39379; A. Cranz, Brussels, Belgium. 7947

Dial love 4—2; w W. S. Kearns, m H. A. Mott; pf. treble. © 1 c. Apr. 17, 1935; E unp. 102851; Howard Arthur Mott and William Shannon Kearns, New York. 7948

Diavoletta; capriccietto, Heinz Lindemann, bearb. v. komponisten; orch. stimmen. © June 22, 1932; E for. 39139; Edition Lindemann, Otto Lindemann, Berlin. 7949

Dicky-bird; w and melody. © 1 c. Apr. 13, 1935; E unp. 102614; Alva S. Burke, Stamford, Conn. 7950

Did I laugh? rawther; song. © 1 c. Apr. 5, 1935; E unp. 102113; Lou Harris, Inglewood, Calif. 7951

Did you know; song. © Apr. 19, 1935; E pub. 47755; Elizabeth Bull Maury, Richmond. 7952

Did you think it fair; valse song; in G. © 1 c. Apr. 2, 1935; E unp. 102307; Henry Droemer, Giddings, Tex. 7953

Diffusa est gratia; by Giovanni Maria Nanino, arr. Archibald Thompson Davison; 4-pt. men's cho. © Mar. 1, 1935; E pub. 47654; E. C. Schirmer music co., Boston. 7954

Digging trenches; song, w Nancy Richey Ranson. © 1 c. Apr. 17, 1935; E unp. 102844; Cecil McLarty Thompson, Alexandria, La. 7955

Dime paloma morada; w and m Jesus Luna; pf. treble. © 1 c. Apr. 22, 1935; E unp. 103056; Esther Tovar, San Antonio. 7956

Dimmi perchè . . .; valzer, parole Adriano Lami, m Amedeo Grandino. © Dec. 31, 1934; E for. 38626; S. a. edizioni Suvini-Zerboni, Milan. 7957

Dina; rumba-biguine, paroles et m S. Chapelier; clarinette si bémol, saxo alto mi bémol et pf. conducteur. © Dec. 20, 1934; E for. 38455; L. Philippo, Paris. 7958

Dirty face; fox-trot, w and m May Hillier, Van Zollen and Mike Hegan; with ukulele arr. © Mar. 22, 1935; E for. 38977; Whitehall music co., London. 7959

Disappointed blues; song, melody Leon De Costa. © 1 c. Apr. 20, 1935; E unp. 102993; Susie Cox, Cincinnati. 7960

Discover love; song, m Bill Severo and Florence Trysnes. © 1 c. Apr. 16, 1935; E unp. 103002; William S. Capalbo, Brooklyn. 7961

Divertissement de chambre; par Henri Sauguet; flûte, clarinette, alto, basson et pf. © Mar. 1, 1935; E for. 39281; Editions Max Eschig, Paris. 7962

Dixie sweetheart; m Sylvester Long Cross; pf., with w. © 1 c. Apr. 8, 1935; E unp. 102203; Mary W. Heath, Syracuse. 7963

Do something, oh baby, wontcha do something; fox-trot w and melody. © 1 c. Mar. 29, 1935; E unp. 102176; John Richard Hawkins, Toronto. 7964

Do you know that Jesus loves you; m Frank C. Hill; unison voices. © Apr. 16, 1935; E pub. 47718; Harry D. Clarke, Winona Lake, Ind. 7965

Do you miss me; w Bernie Grossman and Joe Sanders, m Joe Sanders; with guit. arr. © Apr. 19, 1935; E pub. 47796; Crawford music corp., New York. 7966

Do you remember; fox-trot song; in G. © 1 c. Apr. 2, 1935; E unp. 102293; Alpha Omega Carter, West Plains, Mo. 7967

—— song, m James L. Brown; with ukulele arr. © 1 c. Apr. 15, 1935; E unp. 102723; Tom Wilkinson, Navarino, Wis. 7968

—— —— m Sylvia Berger and H. Zieve. © 1 c. Apr. 18, 1935; E unp. 102871; Harry Zieve, Chicago. 7969

Do you remember dear; w and melody. © 1 c. Apr. 9, 1935; E unp. 102382; Josephine C. Deible, Pontiac, Mich. 7970

Dogies' lullaby; pf. arr. Willie Ganz; pf., with w. © 1 c. Apr. 11, 1935; E unp. 102513; Robert G. Crawford, Independence, Mo. 7971

Doin' the blues; pf. © 1 c. Apr. 15, 1935; E unp. 102676; Robert Edward Blum, Reading, Pa. 7972

Dolores; m Sylvester Long Cross; pf., with w. © 1 c. Apr. 30, 1935; E unp. 103478; Earl James Percy, Ventura, Calif. 7973

Don Geremia; comedy, based on Romeo and Juliet. © 1 c. Apr. 5, 1935; D 28887; Pietro Lucchetti, Richmond Hill, N. Y. 7973*

Don't be afraid of love, 'cause love will never harm you; song, w William Howe. © 1 c. Apr. 11, 1935; E unp. 102468; J. Chas. McNeil, Los Angeles. 7974

Don't leave me while I'm away; waltz song. © 1 c. Apr. 29, 1935; E unp. 103383; Arthur Rosen, Seattle. 7975

Don't let my mother know; by Raymond Quevedo, Egbert Moore and Neville Marcano; violin. © 1 c. Apr. 26, 1935; E unp. 103418; Decca records, inc., New York. 7976

Don't say we're through; fox-trot song; in B flat. © 1 c. Apr. 2, 1935; E unp. 102292; Blanche W. Smith, Ainsworth, Neb. 7977

Don't treat me like a brother; w and melody. © 1 c. Apr. 27, 1935; E unp. 103351; Irving A. Beirach, Los Angeles. 7978

Doris; pf. treble, with w. © 1 c. Apr. 15, 1935; E unp. 102718; Ernest Mastriana, Brooklyn. 7979

Dors mon tout petit . . .; fox-trot slow, paroles Fred Dolys, m Ludo Langlois. © Mar. 1, 1935; E for. 39271; Editions Max Eschig, Paris. 7980

Dos pensamientos y un corazon; w and melody Pedro Rocha and Lupe Martinez. © 1 c. Apr. 22, 1935; E unp. 103060; Esther Tovar, San Antonio. 7981

Down at the beach at Miami; song. © 1 c. Apr. 6, 1935; E unp. 102135; Ethyl Mintz, Chicago. 7982

Down by the old swimmin' hole; w and melody. © 1 c. Apr. 13, 1935; E unp. 103259; Virginia Nichols Pearson, New Rochelle, N. Y. 7983

Down Georgee way; w and melody Benton Overstreet. © 1 c. Apr. 19, 1935; E unp. 102999; Clarence Williams music pub. co., inc., New York. 7984

Down in Dixie in June; m George W. Sides; pf., with w. © 1 c. Apr. 3, 1935; E unp. 102785; H. S. Pennebaker, Pettit, Miss. 7985

Down in Dixie's sunshine land; song, arr. Burrell Van Buren. © Apr. 16, 1935; E pub. 47720; Cliff Peek, Montgomery, Ala. 7986

Down in old lover's lane; w and melody Kenneth Barcus and Vellar Plantz. © 1 c. Apr. 25, 1935; E unp. 103214; Charles Kenneth Barcus and Vellar Plantz, Moundsville, W. Va. 7987

Down in the valley; waltz, w Dan Hornsby, m Riley Puckett and D. Hornsby; pf. treble. © 1 c. Apr. 15, 1935; E unp. 103253; Polk C. Brockman, Atlanta. 7988

Down lover's lane; song, w Leslie Houtz. © 1 c. Apr. 11, 1935; E unp. 102469; J. Chas. McNeil, Los Angeles. 7989

Down on your old prayer-bones; negro spiritual; 1st guit. © 1 c. Apr. 3, 1935; E unp. 101974; Richard Randolph Harrison, Brooklyn. 7990

Down river to home; w and melody. © 1 c. Apr. 15, 1935; E unp. 102704; James C. Lewis, jr., Hollywood, Calif. 7991

Down Story Book Lane; w and melody. © 1 c. Apr. 19, 1935; E unp. 102940; Louise Stevens, Yonkers, N. Y. 7992

Down Sunshine Lane; w and m Dick Powell and Jack Kopf; with guit. arr. © Apr. 19, 1935; E pub. 47798; Crawford music corp., New York. 7993

Down the road to any ol' where; song, melody Fred K. Cochran. © 1 c. Mar. 8, 1935; E unp. 100726; Bernice Baird, Chico, Calif. 7994

Down with war; song, w Eugene R. Millis. © 1 c. Apr. 15, 1935; E unp. 102711; Victor Alessandro, Houston. 7995

Drdla (Franz) Ballade; op. 246; [violin and pf.] © 1 c. Dec. 31, 1934; E unp. 102859; Franz Drdla, Vienna. 7996

Dream baby; song. © 1 c. Apr. 20, 1935; E unp. 103022; Dora Blackford, Marblehead, Mass. 7997

Dream book; m Sylvester Long Cross; pf., with w. © 1 c. Apr. 30, 1935; E unp. 103469; Melvin LaVerne Hershey, Toledo. 7998

Dream dreams away; song. © 1 c Mar. 29, 1935; E unp. 102786; Wilmar Marven Simpson, San Antonio. 7999

Dream garden; w and m Rhea Treece. © 1 c. Apr. 5, 1935; E unp. 103004; Rhea Treece Jolly, Chicago. 8000

Dream linger on; w G. Lenhart, melody Earl Wilson Brewster. © 1 c. Apr. 1, 1935; E unp. 101872; Grace Lenhart and Earl Brewster, Detroit. 8001

Dream lullaby; by Irving Mills and Benny Carter; pf. © Apr. 10, 1935; E pub. 47648; Milsons music pub. corp., New York. 8002

Dream melody; song. © 1 c. Apr. 1, 1935; E unp. 101879; Antoinette de Bert, Decatur, Ga. 8003

Dream of a hungry musician; by Arthur Lange; jazz band, violin solo and symphony orch. [cued sc.] © 1 c. Apr. 9, 1935; E unp. 102419; Movietone music corp., New York. 8004

Dream (A) of love; song. © 1 c. Apr. 19, 1935; E unp. 102953; Henry Douglas Frisbie, Chevy Chase, Md. 8005

Dream of love; pf. © 1 c. Apr. 8, 1935; E unp. 102410; Everard Stowell Pratt, jr., New York. 8006

Dream of me; song. © Apr. 5, 1935; E for. 39083; Norman Gould, London. 8007

Dream picture; fox trot song; in D. © 1 c. Apr. 8, 1935; E unp. 103101; Marie Cramer, Mishawaka, Ind. 8008

Dream (A) vision; m Sylvester Long Cross; pf., with w. © 1 c. Apr. 8, 1935; E unp. 102197; Lucille Owen Pearce, Houston. 8009

Dream waltz; w, m and arr. for guit., etc. © 1 c. Apr. 15, 1935; E unp. 103072; Clair E. Broce, Ironton, O. 8010

Dreaming; w and m Helen Harris and H. E. Lucas. © 1 c. Apr. 16, 1935; E unp. 102799; Harold E. Lucas, Miami, Fla. 8011

Dreaming dreams of you; pf., with w. © 1 c. Apr. 12, 1935; E unp. 102556; Nellie M. Aldrich, Auburn, N. Y. 8012

Dreaming of dancing with you; w S. Cadorette, m Earl Leo Pearson. © 1 c. Apr. 1, 1935; E unp. 101840; Earl Pearson and Sam Cadorette, Burlington, Vt. 8013

Dreams; song, melody Ronald Maurice McCutcheon. © 1 c. Apr. 29, 1935; E unp. 103397; Peter Cornell Banfield, jr., Bloomfield, Conn. 8014

—— w Marceline D'Alroy, m Maurice Besly. © Apr. 2, 1935; E for. 39338; Boosey & co., ltd., London. 8015

Dreams that are always of you; w and melody. © 1 c. Apr. 20, 1935; E unp. 103027; James Patrick Brogan, San Francisco. 8016

Dreamship lullaby; waltz, w and melody. © 1 c. Apr. 3, 1935; E unp. 101971; Volney Whiting, Chicago. 8017

Du er selve kaerligheden; slow-fox, tekst: Victor Skaarup, musik: Carlo Thomsen; arr. Peter Deutsch; ork. stemmer. © Mar. 21, 1935; E for. 39148; Wilhelm Hansen, Copenhagen. 8018

Ducky wucky; fox-trot, Duke Ellington and Albany Bigard, arr. Lou Halmy; orch. pts. © Apr. 15, 1935; E pub. 47763; Gotham music service, inc., New York. 8019

East bound; w and melody. © 1 c. Apr. 1, 1935; E unp. 101838; Emory B. Glenn, Perris, Calif. 8020

East side symphony; w Molly Picon, and melody. © 1 c. Apr. 5, 1935; E unp. 102119; Abe Ellstein, New York. 8021

Easter carol; w Virginia Donaghe McClurg, m Samuel Jessop; mixed voices. © Mar. 29, 1935; E pub. 47433; H. W. Gray co., New York. 8022

Easter (An) litany; by Clarence Dickinson; obbl. pts. for violin, violoncello and harp. © Apr. 23, 1935; E pub. 47843; H. W. Gray co., New York. 8023

Ecce panis angelorum; liturgical w, m Joseph Deschermeier, op. 176a, no. 3; sop., alto and bar.; organ acc. © Mar. 29, 1935; E pub. 47355; J. Fischer & bro., New York. 8024

Echo (The); descriptive piece, Willa Ward; pf. © Dec. 29, 1934; E pub. 47419; G. Schirmer, inc., New York. 8025

Echo de Vienne; alt Wiener tanz, op. 241; [violin and pf.] © 1 c. Dec. 31, 1934; E unp. 102858; Franz Drdla, Vienna. 8026

Echo of spring; w Clarence Williams and Tausha Hammed, melody Willie Smith. © 1 c. Apr. 4, 1935; E unp. 102369; Clarence Williams music pub. co., inc., New York. 8027

Echo valley; song, melody Larry E. Goffin. © 1 c. Apr. 12, 1935; E unp. 102566; Alexander Morrison, Yale, Mich. 8028

Echoes of yesterdays; w and melody. © 1 c. Apr. 27, 1935; E unp. 103319; Walter A. Scott, Mount Kisco, N. Y. 8029

Ecstasy; song, w Joey French. © 1 c. Apr. 26, 1935; E unp. 103298; Haakon P. Bergh, Los Angeles. 8030

Eenie meenie minie mo; w J. C. Lewis, jr. and Mike King, and melody. © 1 c. Apr. 15, 1935; E unp. 102706; James C. Lewis, jr., Hollywood, Calif. 8031

Eight o'clock date; song. © 1 c. Apr. 26, 1935; E unp. 103281; Marjorie MacRae, Margaret Zealear and Roderick MacRae, Oceanside, Calif. 8032

Einmal kommt die nacht . . .; walzerständchen, w u. m Alois Melichar. © Feb. 1, 1935; E for. 39108; Ufaton verlags g. m. b. h., Berlin. 8033

Einmal kommt zu dir das glück; tango [and] Auf's tempo kommt es an; foxtrot, arr. Walter Borchert: aus Frischer wind aus Canada, w Richard Busch, m Franz R. Friedl. © Jan. 25, 1935; E for. 39109; Ufaton verlags g. m. b. h., Berlin. 8034

Élégie militaire; musical eulogy; band. Sc. © 1 c. Apr. 29, 1935; E unp. 103368; Roy Merrill Miller, Detroit. 8035

Elephant (An) never forgets; w Jack Scholl, melody Sammy Timberg. © 1 c. Apr. 5, 1935; E unp. 102212; Paramount productions music corp., New York. 8036

Elfin (The) tree; 6 pieces, Percy A. Whitehead; pf. © Apr. 5, 1935; E for. 38972; Banks & son, York, England. 8037

Eliza; song. © 1 c. Apr. 15, 1935; E unp. 102750; G. Reginald Crossley, New York. 8038

Eljegyzée; czardas; violin. © 1 c. Apr. 1, 1935; E unp. 101876; Wm. Busé, New York. 8039

Emily; by Neville Marcano; violin. © 1 c. Apr. 26, 1935; E unp. 103419; Decca records, inc., New York. 8040

Empire (The) jubilee march; w Harold Stewart, m Denis Wright; pf. solo, with vocal refrain. © Apr. 9, 1935; E for. 39411; Chappell & co., ltd., London. 8041

Empty arms; valse song; in E flat. © 1 c. Mar. 12, 1935; E unp. 102248; Agnes Wheatcraft, San Francisco. 8042

Empty arms—aching heart; song, pf. arr. Carrol Ernst. © 1 c. Apr. 19, 1935; E unp. 102949; Werner Kendall, Milwaukee. 8043

En la mansion con Jesus; himno, letra y melodia. © 1 c. Apr. 4, 1935; E unp. 102026; Juan Concepcion, New York. 8044

En playa grande; fox-trot, letra Don Dean, m Martin Weissner. © Feb. 26, 1935; E for. 39028; Southern music pub. co., ltd., London. 8045

Enchantment; from Tropic night suite, Olive Dungan, ed. Morton Gould; 2 pfs., 4 hands. © Apr. 8, 1935; E pub. 47511; Carl Fischer, inc., New York. 8046

Enchantment waltz; pf. treble. © 1 c. Apr. 11, 1935; E unp. 102503; Samuel Adolf Dunkel, Clifton, N. J. 8047

Encore un tour de ch'vaux d'bois; paroles Jean H. Tranchant, m Jean Tranchant. © Dec. 31, 1934; E for. 39175; Lucien de Lacour, Paris. 8048

End (The) of a wearisome day; w and melody. © 1 c. Apr. 18, 1935; E unp. 102911; Ethel G. Corey, Winchendon, Mass. 8049

Endless (An) alleluia; anthem, w J. Ellerton, m Charles Gilbert Spross; mixed voices with sop, solo and quartet. © Apr. 16, 1935; E pub. 47731; Theodore Presser co., Philadelphia. 8050

Entre nous; song, melody Leon De Costa. © 1 c. Apr. 4, 1935; E unp. 102065; Cecilia Harrington, St. Ignatius, Mont. 8051

Erie (The) canal; old American song, traditional w, m arr. by Gladys Pitcher. © 1 c. Apr. 26, 1935; E unp. 103242; C. C. Birchard & co., Boston. 8052

Ermita (La) de San Simon; dal Romancero español, Mario Castelnuovo-Tedesco; canto e pf. Testi spagnolo e italiano. © Apr. 2, 1935; E for. 39012; G. Ricordi & co., Milan. 8053

Espoir; tango-mélodie, paroles Louis Hennevé, m Wal-Berg. © Apr. 3, 1935; E for. 39417; S. a. française Chappell, Paris. 8054

Estos dos amantes; w and melody Pedro Rocha and Lupe Martinez. © 1 c. Apr. 22, 1935; E unp. 103059; Esther Tovar, San Antonio. 8055

Etiquette; w and melody. © 1 c. Apr. 9, 1935; E unp. 102373; Henry Scott Rubel, Highlands, N. J. 8056

Etude de concert; di Constantin Régamey; pf. © Mar. 15, 1935; E for. 39198; A. & G. Carisch & c., Milan. 8057

Even a fool has a heart; fox-trot, w M. Diamond, melody V. Vaty. © 1 c. Apr. 25, 1935; E unp. 103216; Vincent Vaty and Marty Diamond, New York. 8058

Evening (An) meditation; hymn. © Mar. 8, 1935; E pub. 47587; Kenneth Wells, Philadelphia. 8059

Evening (The) star; fox trot song; in A flat. © 1 c. Apr. 8, 1935; E unp. 103091; G. Herman Belz, Lapeer, Mich. 8060

Every now and then, someone sends me a rose; w and melody. © 1 c. Apr. 2, 1935; E unp. 101925; Albert Sorrentino, Brooklyn. 8061

Every Sunday morning; song, w Robert E. Harty. © 1 c. Apr. 19, 1935; E unp. 102945; Homer C. Cholvin, Chicago. 8062

Everybody needs someone to love; melody. © 1 c. Apr. 5, 1935; E unp. 102083; Bill Culbreth, Chester, Pa. 8063

Everybody wants somebody, I want you; w and melody. © 1 c. Apr. 2, 1935; E unp. 101926; Albert Sorrentino, Brooklyn. 8064

Everything is you; w and m Bob Robinson; pf. © 1 c. Apr. 1, 1935; E unp. 101850; Harry Alma Robinson, San Antonio. 8065

Évocation; par Louis Marchand-Savières; violin et pf. © Apr. 10, 1935; E for. 39364; Louis Marchand, Kyoto, Japan. 8066

Ev'ry little thing; w Howard Lindsay, and melody. © 1 c. Apr. 24, 1935; E unp. 103191; Homer Ochsenhirt, Pittsburgh. 8067

Ev'ry single little tingle of my heart; w Jules Loman and Allan Roberts, melody Nat Simon. © 1 c. Apr. 18, 1935; E unp. 102935; Shapiro, Bernstein & co., inc., New York. 8068

Exil; par Louis Marchand-Savières; violin et pf. © Apr. 10, 1935; E for. 39366; Louis Marchand, Kyoto, Japan. 8069

Exposition (L') des reines; marche ou one-step, paroles Abel Lerigaux, m Jacques Durel; orch. ptes. © Mar. 1, 1935; E for. 39166; Durel, Paris. 8070

Eyes; fox-trot song. © 1 c. Apr. 2, 1935; E unp. 101931; Donald Bernard Julson, Dillon, Mont. 8071

Eyes (The) have it; fox-trot song; in C. © 1 c. Apr. 2, 1935; E unp. 102304; Oma F. Bressie, Alhambra, Calif. 8072

Face the truth; song. © 1 c. Apr. 1, 1935; E unp. 101887; Matthew Mele, Gary, Ind. 8073

Faded (A) love affair; song. © 1 c. Apr. 8, 1935; E unp. 102411; Donald Bernard Julson, Dillon, Mont. 8074

Fair lady; song, melody Theodore Frank. © 1 c. Mar. 25, 1935; E unp. 101547; Walter J. Kastor, Woodmere, L. I., N. Y. 8075

Fair Rosmarin; Viennese love song, based on Schoen Rosmarin, poem and voc. setting Geraldine Farrar, m Fritz Kreisler; high voice, in G. © Apr. 5, 1935; E pub. 47498; Charles Foley, N. Y. 8076

Faithfully yours; song. © 1 c. Apr. 11, 1935; E unp. 102525; Herbert F. Mells, Langston, Okl. 8077

Fall (The) of pretty boy Floyd; pf., with w. © Mar. 25, 1935; 2 c. Mar. 29; E pub. 47264; Lloyd De Chaplin, Howe, Okl. 8078

Falling (A) star; pf. treble, with w. © 1 c. Apr. 25, 1935; E unp. 103235; Margaret Pynchon Mallory, Greenwich, Conn. 8079

False love's song; w and melody NE-Edmonds. © 1 c. Mar. 20, 1935; E unp. 102529; Nell Edmonds Gribble, Niles, Mich. 8080

Family prayer; hymn, w Abbie Mills, m Haldor Lillenas; treble voices. © Mar. 25, 1935; E pub. 47373; Nazarene pub. house, Kansas City, Mo. 8081

Fancies; w Irene Gass, m George Rathbone; 2-pt. treble voices. © Mar. 14, 1935; E for. 39059; Edward Arnold & co., London. 8082

Fancy free; from Top hat, w and melody Irving Berlin. © 1 c. Mar. 22, 1935; E unp. 102137; Irving Berlin, inc., New York. 8083

Fanfare no. 1; by Van Loan; pf. © 1 c. Apr. 12, 1935; E unp. 102589; Movietone music corp., New York. 8084

Fanfares; by Nicolai Tcherepnin, in collaboration with Georges Barrère; pf. and trumpet or cornet. © Feb. 16, 1935; E pub. 47712; G. Schirmer, inc., New York. 8085

Fanfares, 1^a, 1^b, 2^a, 2^b, 3^a, 3^b; by Peter Yorke, — King music, no. 1, 2; by Gordon Milbank, — Screen fragments, no. 21–26, — Fanfares A, B, [and] News reel overture; by Peter Yorke; pf. © Apr. 5, 1935; E for. 38976; Keith, Prowse & co., ltd., London. 8086

Far away in Shanty Town; from Glamorous night, w Christopher Hassall, m Ivor Novello. © Apr. 4, 1935; E for. 39415; Chappell & co., ltd., London. 8087

Farewell rhapsody; song. © 1 c. Mar. 29, 1935; E unp. 102787; Wilmar Marven Simpson, San Antonio. 8088

Farmer in the dell; w and m Sivam Riett, arr. Burrell Van Buren; with ukulele arr. © Feb. 12, 1935; E pub. 47532; Mavis H. Burns, St. Johns, Mich. 8089

Father, I know that all my life; w Anna L. Waring, m John Michael Diack; mixed quartette or choir. With hymn version. © Mar. 7, 1935; E for. 39070; Paterson's publications, ltd., London. 8090

Father Time; w and melody. © 1 c. Apr. 24, 1935; E unp. 103189; Nicholas Harold Jefferson, Jamaica, N. Y. 8091

Fatma; de Grandes chasses d'Afrique, F. et M. Jeanjean et Max d'Yresne; pf. © Mar. 1, 1935; E for. 39312; Royalty, Paris. 8092

Faubourg St. Martin; java, Georges et Simone Ghestem, 1^{er} violon et accordéon, trompette si bémol, saxo alto mi bémol et pf. conducteur. © Mar. 1, 1935; E for. 39286; Royalty, Paris. 8093

Faut simplifier; de Vacances, livret Henri Duvernois et André Barde, m Maurice Yvain. © Mar. 1, 1935; E for. 39305; Royalty, Paris. 8094

—— fox-trot, extrait de l'opérette Vacances, m Maurice Yvain; orch. ptes. © Mar. 1, 1935; E for. 39282; Royalty, Paris. 8095

Favorite (The) story; by Frances Terry; pf., 4 hands. © Mar. 18, 1935; E pub. 47326; Oliver Ditson co., inc., Boston. 8096

Feed My lambs; Children's day pageant, bk. and lyrics Marian Morris, incidental m Ruth Dale. © Mar. 12, 1935; D 28876; Lorenz pub. co., Dayton, O. 8096*

Feist waltz medley; no. 2, intro. My dear,—Three o'clock in the morning and Good night, arr. Henry Schuckert; concertina. © Apr. 9, 1935; E pub. 47626; Leo Feist, inc., New York. 8097

Félix et cie.; paroles Charle de Richter, m Séguinoti. © Dec. 31, 1934; E for. 39180; Lucien de Lacour, Paris. 8098

Feuilles d'automne; caprice, A. Murena et M. Francy; pf. © Mar. 1, 1935; E for. 39302; Royalty, Paris. 8099

Fifth (The) string; w and m Constance B. Dongor. © 1 c. Apr. 18, 1935; E unp. 102920; Bertha Constance Gordon, Washington. 8100

First a bud and then a rose; valse song; in A flat. © 1 c. Mar. 18, 1935; E unp. 102258; Mary Van Alstyne Munson, Salida, Col. 8101

First and last; song, melody Serge Walter. © 1 c. Apr. 10, 1935; E unp. 102450; Marjorie Harper, Jersey City. 8102

First (The) kiss told me everything; song. © 1 c. Apr. 11, 1935; E unp. 102491; Milton Ecker, Newburgh, N. Y. 8103

First love is bliss divine; m Sylvester Long Cross; pf., with w. © 1 c. Apr. 15, 1935; E unp. 102688; Mary Elizabeth Bartley, Santa Cruz, Calif. 8104

Fishing; slow fox-trot, w Bernie Vincent, m Benny Thornton; with arr. for pf. accordion, etc. © Mar. 25, 1935; E for. 39323; Cecil Lennox, ltd., London. 8105

—— song. © 1 c. Feb. 21, 1935; E unp. 101845; Anne Dennett Blyth, Manchester, Mass. 8106

Five and twenty years; jubilee song, poem Charles G. Mortimer, m Maurice Besly. © Mar. 26, 1935; E for. 38990; Boosey & co., ltd., London. 8107

Five little diamonds; w and m Benee Russell; with arr. for guit., etc. © Apr. 8, 1935; E pub. 47550; Harms, inc., New York. 8108

Flamença (La); tango, w and m Natalie Salandri. © 1 c. Apr. 11, 1935; E unp. 102504; Natalie Salandri Schultz, West Tisbury, Mass. 8109

Flatterie (La); op. 243; violin and pf. © 1 c. Dec. 31, 1934; E unp. 102857; Franz Drdla, Vienna. 8110

Fleeting shadow; song, m Sylvia Berger. © 1 c. Apr. 22, 1935; E unp. 103067; Harry Zieve, Chicago. 8111

Floating on air; fox-trot song; in C. © 1 c. Apr. 2, 1935; E unp. 102300; Ola M. Hardesty, Knox, Ind. 8112

Flockton's practical method for the double bass; by John M. Flockton, rev. and enl. Harry F. Clarke. © Mar. 1, 1935; E pub. 47334; Oliver Ditson co., inc., Boston. 8113

Flowers (The) are you; w Charles Cloukey, m Sylvester Long Cross; pf. © 1 c. Apr. 8, 1935; E unp. 102200; Charles Chester Cloukey, Independence, Kan. 8114

Flowers (The) of sleep; poem Victor Daley, m Roy Agnew. Winthrop Rogers ed. © Mar. 5, 1935; E for. 38994; Hawkes & son (London) ltd., London. 8115

Flowers (The) of the forest; old Scottish song, with descant, in the Mixolydian mode, arr. Thomas F. Dunhill, w Mrs. Cockburn. © Mar. 14, 1935; E for. 39049; Edward Arnold & co., London. 8116

Fold your wings; from Glamorous night, w Christopher Hassall, m Ivor Novello. © Apr. 4, 1935; E for. 39416; Chappell & co., ltd., London. 8117

Foolin', I'm through foolin' love; pf. treble, with w. © 1 c. Apr. 29, 1935; E unp. 103379; Paul W. Brown and Homer S. Rhodes, Lake Hughes, Calif. 8118

For a little while; w and m Frances Lee. © 1 c. Apr. 15, 1935; E unp. 103349; Mary Frances McCranor, Paterson. 8119

For it's you, just you, only you; w and melody. © 1 c. Apr. 9, 1935; E unp. 102439; Albert Jacob Heintz, Buffalo. 8120

For me, for you; w and m Leo Towers and Rodd Arden; with ukulele arr. © Apr. 18, 1935; E for. 39112; Campbell, Connelly & co., ltd., London. 8121

For my eyes see only you; song, melody Allen Taub. © 1 c. Apr. 24, 1935; E unp. 103130; John J. Traub, Broadus, Mont. 8122

For we are just two love birds; song. © 1 c. Apr. 9, 1935; E unp. 102361; Percy E. Tuthill, Jamesport, L. I., N. Y. 8123

For your love I plea; song, m Luther A. Clark, arr. Aaron A. Clark. © Apr. 13, 1935; E pub. 47643; Kenneth W. Jacobs, Readfield, Me. 8124

Forbidden melody; from the radio play Music at the Haydns, w Otto Harbach, m Gerald Marks; with arr. for guit., etc. © Apr. 8, 1935; E pub. 47552; Harms, inc., New York. 8125

Forever—together; w and m Nat Leslie. © 1 c. Mar. 25, 1935; E unp. 103154; Nathanel Richard Lesnie, Los Angeles. 8126

Forever with you; w Dave Green, and melody. © 1 c. Apr. 10, 1935; E unp. 102443; Omar L. Sims, West Orange, N. J. 8127

Forget if you can; w and m Dave Oppenheim and Max Rich; with arr. for guit., etc. © Apr. 23, 1935; E pub. 47804; Stasny-Lang, inc., New York. 8128

Forgotten men in white; w and melody. © 1 c. Apr. 20, 1935; E unp. 102967; Michael Rechler, New York. 8129

Fortune; musical romance, bk. and lyrics M. J. Farquhar, m F. P. Hart. © 1 c. Apr. 6, 1935; D 28875; Marion Jones Farquhar and Frederic P. Hart, New York. 8129*

Fountain (The); w Longfellow, m Walter Trinder. © Mar. 6, 1935; E for. 39190; Joseph Williams, ltd., London. 8130

Four letters; song, w Harry Maraldo. © 1 c. Apr. 25, 1935; E unp. 103220; Frances Maraldo, Cheyne, Wy. 8131

Fourth of July; suite, Eastwood Lane; pf. © Apr. 19, 1935; E pub. 47805; Robbins music corp., New York. 8132

Francis & Day's concert parties album no. 10; w and m Reg Low. © Apr. 11, 1935; E for. 39123; Francis, Day & Hunter, ltd., London. 8133

Francis & Day's Hohner harmonica community song book; arr. for harmonica, with instructions E. Charles Millard, Aubrey Kennett and others. © Apr. 11, 1935; E for. 39116; Francis, Day & Hunter, ltd., London. 8134

Free for all; w V. Gardner, m A. Battaglini. © 1 c. Apr. 27, 1935; E unp. 103343; Arnold Battaglini, La Belle, Pa., and Victor Gardner, Pittsburgh. 8135

French 18th century tunes; arr. Adam Carse; pf. © Apr. 2, 1935; E for. 39396; Augener, ltd., London. 8136

Frenchie; song. © 1 c. Apr. 6, 1935; E unp. 102155; Otto Norman Olsen, Vernal, Utah. 8137

Frenesia; versi Cristofaro Letico, m Rodolfo Falvo. © Dec. 31, 1934; E for. 38624; S. a. edizioni Suvini-Zerboni, Milan. 8138

Friendly-fellowship march; song. © Apr. 9, 1935; E pub. 47724; Anita Frida Saunders, Milwaukee. 8139

Friendship; song, w J. Abrams. © 1 c. Apr. 17, 1935; E unp. 102852; George Joseph Abrams and Julius Abrams, Camden, N. J. 8140

From a birch canoe; by Richard Bender; pf. © Jan. 24, 1935; E pub. 47487; G. Schirmer, inc., New York. 8141

From hell to luxury; by Neville Marcano; violin. © 1 c. Apr. 26, 1935; E unp. 103416; Decco records, inc., New York. 8142

From now on I'm lovin' nobody but you; w and melody Benton Overstreet. © 1 c. Apr. 19, 1935; E unp. 102997; Clarence Williams music pub. co., inc., New York. 8143

From the hills in Connecticut; w and melody. © 1 c. Apr. 2, 1935; E unp. 101916; Mary Chipman Morris, i. e. Mrs. F. E. Morris, New London, Conn. 8144

From 'way down South; turkey in de straw, arr. Oscar Rasbach; pf. © Dec. 29, 1934; E pub. 47425; G. Schirmer, inc., New York. 8145

Frontier; by J. I. Tallmadge; band, full sc. © Apr. 1, 1935; E pub. 47413; M. Witmark & sons, New York. 8146

Froschkönig (Der); ouvertüre, v. Fr. W. Rust, arr. Hartwig von Platen; orch. stimmen. © Jan. 17, 1934; E for. 39040; Richard Birnbach, Berlin. 8147

Frühling und liebe; tango-serenade, w Hermann Schulenburg, m Franz Grothe, arr. Walter Borchert; orch. stimmen. © Feb. 21, 1934; E for. 39107; Ufaton verlags, g. m. b. h., Berlin. 8148

Futile serenade; w Russ Dean; pf., with w. © 1 c. Apr. 9, 1935; E unp. 102376; James Charles McCollum, Athens, O. 8149

Gaîté; de Paul Pierné, orch. pour harmonie et fanfare J. Girardon; ptes. © Apr. 1, 1935; E for. 39254; Henry Lemoine et cie., Paris. 8150

Gangster's (The) moll; w and melody. © 1 c. Apr. 6, 1935; E unp. 102164; W. Lee O'Daniel, Fort Worth, Tex. 8151

Garden (A) of roses; w and melody Maisie O'Brien Edmunds. © 1 c. Apr. 17, 1935; E unp. 102804; Violet May Edmunds, Oak Park, Ill. 8152

Garden of violets; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 4, 1935; E unp. 102036; Herman Rishberg, San Bernardino, Calif. 8153

Garden (A), some roses, and you; w and melody. © 1 c. Apr. 15, 1935; E unp. 102658; George H. Carroll, Washington. 8154

Garden song of love; w Mabel Brown Briggs, m Sylvester Long Cross; pf. © 1 c. Apr. 30, 1935; E unp. 103462; Mabel Florence Briggs, St. Paul. 8155

Gauthier-Villars (M.) Dix chansons nouvelles pour les enfants; paroles Eekman, m M. Gauthier-Villars. © Dec. 1, 1934; E for. 37840; Henry Lemoine et cie., Paris. 8156

Gavilancito (El); w and melody Pedro Rocha and Lupe Martinez. © 1 c. Apr. 22, 1935; E unp. 103052; Esther Tovar, San Antonio. 8157

Gaviotas (Las); Mexican song, English lyrics Carol Raven, new arr. Paul Hill; with guit. arr. © Apr. 23, 1935; E pub. 47821; Edward B. Marks music corp., New York. 8158

Gavotte; de la Symphonie classique, S. Prokofieff, op. 25, transcribed David J. Grunes; violin and pf. © Apr. 1, 1935; E pub. 47516; Angelo Fassio, Lachute, P. Q., Canada. 8159

Gayety; fox-trot, Harry Sosnik, arr. D. Savino; orch. pts. © Apr. 15, 1935; E pub. 47683; Robbins music corp., New York. 8160

Gee! It's great to fall in love; song. © 1 c. Apr. 29, 1935; E unp. 103381; Miriam Ross Finell, Bay Shore, N. Y. 8161

Gentleman (The) obviously doesn't believe; w and m Eddie Pola and Michael Carr; with ukulele arr. © Apr. 18, 1935; E for. 39115; Irwin Dash music co., ltd., London. 8162

Gertie, the girl with the gong; w Ray Sonin, m Ronnie Munro; with arr. for ukulele, etc. © Apr. 11, 1935; E for. 39119; Francis, Day & Hunter, ltd., London. 8163

Ghost waltz; w and m Jo. M. Williams. © 1 c. Mar. 11, 1935; E unp. 101898; Jo M. Brinnon, Los Angeles. 8164

Giampieri (Alamiro) 14 studi giornalieri di perfezionamento; clarinetto. © Apr. 2, 1935; E for. 39013; G. Ricordi & co., Milan. 8165

Gioventù; valzer lento, dal film La signora di tutti, parole Ruggero Lerchi, Nizza e Morbelli, m Daniele Dax; orch. pti. © Dec. 31, 1934; E for. 38615; S. a. edizioni Suvini-Zerboni, Milan. 8166

Girl (The) across the street; m Ann Roberts. © Apr. 11, 1935; E pub. 47655; Henry Hinsdale Roberts, Biloxi, Miss. 8167

Girl (A) like you; song, arr. L. Frank. © 1 c. Apr. 27, 1935; E unp. 103334; Leo Frank and Alphonse Epps, New Orleans. 8168

Gitarren spielt auf; serenade, text Ralph M. Siegel, m Ludwig Schmidseder, op. 125, arr. L. Kletsch; orch. stimmen. © Aug. 7, 1934; E for. 39141; Albert Bennefeld, Berlin. 8169

Give a broken heart a break; w Dave Franklin, melody Isham Jones. © 1 c. Apr. 12, 1935; E unp. 102644; Leo Feist, inc., New York. 8170

Give ear, good Christian men; Easter anthem, w J. M. Neale, m freely arr. from a traditional melody, Ralph E. Marryott; mixed voices; pf. or organ acc. © Apr. 19, 1935; E pub. 47792; Boston music co., Boston. 8171

Give me a sweetheart; m Sylvester Long Cross; pf., with w. © 1 c. Apr. 30, 1935; E unp. 103488; Jennie Emmaline Williams, Meade, Kan. 8172

Give me the country; w and melody. Rev. © 1 c. Apr. 20, 1935; E unp. 103000; John J. Schneider, Philadelphia. 8173

Give them the eye; song, w Anne D. Blyth. © 1 c. Mar. 15, 1935; E unp. 102085; Rosamond Lockwood, Boston. 8174

Glamorous night; from Glamorous night, w Christopher Hassall, m Ivor Novello. © Apr. 4, 1935; E for. 39418; Chappell & co., ltd., London. 8175

Glenwhorple Hielan' men; pf. © Apr. 16, 1935; E pub. 47788; Anita M. Baldwin, Santa Anita, Calif. 8176

Glories (The) of our blood and state; w James Shirley, m Granville Bantock; mixed voices. © Mar. 20, 1935; E for. 39073; Joseph Williams, ltd., London. 8177

Glowing embers; romance, melody; in A min. © 1 c. Apr. 17, 1935; E unp. 102817; Samuel Wissig, Parlier, Calif. 8178

Go back to the girl of your dreams; song, melody Burrell Van Buren. © 1 c. Apr. 22, 1935; E unp. 103010; Emil Cavanaugh, Claridge, Pa. 8179

Go down the valley; by Raymond Quevedo, Egbert Moore and Neville Marcano; violin. © 1 c. Apr. 26, 1935; E unp. 103413; Decca records, inc., New York. 8180

Go forth wind and blow; fox-trot, w and m Jo. M. Williams. © 1 c. Mar. 11, 1935; E unp. 101899; Jo M. Brinnon, Los Angeles. 8181

Goblin' love; pf. treble, with w. © 1 c. Apr. 10, 1935; E unp. 102447; Margaret Roberts Acree, Cleveland, Miss. 8182

God made little Mary; pf., with w. © 1 c. Apr. 30, 1935; E unp. 103482; Joseph Phillip Sheridan, Detroit. 8183

God of love; pf. © 1 c. Mar. 30, 1935; E unp. 102636; Bertha O. Kellogg, Pretty Prairie, Kan. 8184

God's presence; song, w Mildred W. Steiner. © 1 c. Apr. 11, 1935; E unp. 102470; J. Chas. McNeil, Los Angeles. 8185

Going up to London; cantata, w Nancy Byrd Turner, m Frances McCollin; sop. 1, 2 and alto, with flute obbl. © Apr. 15, 1935; E pub. 47669; Carl Fischer, inc., New York. 8186

Golden June; Children's day service, w Edith Sanford Tillotson, m Fred B. Holton. © Mar. 11, 1935; E pub. 47468; Lorenz pub. co., Dayton, O. 8187

Golden moments; song. © 1 c. Apr. 3, 1935; E unp. 101983; Harold E. Minkoske, Chicago. 8188

Gondole e chitare; album di canzonette veneziane, versi A. Granziotto, ed altri, m Guido Bianchini. © Mar. 23, 1935; E for. 39408; Casa musicale Sonzogno, s. a., Milan. 8189

Gondolier (The); fox-trot, W. C. Polla, arr. W. C. Lindemann; military band pts. © Apr. 18, 1935; E pub. 47813; Paull-pioneer music corp., New York. 8190

Gonna spend my money like a sailor; w Jack Scholl, melody Sammy Timberg. © 1 c. Apr. 5, 1935; E unp. 102210; Paramount productions music corp., New York. 8191

Good-bye dear sweetheart; song. © 1 c. Apr. 12, 1935; E unp. 102568; John Hudry, Cincinnati. 8192

Good-bye now; song, w Anne D. Blyth, Edith Parker and R. Lockwood. © 1 c. Mar. 15, 1935; E unp. 102086; Rosamond Lockwood, Boston. 8193

Good-night; w M. Foley, m I. Foley; pf. © 1 c. Apr. 29, 1935; E unp. 103378; Irene Foley and Margaret Foley, Detroit. 8194

Good night, little general, good night; song. © 1 c. Apr. 20, 1935; E unp. 102966; John Bambridge, St. Louis. 8195

Good night song; by Grant Connell; pf. © Mar. 25, 1935; E pub. 47291; White-Smith music pub. co., Boston. 8196

Good old steamboat days; w and m Mickey Mack; pf. © 1 c. Apr. 8, 1935; E unp. 102207; Margaret McKay, Richfield, Id. 8197

Good sauce from the gravy bowl; w and m Cab Calloway, Ed. Swayze and Irving Mills. © Apr. 10, 1935; E pub. 47649; Milsons music pub. corp., New York. 8198

Goodbye; w and melody. © 1 c. Apr. 26, 1935; E unp. 103279; Francis Raymond Dailey, Cranston, R. I. 8199

Goodbye trouble; from Car of dreams, w Frank Eyton, m Mischa Spoliansky; with ukulele arr. © Apr. 9, 1935; E for. 39079; Cinephonic music co., ltd., London. 8200

Gorn (Isidor) Twenty-one nursery rhymes; in the form of tuneful finger exercises for the very young pianist. © Mar. 27, 1935; E pub. 47723; Fingerite music co., New York. 8201

Gospel (The) truth; song. © 1 c. Apr. 24, 1935; E unp. 103173; Elizabeth M. Klauss, Akron, O. 8202

Gounod (Charles François) Ave Maria; melody religioso on the 1st prelude of J. S. Bach, arr. Karl Rissland; violin, cello and pf. © Mar. 20, 1935; E pub. 47332; Oliver Ditson co., inc., Boston. 8203

Governor's (The) ball; waltz, w and melody. © 1 c. Apr. 6, 1935; E unp. 102166; W. Lee O'Daniel, Fort Worth, Tex. 8204

Gracious, loving, Holy Spirit; hymn, w B. E. Atkinson, m W. J. Llewellyn. © Mar. 15, 1935; E pub. 47491; William James Llewellyn and Byron Edward Atkinson, Chicago. 8205

Grand march; by C. D. Blake, arr. Erik Hansen; pf.-accordion. © Mar. 5, 1935; E for. 38996; J. R. Lafleur & son, ltd., London. 8206

Granma's stepping out again; w and melody. © 1 c. Mar. 25, 1935; E unp. 102096; Sidney Hawkins, New York. 8207

Greek festival dances; pf. arr. © 1 c. Apr. 23, 1935; E unp. 103118; John C. Afendras, San Francisco. 8208

Grumbling (The) boob; by Edward Kilenyi. © 1 c. Apr. 9, 1935; E unp. 102417; Movietone music corp., New York. 8209

Guardian (The) of my soul; hymn. © Mar. 8, 1935; E pub. 47591; Kenneth Wells, Philadelphia. 8210

Guards (The) colours; march, W. T. Hughes; brass band pts. © Apr. 2, 1935; E for. 39414; Chappell & co., ltd., London. 8211

Guiding love; w M. P. Ream, m I. H. Petcher; pf. © Apr. 25, 1935; E pub. 47782; Ida H. Petcher and Marie Petcher Ream, Villa Park, Ill. 8212

Guincheuse; valse musette, Georges et Simone Ghestem; 1er violon et accordéon, trompette si bémol, saxo alto mi bémol et pf. conducteur. © Mar. 1, 1935; E for. 39287; Royalty, Paris. 8213

Guitaristic; by Roy Smeck, transcribed Manuel Smith; plectrum guit. solo. © Apr. 23, 1935; E pub. 47823; Edward B. Marks music corp., New York. 8214

Gypsy (The) fortune teller's dream; w and melody. © 1 c. Mar. 15, 1935; E unp. 100994; Violet Anne Bruegman, St. Louis. 8215

Gypsy paradise; w and melody. © 1 c. Mar. 15, 1935; E unp. 100995; Violet Anne Bruegman, St. Louis. 8216

Habanera; by John Kessler, op. 43, no. 3; pf. © Apr. 15, 1935; E pub. 47608; R. D. Row, inc., Boston. 8217

Haendel (-) Canzone; par Haendel-Fitelberg, arr. pour violon Roman Totenberg; violon et pf. © Mar. 1, 1935; E for. 39270; Editions Max Eschig, Paris. 8218

Händel (Georg Friedrich) Konzert für streichquartett und orchester; nach dem concerto grosso op. 6, no. 7, in freier umgestaltung Arnold Schönberg. Stimmen. © 1 c. Apr. 5, 1935; E unp. 102105; G. Schirmer, inc., New York. 8219

—— O grati orrori; recitative and air from Ottone, arr. Wintter Watts, w anon. © Apr. 16, 1935; E pub. 47745; G. Ricordi & co., inc., New York. 8220

—— Sarabande; arr. Cedric Sharpe; string quartet pts. © Apr. 3, 1935; E for. 39392; Augener, ltd., London. 8221

—— Violinkonzert; sonata a 5, eingerichtet u. hrsg. Hans David; violine u. klavier. © Mar. 15, 1935; E for. 39025; B. Schott's söhne, Mainz, Germany. 8222

Hail! Rhode Island; state song, w J. Edmund Brown, m Emma Winslow Childs. © Apr. 15, 1935; E pub. 47746; Rhode Island federation of music clubs, Providence, R. I. 8223

Hail the new deal; song. © Mar. 8, 1935; E pub. 47657; A. L. James, jr., Charlotte, N. C. 8224

Halka; antrakt i recitativo i arya, z akt drugi, słowa W. Wolskiego, muzyka S. Moniuszko, opr. M. S. Różycki. [Polish and Italian text] © May 7, 1913; E pub. 47774; Wladyslaw H. Sajewski, Chicago. 8225

Happiness for two; cho. only; pf. © 1 c. Apr. 18, 1935; E unp. 102889; Eduard Jordan, Norwichtown, Conn. 8226

Happiness is mine tonight; w B. Donahue, m E. E. Richardson; with guit. arr. © Feb. 25, 1935; E pub. 46886; E. E. Richardson and Beth Donahue, San Francisco. 8227

Happy birthday; march, Mildred J. Hill and Patty S. Hill, arr. Preston Ware Orem; pf., 6 hands. © Apr. 3, 1935; E pub. 47440; Clayton F. Summy co., Chicago. 8228

—— —— 2d pf. pt. arr. Preston Ware Orem; 2 pfs. © Apr. 3, 1935; E pub. 47439; Clayton F. Summy co., Chicago. 8229

Happy heroes; march, Louise Christine Rebe; pf. © Jan. 12, 1935; E pub. 47878; Willis music co., Cincinnati. 8230

Happy hunting ground; fox-trot, w and m Damerell, Evans and Myers. © Mar. 25, 1935; E for. 39324; Cecil Lennox, ltd., London. 8231

Happy (A) week; juvenile operetta, w John Martin, m Victor Young; unison voices. © July 12, 1934; D 28885; Willis music co., Cincinnati. 8231*

Harlem (The) stomp; w and melody Jimmie Franklin. © 1 c. Apr. 8, 1935; E unp. 102316; Hollywood music publishers, Hollywood, Calif. 8232

Hate to talk about myself; from Four hours to kill, w and m Leo Robin, Ralph Rainger and Richard A. Whiting. © 1 c. Apr. 1, 1935; E unp. 101894; Paramount productions music corp., New York. 8233

——— ——— with arr. for ukulele, etc. © Apr. 24, 1935; E pub. 47858; Paramount productions music corp., New York. 8234

Haunting memories; valse song; in G. © 1 c. Mar. 12, 1935; E unp. 102242; Miriam Huss, Leonore, Ill. 8235

Have you written home to mother; w Benny Davis, m Matt Malneck; with guit. arr. © Apr. 19, 1935; E pub. 47797; Crawford music corp., New York. 8236

Haven't I paid; valse song; in E flat. © 1 c. Mar. 12, 1935; E unp. 102220; Elmer J. Haines, Tonasket, Washington. 8237

Hawaiia [sic]; w and melody. © 1 c. Apr. 13, 1935; E unp. 102619; Ben Horwitz, Chicago. 8238

Hawaiian paradise; w and m Harry Owens; with arr. for guit., etc. © Apr. 26, 1935; E pub. 47841; Olman music corp., New York. 8239

Hawthorne blossoms; song, m arr. Henry Keefe. © 1 c. Apr. 25, 1935; E unp. 103432; Catherine Robinson, Lynn, Mass. 8240

Haydn (Franz Josef) Hymn of praise; arr. Harold Hind; violin 1, 2 and pf. pts. © Mar. 5, 1935; E for. 39010; G. Ricordi & co. (London) ltd., London. 8241

—— Symphony no. 18 (45); in F sharp min., arr. Aubrey Winter; orch. pts. © Apr. 16, 1935; E for. 39401; Hawkes & son (London) ltd., London. 8242

He arose! He liveth again; song; mixed voices. © Apr. 17, 1935; 2 c. Apr. 23; E pub. 47807; Hall Dautel, Baltimore. 8243

He calleth His own sheep by name; anthem, w from St. John, m William Oswald Minay; boys' voices; organ acc. © Mar. 4, 1935; E for. 39087; Stainer & Bell, ltd., London. 8244

He calls me His friend; pf., with w. © Mar. 8, 1935; E pub. 47572; Kenneth Wells, Philadelphia. 8245

He knocks at your door; hymn. © Mar. 8, 1935; E pub. 47569; Kenneth Wells, Philadelphia. 8246

He played the right horse; song, from Auntie makes a plot. © Apr. 30, 1935; E pub. 47854; Wenzel Turke, Cleveland. 8247

He ran home with the Holy Ghost; negro spiritual. © 1 c. Mar. 23, 1935; E unp. 103003; Blyden Corprew, Brooklyn. 8248

He's tougher than Popeye and Barnacle Bill; w and m Willis Arthur, arr. John Bach. © 1 c. Apr. 8, 1935; E unp. 102356; Willis Arthur Mallory, Chicago. 8249

He will carry you through; w and m B. D. Ackley; mixed voices. © Apr. 16, 1935; E pub. 47717; Harry D. Clarke, Winona Lake, Ind. 8250

Hear the good news; hymn. © Mar. 8, 1935; E pub. 47570; Kenneth Wells, Philadelphia. 8251

Heart ahoy! I need a love preserver; w and melody. © 1 c. Apr. 26, 1935; E unp. 103266; Ruth Virginia Haon, New York. 8252

Heart and soul; fox trot song; with ukulele arr., and violin, harp, guit. and cello pts. Rev. © 1 c. Apr. 12, 1935; E unp. 102574; G. Robt. Wilson, New York. 8253

Heart like a stone; fox trot, pf., with w. © 1 c. Apr. 16, 1935; E unp. 102798; Betsy Hart Davis, Hollywood, Calif. 8254

Heartaches; m Sylvester Long Cross; pf., with w. © 1 c. Apr. 30, 1935; E unp. 103470; Florence Theresa Hogan, Spokane. 8255

Heartbreak moon; song, melody Howard J. Ries. © 1 c. Mar. 15, 1935; E unp. 103260; B. C. Justice, Wilmington, N. C. 8256

Heart's desire; by Francis Gwynn; pf. © Jan. 24, 1935; E pub. 47475; G. Schirmer, inc., New York. 8257

Heaven; song, arr. Eddie Simmons. © 1 c. Apr. 8, 1935; E unp. 102340; Cuetta P. Watts, Washington. 8258

Heaven here and there; song, melody F. Henri Klickmann. © 1 c. Apr. 26, 1935; E unp. 103247; A. W. Kerr, New York. 8259

Helen; melody. © 1 c. Apr. 27, 1935; E unp. 103338; Joseph M. Stark, Los Angeles. 8260

Hen cackle stomp; 1st trumpet. © 1 c. Apr. 15, 1935; E unp. 102717; Garlo Clark and Haywood Jones, Philadelphia. 8261

Henderick (M.) Quatre mélodies; paroles Vonniska. © Mar. 1, 1935; E for. 39260; Henry Lemoine et cie., Paris. 8262

Herald of spring; song, m N. C. Isaacs and Lulu Vivian Isaacs. © 1 c. Mar. 4, 1935; E unp. 102530; Nora Christena Isaacs, Kokomo, Ind. 8263

Here is my song; w and melody. © 1 c. Apr. 8, 1935; E unp. 102868; Ralph Arlington Thompson, jr., San Diego, Calif. 8264

Here's to you; w Herbert Mandell, m Frank Littau; with guit. arr. © Apr. 1, 1935; E pub. 47340; Edward B. Marks music corp., New York. 8265

Here take my heart; song, w Thomas Moore. © 1 c. Mar. 27, 1935; E unp. 101654; Arthur Carter, Mamaroneck, N. Y. 8266

Hermanns (Hans) Sonate; H moll; klavier. © Mar. 23, 1935; E for. 39405; Breitkopf & Härtel, Leipzig. 8267

Herz über bord; operette, Eduard Van der Becke, m Eduard Künneke, klavierauszug mit text eingerichtet Franz Marszalek. © Mar. 6, 1935; E for. 39135; Allegro theaterverlag, g. m. b. h., Berlin. 8268

Heure (L') qui chante; mélodie-valse, paroles Jean H. Tranchant, m Jean Tranchant. © Dec. 31, 1934; E for. 39181; Lucien de Lacour, Paris. 8269

Hi-hi-hi-hi diddle-de-do; song. © 1 c. Apr. 20, 1935; E unp. 102986; Joseph A. Culbert, Philadelphia. 8270

High Marley rest; by Greville Cooke, bowing and fingering Spencer Dyke; violin and pf. © Apr. 17, 1935; E for. 39432; Joseph Williams, ltd., London. 8271

High (The) school cadets; march, John Philip Sousa, simplified arr. Erik W. G. Leidzén; pf. © Apr. 12, 1935; E pub. 47638; Carl Fischer, inc., New York. 8272

High school gridiron champions march; pf. © Mar. 20, 1935; E pub. 47337; Edward R. Sandiford, Bloomfield. N. J. 8273

Hill billy favorites; songs, with arr. for guit., banjo and ukulele, Will Livernash. © Mar. 25, 1935; AA 170100; Stasny-Lang, inc., New York. 8274

Hillbilly memories; song, arr. Burrell Van Buren. © 1 c. Apr. 23, 1935; E unp. 103110; Fred Koehn, Friendswood, Tex. 8275

Hills (The) of home; w Floride Calhoun, m Oscar J. Fox; sop., alto and bar. cho.; in G min. © Apr. 13, 1935; E pub. 47633; Carl Fischer, inc., New York. 8276

Hills (The) of Somerset; song, melody Allen Taub. © 1 c. Apr. 24, 1935; E unp. 103144; Pearl Pavey, Jonesboro, Ind. 8277

His coming draweth nigh; hymn, w Lester Wells, cho. and m K. Wells. © Mar. 8, 1935; E pub. 47578; Kenneth Wells, Philadelphia. 8278

His grace alone; hymn. © Mar. 8, 1935; E pub. 47585; Kenneth Wells, Philadelphia. 8279

His majesty; parade slow march, Colin Templeman; reed and brass band pts. © Apr. 5, 1935; E for. 39329; Hawkes & son (London) ltd., London. 8280

His promise; song. © 1 c. Apr. 8, 1935; E unp. 102178; Grace Mel Murray, Shreveport, La. 8281

History of carnival; by Raymond Quevedo; violin. © 1 c. Mar. 27, 1935; E unp. 101822; Decca records, inc., New York. 8282

Hobgoblin dance; by Willa Ward; pf. © Apr. 5, 1935; E pub. 47395; Schroeder & Gunther, inc., New York. 8283

Holiday tales; suite, Benjamin Britten; pf. © Mar. 19, 1935; E for. 38991; Hawkes & son (London) ltd., London. 8284

Hollywood at midnight; 7 themes for songs or pf.; pf., with w. © 1 c. Apr. 19, 1935; E unp. 102955; Mark Clement, Hollywood, Calif. 8285

Hollywood moods; arr. Dick Maltby; melody, with pf. acc. © 1 c. Apr. 15, 1935; E unp. 102713; Buck Ram, Chicago. 8286

Holy mountain; spiritual; mixed voices, unacc. © Aug. 4, 1934; E pub. 47816; Roy Verbeck Rhodes, South Pasadena. 8287

Homage; march, Haydn Wood; pf. © Mar. 14, 1935; E for. 38984; Ascherberg, Hopwood & Crew, ltd., London. 8288

Home on the range; cowboy song, arr. Albert Harvey; 2 violins and pf. © Apr. 16, 1935; E pub. 47685; Fred Heltman co., Cleveland. 8289

Homemakers lullaby; w and m Willis Arthur, arr. John Bach. © 1 c. Apr. 5, 1935; E unp. 102080; Willis Arthur Mallory, Chicago. 8290

Homestead on the mountain; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 4, 1935; E unp. 102039; Chris. C. Abel, Belle, Mo. 8291

Homme (L') dans la lune; paroles Charle de Richter, m Séguinoti. © Dec. 31, 1934; E for. 39182; Lucien de Lacour, Paris. 8292

Honest and truly; song, melody Allen Taub. © 1 c. Apr. 24, 1935; E unp 103133; William Stewart, Springfield, Mass. 8293

Honey, don't you know, I'm blue; song, arr. Boyd Williams. © 1 c. Apr. 27, 1935; E unp. 103331; Chester Louis Gowen, Luverne, Ala. 8294

Honey girl; fox trot song; in C. © 1 c. Apr. 8, 1935; E unp. 103083; Osie Lovelace, Rye, N. Y. 8295

—— w and m George Scheper, Johnny Tucker and James Marchant. © Apr. 1, 1935; E pub. 47686; Tucker-Marchant music publishers, New York. 8296

Honey, I'm in love; w and melody. © 1 c. Mar. 30, 1935; E unp. 101830; Peter Joseph Torregrossa, San Francisco. 8297

Honey is my sweetheart; song. © 1 c. Apr. 29, 1935; E unp. 103404; Victor Clarence Thomson, Tucson, Ariz. 8298

Honey, spring is here; song, melody Allen Taub. © 1 c. Apr. 13, 1935; E unp. 102606; Fred Pilzer, Mineola, L. I., N. Y. 8299

Honeymoon mountain; fox-trot song; in C. © 1 c. Mar. 18, 1935; E unp. 102261; Sara Best Robacker, Penfield, Pa. 8300

Honeymooning on the Nile; m Sylvester Long Cross; pf., with w. © 1 c. Apr. 15, 1935; E unp. 102699; Frances Ungerman, Detroit. 8301

Hooray for love; from the film, w and m Jimmy McHugh and Dorothy Fields; with arr. for guit., etc. © Apr. 11, 1935; E pub. 47561; Irving Berlin, inc., New York. 8302

Hopeless blues; song, arr. Karl Kaye. © 1 c. Apr. 18, 1935; E unp. 102910; Van Miller, Hordville, Neb. 8303

Horizonte; fox-trot lento, R. Hosca; orq. ptes. © Mar. 25, 1935; E for. 39124; Juan Duran Alemany, Barcelona, Spain. 8304

Houp la, allez! Sally the circus queen; w R. P. Weston and Bert Lee, m Harris Weston; with arr. for ukulele, etc. © Apr. 11, 1935; E for. 39121; Francis, Day & Hunter, ltd., London. 8305

Hour (The) of dreams; waltz, w and melody. © 1 c. Apr. 2, 1935; E unp. 101923; Albert Sorrentino, Brooklyn. 8306

House (The) of joy; cantata for girls and boys, Nelle Richmond Eberhart, m Charles Wakefield Cadman; treble voices. © Mar. 9, 1935; E pub. 47314; Oliver Ditson co., inc., Boston. 8307

House (The) on a hill off the road; song, melody Leon De Costa. © 1 c. Apr. 4, 1935; E unp. 102067; Newton J. Nunn, Obion, Tenn. 8308

Hovering butterflies; by Jessie L. Gaynor, 2d pf. pt. arr. Dorothy Gaynor Blake; 2 pfs. © Apr. 3, 1935; E pub. 47438; Clayton F. Sunny co., Chicago. 8309

How can I forget my mother's prayer; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 15, 1935; E unp. 102735; Alice Pugh, Danville, Va. 8310

How can I forget, with violets again in bloom; w and melody. © 1 c. Apr. 30, 1935; E unp. 103435; Ruth Virginia Haon, New York. 8311

How can you go away; pf., with w. © 1 c. Apr. 30, 1935; E unp. 103452; Esther Elizabeth Haines, Mt. Shasta City, Calif. 8312

How grim a host the moon appears; w and melody B. K. Lingle, acc. Irwin Fischer. © 1 c. Apr. 27, 1935; E unp. 103317; Bertha Kendall Lingle, Chicago. 8313

How much do I mean to you; w C. B. Silberstein, jr., melody A. L. Abrams. © 1 c. Apr. 30, 1935; E unp. 103433; Alan Louis Abrams and Charles Brant Silberstein, jr., San Francisco. 8314

How to treat a wife; w Martyn Herbert, m Lois Barker. © Apr. 2, 1935; E for. 39384; Peter Maurice music co., ltd., London. 8315

Hum this little melody; pf. treble. © 1 c. Apr. 3, 1935; E unp. 102423; Harold Frederick Heuer, Union, N. J. 8316

Humming blues; w and m Myrtle Kirley; pf. © 1 c. Apr. 1, 1935; E unp. 101848; Myrtle Alice Kirley, Clayville, N. Y. 8317

Humoresque; op. 2, no. 3; pf. © 1 c. Apr. 15, 1935; E unp. 102753; Florentine Heimlich, Milwaukee. 8318

Hungarien [sic] rhapsody; violin, with pf. acc. © 1 c. Mar. 19, 1935; E unp. 102397; Ignace Frank Nowicki, Great Neck, L. I., N. Y. 8319

Hungry lips; song, arr. Carolyn Ayres Turner. © 1 c. Apr. 15, 1935; E unp. 103071; Alpha DeBusk Beaver, Indianapolis. 8320

Hunter's song; pf. © 1 c. Apr. 18, 1935; E unp. 103005; Michael Nicholas Vort, San Francisco. 8321

Hunting song; junior choir, w Carol Raven, m Ladislas Kun; male voices. © Apr. 24, 1935; E pub. 47844; H. W. Gray co., New York. 8322

Hyde (Alex) number two; pf. treble. © 1 c. Apr. 27, 1935; E unp. 103340; Alex Hyde and Jack Kelly, New York. 8323

Hyde's (Alex) theme song; pf. treble. © 1 c. Apr. 27, 1935; E unp. 103341; Alex Hyde and Jack Kelly, New York. 8324

Hymn for young people's voices; w Stopford A. Brooke, m Hanna Van Vollenhoven; unison voices. © Apr. 16, 1935; E pub. 47744; G. Ricordi & co., inc., New York. 8325

Hymn to Diana; w Ben Jonson, m Thomas F. Dunhill; male voices. © Apr. 23, 1935; E for. 39376; Novello & co., ltd., London. 8326

Hymn (The) triumphant; anthem, w Elsie Long, m Charles Wakefield Cadman; mixed voices, with sop. or ten., and bass soli; organ acc. © Apr. 16, 1935; E pub. 47730; Theodore Presser co., Philadelphia. 8327

Hymne (An) of heavenly love; w Edmund Spenser, m Paul S. Callaway; mixed voices with sop. solo; organ acc. © Apr. 5, 1935; E pub. 47472; G. Ricordi & co., inc., New York. 8328

Hymns of faith; rendered into Yiddish, through H. Einspruch. © Apr. 19, 1935; AA 171984; Henry Einspruch, Baltimore. 8329

I always will love you sweetheart; violin, with w. © 1 c. Mar. 28, 1935; E unp. 102097; Pete Huber, Cleveland. 8330

I am a rose; song; in D. © 1 c. Mar. 25, 1935; E unp. 102285; Ethel Anne McDonald, Santa Barbara, Calif. 8331

I am just crazy over my sweetie; w and melody. © 1 c. Apr. 20, 1935; E unp. 102975; Caroline Simms, Cape May, N. J. 8332

I am looking for the coming of the Lord; w arr. from the Bible; mixed voices. © Apr. 17, 1935; E pub. 47808; Hall Dautel, Baltimore. 8333

I am only a rolling stone; song, m H. T. Ayres, arr. J. Rosemarin. © Mar. 18, 1935; E for. 39204; Walter Cline, Zelma, Sask., Canada. 8334

I am the Lord God Almighty; w and melody; unison voices. © 1 c. Apr. 8, 1935; E unp. 102401; Fred K. Cochran, Chico, Calif. 8335

I cannot live without you; w Kay Foster, m Charles Ancliffe; in C. © Apr. 19, 1935; E for. 39425; Cary & co., London. 8336

I can't stop loving you; song. © 1 c. Apr. 22, 1935; E unp. 103061; Frank Clifton Harford, Los Angeles. 8337

I come up from Dixie; song. © 1 c. Apr. 26, 1935; E unp. 103294; Joseph A. Culbert, Philadelphia. 8338

I cried—He answered; pf., with w. © Mar. 29, 1935; E pub. 47428; Paul White, Highland Park, Ill. 8339

I'd gladly forget it all; arr. Charles H. Lewis; pf. treble, with w. © 1 c. Apr. 30, 1935; E unp. 103409; William H. Pollard, Houston. 8340

I'd like to be in Texas, for the round-up in the spring; song, arr. Harold Potter; with guit. arr. © Apr. 30, 1935; E pub. 47880; Morris music co., Philadelphia. 8341

I didn't know how to start; song, melody Allen Taub. © 1 c. Apr. 13, 1935; E unp. 102599; James B. Day, Springfield, Mass. 8342

I don't care now; w and melody. © 1 c. Apr. 29, 1935; E unp. 103385; Hettye Peat Jordan, Gulfport, Miss. 8343

I don't know; w and m Nat Leslie. © 1 c. Mar. 25, 1935; E unp. 103159; Nathanel Richard Lesnie, Los Angeles. 8344

I don't know why; song. © 1 c. Apr. 3, 1935; E unp. 101999; Marjorie MacRae, Margaret Zealear, and Roderick MacRae, Oceanside, Calif. 8345

I don't want to go to school; w and melody. © 1 c. Apr. 6, 1935; E unp. 102159; W. Lee O'Daniel, Fort Worth, Tex. 8346

I dream of mother; pf., with w. © 1 c. Apr. 30, 1935; E unp 103453; Frank Christian Hametner, San Pedro, Calif. 8347

I dreamed last night we had a love ship; w and melody. © 1 c. Apr. 20, 1935; E unp. 102970; Lindsey E. Bales, Raymond, Wash. 8348

I dreamed you sat upon a rainbow; w and melody. © 1 c. Apr. 10, 1935; E unp. 102739; Nina Hoover Brinton, Hollywood, Calif. 8349

I dunno what to do; song. © 1 c. Apr. 4, 1935; E unp. 102071; Pearl Geraldine Farver, Angola, Ind. 8350

I envy you; w G. Lenhart, melody E. Brewster. © 1 c. Apr. 19, 1935; E unp. 102924; Earl Brewster and Grace Lenhart, Detroit. 8351

I fell in love; song; mixed voices. © Feb. 1, 1935; E pub. 47295; John Eide, Anaconda, Mont. 8352

I found a dream; w Don Hartman, m Jay Gorney. © 1 c. Apr. 12, 1935; E unp. 102590; Movietone music corp., New York. 8353

I gave my love; fox-trot, w W. A. Brady, m G. L. Van Keuren. © 1 c. Apr. 25, 1935; E unp. 103217; William Armstrong Brady and Gordon Levi Van Keuren, Walden, N. Y. 8354

I give my heart to you; w and m Gene Addison; pf. © 1 c. Apr. 25, 1935; E unp. 103238; Eugene G. Addison, Seaford, Del. 8355

I got me flowers; w George Herbert, m Carlette C. Thomas; mixed voices. © Apr. 18, 1935; E pub. 47743; G. Ricordi & co., inc., New York. 8356

I got rhythm; song, melody Allen Taub. © 1 c. Apr. 4, 1935; E unp. 102048; Newman Dalton, Lynchburg, Va. 8357

I got shoes, you got shoesies; from George White's 1935 scandals, w Jack Yellen and Cliff Friend, m Joseph Meyer; with arr. for guit., etc. © Apr. 2, 1935; E pub. 47359; Movietone music corp., New York. 8358

I got ya' way down deep in my heart; w Ray Klages, m Jack Palmer. © Apr. 18, 1935; E pub. 47801; Handy bros. music co., inc., New York. 8359

I guess I'm kinda out of date; song. © 1 c. Apr. 4, 1935; E unp. 102070; John Hurley Reese, Kansas City, Mo. 8360

I had to believe you; song, melody Allen Taub. © 1 c. Apr. 24, 1935; E unp. 103139; Mary Chambers, Flushing, L. I., N. Y. 8361

I hear a sweet voice calling me; w Lillian Barr, m Sylvester Long Cross; pf. © 1 c. Apr. 8, 1935; E unp. 102205; Lilly Mae Crabb, New York Mills, Minn. 8362

I hope and pray; w Skeeter Kirn, m Sylvester Long Cross; pf. © 1 c. Apr. 15, 1935; E unp. 102692; August William Kirn, Cape Girardeau, Mo. 8363

I just couldn't dream; song. © 1 c. Mar. 25, 1935; E unp. 102103; Birdie Irene Meek, Topeka, Kan. 8364

I just want a cottage; fox-trot song; in A flat. © 1 c. Mar. 18, 1935; E unp. 102265; Don Bugbee, Indianapolis. 8365

I just want to sing to you; m Sylvester Long Cross; pf., with w. © 1 c. Apr. 1, 1935; E unp. 101863; Rosemarie Martin, Hoquiam, Wash. 8366

I just want you; song. © 1 c. Mar. 29, 1935; E unp. 102426; Eloise Anderson McClure, Albuquerque, N. M. 8367

I killed him 'cause I loved him; w Jean Herbert and Al. Koppel, melody James F. Hanley. © 1 c. Apr. 8, 1935; E unp. 102421; Shapiro, Bernstein & co., inc., New York. 8368

I know it isn't you; voc., melodic and harmonic indication of the fox trot song. © 1 c. Apr. 16, 1935; E unp. 102756; Renato Maurice Caldora, New York. 8369

I know the secret of life; song. © 1 c. Apr. 29, 1935; E unp. 103387; Frank Montrose, Lakewood, O. 8370

I know you belong to me; song, melody Allen Taub. © 1 c. Apr. 13, 1935; E unp. 102603; Beatrice Lagueux, Barre, Vt. 8371

I like the daisies; fox-trot song; in G. © 1 c. Mar. 12, 1935; E unp. 102226; Hal Nelson, Winona, Wash. 8372

I'll always be alone; fox-trot; pf., with w. © 1 c. Apr. 11, 1935; E unp. 102521; Roy W. Swanson, Minneapolis. 8373

I'll always be happy with you; m Burrell Van Buren; pf., with w. © 1 c. Apr. 12, 1935; E unp. 102559; Lester G. Anneser, Toledo. 8374

I'll be in heaven; song. © Apr. 4, 1935; E pub. 47621; Charles Colmery, Vicksburg, Miss. 8375

I'll love you in my dreams; w and m Eddie (KXYZ) Gerrard. © Apr. 15, 1935; E pub. 47780; Harris county broadcast co., Houston. 8376

I'll love you just the same; w and melody. © 1 c. Apr. 17, 1935; E unp. 102822; Ben A. Lemson, Chicago. 8377

I'll never make the same mistake; w and melody. © 1 c. Apr. 2, 1935; E unp. 101927; Albert Sorrentino, Brooklyn. 8378

I'll never say never again again; w and m Harry Woods; with arr. for guit., etc. © Apr. 11, 1935; E pub. 47533; Donaldson, Douglas & Gumble, inc., New York. 8379

I'll pay on demand; m Sylvester Long Cross; pf., with w. © 1 c. Apr. 30, 1935; E unp. 103484; Walter Amen Smith, Yuba City, Calif. 8380

I'll see old Ireland before I die; song. © 1 c. Apr. 29, 1935; E unp. 103405; Victor Clarence Thomson, Tucson, Ariz. 8381

I'll tell mom; w and melody. © 1 c. Apr. 8, 1935; E unp. 102349; Sam Kavalsky, Brooklyn. 8382

I'll write a book about you; fox-trot song; in A flat. © 1 c. Apr. 2, 1935; E unp. 102290; Theresa A. Suchak, East Chicago, Ind. 8383

I love the sea; w and m John B. Becker. © Apr. 16, 1935; E pub. 47739; Theodore Presser co., Philadelphia. 8384

I love you—apples; w and melody. © 1 c. Apr. 19, 1935; E unp. 102921; Henry Scott Rubel, Highlands, N. J. 8385

I love you because you're just you; waltz song, melody Jimmie Crane. © 1 c. Apr. 12, 1935; E unp. 102548; Rose Nicola Fantetti, Cincinnati. 8386

I love you my darling, so sweetly; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 4, 1935; E unp. 102038; Clara Farr Achor, Brownwood, Tex. 8387

I'm a slave to you and love; from The slandeur that was Rome, w Kathleen M. Barrett, m Eleanor A. Fairweather. © Mar. 1, 1935; E pub. 47772; New Jersey college, New Brunswick, N. J. 8388

I'm a Yankee from the South; w and melody. © 1 c. Apr. 17, 1935; E unp. 102819; Benjamin E. Neal, Los Angeles. 8389

I'm an ordinary guy; w and melody. © 1 c. Apr. 13, 1935; E unp. 102618; Norman Nathan, Salt Lake City. 8390

I'm back on the air again; pf., with w. © 1 c. Mar. 16, 1935; E unp. 103346; Frank R. Angell, Roanoke, Va. 8391

I'm blue and lonely, dear, for you; song. © 1 c. Apr. 23, 1935; E unp. 103125; R. Harvey Hammond, Baltimore. 8392

I'm coming back to Carolina and you; fox-trot song. © 1 c. Mar. 12, 1935; E unp. 102232; Everett Curry, Lawrenceville, Ill. 8393

I'm disappointed in you; w and melody. © 1 c. Apr. 17, 1935; E unp. 102801; Sam P. Acton, Birmingham, Ala. 8394

I'm dreaming of you while I'm dancing; m Sylvester Long Cross; pf., with w. © 1 c. Apr. 2, 1935; E unp. 101959; Jack Brentano, Newberg, Or. 8395

I'm getting a moon's eye view of the world; from Phantom empire, w and m Gene Autry and Smiley Burnette, arr. Nick Manoloff; with Hawaiian guit. solo, in note and diagram, arr. N. Manoloff, and chords for ukulele and guit. © Apr. 10, 1935; E pub. 47833; M. M. Cole pub. co., Chicago. 8396

I'm goin' to rack and ruin over you; w and melody Kay Kellogg. © 1 c. Apr. 20, 1935; E unp. 102984; Frances Kellogg Walther, Los Angeles. 8397

I'm going to Reno; fox trot song, m Margaret Bonds. © 1 c. Apr. 27, 1935; E unp. 103348; Malone Dickerson, Chicago. 8398

I'm gone on you; w Burton Crane, melody Jack Martin Danford. © 1 c. Apr. 8, 1935; E unp. 102319; Louis Burton Crane, jr., Tokyo, Japan. 8399

I'm gonna sit right down and write myself a letter; w Joe Young, melody Fred E. Ahlert. © 1 c. Apr. 12, 1935; E unp. 102582; Crawford music corp., New York. 8400

I'm happy when I'm dreaming; song, melody Allen Taub. © 1 c. Apr. 13, 1935; E unp. 102598; Rollie Brewer, Ann Arbor, Mich. 8401

I'm in heaven when you smile at me; fox-trot song; in A flat. © 1 c. Mar. 12, 1935; E unp. 102217; Albert A. Myers, Victor, N. Y. 8402

I'm in love; song. © 1 c. Apr. 8, 1935; E unp. 102355; Elbert Arthur Twaddell, jr., Orange, N. J. 8403

I'm in love all over again; from Hooray for love, w and m Jimmy McHugh and Dorothy Fields; with arr. for guit., etc. © Apr. 11, 1935; E pub. 47565; Irving Berlin, inc., New York. 8404

I'm in love with someone; song, melody Allen Taub. © 1 c. Apr. 24, 1935; E unp. 103140; John Anglin, Detroit. 8405

I'm in love with you; song. © 1 c. Apr. 9, 1935; E unp. 102375; Joseph Eugene Foss, Florence, S. C. 8406

I'm in the dog house; lyrics Charley Chase, m Marvin Hatley. © 1 c. Apr. 3, 1935; E unp. 103422; Southern music pub. co., inc., New York. 8407

I'm indebted to you; w Sheldon R. Evans, m Sylvester Long Cross; pf. © 1 c. Apr. 15, 1935; E unp. 102697; Irvin David Stehr, Forreston, Ill. 8408

I'm just a dreamer; song, w Thomas Wendell De Vergnies. © 1 c. Apr. 13, 1935; E unp. 102620; Jeannette Reed, East Orange, N. J. 8409

I'm just a plaything; fox-trot, w Wilfred Tyler, m Henry Pellerin, pf. sc. Merle T. Kendrick; with arr. for guit., etc. © Apr. 4, 1935; E pub. 47364; Wilfred J. Angers, Springfield, Mass. 8410

I'm just an ordinary human; w Larry Yoell, m Al Jacobs; with arr. for guit., etc. © Mar. 30, 1935; E pub. 47411; Harms, inc., New York. 8411

I'm just guessin' all of the time; m G. T. Schaad and Al Chenevert; pf., with w. © 1 c. Apr. 15, 1935; E unp. 102687; Gilbert T. Schaad, De Poe Bay, Or. 8412

I'm just swimming in love; song, melody Allen Taub. © 1 c. Apr. 4, 1935; E unp. 102058; Charles Zahradnicek, Atkinson, Neb. 8413

I'm livin' in a great big way; from Hooray for love, w and m Jimmy McHugh and Dorothy Fields; with arr. for guit., etc. © Apr. 11, 1935; E pub. 47562; Irving Berlin, inc., New York. 8414

I'm lonely; melody Murray Kagan. © 1 c. Apr. 13, 1935; E unp. 102585; Maurice Kagan, New York. 8415

I'm looking for a sweetheart true; song; with arr. for guit., etc. © Apr. 15, 1935; E pub. 47673; John Duhig, Long Island City, N. Y. 8416

I'm—Mister Morgan's butler; w and m Nat Leslie. © 1 c. Mar. 25, 1935; E unp. 103158; Nathanel Richard Lesnie, Los Angeles. 8417

I'm no longer a little Boy Blue; song. © 1 c. Apr. 15, 1935; E unp. 102719; Arline Florence McKague, Rochester, N. Y. 8418

I'm one man's woman; pf., with w. © 1 c. Apr. 30, 1935; E unp. 103454; Cecil Cady Pine, Missoula, Mont. 8419

I'm only a crushed rose blossom; waltz, w Jean Keefe, melody Ray Hibbeler. © 1 c. Mar. 30, 1935; E unp. 101828; Opal Emogene Keefe, Chicago. 8420

I'm Oscar—I'm Pete; from Phantom empire, w and m Gene Autry and Smiley Burnette, arr. Nick Manoloff; with Hawaiian guit. solo, in note and diagram, arr. N. Manoloff, and chords for ukulele and guit. © Apr. 10, 1935; E pub. 47617; M. M. Cole pub. co., Chicago. 8421

I'm responsible for you; w and melody. © 1 c. Apr. 13, 1935; E unp. 102617; Leslie Faulk, Greensburg, Pa. 8422

I'm so glad I never had the blues; w and melody Benton Overstreet. © 1 c. Apr. 19, 1935; E unp. 102998; Clarence Williams music pub. co., inc., New York. 8423

I'm sorry that you turned me down; fox-trot song; in E flat. © 1 c. Apr. 2, 1935; E unp. 102291; Theo. Imbs, Scobey, Mont. 8424

I'm tired of dreaming; w Ben Bernard Insell, and melody. © 1 c. Apr. 13, 1935; E unp. 102623; Matthew Meyers, Brooklyn. 8425

I'm too late; song. © 1 c. Apr. 2, 1935; E unp. 101948; Robert Ryan Berueffy, Boulder, Col. 8426

I'm worried over you; w and melody. © 1 c. Apr. 4, 1935; E unp. 102021; Oliver Frederick Schmitt, St. Louis. 8427

I'm yours forever; song. © 1 c. Apr. 3, 1935; E unp. 102000; Marjorie MacRae, Margaret Zealear and Roderick MacRae, Oceanside, Calif. 8428

I may be wrong; song. © Mar. 15, 1935; E pub. 47761; Louis B. Wolff, Meriden, Conn. 8429

I may regret it; w H. Fenwick, m H. Story. © 1 c. Apr. 12, 1935; E unp. 102577; Henry Fenwick and Harriett Story, Hope, Ark. 8430

I met a pretty little girl; fox trot song, melody Starret system club. © 1 c. Apr. 12, 1935; E unp. 102541; Charles Meyer, Lincoln, Neb. 8431

I met my flying paradise; fox-trot, w J. Vuono, m A. Arcuri. © 1 c. Apr. 26, 1935; E unp. 103295; Joseph Vuono and Anthony Arcuri, Brooklyn. 8432

I met you in the garden; w Elizabeth Evelyn Moore, m Herbert White; med. or high voice. © Feb. 4, 1935; E pub. 47474; G. Schirmer, inc., New York. 8433

I miss you my darling; w and melody. © 1 c. Apr. 2, 1935; E unp. 101956; Joseph Wright, Philadelphia. 8434

I must have dreamed I was home; song. © 1 c. Apr. 8, 1935; E unp. 102310; Louis Hale Neuberger, Portland, Or. 8435

I must obey my heart; w Benny Davis, m Abner Silver, pf. sc. Lou Leaman; with guit. arr. © Mar. 25, 1935; E pub. 47443; Mills music, inc., New York. 8436

I need a $\left\{\begin{matrix}\text{pal}\\\text{gal}\\\text{or}\\\text{man}\end{matrix}\right\}$ like you; w B. Ellison, melody H. Brooks. © 1 c. Apr. 19, 1935; E unp. 102916; Harvey Brooks and Ben Ellison, Los Angeles. 8437

I need the past in my future; fox-trot, w and melody. © 1 c. Apr. 2, 1935; E unp. 101930; Albert Sorrentino, Brooklyn. 8438

I never get enough of you; w and melody. © 1 c. Apr. 15, 1935; E unp. 102709; Alfred Preskill, Chicago. 8439

I placed that feeling in your heart; w and melody. © 1 c. Apr. 24, 1935; E unp. 103201; Rosario Crisafulli, New York. 8440

I promise to be good; w and melody. © 1 c. Apr. 24, 1935; E unp. 103174; Louis B. Wolff, Meriden, Conn. 8441

I sang our love song today; song, w Ray Leach. © 1 c. Apr. 24, 1935; E unp. 103185; Robert H. Forsberg, Los Angeles. 8442

I saw a robin; w and m Benee Russell; with arr. for guit., etc. © Mar. 30, 1935; E pub. 47410; Harms, inc., New York. 8443

I'se living in heaven now; song, m Mrs. Ogle. © 1 c. Apr. 25, 1935; E unp. 103213; Carrie R. Teague, Leicester, N. C. 8444

I see you whenever I close my eyes; w Ben Kriger, melody George Clarke and Bert Clarke; pf. treble. © 1 c. Mar. 8, 1935; E unp. 102143; Select music publications, inc., New York. 8445

I shout from the house-tops; fox-trot song. © 1 c. Apr. 1, 1935; E unp. 101892; Minna Ziff, Weissport, Pa. 8446

I sigh a lot for; w and melody. © 1 c. Apr. 6, 1935; E unp. 102328; John A. Westerdahl, Redondo Beach, Calif. 8447

I sold my heart to the junkman; w and m Leon René and Otis René; with guit. arr. © Apr. 15, 1935; E pub. 47765; Mills music, inc., New York. 8448

I the Lord have called thee; anthem, w from the Bible, m James H. Rogers; mixed voices, with bass and sop. solos; organ acc. © Mar. 16, 1935; E pub. 47315; Oliver Ditson co., inc., Boston. 8449

I think of you; pf., with w. © 1 c. Apr. 12, 1935; E unp. 102558; John Waters, New York. 8450

I told you so; song. © 1 c. Apr. 12, 1935; E unp. 102581; Robert Edward Fitzgerald, Chicago. 8451

I trust in you; w and melody. © 1 c. Apr. 26, 1935; E unp. 103245; Morris Orenstein, New York. 8452

I've been mistaken for the Prince of Wales; w H. L. Adams, melody Duke Selby. © 1 c. Apr. 19, 1935; E unp. 102947; Murray Seligman, Queens Village, N. Y. 8453

I've been searching the world for you; valse song; in G. © 1 c. Apr. 8, 1935; E unp. 103104; Chieftain J. White, Sangre Grande, Trinidad, B. W. I. 8454

I've been talking in my sleep; fox-trot, w Jack Stevens, m Leon Zimbler. © Apr. 2, 1935; E for. 39327; Cecil Lennox, ltd., London. 8455

I've forgotten; fox-trot song; in C. [Hectograph] © 1 c. Mar. 12, 1935; E unp. 102243; C. J. Butterley, Eburne P. O., B. C., Canada. 8456

I've found a treasure; song, melody Allen Taub. © 1 c. Apr. 13, 1935; E unp. 102610; Estelle Turner, Oakland, Calif. 8457

I've found my sponsor; song. © 1 c. Apr. 6, 1935; E unp. 102779; Byron Edward Conklin, East Orange, N. J. 8458

I've got a feelin' you're foolin'; w Arthur Freed, m Nacio Herb Brown, pf. arr. Wayne Allen. © 1 c. Apr. 30, 1935; E unp. 103427; Metro-Goldwyn-Mayer corp., New York. 8459

I've got a mania for old Lithuania; song, melody S. Sandmel. © 1 c. Apr. 15, 1935; E unp. 102667; Samuel Sandmel and Arnold Berman, Cincinnati. 8460

I've got my heart set on you; fox-trot, w P. Perkuchin and S. Adelman, melody B. Adelman. © 1 c. Apr. 5, 1935; E unp. 102120; Pete Perkuchin, Pontiac, Mich., Sam Adelman and Ben Adelman, Washington. 8461

I've got your future all planned; w Don Hartman, m Jay Gorney. © 1 c. Apr. 12, 1935; E unp. 102587; Movietone music corp., New York. 8462

I've gotta have love; w and melody. © 1 c. Apr. 15, 1935; E unp. 102668; Jack David Allan, Detroit. 8463

I've had my fling at love; w and melody. © 1 c. Mar. 28, 1935; E unp. 102422; Elliott R. Dinwiddie, Chicago. 8464

I've had tonight and you; song, melody Allen Taub. © 1 c. Apr. 15, 1935; E unp. 102771; Mary C. Pollack, Fishers Island, N. Y. 8465

I've often wondered what you'd say; song. © 1 c. Apr. 24, 1935; E unp. 103188; Percy Cropper Decker, Brooklyn. 8466

I've started for heaven; hymn. © Apr. 5, 1935; E pub. 47554; Laten E. Teare, Van Hook, N. D. 8467

I want a house on a hill; song. © 1 c. Apr. 1, 1935; E unp. 101835; Olive Lathrop, Deadwood, S. D. 8468

I want somebody to cry over me; w and melody. © 1 c. Apr. 6, 1935; E unp. 102160; W. Lee O'Daniel, Fort Worth, Tex. 8469

I want Susie; w and melody. © 1 c. Apr. 25, 1935; E unp. 103227; John J. Schneider, Philadelphia. 8470

I want to be a minstrel man; from Kid millions, w Harold Adamson, m Burton Lane; with guit. arr. © Apr. 3, 1935; E pub. 47431; Samuel Goldwyn, inc., New York. 8471

I want to be with you; w and m Alex McKenzie; with guit. arr. © Apr. 10, 1935; E pub. 47596; Rex music publishers, Vancouver, B. C., Canada. 8472

I want to learn to speak Hawaiian; song; with ukulele arr. © Apr. 4, 1935; E pub. 47507; Johnny Noble, Honolulu, T. H. 8473

I want to pick blue violets; song, melody Jimmie Crane. © 1 c. Apr. 15, 1935; E unp. 102672; Elsie Throop Orr, Brockville, Ontario, Canada. 8474

I want to sleep; w and melody. © 1 c. Apr. 25, 1935; E unp. 103233; Nicholas L. J. Di Rocco, Corona, N. Y. 8475

I was born too late; from George White's 1935 scandals, w Jack Yellen, m Joseph Meyer; with arr. for guit., etc. © Apr. 2, 1935; E pub. 47360; Movietone music corp., New York. 8476

I was sorta thinkin'; pf., with w. © 1 c. Apr. 18, 1935; E unp. 102880; Robert George Stewart, South Orange, N. J. 8477

I was supremely happy; song, m Alva Sonder. © 1 c. Apr. 12, 1935; E unp. 103264; George Hartmann White, Chicago. 8478

I was wrong; pf. treble, with w. © 1 c. Apr. 5, 1935; E unp. 102112; Lou Harris, Inglewood, Calif. 8479

I will; m Jean Carle Hoffman; pf., with w. © Mar. 29, 1935; E pub. 47675; Alonzo Newton Benn, Chicago. 8480

I will lift up mine eyes; anthem, w from Psalm 121, m Harold A. Daggett; mixed cho., with bar. solo; organ acc. © Mar. 4, 1935; E for. 39088; Stainer & Bell, ltd., London. 8481

I will love you all the time; w and melody. © 1 c. Apr. 9, 1935; E unp. 102379; Joe Schmainda, Detroit. 8482

I will not forget you dear; w and melody. © 1 c. Apr. 9, 1935; E unp. 102383; Josephine C. Deible, Pontiac, Mich. 8483

I wish I was born rich instead of handsome; w Mariposa Hayes, melody Crosland Hammond. © 1 c. Feb. 27, 1935; E unp. 103256; Alan Crosland Hammond, New York. 8484

I wish I were free; melody. © 1 c. Apr. 20, 1935; E unp. 102979; Geoffrey R. Laws, Santa Monica, Calif. 8485

I wish't I was in hebben sittin' down; song spiritual; in C. © 1 c. Apr. 8, 1935; E unp. 103092; Minnie M. Welch, Strafford, Mo. 8486

I wonder; w and melody B. K. Lingle, acc. Irwin Fischer. © 1 c. Apr. 27, 1935; E unp. 103307; Bertha Kendall Lingle, Chicago. 8487

I wonder if she ever thinks of me; w and melody. © 1 c. Apr. 12, 1935; E unp. 102578; John Orville Ephardt, Detroit. 8488

Idol of ideals; song; with arr. for ukulele, etc. Rev. ed. © 1 c. Apr. 12, 1935; E unp. 102573; G. Robt. Wilson, New York. 8489

Idolising you; pf., with w. © 1 c. Apr. 10, 1935; E unp. 102433; Lauren R. Johnson, Dawson Creek, B. C., Canada. 8490

Iere now and long ago; by Raymond Quevedo and Egbert Moore; violin. © 1 c. Mar. 27, 1935; E unp. 101824; Decca records, inc., New York. 8491

If anything ever happened to you; w and m Dale Russell and LaVerne Peterson; with guit. arr. © Apr. 4, 1935; E pub. 47427; Edward B. Marks music corp., New York. 8492

If I could bring back my mother again; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 15, 1935; E unp. 102733; Stephen A. Vargo, Smithton, Pa. 8493

If I could only write a song; fox-trot song; in D. © 1 c. Mar. 18, 1935; E unp. 102252; Everett Silva and Joseph Enos, Gloucester, Mass. 8494

If I ever lost you; voc., melodic and harmonic indication of the fox trot song. © 1 c. Apr. 16, 1935; E unp. 102757; Renato Maurice Caldora, New York. 8495

If I only could depend on you; m Sylvester Long Cross; pf., with w. © 1 c. Apr. 1, 1935; E unp. 101852; Edgar Whitehead Barnes, Philadelphia. 8496

If the world is round, it's crooked just the same; w and melody J. Simms. © 1 c. Apr. 3, 1935; E unp. 102370; Clarence Williams music pub. co., inc., New York. 8497

If there is someone lovelier than you; from Revenge with music, w Howard Dietz, m Arthur Schwartz; with arr. for guit., etc. © Apr. 10, 1935; E pub. 47553; Harms, inc., New York. 8498

If they feel like a war let them keep it over there; w and m Howard Johnson and Willie Raskin; with guit. arr. © Apr. 18, 1935; E pub. 47769; Shapiro, Bernstein & co., inc., New York. 8499

—— w and melody Howard Johnson and Willie Raskin. © 1 c. Mar. 30, 1935; E unp. 101835; Shapiro, Bernstein & co., inc., New York. 8500

If you could read my diary; w Mary Ricca Compton, and melody. © 1 c. Apr. 13, 1935; E unp. 102594; Emile Louis Ricca, San Jose, Calif. 8501

If you dare; song, w Anne D. Blyth, Edith Parker, and R. Lockwood. © 1 c. Mar. 15, 1935; E unp. 102141; Rosamond Lockwood, Boston. 8502

If you don't; w Marian Wells Prichard, m Helen Townsend Ziebold; pf. © 1 c. Apr. 29, 1935; E unp. 103362; Marian W. Prichard and Helen T. Ziebold, Charleston, W. Va. 8503

If you return; song. © 1 c. Mar. 9, 1935; E unp. 100698; Howard Frederic Addleston, San Francisco. 8504

If you see a fairy ring; canon, w anon., m Mansel Thomas; equal voices. © Apr. 3, 1935; E for. 39101; Joseph Williams, ltd., London. 8505

If you want to live just like a king; song. © 1 c. Apr. 10, 1935; E unp. 102440; Vincent Piazza, New Orleans. 8506

If your soul were mine; song, m Ray Kelley Doll. © 1 c. Mar. 18, 1935; E unp. 101902; Hal Kelly Eyster, Seattle. 8507

Ihi ratzun; w Mordchai Yiddishman, melody Lipa Feingold. © 1 c. Apr. 17, 1935; E unp. 102825; Mordchai Shwartz and Lipa Feingold, Brooklyn. 8508

Il n'y a plus d'enfants; one-step, paroles Suzette Desty; orch. ptes. © Mar. 1, 1935; E for. 39149; Georget Métayer, Paris. 8509

Illusions; w Larry Shower, m Bee Robinson. © 1 c. Apr. 8, 1935; E unp. 102395; Lawrence J. Shour, New York. 8510

Im fasching oho; tanz u. stimmungslied, w u. m. Karl Rumbler; salonorch. stimmen. © Jan. 15, 1935; E for. 39406; Karl Zimmerschied Rumbler, Danzig-Langfuhr, Germany. 8511

Im heiligen hain; indische szene, Paul Lindemann, bearb. v. komponisten; orch. stimmen. © Aug. 12, 1932; E for. 39140; Edition Lindemann, Otto Lindemann, Berlin. 8512

Image (The) of you; w Johnny Burke, m Harold Spina; with arr. for guit., etc. © Apr. 11, 1935; E pub. 47563; Irving Berlin, inc., New York. 8513

Images; petite suite descriptive, F. Warms, op. 234; pf. © Mar. 1, 1935; E for. 39164; R. Deiss, Paris. 8514

Imagine my surprise; fox-trot, w and melody. © 1 c. Apr. 2, 1935; E unp. 101919; Albert Sorrentino, Brooklyn. 8515

Imagine my thinking you cared; song. © 1 c. Apr. 5, 1935; E unp. 102533; Harry Noble, New York. 8516

Imitation of love; w and melody Dave Dreyer, Carmen Lombardo, and Gordon Clifford. © 1 c. Apr. 12, 1935; E unp. 102546; Irving Berlin, inc., New York. 8517

Immer noch ein tröpfchen; schottische or barn dance, W. Hinsch, arr. George F. Briegel; orch. pts., with w. © Apr. 8, 1935; E pub. 47747; Emil Ascher, inc., New York. 8518

Impatient (The) snowdrop; w and m Irene Varley. © 1 c. Apr. 10, 1935; E unp. 102462; Edith Irene Varley Ross, New York. 8519

In a Chinese mirror; by Granville Bantock; string quartet pts. © Feb. 18, 1935; E for. 39075; J. & W. Chester, ltd., London. 8520

In a faraway land; w and melody. © 1 c. Apr. 2, 1935; E unp. 101920; Albert Sorrentino, Brooklyn. 8521

In a New York taxi cab; song. © 1 c. Apr. 5, 1935; E unp. 102116; George Hardin Brown, New Rochelle, N. Y. 8522

In a rose tinted home on the prairie; song, melody Allen Taub. © 1 c. Apr. 15, 1935; E unp. 102774; Melvin C. Bowron, Sovereign, Sask., Canada. 8523

In another's arms; song, w Bessie B. Hanam. © 1 c. Apr. 11, 1935; E unp. 102471; Jas. Chas. McNeil, Los Angeles. 8524

In between times; w Kathryn Smith, melody Merrill Smith. © 1 c. Apr. 3, 1935; E unp. 101981; Merrill E. Smith, Alturas, Calif. 8525

In Caliente; from In Caliente, w Mort Dixon, m Allie Wrubel; with arr. for ukulele, etc. © Apr. 6, 1935; E pub. 47543; Remick music corp., New York. 8526

In candle light; w G. Lenhart, melody E. Brewster. © 1 c. Apr. 19, 1935; E unp. 102925; Earl Brewster and Grace Lenhart, Detroit. 8527

In each others arms; w and m Harry Leon and Tommie Connor; with ukulele arr. © Apr. 16, 1935; E for. 39100; Campbell, Connelly & co., ltd., London. 8528

In my day dreams; song. © 1 c. Apr. 17, 1935; E unp. 102834; Chester Joseph Wyatt and Ernest Don Enrique Jackson, Davenport, Ia. 8529

In my dear old Carolina home by the river; w Brown Mills, m Lee Turner. © Apr. 1, 1935; E pub. 47622; M. B. Mills, Kershaw, S. C. 8530

In my dreams I'll be with you; waltz song, melody James Crane. © 1 c. Apr. 1, 1935; E unp. 101871; Lester Allen Bigler, Central, Ariz. 8531

In my garden of true love; w and melody. © 1 c. Apr. 8, 1935; E unp. 102331; Adrian Blain Omerod, New York. 8532

In my head, from my heart, by my harmony; w and m Will C.; pf. treble. © 1 c. Apr. 9, 1935; E unp. 102449; Wilsie Sulvester Lingafelt, Detroit. 8533

In my lost romance; fox trot, w Wilfred Tyler, melody Gerald Roland Laws. © 1 c. Apr. 13, 1935; E unp. 102630; Angers and Laws, Springfield, Mass. 8534

In old Japan; pf., with w. © 1 c. Apr. 11, 1935; E unp. 102508; David Frederick Morse, Middle Granville, N. Y. 8535

In old Virginia; song, melody J. Schatenstein. © 1 c. Apr. 4, 1935; E unp. 102015; Ethel J. Fogle, Washington. 8536

In other words I'm in love; w Sidney Clare, m Oscar Levant. © 1 c. Apr. 25, 1935; E unp. 103209; Movietone music corp., New York. 8537

In praise of Peggy; song, w Clifford Gessler. © 1 c. Apr. 8, 1935; E unp. 102335; Louise Follett Windle, Port Washington, L. I., N. Y. 8538

In service for the P. T. A.; w and m Ethel Toland Frey; sop. 1, 2 and alto. © Nov. 27, 1934; E pub. 47345; Richard Drake Saunders, Los Angeles. 8539

In the city of life; song, m James L. Brown. © 1 c. Apr. 4, 1935; E unp. 102033; Clyde Sperlin, Boissevain, Va. 8540

In the darkest of times; w M. Voronyak and George Krivak, m Karl Kaye. © 1 c. Apr. 18, 1935; E unp. 102899; Michael Voronyak, Pittsburgh. 8541

In the fall of twenty-nine; w and melody. © 1 c. Apr. 6, 1935; E unp. 102161; W. Lee O'Daniel, Fort Worth, Tex. 8542

In the furnace; hymn, w Mrs. J. I. McClelland. © Mar. 8, 1935; E pub. 47588; Kenneth Wells, Philadelphia. 8543

In the garden of Allah; song, melody Effie May Bolt. © 1 c. Apr. 4, 1935; E unp. 102018; Harry Ben Bolt, Lakeside, O. 8544

In the merry month of May; w Harry and Charlie Tobias, m Charles Rosoff and Neil Moret; with guit. arr. © Apr. 5, 1935; E pub. 47529; Shapiro, Bernstein & co., inc., New York. 8545

In the orchard swing; by Frederick A. Williams, op. 158; pf. © Apr. 16, 1935; E pub. 47737; Theodore Presser co., Philadelphia. 8546

In the rumble seat; fox-trot, w and melody. © 1 c. Apr. 27, 1935; E unp. 103335; Anthony J. Julian, Brooklyn. 8547

In the shadow of dreamy eyes; song, melody Allen Taub. © 1 c. Apr. 24, 1935; E unp. 103137; Edward Clinton Bingham, St. John, N. B., Can. 8548

In the shadow of love; fox-trot song; in F. © 1 c. Mar. 18, 1935; E unp. 102253; Myrtle E. Martin, Fresno, Calif. 8549

In the shadow of the old Nevada hills; w and melody. © 1 c. Apr. 1, 1935; E unp. 101885; Laurestine Bigelow, Richville, N. Y. 8550

In the shadow of the pyramids; w and m Gene La Barre; with arr. for guit., etc. © Mar. 29, 1935; E pub. 47301; Gene La Barre, inc., New York. 8551

In the sweet long ago; w Edgar Leslie and Archie Fletcher, m Joe Burke; with guit. arr. © Apr. 18, 1935; E pub. 47753; Joe Morris music co., New York. 8552

In the tavern rendezvous; song. © 1 c. Apr. 18, 1935; E unp. 102882; George Charles Sohnle, Newark, N. J. 8553

In the valley of my dreams; w and melody. © 1 c. Apr. 8, 1935; E unp. 102855; O. H. Crain, Louisville. 8554

In your old fashioned garden, Marie; song, w Robert E. Harty. © 1 c. Apr. 19, 1935; E unp. 102944; Homer C. Cholvin, Chicago. 8555

Incontro d' amore; canzone, melodia Antonio Libardo. © 1 c. Apr. 8, 1935; E unp. 102311; Giuseppe Calabrese, New York. 8556

Indian (The) serenade; song, w Percy B. Shelley, harmonized for pf. Pauline Goldberg. © 1 c. Apr. 19, 1935; E unp. 102939; Orey Yudi Schrogin, Chicago. 8557

Indian theme; pf. © Apr. 16, 1935; E pub. 47789; Anita M. Baldwin, Santa Anita, Calif. 8558

Intermède champêtre; par Philippe Gaubert; hautbois et pf. © Dec. 31, 1934; E for. 39183; Lucien de Lacour, Paris. 8559

Into the night; w C. A. Warthen, m A. J. Wyrick, arr. Richard Czerwonky. © 1 c. Feb. 7, 1935; E unp. 102534; Christine A. Warthen, Colorado Springs, and Ambrose J. Wyrick, Chicago. 8560

Irish eyes in Dixie; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 15, 1935; E unp. 102730; J. Olin Belt, Burlington, Ia. 8561

Is it fascination; w Dorothy Studebaker, m Helene Harrison. © 1 c. Apr. 2, 1935; E unp. 101966; Helene Harrison Kirby, Los Angeles. 8562

Is it true; w and melody. © 1 c. Apr. 15, 1935; E unp. 102671; Linda Colbert, St. Louis. 8563

Is Jesus satisfied with me; pf., with w. © Mar. 26, 1935; E pub. 47693; Russell L. Mohl, Owosso, Mich. 8564

Is my baby tired; w and melody. © 1 c. Apr. 9, 1935; E unp. 102378; Joe Schmainda, Detroit. 8565

Is this really good bye; song, w Marie Jeanne Duhamel. © 1 c. Apr. 17, 1935; E unp. 102806; Rosemarie Schwaibold, New York. 8566

Is this the song of love; w and melody. © 1 c. Apr. 19, 1935; E unp. 102914; Gorden Henry Ryan, Springfield, Ill. 8567

Island (An) melody; song; with ukulele arr. © Apr. 4, 1935; E pub. 47508; Harry Owens, Honolulu, T. H. 8568

It couldn't have been otherwise; w and melody. © 1 c. Apr. 15, 1935; E unp. 102746; Nancy Rizzuto, Brooklyn. 8569

It doesn't matter now; w and melody. © 1 c. Apr. 4, 1935; E unp. 102028; Victor H. Weill and Frank J. Roventini, Bellaire, Long Island, N. Y. 8570

It had to end; w Remus Harris, and melody. © 1 c. Apr. 8, 1935; E unp. 102341; Dan H. Woodward, jr., Atlanta. 8571

It happen'd all in a day; fox-trot, w Wilfred Tyler, m Henry Pellerin; with arr. for guit., etc. © Apr. 4, 1935; E pub. 47363; Wilfred J. Angers, Springfield, Mass. 8572

It happened so quickly; song, melody Serge Walter. © 1 c. Apr. 16, 1935; E unp. 102763; Marjorie Harper, Jersey City. 8573

It's a rosy world with Roosevelt in the chair; song. © 1 c. Apr. 2, 1935; E unp. 101970; Richard Howard and Max Rabinovitz, Roxbury, Mass. 8574

It's funny how ya fall in love; song. © 1 c. Apr. 25, 1935; E unp. 103231; Iris Monahan, Los Angeles. 8575

It's honeymooning time, keep on shining moonlight; fox-trot song, m Gustave Sax. © 1 c. Apr. 9, 1935; E unp. 102387; William A. Lyons, Port Huron, Mich. 8576

It's just a love affair; w J. H. Reese, m G. Thompson. © 1 c. Apr. 4, 1935; E unp. 102069; J. Hurley Reese and Gene Thompson, Kansas City. 8577

It's now the lovers start to spoon; song. © 1 c. Mar. 11, 1935; E unp. 102009; B. John Buell, Akron, O. 8578

It's only a hole-in-the-wall; w Joe Young, m Little Jack Little; with arr. for ukulele, etc. © Apr. 2, 1935; E pub. 47405; M. Witmark & sons, New York. 8579

It's raining in my heart; song, melody Leon De Costa. © 1 c. Apr. 20, 1935; E unp. 102994; Hamilton S. Phillips, Georgetown, Demerara, British Guiana. 8580

It's the top; song fox-trot. © Apr. 9, 1935; E pub. 47628; G. Morgan Simpson, Baltimore. 8581

It's true; w and m Lawrence Johnston. © 1 c. Apr. 24, 1935; E unp. 103180; Lawrence Christian Johnston, Jackson Heights, N. Y. 8582

It's you that's doin' it to me, baby; w and melody Archie Gottler and Herman Ackman. © 1 c. Apr. 6, 1935; E unp. 102187; Santly bros., inc., New York. 8583

It wasn't love; voc., melodic and harmonic indication of the fox trot song. © 1 c. Apr. 16, 1935; E unp. 102758; Rento Maurice Caldora, New York. 8584

It won't bother me any more; song; mixed voices. © Mar. 25, 1935; E pub. 47344; Bessie Frances Hatcher, Woodbury, N. J. 8585

Ives (Charles E.) Three places in New England; orchestral set. Sc. © Mar. 29, 1935; E pub. 47519; Charles E. Ives, New York. 8586

J'm'en vas chantant, riant . . .; harmonisation J. Guy Ropartz; chœur à 4 voix mixtes; sans acc. © Mar. 1, 1935; E for. 39235; Durand & cie., Paris. 8587

Ja i ty; walc, słowa Andrzeja Własta, muzyka F. Melodyst'y. © Mar. 4, 1935; E for. 39216; M. Arct, Warsaw, Poland. 8588

—— —— —— —— arr. Wł. Eiger; ork. strony. © Mar. 4, 1935; E for. 39217; M. Arct, Warsaw, Poland. 8589

Ja mam czas, ja poczekam; tango, słowa E. Schlectera, muzyka Mieczysława Mierzejewskiego. © Mar. 4, 1935; E for. 39214; M. Arct, Warsaw, Poland. 8590

—— —— —— —— arr. H. Wars; ork. strony. © Mar. 4, 1935; E for. 39215; M. Arct, Warsaw, Poland. 8591

Ja nie jestem winna; tango, słowa A. Własta i Igo Kranowskiego, m Artura Golda. © Nov. 2, 1934; E for. 38551; Andrzej Włast, F. Grąbczewski, Warsaw. 8592

—— —— —— —— arr. Wł. Eiger; ork. strony. © Nov. 2, 1934; E for. 38550; Andrzej Włast, F. Grąbczewski, Warsaw. 8593

Jane's big umbrella; w Arthur Stanley, m Kennedy Russell; in E flat. © Mar. 8, 1935; E for. 39353; Enoch & sons (1927) ltd., London. 8594

Janet kissed me; song, melody Karl Kaye. © 1 c. Apr. 26, 1935; E unp. 103269; Carroll G. Struve, Davenport, Ia. 8595

Java (La) banlieusarde; java, Georges et Simone Ghestem; violon accordéon, trompette si bémol, saxo alto mi bémol et pf. conducteur. © Mar. 1, 1935; E for. 39288; Royalty, Paris. 8596

Je n'ai qu'un amour au monde; paroles André et Didier Mauprey, m Karl Haupt. © Mar. 31, 1935; E for. 39371; A. Cranz, Brussels, Belgium. 8597

Je t'aime, c'est tout . . .; paroles Saint Granier et Jean Granier, m Fredo Gardoni, et Aurelli. © Mar. 1, 1935; E for. 39172; Paul Beuscher, Paris. 8598

Jedź na wschód! foxtrot, muzyka i arr. H. Warsa; ork. strony z słowamy. © Jan. 11, 1935; E for. 38538; A. Włast, F. Grąbczewski, Warsaw. 8599

Jennetta; w and melody. © 1 c. Apr. 18, 1935; E unp. 102872; Louis P. Lavoie, New Market, N. H. 8600

Jennie Lee; w and m H. B. Burton and Geo. Frederick; with guit. arr. © Mar. 9, 1935; E pub. 47342; George F. Briegel, inc., New York. 8601

Jenny kissed me; w Leigh Hunt, m Irene Varley. © 1 c. Apr. 10, 1935; E unp. 102460; Edith Irene Varley Ross, New York. 8602

Jesus is the light; hymn. © Apr. 10, 1935; E pub. 47522; Ella Fae Collins, Waterloo, Ia. 8603

Jesus is waiting; hymn. © Feb. 16, 1935; E pub. 47869; Linna Ruth Wall, Bell, Calif. 8604

Jesus Master of my soul; hymn, w T. O. Chisholm, m Haldor Lillenas; treble voices. © Mar. 25, 1935; E pub. 47374; Nazarene pub. house, Kansas City, Mo. 8605

Jesus, my Lord, intervened; hymn. © Mar. 8, 1935; E pub. 47576; Kenneth Wells, Philadelphia. 8606

Jewel (The) piano book for children; by Belle Hanna Swain. © Apr. 4, 1935; E pub. 47607; Belle H. Swain, Chicago. 8607

Jiggle; song. © 1 c. Apr. 29, 1935; E unp. 103406; Victor Clarence Thomson, Tucson, Ariz. 8608

Joan; song. © 1 c. Apr. 15, 1935; E unp. 102701; William A. Prietto, National City, Calif. 8609

Johnny comes marching home; by Roy Harris; orch. sc. © Jan. 24, 1935; E pub. 47426; G. Schirmer, inc., New York. 8610

Joie (La) de chanter; 10 chansons enfantines, avec gestes, paroles Isabelle-Georges Schreiber, m M. André-Fouët. © Mar. 1, 1935; E for. 39188; Editions Gaston Gross, Paris. 8611

Joie girl; m Burrell Van Buren; pf., with w. © 1 c. Apr. 29, 1935; E unp. 103354; Frank Celotti, % Postmaster, Seattle. 8612

Jolanda; valzer brillante; orch. pti. © Dec. 20, 1934; E for. 38956; Guglielmo Zanibon, Padua, Italy. 8613

Josephine; song, m Edgar Sorenson. © 1 c. Apr. 13, 1935; E unp. 103303; Jack Norberto, Los Angeles. 8614

Jovial (The) beggar; pt.-song, w from old 17th century song, m Norman Gilbert; mixed voices. © Apr. 5, 1935; E for. 39081; Novello & co., London. 8615

Joy now is mine; waltz, w and m Alfred G. Robyn. © Apr. 15, 1935; E pub. 47670; Apollo music pub. co., New York. 8616

Jubilate Deo; liturgical w, m Joseph Deschermeier, op. 177a, no. 3; sop., alto and bar.; organ acc. © Mar. 29, 1935; E pub. 47351; J. Fischer & bro., New York. 8617

June (The) new deal; fox-trot song; in G. © 1 c. Mar. 25, 1935; E unp. 102272; Cecilia Dides, Woodland, Pa. 8618

June secrets; program of songs, dialogs, etc., for Children's day, w Valeria R. Lehman, m Arthur Grantley. © Mar. 16, 1935; E pub. 47469; Tullar-Meredith co., New York. 8619

Junetime treasures; program for Children's day, w Edith Sanford Tillotson, and others, m Alice A. Braynard, and others. © Mar. 12, 1935; E pub. 47471; Tullar-Meredith co., New York. 8620

Jungle blues; song. © 1 c. Apr. 6, 1935; E unp. 102179; Ada Richter, Merchantville, N. J. 8621

Juravit Dominus; liturgical w, m Joseph Deschermeier, op. 177a, no. 6; sop., alto and bar.; organ acc. © Mar. 29, 1935; E pub. 47356; J. Fischer & bro., New York. 8622

Just a cup of cold water; song, from The rich man and Lazarus, musical notation Chas. Wm. Walkem. © Oct. 1, 1934; E pub. 47660; Aimee Semple McPherson, Los Angeles. 8623

Just a dream of love; w and melody. © 1 c. Apr. 8, 1935; E unp. 102408; Nancy Gregory Tozer, Cottonwood, Calif. 8624

Just a dream of mother; sop. and ten. © 1 c. Apr. 29, 1935; E unp. 103389; Hugh Edwin Berry, Kenmore, N. Y. 8625

Just a home with daffodils; m Burrell Van Buren; pf., with w. © 1 c. Apr. 29, 1935; E unp. 103353; Bernadette M. Borger, St. Henry, O. 8626

Just a little bit of heaven in your eyes; w and m Raymond J. Kadlec; pf. © 1 c. Apr. 26, 1935; E unp. 103342; Raymond Kadlec, Milwaukee. 8627

Just a little black chile; w L. M. Burns, m S. G. Barnett, arr. F. R. Fuller; pf. treble. © 1 c. Jan. 28, 1935; E unp. 98712; Leonora M. Burns and Sara G. Barnett, San Francisco. 8628

Just a little bungalow; w F. M. Burt, m P. M. Gevers. © 1 c. Apr. 10, 1935; E unp. 102514; Fred Manford Burt and Peggy Marie Gevers, Lawton, Okl. 8629

Just a little dream; w Darwin Stiles, m Alfred Martin Thompson. © 1 c. Apr. 9, 1935; E unp. 102357; Darwin Dale Stiles, Hutchinson, Kan. 8630

Just a little golden cross, that mother gave to me; violin with w. © 1 c. Apr. 17, 1935; E unp. 102845; James Bert Grimes, Dayton, O. 8631

Just a little smile dear; song, melody Allen Taub. © 1 c. Apr. 24, 1935; E unp. 103136; Mabelle Cummings, Alfred, Me. 8632

Just a mother, bless your heart; w George Johnson-Jervis, m Chester Wallis; high voice, in A flat. © Apr. 1, 1935; E pub. 47611; Boston music co., Boston. 8633

Just a passing fancy; w and melody. © 1 c. Apr. 20, 1935; E unp. 103017; Donald A. Dean, Marietta, O. 8634

Just a picture in my album, my lad; w and melody. © 1 c. Apr. 9, 1935; E unp. 102366; Edith Fulton Sprowls, Claysville, Pa. 8635

Just a wondering; song, melody Allen Taub. © 1 c. Apr. 15, 1935; E unp. 102776; Zillah Manifold, Fort William, Ont., Canada. 8636

Just an evening at home; w and m Henry Russell and Murray Martin, arr. Paul Weirick; orch. pts. © Apr. 4, 1935; E pub. 47464; M. M. Cole pub. co., Chicago. 8637

—— —— with ukulele and guit. arrs., and Hawaiian guit. solo arr. Nick Manoloff, in staff and diagram. © Apr. 4, 1935; E pub. 47465; M. M. Cole pub. co., Chicago. 8638

Just an old chimney stack; arr. P. Swain; pf., with w. © Mar. 27, 1935; E pub. 47384; Hoyt (Slim) Bryant, Louisville. 8639

Just an old fashioned cradle in storage; valse song; in E flat. © 1 c. Mar. 12, 1935; E unp. 102246; Waldron Baily, Morehead City, N. C. 8640

Just another spring; pf. treble, with w. © 1 c. Apr. 5, 1935; E unp. 102130; Jack Burton Phelps, Los Angeles. 8641

Just beautiful; waltz, w and melody. © 1 c. Apr. 29, 1935; E unp. 103372; Silas Wright Andrews, Perryville, N. Y. 8642

Just come on back; from Phantom empire, w and m Gene Autry and Smiley Burnette, arr. Nick Manoloff; with Hawaiian guit. solo, in note and diagram, arr. N. Manoloff, and chords for ukulele and guit. © Apr. 1, 1935; E pub. 47489; M. M. Cole pub. co., Chicago. 8643

Just flowers; song. © Mar. 15, 1935; E pub. 47762; Louis B. Wolff, Meriden, Conn. 8644

Just for fun; by Louise Band; pf. © Apr. 2, 1935; E for. 39395; Augener, ltd., London. 8645

—— w Bill Poole, m Harry McKnee, arr. Duke Eglin; orch. pts. © Feb. 8, 1935; E pub. 46487; William Poole and Harry H. McKnee, Washington. 8646

Just for to-night; w and melody. © 1 c. Apr. 4, 1935; E unp. 102063; Charles B. Ward, Emmett, Ark. 8647

Just girls; song, m H. T. Ayres, arr. J. Rosemarin. © Oct. 12, 1934; E for. 39091; Alfred Denson, Wainwright, Alberta, Canada. 8648

Just like a song in the night; w and melody. © 1 c. Mar. 30, 1935; E unp. 101831; Peter Joseph Torregrossa, San Francisco. 8649

Just like a thief at night; song, melody Allen Taub and J. R. Rogall. © 1 c. Apr. 24, 1935; E unp. 103196; John R. Rogall, Nanty Glo, Pa. 8650

Just love and laugh; fox-trot, w Helene Bondietti; pf. © 1 c. Apr. 11, 1935; E unp. 103261; Nullo Romani, New York. 8651

Just loving; w Kitty Sharon, m Sylvester Long Cross; pf. © 1 c. Apr. 8, 1935; E unp. 102209; Katherine Alida Tietze, Holbrook, Neb. 8652

Just one more night of loneliness; valse song; in D. © 1 c. Mar. 12, 1935; E unp. 102240; Woodrow W. Walker, Okeechobee, Fla. 8653

Just pretend; waltz song. © 1 c. Apr. 15, 1935; E unp. 102702; William A. Prietto, National City, Calif. 8654

Just put in a word for daddy; song, melody Allen Taub. © 1 c. Apr. 13, 1935; E unp. 102596; James E. Barnes, Lancaster, O. 8655

Just sing me a song of love, to-oo a lovely melody; song. Rev. version. © 1 c. Mar. 7, 1935; E unp. 102142; Ralph Augustus Martz, Sunbury, Pa. 8656

Just the way I are; w Marguerite McMurphy, m Sylvester Long Cross; pf. © 1 c. Apr. 1, 1935; E unp. 101862; Marguerite Geneva McMurphy, Dallas. 8657

Just thinking of you; w Margaret DeAcquignay, m Sylvester Long Cross; pf. © 1 c. Apr. 30, 1935; E unp. 103467; Margaret Catherine Emrick, Haydenville, Mass. 8658

Just to meet 'er there alone; song, melody Allen Taub. © 1 c. Apr. 24, 1935; E unp. 103141; John M. Guidas, Van Voorhis, Pa. 8659

Just walking; w and m H. E. Lucas and Helen Harris. © 1 c. Apr. 24, 1935; E unp. 103199; Harold E. Lucas, Miami, Fla. 8660

Just you and I; fox-trot song; in G. © 1 c. Mar. 18, 1935; E unp. 102266; Nick Gorack, Calgary, Alta., Canada. 8661

Just you and I together; fox trot song; in A flat. © 1 c. Apr. 8, 1935; E unp. 103090; Daniel Pfeiff, Lincoln, Neb. 8662

Kaint yo hyah Jerusalem moan; negro spiritual, authentic words and melody arr. and transcribed by L. J. Selby and Ida M. Selby [i. e. I. S. Olshausen]; male cho., with incidental male quartet. 4to. © Mar. 1, 1935; E pub. 47153; Lemuel J. Selby and Ida Selby Olshausen, Los Angeles. 8663

Karst-lieder; w Felix Falzari, m Franz Lehár. © Nov. 16, 1934; E for. 39380; Chodel-verlag (A. Lehár), Vienna. 8664

Keep in style; w Jack Scholl, melody Sammy Timberg. © 1 c. Apr. 5, 1935; E unp. 102211; Paramount productions music corp., New York. 8665

Keep it a secret; song, melody Allen Taub. © 1 c. Apr. 24, 1935; E unp. 103147; Gertrude Brown, Baltimore. 8666

Keep on smiling; song, melody Allen Taub. © 1 c. Apr. 4, 1935; E unp. 102055; Esther L. Weddle, Oregon City, Or. 8667

Keep Thou me; sacred, w and melody, arr. May Hunter Wilbur. © Apr. 27, 1935; E pub. 47870; Gertrude N. Tamplet, Washington. 8668

Keep your chin up; fox-trot, w and melody. © 1 c. Apr. 5, 1935; E unp. 102107; Sidney Neiditch, Hartford. 8669

—— w and melody. © 1 c. Apr. 17, 1935; E unp. 102802; Sam P. Acton, Birmingham, Ala. 8670

Kentucky; sketch, John Moore; string quartet or string orch. Sc. and pts. © Apr. 2, 1935; E for. 39340; Hawkes & son (London) ltd., London. 8671

Kentucky derby march; by Jerry J. Diggins; pf. © 1 c. Apr. 13, 1935; E unp. 103255; J. Jerome Diggins, Louisville. 8672

Kiddin' me for you; w and melody. © 1 c. Apr. 24, 1935; E unp. 103175; Eileen Clifford, San Francisco. 8673

Kidnaping (The) of the Lindbergh child; m Ruth Ferguson Saunders; pf., with w. © 1 c. Mar. 30, 1935; E unp. 101906; Earl Eunice Jones, Sycamore, Va. 8674

Killing (The) song; from Sanders of the river, w Arthur Wimperis, m Mischa Spoliansky. © Apr. 26, 1935; E for. 39226; Campbell, Connelly & co., ltd., London. 8675

King (The) of hearts; novelty Henry Steele; pf. © Apr. 4, 1935; E for. 39386; Peter Maurice music co., ltd., London. 8676

King (The) shall rejoice; w from Psalm 21, m Arthur Edgar Green; mixed voices; organ acc. © Apr. 10, 1935; E for. 39344; Stainer & Bell, ltd., London. 8677

King (The) shall rejoice in Thy strength; jubilee anthem, w from the Bible, m Ernest MacMillan, with Genevan Psalm tune, Donne secours, used in 2d pt.; mixed voices; organ acc. © Apr. 10, 1935; E for. 39092; Frederick Harris co., Oakville, Ont., Canada. 8678

Kingdom (The) crusader's hymn; hymn, m Harold B. Simonds. © Mar. 25, 1935; E pub. 47534; Norman E. Richardson, Chicago. 8679

Kingdom (A) in heaven; song, w Ruth Alice Ruhland. © 1 c. Apr. 30, 1935; E unp. 103399; George Thomas Wallace, Nantucket, Mass. 8680

King's (The) champion; march, Arthur Graham; reed and brass band pts., with bugles and cavalry trumpets, ad lib. © Apr. 5, 1935; E for. 39330; Hawkes & son (London) ltd., London. 8681

Kirconnel lea; w traditional, m Julian Herbage. 1. Low key.—2. High key. © Oct. 18, 1934; E for. 39221, 39222; Oxford univ. press, London. 8682, 8683

Kishi (Koichi) 7 Japanische lieder; Japanische w K. Kishi, and others, nachdichtung Lore Kornell. © Mar. 27, 1935; E for. 39039; Richard Birnbach, Berlin. 8684

Kiss me again my darling; waltz, w V. Schwarz and S. Adelman, melody B. Adelman. © 1 c. Apr. 5, 1935; E unp. 102121; Vera Schwarz, Rockville Center, L. I., N. Y., Sam Adelman and Ben Adelman, Washington. 8685

Kiss me goodnight; fox-trot song; in C. © 1 c. Mar. 25, 1935; E unp. 102277; Raymond De Freze and John Allen, Corozal, Panama, Canal Zone. 8686

Kisses in my dreams; waltz song, w Al. Bryan. © 1 c. Apr. 2, 1935; E unp. 101915; Augusto Brandt, New York. 8687

Kitty's waltz; by Bernhardt Robel, arr. J. Leroy Zink; 2 Hawaiian guits., in diagram. © Apr. 5, 1935; E pub. 47503; Fred Heltman co., Cleveland. 8688

Kleine musik im alten stil; v. Walter Niemann, op. 138; flöte u. klavier. © Oct. 25, 1934; E for. 39136; Wilhelm Zimmermann, Leipzig. 8689

Klinkhamer (Henry A.) chord system; practical method of simplified harmony; ten. banjo. © 1 c. Mar. 21, 1935; E unp. 103257; Henry A. Klinkhamer, St. Paul. 8690

Kona no ka best; song. © 1 c. Apr. 15, 1935; E unp. 102649; Charles Edward King, Honolulu. 8691

Kozak; Russian dance; violin, with pf. acc. © 1 c. Mar. 19, 1935; E unp. 102398; Ignace Frank Nowicki, Great Neck, L. I., N. Y. 8692

Krubenus fun krisis; w H. Amrowitz, melody L. Feingold. © 1 c. Apr. 6, 1935; E unp. 102153; Hyman Amrowitz and Lipa Feingold, Brooklyn. 8693

Kto usta twe całował; walc, z Córka Generała Pankratowa, słowa Oldlena, H. Warsa. © Mar. 4, 1935; E for. 39212; M. Arct, Warsaw, Poland. 8694

—— —— —— —— ork. strony. © Mar. 4, 1935; E for. 39213; M. Arct, Warsaw, Poland. 8695

Kujawiaki; m Wł. Kaczyński; ork. salonową, strony. © Dec. 29, 1933; E for. 38536; F. Grąbczewski, Warsaw. 8696

Kyrie; from Mass in honor of the blessed sacrament; mixed voices; organ acc. © 1 c. Apr. 29, 1935; E unp. 103373; James V. Crano, Akron, O. 8697

Lady in blue; w and m Rothwell and G. Risley. © 1 c. Apr. 5, 1935; E unp. 102117; Glenda Risley, Kansas City, Mo. 8698

Lady (The) in red; from In Caliente, w Mort Dixon, m Allie Wrubel; with arr. for ukulele, etc. © Apr. 10, 1935; E pub. 47544; Remick music corp., New York. 8699

Lady Moon; pt.-song, w Thekla Hollingsworth, m Clara Edwards, arr. Frank Hemstreet; women's voices. © Mar. 16, 1935; E pub. 47318; Oliver Ditson co., inc., Boston. 8700

Lady of romance; song, melody Serge Walter. © 1 c. Apr. 10, 1935; E unp. 102451; Marjorie Harper, Jersey City. 8701

Lady, sing your Gypsy song; fox-trot, w Stanley J. Damerell, m Sherman Myers. © Mar. 25, 1935; E for. 39325; Cecil Lennox, ltd., London. 8702

Lame Lenny; w Wilfrid Thorley, m Alec Rowley. © Apr. 17, 1935; E for. 39431; Joseph Williams, ltd., London. 8703

Land of liberty; song. © 1 c. Apr. 20, 1935; E unp. 102960; Anthony Zebedeo, Hartford. 8704

Larmes; poésie Albert Samain, m Maurice Le Corbeiller; sop., alto et contralto. © Mar. 1, 1935; E for. 39249; Durand et cie., Paris. 8705

Last (The) dance; pf. treble, with w. © 1 c. Apr. 5, 1935; E unp. 102115; Anna V. O'Connor, Chicago. 8706

Last (The) pilot; w Duncan Tovey, m Mack Andrews; men's cho. © Mar. 30, 1935; E pub. 47618; Galaxy music corp., New York. 8707

Lasting love; fox-trot, w and m Gene LaBarre and Ted Peck; with arr. for guit., etc. © Jan. 21, 1935; E pub. 47678; Gene LaBarre, inc., New York. 8708

Laughter in the afternoon; waltz, Stanley Adams, James Cavanaugh and Larry Stock, arr. Jack Mason; orch. pts., with male trio arr. J. Rosamond Johnson. © Apr. 1, 1935; E pub. 47339; Edward B. Marks music corp., New York. 8709

Laughter (The) in your eyes; song. © 1 c. Apr. 19, 1935; E unp. 102954; Henry Douglas Frisbie, Chevy Chase, Md. 8710

Lavender and old lace; w and melody. 1 c. Mar. 18, 1935; E unp. 101896; Pearl Beed, Meadow Grove, Neb. 8711

Lay me low; w V. Gardner, m A. Battaglini. © 1 c. Apr. 22, 1935; E unp. 103014; Arnold Battaglini and Victor Gardner, Pittsburgh. 8712

Lazy breeze; by Mary Ruth Jesse; pf. © Jan. 25, 1935; E pub. 47875; Willis music co., Cincinnati. 8713

Lazy days, together; w and melody. © 1 c. Mar. 18, 1935; E unp. 101895; Pearl Beed, Meadow Grove, Neb. 8714

Lazy hours; song, w Ray Leach. © 1 c. Apr. 24, 1935; E unp. 103186; Robert H. Forsberg, Los Angeles. 8715

Lazy moon; w and melody. © 1 c. Mar. 18, 1935; E unp. 101897; Pearl Beed, Meadow Grove, Neb. 8716

Lead kindly love; w Bert Clarke, George Clarke and Ben Kriger, m Bert Clarke and George Clarke; pf. treble. © 1 c. Mar. 8, 1935; E unp. 102146; Select music publications, inc., New York. 8717

Lead me, Lord; anthem, w from the Psalms, m S. S. Wesley, arr. John Holler; sop., alto and bass; organ acc. © Mar. 27, 1935; E pub. 47432; H. W. Gray co., New York. 8718

Leaning on His breast; hymn. © Mar. 8, 1935; E pub. 47577; Kenneth Wells, Philadelphia. 8719

Learning again; w Ken Arlow and Gene Roth, m Ken Arlow. © 1 c. Apr. 13, 1935; E unp. 102654; Claude E. Millard and Lloyd A. Waldrop, Los Angeles. 8720

Least (The) little thing you do; w Eddie De Lange, m Will Hudson, pf. sc. Lou Leaman; with guit. arr. © Apr. 5, 1935; E for. 47449; Mills music, inc., New York. 8721

Lee (E. Markham) Four duets for two pianos. © Mar. 11, 1935; E for. 39067; Alfred Lengnick & co., ltd., London. 8722

—— Seven short marches; pf. © Mar. 20, 1935; E for. 39069; Alfred Lengnick & co., ltd., London. 8723

Légende; par Louis Marchand-Savières; violin et pf. © Apr. 10, 1935; E for. 39363; Louis Marchand, Kyoto, Japan. 8724

Légende du petit navire; poésie Georges Fragerolle, m Edmond Missa, arr. et transcription Francisque Darcieux; chœur à 4 voix d'hommes, sans acc. © Dec. 31, 1934; E for. 39176; Lucien de Lacour, Paris. 8725

Lehrgang für junge klavierspieler; ein leicht förderndes unterrichtswerk unter vorzugsweiser verwendung beliebter volks-und opernmelodien, M. P. Heller. teile 1 u. 2, komplett. © May 25, 1934; E for. 39145; Richard Birnbach, Berlin. 8726

Leilani; w and melody. © 1 c. Apr. 22, 1935; E unp. 103031; Harry Owens, Honolulu. 8727

Leis (Stine) Ten ecstasies; pf. © 1 c. Jan. 18, 1935; E unp. 102531; Isabel Stine Leis, San Francisco. 8728

Let all the world in every corner sing; anthem, w George Herbert, m O. Sherwin Marshall; mixed voices; organ acc. © Apr. 13, 1935; E for. 39098; Banks & son, York, England. 8729

—— w George Herbert, m Geoffrey Shaw; unison voices. © Apr. 29, 1935; E for. 39378; Novello & co., ltd., London. 8730

Let Erin remember; old Irish song, with descant, arr. Thomas F. Dunhill, w Thomas Moore. © Mar. 14, 1935; E for. 39046; Edward Arnold & co., London. 8731

Let ev'ry day be Mother's day; w Tausha Hammed, melody Clarence Williams and Willie Smith-the-lion. © 1 c. Apr. 19, 1935; E unp. 102996; Clarence Williams music pub. co., inc., New York. 8732

Let me be sweet sixteen once again; w and melody. © 1 c. Mar. 15, 1935; E unp. 100996; Violet A. Bruegman, St. Louis. 8733

Let me come back; slow trot, w Cecile Allice Parrett, and melody. © 1 c. Apr. 2, 1935; E unp. 101953; Howard Cowan Gratton, Los Angeles. 8734

Let me kiss your lips tonight; song. © 1 c. Apr. 11, 1935; E unp. 102515; Antonios N. Klonaris, Youngstown, O. 8735

Let me sell you some sunshine; song, melody Allen Taub. © 1 c. Apr. 13, 1935; E unp. 102595; Albert Arnold, Whitesboro, N. Y. 8736

Let me tell you something, here right now; w Bob Williams, m Larry Scarpello and Carroll Wallace. © 1 c. Mar. 25, 1935; E unp. 101587; Scarpello, Wallace & Williams, Los Angeles. 8737

Let's be gay, you and I sweetheart; w and m Paul Maxwell; in E flat maj. © 1 c. Apr. 29, 1935; E unp. 103370; Paul Silverman Maxwell, Providence. 8738

Let's be happy; w and m Mrs. R. B. Johnson. © 1 c. Mar. 4, 1935; E unp. 100489; Edna Trice Johnson, Hickman, Ky. 8739

Let's be optimistic; w and melody. © 1 c. Apr. 2, 1935; E unp. 101917; Vincent Thomas Drexler, New York. 8740

Let's begin anew; w and melody. © 1 c. Apr. 11, 1935; E unp. 102500; Joseph A. Silber, Brooklyn. 8741

Let's borrow the moon; song, w Moe Jaffe. © 1 c. Apr. 16, 1935; E unp. 102754; Jack Kopf, Philadelphia. 8742

Let's call it a dream; m Sylvester Long Cross; pf., with w. © 1 c. Apr. 1, 1935; E unp. 101858; Marie Fairchild, Rosston, Ark. 8743

Let's dance; w Fanny May Baldridge, m Josef Bonime and Gregory Stone; with guit. arr. © Apr. 15, 1935; E pub. 47664; Edward B. Marks music corp., New York. 8744

Let's double up with our kissing; w and melody. © 1 c. Apr. 8, 1935; E unp. 102330; Adrian Blain Omerod, New York. 8745

Let's get married baby; fox-trot song; in G. © 1 c. Mar. 18, 1935; E unp. 102255; Sterling Kingston, Madison, Wis. 8746

Let's give 'em something to talk about; w Eddie DeLange, m Will Hudson, pf. sc. Lou Leaman; with guit. arr. © Apr. 15, 1935; E pub. 47764; Mills music, inc., New York. 8747

Let's just play house; fox-trot song; in E flat. © 1 c. Mar. 25, 1935; E unp. 102279; Betty Kukowske, Perham, Minn. 8748

Let's keep on drifting; from Charlot's char-a-bang, w Robert Nesbitt, m Dennis Van Thal; with ukulele arr. © Apr. 18, 1935; E for. 39360; Keith, Prowse & co., ltd., London. 8749

Let's make believe we're in the movies; w and m Tony Sacco. © Apr. 1, 1935; E pub. 47864; Southern music pub. co., inc., New York. 8750

Let's make things like they seem; song, m Eloise Stocking. © 1 c. Apr. 1, 1935; E unp. 101912; Ruby V. Zenor, Los Angeles. 8751

Let's pull together; fox-trot, w L. Bunch, melody B. Adelman. © 1 c. Apr. 5, 1935; E unp. 102124; Lewis Bunch, Tampa, Fla., and Ben Adelman, Washington. 8752

Let's put a rainbow round the moon; w G. Lenhart, melody E. Brewster. © 1 c. Apr. 19, 1935; E unp. 102926; Earl Brewster and Grace Lenhart, Detroit. 8753

Let's put the blame on the moon; valse song; in E flat. © 1 c. Apr. 8, 1935; E unp. 103098; Wanda Raczka, New Britain, Conn. 8754

Let's quit quitting; song, melody Allen Taub. © 1 c. Apr. 24, 1935; E unp. 103134; Catherine E. Richards, Saratoga Springs, N. Y. 8755

Let's sit out this dance; fox-trot, w and melody. © 1 c. Apr. 5, 1935; E unp. 102108; Sidney Neiditch, Hartford. 8756

Let's steal a little kiss; w Ursula Hyland; pf., with w. © 1 c. Apr. 15, 1935; E unp. 103148; Peter W. Budinger, Chicago. 8757

Let's talk it over again; m Sylvester Long Cross; pf., with w. © 1 c. Apr. 8, 1935; E unp. 102198; Herbert James King, Harptree, Sask., Canada. 8758

Let the isles be glad; song, w Blanche A. Koch. © 1 c. Apr. 11, 1935; E unp. 102502; Irene M. Koch, Buffalo. 8759

Let us go higher; song, melody Allen Taub. © 1 c. Apr. 4, 1935; E unp. 102051; Marie Jacobsen, Florence, Col. 8760

Let us keep in touch with Him; hymn, w Lester Wells, cho. and m K. Wells. © Mar. 8, 1935; E pub. 47590; Kenneth Wells, Philadelphia. 8761

Let us make believe we're still young; waltz song; pf. © 1 c. Apr. 11, 1935; E unp. 102522; Roy W. Swanson, Minneapolis. 8762

Let your heart make up your mind; fox trot, Irving Caesar, Sammy Lerner and Gerald Marks, arr. Frank Skinner; orch. pts., with w. © Apr. 10, 1935; E pub. 47624; Leo Feist, inc., New York. 8763

——— ——— ——— with guit. arr. © Apr. 5, 1935; E pub. 47625; Leo Feist, inc., New York. 8764

Letter (A) home to mother and daddy; pf., with w. © 1 c. Apr. 22, 1935; E unp. 103063; Nina M. Vincent, Tacoma. 8765

Life begins again; w and m Bud Flanagan, with additional lyric Charles Wilmott; with arr. for ukulele, etc. © Apr. 11, 1935; E for. 39120; Francis, Day & Hunter, ltd., London. 8766

Life begins at Oxford circus; w and m Horatio Nicholls; with arr. for ukulele, etc. © Mar. 15, 1935; E for. 39035; Lawrence Wright music co., ltd., London. 8767

Life begins tomorrow night; song, melody K. Hecht and Con Maffie. © 1 c. Apr. 11, 1935; E unp. 102506; Kenneth Hecht, New York. 8768

Life is a song, let's sing it together; w Joe Young, m Fred E. Ahlert; with guit. arr. © Mar. 30, 1935; E pub. 47338; Metro-Goldwyn-Mayer corp., New York. 8769

Life's so sweet when love's complete; pf., with w. © 1 c. Apr. 30, 1935; E unp. 103451; Joseph Dzurus, Staunton, Ill. 8770

Life's (A) blossom time; Children's day service, w M. H. D. and others, Chas. Francis Lane and others, ed. Ira B. Wilson. © Mar. 11, 1935; E pub. 47467; Lorenz pub. co., Dayton, O. 8771

Life's greatest treasure; waltz, w and melody. © 1 c. Apr. 27, 1935; E unp. 103323; Walter A. Scott, Mount Kisco, N. Y. 8772

Life's song; w Matilda B. Stern, m Alberta Carina. © Apr. 20, 1935; E pub. 47768; Edward Schuberth & co., inc., New York. 8773

Life's sweetest memories; m Burrell Van Buren; pf., with w. © 1 c. Apr. 29, 1935; E unp. 103355; E. Reatha Fisher, Bloomsburg, Pa. 8774

Lift up, lift up your voices now; hymn, w anon., m Frank Easton Hopkins. © Apr. 2, 1935; E pub. 47346; Amy Hopkins Larremore, Jamaica, N. Y. 8775

Lillenas' sacred trios; for women, for men, and for sop., contralto and ten., w various authors, m compiled Haldor Lillenas. © Mar. 25, 1935; E pub. 47380; Nazarene pub. house, Kansas City, Mo. 8776

Lingering memories; w and melody. © 1 c. Apr. 11, 1935; E unp. 102498; Joseph A. Silber, Brooklyn. 8777

Lions and crocodiles; 10 nonsense songs for children, w and m Hugh S. Roberton. © Mar. 18, 1935; E for. 39071; Paterson's publications, ltd., London. 8778

Listen! Listen; school song, Denza, arr. Harold Hind; violin 1, 2 and pf. pts. © Mar. 5, 1935; E for. 39008; G. Ricordi & co. (London) ltd., London. 8779

Liszt (Franz) Liebestraume; transcribed Hugo Frey; pf. © Apr. 19, 1935; E pub. 47806; Robbins music corp., New York. 8780

Little (A) bit of heaven; slow fox, m Burrell Van Buren; pf., with w. © 1 c. Apr. 29, 1935; E unp. 103356; Teresa Link, Humboldt, Kan. 8781

Little (A) bit of love from you; song; pf. treble. © 1 c. Apr. 19, 1935; E unp. 102934; Emory Lucas, Newark, N. J. 8782

Little bit of this and little bit of that; guit. solo or duet. © May 15, 1934; E pub. 47385; Hoyt (Slim) Bryant, Louisville. 8783

Little bonnie lassie, Patsy Moore; song, m Gustave Sax. © 1 c. Apr. 9, 1935; E unp. 102389; William A. Lyons, Port Huron, Mich. 8784

Little Buttercup; from H. M. S. Pinafore, Gilbert and Sullivan, arr. Wallingford Riegger; unison or 3-pt cho. of treble voices. © Apr. 15, 1935; E pub. 47727; Harold Flammer, inc., New York. 8785

Little (A) china figure; w Ethel Lindsay, m Franco Leoni; high voice. © Jan. 24, 1935; E pub. 47482; G. Schirmer, inc., New York. 8786

Little (A) cottage by the waterfall; song, w Francis E. Wall. © 1 c. Apr. 11, 1935; E unp. 102472; J. Chas. McNeil, Los Angeles. 8787

Little (The) cowboy; w Harlan Ware, m William Ortmann; med. voice; in C. © Apr. 2, 1935; E pub. 47298; Hubert J. Braun, Chicago. 8788

Little did I know; pf., with w. © 1 c. Apr. 27, 1935; E unp. 103332; Harold Lewis Lent, San Francisco. 8789

Little fool; song, m Elwood Speelman. © 1 c. Apr. 12, 1935; E unp. 102570; Grace Keefe, Springfield, O. 8790

Little girl from who knows where; w and m Howard Johnson, Charlie Tobias and Al. Fernwood; with arr. for guit., etc. © Apr. 23, 1935; E pub. 47830; Gene LaBarre, inc., New York. 8791

Little lady of the bubble; w and melody. © 1 c. Apr. 10, 1935; E unp. 102465; Bernard Aronof, New York. 8792

Little lady of Zeta tau alpha; w and m Jack Zeiter, arr. James Ralston. © Apr. 6, 1935; E for. 47455; Beta beta chapter of Zeta tau alpha, Carlisle, Pa. 8793

Little lady you're wonderful; fox trot song, melody James Crane. © 1 c. Apr. 16, 1935; E unp. 102766; Jane Ann Cowan, Oakland, Calif. 8794

Little mother of mine; fox-trot song; in F. © 1 c. Mar. 25, 1935; E unp. 102276; U. Z. Blaser, Richvale, Calif. 8795

Little Nell; a Dickens impression, Herman Finck; orch. pts. © Apr. 5, 1935; E for. 38973; Keith, Prowse & co., ltd., London. 8796

Little (A) old headache; pf., with w. © 1 c. Apr. 4, 1935; E unp. 102487; Ambrose Jackson Sprinkle, Roanoke, Va. 8797

Little old log cabin on the Swannee [sic]; song. © 1 c. Apr. 13, 1935; E unp. 102737; William Emory Lane, Los Angeles. 8798

Little pal; w Jack Scholl, melody Sammy Timberg. © 1 c. Apr. 5, 1935; E unp. 102213; Paramount productions music corp., New York. 8799

Little (The) small town in the West; song, melody Allen Taub. © 1 c. Apr. 24, 1935; E unp. 103142; Mike Bozonie, Holcombe, Wis. 8800

Little suite; by Richard Czerwonky; violin and pf. bk. 2. © Mar. 5, 1935; E pub. 47333; Oliver Ditson co., inc., Boston. 8801

Little sweetheart of the pine; song, melody Ralph Bertrand Eisenberg. © 1 c. Mar. 30, 1935; E unp. 102448; Eva Josephine Michaels, Worthington, Ind. 8802

Live in your dreams; w and melody. © 1 c. Apr. 9, 1935; E unp. 102363; Marvine Maazel, Sherman Oaks, Calif. 8803

Lomita; w Gladys V. Jackson, and melody. © 1 c. Apr. 9, 1935; E unp. 102437; Charles H. Frizzelle, Los Angeles. 8804

Lonely and broken hearted walts [sic]; song. © 1 c. Apr. 10, 1935; E unp. 102457; Ray Nevarez, Los Angeles. 8805

Lonely hours and lonely years; song, m Calasanz Joseph Jones. © 1 c. Mar. 19, 1935; E unp. 102139; Thelma Hester Jones, Oceanside, Calif. 8806

Lonely (The) sweetheart; song, melody Allen Taub. © 1 c. Apr. 15, 1935; E unp. 102777; Thelma Sparling, Michigan City, Ind. 8807

Lonesome and blue; song, m Larsh Ferguson. © 1 c. Mar. 23, 1935; E unp. 102722; Elizabeth Brown, Wilmington, O. 8808

Lonesome pal of mine; song, melody Allen Taub. © 1 c. Apr. 24, 1935; E unp. 103146; Oliver J. Marks, Wetumpka, Ala. 8809

Longing for you, dear; pf., with w. © 1 c. Apr. 15, 1935; E unp. 102684; Emil Fredrick Netzer, Hazen, N. D. 8810

Look before you leap; fox-trot song; in G. © 1 c. Mar. 12, 1935; E unp. 102233; J. E. Scharlach, San Francisco. 8811

Look over yonder; melody, with pf. acc. © 1 c. Apr. 1, 1935; E unp. 102782; Horace E. Eubanks, Chicago. 8812

Look up! Lift up your heads; hymn, w from Bible. © Mar. 8, 1935; E pub. 47579; Kenneth Wells, Philadelphia. 8813

Look what you went and done; w and melody. © 1 c. Apr. 10, 1935; E unp. 102430; Bob Walker, Philadelphia. 8814

Looking at a rainbow, and dreaming of you; pf. treble, with w. © 1 c. Apr. 8, 1935; E unp. 102324; Wilsie Sulvester Lingafelt, Detroit. 8815

Looking in the looking glass; comedy song, w and melody. © 1 c. Apr. 26, 1935; E unp. 103249; Mario Alvarez, Chicago. 8816

Looping the loop with Lou Lou; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 15, 1935; E unp. 102729; D. S. Fournier, New Brunswick, Canada. 8817

Lord (The) my pasture shall prepare; unison song, w Joseph Addison, m Geoffrey Shaw; massed voices. © Mar. 7, 1935; E for. 39219; H. F. W. Deane & sons, The year book press ltd., London. 8818

Lord's (The) prayer; hymn, w William Lawrence Jakways, m Paul Burmeister, arr. M. J. Hawthorne. © Mar. 28, 1935; E pub. 45217; May Jakways Hawthorne, Fulton, Mo. 8819

—— m Charles H. Hoyt, arr. C. H. H. Booth; sop. 1, 2 and alto. © Apr. 27, 1935; E pub. 47886; W. A. Pond & co., Ridgefield Park, N. J. 8820

—— w from the Bible, and melody. © 1 c. Apr. 26, 1935; E unp. 103288; Nicholas Harold Jefferson, Jamaica, N. Y. 8821

Lost Hope Hollow; w and m Jilson Setters, coll. J. Thomas, arr. Luther M. Meek; pf. © 1 c. Apr. 20, 1935; E unp. 103019; Jean Thomas, Ashland, Ky. 8822

Lost little kiss; valse song; in C. © 1 c. Mar. 12, 1935; E unp. 102239; Walter Collins, Nashua, Mont. 8823

Lost, the one that I love, and found, a broken heart; w and m Fritz Heimer; with ukulele arr. © 1 c. Apr. 29, 1935; E unp. 103392; Garland Frederick Weiss, Texarkana, Tex. 8824

Lotus land; by Cyril Scott, op. 47, no. 1, transcribed Eldridge Newman; orch. pts. © Mar. 15, 1935; E for. 39090; Elkin & co., ltd., London. 8825

Louisiana fairy tale; w and m Mitchell Parish, Haven Gillespie and J. Fred Coots, pf. sc. Lou Leaman; with guit. arr. © Apr. 5, 1935; E for. 47450; Mills music, inc., New York. 8826

Louisiana I love you; song, melody Allen Taub. © 1 c. Apr. 24, 1935; E unp. 103143; Florence Sevier, Innis, La. 8827

Love; w and m Dale Asher Jacobus, arr. H. L.; pf. treble. © Mar. 25, 1935; E pub. 47379; Nazarene pub. house, Kansas City, Mo. 8828

Love alone; foxtrot, w and melody. © 1 c. Mar. 18, 1935; E unp. 101181; Michael Kishaw, Dearborn, Mich. 8829

Love and dream; m Sylvester Long Cross; pf., with w. © 1 c. Apr. 30, 1935; E unp. 103483; James Shorter, Logan, W. Va. 8830

Love and kisses; w George Whiting and Nat Schwartz, m J. C. Johnson, arr. Arthur Gutman; with arr. for guit., etc. © Apr. 23, 1935; E pub. 47759; Broadway music corp., New York. 8831

Love-birds; intermezzo, Dague R. Pryor; orch. pts. © Apr. 15, 1935; E for. 39117; Richard Pryor, Hanham, Bristol, England. 8832

Love (The) boat; m Sylvester Long Cross; pf., with w. © 1 c. Apr. 1, 1935; E unp. 101853; Otto Eugene Bennett, Mt. Home, Id. 8833

Love came a-flying; m Sylvester Long Cross; pf., with w. © 1 c. Apr. 30, 1935; E unp. 103485; Maria Roberta Smith, Decatur, Ill. 8834

Love comes and goes; w Remus Harris, and melody. © 1 c. Apr. 8, 1935; E unp. 102343; Dan H. Woodward, jr., Atlanta. 8835

Love flames; w and melody. © 1 c. Apr. 25, 1935; E unp. 103232; Nicholas L. J. Di Rocco, Corona, N. Y. 8836

Love has a melody; cho. only, w and melody. © 1 c. Apr. 18, 1935; E unp. 102874; Howard Townley Redman, Haledon, N. J. 8837

Love has gone away; song, w R. Lockwood, Faith Perera and Edith Parker. © 1 c. Mar. 15, 1935; E unp. 102087; Rosamond Lockwood, Boston. 8838

Love incorporated; w Lou Holzer, with melody. © 1 c. Apr. 17, 1935; E unp. 102836; Harry Kogen, Chicago. 8839

Love is a fairy tale; w and melody. © 1 c. Apr. 17, 1935; E unp. 102827; Leo Righetti, San Luis Obispo, Calif. 8840

Love is a treasure; song, m Sylvester Long Cross; pf. © 1 c. Apr. 15, 1935; E unp. 102693; George Harold Miller, Washington. 8841

Love is all; w Charles Reid, and melody. © 1 c. Apr. 4, 1935; E unp. 102072; Helene Hipkins, Long Island City, N. Y. 8842

Love is in my heart; song. © 1 c. Apr. 6, 1935; E unp. 102171; Byron Edward Conklin, East Orange, N. J. 8843

Love is in the air; m Edward Kuczborski; violin, with w. © 1 c. Apr. 5, 1935; E unp. 102114; Casimer E. Kuczborski, Long Island City, N. Y. 8844

Love is like a dream; waltz, w and m Grace Aurich. © 1 c. Mar. 11, 1935; E unp. 101911; Grace Selig Wendt, Fox Lake, Ill. 8845

Love is nice to have around the roses; song, w Joseph H. Folsom. © 1 c. Apr. 11, 1935; E unp. 102473; J. Chas. McNeil, Los Angeles. 8846

Love is the key; w Robert Stewart Sutliffe, m Walter L. Rosemont. © Apr. 17, 1935; E pub. 47721; Sutliffe & Rosemont, New York. 8847

Love is the queen; w and m Tene Arlene. © 1 c. Apr. 2, 1935; E unp. 101942; Helen Allinger Marsden, New York. 8848

Love lays the answer by; valse song; in E flat. © 1 c. Apr. 8, 1935; E unp. 103097; Leona Fischer Bohnert, Manteca, Calif. 8849

Love lies; pf., with w. © 1 c. Apr. 12, 1935; E unp. 102551; Frank Carey, Trenton, N. J. 8850

Love, love, wonderful love; waltz, w and m Rene L. Philips. © 1 c. Mar. 30, 1935; E unp. 101832; Eirene L. Berryman, Calgary, Alberta, Canada. 8851

Love me forever; w Gus Kahn, melody Victor Schertzinger. © 1 c. Apr. 3, 1935; E unp. 101997; Irving Berlin, inc., New York. 8852

Love 'neath the moon; song. © 1 c. Apr. 20, 1935; E unp. 102982; Edward Biringer, Kenilworth, N. J. 8853

Love needs a holiday; fox-trot, w Wilfred Tyler, m and arr. for male trio Henry Pellerin, orch. Dick Benvenutti; pts. © Apr. 11, 1935; E pub. 47557; Wilfred J. Angers, Springfield, Mass. 8854

—— —— —— m Henry Pellerin; with arr. for guit., etc. © Apr. 4, 1935; E pub. 47365; Wilfred J. Angers, Springfield, Mass. 8855

Love nights; w and melody. © 1 c. Apr. 4, 1935; E unp. 102059; Lloyd Hutchings, Vetal, S. D. 8856

Love nights of mine; fox-trot song; in A flat. © 1 c. Mar. 12, 1935; E unp. 102241; Frank O'Donnell, Norfolk, Va. 8857

Love (The) of my man; fox-trot song; in D. © 1 c. Mar. 18, 1935; E unp. 102262; Alma Telquist Cushman, Los Angeles. 8858

Love on parade; fox trot ballad, w W. Robinson, melody B. Adelman. © 1 c. Apr. 24, 1935; E unp. 103205; Warren Robinson, Coalville, Utah, and Ben Adelman, Washington. 8859

Love on the Mississippi; fox-trot song; in D. © 1 c. Mar. 12, 1935; E unp. 102222; Rufus W. Hutchinson, Brooklyn. 8860

Love song; from Sanders of the river, w Arthur Wimperis, m Mischa Spoliansky. © Apr. 26, 1935; E for. 39227; Campbell, Connelly & co., ltd., London. 8861

Love takes a holiday; w and m Joe Young, Jack Lawrence and Arthur Altman; with arr. for ukulele, etc. © Mar. 25, 1935; E pub. 47402; Paramount productions music corp., New York. 8862

—— waltz, w and melody. © 1 c. Apr. 2, 1935; E unp. 101924; Albert Sorrentino, Brooklyn. 8863

Love triumphant; w from the Bible, and from poem Charles Wesley, m Alfred Wheeler; in C. © Jan. 29, 1935; E for. 38960; Allan & co., prop. ltd., Melbourne, Australia. 8864

Love verses from The song of Solomon; m Percy Aldridge Grainger; mezzo-sop. solo, ten. solo and mixed cho., or 4 or more single voices; pf. duet, 4 hands, acc. Sc. © Sept. 27, 1934; E for. 39132; Oxford univ. press, London. 8865

—— —— ten., mezzo sop., and baritone soli, singly or massed; harmonium or pipe organ acc. © Sept. 27, 1934; E for. 39131; Oxford univ. press, London. 8866

Love you're to blame; fox-trot, w and melody. © 1 c. Apr. 25, 1935; E unp. 103224; Robert Cagle, Sunny Side, L. I., N. Y. 8867

Lovely maiden from the moon; w and melody. © 1 c. Apr. 1, 1935; E unp. 101884; Charlotte Hamblin and Lucio Salvucci, Quincy, Mass. 8868

Lovers (A) dream; w H. Selger, melody M. Grammas. © 1 c. Apr. 8, 1935; E unp. 102353; Howard Selger and Michael Grammas, Hackensack, N. J. 8869

Lovers in the moonlight; intermezzo sentimentale, Edward Kilenyi. © 1 c. Apr. 9, 1935; E unp. 102418; Movietone music corp., New York. 8870

Love's call; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 4, 1935; E unp. 102041; Alfred J. Hayden, Daytona Beach, Fla. 8871

Love's dream, when the robins meet again; song. © 1 c. Apr. 20, 1935; E unp. 103038; Gertrude Moser, Robinsdale, Minn. 8872

Loves enchanting moon; w and melody. © 1 c. Apr. 13, 1935; E unp. 102742; Owen J. Christensen, Los Angeles. 8873

Love's language; w H. Selger, melody M. Grammas. © 1 c. Apr. 8, 1935; E unp. 102352; Howard Selger and Michael Grammas, Hackensack, N. J. 8874

Love's melody; w Thomas Mann, m Sylvester Long Cross; pf. © 1 c. Apr. 1, 1935; E unp. 101854; Wilbur Thomas Chapman, Eureka, Ill. 8875

Love's sweetest music — I love you; waltz, w and melody. © 1 c. Apr. 6, 1935; E unp. 102181; Anna Gneiser, Beaver Dam, Wis. 8876

Loving you; song. © 1 c. Apr. 24, 1935; E unp. 103265; Mollie Wren Whitman, Laconia, N. H. 8877

Low moon; waltz, w and melody. © 1 c. Apr. 2, 1935; E unp. 101928; Albert Sorrentino, Brooklyn. 8878

Lucas (The Nick) guitar method for plectrum playing; by Nick Lucas. v. 1. © Apr. 26, 1935; AA 174185; Nicomede music co., Altoona, Pa. 8879

—— —— v. 2. © Apr. 18, 1935; E pub. 47863; Nicomede music co., Altoona, Pa. 8880

Lucas (The Nick) Hawaiian guitar method; by Nick Lucas. v. 3. © Apr. 26, 1935; AA 174186; Nicomede music co., Altoona, Pa. 8881

Lucky little accident; song. © 1 c. Apr. 6, 1935; E unp. 102778; Byron Edward Conklin, East Orange, N. J. 8882

Lucky little bluebird; song. © 1 c. Apr. 8, 1935; E unp. 102412; Donald Bernard Julson, Dillon, Mont. 8883

Lucky star; w Arthur Freed, m Nacio Herb Brown, pf. arr. Roger Edens. © 1 c. Apr. 1, 1935; E unp. 101893; Metro-Goldwyn-Mayer corp., New York. 8884

Lucky summer evening; w Harold Bloom, m George Weston Forrest. © 1 c. Apr. 30, 1935; E unp. 103407; Ann C. Lippman, Bronxville, N. Y. 8885

Lullaby; by Reginald Foresythe; pf. © Apr. 8, 1935; E for. 38969; Irwin Dash music co., ltd., London. 8886

—— by Stephen Deák; cello and pf. © Apr. 5, 1935; E pub. 47496; Carl Fischer, inc., New York. 8887

—— song. © 1 c. Apr. 17, 1935; E unp. 102826; Florence Lee Tate, Chilhowie, Va. 8888

—— —— w anon. © 1 c. Apr. 5, 1935; E unp. 102132; Oreste Sparr, Oakland, Calif. 8889

—— w and m Virginia Gurley; with violin obbl. © 1 c. Apr. 26, 1935; E unp. 103286; Virginia Johanna Gurley, Los Angeles. 8890

—— w and melody H. B. Fay and Marie Cummings Fay. © 1 c. Apr. 24, 1935; E unp. 103194; Henry Bowles Fay, Chicopee Falls, Mass. 8891

Lullaby to my mother; violin and pf. © 1 c. Mar. 26, 1935; E unp. 101908; Hiroshi Ogata, New York. 8892

Lullabye [sic] (A) of love; w G. Lenhart, melody E. Brewster. © 1 c. Apr. 19, 1935; E unp. 102927; Earl Brewster and Grace Lenhart, Detroit. 8893

Lum-ti-dee dil, lum ti dee dil doo; w Grace Lenhart, melody Earl Wilson Brewster. © 1 c. Apr. 1, 1935; E unp. 101873; G. Lenhart and E. Brewster, Detroit. 8894

M'amour; java, paroles et m S. Chapelier; orch. ptes. © Mar. 1, 1935; E for. 39157; L. Philippo, Paris. 8895

M' sugar's crazy 'bout me; w and melody Joe Rines and Hy Fine. © 1 c. Apr. 8, 1935; E unp. 102420; Shapiro, Bernstein & co., inc., New York. 8896

Ma Lola; tango, de Sans famille, Maurice Yvain; orch. ptes. © Mar. 1, 1935; E for. 39163; C. Joubert & cie., Paris. 8897

Ma vieille chansonnette; paroles Delcasso, m M. J. Erb; chœur à 4 voix d'hommes; sans acc. © Mar. 1, 1935; E for. 39240; Durand & cie., Paris. 8898

McNamara's band; w and melody. © 1 c. Apr. 24, 1935; E unp. 103200; Dwight Latham, Wamp Carlson and Guy Bonham, Bayside, L. I., N. Y. 8899

Macon (The) disaster; w and m Dale Simonton; pf. © 1 c. Feb. 23, 1935; E unp. 101909; Truman Dale Simonton, Mt. Pleasant, Mich. 8900

—— w and melody. © 1 c. Apr. 6, 1935; E unp. 102165; W. Lee O'Daniel, Fort Worth, Tex. 8901

Madelene; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 4, 1935; E unp. 102042; Harry Elkins, Enid, Okl. 8902

Madoline; song, w Ernest Bisesi. © 1 c. Mar. 25, 1935; E unp. 101901; William Dennis, jr., New York. 8903

Madrilène; valse, Max Francy; pf. © Mar. 1, 1935; E for. 39300; Royalty, Paris. 8904

Maggioni (Aurelio-Antonio) Preludio; dalla Piccola suite; pf. © Mar. 15, 1935; E for. 39197; A. & G. Carisch & c., Milan. 8905

Magic (The) mirror; grand opera, w and m Hendrik Jansen Van Delft. © 1 c. Apr. 2, 1935; D 28873; Hendrik Jansen, Berkeley, Calif. 8905*

Magnificat and Nunc dimittis in F; by T. Frederick H. Candlyn; mixed voices; organ acc. © Apr. 23, 1935; E pub. 47829; Arthur P. Schmidt co., Boston. 8906

Magnificat and Nunc dimmittus [sic]; set to m A. W. Pettit; mixed voices; in A flat. © 1 c. Apr. 22, 1935; E unp. 103109; Albert W. Pettit, Wilmington, Del. 8907

Magnificent (The) Ford V-eight; fantasy, descriptive w and m Robert Charles Lenze, op. 2, no. 1; pf. © 1 c. Apr. 9, 1935; E unp. 102413; Robert C. Lenze, Struthers, O. 8908

Mai, le joli mois; paroles Delcasso, m M. J. Erb; chœur à 4 voix d'hommes; sans acc. © Mar. 1, 1935; E for. 39241; Durand & cie., Paris. 8909

Mai nessuna; tango, Gubian, arr. P. Abel; orch. pti. © Dec. 31, 1934; E for. 38617; S. a. edizioni Suvini-Zerboni, Milan. 8910

Maiden (The) of the valley; w Gertrude Zuccarello, and melody. © 1 c. Apr. 2, 1935; E unp. 101933; Joseph Zuccarello, South Gate, Calif. 8911

Maison (La) du bonheur; duo, de Vacances, livret Henri Duvernois et André Barde, m Maurice Yvain. © Mar. 1, 1935; E for. 39306; Royalty, Paris. 8912

Majesty of the deep; by George F. Hamer; 2 pfs., 4 hands. © Mar. 12, 1935; E pub. 47322; Oliver Ditson co., inc., Boston. 8913

Make my heart a place where angels sing; w John Keble, m Williams Arms Fisher; mixed cho. with sop. solo. © Mar. 1, 1935; E pub. 47320; Oliver Ditson co., inc., Boston. 8914

Make my wonderful dreams come true; song. © 1 c. Apr. 4, 1935; E unp. 102045; John J. Cox, Osawatomie, Kan. 8915

Making love again; valse song; in A flat. © 1 c. Apr. 2, 1935; E unp. 102305; Donald L. Haller, Rockford, Ill. 8916

Mâli; de Grandes chasses d'Afrique, F. et M. Jeanjean et Max d'Yresne; pf. © Mar. 1, 1935; E for. 39313; Royalty, Paris. 8917

Mamadlou; de Grandes chasses d'Afrique, F. et M. Jeanjean et Max d'Yresne; pf. © Mar. 1, 1935; E for. 39314; Royalty, Paris. 8918

Mammy of mine; song. © 1 c. Apr. 5, 1935; E unp. 102081; George Lamb Webster, La Grange, Ill. 8919

Mamy's [sic] lullaby; w and melody. © 1 c. Apr. 12, 1935; E unp. 102579; John Orville Ephardt, Detroit. 8920

Man-o'-mine, you'd better stay home; song, m Madoline Holtom and C. P. Gray. © 1 c. Apr. 29, 1935; E unp. 103375; Charles Printis Gray, El Paso. 8921

Man (The) of Galilee; hymn. © Mar. 8, 1935; E pub. 47574; Kenneth Wells, Philadelphia. 8922

Man (The) of our country; song. © 1 c. Apr. 12, 1935; E unp. 102540; Amanda Stephens, Portland, Or. 8923

Man (The) that broke the bank at Monte Carlo; w and m Fred Gilbert, arr. J. Rosamond Johnson; with guit. arr. © Apr. 23, 1935; E pub. 47820; Edward B. Marks music corp., New York. 8924

Manhattan morn; slow fox-trot, w and melody. © 1 c. Apr. 8, 1935; E unp. 102327; Paul Madison Kniskern, New York. 8925

Mannie Dookie; by Neville Marcano; violin. © 1 c. Apr. 26, 1935; E unp. 103417; Decca records, inc., New York. 8926

Manzanilla; paso-doble; orq. ptes. © Feb. 27, 1935; E for. 39105; A. Urmeneta, Barcelona, Spain. 8927

March of the candy dolls; by Victor Renton; pf. © Apr. 16, 1935; E pub. 47738; Theodore Presser co., Philadelphia. 8928

March of the grenadiers; old tune The British grenadiers, arr. John Tasker Howard; orch. pts., and conductor sc. © Apr. 3, 1935; E pub. 47692; C. C. Birchard & co., Boston. 8929

—— transcribed from the song The British grenadiers, John Tasker Howard; pf. © Apr. 6, 1935; E pub. 47781; C. C. Birchard & co., Boston. 8930

Marchand (Louis) Aria; par Louis Marchand-Savières; violon et pf. © Apr. 10, 1935; E for. 39365; Louis Marchand, Kyoto, Japan. 8931

—— Caprice; par Louis Marchand-Savières; violon et pf. © Apr. 10, 1935; E for. 39368; Louis Marchand, Kyoto, Japan. 8932

Marche du plan; pas redoublé, Marcel Poot; harmonie et fanfare ptes., avec directrice si bémol. © Mar. 31, 1935; E for. 39370; A. Cranz, Brussels, Belgium. 8933

Marche nuptiale; par Louis Marchand-Savières; orgue ou pf. © Feb. 15, 1935; E for. 39358; Louis Marchand, Kyoto, Japan. 8934

Marching along; w Arthur Freed, m Nacio Herb Brown. © 1 c. Apr. 17, 1935; E unp. 102838; Metro-Goldwyn-Mayer corp., New York. 8935

Marching tune; by Frances Terry; pf., 4 hands. © Mar. 18, 1935; E pub. 47327; Oliver Ditson co., inc., Boston. 8936

Marêva; rumba, paroles Suzette Desty; orch. ptes. © Mar. 1, 1935; E for. 39153; Georget Métayer, Paris. 8937

Mari-luz; paso-doble, C. Milagros; orq. ptes. © Jan. 10, 1935; E for. 39373; Amado Urmeneta Sesma, Barcelona, Spain. 8938

Marian let go my man; by Raymond Quevedo, Egbert Moore and Neville Marcano; violin. © 1 c. Apr. 26, 1935; E unp. 103421; Decca records, inc., New York. 8939

Marie Louise; w Desmond Carter, m Mabel Wayne. © Mar. 26, 1935; E for. 39352; Chappell & co., ltd., London. 8940

Marinette; valse musette, Georges et Simone Ghestem; 1er violon et accordéon, trompette si bémol, saxo alto mi bémol, et pf. conducteur. © Mar. 1, 1935; E for. 39289; Royalty, Paris. 8941

Marquise-java; java, paroles Suzette Desty; orch. ptes. © Mar. 1, 1935; E for. 39251; Georget Métayer, Paris. 8942

Marry him; fox trot, w M. Fraulino and S. Adelman, melody B. Adelman. © 1 c. Apr. 24, 1935; E unp. 103203; Michael Fraulino, Fort Wright, N. Y., Sam Adelman and Ben Adelman, Washington. 8943

Maruja; tango, Georges et Simone Ghestem; pf. © Mar. 1, 1935; E for. 39295; Royalty, Paris. 8944

Mary; Christmas carol, w Vera V. Robertson, m William H. Anderson; unison voices. © Mar. 14, 1935; E for. 39061; Edward Arnold & co., London. 8945

Mary Lou; w and melody. © 1 c. Apr. 12, 1935; E unp. 102580; John Orville Ephardt, Detroit. 8946

Marylynn; song, w Lorna Eaton. © 1 c. Apr. 12, 1935; E unp. 102545; Roy Eaton, Seattle. 8947

Mass in F; by James H. Rogers; 4-pt. mixed cho.; organ acc. © Dec. 29, 1934; E pub. 47415; G. Schirmer, inc. New York. 8948

Mass of St. Anne; without credo, m Frederick J. Reynolds; mixed voices; organ acc. © Apr. 19, 1935; E for. 39424; Cary & co., London. 8949

Mass of the most sacred heart; without credo, m Frederick J. Reynolds; mixed voices; organ acc. © Apr. 19, 1935; E for. 39423; Cary & co., London. 8950

Mass of the nativity; liturgical text; [unison voices]. © Apr. 18, 1935; E pub. 47861; John Baptist Moskopp, Sprague, Wash. 8951

May day dance; by Frances Terry; pf., 4 hands. © Mar. 18, 1935; E pub. 47328; Oliver Ditson co., inc., Boston. 8952

Maybe; pf., with w. © 1 c. Apr. 10, 1935; E unp. 102434; Ida M. Smith, Jersey City. 8953

—— w and melody. © 1 c. Apr. 20, 1935; E unp. 102957; Ida Margaret Smith, Jersey City. 8954

Maybe you're dreaming of love; song, m Allen Taub. © 1 c. Apr. 10, 1935; E unp. 102937; Howard Blaine, Wichita, Kan. 8955

Mayer (P. M.) Quatre petites pièces faciles; pf. © Mar. 1, 1935; E for. 39276; Editions Max Eschig, Paris. 8956

Maynard's (Ken) songs of the trails; 25 songs, w and m K. Maynard and others. © Apr. 16, 1935; AA 171993; M. M. Cole pub. co., Chicago. 8957

Meadow (The) lark; w and m J. Gill. © 1 c. Apr. 26, 1935; E unp. 103289; James Gill and Frances Van Gelder, Spokane. 8958

Meditation; ballade, w and melody. © 1 c. Apr. 15, 1935; E unp. 102662; Eugene Withers, New York. 8959

Mediterranean; suite, John Ansell; orch. pts. © Apr. 5, 1935; E for. 39333; Hawkes & son (London) ltd., London. 8960

Mediterranian [sic] madness; w and melody. © 1 c. Apr. 20, 1935; E unp. 102973; Gladys Winifred Rann, Southampton, England. 8961

Meeting you; song. © 1 c. Apr. 29, 1935; E unp. 103357; Lee Chester Hardin Ellsworth, Detroit. 8962

Melancholy me; fox-trot song; in G. © 1 c. Apr. 2, 1935; E unp. 102299; H. J. Leenknecht, Portsmouth, Va. 8963

Mellow moon; song, w Larry Yoell, Italian w A. Prestia. © Mar. 30, 1935; E pub. 47307; Nerino Turchet, Oakland, Calif. 8964

Melody (A); melody, with pf. acc. © 1 c. Apr. 25, 1935; E unp. 103236; Alfred L. Searle, Hartford. 8965

Melody for a blue hearted clown; waltz, w M. Diamond, melody V. Vaty. © 1 c. Apr. 13, 1935; E unp. 102625; Vincent Vaty and Marty Diamond, New York. 8966

Melody of moonlight; w M. Acree, melody M. Bliss. © 1 c. Apr. 22, 1935; E unp. 103030; Mabel Bliss and Margaret Acree, Cleveland, Miss. 8967

Memories of Stephen Foster; arr. Lucien Cailliet; symphonic band pts. © Apr. 5, 1935; E pub. 47504; Elkan-Vogel co., inc., Philadelphia. 8968

Memory bells; song. © 1 c. Apr. 8, 1935; E unp. 102354; Eva Clark, Vernonia, Or. 8969

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Ruy Blas; overture, arr. Chas. J. Roberts; band pts. © Apr. 3, 1935; E pub. 47368; Carl Fischer, inc., New York. 8970

—— Spring song; op. 62, no. 6, transcription Hugo Frey; pf. © Apr. 8, 1935; E pub. 47526; Robbins music corp., New York. 8971

Mention his name; pf. with w. © 1 c. Apr. 13, 1935; E unp. 102627; David B. Zoob and Gilbert J. Kraus, Philadelphia. 8972

Menuet; by I. J. Paderewski, op. 14, transcription Hugo Frey; pf. © Apr. 8, 1935; E pub. 47525; Robbins music corp., New York. 8973

Merry (The) wedding; bridal dance, for 9 solo voices, mixed cho., and orch., organ ad lib., on verses chosen and adapted from various Faeroe Island folk-poems P. A. Grainger, English version Rose Grainger and P. A. Grainger, m Percy Aldridge Grainger. Vocal sc. © Sept. 27, 1934; E for. 39130; Oxford univ. press, London. 8974

Mesa moon; w and m Bob Roberts. © 1 c. Apr. 22, 1935; E unp. 103064; Donald W. Sherman, Denver. 8975

Mi Margarita; violin. © 1 c. Apr. 8, 1935; E unp. 103078; Paul Joseph Shahin, Chicago. 8976

Mia, bimba, vien; canzone valzer, parole A. R. Borella, m Vittorio Giuliani [and] Addio amore; canzone valzer-lento, parole e m Alberto Lao Schor: orch. Virgilio Ripa; pti. © Mar. 4, 1935; E for. 39191; A. & G. Carisch & c., Milan. 8977

Mickey Mouse and Crazy Cat; song, music Eloise Stocking. © 1 c. Apr. 3, 1935; E unp. 101969; Paul Atwood Dunbar, Providence. 8978

Midnight in Manhattan; from Star of midnight, w Jack Scholl, m Max Steiner; with arr. for guit., etc. © Apr. 25, 1935; E pub. 47835; Irving Berlin, inc., New York. 8979

Mid-night [sic] in the jungle; fox trot, w Wilfred Tyler, melody Joseph Henry Paige, jr. © 1 c. Apr. 13, 1935; E unp. 102632; Angers and Paige, Springfield, Mass. 8980

Midnight rendezvous; w Isham Jones and Eddie Stone, m Nick Hupfer, pf. arr. R. H. Noeltner; with guit. arr. © Apr. 25, 1935; E pub. 47825; Isham Jones music corp., New York. 8981

Mien (Le) . . . le tien; fox-trot, extrait de Vacances, m Maurice Yvain; orch. ptes. © Mar. 1, 1935; E for. 39283; Royalty, Paris. 8982

Miller's (Bob) modern piano accordion method; by B. Miller. © Apr. 1, 1935; AA 171638; Bob Miller, inc., New York. 8983

Miller's (Bob) selected piano accordion solos; containing the choice of classical selections, operatic songs, etc., arr. B. Miller. © Apr. 5, 1935; AA 171942; Bob Miller, inc., New York. 8984

Million (A) stars, the moon and you; pf. treble, with w. © 1 c. Apr. 13, 1935; E unp. 102647; Emmet Geo. Fitzpatrick, Alameda, Calif. 8985

Mine, all mine; w and melody. © 1 c. Apr. 11, 1935; E unp. 103150; Hettye Peat Jordan, Gulfport, Miss. 8986

—— waltz song, m Gustave Sax. © 1 c. Apr. 9, 1935; E unp. 102391; Otto F. Schulze, Chicago. 8987

Mine is the world; melody-drama. © 1 c. Apr. 2, 1935; D 28872; Carla Van der Berghen, New York. 8987*

Miniature; wiegenlied, op. 244; [violin and pf.] © 1 c. Dec. 31, 1934; E unp. 102856; Franz Drdla, Vienna. 8988

Minister's (The) wooing; pf., with w. © 1 c. Apr. 11, 1935; E unp. 102511; Stella Crone, Dearborn, Mich. 8989

Minuet; cello, with pf. acc. Sc. © 1 c. Apr. 9, 1935; E unp. 102365; Harry Meyerowitz, New York. 8990

Mirage hongroise; overture, F. L. Buchtel; band pts., with conductor's sc. in C. © Mar. 5, 1935; E pub. 47162; Fillmore bros. co., Cincinnati. 8991

Miss De America; song, m Laurence Cappellino. © 1 c. Mar. 26, 1935; E unp. 101964; Paul Blum, New York. 8992

Missa brevis; no. 5, m Healey Willan; mixed cho.; in F sharp min. [Latin and English text] © Apr. 13, 1935; E pub. 47629; Carl Fischer, inc., New York. 8993

Missa festiva choralis; m Cyr de Brant; with organ acc. [Latin and English text] 1. Sop. or ten. and alto or bass.—2. Mixed voices.—3. Sop. 1, 2, or ten. 1, 2 and alto or bass. © Mar. 13, Apr. 15, 1935; E pub. 47666–47668; Carl Fischer, inc., New York. 8994–8996

Mississippi gal; w and melody. © 1 c. Apr. 24, 1935; E unp. 103167; Linda Colbert, St. Louis. 8997

Mississippi river is calling me; m Burrell Van Buren; pf., with w. © 1 c. Apr. 12, 1935; E unp. 102552; Anna R. Forse, Talmadge, Calif. 8998

Missus Casey Jones; fox-trot song; in C. © 1 c. Mar. 18, 1935; E unp. 102250; C. M. Matty, El Paso. 8999

Mister Baloney; w and melody Dann Bernardo. © 1 c. Apr. 9, 1935; E unp. 102402; Harry Dann Bernardo, Los Angeles. 9000

Mister, give me a break; song, melody Serge Walter. © 1 c. Apr. 15, 1935; E unp. 102660; Marjorie Harper, Jersey City. 9001

Mr. Moon; w and melody. © 1 c. Apr. 26, 1935; E unp. 103270; Anthony Unser, Jeffersonville, Ind. 9002

Mrs. or Miss; song. © 1 c. Mar. 25, 1935; E unp. 101963; Theresa Albright, Oklahoma City. 9003

Moanin' blues; fox trot song, melody James Crane. © 1 c. Apr. 12, 1935; E unp. 102547; Isabel Youngman Downing, Springfield, Mo. 9004

Modern (The) paramount method for guitar, pick-style; by William J. Smith. © Apr. 30, 1935; AA 172643; Wm. J. Smith music co., inc., New York. 9005

Moka; de Grandes chasses d'Afrique, F. et M. Jeanjean et Max d'Yresne; pf. © Mar. 1, 1935; E for. 39315; Royalty, Paris. 9006

Molly; song. © 1 c. Apr. 4, 1935; E unp. 102032; Karl Wilbert Ninnemann, Des Plaines, Ill. 9007

Moment (The) I saw you; fox-trot, w and m Peter Mendoza; with ukulele arr. © Mar. 27, 1935; E for. 39326; Whitehall music co., London. 9008

Moments; fox-trot song; in G. © 1 c. Apr. 2, 1935; E unp. 102303; W. H. Johnson and F. L. Lechthaler, Kingman, Ariz. 9009

Moods; pf. © 1 c. Apr. 1, 1935; E unp. 101891; Ruth Edith Engstrom, Marion, Ia. 9010

—— song, w Anne Spencer. © 1 c. Apr. 3, 1935; E unp. 101989; Elizabeth Sutton Brown, i. e. Mrs. Geo. A. Brown, Long Beach, Calif. 9011

Moon above Manhattan; w W. S. Kearns, m H. A. Mott; pf. treble. © 1 c. Apr. 17, 1935; E unp. 102850; Howard Arthur Mott and William Shannon Kearns, New York. 9012

Moon (The) and the forest; song. © 1 c. Apr. 12, 1935; E unp. 102569; John Hudry, Cincinnati. 9013

Moon blues; song, arr. Katherine Fortescue. © 1 c. Apr. 1, 1935; E unp. 102318; Joseph Alfred Blythe, jr., New Orleans. 9014

Moon kissed waters of Honeymoon Bay; m Burrell Van Buren; pf., with w. © 1 c. Apr. 12, 1935; E unp. 102555; Priscilla B. Kolker, Nine Mile Falls, Wash. 9015

Moon mad; song. © 1 c. Apr. 26, 1935; E unp. 103282; Marjorie MacRae, Margaret Zealear and Roderick MacRae, Oceanside, Calif. 9016

Moon (The) shines for love; pf. treble, with w. © 1 c. Apr. 3, 1935; E unp. 101977; Angelo Syracuse, Buffalo. 9017

Moon (The) was bright, the weather chilly; w Remus Harris, and melody. © 1 c. Apr. 8, 1935; E unp. 102342; Dan H. Woodward, jr., Atlanta. 9018

Moon (The) watches you; fox trot song; in E flat. © 1 c. Apr. 8, 1935; E unp. 103100; Lucille Frederick, Tyler, Tex. 9019

Moonbeams; m Sylvester Long Cross; pf., with w. © 1 c. Apr. 1, 1935; E unp. 101867; Colborne Thoreson, Portland, Or. 9020

Moonlight and memories; w Jack Risner, m Sylvester Long Cross; pf. © 1 c. Apr. 15, 1935; E unp. 102696; John Frederick Risner, Clearwater, Fla. 9021

Moonlight and you; w and melody Don Lowe. © 1 c. Apr. 15, 1935; E unp. 102682; Burdon Granger Lowe, Waterbury, Conn. 9022

—— w Christine Hogge; pf. © 1 c. Apr. 24, 1935; E unp. 103171; Paul W. Nelson, Nelson, Mo. 9023

Moonlight (A) dream; w and melody. © 1 c. Apr. 27, 1935; E unp. 103321; Walter A. Scott, Mount Kisco, N. Y. 9024

Moonlight on the lane; w and melody, arr. Harold Hayes; pf. © 1 c. Apr 6, 1935; E unp. 102168; Oscar P. Oscarson, Waterford, Conn. 9025

Moonlight (The) waltz; song, m Gustave Sax. © Apr. 1, 1935; E pub. 47510; James Boswell, Los Angeles. 9026

Morgen blätter; valse, Johann Strauss, arr. Erik Hansen; pf.-accordion. Simplified version. © Mar. 5, 1935; E for. 38997; J. R. Lafleur & son, ltd., London. 9027

Moss (The) covered well; song, melody Lester McFarland. © 1 c. Apr. 20, 1935; E unp. 102964; Robert Gardner, Chicago. 9028

Motets a jouer sur le pipeau; six pièces inédites du 13^e^ siècle a deux parties, recueillies et transcrites Yvonne Rokseth. © Nov. 15, 1934; E for. 39004; Louise B. M. Dyer, Paris. 9029

Mother; song. © 1 c. Apr. 18, 1935; E unp. 102884; Estelle Gray, Swissvale, Pa. 9030

Mother Goose songs; m Charles Haubiel. 1st ser. © Apr. 2, 1935; E pub. 45416; Composers press, inc., New York. 9031

Mother-heart; w Helen Louise Clark, m Bryceson Treharne; high voice, in D. © Apr. 1, 1935; E pub. 47610; Boston music co., Boston. 9032

Mother I love you; valse song. © 1 c. Mar. 12, 1935; E unp. 102231; Geneva Hubbell, Thorp, Wash. 9033

Mother is gone, but not forgotten; song. © Apr. 18, 1935; E pub. 47754; Carl Fritzen, Seymour, Ind. 9034

Mother o' mine; w and m Emery Ranallo, arr. Chas. Wolff; with ukulele arr. © Dec. 15, 1931; E pub. 47677; DeVaignie music corp., Chicago. 9035

Mother of the valley; song, arr. N. W. A. © Apr. 20, 1935; E pub. 47777; Leonard Gilliam, Freestone, Tex. 9036

Mother wants to see you; w and melody. © 1 c. Apr. 20, 1935; E unp. 102965; Lester McFarland, Chicago. 9037

Mother's birthday; song. © 1 c. Apr. 30, 1935; E unp. 103437; Gerard Q. Dean, Brooklyn. 9038

Mother's day anthem; hymn-anthem, w Joseph Parry, m William J. Cowdrey; mixed voices. © Apr. 12, 1935; E pub. 47619; White-Smith music pub. co., Boston. 9039

Mother's (A) love; valse song; in G. © 1 c. Mar. 25, 1935; E unp. 102283; Thomas G. Stephens, San Francisco. 9040

Mother's (A) lullaby; w and melody Mary Catherine Trees. © 1 c. Mar. 16, 1935; E unp. 101013; Mary C. Wold, Flushing, N. Y. 9041

Mother's smile; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 15, 1935; E unp. 102736; Blanche H. Vorwerk, St. Paul. 9042

Mouth (The) organ band; fox trot, written and composed Will Hyde. © Apr. 3, 1935; E for. 39383; Graham Diamond musical & film agency, ltd., London. 9043

Movietone tit-bits, no. 1–30, News reel-main titles, no. 1–6, [and] Fanfares, no. 1–5; by Peter Yorke; pf. © Apr. 5, 1935; E for. 38975; Keith, Prowse & co., ltd., London. 9044

Moy (Edgar) Seven trifles; ser. of short and easy pieces; pf. © Mar. 15, 1935; E for. 39068; Alfred Lengnick & co., ltd., London. 9045

Mozart (Wolfgang Amadeus) Die gärtnerin aus liebe; komische oper, klavierauszug u. deutsche übertragung aus dem italienischen, v Siegfried Anheisser. © Nov. 11, 1934; E for. 39042; Deutscher musikverlag in der NS kulturgemeinde, Berlin. 9046

Muchacha; from In Caliente, w Al Dubin, m Harry Warren; with arr. for ukulele, etc. © Apr. 10, 1935; E pub. 47545; Remick music corp., New York. 9047

Müller's modern Punch and Judy show. © 1 c. Apr. 6, 1935; D 28874; Thos. W. Müller, New Orleans. 9047*

Münchhausen; sinfonische dichtung, Hans-Hendrik Wehding; orch. Partitur. © Nov. 15, 1934; E for. 39043; Fr. Kistner & C. F. W. Siegel, Leipzig. 9048

Mule-ears; play, with interpretative chos. © 1 c. Apr. 1, 1935; D 28882; Opal Hill Munz, Houston. 9048*

Muriel; de Grandes chasses d'Afrique, F. et M. Jeanjean et Max d'Yresne; pf. © Mar. 1, 1935; E for. 39316; Royalty, Paris. 9049

Music hall rag; by Benny Goodman and Irving Mills; pf. © Apr. 2, 1935; E pub. 47392; Milsons music pub. corp., New York. 9050

Music in my heart; from The nitwits, w and m Jimmy McHugh and Dorothy Fields; with arr. for guit., etc. © Apr. 11, 1935; E pub. 47566; Irving Berlin, inc., New York. 9051

Music madness; song. © 1 c. Apr. 1, 1935; E unp. 101880; Antoinette de Bert, Decatur, Ga. 9052

Music of dreams; song. © 1 c. Apr. 3, 1935; E unp. 102001; Marjorie MacRae, Margaret Zealear and Roderick MacRae, Oceanside, Calif. 9053

Musical (The) salvationist; compiled F. G. Hawkes; with suppl. v. 49, pt. 4, Apr., 1935; © Mar. 27, 1935; E for. 38966; Salvationist pub. & supplies, ltd., London. 9054

Musique sur l'eau; poésie Albert Samain, m Roger de Roumefort. © Mar. 1, 1935; E for. 39253; Henry Lemoine et cie., Paris. 9055

My Arran boy; m Eugene S. O'Mahony; bar., in D flat. © 1 c. Apr. 30, 1935; E unp. 103443; Cushing Donnell, London. 9056

My baby's my heaven; w and melody. © 1 c. Apr. 16, 1935; E unp. 102760; Bernard Sperling, Brooklyn. 9057

My baby's arms; song, w Ray Leach. © 1 c. Apr. 24, 1935; E unp. 103182; Robert H. Forsberg, Los Angeles. 9058

My bit of singing; hymn, w anon. © Mar. 8, 1935; E pub. 47568; Kenneth Wells, Philadelphia. 9059

My Blue Ridge mountain home; fox-trot song; in C. © 1 c. Mar. 12, 1935; E unp. 102227; Mary Harvey, Stanaford, W. Va. 9060

My boat on the Nile; from The slandeur that was Rome, w Celeste Carriere, m Eleanor A. Fairweather. © Mar. 1, 1935; E pub. 47771; New Jersey college, New Brunswick, N. J. 9061

My bouquet to you; song, m Jack Rosemarin. © 1 c. Apr. 25, 1935; E unp. 103230; Bertha Postilnick, Montreal. 9062

My brown eyed sweetheart; w and melody. © Jan. 9, 1935; E pub. 47620; Julia Covell, Los Angeles. 9063

My cabin in the valley; m Sylvester Long Cross; pf., with w. © 1 c. Apr. 15, 1935; E unp. 102691; Frances Belle Delzell, Turner, Or. 9064

My childhood home; waltz, w L. A. Lanpher, melody B. Adelman. © 1 c. Apr. 5, 1935; E unp. 102127; L. A. Lanpher, Marathon, N. Y., and Ben Adelman, Washington. 9065

My cross eyed gal; from Phantom empire, w and m Long and Autry, arr. Nick Manoloff; with Hawaiian guit. solo, in note and diagram, arr. N. Manoloff, and chords for ukulele and guit. © Apr. 10, 1935; E pub. 47616; M. M. Cole pub. co., Chicago. 9066

My darling, come into my heart; song, melody Allen Taub. © 1 c. Apr. 15, 1935; E unp. 102770; Mary C. Pollack, Fishers Island, N. Y. 9067

My darling wife; m C. R. Ball and Ruth Rakes; pf., with w. © 1 c. Apr. 12, 1935; E unp. 103251; Charles R. Ball, Fieldale, Va. 9068

My dear sweet girl; w and melody. Rev. © 1 c. Mar. 29, 1935; E unp. 103124; Margaret E. Waterhouse, Compton, Calif. 9069

My diary of tears; w and melody. © 1 c. Apr. 13, 1935; E unp. 102611; Pearle Bogin, Belleville, N. J. 9070

My dream; song. © 1 c. Mar. 27, 1935; E unp. 101900; Marie Frances Busch, Philadelphia. 9071

My dream lover; fox-trot song; in A flat. © 1 c. Mar. 12, 1935; E unp. 102218; Ray Winch, Java Center, N. Y. 9072

My dream of you; w and m Lee White. © 1 c. Apr. 15, 1935; E unp. 102710; Aletha Vivian White, Seattle. 9073

My English man; song. © 1 c. Apr. 23, 1935; E unp. 103114; Sylvia C. Anderson, Hildreth, Neb. 9074

My Eskimo sweetheart Rosey; fox-trot song; in A flat. © 1 c. Mar. 25, 1935; E unp. 102278; Oscar H. Lay, Nome, Alaska. 9075

My every dream; song. © 1 c. Apr. 2, 1935; E unp. 101945; Peter Henry Barratt, Los Angeles. 9076

My faith looks up to Thee; by Mason, new arr.; men's voices. © Apr. 18, 1935; E pub. 47776; Frederick Wick, Minneapolis. 9077

My first love; w and m Nancy Rose Meyer. © 1 c. Apr. 24, 1935; E unp. 103198; Nancy Meyer, Chicago. 9078

My gal in Hoot Owl Holler; song, m Burrell Van Buren. © Mar. 4, 1935; E pub. 47567; Ethel Strait, Ekalaka, Mont. 9079

My girl's airminded now; song, melody Allen Taub. © 1 c. Apr. 15, 1935; E unp. 102772; Wellington B. Reed, Bryantville, Mass. 9080

My heart is always calling you; from My heart is calling, English w Harry S. Pepper, m Robert Stolz, new arr. Albert Szirmai; with arr. for guit., etc. © Apr. 8, 1935; E pub. 47548; Harms, inc., New York. 9081

My heart is singing she belongs to me; w and melody. © 1 c. Apr. 29, 1935; E unp. 103363; David Edward Hedgecock, Compton, Calif. 9082

My heart—my hand—my love; w Bobby Brown, m Hunter L. Kahler; with Hawaiian guit. solo, in note and diagram, arr. Nick Manoloff, and chords for ukulele and guit. © Apr. 13, 1935; E pub. 47851; M. M. Cole pub. co., Chicago. 9083

My heart remains with you; w Bill Straus, m Eloise Stocking. © 1 c. Mar. 29, 1935; E unp. 102816; William E. Straus, Glendale, Calif. 9084

My heart's in tune; w B. Weiner, and melody. © 1 c. Apr. 12, 1935; E unp. 102542; Bernard Weiner and David Mendoza, Brooklyn. 9085

My heaven; w Vivian Clark; m Sylvester Long Cross; pf. © 1 c. Apr. 30, 1935; E unp. 103471; Fern Vivian Inman, Indianapolis. 9086

My heavenly home; set to tune Home on the range, w and arr. of m K. Wells; pf. © Mar. 8, 1935; E pub. 47586; Kenneth Wells, Philadelphia. 9087

My home in Illinois; w and m M. T. Canary, arr. Jean Walz. © 1 c. Apr. 22, 1935; E unp. 103013; Michael Thomas Kanary, Chicago. 9088

My home in the lane; song, m Martin Dallas. © 1 c. Apr. 22, 1935; E unp. 103050; Oscar J. Price, Hutchinson, Kan. 9089

My home in the valley; song, melody Thomas B. Sullens. © 1 c. Mar. 29, 1935; E unp. 102140; Clarence A. Leonard, Charleston, S. C. 9090

My home near Killarney; song. © Apr. 4, 1935; E pub. 47600; Mabel E. Wilson, Sunbury, O. 9091

My home-town girl; w G. E. Huey, melody I. D. Ward. © 1 c. Mar. 25, 1935; E unp. 102424; Grace Elizabeth Huey and Inez D. Ward; Springfield, Mo. 9092

My honey; w and melody. © 1 c. Apr. 3, 1935; E unp. 101972; Volney Whiting, Chicago. 9093

My kitty cat; w Ethel Park Richardson, m Katherine Allan Lively; pf. © Jan. 24, 1935; E pub. 47477; G. Schirmer, inc., New York. 9094

My little home in Maryland; song. © 1 c. Apr. 19, 1935; E unp. 102951; Henry Douglas Frisbie, Chevy Chase, Md. 9095

My little Ireland; waltz, w C. W. Billups and S. Adelman, melody B. Adelman. © 1 c. Apr. 5, 1935; E unp. 102126; Charles W. Billups, Carlsbad, Calif., Sam Adelman and Ben Adelman, Washington. 9096

My love for you; song. © 1 c. Apr. 19, 1935; E unp. 102952; Henry Douglas Frisbie, Chevy Chase, Md. 9097

My love garden of dreams; fox trot. w and melody. © 1 c. Apr. 23, 1935; E unp. 103107; Vincent Barber and Anthony Viscusi, Schenectady, N. Y. 9098

My love has flown away; fox trot song. © 1 c. Mar. 30, 1935; E unp. 102025; Charles Primrose Ganance, Schenectady, N. Y. 9099

My lucky afternoon; w and melody. © 1 c. Apr. 13, 1935; E unp. 102743; Owen J. Christensen, Los Angeles. 9100

My Marianna; song. © 1 c. Apr. 12, 1935; E unp. 102635; Herbert John Coleman, Hamilton, Ont., Canada. 9101

My Master; song, w anon. © Mar. 8, 1935; E pub. 47595; Kenneth Wells, Philadelphia. 9102

My May; m Sylvester Long Cross; pf., with w. © 1 c. Apr. 30, 1935; E unp. 103458; Reid Woodrow Baker, Belleview, Fla. 9103

My melancholy sweetheart; fox trot song; in C. © 1 c. Apr. 8, 1935; E unp. 103102; Jeannette Price, Madison Heights, Va. 9104

My memories; w and m Maisie O'Brien Edmunds. © 1 c. Mar. 28, 1935; E unp. 102811; Violet May Edmunds, Oak Park, Ill. 9105

My Miami moon; song. © 1 c. Apr. 18, 1935; E unp. 102894; Alberta Camp, Akron, O. 9106

My moonlight prayer; pf. treble, with w. © 1 c. Mar. 26, 1935; E unp. 102101; Mary C. Wladyka, Verona Station, N. Y. 9107

My mother's garden; w and melody B. K. Lingle, acc. Irwin Fischer. © 1 c. Apr. 27, 1935; E unp. 103314; Bertha Kendall Lingle, Chicago. 9108

My mother's vision; w and melody E. Lorenzo. © 1 c. Apr. 16, 1935; E unp. 102800; Emer L. Wilder, Muskegan, Mich. 9109

My northwestern home; w and melody. © 1 c. Apr. 5, 1935; E unp. 102073; Walter H. Dewey, Alexandria, La. 9110

My old dream; by Hatziapostolou, arr. and rev.; pf. © 1 c. Apr. 23, 1935; E unp. 103119; John C. Afendras, San Francisco. 9111

My one big break in life; w Dave Green, and melody. © 1 c. Apr. 10, 1035; E unp. 102444; Omar L. Sims, West Orange, N. J. 9112

My only one; w and melody. © 1 c. Apr. 11, 1935; E unp. 102499; Joseph A. Silber, Brooklyn. 9113

My only point of interest is you; fox trot song; in A flat. © 1 c. Apr. 8, 1935; E unp. 103084; Adeline C. Bennett, Painted Post, N. Y. 9114

My own baby son; w Mineva Jones, m Sylvester Long Cross; pf. © 1 c. Apr. 30, 1935; E unp. 103476; Maude Mineva Odshade, Pocatello, Id. 9115

My own sweet isle of prayer; hymn. © Apr. 17, 1935; E pub. 47714; Clarence William Smith, Boston. 9116

My ownly [sic] waltz. © 1 c. Apr. 26, 1935; E unp. 103280; Lorenzo Nicassio, Los Angeles. 9117

My pretty lady; song. © Apr. 18, 1935; E pub. 47862; Forrest W. Nicholas, Canon City, Col. 9118

My radio girl; fox-trot song; in F. © 1 c. Mar. 12, 1935; E unp. 102247; U. F. Mortensen, Bluewater, N. M. 9119

—— song, melody Lew Leight. © 1 c. Apr. 26, 1935; E unp. 103267; Caroline Baker, Hemingway, S. C. 9120

My rainbow girl; waltz, w M. L. Winsor and S. Adelman, melody B. Adelman. © 1 c. Apr. 24, 1935; E unp. 103204; Madeline L. Winsor, New Brunswick, N. J., Sam Adelman and Ben Adelman, Washington. 9121

My Redeemer lives; w from John 14 and by Charles Wesley, m Harry Gilbert; high voice, in E flat; organ acc. © Apr. 12, 1935; E pub. 47674; J. Fischer & bro., New York. 9122

My rendezvous of love; song, m Luther A. Clark. © Mar. 22, 1935; E pub. 47689; Merwin E. Checkland, South Minneapolis. 9123

My sanctuary; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 4, 1935; E unp. 102035; Edith Hanson, Ludell, Kan. 9124

My sleepy old heart; w and melody. © 1 c. Apr. 24, 1935; E unp. 103181; Roy Herr Mifflin and Mathilde Mifflin, Verduga City, Calif. 9125

My Snookie-u-kum; fox-trot song; in F. © 1 c. Mar. 18, 1935; E unp. 102259; Gertrude Herider, Slater, Mo. 9126

My song; w and m Dolcia Gay. © Feb. 25, 1935; E pub. 47463; Dolce Grossmayer, San Diego, Calif. 9127

My spring sweetheart; w and melody. © 1 c. Apr. 29, 1935; E unp. 103382; Jack Callaway, St. Louis. 9128

My sunny southern sweetheart; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 4, 1935; E unp. 102043; G. Lee Arvin, Detroit. 9129

—— w and m Lillian Weishaupt Williams; with ukulele arr. © Mar. 20, 1935; E pub. 47604; Lillian W. Williams, Clarksville, Ark. 9130

My sweet little you; song. © 1 c. Apr. 18, 1935; E unp. 102903; William Lafferty, New York. 9131

My treasure; slow fox-trot, w and melody. © 1 c. Apr. 3, 1935; E unp. 101978; Anna Mecca, Dunmore, Pa. 9132

My up to date sweetheart; w and melody. © 1 c. Apr. 29, 1935; E unp. 103395; David Gordon Holder, Chicago. 9133

My vine covered shack; fox trot song; in C. © 1 c. Apr. 8, 1935; E unp. 103086; Margaret B. Bjorgo, Dilworth, Minn. 9134

My voyage to London town; w and m Jilson Setters, coll. J. Thomas, arr. Luther M. Meek; pf. © 1 c. Apr. 20, 1935; E unp. 103020; Jean Thomas, Ashland, Ky. 9135

My weeping willow's smiling just for me; w Paul Francis Webster, m Lew Pollack. © 1 c. Apr. 25, 1935; E unp. 103210; Movietone music corp., New York. 9136

My Yankee lady; pf., with w. © 1 c. Apr. 8, 1935; E unp. 102883; Billy Mendez, Sunnyside, L. I., N. Y. 9137

Myśl o mnie; tango, słowa A. Własta, m Wł. Dana, arr. J. Wesby; ork. strony. © Nov. 2, 1934; E for. 38539; A. Włast, F. Grąbczewski, Warsaw. 9138

Na zawsze; walc, z Kochanka z Ekranu, słowa T. Stacha, m J. Petersburskiego. © Mar. 4, 1935; E for. 39206; M. Arct, Warsaw, Poland. 9139

———— arr. Wł. Eiger; ork. strony. © Mar. 4, 1935; E for. 39207; M. Arct, Warsaw, Poland. 9140

Na-go-da; jungle chant, w and melody. © 1 c. Mar. 25, 1935; E unp. 102425; Jimmy K. Lowell, Los Angeles. 9141

Nashville; one step—intermezzo, Louis Marchand-Savières; violon et pf. © Feb. 15, 1935; E for. 39359; Louis Marchand, Kyoto, Japan. 9142

Naught is left but dreams; w and melody B. K. Lingle, acc. Irwin Fischer. © 1 c. Apr. 27, 1935; E unp. 103309; Bertha Kendall Lingle, Chicago. 9143

Navejo [sic] (The) bride; w and melody. © 1 c. Apr. 19, 1935; E unp. 102943; Maude S. Moulton, Los Angeles. 9144

Naylor (Oscar) Three Irish scenes; orch. pts. © Apr. 2, 1935; E for. 39339; Hawkes & son (London) ltd., London. 9145

Need I tell you; waltz, w and m Sterling F. O'Bittle. © 1 c. Apr. 26, 1935; E unp. 103240; May E. Bittle Gilbert, Oklahoma City. 9146

Negrita, redis-moi; tango, paroles Pierre Forval, m E. Stubbs et L. Mandarino. © Dec. 31, 1934; E for. 39232; Lucien de Lacour, Paris. 9147

Nehalem Valley moon; song. © 1 c. Apr. 15, 1935; E unp. 102703; Eva Clark, Vernonia, Or. 9148

Neighborhood (A) of love; hymn, m Harold B. Simonds. © Mar. 25, 1935; E pub. 47533; Norman E. Richardson, Chicago. 9149

Nénesse; de Georges et Simone Ghestem; violon accordéon, trompette si bémol, saxe alto mi bémol et pf. conducteur. © Mar. 1, 1935; E for. 39290; Royalty, Paris. 9150

Nepudu domu; B flat clarinet. © 1 c. Apr. 15, 1935; E unp. 102680; Frank Hruby, E. Cleveland, O. 9151

Nervous; w Molly Picon, and melody. © 1 c. Apr. 5, 1935; E unp. 102118; Abe Ellstein, New York. 9152

Never again; song. © 1 c. Feb. 21, 1935; E unp. 101844; Anne Dennett Blyth, Manchester, Mass. 9153

Never mind; negro song. © 1 c. Apr. 11, 1935; E unp. 102512; Eleanor Wright Ringland, El Paso. 9154

New England; w George Murray Brown, m Kenneth Grey. © Apr. 3, 1935; E pub. 47456; Hotel service, inc., Boston. 9155

New (The) freedom; march, J. J. Richards; band pts. © Apr. 19, 1935; E pub. 47778; C. L. Barnhouse, inc., Oskaloosa, Ia. 9156

New (A) girl in town; fox-trot song; in G. © 1 c. Mar. 12, 1935; E unp. 102234; Alva Wilson, Jamestown, O. 9157

New (The) Lawson family; m C. R. Ball and Ruth Rakes; pf., with w. © 1 c. Apr. 12, 1935; E unp. 103252; Charles R. Ball, Fieldale, Va. 9158

New love; w Jimmy Helm, melody Joseph Francis Burke. © 1 c. Apr. 16, 1935; E unp. 102863; James Pendleton Helm, III, Louisville. 9159

New York (The) blues; song, m Margaret Bonds. © 1 c. Apr. 27, 1935; E unp. 103347; Malone Dickinson, Chicago. 9160

Newspaper; w and melody. © 1 c. Mar. 25, 1935; E unp. 102094; Sidney Hawkins, New York. 9161

Nice goin'; pf., with w. © 1 c. Apr. 11, 1935; E unp. 102510; Roy Payne Vanderburgh, Albany. 9162

Night and day with you; song. © 1 c. Apr. 17, 1935; E unp. 102823; Clyde D. Sandgren, Jackson Heights, L. I., N. Y. 9163

Night (The) before Christmas; w Clement C. Moore, m Lenore Oxley; pf. © 1 c. Mar. 14, 1935; E unp. 101918; Lenore Oxley Johanson, Louisville. 9164

Night bird sing your song to me; w and melody. © 1 c. Apr. 18, 1935; E unp. 102938; William Garis Iseminger, Funkstown, Md. 9165

Night (A) for love; fox-trot song. © 1 c. Apr. 5, 1935; E unp. 102173; James Daniel Stafford, Bellefonte, Pa. 9166

Night (A) in Budapest; orch. pts. © 1 c. Mar. 21, 1935; E unp. 101432; Arthur Prester, Philadelphia. 9167

Night in my heart; w and m Vaughan Howard; pf. © 1 c. Apr. 3, 1935; E unp. 101995; Ursula Horlick, New York. 9168

Night (The) is blue; w and m Red Norvo, Irving Mills and Manny Kurtz. © Apr. 2, 1935; E pub. 47391; Milsons music pub. corp., New York. 9169

Night (The) was made for dancing and love; m Sylvester Long Cross; pf., with w. © 1 c. Apr. 30, 1935; E unp. 103463; Charles Joseph Caton, Gloucester, Mass. 9170

Nightfall; song. © 1 c. Apr. 29, 1935; E unp. 103352; Ayllene Gibbons, Ardmore, Okl. 9171

Nightingales and you; w and melody. © 1 c. Apr. 26, 1935; E unp. 103290; William Phillips, Newport, Ky. 9172

Nights in paradise; tango fox-trot, w and melody Pauline Langille. © 1 c. Apr. 5, 1935; E unp. 102082; Pauline Langille Hubbard, San Francisco. 9173

Nighty night; w Harold Adamson, m Walter Donaldson; with guit. arr. © Apr. 2, 1935; E pub. 47399; Metro-Goldwyn-Mayer corp., New York. 9174

Nin-Culmell (J. M.) Sonata; pf. © June 14, 1934; E for. 39134; Oxford univ. press, London. 9175

Niña; tango, paroles Suzette Desty; orch. ptes. © Mar. 1, 1935; E for. 39151; Georget Métayer, Paris. 9176

Nine; de Grandes chasses d'Afrique, F. et M. Jeanjean et Max d'Yresne; pf. © Mar. 1, 1935; E for. 39317; Royalty, Paris. 9177

Ninna nanna del mare; versi Cristofaro Letico, m Rodolfo Falvo. © Dec. 31, 1934; E for. 38621; S. a. edizioni Suvini-Zerboni, Milan. 9178

No daddy home; pf., with w. © 1 c. Apr. 25, 1935; E unp. 103222; Marie Singer, Boston. 9179

No disappointment in Jesus; hymn, w Mrs. J. J. Hughes, m Helen E. Fromm. © Mar. 8, 1935; E pub. 47582; Kenneth Wells, Philadelphia. 9180

No foolin'; w John Vilas, m Sylvester Long Cross; pf. © 1 c. Apr. 15, 1935; E unp. 102689; Vilas J. Brown, Portland, Or. 9181

No, Mr. Jones I can't say no; lyrics G. Otto, m A. Otto. © 1 c. Apr. 30, 1935; E unp. 103447; Gene and Anne Otto, Key West, Fla. 9182

No moon; song. © 1 c. Apr. 12, 1935; E unp. 102634; Herbert John Coleman, Hamilton, Ont., Canada. 9183

No more spring; w and melody. © 1 c. Apr. 27, 1935; E unp. 103337; Al Weber, Brooklyn. 9184

No more war; w Julie Chanler, m Pasquale Mondrone. © Apr. 1, 1935; E pub. 47853; Green internatl., New York. 9185

No need to worry; from Phantom empire, w and m Gene Autry and Smiley Burnette, arr. Nick Manoloff; with Hawaiian guit. solo, in note and diagram, arr. N. Manoloff, and chords for ukulele and guit. © Apr. 10, 1935; E pub. 47676; M. M. Cole pub. co., Chicago. 9186

No one ever brings me flowers; from Charlot's char-a-bang, w Robert Nesbitt, m Dennis Van Thal; with ukulele arr. © Apr. 18, 1935; E for. 39361; Keith, Prowse & co., ltd., London. 9187

No wonder I love you; w C. C. Rogers and William Kenneth Cox, and melody. © 1 c. Apr. 13, 1935; E unp. 102592; Charles Carroll Rogers, Salem, O. 9188

Nobody knows; w and melody. © 1 c. Apr. 19, 1935; E unp. 102922; Henry Scott Rubel, Highlands, N. J. 9189

Nocturne et rondeau; par Jules Mazellier; alto et pf. © Dec. 31, 1934; E for. 39184; Lucien de Lacour, Paris. 9190

Noël; chanson, paroles Suzette Desty. © Mar. 1, 1935; E for. 39154; Georget Métayer, Paris. 9191

Non posso scordar; tango, da La signora di tutti, parole Alfredo Bracchi, m Daniele Dax, arr. F. Montagnini; orch. pti. © Dec. 31, 1934; E for. 38613; S. a. edizioni Suvini-Zerboni, Milan. 9192

Non sorridete signora; tango-slow, parole Alfredo Bracchi, m Giovanni D'Anzi. © Dec. 31, 1934; E for. 38619; S. a. edizioni Suvini-Zerboni, Milan. 9193

North (The) wind blows; w and melody B. K. Lingle, acc. Irwin Fischer. © 1 c. Apr. 27, 1935; E unp. 103316; Bertha Kendall Lingle, Chicago. 9194

Norwegian dance; by Stephen Deák; cello and pf. © Apr. 5, 1935; E pub. 47495; Carl Fischer, inc., New York. 9195

Norwegian lullaby; by Rudolf Kvelve, op. 2, no. 1, arr. J. Leroy Zink; 2 Hawaiian guits., in diagram. © Apr. 5, 1935; E pub. 47500; Fred Heltman co., Cleveland. 9196

Nostalgia; violin and pf. © 1 c. Mar. 26, 1935; E unp. 101907; Hiroshi Ogata, New York. 9197

Nostalgias tropicales; bolero. letra y melodia. © 1 c. Apr. 4, 1935; E unp. 102090; Augusto Coen, New York. 9198

Note (The) that ended our song; song. © 1 c. Apr. 22, 1935; E unp. 103026; John Bambridge, St. Louis. 9199

Nothing left, not even a song; song, melody Allen Taub. © 1 c. Apr. 13, 1935; E unp. 102607; Henri Armand Provost, Rochester, N. Y. 9200

Nous étions trois filles . .; harmonisation J. Guy Ropartz; chœur à 4 voix mixtes; sans acc. © Mar. 1, 1935; E for. 39238; Durand & cie., Paris. 9201

Nous voulons une petite sœur; paroles Jaboune, m Francis Poulenc. © Mar. 29, 1935; E for. 39003; Enoch & cie., Paris. 9202

Now I'm a lady; from Goin' to town, w and m Sam Coslow, Irving Kahal, and Sammy Fain; with arr. for ukulele, etc. © Apr. 16, 1935; E pub. 47725; Paramount productions music corp., New York. 9203

O beautiful my country; unison song, w F. I. Hosmer, m Thomas F. Dunhill; treble voices or massed singing. © Mar. 14, 1935; E for. 39056; Edward Arnold & co., London. 9204

O cleansing fire; hymn, w and m Haldor Lillenas. © Mar. 25, 1935; E pub. 47377; Nazarene pub. house, Kansas City, Mo. 9205

Ô, Corse, jolie; chanson, paroles de Geo Koger. © Dec. 31, 1934; E for. 39168; Vincent Scotto, Paris. 9206

O for a closer walk with God; founded on Stracathro, w W. Cowper, m Eric A. Smith; mixed voices, organ acc. © Apr. 5, 1935; E for. 38970; Banks & son, York, England. 9207

O', gallant River James; m Sylvester Long Cross; pf., with w. © 1 c. Apr. 30, 1935; E unp. 103479; Monroe Moffett Potter, Waynesboro, Va. 9208

O Lamb of God, I come; w Charlotte Elliott, m Florence Blair; mixed voices, with ten. solo. © Apr. 16, 1935; E pub. 47734; Theodore Presser co., Philadelphia. 9209

O Lord of life; anthem, w George MacDonald, m Frank L. Sealy; mixed voices; organ acc. © Apr. 24, 1935; E pub. 47845; H. W. Gray co., New York. 9210

O' mare e Napule; song. © 1 c. Apr. 16, 1935; E unp. 102769; Grace Casalino Sannino, New York. 9211

O mistress mine; w Shakespeare, m Thomas F. Dunhill; male voices. © Apr. 23, 1935; E for. 39377; Novello & co., ltd., London. 9212

O promise me little girl; w and melody. © 1 c. Apr. 29, 1935; E unp. 103394; David Gordon Holder, Chicago. 9213

O salutaris Hostia; liturgical w, m Joseph Deschermeier, op. 176a, no. 2; sop., alto and bar. © Mar. 29, 1935; E pub. 47354; J. Fischer & bro., New York. 9214

O sleepy moon; pf., with w. © 1 c. Apr. 4, 1935; E unp. 102486; Ambrose Jackson Sprinkle, Roanoke, Va. 9215

O wasn't that a wide river; negro spiritual, J. Rosamond Johnson; mixed voices. © Apr. 9, 1935; E pub. 47521; Handy bros. music co., inc., New York. 9216

Ocean breezes; barcarole-march song, w E. R. Robey. © 1 c. Apr. 18, 1935; E unp. 102891; Edgar Alderson Robey, Washington. 9217

Of all the angels in the sky, there is none so sweet as you; song, melody Allen Taub. © 1 c. Apr. 4, 1935; E unp. 102050; Alice Gardner, Knoxville, Tenn. 9218

Off to camp; march, Willa Ward; pf. © Dec. 29, 1934; E pub. 47421; G. Schirmer, inc., New York. 9219

Off to Dreamland; w and melody. © 1 c. Apr. 2, 1935; E unp. 101913; Annie Mae Manuel, Washington. 9220

Offenbach (Jacques) The Apache dance; transcribed Hugo Frey; pf. © Apr. 24, 1935; E pub. 47838; Robbins music corp., New York. 9221

Oh! Don't you want me; w Lillian McCormick, melody Billy Menghi. © 1 c. Apr. 24, 1935; E unp. 103168; Wm. E. Menghi, Brooklyn. 9222

Oh, Fred! tell them to stop; rev. w Charles Dunn, m George Meen; with arr. for ukulele, etc., R. S. Stoddon. © Mar. 26, 1935; E for. 39031; B. Feldman & co., London. 9223

Oh fudge; song; 2 treble voices. © 1 c. Feb. 21, 1935; E unp. 101843; Anne Dennett Blyth, Manchester, Mass. 9224

Oh I'm so lonely; w and melody. © 1 c. Apr. 9, 1935; E unp. 102377; Joe Schmainda, Detroit. 9225

Oh, I wish I could see daddy; valse song, m Wallee Brown. © Mar. 23, 1935; E pub. 47429; Alma F. Barr, Boscobel, Wis. 9226

Oh, it's springtime in Wisconsin; pf. with w. © 1 c. Apr. 8, 1935; E unp. 102208; Paul F. Kordus, Milwaukee. 9227

Oh! it's sweet of you; song, m Karl Kaye. © 1 c. Apr. 18, 1935; E unp. 102907; Paul Kordus, Milwaukee. 9228

Oh, Larry, come back to me; pf., with w. © 1 c. Apr. 13, 1935; E unp. 103151; Geraldine Joyner, Palm Beach, Fla. 9229

Oh, let me sing of you, my dear; m Sylvester Long Cross; pf., with w. © 1 c. Apr. 30, 1935; E unp. 103481; Stanley Benjamin Sandusky, National Park, N. J. 9230

Oh, Mr. Bogey-man; song. © 1 c. Apr. 15, 1935; E unp. 102751; G. Reginald Crossley, New York. 9231

Oh! Music hath charms; song, w Marie-Jeanne Duhamel. © 1 c. Apr. 22, 1935; E unp. 103113; Rosemarie Schwaibold, New York. 9232

Oh, show me how the gentlemen ride; German folk-song arr. Armin Knab, old German rhyme, English version Katherine Kennicott Davis; sop. 1, 2 and alto. © Apr. 9, 1935; E pub. 47652; E. C. Schirmer music co., Boston. 9233

Oh, springtime appear; w and melody Bertie E. Freund. © 1 c. Mar. 21, 1935; E unp. 102011; Burghardine Elizabeth Freund, Jersey City. 9234

Oh what a night for dancing; w and melody. © 1 c. Mar. 21, 1935; E unp. 101967; Harry Malack, Pittsburgh. 9235

Oh, what a Savior; hymn, w F. M. Naysmith, m Haldor Lillenas; male voices. © Mar. 25, 1935; E pub. 47371; Nazarene pub. house, Kansas City, Mo. 9236

Oh, why did you ever doubt me; m Sylvester Long Cross; pf., with w. © 1 c. Apr. 1, 1935; E unp. 101865; Viola Anne Noonan, Olney, Mont. 9237

Ohio; song, w selected. © Apr. 12, 1935; E pub. 47560; Sidney Strother, Louisville. 9238

Ohio, my river of dreams; w F. Allen, melody T. Petrilla. © 1 c. Mar. 25, 1935; E unp. 102022; Freddie Allen and Tony Petrilla, Jackson, Mich. 9239

Ojas lindas; tango; pf. accordion. © 1 c. Apr. 23, 1935; E unp. 103160; Fredric Alfred Tedesco, Baltimore. 9240

Ol' river; darky's chant, w and melody. © 1 c. Apr. 29, 1935; E unp. 103386; Hettye Peat Jordan, Gulfport, Miss. 9241

Old cameo; w and melody. © 1 c. Apr. 19, 1935; E unp. 102942; Maude S. Moulton, Los Angeles. 9242

Old (The) elm tree; song, m Ray Kelley Doll. © 1 c. Mar. 18, 1935; E unp. 101903; Hal Kelley Eyster, Seattle. 9243

Old (An) fashion girl; fox-trot song. © 1 c. Apr. 5, 1935; E unp. 102172; James Daniels Stafford, Bellefonte, Pa. 9244

Old (The) fashioned fireplace; w and melody. © 1 c. Apr. 20, 1935; E unp. 102977; Michael Nicholas Ruffles, Dugald, Manitoba, Canada. 9245

Old (The) fashioned waltz; w and melody. © 1 c. Apr. 9, 1935; E unp. 102364; Marvine Maazel, Sherman Oaks, Conn. 9246

Old (The) homestead, in the shadow of the pines; waltz song, melody Ray Hibbeler. © 1 c. Apr. 5, 1935; E unp. 102079; Minnie Dowlearn, Yorktown, Tex. 9247

Old (The) mill wheel; by Oscar Rasbach; pf. © Dec. 29, 1934; E pub. 47424; G. Schirmer, inc., New York. 9248

Old (The) old lane; fox trot song; in A flat. © 1 c. Apr. 8, 1935; E unp. 103082; Walter Mann, Downers Grove, Ill. 9249

Old (The) refrain; Viennese popular song, simplified arr. W. F. Ambrosio; violin and pf. © Apr. 22, 1935; E pub. 47809; Carl Fischer, inc., New York. 9250

Old (The) sea song; song. © 1 c. Apr. 25, 1935; E unp. 103218; Edward C. Mergel, Milwaukee. 9251

Old Shep; w and melody Ted and Ezra. © 1 c. Mar. 29, 1935; E unp. 102415; Ted Ford, Goodmayes, Essex, England. 9252

Old Spanish town; San Juan Capistrano, song, arr. Vern Elliott. © 1 c. Apr. 9, 1935; E unp. 102484; Viola Cupps Pierce, Dana Point, Calif. 9253

Old (The) swimming hole; w and m Ann Younie; pf. © 1 c. Apr. 30, 1935; E unp. 103455; Sylvia Ann Smith, Bozeman, Mont. 9254

Old (The) time smile; w and melody. © 1 c. Apr. 10, 1935; E unp. 102442; Annie Warner Eaves, Seattle. 9255

Old Uncle Joe plays a cake-walk tune; by Mary Ruth Jesse; pf., with w. © Jan. 24, 1935; E pub. 47480; G. Schirmer, inc., New York. 9256

Old ways and new at the piano; w and m Dorothy Gaynor Blake. bk. 1. © Feb. 15, 1935; E pub. 47874; Willis music co., Cincinnati. 9257

Old (The) wishing well; w Harold Tyson, m Harold Tyson and Martin Wickett; with ukulele arr. © Dec. 1, 1934; E pub. 47658; Socony-vacuum oil co., inc., Lubrite div., St. Louis. 9258

Old (The) woman and the peddler; old English air, arr. Hazel Gertrude Kinscella. 1. Mixed cho.—2. Sop. 1, 2 and alto cho. © Mar. 4, 1935; E pub. 47703, 47704; G. Schirmer, inc., New York. 9259, 9260

Ole sandman of the prairie; fox trot song, arr. Bob Taylor; with symbols for ukulele, etc. © 1 c. Apr. 8, 1935; E unp. 102325; Jimmie Walker, Denver. 9261

On a Sunday afternoon; w Arthur Freed, m Nacio Herb Brown. © 1 c. Apr. 30, 1935; E unp. 103430; Metro-Goldwyn-Mayer corp., New York. 9262

On Biscayne Bay; w Mary Tazwell Quinn, m George Lessner. © 1 c. Apr. 18, 1935; E unp. 102898; Mary T. Quinn, Newton Square, Pa. 9263

On Calvary; hymn. © Apr. 3, 1935; E pub. 47430; Geo. W. Bloemendal, Holland, Mich. 9264

—— —— w Helen E. Fromm and K. Wells, m H. E. Fromm, arr. © Mar. 8, 1935; E pub. 47581; Kenneth Wells, Philadelphia. 9265

On honey-moon yacht; song. © 1 c. Apr. 10, 1935; E unp. 102453; Pearl Clark, Seattle. 9266

On Moltras road; Italian folk song arr. Boris Levenson, English, Evelyn Linden; men's voices. © Apr. 16, 1935; E pub. 47736; Theodore Presser co., Philadelphia. 9267

On my mammy's knee; song, m George Lessner. © 1 c. Apr. 18, 1935; E unp. 192908; Warren Robinson, Colville, Utah. 9268

On next Saturday night; pf. treble. © 1 c. Apr. 17, 1935; E unp. 102828; Francis Nunzio Carlone, Chicopee Falls, Mass. 9269

On our honeymoon; song, m George Lessner. © 1 c. Apr. 18, 1935; E unp. 102902; E. Reatha Fisher, Bloomsburg, Pa. 9270

On the bridge of a river with love; m Sylvester Long Cross; pf., with w. © 1 c. Apr. 30, 1935; E unp. 103459; Chas. Edward Beaviegard, Saultau Recollet, Mont., Canada. 9271

On the other side of the hill; written and composed Jimmy Kennedy; with ukulele and pf. accordeon arrs. © Apr. 3, 1935; E for. 39385; Peter Maurice music co., ltd., London. 9272

On the other side of the Jordan; w Mack David, with melody. © 1 c. Apr. 22, 1935; E unp. 103062; Arthur Altman, Brooklyn. 9273

On the T. and P. line; song. © 1 c. Apr. 22, 1935; E unp. 103024; Raymond Harrison, Long Beach, Calif. 9274

On the way to glory; hymn, w and m Harry Dixon Loes; male voices. © Mar. 25, 1935; E pub. 47376; Nazarene pub. house, Kansas City, Mo. 9275

On wings of living light; Easter song, w William W. How, m Will C. Macfarlane; high voice. © Mar. 4, 1935; E pub. 47695; G. Schirmer, inc., New York. 9276

On your mind; pf., with w. © 1 c. Apr. 22, 1935; E unp. 103070; Ernest Samuel Redd, jr., Omaha. 9277

Once again; song, melody Allen Taub. © 1 c. Apr. 13, 1935; E unp. 102600; Julius D. Fisher, Broom's Island, Md. 9278

—— w Ray Hooper, and melody. © 1 c. Apr. 9, 1935; E unp. 102359; Robert Martin Bilder, Cambridge, Mass. 9279

One hour from now; fox-trot song, m Leata Farrar Hein; with ukulele arr. © 1 c. Apr. 2, 1935; E unp. 101955; Harold M. Kautz, Farmersville, Tex. 9280

One little moment; w Christopher Hassall, m H. M. Tennent; with arr. for ukulele, etc. © Mar. 11, 1935; E for. 39032; Chappell & co., ltd., London. 9281

One misty, moisty morning [and] The squirrel; old rhymes, set to m Thomas F. Dunhill; unison voices. © Mar. 14, 1935; E for. 39052; Edward Arnold & co., London. 9282

One more waltz; w and melody. © 1 c. Apr. 15, 1935; E unp. 102657; George H. Carroll, Washington. 9283

Ones; pf., with w. © 1 c. Apr. 11, 1935; E unp. 102520; Edward J. Daniels, Edgewood, Cranston, R. I. 9284

Only for you; waltz song. © 1 c. Apr. 3, 1935; E unp. 102010; Seymour Flansberg, Chicago. 9285

Only in my dreams; fox trot, w Frank Barbaro, with melody. © 1 c. Apr. 15, 1935; E unp. 102666; Philip Barbaro, Niles, Mich. 9286

Only Jesus can; pf., with w. © Mar. 8, 1935; E pub. 47594; Kenneth Wells, Philadelphia. 9287

Only one sweetheart for me; waltz song, melody James Crane. © 1 c. Apr. 20, 1935; E unp. 102981; Francis Thomas Hanson, Kenmore, N. Y. 9288

Only the moon was witness; fox-trot song; in A flat. © 1 c. Mar. 18, 1935; E unp. 102264; Mary Hanson, Hibbing, Minn. 9289

Only you, only me; song. © 1 c. Apr. 1, 1935; E unp. 101834; Arthur James Daly, New York. 9290

Open the gates of heaven with your smile; song. © 1 c. Apr. 29, 1935; E unp. 103377; Vito Amantia, Baldwin, N. Y. 9291

Operas in rhythm; arr. Debroy Somers; orch. pts. © Mar. 13, 1935; E for. 39347; Chappell & co., ltd., London. 9292

Operatic album for guitar; transcriptions V. O. Bickford, op. 129, and others, ed. and fingering V. O. Bickford. v. 1. © Apr. 18, 1935; E pub. 47799; Vahdah Olcott Bickford, Los Angeles. 9293

Opjum; valse, Morskiego oka, słowa i m Andrzeja Własta i Artura Golda, arr. J. Wesby; ork. strony. © Dec. 29, 1933; E for. 38546; F. Grąbczewski, Warsaw. 9294

—— valse mystérieuse, słowa i m Andrzeja Własta i Artura Golda. © Dec. 29, 1933; E for. 38547; F. Grąbczewski, Warsaw. 9295

Or words to that effect; song, arr. K. L. Binford. © 1 c. Apr. 6, 1935; E unp. 102169; Richard Avery Dwenger, New York. 9296

Oraison (Une); by Nicolai Tcherepnin, in collaboration with Georges Barrère; pf. and bass trombone. © Feb. 16, 1935; E pub. 47713; G. Schirmer, inc., New York. 9297

Organola-valse; valse, Georges Ghestem; pf. ou accordéon. © Mar. 1, 1935; E for. 39297; Royalty, Paris. 9298

Oriental melody; melody. © 1 c. Apr. 1, 1935; E unp. 101877; Alfredo Parol Cortez, Baltimore. 9299

Oriental moon; pf. © 1 c. Apr. 30, 1935; E unp. 103449; Sammy V. Arnecillo, Fort Shafter, T. H. 9300

Oriental (An) picture; op. 10; pf. © 1 c. Apr. 3, 1935; E unp. 102003; Anton Eugene Mainente, Lewiston, Me. 9301

Our beutiful [sic] Black Hills; song. © 1 c. Apr. 1, 1935; E unp. 101836; Olive Lathrop, Deadwood, S. D. 9302

Our bungalow of love; w Eileene Pattishall, m Sylvester Long Cross; pf. © 1 c. Apr. 30, 1935; E unp. 103477; Virtue Ilene Pattishall, Sunbury, Pa. 9303

Our family; hymn. © Mar. 8, 1935; E pub. 47583; Kenneth Wells, Philadelphia. 9304

Our future love song; song. © 1 c. Apr. 4, 1935; E unp. 102029; Edward C. Mergel, Milwaukee. 9305

Our garden; waltz song, melody Ray Hibbeler. © 1 c. Apr. 24, 1935; E unp. 103187; Elizabeth Evans, Chicago. 9306

Our golden wedding day; w B. Setzer, m G. Burgette; pf. © 1 c. Apr. 8, 1935; E unp. 102351; Gladys Burgette and Beulah Setzer, Cheyenne, Wy. 9307

Our hearts were not made to be one; w and melody. © 1 c. Apr. 4, 1935; E unp. 102102; Samuel Wissig, Parlier, Calif. 9308

Our island story; seven pieces Leslie Fly, arr. Anne H. Black; percussion band pts., with conductor and pf. scores. © Apr. 8, 1935; E for. 39103; Forsyth bros., ltd., London. 9309

Our little world called home; w Hazel Van Houten, m H. F. Heuer and Robert Domenick; pf. © 1 c. Apr. 8, 1935; E unp. 102864; Harold Frederick Heuer, Union, N. J. 9310

Our love waltz; m Burrell Van Beuren; pf., with w. © 1 c. Apr. 12, 1935; E unp. 102554; Archie R. Knauff, Buffalo. 9311

Our mother lodge; w H. A. Rettstatt, m W. Gary. © 1 c. Apr. 17, 1935; E unp. 102821; Henry A. Rettstatt and Wilmuth Gary, Washington. 9312

Our President; new w set to m of America. © 1 c. Mar. 22, 1935; E unp. 101961; Charles Lee Sterling, Syracuse. 9313

—— song. © 1 c. Apr. 16, 1935; E unp. 102791; Sam Babis, Philadelphia. 9314

Our union in Christ; hymn, w and m Harry Dixon Loes; male voices. © Mar. 25, 1935; E pub. 47369; Nazarene pub. house, Kansas City, Mo. 9315

Out of my dreams; song. © 1 c. Apr. 18, 1935; E unp. 102909; Walter T. Bauer, Blue Island, Ill. 9316

Out on the avenue; song, melody Leon De Costa. © 1 c. Apr. 20, 1935; E unp. 102992; McCellons Henry, Birmingham, Ala. 9317

Out walking with Lucy; song fox trot; in A flat. © 1 c. Apr. 8, 1935; E unp. 103103; Frank L. Clayton, Tauranga, New Zealand. 9318

Out with the stars; w and melody. © 1 c. Apr. 8, 1935; E unp. 102407; Nancy Gregory Tozer, Cottonwood, Calif. 9319

Ouverture in fa; di Sebastiano Caltabiano; orch. Sc. © Feb. 25, 1935; E for. 39199; A. & G. Carisch & c., Milan. 9320

Ozark (The) mountianeers [sic]; song, arr. Jack Springer. © 1 c. Apr. 16, 1935; E unp. 102789; Roy Robert Gosnell, San Gabriel, Calif. 9321

Pack (A) of trouble; w and melody. © 1 c. Apr. 20, 1935; E unp. 102976; Theola Padget, Kirkwood, Mo. 9322

Paddy's last ride; song, m Nelle D. Liddy; with ukulele arr. © Apr. 18, 1935; E pub. 47840; M. J. Barbee, Saco, Mont. 9323

Painted finger nails; song, m George Lessner. © 1 c. Apr. 26, 1935; E unp. 103276; Lawrence Gondringer, Osceola, Neb. 9324

Pal of my golden dreams; song, m Karl Kaye. © 1 c. Apr. 18, 1935; E unp. 102905; Lester Hancock, Blackfoot, Id. 9325

Pal of the pines; fox-trot song; in G. © 1 c. Mar. 12, 1935; E unp. 102236; Rosalie Sharp, San Andreas, Calif. 9326

Pale Oriental moon; w Lou Holzer, with melody. © 1 c. Apr. 17, 1935; E unp. 102837; Harry Kogen, Chicago. 9327

Palestine; musical sc. B. Morros, compiled Gerard Carbonara, orch. Al. Moquin; pf. conductor. © 1 c. Apr. 12, 1935; E unp. 102565; Boris Morros, New York. 9328

Palma (La); w and melody Pedro Rocha and Lupe Martinez. © 1 c. Apr. 22, 1935; E unp. 103057; Esther Tovar, San Antonio. 9329

Pange lingua; liturgical w, m Joseph Deschermeier, op. 176a, no. 1; sop., alto and bar.; organ acc. © Mar. 29, 1935; E pub. 47353; J. Fischer & bro., New York. 9330

Papa Brown; song, w Fred W. Buffington. © 1 c. Apr. 22, 1935; E unp. 103039; Walter L. Buffington, Golden City, Mo. 9331

Paper-hat (The) brigade; fox-trot, w Stanley J. Damerell, m Sherman Myers. © Apr. 2, 1935; E for. 39328; Cecil Lennox, ltd., London. 9332

Parable of the sower; w from Bible, melody B. K. Lingle, acc. Irwin Fischer. © 1 c. Apr. 27, 1935; E unp. 103311; Bertha Kendall Lingle, Chicago. 9333

Parade of the detectives; by Allan Gray; pf. © Apr. 15, 1935; E for. 39356; Keith, Prowse & co., ltd., London. 9334

Pardonner; tango, paroles Léo Bachelet, m Aldo Montanari. © Mar. 18, 1935; E for. 39014; Société anonyme des editions Ricordi, Paris. 9335

Parlateme 'e Maria; versi Enzo Fusco, m Rodolfo Falvo. © Dec. 31, 1934; E for. 38623; S. a. edizioni Suvini-Zerboni, Milan. 9336

Pars sans un mot; tango, paroles Marcelle Claude, m Max Alexys. © Mar. 1, 1935; E for. 39273; Editions Max Eschig, Paris. 9337

Parting (The) waltz; w and melody. © 1 c. Apr. 4, 1935; E unp. 102061; Robert Shockley and Clifford Myers, Cambridge, O. 9338

Partita; von Gaspar Cassadó; violoncello u. pf. © Mar. 15, 1935; E for. 39023; B. Schott's söhne, Mainz, Germany. 9339

Partner, it's the parting of the way; w Jean Herbert, m Billy Barry; with guit. arr. © Apr. 15, 1935; E pub. 47663; Edward B. Marks music corp., New York. 9340

Pasos largos; pasodoble, C. Milagros; orq. ptes. © Dec. 20, 1934; E for. 39374; Amado Urmeneta Sesma, Barcelona, Spain. 9341

Passion (A) choralogue; w from the Scriptures, m W. B. Olds; choir of mixed voices and narrator. © Apr. 5, 1935; E pub. 47492; Carl Fischer, inc., New York. 9342

Passion (A) motet; w various authors, m Harald Fryklöf, arr. and ed. M. N. Lundquist; mixed voices; organ or pf. acc. © Jan. 12, 1935; E pub. 47871; Willis music co., Cincinnati. 9343

Pastelle in silver; song, w John K. Carroll. © 1 c. Apr. 22, 1935; E unp. 103036; Ruth A. Breitenbach, New York. 9344

Patience; operetta, written William S. Gilbert, composed Arthur Sullivan, abridged and simplified David Stevens. © Apr. 20, 1935; D 28884; C. C. Birchard & co., Boston. 9344*

Paxton's lightning harmonica method; by Will Van Allen. © Apr. 12, 1935; E for. 39354; W. Paxton & co., ltd., London. 9345

Pearl (The) of the Antilles; song, m Luther A. Clark. © Apr. 9, 1935; E pub. 47690; Sarah Livingston, Jacksonville, Fla. 9346

Pedro (Don) Mexican and Spanish songs; collected Don Pedro. © Apr. 8, 1935; AA 171572; M. M. Cole pub. co., Chicago. 9347

Pehea oe; w and m P. C. Berma; with ukulele arr. © Mar. 21, 1935; E pub. 47783; Pedro Celestino Bermachea, Wailuku, Maui, T. H. 9348

Penitential hymn; w from Hebrew, m Gwen L. Osterberg; mixed voices; organ acc. © Mar. 30, 1935; E pub. 47815; Augustana bk. concern, Rock Island, Ill. 9349

Penny (A) for your thoughts; song. © 1 c. Apr. 11, 1935; E unp. 102524; Constance Gustat, New York. 9350

Pensée d'amour; by Ward-Stephens; organ. © Apr. 16, 1935; E pub. 47742; Theodore Presser co., Philadelphia. 9351

Pension (The) song; song. © Feb. 2, 1935; E pub. 47441; Rudolf Carl Claus Hallberg, Portland, Or. 9352

Pent-up feeling; w and m Tene Arlene. © 1 c. Apr. 2, 1935; E unp. 101944; Helen Allinger Marsden, New York. 9353

Perchè sei fuggita; tango argentino, versi Enrico Frati, m Giovanni Simonetti. © Dec. 31, 1934; E for. 38622; S. a. edizioni Suvini-Zerboni, Milan. 9354

Perosi's favorites, popular overture; medley, w and m Nicola M. Perosi, English w John King. © 1 c. Apr. 12, 1935; E unp. 102678; Nicola M. Perosi Piroso and J. King, Trenton, N. J. 9355

Personality; song. © 1 c. Apr. 10, 1935; E unp. 102854; Theresa Albright, Oklahoma City. 9356

Petit' (Un') cibiche; paroles Jean Rodor, m René Pesenti. © Mar. 1, 1935; E for. 39267; Editions Max Eschig, Paris. 9357

Petit village; tango, sur les motifs de Campagnola, paroles françaises Cœcilia Spohn, paroles italiennes Pinki, m Virgilio Nevi. © Mar. 16, 1935; E for. 39015; Casa musicale Eguskia, Milan. 9358

Petite danse; de J. Turina, arr. S. Chapelier; orch. ptes. © Mar. 1, 1935; E for. 39160; Rouart, Lerolle & cie., Paris. 9359

Petronila; canción-corrido; pf. y letra. © 1 c. Apr. 17, 1935; E unp. 102795; Salvador Saenz, El Paso. 9360

Pianorhythms; fundamental music play for beginners, Lema Marguerite Davis. bk. 2. © Mar. 29, 1935; E pub. 47850; H. T. FitzSimons co., Chicago. 9361

Piccaninny (The) chile; w Jane Caradine, m Katharine Allan Lively; pf. © Jan. 24, 1935; E pub. 47481; G. Schirmer, inc., New York. 9362

Pickin' cotton on de ole plantation; w and m Eve Moore, arr. Edward R. Kunz; med. voice. © 1 c. Apr. 3, 1935; E unp. 102637; Amanda Eveline Morehouse, Rochester, N. Y. 9363

Picture (The) that is turned toward the wall; w and m Charles Graham, pf. acc. arr. J. Rosamond Johnson; with guit. arr. © Apr. 25, 1935; E pub. 47847; Edward B. Marks music corp., New York. 9364

Pictures; w A. Anthony, m O. A. Leppert. © 1 c. Apr. 15, 1935; E unp. 102738; Otto A. Leppert and Alphonse Anthony, Chicago. 9365

Pie Jesu; paroles anon., m André Haumesser; acc. d'orgue ou harmonium. © Mar. 1, 1935; E for. 39250; Durand et cie., Paris. 9366

Pie Jesu Domine; liturgical w, m Joseph Deschermeier, op. 177a, no. 5; sop., alto and bar.; organ acc. © Mar. 29, 1935; E pub. 47357; J. Fischer & bro., New York. 9367

Pièce calme; pastorale, Nicolai Tcherepnin, in collaboration with Georges Barrère; pf. and oboe. © Feb. 16, 1935; E pub. 47709; G. Schirmer, inc., New York. 9368

Pièce insouciante; by Nicolai Tcherepnin, in collaboration with Georges Barrère; pf. and clarinet. © Feb. 16, 1935; E pub. 47710; G. Schirmer, inc., New York. 9369

Pièces poétiques; pour les enfants, Henri Sauguet; pf. 1^{er} cah. nrs. 1-6, – 2^{me} cah. nrs. 7–11. © Mar. 1. 1935; E for. 39279, 39280; Editions Max Eschig, Paris. 9370, 9371

Pierrette triste; w Eleanor Clarage, m James H. Rogers. © Dec. 29, 1934; E pub. 47418; G. Schirmer, inc., New York. 9372

Pietsch (Edna Frida) Prelude; two pianos, four hands. © 1 c. Apr. 2, 1935; E unp. 101985; Edna Frida Pietsch, Milwaukee. 9373

Pilgrim (The) hymnal; compiled Boynton Merrill, Dwight Bradley and Howard Chidley. Rev. ed. © Apr. 1, 1935; A 81555; Sidney Adams Weston, Boston. 9374

Pine Creek valley, where my hopes, my dreams, come true; fox-trot, w and m Hike Dort, arr. Len Fleming. © 1 c. Apr. 17, 1935; E unp. 102846; Hiram Dort, Wellsboro, Pa. 9375

Pipeaux 1934; mélodies Darius Milhaud, Albert Roussel, Jacques Ibert [and others]; pf. acc. © Dec. 15, 1934; E for. 39005; Louise B. M. Dyer, Paris. 9376

Piper (The) on the hill; w Dora Sigerson Shorter, m Roy S. Stoughton; mixed voices. © Apr. 12, 1935; E pub. 47817; C. C. Birchard & co., Boston. 9377

Pirate (A) bold; w and m Louise E. Stairs; pf. © Apr. 16, 1935; E pub. 47741; Theodore Presser co., Philadelphia. 9378

Plant kisses and grow love; song. © Apr. 6, 1935; E pub. 47523; Ted Pardue, St. Louis. 9379

Plantation echoes; all-negro drama. © 1 c. Mar. 23, 1935; D 28883; Rosa Warren Wilson, Martins Point, S. C. 9379*

Plantation impressions; melody. © 1 c. Apr. 17, 1935; E unp. 102843; Francis E. Stroup, Denton, Tex. 9380

Play and sing; w and melodies W. Otto Miessner, John W. Beattie, Margaret Mann and others. bk. 1, 2. © Apr. 4, 1935; E pub. 47597, 47598; William Otto Miessner, Chicago. 9381, 9382

Play it again; by Roy Smeck, arr. Manuel Smith; plectrum guit. solo and acc., with pf. acc. © Apr. 23, 1935; E pub. 47822; Edward B. Marks music corp., New York. 9383

Play the game; waltz, w and m Dorothy Wilson. © 1 c. Apr. 9, 1935; E unp. 102405; Dorothy L. Wilson, i. e. Mrs. Stanley R. Wilson, Los Angeles. 9384

Playing peek-a-boo with Pan; w and m Alan Francis. © 1 c. Apr. 30, 1935; E unp. 103448; Francis X. Fogarty, San Francisco. 9385

Pleading; by Oscar Rasbach; pf. © Dec. 29, 1934; E pub. 47422; G. Schirmer, inc., New York. 9386

—— fox-trot song; in C. © 1 c. Mar. 25, 1935; E unp. 102268; Michael J. Young, San Pedro, Calif. 9387

Pleasant recollections; medley of old-time favorites, arr. Mayhew Lake; band pts. © Apr. 2, 1935; E pub. 47367; Carl Fischer, inc., New York. 9388

Please be careful; w and melody. © 1 c. Apr. 15, 1935; E unp. 102659; George H. Carroll, Washington. 9389

Please come back to me; w and melody. © 1 c. Apr. 6, 1935; E unp. 102162; W. Lee O'Daniel, Fort Worth, Tex. 9390

Please give me a break; song. © 1 c. Jan. 31, 1935; E unp. 103074; Herbert Michael More Freme, Cresco, Pa. 9391

Please return my heart; fox-trot song; in E flat. © 1 c. Mar. 12, 1935; E unp. 102216; Lillian Emmons, Anaconda, Mont. 9392

Please take me back once again; w John Harrison Ainsworth, and melody. © 1 c. Apr. 2, 1935; E unp. 101934; Joseph Zuccarello, South Gate, Calif. 9393

Pleased with you; song. © 1 c. Apr. 9, 1935; E unp. 102358; George Tappero, Albany, Calif. 9394

Poëm; by Zdenko Fibich, simplified arr. W. F. Ambrosio; violin and pf. © Apr. 22, 1935; E pub. 47811; Carl Fischer, inc., New York. 9395

—— —— transcribed Hugo Frey; pf. © Apr. 11, 1935; E pub. 47613; Robbins music corp., New York. 9396

Policeman; w and melody. © 1 c. Apr. 9, 1935; E unp. 102372; Henry Scott Rubel, Highlands, N. J. 9397

Pony (A) ride; by Willa Ward; pf. © Apr. 5, 1935; E pub. 47396; Schroeder & Gunther, inc., New York. 9398

Poor little lonely me; valse song. © 1 c. Mar. 18, 1935; E unp. 102257; Florence Maloney, Lowanda, Pa. 9399

Poor old Rover; w Del Porter, m Ray Johnson; with arr. for guit., etc. © Apr. 16, 1935; E pub. 47802; Miller music, inc., New York. 9400

Postman (The) passes my door; w James Dyrenforth, m Kenneth Leslie Smith; with ukulele arr. © Mar. 21, 1935; E for. 38979; Peter Maurice music co., ltd., London. 9401

Pour nous, les petites mains; 3 pièces, Suzanne Sohet; pf., à 4 mains. © Mar. 1, 1935; E for. 39256; Henry Lemoine et cie., Paris. 9402

Praeambel und Fuge; v. Wolfgang Fortner; orgel. © Mar. 15, 1935; E for. 39017; B. Schott's söhne, Mainz, Germany. 9403

Prairie schooner; w and m Percy Edgar and Dave Comer; with arr. for ukulele, etc., R. S. Stoddon. © Apr. 9, 1935; E for. 39346; B. Feldman & co., London. 9404

Prayer (A); song, w John K. Carroll. © 1 c. Apr. 22, 1935; E unp. 103037; Ruth A. Breitenbach, New York. 9405

Prayer (The) my mother taught me; song, melody Lester McFarland. © 1 c. Apr. 20, 1935; E unp. 102962; Anne Gardner, Chicago. 9406

Prayer (The) that hallowed Gethsemane; hymn. © Apr. 17, 1935; E pub. 47715; Clarence William Smith, Boston. 9407

Prayer to-night; w and melody B. K. Lingle, acc. Irwin Fischer. © 1 c. Apr. 27, 1935; E unp. 103308; Bertha Kendall Lingle, Chicago. 9408

Preghiera; dal Preludio e preghiera, versi, m e rid. Gino Marinuzzi. © Apr. 23, 1935; E for. 39422; G. Ricordi & co., Milan. 9409

Preludio ad una messa da requiem; di Daniele Amfitheatrof; orch. Partitura. © Dec. 31, 1934; E for. 38610; S. a. edizioni Suvini-Zerboni, Milan. 9410

Priéto (José I.) Dos coros; letra Augurio Salgado y Salvador Castellvi, françaises Eugène Lemaire et Tomás A. Bueno; 4 voces de hombre. © Mar. 1, 1935; E for. 39158; L. Philippo, Paris. 9411

Primo (El) Basilio; pelicula mexicana; vocal and instrumental. © 1 c. Apr. 29, 1935; E unp. 103396; Max Urban, Mexico D. F., Mexico. 9412

Princess (The) and the commoner; one act satirical operetta, bk. and lyrics S. Herscher, melodies L. Herscher. © 1 c. Mar. 30, 1935; D 28871; Seymour Herscher, Far Rockaway, N. Y., and Lou Herscher, Arverne, N. Y. 9412*

Processional; funerale; pf. © 1 c. Apr. 10, 1935; E unp. 102454; Margaret Ann Baker, Annapolis. 9413

Procrastinatin' Peter; w V. Gardner, m A. Battaglini. © 1 c. Apr. 27, 1935; E unp. 103345; Arnold Battaglini, La Belle, Pa., and Victor Gardner, Pittsburgh. 9414

Prodigal (The) son; w from Bible; ten. solo and cho. © 1 c. Apr. 22, 1935; E unp. 103029; Peter Buchan, Jamaica Plain, Mass. 9415

Promenade au jardin zoologique; pour les grands et les petits enfants, I. Philipp, op. 98; pf. nr. 1–8. © Dec. 20, 1934; E for. 38360; Henry Lemoine et cie., Paris. 9416

Promise (A); w Esther Turkington, m Eleanor Everest Freer, op. 40, no. 4; high voice. © Apr. 18, 1935; E pub. 47860; Music library of Chicago, Chicago. 9417

Proud Maisie; w Walter Scott, m Hubert J. Foss; mixed voices. © Mar. 22, 1935; E for. 39220; H. F. W. Deane & sons, The year book press, ltd., London. 9418

P'tit (Un) bout d'homme; de Vacances, livret Henri Duvernois et André Barde, m Maurice Yvain. © Mar. 1, 1935; E for. 39307; Royalty, Paris. 9419

—— fox-trot, de Vacances, m Maurice Yvain; orch. ptes. © Mar. 1, 1935; E for. 39284; Royalty, Paris. 9420

P'tite (La) Charmette; harmonisation J. Guy Ropartz; chœur à 4 voix mixtes; sans acc. © Mar. 1, 1935; E for. 39233; Durand & cie., Paris. 9421

Pua Rose o Nuuanu; song. © 1 c. Apr. 15, 1935; E unp. 102650; Charles Edward King, Honolulu. 9422

Pull down the blind; from Brewster's millions, w Douglas Furber, m Ray Noble; with arr. for ukulele, etc. © Feb. 15, 1935; E for. 39034; Sterling music pub. co., ltd., London. 9423

Pussy cat mole [and] Once I saw a little bird; old rhymes, set to m Thomas F. Dunhill; unison voices. © Mar. 14, 1935; E for. 39054; Edward Arnold & co., London. 9424

Put me in your pocket; w and melody. © 1 c. Apr. 6, 1935; E unp. 102163; W. Lee O'Daniel, Fort Worth, Tex. 9425

Put yourself in my place; song, melody John Bruno. © 1 c. Apr. 5, 1935; E unp. 102532; James McClure, Brooklyn. 9426

Putei che zoga . . .; canzonette veneziane, versi Bepi Bianchini, m Guido Bianchini. © Mar. 23, 1935; E for. 39342; Casa musicale Sonzogno, s. a., Milan. 9427

Que dira t'elle; chanson attribuée à Raoul de Soissons, poésie Marguerite de Navarre, acc. de harpe ou pf. transcription Henri Busser. © Dec. 31, 1934; E for. 39179; Lucien de Lacour, Paris. 9428

Queen of mothers; pf. treble, with w. © 1 c. Apr. 12, 1935; E unp. 102539; William James Rucier, Philadelphia. 9429

Queen of my heart; m Sylvester Long Cross; pf., with w. © 1 c. Apr. 30, 1935; E unp. 103486; May T. Bingham Steeley, Corsicana, Tex. 9430

Quick as a wink I fell in love; song. © 1 c. Apr. 24, 1935; E unp. 103193; Donley Crawford Hennen, Columbus, O. 9431

Quicksilver; light opera, bk. and lyrics Fredric G. Ebinger. © 1 c. Mar. 18, 1935; D 28877; Clifford C. Anderson, Oak Park, Ill. 9431*

Race-track (The) blues; song. © 1 c. Apr. 12, 1935; E unp. 103263; Ann Talley, Jeffersonville, Ind. 9432

Radio parade of 1935; selection, arr. Denis Wright; pf., with w. © Mar. 29, 1935; E for. 39350; Chappell & co., ltd., London. 9433

Radio (The) patrol; march; pf. accordion. © 1 c. Apr. 23, 1935; E unp. 103161; Fredric Alfred Tedesco, Baltimore. 9434

Radja; de Grandes chasses d'Afrique, F. et M. Jeanjean et Max d'Yresne; pf. © Mar. 1, 1935; E for. 39318; Royalty, Paris. 9435

Ragged (A) millionaire; song, melody Larry E. Goffin. © 1 c. Apr. 22, 1935; E unp. 103065; Sherman Thomas, Glenview, Ill. 9436

Rain (The) comes down my window; w and melody. © 1 c. Apr. 1, 1935; E unp. 101886; Ernest Mastriana, Brooklyn. 9437

Rainbow (The); w Christina Rossetti, m Cecil Sharman; 2-pt. treble voices. © Mar. 14, 1935; E for. 39062; Edward Arnold & co., London. 9438

Rainbow in the sky; fox-trot song; in C. © 1 c. Apr. 2, 1935; E unp. 102298; Ivy Herring, Torrance, Calif. 9439

Rainbow love; m Burrell Van Buren; pf., with w. © 1 c. Apr. 12, 1935; E unp. 102560; Margaret J. Goines, Blairsville, Pa. 9440

Rambling down the river; w and melody. © 1 c. Mar. 25, 1935; E unp. 102093; Sidney Hawkins, New York. 9441

Ramon Navarro; by Raymond Quevedo; violin. © 1 c. Mar. 27, 1935; E unp. 101821; Decca records, inc., New York. 9442

Rapsodie brillante; by Karl Rissland, op. 26; violin and pf. © Mar. 20, 1935; E pub. 47331; Oliver Ditson co., inc., Boston. 9443

Rapunzel; light opera, lyrics Perry Starkweather Williams. Voc. so. © 1 c. Apr. 11, 1935; D 28878; Harry Wilder Ranks, Minneapolis. 9443*

Rats (The); w anon., m Ruggero Vené. © Apr. 8, 1935; E pub. 47528; G. Ricordi & co., inc., New York. 9444

Ray of love; fox-trot, Jan Milly et Geo. Heartly; orch. ptes. © Mar. 1, 1935; E for. 39266; Editions Max Eschig, Paris. 9445

Razz mu tazz; pf. with w. © 1 c. Apr. 9, 1935; E unp. 102808; Sal Calo, Cleveland. 9446

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Recipe for love; w and melody. © 1 c. Apr. 6, 1935; E unp. 102152; George Sherzer, Philadelphia. 9448

Reckless; song, from the picture, w Oscar Hammerstein II. © Apr. 1, 1935; E pub. 47407; Jerome Kern, New York. 9449

Recovery song; pf., with w. © 1 c. Apr. 12, 1935; E unp. 102557; Frank Klitchko, Miami, Fla. 9450

Red-heads on parade; w Don Hartman, m Jay Gorney. © 1 c. Apr. 12, 1935; E unp. 102588; Movietone music corp., New York. 9451

Red (The), the White, the Blue; w Agnes B. Harding, m L. O. Reece and Mrs. Raymond McIntosh; pf. © 1 c. Apr. 23, 1935; E unp. 103121; Lorene Opal Reece, Camptonville, Calif. 9452

Redeeming love; song, arr. Ruth Hodgson; with sop. and alto duet. © 1 c. Apr. 13, 1935; E unp. 102629; Elsie Anna Haskell, Chattanooga. 9453

Reef (The); by H. Waldo Warner, op. 44, no. 2; pf. Winthrop Rogers ed. © Apr. 2, 1935; E for. 39337; Hawkes & son (London) ltd., London. 9454

Remembering I must forget; w R. G. List, m Bernie Lewin. © 1 c. Mar. 27, 1935; E unp. 102012; Rudolph G. List, Dorchester, Mass., and Bernie Lewin, Brookline, Mass. 9455

Remembrance; sérénade symphonique, Charles O'Neill; military band pts. © Apr. 5, 1935; E pub. 47493; Carl Fischer, inc., New York. 9456

Reminiscence; w and melody. © 1 c. Apr. 24, 1935; E unp. 103197; Louis D. Rodabaugh, Oxford, O. 9457

Rendezvous; song. © 1 c. Apr. 27, 1935; E unp. 103325; Aaron Rosenberg, New York. 9458

Repenting in a penthouse; w and m Gene LaBarre; with arr. for guit., etc. © Apr. 17, 1935; E pub. 47716; Gene LaBarre, inc., New York. 9459

Requerdos; paso-doble, de Georges et Simone Ghestem; violon accordéon, trompette si bémol, saxo alto mi bémol et pf. conducteur. © Mar. 1, 1935; E for. 39291; Royalty, Paris. 9460

Restless; w and m Sam Coslow and Tom Satterfield; with arr. for ukulele etc. © Mar. 25, 1935; E pub. 47403; Paramount productions music corp., New York. 9461

Restless river, I'm restless too; m Sylvester Long Cross; pf., with w. © 1 c. Apr. 30, 1935; E unp. 103474; Russ Dean Malray, Montesano, Wash. 9462

Rêve (Un); fox-trot; orch. ptes., avec paroles. © Mar. 1, 1935; E for. 39252; Georget Métayer, Paris. 9463

Réveil (Le); paroles O. Pradels, m Gustave Goublier, arr. et transcription Francisque Darcieux; chœur à 4 voix d'hommes; sans acc. © Dec. 31, 1934; E for. 39230; Lucien de Lacour, Paris. 9464

Reverie; w and m Maisie O'Brien Edmunds. © 1 c. Mar. 28, 1935; E unp. 102812; Violet May Edmunds, Oak Park, Ill. 9465

Revery; melody, with pf. acc. © 1 c. Apr. 9, 1935; E unp. 102362; George Crandall, New York. 9466

Rhythm; w G. S. Eckhardt and W. T. Ryder, m Roscoe Conkling Davis, jr. © 1 c. Apr. 26, 1935; E unp. 103292; George Vroom Davis, Washington. 9467

Rhythm is our business; fox-trot, w Sammy Cahn and Jimmie Lunceford, m Saul I. Kaplan, arr. Spud Murphy; orch. pts. © Apr. 2, 1935; E pub. 47535; Select music publications, inc., New York. 9468

—— w Sammy Cahn and Jimmie Lunceford, m Saul I. Kaplan; pf. © 1 c. Mar. 8, 1935; E unp. 102144; Select music publications, inc., New York. 9469

Rhythm (The) of a new born day; song, w Richard Langenstrass. © 1 c. Apr. 1, 1935; E unp. 101883; Levio David Ferrari, Chicago. 9470

Rhythm ruined; song. © 1 c. Apr. 3, 1935; E unp. 101993; Joseph Chapman, Philadelphia. 9471

Rickety rackety rhythm; w and m Nat Leslie. © 1 c. Mar. 25, 1935; E unp. 103157; Nathanel Richard Lesnie, Los Angeles. 9472

Ride on! ride on in majesty; Palm Sunday anthem, w Henry H. Milman, m Walter MacNutt; mixed voices; organ acc. © Apr. 13, 1935; E pub. 47632; Carl Fischer, inc., New York. 9473

Riot . . .; de Grandes chasses d'Afrique, F. et M. Jeanjean et Max d'Yresne; pf. © Mar. 1, 1935; E for. 39319; Royalty, Paris. 9474

Ritter Hund von Saulheim; trink- u. schunkel-lied, w Dieter Arnold, m Otto Höser u. Otto F. Niemand. © Mar. 15, 1935; E for. 39018; B. Schott's söhne, Mainz, Germany. 9475

—— —— nach einer alten Mainzer ballade, m Otto Höser u. Otto F. Niemand; orch. stimmen. © Mar. 15, 1935; E for. 39019; B. Schott's söhne, Mainz, Germany. 9476

River (The) passes on; song, melody Allen Taub. © 1 c. Apr. 13, 1935; E unp. 102597; Otis Black, Shelby, O. 9477

Road (The) to happiness; song, m George Lessner. © 1 c. Apr. 18, 1935; E unp. 102904; Violet Toney, Mills Spring, N. C. 9478

Roamin'; w and melody. © 1 c. Apr. 27, 1935; E unp. 103326; Jake Watts, New York. 9479

Roll along covered wagon; written and composed Jimmy Kennedy; with ukulele arr. © Dec. 14, 1934; E for. 39388; Peter Maurice music co., ltd., London. 9480

Roll along prairie moon; w and m Ted Fiorito, Harry MacPherson and Albert Von Tilzer; with guit. arr. © Apr. 8, 1935; E pub. 47524; Metro-Goldwyn-Mayer corp., New York. 9481

Roll Jordan roll; w anon.; mixed voices. © Feb. 4, 1935; E pub. 47784; Oscar W. Schmidt, Pontiac, Mich. 9482

Romance; from Violin concerto; violin and pf. © 1 c. Apr. 3, 1935; E unp. 102004; Anton Eugene Mainente, Lewiston, Me. 9483

—— par Louis Marchand-Saviéres; violon et pf. © Apr. 10, 1935; E for. 39357; Louis Marchand, Kyoto, Japan. 9484

Romance in my heart; w Lou Holzer, with melody. © 1 c. Apr. 17, 1935; E unp. 102835; Harry Kogen, Chicago. 9485

Rompicollo; selezione, Giuseppe Pietri, arr. I. Culotta; orch. pti. © Dec. 31, 1934; E for. 38618; S. a. edizioni Suvini-Zerboni, Milan. 9486

Roody river; w V. Gardner, m A. Battaglini; pf. © 1 c. Apr. 27, 1935; E unp. 103344; Arnold Battaglini, La Belle, Pa., and Victor Gardner, Pittsburgh. 9487

Roosevelt; march; cello and pf. © 1 c. Mar. 30, 1935; E unp. 102100; Francisco A. Torres, Los Angeles. 9488

Rosaire (Le); paroles et m A.-G.-A. Moignard. © Dec. 31, 1934; E for. 39178; Lucien de Lacour, Paris. 9489

Rosalie; waltz song, m Ray Hibbeler. © Apr. 12, 1935; E pub. 47558; Lena D. Moos, Lincoln, Ill. 9490

Rose (A) from Killarney; song; with ukulele arr. © Apr. 4, 1935; E pub. 47606; Margaret Countryman, Alton, Ia. 9491

Rose of mine; song, melody Allen Taub. © 1 c. Apr. 4, 1935; E unp. 102054; Lois Marie Turpen, Bedford, Ind. 9492

Rose of my dream; m Sylvester Long Cross; pf., with w. © 1 c. Apr. 1, 1935; E unp. 101869; Eura Lebolian Tussing, Pickerington, O. 9493

Roses all; song, melody Allen Taub. © 1 c. Apr. 13, 1935; E unp. 102608; Florence Roeder, Emaus, Pa. 9494

Rosetta; w and m Earl Hines and Henri Woode. © Apr. 1, 1935; E pub. 47296; Joe Davis, inc., New York. 9495

Rosita; Spanish serenade; w and m Natalie Salandri. © 1 c. Apr. 3, 1935; E unp. 101984; Natalie Salandri Schultz, West Tisbury, Mass. 9496

Rossignolet du bois . . .; harmonisation J. Guy Ropartz; chœur à 4 voix mixtes; sans acc. © Mar. 1, 1935; E for. 39234; Durand & cie., Paris. 9497

Rossini (Gioacchino Antonio) La gazza ladra; overture, arr. M. C. Meyrelles, rev. and augmented Charles J. Roberts; band pts. Rev. ed. © Apr. 1, 1935; E pub. 47358; Carl Fischer, inc., New York. 9498

Roulette; novelette; pf. accordion. © 1 c. Apr. 23, 1935; E unp. 103162; Fredric Alfred Tedesco, Baltimore. 9499

'Round my old deserted farm; w and melody Willard Robison. © 1 c. Apr. 26, 1935; E unp. 103302; Irving Berlin, inc., New York. 9500

Rubinstein (Anton Gregorovitch) El Dachtarawan; oriental march, rev. ed. with fingering, pedaling, phrasing, etc., Josef Hofmann; pf., with pts. for rhythm orch. and director's sc. © Feb. 27, 1935; E pub. 47303; Art publication soc., Clayton, Mo. 9501

——Melody in F; arr. Erik Hansen; pf.-accordion. Simplified version. © Mar. 5, 1935; E for. 39000; J. R. Lafleur & son, ltd., London. 9502

Rumba oriental; bolero-son-rumba, letra Anna Kershaw, m Pedro Via. © 1 c. Mar. 30, 1935; E unp. 101826; Edward B. Marks music corp., New York. 9503

Rumtata; w Oskar Felix, m Willy Geisler. © Jan. 19, 1935; E for. 39111; Ufaton verlags, g. m. b. h., Berlin. 9504

Runaround (The) is what I found in you; waltz, w and melody. © 1 c. Apr. 2, 1935; E unp. 101929; Albert Sorrentino, Brooklyn. 9505

Rushes (The) on the marsh are green; from The Chinese, w traditional, m arr. F. Pierce Drohan. © 1 c. Apr. 18, 1935; E unp. 102917; Lillian Hague Corcoran, El Paso. 9506

Russian dance; violin with pf. acc. © 1 c. Apr. 3, 1935; E unp. 101990; Elizabeth Sutton Brown, i. e. Mrs. Geo. A. Brown, Long Beach, Calif. 9507

Ruth; sacred cantata, w adapted from Bible and m composed J. M. Hughes; mixed voices. © 1 c. Apr. 26, 1935; E unp. 103291; John M. Hughes, Hudson, Wis. 9508

Sa-Gomez-emporium; by Raymond Quevedo, Egbert Moore and Neville Marcano; violin. © 1 c. Apr. 26, 1935; E unp. 103420; Decca records, inc., New York. 9509

Sacro-monte; de J. Turina, arr. S. Chapelier; orch. ptes. © Mar. 1, 1935; E for. 39161; Rouart, Lerolle & cie., Paris. 9510

Sadness; ode of Confucius, m arr. F. Pierce Drohan. © 1 c. Apr. 18, 1935; E unp. 102918; Lillian Hague Corcoran, El Paso. 9511

Sadu-man; by Neville Marcano; violin. © 1 c. Mar. 27, 1935; E unp. 101820; Decca records, inc., New York. 9512

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Sage trail; w and melody. © 1 c. Apr. 1, 1935; E unp. 101839; Emory B. Glenn, Perris, Calif. 9514

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Sally; song, melody Allen Taub. © 1 c. Apr. 24, 1935; E unp. 103135; Wilma Delire, Platte, S. D. 9517

Sally Lou; waltz song, melody James Crane. © 1 c. Apr. 16, 1935; E unp. 102765; Millie Faught, Econdido, Calif. 9518

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Salvation belongeth to our God; w adapted E. B. G., m Paul Tchesnokov, arr. Archibald Thompson Davison; 4-pt. men's cho. © Mar. 1, 1935; E pub. 47653; E. C. Schirmer music co., Boston. 9522

Sandal dance; by Frances Terry; pf., 4 hands. © Mar. 18, 1935; E pub. 47329; Oliver Ditson co., inc., Boston. 9523

San Diego I'll be there; m Ruth H. S. Henderson; pf., with w. © 1 c. Apr. 16, 1935; E unp. 102849; John Jay Wilson, Hollywood, Calif. 9524

San Diego invites the world; song. © 1 c. Apr. 22, 1935; E unp. 103008; Ida Wilson Zealear, Oceanside, Calif. 9525

San Diego's calling me; fox trot, w C. W. Billups, melody B. Adelman. © 1 c. Apr. 24, 1935; E unp. 103202; Charles W. Billups, Carlsbad, Calif., and Ben Adelman, Washington. 9526

San Diego welcomes you and California welcomes you; w H. F. Plough, m Manuela Valera Budrow. © 1 c. Apr. 8, 1935; E unp. 102807; Manuela V. Budrow and Herbert F. Plough, Los Angeles. 9527

Sandman (The); old German folksong, m O. Sparr. © 1 c. Apr. 5, 1935; E unp. 102133; Oreste Sparr, Oakland, Calif. 9528

San Marino; w and m Harry Freed and Victor Royal; with ukulele arr. © Apr. 18, 1935; E for. 39113; Campbell, Connelly & co., ltd., London. 9529

Sapphire moon; melody. © 1 c. Apr. 6, 1935; E unp. 102309; Samuel Wissig, Parlier, Calif. 9530

Satire (A) on our love; song. © 1 c. Apr. 2, 1935; E unp. 101951; Harry Best Herforth, Pittsburgh. 9531

Satisfied; song. © 1 c. Apr. 30, 1935; E unp. 103438; Gerard Q. Dean, Brooklyn. 9532

Saturday night; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 15, 1935; E unp. 102734; Maydell Freed, Cradock, Va. 9533

Satyrs; by Francis Gwynn; pf. © Jan. 24, 1935; E pub. 47476; G. Schirmer, inc., New York. 9534

Save a little love for me; w and m Slim Somers; with ukulele arr. © Mar. 21, 1935; E for. 38980; Peter Maurice music co., ltd., London. 9535

Sawdust (The) ring; operetta for boys, bk. and lyrics B. H. McNeil, m M. W. Nightingale. © 1 c. Mar. 16, 1935; D 28879; Beatrice Humiston McNeil, Los Angeles, and Mae Wheeler Nightingale, Venice, Calif. 9535*

Say it over again; song. © 1 c. Apr. 22, 1935; E unp. 103069; Austin Henry, Newark, N. J., and Harris Peavey, Maplewood, N. J. 9536

Say yes; w George Hopper Fitch, melody Kaye Phillips. © 1 c. Apr. 5, 1935; E unp. 102078; Katherine Fitch Phillips, Greenwich, Conn. 9537

Scarlatti (Domenico) Allegro; transcribed and arr. Emil Telemányi; violin and pf. © Apr. 9, 1935; E for. 39369; J. & W. Chester, ltd., London. 9538

Scharwenka (Franz Xaver) A Polish dance; op. 3, no. 1, transcription Hugo Frey; pf. © Apr. 17, 1935; E pub. 47752; Robbins music corp., New York. 9539

Scherzo appassionato; par Maurice Le Boucher; trompette en ut et pf. © Dec. 31, 1934; E for. 39186; Lucien de Lacour, Paris. 9540

Schnitzel plays his tin whistle; w and m Harry Leon and Tommie Connor; with ukulele arr. © Apr. 9, 1935; E for. 39078; Campbell, Connelly & co., ltd., London. 9541

School boy blues; w and melody Walter Roland. © 1 c. Apr. 29, 1935; E unp. 103364; W. R. Calaway, Orlando, Fla. 9542

School friends; song, w Vida Wilson. © 1 c. Apr. 16, 1935; E unp. 102815; Morris Jack Newman, Los Angeles. 9543

Schubert (Franz Peter) Marche militaire; op. 51, no. 1, arr. Arnoldo Sartorio; 2 pfs., 8 hands. © Mar. 16, 1935; E pub. 47323; Oliver Ditson co., inc., Boston. 9544

—— Moment musical; op. 94, no. 3, arr. Erik Hansen; pf.-accordion. Simplified version. © Mar. 5, 1935; E for. 38999; J. R. Lafleur & son, ltd., London. 9545

—— Omnipotence; arr. Victor Harris; sop. 1, 2 and alto cho., with optional 2d alto. © Jan. 22, 1935; E pub. 47696; G. Schirmer, inc., New York. 9546

—— Who is Sylvia; arr. Wallingford Riegger; 4-pt. women's cho. © Apr. 15, 1935; E pub. 47726; Harold Flammer, inc., New York. 9547

Schumann (Robert Alexander) Schumann suite; arr. Harold Hind; violin 1, 2 and pf. pts. © Mar. 5, 1935; E for. 39009; G. Ricordi & co., (London) ltd., London. 9548

Screw worm blues; w and melody Walter Roland. © 1 c. Apr. 29, 1935; E unp. 103365; W. R. Calaway, Orlando, Fla. 9549

Sea pictures; suite, Edward Elgar, op. 37, no. 2–4, arr. Charles Woodhouse; orch. pts. © Apr. 2, 1935; E for. 39341; Boosey & co., ltd., London. 9550

Sea (A) song; unison, w Allan Cunningham, m Arthur Warrell. © Mar. 7, 1935; E for. 39085; Stainer & Bell, ltd., London. 9551

Seared leaves have fallen; w and melody B. K. Lingle, acc. Irwin Fischer. © 1 c. Apr. 27, 1935; E unp. 103315; Bertha Kendall Lingle, Chicago. 9552

Seein' is believin'; w Stanley Adams, m Milton Ager; with arr. for guit., etc. © Apr. 10, 1935; E pub. 47537; Ager, Yellen & Bornstein, inc., New York. 9553

Semper fidelis; march, John Philip Sousa, simplified arr. Erik W. G. Leidzén; pf. © Apr. 12, 1935; E pub. 47640; Carl Fischer, inc., New York. 9554

Señorita; paso-doble, Georges et Simone Ghestem; violon accordéon, trompette si bémol, saxo alto mi bémol et pf. conducteur. © Mar. 1, 1935; E for. 39292; Royalty, Paris. 9555

—— w and melody. © 1 c. Mar. 15, 1935; E unp. 100998; Violet Anne Bruegman, St. Louis. 9556

Sentimenti dell' animo; serenata, versi Leo Kappoe. © 1 c. Apr. 5, 1935; E unp. 102784; Pietro Cipollone, Tamaqua, Pa. 9557

Serenade; by Roy Osbourne; with pf. acc. 1. Solo for French horn in F, or cor anglais.—2. Solo for E flat ten. horn. © Mar. 19, 1935; E for. 38992, 38993; Hawkes & son (London) ltd., London. 9558, 9559

——quasi tema con variazioni, Julius Weismann, op. 113; orch. Partitur. © Sept. 10, 1934; E for. 39142; Richard Birnbach, Berlin. 9560

—— song, w Edgar R. Robey. © 1 c. Apr. 18, 1935; E unp. 102892; Edgar Alderson Robey, Washington. 9561

Serenade at Taos; w Frederick H. Martens, m Charles-Marie Widor, arr. Gottfried H. Federlein; sop., alto and bass cho. © Mar. 16, 1935; E pub. 47316; Oliver Ditson co., inc., Boston. 9562

Serenata; letra y melodia. © 1 c. Apr. 24, 1935; E unp. 103166; Agustin Argentino Cornejo, New York. 9563

Serenata alla spagnola; sur le nom de B-la-f, par A. Borodine, transcription Gaspar Cassadó; violoncello et pf. © Mar. 15, 1935; E for. 39024; B. Schott's söhne, Mainz, Germany. 9564

Serenata de amor; cancion andaluza, op. 3. © 1 c. Apr. 30, 1935; E unp. 103446; Anna Alfaro de Conte, Brooklyn. 9565

Sesser (Johann) Nocturne; melody. © 1 c. Apr. 11, 1935; E unp. 102493; Johann Sesser, Chicago. 9566

Shadow (The) knows; w and melody. © 1 c. Apr. 20 1935; E unp. 102987; Billy House, Mattapoisett, Mass. 9567

Shadows; song. © 1 c. Apr. 6, 1935; E unp. 102156; Otto Norman Olsen, Vernal Utah. 9568

—— —— melody George Lessner. © 1 c. Apr. 26 1935; E unp. 103274; Elva Blom, Des Moines. 9569

Shadows—Continued.
—— w and m Alicia Newton. © 1 c. Feb. 23, 1935; E unp. 102483; Alice Newton, Santa Monica, Calif. 9570

Shattuck on parade; w and m Benny Davis, additional lyrics Earle M. Wagner, pf. arr. Jack Malerich; with ukulele arr. © Apr. 23, 1935; E pub. 47855; Shattuck school, inc., Faribault, Minn. 9571

She can't do that to me; w and melody. © 1 c. Apr. 25, 1935; E unp. 103211; Shelton Brooks, jr., Jamaica, N. Y. 9572

She makes me stutter so; fox-trot song; in G. © 1 c. Mar. 12, 1935; E unp. 102223; Henry Baker, Klamath Falls, Or. 9573

She's the greatest sweetheart of all; song. © 1 c. Apr. 17, 1935; E unp. 102830; Ivy Otto Jones, Memphis, Tenn. 9574

She said uh-huh; w Burton Crane, melody Jack Martin Danford. © 1 c. Apr. 8, 1935; E unp. 102320; Louis Burton Crane, jr., Tokyo, Japan. 9575

Shell (The); unison, w Margaret G. Rhodes, m George Rathbone. © Mar. 14, 1935; E for. 39065; Edward Arnold & co., London. 9576

Shenandoah valley moon; m Sylvester Long Cross; pf., with w. © 1 c. Apr. 30, 1935; E unp. 103466; John Warwick Daniel, III, Washington. 9577

Sheperds [sic] (The) psalm; sacred song, melody Eddie Applegate. © 1 c. Apr. 29, 1935; E unp. 103391; Niles Stein, Davenport, Ia. 9578

Shepherd (The) of infinite love; hymn, w Mrs. M. L. Lodge and K. Wells. © Mar. 8, 1935; E pub. 47592; Kenneth Wells, Philadelphia. 9579

Shine; from Charlot's char-a-bang, w Robert Nesbitt, m Dennis Van Thal; with ukulele arr. © Apr. 18, 1935; E for. 39362; Keith, Prowse & co., ltd., London. 9580

Shine on man in the moon; song, w Orville T. Rediger. © 1 c. Apr. 11, 1935; E unp. 102474; J. Chas. McNeil, Los Angeles. 9581

Shine through my dreams; from Glamorous nights, w Christopher Hassall, m Ivor Novello. © Mar. 25, 1935; E for. 39348; Chappell & co., ltd., London. 9582

Ship waltze; w and melody. © 1 c. Apr. 4, 1935; E unp. 102020; Ina George, Wilmerding, Pa. 9583

Shir boker; w Nathan Alterman, m Daniel Sambursky. © 1 c. Apr. 12, 1935; E unp. 102563; Urim, Palestine film co., ltd., Jerusalem, Palestine. 9584

Shir ha-emek; w Nathan Alterman, m Daniel Sambursky. © 1 c. Apr. 12, 1935; E unp. 102561; Urim, Palestine film co., ltd., Jerusalem, Palestine. 9585

Shir ha-kvish; w Nathan Alterman, m Daniel Sambursky. © 1 c. Apr. 12, 1935; E unp. 102562; Urim, Palestine film co., ltd., Jerusalem, Palestine. 9586

Shirei Joshua; selected recitatives, w from Hebrew prayers. © Mar. 18, 1935; E pub. 47284; Samuel Weisser, Brooklyn. 9587

Shirley; w and melody. © 1 c. Jan. 18, 1935; E unp. 98151; Pearl Fein and Louis O'Connell, Chicago. 9588

Shloimke shikker; w and melody. © 1 c. Apr. 15, 1935; E unp. 102670; Max Kletter, New York. 9589

Short'nin' bread; negro dance episode, Jacques Wolfe and Domenico Savino, orch. D. Savino; full orch. pts. © Apr. 15, 1935; E pub. 47729; Harold Flammer, inc., New York. 9590

—— —— —— pf. © Apr. 15, 1935; E pub. 47728; Harold Flammer, inc., New York. 9591

Should it happen that you remember; m Sylvester Long Cross; pf., with w. © 1 c. Apr. 1, 1935; E unp. 101868; Kristine E. Thorpe, Salt Lake City. 9592

Si ce n'est pas l'amour; paroles et m Paul Misraki. © Feb. 28, 1935; E for. 39038; Société anonyme française Chappell, Paris. 9593

Sicilian dreams; w John Harrison Ainsworth, and melody. © 1 c. Apr. 2, 1935; E unp. 101932; Joseph Zuccarello, South Gate, Calif. 9594

Signora (La) di tutti; canzone slow, dal film omonimo, parole Ruggero Lerchi, m Daniele Dax, arr. F. Montagnini; orch. pti. © Dec. 31, 1934; E for. 38612; S. a. edizioni Suvini-Zerboni, Milan. 9595

—— —— dal film, parole Ruggero Lerchi, m Daniele Dax. © Dec. 31, 1934; E for. 38625; S. a. edizioni Suvini-Zerboni, Milan. 9596

Silent songs; w Arthur Stanley, m Kennedy Russell. © Mar. 1, 1935; E for. 39001; Boosey & co., ltd., London. 9597

Silver hope; romance; pf.; in A min. © 1 c. Mar. 27, 1935; E unp. 103081; Samuel Wissig, Parlier, Calif. 9598

Silver lagoon girl; w and melody. © 1 c. Apr. 20, 1935; E unp. 102972; James Raymond Butler, Punjab, India. 9599

Silvery moon, bring my love to me; song. © 1 c. Apr. 16, 1935; E unp. 102792; Lucile Snow Lind, Cornwall-on-Hudson, N. Y. 9600

Since Charlie did his courting in a chalk pit, he's the whitest man I know; w and m Cecil Harrington and Rodney Hobson; with arr. for ukulele, etc. © Mar. 1, 1935; E for. 39036; Victoria music pub. co., ltd., London. 9601

Since I kissed you; w and melody. © 1 c. Apr. 17, 1935; E unp. 102805; Florence Evelyn Doman, Trenton, Mich. 9602

Since I'm in love with you; song, melody Edmund L. Roberts. © 1 c. Apr. 15, 1935; E unp. 102669; Lois R. Stanfield, Tallassee, Ala. 9603

Since love has died; w S. Werner, m J. Laird; pf. treble. © 1 c. Mar. 29, 1935; E unp. 102865; Saul Werner and Jane Laird, Conshohocken, Pa. 9604

Since my lucky star brought you; song, melody Allen Taub. © 1 c. Apr. 13, 1935; E unp. 102602; Lena Kingston, Caldwell, Id. 9605

Since spring is here; w and m Nat Leslie. © 1 c. Mar. 25, 1935; E unp. 103155; Nathanel Richard Lesnie, Los Angeles. 9606

Sinfonietta; by Benjamin Britten; orch. Miniature sc. © Mar. 29, 1935; E for. 39334; Hawkes & son (London) ltd., London. 9607

Sinfonietta giocosa; v. Julius Weismann, op. 110; orch. Partitur. © Sept. 10, 1934; E for. 39143; Richard Birnbach, Berlin. 9608

Sinfonietta severa; v. Julius Weismann, op. 111; orch. Partitur. © Sept. 10, 1934; E for. 39144; Richard Birnbach, Berlin. 9609

Sing a little tune; w and m Henry Andrews; pf. © 1 c. Apr. 15, 1935; E unp. 102685; Henry Andrew Peterson, Burlington, Vt. 9610

Sing again that old song; m Burrell Van Buren; pf., with w. © 1 c. Apr. 12, 1935; E unp. 102553; Alice Lowe, Juneau, Alaska. 9611

Sing before breakfast; lyrics Arthur Freed, m Nacio Herb Brown. © 1 c. Apr. 30, 1935; E unp. 103429; Metro-Goldwyn-Mayer corp., New York. 9612

Singing a song in your arms; song, w Oscar Hammerstein II. © 1 c. Apr. 30, 1935; E unp. 103424; Jerome Kern, New York. 9613

Singing baby's toes to sleep; w and m Thurland Chattaway; med. or high voice. © Feb. 4, 1935; E pub. 47473; G. Schirmer, inc., New York. 9614

Singing in the rain; w Charlotte Riedell, m Sylvester Long Cross; pf. © 1 c. Apr. 8, 1935; E unp. 102195; Charlotte Mary Riedell, Minneapolis. 9615

Sipapu; ritualistic Indian dance, from Legend of Hani, by Henry Hadley; grand orch. pts. © Apr. 1, 1935; E pub. 47341; Carl Fischer, inc., New York. 9616

Sir Marmaduke; w George Colman, m Carrie B. Adams; men's cho. © Jan. 25, 1935; E pub. 47873; Willis music co., Cincinnati. 9617

Sitting by a camp-fire; w Oran Collins, with melody. © 1 c. Apr. 17, 1935; E unp. 102803; Webb Wilkerson, Spring Valley, O. 9618

Sitting out the old year; Dorset song, w William Barnes, alternative version H. C. G. Stevens, m Cedric Sharpe; in C. © Mar. 1, 1935; E for. 39037; Chappell & co., ltd., London. 9619

Skaters (The); waltz, E. Waldteufel, arr. Harold Potter; pf. © Apr. 30, 1935; E pub. 47881; Morris music co., Philadelphia. 9620

Skies are clearing; w and melody. © 1 c. Apr. 13, 1935; E unp. 102626; Glenn Walker and Wilbur Davis, Gibson City, Ill. 9621

Skylark (The); w James Hogg, m Harold Sykes; 2-pt. treble voices. © Mar. 14, 1935; E for. 39060; Edward Arnold & co., London. 9622

Slandeur (The) that was Rome; from the play, w Marion Short, m Dorothy G. Guillan. © Mar. 1, 1935; E pub. 47770; New Jersey college, New Brunswick, N. J. 9623

Slavonic rhapsody no. 2; by Carl Friedemann, op. 269, arr. Denis Wright; brass band pts. © Apr. 12, 1935; E for. 39399; Hawkes & son (London) ltd., London. 9624

Sleep, gentle lady; song; mixed voices. © 1 c. Apr. 19, 1935; E unp. 102928; William Gwynne Jenkins, Youngstown, O. 9625

Sleep slumb'ring eyes; song, Thomas Morley, arr. and ed. Edmund Horace Fellowes. © Mar. 4, 1935; E for. 39089; Stainer & Bell, ltd., London. 9626

Slide (The); by Grant Connell; pf. © Mar. 25, 1935; E pub. 47292; White-Smith music pub. co., Boston. 9627

Slippery fingers; by Roy Smeck, arr. Manuel Smith; plectrum guit. solo and acc., with pf. acc. © Apr. 23, 1935; E pub. 47824; Edward B. Marks music corp., New York. 9628

Smile at the sunrise; song, w Bertha Powers, pf. sc. arr. Bob Taylor. © 1 c. Mar. 12, 1935; E unp. 102429; Dorcas L. Mills, Culbertson, Neb. 9629

Smile on, dear heart; song. © 1 c. Apr. 30, 1935; E unp. 103456; Constance Madison Tuckett, Minneapolis. 9630

Smile once again, beautiful; song. © Jan. 1, 1935; E pub. 47343; Edward Paul Gaston, Steubenville, O. 9631

Smile, when you say that, stranger; song. © Apr. 4, 1935; E pub. 47599; Dorth Foster, Fort Collins, Col. 9632

Smiling through tears; w and melody. © 1 c. Apr. 9, 1935; E unp. 102371; Ted S. Grystar, Lyndora, Pa. 9633

Smiling waters; fox-trot song. © 1 c. Apr. 2, 1935; E unp. 102296; Sara C. Alford, Harlingen, Tex. 9634

Smith's . . . new rapid instructor for mandolin or mandolin-banjo; by Geo. H. Smith. © Apr. 23, 1935; AA 173102; Wm. J. Smith music co., inc., New York. 9635

Smith's . . . new rapid instructor for piano accordion; by Geo. H. Smith. © Apr. 23, 1935; AA 173103; Wm. J. Smith music co., inc., New York. 9636

Smith's . . . new rapid instructor for tenor-banjo or tenor-guitar; by Geo. H. Smith. © Apr. 23, 1935; AA 173100; Wm. J. Smith music co., inc., New York. 9637

Smith's . . . new rapid instructor for ukulele or ukulele-banjo; by Geo. H. Smith. © Apr. 23, 1935; AA 173101; Wm. J. Smith music co., inc., New York. 9638

Snappy feet; pf. © 1 c. Apr. 24, 1935; E unp. 103169; Mack Sutton, Chicago. 9639

Snapshots in sound; bk. of pieces for pf., Gwen W. Massey. © Apr. 3, 1935; E for. 38971; Banks & son, York, England. 9640

Snow on the Swanee; w Eddie De Lange, m Will Hudson, pf. sc. Lou Leaman; with guit. arr. © Apr. 5, 1935; E for. 47447; Mills music, inc., New York. 9641

So blue; fox-trot, w and m Sterling F. O'Bittle. © 1 c. Apr. 26, 1935; E unp. 103241; May E. Bittle Gilbert, Oklahoma City. 9642

—— w and melody Jimmie Powers. © 1 c. Apr. 15, 1935; E unp. 102674; Jean Ricketts Powers, Honolulu. 9643

So lonely without you sweetheart; w and melody. © 1 c. Apr. 11, 1935; E unp. 102488; Henrietta Sophia Littell, Biloxi, Miss. 9644

So says Mussolini; w and melody. © 1 c. Apr. 4, 1935; E unp. 102017; Bernard Howard McLaughlin, Cambridge, Mass. 9645

So what; w Selma Pequignot, m Jeannette Pequignot; pf. © 1 c. Apr. 18, 1935; E unp. 102885; Sophie Kruyt, Astoria, N. Y. 9646

Soft (The) falling snow; w and melody B. K. Lingle, acc. Irwin Fischer. © 1 c. Apr. 27, 1935; E unp. 103306; Bertha Kendall Lingle, Chicago. 9647

Sogno; melody with pf. acc. © 1 c. Apr. 11, 1935; E unp. 102494; Miguel Nicastro, Oak Park, Ill. 9648

Soir (Un); valse musette, Georges et Simone Ghesten; violin accordéon, trompette si bémol, saxo alto mi bémol et pf. conducteur. © Mar. 1, 1935; E for. 39293; Royalty, Paris. 9649

Soldados de Cristo; himno, letra y melodia. © 1 c. Apr. 4, 1935; E unp. 102027; Juan Concepcion, New York. 9650

Solitary love; melody. © 1 c. Apr. 8, 1935; E unp. 102339; Arnold A. Levin, New York. 9651

Solos for Christian Science services; selected Helen Allen Hunt; low voice. Rev. and enl. ed. © Mar. 22, 1935; E pub. 47335; Oliver Ditson co., inc., Boston. 9652

Sombody's [sic] been tellin' you things; pf. treble, with w. © 1 c. Apr. 24, 1935; E unp. 103163; Raymond Dee Clemens, West Los Angeles. 9653

Some moonlight night; song, melody George Lessner. © 1 c. Apr. 26, 1935; E unp. 103277; Francesca Jones, Philadelphia. 9654

Somebody cares for you; song. © 1 c. Apr. 30, 1935; E unp. 103400; Edward Biringer, Kenilworth, N. J. 9655

Somebody is lonesome; fox-trot song; in E flat. © 1 c. Mar. 25, 1935; E unp. 102280; Buster Flannigan, Fort George G. Meade, Md. 9656

Somebody's knockin' at yo' do'; negro spiritual, transcribed William J. Reddick; mixed voices. © Apr. 5, 1935; E pub. 47542; M. Witmark & sons, New York. 9657

Someday; w and melody. © 1 c. Apr. 26, 1935; E unp. 103285; John Wilbur Pugh, San Francisco. 9658

Someone I love; w Haven Gillespie, melody Victor Herbert. © 1 c. Apr. 12, 1935; E unp. 102643; Leo Feist, inc., New York. 9659

Someone like you; fox trot, w M. Louis and S. Adelman, melody B. Adelman. © 1 c. Apr. 22, 1935; E unp. 103041; Marion Louis, Secaucus, N. J., Ben Adelman and Sam Adelman, Washington. 9660

Something strange has happened to me; w and melody. © 1 c. Apr. 23, 1935; E unp. 103129; Teddy Reynolds, New York. 9661

Somewhere out in the great beyond; waltz, w and melody. © 1 c. Apr. 27, 1935; E unp. 103320; Walter A. Scott, Mount Kisco, N. Y. 9662

Son (The) of the living God; mixed voices; unacc. © Apr. 20, 1935; E pub. 47775; Mary Jean Miller, Alvin, Ill. 9663

Sonata in B minor; by Ronald Chamberlain; organ. © Mar. 20, 1935; E for. 39074; Joseph Williams, ltd., London. 9664

Sonate no. 5; par J. P. Duport, réalisation Hubert Rogister; violoncelle et pf. © Dec. 31, 1934; E for. 39277; Editions Max Eschig, Paris. 9665

Sonatine en ré majeur; par Joseph Strimer; violon et pf. © Mar. 1, 1935; E for. 39278; Editions Max Eschig, Paris. 9666

Song (A) for Mother's day; w and melody B. K. Lingle, acc. Irwin Fischer. © 1 c. Apr. 27, 1935; E unp. 103318; Bertha Kendall Lingle, Chicago. 9667

Song (A) for my dad; song. © Apr. 25, 1935; E pub. 47839; Nelle Womack Hines, Milledgeville, Ga. 9668

Song (The) my heart is singing, is a love song, dear, for you; w and m Rene L. Philips. © 1 c. Mar. 30, 1935; E unp. 101833; Eirene L. Berryman, Calgary, Alberta, Canada. 9669

Song (A) of April; unison, w Margaret L. Woods, m Harold Rhodes. © Mar. 14, 1935; E for. 39064; Edward Arnold & co., London. 9670

Song of greetings; 1934–1935. © Jan. 1, 1935; E pub. 47299; Albert Denis Tessier, Los Angeles. 9671

Song of India; by N. Rimsky-Korsakow, simplified arr. W. F. Ambrosio; violin and pf. © Apr. 22, 1935; E pub. 47810; Carl Fischer, inc., New York. 9672

Song (The) of life; song; in G sharp min. © 1 c. Apr. 8, 1935; E unp. 102191; Harry A. Good, Pueblo, Col. 9673

Song (A) of life; by Kathryn Daniel; pf. © Jan. 12, 1935; E pub. 47877; Willis music co., Cincinnati. 9674

Song of light; w and melody. © 1 c. Apr. 23, 1935; E unp. 103127; Prescott J. Wright, New York. 9675

Song of May; Viennese love song, based on Liebesfreud, poem and voc. setting Geraldine Farrar, m Fritz Kreisler; high voice, in C. © Apr. 5, 1935; E pub. 47499; Charles Foley, New York. 9676

Song (A) of parts; song, m Thelma Mary Brown; with mixed quartet. © 1 c. Apr. 2, 1935; E unp. 101938; Felix Folmar, Britton, Okl. 9677

Song of the birds; melody Sammy Timberg. © 1 c. Apr. 6, 1935; E unp. 102214; Paramount productions music corp., New York. 9678

Song of the palms; song; with ukulele arr. © Apr. 18, 1935; E pub. 47859; Harry T. Lemke, Seattle. 9679

Song (A) writer's dream; w Benny Suarez, m Carl A. Geisser. © 1 c. Apr. 24, 1935; E unp. 103179; Mary Ernestine Gross, Tampa, Fla. 9680

Songs of praise; processional, w James Montgomery, m G. Darlington Richards; mixed voices. © Mar. 26, 1935; E pub. 47435; H. W. Gray co., New York. 9681

Songs of the Hebrides; coll. M. Kennedy-Fraser, with acc. for Celtic harp or pf., simplified version Patuffa Kennedy-Fraser. 3d set. © Apr. 9, 1935; E for. 39400; Boosey & co., ltd., London. 9682

Songs of Wellsburgh high; w and m Bernal R. Weimer; pf. © Apr. 4, 1935; E pub. 47605; Wellsburg band mothers' club, Wellsburg, W. Va. 9683

Songs of yesterday; pf., with w. © 1 c. Apr. 29, 1935; E unp. 103380; Jesse Calvin Watson, jr., Pineville, La. 9684

Songs to sing to children; selected with additions and ed. Albert E. Wier. © Apr. 11, 1935; AA 172098; Harcourt, Brace & co., inc., New York. 9685

Sour grapes; by Edward Kilenyi; pf. © 1 c. Apr. 9, 1935; E unp. 102416; Movietone music corp., New York. 9686

Southern roses; from Queens handkerchief, waltzes, Johann Strauss, arr. George F. Briegel; orch. pts. © Apr. 8, 1935; E pub. 47748; Emil Ascher, inc., New York. 9687

Southie is my home town; w and m Bennie Drohan; pf. © 1 c. Apr. 4, 1935; E unp. 102016; Benjamin V. Drohan, Dorchester, Mass. 9688

Souvenance; valse, Max Francy; pf. © Mar. 1, 1935; E for. 39301; Royalty, Paris. 9689

Spanish nights; by Oscar Rasbach; pf. © Dec. 29, 1934; E pub. 47423; G. Schirmer, inc., New York. 9690

Spanish serenata; playera, w Eva J. Brummer, m E. Granados, op. 5, no. 5, arr. Victor Harris; sop. 1, 2 and alto cho. © Jan. 18, 1935; E pub. 47699; G. Schirmer, inc., New York. 9691

Spanish sunset; song. © 1 c. Apr. 17, 1935; E unp. 102824; Clyde D. Sandgren, Jackson Heights, L. I., N. Y. 9692

Sparta; march, Karel Paul, arr. Adolf Lotter; orch. pts. © Apr. 12, 1935; E for. 39398; Hawkes & son (London) ltd., London. 9693

Speaking of love; w and melody. © 1 c. Apr. 22, 1935; E unp. 103023; David McNeil, Philadelphia. 9694

Spendthrift; w Sarojini Naidu, m Ernest Charles; high or med. voice. © Jan. 28, 1935; E pub. 47707; G. Schirmer, inc., New York. 9695

Spirit (A) flower; w B. Martin Stanton, m Campbell-Tipton, arr. Bryceson Treharne; 3-pt. women's cho. © Dec. 29, 1934; E pub. 47416; G. Schirmer, inc., New York. 9696

Spirit (The) of Mothers' day; program of song, recitation, etc., w Edith Godwin Hull, and others, m I. H. Meredith, and others. © Mar. 12, 1935; E pub. 47470; Tullar-Meredith co., New York. 9697

Spleen; slow-fox, z Kochanka z Ekranu, słowa T. Stacha, m J. Petersburskiego. © Feb. 6, 1935; E for. 39208; M. Arct, Warsaw, Poland. 9698

———— arr. Wł. Eiger; ork. strony. © Dec. 13, 1934; E for. 39209; M. Arct, Warsaw, Poland. 9699

Spooning in the moonlight; w and m John F. Barth, arr. J. Leroy Zink; 2 Hawaiian guits., in diagram. © Apr. 5, 1935; E pub. 47501; Fred Heltman co., Cleveland. 9700

Spooning in the rain; fox-trot song, melody Milford Weekley. © 1 c. Apr. 23, 1935; E unp. 103436; Clarence Elzworth Dawson, Cambridge, O. 9701

Spray (A) of forget-me-not; w B. McNab, melody H. Ludwig. © 1 c. Apr. 9, 1935; E unp. 102385; Beatrice McNab and Harry Ludwig, Detroit. 9702

Spring bursts today; Easter anthem, w Christina G. Rossetti, alt., m Van Denman Thompson; sop. and alto; organ or pf. acc. © Mar. 27, 1935; E pub. 47434; H. W. Gray co., New York. 9703

Spring is here; song, melody Allen Taub. © 1 c. Apr. 24, 1935; E unp. 103131; Hazel Driver, Freehold, N. J. 9704

Spring memories; waltz, w and m Hal Sterner; with guit. arr. © Apr. 4, 1935; E pub. 47603; Harold S. Ogden, Olive View, Calif. 9705

Spring time; song, w Marion Odlin. © 1 c. Apr. 12, 1935; E unp. 102576; Samuel J. Stella, Boston. 9706

Spring-time is ring-time; w and m Eddie Benton. © 1 c. Mar. 30, 1935; E unp. 101829; Edward Anthony Benton, Los Angeles. 9707

Spring turned the trick; song. © 1 c. Apr. 4, 1935; E unp. 102098; Carl Frederick Kinley, Northbrook, Ill. 9708

Springtime; by George Drumm, text and vocal adaptation Violetta Flores, in collaboration with the composer; high voice; with flute ad lib. © Jan. 24, 1935; E pub. 47483; G. Schirmer, inc., New York. 9709

Springtime and you; w Arthur Albert, m Sylvester Long Cross; pf. © 1 c. Apr. 1, 1935; E unp. 101856; Arthur Dightman, Tacoma, Wash. 9710

Springtime fancy; song. © 1 c. Apr. 3, 1935; E unp. 102002; Marjorie MacRae, Margaret Zealear and Roderick MacRae, Oceanside, Calif. 9711

Springtime in May; w W. Lennous, melody M. Kobuck. © 1 c. Apr. 5, 1935; E unp. 102074; Martin Kobuck and William Lennous, Tyrone, Pa. 9712

Star mist; valse, w and melody arr. from Chopin valse. © 1 c. Mar. 19, 1935; E unp. 101904; Elsa Fox, Stamford, Conn. 9713

Starlight; by Frances Terry; pf., 4 hands. © Mar. 18, 1935; E pub. 47330; Oliver Ditson co., inc., Boston. 9714

Stars (The) and Stripes; song. © 1 c. Apr. 8, 1935; E unp. 102406; John Kellenberger, Rockland, Me. 9715

Stars (The) are saying goodnight; song. © 1 c. Apr. 18, 1935; E unp. 102886; Virgil Harold Green, Pauline, Kan. 9716

Stars in my heart; w and m Stanley Adams, George Sterney and Peter Tinturin, pf. sc. Lou Leaman; with guit. arr. © Mar. 25, 1935; E for. 47446; Mills music, inc., New York. 9717

Steamboat rhythm; song. © 1 c. Feb. 21, 1935; E unp. 101842; Anne Dennett Blyth, Manchester, Mass. 9718

Steren (Der) fun gesang; w and melody Lipa Feingold. © 1 c. Apr. 30, 1935; E unp. 103434; Jacob J. Altman, Brooklyn. 9719

Stille nacht; pf., with w. © 1 c. Apr. 13, 1935; E unp. 102621; Floris L. Ferwerda, Ardmore, Pa. 9720

Stolen moments; melody. © 1 c. Apr. 23, 1935; E unp. 103128; Howard Henry Hurmence, Lubbock, Tex. 9721

Stop teasing me; melody. © 1 c. Apr. 25, 1935; E unp. 103229; Morris Swartzman, New York. 9722

Stop thief; w Paul Francis Webster, m Lew Pollack. © 1 c. Apr. 3, 1935; E unp. 102006; Movietone music corp., New York. 9723

Storm clouds; song, m Mary Connelly. © 1 c. Apr. 1, 1935; E unp. 101870; Harry Dailey Knotts, Baltimore. 9724

—— w and melody. © 1 c. Apr. 13, 1935; E unp. 102744; Owen J. Christensen, Los Angeles. 9725

Story (The) in my song; waltz, w and melody. © 1 c. Apr. 2, 1935; E unp. 101921; Albert Sorrentino, Brooklyn. 9726

Stramboto; versi Arturo Rossato, m Guido Bianchini. © Mar. 23, 1935; E for. 39409; Casa musicale Sonzogno, s. a., Milan. 9727

Strange lover; song. © 1 c. Apr. 6, 1935; E unp. 102780; Byron Edward Conklin, East Orange, N. J. 9728

Strangers all; waltz, w E. H. Pardee and S. Adelman, melody B. Adelman. © 1 c. Apr. 5, 1935; E unp. 102128; Eva H. Pardee, Lincoln, Neb., Sam Adelman and Ben Adelman, Washington. 9729

Strauss (Richard) Die schweigsame frau; erster aufzug, aus der komischen oper, w Stefan Zweig, klavierauszug mit text Felix Wolfes. © Mar. 2, 1935; D 28880; Richard Strauss, Garmisch, Bavaria, Germany. 9729*

Streamline; vocal gems from the revue, w A. P. Herbert and Ronald Jeans, m and arr. Vivian Ellis. © Sept. 15, 1934; E for. 39413; Chappell & co., ltd., London. 9730

Streamline baby; fox-trot song, m George L. Randolph. © 1 c. Apr. 5, 1935; E unp. 102134; Frank Tyner, Philadelphia. 9731

Streamlined Congo; pf. © 1 c. Mar. 8, 1935; E unp. 102538; George Washington McCauslin, Amityville, N. Y. 9732

Street corner blues; song, m Karl Kaye. © 1 c. Apr. 18, 1935; E unp. 102901; Bernard Doyle, Atlantic City. 9733

Strike three and out; w and m Herbert Franklin Mells. © 1 c. Apr. 10, 1935; E unp. 102489; Herbert F. Mells, Langston, Okl. 9734

String along, singing a song; w and melody. © 1 c. Apr. 15, 1935; E unp. 102705; James C. Lewis, jr., Hollywood, Calif. 9735

Struische (Een) meid uit Volendam; tekst Ryfer Valsum, m Rud van Bos. © Mar. 7, 1935; E for. 39391; Metro music co., Amsterdam, Holland. 9736

Students' songs; fantasia, Shipley Douglas, arr. T. Conway Brown; military band pts. Rev. ed. © Apr. 23, 1935; E for. 39403; Hawkes & son (London) ltd., London. 9737

Stuff (The) is here, and it's mellow; w and melody. © 1 c. Apr. 5, 1935; E unp. 102175; Wilton Crawley, Baltimore. 9738

Stumbling on in the dark; song. © 1 c. Apr. 17, 1935; E unp. 102832; Louis Samelow Stanton, Chicago. 9739

Suckers; song, m George Lessner. © 1 c. Apr. 18, 1935; E unp. 102906; Louise Zimmerman, East Canton, O. 9740

Sueña; tango, Georges et Simone Ghestem; pf. © Mar. 1, 1935; E for. 39296; Royalty, Paris. 9741

Sueño de amor; de la pelicula mexicana; pf. © 1 c. Apr. 18, 1935; E unp. 102870; Max Urban, Mexico, D. F., Mexico. 9742

Sugar baby, darling of my heart; song, m Cathburnee Madison O'Neal. © 1 c. Jan. 15, 1935; E unp. 102641; Irma McKanna Stanberry, Dallas. 9743

Suite eucharistique; par H. Tissot; grand orgue. © Mar. 1, 1935; E for. 39173; H. Hérelle & cie., Paris. 9744

Suite for string orchestra; by Arnold Schoenberg; pts. © 1 c. Apr. 5, 1935; E unp. 102104; G. Schirmer, inc., New York. 9745

Suite in three moods; pf. © 1 c. Apr. 17, 1935; E unp. 102831; Danny Guglielmi, Buffalo. 9746

Summer days are here; w and m Jule Le Nard; pf. © 1 c. Apr. 13, 1935; E unp. 102612; Julia L. FitzPatrick, Chicago. 9747

Sunday-go-to-meetin'-time; w Tot Seymour, m Vee Lawnhurst; with arr. for guit., etc. © Apr. 8, 1935; E pub. 47540; T. B. Harms co., New York. 9748

Sunshine girl of my heart; w Lillie Clark, m Sylvester Long Cross; pf. © 1 c. Apr. 8, 1935; E unp. 102202; Lillie Bernice Clark, Temple, Okl. 9749

Sunshine in my dreams; song, w C. Reynolds Fox. © 1 c. Apr. 11, 1935; E unp. 102475; J. Chas. McNeil, Los Angeles. 9750

Sunshine pal; m Sylvester Long Cross; pf., with w. © 1 c. Apr. 1, 1935; E unp. 101864; Clara Melton Moore, Delphos, N. M. 9751

Supplications de L'oiseau de feu; by I. Strawinsky, transcribed David J. Grunes; violin and pf. © Apr. 1, 1935; E pub. 47517; Angelo Fassio, Lachute, P. Q., Canada. 9752

Surprise! Surprise! I'm giving me to you; w Eddie P. Moran, m Harry Von Tilzer, arr. Arthur Gutman; with arr. for guit., etc. © Apr. 9, 1935; E pub. 47460; Harry Von Tilzer music pub. co., New York. 9753

Swanee river; song, Stephen C. Foster, arr. Harold Potter; with guit. arr. © Apr. 16, 1935; E pub. 47671; Morris music co., Philadelphia. 9754

——— in picture Mississippi, arr. Max Terr; solo and coro. © Mar. 20, 1935; E pub. 47401; Paramount production music corp., New York. 9755

Swanee Rose; song, w Flore Schram. © 1 c. Apr. 22, 1935; E unp. 103025; Grace Jackson, Seattle. 9756

Swan's-down; by Walter Rolfe; pf. © Apr. 16, 1935; E pub. 47722; Evans music co., Boston. 9757

Sweet Angelina my own; w and melody Tausha Hammed and Clarence Williams. © 1 c. Apr. 19, 1935; E unp. 102995; Clarence Williams music pub. co., inc., New York. 9758

Sweet Anna Belle; m Sylvester Long Cross; pf., with w. © 1 c. Apr. 1, 1935; E unp. 101849; Bertha Doerhoefer Motteler, Louisville. 9759

Sweet Eileen O'Day; valse song; in B flat. © 1 c. Apr. 2, 1935; E unp. 102308; F. M. Applegate, Calder, Id. 9760

Sweet Elaine; by Raymond Quevedo; violin. © 1 c. Apr. 26, 1935; E unp. 103415; Decca records, inc., New York. 9761

Sweet Eveleen; song, m Mildred Edith and Earle George Carron. © 1 c. Apr. 11, 1935; E unp. 102517; Edward Joseph Butler, Stapleton, S. I., N. Y. 9762

Sweet girl; fox-trot song; in C. © 1 c. Mar. 12, 1935; E unp. 102235; Lucio V. Ramos, Santa Barbara, Calif. 9763

Sweet-heart; w J. L. Latham, m M. Peters. © 1 c. Apr. 15, 1935; E unp. 102664; James Leo Latham and Morris Peters, Gainesville, Tex. 9764

Sweet Honey; song, melody Allen Taub. © 1 c. Apr. 4, 1935; E unp. 102053; Roberta Symmes, Montgomery, Ala. 9765

Sweet imagination; w and m Archie Gottler and Herman Ackman; with guit. arr. © Apr. 3, 1935; E pub. 47398; Crawford music corp., New York. 9766

Sweet lady my love; w and melody. © 1 c. Mar. 21, 1935; E unp. 103079; Aaron D. Tilles, San Francisco. 9767

Sweet memories; pf., with w. © 1 c. Apr. 9, 1935; E unp. 102374; Kurt Stiler, Syosset, N. Y. 9768

Sweet mother of mine; pf., with w. © 1 c. Apr. 13, 1935; E unp. 102613; Swenson Joseph Ohlmeyer, Portland, Or. 9769

Sweet nightingale; English folksong, arr. Alfred Whitehead; mixed cho. © Mar. 16, 1935; E pub. 47319; Oliver Ditson co., inc., Boston. 9770

Sweet sleep; fox-trot, w and m Gene LaBarre; with arr. for guit., etc. © Mar. 8, 1935; E pub. 47680; Gene LaBarre, inc., New York. 9771

Sweet thing; song, melody Leon De Costa. © 1 c. Apr. 20, 1935; E unp. 102991; Maud Wilkins, North Platte, Neb. 9772

Sweetepeteet; song. © 1 c. Mar. 25, 1935; E unp. 101962; Anny de Raay, Forest Hills, L. I., N. Y. 9773

Sweetest moments; song, melody David Winstein. © 1 c. Mar. 25, 1935; E unp. 102480; Bertha May Levidis, New Orleans. 9774

Sweetheart; m Sylvester Long Cross; pf., with w. © 1 c. Apr. 30, 1935; E unp. 103468; Nellie Elizabeth Ford, Monongahela, Pa. 9775

—— w Flora Mallory, m Sylvester Long Cross; pf. © 1 c. Apr. 15, 1935; E unp. 102700; Flora Jane Walker, Aberdeen, Wash. 9776

Sweetheart darling, won't you take me back; song. © 1 c. Apr. 3, 1935; E unp. 102347; Victor Clarence Thomson, Tucson, Ariz. 9777

Sweetheart o' mine; song; with ukulele arr. © Jan. 1, 1930; E pub. 47539; Paul Bernstein, West Point, N. Y. 9778

Sweethearts; w Mary Jone Ieves, m Sylvester Long Cross; pf. © 1 c. Apr. 15, 1935; E unp. 102695; Marie Genevieve Elizabeth Reaume, Detroit. 9779

Sweethearts of memory lane; valse song; in E flat. © 1 c. Mar. 25, 1935; E unp. 102275; Alice J. Bedard, Upper Bedford, P. Q., Canada. 9780

Swift (The) sword of Erin; Irish folk song, with descant, arr. Thomas F. Dunhill, w Thomas Moore. © Mar. 14, 1935; E for. 39048; Edward Arnold & co., London. 9781

Swing (The); waltz; pf. © 1 c. Apr. 3, 1935; E unp. 101992; Joseph Chapman, Philadelphia. 9782

Swing along; song. © 1 c. Apr. 26, 1935; E unp. 103268; Virginia Faber, Oshkosh, Wis. 9783

Swingin' for the king; w and m Joe Haymes. © Apr. 10, 1935; E pub. 47650; Milsons music pub. corp., New York. 9784

Swingin' on the strings, like nobody's business; w and melody John Hancock. © 1 c. Apr. 15, 1935; E unp. 102747; Joe Davis, inc., New York. 9785

Swinging in Fairyland; by F. Flaxington Harker; pf. © Jan. 24. 1935; E pub. 47484; G. Schirmer, inc., New York. 9786

Swinging on the garden gate; fox-trot song; in C. © 1 c. Mar. 25, 1935; E unp. 102274; Orville J. Glad, Racine, Wis. 9787

Sybil; song, melody Ben Bloomfield and Ray Cameron. © 1 c. Apr. 26, 1935; E unp. 103272; William Thow, Montreal. 9788

Symphony of spring; w and m Allan Flynn and Jack Egan, pf. sc. Lou Leaman; with guit. arr. © Apr. 5, 1935; E for. 47452; Mills music, inc., New York. 9789

T' ho sognata così; slow-fox, parole Alfredo Bracchi, m Giovanni D'Anzi. © Dec. 31, 1934; E for. 38620; S. a. edizioni Suvini-Zerboni, Milan. 9790

Tabú; letra B. Sancristóbal, m Rafael Hernández, arr. Ponce Reyes. © Mar. 20, 1935; E for. 39027; Southern music pub. co., inc., New York. 9791

Tak się broniłam; walc, słowa St. Bartlewicza, m M. Jaworskiego, arr. Wł. Eiger; ork. strony. © Feb. 6, 1935; E for. 39355; M. Arct, Warsaw, Poland. 9792

Take a boy—take a girl; w Jan Dayes, with melody. © 1 c. Mar. 11, 1935; E unp. 100783; Kathryne Stovall, Oklahoma City. 9793

Take a tip from me; w Lester Kline, with melody. © 1 c. Apr. 20, 1935; E unp. 102989; Violet Carle, Newark, N. J. 9794

Take care; fox-trot, William Stone; orch. ptes. © Mar. 1, 1935; E for. 39263; Editions Max Eschig, Paris. 9795

Take me back to the Rockies; w and melody. © 1 c. Apr. 9, 1935; E unp. 102380; Albert R. Day, Detroit. 9796

Take me down the river of dreams; w and melody Bill Iseminger. © 1 c. Apr. 22, 1935; E unp. 103012; William Garis Iseminger, Funkstown, Md. 9797

Take me east of the Rockies; m Burrell Van Buren; pf., with w. © 1 c. Apr. 10, 1935; E unp. 102432; Earl F. Bittner, William E. Schneider and Collie E. Piper, Shadyside, O. 9798

Take the ache from my heart; fox-trot, w and m Howard Johnson and Harry Kogen. © Apr. 29, 1935; E pub. 47882; Joe Davis, inc., New York. 9799

Take what the desert offers; w and m Lily Strickland; low voice. © Feb. 4, 1935; E pub. 47698; G. Schirmer, inc., New York. 9800

Tales from the Vienna woods; waltz, Johann Strauss, op. 325, arr. George F. Briegel; orch. pts. © Apr. 8, 1935; E pub. 47750; Emil Ascher, inc., New York. 9801

Tally ho; quartette. © 1 c. Apr. 8, 1935; E unp. 102326; Alfred G. Sharpe, New York. 9802

Tango del bacio; pf. con versi. © 1 c. Apr. 11, 1935; E unp. 103262; Nullo Romani, New York. 9803

Tango della primavera; canción, arr. Victor Scala. © 1 c. Apr. 4, 1935; E unp. 102862; Josephine M. Filizzola, New York. 9804

Tango di primavera; pf. © 1 c. Apr. 16, 1935; E unp. 102768; Pasquale Sannino, New York. 9805

Tango dla ciebie; Morskiego oka, słowa Andrzeja Własta, m Z. Karasińskiego, arr. J. Wesby; ork. strony. © Dec. 29, 1933; E for. 38542; F. Grąbczewski, Warsaw. 9806

—— słowa Andrzeja Własta m Z. Karasińskiego. © Dec. 29, 1933; E for. 38543; F. Grąbczewski, Warsaw. 9807

Tano (El) [and] Atorrante; tangos argentinos, Pedro Palau; orq. ptes. © Feb. 27, 1935; E for. 39435; Hermann Haberer Helasco, Berlin-Wilmersdorf, Germany. 9808

Taos troubadour; Yaqui lullaby, w and melody Larry LaRue. © 1 c. Apr. 15, 1935; E unp. 102646; Louis Holman Larue, jr., Los Angeles. 9809

Tap dances for school and recreation; by Anne Schley Duggan, m Esther Allen Bremer and Sally Tobin Dietrich. © Apr. 16, 1935; A 82936; A. S. Barnes & co., inc., New York. 9810

Tata-Java; java, Georges et Simone Ghestem; saxo alto mi bémol, 1er violon et accordéon, trompette si bémol, et pf. conducteur. © Mar. 1, 1935; E for. 39294; Royalty, Paris. 9811

Tata tańczy z mamą; walc, słowa A. Własta i Igo Kranowskiego, m Artura Golda. © Nov. 2, 1934; E for. 38549; Andrzej Włast, F. Grąbczewski, Warsaw. 9812

—————— arr. Wł. Eiger; ork. strony. © Nov. 2, 1934; E for. 38548; Andrzej Włast, F. Grąbczewski, Warsaw. 9813

Taxi music; song. © 1 c. Feb. 21, 1935; E unp. 101846; Anne Dennett Blyth, Manchester, Mass. 9814

Te Deum laudamus; in D flat, set to m Eric H. Thiman; mixed voices; organ acc. © Apr. 5, 1935; E for. 39082; Novello & co., ltd., London. 9815

—— set to m Stanley Marchant; mixed voices, organ acc. © Mar. 30, 1935; E for. 38965; Novello & co., ltd., London. 9816

Teach me how to mend a broken heart; song. © 1 c. Apr. 3, 1935; E unp. 101991; Beatrice Dorothy Berg, Philadelphia. 9817

Teacher's manual and key to a course in harmony; by John Winter Thompson. © Apr. 2, 1935; E pub. 47336; White-Smith music pub. co., Boston. 9818

Teardrops in the rain; w Ken Arlow and Gene Roth, m Ken Arlow. © 1 c. Apr. 13, 1935; E unp. 102653; Lloyd A. Wadrop and Claude E. Millard, Los Angeles. 9819

Tears; ode of Confucius, m arr. F. Pierce Drohan. © 1 c. Apr. 18, 1935; E unp. 102919; Lillian Hague Corcoran, El Paso. 9820

—— poem and vocal setting Geraldine Farrar, m M. Moussorgsky; med. voice, in G min. © Apr. 2, 1935; E pub. 47366; Charles Foley, New York. 9821

Tel aviv; w Nathan Alterman, m Daniel Samburskу. © 1 c. Apr. 12, 1935; E unp. 102564; Urim, Palestine film co., ltd., Jerusalem, Palestine. 9822

Tell me; song. © 1 c. Apr. 8, 1935; E unp. 102334; Louise Follett Windie, Port Washington, L. I., N. Y. 9823

—— song. © 1 c. Apr. 16, 1935; E unp. 102790; Dalmacio A. Ramos, Los Angeles. 9824

—— w and m Jack Brighton; with ukulele arr. © Feb. 19, 1935; E for. 39033; Chappell & co., ltd., London. 9825

Tell me again; w Jimmy Kennedy, m Will Grosz; with ukulele arr. © Mar. 21, 1935; E for. 38978; Peter Maurice music co., ltd., London. 9826

Tell me that you love me; w Al Silverman, m C. A. Bixio, arr. Mario Agnolucci; with arr. for guit., etc. © Apr. 3. 1935; E pub. 47409; T. B. Harms co., New York. 9827

Tell me why; valse song; in A flat. © 1 c. Mar. 12, 1935; E unp. 102224; Irven D. Couse, Laguna Beach, Calif. 9828

Tell mother of your love; w Walter E. Isenhour; pf. © Apr. 5, 1935; E pub. 47641; Oscar Oliver, Kansas City, Mo. 9829

Tempest (The); male voice. © 1 c. Apr. 16, 1935; E unp. 102764; George Washington McCauslin, Amityville, L. I., N. Y. 9830

Ten little bottles in the sink; w Bud Green, m Jesse Greer, pf. sc. Lou Leaman; with guit. arr. © Apr. 5, 1935; E for. 47453; Mills music, inc., New York. 9831

Ten little miles from town; w Bud Green, m Sam H. Stept; with guit. arr. © Apr. 24, 1935; E pub. 47832; Crawford music corp., New York. 9832

Ten to one you'll fall in love; w and melody. © 1 c. Apr. 1, 1935; E unp. 101888; Ruth G. Wolfenden, Covington, Ky. 9833

Tender is the night; w Harold Adamson, m Walter Donaldson. © 1 c. Apr. 17, 1935; E unp. 102841; Metro-Goldwyn-Mayer corp., New York. 9834

Tenderly; pf., with w. © 1 c. Mar. 28, 1935; E unp. 101664; John Henry Davis, New Orleans. 9835

Tenia una negra; w and melody Pedro Rocha and Lupe Martinez. © 1 c. Apr. 22, 1935; E unp. 103055; Esther Tovar, San Antonio. 9836

Texas; song. © 1 c. Apr. 24, 1935; E unp. 103192; Grace Twyman, Marshall, Tex. 9837

Thank you dear; w and melody. © 1 c. Apr. 27, 1935; E unp. 103327; Nicholas J. Clesi, New Orleans. 9838

That country school with ivy 'round the door; song. © 1 c. Apr. 29, 1935; E unp. 103367; Gus Henry Miller, Moberly, Mo. 9839

That Georgia bam-ba-loo; w and melody. © 1 c. Apr. 15, 1935; E unp. 102661; Eugene Withers, New York. 9840

That grand old bent over back daddy of mine; song, melody Larry E. Goffin. © 1 c. Apr. 12, 1935; E unp. 102567; Alexander Morrison, Yale, Mich. 9841

That Gypsy girl of mine; waltz song, melody Ray Hibbeler. © 1 c. Apr. 10, 1935; E unp. 102466; Lola Barnett, Birmingham, Ala. 9842

That little sweetheart of mine; w and melody. © 1 c. Apr. 27, 1935; E unp. 103322; Walter A. Scott, Mount Kisco, N. Y. 9843

That night you came to me; waltz, w B. E. Murch, melody B. Adelman and E. M. Mouton. © 1 c. Apr. 5, 1935; E unp. 102123; Eva M. Mouton and Bessie E. Murch, Lafayette, La., and Ben Adelman, Washington. 9844

That old home of mine; fox-trot song; in E flat. © 1 c. Mar. 12, 1935; E unp. 102219; Kathryn Greer Kampe, Sacramento, Calif. 9845

That old jagged path; m Sylvester Long Cross; pf., with w. © 1 c. Apr. 8, 1935; E unp. 102196; Oliver D. Manahl, Dubuque, Ia. 9846

That old shanty, my home; w and melody. © 1 c. Apr. 4, 1935; E unp. 102060; George M. Liddelow, San Fernando, Trinidad, B. W. I. 9847

That's what I've been hopin' would happen; song, w Joey French. © 1 c. Apr. 26, 1935; E unp. 103297; Haakon P. Bergh, Los Angeles. 9848

That's what you think; w and melody. © 1 c. Apr. 29, 1935; E unp. 103376; Raymond Jasper, Hollywood, Calif. 9849

That's why things are getting better in the U. S. A.; w and m Chas. W. Thayer and Kathryn Drumm. © 1 c. Apr. 11, 1935; E unp. 102543; Thayer and Drumm, Winfield, Kan. 9850

That's why we can't agree; song. © 1 c. Apr. 20, 1935; E unp. 102988; Sophie Kohlmeier, West Point, Neb. 9851

That same sweet smile; w and melody. © 1 c. Apr. 12, 1935; E unp. 102571; William Paul Rudkin, Oklahoma City. 9852

That sunbeam baby smile; song, w Mrs. Sidney Smith. © 1 c. Apr. 11, 1935; E unp. 102476; J. Chas. McNeil, Los Angeles. 9853

That way about you; w B. Wingart, m B. Weitzner. © 1 c. Apr. 15, 1935; E unp. 102679; Ben Wingart and Bern Weitzner, Paterson. 9854

Them hill-billies are mountain-Williams now; w and m Jimmy Cavanaugh, Dick Sanford and Sammy Mysels, pf. sc. Lou Leaman; with guit. arr. © Mar. 25, 1935; E pub. 47445; Mills music, inc., New York. 9855

Then I realized; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 15, 1935; E unp. 102725; J. Barker, Aubery, Calif. 9856

Then it isn't love; from picture The devil is a woman, w and m Leo Robin and Ralph Rainger; with arr. for ukulele, etc. © Apr. 1, 1935; E pub. 47404; Paramount productions music corp., New York. 9857

Then love is dawning in your heart; fox trot, w and melody. © 1 c. Apr. 22, 1935; E unp. 103066; John Hardman, Comstock, N. Y. 9858

There goes my dream again; pf., with w. © 1 c. Apr. 15, 1935; E unp. 102665; Clyde E. McGranahan, Youngstown, O. 9859

There hasn't been a girl like you; fox-trot, w and melody. © 1 c. Apr. 2, 1935; E unp. 101940; Henry Gershwin Mazlen, Governors Island, N. Y. 9860

There is a tavern in the town; by William H. Hills, ed. and rev. Rudy Vallee; with guit. arr. © Dec. 18, 1934; E pub. 47556; Shapiro, Bernstein & co., inc., New York. 9861

—— w and m Wm. H. Hills, arr. Nick Manoloff; with Hawaiian guit. solo, in note and diagram, and chords for ukulele and Hawaiian guit. arr. N. Manoloff. © Nov. 22, 1934; E pub. 45268; M. M. Cole pub. co., Chicago. 9862

There is something about you; w and melody. © 1 c. Apr. 11, 1935; E unp. 102501; Joseph A. Silber, Brooklyn. 9863

There is something between you and me; w and melody. © 1 c. Apr. 20, 1935; E unp. 102956; George Baldwin, Tallahassee, Fla. 9864

There'll always be a spark of love for you; w and melody. © 1 c. Apr. 6, 1935; E unp. 102148; Victor Navarrett, San Francisco. 9865

There'll be no other one but you dear; song, m Willard Herring. © 1 c. Apr. 10, 1935; E unp. 102446; Anthony J. Spino, Providence. 9866

There'll come a time; w and melody. © 1 c. Mar. 27, 1935; E unp. 102092; Joan Franza, New York. 9867

There're fairies everywhere; w and melody B. K. Lingle, acc. Irwin Fischer. © 1 c. Apr. 27, 1935; E unp. 103310; Bertha Kendall Lingle, Chicago. 9868

There's a body on the line; w and m Arthur Le Clerq and Gene Williams; with arr. for ukulele, etc. © Apr. 12, 1935; E for. 39349; Lawrence Wright music co., ltd., London. 9869

There's a light shining in her eyes; song. © 1 c. Apr. 26, 1935; E unp. 103300; Roland George Day, Los Angeles. 9870

There's a rainbow shining for you; w and melody. Rev. © 1 c. Apr. 20, 1935; E unp. 103001; John J. Schneider, Philadelphia. 9871

There's a reason for ev'rything; w and melody. © 1 c. Apr. 29, 1935; E unp. 103361; Arthur O. Strand, Brooklyn. 9872

There's a red bird in the garden; w and melody. © 1 c. Apr. 20, 1935; E unp. 102971; Zelma Thompson, Hampshire, Tenn. 9873

There's a song in my heart; har. H. G. T.; pf. with w. © Mar. 8, 1935; E pub. 47651; La Vose Annetta Wallin, Hollywood, Calif. 9874

There's a spot 'neath the sun for everyone; w Howard Johnson, m Gus Edwards. © Apr. 2, 1935; E pub. 47412; M. Witmark & sons, New York. 9875

There's a whistle in the thistle; fox trot, w Ned Washington and Ralph Freed, m Joe Burke, arr. Jack Mason; orch. pts. © Apr. 4, 1935; E pub. 47623; Leo Feist, inc., New York. 9876

There's an old rocking chair in the corner; waltz, w and m Nellie Y. Albright. © Apr. 1, 1935; E pub. 47791; Walter A. Quincke, Los Angeles. 9877

There's lots of time for lovin'; song. © 1 c. Apr. 18, 1935; E unp. 102879; Rose Blumenthal, Hartford. 9878

There's no one but you; valse song; in G. © 1 c. Mar. 18, 1935; E unp. 102260; Rudolph H. Anderson, Deep River, Conn. 9879

There's no one like you; valse song; in A flat. © 1 c. Apr. 8, 1935; E unp. 103095; Ethel Cable, Warren, Pa. 9880

There's something about love; w and melody Gene LaBarre. © 1 c. Mar. 9, 1935; E unp. 102814; Gene LaBarre, inc., New York. 9881

There won't be any spring; w Desmond Carter, m Mabel Wayne. © Mar. 26, 1935; E for. 39351; Chappell & co., ltd., London. 9882

These folks surely know how to make beer; theme song, w Frank D. Northrup; pf. © 1 c. Apr. 8, 1935; E unp. 102314; Claribel M. Blomquist, Toledo. 9883

Thien-hoa; fantasia, Guido Bianchini, rid. Guido Farinelli; piccola orch. pti. © Apr. 6, 1935; E for. 39407; Casa musicale Sonzogno, s. a., Milan. 9884

Thinkin' of you; w and m Earl Hines and Harry Deacon; with arr. for guit., etc. © Apr. 8, 1935; E pub. 47551; Harms, inc., New York. 9885

Thinking of you; w and melody Bob Bartlett. © 1 c. Apr. 16, 1935; E unp. 102767; Rose Francis D'Avanzo, Providence, R. I. 9886

This fiddle just sticks to my fingers; song. © 1 c. Apr. 16, 1935; E unp. 102797; Madge Morgan Chellas, Oakland, Calif. 9887

This game called love; w Edward A. Nitram, melody Jack Schatenstein. © 1 c. Apr. 19, 1935; E unp. 102946; Edward A. Martin, Springfield, Ill. 9888

This is my dance; w and m Herman Baar. © 1 c. Apr. 8, 1935; E unp. 102313; Herman Baar Solomon, New York. 9889

This is the end of love; w and melody. © 1 c. Apr. 24, 1935; E unp. 103177; Eileen Clifford, San Francisco. 9890

This melody I'm singing is the hard time blues; song, m Luther A. Clark, arr. Aaron A. Clark. © Apr. 13, 1935; E pub. 47656; Coral Bell Polhemus, Adrian, Mich. 9891

This ring that's on your finger; song. © 1 c. Apr. 1, 1935; E unp. 101827; Madge Morgan Chellas, Oakland, Calif. 9892

This time I'm through; fox-trot song; in F. © 1 c. Mar. 25, 1935; E unp. 102284; Gertrude Mosley, Philadelphia. 9893

This widow of mine; w and melody. © 1 c. Apr. 8, 1935; E unp. 102315; Miles Cook, Long Beach, Calif. 9894

—— waltz song. © Apr. 19, 1935; E pub. 47849; Miles Cook, Long Beach, Calif. 9895

This world knows no other like Jesus; pf., with w. © Apr. 5, 1935; E pub. 47555; Laten E. Teare, Van Hook, N. D. 9896

Those haunting, taunting blues; fox-trot, w Marie Nevada Armstrong, melody B. Adelman. © 1 c. Apr. 5, 1935; E unp. 102125; Marie N. Armstrong, Spokane, Wash., and Ben Adelman, Washington. 9897

Those lips of yours; w A. L. Pou, melody Harold Potter. © 1 c. Apr. 2, 1935; E unp. 101949; Arthur L. Pou, Albion, N. J. 9898

Thou art my God; anthem; mixed voices; organ acc. ad lib. © 1 c. Apr. 26, 1935; E unp. 103329; Lawrence Stroup Frank, Rochester, N. Y. 9899

Though hope is gone; w and melody Burton Crane. © 1 c. Apr. 8, 1935; E unp. 102323; Louis Burton Crane, jr., Tokyo, Japan. 9900

Thoughts of home; song. © 1 c. Apr. 6, 1935; E unp. 102154; Otto Norman Olsen, Vernal, Utah. 9901

Three days; song. © 1 c. Apr. 26, 1935; E unp. 103283; Marjorie MacRae, Margaret Zealear and Roderick MacRae, Oceanside, Calif. 9902

Three little cookie soldiers; w Queen Summers McCauley, m V. S. Barrows; pf. © Dec. 1, 1934; E pub. 47867; Viva Shaw Barrows and Queen S. McCauley, Minneapolis. 9903

Three little mermaids; w and m Paul Edmonds; unison voices. © Mar. 5, 1935; E for. 38986; Augener, ltd., London. 9904

Three little moments; by Bucky Henshaw; pf. treble. © 1 c. Apr. 30, 1935; E unp. 103442; George Herbert Henshaw, Hollywood, Calif. 9905

Three (The) men; suite, Eric Coates; orch. pts. © Apr. 8, 1935; E for. 39412; Chappell & co., ltd., London. 9906

Three white doves; Italian folk song arr. Boris Levenson, English, Evelyn Linden; mixed voices. © Apr. 16, 1935; E pub. 47735; Theodore Presser co., Philadelphia. 9907

Thrilled; w Mort Greene, m Harry Barris; with guit. arr. © Apr. 24, 1935; E pub. 47831; Crawford music corp., New York. 9908

Thrilled by the touch of your hand; m Ernest Shonfield. © 1 c. Apr. 12, 1935; E unp. 102584; Wilbur Leslie Holtsberry, Pasadena. 9909

Through just playing; song, m Harold Wansborough. © 1 c. Apr. 29, 1935; E unp. 103374; George B. Beatty, Kokomo, Ind. 9910

Thru the storm; w E. Wright, melody Ben Ross. © 1 c. Apr. 6, 1935; E unp. 102184; Ben Rosenbloom and Edythe Wright, Newark, N. J. 9911

Thumb your nose at trouble; song, m H. T. Ayres, arr. J. Rosemarin. © Oct. 10, 1934; E for. 39080; John Neill, Mayne Is., Active Pass, B. C., Canada. 9912

Tidal wave; by Russ Morgan and Clyde Trask; pf. © Apr. 2, 1935; E pub. 47393; Exclusive publications, inc., New York. 9913

Tiempo (El) cobre tu deuda; tango, letra Felipe Casanova, m Rafael Alers; pf. © Apr. 11, 1935; E pub. 47800; Tropical music publishers, San Juan, P. R. 9914

Time is flying; hymn, w Raymond Browning. © Mar. 8, 1935; E pub. 47571; Kenneth Wells, Philadelphia. 9915

Time will tell; w Richard Himber and Elliott Grennard, m R. Himber, arr. Jack Mason; orch. pts., with male trio arr. Paul Hill. © Apr. 23, 1935; E pub. 47819; Edward B. Marks music corp., New York. 9916

——— with guit. arr. © Apr. 15, 1935; E pub. 47665; Edward B. Marks music corp., New York. 9917

Time, you old Gipsy man; unison, w Ralph Hodgson, m Harold Greenhill. © May 8, 1935; E for. 39127; Novello & co., ltd., London. 9918

Tinka; de Grandes chasses d'Afrique, F. et M. Jeanjean et Max d'Yresne; pf. © Mar. 1, 1935; E for. 39320; Royalty, Paris. 9919

Tintinnabulations; by Nicolas Slonimsky; pf. © Mar. 4, 1935; E pub. 47308; Oliver Ditson co., inc., Boston. 9920

Tiny little soldier; song. © Apr. 8, 1935; E pub. 47505; Irving Stone, Chicago. 9921

Tiny ukulele; song; with ukulele arr. © Apr. 26, 1935; E pub. 47884; Robert Alexander Anderson, Honolulu. 9922

Tio Faroles; paso-doble; orq. ptes. © Dec. 14, 1934; E for. 39106; A. Urmeneta, Barcelona, Spain. 9923

'Tis springtime and you; w and m Clem Dreiling. © 1 c. Apr. 25, 1935; E unp. 103212; Clement Anthony Dreiling, Victoria, Kan. 9924

'Tis the River Shannon to me; m Sylvester Long Cross; pf., with w. © 1 c. Apr. 30, 1935; E unp. 103460; Alma Becker, Washington. 9925

To a bird singing in the rain; song, w Mrs. Albert C. Grier. © 1 c. Apr. 15, 1935; E unp. 102715; Frank T. Miles, Spokane. 9926

To a Chelsea china lady; w and m Beryl Hadley; high voice; in A. © Nov. 28, 1934; E for. 38958; Allan & co., prop. ltd., Melbourne, Australia. 9927

To a saxophone; by Mary Ruth Jesse; pf. © Jan. 25, 1935; E pub. 47876; Willis music co., Cincinnati. 9928

To a star; unison song, poem Jessie Lyell, m Margaret Lyell. © Mar. 26, 1935; E for. 38967; J. Curwen & sons, ltd., London. 9929

To call you my own; from In Caliente, w Mort Dixon, m Allie Wrubel; with arr. for ukulele, etc. © Apr. 10, 1935; E pub. 47546; Remick music corp., New York. 9930

To me; fox-trot ballade, w and melody. © 1 c. Apr. 15, 1935; E unp. 102663; Eugene Withers, New York. 9931

To my brand new Chevrolet; w and m J. Gill. © 1 c. Apr. 20, 1935; E unp. 102980; James Gill and Frances Van Gelder, Spokane. 9932

To my mother; m Sylvester Long Cross; pf., with w. © 1 c. Apr. 8, 1935; E unp. 102194; Frank Freece Woodworth, San Antonio. 9933

To nie była miłość; tango, słowa Andrezja Własta, m Artura Golda. © Nov. 2, 1934; E for. 39426; Andrzej Włast, F. Grąbczewski, Warsaw. 9934

——— arr. J. Wesby; ork. strony. © Jan. 11, 1935; E for. 39427; A. Włast, F. Grąbczewski, Warsaw. 9935

To Schumann Heink; pf. © 1 c. Apr. 3, 1935; E unp. 101979; Benjamin Gardner Carpenter, Delaware City, Del. 9936

To tango jest dla mojej matki; pieśń-tango, słowa Zenona Friedwalda, m S. Kataszka, arr. Wł. Eiger; ork. strony. © Feb. 6, 1935; E for. 39218; M. Arct, Warsaw, Poland. 9937

Together forever, sweetheart; song, arr. Gertrude Steinman. © 1 c. Apr. 15, 1935; E unp. 102712; Harry Singer, Jamaica, L. I., N. Y. 9938

Tomboy Jo; juvenile operetta, bk., lyrics and m Kate La Rue Harper; unison voices. Voc. sc. © Jan. 25, 1935; D 28886; Willis music co., Cincinnati. 9938*

To-morrow is ours to-day; w and melody. © 1 c. Apr. 8, 1935; E unp. 102332; Adrian Blain Omerod, New York. 9939

To-night is the night of nights; fox-trot, w M. Diamond, melody V. Vaty. © 1 c. Apr. 27, 1935; E unp. 103336; Vincent Vaty and Marty Diamond, New York. 9940

Tonight the night is ours; song, melody Serge Walter. © 1 c. Apr. 10, 1935; E unp. 102452; Marjorie Harper, Jersey City. 9941

Too faded flowers; w Hyman Leventhal, with melody. © 1 c. Apr. 22, 1935; E unp. 103040; Saul Brown, Cincinnati. 9942

Too late; w Kathryn Smith, melody Merrill Smith. © 1 c. Apr. 3, 1935; E unp. 101980; Merrill E. Smith, Alturas, Calif. 9943

Tornade; de Grandes chasses d'Afrique, F. et M. Jeanjean et Max d'Yresne; pf. © Mar. 1, 1935; E for. 39321; Royalty, Paris. 9944

Tousy head; song, m Gustave Sax. © 1 c. Apr. 9, 1935; E unp. 102390; William A. Lyons, Port Huron, Mich. 9945

Tout en flânant le long des quais; slow-fox, paroles Suzette Desty; orch. ptes. © Mar. 1, 1935; E for. 39152; Georget Métayer, Paris. 9946

Townsend (The) song; song. © 1 c. Apr. 8, 1935; E unp. 102348; Victor Clarence Thomson, Tucson, Ariz. 9947

Tragique (La) histoire du petit René; paroles Jaboune, m Francis Poulenc. © Mar. 29, 1935; E for. 39002; Enoch & cie., Paris. 9948

Transient lady; song, m Jimmie Dietrich. © 1 c. Mar. 18, 1935; E unp. 102809; Diane Carroll, Los Angeles. 9949

Transposing chart for band instruments; with ascending and descending chromatic scales, complete table of unisons in all keys. © 1 c. Apr. 4, 1935; E unp. 102046; John H. Bell, Lawrence, Kan. 9950

Tribu; Mexican talking picture; vocal and instrumental. © 1 c. Feb. 25, 1935; E unp. 102013; Max Urban, Mexico City. 9951

Tribute to Foster; by Percy Aldridge Grainger; 5 single voices, mixed cho., men's voices, musical glasses and bowls, bowed metal marimba. Sc. © Sept. 27, 1934; E for. 39133; Oxford univ. press, London. 9952

—— —— 5 single voices, mixed cho., musical glasses, solo pf. and pf. 2. Sc. © Sept. 27, 1934; E for. 39223; Oxford univ. press, London. 9953

Trio; di Daniele Amfitheatrof; pf., violino e violoncello. © Dec. 31, 1934; E for. 38611; S. a. edizioni Suvini-Zerboni, Milan. 9954

Troubadour (The); unison, w Hugh Chesterman, m Stanley Marchant. © Mar. 14, 1935; E for. 39063; Edward Arnold & co., London. 9955

Troubles in the deep blue sea; song, melody Allen Taub. © 1 c. Apr. 13, 1935; E unp. 102601; Gilbert Johnson, Middletown, Md. 9956

True hearts rejoice; w Irene Gass, m Eric H. Thiman; unison voices. Winthrop Rogers ed. © Apr. 5, 1935; E for. 39397; Boosey & co., ltd., London. 9957

Trumpeters (The); march, Willa Ward; pf. © Apr. 5, 1935; E pub. 47394; Schroeder & Gunther, inc., New York. 9958

Trysting (The) place of prayer; hymn, w Alice Sorenson and K. Wells. © Mar. 8, 1935; E pub. 47580; Kenneth Wells, Philadelphia. 9959

Tschaikowsky (Peter Iljitch) Andante cantabile; from String quartet, op. 11, arr. Carl F. Mueller; 7-pt. mixed humming cho. © Mar. 4, 1935; E pub. 47700; G. Schirmer, inc., New York. 9960

—— Chanson triste; transcribed Hugo Frey; pf. © Apr. 24, 1935; E pub. 47837; Robbins music corp., New York. 9961

—— How long wilt Thou forget me; w adapted from Psalm 13, Ethel Johnston McNaught, m arr. Rob Roy Perry; organ acc., with violin obbl.; in C. © Apr. 16, 1935; E pub. 47740; Theodore Presser co., Philadelphia. 9962

—— Pilgrim's song; from the Russian of Tolstoi, m arr. George W. Kemmer; 2-pt. female voices. © Apr. 19, 1935; E pub. 47812; Galaxy music corp., New York. 9963

Tu boquita linda; letra y m Jorge del Moral. © Mar. 20, 1935; E for. 39029; Southern music pub. co., inc., New York. 9964

Tu m'as promis; tango, paroles et m Max Francy. © Mar. 1, 1935; E for. 39298; Royalty, Paris. 9965

Tu mantilla; paso-doble, C. Milagros; orq. ptes. © Apr. 4, 1935; E for. 39375; Amado Urmeneta Sesma, Barcelona, Spain. 9966

Tulip time; song. © 1 c. Apr. 6, 1935; E unp. 103080; Margaret Van Vyven, Holland, Mich. 9967

Tulips; song. © 1 c. Apr. 8, 1935; E unp. 102781; Evelyn De Pree, Holland, Mich. 9968

Turkey in the straw; fox trot, adapted Otto Bonnell, arr. Jimmy Dale; orch. pts., with male trio arr. B. Faighes. © Mar. 21, 1935; E pub. 47255; Leo Feist, inc., New York. 9969

'Twas a dark and stormy night; w and melody. © 1 c. Mar. 30, 1935; E unp. 101882; John Francis Szopieray, Berkeley, Calif. 9970

Twiddling my thumbs; w and melody Marie Cummings Fay and H. B. Fay. © 1 c. Apr. 24, 1935; E unp. 103195; Henry Bowles Fay, Chicopee Falls, Mass. 9971

Twilight; valse song; in F. © 1 c. Mar. 18, 1935; E unp. 102251; Priscilla Gilmour, South New Brighton, Christchurch, South Island, New Zealand. 9972

Twilight brings memories; w and m L. L. Beals and F. E. La Pierre, arr. Ruth K. Churchill. © 1 c. Apr. 15, 1935; E unp. 102714; Lillian Beals and Frederick La Pierre, Westmoreland Depot, N. H. 9973

Twilight (A) cradle song; w and m Virginia English Bishop; sop. 1, 2 and alto. © Apr. 16, 1935; E pub. 47732; Theodore Presser co., Philadelphia. 9974

Twilight meditations; fox-trot, w and m Mrs. Walter White. © Mar. 23, 1935; E pub. 47661; Margaret White, Massillon, O. 9975

Two (The) great friends, the boy and his dog; w and melody. © 1 c. Mar. 20, 1935; E unp. 101905; Percy Franklin Garey, Mound City, Mo. 9976

Two gun Harrigan; w Frank King, m Frank King, Jack King and Edgar King; pf. © 1 c. Apr. 9, 1935; E unp. 102414; Frank Whitney King, Fresno, Calif. 9977

Two hearts in the moonlight; song, melody Leon De Costa. © 1 c. Apr. 4, 1935; E unp. 102066; George Powell Kendrick, Tulsa, Okl. 9978

Two in love in June; pf., with w. © 1 c. Apr. 26, 1935; E unp. 103293; Robert Ford Herrick, Youngstown, O. 9979

Two little fellas; fox-trot song; in C. © 1 c. Apr. 2, 1935; E unp. 102294; Andrew McNeillie, Midland, Pa. 9980

Two-part songs for sight reading; by Laura Bryant, with w Edith Horton. © Apr. 18, 1935; AA 174101; American bk. co., New York. 9981

Two straws in a soda; w and melody E. Deutsch and Jimmy Rogan. © 1 c. Apr. 4, 1935; E unp. 102014; Emery Deutsch, New York. 9982

Two things I want; fox trot song; in C. © 1 c. Apr. 8, 1935; E unp. 103093; J. E. Doherty, Hooper, Wash. 9983

Two time gal; w and melody. © 1 c. Apr. 10, 1935; E unp. 102467; Louis Lee Slate, Paso Robles, Calif. 9984

Two tired eyes; w and m Harry Freed and Victor Royal; with ukulele arr. © Apr. 18, 1935; E for. 39114; Campbell, Connelly & co., ltd., London. 9985

Tzigeuner; Gipsy czárdás, Karl Kotschka; orch. pts. © Apr. 5, 1935; E for. 39006; W. Paxton & co., ltd., London. 9986

Ubangi man; by Charles LaVere; pf. © 1 c. Mar. 30, 1935; E unp. 103152; Charles LaVere Johnson, Chicago. 9987

Uncle Henry's vacation; from Phantom empire, w and m Gene Autry and Smiley Burnette, arr. Nick Manoloff; with Hawaiian guit. solo, in note and diagram, arr. N. Manoloff, and chords for ukulele and guit. © Apr. 1, 1935; E pub. 47488; M. M. Cole pub. co., Chicago. 9988

Uncle Noah's ark; from Phantom empire, w and m Gene Autry and Smiley Burnette, arr. Nick Manoloff; with Hawaiian guit. solo, in note and diagram, arr. N. Manoloff, and chords for ukulele and guit. © Apr. 10, 1935; E pub. 47615; M. M. Cole pub. co., Chicago. 9989

Uncle Sam, stay in your own back yard; w and melody. © 1 c. Apr. 9, 1935; E unp. 102381; Ollie Chapoton Felber, Grosse Pointe, Mich. 9990

Under the moonlit sky; words and melody I. M. Galusha, arr. and harmonized Burrell Van Buren. © 1 c. Apr. 17, 1935; E unp. 102847; Isabelle M. Galusha, Caldwell, N. J. 9991

Under the night sun; song. © 1 c. Apr. 8, 1935; E unp. 102333; Paul J. Perrotta, Hartford. 9992

Under the old apple tree; song, m Natalie Jane Purcell. © 1 c. Apr. 18, 1935; E unp. 102893; Harold George Spring, Hartford. 9993

Under the old Kentucky moon; arr. P. Swain; pf., with w. © Mar. 27, 1935; E pub. 47383; Clayton McMichen, Louisville. 9994

Under the starlit sky; w Donald Wharton, m Chester Catley. © 1 c. Apr. 9, 1935; E unp. 102873; Horace Chester Catley, Ingram, Pa. 9995

Under the Stars and Stripes; w Agnes B. Harding; pf. © 1 c. Apr. 23, 1935; E unp. 103122; Lorene Opal Reece, Camptonville, Calif. 9996

Under your spell; song. © 1 c. Apr. 19, 1935; E unp. 102941; Joseph Kile, Los Angeles. 9997

Underneath a memory moon; song. © 1 c. Apr. 17, 1935; E unp. 102829; Ivy Otto Jones, Memphis, Tenn. 9998

Underneath the full October moon; waltz, w and melody. © 1 c. Apr. 15, 1935; E unp. 102675; Frank Johnson, Cleveland. 9999

Underneath the moon; w and m Leora Pettibone; pf. © 1 c. Apr. 15, 1935; E unp. 102686; Caroline Leora Pettibone, Burns, Or. 10000

Unlike yesterday; song, m Laurence Cappellino. © 1 c. Mar. 26, 1935; E unp. 101965; Paul Blum, New York. 10001

Until Mae West came along; fox-trot song, m Gustave Sax. © 1 c. Apr. 9, 1935; E unp. 102386; Sonny Cald, Ft. Madison, Ia. 10002

Up in the mountains to Mary; fox-trot, w and melody. © 1 c. Apr. 2, 1935; E unp. 101960; Bert Enders, Los Angeles. 10003

Utah, queen of all my dreams; w and m Herbert Auerbach. © Apr. 8, 1935; E pub. 47609; George F. Briegel, inc., New York. 10004

V-eight; song, w Chas. L. Coldrick. © 1 c. Apr. 15, 1935; E unp. 102655; Bert L. Seager, Los Angeles. 10005

Vagaries (The) of women; by Raymond Quevedo; violin. © 1 c. Apr. 26, 1935; E unp. 103412; Decca records, inc., New York 10006

Valley of my dreams; m Sylvester Long Cross; pf., with w. © 1 c. Apr. 8, 1935; E unp. 102206; Venita Melvina Thurston, Evansville, Ind. 10007

Valley waltz; melody. © 1 c. Apr. 8, 1935; E unp. 102189; Frank Orville Cook, Moorhead, Minn. 10008

Valour; unison, w John Bunyan, m George Dyson. © Mar. 14, 1935; E for. 39066; Edward Arnold & co., London. 10009

Valse alsacienne; paroles Marthe Hirschfeld, m M. J. Erb; sans acc. 1. Chœur à 4 voix d'hommes.—2. Tén. 1, 2.—3. Basses 1, 2. © Mar. 1, 1935; E for. 39242–39244; Durand & cie., Paris. 10010–10012

Valse exotique; melody. © 1 c. Apr. 11, 1935; E unp. 102505; Helene Hipkins, Long Island City, N. Y. 10013

Valse grazieuse [sic]; two pianos, four hands. © 1 c. Apr. 2, 1935; E unp. 101987; Edna Frida Pietsch, Milwaukee. 10014

Valse lent; two pianos, four hands. © 1 c. Apr. 2, 1935; E unp. 101986; Edna Frida Pietsch, Milwaukee. 10015

Valsons encore; valse chantee, paroles Suzette Desty; orch. ptes. © Mar. 1, 1935; E for. 39150; Georget Métayer, Paris. 10016

Vamos a copacabana; pf., with w. © 1 c. Apr. 10, 1935; E unp. 102463; Maximillian Bergere, New York. 10017

Variations simples; by Nicolai Tcherepnin, in collaboration with Georges Barrère; pf. and bassoon. © Feb. 16, 1935; E pub. 47711; G. Schirmer, inc., New York. 10018

Venetian serenade; w Sarah Grames Clark, m R. Drigo, arr. Chester Wallis; high, in F. © Apr. 19, 1935; E pub. 47794; Boston music co., Boston. 10019

Venezia; valse, Georges Ghestem; accordeon ou pf. © Mar. 1, 1935; E for. 39162; C. Joubert & cie., Paris. 10020

Vergangene tage; slow-fox-legende, Rio Gebhardt, arr. vom komponisten; salon orch. stimmen. © Dec. 31, 1934; E for. 39138; Wilhelm Zimmermann, Leipzig. 10021

Verna; song, m Clarence S. Jones. © 1 c. Apr. 15, 1935; E unp. 103120; Elmer B. Barbee, Cincinnati. 10022

Vernal waltz; pf. © 1 c. Apr. 6, 1935; E unp. 102157; Otto Norman Olsen, Vernal, Utah. 10023

Vidalita; popular Argentine song. [Spanish text only] © 1 c. Apr. 11, 1935; E unp. 102495; Miguel Nicastro, Oak Park, Ill. 10024

Vieni . . . vieni; chanson, paroles Geo. Koger et H. Varna. © Dec. 31, 1934; E for. 39170; Vincent Scotto, Paris. 10025

Viens avec moi, charmante brune . . .; harmonisation J. Guy Ropartz; chœur à 4 voix mixtes; sans acc. © Mar. 1, 1935; E for. 39237; Durand & cie., Paris. 10026

Vignolo (A.) 50 leçons de solfège; 10 leçons en clé d'ut 1re, 40 leçons sur 3 clés mélangées, sol 2me, fa 4me et ut 1re, par A. Vignolo. © Mar. 1, 1935; E for. 39257; Henry Lemoine et cie., Paris. 10027

Villanelle; by Beryl Hadley; pf. © Jan. 29, 1935; E for. 38959; Allan & co., prop. ltd., Melbourne, Australia. 10028

Violin (The) class; by Sidney Twinn; with pf. acc. bk. 2. © Apr. 17, 1935; E for. 39433; Joseph Williams, ltd., London. 10029

Violin gymnastics; by Giuseppe Di Janni. © Apr. 2, 1935; E pub. 47520; Joseph Di Janni & son, Flushing, N. Y. 10030

Violon; le travail pratique des gammes, Cesar Espejo. © Dec. 1, 1934; E for. 39228; Henry Lemoine et cie., Paris. 10031

Voices of spring; waltz, Johann Strauss, op. 410, arr. Pietro Deiro; pf. accordion. © Dec. 20, 1934; E pub. 47834; O. Pagani & bro., New York. 10032

Voodoo rhythm; w Janet Beach, and melody. © 1 c. Apr. 8, 1935; E unp. 102409; Rod. Kirby, New York. 10033

W hawajską noc; slow fox [and] Dla ciebie chcę być białą . . .; foxtrot: z Czarna perła, słowa: K. Tom i E. Schlecter, m i arr. H. Wars; orch. strony. © Feb. 6, 1935; E for. 38940; M. Arct, Warsaw, Poland. 10034

Waikiki (The) melody way; Hawaiian guit. bk. 1. © Apr. 12, 1935; AA 172591; Jules Jay Sagunsky, Saukville, Wis. 10035

Waiting; m Sylvester Long Cross; pf., with w. © 1 c. Apr. 1, 1935; E unp. 101866; Ninetta Thompson, Portland, Or. 10036

Waiting for me; hymn, w and m Haldor Lillenas. © Mar. 25, 1935; E pub. 47375; Nazarene pub. house, Kansas City, Mo. 10037

Waiting for my happiness; song; with ukulele arr. © 1 c. Apr. 13, 1935; E unp. 102656; Winnie Catherine Livingston, Oakwood, Mo. 10038

Waiting on the doorstep, just for you; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 15, 1935; E unp. 102731; Thelma Williams, Ft. Worth. 10039

Waiting on you; waltz, w and m Ralph L. Grosvenor. © Apr. 10, 1935; E pub. 47531; Eugene K. Denton, New York. 10040

Waiting 'til my dreams come true; song. © Apr. 2, 1935; E pub. 47773; Ella B. La France, Windsor, N. Y. 10041

Waking up; old rhyme, set to m Thomas F. Dunhill; unison voices. © Mar. 14, 1935; E for. 39055; Edward Arnold & co., London. 10042

Walc nocy; z Opjum, słowa Andrzeja Własta, m Artura Golda. © Nov. 2, 1934; E for. 39428; A. Włast, F. Grąbczewski, Warsaw, Poland. 10043

———— orch. strony. © Jan. 11, 1935; E for. 39429; A. Włast, F. Grąbczewski, Warsaw, Poland. 10044

Walking on air; pf., with w. © 1 c. Apr. 27, 1935; E unp. 103333; Gladys Gertrude Meisel, Milwaukee. 10045

Walking the floor; from Four hours to kill, w and m Leo Robin and Ralph Rainger; with arr. for ukulele, etc. © Apr. 24, 1935; E pub. 47857; Paramount productions music corp., New York. 10046

Waltz (A) by Strauss; song, w Frederick F. Schrader. © 1 c. Apr. 4, 1935; E unp. 102030; Anita Schade, Washington. 10047

Waltz (The) that made you whisper yes; song. © 1 c. Mar. 27, 1935; E unp. 102481; Eloise Anderson McClure, Albuquerque, N. M. 10048

Waltz without words; melody. © 1 c. Apr. 13, 1935; E unp. 102593; Charles Carroll Rogers, Salem, O. 10049

Waltzing with you in my arms; by David W. Guion, song orch. arr. Hilding Anderson; pts. © Feb. 16, 1935; E pub. 47705; G. Schirmer, inc., New York. 10050

Wander thirst; w Gerald Gould, m Arthur Warrell, tonic solfa tr. H. J. Timothy; mixed voices. © Apr. 7, 1935; E for. 39345; Stainer & Bell, ltd., London. 10051

Wandering alone; waltz song, m Louis Whatts. © 1 c. Apr. 10, 1935; E unp. 102455; Anna Kershaw, New York. 10052

Wandering in a lane; song. © 1 c. Apr. 18, 1935; E unp. 102895; Sylvia Berger, Chicago. 10053

Wanderthirst; unison, w Gerald Gould, m Arthur Baynon. © Apr. 5, 1935; E for. 39094; J. Curwen & sons, ltd., London. 10054

Wand'ring through an old ruined abbey; descriptive interlude, R. Butler and H. Tilsley, orch. Joseph Engleman; orch. pts. © Apr. 5, 1935; E for. 38974; Keith, Prowse & co., ltd., London. 10055

War; by Raymond Quevedo, Egbert Moore and Neville Marcano; violin. © 1 c. Mar. 27, 1935; E unp. 101823; Decca records, inc., New York. 10056

Was it a dream; hymn, w and m Dale Asher Jacobus; treble voices. © Mar. 25, 1935; E pub. 47372; Nazarene pub. house, Kansas City, Mo. 10057

Was it all a dream; song, arr. Geo. J. Trinkaus. © 1 c. Apr. 13, 1935; E unp. 102615; Herbert E. Kordula, Woodcliff Lake, N. J. 10058

Washington (The) post; march, John Philip Sousa, simplified arr. Erik W. G. Leidzén; pf. © Apr. 12, 1935; E pub. 47639; Carl Fischer, inc., New York. 10059

Wasted years, wasted tears; valse, w and m Daly Jones; in A flat. © 1 c. Mar. 18, 1935; E unp. 102263; Emeline M. Jones, Athol, Mass. 10060

Watching a Savannah moon; m Sylvester Long Cross; pf., with w. © 1 c. Apr. 1, 1935; E unp. 101855; James Joseph Currie, New York. 10061

Watching the sunset; w and melody. © 1 c. Apr. 18, 1935; E unp. 102875; Louis Lee Slate, Paso Robles, Calif. 10062

Wave change; w and m Vaughan Howard; pf. © 1 c. Apr. 3, 1935; E unp. 101996; Ursula Horlick, New York. 10063

Waves; w and melody Hugh Hancock. © 1 c. Apr. 23, 1935; E unp. 103116; Hugh Hancock Gregory, Atlantic City. 10064

'Way back home; w and m Al Lewis and Tom Waring; with arr. for guit., etc. © Apr. 29, 1935; E pub. 47848; Donaldson, Douglas & Gumble, inc., New York. 10065

Way (The) I picture you; w and melody. © 1 c. Apr. 11, 1935; E unp. 102516; Ray French, Shamokin, Pa. 10066

Way out in old Nevada; w and melody. © 1 c. Apr. 5, 1935; E unp. 102106; Burney Lee Higginbottom, Lamar, Col. 10067

Way up in Harlem's heaven; song. © 1 c. Apr. 17, 1935; E unp. 102959; Melvin Thomas Ferron, Seattle. 10068

Way (The) you love; w Janet Beach, with melody. © 1 c. Apr. 23, 1935; E unp. 103108; Rod. Kirby, New York. 10069

We aim to please; w Jack Scholl, melody Sammy Timberg. © 1 c. Apr. 3, 1935; E unp. 102005; Paramount productions music corp., New York. 10070

We are one happy family; fox-trot, written and composed C. S. Diamond, with ukulele arr. © Apr. 11, 1935; E for. 39389; Diamond music pub. co., London. 10071

We are the Ovaltineys; w and m Harry Hemsley. © Apr. 16, 1935; E for. 39402; A. Wander, ltd., London. 10072

We can be happy; w and melody. © 1 c. Apr. 6, 1935; E unp. 102329; John A. Westerdahl, Redondo Beach, Calif. 10073

We don't want another war; w S. Werner, m J. Laird; pf. treble. © 1 c. Apr. 1, 1935; E unp. 102867; Saul Werner and Jane Laird, Conshohocken, Pa. 10074

We hide our hearts; fox-trot, w and m Ted Peck and Gene LaBarre; with arr. for guit., etc. © Jan. 21, 1935; E pub. 47679; Gene LaBarre, inc., New York. 10075

We'll dance to-nite; song. © 1 c. Apr. 13, 1935; E unp. 102624; Gertrude Willis, Culver City, Calif. 10076

We'll nest on a rainbow; song. © 1 c. Mar. 27, 1935; E unp. 102482; Eloise Anderson McClure, Albuquerque, N. M. 10077

We're all wet; song, w Anne Blyth. © 1 c. Mar. 15, 1935; E unp. 102088; Rosamond Lockwood, Boston. 10078

We're brownies; action song for girls, w Jessie M. Prentice, m Morag Martin. © Mar. 26, 1935; E for. 38968; J. Curwen & sons, ltd., London. 10079

We're going home; from 1066 and all that, w Reginald Arkell, m Alfred Reynolds. © Apr. 11, 1935; E for. 39382; Ascherberg, Hopwood & Crew, ltd., London. 10080

We're pirates bold; w Ned Washington, m Burton Lane. © 1 c. Apr. 17, 1935; E unp. 102840; Metro-Goldwyn-Mayer corp., New York. 10081

We shall be free; w and m Edith Berkowitz; pf. © Feb. 19, 1935; E pub. 47758; Bryn Mawr summer school for women workers in industry, inc., New York. 10082

We shall reap what we sow; hymn. © 1 c. Apr. 22, 1935; E unp. 103007; Mary M. Greek, West Unity, O. 10083

We two apart; song. © 1 c. Apr. 29, 1935; E unp. 103360; Kate H. Rennell, Southport, Conn. 10084

We were holding hands with love; pf. treble, with w. © 1 c. Apr. 16, 1935; E unp. 102755; W. Norman Strutt, Paterson. 10085

We will never part; song, arr. Bernard Bowman. © 1 c. Mar. 25, 1935; E unp. 102023; Walter J. Lee, Jackson, Mich. 10086

Wear you off my mind; song, m M. Jones and Chas. J. Levy, arr. Charles J. Levy. © 1 c. Apr. 24, 1935; E unp. 103172; Mary Jones, Chicago. 10087

Weary and blue; fox-trot song; in A flat. © 1 c. Mar. 18, 1935; E unp. 102256; Margaret Fuller, Norman Station, Ind. 10088

Weary moon; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 15, 1935; E unp. 102727; J. F. Pierce, Detroit. 10089

Weather man; w Irving Caesar, melody Newell Chase. © 1 c. Apr. 11, 1935; E unp. 102526; Shapiro, Bernstein & co., inc., New York. 10090

Wedding bells; w and melody. © 1 c. Apr. 13, 1935; E unp. 103076; Gaston Olivier, jr., New Orleans. 10091

Weed dream; pf. © 1 c. Apr. 25, 1935; E unp. 103237; Geo. H. Caffrey, Hatboro, Pa. 10092

Welcome, happy morning; Easter processional, w V. H. C. Fortunatus, tr. J. Ellerton, m W. B. Davis; mixed voices; unacc. © Apr. 19, 1935; E pub. 47793; Boston music co., Boston. 10093

Welt (Die) war nie so schön wie heut'; langsamer fox-trot, text Helmut Scheurer u. Tommy Toman, m T. Toman. © Jan. 30, 1935; E for. 39137; Wilhelm Gebauer, Leipzig. 10094

Wench's (A) wail; w and melody. © 1 c. Apr. 11, 1935; E unp. 102519; William Gaston, New York. 10095

Weź mnie; tango, Morskiego oka, słowa Andrzeja Własta, m J. Petersburskiego, arr. Władysław Eiger; ork. strony. © Dec. 29, 1933; E for. 38540; F. Grąbczewski, Warsaw. 10096

—— —— słowa Andrzeja Własta, m J. Petersburskiego. © Dec. 29, 1933; E for. 38541; F. Grąbczewski, Warsaw. 10097

What a night and what a girl; valse song; in G. © 1 c. Mar. 25, 1935; E unp. 102273; J. Alderman Laurance, Cedar Rapids, Ia. 10098

What a pair you and I to fall in love; fox-trot; pf., with w. © 1 c. Mar. 12, 1935; E unp. 102810; William De Sarro, Wethersfield, Conn. 10099

What a time; w Joe Grey, with melody. © 1 c. Apr. 25, 1935; E unp. 103226; Arthur Harrington Gibbs, New York. 10100

What can I do for Jesus; hymn, w Mrs. M. L. Lodge. © Mar. 8, 1935; E pub. 47573; Kenneth Wells, Philadelphia. 10101

What can I say; song, melody Serge Walter. © 1 c. Mar. 6, 1935; E unp. 102479; Marjorie Harper, Jersey City. 10102

What do we care if it rains or shines: fox trot song, melody Victor Flores. © 1 c. Apr. 22, 1935; E unp. 103049; Clarence J. Pearson, San Francisco. 10103

What do you do when you ain't got rhythm; song. © 1 c. Mar. 28, 1935; E unp. 101730; Peter Tarnow, Highland Park, Mich., and Jack Allan, Detroit. 10104

What else could little Willie do; newspaper orchestration, w and m B. J. Cope, arr. David Ferrari; pts. © Apr. 13, 1935; E pub. 47818; Barbara Judah Cope, Santa Cruz, Calif. 10105

What have you done to me; w Ken Arlow and Gene Roth, m Ken Arlow. © 1 c. Apr. 13, 1935; E unp. 102652; Lloyd A. Waldrop and Claude E. Millard, Los Angeles. 10106

What is home without a mother; w and melody. © 1 c. Apr. 9, 1935; E unp. 102384; Josephine C. Deible, Pontiac, Mich. 10107

What more can He do, He died, buried, and arose that we might live; selected and rev.; mixed voices. © Jan. 23, 1935; E pub. 47400; Lillian M. Bowles, Chicago. 10108

What's gonna be the outcome if the income don't come in; w Eddie Moran, m Harry Von Tilzer, arr. Arthur Gutman; with arr. for guit., etc. © Apr. 9, 1935; E pub. 47459; Harry Von Tilzer music pub. co., New York. 10109

What's the use of living, Rosie's moved away; song. © 1 c. Apr. 10, 1935; E unp. 102441; Eva Della White Wakelee, Chicago. 10110

What's the use to worry; w and melody. © 1 c. Mar. 25, 1935; E unp. 102095; Sidney Hawkins, N. Y. 10111

What's your poor old daddy gonna do; w R. P. Weston and Bert Lee, m Harris Weston; with arr. for ukulele, etc. © Apr. 11, 1935; E for. 39122; Francis, Day & Hunter, ltd., London. 10112

What we need is atmosphere; w and melody. © 1 c. Apr. 16, 1935; E unp. 102794; Bernard Aronof, New York. 10113

What will we do with your papa, he's always buttin' in; pf., with w. © 1 c. Apr. 12, 1935; E unp. 102550; Clark Houck, West Jefferson, N. C. 10114

What would you do Mr. Moon; w Milton Drake, melody Ben Oakland. © 1 c. Apr. 4, 1935; E unp. 102024; Santly bros., inc., New York. 10115

What you gonna do baby, when I'm gone; w and melody. © 1 c. melody, Mar. 25, 1935, 1 c. w, Apr. 18; E unp. 102936; Clyde Edrie Bernhart, New York. 10116

When a Gypsy plays a vagabond song; w and melody. © 1 c. Apr. 6, 1935; E unp. 102185; Pearle Bogin, Belleville, N. J. 10117

When daddy tries to sing my mother's lullaby; m Sylvester Long Cross; pf., with w. © 1 c. Apr. 30, 1935; E unp. 103475; Maisie Coreene Meyers, E. Akron, O. 10118

When I fell in love with you; song, melody Allen Taub. © 1 c. Apr. 4, 1935; E unp. 102052; Lou Sanderson, Rutland, N. D. 10119

When I loved you in the twilight; pf., with w. © 1 c. Apr. 15, 1935; E unp. 102683; Sammy V. Arnecillo, Fort Shafter, T. H. 10120

When I'm close to you; song, melody Ben Bloomfield. © 1 c. Apr. 26, 1935; E unp. 103271; Hal Lund, Los Angeles. 10121

When I'm in your arms; w and m Donn Hews. © 1 c. Apr. 2, 1935; E unp. 101954; Donald Wm. Hughes, Haddonfield, N. J. 10122

When I met Jesus; hymn. © Mar. 8, 1935; E pub. 47575; Kenneth Wells, Philadelphia. 10123

When I've got the moon; song, w Oscar Hammerstein II. © 1 c. Apr. 30, 1935; E unp. 103423; Jerome Kern, New York. 10124

When it's apple blossom time in Indiana; w and m Glen Kern and Erwin Kern; with guit. arr. and special cho. for Hawaiian steel guit. duet, in diagram. © Apr. 4, 1935; E pub. 47601; Stone City music co., Bedford, Ind. 10125

When it's bloom time; fox-trot, w and melody. © 1 c. Apr. 2, 1935; E unp. 101936; Carrye Elmer McNeely, Indianapolis. 10126

When it's cotton picking time in Alabamy; w Chas. J. Ebank, m Luther A. Clark. © Mar. 10, 1935; E pub. 47691; Chas. J. Knabe, Mineral Wells, Tex. 10127

When it's maple sugar time in old Vermont; w and melody Gene LaBarre. © 1 c. Mar. 9, 1935; E unp. 102813; Gene La Barre, inc., New York. 10128

When it's moonlight in Killarney; song, arr. Chas. J. Boyle; with ukulele arr. © Apr. 16, 1935; E pub. 47672; Joseph J. Gallagher, San Francisco. 10129

When it's moonlight in Lover's lane; fox-trot song; in A flat. © 1 c. Mar. 18, 1935; E unp. 102267; R. A. Stump, Salinas, Calif. 10130

When it's moonlight tonight in the valley; valse song; in C. © 1 c. Mar. 18, 1935; E unp. 102254; Ada Anderson, Hinckley, Minn. 10131

When it's springtime in the Rockies; w and m Mary Hale Woolsey, Robert Sauer and Milt Taggart; Hawaiian guit. arr. in note and diagram Herbert Jahn. © Dec. 1, 1934; E pub. 45989; Villa Moret, inc., San Francisco. 10132

When it's sunset on the prairie; fox trot, w C. W. Snooks and S. Adelman, melody B. Adelman. © 1 c. Apr. 22, 1935; E unp. 103045; Charles W. Snooks, Innisfall, Alberta, Canada, Sam Adelman and Ben Adelman, Washington. 10133

When it's Thursday night in Egypt; w and m Willy Schuman and Roach Kenly; with ukulele arr. © Apr. 24, 1935; E for. 39126; Campbell, Connelly & co., ltd., London. 10134

When Jesus whispers peace; hymn, w Paul H. Turner. © Mar. 8, 1935; E pub. 47593; Kenneth Wells, Philadelphia. 10135

When lilacs bloom; song, m Alta Glass. © 1 c. Apr. 19, 1935; E unp. 102915; Charles Raymond Wood, Spokane. 10136

When love led the way to you; w and m Bert Kordula, arr. George J. Trinkaus. © 1 c. Apr. 19, 1935; E unp. 102931; Herbert E. Kordula, Woodcliff Lake, N. J. 10137

When mother prayed for me; w and melody; with cho. for ten., melody and bar., unacc. © May 15, 1934; E pub. 47389; Hoyt (Slim) Bryant, Louisville. 10138

When my money is all gone; song; with ukulele arr. © 1 c. Apr. 26, 1935; E unp. 103243; Thomas Gillette, Detroit. 10139

When the children say their prayers; w Arthur Stanley, m Kennedy Russell; in C. © Apr. 1, 1935; E for. 39419; Chappell & co., ltd., London. 10140

When the circus comes to town; w Harry and Charlie Tobias, m Henry H. Tobias; with arr. for guit., etc. © Apr. 8, 1935; E pub. 47549; Harms, inc., New York. 10141

When the desert dreams beneath the moon; pf., with w. © 1 c. Apr. 1, 1935; E unp. 101847; Alta Clark, Brush Prairie, Wash. 10142

When the rain comes rollin' down; w Stella Unger, m Fred Fisher; with guit. arr. © Apr. 5, 1935; E for. 47451; Mills music, inc., New York. 10143

When the spring comes to California, I am coming home to you; song, pf. arr. P. R. Fuller. © 1 c. Apr. 5, 1935; E unp. 102110; Frances Church Taylor, Napa, Calif. 10144

When the sun goes down and the moon comes up; w and melody. © 1 c. Apr. 9, 1935; E unp. 102438; Wilton Crawley, Baltimore. 10145

When the sun goes down in the mountains; song, melody Lester McFarland. © 1 c. Apr. 20, 1935; E unp. 102963; Anne Gardner, Chicago. 10146

When the winter's gone; song. © 1 c. Apr. 8, 1935; E unp. 102188; Harry Robert Carter, Bay City, Mich. 10147

When the work's all done this fall; song, arr. Harold Potter; with guit. arr. © Apr. 30, 1935; E pub. 47879; Morris music co., Philadelphia. 10148

When we dance; w Walter Bell and Thomas Stringer, m James Ainsley; pf. © 1 c. Apr. 8, 1935; E unp. 102788; Thomas Edward Stringer, Danboro, Pa. 10149

When we fell under the spell of love; song, w Ben Wingart. © 1 c. Apr. 30, 1935; E unp. 103444; Bern Weitzner, Paterson. 10150

When we honeymoon in June; w and melody. © 1 c. Apr. 25, 1935; E unp. 103225; Vera Linnea Gustafson, Kent, O. 10151

When we reach our happy home; w and melody. © 1 c. Apr. 6, 1935; E unp. 102167; W. Lee O'Daniel, Fort Worth, Tex. 10152

When we walk up those streets of gold; hymn. © Mar. 26, 1935; E pub. 47694; Russell L. Mohl, Owosso, Mich. 10153

When you are here again; fox-trot, w and m Helen Reid and Paul Denniker. © Apr. 29, 1935; E pub. 47883; Joe Davis, inc., New York. 10154

When you are singing to me; song. © 1 c. Apr. 19, 1935; E unp. 102932; Sarah Margaret Gilbert, Clinton, Mo. 10155

When you hear the whippoorwill's song; valse song; in F. © 1 c. Apr. 2, 1935; E unp. 102289; Merritt Stout, Lincoln, Kan. 10156

When you keep step with me; fox-trot song; in G. © 1 c. Mar. 25, 1935; E unp. 102282; Constance Tuckett, Minneapolis. 10157

When your eyes are gazing on mine; w and melody. © 1 c. Apr. 12, 1935; E unp. 102544; Thomas Constantine Wilson, Miles City, Mont. 10158

When your eyes say yes to me; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 15, 1935; E unp. 102724; Robert Sanderson, Elroy, Wis. 10159

When your heart doesn't care; song, melody Allen Taub. © 1 c. Apr. 4, 1935; E unp. 102049; Palmo Damico, Chicago. 10160

Where is my dream of love; arr. Z. Rondomanski; pf., with w. © 1 c. Apr. 11, 1935; E unp. 102492; Florence Bandzera, Olean, N. Y. 10161

Where's joy; song, melody Allen Taub. © 1 c. Apr. 13, 1935; E unp. 102604; Ethel McClain, Taylor Springs, Ill. 10162

Where the moss and ivy mingle; w J. L. Croom, m Sylvester Long Cross; pf. © 1 c. Apr. 15, 1935; E unp. 102690; Minnie Gray Croom, Wilmington, N. C. 10163

Where the Rocky mountains kiss the sky; w Dave Franklin, m Isham Jones, pf. arr. R. H. Noeltner; with guit. arr. © Apr. 25, 1935; E pub. 47826; Isham Jones music corp., New York. 10164

Where the sweet cape jasmine grows; w and melody. © 1 c. Apr. 4, 1935; E unp. 102062; Sallie Lewis Penn, Brookhaven, Miss. 10165

While the music is low; w Remus Harris, and melody. © 1 c. Apr. 8, 1935; E unp. 102345; Dan H. Woodward, jr., Atlanta. 10166

Whilin' the day away; w Del Porter, m Ray Johnson; with arr. for guit., etc. © Apr. 16, 1935; E pub. 47803; Miller music, inc., New York. 10167

Whisper to me while we're dancing; valse song; in A flat. © 1 c. Apr. 8, 1935; E unp. 103089; Thomas Campbell, W. Philadelphia. 10168

Whispering softly; w and melody D. Baffa and Emil Baffa. © 1 c. Apr. 26, 1935; E unp. 103246; Dominic Baffa, Los Angeles. 10169

White jasmine; from Tropic night suite, Olive Dungan, ed. Morton Gould; 2 pfs., 4 hands. © Apr. 8, 1935; E pub. 47512; Carl Fischer, inc., New York. 10170

White panties; song. © 1 c. Apr. 29, 1935; E unp. 103390; Chester F. Albro, Rochester, N. Y. 10171

Whither bound; w and melody B. K. Lingle, acc. Irwin Fischer. © 1 c. Apr. 27, 1935; E unp. 103312; Bertha Kendall Lingle, Chicago. 10172

Who looks at beauty; song, w Grace Noll Crowell. © 1 c. Apr. 3, 1935; E unp. 101976; Lila Marie Challis, Pontiac, Mich. 10173

Who loves you; song. © Apr. 19, 1935; E pub. 47756; Elizabeth Bull Maury, Richmond. 10174

Whole (The) world is mine; w and melody. © 1 c. Apr. 11, 1935; E unp. 102497; Joseph A. Silber, Brooklyn. 10175

Whose honey are you; fox trot, Haven Gillespie and J. Fred Coots, arr. Henry Schuckert; concertina. © Apr. 9, 1935; E pub. 47627; Leo Feist, inc., New York. 10176

Why can't love go on with you; w Virgil Rathburn, m P. Black and V. Rathburn. © 1 c. Apr. 18, 1935; E unp. 102876; Peggy Black, Cleveland. 10177

Why did Bluebeard's beard turn blue; w Eddie P. Moran, m Harry Von Tilzer, arr. Arthur Gutman; with arr. for guit., etc. © Apr. 9, 1935; E pub. 47461; Harry Von Tilzer music pub. co., New York. 10178

Why did you go away; valse song; in C. © 1 c. Apr. 2, 1935; E unp. 102286; Harry M. Kilde, Eau Claire, Wis. 10179

Why did you idolize me; valse song. © 1 c. Apr. 2, 1935; E unp. 102301; Thomas Wright, Sunderland, Durham, England. 10180

Why did you promise me; m Sylvester Long Cross; pf., with w. © 1 c. Apr. 1, 1935; E unp. 101859; Viola Isabelle Gervais, Dryburg, Mich. 10181

Why did you say you cared; w and m Frank Drexler; pf. © 1 c. Apr. 4, 1935; E unp. 102068; Francis D. Drexler, Newark, N. J. 10182

Why do I love you as I do; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 15, 1935; E unp. 102728; A. E. Hastings, Saskatoon, Saskatchewan, Canada. 10183

Why don't you love me dear; valse song; in F. © 1 c. Mar. 12, 1935; E unp. 102238; Nellie Coverley, Los Angeles. 10184

Why don't you whisper that you love me; song, arr. Gus Sax. © 1 c. Apr. 9, 1935; E unp. 102388; Florence Bandzera, Olean, N. Y. 10185

Why let me dream; song. © 1 c. Apr. 22, 1935; E unp. 103111; Forrest Clarence Burk, Oteen, N. C. 10186

Why should I care; pf. © 1 c. Apr. 30, 1935; E unp. 103445; Teri Josefovits, New York. 10187

Why should I linger; hymn, w Frona Scott, m Haldor Lillenas; treble voices. © Mar. 25, 1935; E pub. 47370; Nazarene pub. house, Kansas City, Mo. 10188

Why should we be talkin'; w and melody. © 1 c. Apr. 13, 1935; E unp. 102591; Lee and Tommy Howell, Cameron, Tex. 10189

Why shouldn't we; song. © 1 c. Apr. 12, 1935; E unp. 102575; Martin Pierce Thompson, Seattle. 10190

Wiener blut; waltzes, Johann Strauss, arr. George F. Briegel; orch. pts. © Apr. 8, 1935; E pub. 47749; Emil Ascher, inc., New York. 10191

Wild poppies; song, melody George Lessner. © 1 c. Apr. 26, 1935; E unp. 103275; Mary Bringaze, Los Angeles. 10192

Will-o-the wisp; song. © 1 c. Apr. 26, 1935; E unp. 103284; Marjorie MacRae, Margaret Zealear and Roderick MacRae, Oceanside, Calif. 10193

Will ye buy a fine dog; pedlar's song, Thomas Morley, arr. and ed. Edmund Horace Fellowes. © Mar. 4, 1935; E for. 39086; Stainer & Bell, ltd., London. 10194

Will you love me always; waltz song, m Ben Gibson, pf. arr. Homer Cholvin; with ukulele arr. © 1 c. Apr. 19, 1935; E unp. 102923; Estelle Brown, Knox, Ind. 10195

Willow lane waltz; guit. solo. © 1 c. Apr. 8, 1935; E unp. 102190; Ora L. Williams, Latham, Kan. 10196

Willy! Willy; valse anglaise, paroles Jean H. Tranchant, m Jean Tranchant. © Mar. 1, 1935; E for. 39174; Smyth, Paris. 10197

Wind harp in the trees; by Louise Godfrey Ogle; pf. © Apr. 5, 1935; E pub. 47397; Schroeder & Gunther, inc., New York. 10198

Wind in my sails; fox-trot song; in E flat. © 1 c. Apr. 2, 1935; E unp. 102297; Freda Ludwick, Eureka, Calif. 10199

With all my heart; melody. © 1 c. Apr. 11, 1935; E unp. 102528; David Fischer, New York. 10200

With money in my pocket; w Pierce Purcell, m Sylvester Long Cross; pf. © 1 c. Apr. 30, 1935; E unp. 103472; Pierce Purcell Kinsman, Santa Monica, Calif. 10201

With the coming of the dawn; valse song; in A flat. © 1 c. Apr. 2, 1935; E unp. 102287; Cheah Teong Peng, Penang, S. S. 10202

With the prize waltz I won you; valse song; in C. © 1 c. Apr. 2, 1935; E unp. 102295; Robert E. Porter, Knoxville, Tenn. 10203

Without the moon; w and melody Ted Parmiter. © 1 c. Apr. 20, 1935; E unp. 102969; Edith S. Parmiter, St. Johns, Newfoundland. 10204

Without you; song. © 1 c. Apr. 13, 1935; E unp. 103304; Jack Norberto, Los Angeles. 10205

Wolf (The) and the pig; w and m Irene Varley. © 1 c. Apr. 10, 1935; E unp. 102461; Edith Irene Varley Ross, New York. 10206

Women are good and women are bad; by Egbert Moore and Raymond Quevedo; [violin] © 1 c. Apr. 26, 1935; E unp. 103414; Decca records, inc., New York. 10207

Wonderful isle of dreams; song, arr. W. G. Utermoehlen. © 1 c. Apr. 4, 1935; E unp. 102089; Grace Lindsey Brown, Miami, Fla. 10208

Wonderful name; hymn, w and m Helen E. Fromm. © Mar. 8, 1935; E pub. 47584; Kenneth Wells, Philadelphia. 10209

Wonderful (A) Saviour; hymn. © Dec. 20, 1934; E pub. 47642; Donald Rankin Laing, Richeyville, Pa. 10210

Wonderful (A) Saviour is Jesus; hymn. © Mar. 15, 1935; E pub. 47490; William James Llewellyn, Chicago. 10211

Wonderful words of life; sacred song, P. P. Bliss, text adapted and m arr. Hugh Alexander; med. voice, with organ acc.; in A flat. © Mar. 18, 1935; E pub. 47325; Oliver Ditson co., inc., Boston. 10212

Won't you be my honey, bunny; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 4, 1935; E unp. 102034; Lillian Yeaton, Auburn, Me. 10213

Woodland bells; pedal study, Willa Ward; pf. © Dec. 29, 1934; E pub. 47420; G. Schirmer, inc., New York. **10214**

World (The) itself keeps Easter day; w and m Father Finn; mixed voices. © Mar. 29, 1935; E pub. 47347; J. Fischer & bro., New York. 10215

Worry wart; w and melody. © 1 c. Apr. 12, 1935; E unp. 102572; William Paul Rudkin, Oklahoma City. 10216

Would you; fox-trot song; in D. © 1 c. Mar. 12, 1935; E unp. 102228; Leo English and Billy Smith, Florence, S. C. 10217

Wouldn't it be worth it; w and m J. Russel Robinson and Bill Livingston, pf. arr. J. R. R.; with ukulele arr. © Mar. 30, 1935; E pub. 47294; Harry Engel, inc., New York. 10218

Wrapped in cellophane; song, melody Allen Taub. © 1 c. Apr. 4, 1935; E unp. 102056; Laura Mildred White, Abbeville, La. 10219

Ya me voy, angel mio; w and melody Pedro Rocha and Lupe Martinez. © 1 c. Apr. 22, 1935; E unp. 103054; Esther Tovar, San Antonio. 10220

Yes I'm scared; w and melody. © 1 c. Apr. 11, 1935; E unp. 103149; Hettye Pete Jordan, Gulfport, Miss. 10221

Yesterday we were in love; pf., with w. © 1 c. Apr. 9, 1935; E unp. 102368; J. Edward Corbett, Port Republic, N. J. 10222

Yoo-hoo Sue; w and melody. © 1 c. Apr. 15, 1935; E unp. 102707; James G. Lewis, jr., Hollywood, Calif. 10223

You; song, melody George Lessner and Ray Cameron. © 1 c. Apr. 26, 1935; E unp. 103273; A. D. Lorimer, St. Louis. 10224

—— w and melody. © 1 c. Apr. 20, 1935; E unp. 102968; Frank LaVere, Al Perry and Sol DeRose, Chicago. 10225

—— w Harold Adamson, m Walter Donaldson. © 1 c. Apr. 22, 1935; E unp. 103035; Metro-Goldwyn-Mayer corp., New York. 10226

You affect me; song. © 1 c. Apr. 12, 1935; E unp. 102583; Mark Edison Silverstone, St. Louis. 10227

You, always it's you; fox trot; pf. treble, with w. © 1 c. Apr. 13, 1935; E unp. 102648; Emmett Geo. Fitzpatrick, Alameda, Calif. 10228

You and I; song. © 1 c. Mar. 25, 1935; E unp. 102535; Amanda Stephens, Portland, Or. 10229

You and me and love; song. © Apr. 19, 1935; E pub. 47757; Elizabeth Bull Maury, Richmond. 10230

You are all I want; waltz, w I. M. Galusha, Ben Adelman and Sam Adelman, melody B. Adelman and S. Adelman. © 1 c. Apr. 24, 1935; E unp. 103403; Isabelle M. Galusha, Caldwell, N. J. 10231

You are all mine to-night, tho we part to-morrow; waltz song, m Gustave Sax. © 1 c. Apr. 9, 1935; E unp. 102392; William A. Lyons, Port Huron, Mich. 10232

You are like a lovely orchid; w and melody. © 1 c. Apr. 11, 1935; E unp. 102518; William Gaston, New York. 10233

You are mine; w and m Markowski. © Apr. 15, 1935; E for. 39421; G. Ricordi & co. (London) ltd., London. 10234

You are my love song; w G. Lenhart, melody Earl Wilson Brewster. © 1 c. Apr. 1, 1935; E unp. 101874; Grace Lenhart and Earl Brewster, Detroit. 10235

You are my melody; w and m Haru Hotz. © 1 c. Apr. 6, 1935; E unp. 102147; Haru L. Hotz, Sheboygan, Wis. 10236

You are my queen; valse song; in A flat. © 1 c. Mar. 12, 1935; E unp. 102225; Helen Frank, Hazelton, Pa. 10237

You are my queen, my star of love; waltz, w S. C. Alford and S. Adelman, melody B. Adelman. © 1 c. Apr. 22, 1935; E unp. 103042; Sara C. Alford, Harlinger, Tex., Sam Adelman and Ben Adelman, Washington. 10238

You came along; song, melody Leon De Costa. © 1 c. Apr. 20, 1935; E unp. 102990; Gertrude H. Estes, Brook Hill, Va. 10239

You can bank on me; w D. Wayne, m B. Heyman; pf. treble. © 1 c. Apr. 4, 1935; E unp. 102047; Bernard Heyman and Donald Wayne, New York. 10240

You can have anything; w and melody Burton Crane. © 1 c. Apr. 8, 1935; E unp. 102322; Louis Burton Crane, jr., Tokyo, Japan. 10241

You can't forget California; song, m Don Daniels. © 1 c. Apr. 5, 1935; E unp. 102129; Charles Randall Sparks, San Diego, Calif. 10242

You darling Sue; song. © 1 c. Apr. 20, 1935; E unp. 102983; Edward Biringer, Kenilworth, N. J. 10243

You gave me hope; w and melody. © 1 c. Apr. 22, 1935; E unp. 103105; Hettye Peat Jordan, Gulfport, Miss. 10244

You got to stop your rolling those eyes; w Dave Green, and melody. © 1 c. Apr. 10, 1935; E unp. 102445; Omar Lee Sims, West Orange, N. J. 10245

You have a date with the sandman; song, w Ray Leach. © 1 c. Apr. 24, 1935; E unp. 103183; Robert H. Forsberg, Los Angeles. 10246

You have my heart; song, w Montgomery Caldwell. © 1 c. Apr. 5, 1934; E unp. 102076; James Preston McLoney, Hollywood, Calif. 10247

You, just you; waltz, w and melody. © 1 c. Apr. 10, 1935; E unp. 102478; Viola Bell Hackley, Kalamazoo, Mich. 10248

You know I love you; song. © 1 c. Apr. 15, 1935; E unp. 103207; Marie Loos, Ft. Wayne. 10249

You let my dreams come true; waltz, w and m Joseph E. Ferrara. © Mar. 2, 1935; E pub. 47790; Walter A. Quincke, Los Angeles. 10250

You'll always be a big shot to me; w and melody. © 1 c. Apr. 18, 1935; E unp. 102890; Russell E. Duke, Chicago. 10251

You'll never know how much I love you; fox-trot; pf., with w. © 1 c. Apr. 11, 1935; E unp. 102523; Roy W. Swanson, Minneapolis. 10252

You lovely little girl; w and melody. © 1 c. Apr. 1, 1935; E unp. 101875; Jack Ellis, Brooklyn. 10253

You made me forget; valse song; in C. © 1 c. Mar. 12, 1935; E unp. 102230; Margaret P. Schwinn, Wheeling, W. Va. 10254

You may have forgotten; song, melody George Lessner and Ray Cameron. © 1 c. Mar. 28, 1935; E unp. 102638; Alfred Cordes, Onarga, Ill. 10255

You, me and love; from My heart is calling, English w Tommie Connor, m Robert Stolz, new arr. Albert Szirmai; with arr. for guit., etc. © Apr. 8, 1935; E pub. 47547; Harms, inc., New York. 10256

You old sweetie; w and melody. © 1 c. Apr. 18, 1935; E unp. 102897; Ray Cameron, Binghamton, N. Y. 10257

You ought to learn to dance; song. © 1 c. Apr. 29, 1935; E unp. 103393; John J. Talamini, Philadelphia. 10258

You're a talking picture to me; w M. Foley, m I. Foley; pf. © 1 c. Apr. 18, 1935; E unp. 102896; Irene Foley and Margaret Foley, Detroit. 10259

You're an angel; from Hooray for love, w and m Jimmy McHugh and Dorothy Fields; with arr. for guit., etc. © Apr. 11, 1935; E pub. 47564; Irving Berlin, inc., New York. 10260

You're an Indian giver; pf. treble, with w. © 1 c. Apr. 5, 1935; E unp. 102111; Lou Harris, Inglewood, Calif. 10261

You're at the top of the list; song, w Joey French. © 1 c. Apr. 26, 1935; E unp. 103296; Haakon P. Bergh, Los Angeles. 10262

You're designed for me; fox trot song; in F. © 1 c. Apr. 2, 1935; E unp. 102306; Lawrence Gondringer, Osceola, Neb. 10263

You're famous and free; w and melody. © 1 c. Apr. 24, 1935; E unp. 103176; Eileen Clifford, San Francisco. 10264

You're gone; m J. Minko and Jimmie Molé; pf., with w. © 1 c. Mar. 26, 1935; E unp. 102099; June Minko, Chicago. 10265

You're just like a flower to me; fox-trot song; in C. © 1 c. Apr. 2, 1935; E unp. 102288; Evelyn Volage, Oakville, Conn. 10266

You're my fever; song. © 1 c. Apr. 6, 1935; E unp. 102183; Joseph Perkins Greene, San Francisco. 10267

You're my inspiration; song. © 1 c. Apr. 11, 1935; E unp. 102866; Willard Rhodes, Chicago. 10268

—— w Remus Harris, and melody. © 1 c. Apr. 8, 1935; E unp. 102344; Dan H. Woodward, jr., Atlanta. 10269

You're my lily of the valley; w J. Guttmann, m E. Boczor. © 1 c. Apr. 2, 1935; E unp. 101952; Emily Boczor, New York, and Joe Guttmann, Jackson Heights, L. I., N. Y. 10270

You're my one and only; m Sylvester Long Cross; pf., with w. © 1 c. Apr. 1, 1935; E unp. 101857; Gilbert Ernsting, Springfield, Or. 10271

You're nearest to my heart; song, melody Allen Taub. © 1 c. Apr. 24, 1935; E unp. 103132; R. B. Kurtsinger, Willisburg, Ky. 10272

You're new and different; song. © 1 c. Apr. 8, 1935; E unp. 102182; Leonard C. Stokes, Seattle. 10273

You're not gonna be my boss; fox trot, w and melody. © 1 c. Apr. 20, 1935; E unp. 102978; Vic Meyers, jr., South Gate, Calif. 10274

You're so precious; w Amy Berdahl, and melody. © 1 c. Apr. 19, 1935; E unp. 102912; Archie C. Berdahl, Dunn Center, N. D. 10275

You're still mine; fox trot song; in A flat. © 1 c. Apr. 8, 1935; E unp. 103094; Samuel Gillon, Grass Valley, Calif. 10276

You're the answer to the question on my mind; w and melody Tommy Reilly. © 1 c. Apr. 26, 1935; E unp. 103287; Thomas Joseph Reilly, Singac, N. J. 10277

You're the perfect hostess; w G. Otto, m A. Otto. © 1 c. Apr. 23, 1935; E unp. 103117; Gene Otto and Anne Otto, Key West, Fla. 10278

You're the type; song, w S. Elsmo and Harry Fink. © 1 c. Apr. 3, 1935; E unp. 101975; Sverre Elsmo, Racine, Wis. 10279

You're tugging at my heart-strings; w and m Gene La Barre; with arr. for guit., etc. © Mar. 29, 1935; E pub. 47302; Gene La Barre, inc., New York. 10280

You said goodbye without a sigh; valse, w and m Poppy Day; in E flat. © 1 c. Mar. 12, 1935; E unp. 102244; Julia Agnes Sinclair, Tyringham, Australia. 10281

You should have told me; w and melody Billy Hill and Enric Madriguera. © 1 c. Apr. 12, 1935; E unp. 102527; Shapiro, Bernstein & co., inc., New York. 10282

You stole my heart; w Bee Cox, m Sylvester Long Cross; pf. © 1 c. Apr. 30, 1935; E unp. 103465; Mary Elizabeth Cox, Kansas City, Kan. 10283

You took my heart in that moment or two; w and m Vern Ellsworth. © 1 c. Apr. 24, 1935; E unp. 103170; Vernon Ellsworth Peterson, Hollywood, Calif. 10284

You've changed my blues to roses; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 15, 1935; E unp. 102726; Melba Morris, Owen Sound, Ontario, Canada. 10285

You've got me guessing; song, w Ida Bamford. © 1 c. Apr. 30, 1935; E unp. 103441; John J. Stevens, Elizabeth, N. J. 10286

You've got to admit; from Hi diddle diddle, w James Dyrenforth, m Carroll Gibbons. © Nov. 1, 1934; E for. 39410; Chappell & co., ltd., London. 10287

You would not dare; w and m Bill Severo and Flo Trysnes. © 1 c. Apr. 18, 1935; E unp. 102888; William S. Capalbo, Brooklyn. 10288

Young boy's scandal; by Egbert Moore; violin. © 1 c. Apr. 26, 1935; E unp. 103411; Decca records, inc., New York. 10289

Your best friend; hymn, w James Rowe, m Harry Dixon Loes; male voices. © Mar. 25, 1935; E pub. 47378; Nazarene pub. house, Kansas City, Mo. 10290

Your eyes; w and melody. © 1 c. Apr. 3, 1935; E unp. 102428; Gertrude Richards, Princeton, N. J. 10291

Your feet's too big; w and melody Ada Benson and John Hancock. © 1 c. Apr. 15, 1935; E unp. 102748; Joe Davis, inc., New York. 10292

Your hand in mine; m Sylvester Long Cross; pf., with w. © 1 c. Mar. 23, 1935; E unp. 101453; Sadia Lorene Bibelheimer, Washburn, N. D. 10293

Your hands; w and m Clyde Browne. © 1 c. Apr. 24, 1935; E unp. 103190; Helen B. Hooper, Los Angeles. 10294

Your heart and my heart; song. © 1 c. Apr. 6, 1935; E unp. 102170; Byron Edward Conklin, East Orange, N. J. 10295

Your heart rhymes with mine; song, w Irving Taylor. © 1 c. Apr. 26, 1935; E unp. 103248; Victor Mizzy, Brooklyn. 10296

Your [sic] just a dream; w and melody. © 1 c. Apr. 2, 1935; E unp. 102485; Alfred Matthew Spitzer, Scranton, Pa. 10297

Your little black dress; w and m Grace Maria McClary. © Mar. 5, 1935; E pub. 47530; Grace McClary music co., Boston. 10298

Your means and my means; song, m Burrell Van Buren; with ukulele arr. © Mar. 22, 1935; E pub. 47866; Helen A. Terry, Westmoreland, N. Y. 10299

Your shadow follows me; song. © 1 c. Apr. 18, 1935; E unp. 102900; Paul Durivage, Montreal. 10300

Your smiles are like sunshine; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 4, 1935; E unp. 102040; Thelma Horton, Fancy Gap, Va. 10301

Your waltz; w Ernest Villejo, m Duke H. Walker. © 1 c. Apr. 15, 1935; E unp. 103350; Hubert Walker, Odessa, Tex. 10302

Your wonderful mother; fox trot song; in C. © 1 c. Apr. 8, 1935; E unp. 103087; Roy William Spangler, Camden, N. J. 10303

Zakochaj się; tango, z Kochanka z Ekranu, słowa T. Stacha, m J. Petersburskiego. © Mar. 4, 1935; E for. 39210; M. Arct, Warsaw, Poland. 10304

—— —— —— —— arr. Wł. Eiger; ork. strony. © Mar. 4, 1935; E for. 39211; M. Arct, Warsaw, Poland. 10305

Zamba; letra Miguel De Zarraga, m Arthur Wynter-Smith; pf. © 1 c. Apr. 3, 1935; E unp. 102007; Movietone music corp., New York. 10306

Zéphir; de Grandes chasses d'Afrique, F. et M. Jeanjean et Max d'Yresne; pf. © Mar. 1, 1935; E for. 39322; Royalty, Paris. 10307

Zither song; by Frederick Hollander. © 1 c. Apr. 12, 1935; E unp. 102586; Movietone music corp., New York. 10308

2^{e} quatuor; par Jean Cartan; à cordes. © Mar. 1, 1935; E for. 39189; Sirène musicale, Paris. 10309

5 quint 5; 50 little fingers and 50 little toes, w Thatcher Hoyt and P. Fergus; with 2 violins, violincello, double bass and pf. acc. Sc. and pts. © Apr. 4, 1935; E pub. 47602; Phyllis Fergus, Chicago. 10310

1066 and all that; selection, w Reginald Arkell, m Alfred Reynolds; pf. © Apr. 11, 1935; E for. 39381; Ascherberg, Hopwood & Crew, ltd., London. 10311

Number of entries of Musical Compositions in Part 3 of the Catalog since Jan. 1, 1934:

Musical Compositions in English language, from Great Britain and the United States (including 5,909 unpubished)	8, 837
Musical Compositions in foreign languages (including 240 unpublished)	1, 474
Total	10, 311

LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN RENEWED UNDER SECTION 24 OF THE ACT OF MARCH 4, 1909

[10311

Abide with me; hymn, Adam Geibel. © Kathryn Skinner, Philadelphia, as child of the deceased author. R 36852, Apr. 2, 1935. 1

All the way to Calvary; song, w Fred P. Morris. © Robert Harkness, South Pasadena, Calif., as author of m. R 36790, Mar. 29, 1935. 2

All the world loves a lover; w George Graff, jr., m Ernest R. Ball. 1. In F.— 2. In B flat.—3. In D flat. © George Graff, New York, as author of w, and Maude Lambert Ball, New York, as widow of the author of m. R 37105, Apr. 11, 1935. 3

Angelus (The); song; high voice. © William A. Roebuck, Chicago, as author. R 37109, Apr. 13, 1935. 4

Any old place in the world with you; from The soul kiss, w H. B. Smith, m Maurice Levi. © Leon Levi, Baltimore, as next of kin of the author of m, who is not living, and Harry B. Smith, New York, as author of w. R 37149, Apr. 11, 1935. 5

Appalachia; variationen über ein altes sklavenlied v. M. Schlusschor für grosses orch., m Frederick Delius, klavierauszug Otto Singer. © Else Singer, Leipzig, Germany, as widow of the author of arrangement. R 37199, Apr. 20, 1935. 6

Aralia; mazurka de salon, op. 20; pf. © Ernest Harry Adams, Newton, Mass., as author. R 37200, Apr. 10, 1935. 7

As long as the world rolls on; w George Graff, jr., m Ernest R. Ball; in G. © George Graff, New York, as author of w, and Maude Lambert Ball, New York, as widow of the author of m. R 37089, Apr. 11, 1935. 8

At evening; pf. © Benjamin Whelpley, Boston, as author. R 36882, Apr. 8, 1935. 9

At the brook; by Edwin J. Decevee, op. 53; pf. © Anna P. Decevee, Harrisburg, Pa., as widow. R 37177, Apr. 20, 1935. 10

At the close of the day; sacred part-song, w E. E. Hewitt, m George B. Nevin; men's voices. © Lillias C. Nevin, Easton, Pa., as widow of the author of m. R 37059, Apr. 11, 1935. 11

Ave Maria; motett, m Franz Abt, op. 438, ed.; mixed voices. © Henry Clough-Leighter, Quincy, Mass., as author of editing of m. R 37052, Apr. 11, 1935. 12

Baron's entrance; from Marcelle, w Frank Pixley, m Gustav Luders. © Chrysie Pixley Tibbitts, Akron, O., as next of kin of the author of w, who is not living, and Gustav W. Chase, Brooklyn, and Edward Konig, Breslau, Germany, as next of kin of the author of m, who is not living. R 37096, Apr. 11, 1935. 13

Berceuse; by Homer N. Bartlett, op. 82; pf. Rev. ed. © John B. C. Bartlett, New York, as child of the deceased author. R 36994, Apr. 5, 1935. 14

Bethlehem land; Christmas carol, w Charles W. Stubbs, m E. J. Fitzhugh; mixed voices. © Blanche Fitzhugh Whitaker, Floral Park, N. Y., as child of the deceased author of m. R 37204, Apr. 20, 1935. 15

Bible (The) school hymnal; ed. I. H. Meredith and Grant Colfax Tullar. © Isaac H. Meredith, New York, as one of the authors. R 37227, Apr. 25, 1935. 16

Blessed be the name of the Lord; anthem, w from Psalms, m J. F. Heyde; mixed voices; organ acc. © James Foote, Dundee, Scotland, as author of m. R 36836, Mar. 29, 1935. 17

Blessed tidings; song, w Emily H. Miller. © Isaac H. Meredith, New York, as author of m. R 37238, Apr. 25, 1935. 18

Boom boom boom it up; march and two-step; pf. © Ulysses J. Alsdorf, Newburgh, N. Y., as author. R 37104, Apr. 11, 1935. 19

By the beautiful blue Danube; by Johann Strauss, arr. Max Spicker; 3-pt. women's cho. © Isabel Spicker Elsner, Brooklyn, as widow of the author of arrangement. R 37029, Apr. 5, 1935. 20

Bygone days; song, Ernest R. Ball; with violin obbl. 1. In C.—2. In B flat.—3. In G.—4. In D. © Maude Lambert Ball, New York, as widow. R 37154, Apr. 11, 1935. 21

—— waltz. © Gertie I. Vaught, Galesburg, Ill., as author. R 38175, June 19, 1935. 22

Called by the King; song, w C. D. Martin. © W. Stillman Martin, Atlanta, as author of m. R 36775, Mar. 29, 1935. 23

Calm on the list'ning ear of night; by E. J. Fitzhugh; voice and organ, with violin ad lib. © Blanche Fitzhugh Whitaker, Floral Park, N. Y., as child of the deceased author of m. R 37203, Apr. 20, 1935. 24

Can the Lord depend on you; song. © Robert Harkness, South Pasadena, Calif., as author. R 37189, Apr. 20, 1935. 25

Cantilena in C; organ. © Bruno Huhn, New York, as author. R 37016, Apr. 5, 1935. 26

Captain D'Arcy of the guards. © George Spink, Kingston, Jamaica, B. W. I., as author. R 37130, Apr. 11, 1935. 27

Carmeña; vocal waltz, w Ellis Walton, m H. Lane Wilson, arr.; mixed voices, © N. Clifford Page, Boston, as author of arrangement of m. R 37047, Apr. 11, 1935. 28

Chaminade (Cécile Louise Stéphanie) Duet of the stars; w Armand Silvestre; 2-pt. women's voices. English version. © Frances Holden Seaver, Batavia, N. Y., as author of translation. R 36988, Apr. 5, 1935. 29

—— La lisonjera; op. 50, arr. for orch. © Richard E. Hildreth, West Somerville, Mass., as author of arrangement. R 36897, Apr. 8, 1935. 30

Chant triomphal; festal prelude; organ, © Harvey B. Gaul, Pittsburgh, as author. R 37061, Apr. 11, 1935. 31

Cherry (The) in the glass; song, w Will D. Cobb. © Paul Lincke, Berlin, as author of m, and Kate A. Cobb, New York, as next of kin of the author of w, who is not living. R 36813, Mar. 29, 1935. 32

Children's day service; pf. or organ acc. © F. Flaxington Harker, Richmond, as author of m. R 37000, Apr. 5, 1935. 33

Children's (The) friend is Jesus; song, w R. H. © Robert Harkness, South Pasadena, Calif., as author. R 36781, Mar. 29, 1935. 34

Come back; w John G. Neihardt, m Reed Miller and Ernest R. Ball; in B flat. © Maude Lambert Ball, New York, as widow of one of the authors of m. R 37143, Apr. 11, 1935. 35

Come, join the reaper band; song, w C. D. Martin. © W. Stillman Martin, Atlanta, as author of m. R 36776, Mar. 29, 1935. 36

Come unto Me; song, w Edith S. Tillotson. © Isaac H. Meredith, New York, as author of m. R 37237, Apr. 25, 1935. 37

Come unto Me, all ye that labor; anthem; mezzo-sop. solo, mixed cho. and organ acc. © F. Flaxington Harker, Richmond, as author of m. R 37003, Apr. 5, 1935. 38

Concert polonaise; by Emil Liebling, op. 41; pf.; in G min. © Josephine L. Hydrick, Washington, and Marguerite S. Morris, San Mateo, Calif., as children of the deceased author. R 37193, Apr. 20, 1935. 39

Create in me a clean heart; anthem; sop. or ten. solo and cho. © Mrs. R. R. Forman, Hightstown, N. J., as author of m. R 37032, Apr. 2, 1935. 40

Crown Him with many crowns; mixed voices. © Clifford Demarest, Tenafly, N. J., as author. R 36840, Mar. 29, 1935. 41

Cuddle up a little closer, lovey mine; from Three twins, w O. A. Hauerbach, m Karl Hoschna. © Otto A. Hauerbach, Mamaroneck, N. Y., as author of w, and Hettie Hoschna, Rego Park, N. Y., as widow of the author of m. R 37072, Apr. 11, 1935. 42

Dance by moonlight; pf. © Benjamin Whelpley, Boston, as author. R 36883, Apr. 8, 1935. 43

Dance of the May queen; by Edwin J. Decevee, op. 53; pf. © Anna P. Decevee, Harrisburg, Pa., as widow. R 37172, Apr. 20, 1935. 44

Danze piemontesi; von Leone Sinigaglia, op. 31, bearb. für hausmusik Fritz Hoffmann; harmonium u. klavier. Partitur. no. 1, in A.—no. 2, in G. © Elise Hoffmann, Abbazia, Italy, as widow of the author of arrangement. R 37186, 37187, Mar. 8, 1935. 45, 46

—— —— orch. Partitur. no. 1, in A.—no. 2, in G. ©Leone Sinigaglia, Turin, Italy, as author. R 37184, 37185, Mar. 8, 1935. 47, 48

Dat friend of mine; w Harry Williams, m E. Van Alstyne. © Egbert Van Alstyne, Chicago, as author of m, and Carrie Quinn, New York, as widow of the author of w. R 37129, Apr. 11, 1935. 49

De Sandman; w Will F. Griffin, m Daniel Protheroe; men's cho. © Helen Protheroe Baker, Anne Protheroe and Daniel Harris Protheroe, Chicago, as children of the deceased author of m. R 37221, Apr. 12, 1935. 50

Dear little games of guessing; from Three twins, w O. A. Hauerbach, m Karl Hoschna. © Otto A. Hauerbach, Mamaroneck, N. Y., as author of w, and Hettie Hoschna, Rego Park, N. Y., as widow of the author of m. R 37073, Apr. 11, 1935. 51

Diana; song, Clare Kummer. © Clare Kummer Henry, Beverly Hills, Calif., as author. R 36815, Mar. 29, 1935. 52

Down in that valley fair; w Alice Ringrose, m Ernest R. Ball; in F. © Maude Lambert Ball, New York, as widow of the author of m. R 37137, Apr. 11, 1935. 53

Drifting down the stream; barcarolle, Edwin J. Decevee, op. 53; pf. © Anna P. Decevee, Harrisburg, Pa., as widow. R 37171, Apr. 20, 1935. 54

England's pleasant land; three part songs, w selected from Shakespeare, Blake and A. H. Clough. © Walford Davies, Cookham Dean, Maidenhead, England, as author of m. R 36810, Mar. 21, 1935. 55

Eternity; song. © Frank A. Simpkins, Riverside, Calif., as author. R 37153, Apr. 18, 1935. 56

Everywhere; song, w Edith S. Tillotson. © Isaac H. Meredith, New York, as author of m. R 37236, Apr. 25, 1935. 57

Fair daffodils; w Robert Herrick, melody Ole Bull, harmonized and adapted E. J. Fitzhugh; women's voices. © Blanche Fitzhugh Whitaker, Floral Park, N. Y., as child of the deceased author of harmony. R 37206, Apr. 20, 1935. 58

Fair land of dreams; trio, Charles P. Scott; women's voices. © Maude Ladd Scott, New York, as widow. R 36845, Mar. 29, 1935. 59

Faust; fantaisie, by J. B. Singalee, op. 106, ed. and fingered; violin and pf. © Otto K. Schill, Newark, N. J., as author of editing and fingering. R 37009, Apr. 5, 1935. 60

Fear not, thou art mine; w Mrs. Frank A. Breck, m Chas. C. Ackley. © Isaac H. Meredith, New York, as author of m. R 37233, Apr. 25, 1935. 61

Festival march in C; organ. © Bruno Huhn, New York, as author. R 37017, Apr. 5, 1935. 62

Forget-me-nots and roses; song, Florence Evelyn St. Claire. © Helen M. Haskins, Brooklyn, as author. R 37039, Apr. 16, 1935. 63

Für musik; poem Emmanuel Geibel; med. voice. © Mary Turner Salter, New York, as author of m. R 37161, Apr. 15, 1935. 64

Gavotte Isabel; by Homer N. Bartlett, op. 209, no. 5; pf. © John B. C. Bartlett, New York, as child of the deceased author. R 37028, Apr. 5, 1935. 65

Geigentechnik; von Alexander Sebald. © Hermina T. Sebald, San Francisco, as next of kin of the author, who is not living. R 36798, Mar. 29, 1935. 66

Genee waltzes; from The soul kiss, Maurice Levi, arr. Karl L. Hoschna; pf. © Hettie Hoschna, Rego Park, N. Y., as widow of the author of arrangement. R 37067, Apr. 11, 1935. 67

Go not far from me, O God; motet, w from Psalm 71, adapted John P. Hullah, m N. A. Zingarelli, ed. F. F.

Harker; mixed voices. © F. Flaxington Harker, Richmond, as author of editing. R 37004, Apr. 5, 1935. 68

God is wisdom, God is love; anthem, m Edward Broome; mixed cho.; pf. or organ acc. © Elizabeth Cunningham Broome, Toronto, as widow. R 37012, Apr. 5, 1935. 69

God of the seasons; song, w Edith S. Tillotson. © Isaac H. Meredith, New York, as author of m. R 37239, Apr. 25, 1935. 70

God's perfect stillness; poem Cassius M. Loomis, m Nathaniel D. Mann. © Beatrice Mann, New York, as widow of the author of m. R 37134, Apr. 11, 1935. 71

Goodbye Carlotta; w William Jerome, m Jean Schwartz. © Jean Schwartz, New York, as author of m and Maude Nugent Jerome, New York, as widow of the author of w. R 37094, Apr. 11, 1935. 72

Gounod (Charles François) Ave Maria; based on the first prelude of the Well-tempered clavichord, of John Sebastian Bach, arr.; pf. © Henry Clough-Leighter, Quincy, Mass., as author of arrangement. R 37056, Apr. 11, 1935. 73

—— Ave verum; motett, ed.; mixed voices. © Henry Clough-Leighter, Quincy, Mass., as author of editing of m. R 37053, Apr. 11, 1935. 74

—— Ring on, sweet angelus; trio, arr. Frank Lynes; women's voices. © Adèle G. Lynes, Cambridge, Mass., as widow of the author of arrangement. R 36843, Mar. 29, 1935. 75

Gracious Spirit, Dove divine; song, w John Stocker. © I. H. Meredith, New York, as author of m. R 37234, Apr. 25, 1935. 76

Greatest (The) love; song, w W. A. Bradley. © Robert Harkness, So. Pasadena, Calif., as author of m. R 36787, Mar. 29, 1935. 77

Hang out the front door key; song. © Benjamin Hapgood Burt, New York, as author. R 37099, Apr. 11, 1935. 78

Happy days; march, from The soul kiss, Maurice Levi, arr.; military band. © William C. O'Hare, New York, as author of arrangement. R 37080, Apr. 11, 1935. 79

Hark! hark, my soul; 3-pt. women's cho.; organ acc. © Harry Rowe Shelley, New York, as author of m. R 37014, Apr. 5, 1935. 80

He in tears that soweth; by F. Hiller; 3-pt. women's cho. © F. Flaxington Harker, Richmond, as author of editing. R 37015, Apr. 5, 1935. 81

Hear our prayer; song, w Edith S. Tillotson. © Isaac H. Meredith, New York, as author of m. R 37235, Apr. 25, 1935. 82

Her love song; w Frank Dempster Sherman; high voice. © Mary Turner Salter, New York, as author of m. R 37022, Apr. 5, 1935. 83

Home, sweet home; from the opera Clari, w John Howard Payne, m Henry Rowley Bishop, arr.; in F. © N. Clifford Page, Boston, as author of arrangement of m. R 37051, Apr. 11, 1935. 84

Honey won't you please come down; song. © Dave Reed, New York, as author. R 37090, Apr. 11, 1935. 85

House (The) with the raisin roof; song, verse from Childe Harold. © Lydia Pearl Coe, New York, as author of m. R 37202, Apr. 19, 1935. 86

Human (The) night-key of New York; from The soul kiss, w Harry B. Smith, m Maurice Levi. © Leon Levi, Baltimore, as next of kin of the author of m, who is not living. R 37140, Apr. 11, 1935. 87

Humpty Dumpty; short cantata for children, Lewis Carroll, adapted and set to m. © Walford Davies, Cookham Dean, Maidenhead, England, as author of m. R 36809, Mar. 21, 1935. 88

I breathe thy name; song; high voice. © Mary Turner Salter, New York, as author. R 37001, Apr. 5, 1935. 89

I'd like to be your affinity, you certainly look good to me; song, m Harry Von Tilzer. © Vincent Bryan, Pacific Palisades, Calif., as author of w. R 37132, Apr. 11, 1935. 90

I'd rather be a lemon than a grapefruit; w Harry Williams, m E. Van Alstyne. © Egbert Van Alstyne, Chicago, as author of m, and Carrie Quinn, New York, as widow of the author of w. R 37128, Apr. 11, 1935. 91

I'd rather be a lobster than a wise guy; w Edward Madden, m Theodore Morse. © Theodora Morse, New York, as widow of the author of m. R 37217, Feb. 9, 1935. 92

I'd rather dance than eat; song, w Fleta Jan Brown. © Herbert Spencer, Bedford Hills, N. Y., as author of m. R 37076, Apr. 11, 1935. 93

I know it is so; song, w J. M. Gray. © Robert Harkness, South Pasadena, Calif., as author of m. R 36791, Mar. 29, 1935. 94

I like what you like; song, w Paul West. © John W. Bratton, Brooklyn, as author of m. R 37068, Apr. 11, 1935. 95

I loved you then, I love you still; w Dave Reed, m Ernest R. Ball. © Dave Reed, jr., New York, as author of w, and Maude Lambert Ball, New York, as widow of the author of m. R 37120, Apr. 11, 1935. 96

I'm a subject of the King; song, w Geo. J. Fulcher, arr. © Robert Harkness, South Pasadena, Calif., as author of m. R 36794, Mar. 29, 1935. 97

I marched around again; by E. Rose and T. Snyder. © Ed. Rose, New York, and Theodore Snyder, San Francisco, as authors. R 37042, Apr. 16, 1935. 98

I think, when I read that sweet story of old; w Jemima Luke, m Homer Norris; children's unison cho. © Margaret Copinus, Miami, Fla., as next of kin of the author of m, who is not living. R 37223, Apr. 15, 1935. 99

I was a hero too; w Harry Williams, m E. Van Alstyne. © Egbert Van Alstyne, Chicago, as author of m, and Carrie Quinn, New York, as widow of the author of w. R 37106, Apr. 11, 1935. 100

I will lift up mine eyes; trio or three-part cho., William W. Gilchrist; women's voices. © Anna R. Gilchrist, Philadelphia, as child of the deceased author. R 37058, Apr. 11, 1935. 101

I will lift up mine eyes unto the hills; by A. W. Lansing; mixed voices. © Jennie A. L. Lansing, Albany, as executor of the author. R 36831, Apr. 1, 1935. 102

If I had a thousand lives to live; song, w Sylvester Maguire; bar. or alto; in C. © Alfred Solman, New York, as author of m. R 36818, Mar. 29, 1935. 103

If it's good enough for Washington, it's good enough for me; w Ren Shields, m Percy Wenrich. © Grace Shields, Avenel, N. J., as widow of the author of w. R 36817, Mar. 29, 1935. 104

If somebody loved me; by Kendis and Paley. © James Kendis, New York, as one of the authors. R 37098, Apr. 11, 1935. 105

If thou shalt confess; words by J. R. Clements, music by R. Harkness. © Robert Harkness, South Pasadena, Calif., as author. R 36784, Mar. 29, 1935. 106

In fair Seville; by G. Pierné, arr. Charles S. Elliot; women's voices. © Louise F. Davy, Cooperstown, N. Y., as next of kin of the author of arrangement, who is not living. R 36841, Mar. 29, 1935. 107

In my little benzine buggy; w William Jerome, m Jean Schwartz. © Jean Schwartz, New York, as author of m, and Maud Nugent Jerome, New York, as widow of the author of w. R 37093, Apr. 11, 1935. 108

In the swing; op. 15, no. 5; pf. © R. Spaulding Stoughton, Worcester, as author. R 37114, Apr. 13, 1935. 109

In the wood; by Ernest Newton; pf., without octaves. © Dorothy Cornelius, Bromley, Kent, England, as child of the deceased author. R 36902, Apr. 10, 1935. 110

Ivanhoe; intermezzo, E. Van Alstyne and Butler; pf. © Egbert Van Alstyne, Chicago, as one of the authors. R 37085, Apr. 11, 1935. 111

Jack o' lantern; humoresque, Edwin J. Decevee, op. 53; pf. © Anna P. Decevee, Harrisburg, Pa., as widow. R 37173, Apr. 20, 1935. 112

Japanese cradle-song; w Sarojini Naidu; high voice. © Mary Turner Salter, New York, as author of m. R 37024, Apr. 5, 1935. 113

Jenny kissed me; men's voices. © Wm. Y. Webbe, Summit, N. J., as author of m. R 37165, Apr. 15, 1935. 114

Jesus, word of God incarnate; ave verum, anthem, George B. Nevin; mixed voices. © Lillias C. Nevin, Easton, Pa., as widow. R 37050, Apr. 11, 1935. 115

Johnny Schmoker; by W. D. Raphaelson, arr. by Max Spicker; women's voices. © Isabel Spicker Elsner, Brooklyn, as widow of the author of arrangement. R 36993, Apr. 5, 1935. 116

Jubilate Deo in D; m Arthur S. Sullivan, ed. F. F. Harker. © F. Flaxington Harker, Richmond, as author of editing. R 37005, Apr. 5, 1935. 117

June (A) day; w Chas. H. Truax; women's voices. © C. Whitney Coombs, Yokohama, Japan, as author of m. R 36996, Apr. 5, 1935. 118

Just for you from above; w Louis Gates, m Maurice Levi. © Leon Levi, Baltimore, as next of kin of the author of m, who is not living. R 37144, Apr. 11, 1935. 119

Just this one day; song, w Madge Morris; low voice. © William A. Roebuck, Chicago, as author of m. R 36795, Mar. 28, 1935. 120

Just where I am; song, w Fred P. Morris. © Robert Harkness, So. Pasadena, Calif., as author of m. R 36788, Mar. 29, 1935. 121

Keep sweet; song, w Grant Colfax Tullar. © Isaac H. Meredith, New York, as author of m. R 37232, Apr. 25, 1935. 122

Kerry (The) dance; trio, J. L. Molloy, arr. Frank Lynes; women's voices. © Adèle G. Lynes, Cambridge, Mass., as widow of the author of arrangement. R 36842, Mar. 29, 1935. 123

Kinder (Ralph) Idyll; organ. © Ralph Kinder, Philadelphia, as author. R 37019, Apr. 5, 1935. 124

Klavierkonzert; für pf. u. orch., Frederick Delius, klavierauszug für 2 klaviere zu 4 händen Otto Singer. © Else Singer, Leipzig, as widow of the author of arrangement. R 36367, Apr. 9, 1935. 125

Knocking at your heart; song, w J. Stuart Holden. © Robert Harkness, South Pasadena, Calif., as author. R 36786, Mar. 29, 1935. 126

Lamp (The) of love; w after Paracelsus; high voice. © Mary Turner Salter, New York, as author of m. R 37002, Apr. 5, 1935. 127

Laurel (The) and the rose; trio, A. E. Grell, arr. Frank Lynes; women's voices. © Adèle G. Lynes, Cambridge, Mass., as widow of the author of arrangement. R 36844, Mar. 29, 1935. 128

Let's pretend; from The soul kiss, w Harry B. Smith, m Maurice Levi. © Leon Levi, Baltimore, as next of kin of the author of m, who is not living. R 37141, Apr. 11, 1935. 129

Let the song ring out; w Maud Frazer, m Will L. Thompson. © Wm. L. Thompson, jr., East Liverpool, O., as child of the deceased author of m. R 36780, Mar. 29, 1935. 130

Light cavalry overture; by Franz von Suppé, arr. for band. © Richard E. Hildreth, West Somerville, Mass., as author of arrangement. R 36896, Apr. 8, 1935. 131

Little (The) head of curls; w Ethna Carberry, m Joan Trevalsa. © Joan Gurley, Norwich, England, as author of m. R 36811, Apr. 2, 1935. 132

Little (A) love song; by Edwin J. Decevee, op. 53; pf. © Anna P. Decevee, Harrisburg, Pa., as widow. R 37176, Apr. 20, 1935. 133

Little Mary waited for the pie; from Soul kiss, w Arthur J. Lamb, m Maurice Levi. © Cecil Lamb, London, as next of kin of the author of w, who is not living, and Leon Levi, Baltimore, as next of kin of the author of m, who is not living. R 37069, Apr. 11, 1935. 134

Little pappoose; pt.-song. © Josephine Sherwood, Brooklyn, as author. R 36887, Apr. 8, 1935. 135

Loch Lomond; traditional Scotch melody, part-song arrangement A. La Meda; men's voices. © N. Clifford Page, Boston, as author of arrangement. R 37049, Apr. 11, 1935. 136

Lolita; souvenir, Emil Liebling, op. 39; pf. © Josephine L. Hydrick, Washington, and Marguerite S. Morris, San Mateo, Calif., as children of the deceased author. R 37191, Apr. 20, 1935. 137

Lord is it I; song, w J. R. Clements. © Robert Harkness, South Pasadena, Calif., as author. R 36782, Mar. 29, 1935. 138

Lord Jesus when we stand afar; sentence, E. J. Fitzhugh; mixed voices; organ acc. © Blanche Fitzhugh Whitaker, Floral Park, N. Y., as child of the deceased author of m. R 37205, Apr. 20, 1935. 139

Lord (The) reigneth; by J. E. Trowbridge; mixed voices. © Henry O. Trowbridge and Agnes B. Trowbridge, Bath, Me., as children of the deceased author. R 37037, Apr. 16, 1935. 140

Lotus San; song, m Dolly Jardon. © Edward Madden, New York, as author of w. R 37147, Apr. 11, 1935. 141

Lucia; w C. H. Bovill, m Manuel Klein. New version. © Helen Klein, Hollywood, Calif., as widow of the author of m. R 37100, Apr. 11, 1935. 142

Lucia di Lammermoor; fantaisie elegante J. B. Singalee, op. 14, ed. and fingered; violin and pf. © Otto K. Schill, Newark, N. J., as author of editing and fingering. R 37006, Apr. 5, 1935. 143

Ma belle; waltzes. © Egbert Van Alstyne, Chicago, as author. R 37084, Apr. 11, 1935. 144

Magician (The); from Marcelle, w Frank Pixley, m Gustav Luders. © Chrysie Pixley Tibbitts, Akron, O., as next of kin of the author of w, who is not living, and Gustav W. Chase, Brooklyn, and Edward Konig, Breslau, Germany, as next of kin of the author of m, who is not living. R 37097, Apr. 11, 1935. 145

Maori; Samoan dance, Wm. H. Tyers; pf. © Lena Tyers, New York, as widow. R 37215, Apr. 23, 1935. 146

Marcelle; opening cho., act 2, scene 1, w Frank Pixley, m Gustav Luders. © Gustav W. Chase, Brooklyn, and Edward Konig, Breslau, Germany, as next of kin of the author of m, who is not living, and Chrysie Pixley Tibbitts, Akron, O., as next of kin of the author of w, who is not living. R 37133, Apr. 11, 1935. 147

Marianina; song. © James Brockman, Los Angeles, as author. R 36829, Mar. 30, 1935. 148

Mary and her lamb; w Frank Pixley, m Gustav Luders. © Gustav W. Chase, Brooklyn, and Edward Konig, Breslau, Germany, as next of kin of the author of m, who is not living, and Chrysie Pixley Tibbitts, Akron, O., as next of kin of the author of w, who is not living. R 37142, Apr. 11, 1935. 149

Mascagni (Pietro) Ave Maria; adapted to the intermezzo from Cavalleria rusticana, arr. Eduardo Marzo. © Clara L. Marzo, New York, as widow of the author of arrangement. R 37063, Apr. 11, 1935. 150

Melodie pastorale; organ. © Clifford Demarest, Tenafly, N. J., as author. R 36838, Mar. 29, 1935. 151

Merry companions; by Edwin J. Decevee, op. 53; pf. © Anna P. Decevee, Harrisburg, Pa., as widow. R 37166, Apr. 20, 1935. 152

Merry (The) widower; song. © John L. Golden, New York, as author. R 37145, Apr. 11, 1935. 153

Mills (Kerry) barn dance; by Kerry Mills. © Frederick Allen Mills, Hollywood, Calif., as author. R 36835, Mar. 30, 1935. 154

Minuet; by Ernest Newton; pf., without octaves. © Dorothy Cornelius, Bromley, Kent, England, as child of the deceased author. R 36905, Apr. 10, 1935. 155

Moss-rose (A) rent; musical play, written Arthur Law, composed Alfred J. Caldicott. Voc. sc. © Mrs. M. Caldicott, Salisbury, Wiltshire, England, as widow of the author of m. R 36853, Mar. 4, 1935. 156

Muette (La) de Portici; fantaisie, J. B. Singalee, op. 71, ed. and fingered; violin and pf. © Otto K. Schill, Newark, N. J., as author of editing and fingering. R 37013, Apr. 5, 1935. 157

My affinity; from The soul kiss, w Harry B. Smith, m Maurice Levi. © Leon Levi, Baltimore, as next of kin of the author of m, who is not living. R 37139, Apr. 11, 1935. 158

My boy Bill; song, w Paul West. © John W. Bratton, Brooklyn, as author of m. R 37092, Apr. 11, 1935. 159

My diabolo beau; from The soul kiss; voc. orch.; in B flat. © Kenneth S. Clark, New York, as author. R 37086, Apr. 11, 1935. 160

My gal Irene; song. © Benjamin Hapgood Burt, New York, as author. R 37087, Apr. 11, 1935. 161

My old-fashioned home sweet home; song. © George O. Leggott, Kankakee, Ill., as author. R 37181, Apr. 18, 1935. 162

My own Paris; from Marcelle, w Frank Pixley, m Gustav Luders. © Chrysie Pixley Tibbitts, Akron, O., as next of kin of the author of w, who is not living, and Gustav W. Chase, Brooklyn, and Edward Konig, Breslau, Germany, as next of kin of the author of m, who is not living. R 37103, Apr. 11, 1935. 163

National graded course in seven grades; grade 4, by Hamilton Crawford, ed. by H. C. Macdougall; pf. © H. C. Macdougall, Wellesley, Mass., as author of editing. R 36416, Feb. 25, 1935. 164

Needles and pins; song, m J. Fred Helf. © Ed. P. Moran, Hollywood, Calif., as author of w. R 37038, Apr. 16, 1935. 165

Night (The) before Christmas; by Edwin J. Decevee, op. 53; pf. © Anna P. Decevee, Harrisburg, Pa., as widow. R 37175, Apr. 20, 1935. 166

Nightingale (The); pf. © Benjamin Whelpley, Boston, as author. R 36884, Apr. 8, 1935. 167

Nursery rhymes; op. 15, no. 4; pf. © R. Spaulding Stoughton, Worcester, as author. R 37113, Apr. 13, 1935. 168

O God, the rock of ages; hymn-anthem, w E. H. Bickersteth and A. M. Toplady, m John Hyatt Brewer; cho., contralto solo, quartet and congregation; organ acc. © Cornelia K. Brewer, Brooklyn, as widow of the author of m. R 37007, Apr. 5, 1935. 169

O holy Bible; song, w Grant Colfax Tullar. © Isaac H. Meredith, New York, as author of m. R 37228, Apr, 25, 1935. 170

O love that will not let me go; anthem, m Edward Broome; mixed cho.; pf. or organ acc. © Elizabeth Cunningham Broome, Toronto, as widow. R 37010, Apr. 5, 1935. 171

O sing unto the Lord; sacred; mixed voices. © Alfred Wooler, Lakeland, Fla., as author. R 36848, Mar. 29, 1935. 172

Oh, praise the Lord; song, w Edith S. Tillotson. © Isaac H. Meredith, New York, as author. R 37231, Apr. 25, 1935. 173

Oh! restless ocean; w Caro Roma, m Ernest R. Ball. 1. In A.—2. In C. © Caro Roma, Berkeley, Calif., as author of w, and Maude Lambert Ball, New York, as widow of the author of m. R 37159, Apr. 11, 1935. 174

Old (The) time way; song. © Robert Harkness, South Pasadena, Calif., as author. R 36793, Mar. 29, 1935. 175

On that first Easter morning; mixed voices. © William R. Spence, Perth, Ont., Canada, as author. R 36846, Mar. 29, 1935. 176

Once in a while; from Marcelle, w Frank Pixley, m Gustav Luders. © Chrysie Pixley Tibbitts, Akron, O., as next of kin of the author of w, who is not living, and Edward Konig, Breslau, Germany, and Gustav W. Chase, Brooklyn, as next of kin of the author of m, who is not living. R 37065, Apr. 11, 1935. 177

Onward Christian soldiers; hymn, w Sabine Baring-Gould. © Robert Harkness, So. Pasadena, Calif., as author of m. R 36789, Mar. 29, 1935. 178

Pass it along to father; song, m Harry Von Tilzer. © Vincent Bryan, Pacific Palisades, Calif., as author of w. R 37131, Apr. 11, 1935. 179

Pearl (The) lies in the sea; song, w Nelle Richmond Eberhart. © Charles Wakefield Cadman, San Diego, Calif., as author of m. R 37064, Apr. 11, 1935. 180

Peeping stars; reverie. © Helen M. Haskins, Brooklyn, as author. R 37040, Apr. 16, 1935. 181

Petite etude; by Homer N. Bartlett, op. 209, no. 1; pf. © John B. C. Bartlett, New York, as child of the deceased author. R 37025, Apr. 5, 1935. 182

Pierrot; impromptu-valse, op. 135; pf. © Arthur Seybold, Hamburg, Germany, as author. R 36851, Mar. 29, 1935. 183

Pilgrim (The); solo, or quartet, w Edgar C. Mason, m Will L. Thompson. © Wm. L. Thompson, jr., East Liverpool, O., as child of the deceased author of m. R 36777, Mar. 29, 1935. 184

Playing soldiers; by Edwin J. Decevee, op. 53; pf. © Anna P. Decevee, Harrisburg, Pa., as widow. R 37169, Apr. 20, 1935. 185

Playing tag; by Edwin J. Decevee, op. 53; pf. © Anna P. Decevee, Harrisburg, Pa., as widow. R 37167, Apr. 20, 1935. 186

Primavera; w Edwin Bjorkman; high voice. © Mary Turner Salter, New York, as author of m. R 36999, Apr. 5, 1935. 187

Prince Charming; ballad petite, William C. Powell. © William C. Polla, Long Island City, N. Y., as author. R 37078, Apr. 11, 1935. 188

Prodigal (The), come to himself; song, w H. R. Bender. © James M. Black, Williamsport, Pa., as author of m. R 36792, Mar. 29, 1935. 189

Proposal; w Bayard Taylor, m Frank Seymour Hastings; high, in A flat. © Isabel Foote Leavenworth, New York, as next of kin of the author of m, who is not living. R 37164, Apr. 18, 1935. 190

Put me amongst the girls; w and m C. W. Murphy and Dan Lipton. © Dan Lipton, London, as author. R 37220, Apr. 25, 1935. 191

Rag-doll's (The) dance; op. 15, no. 3; pf. © R. Spaulding Stoughton, Worcester, as author. R 37112, Apr. 13, 1935. 192

Rah! Rah! Rah; song from The soul kiss, m C. M. Chapel. © Cecil Lean, New York, as author of w. R 37123, Apr. 11, 1935. 193

Rebecca; w Harry Williams, m E. Van Alstyne. © Egbert Van Alstyne, Chicago, as author of m, and Carrie Quinn, New York, as widow of the author of w. R 37146, Apr. 11, 1935. 194

Recompense; song, John W. Metcalf. 1. Alto or bass.—2. Mezzo-sop. or bar.—3. Sop. or ten. © William C. Waibel, Piedmont, Calif., as executor. R 36850, Mar. 29, 1935. 195

Red mill; lancers, Victor Herbert, arr. Karl L. Hoschna. © Hettie Hoschna, Rego Park, N. Y., as widow of the author of arrangement. R 37148, Apr. 11, 1935. 196

Rest of the weary; anthem, m Edward Broome; mixed cho.; organ acc. © Elizabeth Cunningham Broome, Toronto, as widow. R 37011, Apr. 5, 1935. 197

Rest (The) of the week she's mine; w Charles H. Taylor, m J. W. Bratton. © John W. Bratton, Brooklyn, as author of m, and Prudence Mary Jequier, London, as child of the deceased author of w. R 37150, Apr. 11, 1935. 198

Resting in the arms of Jesus; w Johnson Oatman, jr., m Geo. F. Rosche. © Myra Rosche, Fred Rosche, G. Edward Rosche, doing business as Geo. F. Rosche & co., Chicago, as children of the deceased author of m. R 37043, Apr. 10, 1935. 199

River (The) of peace; w Cassius M. Loomis, m Nathaniel D. Mann. © Beatrice Mann, New York, as widow of the author of m. R 37124, Apr. 11, 1935. 200

Road (The) to yesterday; song. © Clare Kummer Henry, Beverly Hills, Calif., as author. R 37156, Apr. 11, 1935. 201

Roguish eyes; flirtation, R. Gruenwald, op. 396; orch. © Paul Krasel, Upper Melbourne, Richmond Co., P. Q., Canada, as executor. R 36895, Apr. 8, 1395. 202

Rollinson's modern school for the flute; Boehm and ordinary systems, Thomas H. Rollinson. © Frederick B. Rollinson, Naugatuck, Conn., as executor. R 37054, Apr. 11, 1935. 203

Rollinson's modern school for the violin; by Thomas H. Rollinson. © Frederick B. Rollinson, Naugatuck, Conn., as executor. R 37055, Apr. 11, 1935. 204

Roses everywhere; w Edward Teschemacher, m L. Denza; women's duet or cho. © Leila Denza, London, as widow of the author of m. R 36995, Apr. 5, 1935. 205

Rustic dance; by Ernest Newton; pf., without octaves. © Dorothy Cornelius, Bromley, Kent, England, as child of the deceased author. R 36903, Apr. 10, 1935. 206

Sabbath bells; song, w Flora Kirkland. © Isaac H. Meredith, New York, as author. R 37230, Apr. 25, 1935. 207

Sahara; w Harry Williams, m E. Van Alstyne. © Egbert Van Alstyne, Chicago, as author of m, and Carrie Quinn, New York, as widow of the author of w. R 37082, Apr. 11, 1935. 208

Sailing merrily on; song. © Thomas Widdicombe Connor, London, as author. R 37079, Apr. 11, 1935. 209

Saint Valentine's day; by Edwin J. Decevee, op. 53; pf. © Anna P. Decevee, Harrisburg, Pa., as widow. R 37170, Apr. 20, 1935. 210

Sancta Maria; three-part song or cho., text from the French by J. Bertrand, m J. Faure, arr.; women's voices. © N. Clifford Page, Boston, as author of the arrangement. R 37062, Apr. 11, 1935. 211

Santiago Flynn; song, m Theodore Morse. © Edward Madden, New York, as author of w. R 36807, Mar. 19, 1935. 212

—— w Edward Madden, m Theodore Morse. © Theodora Morse, New York, as widow of the author of m. R 36808, Mar. 19, 1935. 213

Scherzando; by G. Waring Stebbins; organ. © Caroline W. Stebbins, Garden City, L. I., N. Y., as widow. R 37240, Apr. 24, 1935. 214

Scherzo in E flat; by Emil Liebling, op. 40; pf. © Josephine L. Hydrick, Washington, and Marguerite S. Morris, San Mateo, Calif., as children of the deceased author. R 37192, Apr. 20, 1935. 215

Schmetterling (Der); poem Heinrich Heine; med. voice. © Mary Turner Salter, New York, as author of m. R 37163, Apr. 15, 1935. 216

Serenade; organ. © Ralph Kinder, Philadelphia, as author. R 37020, Apr. 5, 1935. 217

She was alright [sic] at night, by the beautiful electric light; song, w Arthur J. Lamb. © Alfred Solman, New York, as author of m. R 36814, Mar. 29, 1935. 218

Shepherd's (The) serenade; reverie; pf. © Helen M. Haskins, Brooklyn, as author. R 37041, Apr. 16, 1935. 219

Shout the glad tidings; mixed voices. © Alfred Wooler, Lakeland, Fla., as author. R 36847, Mar. 29, 1935. 220

Shun it ever; song, w Edith S. Tillotson. © Isaac H. Meredith, New York, as author of m. R 37229, Apr. 25, 1935. 221

Since I gave myself to Jesus; w Maud Frazer, m Will L. Thompson. © Wm. L. Thompson, jr., East Liverpool, O., as child of the deceased author of m. R 36779, Mar. 29, 1935. 222

Since I kissed you; song, w Mary Upshur Harvey. © Charles Wakefield Cadman, San Diego, Calif., as author of m. R 37060, Apr. 11, 1935. 223

Sing praise to God Who reigns above; anthem, w Schutz, tr. Cox, m Thomas Merritt. © Merritt Avers, Van Nuys, Calif., as next of kin of the author of m, who is not living. R 36830, Apr. 1, 1935. 224

Skipping rope; by Edwin J. Decevee, op. 53; pf. © Anna P. Decevee, Harrisburg, Pa., as widow. R 37168, Apr. 20, 1935. 225

Sleep, baby sleep; w from the German, m Will L. Thompson. © Wm. L. Thompson, jr., East Liverpool, O., as child of the deceased author of m. R 36778, Mar. 29, 1935. 226

Sleigh (A) ride; by Edwin J. Decevee, op. 53; pf. © Anna P. Decevee, Harrisburg, Pa., as widow. R 37174, Apr. 20, 1935. 227

Slumber (The) song of the sea; w Francis H. Tabor; 3-pt. women's voices. © C. Whitney Coombs, Yokohama, Japan, as author of m. R 36991, Apr. 5, 1935. 228

Snowman (The); op. 15, no. 2; pf. © R. Spaulding Stoughton, Worcester, as author. R 37111, Apr. 13, 1935. 229

Softly now the light of day; hymn-anthem, m Magdalen S. Worden; mixed voices, with bass solo; organ acc. © Carille Boyd, Beaumont, Jersey, England, as widower of the author. R 37021, Apr. 12, 1935. 230

Something; from Marcelle, w Frank Pixley, m Gustav Luders. © Chrysie Pixley Tibbitts, Akron, O., as next of kin of the author of w, who is not living, and Gustav W. Chase, Brooklyn, and Edward Konig, Breslau, Germany, as next of kin of the author of m, who is not living. R 37121, Apr. 11, 1935. 231

Sonata lirica; op. 123; pf. u. violine. © Hans Huber, Zurich, Switzerland, as author. R 36625, Mar. 14, 1935. 232

Song (The) of a wanderer; w Ruth Davenport Holmes, m Gena Branscombe; low voice. © Gena Branscombe Tenney, New York, as author of m. R 36998, Apr. 5, 1935. 233

Song of hope; song, Jane Bingham Abbott. © Donald Putnam Abbott, Chicago, as child of the deceased author. R 37201, Apr. 19, 1935. 234

Song (A) of promise; poem Cassius M. Loomis, m Nathaniel D. Mann. © Beatrice Mann, New York, as widow of the author of m. R 37127, Apr. 11, 1935. 235

Song of the bells; song; 3-pt. women's voices, with mezzo-sop., or bar. solo. © C. Whitney Coombs, Yokohama, Japan, as author of m. R 36992, Apr. 5, 1935. 236

Song of the fountain; pf. © Benjamin Whelpley, Boston, as author. R 36885, Apr. 8, 1935. 237

Sorrows of Werther; w William Makepeace Thackeray, m Frank Lynes. 1. In A.—2. In F.—3. In G. © Adèle G. Lynes, Cambridge, Mass., as widow of the author of m. R 36849, Mar. 29, 1935. 238

Soul (The) kiss; from The soul kiss, Maurice Levi; hotel orch. © Leon Levi, Baltimore, as next of kin of the author, who is not living. R 37077, Apr. 11, 1935. 239

—— selection, Maurice Levi, arr. Karl L. Hoschna; pf. © Hettie Hoschna, Rego Park, N. Y., as widow of the author of arrangement. R 37101, Apr. 11, 1935. 240

Spirit of God; sacred song, w George Croly, m William H. Neidlinger; in D. © Orra Barnum Neidlinger, East Orange, N. J., as widow of the author of m. R 37048, Apr. 11, 1935. 241

Spooky man; song, m Florence Holbrook. © Cecil Lean, New York, as author of w. R 37083, Apr. 11, 1935. 242

Spring madrigal; pf. © Benjamin Whelpley, Boston, as author. R 36886, Apr. 8, 1935. 243

Spring song; by Ernest Newton; pf., without octaves. © Dorothy Cornelius, Bromley, Kent, England, as child of the deceased author. R 36904, Apr. 10, 1935. 244

Sternengebot; v. Siegfried Wagner; orch. Partitur. © Winifred Wagner, Bayreuth, Germany, as widow. R 37218, Apr. 20, 1935. 245

Still shining; song, words by Ada R. Habershon. © Robert Harkness, South Pasadena, Calif., as author. R 36785, Mar. 29, 1935. 246

Stille (Die) wasserrose; song, poem Emmanuel Geibel. © Mary Turner Salter, New York, as author of m. R 37162, Apr. 15, 1935. 247

Stranded; w and m Richard Carle, arr. © Robert Hood Bowers, Darien, Conn., as author of arrangement. R 37091, Apr. 11, 1935. 248

Summer (A) day; juvenile cantata, libretto C. D. Martin, m Geo. F. Rosche. © Myra Rosche, Fred Rosche, G. Edward Rosche, doing business as Geo. F. Rosche & co., Chicago, as children of the deceased author of m. R 37044, Apr. 10, 1935. 249

Superior anthems; ed.; quartette and cho. choirs. v. 1. © Isaac H. Meredith, New York, as editor. R 37225, Apr. 25, 1935. 250

Sweet and low; by J. Barnby, arr. Max Spicker; women's cho. © Isabel Spicker Elsner, Brooklyn, as widow of the author of arrangement. R 37008, Apr. 5, 1935. 251

Sweetheart, sweetheart; w Dave Reed, m Ernest R. Ball. 1. in C.—2. In G. © Dave Reed, New York, as author of w, and Maude Lambert Ball, New York, as widow of the author of m. R 37158, Apr. 11, 1935. 252

Take your hands away; song, m Henry Clay Smith. © Sam Lewis, New York, as author of w. R 37066, Apr. 11, 1935. 253

Tartaren-zug by Carl Heins, op. 271; pf. © Augusta Heins, Marienstift, Germany, as widow. R 36837, Mar. 29, 1935. 254

Te Deum laudamus in C; men's cho. and soli; organ acc. © Sumner Salter, New York, as author of m. R 36990, Apr. 5, 1935. 255

Teaching dolly to walk; by Homer N. Bartlett; pf. © John B. C. Bartlett, New York, as child of the deceased author. R 37026, Apr. 5, 1935. 256

Teaching dolly to waltz; by Homer N. Bartlett, op. 209, no. 3; pf. © John B. C. Bartlett, New York, as child of the deceased author. R 37027, Apr. 5, 1935. 257

Teddy-bear parade; op. 15, no. 1; pf. © R. Spaulding Stoughton, Worcester, as author. R 37110, Apr. 13, 1935. 258

Telling dolly a story; by Homer N. Bartlett, op. 209, no. 4; pf. © John B. C. Bartlett, New York, as child of the deceased author. R 36989, Apr. 5, 1935. 259

Ten little toes; w J. A. Glover-Kind and Erroll Stanhope. © J. A. Glover-Kind, London, as one of the authors of w and author of m. R 36816, Mar. 29, 1935. 260

Tender (The) sweetness; w and m Gena Branscombe; med. voice. © Gena Branscombe Tenney, New York, as author of m. R 36997, Apr. 5, 1935. 261

That rag; by T. Browne; pf. © Ted Browne, Chicago, as author. R 36832, Apr. 1, 1935. 262

That's enough for me; song, w Ada R. Habershon. © Robert Harkness, South Pasadena, Calif., as author. R 36873, Mar. 29, 1935. 263

That wasn't all; from The soul kiss, w Addison Burkhardt, m Louis A. Hirsch. © Jennie Hirsch, New York, as widow of the author of m. R 37135, Apr. 11, 1935. 264

There never was a girl like you; w Harry Williams, m E. Van Alstyne. © Egbert Van Alstyne, Chicago, as author of m, and Carrie Quinn, New York, as widow of the author of w. R 37081, Apr. 11, 1935. 265

There's a wideness in God's mercy; mixed voices. © Clifford Demarest, Tenafly, N. J., as author. R 36839, Mar. 29, 1935. 266

They cannot smoke with me; from The soul kiss, w H. B. Smith, m Maurice Levi. © Harry B. Smith, New York, as author of w, and Leon Levi, Baltimore, as next of kin of the author of m, who is not living. R 37102, Apr. 11, 1935. 267

Those songs my mother used to sing; by H. Wakefield Smith, arr.; female voices. © William C. O'Hare, New York, as author of arrangement. R 37095, Apr. 11, 1935. 268

'Tis worth while; song, w I. Mench Chambers. © M. L. Stocks, Drexel Hill, Pa., as author of m. R 36906, Apr. 15, 1935. 269

To a moon flower; song; high voice. © Mary Turner Salter, New York, as author of m. R 37023, Apr. 5, 1935. 270

To me thou art a flower; w after Heine, m Daniel Protheroe; men's cho. © Helen Protheroe Baker, Anne Protheroe and Daniel Harris Protheroe, Chicago, as children of the deceased author. R 37222, Apr. 12, 1935. 271

To Somnus; song; med. voice. © Mary Turner Salter, New York, as author. R 37160, Apr. 15, 1935. 272

Top (The) o' th' world; selection, Manuel Klein and Anna Caldwell, arr. T. P. and G. J. Trinkaus; mand. orch. © George J. Trinkaus, Ridgewood, N. J., as one of the authors of arrangement. R 37108, Apr. 11, 1935. 273

True heart; w George Graff, jr., m Ernest R. Ball. © George Graff, New York, as author of w, and Maude Lambert Ball, New York, as widow of the author of m. R 37088, Apr. 11, 1935. 274

Two-part (A) song; by Ernest Newton; pf., without octaves. © Dorothy Cornelius, Bromley, Kent, England, as child of the deceased author. R 36901, Apr. 10, 1935. 275

Verdi (Giuseppe) Il lacerato spirito; from Simon Boccanegra, English version; bass or bar. © Frances Holden Seaver, Batavia, N. Y., as author of translation. R 37018, Apr. 15, 1935. 276

Vinita; intermezzo, Van Alstyne and Butler. © Egbert Van Alstyne, Chicago, as author. R 37155, Apr. 11, 1935. 277

Vision (The); w Cassius M. Loomis, m Nathaniel D. Mann. © Beatrice Mann, New York, as widow of the author of m. R 37125, Apr. 11, 1935. 278

We beseech Thee, O Lord; men's voices. © Harvey B. Gaul, Pittsburgh, as author of m. R 37030, Apr. 10, 1935. 279

We're Hollandaise; song, from Mary's lamb. © Richard Carle, Hollywood. Calif., as author. R 37071, Apr. 11, 1935. 280

What makes the world go round; w Harry Williams, m E. Van Alstyne. © Egbert Van Alstyne, Chicago, as author of m, and Carrie Quinn, New York, as widow of the author of w. R 37107, Apr. 11, 1935. 281

What's the use; duett, from Three twins w Otto A. Hauerbach, m Karl Hoschna. © Otto A. Hauerbach, Mamaroneck, N. Y., as the author of w, and Hettie Hoschna, Rego Park, N. Y., as widow of the author of m. R 37070, Apr. 11, 1935. 282

What the Master says to me; w Cassius M. Loomis, m Nathaniel D. Mann. © Beatrice Mann, New York, as widow of the author of m. R 37126, Apr. 11, 1935. 283

When sinks the sun so gently; w J. M. Jewitt, m Ernest R. Ball. 1. In E flat.—2. In B flat. © Jessie Mae Jewitt White, Cleveland, as author of w, and Maude Lambert Ball, New York, as widow of the author of m. R 37157, Apr. 11, 1935. 284

When the song of love is heard; w Joseph Herbert, m Arthur Weld. © Marie L. Herbert, New York, as widow of the author of w. R 37136, Apr. 11, 1935. 285

When the sunrise paints the distant hills with rose; w Clifton Bingham, m Marcus Hope. © R. W. C. Bingham, London, as child of the deceased author of words. R 36881, Apr. 19, 1935. 286

When the swallows return in spring; from The soul kiss, w H. B. Smith, m Maurice Levi. © Leon Levi, Baltimore, as next of kin of the author of m, who is not living. R 37138, Apr. 11, 1935. 287

When we stand before the King; hymn-anthem, w E. E. Hewitt, m George B. Nevin; mixed voices. © Lillias C. Nevin, Easton, Pa., as widow of the author of m. R 37046, Apr. 11, 1935. 288

Why not come to Him now; song. © Frank A. Simpkins, Riverside, Calif., as author. R 37152, Apr. 18, 1935. 289

Wine, woman and song; waltz, Joh. Strauss, arr. Thomas H. Rollinson; orch. © Frederick B. Rollinson, Naugatuck, Conn., as executor of the author of arrangement. R 37057, Apr. 11, 1935. 290

Wink! Wink! Wink; w A. Penn, m Edna Williams. © Arthur Penn, New London, Conn., as author of w. R 37122, Apr. 11, 1935. 291

Woodland echoes; by Ernest Newton; pf., without octaves. © Dorothy Cornelius, Bromley, Kent, England, as child of the deceased author. R 36900, Apr. 10, 1935. 292

World (The) wide baraca song; song, w Grant Colfax Tullar. © Isaac H. Meredith, New York, as author of m. R 37226, Apr. 25, 1935. 293

Yama-yama (The) man; from The three twins, w George Collin Davis, m Karl Hoschna. © Ethel R. I. Davis, East Orange, N. J., as widow of the author of w, and Hettie Hoschna, Rego Park, N. Y., as widow of the author of m. R 37190, Apr. 11, 1935. 294

Ye maid discreet; w Walter Robarts, m Edward J. Biedermann, op. 34, no. 1; low voice. © Anna Biedermann, Freeport, N. Y., as widow of the author of m. R 37115, Apr. 13, 1935. 295

You need no crown of gold to make a queen of you; from Three twins, w O. A. Hauerbach, m Karl Hoschna. © Otto A. Hauerbach, Mamaroneck, N. Y., as author of w, and Hettie Hoschna, Rego Park, N. Y., as widow of the author of m. R 37074, Apr. 11, 1935. 296

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MUSICAL COMPOSITIONS

INCLUDING
LIST OF COPYRIGHT RENEWALS

1935
NEW SERIES, VOLUME 30
No. 5

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1935

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Argentina, vol. 29 (1934), pages vi–vii of no. 8;
Australia and the territories of Papua and Norfolk Island, vol. 13 (1918), pages vi–viii of no. 5;
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Belgium, vol. 6 (1911), pages v–vi of no. 7;
Canada, vol. 18 (1923), pages vi–viii of no. 8;
Chile, vol. 20 (1925), pages vi–vii of nos. 11–12;
Cuba, vol. 6 (1911), pages iv–v of no. 12;
Czechoslovakia, vol. 22 (1927), pages vi–vii of no. 4;
Denmark, vol. 15 (1920), pages xii–xiv of no. 13;
Finland, vol. 23 (1928), pages vi–vii of no. 12;
France, vol. 13 (1918), pages xi–xii of no. 5;
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Great Britain, vol. 10 (1915), pages viii–xi of no. 3, and vol. 15 (1920), pages vi–ix of no. 13;
Greece, vol. 27 (1932), pages vi–vii of no. 2;
Hungary, vol. 17 (1922), pages xi–xii of no. 6;
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Luxemburg, vol. 6 (1911), pages vii–viii of no. 7;
Netherlands, vol. 18 (1923), pages vi–vii of no. 3;
New Zealand, vol. 12 (1917), pages v–ix of no. 3, and vol. 17 (1922), pages xv–xix of no. 6;
Norway, vol. 6 (1911), pages ix–x of no. 7;
Palestine (excluding Trans-Jordan), vol. 28 (1933), pages vi–vii of no. 9;
Poland, vol. 22 (1927), pages vi–vii of no. 2;
Rumania, vol. 23 (1928), pages vi–vii of no. 7;
Spain, vol. 29 (1934), pages vi–vii of no. 10;
Sweden, vol. 15 (1920), pages vi–vii of no. 3;
Switzerland, vol. 19 (1924), pages vii–viii of nos. 5–6;
Union of South Africa, vol. 19 (1924), pages vi–vii of nos. 3–4.

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A-minor fantasie; by Harry Volpe; guit. 1st—3d movements. © 1 c. Jan. 19, 1935; E unp. 98269–98267; Al. Rocky music co., New York. 10313–10315

A travers les bruyères odorantes; paroles et m M. A. Silloim, arr. Pierre Baëtz; orch. ptes. © May 15, 1935; E for. 39601; Pierre Baëtz & cie., Paris. 10316

Accent on youth; w Tot Seymour, melody Vee Lawnhurst. © 1 c. May 29, 1935; E unp. 104924; Famous music corp., New York. 10317

Accordion Joe; w Ralph Stanley and Charles Dunn, m Willy Richartz; with arr. for ukulele, etc., R. S. Stoddon. © Apr. 2, 1935; E for. 39455; B. Feldman & co., London. 10318

Adorable little devil; pf., with w. © 1 c. May 4, 1935; E unp. 103735; Bernard John Cayton, Pittsburgh. 10319

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Afraid of falling in love; song, w Jean D. Martin. © 1 c. May 27, 1935; E unp. 104785; J. Chas. McNeil, Los Angeles. 10321

After all, you're all I'm after; w and m C. F. Coon, arr. Milton Bracht. © 1 c. Apr. 30, 1935; E unp. 103534; Charles F. Coon and Milton G. Bracht, Toledo. 10322

After dark; w and melody Charles Chancer. © 1 c. May 10, 1935; E unp. 103995; Crawford music corp., New York. 10323

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After the dance; w Paul Greenwood, and melody. © 1 c. May 18, 1935; E unp. 104313; John Edward Berry, Dunellen, N. J. 10325

After you've said good-bye, sweetheart, what is there left for me; w and melody. © 1 c. May 4, 1935; E unp. 103640; Goldie F. Patterson, Keokuk, Ia. 10326

Ah! Ah! Ah; paroles Saint-Granier et Jean Granier, m Fredo Gardoni et Ch. Jardin. © Apr. 1, 1935; E for. 39729; Paul Beuscher, Paris. 10327

Alabama; Aeolian mode, traditional southern fuguing hymn, setting Annabel Morris Buchanan; mixed voices. © May 27, 1935; E pub. 48473; J. Fischer & bro., New York. 10328

Alcireña; danza valenciana, Moreno Gans; pf. © Apr. 1, 1935; E for. 39740; Alphonse Leduc & cie., Paris. 10329

Alexander the Great; by Samuel Kaylin. © 1 c. May 28, 1935; E unp. 104838; Movietone music corp., New York. 10330

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All alone; w and melody Dick Williams, arr. Sadie Parrish. © 1 c. Apr. 22, 1935; E unp. 103497; Richard Eugene Williams, Rochester, Minn. 10333

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All that I can do to make you happy; w and melody. © 1 c. May 24, 1935; E unp. 104646; Ruth Virginia Haon, New York. 10338

All the year is springtime; hymn. © 1 c. May 1, 1935; E unp. 103986; Norman S. McPherson, Norwich, N. Y. 10339

All things in Jesus; w and m Harry Dixon Loes; mixed voices. © Nov. 10, 1915; E pub. 48246; Hope pub. co., Chicago. 10340

All upon Jesus; hymn, w and m Laurie Forbes Taylor. © Dec. 23, 1934; E pub. 46080; Lawrence F. Taylor, Pasadena. 10341

Alma mater; Harbor Creek school song, w and m Joseph Kreinen. © May 31, 1935; E pub. 48467; Harbor Creek high school, Harbor Creek, Pa. 10342

Aloha; arr. L. D. Richardson and G. A. Bronson; Hawaiian guit., in note and diagram, with words; in A. [English words only] © May 15, 1935; E pub. 48261; Bronson music & sales corp., Detroit. 10343

Aloha Hawaii kuu aina; song. © 1 c. May 8, 1935; E unp. 103936; Robt. N. Kamaunu, Honolulu. 10344

Alone again; song. © 1 c. May 6, 1935; E unp. 103765; William Dean, Ogden, Utah. 10345

Alone at my window; w S. R. Evjenth, melody T. U. Evjenth. © 1 c. May 1, 1935; E unp. 103596; Ted Ulstad Evjenth and Samuel R. Evjenth, San Francisco. 10346

Alone in June; song, m James L. Brown; with ukulele arr. © 1 c. May 6, 1935; E unp. 103816; Gene Robbins, Des Arc, Ark. 10347

Alone without you; song, w Marjorie Lee Selby. © 1 c. May 27, 1935; E unp. 104780; J. Chas. McNeil, Los Angeles. 10348

Along the road to paradise; fox-trot song; in C. © 1 c. May 21, 1935; E unp. 104893; Ellen Sadler, Geraldine, S. C., New Zealand. 10349

Along the Shenandoah river shore; fox-trot song; in E flat. © 1 c. Apr. 19, 1935; E unp. 103654; Anthony B. Harmeling, Hamilton, O. 10350

Am I a fool; w and m Paul Metcalf; pf. treble. © 1 c. May 16, 1935; E unp. 104257; Orlando Paul Metcalf, jr., New York. 10351

Am I asking too much of you; song, melody Allen Taub. © 1 c. May 4, 1935; E unp. 103632; Patrick J. McCormack, Astoria, L. I., N. Y. 10352

Amazon; w Bob Irwin, melody Dave Peyton. © 1 c. May 31, 1935; E unp. 104959; Robert R. Irwin, Chicago. 10353

Ame a una mujer; pf. con letra. © 1 c. May 7, 1935; E unp. 104364; Tomas Acuña, San Antonio. 10354

American (An) epic; symphonic suite; violins, A desk. © 1 c. Apr. 8, 1935; E unp. 102338; Foster F. Cope, New York. 10355

American legionaires [sic]; song, m James L. Brown; with ukulele arr. © 1 c. May 20, 1935; E unp. 104350; Beovia B. Bullard, St. Louis, Okl. 10356

American lullaby; w and m Gladys Rich, arr. Bryceson Treharne; 4-pt. mixed cho. © May 17, 1935; E pub. 48428; G. Schirmer, inc., New York. 10357

American symphonic bandbook; composed and arr. Mayhew Lake; bar., bass clef. © May 1, 1935; E pub. 48219; Amer. bk. co., New York. 10358

Amorita; w Edward Heyman, m Enric Madriguera; with arr. for guit., etc. © May 6, 1935; E pub. 48308; T. B. Harms co., New York. 10359

Amour (Un) comme le nôtre; slow chanté, paroles Alex Farel. © Apr. 1, 1935; E for. 39730; Ch. Borel-Clerc, Paris. 10360

And I'll discover it alone with you; w B. King, m M. M. Chalfin; in A flat. © 1 c. May 15, 1935; E unp. 104792; Bob King, New York, and Milton M. Chalfin, Brooklyn. 10361

And then some; w Tot Seymour, melody Vee Lawnhurst. © 1 c. May 18, 1935; E unp. 104432; Famous music corp., New York. 10362

And you said yes; w and melody. © 1 c. May 18, 1935; E unp. 104322; Irving Hamburg, Brooklyn. 10363

Anguish; w and m Kit Mountjoy, arr. Marjorie Kephart. © 1 c. May 9, 1935; E unp. 103954; Cora R. Mountjoy, Atlanta, Ill. 10364

Anita Sue; pf., with w. © 1 c. May 16, 1935; E unp. 104252; Wilbur John Wring, Hibbing, Minn. 10365

Annabella; fox-trot, Mesman; small orch. pts. © Apr. 1, 1935; E for. 39727; Louis Mignard, Paris. 10366

Annerl; singspiel, D. Nothof u. A. F. H. Delzeith, m Karl Emmel. Klavierauszug zum dirigieren eingerichtet. © Oct. 29, 1934; E for. 39570; Dreiklang-verlag, a. g., Berlin. 10367

Another chance at heaven; w and m Vitto V. Bambino. © 1 c. May 8, 1935; E unp. 103933; Fred A. Rose, Chicago. 10368

Anything once; w D. Houston, m L. Altizer. © 1 c. May 9, 1935; E unp. 103961; Laura Altizer and Dan H. Houston, Ft. Worth. 10369

Apollo; overture, Haydn Wood; orch. pts. © May 3, 1935; E for. 39689; Hawkes & son (London) ltd., London. 10370

Appealing to Cupid; waltz ballad, w J. Puring, melody B. Adelman. © 1 c. May 23, 1935; E unp. 104587; John Puring, New York, and Ben Adelman, Washington. 10371

Araminta; song, m Roy H. Wonderly. © 1 c. May 27, 1935; E unp. 104743; Leah Estelle Goodwin and Roy Wonderly, San Francisco. 10372

Are you sorry now; 1st trumpet B flat, with w. © 1 c. May 29, 1935; E unp. 104915; Richard Cyrus Blackledge, Denver. 10373

Arirang Hill; Korean song, by Eak Tai Ahn, with English tr. Arthur Y. Park. © Jan. 9, 1935; E pub. 47994; Elkan-Vogel co., inc., Philadelphia. 10374

Arizona (The) blues; song. © 1 c. May 15, 1935; E unp. 104205; Nancy Elizabeth Newhouse, Augusta, Wis. 10375

Arloine; song. © 1 c. May 13, 1935; E unp. 104109; Hazel Pockat, Highway Highlands, Calif. 10376

Arpeggios and advanced velocity; by Frank Gaviani; pf. accordion. © May 5, 1935; E pub. 48228; O. Pagani & bro., New York. 10377

Arrow (An) in my heart; song. © 1 c. May 14, 1935; E unp. 104221; Clyde G. Davis, Medford, Or. 10378

Artelia; song; in D. © 1 c. May 14, 1935; E unp. 104883; Ethelyn A. Cooper, Denver. 10379

As it pleaseth Thee; hymn, w anon. © 1 c. May 1, 1935; E unp. 103987; Norman S. McPherson, Norwich, N. Y. 10380

As the rain came tumbling down; fox-trot song. © May 10, 1935; E pub. 48170; Ben Weinbach, St. Louis. 10381

As we waltzed that last waltz together; valse, w and m Mrs. H. E. White; in D. © 1 c. Apr. 27, 1935; E unp. 104686; Bertha White, Houston. 10382

Ash (The) grove; Welsh folk-song, arr. Arthur H. Brandenburg; 3 B flat clarinets. Sc. and pts. © May 13, 1935; E pub. 48194; Carl Fischer, inc., New York. 10383

Ask, and it shall be given; hymn, w from Matthew 7. © 1 c. May 1, 1935; E unp. 103985; Norman S. McPherson, Norwich, N. Y. 10384

Ask her while dancing; song, w Welcome Lee Mayhew. © 1 c. May 13, 1935; E unp. 104120; Dorothy Eyer Mayhew, Santa Ana, Calif. 10385

At dawn; waltz, Mayhew Lake; D flat piccolo and pf. © May 24, 1935; E pub. 48386; Carl Fischer, inc., New York. 10386

At parting; fox trot song, melody Dan H. Woodward, jr. © 1 c. May 16, 1935; E unp. 104238; Remus Harris, Atlanta. 10387

At the county fair; march, G. Martin, arr. Carl Vogt; violin and pf. © May 10, 1935; E pub. 48126; Century music pub. co., New York. 10388

Auf meiner geige spiel' ich dir heut' mein abschiedslied; langsamer foxtrot, w Richard Busch, m Harold M. Kirchstein. © Aug. 18, 1934; E for. 39561; Dreiklang-verlag, a. g., Berlin. 10389

Aus meiner wanderzeit; 10 instruktive charakterstücke Rich. Krentzlin, op. 150, nos. 2–4, 6–9; klavier. © Mar. 1, 1935; E for. 39586; H. R. Krentzlin unterrichtsverlag, Berlin-Lichterfelde, Germany. 10390

Avaricious Aloysius; w Burton Shevelove; pf. © 1 c. May 11, 1935; E unp. 104010; Walter Goetz, New York. 10391

Ave Maria; song. © May 10, 1935; E pub. 48218; G. M. Ahmad-Abdoullah, New York. 10392

—— —— Roman Catholic prayer. © 1 c. May 16, 1935; E unp. 104247; Reginald Luke Sobolewski, Chicago. 10393

—— w from the liturgy of the Catholic church, m Richard Keys Biggs; mixed voices; organ acc. © Dec. 31, 1934; E pub. 48247; McLaughlin & Reilly co., Boston. 10394

—— w from the liturgy of the Roman Catholic church, m Melchiorre Mauro-Cottone; men's voices; organ acc. ad lib. © Dec. 31, 1934; E pub. 48248; McLaughlin & Reilly co., Boston. 10395

Away down in Dixie land; song, melody Allen Taub. © 1 c. May 22, 1935; E unp. 104510; Burl Mullens, Abilene, Tex. 10396

Away out on the old Saint Sabbath; w and melody A. P. Carter. © 1 c. Apr. 2, 1935; E unp. 103839; Southern music pub. co., inc., New York. 10397

Ay! Simón; letra y melodia Rafael Hernández. © 1 c. Apr. 18, 1935; E unp. 103844; Southern music pub. co., inc., New York. 10398

Až všechno tě zradí; waltz, slova: Karel Ružička, hudba: Josef Stelibský. © June 6, 1934; E for. 39624; Mojmír Urbánek, Prague, Czechoslovakia. 10399

Baby at the zoo; novelty fox-trot, w Darrell Ware, m William Ortmann; with ukulele arr. © May 6, 1935; E pub. 48027; Hubert J. Braun, Chicago. 10400

Baby don't you leave me; song. © 1 c. May 20, 1935; E unp. 104494; Joseph McDonald Hayes, New York. 10401

Baby fingers mine; waltz, w E. S. Moyer and S. Adelman, melody B. Adelman. © 1 c. May 15, 1935; E unp. 104225; Ethel S. Moyer, Gilroy, Calif., Sam Adelman and Ben Adelman, Washington. 10402

Baby's swing; song. © 1 c. Mar. 29, 1935; E unp. 101781; Julius S. Hage, Cedar Rapids, Ia. 10403

Bach (Johann Sebastian) Bourrée; arr. Arthur H. Brandenburg; 4 B flat clarinets. Sc. and pts. © May 13, 1935; E pub. 48196; Carl Fischer, inc., New York. 10404

—— Friend of my soul; German w Wolfgang Christoph Dessler, English version Katherine Kennicott Davis; unison cho. © May 14, 1935; E pub. 48372; E. C. Schirmer music co., Boston. 10405

—— Fugue; from Prelude, Fugue and Allegro, transcribed Asher Treat; 4 horns. Sc. and pts. © Apr. 16, 1935; E pub. 47917; M. Witmark & sons, New York. 10406

—— Gigue; from an organ trio, arr. Becket Williams; 2 pfs., 4 hands. © Jan. 18, 1935; E for. 39446; Bosworth & co., Leipzig. 10407

—— Thou guide of Israel, hearken (Du hirte Israel, höre); paraphrase of Psalm 80, English version, altered, John Troutbeck [and] The Lord my guide will surely be (Der Herr ist mein getreuer hirt); paraphrase of Psalm 23, Cornelius Becker, English version J. Troutbeck, melody attributed to Nicolaus Decius: from Cantata no. 104, cho. pts. arr. Ezra Harold Geer; sop. 1, 2 and alto 1, 2. © Apr. 25, 1935; E pub. 48370; E. C. Schirmer music co., Boston. 10408

—— Trio in G; from Sonata for gamba, arr. Becket Williams; 2 pfs., 4 hands. © Jan. 18, 1935; E for. 39445; Bosworth & co., Leipzig. 10409

—— With laughter and joy; aria, from Peasant cantata, arr. E. Markham Lee; 2 pfs. © Apr. 23, 1935; E for. 39791; Murdoch, Murdoch & co., inc. with John G. Murdoch & co., ltd., London. 10410

Back to my homeland sweetheart; valse song; in F. © 1 c. May 21, 1935; E unp. 104910; J. Owen Jones, Calgary, Alta., Canada. 10411

Back to the days when I met you; waltz, w B. Setzer, m G. B. Ward. © Mar. 10, 1935; E pub. 47900; Beulah Setzer and Gladys Burgette Ward, Cheyenne, Wy. 10412

Balloons; w Margaret Lathrop Law, m Letitia Radcliffe Harris; high or med. voice; in A min. © Apr. 3, 1935; E pub. 47944; Oliver Ditson co., inc., Boston. 10413

Baloney of love; song, w Myrtle Lee Mellon. © 1 c. May 27, 1935; E unp. 104786; J. Chas. McNeil, Los Angeles. 10414

Bam! bam; w and melody. © 1 c. May 13, 1935; E unp. 104173; Caleb O'Connor, Washington. 10415

Banjo (The); by Louis Moreau Gottschalk. transcribed and arr. Jerome Moross; 2 pfs., 4 hands. © May 8, 1935; E pub. 48116; J. Fischer & bro., New York. 10416

Banting march; band pts. © 1 c. May 3, 1935; E unp. 103610; George H. Wallace, Waukesha, Wis. 10417

Barbara; waltz, by M. Greenwald, arr. Carl Vogt; violin and pf. © May 10, 1935; E pub. 48125; Century music pub. co., New York. 10418

Barber shop blues; fox-trot, w and melody. © 1 c. May 7, 1935; E unp. 103858; Tom Puce, Cleveland. 10419

Barnum and Beery and me; w and m Howard Johnson; with guit. arr. © May 3, 1935; E pub. 48206; Shapiro, Bernstein & co., inc., New York. 10420

Barrel-house music; w and m Willard Robison; pf. © 1 c. May 14, 1935; E unp. 104164; Donaldson, Douglas & Gumble, inc., New York. 10421

Bashful (The) lion-tamer; by P. Brunelli. © 1 c. May 17, 1935; E unp. 104445; Movietone music corp., New York. 10422

Beautiful face where is your heart; w and melody. © 1 c. May 17, 1935; E unp. 104283; Johnnie Lee, Houston. 10423

Beautiful nurse; song. © 1 c. May 13, 1935; E unp. 104117; Nicholas Lloyd Ingram, Chicago. 10424

Beautiful sad memories; song, w Evelina Pisegna. © 1 c. May 7, 1935; E unp. 103898; J. Chas. McNeil, Los Angeles. 10425

Beautiful scenes in Dreamland; m Sylvester Long Cross; pf., with w. © 1 c. May 11, 1935; E unp. 104073; Margaret Reigh Martz, Pittsburgh. 10426

Beautiful, you've got me in a whirl; song, melody Allen Taub. © 1 c. May 22, 1935; E unp. 104533; Clyde Graham and H. F. Styles, Philadelphia. 10427

Because I had to; song. © 1 c. Apr. 24, 1935; E unp. 103744; Catherine Schwartz, Fremont, O. 10428

Because you're you; w Geo. Hudson and Ed. Moran, melody James Lunceford and Sy. Oliver. © 1 c. May 13, 1935; E unp. 104139; Denton & Haskins music co., New York. 10429

Beer garden blues; fox-trot song, m Ray Hibbeler. © May 4, 1935; E pub. 48238; Joseph G. Gavlak, Monongahela, Pa. 10430

Beer song (Bier lied); w and melody. © 1 c. May 23, 1935; E unp. 104606; Esther Merkel, Los Angeles. 10431

Beethoven (Ludwig van) Come to Me; op. 27, no. 2, anthem, w from the Bible, free adaptation Bryceson Treharne; 4-pt. mixed cho.; organ acc. © Jan. 24, 1935; E pub. 47486; G. Schirmer, inc., New York. 10432

—— Little menuet; in G maj., arr. Harry Volpe; guit. solo. © 1 c. Jan. 19, 1935; E unp. 98270; Al. Rocky music co., New York. 10433

—— Meister des vortrags; 15 ausgewählte vortragsstücke für klavier, v. Beethoven, Brahms, Chopin, and others, für den unterricht, bearb. Richard Krentzlin. © Mar. 1, 1935; E for. 39584; H. R. Krentzlin unterrichtsverlag, Berlin-Lichterfelde, Germany. 10434

—— Sonata in G major; op. 49, no. 2, with 2d pf. pt. added William Lester; 2 pfs., 4 hands. © May 8, 1935; E pub. 48115; J. Fischer & bro., New York. 10435

Before we say good-bye; w Bill Williams, m Sylvester Long Cross; pf. © 1 c. May 11, 1935; E unp. 104075; August Wm. Pikosky, New Haven. 10436

Begging your pardon for loving you; w and melody. © 1 c. May 13, 1935; E unp. 104116; Louis Vincent, New York. 10437

Beginner's waltz; by Lewis D. Richardson and G. A. Bronson; Hawaiian guit., in note and diagram; in A. © May 15, 1935; E pub. 48266; Bronson music & sales corp., Detroit. 10438

Believe me, if all those endearing young charms; w Thomas Moore, m arr. Herbert Hughes; voc. quartet, or mixed choir. © May 10, 1935; E for. 39668; Boosey & co., ltd., London. 10439

Believing; m Burrell Van Buren; pf., with w. © 1 c. May 17, 1935; E unp. 104282; Florence Grant, Cobden, Ill. 10440

Bells of Normandie; w Billy Hill, melody John Klenner. © 1 c. May 27, 1935; E unp. 104712; Shapiro, Bernstein & co., inc., New York. 10441

Beloved of my dreaming; song; low voice. © 1 c. May 22, 1935; E unp. 104476; Lucile Snow Lind, Cornwall-on-Hudson, N. Y. 10442

Benedicta es tu, O Virgo Maria; w from the liturgy of the Roman Catholic church, m Sister M. Rafael; sop. 1, 2 and alto; organ acc. © Dec. 31, 1934; E pub. 48251; McLaughlin & Reilly co., Boston. 10443

Benedictus; by Garth Edmundson; organ. © May 27, 1935; E pub. 48477; J. Fischer & bro., New York. 10444

Benedictus es, Domine; m Hugh McAmis; mixed voices; organ acc. © May 8, 1935; E pub. 48083; Galaxy music corp., New York. 10445

Berceuse à bord; poème Fernand Gregh, m Maurice Perez. © Apr. 1, 1935; E for. 39776; Heugel, Paris. 10446

Bernadette; pf., with w. © 1 c. May 24, 1935; E unp. 104666; Ethel L. Mahoney, Jamaica Plain, Mass. 10447

Betty; w Sidney Clare, m Samuel Kaylin. © 1 c. May 28, 1935; E unp. 104832; Movietone music corp., New York. 10448

Betty's waltz; by G. Martin, arr. Carl Vogt; violin and pf. © May 10, 1935; E pub. 48131; Century music pub. co., New York. 10449

Between two fires; w and m Sammy Mysels, E. P. La Freniere and Hugo Rubens; with ukulele arr. © May 24, 1935; E pub. 48409; Roy music co., inc., New York. 10450

Between two hearts; song, melody by Dan H. Woodward, jr. © 1 c. May 21, 1935; E unp. 104467; Remus Harris, Atlanta. 10451

Beyond the wide blue sea; w and m Alex Hoapili, arr. Harry Stanley; Hawaiian steel guit., in diagram. © Nov. 10, 1934; E pub. 47895; Harry G. Stanley, Rocky River, O. 10452

Big (The) bass fiddle; humoreske, H. P. Hopkins, arr. Carl Vogt; violin and pf. © May 10, 1935; E pub. 48123; Century music pub. co., New York. 10453

Big day; operetta, for girls, bk. and lyrics Estelle Merrymon Clark, m Adele Bohling Lee, ed. Palmer John Clark. Voc. sc. and libretto complete. © Apr. 30, 1935; D 28894; Raymond A. Hoffman co., Chicago. 10453*

Birthday (A); 2-pt. song, w Christina Rossetti, m Eric H. Thiman; treble voices. Winthrop Rogers ed. © May 7, 1935; E for. 39684; Boosey & co., ltd., London. 10454

Bit (A) o' blarney; by Gustav Klemm; pf. © May 22, 1935; E pub. 48396; Theodore Presser co., Philadelphia. 10455

Bitter-sweet; w Richard C. Sherertz, with melody. © 1 c. May 1, 1935; E unp. 103515; Ronald Rosser Geggie, Stanford University, Calif. 10456

Bizet (Georges) Minuetto; from L'arlesienne suite, no. 1, transcribed and arr. Irving Cheyette and Charles J. Roberts; woodwind quintet, with augmentation to full woodwind choir, F horn ad lib. Sc. and pts. © May 8, 1935; E pub. 48103; Carl Fischer, inc., New York. 10457

Black gal – no. 3; w and melody Joe Pullum. © 1 c. Mar. 21, 1935; E unp. 103833; Southern music pub. co., inc., New York. 10458

Black (The) hawk waltz; by Mary E. Walsh, arr. Calvin Grooms; violin and pf. © May 10, 1935; E pub. 48141; Century music pub. co., New York. 10459

Blaze away; march, Abe Holzmann, arr. T. W. Thurban; pf. accordion. © Apr. 16, 1935; E for. 39575; Leo Feist, inc., New York. 10460

Blessed is the man; w from the Bible, m Alexander Gretchaninoff, op. 136, no. 1; mixed voices; organ acc. © Apr. 30, 1935; E pub. 47935; Oliver Ditson co., inc., Boston. 10461

Blind; m Sylvester Long Cross; pf., with w. © 1 c. May 11, 1935; E unp. 104072; Jean Mary Shaver, Minneapolis. 10462

Blue (The) eagle; song, w Nick Butchan. © 1 c. May 7, 1935; E unp. 103899; J. Chas. McNeil, Los Angeles. 10463

Blue eyes; polka; accordion duet. © Apr. 10, 1935; E pub. 48242; John Krachtus, Chicago. 10464

Blue Hawaiian moonlight; w W. Vernon Archer, m Anna Brock, arr. L. D. Richardson and G. A. Bronson; Hawaiian guit., note and diagram arr.; in D. © May 20, 1935; E pub. 48450; Bronson music & sales corp., Detroit. 10465

Blue lagoon march; by Willis Conolly, arr; Hawaiian guit., diagram arr. © Nov. 10, 1934; E pub. 47894; Harry G. Stanley, Rocky River, O. 10466

Blue melody; song. © 1 c. May 17, 1935; E unp. 104306; Anthony Forlenza, Baltimore. 10467

Blue moonlight; by Dana Suesse; pf. © May 11, 1935; E pub. 48317; Harms, inc., New York. 10468

Blue (The) of your eye; song, w Walter Gus Houseal. © 1 c. May 7, 1935; E unp. 103896; J. Chas. McNeil, Los Angeles. 10469

Bonheur (Le) n'est plus un rêve; valse chanson, de Le bonheur, paroles Louis Poterat. © Mar. 1, 1935; E for. 39437; Billy Colson, Paris. 10470

Bonjour, Monsieur Durand; fox-trot humoristique, paroles Charlys, m Henry Himmel, arr. R. Wraskoff; orch. ptes. © Apr. 1, 1935; E for. 39728; H. Benjamin, s. a. r. l., Paris. 10471

Brahms (Johannes) Brahms lullaby; transcribed Carlos Salzedo; harp. © Apr. 26, 1935; E pub. 47997; Elkan-Vogel co., inc., Philadelphia. 10472

—— Feldeinsamkeit; op. 86, no. 2, text Hermann Almers, English, Helene Scherff and Mark Andrews, m transcribed M. Andrews; men's voices. © Apr. 16, 1935; E pub. 47910; M. Witmark & sons, New York. 10473

—— Five songs of Ophelia; to poems from Shakespeare's Hamlet, German tr. Schlegel and Tieck, m ed. Karl Geiringer. 1. High voice.—2. Med. or low voice. © May 17, 1935; E pub. 48440; G. Schirmer, inc., New York. 10474, 10475

—— Gipsy songs; op. 103, arr. Ruggero Vené; sop. 1, 2 and alto. no. 3–8. © May 1, 1935; E pub. 47950–47955; G. Ricordi & co., inc., New York. 10476–10481

—— Serenade (Ständchen); op. 106, no. 1, text Franz Kugler, English, Helene Scherff and Mark Andrews, m transcribed Mark Andrews; men's voices. © Apr. 16, 1935; E pub. 47911; M. Witmark & sons, New York. 10482

—— Song of the mermaid; English text Katherine Kennicott Davis, m a German folk-song, acc. J. Brahms; unison cho. © May 15, 1935; E pub. 48369; E. C. Schirmer music co., Boston. 10483

—— Waltz; arr. Arthur H. Brandenburg; 4 B flat clarinets. Sc. and pts. © May 13, 1935; E pub. 48195; Carl Fischer, inc., New York. 10484

Break forth into joy; anthem, w from the Bible, m Caleb Simper, arr. Cuthbert Buckner; sop., alto and bar. cho.; organ acc. © May 11, 1935; E pub. 48203; Harold Flammer, inc., New York. 10485

Breaks—runs—fill-ins; guit. method, Harry Volpe and Frank Victor. © 1 c. Jan. 19, 1935; E unp. 98273; Al. Rocky music co., New York. 10486

Broadway jumbles; song. © 1 c. May 24, 1935; E unp. 104672; Mae E. Clements, Detroit. 10487

Brockmeyer's (A. C.) folio of guitar solos for the plectrum-style; with guit. acc., playable with a pick, or finger style. © May 15, 1935; E pub. 48260; Albert C. Brockmeyer, University City, Mo. 10488

Brown eyes, why are you blue; w and melody. © 1 c. May 20, 1935; E unp. 104397; Tommy Wilkins, Las Vegas, N. M. 10489

Brown skin; w rev. and melody newly arr. Tommy Tucker. © 1 c. Apr. 23, 1935; E unp. 104276; Gerald L. Duppler, Minot, N. D. 10490

Brunelli (P.) Marcia. © 1 c. May 17, 1935; E unp. 104440; Movietone music corp., New York. 10491

Buch der jugend; 16 instruktive charakterstücke, Rich. Krentzlin, op. 155; klavier. © Mar. 1, 1935; E for. 39585; H. R. Krentzlin unterrichtsverlag, Berlin-Lichterfelde, Germany. 10492

Buena mujer; tango, espagnol, E. Dizeo, m Luis E. Mandarino, arr. Francis Salabert; orch. ptes. © Apr. 1, 1935; E for. 39768; Editions Salabert, Paris. 10493

Bunch (A) of daisies; valse, G. Martin, arr. Carl Vogt; violin and pf. © May 10, 1935; E pub. 48117; Century music pub. co., New York. 10494

Bundle (A) from heaven; song. © 1 c. May 7, 1935; E unp. 103864; Thomas Wendell De Vergnies, East Orange, N. J. 10495

Buona notte; valzer, melody Enrico Rossi. © 1 c. May 15, 1935; E unp. 104208; Joseph Cerabino, New York. 10496

Burning up the ivories; melody. © 1 c. May 28, 1935; E unp. 104804; Charles Carroll Rogers, Salem, O. 10497

But why did I wait for you; song, melody Leon De Costa. © 1 c. May 4, 1935; E unp. 103642; James Mason French, Fredericksburg, Va. 10498

Butter your bread; fox trot song; in E flat. © 1 c. Apr. 23, 1935; E unp. 103687; Bertha M. Crail, Kalispell, Mont. 10499

Butterfly (The); by Gustav Merkel, op. 81, no. 4, arr. Calvin Grooms; violin and pf. © May 10, 1935; E pub. 48140; Century music pub. co., New York. 10500

Butterfly; w and m Genevieve Lake; pf. © 1 c. May 1, 1935; E unp. 103521; Genevieve Lassere, San Jose, Calif. 10501

By a dreamy blue lagoon; w Harry Irving; pf. © 1 c. May 8, 1935; E unp. 103889; George Thomas Guarnieri, Philadelphia. 10502

By gone days; song. © 1 c. May 13, 1935; E unp. 104049; Beulah G. Parker, Mantua, O. 10503

By the gates of the Alamo; w Kerwin Somerville, and melody. © 1 c. May 22, 1935; E unp. 104561; Samuel Rothman, Providence. 10504

By the old river tree; w and melody. © 1 c. May 7, 1935; E unp. 104147; Willard Parks King, Los Angeles. 10505

By this waltz of love I'll remember you; song, w Bob Carlton. © 1 c. May 20, 1935; E unp. 104332; Sibyl Allen York, Shreveport, La. 10506

C'est à vingt ans; 6/8 one-step, paroles Léo Lelièvre, fils, m Oberfeld. © Apr. 1, 1935; E for. 39765; Editions Salabert, Paris. 10507

C'est le bonheur quand on aime; valse lente, français, G. Timmory, allemand, H. Himmel, m Henry Himmel et Jean Noceti, arr. R. Wraskoff; orch. ptes. © Jan. 3, 1935; E for. 39458; H. Benjamin, s. a. r. l., Paris. 10508

Cachito de gloria; canción. © 1 c. May 6, 1935; E unp. 103856; Ernest Gonzalez Jimenez, Los Angeles. 10509

California moon; waltz, w and melody. © 1 c. May 11, 1935; E unp. 104086; Curtis Eugene Gillis, Eureka, Calif. 10510

California, the roses and you; song, piano arr. F. R. Fuller. © 1 c. May 1, 1935; E unp. 103506; Frances Church Taylor, Napa, Calif. 10511

Call of the sea; w Max Gartman, m Jack Taylor. © May 7, 1935; E for. 39685; Boosey & co., ltd., London. 10512

Callin' me home; song, w Arthur Levy. © 1 c. Apr. 19, 1935; E unp. 104491; Max Bouquet, Santa Monica, Calif. 10513

Calling; slow fox-trot, w Bernie Vincent, m Benny Thornton; with arr. for pf. accordion and guit. © May 7, 1935; E for. 39647; Cecil Lennox, ltd., London. 10514

Cameo (The) waltz; by Lucille Wolf, arr. Paul Norman; pf. © 1 c. Apr. 27, 1935; E unp. 104507; Lucille Wolfstirn, Union City, N. J. 10515

Campesina; canción-bolero, w and melody. © 1 c. May 20, 1935; E unp. 104405; Ricardo Fábrega, Panama Republic of Panama. 10516

Campus capers; march, w Doris Gaynor; pf. © 1 c. May 25, 1935; E unp. 104709; Charles Harold O'Hara, jr., Richmond Hill, N. Y. 10517

Can I get you now; w and melody Allen bros. © 1 c. Mar. 8, 1935; E unp. 103822; Southern music pub. co., inc., New York. 10518

Can't you understand my dear, I'm in love with you; pf. treble, with w. © 1 c. May 22, 1935; E unp. 104474; Sidney Robert Fisher, Chicago. 10519

Caquet (Le); by François Dandrieu, arr. Colin Taylor; violin and pf. © Apr. 18, 1935; E for. 39665; Augener, ltd., London. 10520

Caravan song; by Werner R. Heymann; melody, with pf. acc. no. 2, 3. © 1 c. each May 8, 1935; E unp. 103867, 103868; Movietone music corp., New York. 10521, 10522

Care for your eyes; w and melody. © 1 c. May 2, 1935; E unp. 103564; Prescott J. Wright, New York. 10523

Caresse féline; valse musette, Paul Céra, arr. Pierre Baëtz; orch. ptes. © May 15, 1935; E for. 39598; Pierre Baëtz & cie., Paris. 10524

Caring; fox-trot song. © 1 c. May 4, 1935; E unp. 103736; Alexander Hardy Birrell, Salt Lake City. 10525

Carlotta; Gypsy tango, w Mickey Mangan, m Lillian Devine. © 1 c. May 22, 1935; E unp. 104547; Michael F. Mangan, Carbondale, Pa. 10526

Carmenza; tango; pf. © 1 c. May 11, 1935; E unp. 104038; José I. Medina, Los Angeles. 10527

Carmina; fox-trot, M. Fernay, arr. Pierre Baëtz; orch. ptes. © May 15, 1935; E for. 39599; Pierre Baëtz & cie., Paris. 10528

Carnival time; 6 solos, Laurence Crawford; pf. © Apr. 1, 1935; E for. 39785; W. H. Paling & co., ltd., Sydney, Australia. 10529

Carolina hills; fox-trot song; in C. © 1 c. Apr. 19, 1935; E unp. 103652; J. A. McMahon, Buffalo, N. Y. 10530

Castaway; w Mary Duryee, and melody. © 1 c. May 22, 1935; E unp. 104559; Joan Law, New York. 10531

Casting moonbeams on your face; w and melody. © 1 c. May 4, 1935; E unp. 103710; Lewis Anthony, Seattle. 10532

Castle of broken dreams; w Hazel Elizabeth Carter, m Emma M. Smith and Heron B. Smith. © 1 c. May 31, 1935; E unp. 104970; Hazel E. Carter, Emma Smith and Heron Smith, San Antonio. 10533

Castle of dreams; w Harold Browne, m H. E. Kuehn; pf. © 1 c. May 24, 1935; E unp. 104658; Harry E. Kuehn and W. Harold Browne, Albany, N. Y. 10534

Cathedral (The) choir; coll. of distinctive anthems, compiled Rob Roy Peery; cho.-choir. © May 2, 1935; E pub. 48011; Theodore Presser co., Philadelphia. 10535

'Cause I must be in love with you; pf., with w. © 1 c. May 11, 1935; E unp. 104066; Joseph Dzurus, Staunton, Ill. 10536

Cazzatti (Mauritio) Two sonatas; a Calva [and] a Pezzola, op. 8, restored and ed. Ross Lee Finney, jr.; violin, cello, rev. and original versions, and pf. pts. © Apr. 18, 1935; E pub. 47916; M. Witmark & sons, New York. 10537

Chain letter blues; w and melody. © 1 c. May 16, 1935; E unp. 104241; Ray Cameron, Binghamton, N. Y. 10538

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Chain letters; song. © 1 c. May 17, 1935; E unp. 104309; Margaret Dennis Barnes, Nashville. 10540

—— w and melody. © 1 c. May 15, 1935; E unp. 104189; Tommy Howell and Lee Howell, Cameron, Tex. 10541

—— w O. J. Christensen and Jane Clare, and melody. © 1 c. May 18, 1935; E unp. 104321; Owen J. Christensen, Los Angeles. 10542

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Champagne and orchids; prelude; pf. © 1 c. May 8, 1935; E unp. 103895; Jerome Kern, New York. 10544

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Chansons de France; pour les enfants, harmonisées Guy Ropartz, indications d'exécution Blanche Selva. 2^{me} et 3^{me} sér., en limousin. © Apr. 1, 1935; E for. 39751, 39752; L. Philippo, Paris. 10548, 10549

Character dances for school programs; by Hilda Clute Kozman. © Apr. 25, 1935; A 82877; A. S. Barnes & co., inc., New York. 10550

Charm (The) of your smile; song. © 1 c. May 27, 1935; E unp. 104742; Gladys Martinson, Seattle. 10551

Chasing shadows; w Benny Davis, m Abner Silver; with guit. arr. © May 17, 1935; E pub. 48267; Crawford music corp., New York. 10552

Che ridere; parole e m Rodolfo De Angelis; pf. © 1 c. May 14, 1935; E unp. 104677; Italian bk. co., New York. 10553

Cheating baby; waltz, w Hazel N. Frisk, melody Ben Adelman. © 1 c. May 31, 1935; E unp. 104947; Hazel Frisk, Moline, Ill., and Ben Adelman, Washington. 10554

Cheer up little clown cheer up; song, melody Leland Adair. © 1 c. May 29, 1935; E unp. 104919; Jennie Lind Boehler, Des Moines. 10555

Child classics in song; w and m selected, ed. and arr. with annotations J. Murray MacBain. nos. 1–9. © May 15, 1935; E for. 39605; Joseph Williams, ltd., London. 10556

Child fancies; 9 pieces, Mirrie Hill; pf. © Feb. 20, 1935; E for. 39470; Allan & co., prop. ltd., Melbourne, Australia. 10557

Choc'late soldier man; w and m Dave Oppenheim and Max Rich; with guit. arr. © May 9, 1935; E pub. 48064; Stasny-Lang, inc., New York. 10558

Chopin (Frédéric François) Minute waltz; arr. Harry Volpe; guit. solo. © 1 c. Jan. 19, 1935; E unp. 98263; Al. Rocky music co., New York. 10559

—— —— op. 64, no. 1, arr. Calvin Grooms; violin and pf. © May 10, 1935; E pub. 48138; Century music pub. co., New York. 10560

—— Polonaise in A; military polonaise, op. 40, no. 1, arr. Calvin Grooms; violin and pf. © May 10, 1935; E pub. 48139; Century music pub. co., New York. 10561

—— Vesper veils; w C. J. Schmitt, m arr. J. T. McWilliams and R. J. Buchert; organ acc. © May 15, 1935; E pub. 48461; Clarence J. Schmitt, John T. McWilliams and Robert J. Buchert, Cincinnati. 10562

Christ is coming; song, w P. E. Penner; mixed cho. © Apr. 2, 1935; E pub. 47515; Herbert C. Richert, Hillsboro, Kan. 10563

Christ is the only way; hymn, w and m Laurie Forbes Taylor. © Dec. 23, 1934; E pub. 46081; Lawrence F. Taylor, Pasadena. 10564

Christian hymns; ed. by L. O. Sanderson, C. M. Pullias, and others. © May 22, 1935; A 81971; Gospel advocate co., Nashville. 10565

Christmas eve; w and melody B. K. Lingle, acc. Irwin Fischer. © 1 c. May 18, 1935; E unp. 104327; Bertha Kendall Lingle, Chicago. 10566

Christmas (A) pastorale; unison song, w Betty Joan Brooker, m Alfred Redhead; treble voices; pf. or organ acc. © Apr. 26, 1935; E for. 39699; Stainer & Bell, ltd., London. 10567

Chromolithograph; frolic, Reginald Foresythe; pf. © 1 c. May 9, 1935; E unp. 103950; Irwin Dash music co., ltd., London. 10568

Church of the lighted cross; m Leah May Reeves; pf. with w. © Apr. 18, 1935; E pub. 47990; John Meriman Lewis, St. Paul. 10569

Ciribiribin; nel film Una notte d'amore, parole Carlo Tiochet, m A. Pestalozza, modifications in the harmonic Federico Bergamini; pf. © Mar. 9, 1935; E for. 39524; A. & G. Carisch & c., Milan. 10570

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Cleopatra fan-fare; by S. Kaylin; pf. treble. © 1 c. May 28, 1935; E unp. 104837; Movietone music corp., New York. 10575

Climbing up the rainbow; song, m Effie May Bolt. © 1 c. May 9, 1935; E unp. 103949; Harry Ben Bolt, Lakeside, O. 10576

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Close to me; w and melody. © 1 c. May 17, 1935; E unp. 104297; Joseph Carmen Longo, Brooklyn. 10578

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Co bez miłości wart jest świat; foxtrot, z Antek policmajster, słowa E. Schlechtera i K. Toma, muzyka H. Warsa. © Mar. 7, 1935; E for. 39590; M. Arct, Warsaw, Poland. 10580

Cockeyed colonel; by David Buttolph. © 1 c. May 23, 1935; E unp. 104624; Movietone music corp., New York. 10581

Cockles and mussels; w traditional, m an old Irish air, arr. John Bateson; unison voices. © Apr. 5, 1935; E for. 39550; J. Curwen & sons, ltd., London. 10582

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Colby junior college song book; ed. Laura Gertrude Shields and Florence Lillian Leach. © Mar. 29, 1935; E pub. 47956; Boston music co., Boston. 10584

Colin-Martine; opéra comique, poème et m Marc Berthomieu, couplets Guillot de Saix. Partition complète pour chant et pf. © Mar. 1, 1935; D 28892; Editions Max Eschig, Paris. 10584*

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Colonial stomp; song, m Edmund R. Cooke. © 1 c. May 21, 1935; E unp. 104471; Charles Butler Alexander, jr., Baltimore. 10586

Colorado's calling me; pf., with w. © 1 c. May 20, 1935; E unp. 104359; Burl E. MaKinney, Colorado Springs, Col. 10587

Colorado sweetheart; song, with arr. for guit., etc. © May 8, 1935; E pub. 48245; Tony Banassi, Toltec, Col. 10588

Colpa mia non e'; hesitation, versi Giorgio Priamo, m Emoli; orch. pti. © July 30, 1934; E for. 39436; Emilio Gennarelli, Naples. 10589

Come back my darling; song, melody Larry Grant. © 1 c. May 10, 1935; E unp. 103993; John Queen, Forest Hills, N. Y. 10590

Come now, O Lord; Pentecostal hymn, m Mrs. H. E. Fries. © June 7, 1930; E pub. 48459; Henry E. Fries, Winston-Salem, N. C. 10591

Coming (The) of the King; integrated Christmas unit, text and compilation of m C. Moylan. © 1 c. Apr. 15, 1935; D 28897; Catharine Moylan, Superior, Wis. 10591*

Coming to an end; w and melody. © 1 c. May 14, 1935; E unp. 104167; Lucille Leo, New York. 10592

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Communion; English, Max T. Krone, m M. Balakireff, arr. Eugene Gnotov; mixed voices. © Apr. 18, 1935; E pub. 47914; M. Witmark & sons, New York. 10594

Con toda mi alma; pf. treble, with w. © 1 c. May 6, 1935; E unp. 103812; Frayser Hinton, Memphis, Tenn. 10595

Concert (The) hour; band folio, coll. for young bands, arr. in modern military band form H. W. Glenn; pts. © Mar. 4, 1935; E pub. 46893; Belwin, inc., New York. 10596

Coney Island; by David Buttolph. © 1 c. May 28, 1935; E unp. 104840; Movietone music corp., New York. 10597

Congo lament; pf. © 1 c. May 25, 1935; E unp. 104708; Oscar de la Rosa, New York. 10598

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Cottage (The) of our dreams; w and m Mae Richardson. © 1 c. Apr. 22, 1935; E unp. 103033; Isabelle M. Galusha, Caldwell, N. J. 10611

Could anything more lovely be; w and melody B. K. Lingle, acc. Irwin Fischer. © 1 c. May 11, 1935; E unp. 104032; Bertha Kendall Lingle, Chicago. 10612

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Country tune; by Godfrey Sampson, phrased and fingered Sydney Robjohns; violin and pf. © Apr. 24, 1935; E for. 39465; Joseph Williams, ltd., London. 10614

Coventry (The) suite; by John David Davis, op. 86, pf. pt. arr. Sebastian H. Brown, strings ed., fingered and bowed James Brown; violin solo and string orch. pts. © Apr. 26, 1935; E for. 39703; Stainer & Bell, ltd., London. 10615

Cowboy in Manhattan; fox-trot, Will Hudson; orch. pts. © Apr. 30, 1935; E pub. 48076; Mills music, inc., New York. 10616

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Cóż bez miłości wart jest świat [and] U-di-radi-radi-rida; foxtrots, dwa przeboje z Antek policmajster, slowa E. Schlechtera i K. Toma, muzyka i arr. H. Warsa; orch. strony. © May 7, 1935; E for. 39588; M. Arct, Warsaw, Poland. 10618

Croony (A) Dixie lullaby; song, melody Joseph Uppling. © 1 c. May 7, 1935; E unp. 103885; John M. Wilson, Quincy, Mass. 10619

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Daffy down dilly; song. © 1 c. May 3, 1935; E unp. 104505; Ursule Verlaine Snider, Lake City, Fla. 10632

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Dancing city; selection, Hans May; pf. © May 8, 1935; E for. 39518; Keith, Prowse & co., ltd., London. 10639

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Dancing in dreams in Vienna; w Edward Lockton, m Dorothy Forster; in D. © Apr. 23, 1935; E for. 39711; Chappell & co., ltd., London. 10641

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Dangerous love; w G. Otto, m A. Otto. © 1 c. May 29, 1935; E unp. 104922; Gene and Anne Otto, Key West, Fla. 10646

Dann (Hollis) song series; by H. Dann, w and m various authors. bk. 1, for primary grades. © May 1, 1935; A 83006; Amer. bk. co., New York. 10647

——— bk. 2, unison and pt. songs for unchanged voices. © Apr. 24, 1935; A 81685; Amer. bk. co., New York. 10648

Dante's inferno; main title, Samuel Kaylin. © 1 c. May 28, 1935; E unp. 104839; Movietone music corp., New York. 10649

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Dark eyes; Russian Gipsy folk song, arr. W. F. Ambrosio; violin and pf. © May 24, 1935; E pub. 48384; Carl Fischer, inc., New York. 10652

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Darling sweetheart; w H. Pittman, melody M. Hochman. © 1 c. May 25, 1935; E unp. 104696; Howard Pittman and Maurice Hochman, Ossining, N. Y. 10654

Das macht der Fridolin mit einer hand; fox-trot, text Bruno Balz, m Jim Cowler. © Sept. 1, 1934; E for. 39562; Dreiklang-verlag, a. g., Berlin. 10655

Dawn and dusk; w Vernon Lathom Sharp, m Dorothy Forster. 1. In G.—2. In E flat. © May 4, 1935; E pub. 48059; Theodore Presser co., Philadelphia. 10656

Day (The) we laid mother away; w and melody. © 1 c. May 24, 1935; E unp. 104626; David Riley Carpenter, Newton, Kan. 10657

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Dear heart goodnight; w and melody Lee Field. © 1 c. May 15, 1935; E unp. 104195; L. E. Field, Washington. 10660

Dear lady of my dreams; song, arr. J. Alfred Schehl. © 1 c. May 13, 1935; E unp. 104082; Walter J. Brunsman, Cincinnati. 10661

Dear ones; song. © 1 c. May 18, 1935; E unp. 104324; Althea Somerville, Billings, Mont. 10662

Dear pal; song, m Basil Sadler. © 1 c. May 21, 1935; E unp. 104503; Lenora Ortel, Baltimore. 10663

Dearest (The) girl from P. A.; song. © 1 c. May 20, 1935; E unp. 104402; John J. Klein, Forest City, Pa. 10664

Debussy (Claude) Nocturne; in D flat, rev. and ed. Luis Sucra; pf. © May 1, 1935; E pub. 48276; Angelo Fassio, Brooklyn. 10665

Decision; song; mixed voices. © May 6, 1935; E pub. 48048; Thomas Eldon Sprague, Battle Creek, Mich. 10666

Deep in your eyes; w Lee Ellis, m George Dunbar Shewell; in E flat. © May 22, 1935; E pub. 48389; Theodore Presser co., Philadelphia. 10667

Delibes (Clément Philibert Leo) Valse from Coppelia; arr. Frank Gaviani; pf. accordion. © May 5, 1935; E pub. 48230; O. Pagani & bro., New York. 10668

Delius (Frederick) Concerto; arr. Lionel Tertis; viola. © Apr. 15, 1935; E for. 39658; Augener, ltd., London. 10669

Demain; mélodie, dans Au temps des merveilleuses, paroles Albert Willemetz et Mouézy-Éon, m Christiné et Tiarko Richepin. © Apr. 1, 1935; E for. 39761; Editions Salabert, Paris. 10670

Descant to St. Anne; by Norman Coke-Jephcott; with mixed voices. © May 2, 1935; E pub. 47957; H. W. Gray co., New York. 10671

Desert wind; song, arr. Nellie Gould. © 1 c. May 4, 1935; E unp. 103726; Edith L. Wilner, Milwaukee. 10672

Deux cœurs amoureux; one-step, paroles Henri Reclose, m Pierre Baëtz, arr. Francis Gregson; orch. ptes. © May 15, 1935; E for. 39600; Pierre Baëtz & cie., Paris. 10673

Devil (The); by P. Brunelli. © 1 c. May 17, 1935; E unp. 104436; Movietone music corp., New York. 10674

Devotion; w and melody B. K. Lingle, acc. Irwin Fischer. © 1 c. May 11, 1935; E unp. 104033; Bertha Kendall Lingle, Chicago. 10675

Di huffenung; w J. Jaffe, melody B. Jaffe. © 1 c. May 27, 1935; E unp. 104731; Julius Jaffe and Ben Jaffe, New York. 10676

Dial (The) system of song composing; by Anthony La Paglia. © Apr. 24, 1935; E pub. 47958; Dial music co., New York. 10677

Did you think what you were doin' to me; music by Sylvester Long Cross; pf., with w. © 1 c. May 11, 1935; E unp. 104065; William Charles Fisher, Pittsburgh. 10678

Dime; rumba, paroles Teddy Break, m Teddy Break et Pierre Baëtz; orch. ptes. © May 15, 1935; E for. 39594; Pierre Baëtz & cie., Paris. 10679

Dionne (The) lullaby; waltz, w and melody. © 1 c. May 17, 1935; E unp. 104303; Gertrude Thomas Hamilton, Peters, Calif. 10680

Direct from heaven; w and melody. © 1 c. May 16, 1935; E unp. 104240; Karl Victor Davis, Chicago. 10681

Dis-moi ce soir; slow-fox, mélodie. © 1 c. May 22, 1935; E unp. 104845; Cécile Simon, Le Pecq, France. 10682

Distant (A) land; w Lewis Shklar, m Polly Berman. [English, Jewish and Russian text] © Feb. 21, 1935; E pub. 48417; Richard Drake Saunders, Los Angeles. 10683

Dizzy glide; w Winston Tharp, m Eugene Gifford; pf. treble. © 1 c. May 6, 1935; E unp. 103756; Joe Davis, inc., New York. 10684

Dlaczego dziś ktoś jest zakochany; tango, słowa E. Schlechtera, muzyka M. Jaworskiego. © Dec. 21, 1934; E for. 39493; Gebethner and Wolff, Warsaw, Poland. 10685

—— Same [and] Pamiętasz dzień jesienny; walc angielski, słowa Andrzeja Własta, muzyka Adama Lenczowskiego, of Poland: arr. Jerzego Belzackiego, of Poland; orch. pts. 4to. © Dec. 21, 1934; 1 c. May 9, 1935; E for. 39492; Gebethner and Wolff, Warsaw, Poland. 10686

Do a little good to someone; from Car of dreams, w Frank Eyton, m Mischa Spoliansky; with ukulele arr. © May 8, 1935; E for. 39463; Cinephonic music co., ltd., London. 10687

Do you have a girl or boy to spare; male voices. © May 25, 1935; E pub. 48430; R. W. Moore, Lamesa, Tex. 10688

Do you remember pal; fox-trot ballad, w and melody. © 1 c. May 24, 1935; E unp. 104648; Anna Mae Smith, Buffalo. 10689

Doctor Moon; w and melody. © 1 c. May 8, 1935; E unp. 103890; James Eggel Horne, Galvin, Wash. 10690

Doctor Townsend; song, m Luther A. Clark. © 1 c. May 20, 1935; E unp. 104362; Florinda Nichols, Roseburg, Or. 10691

Does it pay; song, melody Allen Taub. © 1 c. May 4, 1935; E unp. 103631; Bessie Gregory, Batesville, Ark. 10692

Dog house blues; song. © 1 c. May 16, 1935; E unp. 104260; Paul T. Stanley, Los Angeles. 10693

Doin' the college walk; w and melody Walter G. Samuels, Leonard Whitcup and Teddy Powell. © 1 c. May 18, 1935; E unp. 104433; Famous music corp, New York. 10694

Doin' the streamline strut; song. © 1 c. Apr. 10, 1935; E unp. 102459; Edith Marie Chilvers, Berwyn, Ill. 10695

Doll's dream; by Theodor Oesten, op. 202, no. 4, arr. Calvin Grooms; violin and pf. © May 10, 1935; E pub. 48143; Century music pub. co., New York. 10696

Don Humbert's magic strings; w and melody B. H. McLaughlin. © 1 c. May 7, 1935; E unp. 103859; Humbert Canzano, Boston. 10697

Doña Malinche; canción blues and vals from the Mexican picture. © 1 c. Apr. 18, 1935; E unp. 102869; Max Urban, Mexico, D. F., Mexico. 10698

Don't be angry with me, darling; w W. L. Gardner, m H. P. Danks, ed. Elliott Shapiro, pf. and guit. arr. John Klenner. © May 3, 1935; E pub. 48209; Shapiro, Bernstein & co., inc., New York. 10699

Don't be that way; pf. © 1 c. May 16, 1935; E unp. 104261; Edgar M. Sampson, New York. 10700

Don't don't me; w and melody. © 1 c. May 22, 1935; E unp. 104478; Henri Warner, Happy Camp, Calif. 10701

Don't forget love; w R. E. La Pointe, melody R. W. Fixel. © 1 c. May 7, 1935; E unp. 104497; Rowland W. Fixel and Ralph E. La Pointe, Detroit. 10702

Don't look at me like that; w and melody Lee Kessler. © 1 c. Apr. 29, 1935; E unp. 104391; Leah Genevee Kessler, Hollywood, Calif. 10703

Don't play numbers; w and melody. © 1 c. May 1, 1935; E unp. 103561; Chas. C. Weiss, Monongahela, Pa. 10704

Don't say I told you so; song, melody Hermione Blackwood. © 1 c. May 16, 1935; E unp. 104244; Phyllis Marjorie Lintott, New York. 10705

Don't send me a dime chain letter; fox trot, w and melody Lew Rich. © 1 c. May 14, 1935; E unp. 104172; Louis B. Rich, Milwaukee. 10706

Don't think it's a habit with me; song, arr. Clarke Tate. © 1 c. May 31, 1935; E unp. 104944; Nona Faust, Ripley, Tenn. 10707

Don't whisper sweetheart darlin' to that somebody new; fox-trot song; in G. © 1 c. Apr. 20, 1935; E unp. 103675; Memie G. Bridgeford, Irona, Calif. 10708

Double trouble; from The big broadcast 1935, w and m Ralph Rainger, Leo Robin and Richard A. Whiting. © 1 c. Apr. 30, 1935; E unp. 103498; Paramount productions music corp., New York. 10709

Dowidzenia; walc angielski, słowa: Janusz Stepowski, muzyka: Adam Lenczowski. © Mar. 7, 1935; E for. 39592; M. Arct, Warsaw, Poland. 10710

——— ——— arr. Wł. Eiger; orch. strony. © Mar. 7, 1935; E for. 39591; M. Arct, Warsaw, Poland. 10711

Down among the Catalinas; fox-trot song; in D. © 1 c. May 8, 1935; E unp. 104867; Jeannette Davis, San Francisco. 10712

Down by the old sea shore; fox trot song; in G. © 1 c. Apr. 23, 1935; E unp. 103688; Gordon Sanford, Newport Landing, Nova Scotia, Canada. 10713

Down in Jungle Town; w Edward Madden, m Theodore Morse, arr. Lewis D. Richardson and G. A. Bronson; Hawaiian guit., in note and diagram; in A. © May 7, 1935; E pub. 48067; Bronson music & sales corp., Detroit. 10714

Down in San Diego; song. © 1 c. May 24, 1935; E unp. 104659; Pearl Clark, Seattle. 10715

Down memory's lane; song, w Margaret A. Branch. © 1 c. May 7, 1935; E unp. 103907; J. Chas. McNeil, Los Angeles. 10716

Down on dear old Honolulu Bay; song. © 1 c. May 6, 1935; E unp. 103755; Ruth Ellen Deppensmith, Clyde, O. 10717

Down the winding Gasconade; w R. Thompson, m V. B. Stout. © 1 c. May 9, 1935; E unp. 103953; Reinert Thompson and Valeta B. Stout, Waynesville, Mo. 10718

Down vale of yesteryear; song. © 1 c. May 10, 1935; E unp. 103989; Warren G. Rice, Colville, Wash. 10719

Down where the roses go to sleep; w Bob Miller and Dick Sanford, melody Bob Miller. © 1 c. May 11, 1935; E unp. 104028; Bob Miller, inc., New York. 10720

Doxology; pf., with w. © Apr. 10, 1935; E pub. 48013; A. E. Sumersille, San Juan, P. R. 10721

Draussen in Sievering blüht schon der flieder; aus Die tänzerin Fanny Elssler, text Hans Adler, m Johann Strauss, für die bühne bearb. Oskar Stalla; salonorch. stimmen. 1. Walzerlied; spezialinstrumentation Henry Weber; mit violino 1 direction.—2. Wienerlied; spezialinstrumentation Leopold Weninger, mit sing timme. © Jan. 10, 1935; E for. 39481, 39482; Josef Weinberger, Vienna, and Aug. Cranz, g. m. b. h., Lipsia, Germany. 10722, 10723

Dream (A) is a wonderful way but never enough; w and melody. © 1 c. May 11, 1935; E unp. 104132; George Edwin Peterson, Alhambra, Calif. 10724

Dream man; song, m James L. Brown; with ukulele arr. © 1 c. May 6, 1935; E unp. 103817; Edytha Taylor, Masontown, Pa. 10725

Dream of a ladies cloak room attendant; pf. © 1 c. May 8, 1935; E unp. 103893; Jerome Kern, New York. 10726

Dream prince; waltz song, melody Ray Hibbeler. © 1 c. May 8, 1935; E unp. 103919; Frances J. Bergquist, Dayton, O. 10727

Dream song; w Walter De La Mare, m Edwin J. Stringham; sop. 1, 2 and alto. © Apr. 16, 1935; E pub. 47912; M. Witmark & sons, New York. 10728

Dream train; by Billy Baskette, arr. Jerome Damonte; pf. accordion. © Mar. 27, 1935; E pub. 48281; Forster music publisher, inc., Chicago. 10729

Dream (The) waltz; song, w S. M. Sheridan. © 1 c. May 7, 1935; E unp. 103901; J. Chas. McNeil, Los Angeles. 10730

—— w and melody. © 1 c. May 28, 1935; E unp. 104809; Mac Dolgoff, New York. 10731

Dream waltz; w and melody. © 1 c. May 14, 1935; E unp. 104182; Frank La Vere, Jack Lee and Al. Perry, Chicago. 10732

—— w L. De Gregory, m L. P. Davis. © 1 c. May 28, 1935; E unp. 104820; Leroy De Gregory, Trenton, N. J., and Luella P. Davis, Council Bluffs, Ia. 10733

Dreaming; fox-trot song; in B flat. © 1 c. May 21, 1935; E unp. 104903; Lola Hazlett, Lakemore, O. 10734

Dreaming alone in the twilight; w and melody Vio Stamps. © 1 c. Apr. 2, 1935; E unp. 103840; Southern music pub. co., inc., New York. 10735

Dreaming, just dreaming; song. © 1 c. May 2, 1935; E unp. 103551; Falba Rieden, San Antonio. 10736

Dreaming of Santa Claus; nocturne, G. Martin, arr. Carl Vogt; violin and pf. © May 10, 1935; E pub. 48119; Century music pub. co., New York. 10737

Dreaming of you; song. © 1 c. May 27, 1935; E unp. 104797; Roland A. Kinney, Royal Oak, Mich. 10738

—— —— m Harold Rothert. © 1 c. May 27, 1935; E unp. 104729; La Dora Campbell, Madison, Ind. 10739

—— w and m Roland N. Godan. © 1 c. May 1, 1935; E unp. 103525; Viola A. Tetrault, Holyoke, Mass. 10740

Dreaming while dancing; song, m Mima Faust. © 1 c. May 29, 1935; E unp. 104911; Margaret F. Mitchell, Chicago. 10741

Dreams; w and melody. © 1 c. Apr. 22, 1935; E unp. 103878; Seymour Kramer, Los Angeles. 10742

Dreams of long ago; w and m Frederick G. Taylor, jr., arr. Harry Stanley; Hawaiian guit., in diagram. © Dec. 5, 1933; E pub. 47888; Oahu pub. co., Cleveland. 10743

Dreams of the past; w and melody J. R. Baxter, jr. © 1 c. Apr. 2, 1935; E unp. 103841; Southern music pub. co., inc., New York. 10744

Dreams, please come back to me; song. arr. Jean Walz; with arr. for guit., etc. © May 18, 1935; E pub. 48406; Samantha V. Haynes, Chicago. 10745

Dreamtime waltz; song, m Olive Travis. © 1 c. May 27, 1935; E unp. 104758; Rene Jane Alley, Reardon, Wash. 10746

Dreamy eyes; fox-trot song. © 1 c. May 29, 1935; E unp. 104918; Rol Williams, Chelsea, Okl. 10747

Drifting; valse song; in C. © 1 c. May 21, 1935; E unp. 104908; Idamay Spurlock, Fairplay, Col. 10748

Drifting in the moonlight; w and m Joseph White; with arr. for guit., etc. © May 15, 1935; E pub. 48231; Gene Labarre, inc., New York. 10749

Drifting to the moon; fox-trot song; in G. © 1 c. Apr. 23, 1935; E unp. 103685; Dale S. Hadley, Seneca, Neb. 10750

Drummer's parade; w Thomas A. Beckett, m Alex Hoapili, Willis Conolly and Fred Taylor, arr. Harry Stanley, novelty effect F. Taylor; Hawaiian guit., in diagram. © Nov. 10, 1934; E pub. 47893; Harry G. Stanley, Rocky River, O. 10751

Drunk with love; w H. C. Henderson, m A. R. Pike. © 1 c. May 6, 1935; E unp. 103808; Allan R. Pike and H. C. Henderson, Salt Lake City. 10752

Dry bones; traditional w and tune, arr. Hamilton Forrest. © 1 c. May 11, 1935; E unp. 104100; Marion Kerby, New York. 10753

Dual song; song. © 1 c. Apr. 11, 1935; E unp. 103698; Henry Clay Warnick, jr., West Orange, N. J. 10754

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Dum-Dum; song. © 1 c. Apr. 20, 1935; E unp. 103741; Margaret Milne Boye, Alameda, Calif. 10756

Dupont (Jacques) Nocturne; op. 8, no. 1; pf. © Apr. 1, 1935; E for. 39737; Alphonse Leduc & cie., Paris. 10757

—— Scherzo; op. 8, no. 2; pf. © Apr. 1, 1935; E for. 39736; Alphonse Leduc & cie., Paris. 10758

Dusk in the grove; w and melody. © 1 c. May 8, 1935; E unp. 103923; Edward Khoury, New Castle, Pa. 10759

Dust on the old range; w S. J. Nardone, jr., melody F. Rodriquez. © 1 c. May 2, 1935; E unp. 103543; Sparty J. Nardone, jr., and Frank Rodriquez, New York. 10760

Dust storm; song, w Lou Holzer. © 1 c. May 13, 1935; E unp. 104171; Fleming Allan, Chicago. 10761

—— w and m Dick Bunch, jr. © 1 c. May 3, 1935; E unp. 103590; Richard Alexander Bunch, jr., Cincinnati. 10762

Earnest; song. © 1 c. May 25, 1935; E unp. 103975; Samuel Wissig, **Parlier, Calif.** **10763**

Earth's awakening to spring; w and melody B. K. Lingle, acc. Irwin Fischer. © 1 c. May 11, 1935; E unp. 104036; Bertha Kendall Lingle, Chicago. 10764

Easter (The) sermon of the birds; w anon., m Father Finn; mixed voices. © Apr. 18, 1935; E pub. 48042; C. C. Birchard & co., Boston. 10765

Easy pieces in easy keys; compiled and ed. Wilman Wilmans; pf. bk. 1. © Apr. 17, 1935; E pub. 47949; Oliver Ditson co., inc., Boston. 10766

Eerie; incidental music to Forever and a day; pf. © 1 c. May 10, 1935; E unp. 103996; Wilhelm Schmidt, Tulsa, Okl. 10767

Electric; by Vladimir Padwa; pf. © May 17, 1935; E pub. 48427; G. Schirmer, inc., New York. 10768

Elf (The) and the gnome; by Bernard Wagness; pf. © Apr. 16, 1935; E pub. 47948; Oliver Ditson co., inc., Boston. 10769

Elizabeth waltz; by G. Martin, arr. Carl Vogt; violin and pf. © May 10, 1935; E pub. 48132; Century music pub. co., New York. 10770

End (The) of an evening; song. © 1 c. May 22, 1935; E unp. 104551; Lawrence Allen Kipp, Watertown, S. D. 10771

Enie menie minie mo; song, w Alice Merry. © 1 c. May 7, 1935; E unp. 103905; J. Chas. McNeil, Los Angeles. 10772

Ensenada; tango, melody. © 1 c. May 6, 1935; E unp. 104231; Deno C. Belli and John Renner, Weirton, W. Va. 10773

Episode; v. Carl Robrecht; klavier mit salonorch. stimmen. © Jan. 22, 1935; E for. 39633; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 10774

Es geht ein lied durch uns're reih'n; marsch, aus Ich für dich—du für mich, w Klaus S. Richter u. H. G. Kernmayr, m Milde-Meissner; solo stimme u. gem. chor. © Nov. 24, 1934; E for. 39568; Dreiklang-verlag, a. g., Berlin. 10775

Eso; tango; orq. ptes. © Nov. 25, 1934; E for. 39618; A. Urmeneta, Madrid. 10776

Estelita; fox trot, w and melody. © 1 c. May 16, 1935; E unp. 104272; Gerald S. Trumbull, Pampanga, Philippine Is. 10777

Eternal fire; by R. H. Bassett. © 1 c. May 28, 1935; E unp. 104843; Movietone music corp., New York. 10778

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Evening breezes; w and melody. © 1 c. May 20, 1935; E unp. 104334; Felix S. Balkin, New York. 10781

Everglades; w Edgar Leslie, m Belle Fenstock; with arr. for guit., etc. © Apr. 20, 1935; E pub. 47919; T. B. Harms co., New York. 10782

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Every little kiss; w and melody. © 1 c. May 3, 1935; E unp. 103592; Emerson Walker, Venice, Calif. 10785

Every little moment; w Dorothy Fields, m Jimmy McHugh; with guit. arr. © May 10, 1935; E pub. 48190; Metro-Goldwyn-Mayer corp., New York. 10786

Every man a king; fox-trot song. © 1 c. May 7, 1935; E unp. 103852; Jack H. Delaney, Oakland, Calif. 10787

Every time I dream, I dream of you; song, w Thelma Curran. © 1 c. May 8, 1935; E unp. 103942; Arthur Charles Storey, Newark, N. J. 10788

Everybody's whispering; w Benny Davis, melody J. Fred Coots. © 1 c. May 11, 1935; E unp. 104041; Crawford music corp., New York. 10789

Everything is hunky dooly; w and m Eddie Pola; with ukulele arr. © May 11, 1935; E for. 39488; Irwin Dash music co., ltd., London. 10790

Évocations d'Orient; par Marcel Bertrand; harpe et pf. © Dec. 20, 1934; E for. 39771; Ch. Hayet, Paris. 10791

Ev'ry day's a sunny day with Jesus; song. © 1 c. May 25, 1935; E unp. 104773; Helene M. Greene, Rochester, N. Y. 10792

Ev'ry man a king; w H. P. Long and E. L. Hilderbrant, m arr. H. P. Grey; solo or mixed cho. © 1 c. May 13, 1935; E unp. 104119; Edith L. Hilderbrant, Detroit. 10793

Ev'ry single little tingle of my heart; w Jules Loman and Allan Roberts, m Nat Simon; with arr. for guit. © May 16, 1935; E pub. 48327; Shapiro, Bernstein & co., inc., New York. 10794

Excelsior; march, Edwin Franko Goldman; band pts. © May 2, 1935; E pub. 48158; G. Schirmer, inc., New York. 10795

Excuse it, please; w Phil Dawson, m Michel Nelson. © 1 c. May 28, 1935; E unp. 104822; Elmo Abbiati and Michael Nyrop, Mount Vernon, N. Y. 10796

Faded flower that bloomed in spring; song, melody Allen Taub. © 1 c. May 4, 1935; E unp. 103633; Sam Pata, Rochester, N. Y. 10797

Fair daffodils; w Robert Herrick, m Alfred Redhead; sop. 1, 2 and contralto. © Apr. 26, 1935; E for. 39701; Stainer & Bell, ltd., London. 10798

Faithless you; w Wade Beebe and Helen Reid, with melody. © 1 c. May 11, 1935; E unp. 104018; Will Jacobson, Oakland, Calif. 10799

Fan (The) dancer; polka, Paul Karlson; accordion or pf. © May 10, 1935; E pub. 48419; Paul Karlson, Seattle. 10800

Fancy; song, op. 3, no. 2, w John Keats. © May 8, 1935; E pub. 48111; John Laurence Seymour, Sacramento, Calif. 10801

Fanfare; by Peter Brunelli. no. 5, 6, 12. Conductor. — no. 4, 7–11. Pf. treble. © 1 c. May 17, 1935; E unp. 104438, 104439, 104441–104444, 104446, 104447, 104457; Movietone music corp., New York. 10802–10810

—— by Samuel Kaylin; pf. treble. no. 1, 3. © 1 c. May 23, 1935; E unp. 104618, 104617; Movietone music corp., New York. 10811, 10812

Fanfare no. 2; by S. Kaylin; pf. © 1 c. May 28, 1935; E unp. 104836; Movietone music corp., New York. 10813

Fanfare no. 3; by P. Brunelli; pf. treble. © 1 c. May 28, 1935; E unp. 104841; Movietone music corp., New York. 10814

Fanfare no. 13; by Peter Brunelli. © 1 c. May 17, 1935; E unp. 104458; Movietone music corp., New York. 10815

Fantaisie appassionata; par P. De Breville; violoncelle et pf. © Apr. 1, 1935; E for. 39753; Editions Maurice Sénart, Paris. 10816

Fantasia in B minor; by John R. Watkinson; organ. © May 13, 1935; E for. 39721; W. Paxton & co., ltd., London. 10817

Far away in the hills; w and m Bob Brooks; pf. treble. © 1 c. May 22, 1935; E unp. 104482; Robert I. Gussaroff, New York. 10818

Farce (La) du chaudronnier; farce du XV^{ème} siècle, adaptée Bertal et Maubon, m André Fijan. Partition chant et pf. © Mar. 1, 1935; D 28890; Editions Max Eschig, Paris. 10818*

Farewell to a lovely lady; w and melody. © 1 c. May 15, 1935; E unp. 104200; Peter Joseph Torregrossa, San Francisco. 10819

Fascinating girl of your dreams; song, melody Leland Adair. © 1 c. May 22, 1935; E unp. 104550; Jennie Lind Boehler, Des Moines. 10820

Fate (The) of an unknown hobo; song. © 1 c. May 11, 1935; E unp. 104930; Minnie Rumfelt, Belmont, N. C. 10821

Father put the cow away; w and m Walter O'Keefe; with guit. arr. © Apr. 29, 1935; E pub. 47921; Robbins music corp., New York. 10822

Father, we thank Thee; sacred song, w Grenville Kleiser. © Apr. 25, 1935; E pub. 47996; J. H. Hinshaw, Hutchinson, Kan. 10823

Father's prayer to heaven; waltz, w P. Martin, m P. De Cesare. © 1 c. May 27, 1935; E unp. 104789; Pasquale De Cesare and Peter Martin, Dorchester, Mass. 10824

Feast your eyes on the Southland; slow fox-trot song. © 1 c. May 27, 1935; E unp. 104746; Allan Charles Herbert, San Quentin, Calif. 10825

Filles (Les) de Bordeaux; slow-fox, de Marie galante, paroles Jacques Deval, m Kurt Weill, arr. Paul Saegel; orch. ptes. © Apr. 1, 1935; E for. 39780; Heugel, Paris. 10826

Fioraia (La) italiana; waltz, melody Valenti Cesarino. © 1 c. May 15, 1935; E unp. 104209; Joseph Cerabino, New York. 10827

Fire (The); symphonic suite; 1st violin. © 1 c. Apr. 8, 1935; E unp. 102336; Foster F. Cope, New York. 10828

Firebug (The); by A. Lange and P. Brunelli. © 1 c. May 17, 1935; E unp. 104456; Movietone music corp., New York. 10829

First (A) book for older students; pf. © Nov. 1, 1934; E pub. 48045; Edith Pierce, Detroit. 10830

First (The) dance suite; w Ethel Niessen and Joe Mallory, m Joe Mallory. © 1 c. May 11, 1935; E unp. 104025; Joseph Metzendorf, New York. 10831

First ensemble folio; supplementary pts. to Leopold Auer graded course of ensemble playing, selected, arr. and ed. Leopold Auer and Gustav Saenger; viola, cello and bass. © Apr. 22, 1935; E pub. 47977; Carl Fischer, inc., New York. 10832

First year pieces; by Thos. F. Dunhill; pf. no. 1–12. © May 2, 1935; E for. 39610; Associated board of the Royal schools of music, London, London. 10833

Five little bundles of love; song. © 1 c. Apr. 24, 1935; E unp. 103594; Charles D. Boltz, Greenwood, Ind. 10834

Five little reasons for happiness; from Five puplets, w Dave Oppenheim, m Philip A. Scheib; with arr. for guit., etc. © May 28, 1935; E pub. 48404; Sam Fox pub. co., Cleveland. 10835

Fizzlebritches; pf. and accordion. © 1 c. Apr. 25, 1935; E unp. 103219; David Ahlstrand, Minneapolis. 10836

Flag that train, to Alabam'; w and m Lindsay McPhail, Eddie Richmond and Irving Rothschild, new arr. of m L. McPhail; with arr. for ukulele, etc. © May 17, 1935; E pub. 48324; M. Witmark & sons, New York. 10837

Flame (The) within; pf. © 1 c. May 8, 1935; E unp. 103892; Jerome Kern, New York. 10838

Flamenqueria; pasodoble; orq. ptes., con texto. © Dec. 15, 1934; E for. 39619; A. Urmeneta, Madrid. 10839

Flight (The) of the bumble-bee; by N. Rimsky-Korsakov, arr. William M. Felton; pf., 4 hands. © May 4, 1935; E pub. 48060; Theodore Presser co., Philadelphia. 10840

—— —— transcription Hugo Frey; pf. © May 2, 1935; E pub. 48004; Robbins music corp., New York. 10841

Floral (The) parade; valse, G. Martin, arr. Carl Vogt; violin and pf. © May 10, 1935; E pub. 48118; Century music pub. co., New York. 10842

Flotsam and jetsam; caprice for xylophone [and] Enchanted chimes; intermezzo for tubular bells, tubaphone or vibraphone; by R. Barsotti; military band pts. © Mar. 15, 1935; E for. 39615; Hawkes & son (London) ltd., London. 10843

Flying (The) trapeze; selection, Mabel Wayne and Ralph Benatzky, arr. Denis Wright; pf. © May 3, 1935; E for. 39715; Chappell & co., ltd., London. 10844

Fog; song, m Claire Mitchell. © 1 c. May 16, 1935; E unp. 104249; Leon F. Douglass, jr., Menlo Park, Calif. 10845

Folk-tune trios; 10 favorite airs, arr. Hazel Gertrude Kinscella; violin, cello and pf. © May 3, 1935; E pub. 48010; Carl Fischer, inc., New York. 10846

Folksong; pf. © 1 c. May 10, 1935; E unp. 103997; Wilhelm Schmidt, Tulsa, Okl. 10847

For all my desire; from Dancing city, w Carl Roessler and Arthur Rebner, English lyric David Yates-Mason, m Hans May. [English text only] © May 8, 1935; E for. 39511; Keith, Prowse & co., ltd., London. 10848

For some sentimental reason; m Sylvester Long Cross; pf., with w. © 1 c. May 13, 1935; E unp. 104052; Cecil Thomas Carroll, Vancouver, Wash. 10849

For you; song, m Burrell Van Buren. © 1 c. May 22, 1935; E unp. 104565; LaDora Campbell, Madison, Ind. 10850

For you alone; melody. © 1 c. May 31, 1935; E unp. 104962; Joseph A. Silber, Brooklyn. 10851

For your sake and mine alone; w and melody. © 1 c. May 24, 1935; E unp. 104665; Vera Chisholm, Seattle. 10852

Forever I'll adore you; melody. © 1 c. May 16, 1935; E unp. 104279; Joseph A. Silber, Brooklyn. 10853

Forget about tomorrow, learn to live today; w and melody. © 1 c. May 31, 1935; E unp. 104969; Gordon H. Ryan, Springfield, Ill. 10854

Forgive and forget; w and m Michael Carr and Fred Grundland; with ukulele arr. © May 4, 1935; E for. 39439; Irwin Dash music co., ltd., London. 10855

Foster's (Stephen) immortal songs; arr. Michel Whitehill; with arr. for guit., etc. © May 23, 1935; AA 174746; A B C standard music publications, inc., New York. 10856

Fox trot; melody with pf. acc. © 1 c. May 20, 1935; E unp. 104330; Doris Marion Wright, Claremont, Calif. 10857

Franklin's five big billions; w and melody. © 1 c. May 6, 1935; E unp. 103762; William John Garhart, Youngstown, O. 10858

Frank's march; trombones, clarinets and trumpets, with pf. © 1 c. May 31, 1935; E unp. 104937; Franz Geisz, Detroit. 10859

Frate ngrato; canzone, melodia G. Del Pizzo. © 1 c. May 9, 1935; E unp. 103951; Francis A. Mazzucco, Brooklyn. 10860

Free! free are we; m Jean Carle Hoffman; pf., with w. © May 10, 1935; E pub. 48333; Alonzo Newton Benn, Chicago. 10861

Fregoli; variete in 2 teilen, musikalische komödie Geza Herczeg u. Rudolf Österreicher, m Robert Katscher; klavierauszug mit text. Partitur. © Feb. 4, 1935; E for. 39635; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 10862

Frenchie boy; full orch. pts., with w. © 1 c. May 28, 1935; E unp. 104831; Jewel Barbot, Washington. 10863

Friends; waltz, w Stanley J. Damerell, m Tolchard Evans. © Apr. 23, 1935; E for. 39656; Cecil Lennox, ltd., London. 10864

Friendship; w W. F. Zoobkoff, with melody. © 1 c. May 27, 1935; E unp. 104936; John Mowat, Gillam, Manitoba, Canada. 10865

Frog (The) and the mouse; traditional w and melody, arr. Hamilton Forrest. © 1 c. May 11, 1935; E unp. 104098; Marion Kerby, New York. 10866

From a fraternity window; song. © 1 c. Apr. 11, 1935; E unp. 104479; Henry Clay Warnick, jr., West Orange, N. J. 10867

Frühlingsmärchen; schlager aus dem film, text Günther Bibo, m Hans Heyrinck u. Milde-Meissner. © Mar. 16, 1934; E for. 39560; Drei masken musik, g. m. b. h., Berlin. 10868

Gaiety waltz; w Marty Diamond and V. Vaty, and melody. © 1 c. May 1, 1935; E unp. 103518; Vincent Vaty, New York. 10869

Gal (A) in a polka-dot apron; hillbillie song; pf., with w. © 1 c. May 23, 1935; E unp. 104601; Cecelia Adelaide Berryhill, Lennox, Calif. 10870

Gambler's (The) wife; w and m Walter O'Keefe; with guit. arr. © Apr. 29, 1935; E pub. 47922; Robbins music corp., New York. 10871

Gamboling grasshopper; by J. Lilian Vandevere; pf. © May 22, 1935; E pub. 48392; Theodore Presser co., Philadelphia. 10872

Garden in Morocco; song oriental, w and m Carl Winge and Oliver Wallace. © May 23, 1935; E pub. 48361; Cross & Winge, inc., Portland, Or. 10873

Garden of love; waltz, w and melody. © 1 c. May 24, 1935; E unp. 104649; Anna Mae Smith, Buffalo. 10874

Garden songs; for children, w and m Isobel Langlands. © Apr. 1, 1935; E for. 39787; W. H. Paling & co., ltd., Sydney, Australia. 10875

Gata (La) de Wenceslao; letra y melodia Rafael Hernández. © 1 c. Apr. 18, 1935; E unp. 103845; Southern music pub. co., inc., New York. 10876

Gathering shells from the sea shore; song, from The old fashioned way, Will L. Thompson, ed. Elliott Shapiro, pf. and guit. arr. John Klenner. © May 3, 1935; E pub. 48208; Shapiro, Bernstein & co., inc., New York. 10877

Gaucho (The); from Under the pampas moon, w B. G. DeSylva, m Walter G. Samuels. © May 6, 1935; E pub. 48307; T. B. Harms co., New York. 10878

Gay-parade; one-step marche, Mesman; small orch. pts. © Mar. 1, 1935; E for. 39726; Louis Mignard, Paris. 10879

Gayest (The) girl in town; w and melody. © 1 c. May 31, 1935; E unp. 104958; George A. Hadley, Denver. 10880

Gefiltefisch stomp; hot fox-trot, A. Gerens and H. MacKnight; orch. ptes. © Apr. 1, 1935; E for. 39748; H. MacKnight, Paris. 10881

Geige (Eine) singt um mitternacht; romanze, Huért Pàta, arr. u. instrumentation Otto Lindemann; orch. stimmen. © Mar. 20, 1935; E for. 39471; Wiener bohême verlag g. m. b. h., Berlin. 10882

Gentlemen: The king; w Ivor McLaren, m Cyril Ray, arr. F. E. Bentley; with arr. for ukulele, etc. © May 1, 1935; E for. 39717; Lawrence Wright music co., ltd., London. 10883

Get rhythm in your feet, and music in your soul; from Frankie, w and m J. Russel Robinson and Bill Livingston, pf. arr. J. R. R.; with arr. for guit., etc. © May 8, 1935; E pub. 48062; Harry Engel, inc., New York. 10884

Girl (The) I almost know; pf., with w. © 1 c. May 2, 1935; E unp. 103546; John Pauly, Springfield, Mass. 10885

Girl (The) I call an ideal life-time pal; song. © 1 c. May 10, 1935; E unp. 104001; Chester Joseph Wyatt and Ernest Don Enrique Jackson, Davenport, Ia. 10886

Girl (A) in your arms is worth two in your dreams; w and melody Gene Sickel. © 1 c. Apr. 18, 1935; E unp. 103305; Eugene Henry Sickel, jr., Larchmont, N. Y. 10887

Girl (The) on the little blue plate; from Springtime in Holland, w John Scholl, m Louis Alter; with arr. for ukulele, etc. © May 16, 1935; E pub. 48322; Remick music corp., New York. 10888

Girl (The) that I have in mind; song, w H. K. Stewart. © 1 c. May 9, 1935; E unp. 103952; Louis Mazak, Cleveland. 10889

Girl wanted; song. © 1 c. May 15, 1935; E unp. 104227; Carl William Vandre, Milwaukee. 10890

Give a broken heart a break; foxtrot, w Dave Franklin, m Isham Jones, arr. Gordon Jenkins; orch. pts. © Apr. 26, 1935; E pub. 47960; Leo Feist, inc., New York. 10891

——————— with guit. arr. © Apr. 26, 1935; E pub. 47961; Leo Feist, inc., New York. 10892

Give me a pal like mother; song, melody Allen Taub. © 1 c. May 22, 1935; E unp. 104515; Carl H. Root, Detroit. 10893

Give me springtime and you; w and m Dan Jansen. © 1 c. May 25, 1935; E unp. 104697; Ingvald Daniel Jansen, Pocatello, Id. 10894

Give me the morning; w and m Gene Wilkinson. © May 27, 1935; E pub. 48436; Vivian Virginia Wilkinson, New York. 10895

Give me thy heart; paraphrase de concert, Mrs. Quinton J. Peele; pf. © 1 c. Mar. 8, 1935; E unp. 103940; Eloise Peele, Atlanta. 10896

Give me your heart; song, melody Allen Taub. © 1 c. May 4, 1935; E unp. 103616; Lillian Johnson, Gary, Ind. 10897

—— w and melody. © 1 c. May 15, 1935; E unp. 104199; Peter Joseph Torregrossa, San Francisco. 10898

—— w Max Kester, m Jacob Gade. © May 1, 1935; E for. 39716; Lawrence Wright music co., ltd., London. 10899

Give us a toot on the tooter, Tommy; w and melody. © 1 c. May 20, 1935; E unp. 104386; Jack Frost and Pat Barrett, Chicago. 10900

Give us grace; w arr. from the Bible and m; mixed cho. © Apr. 2, 1935; E pub. 47513; Herbert C. Richert, Hillsboro, Kan. 10901

Give us peace; song. © 1 c. May 15, 1935; E unp. 104228; Carl William Vandre, Milwaukee. 10902

Gladness; hymn, w Mrs. O. W. Stucky, m Ruth Stucky. © May 1, 1935; E pub. 48377; O. W. Stucky, Detroit. 10903

Glamorous night; selection, Ivor Novello, arr. Frank Denham; pf. © Apr. 30, 1935; E for. 39709; Chappell & co., ltd., London. 10904

Gloomy days; song. © 1 c. May 13, 1935; E unp. 104059; Agnes E. Hansen, Council Bluffs, Ia. 10905

Gloria; from mass in honor of blessed sacrament, m J. V. Crano; mixed voices. © 1 c. May 28, 1935; E unp. 104828; James Vincent Crano, Akron, O. 10906

Glorietta; saxophone solo with pf. acc. © 1 c. May 17, 1935; E unp. 104301; Harold Chivington, Pueblo, Colo. 10907

Gluck (Christoph Wilibald von) Gavotte; from Don Juan, arr. Arthur H. Brandenburg; 3 B flat clarinets. Sc. and pts. © May 13, 1935; E pub. 48193; Carl Fischer, inc., New York. 10908

Glück (Das) ist ein traum; langsamer walzer, w Klaus S. Richter, m Joachim Gabriel. © Jan. 15, 1935; E for. 39565; Dreiklang-verlag, a. g., Berlin. 10909

Go and leave me; song, melody Leon De Costa. © 1 c. May 4, 1935; E unp. 103645; James Henderson York, Glen Rogers, W. Va. 10910

Go polish up your gat; song, m Eloise Stocking. © 1 c. May 8, 1935; E unp. 103937; Fred L. Owens, Glendale, Calif. 10911

God bless you mother of mine; song. © 1 c. May 9, 1935; E unp. 104928; El. Brost and Fred Koch, Buffalo. 10912

God bless you, my friend; w and m Horace Gleeson; in C. © May 15, 1935; E for. 39552; Keith, Prowse & co., ltd., London. 10913

God is love; pf., with w. © Apr. 30, 1935; E pub. 47984; Harry D. Clarke, Anderson, Ind. 10914

God (The) of Abraham praise; anthem, w Thomas Olivers, m Dudley Buck, arr. George B. Nevin; men's voices; organ acc. © Apr. 15, 1935; E pub. 47936; Oliver Ditson co., inc., Boston. 10915

Godard (Benjamin Louis Paul) Berceuse; from Jocelyn, arr. Clarke Fortner; pf. accordion. © Dec. 31, 1934; E pub. 48288; Forster music publisher, inc., Chicago. 10916

Goddess of my dreams (Goettin meines traum's); w J. Guttmann, m E. Boczor. © 1 c. May 23, 1935; E unp. 104584; Emily Boczor, New York and Joe Guttmann, Jackson Heights, N. Y. 10917

God's gifts; pf. treble, with w. © 1 c. May 1, 1935; E unp. 103526; Rose McDonald Brown, Brooklyn. 10918

God's world; w Edna St. Vincent Millay; pf. or harp acc. © 1 c. May 17, 1935; E unp. 104288; Paul Krummeich, Philadelphia. 10919

Goil (The) on the flying trapeze; w and m Howard Johnson; with guit. arr. © May 3, 1935; E pub. 48205; Shapiro, Bernstein & co., inc., New York. 10920

Goin' back to ole Kentucky; w and m Eve Moore; mixed voices. © 1 c. May 8, 1935; E unp. 103921; Amanda E. Morehouse, Rochester, N. Y. 10921

Gold (The) gulch; w and melody. © 1 c. May 23, 1935; E unp. 104576; Roy Holmberg and Mildred Morgan, Beverly Hills, Calif., and Victor Clark, Los Angeles. 10922

Golden dreams; fox trot song; in A flat. © 1 c. Apr. 30, 1935; E unp. 104853; Anne K. Granlees, Acampo, Calif. 10923

Golden sands and silvery sea; by Walter Blaufuss and Egbert Van Alstyne, arr. Jerome Damonte; pf. accordion. © May 27, 1935; E pub. 48282; Forster music publisher, inc., Chicago. 10924

Gold'n crown; negro spiritual, Rupert Graves, and Hermann Gantvoort, transcribed William J. Reddick; mixed voices. © May 15, 1935; E pub. 48302; M. Witmark & sons, New York. 10925

Gone; w and m Alan Jones; with arr. for guit., etc. © May 17, 1935; E pub. 48321; Harms, inc., New York. 10926

Goning [sic] back to Georgia; w and melody Mack and Billy. © 1 c. May 27, 1935; E unp. 104772; Claude S. McAvoy and Lillie Parker, Ferndale, Mich. 10927

Good by; fox, ze Diagnosa X, slova: J. V. Šmejkal, hudba: Josef Stelibský. © Feb. 4, 1933; E for. 39629; Evžen J. Rosendorf, Prague, Czechoslovakia. 10928

Good bye please; w and m J. W. Chapman and C. A. Holaday. © 1 c. Apr. 23, 1935; E unp. 103977; Jerry Chapman and Charles Holaday, San Antonio. 10929

Good-night love; fox trot, w and melody. © 1 c. May 27, 1935; E unp. 104794; Elvio Bogni, Barre, Vt. 10930

Good old Massachusetts; 6/8 march song. © 1 c. May 7, 1935; E unp. 103853; George Frederick Braun, Milton, Mass. 10931

Goofy acrobats; by D. Buttolph. © 1 c. May 23, 1935; E unp. 104621; Movietone music corp., New York. 10932

Grand festival; overture, E. De Lamater; full orch. pts. © May 1, 1935; E pub. 47983; Rubank, inc., Chicago. 10933

Graziella; chanson napolitaine, paroles Henry Poncet, m Charles Paganetti; avec violon et violoncelle ad lib. © Apr. 1, 1935; E for. 39725; Charles Paganetti and Henry Poncet, Paris. 10934

Great is the Lord; w from the Bible, m Harold L. Thomas; mixed cho. © May 17, 1935; E pub. 48270; Clayton F. Summy co., Chicago. 10935

Grieg (Edvard Hagerup) Solvejg's song; op. 55, no. 4, transcribed and arr. George J. Trinkaus; brass sextet. Sc. and pts. © May 9, 1935; E pub. 48325; M. Witmark & sons, New York. 10936

—— To spring; op. 43, no. 6, w Margaret Lester, choral transcription William Lester; sop. 1, 2 and alto. © May 20, 1935; E pub. 48360; Gamble hinged music co., Chicago. 10937

Grüezi; revue-operette, Georg Burkhard, gesangstexte Rudolph Bertram, m Robert Stolz. Vollständiger klavierauszug mit text u. gesangstexte. © Dec. 4, 1934; D 28898; Musikverlag u. bühnenvertrieb Zürich, a. g., Zürich, Switzerland. 10937*

Grüss mir das Lorle noch einmal; deutsches singspiel, Max Ferner u. Philipp Weichand, m Hans v. Finster. Klavierauszug zum dirigieren eingerichtet. © Oct. 1, 1934; E for. 39571; Dreiklang-verlag, a. g., Berlin. 10938

Guiding (The) spirit; march, op. 18; pf. © 1 c. May 27, 1935; E unp. 104748; Allan Charles Herbert, San Quentin, Calif. 10939

Guitar (The); by Jessie L. Raynor, arr. Dorothy Gaynor Blake; pf. 1. 4 hands.—2. 6 hands. © Apr. 25, 1935; E pub. 47901, 47902; Clayton F. Summy co., Chicago. 10940, 10941

Guten morgen, liebe sonne; marschlied, w R. A. Stemmle, m Harald Böhmelt, arr. Otto Linde. © Apr. 20, 1935; E for. 39547; Beboton-verlag, g. m. b. h., Berlin. 10942

Gypsy; w and m Gene Wilkinson. © May 27, 1935; E pub. 48437; Vivian Virginia Wilkinson, New York. 10943

Gypsy (The) fortune tellers; English version and m Florence Jepperson Madsen; sop. 1, 2 and alto cho.; with violin obbl. © Apr. 4, 1935; E pub. 47942; Oliver Ditson co., inc., Boston. 10944

Gypsy interlude; w and melody. © 1 c. May 14, 1935; E unp. 104155; Norman Macer, Philadelphia. 10945

Gypsy sweetheart; w Ann Robb, m Sylvester Long Cross; pf. © 1 c. May 11, 1935; E unp. 104067; Agnes F. Robertson, Bend, Or. 10946

Gypsy (The) trail; song, w anon. © 1 c. May 4, 1935; E unp. 103768; Courty Rossi-Diehl, Glen Ridge, N. J. 10947

Had I only known; w and melody. © 1 c. May 4, 1935; E unp. 103761; Mike Rogers, Los Angeles. 10948

Händel (Georg Friedrich) Bourrée; arr. Arthur H. Brandenburg; 3 B flat clarinets. Sc. and pts. © May 13, 1935; E pub. 48192; Carl Fischer, inc., New York. 10949

—— Where-e'er you walk; arr. Julius Harrison; bar. solo and men's cho. © May 10, 1935; E for. 39669; Boosey & co., ltd., London. 10950

Haleakala; w Nani Alapai, m David Keoho. © 1 c. May 11, 1935; E unp. 104093; Claude K. Malani, Honolulu. 10951

Hallelujah lullaby; song. © 1 c. May 28, 1935; E unp. 104808; Gilbert Francis Allen, New York. 10952

Halona waltz; arr. Harry Stanley; Hawaiian guit., in diagram. © June 10, 1929; E pub. 47892; Oahu pub. co., Cleveland. 10953

Hand in hand in heaven; from Paradise parade, w Milton Drake, m Ben Oakland; with arr. for guit., etc. © May 13, 1935; E pub. 48320; Harms, inc., New York. 10954

Happy again; song. © 1 c. May 6, 1935; E unp. 103780; Willmer Wink, Appleton, Wis. 10955

Happy little you; song, w Wanda Fortman. © 1 c. May 27, 1935; E unp. 104778; J. Chas. McNeil, Los Angeles. 10956

Harmonia (A) sacra; vegyeskarra alkalmazott magyar-latin énekrészét szerkesztették Bárdos Lajos és Kertész Gyula, magyar-latin imarészt szerkesztette Rajeczky Benjamin. © Dec. 31, 1934; E for. 39522; Magyar kórus és énekeszo, Budapest, Hungary. 10957

Harr d'you like dot; w and m George Givot, Otos Spencer and Lou Klein; with arr. for guit., etc. © May 17, 1935; E pub. 48310; T. B. Harms co., New York. 10958

Harvest time in the valley; w and m Alta Camille Beane. © Feb. 21, 1935; E pub. 48415; Richard Drake Saunders, Los Angeles. 10959

Haunting music; w and melody Buddy Moysey. © 1 c. May 8, 1935; E unp. 103887; Delmar Robert Moysey, East Bangor, Pa. 10960

Have a smile with me; song. © 1 c. May 27, 1935; E unp. 104761; Kate Shearer, Latonia, Ky. 10961

Have faith in me; valse song; in E flat. © 1 c. May 14, 1935; E unp. 104884; Phebe Kordick, San Diego, Calif. 10962

Have I conquered your heart; w and m S. Miller and Sid H. Baum. © 1 c. May 31, 1935; E unp. 104971; Sam Miller, Houston. 10963

Have you ever met Jesus; w Marjorie L. Nelson, Vivian W. Wright and Elon Miller, m Laurie Forbes Taylor; pf. © Dec. 23, 1934; E pub. 46084; Lawrence F. Taylor, Pasadena. 10964

Haven (The) of peace; by Colin Taylor; pf. © Apr. 18, 1935; E for. 39666; Augener, ltd., London. 10965

Haven't I seen your picture in the paper; song. © 1 c. May 22, 1935; E unp. 104485; Joseph H. Mosser, York, Pa. 10966

Hawaiian hula; by Billy Murray; Hawaiian guit. solo, in note and diagram; with ukulele arr. © May 18, 1935; E pub. 48337; Nicomede music co., Altoona, Pa. 10967

Hawaiian Pali moon; song. © 1 c. May 11, 1935; E unp. 104094; Claude K. Malani, Honolulu. 10968

Hawaiian waters; by Lewis D. Richardson; Hawaiian guit., in note and diagram; in A. © May 7, 1935; E pub. 48066; Bronson music & sales corp., Detroit. 10969

Haydn (Franz Josef) Adagio cantabile; arr. Percy Such; violoncello and pf. © Apr. 18, 1935; E for. 39663; Augener, ltd., London. 10970

—— Menuetto al rovescio; from Violin sonata IV, arr. Arthur H. Brandenburg; 4 B flat clarinets. Sc. and pts. © May 13, 1935; E pub. 48197; Carl Fischer, inc., New York. 10971

—— The merry-go-round; finale, op. 76, no. 5, arr. Edith Rowland. 1. Pf. duet.—2. Percussion band conductor's sc. © May 15, 1935; E for. 39694, 39695; Stainer & Bell, ltd., London. 10972, 10973

He's calling thee; sacred; pf., with w. © May 15, 1935; E pub. 48235; Herschel Fravel, Imperial, Calif. 10974

He's dad and mother's boy; fox-trot, w and m Angus A. McKinnon; in G. © 1 c. May 21, 1935; E unp. 104909; Angus A. McKinnon, jr., Bracebridge, Ont., Canada. 10975

He was my man; song, melody Allen Taub. © 1 c. May 22, 1935; E unp. 104527; Cyril Wembery, Manchester, England. 10976

He won't see his parents any more; w and m Harry Freed and Victor Royal; with ukulele arr. © May 16, 1935; E for. 39534; Campbell, Connelly & co., ltd., London. 10977

Head over heels in love; w Herbert Lubenstein, and melody. © 1 c. May 18, 1935; E unp. 104318; Sol Talanker, Brooklyn. 10978

Heads up, here comes the legion; w and melody. © 1 c. May 22, 1935; E unp. 104484; Emma M. Stephens, Chicago. 10979

Hear our prayer; hymn, w L. F. Taylor and Chas. Forbes Taylor, m Laurie Forbes Taylor. © Dec. 23, 1934; E pub. 46079; Lawrence Forbes Taylor, Pasadena. 10980

Heart-break; song, w Gene Page Miller. © 1 c. May 18, 1935; E unp. 104323; Helen Lebo Kaufmann, Los Angeles. 10981

Heart for a heart; melody. © 1 c. May 7, 1935; E unp. 103860; Basil M. Ziegler, Camden, N. J. 10982

Heart o' mine; fox trot song. © 1 c. May 4, 1935; E unp. 103708; Charles Edward Hedrick, Sandston, Va. 10983

Heart (The) of Illinois; w Mrs. Clarence D. Charlton, m Mrs. John H. Mitchell. © Apr. 24, 1935; E pub. 48221; Twelfth district Illinois federation of women's clubs, Minooka, Ill. 10984

Heaty kisses; w Lawrence Henderson, melody Eddie Menges. © 1 c. May 22, 1935; E unp. 104560; Eva Francis Henderson, St. Louis. 10985

Heaven (A) of our own; w and melody. © 1 c. May 6, 1935; E unp. 103776; Charles Lee Summers, San Bernardino, Calif. 10986

Heights; song, w Anne Spencer Morrow. © 1 c. May 15, 1935; E unp. 104176; Alice Willard Lyman, New York. 10987

Heirat nicht ausgeschlossen; lustspiel mit musik, v. Richard Kessler, m Walter Kollo, vollständiger klavierauszug mit text zum dirigieren eingerichtet Siegfried Schulz. © Feb. 28, 1935; E for. 39548; Bebotonverlag, g. m. b. h., Berlin. 10988

Hell and high water; w and melody Arthur Johnston and Sam Coslow. © 1 c. Apr. 30, 1935; E unp. 103500; Paramount productions music corp., New York. 10989

Hello, good times, hello; song. © 1 c. May 1, 1935; E unp. 103516; John Reid, Burlington, Vt. 10990

Her bodyguard; w and melody Arthur Johnston and Sam Coslow. © 1 c. Apr. 30, 1935; E unp. 103499; Paramount productions music corp., New York. 10991

Here comes that rainbow; w Eddie Pola, m Franz Vienna; with arr. for ukulele, etc. © Apr. 11, 1935; E for. 39718; Lawrence Wright music co., ltd., London. 10992

Here is a love-song; w and m Frank D. Ward, arr. Bryceson Treharne; 4-pt. men's cho. © Apr. 17, 1935; E pub. 48160; G. Schirmer, inc., New York. 10993

Here's good luck to Johnny Cannuck and good old Uncle Sam; w Wm. Chief Archer, m May Jardine. © 1 c. May 21, 1935; E unp. 104554; Wm. C. Archer, Aguathuna, Newfoundland. 10994

Here's to love; song, melody Dan H. Woodward, jr. © 1 c. May 21, 1935; E unp. 104465; Remus Harris, Atlanta. 10995

Here's to pleasant dreams; pf., with w. © 1 c. May 22, 1935; E unp. 104546; Raymond H. Becker, Los Angeles. 10996

Here's to romance; w and m Con Conrad and Herb Magidson. © 1 c. May 28, 1935; E unp. 104835; Movietone music corp., New York. 10997

Here's to you; fox-trot, w and m Herbert Mandell and Frank Littau, arr. Jack Mason; orch. pts., with male trio arr. Paul Hill. © May 6, 1935; E pub. 48035; Edward B. Marks music corp., New York. 10998

Here they come, the boys in black; w and melody Bunny Biggs. © 1 c. Apr. 15, 1935; E unp. 103489; David McCarroll (Bunny) Biggs, Dallas. 10999

Heritage; ceremonial march, Arthur Benjamin, arr. W. J. Duthoit; military band pts., with organ and voice pts. © Apr. 23, 1935; E for. 39692; Hawkes & son (London) ltd., London. 11000

Herr (Der) ohne wohnung; 4 lieder aus dem tonfilm, w Rudolph Bertram, m Robert Stolz, op. 629–632. © Dec. 29, 1934; E for. 39574; Musikverlag u. bühnenvertrieb Zürich, a. g., Zürich, Switzerland. 11001

Heure (Une) autour du monde; suite de chants mimés ou dansés et de scènes parlées ou dansées, paroles Marcel Caminet, m Edmond et André Lavagne. nrs. 1–10. © Apr. 1, 1935; E for. 39779; Heugel, Paris. 11002

Hey, hey pretty mama; w and melody R. Fleming and R. Townsend. © 1 c. Mar. 8, 1935; E unp. 103824; Southern music pub. co., inc., New York. 11003

Hi! said the blackbird; w Martha Young, m Hamilton Forrest. © 1 c. May 11, 1935; E unp. 104106; Marion Kerby, New York. 11004

Hijo (El) desobediente; corrido; pf., con letra. © 1 c. May 7, 1935; E unp. 104366; Tomas Acuña, San Antonio. 11005

Hinemoa; epic of New Zealand, w Arthur Adams, m Alfred Hill. Voc. sc. © Mar. 22, 1935; E for. 39468; Allan & co., prop. ltd., Melbourne, Australia. 11006

Hinky dink; song, melody Allen Taub. © 1 c. May 22, 1935; E unp. 104523; Ardin F. Kreps, Pickett, Wis. 11007

Hippity-hop; by Arthur L. Brown, op. 100; pf. © May 22, 1935; E pub. 48395; Theodore Presser co., Philadelphia. 11008

History repeats itself like a poodle dog chasin' his tail; song. © 1 c. Apr. 26, 1935; E unp. 104148; Edward C. La Forge, Oakland, Calif. 11009

Hitch-hiking with love; song, m W. M. Waid. © 1 c. May 20, 1935; E unp. 104409; C. E. Branscome and Willa Mae Waid, Nashville. 11010

Hodie Christus natus est; intro. Silent night, w from the liturgy of the Catholic church, m James A. Korman; sop. and alto; organ acc. © Dec. 31, 1934; E pub. 48249; McLaughlin & Reilly co., Boston. 11011

Hold me tightly in your lovin' arms; w and m Bob Roberts. © 1 c. May 9, 1935; E unp. 103947; Donald W. Sherman, Denver. 11012

Hold your man at home; fox-trot song; in G. © 1 c. May 14, 1935; E unp. 104877; Carl O. Cassada, Oakdale, Tenn. 11013

Holiday girl; song. © 1 c. May 6, 1935; E unp. 103751; G. C. Cederstrom, Omaha. 11014

Hollywood moon; m Burrell Van Buren; pf., with w. © 1 c. May 2, 1935; E unp. 103535; Mabel Lambert, Watseka, Ill. 11015

Holst (Imogen) Four folk tunes from Hampshire; arr. violins and pf. nos. 1, 2.—nos. 3, 4. © May 24, 1935; E for. 39582, 39583; Novello & co., ltd., London. 11016, 11017

Home on the range; arr. Lewis D. Richardson and G. A. Bronson; Hawaiian guit., in note and diagram, with w; in A. © May 7, 1935; E pub. 48068; Bronson music & sales corp., Detroit. 11018

Home sweet home [and] Blue bells of Scotland; arr. Nick Manoloff; Spanish plectrum guit. solo, obbl. and acc.; with guit. chord symbols and w. © Apr. 29, 1935; E pub. 47928; First nat. inst. of allied arts, South Bend, Ind. 11019

Honey girl; fox-trot ballad, w E. L. Schaufele and S. Adelman, melody B. Adelman. © 1 c. May 23, 1935; E unp. 104593; Eleanor L. Schaufele, Canton, O., Sam Adelman and Ben Adelman, Washington. 11020

Honolulu march; arr. Lewis D. Richardson and G. A. Bronson; Hawaiian guit., in note and diagram. pt. 1. In A.—pt. 2. In D. © May 7, 1935; E pub. 48069, 48070; Bronson music & sales corp., Detroit. 11021, 11022

Hot cymbale . .; fox-stomp, Raymond Wraskoff; orch. ptes. © Apr. 2, 1935; E for. 39506; Kurt Schauer, Paris. 11023

Hot sands; march, Heywood S. Jones, arr. Roland C. Wheeler; band pts. © May 13, 1935; E pub. 48198; Carl Fischer, inc., New York. 11024

How can I go on; pf., with words. © 1 c. May 14, 1935; E unp. 104180; Lilyan Marjorie Hudgins, Norfolk, Va. 11025

How long; song. © 1 c. May 3, 1935; E unp. 103605; Theresa Albright, Oklahoma City. 11026

Huerfanos del destino; pelicula mexicana. © 1 c. May 6, 1935; E unp. 103782; Max Urban, Mexico. 11027

Huey came a-Long; w and melody Kenyon Scott. © 1 c. May 6, 1935; E unp. 103785; Earle Scott, Flushing, L. I., N. Y. 11028

Hula breeze; w and m Bucky Henshaw; pf. treble. © 1 c. May 31, 1935; E unp. 104965; George H. Henshaw, Hollywood, Calif. 11029

Hula moon; w Eddie Alkire, m Alex Hoapili, arr. Harry Stanley; Hawaiian steel guit., in diagram. © Nov. 10, 1933; E pub. 47896; Oahu pub. co., Cleveland. 11030

Humoresque; by Anton Dvořák, transcription Hugo Frey; pf. © May 2, 1935; E pub. 48005; Robbins music corp., New York. 11031

Hunting of the snail; nursery rhyme H. Walford Davies, m arr. A. Capel Dixon; men's voices. © May 10, 1935; E for. 39675; Boosey & co., ltd., London. 11032

Hunting pixies; miniature, Evangeline Lehman; pf. © May 22, 1935; E pub. 48401; Theodore Presser co., Philadelphia. 11033

Hurry to the drug store; w and m Joseph Simons and Ted Walker. © 1 c. May 3, 1935; E unp. 103613; Albert Graefenhan and Chester E. Graefenhan, Louisville. 11034

Hymn to the sun; by Nikolas Rimsky-Korsakoff, transcribed Hugo Frey; pf. © May 27, 1935; E pub. 48445; Robbins music corp., New York. 11035

I ain't foolin' and it ain't no lie; song, m Herbert Cohen. © 1 c. May 7, 1935; E unp. 103866; Harold Romm, Philadelphia. 11036

I always wake up dreamin' beautiful dreams; fox trot, w and m John Stock; pf. © 1 c. May 2, 1935; E unp. 103549; John Williams Stock, jr., Memphis, Tenn. 11037

I am coming, sweetheart, coming; song, m James L. Brown; with ukulele arr. © 1 c. May 20, 1935; E unp. 104348; Cora C. Todd, Casper, Wy. 11038

I blame myself; w and melody. © 1 c. May 27, 1935; E unp. 104732; John George Herbert, Hoquiam, Wash. 11039

I can paddle my own canoe; song. © 1 c. May 13, 1935; E unp. 104085; Alice Winter Beach, Webster Groves, Mo. 11040

I can't break the habit of you; song. [Chords, single staff] © 1 c. May 6, 1935; E unp. 103791; Charles H. Beal, New York. 11041

I can't forget; w and melody Eileen Cunha. © 1 c. May 13, 1935; E unp. 104122; Jane Eileen Cunha, Berkeley, Calif. 11042

I can't get enough of you; song, arr. Benj. A. Reisman. © 1 c. May 16, 1935; E unp. 104264; Dorothy T. Landow, Atlantic City. 11043

I can't understand; song, m Roy Allen. © 1 c. May 25, 1935; E unp. 104739; J. H. Norton, Eufaula, Ala. 11044

I confess I want to be loved; slow fox trot, w and m Ruth (Boo) Baker and Bill (Big Boy) Blue. © 1 c. Apr. 12, 1935; E unp. 104145; Ruth Baker and William F. Blue, Iron Mountain, Mich. 11045

I could go for you; w and melody. © 1 c. May 23, 1935; E unp. 104612; Harold J. Rome, New York. 11046

I couldn't believe my eyes; w and m Walter G. Samuels, Leonard Whitcup and Teddy Powell; with guit. arr. © May 16, 1935; E pub. 48326; Shapiro, Bernstein & co., inc., New York. 11047

I diddle umpty a de o; w and melody. © 1 c. May 14, 1935; E unp. 104218; Walter A. Scott, Mount Kisco, N. Y. 11048

I discovered you; fox-trot, w and m Arthur Rosebery; with arr. for pf. accordion and guit. © Mar. 25, 1935; E for. 39612; Cecil Lennox, ltd., London. 11049

I don't have to fall asleep to dream of you; w and m Michael Carr, Lewis Ilda and Eddie Pola; with ukulele arr. © May 4, 1935; E for. 39441; Irwin Dash music co., ltd., London. 11050

I don't know why; song. © 1 c. May 16, 1935; E unp. 104239; David Russell Feiker, Racine, Wis. 11051

I don't know why I love you, dear, I only know I do; w and melody. © 1 c. May 22, 1935; E unp. 104537; Alvin Hobby, Lewisburg, Tenn. 11052

I dream of you; fox-trot song; in C. © 1 c. May 14, 1935; E unp. 104885; Raphael Arseneau, Berlin, N. H. 11053

I feel like dancing; by Mildred Adair; pf. © May 22, 1935; E pub. 48397; Theodore Presser co., Philadelphia. 11054

I fell for Eve in the evening; waltz, w and m Box, Cox and Knox. © May 13, 1935; E for. 39653; Cecil Lennox, ltd., London. 11055

I fell in love the first time I met you; w and melody. © 1 c. May 25, 1935; E unp. 104766; Madeline Grace Elson, Bellaire, N. Y. 11056

I fell in love when I waltzed with you; song. © 1 c. May 25, 1935; E unp. 104701; Grant Leslie Shaw, Windsor, Ontario, Canada. 11057

I found I lost my love; w Lou Holzer, and melody. © 1 c. May 1, 1935; E unp. 103531; Harry Kogen, Chicago. 11058

I gave her time, a lot of time to think it over; m Burrell Van Buren; pf., with w. © 1 c. May 23, 1935; E unp. 104609; Mabel Lambert, Watseka, Ill. 11059

I had to live and learn; song. © 1 c. May 8, 1935; E unp. 103888; Ernestine Attwell May, New York. 11060

I hate to think of leaving; fox trot, w and m C. Sam Wilke. © 1 c. May 20, 1935; E unp. 104384; Clyde Schulz Wilke, South Gate, Calif. 11061

I have lost my heart; song, melody Ben Bloomfield and Ray Cameron. © 1 c. May 27, 1935; E unp. 104763; Elva Linn, Arkansas City, Kan. 11062

I hear my mother calling; song, m James L. Brown; with ukulele arr. © 1 c. May 20, 1935; E unp. 104353; Henry J. Peele, Jamesville, N. C. 11063

I hear you're married; w Tot Seymour, m Vee Lawnhurst, pf. sc. Lou Leaman; with guit. arr. © May 20, 1935; E pub. 48350; Mills music, inc., New York. 11064

I heard a blind man singin' in the street; w and melody. © 1 c. May 15, 1935; E unp. 104224; Clarence Muse, Los Angeles. 11065

I hitched my wagon to a star; w and melody. © 1 c. May 24, 1935; E unp. 104645; Ruth Virginia Haon, New York. 11066

I just got back from heaven; w and m Maurice Sigler, Al Goodhart and Al Hoffman, pf. sc. Lou Leaman; with guit. arr. © May 17, 1935; E pub. 48343; Mills music, inc., New York. 11067

I just keep a-wishing; fox-trot song; in E flat. © 1 c. May 21, 1935; E unp. 104898; Henry Coulon, Richmond, Calif. 11068

I kin fly to de Eas'; w Martha Young, m Hamilton Forrest. © 1 c. May 11, 1935; E unp. 104104; Marion Kerby, New York. 11069

I'll always remember this waltz; w and melody. © 1 c. May 16, 1935; E unp. 104284; George H. Carroll, Washington. 11070

I'll be dreaming dear of only you; song. © 1 c. May 8, 1935; E unp. 103916; Leslie E. Shively, Bethel, O. 11071

I'll be thinking love of you; valse song; in G. © 1 c. Apr. 19, 1935; E unp. 103663; Olivia B. Kyte, Valley Creek, Tenn. 11072

I'll be true; w and melody Bob Roller. © 1 c. May 24, 1935; E unp. 104630; Robert W. Roller, Denver. 11073

I'll be your pork and beans; song. © 1 c. Apr. 27, 1935; E unp. 103879; Rudolph Pomelek, Colrain, Mass. 11074

I'll cling to happiness; song, m Eloise Stocking. [Mimeograph] © 1 c. May 1, 1935; E unp. 103540; Olive Gilbert, Los Angeles. 11075

I'll dream all my blue days away; song, w Juanita Goff; with ukulele arr. © 1 c. May 11, 1935; E unp. 104007; Hervy W. Cary, Saybrook, Ill. 11076

I'll have the last waltz dear with you; waltz ballad, w G. J. Hilt, melody B. Adelman. © 1 c. May 1, 1935; E unp. 103512; George J. Hilt, North Bergen, N. J., and Ben Adelman, Washington. 11077

I'll love you always; w Andrew Dorko, and melody. © 1 c. May 20, 1935; E unp. 104670; Gene Albrecht, Cleveland. 11078

I'll meet you where the violets bloom; w and m Lora Linn, arr. Ralph R. Eden. © Apr. 5, 1935; E pub. 48017; Lida Shivers Leech, Camden, N. J. 11079

I'll never get discouraged as long as I have you; song. © 1 c. May 24, 1935; E unp. 104652; Bert Enders, Los Angeles. 11080

I'll never grow too old to dream of you dear; song. © 1 c. May 10, 1935; E unp. 103982; John Hole, Toronto. 11081

I'll never miss a waltz with you; melody with pf. acc. © 1 c. Apr. 23, 1935; E unp. 103648; Walter Hardy Shults, Houston. 11082

I'll say I'm crazy 'bout you; w and melody. © 1 c. May 6, 1935; E unp. 103796; Joe Everrett McCarrell, San Pedro, Calif. 11083

I looked up; w P. English, melody E. M. Mouton. © 1 c. May 8, 1935; E unp. 104372; Eva Marie Mouton, Lafayette, La., and Paul English, Baton Rouge, La. 11084

I love kabitzing in the moonlight; pf., with w. © 1 c. May 8, 1935; E unp. 103926; J. Porter Henry, jr., Webster Groves, Mo. 11085

I love only you, only you; w and melody. © 1 c. May 4, 1935; E unp. 103716; Esta Alice Gilmer, Harrisonburg, Va. 11086

I love only you, sweetheart; w V. Sipe, m J. Farbo. © May 27, 1935; E pub. 48444; Joseph Farbo and Violet Sipe, Windber, Pa. 11087

I love Thee, Jesus; hymn, w and m Laurie Forbes Taylor. © Dec. 23, 1934; E pub. 46087; Lawrence F. Taylor, Pasadena. 11088

I love to go a-hunting; song, m James L. Brown; with ukulele arr. © 1 c. May 20, 1935; E unp. 104343; D. F. Shaw, Moose Portage, Alta., Canada. 11089

I love you; song, melody Larry E. Goffin. © 1 c. May 31, 1935; E unp. 104939; Martha Santini, San Francisco. 11090

I love you best of all; by Tell Taylor, arr. Jerome Damonte; pf. accordion. © Dec. 31, 1934; E pub. 48285; Forster music publisher, inc., Chicago. 11091

I love you, I need you, I do; w and m Fred Taylor, arr. Willis Conolly; Hawaiian guit., in diagram. © Nov. 10, 1934; E pub. 47891; Harry G. Stanley, Rocky River, O. 11092

I love you in my dreams; w and melody. © 1 c. May 7, 1935; E unp. 103884; John M. Wilson, Quincy, Mass. 11093

I love you more and more; w and melody. © 1 c. May 6, 1935; E unp. 103809; John A. Westerdahl, Redondo Beach, Calif. 11094

I love you, sweetheart; w and melody. © 1 c. May 4, 1935; E unp. 103714; Charles Duncan, Lawrenceburg, Ky. 11095

I love your roses; song, H. B. Lewis, m arr. L. H. Kimball. © 1 c. May 2, 1935; E unp. 103533; Henry B. Lewis and Loreto H. Kimball, Joliet, Ill. 11096

I'm a little lonely; w and melody. © 1 c. May 22, 1935; E unp. 104536; Truman Cochrane, Sand Lake, Mich. 11097

I'm a Romeo who found his Juliet; w and melody Gene Sickel. © 1 c. May 11, 1935; E unp. 104286; Eugene Henry Sickel, jr., New York. 11098

I'm a very good friend of the countess; w and m Eddie Pola, and Michael Carr; with ukulele arr. © May 11, 1935; E for. 39487; Irwin Dash music co., ltd., London. 11099

I'm always remembering sweet things about you; m Sylvester Long Cross; pf., with w. © 1 c. May 11, 1935; E unp. 104069; Myrtle Rich, Livermore, Calif. 11100

I'm clicking with my baby; song. © 1 c. May 27, 1935; E unp. 104741; James Eugene Polisso, Rochester, Pa. 11101

I'm coming back to Utah, where sego lilies grow; song, m James L. Brown, with ukulele arr. © 1 c. May 20, 1935; E unp. 104341; Lyle E. Clement, Duchesne, Utah. 11102

I'm dreaming, just dreaming; w and melody. © 1 c. May 27, 1935; E unp. 104719; John Orville Ephardt, Detroit. 11103

I'm dreaming just rosy dreams of you; song, m Frederick Dumont. © 1 c. May 20, 1935; E unp. 104408; Rose Nicola Fantetti, Cincinnati. 11104

I'm driftin' for a girl like you; song, m Willard Herring. © 1 c. May 6, 1935; E unp. 103771; William Paxson Zeigler, Oxford, La. 11105

I'm flirting with the moon and you; fox trot, w F. Schidel, m George B. Rivera; with ukulele arr. © 1 c. May 16, 1935; E unp. 104242; George Rivera and Frank Schidel, Hollywood, Calif. 11106

I'm gettin' off the chain; w Eddie Pola, m Franz Vienna; with ukulele arr. © Apr. 26, 1935; E for. 39646; Peter Maurice music co., ltd., London. 11107

I'm getting lots of sleep; w and melody. © 1 c. May 21, 1935; E unp. 104417; Ruth Virginia Haon, New York. 11108

I'm glad that God sent me to you; Mother's day song, w Florence Howard, m Jeanne Du Noymo. © 1 c. May 3, 1935; E unp. 103612; Maude E. Smith, Rochester, N. Y. 11109

I'm going back, to that pretty little rambling lane; w and melody. © 1 c. May 7, 1935; E unp. 103863; Joe Singer, New York. 11110

I'm gonna sit right down and write myself a letter; w Joe Young, m Fred E. Ahlert; with guit. arr. © May 9, 1935; E pub. 48096; Crawford music corp., New York. 11111

I'm homing; w Charles Dunn, m Barry-Wright; with arr. for ukulele, etc., R. S. Stoddon. © Mar. 12, 1935; E for. 39453; B. Feldman & co., London. 11112

I'm in heaven when I'm with you; melody. © 1 c. May 25, 1935; E unp. 104703; Joseph A. Silber, Brooklyn. 11113

I'm in hot water now; song. © 1 c. May 28, 1935; E unp. 104826; Florella Bessie Porter, Elsinore, Calif. 11114

I'm jealous of the sandman; w and melody. © 1 c. May 27, 1935; E unp. 104754; Claxton J. Byrnes, New Orleans. 11115

I'm just a roaming ranger; w and melody by the Roaming Ranger, Joe Davis and Dick Sanford. © 1 c. May 6, 1935; E unp. 103757; Joe Davis, inc., New York. 11116

I'm learning to love you each day; waltz ballad, w and melody. © 1 c. May 1, 1935; E unp. 103507; Al. Derrick, Paterson. 11117

I'm living in memories; song, m Ernest Shonfield. © 1 c. May 24, 1935; E unp. 104664; Orland Babusci, Etna, Pa. 11118

I'm living in yesterday; w Robert Grace, m Patrick Joseph Holland, jr., arr. F. Amodeo. © 1 c. May 24, 1935; E unp. 104642; P. J. Holland, jr., and Bob Grace, Mechanicville, N. Y. 11119

I'm longing for you to be my wife; song, m Eloise Stocking. © 1 c. Apr. 11, 1935; E unp. 103742; Catherine Schneider Matejka, Cleveland. 11120

I'm riding high on a tidal wave, high on the wave of love; song, m Thomas James Castles. © 1 c. May 8, 1935; E unp. 103924; Mildred McKenzie Galyardt, Stockton, Calif. 11121

I'm searching for a girl; fox-trot song, melody Ray Hibbeler. © 1 c. May 13, 1935; E unp. 104057; Sadaji Ikuta, Guadalupe, Calif. 11122

I'm serious; song. © 1 c. May 27, 1935; E unp. 104723; Andrew Marcuccio, Amsterdam, N. Y. 11123

I'm so in love with you; w and melody. © 1 c. May 6, 1935; E unp. 103810; John A. Westerdahl, Redondo Beach, Calif. 11124

I'm sold on you; fox trot song. © 1 c. May 9, 1935; E unp. 103969; Harold Lambert Newcomb, Augusta, Me. 11125

I'm sorry sweetie; fox-trot song, melody B. Adelman. © 1 c. May 31, 1935; E unp. 104950; Sam Vukell, Aliquippa, Pa., and Ben Adelman, Washington. 11126

I'm still in love with you dear; waltz song, arr. Miff Leach. © 1 c. Mar. 19, 1935; E unp. 104368; Daniel G. Davis, Venice, Calif. 11127

I'm telling my secret to you; valse song; in E flat. © 1 c. Apr. 19, 1935; E unp. 103649; Lillian Barlow, Winters, Calif. 11128

I'm telling the world; song. © 1 c. May 6, 1935; E unp. 103775; Joseph E. Ferrara, Sacramento. 11129

I'm thankful; w and melody. © 1 c. May 27, 1935; E unp. 104726; Floy C. Merrilies, Oak Park, Ill. 11130

I'm the sweet cake in your cookie jar; song, melody Allen Taub. © 1 c. May 22, 1935; E unp. 104514; Merrimon C. Baxter, Albuquerque, N. M. 11131

I'm thinking good thoughts about you; w and m Linda Cotta. © 1 c. Apr. 10, 1935; E unp. 104144; Leah Walling Badenius, Chicago. 11132

I'm thrilled; w and melody. © 1 c. May 16, 1935; E unp. 104265; Johnny Volze, New York. 11133

I'm waiting for apple blossom time; w and melody. © 1 c. May 27, 1935; E unp. 104733; John George Herbert, Hoquiam, Wash. 11134

I'm waiting for ships that never come in; by Abe Olman, arr. Clarke Fortner; pf. accordion. © Jan. 26, 1935; E pub. 48291; Forster music publisher, inc., Chicago. 11135

I'm without love without you; w and melody John F. Pennisi. © 1 c. Apr. 19, 1935; E unp. 103743; John Pennisi, Hollywood, Calif. 11136

I met an angel from heaven, when I met you; pf. treble, with w. © 1 c. May 20, 1935; E unp. 104393; Lou Harris, Inglewood, Calif. 11137

I miss you dear at twilight; valse song; in C. © 1 c. Apr. 23, 1935; E unp. 103683; Lecia Caulfield, Grass Valley, Calif. 11138

I miss you mother dear; pf. treble, with w. © 1 c. May 11, 1935; E unp. 104083; Annie Sallie Potter, Chicago. 11139

I must confess that I'm in love with you; fox-trot song. © 1 c. May 10, 1935; E unp. 104023; Jerry Lynch, Michigan City, Ind. 11140

I must tell it to Jesus in prayer; hymn, w and m Haldor Lillenas. © May 5, 1935; E pub. 48180; Nazarene pub. house, Kansas City, Mo. 11141

I need no song; w Barbara Hutton, m Elsa Maxwell; high voice. © Mar. 19, 1935; E pub. 48164; G. Schirmer, inc., New York. 11142

I never knew; w and melody. © 1 c. May 22, 1935; E unp. 104541; Margaret Brennan, New York. 11143

I only love you for what you really are; w and melody Eileen Cunha. © 1 c. May 13, 1935; E unp. 104123; Jane Eileen Cunha, Berkeley, Calif. 11144

I promise you true, dear, I'll love you always; song, m Earle George Carron and Adelard Bertrant Gendreau. © 1 c. May 2, 1935; E unp. 103595; Edward Joseph Butler, Stapleton, Staten Island, N. Y. 11145

I's gw'yn a-floatin'; w and m Linda Cotta. © 1 c. Apr. 10, 1935; E unp. 104143; Leah Walling Badenius, Chicago. 11146

I see you whenever I close my eyes; w and m George and Bert Clarke and Ben Kriger; with arr. for guit., etc. © May 10, 1935; E pub. 48269; Select music publications, inc., New York. 11147

I've gone skarewy; comedy fox-trot; pf., with w. © 1 c. May 20, 1935; E unp. 104400; Sylvia Greenberg, Long Beach, Calif. 11148

I've got a bee in my bonnet buzzin' for you; w and m Kay Kellogg. © 1 c. May 22, 1935; E unp. 104563; Frances Kellogg Walther, Los Angeles. 11149

I've got a date to-night with Georgia Brown; fox-trot, w and m William Clarence Fisher. © 1 c. May 20, 1935; E unp. 104410; Will C. Fisher, Strathroy, Ont., Canada. 11150

I've got a frozen heart, since my man gave me the cold shoulder; song. © 1 c. Apr. 18, 1935; E unp. 102878; Rose Blumenthal, Hartford. 11151

I've got a note; w and m Eddie Pola; with ukulele arr. © May 4, 1935; E for. 39440; Irwin Dash music co., ltd., London. 11152

I've got it bad, you gotta be good to me; w Joe Linz, melody Pem Davenport. © 1 c. May 29, 1935; E unp. 104925; Famous music corp., New York. 11153

I've got my ticket; fox-trot song; in G. © 1 c. May 14, 1935; E unp. 104878; Anna McKinney, McAlester, Okl. 11154

I've got to have love; w and m Mrs. William Kuitula; in F. © 1 c. Mar. 12, 1935; E unp. 103747; Goldie Kuitula, i. e. Mrs. William Kuitula, Detroit. 11155

I've got to keep an eye on you; w and melody Chas. O'Flynn and Jack Betzner. © 1 c. May 25, 1935; E unp. 104699; Irving Berlin, inc., New York. 11156

I've made up my mind; w and melody. © 1 c. May 18, 1935; E unp. 104325; Lillian Bonnem, Chicago. 11157

——w and melody. © 1 c. May 27, 1935; E unp. 104770; Irving H. Barr, Brooklyn. 11158

I vow to thee my country; hymn, w Cecil Spring-Rice, m Henry Coleman. © Apr. 26, 1935; E for. 39702; Stainer & Bell, ltd., London. 11159

I want a house on a hill; w and m Linda Cotta. © 1 c. Apr. 10, 1935; E unp. 104141; Leah Walling Badenius, Chicago. 11160

I want to be a Broadway columnist; w M. Weldon, melody L. Feingold. © 1 c. May 1, 1935; E unp. 103508; Martin Weldon and Lipa Feingold, Brooklyn. 11161

I want to go back to Dixie; song; with ukulele arr. © 1 c. May 4, 1935; E unp. 103706; Virginia M. Lowery, Brooklyn. 11162

I want you to meet somebody sweeter than you; w and m Charles O'Flynn and Lee David, arr. Paul Hill; with guit. arr. © May 6, 1935; E pub. 48037; Edward B. Marks music corp., New York. 11163

I want your arms and kisses; fox trot song; in G. © 1 c. Apr. 27, 1935; E unp. 103691; L. L. Redman, Oakland, Calif. 11164

I was blessed; song. © May 24, 1935; E pub. 48379; Sidney H. Ascher, Brooklyn. 11165

I was mistaken in you; w Sam Coslow, melody Roy Fjastad and Ray Turner. © 1 c. Apr. 30, 1935; E unp. 103502; Paramount productions music corp., New York. 11166

I went merrily merrily on my way; w Irving Kahal, m Sammy Fain; with guit. arr. © May 9, 1935; E pub. 48097; Crawford music corp., New York. 11167

I will be loving you; waltz, w Marion L. DePriest, melody H. R. Biedermann and M. L. DePriest. © 1 c. Apr. 29, 1935; E unp. 103948; Henry R. Biedermann, Elgin, Ill. 11168

I will not grieve; w Barbara Hutton, m Elsa Maxwell; med. or high voice. © Mar. 19, 1935; E pub. 48163; G. Schirmer, inc., New York. 11169

I wish I knew; song. © 1 c. May 2, 1935; E unp. 103579; Antonios N. Klonaris, Youngstown, O. 11170

I wish you'd call me sweetheart; w and m Kit Mountjoy, arr. Marjorie Kephart. © 1 c. May 9, 1935; E unp. 103955; Cora R. Mountjoy, Atlanta, Ill. 11171

I wish you were the little one who loved me; song. © 1 c. May 14, 1935; E unp. 104183; Charles P. Whitcomb, Buffalo. 11172

I wonder if we can forget the winter; w and melody. © 1 c. May 4, 1935; E unp. 103641; Carlo Seura, Maynard, Mass. 11173

I wonder what a young girl dreams; w Eleanor Hawarth; pf. © 1 c. May 9, 1935; E unp. 103974; Sal Calo, Cleveland. 11174

I wonder where love is; song. © 1 c. May 15, 1935; E unp. 104229; Francis William Jacobus, Los Angeles. 11175

Ich bench dich mien kind; w and m Freide A. Belov. © 1 c. May 6, 1935; E unp. 103805; Freide Belov, Philadelphia. 11176

Ich bring' dir heute nacht ein ständchen . . .; spanische tango-serenade, text Klaus S. Richter, m Franz Marszalek. © Jan. 15, 1935; E for. 39559; Dreiklang-verlag, a. g., Berlin. 11177

If; song. © 1 c. May 22, 1935; E unp. 104568; Vernor Mower, Ironton, Mich. 11178

—— w Andy Razaf, m Paul Denniker, pf. sc. Lou Leaman; with ukulele arr. © May 17, 1935; E pub. 48342; Mills music, inc., New York. 11179

If all the seas were one sea; nursery rhyme H. Walford Davies, m arr. A. Capel Dixon; men's voices. © May 10, 1935; E for. 39677; Boosey & co., ltd., London. 11180

If he hadn't heard her sing; w and melody Eileen Cunha. © 1 c. May 13, 1935; E unp. 104121; Jane Eileen Cunha, Berkeley, Calif. 11181

If I can't have just you dear, I don't want anyone else; fox trot song; in C. © 1 c. May 8, 1935; E unp. 104865; Richard Mikulecky, Chicago. 11182

If I could make you jealous of me; w and m Eddie Pola; with ukulele arr. © May 11, 1935; E for. 39486; Irwin Dash music co., ltd., London. 11183

If I had a million dollars, here's exactly what I'd do; w and melody. © 1 c. May 2, 1935; E unp. 103774; Morris Spiezman, Wilkes-Barre, Pa. 11184

If I had rhythm in my nursery rhymes; w and melody. © 1 c. May 11, 1935; E unp. 104675; Sammy Cahn, Saul I. Kaplan and Don Raye, New York. 11185

If I were on an island; w and melody. © 1 c. May 1, 1935; E unp. 103562; Chas. C. Weiss, Monongahela, Pa. 11186

If I were you; w and melody Bob Harrison. © 1 c. May 21, 1935; E unp. 104431; Harry Robert Carter, Bay City, Mich. 11187

If I were you I'd make a change; hymn, melody selected and harmonized and w Mrs. Willie Louis Petty. © June 18, 1934; E pub. 47981; Mrs. W. L. Petty, Chicago. 11188

If only for a day; w Flora Warren, m Clarence K. Bawden. 1. In D.—2. In F. © May 22, 1935; E pub. 48394; Theodore Presser co., Philadelphia. 11189

If only I dared; song. © 1 c. May 15, 1935; E unp. 104271; Harry Albert Carlson, Cincinnati. 11190

If that spark has set your heart on fire; w and melody. © 1 c. May 21, 1935; E unp. 104416; Thomas Wendell De Vergnies, East Orange, N. J. 11191

If the stork comes to our house; w Bob Miller and Jack Mahoney, melody B. Miller. © 1 c. May 22, 1935; E unp. 104542; Bob Miller, inc., New York. 11192

If wishes were kisses; song, melody Allen Taub. © 1 c. May 4, 1935; E unp. 103636; Winnifred McClure Woodhouse, Pasadena. 11193

If you are happy, then I am happy too; song, m Ernest Shonfield. © 1 c. May 27, 1935; E unp. 104728; Stella Hodder, Channel, Newfoundland. 11194

If you could read my heart; song, w Joe Smith Sultzer. © 1 c. May 21, 1935; E unp. 104428; Gilbert Goldstein, Port Jefferson Station, N. Y. 11195

If you'll dream with me; song, m Claire Mitchell. © 1 c. May 16, 1935; E unp. 104251; Leon F. Douglass, jr., Menlo Park, Calif. 11196

If you love me; m Sylvester Long Cross; pf., with w. © 1 c. May 11, 1935; E unp. 104079; Joseph Emory Bradfield, Atlanta. 11197

If you want my heart, it belongs to you; from Frankie, w and m J. Russel Robinson and Bill Livingston, pf. arr. J. R. R.; with arr. for guit., etc. © May 8, 1935; E pub. 48063; Harry Engel, inc., New York. 11198

If you were moonlight; song, melody Allen Taub. © 1 c. May 22, 1935; E unp. 104529; Martha Higgins Rogers, Holdenville, Okl. 11199

If you were not mine; song. © 1 c. May 17, 1935; E unp. 104294; Harold H. (Pat) Patterson, San Francisco. 11200

Ilusiones; tango romántico, letra y m Felipe Casanova. © 1 c. May 28, 1935; E unp. 104816; Tropical music publishers, San Juan, P. R. 11201

Improve yourself by mail; w Stan Goldstine, melody George Duning. © 1 c. May 6, 1935; E unp. 103801; Stanley M. Goldstine, Chicago. 11202

In a castle by the sea; song, melody Allen Taub. © 1 c. May 22, 1935; E unp. 104512; John Quayle, Salem, Ill. 11203

In a convent garden; by Bernard Wagness; pf. © Apr. 16, 1935; E pub. 47947; Oliver Ditson co., inc., Boston. 11204

In a little canoe; w and melody. © 1 c. May 2, 1935; E unp. 103570; Royal A. Baker, Detroit. 11205

In a little Dutch town; characteristic fox-trot, w Stanley J. Damerell, m Sherman Myers. © May 7, 1935; E for. 39650; Cecil Lennox, ltd., London. 11206

In a little Gypsy tea room; w Edgar Leslie, m Joe Burke, pf. sc. Harold Potter; with guit. arr. © May 8, 1935; E pub. 48102; Joe Morris music co., New York. 11207

In a little house on the hill; fox trot song; in E flat. © 1 c. Apr. 30, 1935; E unp. 104852; Gerald Irby, Spring, Tex. 11208

In a little Irish home across the sea; song. © 1 c. Apr. 25, 1935; E unp. 103223; J. Howard Jones, Bangor, Mich. 11209

In a little street cafe; w and melody Jack Scholl, Con Conrad and Dave Dreyer. © 1 c. May 25, 1935; E unp. 104698; Irving Berlin, inc., New York. 11210

In a rose covered shack; w and melody. © 1 c. May 31, 1935; E unp. 104967; J. R. Harvey, San Diego, Calif. 11211

In all my dreams; w and melody. © 1 c. May 27, 1935; E unp. 104720; John Orville Ephardt, Detroit. 11212

In Catalina; w and melody Dave Franklin. © 1 c. May 21, 1935; E unp. 104429; Santly bros., inc., New York. 11213

In my easy chair each evening; song, m Lloyd Van Tassel. © 1 c. May 7, 1935; E unp. 103857; Charles Guy Chamberlain, Salamanca, N. Y. 11214

In my garden; w and m Carrie Jacobs-Bond; high voice. © May 23, 1935; E pub. 48387; Carrie Jacobs-Bond & son, Hollywood, Calif. 11215

In my garden of dreams; valse, w R. Wise, m M. W. Stroup. © 1 c. Mar. 25, 1935; E unp. 103748; Myrtie Wise Stroup and Ruby Wise, Quitagne, Tex. 11216

In my visions of yesterday; valse song; in F. © 1 c. Apr. 20, 1935; E unp. 103673; Sylveston Coleman, jr., Birmingham, Ala. 11217

In northern Ontario; song, w Michel Gervais. © 1 c. May 7, 1935; E unp. 103903; J. Chas. McNeil, Los Angeles. 11218

In old California; song, serenade. © 1 c. May 14, 1935; E unp. 104184; Howard Frederic Addleston, San Francisco. 11219

In other places; fox-trot song, melody Jimmie Crane. © 1 c. May 31, 1935; E unp. 104952; Ralph Waldo Karr, Elkhorn, W. Va. 11220

In our canoe; valse song; in G. © 1 c. Apr. 23, 1935; E unp. 103682; Herbert Edson Drake, River Falls, Wis. 11221

In Ravenna; from The dancing city, w Carl Rössler and Arthur Rebner, English text David Yates-Mason, m Hans May; with arr. for ukulele, etc. [English text only] © May 8, 1935; E for. 39512; Keith, Prowse & co., ltd., London. 11222

In the back yard in the old, old swing; song. © 1 c. May 21, 1935; E unp. 104420; Zella Myrtle Payton, Los Angeles. 11223

In the garden of Allah; w M. B. Lang, m Albert Walsh Lang. © 1 c. May 11, 1935; E unp. 104031; Albert W. Lang and Mary Bush Lang, Melrose Highlands, Mass. 11224

In the garden of my dreams; w George Kendrick, m Eloise Stocking. © 1 c. May 11, 1935; E unp. 104029; George P. Kendrick, Tulsa, Okl. 11225

In the land of paradise; fox trot, w J. Robello, m F. Kaai; in C. © 1 c. Mar. 25, 1935; E unp. 103749; John Robello and Frances Kaai, Ventura, Calif. 11226

In the little cottage that I call home; song. © 1 c. May 6, 1935; E unp. 103789; Edna May Hyatt, Onawa, Ia. 11227

In the middle of a kiss; from College scandal, w and m Sam Coslow; with arr. for guit., etc. © May 16, 1935; E pub. 48298; Paramount productions music corp., New York. 11228

In the middle of the night; song. © 1 c. May 6, 1935; E unp. 103800; Henry Ridgway Gay, Jackson, Miss. 11229

In the twinkling of an eye; w Charles Newman, m Dave Franklin; with arr. for ukulele, etc. © May 6, 1935; E pub. 48050; Santly bros., inc., New York. 11230

In the valley; w and melody. © 1 c. May 27, 1935; E unp. 104734; Sidney B. Holcomb, Chanute, Kan. 11231

In the valley of love; fox trot song; in A flat. © 1 c. May 6, 1935; E unp. 104862; John P. Flock, Lowell, Ariz. 11232

In the valley of the Colorado moon; song, m Eloise Stocking. © 1 c. May 8, 1935; E unp. 103938; Fred L. Owens, Glendale, Calif. 11233

In Thy strength O Lord; anthem, w from J. N. Dalton's tr. of the Psalms; soli or semi-cho. and full cho.; organ acc. © May 15, 1935; E for. 39525; H. Walford Davies, High Meadow, Cookham Dean, Maidenhead, England. 11234

Inconsistable you; w Ruth Depperman Richardson; pf. treble, with w. © 1 c. May 8, 1935; E unp. 103932; Eloise Depperman Worsham, Friendswood, Tex. 11235

Indian legend; larghetto from the Sonatina, by Anton Dvořák, op. 100, transcribed Karl Rissland; violin and pf. © Apr. 1, 1935; E pub. 47945; Oliver Ditson co., inc., Boston. 11236

Indian love; w and m Albert E. Clark; with ukulele arr. © Feb. 21, 1935; E pub. 48416; Richard Drake Saunders, Los Angeles. 11237

Indian love lament; w Marguerite Jepperson, m Florence Jepperson Madsen; sop. 1, 2 and alto cho.; with flute or violin obbl. © Apr. 4, 1935; E pub. 47941; Oliver Ditson co., inc., Boston. 11238

Ingrata; son, letra y m Luis Whatts Echavarría; pf. © 1 c. May 2, 1935; E unp. 103560; Tropical music publishers, San Juan, P. R. 11239

Inolvidable; bolero, letra y m Roberto Soto Mejia. © Apr. 5, 1935; E for. 39640; Southern music pub. co., inc., New York. 11240

Inquiétude; par I. Philipp, op. 102; pf. © Apr. 1, 1935; E for. 39772; Heugel, Paris. 11241

Inspiration; song, w Estelle Lovelle Welch. © 1 c. May 23, 1935; E unp. 104690; E. Leona Wright, Indianapolis. 11242

Introducing love; w Jimmy Helm, m Joseph Burke. [Chords, single staff] © 1 c. May 6, 1935; E unp. 103781; James Pendleton Helm, III, Louisville. 11243

Introduction to the piano; 29 progressive pieces, Harold Colombatti. © Apr. 24, 1935; E for. 39783; Bosworth & co., ltd., London. 11244

Iolene; song, m Gene Bernetti. © 1 c. May 10, 1935; E unp. 104270; Roy Cornelius, Jackson, Mich. 11245

Irish melody; melody. © 1 c. Apr. 18, 1935; E unp. 103733; Claude Johnson, Los Angeles. 11246

Is it just a summer romance; w Anthony Turner, m J. Fred Coots, pf. arr. E. Walker; with arr. for guit., etc. © May 6, 1935; E pub. 48038; Harry Engel, inc., New York. 11247

Is it love now that I've found you; fox-trot song; in A flat. © 1 c. Apr. 23, 1935; E unp. 103680; Ruth L. Olson, McGregor, N. D. 11248

Is it nothing to you; w Jenny Lee, m Sylvester Long Cross; pf. © 1 c. May 11, 1935; E unp. 104061; Bernard Allen Flanders, Chicago. 11249

Is it true; w and m Joe Bollon, Johnny Tucker and James Marchant; with guit. arr. © May 1, 1935; E pub. 48331; Tucker-Marchant music publishers, New York. 11250

Is that nice; fox trot, w Mary Durgin, and melody. © 1 c. May 6, 1935; E unp. 103787; Joseph Rollins Durgin, St. Paul. 11251

Is that the same old moon; song. © 1 c. May 21, 1935; E unp. 104574; May Broun and Art Mann, Portland, Or. 11252

Isle of Hawaii; by Lewis D. Richardson and G. A. Bronson; Hawaiian guit., in note and diagram; in D. © May 7, 1935; E pub. 48071; Bronson music & sales corp., Detroit. 11253

Isle of paradise; w Rowena Huber, m Frank Magine, arr. Jean Walz; with arr. for ukulele, etc. © Oct. 1, 1934; E pub. 47458; McKinley music co., Chicago. 11254

It doesn't bother me; pf., with w. © 1 c. May 2, 1935; E unp. 103557; David B. Zoob and Gilbert J. Kraus, Philadelphia. 11255

It happened in the moonlight; from Gay deceivers, w Graham John, m Martin Broones. © Apr. 25, 1935; E for. 39708; Chappell & co., ltd., London. 11256

It isn't in you; waltz, w E. Madden, melody R. Epler. © 1 c. May 10, 1935; E unp. 103980; Edward Madden, Syracuse, N. Y., and Russell Epler, Graterford, Pa. 11257

It isn't the world, it's you; w anon., m Marion Moore; male quartet or cho. © May 23, 1935; E pub. 48378; J. A. Parks co., York, Neb. 11258

It just happened; fox-trot, w Henri Leroy, m Pierre Chaventre; with arr. for pf. accordion and guit. © May 7, 1935; E for. 39651; Cecil Lennox, ltd., London. 11259

It just shows to go you; w and melody. © 1 c. May 15, 1935; E unp. 104186; Henry Scott Rubel, Highlands, N. J. 11260

It'll aggravate your soul; w and melody A. P. Carter. © 1 c. Apr. 2, 1935; E unp. 103842; Southern music pub. co., inc., New York. 11261

It mus' be religion 'cause it mak' me feel so good; w and melody Forman Brown. © 1 c. May 31, 1935; E unp. 104953; Elsie Mae Gordon, New York. 11262

It must be that I love you; w and melody. © 1 c. May 13, 1935; E unp. 104050; Herbert Clifford Vititoe, New Orleans. 11263

It must be you and me; fox-trot ballad, w M. S. Temple and S. Adelman, melody B. Adelman. © 1 c. May 23, 1935; E unp. 104595; Merlin S. Temple, Summit, N. J., Sam Adelman and Ben Adelman, Washington. 11264

It never grows old; hymn, w and m Albert C. Fisher. © May 5, 1935; E pub. 48178; Nazarene pub. house, Kansas City, Mo. 11265

It's a small world; w and melody Bob Crosby, Roscoe Hillman, and B. A. Kriger. © 1 c. May 18, 1935; E unp. 104434; Famous music corp., New York. 11266

It's a wonderful world; song, melody Allen Taub. © 1 c. May 22, 1935; E unp. 104526; George Walter Stone, Newport, Pembrokeshire, Wales. 11267

It's all in a lifetime; w and melody. © 1 c. May 21, 1935; E unp. 104418; Ruth Virginia Haon, New York. 11268

It's just a summer love affair. © 1 c. May 3, 1935; E unp. 103580; Theodore H. Howes, Danbury, Conn. 11269

It's just an old love letter; valse song; in E flat. © 1 c. May 8, 1935; E unp. 104869; Farnum Blythe McCoy, Anza, Calif. 11270

It's my birthday; w and melody B. K. Lingle, acc. Irwin Fischer. © 1 c. May 18, 1935; E unp. 104328; Bertha Kendall Lingle, Chicago. 11271

It's my old home town, but there's no one there; w and m M. Rogers, H. Beecroft and Desselle Hasse, arr. Harry Powell; with arr. for guit., etc. © Apr. 15, 1935; E pub. 47980; Martin Rogers and Harry Beecroft, Auburn, Calif. 11272

It's nice to have someone; song, m Ruby Joice Brown. © 1 c. Apr. 22, 1935; E unp. 103048; Cora Rogers, Center, Tex. 11273

It's not for me; song. © 1 c. May 9, 1935; E unp. 103973; David B. Zoob and Gilbert J. Kraus, Philadelphia. 11274

It's saving time for me; song. © 1 c. May 24, 1935; E unp. 104643; Harry Parris, St. Louis. 11275

It's spring again; song. © 1 c. May 4, 1935; E unp. 103727; Eddy Edwards, Chicago. 11276

It's time for love; clarinet, with w. © 1 c. May 13, 1935; E unp. 104126; Wilton Crawley, Baltimore. 11277

It's time to say good-night; w Jack Yellen and Cliff Friend, m Joseph Meyer. © 1 c. May 3, 1935; E unp. 103582; Movietone music corp., New York. 11278

It's you; song, m Eloise Stocking. © 1 c. May 1, 1935; E unp. 103528; Zigmont Hotkoski, Weirton, W. Va. 11279

Jack o' lantern moon; w and melody. © 1 c. May 2, 1935; E unp. 103574; Royal A. Baker, Detroit. 11280

Jaclyn; song. © 1 c. May 22, 1935; E unp. 104553; Lillie L. Humiston, Los Angeles. 11281

Janissary; march; band. Sc. © 1 c. May 4, 1935; E unp. 103703; Alfred M. Perkins, Danvers, Mass. 11282

Jazz hound jubilee; song, m Luther A. Clark. © 1 c. May 31, 1935; E unp. 104942; Jeannette Burton Marrow, Columbus, O. 11283

Jazz konzert studien für klavier; v. Maryan Rawicz. nrs. 1–5. © Jan. 26, 1935; E for. 39631; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 11284

Je pense, j'espère, je rêve; de Tonton, paroles André Barde, m Louis Lajtaï. © Apr. 1, 1935; E for. 39750; Royalty, Paris. 11285

Jesus alone will make heaven for me; hymn, w and m Haldor Lillenas. © May 5, 1935; E pub. 48179; Nazarene pub. house, Kansas City, Mo. 11286

Jesus born in Bethlea; Mixolydian mode, folk-carol from southwest Virginia, coll. and arr. Annabel Morris Buchanan, w recorded from S. F. Russell; ten. or bar. solo and male cho. © May 27, 1935; E pub. 48472; J. Fischer & bro., New York. 11287

Jesus Christ; waits' carol, hymn, w and m Grace M. Stutsman. © May 21, 1935; E pub. 48469; Whitmore & Smith, Nashville. 11288

Jesus converted me; song, melody Luther A. Clark. © 1 c. Apr. 19, 1935; E unp. 103647; Pearl Murchison, Palestine, Tex. 11289

Jewish national song; song. [Yiddish and Hebrew text] © Apr. 28, 1935; E pub. 48226; Elias Zaludkowski, New York. 11290

Jiji, my Fiji maid; song. © 1 c. May 21, 1935; E unp. 104424; Bruce J. Davidson, New York. 11291

Jimmy; song, m Frederick Dumont. © 1 c. May 11, 1935; E unp. 104043; Rose Nicola Fantetti, Cincinnati. 11292

John Cook's little gray mare; song, m Norman Gilbert; sop. 1 and 2. © May 24, 1935; E for. 39580; Novello & co., ltd., London. 11293

Joies (Les) du capitole; opérette romaine, Jacques Bousquet, couplets gaulois Albert Willemetz, m Raoul Moretti. Album-partition pf. et chant. © Apr. 1, 1935; E for. 39766; Editions Salabert, Paris. 11294

Jolly (The) coppersmith; march, C. Peter, transcription Hugo Frey; pf. © May 2, 1935; E pub. 48006; Robbins music corp., New York. 11295

Jolly (The) little negro; rhythmic dance; pf. © 1 c. May 15, 1935; E unp. 104177; Alice Willard Lyman, New York. 11296

Jonás (Alberto) Nocturne; op. 21, no. 3; violin with pf. acc. © Apr. 13, 1935; E pub. 47637; Carl Fischer, inc., New York. 11297

Joyous (A) Easter song; from Cologne gesangbuch, arr. Clarence Dickinson; harp, violin and violoncello obbl. pts. Paul Allwardt. © Apr. 5, 1935; E pub. 47612; H. W. Gray co., New York. 11298

Jubilee; song. © 1 c. May 23, 1935; E unp. 104613; Harold J. Rome, New York. 11299

—— w R. D. Abrahams, m H. E. Davis. © 1 c. May 18, 1935; E unp. 104329; Hilda Emery Davis and Robert D. Abrahams, Philadelphia. 11300

Jubilee baby; w and m Felix Dodd; with ukulele arr. © May 11, 1935; E for. 39489; Irwin Dash music co., ltd., London. 11301

Jug band quartette; w and melody Will Shade. © 1 c. Mar. 23, 1935; E unp. 103837; Southern music pub. co., inc., New York. 11302

Jug o' rum; w Martha Young, m Hamilton Forrest. © 1 c. May 11, 1935; E unp. 104103; Marion Kerby, New York. 11303

Julita; tango, English lyrics Godfrey Bond, m Malo Spezia; with ukulele arr. © Apr. 23, 1935; E for. 39657; Whitehall music co., London. 11304

Jumping Jack; from The flying trapeze, w Desmond Carter and Douglas Furber, m Mabel Wayne; with ukulele arr. © Apr. 16, 1935; E for. 39713; Chappell & co., ltd., London. 11305

June (The) bug bit me; song. © 1 c. May 6, 1935; E unp. 104233; Herbert H. Salzwedel, Medford, Wis. 11306

June night, moonlight; song, m H. T. Ayres, arr. J. Rosemarin. © Mar. 6, 1935; E for. 39794; Irene P. Allen, Kentville, N. S., Canada. 11307

Junge (Der) Herr René; 6 lieder, aus der operette, textliche neubearb. Ernst Welisch, m Leo Fall, musikalische bearb. Michael Krasznay-Krausz. © Mar. 14, 1935; E for. 39573; Musikverlag u. bühnenvertrieb Zürich, a. g., Zürich, Switzerland. 11308

Jungle echoes; by Robert Sloan; Hawaiian guit. solo; with ukulele arr. © Apr. 26, 1935; E pub. 48149; Nicomede music co., Altoona, Pa. 11309

Jungle (A) joke; m J. Lilian Vandevere; pf., with w. © May 22, 1935; E pub. 48391; Theodore Presser co., Philadelphia. 11310

Just a baby; arr. Maurice Hochman; pf., with w. © 1 c. May 3, 1935; E unp. 103607; Norman Collier, Ossining, N. Y. 11311

Just a call from home; song, pf. arr. Christian Jessen. © May 8, 1935; E pub. 48157; Roy Bartimore, Milwaukee. 11312

Just a cork on the water; w and m Alicia Newton. © 1 c. May 4, 1935; E unp. 103730; Alice Newton, Santa Monica, Calif. 11313

Just a friend; song. © 1 c. May 23, 1935; E unp. 104572; Benjamin Paul Arnold, Washington. 11314

Just a little honey-dew; song. © 1 c. May 17, 1935; E unp. 104295; Glenda Risley, Kansas City, Mo. 11315

Just a little kiss; song, melody Allen Taub. © 1 c. May 4, 1935; E unp. 103626; Newman W. Dalton, Lynchburg, Va. 11316

Just a little smile; song. © 1 c. May 22, 1935; E unp. 104566; Dorothy C. Spaulding, Kellogg, Id. 11317

Just a little sunshine; hymn, w W. C. Poole. © May 5, 1935; E pub. 48147; Haldor Lillenas, Kansas City, Mo. 11318

Just a pair in a chair 'neath the old oak tree; w Stanley J. Damerell, m Benny Thornton; with arr. for guit. and pf. accordion. © May 13, 1935; E for. 39654; Cecil Lennox, ltd., London. 11319

Just a picture of you; w and melody. © 1 c. May 23, 1935; E unp. 104577; Roy Holmberg and Mildred Morgan, Beverly Hills, Calif., and Victor Clark, Los Angeles. 11320

Just a summer romance; w H. Seldomridge, m I. Hibbs. © 1 c. May 2, 1935; E unp. 103552; Helen Seldomridge, Omaha, and Irene Hibbs, Dunlap, Ill. 11321

Just another interlude; pf. treble, with w. © 1 c. May 29, 1935; E unp. 104921; Julia Strong Degnon, New York. 11322

Just because of you; w M. B. Lang, m A. W. Lang. © 1 c. May 28, 1935; E unp. 104823; Albert Walsh Lang and Mary Bush Lang, Melrose Highlands, Mass. 11323

Just because she's gone; fox-trot song; in F. © 1 c. May 14, 1935; E unp. 104876; Iris E. Blevins, Kansas City, Mo. 11324

Just fasten your eyes on Jesus; hymn, w L. B. Christianson and Ray Schulenburg. © May 20, 1935; E pub. 48355; LaVerne Bosworth Christianson, Chicago. 11325

Just in case; w Lou Holzer, and melody. © 1 c. May 1, 1935; E unp. 103532; Harry Kogen, Chicago. 11326

Just like an old love song; w and m Lynn Ellis. © 1 c. May 27, 1935; E unp. 104751; Eleanor Susan Lindley, Columbus, O. 11327

Just like my rosary were hours I spent with thee; song. © 1 c. May 21, 1935; E unp. 104419; Zella Myrtle Payton, Los Angeles. 11328

Just once again; waltz song, melody James Crane. © 1 c. May 27, 1935; E unp. 104738; Dorothy Maurine Phillips, Nashville. 11329

Just once more by the Volga river (Einmal noch an der Wolga wieder); w J. Guttmann, m E. Boczor. © 1 c. May 23, 1935; E unp. 104585; Emily Boczor, New York, and Joe Guttmann, Jackson Heights, N. Y. 11330

Just one little kiss from you; m Burrell Van Buren; pf., with w. © 1 c. May 2, 1935; E unp. 103536; William J. Davidson, Elwood City, Pa. 11331

Just say good-bye; w and melody Stan Thornton. © 1 c. May 4, 1935; E unp. 104152; Thomas Stanwood Thornton, Rockaway Park, N. Y. 11332

Just we two; w S. Cadorette, m Earl Leo Pearson. © 1 c. May 20, 1935; E unp. 104380; Earl Pearson and Sam Cadorette, Burlington, Vt. 11333

Just we two, in our little dream canoe; w and m Billy Haid and E. P. La Freniere; with ukulele arr. © May 8, 1935; E pub. 48065; Roy music co., inc., New York. 11334

Just you; fox-trot song; in C. © 1 c. Apr. 19, 1935; E unp. 103659; J. B. Harmon, Helena, Mont. 11335

Justo Ramirez; corrido; pf., con letra. © 1 c. Apr. 16, 1935; E unp. 103873; Margarita Duarte, Alberhill, Calif. 11336

Kadesh urehatz; Babylonian Passover song, arr. © 1 c. May 3, 1935; E unp. 103586; Solomon G. Braslavsky, Roxbury, Mass. 11337

Kaiser (Ein) ist verliebt; operette, Theo Halton, m Walter Kollo. Klavierauszug mit text. © Jan. 24, 1935; E for. 39569; Dreiklang-verlag, a. g., Berlin. 11338

Kaprys; walc angielski, słowa Zenona Friedwalda, muzyka Freda Melodyst'y. © Mar. 4, 1935; E for. 39501; Gebethner and Wolff, Warsaw, Poland. 11339

——————— arr. Jerzego Belzackiego; orch. pts. © Mar. 4, 1935; E for. 39500; Gebethner and Wolff, Warsaw, Poland. 11340

Karłowicz (Mieczysław) Sześć pieśni; słowa G. Glińskiego, and others, übersetzt M. P., muzyka Mieczysław Karłowicz, op. 1, no. 1–6. © Dec. 21, 1934; E for. 39502; Gebethner and Wolff, Warsaw, Poland. 11341

Katy; waltz song. © 1 c. May 14, 1935; E unp. 104158; Vincent Sbrocco, Hartford. 11342

Kde je ten krásný čas; valčik, slova: Karel Růžička, hudba: Josef Stelibský. © July 10, 1934; E for. 39622; Ferry Kovařík, Prague, Czechoslovakia. 11343

Kdo jedenkrát měl někoho rád; slova: Karel Růžička, hudba: Josef Stelibský. © Nov. 2, 1934; E for. 39628; Evžen J. Rosendorf, Prague, Czechoslovakia. 11344

Keep shining moon; song, melody Allen Taub. © 1 c. May 22, 1935; E unp. 104525; Hazel F. Beeler, Benicia, Calif. 11345

Key (The) to paradise; w and m Harold Raymond and Kendall Burgess; pf. © 1 c. May 29, 1935; E unp. 104912; Superior music, inc., New York. 11346

King Cotton march; by Robbie Carmel Dorris; solo and 1st B flat cornets. © 1 c. Mar. 27, 1935; E unp. 103490; Carmel Dorris, Hayti, Mo. 11347

Kismet; w Raymond Briggs Ogilvie, m S. B. Boatman, arr. Laurence Bolton. © 1 c. May 31, 1935; E unp. 104963; Stella Briggs Boatman and Raymond B. Ogilvie, San Antonio. 11348

Kiss (The) I crave from you; m Burrell Van Buren; pf., with w. © 1 c. May 23, 1935; E unp. 104610; Mary Lester, Evanston, Wy. 11349

Kiss me good-night; song. © 1 c. May 24, 1935; E unp. 104633; Edward Gorman, Paterson. 11350

—— w Bud Green, m Jesse Greer, pf. sc. Lou Leaman; with guit. arr. © May 20, 1935; E pub. 48351; Mills music, inc., New York. 11351

Kiss me goodnight my darling; waltz ballad, w and melody. © 1 c. May 23, 1935; E unp. 104589; Josephine C. Deible, Pontiac, Mich. 11352

Kiss (The) that touched my heart; w and melody. © 1 c. May 6, 1935; E unp. 103752; Earle Taylor Rush, New York. 11353

Kisses that were not mine; fox-trot song; in D. © 1 c. Apr. 19, 1935; E unp. 103671; Leona Henry, New Waterford, C. B., N. S., Canada. 11354

Kleine (Eine) frage . . .; langsamer foxtrot, w Bruno Elsner, m Gerhard Winkler. © Jan. 15, 1935; E for. 39566; Dreiklang-verlag, a. g., Berlin. 11355

Knight of Aragon; march, Jack Helyer; orch. pts. © Feb. 15, 1935; E for. 39614; Hawkes & son (London) ltd., London. 11356

Know ye then fair autumn's here; w and m Jule Le Nard; pf. © 1 c. May 4, 1935; E unp. 103788; Julia L. FitzPatrick, Chicago. 11357

Kolo (The); w and m Raymond Allyn Smith, rev. and ed. Walter Aschenbrenner; 9 mixed voices. © May 1, 1935; E pub. 47971; M. Witmark & sons, New York. 11358

Kroll (William) Four characteristic pieces for string-quartet. Sc. © May 17, 1935; E pub. 48425; G. Schirmer, inc., New York. 11359

Kulkian suviaamu; walse, w Ernest Kanerva; pf. © 1 c. May 15, 1935; E unp. 104222; William Syrjala, New York. 11360

Kuss (Ein) von dir ist das allerschönste liebeslied; tango, w Rudolf Perak, m Willy Engelberger, arr. Gerhard Mohr. © Aug. 23, 1934; E for. 39564; Dreiklang-verlag, a. g., Berlin. 11361

Ladder of illusion; song, melody Ben Wernul. © 1 c. May 23, 1935; E unp. 104614; Murray Director, New York. 11362

Lake (The) song; w and m Will Heagney, Will Mahoney and Bert Reed; with arr. for guit., etc. © May 3, 1935; E pub. 47925; Harry Von Tilzer music pub. co., New York. 11363

Land o' dreams; w Marguerite Jepperson, m Florence Jepperson Madsen; sop. 1, 2 and alto cho. © Apr. 4, 1935; E pub. 47943; Oliver Ditson co., inc., Boston. 11364

Land (The) of Old Black Joe; song, w Ruth Ellen Deppensmith. © 1 c. May 6, 1935; E unp. 103754; Arthur Frederick Scranton, Clyde, O. 11365

Lark (The); text from Jukovsky, English version W. de Derwies, French version André G. Block, m Alexander Gretchaninoff, op. 121, no. 2. 1. Women's cho.—2. 2-pt.; sop. and alto. © Apr. 30, 1935; E pub. 47933, 47934; Oliver Ditson co., inc., New York. 11366, 11367

Last night's moon; fox-trot song; in D. © 1 c. May 14, 1935; E unp. 104880; Emily Gallotto, Greenfield, Mass. 11368

Latest (The) method for playing the piano accordion. © May 2, 1935; E pub. 48016; Sam Pezzopane, Salt Lake City. 11369

Laudate Dominum; w from the liturgy of the Roman Catholic church, m John G. Hacker; mixed voices; organ acc. © Dec. 31, 1934; E pub. 48250; McLaughlin & Reilly co., Boston. 11370

Laughing (The) song; from The bat, English version Don Titman, m Johann Strauss. © May 1, 1935; E pub. 48279; Angelo Fassio, Brooklyn. 11371

Lawdy; song. © 1 c. May 27, 1935; E unp. 104747; Allan Charles Herbert, San Quentin, Calif. 11372

Lawrence (Raymond) Waltz; melody with pf. acc. © 1 c. May 3, 1935; E unp. 103601; Raymond Lawrence, Akron, O. 11373

Lazy but free; melody with pf. acc. © 1 c. May 8, 1935; E unp. 103894; Jerome Kern, New York. 11374

Lazy little stream ripple along; w Billy Rose, melody John Jacob Loeb. © 1 c. May 4, 1935; E unp. 103740; Shapiro, Bernstein & co., inc., New York. 11375

Lead on, O King eternal; sacred duet, w Ernest W. Shurtleff, m Charles Gilbert Spross; sop. and bar. © May 4, 1935; E pub. 48056; Theodore Presser co., Philadelphia. 11376

Lead us, heavenly Father; anthem, w James Edmeston, m Eric H. Thiman; mixed voices; organ acc. © Apr. 9, 1935; E pub. 47940; Oliver Ditson co., inc., Boston. 11377

Leaning on my Saviour; song. © 1 c. May 25, 1935; E unp. 104774; Helene M. Greene, Rochester, N. Y. 11378

Learn to smile; w and melody. © 1 c. May 27, 1935; E unp. 104749; Margaret Dittler, New Orleans. 11379

Leaves, nothing but leaves; alto and ten. duet. © Apr. 26, 1935; E pub. 48152; Mortimer H. Knobloch, Chicago. 11380

Legionaires [sic]; w and melody. © 1 c. May 2, 1935; E unp. 103573; Royal A. Baker, Detroit. 11381

Lehmann (George) Waltz; violin with pf. acc. © May 17, 1935; E pub. 48423; G. Schirmer, inc., New York. 11382

Leila-Lee; w and melody. © 1 c. May 25, 1935; E unp. 104715; George Faye, San Francisco. 11383

Leisure hour; w Len Edwards, melody Allen Taub. © 1 c. May 4, 1935; E unp. 103625; Thomas James Burt, London. 11384

Leola; pf. treble, with w. © 1 c. May 6, 1935; E unp. 103797; Jack Ring, Chicago. 11385

Lesson (A) in love; w and melody. © 1 c. May 23, 1935; E unp. 104611; Philip Barsky, Philadelphia. 11386

Lest we forget; waltz, m R. W. Swanson and Arthur Thibodeau; pf., with w. © 1 c. May 9, 1935; E unp. 103962; Roy W. Swanson, Minneapolis. 11387

Let me explain; w and m Peter Tinturin, Buddy Feyne and Alex Hill; pf. © 1 c. May 14, 1935; E unp. 104165; Donaldson, Douglas & Gumble, inc., New York. 11388

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Let me hold you in my arms; song, melody Allen Taub. © 1 c. May 4, 1935; E unp. 103615; Dean E. Harwood, Adams, Mass. 11390

Let me learn of love; w Percy Edgar, m Harold M. Kirchstein; with arr. for ukulele, etc. © Mar. 12, 1935; E for. 39457; B. Feldman & co., London. 11391

Let me make up somehow; w Henry White; pf. © 1 c. May 17, 1935; E unp. 104312; Ernest A. Talarico, Boston. 11392

Let me walk along beside you; melody Bob Hutchinson. © 1 c. May 7, 1935; E unp. 104369; R. B. Hutchinson, jr., Denison, Tex. 11393

Let's always be like this; song. © 1 c. May 27, 1935; E unp. 104714; Minnie Louise Cooksey, Inglefield, Ind. 11394

Let's be friends again; melody. © 1 c. May 31, 1935; E unp. 104940; Sam Saxe and Harold D. Millen, Brookline, Mass. 11395

Let's be just me'n you again; w Hen Ohm, m Sylvester Long Cross; pf. © 1 c. May 11, 1935; E unp. 104064; Henrietta Catherine Ohm, Cincinnati. 11396

Let's do it and say we didn't; w and m Gene Wilkinson. © May 27, 1935; E pub. 48438; Vivian Virginia Wilkinson, New York. 11397

Let's go; song. © 1 c. May 23, 1935; E unp. 104573; Benjamin Paul Arnold, Washington. 11398

Let's leave it to love; w Mitchell Parish, m Matt Malneck, pf. sc. Lou Leaman; with guit. arr. © May 6, 1935; E pub. 48080; Mills music, inc., New York. 11399

Let's live underneath the moon; pf. treble, with w. © 1 c. Apr. 29, 1935; E unp. 104499; Ernest Mastriana, Brooklyn. 11400

Let's make the wheels go round; w Hal Keidel, and melody. © 1 c. May 4, 1935; E unp. 103704; Charles Ted Thompson, St. Paul. 11401

Let's make up dear; fox-trot song; in C. © 1 c. Apr. 19, 1935; E unp. 103656; Bessie Neal Hanson, Mobile, Ariz. 11402

Let's take a trip to the moon; fox-trot ballad, w G. Knight and S. Adelman, melody B. Adelman. © 1 c. May 23, 1935; E unp. 104586; Gertrude Knight, Pasadena, Sam Adelman and Ben Adelman, Washington. 11403

Let's tear up the old nest; song, m Nell C. Bonino. © 1 c. May 22, 1935; E unp. 104487; Albert James Bonino, Denver. 11404

Let's turn the gray skies back to blue; valse song; in A flat. © 1 c. May 21, 1935; E unp. 104888; Edith Triche, Hollywood, Calif. 11405

Let's you and I get along; fox-trot, w M. Fraulino and S. Adelman, melody B. Adelman. © 1 c. May 31, 1935; E unp. 104946; Michael Fraulino, Fort Wright, N. Y., Sam Adelman and Ben Adelman, Washington. 11406

Let the sandman touch your eyes; song. © 1 c. May 13, 1935; E unp. 104124; Anny de Raay, Forest Hills, L. I., N. Y. 11407

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Let us unite; pf., with w. © 1 c. May 4, 1935; E unp. 104230; N. H. Barbour, Port Arthur, Tex. 11409

Lettre (La); dans Au temps des merveilleuses, paroles Albert Willemetz et Mouézy-Éon, m Christiné et Tiarko Richepin. © Apr. 1, 1935; E for. 39759; Editions Salabert, Paris. 11410

Lieben müssen, die sich küssen . . .; fox-trot, aus Ein falscher fuffziger, w u. m Ernst Leenen, klavier arr. Walter Borchert. © Mar. 27, 1935; E for. 39477; Wiener bohême verlag, g. m b. h., Berlin. 11411

Lied (Ein) ohne ende . . .; serenade u. langsamer walzer, w Ralph M. Siegel, m Gerhard Winkler. © Mar. 7, 1935; E for. 39473; Wiener bohême verlag, g. m. b. h., Berlin. 11412

Life could be so beautiful; from Parade, w Paul Peters and George Sklar, m Jerome Moross; with arr. for guit., etc. © May 4, 1935; E pub. 48312; Harms, inc., New York. 11413

Life is just a happy go lucky game; fox-trot song; in A flat. © 1 c. Apr. 19, 1935; E unp. 103651; Marian Rule, Appleton, Wis. 11414

Life (The) of a cowboy; w and melody. © 1 c. May 14, 1935; E unp. 104181; H. N. Tennyson, Waukegan, Ill. 11415

Life without you; song. © May 6, 1935; E pub. 48086; Sylvia Rowell, Portland, Me. 11416

Light (The) of truth; w Jeanette Chamberlin Ash; high voice. © May 31, 1935; E pub. 48465; Floyd Cleveland Evans, Waterbury, Conn. 11417

Light up a Lucky and smile; song. © May 7, 1935; E pub. 48092; Joseph B. Benge, Evanston, Ill. 11418

Like clouds drifting; w and melody Dick Williams, m Sadie Parrish. © 1 c. Apr. 22, 1935; E unp. 103496; Richard Eugene Williams, Rochester, Minn. 11419

Like the doves making love; fox-trot song; in G. © 1 c. Apr. 19, 1935; E unp. 103660; Lida Cowgill Modie, Seattle. 11420

Like the rhythm of the music; song. © 1 c. May 20, 1935; E unp. 104401; Esther Graham, Ronkonkoma, N. Y. 11421

Lilac lane; song, melody Allen Taub. © 1 c. May 22, 1935; E unp. 104518; Gordon Russell, Cornwall, Ont., Canada. 11422

Limehouse lady; song, melody Dan H. Woodward, jr. © 1 c. May 21, 1935; E unp. 104468; Remus Harris, Atlanta. 11423

Lindbergh (The) baby; song, melody Eugene Platzman. © 1 c. May 28, 1935; E unp. 104807; R. E. Lindler, Lyons, Ga. 11424

Lindbergh's sorrow; w and melody Anna Huckins. © 1 c. May 4, 1935; E unp. 103717; Anna Ruby Huckins, Lowell, N. B., Canada. 11425

Lindy-Anne; lullaby, w and melody Bunch Henderson. © 1 c. May 31, 1935; E unp. 104956; Addie Benbow Henderson, Lubbock, Tex. 11426

Listen, gorgeous; pf., with w. © 1 c. May 11, 1935; E unp. 104076; Estella Emma Graff, Seward, Neb. 11427

Liszt (Franz) Dreams of love; arr. Harry Volpe; guit. solo. © 1 c. Jan. 19, 1935; E unp. 98264; Al. Rocky music co., New York. 11428

Litania solenne; ancienne, Garth Edmundson; organ. © May 27, 1935; E pub. 48476; J. Fischer & bro., New York. 11429

Little (A) brown bird's melody; w and melody. © 1 c. May 27, 1935; E unp. 104721; John Orville Ephardt, Detroit. 11430

Little brown shack; song, w M. Fulwiller. © 1 c. May 27, 1935; E unp. 104779; J. Chas. McNeil, Los Angeles. 11431

Little (A) child shall lead; w Alice Crowell Hoffman, m J. Maynard Wettlaufer. © Mar. 20, 1935; E pub. 47906; Woman's missionary soc. of the Evangelical church, Harrisburg, Pa. 11432

Little (A) dash of Dublin; from Peg of old Drury, w and m Maurice Sigler, Al Goodhart and Al Hoffman; with ukulele arr. © May 23, 1935; E for. 39576; Cinephonic music co., ltd., London. 11433

Little Dolores; w Lorenz Hart, m Richard Rodgers; with arr. for guit. etc. © May 11, 1935; E pub. 48305; Rodart music corp., New York. 11434

Little dream sweetheart, come back; song. © May 4, 1935; E pub. 48023; Mae Moulder Howell, Aberdeen, Miss. 11435

Little (A) French doll; lullaby, H. P. Hopkins, arr. Carl Vogt; violin and pf. © May 10, 1935; E pub. 48137; Century music pub. co., New York. 11436

Little green slipper; melody Will Shade. © 1 c. Mar. 23, 1935; E unp. 103838; Southern music pub. co., inc., New York. 11437

Little Nell; song, m Gustave Sax. © 1 c. May 4, 1935; E unp. 103795; Gustav Hansen, New York. 11438

Little old canoe; song, pf. sc. Basil Sadler. © 1 c. May 29, 1935; E unp. 104917; Truman T. Smith, Baltimore. 11439

Little (The) old house on the farm; w and m M. G. Jefferson, intro. and acc. Ruth Mayberry. © 1 c. May 23, 1935; E unp. 104799; Mary Gunn Jefferson, Portland, Me. 11440

Little rondo; by G. Martin, arr. Carl Vogt; violin and pf. © May 10, 1935; E pub. 48124; Century music pub. co., New York. 11441

Little silver haired mother of mine; song, m James L. Brown; with ukulele arr. © 1 c. May 20, 1935; E unp. 104347; Orvil H. Western, Deseret, Utah. 11442

Little (A) symphony; by Carl F. Eppert, op. 52; woodwind quintet. Sc. © Apr. 18, 1935; E pub. 47915; M. Witmark & sons, New York. 11443

Little Tillie Taylor is tellin' tales on me; w and melody. © 1 c. May 14, 1935; E unp. 104214; Walter A. Scott, Mount Kisco, N. Y. 11444

Little (The) white church on the hill; hymn, w and m A. H. Ackley. © May 5, 1935; E pub. 48173; Nazarene pub. house, Kansas City, Mo. 11445

Little (A) white house, a little white lady; m Walter Donaldson; pf. treble, with w. © 1 c. Apr. 29, 1935; E unp. 103369; Howard Johnson, New York. 11446

Little white house that love built; song, arr. H. B. Rainbourne. © 1 c. Apr. 27, 1935; E unp. 103371; Edmund W. Birnbryer, jr., Cincinnati. 11447

Live and love; w and m Bill Severo and Flo Trysnes. © 1 c. May 23, 1935; E unp. 104596; William S. Capalbo, Brooklyn. 11448

—— w and melody. © 1 c. May 27, 1935; E unp. 104769; Irving H. Barr, Brooklyn. 11449

Llegaste (You came); w L. del Castillo, m N. Delgado; with guit. arr. © Apr. 26, 1935; E pub. 48155; Luis del Castillo and Narciso Delgado, McAllen, Tex. 11450

Lo and behold; w and melody Kaye Phillips. © 1 c. May 13, 1935; E unp. 104131; Katherine Fitch Phillips, Greenwich, Conn. 11451

Lomir tantzin a Bulgar; w and melody. © 1 c. May 27, 1935; E unp. 104730; Julius Jaffe, Brooklyn. 11452

Londonderry air; old Irish folk song, arr. W. F. Ambrosio; violin and pf. © May 24, 1935; E pub. 48382; Carl Fischer, inc., New York. 11453

Loneliness; w and m Lou Herscher, E. P. La Freniere and Jean Herbert; with arr. for guit., etc. © May 24, 1935; E pub. 48411; Roy music co., inc., New York. 11454

Lonely; song. © 1 c. May 18, 1935; E unp. 104310; Gordon William Jensen, Milwaukee. 11455

Lonely heart; song, melody Jack Schatenstein. © 1 c. May 2, 1935; E unp. 104501; Anna Marie Mecca, Dunmore, Pa. 11456

Lonely linden tree; w Jimmy Kennedy, m Will Grosz; with ukulele arr. © Apr. 26, 1935; E for. 39644; Peter Maurice music co., ltd., London. 11457

Lonely waters; by E. J. Moeran; small orch. Full sc. © May 14, 1935; E for. 39532; Novello & co., ltd., London. 11458

Lonesome; song, m Karl Kaye. © 1 c. May 27, 1935; E unp. 104760; George Mitchell, Sharon, Wis. 11459

—— —— melody Allen Taub. © 1 c. May 22, 1935; E unp. 104516; Ted Tynes, Newark, N. J. 11460

Lonesomeness meant sorrow, sadness meant tears; song, melody Allen Taub. © 1 c. May 22, 1935; E unp. 104528; Daniel Rumchaks, Lemont, Ill. 11461

Long, long ago [and] Yankee Doodle; arr. Nick Manoloff; Spanish plectrum guit. solo, obbl. and acc.; with guit. chord symbols and w. © Apr. 29, 1935; E pub. 47976; First natl. inst. of allied arts, South Bend, Ind. 11462

Longing for you; slow waltz, w Leah Gaynor, and melody. © 1 c. May 15, 1935; E unp. 104210; Emanuel Lackow, Brooklyn. 11463

Long's Share-our-wealth song; song, m Irene Nick, arr. Castro Carazo. © 1 c. May 31, 1935; E unp. 104938; Lolita Paisant, New Orleans. 11464

Look what the wind blew in; w Harold Adamson, m Walter Donaldson, pf. arr. Wayne Allen. © 1 c. May 24, 1935; E unp. 104655; Metro-Goldwyn-Mayer corp., New York. 11465

Looking for somebody to love; fox-trot song; in E flat. © 1 c. Apr. 20, 1935; E unp. 103677; Anthony Otto Dengler, Little Rock, Ark. 11466

Lord (The) is my shepherd; Psalm 23, set to m Arthur Smyth. © Apr. 1, 1935; E for. 39788; W. H. Paling & co., ltd., Sydney, Australia. 11467

Lord, make my heart a place where angels sing; anthem, w John Keble, m Henry Holden Huss; divided 4-pt. mixed cho. © Apr. 17, 1935; E pub. 48159; G. Schirmer, inc., New York. 11468

Lord's (The) prayer; m Chas. H. Hoyt, ed. C. H. H. Booth; mixed cho. or quartett; with pf. or organ acc., ad lib. © Apr. 27, 1935; E pub. 48089; Wm. A. Pond & co., Ridgefield Park, N. J. 11469

—— m Minnie T. Wright; low voice; pf. or organ acc.; in F. © May 17, 1935; E pub. 48334; Harold Flammer, inc., New York. 11470

Lost; fox trot song; in E flat. © 1 c. May 6, 1935; E unp. 104857; Curtis Eugene Gillis, Eureka, Calif. 11471

Louisette chérie; tango, paroles S. Chapelier, m H. Panella; accordéon. © Apr. 1, 1935; E for. 39756; L. Philippo, Paris. 11472

Love; hymn, w and m Dale Asher Jacobus. © May 5, 1935; E pub. 48176; Nazarene pub. house, Kansas City, Mo. 11473

—— song; m Eloise Stocking; pf. treble acc. © 1 c. May 24, 1935; E unp. 104639; Jennie Josephine Nauman, St. Louis. 11474

Love as of old; valse song; in D. © 1 c. Apr. 27, 1935; E unp. 103692; Agnes Ellison, Decatur, Ill. 11475

Love comes once in a life time; w Charles B. Alexander, jr., m Edmund R. Cooke. © 1 c. May 21, 1935; E unp. 104470; Edmund Cooke, Catonsville, Md. 11476

Love comes stealing; waltz, w and melody. © 1 c. May 2, 1935; E unp. 103569; Royal A. Baker, Detroit. 11477

Love denied; w and melody. © 1 c. May 7, 1935; E unp. 103861; Irving Blumenfeld, New York. 11478

Love has passed me by; fox trot, w and m June Mercer; in F. © 1 c. Apr. 30, 1935; E unp. 104849; June Mercer Sager, Wabash, Ind. 11479

Love in June; w and m George Duffy, C. W. Hall and Tommy Tucker; with guit. arr. Archie Berdahl. © Apr. 24, 1935; E pub. 47985; Evan Georgeoff music pub. co., Cleveland. 11480

Love in springtime; song. © 1 c. May 13, 1935; E unp. 104133; Antonio Armetta, Baltimore. 11481

Love is a wonderful thing; w and melody. © 1 c. May 2, 1935; E unp. 103545; Archie C. Berdahl, Dunn Center, N. D. 11482

Love is dancing around me; w Joe Broom, m Sylvester Long Cross; pf. © 1 c. May 11, 1935; E unp. 104063; Joseph Henry Folsom, San Diego, Calif. 11483

Love is just like a rose; waltz ballad, w A. B. Broluska and E. H. Broluska, melody B. Adelman. © 1 c. May 9, 1935; E unp. 103968; Amel B. Broluska, Earl H. Broluska, Detroit, and Ben Adelman, Washington. 11484

Love is only a dream; slow fox trot song. © 1 c. Apr. 8, 1935; E unp. 103746; Edward Schneeweis, Milwaukee. 11485

Love is optional with me; song, m Gene Bernetti. © 1 c. May 10, 1935; E unp. 104268; Roy Cornelius, Jackson, Mich. 11486

Love light; song. © 1 c. May 3, 1935; E unp. 103608; Margaret West Mills, Shreveport, La. 11487

Love me just a little at sundown; song. © 1 c. May 6, 1935; E unp. 103766; James Marshall Isham, Parksville, Ky. 11488

Love of mine; song, melody Allen Taub. © 1 c. May 4, 1935; E unp. 103635; Alma Violet Tomlin, Gallivan, Saskatchewan, Canada. 11489

Love of the night; song. © 1 c. May 28, 1935; E unp. 104829; J. Carl Arens, Chicago. 11490

Love of the three oranges; marche, from the opera, by Serge Prokofieff, op. 33, rev. and ed. Luis Sucra; pf. © May 1, 1935; E pub. 48275; Angelo Fassio, Brooklyn. 11491

Love on a dime; song, melody Dan H. Woodward, jr. © 1 c. May 21, 1935; E unp. 104466; Remus Harris, Atlanta. 11492

Love passes by; w Jack Scholl, m Victor Schertzinger; with arr. for ukulele, etc. © Apr. 30, 1935; E pub. 47967; Irving Berlin, inc., New York. 11493

Love-seat (A) in a scented garden; song. © 1 c. May 9, 1935; E unp. 103958; Lucile Snow Lind, Cornwall-on-Hudson, N. Y. 11494

Love-song; by Minnie T. Wright, transcribed Edward Shippen Barnes; organ. © May 17, 1935; E pub. 48429; G. Schirmer, inc., New York. 11495

Love song of Tahiti; from Mutiny on the Bounty, w Gus Kahn, m Bronislaw Kaper and Walter Jurmann; with guit. arr. © May 28, 1935; E pub. 48470; Metro-Goldwyn-Mayer corp., New York. 11496

Love song of the pampas; English w Allan Stuart, Spanish tr. Miguel de Zárraga, m Cy Mockridge. © 1 c. May 3, 1935; E unp. 103583; Movietone music corp., New York. 11497

Love, the fiddler; w Charles G. Mortimer, m Maurice Besly; in F. © May 17, 1935; E for. 39687; Boosey & co., ltd., London. 11498

Love to share; w and melody. © 1 c. May 22, 1935; E unp. 104477; Henri Warner, Happy Camp, Calif. 11499

Love was a sin; song, melody Dan H. Woodward, jr. © 1 c. May 23, 1935; E unp. 104600; Remus Harris, Atlanta. 11500

Love whispers at night; m Alexander Porrazzo; pf., with w. © 1 c. May 13, 1935; E unp. 104055; Eugene Carcone, Providence. 11501

Love, wonderful love; hymn, w and m Seth Sykes, harmonized Mrs. Seth Sykes. © Feb. 6, 1935; E pub. 48458; Gospel pub. house, Springfield, Mo. 11502

Lovelight; fox trot, w and melody. © 1 c. May 17, 1935; E unp. 104287; Sidney Neiditch, Hartford. 11503

Lovely; w and m Lou Herscher and E. P. La Freniere; with arr. for guit., etc. © May 24, 1935; E pub. 48410; Roy music co., inc., New York. 11504

Lovely girlie; fox-trot song; in E flat. © 1 c. May 14, 1935; E unp. 104875; Julia Jasper, Roslyn, Wash. 11505

Lovely Liza Lee; from Connie's hot chocolates of 1935, w and m Andy Razaf and Paul Denniker, pf. sc. Lou Leaman; with guit. arr. © May 20, 1935; E pub. 48346; Mills music, inc., New York. 11506

Lover's return; w and melody A. P. Carter. © 1 c. Mar. 21, 1935; E unp. 103830; Southern music pub. co., inc., New York. 11507

Love's disappointment; pf. treble, with w. © 1 c. May 2, 1935; E unp. 103556; Katherine Lucille Graham, Akron, O. 11508

Love's enchantment; melody, with pf. acc. © 1 c. May 10, 1935; E unp. 103983; Walter Kelley, Bronxville, N. Y. 11509

Love's fulfilment; w Albert C. Lisson, m Herbert White; high or med. voice. © Apr. 3, 1935; E pub. 48165; G. Schirmer, inc., New York. 11510

Love's melody is ended; w T. Yekich, m A. Fischer; in D min. © 1 c. Apr. 30, 1935; E unp. 104847; Theresia Yekich and Andrew Fischer, Detroit. 11511

Love's whispering in the breeze; fox-trot song. © 1 c. May 21, 1935; E unp. 104899; Ann M. Knobel, Beloit, Wis. 11512

Love's wild rose; song; in C. © 1 c. May 21, 1935; E unp. 104891; Ernest McGaffey, Hollywood, Calif. 11513

Loving is living; w Herbert Lubenstein, and melody. © 1 c. May 18, 1935; E unp. 104319; Sol Talanker, Brooklyn. 11514

Low-down (The) blues; song, melody Dan H. Woodward, jr. © 1 c. May 27, 1935; E unp. 104795; Remus Harris, Atlanta. 11515

Low down rhythm step; pf. treble, with w. © 1 c. May 15, 1935; E unp. 104193; Henry Bruce Fluegge, Chicago. 11516

Lu; w and melody Bunch Henderson. © 1 c. May 31, 1935; E unp. 104955; Addie Benbow Henderson, Lubbock, Tex. 11517

Luba; Russian dance, Josef Schultz; pf. © May 17, 1935; E pub. 48426; G. Schirmer, inc., New York. 11518

Lullaby; by George Lehmann; violin with pf. acc. © May 17, 1935; E pub. 48420; G. Schirmer, inc., New York. 11519

—— nursery rhyme H. Walford Davies, m arr. A. Capel Dixon; men's voices. © May 10, 1935; E for. 39676; Boosey & co., ltd., London. 11520

—— w and melody Spencer Tinder. © 1 c. May 14, 1935; E unp. 104163; Benj. Spencer Tinder, jr., Richmond. 11521

Lullaby to mother; m Sylvester Long Cross; pf., with w. © 1 c. May 11, 1935; E unp. 104077; Maude Ward Phillips, Maldern, Ark. 11522

M' sugar's crazy 'bout me; w and m Joe Rines and Hy Fine; with guit. arr. © May 16, 1935; E pub. 48328; Shapiro, Bernstein & co., inc., New York. 11523

Macedonian love song; w from the Greek, m Peter Upcher. © Apr. 26, 1935; E for. 39686; Boosey & co., ltd., London. 11524

Mlle. Collette; musical play. © 1 c. May 6, 1935; D 28895; Edwina McCarty Davis, Alexandria, Va. 11524*

Madonna (A) to her child; song. © May 10, 1935; E pub. 48217; G. M. Ahmad-Abdoullah, New York. 11525

Mädel gib dein goscherl her; ländler aus Die tänzerin Fanny Elssler, w Hans Adler, m Johann Strauss, für die bühne bearb. Oskar Stalla, spezial arr. Henry Weber; salonorch. stimmen. © Jan. 10, 1935; E for. 39480; Josef Weinberger, Vienna, and Aug. Cranz, g. m. b. h., Lipsia, Germany. 11526

Mädel (Ein) hat sich verlaufen; eine verliebte musikalische komödie nach mitternacht, v. Bruno Hardt-Warden, gesangstexte Rudolph Bertram, m Robert Stolz. Klavierauszug zum dirigieren eingerichtet. © Dec. 29, 1934; E for. 39557; Doremi musikverlag, a. g., Basel, Switzerland. 11527

Märchenland; slowfox, w u. m Günther Ernst, klavier arr. Walter Borchert. © Mar. 27, 1935; E for. 39476; Wiener bohême verlag, g. m. b. h., Berlin. 11528

Magnolia moon; song, w Angela Morgan. © 1 c. May 31, 1935; E unp. 104968; Lila Marie Challis, Pontiac, Mich. 11529

Maiden's (The) prayer; by Thécla Badarzewska, arr. Calvin Grooms; violin and pf. © May 10, 1935; E pub. 48142; Century music pub. co., New York. 11530

Make your salaam to Uncle Sam; official 1935 convention song, w and m Warren W. Grimes. © May 24, 1935; E pub. 48365; Washington, D. C. 1935 shrine committee, inc., Washington. 11531

Maker of dreams; w and melody. © 1 c. May 4, 1935; E unp. 103639; Edward J. Kemp, Holley, N. Y. 11532

Making those little mud pies; song, w Eileen Wisner. © 1 c. May 27, 1935; E unp. 104782; J. Chas. McNeil, Los Angeles. 11533

Mama don't like music; w and m Gene Autry and Smiley Burnette, arr. Nick Manoloff; with Hawaiian guit. solo, in note and diagram, arr. Nick Manoloff, and chords for ukulele and guit. © Apr. 26, 1935; E pub. 47986; M. M. Cole pub. co., Chicago. 11534

Man braucht von zeit zu zeit doch ein bisschen zärtlichkeit; polka aus Die tänzerin Fanny Elssler, w Hans Adler, m Johann Strauss, für die bühne bearb. Oskar Stalla, arr. Fred Ralph; salonorch. stimmen. © Jan. 10, 1935; E for. 39479; Josef Weinberger, Vienna and Aug. Cranz, g. m. b. h., Lipsia, Germany. 11535

Man-De-Lee; song, m James L. Brown; with ukulele arr. © 1 c. May 6, 1935; E unp. 103819; Frederick W. Voigt, Wright City, Mo. 11536

Manhattan symphony; song. © 1 c. Apr. 11, 1935; E unp. 104480; Henry Clay Warnick, jr., West Orange, N. J. 11537

March jubilee; by Bessie Morley Marter; pf. © May 1, 1935; E for. 39478; Frederick Harris co., Oakville, Ont., Canada. 11538

March of progress; song. © 1 c. May 8, 1935; E unp. 103925; Bertha Mattocks, Kansas City, Mo. 11539

March of the blues; by Pauline Alpert; pf. © May 17, 1935; E pub. 48344; Mills music, inc., New York. 11540

March of the boy scouts; by G. Martin, arr. Carl Vogt; violin and pf. © May 10, 1935; E pub. 48133; Century music pub. co., New York. 11541

March (The) of the wedding parade; song, melody Harry Ludwig. © 1 c. May 8, 1935; E unp. 103918; William D. Duckett, sr., Detroit. 11542

March of welcome; pf. © 1 c. May 1, 1935; E unp. 103519; Mabel G. Holland, San Diego, Calif. 11543

March (The) of youth; w Clara Endicott Sears, m Mrs. Moses H. Gulesian; unison cho., with optional 2d pt. © May 20, 1935; E pub. 48341; White-Smith music pub. co., Boston. 11544

Marche militaire; by M. Greenwald, arr. Carl Vogt; violin and pf. © May 10, 1935; E pub. 48130; Century music pub. co., New York. 11545

Marching joyful in their soul; w and m Paul B. D. Dearbabian, arr. Harry Ludwig. © 1 c. May 22, 1935; E unp. 104605; Paul Boghos Derderian, Detroit. 11546

Maria; fox-trot song; in E flat. © 1 c. Apr. 19, 1935; E unp. 103664; Martin Chalon Leister, San Luis Potosi, Mexico. 11547

Marně do noci volám; tango, slova: Karel Růžička, hudba: Josef Stelibský. © Oct. 16, 1934; E for. 39627; Evžen J. Rosendorf, Prague, Czechoslovakia. 11548

Marsch der artisten; aus Artisten, w u. m Fritz Wenneis, arr. Walter Dillenberger; orch. stimmen. © Mar. 27, 1935; E for. 39536; Beboton-verlag, g. m. b. h., Berlin. 11549

Mary; w M. B. Lang, m A. W. Lang. © 1 c. May 28, 1935; E unp. 104824; Albert Walsh Lang and Mary Bush Lang, Melrose Highlands, Mass. 11550

Mary dear; song. © 1 c. May 23, 1935; E unp. 104570; Bernice Weekly Marvel, Lincoln, Neb. 11551

Mary's breakdown; w and melody Allen bros. © 1 c. Mar. 8, 1935; E unp. 103823; Southern music pub. co., inc., New York. 11552

Mascagni (Pietro) Intermezzo from Cavalleria rusticana; poem Alice Mattullath, m adapted and arr. Cesare Sodero; male voices. © May 27, 1935; E pub. 48455; Associated music publishers, inc., New York. 11553

—— Silver sea; barcarolle, arr. G. Walter; full. orch. pts. © Dec. 14, 1934; E for. 39460; Gramophone co., ltd., Hayes, Middlesex, England. 11554

—— —— —— w Edward Lockton, poéme français Jean Lenoir, m arr. G. Walter; mixed voices; in C. © Dec. 25, 1934; E for. 39462; Gramophone co., ltd., Hayes, Middlesex, England. 11555

Mass for five voices; by William Byrd, ed., with English text added from the Book of common prayer; mixed voices. © Feb. 19, 1935; E for. 39519; Richard Runciman Terry, London. 11556

Mass in honor of Christ the King; w from liturgy of Roman Catholic church, m Sister M. Rafael; unison cho., and sop. 1, 2 and alto. © Dec. 31, 1934; E pub. 48254; McLaughlin & Reilly co., Boston. 11557

Mass in honor of Our Lady of mercy; w liturgical, m Sister B. de Lourdes; 2 treble voices; organ acc. © May 15, 1935; E pub. 48295; McLaughlin & Reilly co., Boston. 11558

Mass in honor of The Little Flower; w from liturgy of Roman Catholic church, m T. Francis Burke; mixed voices; organ acc. © Dec. 31, 1934; E pub. 48252; McLaughlin & Reilly co., Boston. 11559

Massenet (Jules Émile Frédéric) Élégie; op. 10, transcription Hugo Frey; pf. © May 2, 1935; E pub. 48003; Robbins music corp., New York. 11560

Matthew, Mark, Luke and John; song, m Norman Gilbert; sop. 1 and 2. © May 24, 1935; E for. 39581; Novello & co., ltd., London. 11561

Maui chimes; arr. L. D. Richardson and G. A. Bronson; Hawaiian guit., note and diagram arr.; in A. © May 20, 1935; E pub. 48449; Bronson music & sales corp., Detroit. 11562

May days and grey days; w and melody Bob Miller. © 1 c. May 18, 1935; E unp. 104316; Bob Miller, inc., New York. 11563

Mayan sun dance; by Cleo Allen Hibbs; pf. © May 22, 1935; E pub. 48393; Theodore Presser co., Philadelphia. 11564

Maybe I'm wrong about you; pf. treble, with w. © 1 c. May 6, 1935; E unp. 103802; Wilsie Sulvester Lingafelt, Detroit. 11565

Maybe it's love, maybe it's you; w Harold Siegel, m Adolph Rose; pf. © 1 c. May 28, 1935; E unp. 104813; Adolph Samuel Rosenwasser, Newark, N. J. 11566

Maytime waltz; valse song; in D. © 1 c. Apr. 30, 1935; E unp. 104855; Edna Irene Cassell, Shoshone, Id. 11567

Me and my heart; song, m George Febbo and Paul Valentino, pf. sc. Dick Kent; with ukulele arr. © May 1, 1935; E pub. 47926; Frank Capano, Philadelphia. 11568

Me and the old folks at home; w and m Harry Leon, Leo Towers and Rodd Arden; with ukulele arr. © May 30, 1935; E for. 39793; Irwin Dash music co., ltd., London. 11569

Me dejaste; fox, letra Bernardo C. Sancristobal, m Alberto Dominguez B. © Apr. 5, 1935; E for. 39639; Southern music pub. co., inc., New York. 11570

Meadow (The) brook; etude, G. Martin, arr. Carl Vogt; violin and pf. © May 10, 1935; E pub. 48128; Century music pub. co., New York. 11571

Méfie-toi; fox-trot, paroles S. Chapelier, m H. Panella; orch. ptes. © Apr. 1, 1935; E for. 39754; L. Philippo, Paris. 11572

Mein chaikele; melody. © 1 c. May 24, 1935; E unp. 104662; Ben A. Lemson, Chicago. 11573

Mein shtetel yahs; w and melody. © 1 c. May 1, 1935; E unp. 103524; Max Kletter, New York. 11574

Melodic (A) prelude; by L. E. De Francesco. © 1 c. May 17, 1935; E unp. 104448; Movietone music corp., New York. 11575

Melodies of yesterday; song, m Luther A. Clark, arr. Aaron A. Clark. © May 28, 1935; E pub. 48464; Dora Reppy, St. Louis. 11576

Melody joys for girls and boys; 1st grade pf. coll., compiled William M. Felton. © May 2, 1935; E pub. 48012; Theodore Presser co., Philadelphia. 11577

Melody lane; w and melody. © 1 c. May 4, 1935; E unp. 103715; Jessie Forbes, Winnipeg, Manitoba, Canada. 11578

Melody waltz; pf. © 1 c. May 28, 1935; E unp. 104811; Hector Marsella, Oaks, Pa. 11579

Memoirs of a dying savage; fox-trot, Will Hudson; orch. pts. © Apr. 30, 1935; E pub. 48075; Mills music, inc., New York. 11580

Memories of mother; song. © Mar. 6, 1935; E pub. 48191; Frona H. Gillespie, Tooele, Utah. 11581

Merry (The) widow; waltz, w Carl Field, m Franz Lehar, arr. Nick Manoloff; with Hawaiian guit. solo, in note and diagram, and ukulele and guit. chords, arr. Nick Manoloff. © Apr. 29, 1935; E pub. 47929; First natl. inst. of allied arts, South Bend, Ind. 11582

Mexicali Rose; waltz, Jack B. Tenney, arr. Charles S. De Lano; Hawaiian guit. solo. © Mar. 2, 1935; E pub. 47462; Walter A. Quincke, Los Angeles. 11583

Mexicana; tango; pf. © 1 c. May 27, 1935; E unp. 104775; Leonard Paul Smith, Chicago. 11584

Mexico; arr. Pritchard and Delegges; pf. © 1 c. May 11, 1935; E unp. 104016; Grover C. Schiffer, New Orleans. 11585

—— fox-trot, w and melody. © 1 c. May 23, 1935; E unp. 104591; Ernie Rollan, East Rutherford, N. J. 11586

Mi son; rumba, paroles et m Victor Schwertz; orch. ptes. © May 15, 1935; E for. 39593; Pierre Baëtz & cie., Paris. 11587

Midnight in Paris; w and m Con Conrad and Herb Magidson. © 1 c. May 28, 1935; E unp. 104833; Movietone music corp., New York. 11588

Midnight (The) ride of Paul Revere; w adapted from poem of Henry W. Longfellow, m J. Alfred Schehl, op. 27; mixed voices. © 1 c. May 27, 1935; E unp. 104722; Walter J. Brunsman, Cincinnati. 11589

Migot (Georges) Trois nocturnes dantesques; pf. © Apr. 1, 1935; E for. 39735; Alphonse Leduc & cie., Paris. 11590

Milnavoullin; w Charles G. Mortimer, m Alan Murray. © Apr. 26, 1935; E for. 39643; Peter Maurice music co., ltd., London. 11591

Milwaukee; song and march. © Apr. 24, 1935; E pub. 47905; Otto Herman Willkomm, Milwaukee. 11592

Miner's (The) T. B.; [mixed voices] © 1 c. Apr. 17, 1935; E unp. 104680; Vina Morrison, Marshall, Ark. 11593

Miniature march militaire; w and melody. © 1 c. May 2, 1935; E unp. 103575; Royal A. Baker, Detroit. 11594

Minuet; by George Lehmann; violin with pf. acc. © May 17, 1935; E pub. 48421; G. Schirmer, inc., New York. 11595

—— by Margery Moore; percussion band. Pf. sc. © May 14, 1935; E for. 39526; Novello & co., ltd., London. 11596

Mir geht's immer: danke schön; fox-trot, aus Winternachtstraum, w Ernst Marischka, m Franz Grothe. © Feb. 14, 1935; E for. 39539; Beboton-verlag, g. m. b. h., Berlin. 11597

Mirth, for a good time it's a coming; pf. with w. © 1 c. May 8, 1935; E unp. 103914; Katherine Scott Hills, Washington. 11598

Misleading miss; w D. Houston, m L. Altizer. © 1 c. May 20, 1935; E unp. 104399; Laura Altizer and Dan Houston, Fort Worth. 11599

Miss Brown to you; from Big broadcast 1935, w and m Richard A. Whiting, Ralph Rainger and Leo Robin. © 1 c. Apr. 30, 1935; E unp. 103503; Paramount productions music corp., New York. 11600

Missa spiritus Domini; themes taken from the proper of the mass for Pentecost, m N. E. Fox; mixed voices. © May 15, 1935; E pub. 48294; McLaughlin & Reilly co., Boston. 11601

Mississippi moon; fox-trot, w and melody. © 1 c. May 23, 1935; E unp. 104578; Roy Holmberg and Mildred Morgan, Beverly Hills, Calif., and Victor Clark, Los Angeles. 11602

Mist of the dawn; by Hal Runyon; pf. © 1 c. May 15, 1935; E unp. 104223; Harold J. Runyon, Minneapolis. 11603

Mr. Bluebird; w and m Hoagy Carmichael; with guit. arr. © Mar. 8, 1935; E pub. 48032; Southern music pub. co., inc., New York. 11604

Mr. Moon you lied to me; song, melody Larry E. Goffin. © 1 c. May 13, 1935; E unp. 104084; Tony Kay, Oakland, Calif. 11605

Misterious [sic] (The) guy; by D. Buttolph. © 1 c. May 23, 1935; E unp. 104623; Movietone music corp., New York. 11606

Modern rhythmic variations; by Eddie Alkire; Hawaiian steel guit., in note and diagram arr. pts. 1–5. 1st ser. © May 6, 1935; E pub. 48040; Elbern H. (Eddie) Alkire, Easton, Pa. 11607

Modern technique; by Frank Gaviani, pf. accordion. © May 5, 1935; E pub. 48227; O. Pagani & bro., New York. 11608

Modernais; orch. pts. © 1 c. Apr. 17, 1935; E unp. 103941; William P. Schneider, Chicago. 11609

Moglie mia, non sei più quella; parole e m Rodolfo De Angelis; pf. © 1 c. May 14, 1935; E unp. 104678; Italian bk. co., New York. 11610

Mollie; melody L. C. Cline. © 1 c. May 20, 1935; E unp. 104394; Geraldine Kendall, Klamath Falls, Or. 11611

Moments are few; w and melody D. Whiteleather. © 1 c. May 4, 1935; E unp. 103719; George Millard Morgan and David Whiteleather, Canton, O. 11612

Monkey biznez; by Chas. L. Johnson, arr. Clarke Fortner; pf. accordion. © Dec. 31, 1934; E pub. 48287; Forster music publisher, inc., Chicago. 11613

Moody; song. © 1 c. May 31, 1935; E unp. 104934; Arthur W. Hodes, Chicago. 11614

Moon beams make you think of love; song. © 1 c. May 1, 1935; E unp. 103530; Joseph Abner Drake, Omaha, Neb. 11615

Moon of Sorrento; w B. King, m M. M. Chalfin; in E flat. © 1 c. May 25, 1935; E unp. 104793; Milton M. Chalfin, Brooklyn, and Bob King, New York. 11616

Moon's up above, time to love; valse song; in A flat. © 1 c. May 21, 1935; E unp. 104906; Viola May, Nappanee, Ind. 11617

Moon sad; fox trot song; in E flat. © 1 c. May 6, 1935; E unp. 104856; A. Stanley Rescoe, East Tawas, Mich. 11618

Moon (The) was made for you; song, arr. G. J. Trinkaus. © 1 c. Apr. 19, 1935; E unp. 102930; Herbert E. Kordula, Woodcliff Lake, N. J. 11619

Moonbeam (The) waltz; song, melody Dan H. Woodward, jr. © 1 c. May 3, 1935; E unp. 103609; Remus Harris, Atlanta. 11620

Moonlight; revery, Mayhew Lake; D flat piccolo and pf. © May 24, 1935; E pub. 48385; Carl Fischer, inc., New York. 11621

Moonlight and the rainbow; valse song; in A flat. © 1 c. Apr. 19, 1935; E unp. 103655; Minnie E. Seely, Missoula, Mont. 11622

Moonlight in heaven; from The old homestead, w Jack Scholl, m Louis Alter; with arr. for guit., etc. © May 11, 1935; E pub. 48316; Harms, inc., New York. 11623

Moonlight (The) in the garden; valse song; in G. © 1 c. May 21, 1935; E unp. 104904; Louise Wenkheimer, Larned, Kan. 11624

Moonlight lane; waltz song, melody Ray Hibbeler. 1 c. May 25, 1935; E unp. 104704; Chas. W. Hudson, Milwaukie, Or. 77625

Moonlight melodies; valse song; in A flat. © 1 c. Apr. 23, 1935; E unp. 103679; Charles H. Muench, Malvern, Pa. 11626

Moore (Margery) Pastoral; percussion band. Pf. sc. © May 14, 1935; E for. 39528; Novello & co., ltd., London. 11627

Moorland fiddlers; by Arthur Wood; orch. pts. © Apr. 10, 1935; E for. 39613; Peter Maurice music co., ltd., London. 11628

More than ever before; song, w Moe Jaffe. © 1 c. May 14, 1935; E unp. 104169; Jack Kopf, Philadelphia. 11629

Morning prayer; melodie, L. Streabbog, op. 130, no. 1, arr. Carl Vogt; violin and pf. © May 10, 1935; E pub. 48122; Century music pub. co., New York. 11630

Morning (The) watch; w Henry Vaughan, m Arnold Bax; mixed cho. © Apr. 23, 1935; E for. 39790; Murdoch Murdoch & co., inc. with John G. Murdoch & co., ltd., London. 11631

Morris dance; w Stephen Fay, m an old English morris dance, arr. Gladys Pitcher; sop., alto 1, alto 2 or alto ten. and bass. © May 4, 1935; E pub. 48296; C. C. Birchard & co., Boston. 11632

Most wonderful mother; song. © 1 c. May 6, 1935; E unp. 103803; Anna F. Sandlin, Hawley, Pa. 11633

Mother; song, m Ralph R. Travis. © May 9, 1935; E pub. 48224; Matilda Acheson, Santa Ana, Calif. 11634

Mother darling, still I miss you; song, m James L. Brown; with ukulele arr. © 1 c. May 20, 1935; E unp. 104346; Charlotte McNabb, St. Louis. 11635

Mother dear; song. © 1 c. May 20, 1935; E unp. 104411; Elvira McCord Dexheimer, Montrose, N. Y. 11636

—— —— melody Allen Taub. © 1 c. May 22, 1935; E unp. 104522; Kathleen Maart, Manasquan, N. J. 11637

Mother-love; English version Th. Baker, m H. Voigt, op. 148, arr. Carl Deis; organ or pf. acc. 1. High or med. voice.—2. Unchanged voices, sop. and alto. © Apr. 3, 1935; E pub. 48166, 48167; G. Schirmer, inc., New York. 11638, 11639

—— song, m James L. Brown; with ukulele arr. © 1 c. May 20, 1935; E unp. 104349; Mary E. Bartley, Santa Cruz, Calif. 11640

Mother of mine; song, m Mae Mills; pf. © Apr. 16, 1935; E pub. 47904; Seba Uncapher, South Bend, Ind. 11641

Mother of my dreams; w and melody. © 1 c. May 22, 1935; E unp. 104539; Alice Nall, Memphis, Tenn. 11642

Mother of the valley; song, m James L. Brown; with ukulele arr. © 1 c. May 20, 1935; E unp. 104355; Roger Pickford, Nashville. 11643

Mother's day; fox-trot song; in E flat. © 1 c. Apr. 23, 1935; E unp. 103684; Nellie May Schaaf, Ypsilanti, Mich. 11644

Mother's evening lullaby; fox-trot song; in C. © 1 c. Apr. 19, 1935; E unp. 103657; Thelma Gardner Buckwalter, Roosevelt, Utah. 11645

Mother's garden of love; song. © May 10, 1935; E pub. 48243; Helen M. Wyllie, Saulte Ste. Marie, Mich. 11646

Mother's little sweetheart, daddy's little pal; w Harry Tobias, m Charles Rosoff; with ukulele arr. © May 15, 1935; E pub. 48184; Cross & Winge, inc., Portland, Or. 11647

Mother's love; song. © 1 c. May 15, 1935; E unp. 104493; Joseph McDonald Hayes, New York. 11648

Mothers of men [and] 49; song, w Joaquin Miller. © Apr. 17, 1935; E pub. 47979; Juanita Miller, Oakland, Calif. 11649

Mountain belle schottische; by C. Kinkel, arr. Calvin Grooms; violin and pf. © May 10, 1935; E pub. 48144; Century music pub. co., New York. 11650

Mozart (Wolfgang Amadeus) Ave verum; transcribed Griffith J. Jones; double mixed cho. © May 1, 1935; E pub. 47973; M. Witmark & sons, New York. 11651

—— Concerto en la majeur; révision du piano, Marguerite Long, réduction de l'orch., Henri Busser; 2 pfs. © Apr. 1, 1935; E for. 39734; Choudens, Paris. 11652

—— The impresario; overture, arr. Aubrey Winter; orch. pts. © May 14, 1935; E for. 39690; Hawkes & son (London) ltd., London. 11653

—— The violet; German w Johann Wolfgang von Goethe, English version Katherine Kennicott Davis; unison cho. © May 14, 1935; E pub. 48373; E. C. Schirmer music co., Boston. 11654

Mulata (La); melody with pf. acc. © 1 c. May 13, 1935; E unp. 104056; Kenneth C. Winstead, Los Angeles. 11655

Municipal bands; overture, R. B. Eisenberg; band pts. © Apr. 26, 1935; E pub. 48151; George Landers music co., Clarinda, Ia. 11656

Murder in the moonlight, it's love in the first degree; fox-trot, w Sam M. Lewis, m Pete Wendling; with guit. arr. © May 7, 1935; E pub. 48273; Leo Feist, inc., New York. 11657

Murder in the moonlight—Continued.
—— w Sam M. Lewis, melody Pete Wendling. © 1 c. Apr. 6, 1935; E unp. 102645; Leo Feist, inc., New York. 11658

Musette; by Margery Moore; percussion band. Pf. sc. © May 14, 1935; E for. 39527; Novello & co., ltd., London. 11659

Music (The) box; by Hugo Davise, op. 27; pf. © Feb. 21, 1935; E pub. 48418; Richard Drake Saunders, Los Angeles. 11660

Music in the night; w and m Bill Severo and Flo Trysnes. © 1 c. May 23, 1935; E unp. 104597; William S. Capalbo, Brooklyn. 11661

Music of the bells; pf. © 1 c. May 10, 1935; E unp. 103999; Wilhelm Schmidt, Tulsa, Okl. 11662

Musical (The) salvationist; compiled F. G. Hawkes. With suppl. v. 49, pt. 5, May 1935. © May 2, 1935; E for. 39510; Salvationist pub. & supplies, ltd., London. 11663

Musik für streichorchester; v. Hans Sachsse, op. 39. Partitur. © Apr. 16, 1935; E for. 39638; F. E. C. Leuckart, Leipzig. 11664

My auto went bum; waltz, w L. A. Lanpher, melody B. Adelman. © 1 c. May 1, 1935; E unp. 103510; L. A. Lanpher, Marathon, N. Y., and Ben Adelman, Washington. 11665

My baby dear; w and melody. © 1 c. May 20, 1935; E unp. 104358; Gilbert Joseph Boudreaux, Laplace, La. 11666

My beautiful co-ed; song, melody Allen Taub. © 1 c. May 22, 1935; E unp. 104513; James H. Warden, Okemah, Okl. 11667

My beloved Dorothy; song, m Burrell Van Buren; with ukulele arr. © 1 c. May 23, 1935; E unp. 104583; Charles Francis Quin, Hummelstown, Pa. 11668

My best friend; w and melody Bob Miller. © 1 c. May 18, 1935; E unp. 104317; Bob Miller, inc., New York. 11669

My blue grass girl; song. © 1 c. May 20, 1935; E unp. 104379; Olive Allison Thixton, Louisville. 11670

My book of love; song. © 1 c. May 2, 1935; E unp. 103538; Carl Frederick Kinley, Northbrook, Ill. 11671

My bright eyed queen; song, melody Allen Taub. © 1 c. May 4, 1935; E unp. 103627; Clarence Daniels, Columbus, O. 11672

My brown-eyed sweetheart; w and melody. © 1 c. May 4, 1935; E unp. 103637; Julia Covell, Los Angeles. 11673

My! but you're beautiful; by Arthur Lange. © 1 c. May 17, 1935; E unp. 104454; Movietone music corp., New York. 11674

My Cleobelle; song, melody Willard Herring. © 1 c. Apr. 12, 1935; E unp. 103492; Wilber L. Crook, Seattle. 11675

My Colorado mountain queen; valse song; in A flat. © 1 c. May 8, 1935; E unp. 104870; R. B. Hall, Madison, Wis. 11676

My crescendo of love; w and melody. © 1 c. May 10, 1935; E unp. 104153; Danny Wilson, Sioux City, Ia. 11677

My dancing silhouette; w Thelma Fulton Reardon; 1st violin. © 1 c. May 22, 1935; E unp. 104483; Bert Lee Fulton, New York. 11678

My dream waltz sweetheart; w and melody. © 1 c. May 13, 1935; E unp. 104054; William Slavic, Perth Amboy, N. J. 11679

My dreams are always to the contrary, whenever I dream of you; song, melody Allen Taub. © 1 c. May 22, 1935; E unp. 104532; R. William Mark, Port of Spain, Trinidad, B. W. I. 11680

My dreamy world of dreams; w and melody. © 1 c. May 4, 1935; E unp. 103702; Morton Sandler, Brooklyn. 11681

My Eskimo; w and melody. © 1 c. May 11, 1935; E unp. 104089; D. Franklin Foster, Fairbury, Neb. 11682

My first mate; pf., with w. © 1 c. May 8, 1935; E unp. 103927; J. Porter Henry, jr., Webster Groves, Mo. 11683

My flower of love; w and melody. © 1 c. May 17, 1935; E unp. 104290; Eskell Gossett, Peoria, Ill. 11684

My garden; w Thomas Edward Brown, m op. 3, no. 1. © May 8, 1935; E pub. 48112; John Laurence Seymour, Sacramento, Calif. 11685

My garden of memory; w and m Carrie Jacobs-Bond; high, in B flat. © May 14, 1935; E pub. 48268; Carrie Jacobs-Bond & son, Hollywood, Calif. 11686

My Georgia belle; fox trot. © 1 c. May 16, 1935; E unp. 104254; Joseph B. Lederer, Milwaukee. 11687

My girl on the radio; w and melody. © 1 c. May 24, 1935; E unp. 104628; Edward S. Vineyard, South Vineland, N. J. 11688

My gracious Master; hymn, w A. M. Hughlett, m I. H. Meredith. © May 11, 1935; E pub. 48456; Tuliar-Meredith co., New York. 11689

My Gypsy bride; w and melody Murray Kagan. © 1 c. May 21, 1935; E unp. 104430; Maurice Kagan, New York. 11690

My Hawaiian belle; waltz, Joseph S. Vena; Hawaiian guit. solo, duet or trio; with ukulele arr. © May 18, 1935; E pub. 48339; Nicomede music co., Altoona, Pa. 11691

My Hawaiian girl; w Frank Strazis, with melody. © 1 c. May 10, 1935; E unp. 104004; Joe A. Skirmont, Chicago. 11692

My heart beat pitter patters; song. © 1 c. May 6, 1935; E unp. 103779; Richard Lewis Wheeler, Detroit. 11693

My heart cries out for you; song. © 1 c. May 2, 1935; E unp. 103548; Russell Albert Whitaker, McCook, Neb. 11694

My heart is a violin; w Paul Francis Webster, m Lew Pollack. © 1 c. May 28, 1935; E unp. 104834; Movietone music corp., New York. 11695

My heart is in ev'ry kiss; m Edward Kuczborski; violin, with w. © 1 c. May 25, 1935; E unp. 104710; Casimer E. Kuczborski, Long Island City, N. Y. 11696

My honey turned me down; w and melody Dick Williams, arr. Sadie Parrish. © 1 c. Apr. 29, 1935; E unp. 103881; Richard Eugene Williams, Rochester, Minn. 11697

My indifferent man; w Louis J. Rysticken, and melody. © 1 c. May 4, 1935; E unp. 103734; Louis Rysticken and William Abshagen, Milwaukee. 11698

My introduction to love; w and m Hoagy Carmichael and Irving Caesar; with guit. arr. © Mar. 8, 1935; E pub. 48033; Southern music pub. co., inc., New York. 11699

My letter to you; w and melody. © 1 c. May 3, 1935; E unp. 103874; Clayton Thomas Foster, Detroit. 11700

My little boy; w and melody. © 1 c. May 17, 1935; E unp. 104374; Ralph A. Nelson, San Francisco. 11701

My little Cape Cod Sue; fox-trot song; in B flat. © 1 c. May 8, 1935; E unp. 104871; Lois J. Blachford Snow, Taunton, Mass. 11702

My lost silvery dream; song. © 1 c. May 3, 1935; E unp. 103599; Bruna Da San Martino, Oakland, Calif. 11703

My love; w and melody. © 1 c. May 10, 1935; E unp. 104021; Victor H. Weill and Frank J. Roventini, Bellaire, L. I., N. Y. 11704

——w and melody. © 1 c. May 27, 1935; E unp. 104716; Lily White Ruppel, Gretna, La. 11705

My love for you; song, w Minnie B. Rife. © 1 c. May 7, 1935; E unp. 103902; J. Chas. McNeil, Los Angeles. 11706

My love mate; w and melody. © 1 c. May 15, 1935; E unp. 104185; Hugo R. Radau, Waterloo, Ill. 11707

My lub's a lilly [sic]; from Behind the dark pines, w Martha Young, m Hamilton Forrest. © 1 c. May 3, 1935; E unp. 103591; Marion Kerby, New York. 11708

My memory sweetheart; waltz, w F. M. Lederer and M. M. Friedig; with piano and accordion acc. © 1 c. May 1, 1935; E unp. 103505; Joseph B. Lederer, Milwaukee. 11709

My mother's face; pf., with w. © Apr. 26, 1935; E pub. 48153; Mortimer H. Knobloch, Chicago. 11710

My native gal; pf., with w. © 1 c. May 8, 1935; E unp. 103928; J. Porter Henry, jr., Webster Groves, Mo. 11711

My night, my dawn, my day; w Edward Lockton, m Barbara Melville Hope. © May 17, 1935; E for. 39688; Boosey & co., ltd. London. 11712

My old Irish mother; song; with ukulele arr. © Apr. 30, 1935; E pub. 48020; Joseph J. Gallagher, San Francisco. 11713

My old violin; w Bob Glickstein, m E. P. La Freniere; with arr. for guit., etc. © May 24, 1935; E pub. 48412; Roy music co., inc., New York. 11714

My once in a while; valse, w and m Edgar Crook; in A flat. © 1 c. May 14, 1935; E unp. 104879; S. E. Crook, Scranton, Pa. 11715

My only rose; valse song; in D. © 1 c. May 21, 1935; E unp. 104901; Henry J. Peele, Jamesville, N. C. 11716

My own little colleen that's you; song, arr. Chas. J. Boyle; with ukulele arr. © Apr. 30, 1935; E pub. 48021; Joseph J. Gallagher, San Francisco. 11717

My picture of love; w and m Matt Ray, Johnny Tucker and James Marchant; with arr. for guit., etc. © Apr. 2, 1935; E pub. 48332; Tucker-Marchant music publishers, New York. 11718

My pretty little Indian girl; fox-trot song; in F. © 1 c. May 21, 1935; E unp. 104896; W. M. Carter, Colville, Wash. 11719

My scrap book of music; pf., with w. © Nov. 1, 1934; E pub. 48046; Edith Pierce, Detroit. 11720

My silhouette; w R. E. La Pointe, melody R. W. Fixel. © 1 c. May 7, 1935; E unp. 104496; Rowland W. Fixel and Ralph E. La Pointe, Detroit. 11721

My Susabella; song. © 1 c. May 10, 1935; E unp. 103978; Chesley B. Briscoe, Philadelphia. 11722

My sweet; w J. E. Scott, m J. M. Scott, arr. Marvin Fischer. © May 7, 1935; E pub. 48354; Jewel Mae Scott and Jack E. Scott, Chicago. 11723

My sweetheart; valse song; in C. © 1 c. May 21, 1935; E unp. 104892; Roy Christianson, Reynolds, N. D. 11724

My sweetheart of Lullabye Lane; song. © 1 c. May 3, 1935; E unp. 103606; Waldo Reed Putnam, Fitchburg, Mass. 11725

My tomboy; 1st violin, with w. © 1 c. May 16, 1935; E unp. 104236; Milton Ecker, Newburgh, N. Y. 11726

My true love; from Shall we reverse, w Arthur Macrae, m Dennis Val Thal and A. Macrae; with arr. for ukulele, etc. © May 15, 1935; E for. 39554; Keith, Prowse & co., ltd., London. 11727

My wild west rodeo bride; w Al Bonino, m Nell C. Bonino. © 1 c. May 22, 1935; E unp. 104488; Albert James Bonino, Denver. 11728

Mystère imberger; par Maurice Ricet; pf. © Apr. 1, 1935; E for. 39744; C. Joubert & cie., Paris. 11729

Mysteries (The) of love; w and melody. © 1 c. May 4, 1935; E unp. 103707; Mike Pines, East Pittsburgh. 11730

Myst'ry comrade; w and melody Fatso Chilton. © 1 c. May 23, 1935; E unp. 104608; Estelle Watson, Humphreys, Okl. 11731

Na lei kaulana; song. © 1 c. May 8, 1935; E unp. 103935; Robt. N. Kamaunu, Honolulu. 11732

Nagy-korpad; rhapsodie magyar, en forme de czardas, H. Mateo; orch. à cordes. Ptes., avec pf. conducteur. © Apr. 1, 1935; E for. 39749; H. MacKnight, Paris. 11733

National anthems of the countries of North, Central and South America; arr. and ed. Ernesto Murillo. © Apr. 22, 1935; E pub. 48375; Clayton F. Summy co., Chicago. 11734

Nature's lullabye [sic] to spring; w and melody. © 1 c. May 20, 1935; E unp. 104403; Mary Beatrice Jones, Temple City, Calif. 11735

Nearer my God to Thee; arr. L. D. Richardson and G. A. Bronson; Hawaiian guit., in note and diagram, with w; in A. © May 15, 1935; E pub. 48262; Bronson music & sales corp., Detroit. 11736

Nearer the cross; anthem, w F. J. Crosby, m C. W. Dieckmann; mixed voices, with contralto solo. © May 4, 1935; E pub. 48055; Theodore Presser co., Philadelphia. 11737

Never before; waltz ballad, w V. Mello and S. Adelman, melody B. Adelman. © 1 c. May 1, 1935; E unp. 103514; Virginio Mello, New Bedford, Mass., Sam Adelman and Ben Adelman, Washington. 11738

New (The) Chevrolet; song, m James L. Brown; with ukulele arr. © 1 c. May 20, 1935; E unp. 104340; George A. Keller, Blewett, Tex. 11739

New faces; w Frances Wood, m Gerald Brown. Musical sc. © Mar. 15, 1935; E pub. 48257; Community players service, Boston. 11740

New Jordan; Phrygian mode, text Samuel Stennet, traditional southern fuguing hymn, setting Annabel Morris Buchanan; mixed voices. © May 27, 1935; E pub. 48471; J. Fischer & bro., New York. 11741

New moon—new love; waltz, w and melody. © 1 c. May 27, 1935; E unp. 104777; Lester Washburn, Mosinee, Wis. 11742

New (The) way to piano technique; by George Woodhouse. 1. Foundation technique, intermediate grade.—2. Applied technique, preparatory scale practice. © Apr. 22, 1935; E pub. 48018, 48019; Arthur P. Schmidt co., Boston. 11743, 11744

Newton; w and m Gene Wilkinson. © May 27, 1935; E pub. 48439; Vivian Virginia Wilkinson, New York. 11745

Next week, perhaps; fox trot, w Paul Metcalf, m Hermione Blackwood; pf. treble. © 1 c. May 16, 1935; E unp. 104259; Orlando Paul Metcalf, jr., New York. 11746

Nice (A) young maiden and a nice young man; from The dancing city, w Carl Rössler and Arthur Rebner, English text David Yates-Mason, m Hans May; with arr. for ukulele, etc. [English text only] © May 8, 1935; E for. 39513; Keith, Prowse & co., ltd., London. 11747

Night; w G. Panzone, melody R. Fenullo. © 1 c. May 27, 1935; E unp. 104736; Ralph Fenullo and Gene Panzone, Somerville, Mass. 11748

Night and day, day and night; valse song; in A flat. © 1 c. May 21, 1935; E unp. 104907; Milton Hausmann, Goliad, Tex. 11749

Night goes on; w W. J. Russell, m R. Stewart and J. Stewart; 1st B flat trumpet. © 1 c. May 6, 1935; E unp. 103799; Wilbur John Russell, Robert Stewart and James Stewart, Bridgeport, Conn. 11750

Night life; by Hugo Friedhofer. © 1 c. May 23, 1935; E unp. 104615; Movietone music corp., New York. 11751

Nikdo se neptá—co srdce šeptá; tango, ze Za řádovými dveřmi, slova: Karel Růžička, hudba: Josef Stelibský. © Mar. 4, 1934; E for. 39623; Mojmír Urbánek, Prague, Czechoslovakia. 11752

Nimm dir keinen andern, blonde Margarete; langsamer foxtrot, text Bruno Balz, m Heinz Reinfeld. © Oct. 4, 1934; E for. 39563; Dreiklang-verlag, a. g., Berlin. 11753

Niña (La) de mis ensueños (My dream girl); tango, letra y musica de B. Suarez. © 1 c. May 9, 1935; E unp. 103944; Benny Suarez, Tampa, Fla. 11754

Niña (La) del cine; melody Roberto De Moya. © 1 c. Apr. 18, 1935; E unp. 103849; Southern music pub. co., inc., New York. 11755

Nina's dance; waltz tango; pf. © 1 c. May 24, 1935; E unp. 104668; Ethel L. Mahoney, Jamaica Plain, Mass. 11756

Ninon; song, w Harold Adamson, melody Bronislau Kaper and Walter Jurmann; with guit. arr. © Apr. 30, 1935; E pub. 47966; Wiener bohême-verlag, g. m. b. h., Berlin. 11757

No moon, no stars, just you; waltz, w Jules Moiya, m Max Rainer. © Jan. 15, 1935; E for. 39461; United music publishers, ltd., London. 11758

No time to cry; song. © 1 c. May 4, 1935; E unp. 103725; Rufus C. McMillan, Richmond, Calif. 11759

Non, ce n'est pas un jeu . . .; slow-mélodie, paroles Louis Hennevé, m Wal-Berg. © Apr. 23, 1935; E for. 39706; Societé anonyme française Chappell, Paris. 11760

Norma; song. © May 2, 1935; E pub. 48030; G. M. Ahmad-Abdoullah, New York. 11761

Norton (The June) sing-it-again book; songs, w June Norton and others. © Apr. 22, 1935; E pub. 47959; June Mary Norton, New York. 11762

Nostalgie; poème Edmond Gojon, m Maurice Perez. © Apr. 1, 1935; E for. 39777; Heugel, Paris. 11763

Not so long ago when I met you; w and melody. © 1 c. May 20, 1935; E unp. 104388; Carroll Warrington, Baltimore. 11764

Nothin' but you; fox-trot song; in F. © 1 c. May 21, 1935; E unp. 104894; Ethel Cable, Warren, Pa. 11765

Nouvel amour; valse musette, paroles et m S. Chapelier; orch. ptes. © Apr. 1, 1935; E for. 39755; L. Philippo, Paris. 11766

Now are we the sons of God; op. 51, w from the Bible; organ or pf. acc. © Feb. 25, 1935; E for. 39484; Geoffrey O'Connor-Morris, London. 11767

Now Christ is risen; anthem, op. 2, no. 1, text from the Scriptures; alto solo and full choir. © Mar. 29, 1935; E pub. 47992; Eduard Jordan, Norwichtown, Conn. 11768

Now she is called away; w and m Albert Gardner, arr. © 1 c. Mar. 25, 1935; E unp. 101593; J. Chas. McNeil, Los Angeles. 11769

Now that the love code is signed; song, melody Allen Taub. © 1 c. May 22, 1935; E unp. 104531; Arthur J. Forcier, Providence. 11770

Nursery party; w and melody. © 1 c. May 6, 1935; E unp. 103786; Joel Murray Press, Baltimore. 11771

Nyúlacska; népdal után, zenéjet szerzette Kodály Zoltán; 2 treble voices, [unacc.] © Dec. 31, 1934; E for. 39520; Magyar kórus és énekszo, Budapest, Hungary. 11772

O breath of God; sacred, w E. Margaret Clarkson, m Margaret Mae Philp. © Apr. 29, 1935; E for. 39443; Gordon V. Thompson, ltd., Toronto. 11773

O come hither and hearken; w from Bible; mixed voices; unacc. © Apr. 29, 1935; E pub. 48100; Zillah L. Holmes, Oneida, N. Y. 11774

O come to me; by Clara Edwards, voc. orch. Lee Orean Smith; pts.; in A. © May 29, 1935; E pub. 48462; Carl Fischer, inc., New York. 11775

—— w and m Clara Edwards; med. voice. © May 29, 1935; E pub. 48463; Carl Fischer, inc., New York. 11776

O gentle Savior; hymn, w and m A. H. Ackley. © May 5, 1935; E pub. 48174; Nazarene pub. house, Kansas City, Mo. 11777

O heart that gave its all (Veni Creator—O salutaris); w tr. and m James A. Reilly; mixed voices. © May 6, 1935; E pub. 48292; McLaughlin & Reilly co., Boston. 11778

O komm' mit mir nach Capri; tango, w u. m Helmut von Sokol, arr. Walter Borchert. © Mar. 22, 1935; E for. 39475; Wiener bohême verlag, g. m. b. h., Berlin. 11779

O sweet little thing; fox trot song. © 1 c. May 23, 1935; E unp. 104602; Cecelia Adelaide Berryhill, Lennox, Calif. 11780

O we're the boys of the C C C; w and melody M. C. Morris and Sharon Morris. © 1 c. May 18, 1935; E unp. 104371; Margaret Carpenter Morris, Lindsay, Calif. 11781

O worship the Lord; w from Bible; mixed voices; unacc. © Apr. 29, 1935; E pub. 48101; Zillah L. Holmes, Oneida, N. Y. 11782

Obláčky bílé; tango, ze Pozdní máj, slova: Karel Růžička, hudba: Josef Stelibský. © Dec. 12, 1934; E for. 39626; Mojmír Urbánek, Prague, Czechoslovakia. 11783

Ocean airliner carnival; musical play, act 1, w and melody. © 1 c. May 1, 1935; D 28888; Beatrice Eccleston Lane, Flint, Mich. 11783*

Of love I'll sing; song. © 1 c. May 27, 1935; E unp. 104768; Mabel Keefer, Amsterdam, N. Y. 11784

Oh baby! How you can kiss; fox-trot song, m Gustave Sax. © 1 c. May 4, 1935; E unp. 103794; Gustav Hansen, New York. 11785

Oh baby I'm coming; fox-trot song; in A flat. © 1 c. Apr. 19, 1935; E unp. 103653; Alfred West, Nisland, S. D. 11786

Oh Broadway! I'm leaving my old homestead; song. © 1 c. May 17, 1935; E unp. 104289; William Lafferty, New York. 11787

Oh! Capri; w and melody. © 1 c. May 10, 1935; E unp. 103979; Wingy Mannone, New York. 11788

Oh Gertrude, when we get that thirty hour week; song, m Grace R. Burlin; with arr. for ukulele, etc. © May 7, 1935; E pub. 48008; Claude Scheelk, Oak Park, Ill. 11789

Oh, it's nice to be romantic; song, melody Allen Taub. © 1 c. May 4, 1935; E unp. 103624; J. E. Buckley, Montreal. 11790

Oh Lawd, de lights are gettin low; w and melody. © 1 c. May 7, 1935; E unp. 104314; Harry Jompulsky, New York. 11791

Oh lovely lady waltzes; w and melody. © 1 c. May 2, 1935; E unp. 103568; Royal A. Baker, Detroit. 11792

Oh mother dear; song. © May 10, 1935; E pub. 48215; Inez Day Richards, Houlton, Me. 11793

Oh, no-o; song. © 1 c. May 21, 1935; E unp. 104425; Bruce J. Davidson, New York. 11794

Oh silvery night; w and m Hugo Felix. © 1 c. May 21, 1935; E unp. 104469; Ala Mentone Blaydon, Hollywood, Calif. 11795

Oh, Susanna gal; w Martha Young, m Hamilton Forrest. © 1 c. May 11, 1935; E unp. 104102; Marion Kerby, New York. 11796

Oh! Take me back to childhood days; w and melody B. K. Lingle, acc. Irwin Fischer. © 1 c. May 18, 1935; E unp. 104326; Bertha Kendall Lingle, Chicago. 11797

Oh, what a day; w and melody B. K. Lingle, acc. Irwin Fischer. © 1 c. May 11, 1935; E unp. 104034; Bertha Kendall Lingle, Chicago. 11798

Okie-dokie; w and melody. © 1 c. May 24, 1935; E unp. 104647; Claude J. Heritier, Columbia City, Ind. 11799

Old alma mater—Central Y; song. © Apr. 19, 1935; E pub. 48022; Alonzo Newton Benn, Chicago. 11800

Old Black Joe; arr. L. D. Richardson and G. A. Bronson; Hawaiian guit., in note and diagram, with w; in D. © May 15, 1935; E pub. 48263; Bronson music & sales corp., Detroit. 11801

Old Black Joe [and] Annie Laurie; arr. Nick Manoloff; Spanish plectrum guit. solo, obbl. and acc., with guit. chord symbols and w. © Apr. 29, 1935; E pub. 47930; First natl. inst. of allied arts, South Bend, Ind. 11802

Old (The) brown organ; waltz, w H. V. Connell and S. Adelman, melody B. Adelman. © 1 c. May 23, 1935; E unp. 104588; Harry V. Connell, Chelsea, Mass., Sam Adelman and Ben Adelman, Washington. 11803

Old Dixie's not forgotten; w and melody. © 1 c. May 10, 1935; E unp. 104154; Danny Wilson, Sioux City, Ia. 11804

Old Mr. Sundown in Fairyland; children's cantata, w Leila Pirani, m Mirrie Hill. © Mar. 2, 1935; E for. 39469; Allan & co., prop. ltd., Melbourne, Australia. 11805

Old (An) moss-covered church; meditation, H. P. Hopkins, arr. Carl Vogt; violin and pf. © May 10, 1935; E pub. 48135; Century music pub. co., New York. 11806

Old (The) Nantucket windmill on the hill; fox-trot song, m May Jardine. © 1 c. May 21, 1935; E unp. 104555; Wm. C. Archer, Aguathuna, Newfoundland. 11807

Old (The) orchard swing; song. © 1 c. May 31, 1935; E unp. 104935; John Hole, Toronto. 11808

Old (The) refrain; Viennese popular song, arr. A. R. Ranger; with pf. acc. 1. B flat cornet, trumpet.—2. Solo for B flat clarinet, flute, oboe, and F horn.—3. Solo for B flat ten. saxophone, E flat alto saxophone, trombone or bar. in bass or treble clef. © May 3, 1935; E pub. 47987–47989; Carl Fischer, inc., New York. 11809–11811

Old (An) rose covered bridge; fox trot song; in C. © 1 c. Apr. 27, 1935; E unp. 103689; Emily Mildred Gritz, Cambridge, Mass. 11812

Old time songs and dances; suppl. pts. to Leopold Auer graded course of ensemble playing, selected, arr. and ed. Leopold Auer and Gustav Saenger; viola, cello and bass. © Apr. 22, 1935; E pub. 47978; Carl Fischer, inc., New York. 11813

On a visit; march, G. Martin, arr. Carl Vogt; violin and pf. © May 10, 1935; E pub. 48120; Century music pub. co., New York. 11814

On Fourth July night; song, melody Allen Taub. © 1 c. May 4, 1935; E unp. 103621; Charlotte Troske, New Haven. 11815

On one of the side streets of Main avenue; w and melody. © 1 c. May 2, 1935; E unp. 103566; Elmore Ewing Jones, Cincinnati. 11816

On our golden throne of love; song, melody Calasanz Joseph Jones. © 1 c. May 27, 1935; E unp. 104788; Thelma Hester Jones, Oceanside, Calif. 11817

On parade; march; 1st violin. © 1 c. May 17, 1935; E unp. 104293; Roland C. Bucher, Brooklyn. 11818

On the Alamo; by Isham Jones, arr. Jerome Damonte; pf. accordion. © Jan. 26, 1935; E pub. 48283; Forster music publisher, inc., Chicago. 11819

On the bandwagon; march, Mayhew Lake; solo E flat alto horn, or mellophone, and pf. © May 13, 1935; E pub. 48200; Carl Fischer, inc., New York. 11820

On the glory road; hymn, w and m Laurie Forbes Taylor. © Dec. 23, 1934; E pub. 46083; Lawrence F. Taylor, Pasadena. 11821

On the Normandie; w J. T. Van Rensalier and Catharine Marie Geipel, with melody. © 1 c. May 16, 1935; E unp. 104235; John Timothy Van Rensalier, Corona, L. I., N. Y. 11822

On the river Delaware; song, m James L. Brown; with ukulele arr. © 1 c. May 6, 1935; E unp. 103820; M. J. Young, San Pedro, Calif. 11823

On the shores of fair Bermuda; w and melody. © 1 c. May 20, 1935; E unp. 104387; Vera Chisholm, Seattle. 11824

Once and for all; waltz song, melody Dan H. Woodward, jr. © 1 c. May 13, 1935; E unp. 104115; Remus Harris, Atlanta. 11825

One day; from Dancing city, w Carl Roessler and Arthur Rebner, English lyric David Yates-Mason, m Hans May. [English text only] © May 8, 1935; E for. 39514; Keith, Prowse & co., ltd., London. 11826

One hour is not sufficient; w and melody, arr. Leland W. Green; with ukulele arr. © 1 c. May 16, 1935; E unp. 104262; James E. Moxley, Sioux Falls, S. D. 11827

One little man; song, m Eloise Stocking; pf. treble acc. © 1 c. May 24, 1935; E unp. 104638; Jennie Josephine Nauman, St. Louis. 11828

One little word; w and melody A. P. Carter. © 1 c. Mar. 21, 1935; E unp. 103831; Southern music pub. co., inc., New York. 11829

One more day away from you; w Harry Stanley, m Jimmie O'Niel, arr. Harry Stanley; Hawaiian steel guit., in diagram. © Apr. 10, 1933; E pub. 47898; Oahu pub. co., Cleveland. 11830

One more day I've been lonely, one more night to be blue; song. © 1 c. May 24, 1935; E unp. 104651; Bert Enders, Los Angeles. 11831

One more hour; valse song; in A flat. © 1 c. Apr. 19, 1935; E unp. 103669; Agnes Seymour, Vernon, B. C., Canada. 11832

One more night gone by; w and m Kit Mountjoy, arr. Marjorie Kephart. © 1 c. May 9, 1935; E unp. 103956; Cora R. Mountjoy, Atlanta, Ill. 11833

One night in a barroom; w and m Dick Krebs. © 1 c. May 27, 1935; E unp. 104711; Richard August Krebs, San Francisco. 11834

One night in Napoli; old Italian folk song, w and m Allan Ingram, Franz Vienna and Horatio Nicholls; with arr. for ukulele, etc. © Mar. 7, 1935; E for. 39447; Lawrence Wright music co., ltd., London. 11835

One night in your arms; w G. Lenhart, melody E. Brewster. © 1 c. May 15, 1935; E unp. 104190; Earl Brewster and Grace Lenhart, Detroit. 11836

One night without you; w J. Dugan, melody O. Phillips. © 1 c. May 15, 1935; E unp. 104800; Orpha Phillips and Joe Dugan, New York. 11837

One Sunday afternoon; w and melody Arthur Johnston and Sam Coslow. © 1 c. Apr. 30, 1935; E unp. 103501; Paramount productions music corp., New York. 11838

One-two-three-four; w and m Bill Hueston and Claude Garreau; with arr. for guit., etc. © May 23, 1935; E pub. 48330; Harry Von Tilzer music pub. co., New York. 11839

One who never fails; hymn, w Walter R. Sivley, m Laurie Forbes Taylor. © Dec. 23, 1934; E pub. 46085; Lawrence F. Taylor, Pasadena. 11840

Onita; w B. B. Owsley, m A. Coe. © 1 c. May 8, 1935; E unp. 103911; B. Bristow Owsley and Allan Coe, Chicago. 11841

Only a vagabond rogue; w Allan Thorpe, m Pat Thayer; in F. © May 15, 1935; E for. 39553; Keith, Prowse & co., ltd., London. 11842

Only dreams of you; song, m James L. Brown; with ukulele arr. © 1 c. May 20, 1935; E unp. 104342; Ethel Mae Spilman, Silverton, Tex. 11843

Only for you, my dear; m Sylvester Long Cross; pf., with w. © 1 c. May 11, 1935; E unp. 104078; Joe Coldie, Youngstown, O. 11844

Only just you; song, m James L. Brown; with ukulele arr. © 1 c. May 6, 1935; E unp. 103818; Edytha Taylor, Masontown, Pa. 11845

Only (The) time you're out of luck; from Connie's hot chocolates of 1935, w and m Andy Razaf and Paul Denniker, pf. sc. Lou Leaman; with guit. arr. © May 20, 1935; E pub. 48347; Mills music, inc., New York. 11846

Onward to victory; m Arthur M. Reppe; pf., with w. © May 18, 1935; E pub. 48274; Charles B. Wheeler, Iron Mountain, Mich. 11847

Open (The) road; mixed voices, unacc. © Feb. 23, 1935; E pub. 48095; P. Douglas Bird, San Diego, Calif. 11848

Open the gates of the temple; w Fanny Crosby, m Mrs. Joseph F. Knapp, arr. C. H. H. Booth for med. low voice, in D, with violin pt. ad lib. © Apr. 27, 1935; E pub. 47887; Wm. A. Pond & co., Ridgefield Park, N. J. 11849

Open your window, let the sunshine in; w and m Scott Sanders; with arr. for ukulele, etc., R. S. Stoddon. © May 14, 1935; E for. 39705; B. Feldman & co., London. 11850

Opening to a happy romantic play; by L. E. DeFrancesco. © 1 c. May 17, 1935; E unp. 104451; Movietone music corp., New York. 11851

Opening to a light small town play; by L. E. De Francesco. © 1 c. May 17, 1935; E unp. 104450; Movietone music corp., New York. 11852

Opening to a light society play; by L. E. De Francesco. © 1 c. May 17, 1935; E unp. 104452; Movietone music corp., New York. 11853

Opening to a lively play; by D. Buttolph. © 1 c. May 23, 1935; E unp. 104622; Movietone music corp., New York. 11854

Opus 52; melody Lowell Edeson. © 1 c. May 22, 1935; E unp. 104475; Louis C. Eitzen, New York. 11855

Orange blossoms; fox trot song; in A flat. © 1 c. Apr. 23, 1935; E unp. 103686; Irene Callahan, Eddyville, Ky. 11856

Orchids to my lady; w and m Michael Carr, additional lyric Horatio Nicholls. © Apr. 26, 1935; E for. 39710; Lawrence Wright music co., ltd., London. 11857

Orsèolo; dramma, versi e m Ildebrando Pizzetti, rid. M. Zanon; canto e pf. © Apr. 29, 1935; D 28889; G. Ricordi & co., Milan. 11857*

Ouch; w and melody. © 1 c. May 31, 1935; E unp. 104957; George A. Hadley, Denver. 11858

Our (The) Father; w of traditional prayer, set to m. © 1 c. May 24, 1935; E unp. 104916; Theodore Kozlik, Trenton, N. J. 11859

Our happy home above; mixed voices. © Mar. 30, 1935; E pub. 47899; Howard Paschal, Ft. Wayne, Ind. 11860

Our little girl; from the picture, w Paul Francis Webster, m Lew Pollack; with guit. arr. © May 17, 1935; E pub. 48299; Movietone music corp., New York. 11861

Our little nest; w R. E. La Pointe, melody R. W. Fixel. © 1 c. May 7, 1935; E unp. 104495; Rowland W. Fixel and Ralph E. La Pointe, Detroit. 11862

Our love is broken; w and melody. © 1 c. May 22, 1935; E unp. 104538; Eugene L. Haley, Dartmouth, Nova Scotia, Canada. 11863

Our night of nights; fox-trot song; in C. © 1 c. May 8, 1935; E unp. 104874; Roland I. Smith, Washington. 11864

Our paradise; w and melody. © 1 c. May 1, 1935; E unp. 103517; Paul Termine, Springfield, Ill. 11865

Our prayer; old English air, w and musical setting Hazel Gertrude Kinscella; pf. or organ acc. 1. Sop. and alto.—2. Sop. 1, 2 and alto 1, 2.—3. Sop., alto and bar., or bass.—4. Male voices. © May 8, 1935; E pub. 48106–48109; J. Fischer & bro., New York. 11866–11869

Our rendezvous; fox trot ballad, w H. V. Baker and S. Adelman, m B. Adelman. © 1 c. May 9, 1935; E unp. 103967; Henry V. Baker, Klamath Falls, Or., Sam Adelman and Ben Adelman, Washington. 11870

Our star of hope; song, arr. Ann Toroni. © Jan. 7, 1935; E pub. 47995; Emma Talarico, Ardmore, Pa. 11871

Our starlight rendezvous; song, w William Walsh. © 1 c. Apr. 19, 1935; E unp. 104490; Max Bouquet, Santa Monica, Calif. 11872

Our theme song; w Helen Reid, with melody. © 1 c. May 11, 1935; E unp. 104017; Will Jacobson, Oakland, Calif. 11873

Our unchanged Friend; w anon.; mixed cho. © Apr. 2, 1935; E pub. 47514; Herbert C. Richert, Hillsboro, Kan. 11874

Out of my heart string; w and melody. © 1 c. May 2, 1935; E unp. 104146; Wilbur Johnson, Canton, O. 11875

Out on the mountains; w and melody William Goodwin and J. F. McMahon. © 1 c. Mar. 9, 1935; E unp. 103827; Southern music pub. co., inc., New York. 11876

Out where the mountains pierce the sky; fox-trot song; in G. © 1 c. May 8, 1935; E unp. 104873; C. V. Brown, Ohio City, O. 11877

Outlaw (The); song; in E flat. © 1 c. Apr. 26, 1935; E unp. 103870; William Henry Barrett, Austin, Tex. 11878

Over the hills; march song; violin 1, 2. © 1 c. May 1, 1935; E unp. 103539; Orville J. Wilson, Bloomington, Ind. 11879

Over the sea; song. © May 22, 1935; E pub. 48362; Ira Emswiler, Mathias, W. Va. 11880

Overton (Sydney) Fifteen original varied amens, [and] Stainer's Sevenfold amen; mixed voices; unacc. © Apr. 29, 1935; E pub. 47907; Harold Flammer, inc., New York. 11881

Pabst blue ribbon brew; song, arr. Paul J. Goyke. © 1 c. May 31, 1935; E unp. 104941; Charles W. Cordrey, Hammond, Ind. 11882

Pacific rainbows; w and m L. D. Richardson, R. A. Dixon and G. A. Bronson; Hawaiian guit., note and diagram arr. © May 20, 1935; E pub. 48448; Bronson music & sales corp., Detroit. 11883

Pale moon; by Frederick Knight Logan, arr. Jerome Damonte; pf. accordion. © Dec. 31, 1934; E pub. 48284; Forster music publisher, inc., Chicago. 11884

Paloma (La); Spanish serenade, C. Yradier, arr.; accordion. © Apr. 10, 1935; E pub. 48241; John Krachtus, Chicago. 11885

Paloma; bolero, letra Felipe Casanova, m Felipe Casanova y Jorge López; pf. © 1 c. May 2, 1935; E unp. 103559; Tropical music publishers, San Juan, P. R. 11886

Pamiętasz dzień jesienny; walc angielski, słowa Andrzeja Własta, muzyka Adama Lenczowskiego. © Dec. 21, 1934; E for. 39503; Gebethner and Wolff, Warsaw, Poland. 11887

Panama; fox-trot, Andrini Gerrebos; orch. ptes. © Apr. 2, 1935; E for. 39505; Kurt Schauer, Paris. 11888

Paper hat parade; w and melody. © 1 c. May 13, 1935; E unp. 104127; Alma D. Shea, Chicago. 11889

Pappy's little Old Black Joe; w and melody Dorinda Morgan. © 1 c. May 3, 1935; E unp. 103589; H. B. Morgan, Brooklyn. 11890

Paradise waltz; by Lewis D. Richardson and G. A. Bronson; Hawaiian guit., in note and diagram; in A. © May 15, 1935; E pub. 48264; Bronson music & sales corp., Detroit. 11891

Paris in the spring; from Paris in spring, w and m Mack Gordon and Harry Revel; with guit. arr. © May 27, 1935; E pub. 48431; Paramount productions music corp., New York. 11892

Pastorale ancienne; by Garth Edmundson; organ. © May 27, 1935; E pub. 48475; J. Fischer & bro., New York. 11893

Patch up my heart; song. © 1 c. May 16, 1935; E unp. 104253; Carolyn Joan Troy, Providence. 11894

Pat's reflection; w Helen Eloise Bullock, m Forrest Minor Bullock. © May 23, 1935; E pub. 48442; Helen E. and Forrest M. Bullock, DeLand, Fla. 11895

Pax vobiscum; by Garth Edmundson; organ. © May 27, 1935; E pub. 48474; J. Fischer & bro., New York. 11896

Peace; song, w Ida Scott Switzer. © 1 c. May 27, 1935; E unp. 104784; J. Chas. McNeil, Los Angeles. 11897

Pearl (The) of great price; song. © 1 c. May 6, 1935; E unp. 103793; Carlotta B. Muir, Chevy Chase, Md. 11898

Peking pictures; w Barbara Hutton, m Elsa Maxwell; high voice. © Mar. 19, 1935; E pub. 48162; G. Schirmer, inc., New York. 11899

Penny (A) for your thoughts; song. © 1 c. May 4, 1935; E unp. 104274; Maxwell R. Collins, Mt. Morris, Mich. 11900

Pensamientos; tango, Juan Ghirlanda, arr. Francis Salabert; orch. ptes., avec paroles. © Apr. 1, 1935; E for. 39769; Editions Salabert, Paris. 11901

Penthouse in the moon; w Alfred Bryan and Monte Carlo, m Alma Sanders; with arr. for guit., etc. © May 9, 1935; E pub. 48188; Brunjes, Carlo & Sanders, inc., New York. 11902

People (The) live to dance; from The dancing city, w Carl Rössler and Arthur Rebner, English text David Yates-Mason, m Hans May; with arr. for ukulele, etc. [English text only] © May 8, 1935; E for. 39515; Keith, Prowse & co., ltd., London. 11903

Perfect (A) dream come true; waltz, w and melody. © 1 c. May 24, 1935; E unp. 104627; Paul Arnold Walker, Wood River, Ill. 11904

Perfect night to spoon; song. © 1 c. May 27, 1935; E unp. 104756; Sadie Mae Oneil, Houston. 11905

Périer (A.) Vingt études faciles et progressives; enseignement complet de la clarinette, 3ᵉ et 4ᵉ degré. © Apr. 1, 1935; E for. 39741; Alphonse Leduc et cie., Paris. 11906

Peterkin Spray; w Isabel Ecclestone Mackay, set to 17th century English air: Poor Robin, arr. Alfred Whitehead; sop. 1, 2 and alto. © Apr. 16, 1935; E pub. 47939; Oliver Ditson co., inc., Boston. 11907

Petit village; sur les motifs du tango Campagnola, paroles italiennes Pinki, paroles françaises Cœcilia Spohn, m Virgilio Nevi, arr. Léo Laurent; orch. ptes. © Apr. 17, 1935; E for. 39509; Casa musicale Eguskia, Milan. 11908

Petits (Les) métiers; 10 pièces, Manuel Rosenthal; orch. Partition. © Apr. 1, 1935; E for. 39746; Jean Jobert, Paris. 11909

Phantom lover; w James Marchant, m Lou Herscher; with arr. for guit., etc. © Mar. 25, 1935; E pub. 47991; Dave Ringle, New York. 11910

Philipp (I.) Étude; op. 102; pf. © Apr. 1, 1935; E for. 39774; Heugel, Paris. 11911

—— 25 études dans tous les tons; pour l'enseignement moderne, op. 101; pf. © Apr. 1, 1935; E for. 39775; Heugel, Paris. 11912

Picador; paso doble, aus Warum lügt Fräulein Käthe, w Charles Roellinghoff, m Fritz Wenneis. © Mar. 12, 1935; E for. 39541; Beboton-verlag, g. m. b. h., Berlin. 11913

Pickaninny Georgia town; w and melody. © 1 c. May 8, 1935; E unp. 103920; Victor D. Wall, Evansville, Wis. 11914

Pictures from a peep show; by Samuel Kaylin. © 1 c. May 23, 1935; E unp. 104619; Movietone music corp., New York. 11915

Pie Jesu; song, m Ch. Posn; organ acc. © Apr. 1, 1935; E for. 39745; C. Joubert & cie., Paris. 11916

Piedigrotta 1934; strenna, versi Nello de Lutio, ed altri, m M. Cosentino, ed altri, compilata M. Cosentino. © Sept. 2, 1934; E for. 39616; Mario Cosentino, Naples. 11917

Pierrot and Pierrette; minuet, miniature, Evangeline Lehman; pf. © May 22, 1935; E pub. 48398; Theodore Presser co., Philadelphia. 11918

Pigeons on the grass alas; recitation and air, from Four saints in three acts, text Gertrude Stein; bar. © May 8, 1935; E pub. 48113; Virgil Thomson, New York. 11919

Pin-pon; letra y melodia Rafael Hernández. © 1 c. Apr. 18, 1935; E unp. 103846; Southern music pub. co., inc., New York. 11920

Piosenka nieaktualna; slow-fox, słowa Wiktora Budzyńskiego, muzyka Juljusza Krzemieńskiego. © Dec. 21, 1934; E for. 39497; Gebethner and Wolff, Warsaw, Poland. 11921

———— arr. Wł. Eigera; orch. pts. © Dec. 21, 1934; E for. 39496; Gebethner and Wolff, Warsaw, Poland. 11922

Pipe dreams; play with music; pf. Complete sc. © May 10, 1935; E pub. 48148; Charles Robert Walsh, Brooklyn. 11923

Pipes (The) of spring; valse bluette, w Edward Bradley, m R. Drigo, arr. Don Wilson; mixed voices. © May 20, 1935; E pub. 48357; Gamble hinged music co., Chicago. 11924

Písničky V. & W.; 7 písniček, słova: Voskovec i Werich, hudba: Jaroslav Ježek. © Apr. 1, 1935; E for. 39789; Hudební matice umelěcké besedy, Prague, Czechoslovakia. 11925

Pit (The); by Hugo Friedhofer. © 1 c. May 23, 1935; E unp. 104616; Movietone music corp., New York. 11926

Pitter patter; by Arthur Lange. © 1 c. May 17, 1935; E unp. 104459; Movietone music corp., New York. 11927

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Place (The) of punishment; sop. and ten. © 1 c. Apr. 17, 1935; E unp. 104679; Vina Morrison, Marshall, Ark. 11929

Please be sunny; song, arr. Webbie Gillen. © 1 c. May 20, 1935; E unp. 104395; Michael Fraulino, Fort Wright, N. Y. 11930

—— Same. © 1 c. May 27, 1935; E unp. 104759; Michael Fraulino, Fischer's Island, N. Y. 11931

Please come back to me; pf., with w. © 1 c. May 8, 1935; E unp. 103882; Mack Sutton, Chicago. 11932

—— song, melody Allen Taub. © 1 c. May 22, 1935; E unp. 104509; Leah P. Airmet, Nampa, Idaho. 11933

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Please kiss me again; waltz, w and melody. © 1 c. May 2, 1935; E unp. 103576; Royal A. Baker, Detroit. 11935

Please let me broadcast to heaven; w Bob Miller and Jack Mahoney, melody Bob Miller. © 1 c. May 11, 1935; E unp. 104026; Bob Miller, inc., New York. 11936

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Please little girl don't cry; w and melody. © 1 c. May 20, 1935; E unp. 104337; John George Herbert, Hoquiam, Wash. 11938

Please say yes; song, m James L. Brown; with ukulele arr. © 1 c. May 20, 1935; E unp. 104345; Erna Tonn, Rockville Center, L. I., N. Y. 11939

Plow boy; from The old homestead, w J. Keirn Brennan, m Ted Snyder; with arr. for guit., etc. © May 9, 1935; E pub. 48314; Harms, inc., New York. 11940

Pocker; slow-fox z operetki w 3^{ch} aktach Kochanka z Ekranu, słowa T. Stacha, muzyka J. Petersburskiego. © Mar. 7, 1935; E for. 39587; M. Arct, Warsaw, Poland. 11941

Poet's (The) prayer; poem and m J. L. Seymour, op. 23, no. 2. © May 8, 1935; E pub. 48114; J. Fischer & bro., New York. 11942

Policy blues; w Lester Melrose, melody L. Melrose and Johnny Wilson. © 1 c. May 13, 1935; E unp. 104688; Wabash music co., Chicago. 11943

Polka basilicata; melody A. Logiurato. © 1 c. May 15, 1935; E unp. 104206; Joseph Cerabino, New York. 11944

Pook-ah-chic-kah, this is hot rhythm, in Afrikee; song. © 1 c. May 31, 1935; E unp. 104932; Len Nash, Long Beach, Calif. 11945

Poor me; w Burton Shevelove; pf. © 1 c. May 11, 1935; E unp. 104011; Walter Goetz, New York. 11946

Portrait (A) of a lady; w Richard Jerome, m Walter Kent; with ukulele arr. © May 23, 1935; E for. 39577; Campbell, Connelly & co., ltd., London. 11947

Pounding the pavements looking for you; w Ab. F. Jacobs and Harry D. Squires, m Harry D. Squires. © May 28, 1935; E pub. 48434; Harry D. Squires, inc., Brooklyn. 11948

Pour elle; marche, dans Au temps des merveilleuses, paroles Albert Willemetz et Mouézy-Éon, m Christiné et Tiarko Richepin. © Apr. 1, 1935; E for. 39760; Editions Salabert, Paris. 11949

Pour t'avoir au clair de lune; valse, paroles Géo Koger et Vincent Scotto, m V. Scotto et Georges Sellers. © Apr. 1, 1935; E for. 39762; Editions Salabert, Paris. 11950

Pour votre regard, pour votre sourire; mélodie. © 1 c. May 22, 1935; E unp. 104844; Cécile Simon, Le Pecq, France. 11951

Prairie Joe; w and melody Arthur Norris. © 1 c. May 25, 1935; E unp. 104705; Augustine Norris, Hollywood, Calif. 11952

Prayer (A); hymn, w Everett W. Hoosier, m Katherine E. Taylor. © Dec. 23, 1934; E pub. 46082; Lawrence F. Taylor, Pasadena. 11953

Prayer (A) for king and country; unison song, w John Masefield, m H. Walford Davies; with male voice cho., ad lib. © May 3, 1935; E for. 39682; Boosey & co., ltd., London. 11954

—— w John Masefield, m H. Walford Davies, arr. W. J. Duthoit; military band pts., with conductor. © May 9, 1935; E for. 39683; Boosey & co., ltd., London. 11955

Prayer of the crusaders; miniature, Evangeline Lehman; pf. © May 22, 1935; E pub. 48400; Theodore Presser co., Philadelphia. 11956

Prayer-praise and thanksgiving; pageant for young people, choir or school, text Mrs. Paul C. Weber, m Paul C. Weber. © May 5, 1935; D 28900; Hall-Mack co., Philadelphia. 11956*

Prelude for the left hand; by Ernest Walker; pf. © Apr. 18, 1935; E for. 39667; Augener, ltd., London. 11957

Prelude to an emotional play; by L. E. De Francesco. © 1 c. May 17, 1935; E unp. 104449; Movietone music corp., New York. 11958

Preludio appassionato; by L. E. De Francesco. © 1 c. May 17, 1935; E unp. 104453; Movietone music corp., New York. 11959

Pretending; song, w Louise Harvey. © 1 c. May 27, 1935; E unp. 104781; J. Chas. McNeil, Los Angeles. 11960

Pretense; w George Elliston, m Louis Victor Saar, op. 103, no. 5; sop. and alto. © Apr. 20, 1935; E pub. 47938; Oliver Ditson co., inc., Boston. 11961

Pretty sunshine; waltz, M. Greenwald, arr. Carl Vogt; violin and pf. © May 10, 1935; E pub. 48121; Century music pub. co., New York. 11962

Priceless songs; 10 songs, w and m Louise Sprague Cook. © May 25, 1935; E pub. 48413; Richard Welling, New York. 11963

Primavera (La); canción. [Spanish and English text] © 1 c. May 9, 1935; E unp. 103945; Benny Suarez, Tampa, Fla. 11964

Princess (The) of my picture book; song, w J. Douglas Lathrop. © 1 c. May 7, 1935; E unp. 103906; J. Chas. McNeil, Los Angeles. 11965

Prisoner (A) in love; song, melody Allen Taub. © 1 c. May 4, 1935; E unp. 103620; Gordon Sanford, Newport Landing, N. S., Canada. 11966

Professional (The) student piano accordion method; by Louis Herrmann and David Gornston. © May 6, 1935; E pub. 48079; Mills music, inc., New York. 11967

Professor Jazz; pf. © 1 c. May 20, 1935; E unp. 104406; Martin K. (Mort) Mortensen, Detroit. 11968

Progressive sight singing primer; 60 melodies, Harold Colombatti. © Apr. 25, 1935; E for. 39782; Bosworth & co., ltd., London. 11969

Prom trotters; melody with pf. acc. © 1 c. Apr. 11, 1935; E unp. 103699; Henry Clay Warnick, jr., West Orange, N. J. 11970

Psalm 150; w adapted W. D. F. Hughes, m César Franck, arr. Thomas Matthews; male cho.; organ acc. © May 3, 1935; E pub. 48000; H. W. Gray co., New York. 11971

Pu ru pu pu ru; melody Rafael Hernández. © 1 c. Apr. 18, 1935; E unp. 103847; Southern music pub. co., inc., New York. 11972

Puck pictures; suite, from A midsummer night's dream, Christian Hellemann; pf. © Apr. 1, 1935; E for. 39786; W. H. Paling & co., ltd., Sydney, Australia. 11973

Pull up your shades; song. © 1 c. May 20, 1935; E unp. 104412; Elvira McCord Dexheimer, Montrose, N. Y. 11974

Punaluu and you; song, arr. and ukulele acc. Robt. Kamaunu. © 1 c. May 1, 1935; E unp. 103509; William Douglas Ross, Honolulu, T. H. 11975

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Punchinello; song. © 1 c. May 15, 1935; E unp. 104188; William Solomon Loeb, Erie, Pa. 11977

Puppchen; w and m Bert Kalmar and Harry Ruby; with arr. for guit., etc. © May 16, 1935; E pub. 48309; T. B. Harms co., New York. 11978

Puppets; valse caprice, Frank Gaviani; pf. accordion. © May 5, 1935; E pub. 48229; O. Pagani & bro., New York. 11979

Quicksand; w and melody. © 1 c. Apr. 27, 1935; E unp. 104150; John F. Pennisi, Hollywood, Calif. 11980

Quiero; letra y melodia Ernesto Lecuona. © 1 c. Mar. 21, 1935; E unp. 103828; Southern music pub. co., inc., New York. 11981

Quiétude; par I. Philipp, op. 102; pf. © Apr. 1, 1935; E for. 39773; Heugel, Paris. 11982

Quintuplets opera; w and melody. © 1 c. May 6, 1935; E unp. 103807; Sidney Hawkins, New York. 11983

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Rain in your hair; song, m James L. Brown; with ukulele arr. © 1 c. May 6, 1935; E unp. 103815; Ross Perkins, Irving, Ill. 11985

Rainbow (The); song. © 1 c. May 22, 1935; E unp. 104548; Olga M. Hookland, Mesilla Park, N. M. 11986

Rainbow; fox-trot, w Haven Gillespie, m Harry Archer, arr. Jack Mason; orch. pts. © Apr. 22, 1935; E pub. 47962; Leo Feist, inc., New York. 11987

——— with guit. arr. © Apr. 22, 1935; E pub. 47963; Leo Feist, inc., New York. 11988

Rainbow (The) waltz; w and melody. © 1 c. May 11, 1935; E unp. 104087; Curtis Eugene Gillis, Eureka, Calif. 11989

Rainbows' end; w and melody. © 1 c. May 10, 1935; E unp. 103990; George Washington McCauslin, Amityville, L. I., N. Y. 11990

Ramble (The); melody Charlie Lawrence. © 1 c. Mar. 21, 1935; E unp. 103834; Southern music pub. co., inc., New York. 11991

Ramblings; pf. © 1 c. May 10, 1935; E unp. 104002; Theodore Melyan, Newark, N. J. 11992

Real (A) true friend; waltz song, melody Ray Hibbeler. © 1 c. May 9, 1935; E unp. 103970; L. Myrtle Miller, Dayton, O. 11993

Recollections of 1935; melody Lew Bernie, op. 2. © 1 c. Apr. 19, 1935; E unp. 103871; Louis Bernstein, Los Angeles. 11994

Red Rock canyon home; song, melody Leland Adair. © 1 c. May 27, 1935; E unp. 104753; Jennie Lind Boehler, Des Moines. 11995

Red, White and Blue; march; pf. © 1 c. May 8, 1935; E unp. 103865; Gustav Langer, Port Washington, L. I., N. Y. 11996

Redeemed; traditional w and tune, arr. Hamilton Forrest. © 1 c. May 11, 1935; E unp. 104101; Marion Kerby, New York. 11997

Reine's march; pf. © 1 c. May 24, 1935; E unp. 104635; Ernest Vallieres, Thetford Mines, P. Q., Canada. 11998

Remember there will come a day; song, w Rose Mary Jackson. © 1 c. May 27, 1935; E unp. 104791; Ilse Huebner, Cincinnati. 11999

Remember your mother on Mother's day; waltz, m R. W. Swanson and Arthur Thibodeau; pf., with w. © 1 c. May 9, 1935; E unp. 103963; Roy W. Swanson, Minneapolis. 12000

Remembering you; w Florence M. Marston, m Marguerite R. Bassett. © May 14, 1935; E pub. 48216; White-Smith music pub. co., Boston. 12001

Requiem; w Robert Richardson, m Genevieve Lake. © 1 c. May 1, 1935; E unp. 103522; Genevieve Lassere, San Jose, Calif. 12002

Requiescat; w Matthew Arnold, m op. 3, no. 3. © May 8, 1935; E pub. 48110; John Laurence Seymour, Sacramento, Calif. 12003

Respighi (Ottorino) Notturno; rev. and ed. Luis Sucra; pf. © May 1, 1935; E pub. 48277; Angelo Fassio, Brooklyn. 12004

Responsive love; fox trot, w L. A. Lanpher, melody B. Adelman. © 1 c. May 1, 1935; E unp. 103511; L. A. Lanpher, Marathon, N. Y., and Ben Adelman, Washington. 12005

Resting in His love; hymn, w Mrs. O. W. Stucky, m Ruth Stucky. © June 1, 1933; E pub. 48376; O. W. Stucky, Detroit. 12006

Retour (Le); by Friedrich Burgmüller, arr. Clarke Fortner; pf. accordion. © Dec. 31, 1934; E pub. 48289; Forster music publisher, inc., Chicago. 12007

Revelation; w Tot Seymour, melody Vee Lawnhurst. © 1 c. May 11, 1935; E unp. 104048; Famous music corp., New York. 12008

Revenge (The); w Alfred Tennyson, m Charles Villiers Stanford, op. 24, arr., with new matter, H. A. Chambers; sop. 1, 2 and alto. © May 24, 1935; E for. 39578; Novello & co., ltd., London. 12009

Rêves (Les) de mon cœur; romance, chanson. © Apr. 1, 1935; E for. 39733; Jacques Durel, Paris. 12010

Rhythm lullaby; song, Andy Razaf and Paul Denniker. © May 27, 1935; E pub. 48435; Milsons music pub. corp., New York. 12011

Rhythm of my heart; w Woodbury Camp, and melody. © 1 c. May 3, 1935; E unp. 103593; L. E. Vanderlip, Hartford. 12012

Rhythmic stepping songs; pf., with w. © Apr. 5, 1935; E for. 39095; Marjorie Greenfield, London. 12013

Ribandar; valse, w A. Fernandez, m D. Fernandez; in F. © 1 c. Apr. 27, 1935; E unp. 104685; Albino Fernandez and Drecelio Fernandez, Bombay, India. 12014

Riding 'neath the old Montana moon; song, melody Hazel Griffith. © 1 c. May 11, 1935; E unp. 104006; Chauncey Griffith, Gas City, Ind. 12015

Riding-tune; by Margery Moore; percussion band. Pf. sc. © May 14, 1935; E for. 39529; Novello & co., ltd., London. 12016

Rim o' the world; march, melody. © 1 c. May 21, 1935; E unp. 104414; Stephen Maxmillian Katzer, Crestline, Calif. 12017

Rim (The) o' world inn; march, w and melody. © 1 c. May 21, 1935; E unp. 104415; Stephen Maxmillian Katzer, Crestline, Calif. 12018

Ring for Rosie; w and m Jud Schultz. © 1 c. May 7, 1935; E unp. 103854; Julius Lipschultz, Los Angeles. 12019

Ring (The) that you threw at my feet; w and melody I. L. Rhynehart. © 1 c. May 4, 1935; E unp. 103721; Ira L. Rhynehart, Cora L. Taylor and Jos. Sozanski, Montour Falls, N. Y. 12020

Risveglio (Il); by Harry Volpe; guit. solo. © 1 c. Jan. 19, 1935; E unp. 98271; Al. Rocky music co., New York. 12021

Robbins Viennese waltz medley; intro. Vienna life, etc., melodies Johann Strauss, orch. sc. Frank Skinner; pts. © May 9, 1935; E pub. 48104; Robbins music corp., New York. 12022

Robert Macaire; opérette, livret Marc Berthomieu et Guillot de Saix, m M. Berthomieu. Partition complète pour pf. et chant. © Mar. 1, 1935; D 28891; Editions Max Eschig, Paris. 12022*

Robin's (The) return; caprice, Leander Fisher, arr. Calvin Grooms; violin and pf. © May 10, 1935; E pub. 48146; Century music pub. co., New York. 12023

Rock and rye; w and melody. © 1 c. May 17, 1935; E unp. 104376; Ralph A. Nelson, San Francisco. 12024

Rock me to sleep, mother of mine; song, melody Allen Taub. © 1 c. May 22, 1935; E unp. 104530; Marie Sue De Luca, Pawtucket, R. I. 12025

Rock of ages; the gospel story in music and drama, text and m E. L. Hilderbrant, lyrics E. L. Hilderbrant and others. With Jehovah, our almighty God, w and m James W. Parrish. © 1 c. Apr. 29, 1935; D 28896; Edith L. Hilderbrant, Detroit. 12025*

Rockies (The) of my dreams; song, m Luther A. Clark. © May 9, 1935; E pub. 48098; James Barton, Detroit. 12026

Rocky Mountain express; w and m Chas. Tobias, Harry Tobias and Albert Von Tilzer; with ukulele arr. © May 31, 1935; E pub. 48446; Cross & Winge, inc., Portland, Or. 12027

Rolita; pf. © 1 c. May 15, 1935; E unp. 104178; Alice Willard Lyman, New York. 12028

Roll dat ole chariot along; negro spiritual, transcribed William J. Reddick; mixed voices. © May 15, 1935; E pub. 48303; M. Witmark & sons, New York. 12029

Roll Jerd'n roll; negro spiritual, transcribed William J. Reddick; mixed voices. © May 15, 1935; E pub. 48301; M. Witmark & sons, New York. 12030

Rolling in love; fox-trot song; in D. © 1 c. Apr. 20, 1935; E unp. 103676; Lucille Bilsten, Upland, Calif. 12031

Romance; by George Lehmann; violin with pf. acc. © May 17, 1935; E pub. 48422; G. Schirmer, inc., New York. 12032

Romance land; song. © 1 c. May 11, 1935; E unp. 104092; Claude K. Malani, Honolulu. 12033

Romance lives on; w Remus Harris, with melody. © 1 c. May 22, 1935; E unp. 104544; Dan H. Woodward, jr., Atlanta. 12034

Romance where are you hiding; w and melody. © 1 c. May 4, 1935; E unp. 103711; Billie Ardeneaux and J. A. Murray, Houston. 12035

Romancing with you; song. © 1 c. May 4, 1935; E unp. 103732; Shirley Zax, Chicago. 12036

Romantic (The) hunters; by Peter Brunelli; cued arr. © 1 c. May 17, 1935; E unp. 104435; Movietone music corp., New York. 12037

Roosevelt; march; pf. © 1 c. May 11, 1935; E unp. 104037; José I. Medina, Los Angeles. 12038

Roosevelt we are following you; song. © May 11, 1935; E pub. 48234; James Della Valle, San Francisco. 12039

Rosariyo; paso doble flamenco, A. Urmeneta, arr. Pierre Baëtz; orch. ptes. © May 15, 1935; E for. 39597; Pierre Baëtz & cie., Paris. 12040

Rose (The) of love; w and melody. © 1 c. May 27, 1935; E unp. 104771; Irving H. Barr, Brooklyn. 12041

Roses that bloom on life's garden wall; w and melody. © 1 c. May 20, 1935; E unp. 104404; Mary Beatrice Jones, Temple City, Calif. 12042

Roses to you; w R. E. La Pointe, melody R. W. Fixel. © 1 c. May 7, 1935; E unp. 104498; Rowland W. Fixel and Ralph E. La Pointe, Detroit. 12043

Rossi-Diehl (Courty) Pastorale; song. © 1 c. May 4, 1935; E unp. 103770; Courty Rossi-Diehl, Glen Ridge, N. J. 12044

Rotary march; pf. © Apr. 26, 1935; E pub. 48154; Fannie Beaumont, Owego, N. Y. 12045

Royal (The) road to love; w and melody Kay Kellogg. © 1 c. May 22, 1935; E unp. 104562; Frances B. Walther, Los Angeles. 12046

Rubank symphonette orchestra folio; composed, compiled and arr. E. DeLamater; pts. v. 1. © May 2, 1935; E pub. 48015; Rubank, inc., Chicago. 12047

Rubinstein (Anton Gregorovitch) Romance in E flat; transcribed and arr. Louis Godowsky; violin and pf. © Apr. 29, 1935; E for. 39485; Bosworth & co., ltd., London. 12048

Rumba fantastica; by Samuel Kaylin. © 1 c. May 23, 1935; E unp. 104620; Movietone music corp., New York. 12049

Run-tun-tun; bolero with w. © 1 c. May 1, 1935; E unp. 103529; Armando Castro, New York. 12050

Rural rhythm; w and m James Cavanaugh, Dick Sanford and Frank Weldon; with arr. for ukulele, etc. © May 17, 1935; E pub. 48323; M. Witmark & sons, New York. 12051

Sacramento, the beautiful; song. © 1 c. May 27, 1935; E unp. 104737; Louise Bartlett, Sacramento, Calif. 12052

Saddest tale; by Duke Ellington and Irving Mills; pf., with w. © May 10, 1935; E pub. 48091; Milsons music pub. corp., New York. 12053

Sag' mir ein liebeswort; tango, w u. m Ulrich Franz Krolop, klavier arr. Walter Borchert. © Jan. 18, 1935; E for. 39474; Wiener bohême verlag, g. m. b. h., Berlin. 12054

Said the crochet to the quaver; foxtrot, w Stanley J. Damerell, m Sherman Myers; with arr. for pf. accordion and guit. © May 13, 1935; E for. 39655; Cecil Lennox, ltd., London. 12055

Sailor boy; song; with ukulele arr. © 1 c. May 14, 1935; E unp. 104175; Blanche Griffin Boynton, Stratford, Conn. 12056

Sailor's (A) allegory; w and melody compiled A. W. Standing, arr. Bernie Clements. © 1 c. May 13, 1935; E unp. 104134; Amos W. Standing, Houston. 12057

Sailor's dreaming; song, w A. J. Watson. © 1 c. May 7, 1935; E unp. 103904; J. Chas. McNeil, Los Angeles. 12058

St. Elizabeth of Hungary; choruses to the pageant-play, w A. J. Gregory Nicholson, m C. Armstrong Gibbs, op. 81; mixed voices. nos. 1, 5, 6, 11, 15 and 19. © May 10, 1935; E for. 39678; Boosey & co., ltd., London. 12059

St. Peter's day at Teteron Bay; by Egbert Moore; violin. © 1 c. Mar. 20, 1935; E unp. 104273; Decca records, inc., New York. 12060

Saints (The) of God; anthem, w Archbishop Maclagan, m Eric H. Thiman; mixed voices; organ acc. © Apr. 20, 1935; E pub. 47937; Oliver Ditson co., inc., Boston. 12061

Salamanca Rose; w Virginia Schneider, m O. Neisser. © 1 c. May 18, 1935; E unp. 104373; Otto Neisser, jr., Los Angeles. 12062

San Diego fair; song, melody L. T. Smithson. © 1 c. May 17, 1935; E unp. 104305; Louis T. Smithson and H. Joseph Marshall, Los Angeles. 12063

San Diego Joe; w and m Sid Austin and Cy Hunter; pf. © 1 c. May 14, 1935; E unp. 104156; Cyril William Hunter, Brooklyn. 12064

Sapphire moon; song. © 1 c. May 25, 1935; E unp. 103976; Samuel Wissig, Parlier, Calif. 12065

Saskatchewan; overture, G. E. Holmes; full band pts. and conductor. © May 10, 1935; E pub. 48105; Rubank, inc., Chicago. 12066

Save your eyes; w and melody. © 1 c. May 2, 1935; E unp. 103563; Prescott J. Wright, New York. 12067

Saying goodnight to you; w Webby Mack, melody Allen Taub. © 1 c. May 22, 1935; E unp. 104508; Wilford E. Mack, Alstead, N. H. 12068

Scatter the sunbeams of kindness; song, arr. Lois Hennings. © 1 c. May 9, 1935; E unp. 103908; Frank R. O'Connell, Elgin, Ill. 12069

Scenes of yesterday; song. © 1 c. May 6, 1935; E unp. 103821; Alex Rizzuto, Fernie, B. C., Canada. 12070

Schmidt (Wilhelm) Melody; pf. © 1 c. May 10, 1935; E unp. 103998; Wilhelm Schmidt, Tulsa, Okl. 12071

Schön ist die liebe im hafen; walzer, aus Herz ist trumpf, w Schachner, m Karl G. Bazant. © Mar. 16, 1935; E for. 39537; Beboton-verlag, g. m. b. h., Berlin. 12072

Schön ist so ein stiller winternachtstraum; langsamer foxtrot, aus Winternachtstraum, w Ernst Marischka, m Franz Grothe. © Feb. 14, 1935; E for. 39540; Beboton-verlag, g. m. b. h., Berlin. 12073

Schöne frau, du gehst an mir vorbei . . .; langsamer fox-trot, text S. Wolf, m Fritz Spielmann u. Stephan Weiss. © Jan. 10, 1935; E for. 39634; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 12074

School pictures; waltz, H. P. Hopkins, arr. Carl Vogt; violin and pf. © May 10, 1935; E pub. 48134; Century music pub. co., New York. 12075

Schoolday sweetheart of mine; song, m Gus. Sax; with ukulele arr. © May 1, 1935; E pub. 48225; Edward Spencer, Cleveland. 12076

Schubert (Franz Peter) Ave, Maria; by Schubert-Bonvin, arr. James A. Reilly; mixed voices; organ acc. © May 15, 1935; E pub. 48293; McLaughlin & Reilly co., Boston. 12077

—— March of the guards; w Edward Bradley, m adapted from Schubert's Marche militaire, op. 51, no. 1, Don Wilson; mixed voices. © May 20, 1935; E pub. 48356; Gamble hinged music co., Chicago. 12078

Schumann (Robert Alexander) Some one; w adapted from Robert Burns, and m arr. from Robert Schumann, by E. Hopkins. © 1 c. Apr. 19, 1935; E unp. 103493; Edwin Hopkins, New York. 12079

Sea melody; song. © 1 c. May 17, 1935; E unp. 104302; James Norris Gillett, jr., Oakland, Calif. 12080

Sea (A) shanty; by Colin Taylor; violin and pf. © Apr. 18, 1935; E for. 39664; Augener, ltd., London. 12081

Searching for a bungalow; pf., with w. © 1 c. May 3, 1935; E unp. 103600; Frances St. Angelo, Chicago. 12082

Searching for the girl in my dreams; fox trot, w and melody. © 1 c. Apr. 26, 1935; E unp. 103872; Robert Lee Campbell, Norman, Okl. 12083

Second handed love; fox-trot song, w Forrest W. Fessenden. © 1 c. May 7, 1935; E unp. 103862; Leon E. Tibbetts, Lynn, Mass. 12084

Secondary school music course; by M. Maitland Watson; pupils' ed. 3d yr. 1st–3d terms. © Apr. 23, 1935; E for. 39679–39681; Boosey & co., ltd., London. 12085–12087

Secret (Le); intermezzo-pizzicato, Léonard Gautier, arr. Calvin Grooms; violin and pf. © May 10, 1935; E pub. 48129; Century music pub. co., New York. 12088

Secret (The) place of prayer; hymn, w Alfred Barratt, m I. H. Meredith. © May 4, 1935; E pub. 48457; Tullar-Meredith co., New York. 12089

See what you did to me; w Ella Mary Jude, m Sylvester Long Cross; pf. © 1 c. Apr. 1, 1935; E unp. 101861; Mary Ella Jude, Ellsworth, Me. 12090

Seek ye the Lord; anthem, w from Bible, m J. V. Roberts, arr. Cuthbert Buckner; ten. solo and sop., alto and bar. cho.; organ acc. © May 11, 1935; E pub. 48202; Harold Flammer, inc., New York. 12091

Sehnsucht; song. © May 2, 1935; E pub. 48031; G. M. Ahmad-Abdoullah, New York. 12092

Seine hoheit der lakai; operette, Georg Wörner, m Eduard Czajanek. Klavierauszug mit text. © Feb. 2, 1935; E for. 39637; Allegro theaterverlag, g. m. b. h., Berlin. 12093

Send a dime; w T. G. Bonano, m T. A. Moore. © 1 c. May 13, 1935; E unp. 104671; T. G. Bonano and T. A. Moore, Waco, Tex. 12094

Send a little word of love; song, melody G. R. Cordaro. © 1 c. Mar. 14, 1935; E unp. 103697; James C. Watson, Des Moines. 12095

Señorita (La); w J. Castiglia, m M. Castiglia; pf. © 1 c. May. 9, 1935; E unp. 104019; Maria Castiglia and Josephine Castiglia, Passaic, N. J. 12096

Sentier (Le) de l'amour; romance, paroles et m E. Marcel Lafarge, arr. Pierre Baëtz; orch. ptes. © May 15, 1935; E for. 39602; Pierre Baëtz & cie., Paris. 12097

Sentimiento (Un); pf., con letra. © 1 c. May 7, 1935; E unp. 104363; Tomas Acuña, San Antonio. 12098

September moon; waltz song, melody Edward Madden. © 1 c. May 3, 1935; E unp. 103611; Harry N. Perkins, Dawson, Minn. 12099

Sequoia moon; w and melody. © 1 c. May 4, 1935; E unp. 103760; Edward H. Schillemore, San Jose, Calif. 12100

Serenade; from Gay deceivers, w Graham John, m Martin Broones. © Apr. 25, 1935; E for. 39707; Chappell & co., ltd., London. 12101

Sérénade de Ma sœur Anne; paroles André Dumas, m Omer Letorey; voix moyennes. © Apr. 1, 1935; E for. 39781; Heugel, Paris. 12102

Sérénade levantine; par H. Mateo; orch. ptes. © Apr. 1, 1935; E for. 39747; H. MacKnight, Paris. 12103

Sérénade viennoise; miniature, Evangeline Lehman; pf. © May 22, 1935; E pub. 48402; Theodore Presser co., Philadelphia. 12104

Seven (The) last words of Christ; Latin text tr. Antoinette Newton; mixed cho. or double mixed quartette. © 1 c. May 15, 1935; E unp. 104263; John Leicht, Milwaukee. 12105

Sevilla; by I. Albeniz, rev. and ed. Luis Sucra; pf. © May 1, 1935; E pub. 48278; Angelo Fassio, Brooklyn. 12106

Sex; w and melody. © 1 c. May 4, 1935; E unp. 103712; Eric Flyn Charles, Wellington, N. Z. 12107

Shadows in the blue; w Remus Harris, with melody. © 1 c. May 22, 1935; E unp. 104543; Dan H. Woodward, jr., Atlanta. 12108

Shadows of twilight; song. © 1 c. May 18, 1935; E unp. 104311; Gordon William Jensen, Milwaukee. 12109

Shadows on the wall; w and m Joseph Zuray and Florence Zuray. © 1 c. May 10, 1935; E unp. 104020; Joseph Adam Zuray, Milwaukee. 12110

Shanghai suite; 1st violin. © 1 c. Apr. 8, 1935; E unp. 102337; Foster F. Cope, New York. 12111

Shapiro (Elliott) 12 old time tavern tunes; containing a selection of songs intro. in The drunkard productions, etc., compiled and ed. E. Shapiro, pf. and guit. arr. John Klenner. © May 3, 1935; E pub. 48204; Shapiro, Bernstein & co., inc., New York. 12112

She is more to be pitied than censured; w and m Wm. B. Gray, ed. Elliott Shapiro, pf. and guit. arr. John Klenner. © May 3, 1935; E pub. 48211; Shapiro, Bernstein & co., inc., New York. 12113

She is my lady; w Stella Bertram, m Alfred J. Ashpole. © Apr. 26, 1935; E for. 39723; Cary & co., London. 12114

She is so sweet; w Martha Young, m Hamilton Forrest. © 1 c. May 11, 1935; E unp. 104105; Marion Kerby, New York. 12115

She may have seen better days; w and m James Thornton, ed. Elliott Shapiro, pf. and guit. arr. John Klenner. © May 3, 1935; E pub. 48207; Shapiro, Bernstein & co., inc., New York. 12116

She's all Irish rose; song. © 1 c. May 24, 1935; E unp. 104673; Mae E. Clements, Detroit. 12117

She's calling me; song waltz, m Peggy Weir. © Mar. 16, 1935; E for. 39444; William Charles Norris, Vancouver, B. C., Canada. 12118

She's got class; w and melody Frank A. Lang. © 1 c. May 24, 1935; E unp. 104634; Frank A. Camperlengo, New York. 12119

She's just a flower of the night; w and m Roy Holt and Dixie Williams. © 1 c. May 20, 1935; E unp. 104927; Roy E. Holt and Dixie Williams, jr., Denison, Tex. 12120

She sleeps in the valley by request; in The dog catcher's daughter, w Bernie Grossman, m Frank Stilwell, operatic version John Klenner; with guit. arr. © May 3, 1935; E pub. 48212; Shapiro, Bernstein & co., inc., New York. 12121

Sherwood's method and solos for guitar; plectrum style, Frank Sherwood; 6 string Spanish guit. v. 2. © May 16, 1935; AA 174527; Chart music pub. house, inc., Chicago. 12122

Shoes; fox-trot song. © 1 c. May 13, 1935; E unp. 104051; Marian Reid, Keokuk, Ia. 12123

Short stories in music for young harpists; by Carlos Salzedo. 2d ser. © Apr. 25, 1935; E pub. 47998; Elkan-Vogel co., inc., Philadelphia. 12124

Shrine (The) of the Little Flower; w Al Rice and Jos. Metrie, m J. V. DeCimber. © May 10, 1935; E pub. 48009; Mission music pub. co., Milwaukee. 12125

Shuffle the deck; w and m J. P. Henry, jr., and Al Fleischer, arr.; pf. © 1 c. May 8, 1935; E unp. 103929; J. Porter Henry, jr., Webster Groves, Mo. 12126

Siberian lament; by Billy Mayerl, arr. Arthur Wood; orch. pts. © May 9, 1935; E for. 39508; Keith, Prowse & co., ltd., London. 12127

Sighs; song, m James L. Brown; with ukulele arr. © 1 c. May 6, 1935; E unp. 103814; Merle C. Northum, South Fort Smith, Ark. 12128

Signore (Il) è risorto. Oh! che gioia; canzone, versi Daniel D. Calderone. © 1 c. May 14, 1935; E unp. 104160; Vincent Sbrocco, Hartford. 12129

Silent as night; secular text from the German, sacred text from Familiar hymns, m C. Bohm, arr. William Lester; mixed cho. © May 20, 1935; E pub. 48358; Gamble hinged music co., Chicago. 12130

Silnice šedivá . . .; tango ze Řeka, slova: Sáša Razov, hudba: Josef Dobeš. © Jan. 5, 1934; E for. 39621; Jan Švehla, Prague, Czechoslovakia. 12131

Silvan (A) melody; by Clifford Albert Smith; organ. © May 15, 1935; E for. 39696; Stainer & Bell, ltd., London. 12132

Silver and gold; w Henry Horton Armsby; [mixed voices] © Mar. 15, 1935; E pub. 47999; Miles Herbert Cagg, Rolla, Mo. 12133

Silver Indiana moon; fox-trot song; in C. © 1 c. Apr. 19, 1935; E unp. 103658; Della Grimm, Indianapolis. 12134

Silver shadows; w and melody. © 1 c. May 23, 1935; E unp. 104569; Ralf Ramon Barker, Robinson, Ill. 12135

Simply grand; w Ted Koehler, m Chummy MacGregor; pf. © 1 c. May 14, 1935; E unp. 104166; Donaldson, Douglas & Gumble, inc., New York. 12136

Since time began; w and m Sara Best Robacker, arr. George Rosenkrans. © May 31, 1935; E pub. 48468; O. F. Robacker, Penfield, Pa. 12137

Since you have come to me; w and melody. © 1 c. May 11, 1935; E unp. 104012; Isabelle M. Galusha, Caldwell, N. J. 12138

Since you went away; song. © 1 c. May 4, 1935; E unp. 104234; Ivor James Jones, Indianapolis. 12139

Sing a little song; fox trot, w and m Mrs. Sylvester Farrell; in C. © 1 c. Apr. 30, 1935; E unp. 104846; Ellen E. Farrell, i. e. Mrs. Sylvester Farrell, New Meadows, Id. 12140

Sing canari; foxtrot, w Hans Bussmann, m Julius Kochmann, arr. Gerhard Mohr; odeon u. salonorch. stimmen mit singstimme. © May 1, 1935; E for. 39604; A. Cranz, Brussels, Belgium. 12141

Sing little birdie; fox-trot song; in C. © 1 c. Apr. 19, 1935; E unp. 103672; Erik Kyhn, Barons, Alta., Canada. 12142

Sing me a song; fox-trot song; in C. © 1 c. Apr. 19, 1935; E unp. 103661; Frank Rudolph, Phoenix, Ariz. 12143

Sing me a song of the old oaken bucket; w Ed. Rose, m Ernie Burnett; with guit. arr. © May 20, 1935; E pub. 48349; Mills music, inc., New York. 12144

Sing me a song of Waikiki; w and m Mort Searles, arr. for Hawaiian steel guit., in diagram. © Nov. 10, 1934; E pub. 47897; Harry G. Stanley, Rocky River, O. 12145

Sing song river; song, melody Allen Taub. © 1 c. May 4, 1935; E unp. 103619; Rose Voorhees Ridings, Moberly, Mo. 12146

Singing and serving; Sunday school service program, w Mattie B. Shannon, and others, m M. Isabelle Ritter, and others. © May 6, 1935; E pub. 48094; Hall-Mack co., Philadelphia. 12147

Singing bye-lo; w Fritz G. Lanham, m Raymond Hubbell; med. voice. © Apr. 3, 1935; E pub. 48169; G. Schirmer, inc., New York. 12148

Singing in my heart; w and m William A. Staples; high voice. © May 7, 1935; E pub. 48085; White-Smith music pub. co., Boston. 12149

Singing in the moonlight; song; in C. © 1 c. May 14, 1935; E unp. 104886; William J. Staine and Tom A. Yorke, Puerto Castillo, Honduras. 12150

Singing my song to the sun; pf. © 1 c. May 4, 1935; E unp. 103724; Heart Mitchell, Greenwich, Conn. 12151

Sitting next to you in church was heaven; song, melody Allen Taub. © 1 c. May 4, 1935; E unp. 103629; Franklin De Luca, Colusa, Calif. 12152

Sitting on a star; fox-trot, w Wilfred Tyler, melody Henry Pellerin. © 1 c. May 28, 1935; E unp. 104818; Wilfred J. Angers, Springfield, Mass., and Henry Camille Pellerin, Indian Orchard, Mass. 12153

Sky (The) may be blue but why should you; song, m Luther A. Clark, arr. Aaron A. Clark. © May 9, 1935; E pub. 48099; James H. Jennings, Whitesboro, N. Y. 12154

Sky (The) without the moon; fox trot, w and melody Addy Charles Amor. © 1 c. May 8, 1935; E unp. 103891; Arlyne Buerman, Brooklyn. 12155

Skylark (The); w James Hogg, m Alfred Redhead; sop. 1, 2 and contralto. © Apr. 26, 1935; E for. 39700; Stainer & Bell, ltd., London. 12156

Skyscraper (The); excerpt, Darby St. John; pf. © 1 c. May 21, 1935; E unp. 104472; Darby St. John Redlich, Hollywood, Calif. 12157

Sleeping with my heart wide awake; w Stanley Adams, m Angelo Ferdinando and Alberto Rizzo; with guit. arr. © May 6, 1935; E pub. 48036; Edward B. Marks music corp., New York. 12158

Sleepy isle; w Leonard R. Morgan, with melody. © 1 c. May 15, 1935; E unp. 104212; Ruth J. Morgan, Madison, Ill. 12159

Slow song; melody, with pf. acc. © 1 c. May 15, 1935; E unp. 104211; Emanuel Lacklow, Brooklyn. 12160

Smack 'em me; w and melody. © 1 c. May 10, 1935; E unp. 104676; Geo. A. Hadley, Denver. 12161

Smile girl; w and m Louise Erlanger, arr. Marcella Schutz; pf. © 1 c. May 24, 1935; E unp. 104641; Louise Erlanger, i. e., Mrs. Nat Erlanger, Louisville. 12162

Smiling eyes; song, melody Jack Mahoney. © 1 c. May 8, 1935; E unp. 104492; Maurice Doody, McAlester, Okl. 12163

Smiling moon; song. © 1 c. May 27, 1935; E unp. 104717; William Emerson Andrews, Woodland, Calif. 12164

Smith (Walter M.) Forty-one studies; for developing lip flexibility; cornet, trumpet or bar., in treble clef. © Apr. 30, 1935; E pub. 47923; Carl Fischer, inc., New York. 12165

Smith's cowboy band folio; arr. Will D. Moyer, with lyrics. bk. 1. 1. Mand., solo and obbl., with guit. acc. and ukulele and guit. chord diagrams.—2. Ten. banjo, solo, obbl. and acc., with ukulele and ten. banjo chord diagrams. © May 25, 1935; AA 175352, 175353; Wm. J. Smith music co., inc., New York. 12166, 12167

Smoke the Camel cigarette; song. © 1 c. May 10, 1935; E unp. 103994; William Windfield Winkler, Rockport, Ind. 12168

Snake-charmer (The); by William O. Munn; pf. © May 17, 1935; E pub. 48424; G. Schirmer, inc., New York. 12169

Snow flakes; pf. © 1 c. Apr. 23, 1935; E unp. 104140; Jack Adolph Pfeiffer, Los Angeles. 12170

So long old pal so long; valse song; in G. © 1 c. Apr. 19, 1935; E unp. 103662; Joe Mincsik, Dundalk, Md. 12171

So what; w and melody. © 1 c. May 31, 1935; E unp. 104960; Bernardo De Pace, Brooklyn. 12172

—— w and melody Lee Kessler. © 1 c. Apr. 29, 1935; E unp. 104390; Leah Genevee Kessler, Hollywood, Calif. 12173

Social justice; march two-step; pf. accordion. © May 11, 1935; E pub. 48171; Harry J. Lincoln, Philadelphia. 12174

Softly steals the night; Spanish serenade, Egbert Van Alstyne, arr. Clarke Fortner; pf. accordion. © Dec. 31, 1934; E pub. 48460; Forster music publisher, inc., Chicago. 12175

Solitude; by York Bowen, op. 94, no. 2; pf. © Apr. 11, 1935; E for. 39661; Augener, ltd., London. 12176

Solos for the Hawaiian guitar; w and m Chester T. Weir; in diagram. © May 1, 1935; E pub. 48024; Chester T. Weir music pub., Buffalo. 12177

Some day; fox-trot, w and m Jack Johnson; in G. © 1 c. Apr. 19, 1935; E unp. 104682; Thomas F. Johnson, Port Arthur, Tex. 12178

—— w, m and guit. arr. © 1 c. May 17, 1935; E unp. 104304; John Williams, Flint, Mich. 12179

Some one I love; waltz, w Haven Gillespie, m Victor Herbert, arr. Frank Skinner; orch. pts. © May 2, 1935; E pub. 48271; Leo Feist, inc., New York. 12180

Somebody lied to me; fox-trot song; in F. © 1 c. May 21, 1935; E unp. 104895; M. Maddy Rider, Pittsburgh. 12181

Somebody must have told you; w and melody Larry Whitney and Lela Hill. © 1 c. Mar. 27, 1935; E unp. 103877; Lela Long Hill, Santa Monica, Calif. 12182

Somebody's falling in love; fox-trot, w and m Arthur Rosebery; with arr. for pf. accordion and guit. © May 7, 1935; E for. 39649; Cecil Lennox, ltd., London. 12183

Someday in December; fox-trot song; in A flat. © 1 c. May 8, 1935; E unp. 104872; Kathryn Greer Kampe, Sacramento, Calif. 12184

Someday, maybe you'll be sorry; song. © 1 c. May 16, 1935; E unp. 103772; Verna E. Groat, Detroit. 12185

Someday, somewhere, somehow; w and m Paul Metcalf; pf. treble. © 1 c. May 16, 1935; E unp. 104258; Orlando Paul Metcalf, jr., New York. 12186

Somehow I cannot forget you; w J. H. Guy, melody B. Adelman. © 1 c. May 31, 1935; E unp. 104948; J. H. Guy, Montgomery, Ala., and Ben Adelman, Washington. 12187

Somehow I can't forget you; waltz, w and melody. © 1 c. Mar. 29, 1935; E unp. 103491; Edna Greathel Dunn, Saco, Ala. 12188

Somehow I knew; from The old homestead, w and m Chas. Rosoff, Harry Tobias and Neil Moret; with arr. for guit., etc. © May 9, 1935; E pub. 48315; Harms, inc., New York. 12189

Someone; song, melody Allen Taub. © 1 c. May 4, 1935; E unp. 103623; Leo J. Valley, Clinton, Mass. 12190

Someone else; song, m Eloise Stocking. © 1 c. May 21, 1935; E unp. 104460; John S. Harrison, Philadelphia. 12191

Someone else has taken you dear; song. © 1 c. May 20, 1935; E unp. 104357; Katherine Nador, St. Louis. 12192

Someone else was there; w Paul Cates, melody Carl Sigman. © 1 c. May 21, 1935; E unp. 104461; Irving Berlin, inc., New York. 12193

Someone I love; waltz, w Haven Gillespie, m Victor Herbert; with guit. arr. © Apr. 24, 1935; E pub. 47964; Leo Feist, inc., New York. 12194

Sometimes; from Dancing city, w Carl Roessler and Arthur Rebner, English lyric David Yates-Mason, m Hans May. [English text only] © May 8, 1935; E for. 39516; Keith, Prowse & co., ltd., London. 12195

Somewhere; w M. C. MacLean, m G. M. Ahmad-Abdoullah. © Apr. 22, 1935; E pub. 48353; Marjorie Cameron MacLean and G. M. Ahmad-Abdoullah, New York. 12196

Son (A) of God's country; w Haven Gillespie, melody J. Fred Coots. © 1 c. May 1, 1935; E unp. 103541; Leo Feist, inc., New York. 12197

Sonata a tre (II); flauto, clarinetto e fagotto. © Apr. 26, 1935; E pub. 47970; Johan H. G. Franco, New York. 12198

Sonata I; op. 2; pf. © Apr. 22, 1935; E pub. 48403; Alan Scott Hovaness, Cambridge, Mass. 12199

Sonata II; pf. © May 6, 1935; E pub. 48189; Johan H. G. Franco, New York. 12200

Song at twilight; by Mayhew Lake; solo E flat alto horn, or mellophone, and pf. © May 13, 1935; E pub. 48199; Carl Fischer, inc., New York. 12201

Song of loyalty; by Eric Coates; pf. © May 4, 1935; E for. 39714; Chappell & co., ltd., London. 12202

Song (The) of the anvil; by Peter C. Kennedy; pf. © Apr. 29, 1935; E pub. 47908; Harold Flammer, inc., New York. 12203

Song of the birds; fox-trot, w and m Box, Cox and Knox. © May 7, 1935; E for. 39648; Cecil Lennox, ltd., London. 12204

Song of the 'cello; by David Nason; pf. © Apr. 16, 1935; E pub. 47946; Oliver Ditson co., inc., Boston. 12205

Song (The) of the Gypsies; song. © 1 c. May 18, 1935; E unp. 104308; Raymond George Steiner, Chicago. 12206

Song of the oak and the brook; violin and pf., with w. © 1 c. May 22, 1935; E unp. 104556; Bessie F. McCrory, Whiting, Ind. 12207

Song of the periwinkle; w and m Genevieve Lake; pf. © 1 c. May 1, 1935; E unp. 103523; Genevieve Lassere, San Jose, Calif. 12208

Song of the stream; by York Bowen, op. 94, no. 1; pf. © Apr. 11, 1935; E for. 39660; Augener, ltd., London. 12209

Song of the trees [and] Little dog; by Iris de Cairos-Rego; pf. © Jan. 17, 1935; E for. 39449; Chappell & co., ltd., Sydney, Australia. 12210

Song (The) of the windmill; w and m Alicia Newton. © 1 c. May 4, 1935; E unp. 103731; Alice Newton, Santa Monica, Calif. 12211

Song service for initiatory work of the Order of eastern star. © May 18, 1935; E pub. 48335; Margaret A. Cooper, Mantorville, Minn. 12212

Song (A) to Hawaii; by J. D. Redding, arr. Lewis D. Richardson and G. A. Bronson; Hawaiian guit., in note and diagram, with w; in A. © May 7, 1935; E pub. 48072; Bronson music & sales corp., Detroit. 12213

Songs at eventide; song. © 1 c. May 6, 1935; E unp. 103763; William Dean, Ogden, Utah. 12214

Songs of praise; for Sunday schools, church societies and the home, ed. Emmanuel Poppen. © May 1, 1935; A 82886; Lutheran bk. concern, Columbus, O. 12215

So-o-o-o-o-o; song, w Mrs. Roy York, jr. © 1 c. May 15, 1935; E unp. 104198; Roy York, jr., Ft. Smith, Ark. 12216

Sorry; song. © 1 c. May 4, 1935; E unp. 103705; Zona H. Holloway, Hutchinson, Kan. 12217

Soul (The) of mother; w M. Burton, m O. Selvig. © May 11, 1935; E pub. 48258; Orton Selvig and Margaret Burton, Minneapolis. 12218

South Sea capers; by L. D. Richardson and G. A. Bronson; Hawaiian guit., note and diagram arr. © May 20, 1935; E pub. 48447; Bronson music & sales corp., Detroit. 12219

Sowerbutts (James Albert) Six preludes on hymn tunes; organ. bk. 1, 2. © May 15, 1935; E for. 39697, 39698; Stainer & Bell, ltd., London. 12220, 12221

Spagnolo (La); by Di Chiara, arr. Harry Volpe; guit. solo. © 1 c. Jan. 19, 1935; E unp. 98265; Al. Rocky co., New York. 12222

Spanish (The) cavalier; song, William D. Hendrickson, ed. Elliott Shapiro, pf. and guit. arr. John Klenner. © May 3, 1935; E pub. 48214; Shapiro, Bernstein & co., inc., New York. 12223

'Specially me; pf., with w. © 1 c. May 6, 1935; E unp. 103767; Lillian Estelle Stone, Nevada, Mo. 12224

Spiel' nicht mit der liebe; lustspiel, Richard Kessler, m Walter Bromme. Klavierauszug zum dirigieren eingerichtet Hubert Ritter u. regie- u. soufflierbuch. © Nov. 16, 1934; D 28899; Dreiklang-verlag, a. g., Berlin. 12224*

Spirit (The) of my mother; song, w Benny Suarez. © 1 c. May 20, 1935; E unp. 104413; Carl August Geisser, Tampa, Fla. 12225

Spitfire; by Will Hudson; pf. © May 22, 1935; E pub. 48364; Milsons music pub. corp., New York. 12226

Spread a little sunshine; fox-trot, w and m V. Ray Grobholz; with guit. arr. © May 7, 1935; E pub. 48041; Empire publications, Arlington, N. J. 12227

Spring has come to town; w Eddie Pola, m Franz Vienna; with ukulele arr. © Apr. 26, 1935; E for. 39645; Peter Maurice music co., ltd., London. 12228

Spring of other times; w and m Theo. Roule. © Mar. 23, 1935; E pub. 48052; Theodor Ruhlmann, Brooklyn. 12229

Spring opened my eyes to you; fox trot song; in F. © 1 c. Apr. 30, 1935; E unp. 104851; David Lindley, Mineola, Tex. 12230

Spring song; song. © 1 c. May 13, 1935; E unp. 104090; Aaron Rosenberg, New York. 12231

Spring was just another season; w Ann Kristie, m Sylvester Long Cross; pf. © 1 c. May 11, 1935; E unp. 104080; Lillie Anna Carlson, Manistique, Mich. 12232

Springtime (The); song, melody Allen Taub. © 1 c. May 22, 1935; E unp. 104524; Joseph Joshua Prevette, Randleman, N. C. 12233

Springtime in the heart; m Herbert G. Tovey; pf., with w. © Feb. 14, 1935; E pub. 48368; Nancy Hearn Griffin, Pasadena. 12234

Springtime reverie; melody. © 1 c. May 2, 1935; E unp. 103558; Helene Hipkins, Long Island City. 12235

Squads right; march, Mayhew Lake; D flat piccolo and pf. © May 24, 1935; E pub. 48381; Carl Fischer, inc., New York. 12236

Stances; poème Edmond Gojon, m Maurice Perez. © Apr. 1, 1935; E for. 39778; Heugel, Paris. 12237

Standing at the gateway; song. © Apr. 22, 1935; E pub. 48051; Annah M. Burnham, Hampton, Conn. 12238

Stands Scotland, where it did; w and m Arthur Stroud and Lilian Ray. © May 14, 1935; E for. 39704; B. Feldman & co., London. 12239

Star gazing; w and melody Al J. Neiburg, Marty Symes and Jerry Levinson. © 1 c. May 1, 1935; E unp. 103542; Leo Feist, inc., New York. 12240

Star Valley Su; song, arr. George Minns. © 1 c. May 24, 1935; E unp. 104631; George Clifford Frazier, Salt Lake City. 12241

Starlight, a June night and you; w and m Kit Mountjoy, arr. Marjorie Kephart. © 1 c. May 9, 1935; E unp. 103957; Cora R. Mountjoy, Atlanta, Ill. 12242

Starlight lullaby; m Sylvester Long Cross; pf., with w. © 1 c. May 11, 1935; E unp. 104081; Alice Emily Dennis, Choteau, Mont. 12243

Statue (The) (La statue); from the Russian of Pouchkin, m César Cui, English version and m arr. Nicholas Douty; sop. 1, 2 and alto. © May 22, 1935; E pub. 48388; Theodore Presser co., Philadelphia. 12244

Statue (The) in the garden; by Brian Hope; pf. © May 17, 1935; E for. 39693; Elkin & co., ltd., London. 12245

Steamer day in Hawaii; song. © 1 c. May 11, 1935; E unp. 104095; Claude K. Malani, Honolulu. 12246

Still water runs deep; w E. Reynolds and Eddie Lieberman, with melody. © 1 c. May 27, 1935; E unp. 104735; Ellis Reynolds, Philadelphia. 12247

Stonewall blues; melody Will Shade. © 1 c. Mar. 8, 1935; E unp. 103825; Southern music pub. co., inc., New York. 12248

Stop press; intro. Easter parade, etc., by Irving Berlin and Arthur Schwartz [and] Jill darling; intro. Dancing with a ghost, etc., by Vivian Ellis: selections arr. Arthur Wood; military band pts., with conductor. © May 10, 1935; E for. 39719; Chappell & co., ltd., London. 12249

Storm clouds; fox trot, w and melody. © 1 c. May 11, 1935; E unp. 104136; Richard Sylvester Nylan, Urbana, O. 12250

Stradella (Alessandro) O Lord most holy; English text Margaret Lester, melody arr. William Lester; mixed cho. © May 20, 1935; E pub. 48359; Gamble hinged music co., Chicago. 12251

Strange man blues; w and melody Emerson Houston. © 1 c. Mar. 21, 1935; E unp. 103835; Southern music pub. co., inc., New York. 12252

Strange rthym [sic]; 1st violin, with w. © 1 c. May 31, 1935; E unp. 104945; Milton Ecker, Newburgh, N. Y. 12253

Strauss (Richard) Die schweigsame frau; komische oper in 3 aufzugen, w Stefan Zweig, klavierauszug mit text Felix Wolfes. Zweiter aufzug. © Mar. 25, 1935; D 28893; Richard Strauss, Garmisch, Bavaria, Germany. 12253*

Streamline (The) age; song, m James L. Brown; with ukulele arr. © 1 c. May 20, 1935; E unp. 104354; B. R. Jones, Perryopolis, Pa. 12254

Strolling in the park; fox trot song, melody Dan H. Woodward, jr. © 1 c. May 21, 1935; E unp. 104464; Remus Harris, Atlanta. 12255

Strumming the banjo; miniature, Evangeline Lehman; pf. © May 22, 1935; E pub. 48399; Theodore Presser co., Philadelphia. 12256

Stuttering (The) blues; w and melody Richard P. Rozelle and E. Hubbert. © 1 c. May 6, 1935; E unp. 103753; Ernest Hubbert, Hollywood, Calif. 12257

Styx blues; song, w Eidson Duckwall. © 1 c. May 27, 1935; E unp. 104755; Ruth Duckwall, Indianapolis. 12258

Sucker (The) blew; song. © 1 c. May 21, 1935; E unp. 104422; Bruce J. Davidson, New York. 12259

Sueño (Un) en Rio Grande; pf., con letra. © 1 c. May 7, 1935; E unp. 104367; Tomas Acuña, San Antonio. 12260

Sufrimiento; rumba, letra Alcides Castellanos, m Teddy Break y Pierre Baëtz; orch. ptes. © May 15, 1935; E for. 39595; Pierre Baëtz & cie., Paris. 12261

Suite dans le style ancien; par Marcel Mirouze; clavecin ou pf. © Apr. 1, 1935; E for. 39739; Alphonse Leduc & cie., Paris. 12262

Suite in C minor; by Maurice Greene, ed. and arr. Patrick Williams; pf. © May 15, 1935; E for. 39606; Joseph Williams, ltd., London. 12263

Suite in F major; by Maurice Greene, ed. and arr. Patrick Williams; pf. © May 15, 1935; E for. 39608; Joseph Williams, ltd., London. 12264

Suite in G major; by Maurice Greene, ed. and arr. Patrick Williams; pf. © May 15, 1935; E for. 39607; Joseph Williams, ltd., London. 12265

Summer (A) night; text from Jukovsky, English version W. de Derwies, French version André G. Block, m Alexander Gretchaninoff, op. 121, no. 1. 1. Women's cho. —2. 2-pt.; sop. and alto. © Apr. 30, 1935; E pub. 47931, 47932; Oliver Ditson co., inc., Boston. 12266, 12267

Summer (A) romance of one summer day; song. © May 6, 1935; E pub. 48236; Herman Spector, St. Louis. 12268

Summer-time is waltz time; song. © 1 c. May 3, 1935; E unp. 103585; Stella Marie Palmer, West Somerville, Mass. 12269

Summerland (Sommerland); w and m Cyril Scott, deutsch, R. S. Hoffmann; mixed cho. and pf. Voc. sc. © Feb. 5, 1935; E for. 39459; Universal edition, a. g., Vienna. 12270

Summertime with you; song. © 1 c. May 10, 1935; E unp. 104005; Frederic Sierveld, Los Angeles. 12271

Sunday-go-to-meetin'-time; w Tot Seymour, m Vee Lawnhurst, new arr. Mario Agnolucci. 1. Recitation patter.—2. Comedy patter. © Apr. 26, 1935; E pub. 47974, 47975; T. B. Harms co., New York. 12272, 12273

Sunday on the Swanee; w Leonard Whitcup, m Walter G. Samuels, arr. Arthur Gutman; with arr. for guit., etc. © May 9, 1935; E pub. 48049; Broadway music corp., New York' 12274

Sunny days; fox trot song; in C. © 1 c. May 6, 1935; E unp. 104864; Alvin Qually, Florann, Alberta, Canada. 12275

Supposin' I cared; pf., with w. © 1 c. May 24, 1935; E unp. 104644; Joseph Howard Geimer, Rochester, N. Y. 12276

Sur le port de Marseille; valse-musette, paroles Géo. Koger et Vincent Scotto, m V. Scotto et Georges Sellers. © Apr. 1, 1935; E for. 39764; Editions Salabert, Paris. 12277

Swank (The); w Herb Magidson, m Con Conrad. © 1 c. May 24, 1935; E unp. 104654; Metro-Goldwyn-Mayer corp., New York. 12278

Swaying daffodils; by A. R. Overlade, arr. William M. Felton; pf. duet. © May 4, 1935; E pub. 48053; Theodore Presser co., Philadelphia. 12279

Sweet Annie Moore; song, John H. Flynn, ed. Elliott Shapiro, pf. and guit. arr. John Klenner. © May 3, 1935; E pub. 48213; Shapiro, Bernstein & co., inc., New York. 12280

Sweet jasmine; by Victor Vedova; pf. © May 4, 1935; E pub. 48054; Theodore Presser co., Philadelphia. 12281

Sweet little thing; w and m Henry Snyder, arr. J. Rosamond Johnson; with ukulele arr. © May 16, 1935; E pub. 48255; Edward B. Marks music corp., New York. 12282

Sweet little vampire; melody. © 1 c. May 31, 1935; E unp. 104961; Joseph A. Silber, Brooklyn. 12283

Sweet moonlight; w A. K. Kunuiakea, m A. K. Kunuiakea and C. K. Malani, arr. © 1 c. May 11, 1935; E unp. 104096; Claude K. Malani, Honolulu. 12284

Sweet mother of mine; w and melody. © 1 c. May 28, 1935; E unp. 104814; Mabel O'Whene, Mayfield, Ky. 12285

Sweet nothings; pf. © 1 c. May 29, 1935; E unp. 104926; Walter Joseph Blasco, Cicero, Ill. 12286

—— w Al Silvermann, and melody. © 1 c. May 13, 1935; E unp. 104128; Gilbert Francis Koerner, Richmond Hill, L. I., N. Y. 12287

Sweet sixteen; Korean song, by Eak Tai Ahn, with English version tr. Arthur Y. Park. © Jan. 9, 1935; E pub. 47993; Elkan-Vogel co., inc., Philadelphia. 12288

Sweet song of long ago; by Ernest Charles, arr. Friedrich Janssen; orch. pts. © Apr. 3, 1935; E pub. 48168; G. Schirmer, inc., New York. 12289

Sweetest (The) voice of all; valse song; in D. © 1 c. Apr. 27, 1935; E unp. 103696; Oliver Twist, Blenheim, So. Is., N. Z. 12290

Sweetheart; pf., with w. © 1 c. May 23, 1935; E unp. 104607; Mollie Dubersteen, Chicago. 12291

—— w and m Lynn Ellis. © 1 c. May 27, 1935; E unp. 104752; Eleanor Susan Lindley, Columbus, O. 12292

Sweetheart it cannot be; two-step, w and melody. © 1 c. May 2, 1935; E unp. 103602; Jesse Perry, Chicago. 12293

Sweetheart mine; m Sylvester Long Cross; pf., with w. © 1 c. May 11, 1935; E unp. 104060; Corban Lamar Grubbs, Wenatchee, Wash. 12294

Sweetheart, mother mine; waltz song, melody Ray Hibbeler. © 1 c. May 8, 1935; E unp. 103910; Glenn E. Stecker, Detroit. 12295

Sweetheart, my paradise; waltz song. © 1 c. May 9, 1935; E unp. 103959; Lucile Snow Lind, Cornwall-on-Hudson, N. Y. 12296

Sweetheart of my college days; fox-trot song; in A flat. © 1 c. May 21, 1935; E unp. 104890; Samuel Hazel, Indianapolis. 12297

Sweetheart (The) of the hills; m Sylvester Long Cross; pf., with w. © 1 c. May 11, 1935; E unp. 104068; Ruby Edith Melrose, Ridgeway, Mo. 12298

Sweetheart (The) that passes my home; w and melody. © 1 c. May 17, 1935; E unp. 104375; Ralph A. Nelson, San Francisco. 12299

Sweetheart wait for me; waltz ballad, w F. Hudson, melody B. Adelman. © 1 c. May 9, 1935; E unp. 103964; Fred Hudson, Norwich, Conn., and Ben Adelman, Washington. 12300

Swing low sweet chariot; negro spiritual, transcribed J. Harold Montague; sop. 1, 2 and alto. © Apr. 16, 1935; E pub. 47913; M. Witmark & sons, New York. 12301

Swing rythm; song, m H. Loveless. © 1 c. May 17, 1935; E unp. 104292; Henrietta Loveless and Lorenzo McLane, New York. 12302

Swinging down the old orchard lane; w and melody Bob Miller. © 1 c. May 11, 1935; E unp. 104027; Bob Miller, inc., New York. 12303

Świr! Świr; mazur, K. Namysłowski; orch. pts. © Dec. 21, 1934; E for. 39490; Gebethner and Wolff, Warsaw, Poland. 12304

Symphony mosaic; in D, by Pleyel, arr. Adolf Lotter; string orch. pts., with sc. and pf. conductor. © Apr. 23, 1935; E for. 39691; Hawkes & son (London) ltd., London. 12305

Syria temple march; by J. Philipp D'Ivernois; brass band pts. © May 22, 1935; E pub. 48329; Syria temple A. A. O. N. M. S., Pittsburgh. 12306

Székely keserves; vegyeskarra alkalmazta: Kodály Zoltán; [unacc.] © Dec. 31, 1934; E for. 39521; Magyar kórus és énekszo, Budapest, Hungary. 12307

T'other little tune; nursery rhyme, H. Walford Davies, m arr. A. Capel Dixon; men's voices. © May 7, 1935; E for. 39671; Boosey & co., ltd., London. 12308

Take love the way it comes; song. © 1 c. May 6, 1935; E unp. 103792; Henry John Huffnagle, Brooklyn. 12309

Take me; song. © 1 c. Apr. 24, 1935; E unp. 103745; Catherine Schwartz, Fremont, O. 12310

Take me along with you; w Sigmund Spaeth, m Mel B. Kaufman; with guit. arr. © May 27, 1935; E pub. 48433; Edward B. Marks music corp., New York. 12311

Take me back in your heart; waltz ballad, w H. V. Baker, melody Ben Adelman. © 1 c. May 9, 1935; E unp. 103965; Henry V. Baker, Klamath Falls, Or., and Ben Adelman, Washington. 12312

Take my kiss to Dreamland with you; w and m Mitchell Parish, Haven Gillespie and J. Fred Coots, pf. sc. Lou Leaman; with guit. arr. © Apr. 30, 1935; E pub. 48077; Mills music, inc., New York. 12313

Talk about the town-talk—the talk that's about the town; song. © 1 c. May 1, 1935; E unp. 103527; Stephen Femino, Hammonton, N. J. 12314

Tambourine jamboree; from Paradise parade, w Milton Drake, m Ben Oakland; with arr. for guit., etc. © May 13, 1935; E pub. 48318; Harms, inc., New York. 12315

Tango; melody, with pf. acc. © 1 c. May 20, 1935; E unp. 104331; Doris Marion Wright, Claremont, Calif. 12316

Tango (Le) du carnaval; paroles Vincent Telly, m Aurelli et Fredo Gardoni. © Apr. 1, 1935; E for. 39732; Paul Beuscher, Paris. 12317

Tango du Ritz; melody. © 1 c. Apr. 30, 1935; E unp. 103431; Arthur Weiner and Eugene Gelesnik, New York. 12318

Tango illusion; tango, paroles Géo. Koger et Vincent Scotto, m V. Scotto et Georges Sellers. © Apr. 1, 1935; E for. 39763; Editions Salabert, Paris. 12319

Taniec dolara; foxtrot, M. Cieslakówny, arr. Z. Białostockiego; orch. pts. © Dec. 21, 1934; E for. 39491; Gebethner and Wolff, Warsaw, Poland. 12320

Tanto y tanto; letra y melodia Rafael Hernández. © 1 c. Apr. 18, 1935; E unp. 103848; Southern music pub. co., inc., New York. 12321

Tarantella marsicana; melody A. Logiurato. © 1 c. May 15, 1935; E unp. 104207; Joseph Cerabino, New York. 12322

Tarentelle; par Jacques Dupont, op. 8, no. 3; pf. © Apr. 1, 1935; E for. 39738; Alphonse Leduc & cie., Paris. 12323

Tarrel; Highland song, Iris de Cairos-Rego; pf. © Jan. 17, 1935; E for. 39451; Chappell & co., ltd., Sydney, Australia. 12324

Tarry with me, O my Saviour; anthem, w Mrs. C. L. Smith, m Samuel A. Baldwin, arr. John Holler; 2-pt junior choir; organ acc. © May 3, 1935; E pub. 48001; H. W. Gray co., New York. 12325

Te quiero, sí; bolero, letra Felipe Casanova, m Francisco López Vidal y Felipe Casanova. © 1 c. May 28, 1935; E unp. 104817; Tropical music publishers, San Juan, P. R. 12326

Technique studies for the Hawaiian guitar; by Chester T. Weir; in diagram. © May 1, 1935; E pub. 48025; Chester T. Weir, music pub., Buffalo. 12327

Teddy bear—don't you cry; w Sparty John Nardone, jr., melody F. Rodriquez. © 1 c. May 2, 1935; E unp. 103544; Sparty J. Nardone, jr. and Frank Rodriquez, New York. 12328

Tell her with music; song. © 1 c. Apr. 11, 1935; E unp. 103701; Henry Clay Warnick, jr., West Orange, N. J. 12329

Tell me dear; fox trot song; in G. © 1 c. Apr. 30, 1935; E unp. 104850; Amelia Marsiano, Stockton, Calif. 12330

Tell me that you will be mine; w Pat Murphy, m B. McManus. © 1 c. May 9, 1935; E unp. 103971; Bill McManus and Timothy F. Murphy, Boston. 12331

Tell me what your dreams are; w W. G. Davenport, melody Allen Taub. © 1 c. May 4, 1935; E unp. 103628; Maggie B. Davenport, Greenville, Mich. 12332

Tell me with your eyes; from Get out of it, w and m Maurice Sigler, Al Goodhart and Al Hoffman; with ukulele arr. © May 16, 1935; E for. 39535; Cinephonic music co., ltd., London. 12333

Tell me you love me; fox-trot song; in F. © 1 c. May 21, 1935; E unp. 104887; A. J. Skelly, Birmingham, Mich. 12334

Temperament; paso-doble, w Ralph M. Siegel, m Werner Bochmann, arr. Harold M. Kirchstein; orch. stimmen. © Mar. 20, 1935; E for. 39533; Francis, Day & Hunter, g. m. b. h., Berlin. 12335

Tender is the night; w Doris Isaacs and Jerry Cooper, m Gerald Marqusee; with guit. arr. © May 6, 1935; E pub. 48082; Mills music, inc., New York. 12336

Tenting on the old camp ground; by Walter Kittredge, arr. Earl Rosenberg; mixed voices. © May 15, 1935; E pub. 48304; M. Witmark & sons, New York. 12337

That beautiful night; fox-trot song; in C. © 1 c. May 8, 1935; E unp. 104866; Clyde Talkington, Trinidad, Col. 12338

That girl from the South; w and melody. © 1 c. May 20, 1935; E unp. 104396; James L. Croghan, Moundsville, W. Va. 12339

That little boy of mine; by Benny Meroff, Wayne King and Walter Hirsch, arr. Jerome Damonte; pf. accordion. © Dec. 31, 1934; E pub. 48286; Forster music publisher, inc., Chicago. 12340

That look in your eyes; song. © 1 c. May 13, 1935; E unp. 104114; Gerson Gutman Eisenberg, Baltimore. 12341

That lost rainbow; song, m Luther A. Clark. © 1 c. May 2, 1935; E unp. 103578; Mary A. Bashline, Rimersburg, Pa. 12342

That old log cabin home; song; with ukulele arr. © Apr. 25, 1935; E pub. 48029; Jordan N. Hough, Colton, Calif. 12343

That old sweetheart of mine; w Charles J. Casimir, and melody; with ukulele arr. © 1 c. May 1, 1935; E unp. 103520; Eric George Linke, Chicago. 12344

That old Swiss chalet in the Rockies; w Richard W. Pascoe, m Will E. Dulmage and H. O'Reilly Clint; with arr. for guit., etc. and male trio with bass. © May 9, 1935; E pub. 48183; Jenkins music co., Kansas City, Mo. 12345

That precious mother of mine; song, melody Allen Taub. © 1 c. May 22, 1935; E unp. 104521; Myrl Weyant, Claysburg, Pa. 12346

That's how I know what you're thinking of; song. © 1 c. May 27, 1935; E unp. 104727; Floy C. Merrilies, Oak Park, Ill. 12347

That's how little dreams are born; w Mitchell Parish, m Jean Delettre, pf. sc. Lou Leaman; with guit. arr. © May 20, 1935; E pub. 48352; Mills music, inc., New York. 12348

That's human too; w Remus Harris, with melody. © 1 c. May 22, 1935; E unp. 104545; Dan H. Woodward, jr., Atlanta. 12349

That's my conception of you; melody. © 1 c. May 6, 1935; E unp. 103784; René Maurice, Los Angeles. 12350

That's the boy for me; w and melody. © 1 c. May 14, 1935; E unp. 104216; Walter A. Scott, Mount Kisco, N. Y. 12351

That's when I'll stop loving you; fox trot song; in A flat. © 1 c. Apr. 30, 1935; E unp. 104854; James Draper, Santurce, Puerto Rico. 12352

That's why I'm broken hearted; song, melody Allen Taub. © 1 c. May 22, 1935; E unp. 104519; Roy Maxson, Highlands, N. J. 12353

Then ho! for the road; song. © 1 c. May 4, 1935; E unp. 103769; Courty Rossi-Diehl, Glen Ridge, N. J. 12354

Then I'll lose my blues; song, m Claire Mitchell. © 1 c. May 16, 1935; E unp. 104250; Leon F. Douglass, jr., Menlo Park, Calif. 12355

Then you came along one evening; song. © 1 c. Apr. 11, 1935; E unp. 103700; Henry Clay Warnick, jr., West Orange, N. J. 12356

There is a dear old mother; song. © 1 c. May 23, 1935; E unp. 104581; Kathryn Villers, Tama, Ia. 12357

There'll come a day; w and m Jan O'Shea; pf. © 1 c. May 23, 1935; E unp. 104599; Imogene Shea, Portland. 12358

There's a bold bad buccaneer in town; w and melody. © 1 c. May 16, 1935; E unp. 104267; Ben Weinbach, St. Louis. 12359

There's a broken hearted mother down in Tennessee; w and melody. © 1 c. May 20, 1935; E unp. 104338; John George Herbert, Hoquiam, Wash. 12360

There's a little memory house; song. © 1 c. May 9, 1935; E unp. 103960; Lucile Snow Lind, Cornwall-on-Hudson, N. Y. 12361

There's a shadow that's hiding the moon; fox trot song; in F. © 1 c. May 6, 1935; E unp. 104858; L. L. Johnson, Avalon, Calif. 12362

There's a smile in your heart tonight; song, w A. Engelmann. © 1 c. May 11, 1935; E unp. 104024; R. F. Heimlich, Milwaukee. 12363

There's an Eden in Sweden; w and m Jack Meskill and Oscar Levant; with arr. for guit. etc. © May 4, 1935; E pub. 48306; T. B. Harms co., New York. 12364

There's heaven in your eyes; waltz, w and melody. © 1 c. May 8, 1935; E unp. 103912; Sam Berardini, Los Angeles. 12365

There's nothing like a college education; w Johnny Mercer, melody Lewis E. Gensler. © 1 c. May 21, 1935; E unp. 104462; Irving Berlin, inc., New York. 12366

There's rythmn [sic] in the sea; w and melody John Bruno and J. McClure. © 1 c. May 8, 1935; E unp. 103915; James McClure, Brooklyn. 12367

There will never be more than two; w and melody. © 1 c. May 6, 1935; E unp. 103811; William P. Brede, Yonkers, N. Y. 12368

They could have said; w and melody. © 1 c. May 10, 1935; E unp. 104669; William Henry Biddle, Graterford, Pa. 12369

Think of my position; w and melody. © 1 c. May 25, 1935; E unp. 104707; Charles Chelton Lubcke, Middleton, Wis. 12370

Thinking of you; w and melody Betty Farrell. © 1 c. May 28, 1935; E unp. 104812; M. Elizabeth Farrell, Amsterdam, N. Y. 12371

This beautiful picture in a frame; m J. W. Haynes; pf., with w. © 1 c. May 17, 1935; E unp. 104281; John William Haynes and Albert E. Curnow, Susanville, Calif. 12372

This is our love song; w and melody. © 1 c. May 8, 1935; E unp. 104801; Mignon G. Prendergast, Cleveland. 12373

This is the time for love; fox-trot song; in E flat. © 1 c. May 14, 1935; E unp. 104882; Belle Skaggs, Elko, Nev. 12374

This waltz of love; w Hal Hode, m Chester Michel. © Apr. 26, 1935; E pub. 47968; Murray Finkel, New York. 12375

Thomas (Charles Louis Ambroise) Raymond overture; arr.; accordion. © Apr. 10, 1935; E pub. 48240; John Krachtus, Chicago. 12376

Thomas and Annis; nursery rhyme, H. Walford Davies, m arr. A. Capel Dixon; male voices. © May 10, 1935; E for. 39670; Boosey & co., ltd., London. 12377

Though you broke my heart in two; song, m Frederick Dumont. © 1 c. May 11, 1935; E unp. 104044; Rose Nicola Fantetti, Cincinnati. 12378

Thoughts of you at twilight; fox trot song; in A flat. © 1 c. May 6, 1935; E unp. 104861; Madeline Santos, Graton, Calif. 12379

Three (The) men; suite, Eric Coates; pf. © Apr. 18, 1935; E for. 39712; Chappell & co., ltd., London. 12380

Through every kiss; song, w William Walsh. © 1 c. Apr. 19, 1935; E unp. 104489; Max Bouquet, Santa Monica, Calif. 12381

Thru clouds you bring sunshine; melody. © 1 c. May 16, 1935; E unp. 104278; Joseph A. Silber, Brooklyn. 12382

Thru the storm; w Edythe Wright, m Frank Crum and Benjamin Ross. © May 13, 1935; E pub. 48181; Joe Davis, inc., New York. 12383

Thy will be done; hymn, w Clarence Edwin Flynn, m Haldor Lillenas. © May 5, 1935; E pub. 48177; Nazarene pub. house, Kansas City, Mo. 12384

Ticket agent blues; melody Noah Lewis. © 1 c. Mar. 8, 1935; E unp. 103826; Southern music pub. co., inc., New York. 12385

Tickling the guitar; guit. 1, 2. © 1 c. May 21, 1935; E unp. 104421; Peter C. Milano, Woodbridge, N. J. 12386

Tierra divina; melody Roberto De Moya. © 1 c. Apr. 18, 1935; E unp. 103850; Southern music pub. co., inc. New York. 12387

Time (The) that is love time; song, melody Effie May Bolt. © 1 c. May 13, 1935; E unp. 104138; Harry Ben Bolt, Lakeside, O. 12388

Timpanogas; characteristic Indian novelty, Herb Heartman, arr. George F. Briegel; military band pts., with w. © Apr. 23, 1935; E pub. 48002; George F. Briegel, inc., New York. 12389

Tio Faroles; pasodoble; orq. ptes. © Dec. 15, 1934; E for. 39620; A. Urmeneta, Madrid. 12390

Tired eyes; w and m Hunter Reynolds; with ukulele and guit. arr. © May 29, 1935; E pub. 48451; Will Rossiter, Chicago. 12391

Tired of it all; w and m Bartlett Rhodes. © 1 c. May 22, 1935; E unp. 104558; Bart Rhodes, Tulsa, Okl. 12392

'Tis always heaven to be with you; fox-trot song; in C. © 1 c. Apr. 19, 1935; E unp. 103650; Ella Brink, Alberton, Mont. 12393

Tiszian chikosh; Gipsy impression, Niklas Krotsch; orch. pts. © May 7, 1935; E for. 39720; W. Paxton & co., ltd., London. 12394

Titania; valse entr'acte, Alfred Pratt; orch. pts. © Apr. 24, 1935; E for. 39464; Joseph Williams, ltd., London. 12395

To daisies; w Robert Herrick, m Eric H. Thiman; sop. 1, 2 and alto. © May 24, 1935; E for. 39579; Novello & co., ltd., London. 12396

To dance; w O. J. Christensen and Jane Clare, with melody. © 1 c. May 11, 1935; E unp. 104014; Owen J. Christensen, Los Angeles. 12397

To Jesus come; hymn. © Apr. 14, 1935; E pub. 48220; Herbert William Anderson, Stratford, Conn. 12398

To mother; w and m Florence T. Post. © May 3, 1935; E pub. 48047; Florence R. Thomas, Ann Arbor. 12399

To my dearest Mary; w Genevieve Farnell, m Alfred G. Robyn. © May 2, 1935; E pub. 48039; Jack F. Weidner, New York. 12400

Toast (A) to you; song, w Bobbie Greer. © 1 c. May 27, 1935; E unp. 104783; J. Chas. McNeil, Los Angeles. 12401

Töchterpensionat; foxtrot-intermezzo, w Klaus S. Richter, m Gerhard Mohr. © Nov. 24, 1934; E for. 39567; Dreiklang-verlag, a. g., Berlin. 12402

Tonight in Vienna; w Joe Linz, melody Pem Davenport. © 1 c. May 16, 1935; E unp. 104237; ~~Stanley~~ Santly bros., inc., New York. 12403

Tonight there's a spell on the moon; from Spring tonic, w and m Jay Gorney; with arr. for guit., etc. © May 4, 1935; E pub. 48043; Movietone music corp., New York. 12404

Tonight your [sic] beautiful; w and melody. © 1 c. Apr. 26, 1935; E unp. 103330; Robert Van Vaerenbergh, Chicago. 12405

Too good to be true; w and melody. © 1 c. May 24, 1935; E unp. 104661; Ruth and Allan Schuander, Newark, N. J. 12406

Touch the hearts; hymn, w and m Laurie Forbes Taylor. © Dec. 23, 1934; E pub. 46086; Lawrence F. Taylor, Pasadena. 12407

Touro-louro-louro; French carol, w Nicolas Saboly, English version Miriam Chase, m arr. Archibald Thompson Davison; sop. 1, 2 and alto cho. © Apr. 12, 1935; E pub. 48374; E. C. Schirmer music co., Boston. 12408

Tous en joie; one-step, S. Chapelier; orch. ptes. © Apr. 1, 1935; E for. 39757; L. Philippo, Paris. 12409

Toy (The) box; 6 pieces, Joseph Wardale; pf. © Apr. 17, 1935; E for. 39659; Augener, ltd., London. 12410

Toy-town soldiers; by Ada Richter; pf. ©May 4, 1935; E pub. 48058; Theodore Presser co., Philadelphia. 12411

Toyland on parade; w Linda Cotta and F. E. Channing, m Linda Cotta. © 1 c. Apr. 10, 1935; E unp. 104142; Leah Walling Badenius, Chicago. 12412

Tracks in the snow; pf. treble, with w. © 1 c. May 2, 1935; E unp. 103554; Katherine Lucille Graham, Akron, O. 12413

Traffic (The) was terrific; w Frank Loesser and Buddy Bernier, m Otto Motzan, arr. Arthur Gutman; with arr. for guit., etc. © May 31, 1935; E pub. 48452; Broadway music corp., New York. 12414

Tragedia (La) de Juan Caro en Rio Grand City, Texas; pf., con letra. © 1 c. May 7, 1935; E unp. 104365; Tomas Acũna, San Antonio. 12415

Trailing along with you; w M. B. Lang, m Albert Walsh Lang. © 1 c. May 11, 1935; E unp. 104030; Albert W. Lang and Mary Bush Lang, Melrose Highlands, Mass. 12416

Train (Le) du ciel; de Marie galante, paroles Jacques Deval, m Kurt Weill. © Dec. 20, 1934; E for. 39770; Heugel, Paris. 12417

Tramping thru hell; by Peter Brunelli. © 1 c. May 28, 1935; E unp. 104842; Movietone music corp., New York. 12418

Tranquility; w and melody B. K. Lingle, acc. Irwin Fischer. © 1 c. May 11, 1935; E unp. 104035; Bertha Kendall Lingle, Chicago. 12419

Trees whisper your name; song, m H. Rosenstein. © 1 c. May 25, 1935; E unp. 104790; Harry Rosenstein, Richmond Hill, N. Y., and Edward J. McGrath, Brooklyn. 12420

Trianon; 1ª selezione, arr. Filomeno De Cristofaro; orch. pti. © Dec. 31, 1934; E for. 39438; S. a. edizioni Suvini-Zerboni, Milan. 12421

Tripping along; w and m Audelle Alford Thompson; pf. © May 4, 1935; E pub. 48061; Theodore Presser co., Philadelphia. 12422

Triumph of the color; by George Calvin Gault; band sc. © 1 c. May 13, 1935; E unp. 104135; People's gas post no. 336, American Legion, Chicago. 12423

True blue America; song. © May 15, 1935; E pub. 48237; Neil Angell, Ojai, Calif. 12424

True blue woman; w and melody Lee Kessler. © 1 c. Apr. 29, 1935; E unp. 104389; Leah Genevee Kessler, Hollywood, Calif. 12425

True lovers; traditional w and tune, arr. Hamilton Forrest. © 1 c. May 11, 1935; E unp. 104099; Marion Kerby, New York. 12426

Trumpeter (The); march; solo and 1st B flat cornet. © 1 c. May 31, 1935; E unp. 104951; Peter A. Cavallo, Chicago. 12427

Trusting is like breathing; hymn, w N. B. Vandall and Haldor Lillenas, m N. B. Vandall. © May 5, 1935; E pub. 48175; Nazarene pub. house, Kansas City, Mo. 12428

Tschaikowsky (Peter Iljitch) None but the lonely heart; op. 6, no. 6, from Love in bloom, w Goethe, English version Arthur Westbrook, m ed. George N. Terry. © Apr. 8, 1935; E pub. 48441; Paramount productions music corp., New York. 12429

—— Polonaise; from Eugen Onégin, arr. William M. Felton; pf., 4 hands. © May 22, 1935; E pub. 48390; Theodore Presser co., Philadelphia. 12430

Tu me reviendras; valse, paroles et m E. Marcel Lafarge; orch. ptes. © May 15, 1935; E for. 39603; Pierre Baëtz & cie., Paris. 12431

Tu non senti; canzone, versi Alfio Ribera. © 1 c. May 14, 1935; E unp. 104159; Vincent Sbrocco, Hartford. 12432

Tu partida; Spanish, Lorenzo Herrera, English, Robert E. Griffin, m Augusto Brandt. © May 10, 1935; E pub. 48367; Alfred music co., inc., New York. 12433

Tucumcari; song; with mixed cho. © May 18, 1935; E pub. 48340; Sarah D. Ulmer, Tucumcari, N. M. 12434

Tune (A) you can whistle; w and melody Gene Bone. © 1 c. May 6, 1935; E unp. 103804; Lawrence Eugene Bone, Oakland, Calif. 12435

Tunes, tunes, tunes; special coll. of 25 old-time choruses, arr. Al Richards; pf. accordion with w. © May 25, 1935; E for. 39722; W. Paxton & co., ltd., London. 12436

Turn your eyes up to the skies; w and melody. © 1 c. May 4, 1935; E unp. 103638; Elsie Gospel, Detroit. 12437

'Twas written in the stars; w and m Madeline Mareos. © 1 c. May 28, 1935; E unp. 104830; Madeline de Montozon, Rochester, N. Y. 12438

'Tween Brooklyn bridge and Chatham square; song. © 1 c. May 28, 1935; E unp. 104821; Karl H. Asbeck, Madison, Conn. 12439

Twenty-third (The) psalm; cantata, m B. W. Marvel; soli, duet, trio, quartette and mixed cho. © 1 c. May 23, 1935; E unp. 104571; Bernice Weekly Marvel, Lincoln, Neb. 12440

Twilight; w and melody Dick Williams, arr. Sadie Parrish. © 1 c. Apr. 29, 1935; E unp. 103880; Richard Eugene Williams, Rochester, Minn. 12441

Twilight idyl; solo and obligato for violins, cornets or clarinets, with pf. acc. © 1 c. May 23, 1935; E unp. 104580; George H. Wallace, Waukesha, Wis. 12442

Twilight lullaby; waltz song, w E. Tryon; with ukulele arr. © Apr. 30, 1935; E pub. 48223; Everette Tryon and Fred Kelley, Cleveland. 12443

Twilight memories; w C. C. Leftridge, melody K. B. Dickerson, jr. © 1 c. May 6, 1935; E unp. 103783; C. Cornelius Leftridge and Killis B. Dickerson, jr., Chicago. 12444

Twilight parade; musical recitation, with vocal cho., m Karl Holer. © 1 c. May 2, 1935; E unp. 103565; Adelaide Hammond, Clifton Station, Va. 12445

Twin pieces; by Marian Leitch Wozencraft; pf. © Feb. 4, 1935; AA 175690; G. Schirmer, inc., New York. 12446

Two guitars; Russian Gipsy folk song, arr. W. F. Ambrosio; violin and pf. © May 24, 1935; E pub. 48383; Carl Fischer, inc., New York. 12447

Two gun Joe; w and m Billy Curtis and Lou Lawrence, arr. Eugene Platzman; with ukulele arr. May Singhi Breen. © 1 c. May 18, 1935; E unp. 104320; Jenkins music co., Kansas City, Mo. 12448

Two lover's [sic] in June; w G. E. Huey, m I. D. Ward; pf. treble. © 1 c. Apr. 22, 1935; E unp. 104378; Inez D. Ward and Grace Elizabeth Huey, Springfield, Mo. 12449

Two of a kind; w and melody. © 1 c. May 31, 1935; E unp. 104943; Alexander Maister, Dorchester, Mass. 12450

Two on a merry-go-round; w and m Jud Schultz. © 1 c. May 7, 1935; E unp. 103855; Julius Lipschultz, Los Angeles. 12451

U-di-radi-radi-rida; foxtrot, z Antek policmajster, słowa E. Schlechtera i K. Toma, muzyka H. Warsa. © Mar. 7, 1935; E for. 39589; M. Arct, Warsaw, Poland. 12452

Ua-like-no-a-like; by Alice Everett, arr. Lewis D. Richardson and G. A. Bronson; Hawaiian guit., in note and diagram, with w; in D. © May 7, 1935; E pub. 48073; Bronson music & sales corp., Detroit. 12453

Under a silvery moon; m Burrell Van Buren; pf., with w. © 1 c. May 2, 1935; E unp. 103537; Albert M. Schwartz, Red Bud, Ill. 12454

Under Japanese lanterns; w Harry Clarkson and Arthur Terker, m Jeff Clarkson; with guit. arr. © May 17, 1935; E pub. 48345; Mills music, inc., New York. 12455

Under the American eagle; song, melody Jack Schatenstein. © 1 c. May 18, 1935; E unp. 104385; Annie G. O'Hanlon, Savannah. 12456

Under the beautiful desert moon; w J. E. Kasper and S. J. Athey, m George Lessner. © 1 c. May 27, 1935; E unp. 104762; J. E. Kasper, Los Angeles. 12457

Under the moon again; song. © 1 c. May 3, 1935; E unp. 104149; Calvin Leon Martin, Pauls Valley, Okl. 12458

Under the sky at midnight; song, w Austin F. Ford. © 1 c. May 24, 1935; E unp. 104636; Karl Heinz Asbeck, Madison, Conn. 12459

Under the spell of the moon; w and m Charlie Hart. © 1 c. May 23, 1935; E unp. 104575; David Engelhardt, New York. 12460

Under the stars; song. © 1 c. May 6, 1935; E unp. 103764; William Dean, Ogden, Utah. 12461

Underneath the lonely skies; waltz, w Cecil Sample, melody B. Adelman. © 1 c. May 23, 1935; E unp. 104590; J. Cecil Sample, Selma, Ala., and Ben Adelman, Washington. 12462

Underneath the new moon; fox trot song; in C. © 1 c. Apr. 27, 1935; E unp. 103695; Theressa Shear, Brooklyn. 12463

Unforgotten (The) melody; w Edward Lockton, m Haydn Wood, arr. William Stickles; mixed cho. or quartet. © Apr. 26, 1935; E pub. 47972; Ascherberg, Hopwood & Crew, ltd., London. 12464

University; grand march, Edwin Franko Goldman; orch. pts., with pf. acc. © Apr. 30, 1935; E pub. 47924; Carl Fischer, inc., New York. 12465

Unknown (The) soldier; song. © Apr. 6, 1935; E pub. 47982; Anna Dickson Sprague, Milwaukee. 12466

Unlucky (The) reporter; by P. Brunelli; pf. © 1 c. May 17, 1935; E unp. 104437; Movietone music corp., New York. 12467

Uns g'hört der sonntag; marschlied, aus Die tänzerin Fanny Elssler, text Hans Adler, m Johann Strauss, für die bühne bearb. Oskar Stalla, spezialinstrumentation Leopold Weninger; salonorch. stimmen mit singstimme. © Jan. 10, 1935; E for. 39483; Josef Weinberger, Vienna, and Aug. Cranz, g. m. b. h., Lipsia, Germany. 12468

Until the end of time; fox-trot song; in C. © 1 c. Apr. 19, 1935; E unp. 103670; Charlotte Norris, Ilford, Essex, England. 12469

Until you came along; song. © 1 c. May 6, 1935; E unp. 103806; Edna Sheridan, Billings, Mont. 12470

Up in the air; fox trot song; in G. © 1 c. Apr. 27, 1935; E unp. 103693; K. Spencer Large, Orrtanna, Pa. 12471

Up the old Narkovians; from Narkover, w and m Leslie Sarony and Leslie Holmes; with ukulele arr. © May 3, 1935; E for. 39442; Cinephonic music co., ltd., London. 12472

Up to the hills; w Eleanor S. Warner, m Alfred J. Ashpole. © Apr. 26, 1935; E for. 39724; Cary & co., London. 12473

Up, up, up, up, in the air; song, melody Allen Taub. © 1 c. May 4, 1935; E unp. 103617; Mildred Litsis, Washington. 12474

Useless tears; song, m Frank Tisdale and Ray Grimes. © 1 c. May 23, 1935; E unp. 104604; Edgar H. Gamache, Nashua, N. H. 12475

Už tě má rád můj kamarád; tango, slova: Karel Růžička, hudba: Josef Stelibský. © Sept. 23, 1934; E for. 39630; Evžen J. Rosendorf, Prague, Czechoslovakia. 12476

Vadvirág; zenés vigjáték 3 felvonásban, irta Anday Ernö, zenéjét Harmath Imre verseire irta, m Michael Eisemann. © June 15, 1934; E for. 39792; Julius F. Bard, Vienna, and Francis Bard & son, Budapest, Hungary. 12477

Valentina; carioca, w Charles Dunn, m Barry-Wright; with arr. for ukulele, etc., R. S. Stoddon. © Mar. 12, 1935; E for. 39454; B. Feldman & co., London. 12478

Valentine; nursery rhyme, H. Walford Davies, m arr. A. Capel Dixon; men's voices. © May 7, 1935; E for. 39674; Boosey & co., ltd., London. 12479

Valley (The) where the pines stand alone; song, m Luther A. Clark. © 1 c. May 10, 1935; E unp. 104003; William Musser, Wytheville, Va. 12480

Valse berceuse; by Gaston Lorans; violin and pf. © 1 c. Apr. 29, 1935; E unp. 103494; Leon Gaston Lorans, Ottawa, Ont., Canada. 12481

Valse lente; by Mayhew Lake; solo E flat alto horn, or mellophone, and pf. © May 13, 1935; E pub. 48201; Carl Fischer, inc., New York. 12482

'Varsity pep; song, arr. H. P. Guy. © 1 c. Apr. 29, 1935; E unp. 103875; Edith L. Hilderbrant, Detroit. 12483

Vee; w and melody O. J. Christensen, in collaboration with Jane Clare. © 1 c. May 11, 1935; E unp. 104015; Owen J. Christensen, Los Angeles. 12484

Venezuela (The); w Ned Washington, m Burton Lane, pf. arr. Wayne Allen. © 1 c. May 24, 1935; E unp. 104656; Metro-Goldwyn-Mayer corp., New York. 12485

Vere languores nostros (Surely He hath borne our griefs); w from Isaiah 53, m Antonio Lotti, arr. George Wallace Woodworth; sop. 1, 2 and alto cho. © Apr. 29, 1935; E pub. 48371; E. C. Schirmer music co., Boston. 12486

Veredita; w Nena Noriega, melody Tito Guizar. © 1 c. Apr. 20, 1935; E unp. 104803; Southern music pub. co., inc., New York. 12487

Vermont; arr. Burrell Van Buren; with mixed quartette arr. B. Van Buren. © Apr. 24, 1935; E pub. 47965; Bern D. Colby, Sudbury, Vt. 12488

Very truly yours; song, w Bob Carteé. © 1 c. May 2, 1935; E unp. 103550; Howard August Mather, Cleveland. 12489

Vienna my own; from The dancing city, w Carl Rössler and Arthur Rebner, English text David Yates-Mason, m Hans May; with arr. for ukulele, etc. [English text only] © May 8, 1935; E for. 39517; Keith, Prowse & co., ltd., London. 12490

Vinie; traditional w, m Hamilton Forrest. © 1 c. May 11, 1935; E unp. 104097; Marion Kerby, New York. 12491

Violetta; tango, w Klaus S. Richter, m Gerhard Mohr. © Apr. 15, 1935; E for. 39542; Beboton-verlag, g. m. b. h., Berlin. 12492

Violin vistas; for 1st position players, compiled Rob Roy Peery; with pf. acc. © Apr. 18, 1935; E pub. 47767; Theodore Presser co., Philadelphia. 12493

Virginia moon; w and m Anderson Wilcox and C. L. Henderson, arr. Mildred Shobe. © May 25, 1935; E pub. 48466; A. N. Wilcox & son, Winchester, Va. 12494

Visions; song, m Gene Bernetti. © 1 c. May 10, 1935; E unp. 104269; Roy Cornelius, Jackson, Mich. 12495

Vivian; fox trot song. © 1 c. May 11, 1935; E unp. 104045; Sam Medoff, Philadelphia. 12496

Voice (The) of my heart; melody. © 1 c. May 22, 1935; E unp. 104557; Joseph A. Silber, Brooklyn. 12497

Voices of blessing; pageant service, w Elsie Duncan Yale, and others, m J. Lincoln Hall, and others. © May 6, 1935; E pub. 48093; Hall-Mack co., Philadelphia. 12498

Vrať se, lásko má; tango serenáda, slova: Karel Růžička, hudba: Josef Stelibský. © Dec. 17, 1934; E for. 39625; Mojmír Urbánek, Prague, Czechoslovakia. 12499

W miłości najtrudniejszy jest początek; slow-fox, słowa Oldlena, muzyka Tadeusza Müllera i Władysława Bugayskiego. © Dec. 21, 1934; E for. 39499; Gebethner and Wolff, Warsaw, Poland. 12500

——— z Rozkoszna dziewczyna, słowa Oldlena, muzyka A. T. Müllera i Wł. Bugayskiego, arr. A. T. Müllera; orch. pts. © Dec. 21, 1934; E for. 39498; Gebethner and Wolff, Warsaw, Poland. 12501

Wabash (The) is calling me; song, m James L. Brown; with ukulele arr. © 1 c. May 20, 1935; E unp. 104351; E. B. Walters, Merom, Ind. 12502

Wagner (Richard) Bridal chorus; wedding march from Lohengrin, arr. Calvin Grooms; violin and pf. © May 10, 1935; E. pub. 48145; Century music pub. co., New York. 12503

Wail of the winds; by Harry Warren; melody, with pf. acc. © 1 c. May 3, 1935; E unp. 103584; M. Witmark & sons, New York. 12504

Waiting and dreaming; song. © 1 c. May 13, 1935; E unp. 104111; Hazel Pockat, Highway Highlands, Calif. 12505

Waiting for a letter from you; w Monty Siegel, m Michael H. Cleary; with arr. for guit., etc. © 1 c. May 15, 1935; E unp. 104202; Judd & Browne, New York. 12506

Waiting 'round the corner; song. © 1 c. May 21, 1935; E unp. 104423; Bruce J. Davidson, New York. 12507

Wake up, you son of a gun; from The small man, w Bruce Sievier, m Haydn Wood. © Apr. 15, 1935; E for. 39641; Ascherberg, Hopwood & Crew, ltd., London. 12508

Walking with you by my side; w and melody. © 1 c. May 4, 1935; E unp. 103709; Oscar Franson, Richmond, Calif. 12509

Waltz caprice; pf. © 1 c. May 27, 1935; E unp. 104776; Leonard Paul Smith, Chicago. 12510

Waltz (The) I love; w Ned Washington, m Anson Weeks; pf. treble. © 1 c. May 29, 1935; E unp. 104914; Robbins music corp., New York. 12511

Waltz in A; by Iris de Cairos-Rego; pf. © Jan. 17, 1935; E for. 39448; Chappell & co., ltd., Sydney, Australia. 12512

Waltz of love; song, m Sylvia Berger. © 1 c. May 6, 1935; E unp. 103778; Harry Zieve, Chicago. 12513

Waltz of the chords; w and m Frederick G. Taylor, jr., arr. Harry Stanley; Hawaiian guit., in diagram. © Dec. 10, 1933; E pub. 47890; Oahu pub. co., Cleveland. 12514

Waltz of the islands; by Lewis D. Richardson; Hawaiian guit., in note and diagram; in D. © May 15, 1935; E pub. 48265; Bronson music & sales corp., Detroit. 12515

Waltz song; from Forever and a day; 2 pfs. Sc. © 1 c. May 10, 1935; E unp. 104000; Wilhelm Schmidt, Tulsa, Okl. 12516

Waltzing love's waltz with you; w M. B. Lang, m A. W. Lang. © 1 c. May 28, 1935; E unp. 104825; Albert Walsh Lang and Mary Bush Lang, Melrose Highlands, Mass. 12517

Walzerparadies (Das); 8 lieder, aus der wiener operette, Alfred Grünwald, nach Verneuil, m Oscar Straus. hft. 1, 2. © Feb. 15, 1935; E for. 39572; Musikverlag und bühnenvertrieb Zürich, a. g., Zürich, Switzerland. 12518

Wand'ring down the road of nowhere; fox trot song; in F. © 1 c. May 6, 1935; E unp. 104863; Theresa Culos, Powell River, B. C., Canada. 12519

War das der abschied vom glück; aus Die verliebte königin, text Alfred Grünwald u. Beda, m Nikolaus Brodszky. © Jan. 23, 1935; E for. 39632; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 12520

Warming up my heart with love; fox-trot song; in A flat. © 1 c. Apr. 23, 1935; E unp. 103678; Ernest A. Haines, Vancouver, Wash. 12521

Warning (The); by York Bowen, op. 94, no. 3; pf. © Apr. 11, 1935; E for. 39662; Augener, ltd., London. 12522

Was ist das leben, wenn du mich nicht liebst; langsamer foxtrot, aus Winternachtstraum, w Ernst Marischka, m Franz Grothe. © Feb. 14, 1935; E for. 39538; Beboton-verlag, g. m. b. h., Berlin. 12523

Was it a dream; valse song; in C. © 1 c. Apr. 30, 1935; E unp. 104848; Geneva Anderson and Paul L. Ward, Appleton City, Mo. 12524

Watching the soldiers; march, H. P. Hopkins, arr. Carl Vogt; violin and pf. © May 10, 1935; E pub. 48136; Century music pub. co., New York. 12525

Way out in Idaho; w and melody. © 1 c. May 6, 1935; E unp. 103798; Robt. E. McFarland, Sandpoint, Id. 12526

We bid you goodnight with a smile; song. © 1 c. May 25, 1935; E unp. 104693; Russell J. Brown, Denver. 12527

We'll be seeing you in San Diego, at the big world's fair; m Sylvester Long Cross; pf., with w. © 1 c. May 11, 1935; E unp. 104070; Lewis Hobert Runnels, Oroville, Wash. 12528

We'll go on our honeymoon; song, melody Allen Taub. © 1 c. May 22, 1935; E unp. 104535; Margaret Smith Hopkins, Royal Oak, Mich. 12529

We'll meet again some day, love will find a way; fox-trot song; in B flat. © 1 c. May 21, 1935; E unp. 104897; F. H. Gebert and Walter Pate, St. Louis. 12530

We'll never break our chain of love; w and melody. © 1 c. May 16, 1935; E unp. 104689; Harry P. Welch, Toledo. 12531

We love our President and all that he has meant; w and melody. © May 2, 1935; E pub. 48007; Edward John Larmann, New Orleans. 12532

We're always ready; march, w and melody. © 1 c. May 23, 1935; E unp. 104603; Edwin M. Cooley, St. Louis. 12533

We're off to a wonderful start; from Paradise parade, w Milton Drake and Ralph Freed, m Ben Oakland; with arr. for guit., etc. © May 13, 1935; E pub. 48319; Harms, inc., New York. 12534

We're on our honeymoon; song, melody Albert M. Kanrich. © 1 c. May 13, 1935; E unp. 104118; Charles Langdon, Somerville, Mass. 12535

We speak the same language; from Shall we reverse, w Arthur Macrae, m Dennis Van Thal and Arthur Macrae; with arr. for ukulele, etc. © May 15, 1935; E for. 39551; Keith, Prowse & co., ltd., London. 12536

Webber's (Carl) rudimentary method for drums and bugles; by Carl Webber. © May 7, 1935; E pub. 48084; White-Smith music pub. co., Boston. 12537

Wee Irish mother; w and m J. I. Jaysnoff. © 1 c. May 3, 1935; E unp. 103587; June Jaysnoff and Iris Jaysnoff, New York. 12538

Wee (The) wee man; song. © 1 c. May 2, 1935; E unp. 103646; Margaret Mary Even, Raymond, Ia. 12539

Welcome to Ogden; song, m La Fawn C. Slagowski. © May 8, 1935; E pub. 48244; George H. Ball, Ogden, Utah. 12540

Welcome, world; song, arr. Paul Van Loan. © 1 c. May 23, 1935; E unp. 104579; Roy Holmberg and Mildred Morgan, Beverly Hills, Calif., and Victor Clark, Los Angeles. 12541

Well alright [sic] then; w Ray Hoskins, with melody. © 1 c. May 22, 1935; E unp. 104564; Archie C. Berdahl, Dunn Center, N. D. 12542

Wenn die glocke 12 geschlagen; fox-trot intermezzo, w Willy Dehmel, m Franz Grothe. © Apr. 15, 1935; E for. 39546; Beboton-verlag, g. m. b. h., Berlin. 12543

Wenn ich das grosse los gewinn . . .; fox-trot, aus Der traum vom grossen los, text Klaus S. Richter, m Milde-Meissner. © Jan. 15, 1935; E for. 39558; Dreiklang-verlag, a. g., Berlin. 12544

Wenn sich zwei so wunderbar wie wir verstehn; fox-trot, w Klaus S. Richter, m Gerhard Mohr. © Mar. 13, 1935; E for. 39472; Wiener bohême verlag, g. m. b. h., Berlin. 12545

What a shuffle; pf. © 1 c. May 16, 1935; E unp. 103773; Donald Eugene Kirkpatrick, New York. 12546

What are the pines whispering to you; fox-trot, w and m Lillian Johnson; in E flat. © 1 c. Apr. 23, 1935; E unp. 104684; Lillian Millick, Challis, Id. 12547

What Harlem is to me; from Connie's hot chocolates of 1935, w and m Andy Razaf, Russell Wooding and Paul Denniker, pf. sc. Lou Leaman; with guit. arr. © May 20, 1935; E pub. 48348; Mills music, inc., New York. 12548

What is life without love; song. © 1 c. May 13, 1935; E unp. 104112; Hazel Pockat, Highway Highlands, Calif. 12549

What is love; fox-trot. © 1 c. May 21, 1935; E unp. 104905; Louis W. Stahl, Fort F. E. Warren, Wy. 12550

What's home without a mother; song; with ukulele arr. © May 14, 1935; E pub. 48366; Jordan N. Hough, Colton, Calif. 12551

What's the matter my darling; song. [Chords, single staff] © 1 c. May 6, 1935; E unp. 103790; Charles H. Beal, New York. 12552

What's the use of a silv'ry moon; w and m Carl Winge, Sylvester Long Cross and Neil Moret; with ukulele arr. © May 14, 1935; E pub. 48182; Cross & Winge, inc., Portland, Or. 12553

When all of my dreams come true; w and melody. © 1 c. May 20, 1935; E unp. 104398; Isabel Youngman Downing, Springfield, Mo. 12554

When all our dreams come true; fox-trot song; in F. © 1 c. Apr. 19, 1935; E unp. 103667; Eva W. Melton, Olympia, Wash. 12555

When daffodils begin to peer; w Shakespeare, old English [air] arr. Maurice Jacobson; unison voices. © Apr. 5, 1935; E for. 39549; J. Curwen & sons, ltd., London. 12556

When dreamers fall in love; w D. White, melody O. De Coux. © 1 c. May 22, 1935; E unp. 104540; Drusilla White and Olga De Coux, Ged, La. 12557

When I am alone tonight; valse song; in C. © 1 c. Apr. 19, 1935; E unp. 103666; Stephen Toth, Roseton, N. Y. 12558

When I cross the Great Divide; w Bud Myers, m Sylvester Long Cross; pf. © 1 c. May 11, 1935; E unp. 104062; Kenneth Bud Myers, jr., Wapwallopen, Pa. 12559

When I dream of an angel I'm dreaming of you; song. © 1 c. May 27, 1935; E unp. 104764; Howard Dubrelle West, Worcester. 12560

When I dream of my Red River home; w and melody Bob Miller. © 1 c. May 18, 1935; E unp. 104315; Bob Miller, inc., New York. 12561

When I get my raise in pay; w and melody. © 1 c. May 17, 1935; E unp. 104299; Russell Duke, Chicago. 12562

When I look into a rose; w and melody Manny Stone. © 1 c. May 27, 1935; E unp. 104718; Clair Manny Stone, Montrose, Calif. 12563

When I say: Good night to you; w and melody. © 1 c. May 15, 1935; E unp. 104191; Anthony Libardo, New York. 12564

When I see myself in your eyes; w Monty Siegel, m Johnny Tucker; with guit. arr. © 1 c. May 15, 1935; E unp. 104204; Judd & Browne, New York. 12565

When I was a kid; song. © 1 c. Mar. 30, 1935; E unp. 101881; Mary M. Perle, Berger, Mo. 12566

When I was small; song. © 1 c. May 22, 1935; E unp. 104549; Ruth Wydman Jarmie, Los Angeles. 12567

When I wore my apron low; traditional w and melody, arr. Hamilton Forrest. © 1 c. May 11, 1935; E unp. 104107; Marion Kerby, New York. 12568

When it's apple blossom time down on the farm; fox trot, w R. L. Wilson and S. Adelman, melody B. Adelman. © 1 c. May 1, 1935; E unp. 103513; Robert L. Wilson, Bakersfield, Calif., Sam Adelman and Ben Adelman, Washington. 12569

When it's autumn in the Rockies; song, melody Jimmie Crane. © 1 c. May 20, 1935; E unp. 104382; Beatrice Foss, Milk River, Alberta, Canada. 12570

When it's cherry picking time down in the valley; fox-trot, w A. Morrison and S. Adelman, melody B. Adelman. © 1 c. May 15, 1935; E unp. 104226; Alexander Morrison, Yale Mich., Sam Adelman and Ben Adelman, Washington. 12571

When it's harvest time in the Ozarks; w F. Van Vranken, m M. Galloway; pf. © 1 c. May 11, 1935; E unp. 104071; Frances Van Vranken and Mildred Galloway, Hillsboro, Or. 12572

When it's lilac time; waltz song, m Ray Hibbeler. © May 15, 1935; E pub. 48239; Bertha Benson, Chicago. 12573

When it's mating time in Youthland; pf., with w. © 1 c. May 2, 1935; E unp. 103547; John Pauly, Springfield, Mass. 12574

When it's moonlight; song. © 1 c. May 10, 1935; E unp. 103992; Ian Wolfe, Santa Monica, Calif. 12575

When it's moonlight on the prairie; song, m Luther A. Clark. © 1 c. May 20, 1935; E unp. 104361; Lily E. Matthews, Viscount, Sask., Canada. 12576

When it's sheep shearin' time in Cheyenne; w and melody Larry Lawrence. © 1 c. May 8, 1935; E unp. 103930; Carl David (Larry) Lawrence, New York. 12577

When it's springtime in ole Smoky; song, w Edith Boswell. © 1 c. May 7, 1935; E unp. 103897; J. Chas. McNeil, Los Angeles. 12578

When it's summer time; song, arr. D. McLemore. © 1 c. May 28, 1935; E unp. 104806; Floyd Orion Beach, Caldwell, N. J. 12579

When it's Sunday morning down in Dixie land; song. © May 8, 1935; E pub. 48156; William Allen Tucker, Wichita. 12580

When it's sunset hour in the Smokies; waltz song, m Luther A. Clark. © May 7, 1935; E pub. 48454; Carolyn Thrash Dorsett, Brevard, N. C. 12581

When Jack Frost paints a picture; capriccio, William A. Wolf; organ. © May 8, 1935; E pub. 48233; H. W. Gray co., New York. 12582

When Jesus speaks to me; hymn. © May 5, 1935; E pub. 48172; Nazarene pub. house, Kansas City, Mo. 12583

When moonbeams softly fall; w Donald Heins, m Ernest Seitz, arr. William Stickles; mixed cho. or quartet. © Apr. 24, 1935; E pub. 47909; Chappell & co., ltd., London. 12584

———— sop. 1, 2 and alto. © Apr. 19, 1935; E pub. 48300; Chappell & co., ltd., London. 12585

When my name heads the list; chain letter song, w Helen Reid, Wade Beebe and Babe Sargent, and melody. © 1 c. May 13, 1935; E unp. 104113; Will Jacobson, Oakland, Calif. 12586

When our old age pension check comes to our door; from The old homestead, w and m Manny Stone; with arr. for guit., etc. © May 9, 1935; E pub. 48313; Harms, inc., New York. 12587

When Prince Charming comes galloping along; fox trot song; in C. © 1 c. Apr. 27, 1935; E unp. 103690; H. Marie Housel, Lambertville, N. J. 12588

When roses bring dreams of you; w and melody I. L. Rhynehart. © 1 c. May 4, 1935; E unp. 103722; Ira L. Rhynehart, Cora L. Taylor and Joseph Sozanski, Montour Falls, N. Y. 12589

When shadows fall across the Rio Grande; w and melody Paul Gordon. © 1 c. May 21, 1935; E unp. 104481; James F. McLaughlin, Amsterdam, N. Y. 12590

When she's your pal; song. © 1 c. May 9, 1935; E unp. 103943; Bessie F. Bender McCrory, Whiting, Ind. 12591

When the birdies are singing; waltz, w D. Lundgren and S. Adelman, melody B. Adelman. © 1 c. May 23, 1935; E unp. 104592; Dagmar Lundgren, Rockford, Ill., Sam Adelman and Ben Adelman, Washington. 12592

When the blue bonnets bloom on the Texas plains; song. © 1 c. May 16, 1935; E unp. 104245; Mary J. McMillan, Richmond, Calif. 12593

When the cactus blooms on the prairie; valse song; in G. © 1 c. Apr. 20, 1935; E unp. 104683; L. L. Johnson, Avalon, Calif. 12594

When the circus comes to town; w W. J. Kastor, melody F. Bedell. © 1 c. May 17, 1935; E unp. 104291; Walter J. Kastor and Flora Bedell, Woodmere, L. I., N. Y. 12595

When the corn grows 'neath that mellow Dixie moon; fox-trot, w and melody. © 1 c. May 24, 1935; E unp. 104650; Anna Mae Smith, Buffalo. 12596

When the fam'ly goes riding; song, arr. Burrell Van Buren. © 1 c. May 6, 1935; E unp. 103777; Paul Bricker, Michigan City, Ind. 12597

When the goldenrod is blooming; song, w Lillian B. Cadman. © 1 c. May 7, 1935; E unp. 103900; J. Chas. McNeil, Los Angeles. 12598

When the harvest moon starts shining; waltz song, m C. H. Siebeneck and Basil V. Alt; with ukulele arr. © 1 c. Apr. 13, 1935; E unp. 102622; Carolus H. Siebeneck, Kalida, O. 12599

When the moon comes out and makes love to the stars; song. © 1 c. May 14, 1935; E unp. 104157; Della Fogalsang, San Francisco. 12600

When the moon hangs low; fox-trot, w and m Mrs. E. L. Moore; in F. © 1 c. Apr. 27, 1935; E unp. 104687; Nellie Fidelia Moore, Englewood, Tenn. 12601

When the music says I love you; song. © 1 c. May 27, 1935; E unp. 104767; Mabel Keefer, Amsterdam, N. Y. 12602

When the owl toots his hooter; w and melody. © 1 c. May 14, 1935; E unp. 104213; Walter A. Scott, Mount Kisco, N. Y. 12603

When the rain is over; w and melody. © 1 c. May 16, 1935; E unp. 104285; George H. Carroll, Washington. 12604

When the rhododendron blooms; m Burrell Van Buren; pf., with w. © 1 c. May 17, 1935; E unp. 104280; Virginia De Vaughn Johnson, Glenville, W. Va. 12605

When the robins say good morning; w and m Joe Callju; with ukulele arr. © May 27, 1935; E pub. 48407; William Martin Lewis, Chicago. 12606

When the rooster crows good-morning, I'll say good-night to you; w and melody. © 1 c. May 14, 1935; E unp. 104215; Walter A. Scott, Mount Kisco, N. Y. 12607

When the silvery moon is shining; song. © 1 c. May 13, 1935; E unp. 104130; Oliver James McCready, Millvale, Pa. 12608

When the stars fall in Hollywood; song, pf. arr. Billy Taylor. © 1 c. May 2, 1935; E unp. 103577; Henry Benjamin Heckman, Louisville. 12609

When the tassel's on the pines; w and melody. © 1 c. May 27, 1935; E unp. 104740; Henrietta Sophia Littell, Biloxi, Miss. 12610

When the tulips bloom in spring; w and m H. Henner. © 1 c. May 11, 1935; E unp. 104088; George Dement Tufts, Arkansas City, Kan. 12611

When the world and the day are at rest; w and melody. © 1 c. May 4, 1935; E unp. 103713; Guy E. Dickinson, Ferndale, Wash. 12612

When there's someone like you; song, w Ruth E. Thompson. © 1 c. May 6, 1935; E unp. 103739; George Nathanael Benson, Moline, Ill. 12613

When trees sing; song. © 1 c. May 17, 1935; E unp. 104307; Eva Cummings Clark, Vernonia, Or. 12614

When we met one amateur night; w and m James Cavanaugh, Dick Sanford and Lee David; with arr. for guit., etc. © May 23, 1935; E pub. 48363; Stasny-Lang, inc., New York. 12615

When winter days are over; song, m James L. Brown; with ukulele arr. © 1 c. May 20, 1935; E unp. 104344; William R. Evans, Clearfield, Pa. 12616

When you are in my arms; w Johnny Mercer, melody Lewis E. Gensler. © 1 c. May 21, 1935; E unp. 104463; Irving Berlin, inc., New York. 12617

When you leave, you'll leave me sad; w and melody Austin Allen. © 1 c. Mar. 21, 1935; E unp. 103836; Southern music pub. co., inc., New York. 12618

When you're away; slow fox-trot, w Jack Freeman, melody Addy Charles Amor. © 1 c. May 4, 1935; E unp. 103737; Arlyne Buerman, Brooklyn. 12619

When you're away from me; song. © 1 c. May 22, 1935; E unp. 104567; Vernor Mower, Ironton, Mich. 12620

When you're in my arms; w and melody. © 1 c. May 4, 1935; E unp. 103723; Alton Teat, Birmingham, Ala. 12621

When you walked into my heart; w Lou Holzer, with melody. © 1 c. May 20, 1935; E unp. 104335; Harry Kogen, Chicago. 12622

When you waltz alone with me; song, w Marguerite A. Burgo. © 1 c. May 14, 1935; E unp. 104220; Florence Kuru, Duluth. 12623

When you were all my own; song. © 1 c. May 13, 1935; E unp. 104137; John R. Sieger, Battle Creek, Mich. 12624

Where; w Don Earl, m Sylvester Long Cross; pf. © 1 c. May 11, 1935; E unp. 104074; Earl Earnest Harvey, Boone, Ia. 12625

Where fair syringas grow; song, arr. Harry Powell; with arr. for guit., etc. © May 6, 1935; E pub. 48187; Mildred Agnes Peterson, Spirit Lake, Id. 12626

Where I have been with you; song, w anon. © 1 c. May 11, 1935; E unp. 104042; Margaret Anderton, New York. 12627

Where is the moon tonight; w and melody. © 1 c. May 11, 1935; E unp. 104039; James Fitzpatrick, Belleville, N. J. 12628

While happy years roll by; w and melody. © 1 c. May 13, 1935; E unp. 104053; Gernal B. Slawson, Highland Park, Mich. 12629

While I hold this picture of you; w and melody. © 1 c. May 1, 1935; E unp. 104232; James Patrick Brogan, San Francisco. 12630

While I'm dreaming; song, melody L. Bizak and Andy Bizak. © 1 c. May 23, 1935; E unp. 104582; Louis Bizak, North Chicago. 12631

While I'm gone; fox trot song, w Forrest W. Fessenden. © 1 c. May 3, 1935; E unp. 103588; Leon E. Tibbetts, Lynn, Mass. 12632

While I was alone with you; song, w F. Alix. © 1 c. May 14, 1935; E unp. 104168; Fernand Alix and Rita Alix, Springfield, Mass. 12633

Whisper love is ours; w Phil Bernard, m Shirley Howard. © 1 c. Mar. 14, 1935; E unp. 104370; Phil Levan, Chicago. 12634

Whispering moon; song, melody Allen Taub. © 1 c. May 4, 1935; E unp. 103634; Clyde Graham and H. F. Styles, Philadelphia. 12635

Whisp'ring breezes; fox-trot song. © 1 c. May 21, 1935; E unp. 104900; Alfred Olson, Corvallis, Mont. 12636

White (Paul) Sonata; violin and pf. © Apr. 29, 1935; E pub. 47920; Elkan-Vogel co., inc., Philadelphia. 12637

White (The) parade; march, from the picture, Louis E. De Francesco; pf. © May 7, 1935; E pub. 48044; Movietone music corp., New York. 12638

White (The) paternoster; nursery rhyme, H. Walford Davies, m arr. A. Capel Dixon; men's voices. © May 7, 1935; E for. 39672; Boosey & co., ltd., London. 12639

Who'll hula for me; song. © 1 c. May 25, 1935; E unp. 104691; Leonard (Red) Hawk, Honolulu. 12640

Who'll take your place, when you're gone; w Frank Capano and Andrew Barcik, m Maurrie Merl and Frank Barcik, pf. sc. Dick Kent; with ukulele arr. © May 1, 1935; E pub. 47927; Frank Capano, Philadelphia. 12641

Who's who in your heart; w Paul Francis Webster, m Lew Pollack. © 1 c. May 8, 1935; E unp. 103869; Movietone music corp., New York. 12642

Whoa! Emma; song, in The drunkard, John Read, ed. Elliott Shapiro, pf. and guit. arr. John Klenner. © May 3, 1935; E pub. 48210; Shapiro, Bernstein & co., inc., New York. 12643

Whole (The) world loves a lover, why shouldn't we love too; w and melody. © 1 c. May 20, 1935; E unp. 104392; Adrian Blain Omerod, New York. 12644

Whose blue-eyed baby are you; fox trot song, melody Ray Hibbeler. © 1 c. May 11, 1935; E unp. 104040; Thomas E. Vaughn, Chicago. 12645

Why; song, melody Allen Taub. © 1 c. May 22, 1935; E unp. 104520; Archibald Brock, Arlington, N. J. 12646

Why am I lonely, why am I blue; song, melody Allen Taub. © 1 c. May 24, 1935; E unp. 104663; Richard S. B. Sage, Bulawayo, S. Rhodesia, Union of South Africa. 12647

Why can't I do something new; w and m Larry Harding; with arr. for guit. etc. © 1 c. May 15, 1935; E unp. 104203; Judd & Browne, New York. 12648

Why can't we all have angels; w and melody. © 1 c. May 24, 1935; E unp. 104637; Wilbur Davis and Glenn Walker, Gibson City, Ill. 12649

Why can't we live in the old fashioned way; song, pf. arr. Luther A. Clark. © Mar. 29, 1935; E pub. 47688; Elinor Abbott, Bowling Green, O. 12650

Why did I believe you loved me; waltz, w and melody. © 1 c. May 20, 1935; E unp. 104339; John George Herbert, Hoquiam, Wash. 12651

Why did you call me sweetheart; waltz ballad, w H. V. Baker, melody B. Adelman. © 1 c. May 9, 1935; E unp. 103966; Henry V. Baker, Klamath Falls, Or., and Ben Adelman, Washington. 12652

Why did you kiss me good-night, sweetheart, when you meant to kiss me good-bye; w and m I. L. Richardson, rev. and arr. Luther A. Clark. © Mar. 25, 1935; E pub. 48088; Irving L. Richardson and Hazel B. Richardson, Auburn, Me. 12653

Why didn't you play fair; fox trot, w and melody. © 1 c. Apr. 30, 1935; E unp. 103495; Sidney Neiditch, Hartford. 12654

Why do I allways [sic] feel so strange; song, w Charlotte Sobiechowski. © 1 c. May 6, 1935; E unp. 104275; Hans Duus, Grand Rapids, Mich. 12655

Why do they call it the blues; fox-trot song; in E flat. © 1 c. May 8, 1935; E unp. 104868; Alice M. Richmond, Waterbury, Conn. 12656

Why does a chicken cross the road, it's none of the rooster's business; foxtrot, w and melody. © 1 c. May 14, 1935; E unp. 104219; Walter A. Scott, Mount Kisco, N. Y. 12657

Why does a cuckoo's cuckoo cuckoo; w and melody. © 1 c. May 14, 1935; E unp. 104217; Walter A. Scott, Mount Kisco, N. Y. 12658

Why dream; from The big broadcast 1935, w and m Richard A. Whiting, Ralph Rainger and Leo Robin. © 1 c. Apr. 30, 1935; E unp. 103504; Paramount productions music corp., New York. 12659

Why must I love you so; fox trot song, sc. Lou Millman. © 1 c. May 27, 1935; E unp. 104796; Paul Lubin, St. Louis. 12660

Why must it be a world of make believe; valse song; in C. © 1 c. May 6, 1935; E unp. 104859; Marietta Leidy, Pittsburgh. 12661

Why not try God; hymn, arr. Margaret E. Gilligan. © 1 c. May 28, 1935; E unp. 104815; Caleb O'Connor, Washington. 12662

Why put off until tomorrow, what we could do today; song, melody Allen Taub. © 1 c. May 4, 1935; E unp. 103618; Agnes Orendorff, Kansas City, Kan. 12663

Whythorne's shadow; by E. J. Moeran; small orch. Full sc. © May 14, 1935; E for. 39531; Novello & co., ltd., London. 12664

Wiener fiakerlied (The cabby); English version Don Titman, m Gustav Pick. © May 1, 1935; E pub. 48280; Angelo Fassio, Brooklyn. 12665

Wiener g'schichten; singspiel, frei nach Kotzebue v. Wilhelm Sterk, m Joseph Hellmesberger, bearb. Oscar Jascha. Klavierauszug zum dirigieren eingerichtet. © Dec. 6, 1934; E for. 39556; Dreiklang-verlag, a. g., Berlin. 12666

Wild party; fox-trot, w and melody Ben Adelman and C. McMahon. © 1 c. May 13, 1935; E unp. 104757; Charles McMahon, Marshall, Tex. 12667

Wild roses; valse brilliante, Nathaniel M. Johnson, arr. Clarke Fortner; pf. accordion. © Jan. 26, 1935; E pub. 48290; Forster music publisher, inc., Chicago. 12668

Will it be convenient; song. © 1 c. May 14, 1935; E unp. 104179; Spencer Karst, Los Angeles. 12669

Will it last; w M. Wartell, melody I. Wallman. © 1 c. May 7, 1935; E unp. 104506; Max Wartell and Irving Wallman, New York. 12670

Will you be mine; song. © 1 c. May 27, 1935; E unp. 104724; Virginia M. Conry, Covington, Ky. 12671

Willie Winkie; nursery rhyme, H. Walford Davies, m arr. A. Capel Dixon; men's voices. © May 7, 1935; E for. 39673; Boosey & co., ltd., London. 12672

Wind (The) was blowing ninety miles an hour; w and m Adrian Keuleman, Barney Barnard and Clark Gibson; with ukulele arr. © Mar. 29, 1935; E for. 39523; West's, ltd., London. 12673

Wine and water; w G. K. Chesterton, m Lewis M. Isaacs; 4-pt. men's cho. © Apr. 17, 1935; E pub. 48161; G. Schirmer, inc., New York. 12674

Winsome little miss; song. © 1 c. May 4, 1935; E unp. 103728; Eddy Edwards, Chicago. 12675

Winter joys; w and m Frederick G. Taylor, jr., arr. Harry Stanley; Hawaiian guit., in diagram. © Dec. 1, 1933; E pub. 47889; Oahu pub. co., Cleveland. 12676

Wish me luck; fox trot, w and melody Addy Charles Amor. © 1 c. May 20, 1935; E unp. 104356; Arlyne Buerman, Brooklyn. 12677

Wishing for no one but you; song. © 1 c. May 4, 1935; E unp. 103603; Castro Carazo, Baton Rouge, La. 12678

With honour crowned; grand march, Albert W. Ketèlbey; orch. pts., with conductor. © Feb. 7, 1935; E for. 39784; Bosworth & co., ltd., London. 12679

With love in our heart; w A. J. Kane, m E. J. Papi. © 1 c. May 13, 1935; E unp. 104108; Eugene J. Papi and Al. J. Kane, Wilkes-Barre, Pa. 12680

Without you; song, arr. Karl Kirkamm. © 1 c. May 14, 1935; E unp. 104161; Paul Lewis Stubbs, Cincinnati. 12681

Women and wine; w and melody. © 1 c. May 2, 1935; E unp. 103572; Royal A. Baker, Detroit. 12682

Wonder (The) of the earth; pf., with w. © 1 c. May 6, 1935; E unp. 104151; Ocia Memorell Smith, Fayetteville, N. C. 12683

Wonderful; song; with ukulele arr. © 1 c. May 25, 1935; E unp. 104694; La Verne John Twiford, Cassa, Wy. 12684

Wonderful (The) night I met you; song, melody Allen Taub. © 1 c. May 4, 1935; E unp. 103630; Florence I. Ferguson, Cristobal, Canal Zone. 12685

Wonderful you, nobody me, I fell in love with you; w Edward M. Sullivan, m George Ramsden and Len Gray, arr. L. Gray; with ukulele arr. © Mar. 27, 1935; E pub. 48090; Ray-Den-Van music pub. co., New Bedford, Mass. 12686

Woodland glen; song. © 1 c. May 29, 1935; E unp. 104920; Virginia R. Marvin, Buffalo. 12687

Work and play; 12 preliminary pieces, Felix Swinstead; pf. © May 9, 1935; E for. 39609; Associated board of the Royal schools of music, London, London. 12688

Workaday Town; action song, w Rodney Bennett. © Mar. 26, 1935; E for. 39467; Joan Bennett, Isleworth, Middlesex, England. 12689

World's greatest songs in harmony; solos, duets, trios and quartettes, compiled and arr. William Phillips. © Apr. 13, 1935; AA 175425; ABC standard music publications, inc., New York. 12690

Write your own lyrics and title; by Arthur Schwartz; melody with pf. acc. © Apr. 26, 1935; E pub. 48414; Engel-van Wiseman, inc., New York. 12691

Yankee in Havana; fox-trot, Will Hudson; orch. pts. © May 6, 1935; E pub. 48074; Mills music, inc., New York. 12692

Yes is the word; w and melody. © 1 c. May 9, 1935; E unp. 103972; Tommy Howell and Lee Howell, Cameron, Tex. 12693

Yodeling Joe; w and melody. © 1 c. May 31, 1935; E unp. 104966; Joe R. Harvey, San Diego, Calif. 12694

You; arr. Mary Lou Owings; pf., with w. © 1 c. May 4, 1935; E unp. 103738; James Stevenson, Boswell, Pa. 12695

—— w and m Billie Madsen. © 1 c. May 9, 1935; E unp. 104802; Mable Madsen, San Jose, Calif. 12696

—— w and melody. © 1 c. May 10, 1935; E unp. 104022; Herbie Curly Shay, Chicago. 12697

—— w Burton Shevelove; pf. © 1 c. May 11, 1935; E unp. 104008; Walter Goetz, New York. 12698

—— w M. Gibbs, m G. S. Stevens. © 1 c. May 25, 1935; E unp. 104695; Grace Stanley Stevens and Maud Gibbs, Washington. 12699

You ain't so hot; from Parade, w Paul Peters and George Sklar, m Jerome Moross; with arr. for guit., etc. © May 4, 1935; E pub. 48311; Harms, inc., New York. 12700

You and the spring; by Julian Dorr; melody, with pf. acc. © 1 c. Apr. 25, 1935; E unp. 103917; Isidor Achron, New York. 12701

You and your loveliness; w and melody. © 1 c. Apr. 26, 1935; E unp. 103244; Sam Kavalsky, Brooklyn. 12702

You are a strange sensation; w and m Hal Raynor; pf. treble. © 1 c. May 15, 1935; E unp. 104187; Henry Scott Rubel, Highlands, N. J. 12703

You are everything; fox-trot song; in F. © 1 c. May 21, 1935; E unp. 104902; Lula May Rogers, Amarillo, Tex. 12704

You are just the $\left\{\begin{matrix}\text{girl}\\ \text{boy}\end{matrix}\right\}$ for me; w and melody. © 1 c. May 28, 1935; E unp. 104805; Joseph C. Schottenstein, Columbus, O. 12705

You are mine; waltz, w Olive Cromer, and melody. © 1 c. May 13, 1935; E unp. 104129; Pete Huber, Cleveland. 12706

You are my only girl; song, melody Leon De Costa. © 1 c. May 4, 1935; E unp. 103644; Henry F. Perry, Indianapolis. 12707

You are so lovely and I'm so lonely; from Something gay, w Lorenz Hart, m Richard Rodgers; with arr. for guit., etc. © Apr. 18, 1935; E pub. 47918; Rodart music corp., New York. 12708

You are the girl of my dreams; w and m Herman C. Becker, arr. Homer Cholvin; with ukulele arr. © May 1, 1935; E pub. 48380; Herman C. Becker music publisher, Irwin, Pa. 12709

You are the pause that refreshes; song, m Ruby Hayes, Ralph Hayes and Donald Hayes. © 1 c. May 9, 1935; E unp. 103946; Donald Jeffrey Hayes, Atlantic City. 12710

You blossom in the moonlight; valse song; in G. © 1 c. May 21, 1935; E unp. 104889; Evelyn Arndt, Rocky River, O. 12711

You broke my trust in two; w Mrs. Nicholas Fantetti, m Luther A. Clark. © 1 c. May 20, 1935; E unp. 104407; Rose Nicola Fantetti, Cincinnati. 12712

You can bet it's love; w and melody. © 1 c. May 17, 1935; E unp. 104632; John Rudy Wallace, New York. 12713

You can't forget California; fantasia, w Randall Sparks, m Don Daniels, arr. Robert Hurd. © May 9, 1935; E pub. 48185; C. Randall Sparks, San Diego, Calif. 12714

You'd better be true; pf. treble, with w. © 1 c. May 2, 1935; E unp. 103555; Katherine Lucille Graham, Akron, O. 12715

You have me cutting paper dolls; w and melody. © 1 c. May 31, 1935; E unp. 104964; Jimmie Franklin, Hollywood, Calif. 12716

You'll alway be in my dreams; waltz, w and melody W. R. Burke and Benjamin Adelman. Rev. ed. © 1 c. Apr. 12, 1935; E unp. 104194; Walter Ree Burke, Jackson, Mich. 12717

You'll change someday; w B. Weiner, with melody. © 1 c. May 28, 1935; E unp. 104810; Bernard Weiner and David Mendoza, Brooklyn. 12718

You'll miss me when I'm gone; w and melody Charles Oaks. © 1 c. Apr. 2, 1935; E unp. 103843; Southern music pub. co., inc., New York. 12719

You mean everything to me; waltz song. © 1 c. May 27, 1935; E unp. 104798; Genora Hammond, Elberton, Ga. 12720

You mean so much to me; song. © 1 c. May 17, 1935; E unp. 104296; Marie Callahan, Chicago. 12721

You promised that you'd be faithful; w and melody. © 1 c. May 16, 1935; E unp. 104246; Harold David Millen, Brookline, Mass. 12722

You're a glamorous gal; pf., with w. © 1 c. May 20, 1935; E unp. 104333; Freda Cooper and William Hall, Chattanooga. 12723

You're a little bit of heaven in my earth; song, melody Allen Taub. © 1 c. May 4, 1935; E unp. 103622; Robert L. Turner, Windsor, Mass. 12724

You're all I love; w and m Roy Cook. © 1 c. Mar. 29, 1935; E unp. 101780; Royden C. Cook, Baltimore. 12725

You're always tellin' me; song, melody Allen Taub. © 1 c. May 22, 1935; E unp. 104511; Maryann Provinzano, Stephenson, W. Va. 12726

You're as lovely as a rose; w and melody. © 1 c. May 14, 1935; E unp. 104170; John B. Sontag, Huntington Park, Calif. 12727

You're beautiful honey; fox-trot song; in E flat. © 1 c. Apr. 23, 1935; E unp. 103681; Victor Larsen, Bancroft, Neb. 12728

You're divine; song, melody Jack Schatenstein. © 1 c. May 2, 1935; E unp. 104500; Anna Marie Mecca, Dunmore, Pa. 12729

You're in love with somebody new; w S. Cadorette, m Earl Leo Pearson. © 1 c. May 13, 1935; E unp. 104502; Earl Pearson and Sam Cadorette, Burlington, Vt. 12730

You're lovely, you're charming, you're sweet; w O. J. Christensen and Jane Clare, with melody. © 1 c. May 11, 1935; E unp. 104013; Owen J. Christensen, Los Angeles. 12731

You're made to order for me; w and melody. © 1 c. May 8, 1935; E unp. 103922; William Van Duyn Davis, Beatrice, Nebr. 12732

You're my guiding star; w and melody L. L. Hill and Larry Whitney. © 1 c. Mar. 27, 1935; E unp. 103876; Lela Long Hill, Santa Monica, Calif. 12733

You're my sunshine; w and melody. © 1 c. May 29, 1935; E unp. 104913; Iva Briscoe, New Orleans. 12734

You're my sweetest dream come true; w and melody. © 1 c. May 4, 1935; E unp. 103720; Eddie J. Picozzi, Cleveland. 12735

You're my thrill; w Ned Washington, m Burton Lane, pf. arr. Wayne Allen. © 1 c. May 24, 1935; E unp. 104657; Metro-Goldwyn-Mayer corp., New York. 12736

You're my what I need; w Edward Medvec and Billy Baskette, m Johnny Tucker; with arr. for guit., etc. © 1 c. May 15, 1935; E unp. 104201; Judd & Browne, New York. 12737

You're nothing to me; w Phyllis Lintott and Paul Metcalf, m Hermione Blackwood; pf. treble. © 1 c. May 16, 1935; E unp. 104256; Orlando Paul Metcalf, jr., New York. 12738

You're on my mind; waltz, w J. E. Shea and S. Adelman, melody B. Adelman. © 1 c. May 23, 1935; E unp. 104594; Joseph E. Shea, North Adams, Mass., Sam Adelman and Ben Adelman, Washington. 12739

You're only a face in my dream; song, m Claire Mitchell. © 1 c. May 16, 1935; E unp. 104248; Leon F. Douglass, jr., Menlo Park, Calif. 12740

You're playing me dirt; w Burton Shevelove; pf. © 1 c. May 11, 1935; E unp. 104009; Walter Goetz, New York. 12741

You're responsible; w Ray Klages and Charles Newman, m James V. Monaco; with guit. arr. © Apr. 30, 1935; E pub. 48078; Mills music, inc., New York. 12742

You're so grand; song, w Nancyann Schmid. © 1 c. May 3, 1935; E unp. 103604; Mary Lee Wilson, Nashville. 12743

You're the answer to my prayer; fox trot song; in F. © 1 c. Apr. 27, 1935; E unp. 103694; Josee Barron Wirsching, Pampa, Tex. 12744

You're the cutest one; w and melody Archie Berdahl. © 1 c. May 6, 1935; E unp. 103758; Joe Davis, inc., New York. 12745

You're the only girl I'll ever love; waltz song, melody Ray Hibbeler. © 1 c. May 15, 1935; E unp. 104196; Edward Meholick, Akron, O. 12746

You're the rose of roses; melody. © 1 c. May 25, 1935; E unp. 104702; Joseph A. Silber, Brooklyn. 12747

You strike my fancy; song, m James L. Brown; with ukulele arr. © 1 c. May 6, 1935; E unp. 103813; R. E. McGlynn, Remington, Ind. 12748

You tantalizing you; w and melody. © 1 c. May 14, 1935; E unp. 104162; Emma Stephens, Chicago. 12749

You took the sunshine away; song, melody Allen Taub. © 1 c. May 22, 1935; E unp. 104517; Harry M. Blake, Cattaraugus, N. Y. 12750

You've been fooling me, baby; w and melody A. P. Carter. © 1 c. Mar. 21, 1935; E unp. 103832; Southern music pub. co., inc., New York. 12751

You've been taking lessons in love, from somebody new; w and m Winston Tharp and Grady Watts. © May 27, 1935; E pub. 48432; Joe Davis, inc., New York. 12752

—— w and melody Winston Tharp and Grady Watts. © 1 c. May 6, 1935; E unp. 103759; Joe Davis, inc., New York. 12753

You've got that magnetism; song, w Ed Davviss. © 1 c. May 16, 1935; E unp. 104255; Zed Kerry, Cleveland. 12754

You were like a tree in winter; waltz song, melody Ray Hibbeler. © 1 c. May 13, 1935; E unp. 104058; Sadaji Ikuta, Guadalupe, Calif. 12755

You were mine, in a dream divine; song. © 1 c. May 4, 1935; E unp. 103729; Eddy Edwards, Chicago. 12756

You wrote your name in my heart; w Mitchell Parish, m Oscar Levant; with guit. arr. © May 6, 1935; E pub. 48081; Mills music, inc., New York. 12757

Your arms are my world; w and melody. © 1 c. May 21, 1935; E unp. 104427; Lorne Huycke, Long Beach, Calif. 12758

Your beautiful eyes; song, arr. Chas. Wolff; with ukulele arr. © Apr. 4, 1935; E pub. 48014; Fannie L. Zimmerman, Shawnee, Okl. 12759

Your eyes, they told me so; song. © 1 c. May 15, 1935; E unp. 104192; Peter Jurash, Pittsburgh. 12760

Your flirting has broken my heart; fox-trot song; in G. © 1 c. Apr. 19, 1935; E unp. 103668; Daniel Pellissier, Rayne, La. 12761

Your heart called mine; w Percy Edgar, m Lewinnek-Hayos; with arr. for ukulele, etc., R. S. Stoddon. © Mar. 12, 1935; E for. 39456; B. Feldman & co., London. 12762

Your heart is mine; fox-trot song; in A flat. © 1 c. Apr. 20, 1935; E unp. 103674; E. M. Schumacher, Scotia, Calif. 12763

Your heart rhymes with mine; w Irving Taylor, melody Vic Mizzy. © 1 c. May 3, 1935; E unp. 103581; Paramount productions music corp., New York. 12764

Your kiss is a flame; song, m Eloise Stocking. © 1 c. May 8, 1935; E unp. 103939; Fred L. Owens, Glendale, Calif. 12765

Your kiss lingers on my lips; w and melody. © 1 c. May 2, 1935; E unp. 103571; Royal A. Baker, Detroit. 12766

Your love is like a flower; song. © 1 c. May 13, 1935; E unp. 104125; John L. Shelton, Shawnee, Okl. 12767

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Your picture in my heart; fox-trot song; in A flat. © 1 c. May 14, 1935; E unp. 104881; Fannie Velma Williams, Tuskegee, Ala. 12769

Your smile; song. © Apr. 29, 1935; E pub. 47969; Clarence E. Mueller, St. Louis. 12770

——— m Luther A. Clark, arr. Aaron A. Clark. © 1 c. May 25, 1935; E unp. 104700; Anne Ashton, Ypsilanti, Mich. 12771

Your street and my street back home; song, melody Allen Taub. © 1 c. May 4, 1935; E unp. 103614; Gipsey Channing, Peshtigo, Wis. 12772

YV4RC; march, op. 80; pf. © 1 c. May 27, 1935; E unp. 104744; T. R. Hernandez-Mackay, New York. 12773

Z minionych dni; walc, W. Muśnickiego. 1. Orch. pts.—2. Pf. © Mar. 4, 1935; E for. 39494, 39495; Gebethner and Wolff, Warsaw, Poland. 12774, 12775

Zingara (La); by C. Bohn, arr. Harry Volpe; guit. solo. © 1 c. Jan. 19, 1935; E unp. 98272; A. Rocky music co., New York. 12776

Number of entries of Musical Compositions in Part 3 of the Catalog since Jan. 1, 1935:

Musical Compositions in English language from Great Britain and the United States (including 7,342 unpublished)	11, 037
Musical Compositions in foreign languages (including 303 unpublished)	1, 739
Total	12, 776

LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN RENEWED UNDER SECTION 24 OF THE ACT OF MARCH 4, 1909 [12776

A. B. C's of the U. S. A.; song, arr. Chas. J. Gebest. © George M. Cohan, New York, as author. R 37372, May 3, 1935. 1

Abide with me; anthem, m E. T. O'Kane. © Henrietta C. O'Kane, Delaware, O., as widow of the author of m. R 37508, May 9, 1935. 2

Accolaÿ (J. B.) Concerto; no. 1, in A min., ed. and fingered; violin, with pf. acc. © Otto K. Schill, Newark, N. J., as author of editing and fingering. R 37716, May 16, 1935. 3

Again, as evening's shadow falls; vesper hymn, w S. Longfellow; low voice. © C. E. Van Laer, Rochester, N. Y., as author. R 37713, May 23, 1935. 4

Albumleaf; by S. Jadassohn, op. 65, no. 2, ed. and fingered; pf. © Paolo Gallico, New York, as author of editing and fingering. R 37653, May 18, 1935. 5

Alice; nocturne, M. W. Butler; pf. or organ. © Philip Butler Perry, Kansas City, Mo., as author. R 37313, Apr. 29, 1935. 6

All hail the Christmas; song, w Geo. O. Webster. © Isaac H. Meredith, New York, as author of m. R 37400, Apr. 30, 1935. 7

All they that hope in the Lord; duet, m E. L. Ashford; sop. and bar. © Henry S. Ashford, Nashville, as child of the deceased author of m. R 37479, May 13, 1935. 8

All through the starry night; Christmas carol, w Lizzie De Armond. © Edmund S. Lorenz, Dayton, O., as author of m. R 37613, May 16, 1935. 9

Alone with thee; song, w Julia H. Thayer. © M. L. Stocks, Drexel Hill, Pa., as author of m. R 37467, May 9, 1935. 10

Andante con moto; voluntary, E. L. Ashford; organ. © Henry S. Ashford, Nashville, as child of the deceased author. R 37489, May 13, 1935. 11

Andante grazioso; organ voluntary, E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author. R 37387, May 6, 1935. 12

Annie Laurie march; by M. W. Butler; pf. or organ. © Philip Butler Perry, Kansas City, Mo., as author. R 37307, Apr. 29, 1935. 13

Around the world; Christmas anthem, w Julia H. Johnston, m John S. Fearis. © Otto L. Fearis, Chicago, as executor of the author of m. R 37810, May 27, 1935. 14

Arrah Arabia; song, m Dorothy Jardon. © Edward Madden, New York, as author of words. R 37754, May 23, 1935. 15

Art (The) of vocalization; compiled and ed. Eduardo Marzo; ten. bk. 1, 40 vocalises.—bk. 2, 36 vocalises. © Clara L. Marzo, New York, as widow. R 37758, 37770, May 22, 1935. 16, 17

Ashes of roses; op. 24, no. 2, w Elaine Goodale; 4-pt. women's cho. © Rossetter G. Cole, Chicago, as author of m. R 37727, May 16, 1935. 18

Ashford (E. L.) Andante; organ voluntary. © Henry S. Ashford, Nashville, as child of the deceased author. R 37392, May 6, 1935. 19

—— Same. R 37518, May 9, 1935. 20

—— Melody; organ voluntary. © Henry S. Ashford, Nashville, as child of the deceased author. R 37388, May 6, 1935. 21

At Christmas time; primary song, w Bertha E. Bush. © Edmund S. Lorenz, Dayton, O., as author of m. R 37794, May 25, 1935. 22

At eventide; hymn anthem, w D. O. Allen; mixed voices, with organ acc. © Alfred Wooler, Lakeland, Fla., as author of m. R 37757, May 22, 1935. 23

At morning time; sacred song, w Mrs. Frank A. Breck. © Ira B. Wilson, Hollywood, Calif., as author of m. R 37817, May 27, 1935. 24

At the chicken coop; cake walk, M. W. Butler. © Philip Butler Perry, Kansas City, Mo., as author. R 37300, Apr. 29, 1935. 25

At the spinning wheel; by Nicolai v. Wilm, ed. and fingered; pf. © Paolo Gallico, New York, as author of editing and fingering. R 37640, May 18, 1935. 26

Auferstehung; 4 bilder aus dem leben Katjuschas, nach dem roman Leo Tolstoi's v. Cesare Hanau, deutsch A. Brüggemann, m Franco Alfano, klavierauszug Carlo Carignani. © Alfredo Brüggemann, Koblenz, Germany, as author of German text. R 37528, May 14, 1935. 27

Aunt Mary; nursery song, w Ernest Alfieri, m Noel Johnson. © Rosie Noel Johnson, London, as widow of the author of m. R 37290, Apr. 24, 1935. 28

Awake, awake; juvenile overture, op. 34, no. 1; pf. © Charles Wakefield Cadman, San Diego, Calif., as author. R 37760, May 22, 1935. 29

Awake, O earth; w Kate Ulmer, m Chas. C. Ackley. © Isaac H. Meredith, New York, as author of m. R 37414, Apr. 30, 1935. 30

Baby Lou; song, from The flower of the ranch. © Joseph E. Howard, New York, as author. R 37750, May 23, 1935. 31

Badinage; petite valse, op. 27, no. 1; pf. © Arne Oldberg, Evanston, Ill., as author. R 37730, May 16, 1935. 32

Ballades; by Michele Esposito, op. 59; pf. 1. En mi.—2. En la bémol.—3. En mi min. © Bianca Esposito, Florence, Italy, as child of the deceased author. R 37522–37524, May 14, 1935. 33–35

Barcarole; by Adolf Jensen, ed. and fingered; pf.; in A flat. © Paolo Gallico, New York, as author of editing and fingering. R 37655, May 18, 1935. 36

Bat (The); nursery song, w Ernest Alfieri, m Noel Johnson. © Rosie Noel Johnson, London, as widow of the author of m. R 37294, Apr. 24, 1935. 37

Beautiful Bethlehem star; for choir, w Harriet D. Castle. © Ira B. Wilson, Hollywood, Calif., as author of m. R 37487, May 13, 1935. 38

Beautiful (The) story; w Lizzie De Armond. © Isaac H. Meredith, New York, as author of m. R 37402, Apr. 30, 1935. 39

Beethoven (Ludwig van) Für Elise; albumblatt, ed. and fingered for pf. © Paolo Gallico, New York, as author of editing and fingering. R 37695, May 18, 1935. 40

—— Polonaise; op. 89, ed. and fingered; pf. © Paolo Gallico, New York, as author of editing and fingering. R 37703, May 18, 1935. 41

Bird (A) in hand; 2-pt. song, w Frederick E. Weatherly, m Joseph L. Roeckel, ed. Richard D. Metcalfe. © Stevens & Morgan, Bristol, England, as executors of the author of m. R 37705, Mar. 4, 1935. 42

Birds in the orchard; caprice, op. 34, no. 2; pf. © Charles Wakefield Cadman, San Diego, Calif., as author. R 37761, May 22, 1935. 43

Bless the Lord; harvest anthem. © Caleb Simper, Barnstaple, England, as author. R 37586, May 13, 1935. 44

Blessed be the God of Israel; anthem. © Edmund S. Lorenz, Dayton, O., as author of m. R 37609, May 16, 1935. 45

Blest be Thou; anthem. © Carrie B. Adams, Portland, Or., as author of m. R 37519, May 9, 1935. 46

Blood (The) on the cross; song. © C. Austin Miles, Pitman, N. J., as author. R 37436, May 9, 1935. 47

Blow, bugle blow; Christmas carol, w Lizzie DeArmond. © Ira B. Wilson, Hollywood, Calif., as author of m. R 37797, May 25, 1935. 48

Blue ribbon march; ed. M. W. Butler; pf. or organ. © Arthur V. Buck, Monett, Mo., as author. R 37298, Apr. 29, 1935. 49

Blushing roses waltz; duet; pf. or organ, four hands. © Marty C. Bales, Lamar, Col., as author. R 37306, Apr. 29, 1935. 50

Bohéma-czardas; par Gustave Michiels; pf. © Louis Michiels, Parc St. Maur, France, as child of the deceased author. R 37341, May 1, 1935. 51

Bright, beautiful morn; Christmas carol, w George O. Webster. © Ira B. Wilson, Hollywood, Calif., as author of m. R 37800, May 25, 1935. 52

Bright star of hope; duet, m E. L. Ashford; sop. and alto. © Henry S. Ashford, Nashville, as child of the deceased author of m. R 37774, May 23, 1935. 53

But as many as received Him; Gospel song. © Peter Philip Bilhorn, Chicago, as author. R 37348, May 2, 1935. 54

By the old oaken bucket, Louise; w Earle C. Jones, m Harry I. Davis. © Harry Israel, Flushing, N. Y., as author of m. R 37278, May 18, 1935. 55

Carnation's (The) flirtation; pf. © John W. Bratton, Brooklyn, as author. R 37267, Apr. 22, 1935. 56

Carrilon; op. 27, no. 3; pf. © Arne Oldberg, Evanston, Ill., as author. R 37729, May 16, 1935. 57

Casting anchors; bass solo. © Ira B. Wilson, Hollywood, Calif., as author of m. R 37482, May 13, 1935. 58

Chacone; by August Durand, ed. and fingered; pf. © Paolo Gallico, New York, as author of editing and fingering. R 37668, May 18, 1935. 59

Chaminade (Cécile Louise Stéphanie) Callirhoë; air de ballet, ed. and fingered; pf. solo. © Paolo Gallico, New York, as author of editing and fingering. R 37634, May 18, 1935. 60

—— The flatterer; op. 50, ed. and fingered; pf. © Paolo Gallico, New York, as author of editing and fingering. R 37635, May 18, 1935. 61

—— Pierrette; air de ballet, ed. and fingered; pf. © Paolo Gallico, New York, as author of editing and fingering. R 37636, May 18, 1935. 62

Chant poétique; op. 33; pf. © Rudolf Friml, Woodside, L. I., N. Y., as author. R 37531, May 11, 1935. 63

Child of my love; w and m Mrs. C. H. Morris. © Frances M. Lunk, Auburn, N. Y., as child of the deceased author. R 37593, May 13, 1935. 64

Chopin (Frédéric François) Nocturne; op. 9, no. 2, ed. and fingered; pf. © Paolo Gallico, New York, as author of editing and fingering. R 37704, May 18, 1935. 65

—— Valse; op. 64, no. 1, ed. and fingered; pf. © Paolo Gallico, New York, as author of editing and fingering. R 37698, May 18, 1935. 66

Christ is the captain; Gospel song, w C. D. Martin. © Peter Philip Bilhorn, Chicago, as author of m. R 37346, May 2, 1935. 67

Christmas (The) bells; Christmas carol, w James Rowe. © Ira B. Wilson, Hollywood, Calif., as author of m. R 37798, May 25, 1935. 68

—— song, w Harriet H. Pierson. © Isaac H. Meredith, New York, as author of m. R 37401, Apr. 30, 1935. 69

Christmas is a singing time; primary motion song, w Lizzie DeArmond. © Ira B. Wilson, Hollywood, Calif., as author of m. R 37791, May 25, 1935. 70

Christmas (The) light; m Chas C. Ackley. © Isaac H. Meredith, New York, as author of m. R 37412, Apr. 30, 1935. 71

Christmas lullaby; solo for small child, w W. C. Martin. © Ira B. Wilson, Hollywood, Calif., as author of m. R 37792, May 25, 1935. 72

Christmas treasury, no. 18; ed. K. K. Lorenz. © Karl K. Lorenz, Dayton, O., as author. R 37788, May 25, 1935. 73

Christmas (The) tree; song, w Flora Kirkland. © Isaac H. Meredith, New York, as author of m. R 37403, Apr. 30, 1935. 74

Cinquantaine (La) (The golden wedding); by Gabriel-Marie, ed. and fingered; pf. © Paolo Gallico, New York, as author of editing and fingering. R 37657, May 18, 1935. 75

Circus (The) parade; op. 34, no. 4; pf. © Charles Wakefield Cadman, San Diego, Calif., as author. R 37762, May 22, 1935. 76

Clover blossom; waltz. © Ira Caulk, Osage City, Kan., as author. R 37303, Apr. 29, 1935. 77

Cohan's rag babe; two-step song, arr. Chas. J. Gebest. © George M. Cohan, New York, as author. R 37367, May 3, 1935. 78

Come and worship; Christmas anthem, w J. Montgomery, m E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author of m. R 37809, May 27, 1935. 79

Come boldly to the throne of grace; introduction to prayer. © Edmund S. Lorenz, Dayton, O., as author of m. R 37383, May 6, 1935. 80

Come let us worship; prelude to prayer. © Edmund S. Lorenz, Dayton, O., as author of m. R 37382, May 6, 1935. 81

Come on down town; song, arr. Chas. J. Gebest. © George M. Cohan, New York, as author. R 37364, May 3, 1935. 82

Come, summer, come; song, w Edward Oxenford. © A. von Ahn Carse, Winchester, England, as author of m. R 37536, May 11, 1935. 83

Come unto Me; duet, w Catherine Harbison Esling, m Chas. M. Davis; sop. and ten. © Kate Davis Crapser, Monterey Park, Calif., as next of kin of the author of m, who is not living. R 37780, May 23, 1935. 84

Consider and hear me; sacred song; in F. © Alfred Wooler, Lakeland, Fla., as author of m. R 37771, May 22, 1935. 85

Country (A) lass and a country dance; duettino, from A waltz dream, w Joseph Herbert, m Oscar Straus, arr. A. C. Ely. © Marie L. Herbert, New York, as widow of the author of w, and A. Carroll Ely, Brooklyn, as author of the arrangement of m. R 37683, May 18, 1935. 86

Country (A) lass and a courtly dame; duettino, from A waltz dream, w Joseph Herbert, m Oscar Straus, arr. A. C. Ely. © A. Carroll Ely, Brooklyn, as author of the arrangement of m, and Marie L. Herbert, New York, as widow of the author of w. R 37691, May 18, 1935. 87

Dance of the sunbeams; gavotte, op. 34, no. 8; pf. © Charles Wakefield Cadman, San Diego, Calif., as author. R 37763, May 22, 1935. 88

Dancing shadows; pf. © Marie Crosby, Enid, Okl., as author. R 37712, May 21, 1935. 89

Danses; pour harpe chromatique ou piano avec acc. d' orchestre d' instruments à cordes, Claude Debussy; pf. © Jean Deyzac, Paris, as executor. R 37423, Apr. 27, 1935. 90

Darling Nellie Gray; variations M. W. Butler; pf. © Philip Butler Perry, Kansas City, Mo., as author of variations. R 37312, Apr. 29, 1935. 91

Day of victory; Easter service, C. H. Gabriel, Edith S. Tillotson, Alice J. Cleator, and others. © Hope pub. co., Chicago, as proprietor. R 37478, May 9, 1935. 92

Dead (The) butterfly; funeral march, op. 34, no. 5; pf. © Charles Wakefield Cadman, San Diego, Calif., as author. R 37764, May 22, 1935. 93

Den kindern zum lauschen; op. 38; klavier stücke. © Paul Juon, Vevey, Switzerland, as author. R 37540, Mar. 14, 1935. 94

Diademata; voluntary, E. L. Ashford; organ. © Henry S. Ashford, Nashville, as child of the deceased author. R 37516, May 9, 1935. 95

Dream (A) of Bethlehem; w Lanta Wilson Smith, m E. L. Ashford; med. voice. © Henry S. Ashford, Nashville, as child of the deceased author of m. R 37776, May 23, 1935. 96

Drummer (The) boy; march song, op. 79, no. 2. © C. W. Krogmann, Marblehead, Mass., as author. R 37474, May 7, 1935. 97

Dundee; hymn voluntary, E. L. Ashford; organ. © Henry S. Ashford, Nashville, as child of the deceased author. R 37389, May 6, 1935. 98

Duo de Lia et d' Azaël; que vois-je? . . . un pauvre voyageur, air extrait de L' enfant prodigue, m Claude Debussy; sop. et ten. © Jean Deyzac, Paris, as executor. R 37425, Apr. 27, 1935. 99

Durand (August) Valse; ed. and fingered; in E flat; pf. © Paolo Gallico, New York, as author of editing and fingering. R 37669, May 18, 1935. 100

Ellers; organ voluntary, E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author. R 37391, May 6, 1935. 101

España; trio, Paul Buchwald, op. 8, no. 2, arr. Frank Lynes; women's voices. © Adèle G. Lynes, Cambridge, Mass., as widow of the author of arrangement. R 37535, May 11, 1935. 102

Etude mignonne; by Eduard Schuett, ed. and fingered; pf. © Paolo Gallico, New York, as author of editing and fingering. R 37645, May 18, 1935. 103

Evening (The) hour; voluntary, E. L. Ashford; organ. © Henry S. Ashford, Nashville, as child of the deceased author. R 37515, May 9, 1935. 104

Evening (The) prayer; reverie M. W. Butler. © Philip Butler Perry, Kansas City, Mo., as author. R 37316, Apr. 29, 1935. 105

Evening primrose; reverie, op. 34, no. 10; pf. © Charles Wakefield Cadman, San Diego, Calif., as author. R 37765, May 22, 1935. 106

Evening (The) sacrifice; response. © Edmund S. Lorenz, Dayton, O., as author of m. R 37506, May 9, 1935. 107

Family's (The) ancient tree; terzette, no. 6, from A waltz dream, w Joseph Herbert, m Oscar Straus, arr. A. C. Ely. © Marie L. Herbert, New York, as widow of the author of w, and A. Carroll Ely, Brooklyn, as author of arrangement of m. R 37688, May 18, 1935. 108

Farewell in the desert; w Fred E. Weatherly, m Stephen Adams. © Annie Turkepine and Edith Withers, Kingston, Surrey, England, as executors of the author of m. R 37707, Mar. 4, 1935. 109

Fir (The) tree; waltz song, op. 79, no. 1. © C. W. Krogmann, Marblehead, Mass., as author. R 37473, May 7, 1935. 110

Fitzhugh (E. J.) Six short responses; mixed voices. © Blanche Fitzhugh Whitaker, Floral Park, N. Y., as child of the deceased author. R 37598, May 14, 1935. 111

Fling out the banner; anthem, w G. W. Doane. © Edmund S. Lorenz, Dayton, O., as author. R 37497, May 9, 1935. 112

—— missionary anthem, w G. W. Doane, m E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author of m. R 37499, May 9, 1935. 113

Floors (The) shall be full of wheat; harvest anthem. © Caleb Simper, Barnstaple, England, as author. R 37587, May 13, 1935. 114

Fold (A) whence none can stray; anthem, w Bishop East, m E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author of m. R 37513, May 9, 1935. 115

Forward; march; organ. © Ira B. Wilson, Hollywood, Calif., as author. R 37485, May 13, 1935. 116

Frische blumen; intermezzo; klavier. © Paul Lincke, Berlin, as author. R 37753, May 23, 1935. 117

From the land of dreams; song, arr. Chas. J. Gebest. © George M. Cohan, New York, as author. R 37366, May 3, 1935. 118

Fruehlingszeit; Children's day exercise, w Geo. O. Webster. © Peter Philip Bilhorn, Chicago, as author of m. R 37345, May 2, 1935. 119

Gavotte; by Frz. Jos. Gossec, bearb. Willy Burmester; violine u. klavier. © Naema Apollonia Burmester, Helsingfors, Finland, as widow of the author of editing and arrangement. R 37735, May 9, 1935. 120

—— by J. B. Lully, bearb. Willy Burmester; violine u. klavier. © Naema Apollonia Burmester, Helsingfors, Finland, as widow of the author of editing and arrangement. R 37732, May 9, 1935. 121

—— entr'acte, from A waltz dream, act. 3, m Oscar Straus, arr.; pf. © A. Carroll Ely, Brooklyn, as author of arrangement of m. R 37686, May 18, 1935. 122

Ghost (The) in the fireplace; pf. © Marie Crosby, Enid, Okl., as author. R 37710, May 21, 1935. 123

Gibson (The) skating girl; song, w Paul West. © Alfred Solman, New York, as author of m. R 37282, Apr. 22, 1935. 124

Glad Easter morn; Easter service, W. A. Post, C. H. Gabriel, Lizzie De Armond, E. E. Hewitt, and others. © Hope pub. co., Chicago, as proprietor. R 37477, May 9, 1935. 125

Gloria Patri. © Edmund S. Lorenz, Dayton, O., as author of m. R 37813, May 27, 1935. 126

Glorious (The) Bethlehem star; song, w Kate Ulmer. © Isaac H. Meredith, New York, as author of m. R 37405, Apr. 30, 1935. 127

Glory; song, w Edith S. Tillotson. © Isaac H. Meredith, New York, as author of m. R 37404, Apr. 30, 1935. 128

Glory to God; song, w Geo. O. Webster. © Isaac H. Meredith, New York, as author of m. R 37409, Apr. 30, 1935. 129

Glow-worm (The) (Glühwurmchen); idyl, English w Lilla Cayley Robinson. © Paul Lincke, Berlin. as author of the re-arrangement of m. R 37550, May 15, 1935. 130

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Gluck (Christoph Wilibald von) Menuett; bearb. Willy Burmester; violine u. klavier. © Naema Apollonia Burmester, Helsingfors, Finland, as widow of the author of editing and arrangement. R 37733, May 9, 1935. 132

God is my salvation; anthem. © Ira B. Wilson, Hollywood, Calif., as author of m. R 37501, May 9, 1935. 133

God will go with me; sacred, w Flora E. Breck. © Edmund S. Lorenz, Dayton, O., as author of m. R 37504, May 9, 1935. 134

Godard (Benjamin Louis Paul) Au matin; ed. and fingered; pf. © Paolo Gallico, New York, as author of editing and fingering. R 37664, May 18, 1935. 135

—— Canzonetta; op. 35, no. 3, ed. and fingered; pf. © Paolo Gallico, New York, as author of editing and fingering. R 37667, May 18, 1935. 136

—— Second mazurka; ed. and fingered; pf. © Paolo Gallico, New York, as author of editing and fingering. R 37665, May 18, 1935. 137

—— Second valse; op. 56, ed. and fingered; pf. © Paolo Gallico, New York, as author of editing and fingering. R 37666, May 18, 1935. 138

Grieg (Edvard Hagerup) Anitra's tanz; from Peer Gynt, op. 15, no. 3, ed. and fingered; pf. © Paolo Gallico, New York, as author of editing and fingering. R 37660, May 18, 1935. 139

—— Dance caprice; op. 28, no. 3, ed. and fingered; pf. © Paolo Gallico, New York, as author of editing and fingering. R 37663, May 18, 1935. 140

—— Papillon; ed. and fingered; pf. © Paolo Gallico, New York, as author of editing and fingering. R 37661, May 18, 1935. 141

—— The shepherd boy; op. 54, ed. and fingered; pf. © Paolo Gallico, New York, as author of editing and fingering. R 37659, May 18, 1935. 142

—— To spring; op. 43, no. 6, ed. and fingered; pf. © Paolo Gallico, New York, as author of editing and fingering. R 37662, May 18, 1935. 143

Guarda esa flor; romanza, M. Morales, English version H. G. Chapman; med. voice. © H. Grafton Chapman, Bonita, Calif., as child of the deceased author of English version. R 37475, May 7, 1935. 144

Händel (Georg Friedrich) Largo; from Xerxes, transcribed; pf. © Henry Clough-Leighter, Quincy, Mass., as author of transcription. R 37772, May 22, 1935. 145

—— Prelude; bearb. Willy Burmester; violine u. klavier. © Naema Apollonia Burmester, Helsingfors, Finland, as widow of the author of editing and arrangement. R 37734, May 9, 1935. 146

Hail! Bethlehem; m E. L. Ashford; contralto solo, with violin obbl., ad lib. © Henry S. Ashford, Nashville, as child of the deceased author of m. R 37775, May 23, 1935. 147

Hail the gift of love. © Isaac H. Meredith, New York, as author of m. R 37408, Apr. 30, 1935. 148

Hail the King; Christmas carol, w Lizzie De Armond. © Edmund S. Lorenz, Dayton, O., as author of m. R 37610, May 16, 1935. 149

Hail to the birthday of Jesus; primary song, w Lizzie De Armond. © Edmund S. Lorenz, Dayton, O., as author of m. R 37621, May 16, 1935. 150

Hail to the King; Christmas carol. © Ira B. Wilson, Hollywood, Calif., as author. R 37801, May 25, 1935. 151

Happy bells of Christmas; song, w Flora Kirkland. © Isaac H. Meredith, New York, as author of m. R 37410, Apr. 30, 1935. 152

Hark, the bells are ringing; Christmas carol, w Lizzie De Armond. © Edmund S. Lorenz, Dayton, O., as author of m. R 37615, May 16, 1935. 153

Haunt (The) of the fairies; pf. © Marie Crosby, Enid, Okl., as author. R 37709, May 21, 1935. 154

He will answer; w and m Mrs. C. H. Morris. © Frances M. Lunk, Auburn, N. Y., as child of the deceased author. R 37590, May 13, 1935. 155

Hear my prayer; response, m John S. Fearis. © Otto L. Fearis, Chicago, as executor. R 37502, May 9, 1935. 156

Hear the call for reapers; Gospel song, w C. D. Martin. © Peter Philip Bilhorn, Chicago, as author of m. R 37347, May 2, 1935. 157

Heavenly (The) King; m E. L. Ashford; bass solo. © Henry S. Ashford, Nashville, as child of the deceased author of m. R 37777, May 23, 1935. 158

Hedgehog (The); nursery song, w Ernest Alfieri, m Noel Johnson. © Rosie Noel Johnson, London, as widow of the author of m. R 37292, Apr. 24, 1935. 159

Hello, Mamie, hello; w and m Ren Shields. © Grace Shields, Avenel, N. J., as widow. R 37264, Apr. 22, 1935. 160

Highest (The) glory; anthem, w Lizzie De Armond. © Edmund S. Lorenz, Dayton O., as author of m. R 37625, May 16, 1935. 161

His blessed presence; duet, w Harriet Beecher Stowe, m E. L. Ashford; mezzo sop. and bar. © Henry S. Ashford, Nashville, as child of the deceased author of m. R 37480, May 13, 1935. 162

His love is all I need; w and m E. O. Excell. © E. O. Excell, jr., Chicago, as next of kin of the author, who is not living. R 37151, May 11, 1935. 163

Home, sweet home march; by M. W. Butler; pf. or organ. © Philip Butler Perry, Kansas City, Mo., as author. R 37304, Apr. 29, 1935. 164

Honeymoon trail; song, from Honeymoon trail, bk. and lyrics Will M. Hough and Frank R. Adams. © Joseph E. Howard, New York, as author of m. R 37270, Apr. 22, 1935. 165

Hong-Kong (A) romance; by Henry K. Hadley, arr. Frank Lynes; mixed voices. © Adèle G. Lynes, Cambridge, Mass., as widow of the author of arrangement. R 37539, May 11, 1935. 166

How beautiful upon the mountains; Christmas anthem. © C. Austin Miles, Pitman, N. J., as author. R 37438, May 9, 1935. 167

How would you like to try a honeymoon with me; song, w F. Clifford Harris. © Herman Avery Wade, New York, as author of m. R 37280, Apr. 22, 1935. 168

Husband's (A) love; duet, from A waltz dream, w Joseph Herbert, m Oscar Straus, arr. A. C. Ely. © Marie L. Herbert, New York, as widow of the author of w, and A. Carroll Ely, Brooklyn, as author of the arrangement of m. R 37682, May 18, 1935. 169

I am outside the fold; sacred, w Cora M. Turrell. © Edmund S. Lorenz, Dayton, O., as author of m. R 37503, May 9, 1935. 170

I don't want a million dollars; song, from Honeymoon trail, bk. and lyrics Will M. Hough and Frank R. Adams. © Joseph E. Howard, New York, as author of m. R 37274, Apr. 22, 1935. 171

I love you! I love you! that's all; w F. Clifford Harris, m Max S. Witt; med. voice. © Albert Witt, Murray Hill, N. Y., as next of kin of the author of m, who is not living. R 37281, Apr. 22, 1935. 172

I'm awfully strong for you; song, arr. Chas. J. Gebest. © George M. Cohan, New York, as author. R 37363, May 3, 1935. 173

I'm going to marry a nobleman; song, arr. Chas. J. Gebest. © George M. Cohan, New York, as author. R 37361, May 3, 1935. 174

I'm going to steal the moon; song, from Honeymoon trail, bk. and lyrics Will M. Hough and Frank R. Adams. © Joseph E. Howard, New York, as author of m. R 37276, Apr. 22, 1935. 175

I say Flo; song, arr. J. Gebest. © George M. Cohan, New York, as author. R 37362, May 3, 1935. 176

I shall see His face; anthem, w Samuel Medley. © Edmund S. Lorenz, Dayton, O., as author of m. R 37507, May 9, 1935. 177

I want a fine little steam-yacht; song, w Paul West. © Herman Avery Wade, New York, as author of m. R 37257, Apr. 22, 1935. 178

I want to be loved like a leading lady; song, w Paul West. © Herman Avery Wade, New York, as author of m. R 37285, Apr. 22, 1935. 179

I want to go to Jesus; primary song, w Lizzie De Armond. © Edmund S. Lorenz, Dayton, O., as author of m. R 37620, May 16, 1935. 180

I will magnify Thee; anthem. © Ira B. Wilson, Hollywood, Calif., as author of m. R 37781, May 23, 1935. 181

I will praise Thee; anthem. © Ira B. Wilson, Hollywood, Calif., as author of m. R 37378, May 6, 1935. 182

If ye abide in Me; response. © Ira B. Wilson, Hollywood, Calif., as author of m. R 37510, May 9, 1935. 183

If ye love me; women's voices. © Harvey B. Gaul, Pittsburgh, as author. R 37287, Apr. 25, 1935. 184

If you had passed; w Walter Robarts, m Edw. J. Biedermann, op. 34, no. 3; low voice. © Anna Biedermann, Freeport, N. Y., as widow of the author of m. R 37714, May 23, 1935. 185

In a German garden; waltz, M. W. Butler; pf. or organ. © Philip Butler Perry, Kansas City, Mo., as author. R 37305, Apr. 29, 1935. 186

In Bohemia; song. © W. R. Williams, Chicago, as author. R 37350, May 1, 1935. 187

In that coming day; sacred song, F. L. Eiland. © Shaw Eiland, Dallas, as child of the deceased author. R 37456, May 8, 1935. 188

In the beautiful way; sacred song. © William Edie Marks, Wilmington, Del., as author. R 37459, May 9, 1935. 189

In the sunlight; sacred song, F. L. Eiland. © Shaw Eiland, Dallas, as child of the deceased author. R 37455, May 8, 1935. 190

Indian (An) camp; grotesque march, op. 34, no. 7; pf. © Charles Wakefield Cadman, San Diego, Calif., as author. R 37766, May 22, 1935. 191

Iowa; song, w Matt Woodward. © Gus Edwards, New York, as author of m. R 37631, May 21, 1935. 192

Is she not pure gold; song. © John Beach, Asolo, Treviso, Italy, as author of m. R 37715, May 16, 1935. 193

It always comes with the summer; song, w Arthur J. Lamb. © Alfred Solman, New York, as author of m. R 37258, Apr. 22, 1935. 194

It was just what He promised to do; sacred, w Ada Blenkhorn. © Ira B. Wilson, Hollywood, Calif., as author of m. R 37505, May 9, 1935. 195

Jesus and shall it ever be; by H. P. Danks, arr. Wm. H. Dressler; female voices. © Louis Richard Dressler, Philadelphia, as next of kin of the author of arrangement. R 37462, May 10, 1935. 196

Jesus, blessed Jesus; song, w Grant Colfax Tullar. © Isaac H. Meredith, New York, as author of m. R 37397, Apr. 30, 1935. 197

Jesus, merciful and mild; anthem. © Carrie B. Adams, Portland, Or., as author of m. R 37386, May 6, 1935. 198

Jesus my strength; anthem. © Carrie B. Adams, Portland, Or., as author of m. R 37500, May 9, 1935. 199

Jesus with us dwells; Christmas carol, w Ada Blenkhorn. © Edmund S. Lorenz, Dayton, O., as author of m. R 37796, May 25, 1935. 200

Jet (Le) d' eau; poème Charles Baudelaire, m Claude Debussy. 1. 1ers violons.—2. Chant et orch. Partition d' orch. © Jean Deyzac, Paris, as executor of the author of m. R 37421, 37424, Apr. 27, 1935. 201, 202

Jewel (A) cycle; 4 songs, w Jack Edwards; low or med. voice. © A. von Ahn Carse, Winchester, England, as author of m. R 37537, May 11, 1935. 203

Johann der zweite; operette in 3 akten; pf., mit beigefügtem text. Potpourri, 1, 2. © Edmund Eysler, Vienna, as author of m. R 37265, 27266, Apr. 22, 1935. 204, 205

Jolly times with the Santa Claus band; Christmas cantata, libretto Lizzie De Armond. © Isaac H. Meredith, New York, as author of m. R 37376, Apr. 30, 1935. 206

Joy to the world; Christmas anthem, w Isaac Watts. © Edmund S. Lorenz, Dayton, O., as author of m. R 37812, May 27, 1935. 207

Just you and I; song, w Edward Montagu. © Adrian Schubert, Halesite, L. I., N. Y., as author of m. R 37628, May 18, 1935. 208

Kind is our Shepherd; song, w Maud Frazer. © Isaac H. Meredith, New York, as author of m. R 37395, Apr. 30, 1935. 209

King of Kings; Christmas cantata for choir and Sunday school, text Lizzie De Armond. © Edmund S. Lorenz, Dayton, O., as author of m. R 37607, May 16, 1935. 210

King (A) shall reign; Christmas anthem. © Edmund S. Lorenz, Dayton, O., as author of m. R 37814, May 27, 1935. 211

Kiss (A) from the girl you love; song. © Gus Edwards and Leo Edwards. New York, as authors. R 37632, May 21, 1935. 212

Kissing time; march, from A waltz dream, act 2, no. 9, w Joseph Herbert, m Oscar Straus, arr. A. Carroll Ely. © Marie L. Herbert, New York, as widow of the author of w, and A. Carroll Ely, Brooklyn, as author of the arrangement of m. R 37671, May 18, 1935. 213

Know that I am God; response. © Ira B. Wilson, Hollywood, Calif., as author of m. R 37509, May 9, 1935. 214

Lady Thoroughbred; gavotte, H. W. Petrie; pf. © Julia C. Petrie, Chicago, as widow. R 37748, May 23, 1935. 215

Lagoon (The); from Peter Pan, or, The boy who wouldn't grow up, by John Crook; pf. © Alice Crook, London, as widow. R 37260, Apr. 22, 1935. 216

Legend (A); op. 26; pf. © Arne Oldberg, Evanston, Ill., as author. R 37726, May 16, 1935. 217

Légende symphonique; pour grand orch.; partition. © Ernest Schelling, New York, as author. R 37599, May 16, 1935. 218

Léonard (H.) Six solos for violin; op. 41, ed. and fingered O. K. Schill; with pf. acc. no. 1. In D.—no. 2. In E min.—no. 3. In G.—no. 4. In C.—no. 5. In D min.—no. 6. In E. © Otto K. Schill, Newark, N. J., as author of editing and fingering. R 37719–37724, May 16, 1935. 219–224

Leschetizky (Theodor) Barcarolle napolitaine; op. 11, no. 4, ed. and fingered; pf. © Paolo Gallico, New York, as author of editing and fingering. R 37650, May 18, 1935. 225

——Les deux alouettes; impromptu, op. 2, no. 1, ed. and fingered; pf. © Paolo Gallico, New York, as author of editing and fingering. R 37651, May 18, 1935. 226

Lesson in love; terzette, no. 13, from A waltz dream, w Joseph Herbert, m Oscar Straus, arr. A. C. Ely. © Marie L. Herbert, New York, as widow of the author of w, and A. Carroll Ely, Brooklyn, as author of the arrangement of m. R 37680, May 18, 1935. 227

Life is love and laughter, come join in the waltz; song with cho., from A dream waltz, w Joseph Herbert, m Oscar Straus, arr. A. C. Ely. © Marie L. Herbert, New York, as widow of the author of w, and A. Carroll Ely, Brooklyn, as author of the arrangement of m. R 37684, May 18, 1935. 228

Lift the flood-gates; w and m Mrs. C. H. Morris. © Frances M. Lunk, Auburn, N. Y., as child of the deceased author. R 37592, May 13, 1935. 229

Light (The) of the world; service for Christmas, m I. H. Meredith, and others. © Isaac H. Meredith, New York, as one of the authors of m. R 37428, Apr. 30, 1935. 230

Light the Christmas candles; Christmas carol, w Edith Sanford Tillotson. © Edmund S. Lorenz, Dayton, O., as author of m. R 37795, May 25, 1935. 231

Like as a father; anthem. © Ira B. Wilson, Hollywood, Calif., as author of m. R 37511, May 9, 1935. 232

Listen to the song; w James Rowe; solo and cho. © Ira B. Wilson, Hollywood, Calif., as author of m. R 37799, May 25, 1935. 233

Listen to the story; w Geo. O. Webster; solo and cho. © Ira B. Wilson, Hollywood, Calif., as author of m. R 37790, May 25, 1935. 234

Little stars; primary motion song, w Lizzie De Armond. © Ira B. Wilson, Hollywood, Calif., as author of m. R 37807, May 25, 1935. 235

Living on the vict'ry side; w and m Mrs. C. H. Morris. © Frances M. Lunk, Auburn, N. Y., as child of the deceased author. R 37594, May 13, 1935. 236

Lohengrin fantaisie; by J. B. Singelee, op. 123, ed. and fingered; violin, with pf. acc. © Otto K. Schill, Newark, N. J., as author of editing and fingering. R 37717, May 16, 1935. 237

Long, long ago; w Robert L. Fletcher, m Chas. C. Ackley. © Isaac H. Meredith, New York, as author of m. R 37415, Apr. 30, 1935. 238

Lord (The) of glory; song, w Josie Wallace. © Isaac H. Meredith, New York, as author of m. R 37396, Apr. 30, 1935. 239

Lord teach us to pray; prelude to prayer. © Edmund S. Lorenz, Dayton, O., as author of m. R 37785, May 23, 1935. 240

Lord (The) thy keeper; anthem. © Ira B. Wilson, Hollywood, Calif., as author of m. R 37379, May 6, 1935. 241

Lord, we come; response. © Edmund S. Lorenz, Dayton, O., as author. R 37496, May 9, 1935. 242

Love cannot be bought; from A Waltz dream, w Joseph Herbert, m Oscar Straus, arr. A. C. Ely. © Marie L. Herbert, New York, as widow of the author of w and A. Carroll Ely, Brooklyn, as author of the arrangement of m. R 37685, May 18, 1935. 243

Love everlasting; w Clarice Manning; med. voice; in F. © Alfred Solman, New York, as author of m. R 37284, Apr. 22, 1935. 244

Love me is all I can say; w Arthur Gillespie, m Harry R. Auracher. © Rose Gillespie, Grand Rapids, Mich., as widow of the author of w. R 37254, Apr. 22, 1935. 245

Love's roundelay; waltz duet, from A waltz dream, w Joseph Herbert, m Oscar Straus, arr. A. Carroll Ely. no. 7. © Marie L. Herbert, New York, as widow of the author of w, and A. Carroll Ely, Brooklyn, as author of the arrangement of m. R 37670, May 18, 1935. 246

March (The) of the hobgoblins; pf. © Marie Crosby, Enid, Okl., as author. R 37711, May 21, 1935. 247

March (The) of victory; march; organ. © Edmund S. Lorenz, Dayton, O., as author. R 37484, May 13, 1935. 248

Marching thro' Georgia; grand march, arr. M. W. Butler; pf. or organ. © Philip Butler Perry, Kansas City, Mo., as author. R 37301, Apr. 29, 1935. 249

Meet me at the masquerade; w H. B. Smith, m P. Lincke. © Harry B. Smith, New York, as author of w, and Paul Lincke, Berlin, as author of m. R 37256, Apr. 22, 1935. 250

Mein Jesus, ich liebe Dich; anthem, w W. Papenhausen. © Edmund S. Lorenz, Dayton, O., as author of m. R 37520, May 9, 1935. 251

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Spinning song; op. 67, no. 34, arr., ed. and fingered for pf. © Paolo Gallico, New York, as author of arrangement. R 37696, May 18, 1935. 252

—— Spring song; op. 62, no. 30, ed. and fingered; pf. © Paolo Gallico, New York, as author of arrangement. R 37697, May 18, 1935. 253

Menuet; a l'antique, by Ignace Jan Paderewski, op. 14, no. 1, ed. and fingered. © Paolo Gallico, New York, as author of editing and fingering. R 37642, May 18, 1935. 254

Menuett; by G. B. Grazioli, bearb. Willy Burmester; violine u. klavier. © Naema Apollonia Burmester, Helsingfors, Finland, as widow of the author of editing and arrangement. R 37736, May 9, 1935. 255

—— walzer, Friedr. Kuhlau, bearb. Willy Burmester; violine u. klavier. © Naema Apollonia Burmester, Helsingfors, Finland, as widow of the author of editing and arrangement. R 37731, May 9, 1935. 256

Mercies (The) of the Lord; anthem. © Edmund S. Lorenz, Dayton, O., as author of m. R 37787, May 23, 1935. 257

Merry Christmas, merry Christmas; w Edith S. Tillotson, m Chas. C. Ackley. © Isaac H. Meredith, New York, as author of m. R 37406, Apr. 30, 1935. 258

Merry Christmas to all; m Chas. C. Ackley. © Isaac H. Meredith, New York, as author of m. R 37407, Apr. 30, 1935. 259

Messiah (The); Christmas service. © Isaac H. Meredith, New York, as author. R 37375, Apr. 30, 1935. 260

Milkmaid's (The) song; waltz, op. 34, no. 3; pf. © Charles Wakefield Cadman, San Diego, Calif., as author. R 37767, May 22, 1935. 261

Mill (The); by Adolf Jensen, ed. and fingered; pf. © Paolo Gallico, New York, as author of editing and fingering. R 37654, May 18, 1935. 262

Modern (The) Sandow girl; w H. B. Smith, m G. Edwards. © Gus Edwards, New York, as author of m, and Harry B. Smith, New York, as author of w. R 37630, May 21, 1935. 263

Modest (The) little model; song, from Mary's lamb, arr. Frank Darling. © Richard Carle, Hollywood, Calif., as author. R 37434, Apr. 11, 1935. 264

Money; song, from the Yankee Prince, arr. Chas. J. Gebest. © George M. Cohan, New York, as author. R 37369, May 3, 1935. 265

Morning (The) light; Easter service, w C. D. Martin. © W. Stillman Martin, Atlanta, as author of m. R 37466, May 10, 1935. 266

Morning song; by Harvey Worthington Loomis. © Alfred F. Loomis, New York, as next of kin of the author, who is not living. R 37245, Apr. 18, 1935. 267

Moszkowski (Moritz) Impromptu; op. 77, no. 7; pf. © Marcel Moszkowski, Paris, as child of the deceased author. R 37332, May 2, 1935. 268

—— Inquietude; op. 77, no. 4; pf. © Marcel Moszkowski, Paris, as child of the deceased author. R 37329, May 2, 1935. 269

—— Intimité; op. 77, no. 5; pf. © Marcel Moszkowski, Paris, as child of the deceased author. R 37330, May 2, 1935. 270

—— Mazurka; op. 10, no. 3, ed. and fingered; pf. © Paolo Gallico, New York, as author of editing and fingering. R 37648, May 18, 1935. 271

—— Mélodie; op. 77, no. 9; pf. © Marcel Moszkowski, Paris, as child of the deceased author. R 37334, May 2, 1935. 272

—— Menuet; op. 77, no. 10; pf. © Marcel Moszkowski, Paris, as child of the deceased author. R 37335, May 2, 1935. 273

—— Pantomime; op. 77, no. 8; pf. © Marcel Moszkowski, Paris, as child of the deceased author. R 37333, May 2, 1935. 274

—— Romance sans paroles; op. 77, no. 3; pf. © Marcel Moszkowski, Paris, as child of the deceased author. R 37328, May 2, 1935. 275

—— Scherzino; op. 18, no. 2, ed. and fingered; pf. © Paolo Gallico, New York, as author of editing and fingering. R 37649, May 18, 1935. 276

—— —— op. 77, no. 2; pf. © Marcel Moszkowski, Paris, as child of the deceased author. R 37327, May 2, 1935. 277

—— Serenata; op. 15, no. 1, ed. and fingered; pf. © Paolo Gallico, New York, as author of editing and fingering. R 37646, May 18, 1935. 278

—— Tarentelle; op. 77, no. 6; pf. © Marcel Moszkowski, Paris, as child of the deceased author. R 37331, May 2, 1935. 279

—— Tristesse; op. 77, no. 1; pf. © Marcel Moszkowski, Paris, as child of the deceased author. R 37326, May 2, 1935. 280

—— Valse brillante; ed. and fingered; pf. © Paolo Gallico, New York, as author of editing and fingering. R 37647, May 18, 1935. 281

Mouse (The); nursery song, w Ernest Alfieri, m Noel Johnson. © Rosie Noel Johnson, London, as widow of the author of m. R 37291, Apr. 24, 1935. 282

Mozart (Wolfgang Amadeus) Sonate facile in C; ed. and fingered; pf. © Paolo Gallico, New York, as author of editing and fingering. R 37702, May 18, 1935. 283

My dearest love; duet and finale I, no. 8, from A waltz dream, w Joseph Herbert, m Oscar Straus, arr. A. C. Ely. © Marie L. Herbert, New York, as widow of the author of w, and A. Carroll Ely, Brooklyn, as author of the arrangement of m. R 37679, May 18, 1935. 284

My old town; from The flower of the ranch. © Joseph E. Howard, New York, as author. R 37752, May 23, 1935. 285

My pretty little piece of Dresden china; w and m Cecil Johnson, A. J. Mills and Bennett Scott. © Daisy Scott, London, as widow of one of the authors. R 37279, Apr. 22, 1935. 286

National self teacher for violin; with finger board chart. Rev. and enl. © Will D. Moyer, Harrisburg, Pa., as author. R 36899, Mar. 14, 1935. 287

Naughty (The) girl; nursery song, w Ernest Alfieri, m Noel Johnson. © Rosie Noel Johnson, London, as widow of the author of m. R 37293, Apr. 24, 1935. 288

Night of glory; w Geo. O. Webster. © Isaac H. Meredith, New York, as author of m. R 37399, Apr. 30, 1935. 289

Night of nights; w Lizzie De Armond; solo and cho. © Ira B. Wilson, Hollywood, Calif., as author of m. R 37805, May 25, 1935. 290

No vacant chair; sacred song, w Ina Duley Ogdon. © Edmund S. Lorenz, Dayton, O., as author of m. R 37820, May 27, 1935. 291

North (The) star (Wie man nach einem sterne); by Wilhelm Meyer-Stolzenau, op. 54, no. 2, arr. Frank Lynes; women's voices. © Adèle G. Lynes, Cambridge, Mass., as widow of the author of arrangement. R 37533, May 11, 1935. 292

Not willing that any should perish; sacred song, w Mrs. Frank A. Breck. © Edmund S. Lorenz, Dayton, O., as author of m. R 37821, May 27, 1935. 293

Nothing to do but do nothing; song, from Honeymoon trail, bk. and lyrics Will M. Hough and Frank R. Adams. © Joseph E. Howard, New York, as author of m. R 37277, Apr. 22, 1935. 294

Now our service ending; song, w Josephine Sanford. © Isaac H. Meredith, New York, as author of m. R 37398, Apr. 30, 1935. 295

Now the day is over; anthem, w Sabine Baring-Gould. © Ira B. Wilson, Hollywood, Calif., as author of m. R 37512, May 9, 1935. 296

O blessed day; w Lizzie De Armond, m Chas. C. Ackley. © Isaac H. Meredith, New York, as author of m. R 37413, Apr. 30, 1935. 297

O morning land; sacred, Phelps and Dressler, arr. Wm. H. Dressler; male quartet. © Louis Richard Dressler, Philadelphia, as next of kin of the author of arrangement. R 37461, May 10, 1935. 298

O'er the hills of Bethlehem; duet and cho., w Lizzie De Armond. © Edmund S. Lorenz, Dayton, O., as author of m. R 37617, May 16, 1935. 299

Oh, clap your hands; by E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author. R 37385, May 6, 1935. 300

Oh, give thanks; anthem. © Ira B. Wilson, Hollywood, Calif., as author of m. R 37782, May 23, 1935. 301

Oh, my, but wasn't she angry; w Ren Shields, m W. Raymond Walker. © Grace Shields, Avenel, N. J., as widow of the author of w. R 37749, May 23, 1935. 302

Oh, that men would praise the Lord; thanksgiving response. © Edmund S. Lorenz, Dayton, O., as author of m. R 37786, May 23, 1935. 303

Old settler's march; pf. or organ. © Marty C. Bales, Lamar, Col., as author. R 37311, Apr. 29, 1935. 304

On the firing line; w and m Mrs. C. H. Morris. © Frances M. Lunk, Auburn, N. Y., as child of the deceased author. R 37591, May 13, 1935. 305

On the grand old sand; w Will D. Cobb, m G. Edwards. © Gus Edwards, New York, as author of music, and Kate A. Cobb, New York, as next of kin of the author of words. R 37629, May 21, 1935. 306

On the old see saw; song, w Ed. Gardenir. © Gus Edwards, New York, as author of m. R 37633, May 21, 1935. 307

One little boy had money; song, from Honeymoon trail, bk. and lyrics Will M. Hough and Frank R. Adams. © Joseph E. Howard, New York, as author of m. R 37271, Apr. 22, 1935. 308

One sweetly solemn thought; poem Phoebe Cary; med., in C; pf. or organ acc. © Bruno Huhn, New York, as author of m. R 37718, May 16, 1935. 309

Only an old fashioned cottage, but it's all the world to me; song, w J. Hayden-Clarendon. © Alfred Solman, New York, as author of m. R 37255, Apr. 22, 1935. 310

Onward Christian soldiers; variations M. W. Butler. © Philip Butler Perry, Kansas City, Mo., as author. R 37309, Apr. 29, 1935. 311

Our Sabbath songs; w S. Burnham, cho. G. C. T. © Ira B. Wilson, Hollywood, Calif., as author of m. R 37394, Apr. 30, 1935. 312

Our Shepherd; sacred, w Edith S. Tillotson. © Isaac H. Meredith, New York, as author of m. R 37429, Apr. 30, 1935. 313

Paderewski (Ignace Jan) Caprice; genre Scarlatti, op. 14, ed. and fingered; pf. © Paolo Gallico, New York, as author of editing and fingering. R 37641, May 18, 1935. 314

Pensees d'amour; reverie, Ernest Bucalossi; pf. © Eleanor May, London, as executor. R 37706, May 23, 1935. 315

Petite suite; par Claude Debussy; orch. partition. © Jean Deyzac, Paris, as executor. R 37422, Apr. 27, 1935. 316

Piccolo; buffo duet, from A waltz dream, w Joseph Herbert, m Oscar Straus, arr. A. C. Ely. © Marie L. Herbert, New York, as widow of the author of w, and A. Carroll Ely, Brooklyn, as author of the arrangement of m. R 37674, May 18, 1935. 317

—— —— selection from A waltz dream, w Joseph Herbert, m Oscar Straus, arr. A. C. Ely; in E flat. © Marie L. Herbert, New York, as widow of the author of w, and A. Carroll Ely, Brooklyn, as author of the arrangement of m. R 37694, May 18, 1935. 318

Pledged to His service; song, w C. D. Martin. © W. Stillman Martin, Atlanta, as author of m. R 37472, May 10, 1935. 319

Poet and peasant overture; by Franz von Suppé, arr.; orch. © Richard E. Hildreth, West Somerville, Mass., as author of arrangement. R 37288, Apr. 27, 1935. 320

Pomponnette; par A. Durand, op. 80, orch. Gaston Choisnel; 1^ers^ violons. © Jean Marie Auguste Choisnel et Jacques Marc Léon Choisnel, Paris, as children of the deceased author. R 37420, Apr. 27, 1935. 321

Postlude; voluntary, E. L. Ashford; organ. © Henry S. Ashford, Nashville, as child of the deceased author. R 37492, May 13, 1935. 322

Praise and adoration; Christmas service, Chas. C. Ackley, J. W. Lerman and others. © Isaac H. Meredith, New York, as one of the authors. R 37377, Apr. 30, 1935. 323

Praise the Lord; song, w Edith S. Tillotson. © Isaac H. Meredith, New York, as author of m. R 37430, Apr. 30, 1935. 324

Prayer hymn; response, w J. Harvey Lyon, m E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author of m. R 37514, May 9, 1935. 325

Prelude in A; voluntary, E. L. Ashford; organ. © Henry S. Ashford, Nashville, as child of the deceased author. R 37517, May 9, 1935. 326

Prepare ye the way of the Lord; Christmas anthem. © Edmund S. Lorenz, Dayton, O., as author of m. R 37815, May 27, 1935. 327

—— male cho. © Edmund S. Lorenz, Dayton, O., as author of m. R 37614, May 16, 1935. 328

Prince (The) of peace; Christmas anthem. © Carrie B. Adams, Portland, Or., as author of m. R 37811, May 27, 1935. 329

Puccini (Giacomo) Madam Butterfly; arr.; pf., 4 mani. Acts 1–3. © Ugo Solazzi, Milan, as author of arrangement. R 37525–37527, May 14, 1935. 330–332

—— —— tragedia giapponese, John L. Long e David Belasco, [libretto] L. Illica e G. Giacosa, arr. per canto e pf. Carlo Carignani. Nouva edizione. © Giuseppe Carignani, Milan, Italy, as child of the deceased author of arrangement. R 37244, Apr. 29, 1935. 333

Puppy (The); nursery song, w Ernest Alfieri, m Noel Johnson. © Rosie Noel Johnson, London, as widow of the author of m. R 37295, Apr. 24, 1935. 334

Raff (Joseph Joachim) Fabliau; op. 75, no. 2, ed. and fingered; pf. © Paolo Gallico, New York, as author of editing and fingering. R 37643, May 18, 1935. 335

Rejoice; w Elizabeth Wakeman; low voice. © Ira B. Wilson, Hollywood, Calif., as author of m. R 37779, May 23, 1935. 336

Rejoice, O daughter of Zion; w Lizzie De Armond; male cho. © Edmund S. Lorenz, Dayton, O., as author of m. R 37612, May 16, 1935. 337

Remember us, Lord; sacred song, w Lizzie De Armond. © Edmund S. Lorenz, Dayton, O., as author of m. R 37611, May 16, 1935. 338

Réveil du printemps; op. 32; pf. © Rudolf Friml, Woodside, L. I., N. Y., as author. R 37530, May 11, 1935. 339

Reverie; voluntary, E. L. Ashford; organ. © Henry S. Ashford, Nashville, as child of the deceased author. R 37490, May 13, 1935. 340

Rhapsodie; op. 37; violine, bratsche, violoncelle u. klavier. © Paul Juon, Vevey, Switzerland, as author. R 37541, Mar. 14, 1935. 341

Rhea; dramma musicale, Paul Milliet, m Spiro Samara, riduzione per canto e pf. Partitura. © Anna Samara, Athens, Greece, as widow of the author of m. R 37606, May 17, 1935. 342

Ring the joy bells; Christmas carol, w James Rowe. © Ira B. Wilson, Hollywood, Calif., as author of m. R 37804, May 25, 1935. 343

Romance sentimentale; op. 34; pf. © Rudolf Friml, Woodside, L. I., N. Y., as author. R 37532, May 11, 1935. 344

Royal (The) guest; Sunday school edition of the cantata King of Kings, text Lizzie De Armond. © Edmund S. Lorenz, Dayton, O., as author of m. R 37608, May 16, 1935. 345

Russian cradle song; English adaptation Carolyn Buck Fitzhugh, m arr. E. J. Fitzhugh; sop. 1, 2 and alto. © Blanche Fitzhugh Whitaker, Floral Park, N. Y., as child of the deceased author of arrangement. R 37597, May 14, 1935. 346

Rustle of spring; by Christian Sinding, op. 32, no. 3, ed. and fingered; pf. © Paolo Gallico, New York, as author of editing and fingering. R 37637, May 18, 1935. 347

Santa has the grip; Christmas cantata, text Harriet D. Castle. © Ira B. Wilson, Hollywood, Calif., as author of m. R 37486, May 13, 1935. 348

Satisfied completely; sacred song, w James Rowe. © Ira B. Wilson, Hollywood, Calif., as author of m. R 37818, May 27, 1935. 349

Say Sis, give us a kiss; song. © Edward Clark, Los Angeles, as author. R 37251, Apr. 22, 1935. 350

Scharwenka (Franz Xaver) A Polish dance; op. 3, no. 1, ed. and fingered; pf. © Paolo Gallico, New York, as author of editing and fingering. R 37644, May 18, 1935. 351

Schönste (Das) was es giebt; aus Immer obenauf, von Bernhard Buchbinder und Jean Kren, gesangstexte Alfred Schönfeld. © Paul Lincke, Berlin, as author of m. R 37259, Apr. 22, 1935. 352

Schubert (Franz Peter) Impromptu in A flat; op. 142, no. 2, ed. and fingered; pf. © Paolo Gallico, New York, as author of editing and fingering. R 37700, May 18, 1935. 353

—— Musical moment; op. 94, no. 3, ed. and fingered; pf. © Paolo Gallico, New York, as author of editing and fingering. R 37699, May 18, 1935. 354

Schumann (Robert Alexander) Happy farmer; op. 68, no. 10, ed. and fingered; pf. © Paolo Gallico, New York, as author of editing and fingering. R 37701, May 18, 1935. 355

Serenade; voluntary, E. L. Ashford; organ. © Henry S. Ashford, Nashville, as child of the deceased author. R 37488, May 13, 1935. 356

Serenade badine; by Gabriel-Marie, ed. and fingered; pf. © Paolo Gallico, New York, as author of editing and fingering. R 37658, May 18, 1935. 357

Shall we gather at the river; variations M. W. Butler. © Philip Butler Perry, Kansas City, Mo., as author. R 37310, Apr. 29, 1935. 358

Shepherds' (The) vision; sacred song, w Grant Colfax Tullar; no. 2, in D flat, with violin obbl. © Isaac H. Meredith, New York, as author of m. R 37417, Apr. 30, 1935. 359

Shine out O star; Christmas carol, w Lizzie De Armond. © Edmund S. Lorenz, Dayton, O., as author of m. R 37618, May 16, 1935. 360

Siamese patrol; characteristic; pf. © Paul Lincke, Berlin, as author. R 37268, Apr. 22, 1935. 361

Simper (Caleb) Seventeen voluntaries; American organ or harmonium. bk. 8. © Caleb Simper, Barnstaple, England, as author. R 37588, May 13, 1935. 362

Simple confession; song without w, Francis Thomé, ed. and fingered; pf. © Paolo Gallico, New York, as author of editing and fingering. R 37639, May 18, 1935. 363

Sing, oh sing; w Edith S. Tillotson, m Chas. C. Ackley. © Isaac H. Meredith, New York, as author of m. R 37427, Apr. 30, 1935. 364

Sing the Saviour's glory; song, w Edith S. Tillotson. © Isaac H. Meredith, New York, as author of m. R 37432, Apr. 30, 1935. 365

Sketch; voluntary, E. L. Ashford; organ. © Henry S. Ashford, Nashville, as child of the deceased author. R 37491, May 13, 1935. 366

Sleep, little baby; w Lizzie De Armond; solo and cho. © Edmund S. Lorenz, Dayton, O., as author of m. R 37616, May 16, 1935. 367

Softly pealing. © Isaac H. Meredith, New York, as author of m. R 37411, Apr. 30, 1935. 368

Soldier (A) of the cross; anthem, w Isaac Watts. © Edmund S. Lorenz, Dayton, O., as author of m. R 37381, May 6, 1935. 369

Soldier (A) stole her heart; from A waltz dream, w Joseph Herbert, m Oscar Straus, arr. A. C. Ely. © Marie L. Herbert, New York, as widow of the author of w and A. Carroll Ely, Brooklyn, as author of the arrangement of m. R 37676, May 18, 1935. 370

Solitude; pf. © J. F. Zimmerman, Philadelphia, as author. R 37418, May 4, 1935. 371

Somebody's praying for you; song, w Ida L. Reed. © C. Austin Miles, Pitman, N. J., as author of m. R 37435, May 9, 1935. 372

Sometime we'll understand; variations M. W. Butler. © Philip Butler Perry, Kansas City, Mo., as author. R 37315, Apr. 29, 1935. 373

Sonate no. 3; in E dur, op. 50; violine u. klavier. © Robert Kahn, Feldberg/M., Germany, as author. R 37426, May 3, 1935. 374

Song (A) of hope (An's madel); trio, Wilhelm Meyer-Stolzenau, op. 54, no. 1, arr. Frank Lynes; women's voices. © Adèle G. Lynes, Cambridge, Mass., as widow of the author of arrangement. R 37534, May 11, 1935. 375

Song of joy; organ voluntary, m E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author. R 37390, May 6, 1935. 376

Song (The) of the ages; Christmas song, w Flora Kirkland; no. 2, in D flat, with violin obbl. © Isaac H. Meredith, New York, as author of m. R 37416, Apr. 30, 1935. 377

Song (A) of the king; song, arr. Chas. J. Gebest. © George M. Cohan, New York, as author. R 37370, May 3, 1935. 378

Song of the Magi; Christmas anthem, w Elsie Duncan Yale. © C. Austin Miles, Pitman, N. J., as author. R 37437, May 9, 1935. 379

Songs of the kingdom; w and m Mrs. C. H. Morris. © Frances M. Lunk, Auburn, N. Y., as child of the deceased author. R 37595, May 13, 1935. 380

Souvenir; by S. Jadassohn, ed. and fingered; pf. © Paolo Gallico, New York, as author of editing and fingering. R 37652, May 18, 1935. 381

Standing in the forefront; song, w C. D. Martin. © W. Stillman Martin, Atlanta, as author of m. R 37470, May 10, 1935. 382

Star-spangled (The) Banner; arr. M. W. Butler; pf. or organ. © Philip Butler Perry, Kansas City, Mo., as author. R 37314, Apr. 29, 1935. 383

Starland; intermezzo two-step; pf. © Lawrence B. O'Connor, Boston, as author. R 37739, May 23, 1935. 384

Stay close to me; song, w Julia H. Thayer. © M. L. Stocks, Drexel Hill, Pa., as author of m. R 37468, May 9, 1935. 385

Sudden (A) shower; descriptive, op. 34, no. 9; pf. © Charles Wakefield Cadman, San Diego, Calif., as author. R 37768, May 22, 1935. 386

Summerland (The) of love; w E. E. Hewitt, m Chas. C. Ackley. © Isaac H. Meredith, New York, as author of m. R 37393, Apr. 30, 1935. 387

Sunlight; waltz song, w Helen L. Holcombe, m Harriet Ware; high voice. © Harriet Ware Krumbhaar, Plainfield, N. J., as author of m. R 37728, May 16, 1935. 388

Sweet Ann Page; old English dance, Laura G. Lemon; pf. © Cecil Heath and Audrey Heath, London, as children of the deceased author. R 37296, Apr. 24, 1935. 389

Sweetest maid of all; kiss duet, from A waltz dream, w Joseph Herbert, m Oscar Straus, arr. A. C. Ely. © Marie L. Herbert, New York, as widow of the author of w, and A. Carroll Ely, Brooklyn, as author of the arrangement of m. R 37681, May 18, 1935. 390

Symphonic concerto; in G min., for pf. and orch., op. 17; 2 pfs. © Arne Oldberg, Evanston, Ill., as author. R 37725, May 16, 1935. 391

Take me out to the ball game; song, m Albert Von Tilzer. © Jack Norworth, Brooklyn, as author of w. R 37349, May 3, 1935. 392

Tarentelle; by Stephen Heller, op. 85, no. 2, ed. and fingered by P. Gallico; pf. © Paolo Gallico, New York, as author of editing and fingering. R 37656, May 18, 1935. 393

Tattling to Santa; solo for small child, w Ira N. Pierce. © Ira B. Wilson, Hollywood, Calif., as author of m. R 37793, May 25, 1935. 394

Tell it out; anthem. © Caleb Simper, Barnstaple, England, as author. R 37589, May 13, 1935. 395

Ten thousand times ten thousand; anthem, w Dean H. Alford. © Lee G. Kratz, Omaha, as author of m. R 37498, May 9, 1935. 396

That's what a fellow does when he's in love; from The flower of the ranch. © Joseph E. Howard, New York, as author. R 37751, May 23, 1935. 397

There were actors then; from The soul kiss, w H. B. Smith, m Maurice Levi. © Harry B. Smith, New York, as author of w, and Leon Levi, Baltimore, as next of kin of the author of m, who is not living. R 37433, Apr. 11, 1935. 398

Think it over carefully; song, arr. Chas. J. Gebest. © George M. Cohan, New York, as author. R 37371, May 3, 1935. 399

This great thing I know; anthem. © Edmund S. Lorenz, Dayton, O., as author. R 37495, May 9, 1935. 400

Thou art near; duet, w Evelyn Payne, m E. L. Ashford; contralto and bar. © Henry S. Ashford, Nashville, as child of the deceased author of m. R 37778, May 23, 1935. 401

Thou wilt keep him in perfect peace; anthem, w from Isaiah 25; 4 women's voices; organ acc. © Harvey Gaul, Pittsburgh, as author of m. R 37759, May 22, 1935. 402

Thy light is come; Christmas anthem. © Ira B. Wilson, Hollywood, Calif., as author of m. R 37808, May 27, 1935. 403

To greet the bridegroom; trio, w Lizzie De Armond; ladies' voices. © Edmund S. Lorenz, Dayton, O., as author. R 37624, May 16, 1935. 404

Tommy Atkins you're all right; song, arr. Chas. J. Gebest. © George M. Cohan, New York, as author. R 37373, May 3, 1935. 405

Trickster (The); march and two-step, arr. Herman Friedrich; orch. © J. Carroll Levan, Parsons, Kan., as author. R 37289, Apr. 27, 1935. 406

Truly God is good; anthem, m John S. Fearis. © Otto L. Fearis, Chicago, as executor. R 37784, May 23, 1935. 407

Trust ye in the Lord; anthem; male voices; pf. or organ acc. © Ira B. Wilson, Hollywood, Calif., as author of m. R 37521, May 9, 1935. 408

Tschaikowsky (Peter Iljitch) Chant sans paroles; op. 2, ed. and fingered; pf. © Paolo Gallico, New York, as author of editing and fingering. R 37638, May 18, 1935. 409

Two is plenty; trio, from A waltz dream, w Joseph Herbert, m Oscar Straus, arr. A. C. Ely. © Marie L. Herbert, New York, as widow of the author of w, and A. Carroll Ely, Brooklyn, as author of arrangement of m. R 37689, May 18, 1935. 410

Up in my balloon; w Ren Shields, m Percy Wenrich. © Grace Shields, Avenel, N. J., as widow of the author of w. R 37747, May 23, 1935. 411

Verdi (Giuseppe) Il trovatore; fantaisie J. B. Singélee, op. 94, ed. and fingered; violin with pf. acc. © Otto K. Schill, Newark, N. J., as author of editing and fingering. R 37600, May 16, 1935. 412

Village (The) choir; by Frank Lynes; men's voices. © Adèle G. Lynes, Cambridge, Mass., as widow. R 37538, May 11, 1935. 413

Villains in the play; song, arr. Chas. J. Gebest. © George M. Cohan, New York, as author. R 37365, May 3, 1935. 414

Vox celeste no. 3; coll. of sacred voluntaries, composed, arr. and ed. E. L. Ashford; pipe or reed organs. © Henry S. Ashford, Nashville, as child of the deceased author. R 37483, May 13, 1935. 415

Waltz (A) dream; instrumental gems, from the Viennese operetta, by Oscar Straus, arr. for pf. © A. Carroll Ely, Brooklyn, as author of arrangement. R 37693, May 18, 1935. 416

—— operetta, m Oscar Straus, arr.; pf. 1. Waltzes.—2. Overture.—3. Complete vocal sc. © A. Carroll Ely, Brooklyn, as author of arrangement. R 37672, 37673, 37690, May 18, 1935. 417–419

—— voc. gems from the Viennese operetta, English w Joseph Herbert, m Oscar Straus, arr. A. C. Ely. © Marie L. Herbert, New York, as widow of the author of w, and A. Carroll Ely, Brooklyn, as author of the arrangement of m. R 37692, May 18, 1935. 420

—— w Joseph Herbert, m Oscar Straus, arr. A. C. Ely. 1. Cho., act 1, no. 1.—2. Finale II, no. 14.—3. Finale III, no. 18.—4. Entrance march and hymn, no. 3. © Marie L. Herbert, New York, as widow of the author of w and A. Carroll Ely, Brooklyn, as author of the arrangement of m. R 37675, 37677, 37678, 37687, May 18, 1935. 421–424

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Walzertraum (Ein); operette, Felix Doermann u. Leopold Jacobson, mit benützung einer novelle aus Hans Mueller's Buch der Abenteuer, m Oscar Straus. Regie u. soufflierbuch. © Clara Doermann-Culmbacher, Vienna, as widow of one of the authors, Leopold Jacobson, Vienna, as one of the authors, and Oscar Straus, Vienna, as author of m. R 37626, May 21, 1935. 426

Water-lilies; barcarolle, by C. W. Cadman, op. 34, no. 6; pf. © Charles Wakefield Cadman, San Diego, Calif., as author. R 37769, May 22, 1935. 427

Way (The) home; song, w J. C. Badger. © M. L. Stocks, Drexel Hill, Pa., as author of m. R 37469, May 9, 1935. 428

We bid you welcome; w and m arr. E. S. Lorenz, m A. Rucker. © Edmund S. Lorenz, Dayton, O., as author of arrangement. R 37380, May 6, 1935. 429

We come from lands afar; Christmas carol, w Lizzie De Armond. © Ira B. Wilson, Hollywood, Calif., as author of m. R 37806, May 25, 1935. 430

We go to Bethlehem; ten. solo, w Lizzie De Armond. © Edmund S. Lorenz, Dayton, O., as author of m. R 37619, May 16, 1935. 431

We join the song; Christmas response. © Edmund S. Lorenz, Dayton, O., as author of m. R 37816, May 27, 1935. 432

We lift our thanks; anthem, m E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author of m. R 37783, May 23, 1935. 433

We praise Him; song, w C. D. Martin. © W. Stillman Martin, Atlanta, as author of m. R 37471, May 10, 1935. 434

Weihnachts (Der) gruss; eine Weihnachts liturgie. © Edmund S. Lorenz, Dayton, O., as author of m. R 37819, May 27, 1935. 435

Welcome the King; Christmas service, with carol. © Ira B. Wilson, Hollywood, Calif., as author of m. R 37802, May 25, 1935. 436

What they say; duet for 2 girls, w Ada Blenkhorn. © Edmund S. Lorenz, Dayton, O., as author of m. R 37789, May 25, 1935. 437

When I feel like loving; song, from Honeymoon trail, bk. and lyrics Will M. Hough and Frank R. Adams. © Joseph E. Howard, New York, as author of m. R 37272, Apr. 22, 1935. 438

When it's moonlight on the prairie, darling Mary, there's a parson only twenty miles away; w Robt. F. Roden, m S. R. Henry. © Henry R. Stern, New York, as author of m. R 37253, Apr. 22, 1935. 439

When it's moonlight on the prairie, there's a parson only twenty miles away; w Robt. F. Roden, m S. R. Henry. © Henry R. Stern, New York, as author of m. R 37263, Apr. 22, 1935. 440

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When you dream of someone and someone dreams of you; waltz song. © W. R. Williams, Chicago, as author. R 37351, May 1, 1935. 443

Where the hills rise high; w Carolyn Buck Fitzhugh, m Margis, arr. and adapted by E. J. Fitzhugh; sop. 1, 2 and alto. © Blanche F. Whitaker, Floral Park, N. Y., as child of the deceased author of arrangement. R 37596, May 14, 1935. 444

While the fire is falling; sacred song, w alt. and arr. James M. Gray. © Edmund S. Lorenz, Dayton, O., as author of m. R 37822, May 27, 1935. 445

Whispering leaves; caprice elegante. © M. Thea Hays, Stockton, Calif., as author. R 37302, Apr. 29, 1935. 446

Who is the King of Glory; w James M. Gray, m D. B. Towner. © Ada Page Towner, Chicago, as widow of the author of m. R 37465, May 9, 1935. 447

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Wild flower waltzes; by M. W. Butler; pf. or organ. © Philip Butler Perry, Kansas City, Mo., as author. R 37299, Apr. 29, 1935. 449

Wings of a dove; w Henry Van Dyke, m E. L. Ashford; contralto solo. © Henry S. Ashford, Nashville, as child of the deceased author of m. R 37481, May 13, 1935. 450

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Ye shall seek me; trio; ladies' voices. © Edmund S. Lorenz, Dayton, O., as author of m. R 37622, May 16, 1935. 460

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You will never be missed; song. © Edward Clark, Los Angeles, as author. R 37252, Apr. 22, 1935. 462

You! you! you; w Carolyn Wells, m Carroll Ely. © A. Carroll Ely, Brooklyn, as author of m. R 37262, Apr. 22, 1935. 463

Your picture says remember, though your letter says forget; w Arthur J. Lamb, m S. R. Henry. © Henry R. Stern, New York, as author of m. R 37283, Apr. 22, 1935. 464

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MUSICAL COMPOSITIONS

INCLUDING
LIST OF COPYRIGHT RENEWALS

1935

NEW SERIES, VOLUME 30

No. 6

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1935

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Spain, vol. 29 (1934), pages vi–vii of no. 10;
Sweden, vol. 15 (1920), pages vi–vii of no. 3;
Switzerland, vol. 19 (1924), pages vii–viii of nos. 5–6;
Union of South Africa, vol. 19 (1924), pages vi–vii of nos. 3–4.

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A'hm lookin' fo' de Lawd; w and m Mischa Aschenbaum. © 1 c. May 22, 1935; E unp. 105243; Morris Aschenbaum, Brooklyn. 12795

Al pararme en esa esquina; letra y melodia Francisco Montalvo y Andres Berlanga. © 1 c. May 25, 1935; E unp. 105567; Esther Tovar, San Antonio. 12796

Aladdin's lamp; song, m John H. Marqua. © 1 c. June 14, 1935; E unp. 105710; Hazel E. Kressel, Cincinnati. 12797

Albion college songs; w H. Gertrude Hicks and others, m Marian Pratt and others. © Sept. 25, 1930; E pub. 48618; Albion college, Albion, Mich. 12798

Alice O'Hare; w and melody. © 1 c. June 24, 1935; E unp. 106033; Mary K. Saltmarsh, Hollywood, Calif. 12799

Alisex march; B flat cornet conductor. © 1 c. May 31, 1935; E unp. 104980; Sidney M. Zeramby, Seattle. 12800

Alkire's (Eddie) easy, effective, Hawaiian hulas artistically arranged; 5 hulas; arr.; Hawaiian steel guit., in note and diagram. © June 6, 1935; E pub. 48607; Elbern H. (Eddie) Alkire, Easton, Pa. 12801

All by myself; w and m Miriam Drury. © May 15, 1935; E pub. 48746; Presbyterian board of Christian education, Philadelphia. 12802

All for you; w and melody. © 1 c. June 3, 1935; E unp. 105015; Robert Schrepferman, Los Angeles. 12803

All hail the power of Jesu's name; hymn-anthem, w Edward Perronet, m Arthur Baynon; mixed voices; pf. or organ acc. © June 11, 1935; E for. 39922; J. Curwen & sons, ltd., London. 12804

All my diversion is you; pf. treble. © 1 c. June 20, 1935; E unp. 105888; Alfred Colaico and Henry Cacciagatti, Port Jervis, N. Y. 12805

All my hope on God is founded; anthem, poem Joachim Neander, tr. Robert Bridges, m Arthur Baynon; mixed voices; pf. or organ acc. © June 11, 1935; E for. 39923; J. Curwen & sons, ltd., London. 12806

All of a sudd'n; song. © 1 c. June 22, 1935; E unp. 105955; Marjorie Campbell, Portsmouth, Va. 12807

All over; w and melody Frank A. Lang. © 1 c. May 25, 1935; E unp. 105005; Frank A. Camperlengo, New York. 12808

All over again; w and melody. © 1 c. June 17, 1935; E unp. 105790; Edward Ralph Wolfe, Loyan, O. 12809

All that I remember; song. © 1 c. May 22, 1935; E unp. 104486; Neil O'Connor, Williston Park, N. Y. 12810

All the year is springtime; pf., with w. © May 15, 1935; E pub. 48763; Norman S. McPherson, Norwich, N. Y. 12811

All thine own; by Clara Edwards, voc. orch. Lee Orean Smith; in C. pts. © June 3, 1935; E pub. 48542; Carl Fischer, inc., New York. 12812

—— w and m Clara Edwards; high voice. © June 3, 1935; E pub. 48544; Carl Fischer, inc., New York. 12813

All things work together for good; hymn, w T. O. Chisholm. © May 22, 1935; E pub. 48846; L. O. Sanderson, Nashville. 12814

Allen brothers rag; melody Allen bros. © 1 c. Apr. 26, 1935; E unp. 105364; Southern music pub. co., inc., New York. 12815

Alone in love with you; song, arr. Gus. Sax. © June 10, 1935; E pub. 48678; Warren Moore, Memphis, Tenn. 12816

Alone—yet with you; w and melody. © 1 c. June 5, 1935; E unp. 105145; Isabelle M. Galusha, Caldwell, N. J. 12817

Along the garden pathway; song. © May 15, 1935; E pub. 48770; Lizzie Ann Cannon, Grand Rapids, Mich. 12818

Always alone; arr. R. C. Holcomb; pf., with w. © 1 c. June 18, 1935; E unp. 105843; Mearl E. Ellison, Townville, Pa. 12819

Always sing me to sleep; w and melody. © 1 c. June 15, 1935; E unp. 105764; R. Willard Bronson, Paradise, Calif. 12820

Am I next; song. © 1 c. June 3, 1935; E unp. 105073; Marjorie MacRae, Margaret Zealear and Roderick MacRae, Oceanside, Calif. 12821

Amaryllis; gavotte, w Frederick W. Bancroft, m arr. Paul Ambrose; mixed voices. © June 7, 1935; E pub. 48665; Arthur P. Schmidt co., Boston. 12822

America, my home; w and m Viva Thorn. © 1 c. June 10, 1935; E unp. 105397; Maude Viva Thornton, Oakland, Calif. 12823

American (The) girl Juanita; tango, melody. © 1 c. June 8, 1935; E unp. 105449; Alvaro Carriles, New Orleans. 12824

American (The) schnitzel bank; w and melody. © 1 c. June 4, 1935; E unp. 105551; Kurt F. Geppert, Springfield, Pa. 12825

America's sweetheart, forever and a day; w and melody. © 1 c. June 22, 1935; E unp. 105951; Vera Chisholm, Seattle. 12826

Amphibian; by Granville Bantock; pf. © May 22, 1935; E for. 39896; Joseph Williams, ltd., London. 12827

And then I lost you; fox trot, m R. W. Swanson and Arthur Thibodeau; pf., with w. © 1 c. June 1, 1935; E unp. 104995; Roy W. Swanson, Minneapolis. 12828

Andante cantabile; by Roy Wellesley; violin and pf. pts. © 1 c. June 4, 1935; E unp. 105110; Roy Wesley Sanner, Los Angeles. 12829

Ando en parranda con mis amigos; one step corrido, letra y melodia. © 1 c. June 10, 1935; E unp. 105433; R. Elizondo, Alamo, Tex. 12830

Angelene; w Larry Shower, m Joe Martin. © 1 c. June 27, 1935; E unp. 106158; Lawrence J. Shour and Joseph Bloom, New York. 12831

Angry jungle; by Reginald Foresythe; pf. © 1 c. June 6, 1935; E unp. 105226; Irwin Dash music co., ltd., London. 12832

Animal (The) kingdom; w and m Robin Tucker. © 1 c. June 10, 1935; E unp. 105418; Charles A. Sidway, New York. 12833

Anita mia; w and melody. © 1 c. June 15, 1935; E unp. 105752; W. Raymond Baskin, Wabasha, Minn. 12834

Anna Lou in Louisiana; w D. Houston, m L. Altizer. © 1 c. June 8, 1935; E unp. 105399; Laura Altizer and Dan Houston, Ft. Worth. 12835

Another night together; w Harold Adamson, m Walter Donaldson. © 1 c. June 24, 1935; E unp. 106029; Metro-Goldwyn-Mayer corp., New York. 12836

Arbitration (The) board of love; pf. treble, with w. © 1 c. June 8, 1935; E unp. 106005; Frank E. Kelly, San Francisco. 12837

Are you pretending; song. © 1 c. June 29, 1935; E unp. 106227; Ona Welsh, W. Brighton, S. I., N. Y. 12838

Are you sure; w and melody. © 1 c. Dec. 18, 1934; E unp. 97031; Four Rasa bros., Brooklyn. 12839

Ariane; overture, Louis Boyer, rev. Harold Bachman and Clifford P. Lillya; American band. Full sc. © June 25, 1935; E pub. 48986; M. Witmark & sons, New York. 12840

Army (The) band, here comes the band; w Harold Adamson, m Burton Lane, pf. arr. Wayne Allen. © 1 c. June 3, 1935; E unp. 105019; Metro-Goldwyn-Mayer corp., New York. 12841

Art (The) of playing the piano accordion; by C. Irving Valentine. pt. 1. 8, 12, and 24 basses.—pt. 2. 48 to 140 bass buttons. © Apr. 5, 1935; AA 177330; M. Hohner, inc., New York. 12842

Artist's life; waltz, Johann Strauss, op. 316, free arr. Wilhelm Grosz; pf. © Dec. 12, 1934; E for. 39824; Universal music agencies, London. 12843

As it pleaseth Thee; hymn, w anon. © May 15, 1935; E pub. 48764; Norman S. McPherson, Norwich, N. Y. 12844

As we dance 'neath the silvery moon; song. © 1 c. June 5, 1935; E unp. 105142; Anne Pafford, and Ethleen P. Metz, Brunswick, Ga. 12845

As we grow old dear; fox-trot, m R. W. Swanson and Arthur Thibodeau; pf., with w. © 1 c. June 7, 1935; E unp. 105257; Roy W. Swanson, Minneapolis. 12846

Ask, and it shall be given; hymn, w from Matthew 7. © May 15, 1935; E pub. 48765; Norman S. McPherson, Norwich, N. Y. 12847

At Easter time; w and m J. Lilian Vandevere. © May 15, 1935; E pub. 48724; Presbyterian board of Christian education, Philadelphia. 12848

At last; from Earl Carroll's sketchbook, w Charlie Tobias and Sam H. Lewis, m Henry Tobias; with arr. for guit. etc. © May 20, 1935; E pub. 48516; Harms, inc., New York. 12849

At the flower show; w and melody. © 1 c. June 20, 1935; E unp. 105914; Joseph Harris, New Orleans. 12850

Atmosphere (An) of mystery; w and melody Gene Wilkinson, pf. arr. Victor Mazzari. © May 27, 1935; E pub. 48591; Vivian Virginia Wilkinson, New York. 12851

Autumn; song, m N. V. Ridgeway and Hallam Sanderson. © 1 c. June 3, 1935; E unp. 105080; Nevill Vibart Ridgeway, Tonbridge, Kent, England. 12852

Autumn still finds me with you; slow fox trot song. © 1 c. June 28, 1935; E unp. 106198; Edward Spriegel, Chicago. 12853

Ave Maria; letra y m Alberto Bange. [Spanish and English text] © 1 c. June 10, 1935; E unp. 105407; Albert Bange, Torreon, Coahuila, Mexico. 12854

Aw! you went and did it again; w and m Howdie Smith; with ukulele arr. © 1 c. May 4, 1935; E unp. 105563; Houston Smith, Palo Alto, Calif. 12855

Awake and sing; pf., with w. © 1 c. June 22, 1935; E unp. 105952; Arthur Herzog, jr., New York. 12856

Away down South; song, m Cora Isabel Mayer. © 1 c. June 27, 1935; E unp. 106170; Henry Hudson Carnathan, Chapman, Ala. 12857

Aziadeè; azione coreografica, Arrigo Pedrollo; sop. e contralto con pf., e pf. solo. Senza parole. © 1 c. June 5, 1935; E unp. 105458; Casa musicale Sonzogno, s. a., Milano. 12858

Azul; letra y melodia Agustin Lara. © 1 c. May 24, 1935; E unp. 105379; Southern music pub. co., inc., New York. 12859

Baby Jesus; w Elizabeth McE. Shields, m W. Lawrence Curry. © May 15, 1935; E pub. 48644; Presbyterian board of Christian education, Philadelphia. 12860

Baby Lindy; w A. Sarro, Joseph Iorii and Charles Longheed, m Luther A. Clark. © Apr. 28, 1935; E pub. 48596; Anthony Sarro, Wilmington, Del. 12861

Baby's lullaby; song, w Elinor Chipp; contralto. © 1 c. June 3, 1935; E unp. 105029; John R. Speelman, Pittsburgh. 12862

Baby's smiles; m Sylvester Long Cross; pf., with w. © 1 c. June 13, 1935; E unp. 105605; Otto Eugene Bennett, Vego, Utah. 12863

Bach (Johann Sebastian) Nun danket alle Gott; choral prelude, arr. M. Wood Hill; 2 pfs., 4 hands. © June 19, 1935; E pub. 48916; R. D. Row, inc., Boston. 12864

Back in the good old days; w and melody The Neighbor Boys. © 1 c. June 13, 1935; E unp. 105646; Vernon Quiram, Louis Quiram and Lawrence Quiram, Varna, Ill. 12865

Bagatelle; overture miniature, Peter Brunelli. © 1 c. June 12, 1935; E unp. 105678; Movietone music corp., New York. 12866

Ballad (The) of John Henry; w Benjamin Musser, m Charles Cohen. © June 10, 1935; E pub. 48658; Galaxy music corp., New York. 12867

Ballet dancer; by Alec Rowley; pf. © May 22, 1935; E for. 39895; Joseph Williams, ltd., London. 12868

Bar (The) room radio; song, w Elizabeth Taylor. © 1 c. June 19, 1935; E unp. 105864; J. Chas. McNeil, Los Angeles. 12869

Barbara's minuet; by Margery Moore; violin and pf. © June 4, 1935; E for. 39934; Novello & co., ltd., London. 12870

Bargain (The); poem Philip Sidney, m Arthur Somervell. Winthrop Rogers ed. © May 21, 1935; E for. 39851; Boosey & co., ltd., London. 12871

Barnes (Edward Shippen) March; pf. © May 15, 1935; E pub. 48753; Presbyterian board of Christian education, Philadelphia. 12872

Barrel-house music; w and m Willard Robison; with arr. for guit., etc. © June 10, 1935; E pub. 48655; Donaldson, Douglas & Gumble, inc., New York. 12873

Bass solo; studies, Pietro Deiro; pf. accordion. © May 20, 1935; E pub. 48657; O. Pagani & bro., New York. 12874

Bass viol blues; by Rice-Wray bros.; pf. © 1 c. June 22, 1935; E unp. 105968; Max and Don Rice-Wray, Los Angeles. 12875

Baumer (Cecil) Idyll; pf. © May 30, 1935; E for. 39829; Alfred Lengnick & co., ltd., London. 12876

Bayer (Friedrich) Konzert; B-moll; klavierstimme, mit begl. eines 2. klaviers. © Apr. 15, 1935; E for. 39953; Schlesinger'sche buch- u. musikhandlung, Berlin-Lichterfelde. 12877

Be kind to mother; pf., with w. © 1 c. June 11, 1935; E unp. 106119; Eliza Taylor, Hickory, N. C. 12878

Be my guide; song, m James L. Brown. © 1 c. June 3, 1935; E unp. 105055; Virgina Lee Vogler, Hughesville, Mo. 12879

Beacon (The) song and service book; prospectus, ed. Vincent B. Silliman. © May 20, 1935; A 83330; Beacon press, inc., Boston. 12880

Beale street rhapsody; w B. J. Henderson, m J. B. Forrester. © 1 c. June 17, 1935; E unp. 105768; Barry J. Henderson and John B. Forrester, Memphis, Tenn. 12881

Bearers of light; pageant, Dorothy Lehman Sumerau, m various composers. © Feb. 28, 1935; D 28907; Tullar-Meredith co., New York. 12881*

Beautiful; w Dixie Kennedy, m Sylvester Long Cross; pf. © 1 c. June 13, 1935; E unp. 105620; Robert James Kennedy, Bonnington, B. C., Canada. 12882

Beautiful eyes of someone; waltz song. © 1 c. June 3, 1935; E unp. 105032; Warren G. Rice, Colville, Wash. 12883

Beautiful love; song, melody Allen Taub. © 1 c. June 22, 1935; E unp. 105973; Lottie Hopper, Windsor, Ont., Canada. 12884

Beautiful melody; song. © 1 c. June 4, 1935; E unp. 105103; Michael A. Famiglietti and John P. Maloney, West Roxbury, Mass. 12885

Beautiful Mohawk trail; song, m Albert M. Kanrich. © 1 c. June 25, 1935; E unp. 106110; Esther L. Lohmann, Roxbury, Mass. 12886

Beautiful rose; w and melody. © 1 c. May 29, 1935; E unp. 105287; Ellis Fearneley, East Angus, Quebec, Canada. 12887

Because an angel whispered; w and melody. © 1 c. June 15, 1935; E unp. 105753; W. Raymond Baskin, Wabasha, Minn. 12888

Because I'm falling in love; w and melody Frank LaVere and J. Lee. © 1 c. June 18, 1935; E unp. 105842; Frank R. LaVere and Jack Lee, Chicago. 12889

Beer song (Bier lied); song, pf. arr. Glenn Halley. © June 21, 1935; E pub. 49030; Esther Merkel, Los Angeles. 12890

Beethoven (Ludwig van) Sechs gesellschafts-menuette; für 2 violinen u. violoncell, zum ersten male hrsg. Georg Kinsky, klavierbegleitstimme ad lib. Franz Willms; violine u. klavier. © Apr. 30, 1935; E for. 39872; B. Schott's söhne, Mainz, Germany. 12891

Believe me; w William Asbury Owsley, melody Rolland A. Galloway. © 1 c. June 5, 1935; E unp. 105171; William Owsley and Rolland Galloway, Oakland, Calif. 12892

Believe me it's true; w and melody Billy Browne. © 1 c. June 20, 1935; E unp. 105900; William A. (Billy) Browne, jr., Chicago. 12893

Believe me my dear; w and melody. © 1 c. June 3, 1935; E unp. 105014; Jack Herbert Schulze, Belleville, N. J. 12894

Belle (La) Argentina; tango, Al Skinner, orch. sc. Frank Skinner; pts. © June 6, 1935; E pub. 48617; Robbins music corp., New York. 12895

Bells; song, w Irving Israel. © 1 c. June 1, 1935; E unp. 104975; Robert Enoch, New York. 12896

—— w from old carol: alt., m Miriam Drury. © May 15, 1935; E pub. 48705; Presbyterian board of Christian education, Philadelphia. 12897

Bells of Normandie; w Billy Hill, m John Klenner; with guit. arr. © June 14, 1935; E pub. 48821; Shapiro, Bernstein & co., inc., New York. 12898

Beneath the moon with you in June; waltz song. © 1 c. June 28, 1935; E unp. 106216; Michael James Corcoran, Albany. 12899

Beneath your window; w and m Kate Greene Hoof; with ukulele arr. © June 7, 1935; E pub. 48570; Will Lewis, Chicago. 12900

Benedicite, omnia opera; m Laurence West; mixed voices. © May 31, 1935; E for. 39931; Novello & co., ltd., London. 12901

Benedictus es, Domine; m Bassett W. Hough; mixed voices; organ acc.; in A. © June 1, 1935; E pub. 48868; H. W. Gray co., New York. 12902

Berceuse amoureuse; paroles Emil Verhaeren, English, Lorraine Noel Finley, m Emilio A. Roxas. © June 8, 1935; E pub. 48819; Harold Flammer, inc., New York. 12903

Best (The) little pal a lad ever had; w and melody. © 1 c. June 17, 1935; E unp. 105780; Helen G. Tyler, Vassar, Mich. 12904

Bethlehem; sacred, w and m Ruth Bowker; med. voice; in E flat. © May 31, 1935; E pub. 48481; Dorothea L. Schroeder, Flushing, N. Y. 12905

Beyond the moon; tragedy song, w and melody. © 1 c. June 25, 1935; E unp. 106104; Wm. C. Vincent, Houston. 12906

Big sea blues; song. © 1 c. June 24, 1935; E unp. 106062; Viola Bell-Hackley, Kalamazoo, Mich. 12907

Bird in the sky; by Ennio Cavicchia Romano. © 1 c. May 9, 1935; E unp. 104999; Ennio Romano Cavicchia, Chicago. 12908

Birds and the brook; caprice, R. M. Stults; arr.; Hawaiian guit., in diagram. © Nov. 10, 1934; E pub. 48583; Harry G. Stanley, Rocky River, O. 12909

Birds (The) secret; song. © 1 c. June 27, 1935; E unp. 106163; Nina Gray Pifer, New Market, Va. 12910

Bis mein letzte stunde shlangt; w S. Glushanok, melody L. Feingold. © 1 c. June 12, 1935; E unp. 105493; Samuel Glushanok, New York, and Lipa Feingold, Brooklyn. 12911

Bit (A) of a dream whispering; w R. Wiley, melody B. Haugh. © 1 c. June 29, 1935; E unp. 106222; Roger Wiley and Betty Haugh, Los Angeles. 12912

Blue Danube; waltz, Johann Strauss, op. 314, free arr. Wilhelm Grosz; pf. © Dec. 12, 1934; E for. 39825; Universal music agencies, London. 12913

Blue dawn; w Arthur Schmidt, m Richard Rathvon Uhl. © 1 c. June 20, 1935; E unp. 105931; John Hamilton Uhl, jr., Kingston, Pa. 12914

Blue days, black nights; song. © 1 c. June 1, 1935; E unp. 104979; Frank Ray Fielder, New Orleans. 12915

Blue eye baby; song, melody Allen Taub. © 1 c. June 12, 1935; E unp. 105504; Maude V. Lancaster, Washington. 12916

Blue tango. © 1 c. June 17, 1935; E unp. 105766; Otto Cesana, New York. 12917

Blue winter; w and melody. © 1 c. May 20, 1935; E unp. 105248; John Harvey Crockett, jr., Venice, Calif. 12918

Bolero; from Cowboy love song; pf. © 1 c. June 20, 1935; E unp. 105998; David W. Guion, New York. 12919

Born for you; song. © 1 c. June 29, 1935; E unp. 106226; David Starr, New York. 12920

Boy (The) Jesus; w Wilhelmina D'Arcy Stephens, m W. Lawrence Curry. © May 15, 1935; E pub. 48720; Presbyterian board of Christian education, Philadelphia. 12921

Boy scout patrol; song, arr. R. W. Marshall. © 1 c. June 24, 1935; E unp. 106051; Bessie Lee Smith-Cupp, Montgomery, W. Va. 12922

Boys will be boys; from Old Man Rhythm, w Johnny Mercer, melody Lewis E. Gensler. © 1 c. June 4, 1935; E unp. 105173; Irving Berlin, inc., New York. 12923

Brahms (Johannes) Hungarian dance no. 5; arr. John B. Quick; xylophone or marimba. © June 20, 1935; E pub. 48888; Rubank, inc., Chicago. 12924

Breezes; w and m Marian Lyle Peden. © May 15, 1935; E pub. 48690; Presbyterian board of Christian education, Philadelphia. 12925

Bridge of tears; pf., with w. © 1 c. June 13, 1935; E unp. 105647; Sam Baskin, New York. 12926

Bright Potomac moon; song, melody Sam Adelman and A. B. Omerod. © 1 c. June 29, 1935; E unp. 106230; Adrian Blain Omerod, New York. 12927

Bright was the day; duet or 2-pt. cho., w Lester O'Keefe, m J. S. Zamecnik. © July 1, 1935; E pub. 49010; Sam Fox pub. co., Cleveland. 12928

Bring Christ your broken life; hymn, w T. O. Chisholm, © May 22, 1935; E pub. 48844; L. O. Sanderson, Nashville. 12929

Broadway rhythm; from Broadway melody of 1936, w Arthur Freed, m Nacio Herb Brown; with guit. arr. © June 18, 1935; E pub. 48875; Metro-Goldwyn-Mayer corp., New York. 12930

Bröllopsmarsch; av Ivar Widner; pf. © May 27, 1935; E for. 39906; A. b. Carl Gehrmans musikförlag, Stockholm. 12931

Bronx River; w and melody. © 1 c. June 24, 1935; E unp. 106076; Joseph Philip Ferro, New York. 12932

Brook Green suite; by Gustav Holst, pf. transcription Vally Lasker; pf. © Feb. 19, 1935; E for. 39956; Westminster bank, ltd., executors of Gustav Holst, London. 12933

Brother, seek and ye shall find; w and m Frank Crum and Robert G. Stewart. © June 3, 1935; E pub. 48537; Joe Davis, inc., New York. 12934

Bury me under the willow; from The rose of the rancho, w and m Ralph Rainger and Leo Robin. © 1 c. June 13, 1935; E unp. 105672; Paramount productions music corp., New York. 12935

But I won't be the same; w and melody. © 1 c. June 22, 1935; E unp. 105976; Emerson Walker, Venice, Calif. 12936

But it was only a dream; w Andrew Gambucci, m Sylvester Long Cross; pf. © 1 c. June 8, 1935; E unp. 105352; Andrew Guido Gambucci, Prosser, Wash. 12937

Butterflies are flying flowers; w and m Paul Bliss; sop. and alto. © June 19, 1935; E pub. 48928; Theodore Presser co., Philadelphia. 12938

Butterfly, butterfly; w and m Miriam Drury; pf. © May 15, 1935; E pub. 48700; Presbyterian board of Christian education, Philadelphia. 12939

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By candlelight; song. © 1 c. June 10, 1935; E unp. 105821; Kay Dickey, Clayton, Mo. 12941

By the old garden gate; w and melody, arr. Flora Dell Settle. © 1 c. June 6, 1935; E unp. 105230; Ruby Pearl Button, Louisville. 12942

By the old rail fence; song, m James L. Brown; with ukulele arr. © 1 c. June 3, 1935; E unp. 105056; Calvin Czeaux, Humble, Tex. 12943

By the river Seine; w and melody Abner Silver, Al Sherman and Al Lewis. © 1 c. June 25, 1935; E unp. 106096; Crawford music corp., New York. 12944

By the seashore; fox trot song. © 1 c. June 6, 1935; E unp. 105225; Benjamin Lelyveld, Rockland, Mass. 12945

Cabin on the shore; w and melody. © 1 c. June 5, 1935; E unp. 105156; Goldie V. Knight, Des Moines. 12946

California Lou; fox trot song, m Cora Isabel Mayer. © 1 c. June 27, 1935; E unp. 106171; Florence Isabelle Warren, North Grafton, Mass. 12947

California moon; waltz song, w Mary E. Young. © 1 c. June 20, 1935; E unp. 105889; Isidro D. Avila, Amarillo, Tex. 12948

Call (The) of the prairie; w Irene Gresham, and melody. © 1 c. May 17, 1935; E unp. 105128; John Harvey Crockett, jr., Venice, Calif. 12949

Call to worship; w from Psalm 122, m Miriam Drury. © May 15, 1935; E pub. 48717; Presbyterian board of Christian education, Philadelphia. 12950

Calling all devils; by Samuel Kaylin. © 1 c. June 12, 1935; E unp. 105680; Movietone music corp., New York. 12951

Campus daze and knights; a collegiate musical comedy, w Chantel Duhig, m Louis Duhig. © 1 c. June 7, 1935; D 28908; Chantel Duhig and Louis Duhig, Los Angeles. 12951*

Can't you understand; w and melody. © 1 c. June 8, 1935; E unp. 105293; Robert D. Saums, Whitehouse, N. J. 12952

Captain Cockchafer; from The fairy ring, Frederic Austin, violoncello pt. arr. Herbert Withers; violoncello and pf. © Feb. 15, 1935; E for. 39955; Schott & co., ltd., London. 12953

Car of dreams; from the film, w and m Maurice Sigler, Al Goodhart and Al Hoffman; with ukulele arr. © June 5, 1935; E for. 39817; Cinephonic music co., ltd., London. 12954

Carambolas por mayor; schottisch-shimmy, letra y m William James Walters; pf. © Sept. 29, 1924; E for. 39920; Nanita Walters, Los Angeles. 12955

Caravan nights; melody, with pf. acc. © 1 c. June 24, 1935; E unp. 106030; David Seymour Bishow, Cincinnati. 12956

Caribbean love song; w and melody. © 1 c. June 8, 1935; E unp. 105448; Alvaro Carriles, New Orleans. 12957

Carlson violin school; elementary course. bk. 1. © Nov. 7, 1934; E pub. 47274; Alex Carlson, Portland, Or. 12958

Caroline you blue eyed darling; fox-trot song, m Gustave Sax. © June 10, 1935; E pub. 48677; J. Dewey Sigafuss, Slateford, Pa. 12959

Carriage duet; duet, from The rose of the rancho, w and m Ralph Rainger and Leo Robin. Rev. © 1 c. June 20, 1935; E unp. 105988; Paramount productions music corp., New York. 12960

Carry me back to old Virginny; song, James A. Bland, arr. Calvin Grooms; with cho. for mixed or male voices. © June 17, 1935; E pub. 48854; Century music pub. co., New York. 12961

Casa (La) delle bambole; di Agide Tedoldi; pf. © May 22, 1935; E for. 39869; G. Ricordi & co., Milan. 12962

Casita (La); Mexican song, melodia Jose Mendez. © 1 c. Dec. 3, 1934; E unp. 96361; Jerry Castillo, Chicago. 12963

Castelnuovo-Tedesco (Mario) Concerto; per violoncello e orchestra, rid. per violoncello e pf. © May 22, 1935; E for. 39871; G. Ricordi & co., Milan. 12964

Chain letter blues; w E. Candy, melody L. Markowitz. © 1 c. June 19, 1935; E unp. 105857; Louis Markowitz and Embery Candy, Philadelphia. 12965

Chain letters; w Sylvester Long Cross; pf. © 1 c. June 13, 1935; E unp. 105599; Lucy Holt Overall, Abilene, Tex. 12966

Champagne; w and melody. © 1 c. June 12, 1935; E unp. 105536; Suzanne S. Byrne, Detroit. 12967

Changeable blackbird; song, poem Una Gwynne; sop. 1 and 2 or contralto. © June 11, 1935; E for. 39924; E. Markham Lee, Riffel, Woodford Green, Essex, England. 12968

Changes (The) of a year; musical play, w and melodies Rocco Tanibar Tennylynn and M. B. McCurdy. © 1 c. May 2, 1935; D 28916; George Lamont Webster, Kansas City, Mo., and Margaret B. McCurdy, Independence, Mo. 12968*

Chansons (Les) de Pills et Tabet; paroles Jean Franc-Nohain, Jean Nohain, et autres, m Mireille, Georges Tabet, et autres. Recueil. © Apr. 1, 1935; E for. 39802; Raoul Breton & cie., Paris. 12969

Charlot's char-a-bang; selection, Dennis Van Thal; pf. © June 7, 1935; E for. 39827; Keith, Prowse & co., ltd., London. 12970

Chasing rainbows; song, m A. E. McMullen. © 1 c. June 1, 1935; E unp. 104986; Warren J. Quackenbush, Gloversville, N. Y. 12971

Chatterbox; by Max Kramm; 2 pfs., 4 hands. © June 11, 1935; E pub. 48768; Gamble hinged music co., Chicago. 12972

Cheating muchachita; English w Marjorie Harper, Spanish w Alfredo Lepera, melody Carlos Gardel. © 1 c. June 4, 1935; E unp. 105200; Paramount productions music corp., New York. 12973

Cheery little you; song, melody Allen Taub. © 1 c. June 12, 1935; E unp. 105511; Agnes Albright, Milwaukee. 12974

Cherry blooms; by Byron Coleman; pf. © June 19, 1935; E pub. 48929; Theodore Presser co., Philadelphia. 12975

Cherry (The) blossoms at Washington, D. C.; song, m Sylvester Long Cross; pf. © 1 c. June 13, 1935; E unp. 105619; Bennett Ray Jones, Perryopolis, Pa. 12976

Chicago; song; with accordion arr. © 1 c. June 22, 1935; E unp. 105982; Leslie C. Groff, Chicago. 12977

Chicco birillo; parole Antonio Beltramelli, m Virgilio Mortari. © May 13, 1935; E for. 39958; A. Forlivesi & c., Florence. 12978

Chicot the clown; overture, R. E. Hildreth; band pts. © June 6, 1935; E pub. 48612; Carl Fischer, inc., New York. 12979

Children at play; by W. Lawrence Curry; pf. © May 15, 1935; E pub. 48757; Presbyterian board of Christian education, Philadelphia. 12980

Children's (The) friend; w Elizabeth S. Whitehouse, m Edward Shippen Barnes. © May 15, 1935; E pub. 48725; Presbyterian board of Christian education, Philadelphia. 12981

Child's (A) day; w Elizabeth McE. Shields, m W. Lawrence Curry. © May 15, 1935; E pub. 48735; Presbyterian board of Christian education, Philadelphia. 12982

Child's (A) prayer; w anon., m W. Lawrence Curry. © May 15, 1935; E pub. 48740; Presbyterian board of Christian education, Philadelphia. 12983

Chimes; by Mrs. Crosby Adams, op. 40; pf. © June 17, 1935; E pub. 48843; Clayton F. Summy co., Chicago. 12984

China seas; from China seas, w Arthur Freed, m Nacio Herb Brown; with guit. arr. © June 20, 1935; E pub. 48912; Metro-Goldwyn-Mayer corp., New York. 12985

Chinese rythme [sic]; melody with pf. acc. © 1 c. June 5, 1935; E unp. 105198; Victor Clarence Thomson, Tucson, Ariz. 21986

Choose yo' seat an' set down; as sung by Marion Kerby, traditional w and melody, arr. Hamilton Forrest. © 1 c. June 6, 1935; E unp. 105232; Marion Kerby, New York. 12987

Chopin (Frédéric François) Nocturne; transcription Milstein; violon et pf. © Jan. 5, 1935; E for. 39927; Universal edition, a. g., Vienna. 12988

Choralwerk; choralvorspiele, partiten, toccaten, u. a., Johann Nepomuk David; orgel. hft. 5. © Mar. 6, 1935; E for. 39854; Breitkopf & Härtel, Leipzig. 12989

Chord (A) study; by Mrs. Crosby Adams, op. 39; pf. © June 7, 1935; E pub. 48779; Clayton F. Summy co., Chicago. 12990

Church bells; by Miriam Drury; pf. treble. © May 15, 1935; E pub. 48759; Presbyterian board of Christian education, Philadelphia. 12991

Cider (The) press; by Russel Wragg; pf. © June 15, 1935; E pub. 48802; Schroeder & Gunther, inc., New York. 12992

Cielito lindo; by C. Fernandez, rev. and fingered Ken Howell and Tony Aretta; accordion solo. © Jan. 15, 1935; E pub. 48534; Howell & Aretta, inc., Los Angeles. 12993

City Bank club song; song, w Myrtle Fish. © 1 c. June 19, 1935; E unp. 105871; Ray V. Fish, New York. 12994

Cive-oo-plae; song. © 1 c. May 24, 1935; E unp. 105410; William Baumline, Los Angeles. 12995

Clam chowder; by Mickey Bloom and George Bassman; B flat trumpet solo and pf. © June 18, 1935; E pub. 48877; Robbins music corp., New York. 12996

Claraphobia; by Rudy Wiedoeft; B flat clarinet; pf. acc. © June 27, 1935; E pub. 49018; Robbins music corp., New York. 12997

Clarke's setting up drills; calisthenic exercises, Herbert L. Clarke; cornet, trumpet, or baritone. New and rev. ed. © June 10, 1935; AA 177657; Carl Fischer, inc., New York. 12998

Clayton's grand march; by Chas. D. Blake, transcribed Hugo Frey; pf. © June 3, 1935; E pub. 48564; Robbins music corp., New York. 12999

Clock (The) in the old inn tower; song, w Norman Collyer. © 1 c. June 7, 1935; E unp. 105266; Collier A. Elliott, Forest Hills, L. I., N. Y. 13000

Clock (The) waltz; song, melody Allen Taub. © 1 c. June 12, 1935; E unp. 105506; Louise Croy, Pleasanton, Kan. 13001

Close in my dreams; song. © 1 c. June 13, 1935; E unp. 106015; William Vail Smith, Newton Highlands, Mass. 13002

Clouds; w and m Miriam Drury; pf. © May 15, 1935; E pub. 48754; Presbyterian board of Christian education, Philadelphia. 13003

Cluck, ole hen; as sung by Marion Kerby, traditional w and melody, arr. Hamilton Forrest. © 1 c. June 6, 1935; E unp. 105233; Marion Kerby, New York. 13004

Coasting party; w and m Hester Lorena Dunn; pf. © June 19, 1935; E pub. 48935; Theodore Presser co., Philadelphia. 13005

Cobra (The) and the flute; fox-trot, Eugene Gifford and Joe Bishop, arr. E. Gifford, ed. Larry Wagner; orch. pts. © June 10, 1935; E pub. 48629; Joe Davis, inc., New York. 13006

Colpa (La) è della radio; commedia, Mario Tiranti, m Vincenzo Billi. Canto e pf. © Nov. 28, 1934; D 28915; Saporetti & Cappelli, Florence, Italy. 13006*

Come back to Dixie and me; pf., with w. © 1 c. June 8, 1935; E unp. 105353; Reed Taft Bayne, Manitowoc, Wis. 13007

Come into my heart, Lord Jesus; hymn. © June 15, 1935; E pub. 48812; Norman S. McPherson, Norwich, N. Y. 13008

Come on my lovable you; w and melody Rudolph Rindlisbacher. © 1 c. June 10, 1935; E unp. 105307; Andreina De Lucis, Hollywood, Calif. 13009

Come on, my pony; pf. with w. © 1 c. June 24, 1935; E unp. 106016; Ernest Maurice Hubbert, Hollywood, Calif. 13010

Come over closer; song. © 1 c. June 28, 1935; E unp. 106193; John Arthur Eastman, South Gate, Calif. 13011

Come to Him now; arr. Mrs. Arthur Smith; pf., with w. © June 15, 1935; E pub. 48766; Norman S. McPherson, Norwich, N. Y. 13012

Come to me; waltz pisen: Karel Sejk, arr. Andrew Grill. [Czechoslovakian text only] © May 1, 1935; E pub. 48604; Joseph Jiran, Chicago. 13013

Come to me love in the twilight hour; w and melody. © 1 c. June 5, 1935; E unp. 105151; Lillian Nicchia, Mountain Lakes, N. J. 13014

Come unto these yellow sands; song, poem Shakespeare; sop. and contralto. © June 11, 1935; E for. 39925; E. Markham Lee, Riffell, Woodford Green, Essex, England. 13015

Come with me to a cottage small; song, m Richard Broughton. © 1 c. June 28, 1935; E unp. 106190; Ferne Alma Marie Foss, Atwater, Minn. 13016

Comes the revolution, baby; from Old Man Rhythm, w Johnny Mercer, melody Lewis E. Gensler. © 1 c. June 4, 1935; E unp. 105174; Irving Berlin, inc., New York. 13017

Complete course for piano accordion; 12–120 basses. pt. 1. © June 1, 1934; AA 177763; Joseph W. Plischke, St. Louis. 13018

Con esos ojos; letra y melodia Solis Obregon. © 1 c. May 25, 1935; E unp. 105574; Esther Tovar, San Antonio. 13019

Concertino; en 1ère et 3ème positions, Alfred Goffin; violon et pf. © June 1, 1935; E for. 39902; A. Cranz, Brussels, Belgium. 13020

Concha nacar; letra y melodia Agustin Lara. © 1 c. May 24, 1935; E unp. 105377; Southern music pub. co., inc., New York. 13021

Conchita; m Sylvester Long Cross; pf., with w. © 1 c. June 13, 1935; E unp. 105601; Mary Antonsen, Oswego, Or. 13022

Coney island; w Al Dubin, m Harry Warren; with arr. for ukulele, etc. © June 26, 1935; E pub. 48982; Remick music corp., New York. 13023

Connecticut pep song; pf., with w. © 1 c. June 1, 1935; E unp. 104984; Josephine F. Graf, Stamford, Conn. 13024

Coquette (La); caprice, Henry Read Masters; pf. © June 11, 1935; E pub. 48666; Arthur P. Schmidt co., Boston. 13025

Cordoba; paso-doble flamenco, V. Lozano, arr. and ed. Max Hirschfeld; pf. © June 28, 1935; E pub. 49025; Edward B. Marks music corp., New York. 13026

Corn stalk Joe; by Marvin Hatley; pf. © 1 c. Apr. 26, 1935; E unp. 105372; Southern music pub. co., inc., New York. 13027

Coronacion de Elena; letra y melodia Jesus Luna. © 1 c. May 25, 1935; E unp. 105569; Esther Tovar, San Antonio. 13028

Costeñita (La); letra y melodia Lidya Mendoza. © 1 c. May 25, 1935; E unp. 105566; Esther Tovar, San Antonio. 13029

Country gardens; old English dance, arr. John B. Quick; xylophone or marimba. © June 20, 1935; E pub. 48887; Rubank, inc., Chicago. 13030

Cowboy's (A) life; song; with ukulele arr. © 1 c. June 25, 1935; E unp. 106107; Tex Joslin, San Bernardino, Calif. 13031

Cowboy's (A) life fifty years ago; song. © June 19, 1935; E pub. 48937; Charles H. Riese, Loyal, Okl. 13032

Cowboy's wild song to his herd; w and melody A. P. Carter. © 1 c. May 21, 1935; E unp. 105371; Southern music pub. co., inc., New York. 13033

Cozy (A) house and home; pf., with w. © 1 c. June 3, 1935; E unp. 105064; Joseph F. McMahon, New York. 13034

Cozy little home; m Sylvester Long Cross; pf., with w. © 1 c. June 8, 1935; E unp. 105319; Elizabeth Sawyer Bloomer, Englewood, Col. 13035

Cradle song; by Roy Wellesley; violin and pf. pts. © 1 c. June 4, 1935; E unp. 105108; Roy Wesley Sanner, Los Angeles. 13036

—— w anon., m Miriam Drury. © May 15, 1935; E pub. 48747; Presbyterian board of Christian education, Philadelphia. 13037

Craving; w and melody. © 1 c. June 4, 1935; E unp. 105091; Herbert E. Kordula, Woodcliff Lake, N. J. 13038

Cravistas portuguezes; alte portugiesische meister, bearb. u. hrsg. M. S. Kastner; cembalo o. pf. © Apr. 30, 1935; E for. 39878; B. Schott's söhne, Mainz, Germany. 13039

Crazy blues; song, Perry Bradford, pf. arr. Lewis Raymond. © Feb. 22, 1935; E pub. 48813; Clarence Williams music pub. co., inc., New York. 13040

Creole lullaby; pf. © 1 c. June 24, 1935; E unp. 106075; Fred Liscombe, New York. 13041

Creole queens; w and melody. © 1 c. June 13, 1935; E unp. 105666; Curtis Joseph Porée, Chicago. 13042

Crimson (The) fountain; pf., with w. © May 1, 1935; E pub. 48552; Charles A. Jacobs, Charlotte, Mich. 13043

Crossing the bar; w Alfred Tennyson, m E. R. Streeten; male voices. © May 15, 1935; E for. 39890; W. H. Paling & co., ltd., Sydney, Australia. 13044

Cry baby waltz; pf. and alto saxophone. © 1 c. June 14, 1935; E unp. 105691; Aloysius U. Koschel, Hollywood, Calif. 13045

Cuando reclames; letra y melodia San Ramon Flores. © 1 c. May 25, 1935; E unp. 105571; Esther Tovar, San Antonio. 13046

Cubanita; pf. © 1 c. June 24, 1935; E unp. 106024; Lawrence Abruzzo, Brooklyn. 13047

Cucaracha (La); canción mexicana, new w and arr. of m Sandy Engelke; with ukulele arr. [English and Spanish text] © Nov. 20, 1934; E pub. 48674; Estate of M. D. Swisher, Philadelphia. 13048

Czardas; di Vittorio Monti, trascrizione José Ayala Bernadaus; saxofono, contralto mi bemolle e pf. © May 29, 1935; E for. 39867; G. Ricordi & co., Milan. 13049

Daddums; fox-trot, w and m Herbert Sibley. © 1 c. June 10, 1935; E unp. 105553; Harold H. Hood, Litchfield, Ill. 13050

Dad's dinner pail; m Sylvester Long Cross; pf., with w. © 1 c. June 8, 1935; E unp. 105317; Loumand Erastur Sensiba, Lambert, Mont. 13051

Dame tu bendicion, madre querida; bolero-son, w and melody. © 1 c. June 4, 1935; E unp. 105095; Richard A. Dominguez, New York. 13052

Dan the dude; w and melody. © 1 c. June 14, 1935; E unp. 105712; J. W. Bonnell, Santa Monica, Calif. 13053

Dance, Dolores; w and m John Redmond, Charlie McCarthy and Lee David; with guit. arr. © May 29, 1935; E pub. 48790; Mills music, inc., New York. 13054

Dance of the Dorian youths; by Charles Haubiel; pf. © June 22, 1935; E pub. 48899; Composers' press, inc., New York. 13055

Dance (The) of the mannikins; violin with pf. acc. © 1 c. May 24, 1935; E unp. 105276; William Baumline, Los Angeles. 13056

Dance pantomime; by Em Smith; string ensemble, with pf. acc. Sc. and pts. © June 3, 1935; E pub. 48548; Carl Fischer, inc., New York. 13057

Dance (The) song; w V. Fulton, m M. Bean. © 1 c. June 10, 1935; E unp. 105425; Mabel Bean and Valentine Fulton, Little Rock, Ark. 13058

Dance to a lovely melody; w and m William Eckstein, paroles françaises J. L. Thériault. © May 20, 1935; E for. 39795; Gordon V. Thompson, ltd., Toronto. 13059

Dancing; w and melody. © 1 c. June 17, 1935; E unp. 105779; Florence Baby Clark, Detroit. 13060

Dancing butterfly; w and melody. © 1 c. June 13, 1935; E unp. 105665; Jean Paurel, New York. 13061

Dancing in paradise; w R. Wiley, melody B. Haugh. © 1 c. June 18, 1935; E unp. 105838; Roger Wiley and Betty Haugh, Los Angeles. 13062

Dancing on a moonbeam; w and melody. © 1 c. June 10, 1935; E unp. 105422; Joseph Rollins Durgin, St. Paul. 13063

Dancing on the moon; from the film, w Charles Tobias, m Murray Mencher; with arr. for ukulele, etc. © May 28, 1935; E pub. 48495; Paramount productions music corp., New York. 13064

Dancing the last waltz together; waltz, w Ray Duvall and George Duvall, m Jos. J. Christopher. © 1 c. June 27, 1935; E unp. 106157; George W. Duvall, Baltimore. 13065

Dann (Hollis) song series; unison and pt. songs, selected and arr. Hollis Dann; sop. 1, 2, alto, alto-ten. and bass. © June 12, 1935; A 83603; Amer. bk. co., New York. 13066

Danse russe; from Petrouchka, I. Strawinsky, rev. and ed. Luis Sucra; pf. © June 1, 1935; E pub. 48656; Angelo Fassio, Brooklyn. 13067

Danseuse (La), d'après Dégas; pf. © 1 c. May 20, 1935; E unp. 105244; Ella Ribble Beaudoux, Oakland, Calif. 13068

Dark Hawaain [sic] eyes; waltz song, w George Bowie. © 1 c. June 13, 1935; E unp. 105653; Harold Middleton Mathews, Smithers, B. C., Canada. 13069

Dark (A) secret; by J. Lilian Vandevere; pf. © June 19, 1935; E pub. 48930; Theodore Presser co., Philadelphia. 13070

Darling je vous aime beaucoup; chanson. © 1 c. May 9, 1935; E unp. 105731; Anna Sosenko, Milwaukee. 13071

Darling little sweetheart of my dreams; fox-trot song, m Frank S. Wildt. © Mar. 20, 1935; E pub. 48486; James F. Eurey, Lincolnton, N. C. 13072

Date (A) with you; w and m Lew Davie; pf. © 1 c. June 24, 1935; E unp. 106102; Robert Lewis Davie, jr., Mt. Rainier, Md. 13073

Day and night; w and melody. © 1 c. June 28, 1935; E unp. 106203; Albert Harrison Berry, Ashley, Ill. 13074

Day in and out; song. © 1 c. June 6, 1935; E unp. 105822; Veronica B. Manka, Ft. Madison, Ia. 13075

Dear God and Santa Claus; song. © 1 c. June 20, 1935; E unp. 105892; James Howard Jones, Bangor, Mich. 13076

Dear Lord, give me a place to rest; negro slave song; pf. © 1 c. June 12, 1935; E unp. 105539; Thomas Buddy Rose, Windsor, Ontario, Canada. 13077

Dear Lou; song, m Charles L. Johnson. © 1 c. June 7, 1935; E unp. 105819; Lloyd A. Calkins, Wichita. 13078

Dear old pal of mine; song; with pf. accordion arr. © 1 c. June 22, 1935; E unp. 105983; Leslie C. Groff, Chicago. 13079

Dear words; song. © 1 c. June 20, 1935; E unp. 105902; Minnie K. Bollinger, Baltimore. 13080

Debt (The) to the devil is due; w L. A. Waldrop, m C. E. Millard. © 1 c. June 4, 1935; E unp. 105099; Claude E. Millard and Lloyd A. Waldrop, Los Angeles. 13081

Deep down in my heart; song. © 1 c. May 31, 1935; E unp. 105728; Nathan I. Koblick, San Francisco. 13082

Del betis; rumba con fandanguillo; orq. ptes. © May 3, 1935; E for. 39905; A. Urmeneta, Barcelona, Spain. 13083

Deluge; melody, with pf. acc. © 1 c. June 1, 1935; E unp. 105093; Milas Alphonso Burford and Laura J. Cross, Newark, N. J. 13084

Dem springtime blues; song. © 1 c. May 27, 1935; E unp. 105139; Sadie Mae Oneil, Houston. 13085

Depression blues; w Ben Adelman and W. R. Burke, melody Benjamin Adelman and Samuel Adelman. © 1 c. May 31, 1935; E unp. 105440; Walter Ree Burke, Jackson, Mich. 13086

Depression waltz; song. © 1 c. June 18, 1935; E unp. 105854; Elaine Bovée and Frankie Bovée, New York. 13087

Desire; novellette [sic] in four chapters, pf. introduction, w and melody. © 1 c. June 13, 1935; E unp. 105654; Edward P. Favor, Richmond, Me. 13088

Desire of sleep; song, w Edward Rowland Sill. © 1 c. June 1, 1935; E unp. 104988; Annabel Olive Sanders, Racine, Wis. 13089

Detour; w and melody. © 1 c. June 24, 1935; E unp. 106034; William Leon Rinehart, Cambridge, Mass. 13090

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Deutscher kolonial-marsch; klavier, mit chor ad lib. © Oct. 1, 1934; E for. 39837; Fritz Clarck, Bremen, Germany. 13093

Diese melodie ist ganz bestimmt etwas für sie . . .; langsamer fox-trot, aus Alles für die firma, w Peter Herz u. Paul Frank, m A. Guttmann u. Hans J. Salter. © Apr. 4, 1935; E for. 39832; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 13094

Dime-chain (The) blues; w and melody Robert W. Ebeling. © 1 c. May 17, 1935; E unp. 105366; Southern music pub. co., inc., New York. 13095

Dionne lullaby; w and melody. © 1 c. June 8, 1935; E unp. 105299; Rebekah Raney, San Francisco. 13096

Dirge; song, w Shakespeare. © 1 c. June 1, 1935; E unp. 105460; Ruggero Vené, New York. 13097

Dirt roads; song. © 1 c. May 21, 1935; E unp. 104992; Laura Sharp Liggett, Sewickley, Pa. 13098

Disappointed in love; song, Andy Razaf and Paul Denniker. © June 5, 1935; E pub. 48635; Milsons music pub. corp., New York. 13099

Disillusion; w and m Eva Lynne Booth. © 1 c. June 7, 1935; E unp. 105755; Evelyn Booth-Clibborn, New York. 13100

Dizzy glide; fox-trot, w Winston Tharp, m and arr. Eugene Gifford, ed. Larry Wagner; orch. pts. © June 10, 1935; E pub. 48625; Joe Davis, inc., New York. 13101

Do all you can; w and m Harry Dixon Loes; mixed voices. © May 5, 1935; E pub. 48523; Nazarene pub. house, Kansas City, Mo. 13102

Do you do; song. © 1 c. May 24, 1935; E unp. 105297; Walter Ernst Lauer, Ft. F. E. Warren, Wy. 13103

Do you intend to put an end to a sweet beginning like this; w Joe Young, melody Fred E. Ahlert. © 1 c. June 11, 1935; E unp. 105477; Leo Feist, inc., New York. 13104

Doin' the ducky wuck; w and m Joe Penner and Hal Raynor; with arr. for ukulele and guit. © Apr. 24, 1935; E pub. 47856; Paramount productions music corp., New York. 13105

Don Carlos is riding tonight; from The rose of the rancho, w and m Ralph Rainger and Leo Robin. © 1 c. June 13, 1935; E unp. 105675; Paramount productions music corp., New York. 13106

Don't economize in love; w and melody. © 1 c. June 28, 1935; E unp. 106210; Fern Ida Glasgow, Wooster, O. 13107

Don't ever leave me; w and melody. © 1 c. June 15, 1935; E unp. 105754; W. Raymond Baskin, Wabasha, Minn. 13108

Don't forget; song, m George Lessner and Ray Cameron. © 1 c. June 6, 1935; E unp. 105221; Ethel Day, Chipman, N. B., Canada. 13109

Don't scold to-night sweetheart; song. © 1 c. June 6, 1935; E unp. 105231; Howard Dubrelle West, Worcester, Mass. 13110

Don't tell a secret to a rose; from The rose of the rancho, w and m Ralph Rainger and Leo Robin. © 1 c. June 13, 1935; E unp. 105676; Paramount productions music corp., New York. 13111

Don't think the sunshine's only for you; w and melody. © 1 c. June 1, 1935; E unp. 104978; Harold Lapentigny, Saulte St. Marie, Mich. 13112

Don't wake me, let me slumber on; waltz, w and melody. © 1 c. June 12, 1935; E unp. 105818; Mary E. Baker, Philadelphia. 13113

Don't you care; song; with guit. arr. © June 5, 1935; E pub. 48911; Len Nowell, jr., New Bedford, Mass. 13114

Dos (Els) camins; deutsch R. S. Hoffman, m Joan Manén, op. A–11, nr. 3; per a veus mixtes i acc. d'orq. © Mar. 1, 1935; E for. 39928; Universal edition, a. g., Vienna. 13115

Dough-boy (The) won the war; song. © 1 c. June 27, 1935; E unp. 106168; George Charles Sohnle, Newark, N. J. 13116

Down by Honeymoon Sea; song, Luther A. Clark. © 1 c. May 20, 1935; E unp. 104360; Doris Doepel, Hanover, Ont., Canada. 13117

Down in Mexico; w and m Jan O'Shea, arr. Sylvester Long Cross. © May 31, 1935; E pub. 48776; Imogene Shea, Portland, Or. 13118

Down in peaceful valley; song, w Bernice M. Fitzgerald. © 1 c. June 18, 1935; E unp. 105855; Luna M. Babcock, Springfield, Mass. 13119

Down in the valley; w Hybernia Downings, m Sylvester Long Cross; pf. © 1 c. June 8, 1935; E unp. 105326; Hybernia Brooks Downings, Memphis, Tenn. 13120

Down Lover's Lane we met one night; w and melody. © 1 c. June 12, 1935; E unp. 106012; John W. Read, Coleman, Alta., Canada. 13121

Down the moonlight trail with you; song, m Sylvester Long Cross; pf. © 1 c. June 10, 1935; E unp. 105424; Homer Manley Sprague, Williamsburg, O. 13122

Dream fantasy; song, w Charles Whitmore. © 1 c. May 4, 1935; E unp. 103750; William H. Talmadge, jr., Columbus, Neb. 13123

Dream girl; w Bernard English, m Earl Post. © 1 c. June 21, 1935; E unp. 105936; Earl A. Post, jr., East Paterson. 13124

Dream love; song. © 1 c. June 24, 1935; E unp. 106023; Marie Velardi, Providence. 13125

Dream me into your dreams dear; song, w J. Dean Butler. © 1 c. June 28, 1935; E unp. 106200; Sarah A. Blackman, Portland, Or. 13126

Dream of the shepherdess; idylle, August Labitzky; arr.; Hawaiian guit., in diagram. © Nov. 10, 1934; E pub. 48582; Harry G. Stanley, Rocky River, O. 13127

Dreamers of the twilight; song, melody Howard J. Ries. © 1 c. June 28, 1935; E unp. 106208; Queen Minnie Beaston, Moline, Ill. 13128

Dreamer's (The) waltz; song. © 1 c. May 16, 1935; E unp. 105132; Theresa Granger, Swanton, Vt. 13129

Dream-in little dreams of you; w Jack Howe, m Baird Snodgrass; pf. © 1 c. June 17, 1935; E unp. 105792; Robert Baird Snodgrass, Berkeley, Calif. 13130

Dreamin' of mah Chloe; w and melody. © 1 c. June 24, 1935; E unp. 106035; William Leon Rinehart, Cambridge, Mass. 13131

Dreaming; waltz, w and melody. © 1 c. June 24, 1935; E unp. 106054; Viola Mason, Oxford, Ind. 13132

Dreaming of you; song. © 1 c. June 13, 1935; E unp. 105650; Billie Miller, Englewood, Col. 13133

Dreams; song, w Robert McLean Jeter, jr. © 1 c. May 23, 1935; E unp. 105250; Patrick Justin White, Shreveport, La. 13134

—— w Harry Clarkson, m Ralph Bolton; with guit. arr. © May 29, 1935; E pub. 48791; Mills music, inc., New York. 13135

—— w Ollie Will, m Sylvester Long Cross; pf. © 1 c. June 13, 1935; E unp. 105640; Ollie Marinda Will, East St. Louis, Ill. 13136

Dreams of you; pf., with w. © 1 c. June 8, 1935; E unp. 105294; Marie Pitts, Oak Park, Ill. 13137

—— song. © 1 c. June 4, 1935; E unp. 105104; Michael A. Famiglietti and John P. Maloney, West Roxbury, Mass. 13138

Dreamy memories; w and melody. © 1 c. June 10, 1935; E unp. 105392; Genevieve Kennedy, Oakland, Calif. 13139

Drifting alone; melody with pf. acc. © 1 c. June 4, 1935; E unp. 105117; Robert S. Harper, Wollaston, Mass. 13140

Drifting along; pf., with w. © 1 c. June 4, 1935; E unp. 105121; Jack Steinberg and William Usdane, Seattle. 13141

Drifting through dreams to you; song. © 1 c. June 20, 1935; E unp. 105919; Donald S. Schaeffer, Gardiner, Wash. 13142

Drums (The) of sacrifice; Mayan opera in 3 acts, bk. and lyrics L. S. Moore, m M. S. House. © 1 c. May 7, 1935; D 28904; Mildred Sanger House and Laura Sweeney Moore, Los Angeles. 13142*

Drury (Miriam) Prelude; pf. © May 15, 1935; E pub. 48697; Presbyterian board of Christian education, Philadelphia. 13143

Du bist so wunderbar . . .; langsamer walzer aus der revue-operette Zirkusluft, text Charles Amberg, m Willy Engel-Berger. © Feb. 12, 1935; E for. 39544; Beboton-verlag, g. m. b. h., Berlin. 13144

Du kannst nicht treu sein . . .; walzerlied, w Gerhard Ebeler, m Hans Otten; orch. stimmen u. singstimme. © Jan. 1, 1935; E for. 39841; Gerhard Ebeler-verlag, Köln/Rh., Germany. 13145

Du und ich—ich und du; English waltz, aus Alles für die firma, w Peter Herz u. Paul Frank, m A. Guttmann u. Hans J. Salter. © Apr. 4, 1935; E for. 39835; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 13146

Duchin's (Eddy) pianostyles; new arrs. Eddy Duchin; pf. © June 15, 1935; E pub. 48926; Remick music corp., New York. 13147

Dust storm; w and melody. © 1 c. June 21, 1935; E unp. 105945; Jack C. Miller, Oxnard, Calif. 13148

Džulajda; polka, w Jimmy Voite, m arr. Lad. Pobuda and James Senft. © May 21, 1935; E pub. 48835; James Voite, Cleveland. 13149

Each thought is a song of you; m Sylvester Long Cross; pf., with w. © 1 c. June 13, 1935; E unp. 105639; Edmund Geo. Wilkerson, Hutchinson, Kan. 13150

Early one morning; old English folksong, w adapted W. E. A., m arr. with descant Alfred Whitehead; sop. 1, 2. © June 11, 1935; E pub. 48663; Arthur P. Schmidt co., Boston. 13151

Earth (The) is the Lord's; anthem, w from Psalm 24, m F. Heddon Bond; mixed voices. © May 24, 1935; E for. 39892; Banks & son, York, England. 13152

Easter day; w Mary Louise Curry, m W. Lawrence Curry. © May 15, 1935; E pub. 48649; Presbyterian board of Christian education, Philadelphia. 13153

Eastern shore; waltz, w and melody. © 1 c. June 26, 1935; E unp. 106130; E. Vaughn Gordy, Pittsburgh. 13154

Echo (The) of your love song; w and melody. © 1 c. June 24, 1935; E unp. 106036; William Leon Rinehart, Cambridge, Mass. 13155

Echoes; song. © 1 c. June 20, 1935; E unp. 105903; Minnie K. Bollinger, Baltimore. 13156

Eenie meenie minee Chinee; w Al Bryan, and melody. © 1 c. June 3, 1935; E unp. 105071; Gus Edwards, New York. 13157

Ei nei; w C. K. Malani, m I. D. Becker; pf. © 1 c. June 17, 1935; E unp. 105774; Ida Desha Becker and Claude K. Malani, Honolulu. 13158

Eleanor; w and melody. © 1 c. June 7, 1935; E unp. 105281; Edwin A. Fossum, Lake Ronkonkoma, L. I., N. Y. 13159

Elfe; by I. Philipp, arr. and ed. Max Hirschfeld; pf. © June 27, 1935; E pub. 48995; Edward B. Marks music corp., New York. 13160

Elsewhere may be stormy; fox-trot song, melody Ben Adelman. © 1 c. June 29, 1935; E unp. 106228; Leslie Capocchi, Baltimore. 13161

Elves spinning; by Charles Haubiel; pf. © June 22, 1935; E pub. 48907; Composers' press, inc., New York. 13162

Embarcacion (La); letra y melodia Jesus Luna. © 1 c. May 25, 1935; E unp. 105570; Esther Tovar, San Antonio. 13163

Emmet's lullaby; by J. K. Emmet; arr.; Hawaiian guit., in diagram, with w. © Nov. 10, 1934; E pub. 48584; Harry G. Stanley, Rocky River, O. 13164

Empty shoes; w and melody. © 1 c. June 24, 1935; E unp. 106037; William Leon Rinehart, Cambridge, Mass. 13165

En mer; by Augusta Holmes, arr. and ed. Max Hirschfeld; pf. © June 28, 1935; E pub. 49026; Edward B. Marks music corp., New York. 13166

En route; concert study, Selim Palmgren, rev. and ed. Luis Sucra; pf. © June 3, 1935; E pub. 48863; Edward B. Marks music corp., New York. 13167

En vano espero; letra y melodia Agustin Lara. © 1 c. May 24, 1935; E unp. 105380; Southern music pub. co., inc., New York. 13168

Enchanted castle; song. © May 10, 1935; E pub. 48623; Cora Fanchon Miller, Rocky Ford, Col. 13169

Equilibristik; foxtrot-intermezzo, Billy Golwyn; akkordeon-, xylophono. klavier-solo, mit jazz-orch. Stimmen. © Feb. 22, 1935; E for. 39839; Wilhelm Gebauer musikverlag, Leipzig. 13170

'Erbert 'Enery 'Epplethwaite; w Jeff Sullivan, m Harry Parr-Davies; with arr. for ukulele, etc. © June 14, 1935; E for. 39942; Francis, Day & Hunter, ltd., London. 13171

Erst kommt Österreich; wiener marschlied, w Peter Herz, m Hermann Leopoldi. © Nov. 15, 1934; E for. 39930; Th. Schmidt's nachfolger, musikverlag Josef Blaha, g. m. b. h., Vienna. 13172

Es singt der Rhein; Rheinlieder-potpourri, Otto Höser; gr. orch. stimmen. © Apr. 30, 1935; E for. 39880; B. Schott's söhne, Mainz, Germany. 13173

Es war einmal ein liedel . . .; tango, w Erich Meder, m Albert Bachrich. © Apr. 8, 1935; E for. 39833; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 13174

Espana; rhapsody, Emmanuel Chabrier, concert transcription Camille Chevillard, arr., rev. and ed. Max Hirschfeld; pf. © June 28, 1935; E pub. 49023; Edward B. Marks music corp., New York. 13175

Esta's song; song, from Cowboy love song, w Marie Lussi. © 1 c. June 20, 1935; E unp. 105990; David W. Guion, New York. 13176

Esthetique mood; by Janie Alexander Patterson; pf. © 1 c. June 5, 1935; E unp. 105214; Janie Patterson Wagoner, Concord, N. C. 13177

Even the best of friends must part; w and m May Singhi Breen and Peter De Rose; with guit. arr. © May 31, 1935; E pub. 48615; Forster music publisher, inc., Chicago. 13178

Evening (The) bells are ringing; w and melody A. P. Carter. © 1 c. Apr. 26, 1935; E unp. 105360; Southern music pub. co., inc., New York. 13179

Evening (An) in June; w Tot Seymour, m Vee Lawnhurst; with arr. for guit., etc. © June 11, 1935; E pub. 48826; Sherman, Clay & co., San Francisco. 13180

Evening prayer; w adapted, and m Miriam Drury. © May 15, 1935; E pub. 48737; Presbyterian board of Christian education, Philadelphia. 13181

Ever since that day; song. © 1 c. June 15, 1935; E unp. 105747; Mark Wayne Yankee, Pueblo, Col. 13182

Every day is happy day; m Sylvester Long Cross; pf., with w. © 1 c. June 13, 1935; E unp. 105637; Constance Madison Tuckett, Minneapolis. 13183

Everything nice reminds me of you; w Ruth Beach, m Louise Nolan. © May 24, 1935; E pub. 48675; Nellie Nolan, Croydon, Pa. 13184

Everything's in rhythm with my heart; from First a girl, w and m Maurice Sigler, Al Hoffman and Al Goodhart; with ukulele arr. © June 4, 1935; E for. 39807; Cinephonic music co., ltd., London. 13185

Everything stops for tea; from Come out of the pantry, w and m Maurice Sigler, Al Goodhart and Al Hoffman; with ukulele arr. © June 27, 1935; E for. 39961; Cinephonic music co., ltd., London. 13186

Evocacion; by Charles Haubiel; pf. © June 22, 1935; E pub. 48897; Composers' press, inc., New York. 13187

Ev'ry day is lei day in Hawaii; pf., with w. © 1 c. June 4, 1935; E unp. 105115; Ida Desha Becker, Honolulu. 13188

Ev'ry little girlie wants to be Shirley; w R. Sizemore, m E. Wortham. © 1 c. May 20, 1935; E unp. 106117; Rose Sizemore and Ethel Wortham, Corsicana, Tex. 13189

Fairies (The) on the hill; w and m Robin Tucker; pf. © 1 c. June 10, 1935; E unp. 105419; Charles A. Sidway, New York. 13190

Fairy dale; w and melody. © 1 c. June 10, 1935; E unp. 105453; Geo. A. Hadley, Denver. 13191

Fairy (The) spinning wheels; by Charles Haubiel; pf. © June 22, 1935; E pub. 48902; Composers' press, inc., New York. 13192

Fairy tales; w Gerard S. Foster, m F. Brown; pf. © 1 c. June 6, 1935; E unp. 105210; Freddie Brown and Gerard Foster, Pelham Manor, N. Y. 13193

Faith is the victory; hymn, w and m Haldor Lillenas. © May 15, 1935; E pub. 48968; Nazarene pub. house, Kansas City, Mo. 13194

Faithfu' Johnnie; Scottish folksong, arr. Alfred Whitehead; sop. and alto. © May 13, 1935; E pub. 48391; Oliver Ditson co., inc., Boston. 13195

Fall in love; fox-trot song, melody Jimmie Crane. © 1 c. June 22, 1935; E unp. 106078; Rose Balogh, Detroit. 13196

Fallin' arches; melody Don Stovall and W. C. King. © 1 c. June 3, 1935; E unp. 105048; W. Clifford King, Collinsville, Ill. 13197

Falls the shadow; song, melody Allen Taub. © 1 c. June 12, 1935; E unp. 105505; Verona Carter, Jacksonville, Fla. 13198

Fantaisie polonaise; Padolia, Ernest Harry Adams; pf. © June 11, 1935; E pub. 48667; Arthur P. Schmidt co., Boston. 13199

Farandola; song. © 1 c. June 17, 1935; E unp. 105815; Marjorie MacRae, Margaret Zealear and Roderick MacRae, Oceanside, Calif. 13200

Farewell lovely flower; foxtrot, song, melody Jimmie Crane. © 1 c. June 11, 1935; E unp. 105474; Anna Burneka, Springfield, O. 13201

Farm (The) boy's love; song, melody Allen Taub. © 1 c. June 12, 1935; E unp. 105501; Ray A. Dow, Fairview, Okl. 13202

Farolito; letra y melodia Agustin Lara. © 1 c. May 24, 1935; E unp. 105376; Southern music pub. co., inc., New York. 13203

Father Coughlin came along; w and melody Kenyon Scott. © 1 c. May 31, 1935; E unp. 104982; Earle Scott, Flushing, L. I., N. Y. 13204

Festival of the dragon; by Charles Haubiel; pf., black keys. © June 22, 1935; E pub. 48896; Composers' press, inc., New York. 13205

Festive mass; m Ludwig Bonvin, op. 168; mixed voices; organ acc. © Dec. 26, 1934; E pub. 48253; McLaughlin & Reilly co., Boston. 13206

Fêtes; by Claude Debussy, arr. and transcribed Luis Sucra; pf. © June 28, 1935; E pub. 49022; Edward B. Marks music corp., New York. 13207

Fightin' with my sweetie thru' the mail; song. © 1 c. June 3, 1935; E unp. 105024; Iyone Buethe, St. Cloud, Minn., and Dale Gustafson, Veblen, S. D. 13208

First kiss; from Manhattan moon, w Barry Trivers, m Arthur Morton; with arr. for guit., etc. © June 27, 1935; E pub. 49007; Henry M. Spitzer, New York. 13209

—— w Barry Trivers, m Arthur Morton; in A. © 1 c. June 14, 1935; E unp. 105718; Universal pictures corp., Universal City, Calif. 13210

Fishin' in the North Sea; w Hugh E. Wright, m T. C. Sterndale Bennett. © May 28, 1935; E for. 39852; Boosey & co., ltd., London. 13211

Flag (The); poem Edith Scott Magna, m Mildred Burr Schluter; pf. © May 27, 1935; E pub. 48569; Natl. soc. Daughters of the Amer. revolution, Washington. 13212

Flagenheim's odorless cheese; from Broadway gondolier, w Al Dubin, m Harry Warren; with arr. for ukulele, etc. © June 11, 1935; E pub. 48919; M. Witmark & sons, New York. 13213

Fleur d' amour; song. [English text only] © 1 c. June 11, 1935; E unp. 105463; Alyce McNevin Duncan, Ross, Calif. 13214

Flirtation; w Harry Barris and Mort Greene, melody H. Barris. © 1 c. June 15, 1935; E unp. 105742; Select music publications, inc., New York. 13215

Florida; pf., with w. © 1 c. June 13, 1935; E unp. 105588; Frank Klitchko, Miami, Fla. 13216

Flower song; song, from Cowboy love song, w Marie Lussi. © 1 c. June 20, 1935; E unp. 105995; David W. Guion, New York. 13217

Flowers (The) and trees remind me of you; waltz, w K. W. House, melody S. Adelman. © 1 c. June 26, 1935; E unp. 106132; Karl W. House, Pharr, Tex., and Sam Adelman, Washington. 13218

Flowers bloom in my heart; w Wiley Hopkins, m Sylvester Long Cross; pf. © 1 c. June 8, 1935; E unp. 105324; Wiley Otto Hopkins, Primghar, Ia. 13219

Flyers fly on; song, m Lew Leight. © 1 c. May 27, 1935; E unp. 105555; William H. Knapp, Battle Creek, Mich. 13220

Fog; w Grace Hoffman White, m Charles Haubiel; high or low voice. © June 22, 1935; E pub. 48909; Composers' press, inc., New York. 13221

Fond farewell; polka, pisen: A. Aust–V. Sýkora, arr. Andrew Grill; with guit. arr. Frank Navratil, jr. [Czechoslovakian text only] © May 15, 1935; E pub. 48600; Joseph Jiran, Chicago. 13222

Fool (A) must have his day; song, w Lorenzo McLane and H. Loveless. © 1 c. June 5, 1935; E unp. 105169; Henrietta Loveless, New York. 13223

Foolish (A) husbands dream; song, melody Norman Fowler and W. W. Wood. © 1 c. June 14, 1935; E unp. 105722; William Winston Wood, Vallejo, Calif. 13224

Footloose and fancyfree; w Gus Kahn, m Carmen Lombardo; with guit. arr. © May 15, 1935; E pub. 48256; Metro-Goldwyn-Mayer corp., New York. 13225

For your love, my lovely lady; w and melody; with 2d cho. entitled A cigretto. © 1 c. June 12, 1935; E unp. 105886; George Edwin Peterson, Alhambra, Calif. 13226

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Forbidden name; fox trot song. © 1 c. June 4, 1935; E unp. 105092; Peggy Gold Baker, Burlingame, Calif. 13228

Ford V8; w R. Nevarez, m I. Torres. © 1 c. June 4, 1935; E unp. 105106; Ines Torres and Ray Nevarez, Los Angeles. 13229

Forever; w and melody. © 1 c. June 24, 1935; E unp. 106038; William Leon Rinehart, Cambridge, Mass. 13230

Fortner's (Clarke) ten easy tunes for piano accordion; by Clarke Fortner. © May 20, 1935; E pub. 48614; Forster music publisher, inc., Chicago. 13231

Forward with faith to achievement; 1935 convention song, w and m Y's man Ed. Edwards. © June 8, 1935; E pub. 48653; International assn. of Y's men's clubs, inc., Lawrence, Mass. 13232

Foster (Stephen Collins) The ten most loved songs of Stephen Collins Foster; arr. N. Clifford Page and J. Remington; mixed voices. © May 9, 1935; E pub. 48490; Oliver Ditson co., inc., Boston. 13233

Fountain (The); by Johnnie Hereford; pf. or harp. © 1 c. Mar. 5, 1935; E unp. 105134; Johnnie Hereford Lambert, New York. 13234

Four-hand recreations; ed. Wilman Wilmans; pf. 3d grade. © May 20, 1935; E pub. 48493; Oliver Ditson co., inc., Boston. 13235

Four in one; w D. Houston, m L. Altizer. © 1 c. June 8, 1935; E unp. 105398; Laura Altizer and Dan Houston, Fort Worth. 13236

Fox ahead; by Charles Haubiel; pf. © June 22, 1935; E pub. 48905; Composers' press, inc., New York. 13237

Foxy grandpa; theme song, w and melody Ed. East. © 1 c. June 8, 1935; E unp. 105290; William Seyler, New York. 13238

Frail things are dreams; m Sylvester Long Cross; pf., with w. © 1 c. June 13, 1935; E unp. 105600; Lois Viola Aaron, Atlanta, Id. 13239

Francine; w and melody. © 1 c. June 13, 1935; E unp. 105586; Robert Lewis Cagle, Sunnyside, L. I., N. Y. 13240

Frate ngrato; versi Frank Mazzucco, melodia G. Del Pizzo. © May 29, 1935; E pub. 48482; Francis A. Mazzucco, Brooklyn. 13241

Friend of mine; w and melody. © 1 c. June 12, 1935; E unp. 106010; Mary E. Upton, Hastings, H. B., N. Z. 13242

Friends; Westminster chimes, stanza 1, Elizabeth Cushing Taylor, stanzas 2 and 3 and m W. Lawrence Curry. © May 15, 1935; E pub. 48741; Presbyterian board of Christian education, Philadelphia. 13243

Friends! friends! friends; w Elizabeth McE. Shields, m Edward Shippen Barnes. © May 15, 1935; E pub. 48648; Presbyterian board of Christian education, Philadelphia. 13244

Frivolette; w and melody. © 1 c. June 5, 1935; E unp. 105180; Rose Marguerite Balz, Novato, Calif. 13245

From a high tow'r; Westminster chimes, w Ethel Hawthorne Tewksbury, m Mrs. R. T. Bjorkman. © May 15, 1935; E pub. 48716; Presbyterian board of Christian education, Philadelphia. 13246

From a purely scientific point of view; w and melody Julius Epstein and George Gordin. © 1 c. June 14, 1935; E unp. 105693; Leon Nathanial Cohen, Allentown, Pa. 13247

From one minute to another; from Come out of the pantry, w and m Maurice Sigler, Al Goodhart and Al Hoffman; with ukulele arr. © June 27, 1935; E for. 39960; Cinephonic music co., ltd., London. 13248

From your heart you sing to me; song. © 1 c. June 17, 1935; E unp. 105804; Michele Bertoia, Hamilton, Ont. Canada. 13249

Fun for you; songs and solos, Olive Lennox Tyrrell; pf. © June 15, 1935; E pub. 48795; Schroeder & Gunther, inc., New York. 13250

Futuristocratic; w and m Walter Stone. © 1 c. Mar. 15, 1935; E unp. 105545; John B. Rogers producing co., Fostoria, O. 13251

G. O. P. forever; song. © June 14, 1935; E pub. 48832; Cecile Chapman, Brooklyn. 13252

Gal (A), a pal, that's you; m Sylvester Long Cross; pf., with w. © 1 c. June 8, 1935; E unp. 105311; Elnora Payne, Newton, Kan. 13253

Garden (A) by the sea; song. © 1 c. June 8, 1935; E unp. 105999; Marguerite Clark, New York. 13254

Gathering water-lilies; pf. © 1 c. May 20, 1935; E unp. 105070; Ralph Wilson Ball, Dunmore, Pa. 13255

Gay bumble bee; song. © June 8, 1935; E pub. 48874; Cora Fanchon Miller, Rocky Ford, Col. 13256

Gay Gypsy stream; m Sylvester Long Cross; pf., with w. © 1 c. June 8, 1935; E unp. 105335; Mary Langdell Marshall, Johnson, Vt. 13257

Gee, gosh, oh golly; song. © 1 c. June 28, 1935; E unp. 106194; John Arthur Eastman, South Gate, Calif. 13258

Georgivs V Rex et Imperator 1935; anthem, w Watson Kirkconnel, arr. Homer Tourjée; mixed voices; pf. or organ acc. © 1 c. June 3, 1935; E unp. 105046; Rebecca Gerrard Ludlam, Inglewood, Calif. 13259

Get your man, get your gal; song, from Cowboy love song, w Marie Lussi. © 1 c. June 20, 1935; E unp. 105992; David W. Guion, New York. 13260

Gift of our love; song, m James L. Brown; with ukulele arr. © 1 c. June 17, 1935; E unp. 105796; Elizabeth Scribner, Waterloo, Ia. 13261

Girl (The) next door; w D'Armo, m Sergio D'Karlo. © 1 c. June 3, 1935; E unp. 105085; Frank Gill, Chicago. 13262

Girl (The) on the police gazette; w and melody Irving Berlin. © 1 c. June 21, 1935; E unp. 105924; Irving Berlin, inc., New York. 13263

Girl (The) who waits for me; waltz, w H. Eddy, melody B. Adelman. © 1 c. June 12, 1935; E unp. 105512; Harry Eddy, Steubenville, O., and Ben Adelman, Washington. 13264

Girls of the kitchen theme; w and m Ralph Ball; pf. © 1 c. June 28, 1935; E unp. 106184; Ralph Wilson Ball, Scranton, Pa. 13265

Give me a buddy poppy; waltz, w T. Shevland, m Helen Ashbaugh. © May 22, 1935; E pub. 48965; Helen Ashbaugh and Thorval Shevland, Tacoma. 13266

Give me a lift with a kiss; w and melody. © 1 c. June 21, 1935; E unp. 105923; Laurence Rothenburger, Chicago. 13267

Give me a rose; song; med. © 1 c. June 4, 1935; E unp. 105114; Emma Olive Pederson, Hollywood, Calif. 13268

Give me a ticket on your train of thought; w Lillian Ruttan, m Sylvester Long Cross; pf. © 1 c. June 13, 1935; E unp. 105632; Lillian May Ruttan, Princeton, Ill. 13269

Give us this night; w and melody Jack Lawrence and Arthur Altman. © 1 c. May 31, 1935; E unp. 104997; Famous music corp., New York. 13270

Gladest (The) gladness of today; song, m Willa Mae Ward. © June 15, 1935; E pub. 48824; Elliott Buckner, Clarksville, Tenn. 13271

Glamorous West; waltz ballad, m Basil Vincent Alt; with ukulele arr. and orchestration. © 1 c. May 20, 1935; E unp. 105001; Theressa Van Gatewood, Camas, Washington. 13272

Gloom in my heart; w and m Fred Flesch. © 1 c. June 29, 1935; E unp. 106215; Frederick Paul Flesch, Springfield, Ill. 13273

Glorette; song, m James L. Brown; with ukulele arr. © 1 c. June 17, 1935; E unp. 105794; Odgar Bennie Robinson, Kansas City, Kan. 13274

Glorious things of thee are spoken; w John Newton; mixed voices; organ acc. © June 15, 1935; E pub. 48823; William A. Hastie, Cincinnati. 13275

Glory to God in the highest; w adapted from Luke 2, m Miriam Drury. © May 15, 1935; E pub. 48713; Presbyterian board of Christian education, Philadelphia. 13276

Glory to the Lamb; w and melody A. P. Carter. © 1 c. June 25, 1935; E unp. 105989; Southern music pub. co., inc., New York. 13277

Go up to old Broadway; pf., with w. © 1 c. June 5, 1935; E unp. 105152; Franklin W. Hertzel and Erwin F. Tomasch, Cleveland. 13278

God has many helpers; w and m Marian Lyle Peden. © May 15, 1935; E pub. 48679; Presbyterian board of Christian education, Philadelphia. 13279

God is love; w and m W. Lawrence Curry. © May 15, 1935; E pub. 48728; Presbyterian board of Christian education, Philadelphia. 13280

God loves me; w and m Miriam Drury. © May 15, 1935; E pub. 48646; Presbyterian board of Christian education, Philadelphia. 13281

God loves us all; w and m Miriam Drury. © May 15, 1935; E pub. 48710; Presbyterian board of Christian education, Philadelphia. 13282

God made the birds and flow'rs; w anon., m W. Lawrence Curry. © May 15, 1935; E pub. 48638; Presbyterian board of Christian education, Philadelphia. 13283

God made you to be mine; song, melody Larry Grant. © 1 c. June 24, 1935; E unp. 106070; E. D. Galloway, Hamburg, Ark. 13284

Going to church; by W. Lawrence Curry; pf. © May 15, 1935; E pub. 48699; Presbyterian board of Christian education, Philadelphia. 13285

Gold and silver; by Franz Lehar, transcribed Hugo Frey; pf. © June 3, 1935; E pub. 48563; Robbins music corp., New York. 13286

Golden Gate lullaby; song. © 1 c. June 15, 1935; E unp. 105751; George D. Baird, San Francisco. 13287

Golden haired babe; m Sylvester Long Cross; pf., with w. © 1 c. June 13, 1935; E unp. 105603; Carroll Lee Baechtel, Hagerstown, Md. 13288

Golden rule march; w and melody. © 1 c. June 10, 1935; E unp. 105384; Nick Pulos, New Orleans. 13289

Golden (The) touch; from the Walt Disney silly symphony, w Larry Morey, m Frank Churchill. © 1 c. June 21, 1935; E unp. 105925; Irving Berlin, inc., New York. 13290

Golden wedding waltz; w and melody Ben Oakland, Don George and Milton Drake. © 1 c. June 4, 1935; E unp. 105201; Shapiro, Bernstein & co., inc., New York. 13291

Golondrina (La); by N. Serradell, rev. and fingered Ken Howell and Tony Aretta; accordion solo. © Jan. 15, 1935; E pub. 48533; Howell & Aretta, inc., Los Angeles. 13292

Gone is that wonderful day; song. © 1 c. June 22, 1935; E unp. 105965; Roland George Day, Los Angeles. 13293

Gone is the dream; song. © 1 c. June 17, 1935; E unp. 105809; Hettie Milam Cook, Corpus Christi, Tex. 13294

Gon-na hitch-hike to heaven; w and melody. © 1 c. June 25, 1935; E unp. 106100; Harry P. Welch, Toledo. 13295

Good-bye; w and m Gordon Jenkins. © May 24, 1935; E pub. 48611; Kornheiser-Schuster, inc., New York. 13296

Good (The) fairy; operetta in 5 scenes, libretto H. Schuell, m Ruby L. Guilliams. © 1 c. May 13, 1935; D 28905; Hildred Schuell and Ruby Lois Guilliams, South Bend, Ind. 13296*

Good night; w and m Miriam Drury; pf. © May 15, 1935; E pub. 48689; Presbyterian board of Christian education, Philadelphia. 13297

Good times are coming again; march, w and melody. © 1 c. June 5, 1935; E unp. 105190; Jack Moore and John Ribarin, Dayton, O. 13298

Goodnight Marie; w and m Michael Guillard; with arr. for ukelele, etc. © June 17, 1935; E for. 39938; Sun music pub. co., ltd., London. 13299

Goody-good; w Larry Shower, m Gregoire Franzell. © 1 c. June 3, 1935; E unp. 105043; Lawrence J. Shour, New York. 13300

Gossips; by Arcady Dubensky; string orch. sc. and pts., with pf. ad lib. © June 17, 1935; E pub. 48841; Carl Fischer, inc., New York. 13301

Got a gal in Californ-i-a; from The rose of the rancho, w and m Ralph Rainger and Leo Robin. © 1 c. June 13, 1935; E unp. 105677; Paramount productions music corp., New York. 13302

Grace at breakfast; w Lucy W. Peabody, m Edward Shippen Barnes. © May 15, 1935; E pub. 48680; Presbyterian board of Christian education, Philadelphia. 13303

Grandfather's clock; song. © 1 c. June 21, 1935; E unp. 105954; George Washington McCauslin, Amityville, N. Y. 13304

Greenways (The); song, w Mabel Collyer. © 1 c. June 7, 1935; E unp. 105265; Collier A. Elliott, Forest Hills, L. I., N. Y. 13305

Gringola; from Earl Carroll's sketchbook, w and m Charlie Tobias, Charles Newman and Murray Mencher; with arr. for guit., etc. © June 6, 1935; E pub. 48922; Harms, inc., New York. 13306

Guide me, O Thou great Jehovah; sacred, w Wm. Williams, with melody. © 1 c. June 29, 1935; E unp. 106242; Preston H. Rouse, Sacramento, Calif. 13307

Gunner Joe; musical monologue, w Marriott Edgar, m Wolseley Charles; pf. © June 14, 1935; E for. 39945; Francis, Day & Hunter, ltd., London. 13308

Gymnopédie; by Erik Satie, arr. and ed. Max Hirschfeld; pf. no. 1–3. © June 27, 1935; E pub. 48996–48998; Edward B. Marks music corp., New York. 13309–13311

Gyp's courante; by Margery Moore; violin and pf. © June 4, 1935; E for. 39932; Novello & co., ltd., London. 13312

Gypsy (The); poem Mona Modini Bonelli, m Solon Alberti. © June 8, 1935; E pub. 48818; Harold Flammer, inc., New York. 13313

Gypsy; w D'Armo, m Sergio D'Karlo. © 1 c. June 3, 1935; E unp. 105088; Frank Gill, Chicago. 13314

Gypsy violin; theme song, w Charles O'Flynn, m Jack Betzner. © June 24, 1935; E pub. 48952; Joe Davis, inc., New York. 13315

Habt acht! Schlager kommen; grosses schlagerpotpourri, bearb. Hans Schneider; pf., mit text. © Apr. 5, 1935; E for. 39836; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 13316

Händel (Georg Friedrich) Concerti a 4; hrsg. Fritz Zobeley. Generalbass-partitur. nr. 1 in D moll; für flöte o. violine, o. 2 violinen, obligates violoncello u. basso continuo.—nr. 2 in D dur; für 2 violinen, obligates violoncello u. basso continuo. © Apr. 30, 1935; E for. 39874, 39875; B. Schott's söhne, Mainz, Germany. 13317, 13318

Händel (Georg Friedrich)—Contd.
—— O lovely peace; from Judas Maccabaeus, arr. C. F. Manney; sop. 1, 2 and alto cho. © June 24, 1935; E pub. 48978; B. F. Wood music co., Boston. 13319

—— Violinkonzert; sonata a 5, eingerichtet u. hrsg. Hans David; eine solovioline u. andere instrumente. Partitur zugleich cembalostimme. © Apr. 30, 1935; E for. 39879; B. Schott's söhne, Mainz, Germany. 13320

Hail, alma mater [and] For Boston; by Hurley, arr. James A. Ecker; full band pts. © Dec. 31, 1934; E pub. 48520; Boston college, Chestnut Hill, Mass. 13321

Hail to Aptos; w Mabel Pracy, m Barbara Crisp; accordion arr. © 1 c. June 17, 1935; E unp. 105784; Anna Barbara Crisp, San Francisco. 13322

Half and half; from First a girl, w and m Maurice Sigler, Al Goodhart and Al Hoffman; with ukulele arr. © June 4, 1935; E for. 39808; Cinephonic music co., ltd., London. 13323

Half (The) that's needed; m Sylvester Long Cross; pf., with w. © 1 c. June 8, 1935; E unp. 105349; Claudia Lee, McArthur, Calif. 13324

Halffter (Rodolfo) Marche; de La traviesa molinera; pf. © Dec. 1, 1934; E for. 39814; Editions Max Eschig, Paris. 13325

—— Ouverture; de La traviesa molinera; pf. © Dec. 1, 1934; E for. 39815; Editions Max Eschig, Paris. 13326

Hanner of the Holler; w and melody. © 1 c. June 8, 1935; E unp. 105289; Forman Brown, New York. 13327

Happy day song; w and m Marian Lyle Peden. © May 15, 1935; E pub. 48727; Presbyterian board of Christian education, Philadelphia. 13328

Happy little dream; w Harry Tobias, m Neil Moret. © 1 c. June 10, 1935; E unp. 105423; Chas. N. Daniels, Los Angeles. 13329

Harlem joys; w C. Williams and Walter Bishop, m Willie Smith; pf. treble. © 1 c. May 28, 1935; E unp. 105051; Clarence Williams, New York. 13330

Harmony of love; song. © 1 c. May 27, 1935; E unp. 105135; Sadie Mae Oneil, Houston. 13331

Harvest; song, m N. V. Ridgeway and Hallam Sanderson. © 1 c. June 3, 1935; E unp. 105079; Nevill Vibart Ridgeway, Tombridge, Kent, England. 13332

Haunting shadows of you; song, arr. Bernard Bowman. © 1 c. June 20, 1935; E unp. 105898; Arthur Clarke Moore, Jackson, Mich. 13333

Have a heart, little girl, have mine; w and melody. © 1 c. June 12, 1935; E unp. 105487; James Phoenix, Amsterdam, N. Y. 13334

Have you weathered the storm; w and m June Cushman; pf. © 1 c. June 13, 1935; E unp. 105644; Adele Jennings Sims, Inglewood, Calif. 13335

Haven't you ever been in love; song, m and ukulele arr. Luther A. Clark. © May 1, 1935; E pub. 48946; Alois J. Weiss, Rochester, N. Y. 13336

Hawthorne (The) tree; w anon., set to melody of old folk song rev. and arr. Sylvester Long Cross and Evelyn Coleman; pf. © 1 c. June 8, 1935; E unp. 106004; Lucy Warder McKellup, Napa, Calif. 13337

He cares for me; w and m Marian Lyle Peden. © May 15, 1935; E pub. 48707; Presbyterian board of Christian education, Philadelphia. 13338

He doeth all things well; w Elizabeth Cushing Taylor, m W. Lawrence Curry. © May 15, 1935; E pub. 48712; Presbyterian board of Christian education, Philadelphia. 13339

He's a bad man; from Goin' to town, w and m Irving Kahal and Sammy Fain; with arr. for ukulele, etc. © June 3, 1935; E pub. 48494; Paramount productions music corp., New York. 13340

He's coming back [and] Tell me of Jesus my Lord; hymns, harmonized Mrs. Edward Boone. © Jan. 3, 1935; E pub. 48834; Edward Boone, Grand Rapids, Mich. 13341

He's got the whole world in His hands; as sung by Marion Kerby, traditional w and melody arr. Hamilton Forrest. © 1 c. June 6, 1935; E unp. 105234; Marion Kerby, New York. 13342

He's out with the stars ev'ry night; w Mickey Mangan, m Lillian Rose Devine. © 1 c. June 13, 1935; E unp. 105660; Michael F. Mangan, Carbondale, Pa. 13343

Headin' home; w Ned Washington, m Herbert Stothart. © 1 c. June 11, 1935; E unp. 105479; Metro-Goldwyn-Mayer corp., New York. 13344

Headlines revue; opening no. 1, w and m Walter Stone. © 1 c. Mar. 15, 1935; E unp. 105561; John B. Rogers producing co., Fostoria, O. 13345

Heartaches; w Gladys Rowena Wilson, melody Howard Cowan Gratton. © 1 c. June 12, 1935; E unp. 105489; Gladys Wilson, Los Angeles. 13346

Hearts fond and true; w and melody Rudolph Rindlisbacher. © 1 c. June 10, 1935; E unp. 105308; Andreina De Lucis, Hollywood, Calif. 13347

Heartstrings; w Virdie Harris, m Sylvester Long Cross; pf. © 1 c. June 8, 1935; E unp. 105323; Virdie Itress Harris, Lindsay, Calif. 13348

Heaven on a hilltop; fox trot, w and melody. © 1 c. June 22, 1935; E unp. 105961; Evelyn Hardenstein, Hollywood, Calif. 13349

Hebrew fantasia; B flat clarinet solo. © 1 c. May 13, 1935; E unp. 105012; Jacob M. Sokolove, Los Angeles. 13350

Height of fascination; song. © 1 c. June 22, 1935; E unp. 105958; George Austell, San Francisco. 13351

Help me, God, at school to-day; w John Oxenham, m Edward Shippen Barnes. © May 15, 1935; E pub. 48745; Presbyterian board of Christian education, Philadelphia. 13352

Henning (Karl) Sieben trios für drei violinen; bearb. u. hrsg.; Eugen Böhme; stimmen. © Jan. 7, 1935; E for. 39844; Rühle & Wendling, Leipzig. 13353

Her picture and memories of love; song. © 1 c. June 20, 1935; E unp. 105893; James Howard Jones, Bangor, Mich. 13354

Here's what my daddy told me; march or fox-trot, m Gustave Sax. © 1 c. June 3, 1935; E unp. 105066; Richard J. McGuire, Wallingford, Conn. 13355

Heritage; w Arthur Lewis, m Arthur Benjamin. Winthrop Rogers ed. © May 21, 1935; E for. 39853; Hawkes & son (London) ltd., London. 13356

Hi diddle diddle; musical extravaganza. © 1 c. June 3, 1935; D 28906; Hugh Porter, Farmington, Mo. 13356*

Hi, ho, de-id-idle de oh; song, arr. Bob Taylor. © 1 c. June 20, 1935; E unp. 105911; M. Allen Barth, Denver. 13357

Higher than I; hymn, w and m Oscar Oliver. © May 15, 1935; 2 c. June 26; E pub. 48967; Nazarene pub. house, Kansas City, Mo. 13358

Hills of the isles; v. Earle F. Tilley, melody W. Steely. © 1 c. June 12, 1935; E unp. 105537; Earle Tilley and Walt Steely, Chicago. 13359

Hilly (The) billy band; w and m Al and Bob Harvey; with ukulele arr. © June 22, 1935; E for. 39926; Irwin Dash music co., ltd., London. 13360

Himno Bolivariano; pf. © 1 c. June 4, 1935; E unp. 105094; Augusto Brandt, New York. 13361

His helper; w anon. m Edward Shippen Barnes. © May 15, 1935; E pub. 48647; Presbyterian board of Christian education, Philadelphia. 13362

Ho-hum; w and m Rob Knott. © 1 c. June 3, 1935; E unp. 105049; Robert Knott Gordon, Lansing, Mich. 13363

Hobo's (The) last trip; song. © 1 c. June 24, 1935; E unp. 106026; Carol Claybaugh, Santa Ana, Calif. 13364

Hör du flicka lilla; gammalyals, text; Gus Morris, musik: Sven Goon; pf. © May 27, 1935; E for. 39907; A. b. Carl Gehrmans musikförlag, Stockholm. 13365

—— vals, text: Gus Morris, musik: Sven Goon, arr.: Knarpen; orch. stämmer. © Apr. 15, 1935; E for. 39804; A. b. Carl Gehrmans musikförlag, Stockholm. 13366

Hola e pae; old Hawaiian song, arr.; with ukulele arr. © June 4, 1935; E pub. 48829; Johnny Noble, Honolulu. 13367

Hold me close; song, w James Lee. © 1 c. June 24, 1935; E unp. 106049; Karl Christopher Lillie, New York. 13368

Holy Spirit, guide us; hymn. © 1 c. June 24, 1935; E unp. 106071; Geo. W. Bloemendal, Holland, Mich. 13369

Hombre infiel; letra y m Solis Obregon. © 1 c. May 25, 1935; E unp. 105575; Esther Tovar, San Antonio. 13370

Home; w Armilda Brome Keiser, m W. Lawrence Curry. © May 15, 1935; E pub. 48742; Presbyterian board of Christian education, Philadelphia. 13371

Home down the street; w Doris Anderson, m Sylvester Long Cross; pf. © 1 c. June 8, 1935; E unp. 105355; Doris Mae Anderson, Seattle. 13372

Home (The) of my childhood days; song, melody Leon De Costa. © 1 c. June 15, 1935; E unp. 105735; Seldon Eaton, Lower Canard, Nova Scotia, Canada. 13373

Home, sweet home; m Henry B. Bishop, arr. L. D. Richardson and G. A. Bronson; Hawaiian guit. in note and diagram arr., with words; in D. © May 21, 1935; E pub. 48884; Bronson music & sales corp., Detroit. 13374

Homeward we're bound; pf. treble, with w. © 1 c. June 5, 1935; E unp. 105194; Elsa Pangle, i. e. Mrs. Ben Pangle, Woodstock, Ill. 13375

Honey Lou; song. © 1 c. June 10, 1935; E unp. 105438; Grace Selig Wendt, Fox Lake, Ill. 13376

Honey moon; w and m Natalie Salandri. © 1 c. June 14, 1935; E unp. 105726; Natalie Salandri Schultz, West Tisbury, Mass. 13377

Honeybunch; w and melody. © 1 c. June 5, 1935; E unp. 105177; James Anton Trecartin, Bellaire, L. I., N. Y. 13378

Honeymoon (A) for two; w and melody Frank A. Lang. © 1 c. May 23, 1935; E unp. 105004; Frank A. Camperlengo, New York. 13379

Hot rhythm; by Gene Rose. © 1 c. June 12, 1935; E unp. 105679; Movietone music corp., New York. 13380

Household (A) carol; poem Irene Gass; sop. and contralto. © June 14, 1935; E for. 39949; Joan Bennett, Isleworth, Middlesex, England. 13381

How can I be sane; song, w Grace St. Clair. © 1 c. June 19, 1935; E unp. 105870; J. Chas. McNeil, Los Angeles. 13382

How can I forget; song, w G. Carbonara and Helen Choate. © 1 c. June 7, 1935; E unp. 105270; Gerard Carbonara, New York. 13383

How can I forget you; slow fox-trot, w and melody. © 1 c. June 5, 1935; E unp. 105192; Curtis Eugene Gillis, Eureka, Calif. 13384

How can I hold you close enough; w E. Y. Harburg and Edward Heyman, m John W. Green, new arr. Albert Szirmai; with arr. for guit., etc. © May 27, 1935; E pub. 48507; Harms, inc., New York. 13385

How can we go wrong; w Edward Rubin; pf. treble. © 1 c. June 14, 1935; E unp. 105716; Sidney Dubow, Chicago. 13386

How did I know? w J. Alderman Laurance, m Sylvester Long Cross; pf. © 1 c. June 13, 1935; E unp. 105622; Jessie May Laurance, Cedar Rapids, Ia. 13387

How it poured after I met you; w and m Rob Knott. © 1 c. June 3, 1935; E unp. 105050; Robert Knott Gordon, Lansing, Mich. 13388

How like a rose; w Graham John, m Martin Broones; high voice. © June 7, 1935; E pub. 48661; G. Schirmer, inc., New York. 13389

Humming the blues away; melody with pf. acc. © 1 c. June 11, 1935; E unp. 105472; Ruth P. Phipps, New Rochelle, N. Y. 13390

Humming with the bees; w and melody. © 1 c. June 7, 1935; E unp. 105274; Garnett G. Clarke, Washington. 13391

Hyde Park; by Duke Ellington; pf. © June 18, 1935; E pub. 48855; Milsons music pub. corp., New York. 13392

Hymn (A) to the Virgin; w anon., m Benjamin Britten; double mixed cho. Winthrop Rogers ed. © May 28, 1935; E for. 39849; Boosey & co., ltd., London. 13393

Hypnotized; w and melody. © 1 c. June 7, 1935; E unp. 105280; Levin J. Godwin, Columbia, N. C. 13394

I almost said, Sweetheart, may I see you again; w and melody. © 1 c. May 24, 1935; E unp. 105127; Vera Chisholm, Seattle. 13395

I am just a little girlie girl; w and melody. © 1 c. June 22, 1935; E unp. 105962; George F. Young, Los Angeles. 13396

I am wise to your art; m Sylvester Long Cross; pf., with w. © 1 c. June 8, 1935; E unp. 105321; Francis Hanson Cary, Front Royal, Va. 13397

I can hear my daddy singing; fox-trot song; pf. © 1 c. June 13, 1935; E unp. 105664; Roy W. Swanson, Minneapolis. 13398

I can wiggle my ears; from First a girl, w and m Maurice Sigler, Al Goodhart and Al Hoffman; with ukulele arr. © June 4, 1935; E for. 39809; Cinephonic music co., ltd., London. 13399

I can't forget; w Marjorie Macaulay, m Wilfrid Sanderson; in D. © May 21, 1935; E for. 39850; Boosey & co., ltd., London. 13400

—— w Ruth Stormer, m R. Stormer and Frank Stormer. © 1 c. May 21, 1935; E unp. 105827; Ruth L. Seydel Stormer, Pasadena. 13401

I can't get anywhere with you; w and m Dick Long. © 1 c. June 12, 1935; E unp. 105543; Minos Richards Long, Fort Worth. 13402

I can't remember your name; w Mary Ricca Compton, melody Emile Louis Ricca. © 1 c. June 28, 1935; E unp. 106191; Emile Ricca, San Jose, Calif. 13403

I can't stop loving you; w and melody. © 1 c. June 17, 1935; E unp. 105781; R. Marie Kentner, Detroit. 13404

I don't give a darn; song. © 1 c. June 8, 1935; E unp. 105304; Miriam Berkson, Atchison, Kan. 13405

I don't know why I love you, but I do; song. © 1 c. June 20, 1935; E unp. 105921; Edythe Pauline Landes, Harrisonburg, Va. 13406

I don't wanna be mixed up in that; w and m Gardenia. © 1 c. June 22, 1935; E unp. 105949; Dorothy Holland Weddle, Tuolumne, Calif. 13407

I followed a rainbow; song. © 1 c. June 19, 1935; E unp. 105860; James Lawrence Orwin Miller, Jackson, Mich. 13408

I followed you; w and melody. © 1 c. June 10, 1935; E unp. 105444; Otto Gerbes, San Antonio. 13409

I found love; fox-trot song, melody Jimmie Crane. © 1 c. June 22, 1935; E unp. 106079; Jimmie Cerra, Wheeling, W. Va. 13410

I got a home in dat rock; as sung by M. Kerby, traditional w and melody arr. Hamilton Forrest. © 1 c. June 6, 1935; E unp. 105235; Marion Kerby, New York. 13411

I got a letter from Bill; song. © 1 c. June 22, 1935; E unp. 105977; Emily Labecki, Roxbury, Conn. 13412

I got the want'a blues; w and m Ted Mills. © 1 c. June 19, 1935; E unp. 105850; Lalla Read, San Francisco. 13413

I gotta boy friend; song. © 1 c. June 17, 1935; E unp. 105776; Irene Evelyn Higginbotham, Atlanta. 13414

I have a rendezvous with love; w Mitchell Parish, m Peter Tinturin; with guit. arr. © May 29, 1935; E pub. 48792; Mills music, inc., New York. 13415

I have lost the girl of my dreams; song. © 1 c. June 28, 1935; E unp. 106209; John Knurcenger, N. Fond du Lac, Wis. 13416

I have my doubts; song. © 1 c. June 11, 1935; E unp. 105455; Phoebe Ann Lawhon, Tulsa, Okl. 13417

I just dream and build castles in the air; w and melody Rudolph Rindlisbacher. © 1 c. June 10, 1935; E unp. 105310; Andreina De Lucis, Hollywood, Calif. 13418

I just love to dream; fox-trot, w Henrietta Simon, and melody. © 1 c. June 13, 1935; E unp. 105659; Santi Sammataro, North Bergen, N. J. 13419

I know you'll forget; waltz, w and m M. Cink, arr. Andrew Grill. [Czechoslovakian text only] © May 15, 1935; E pub. 48599; Joseph Jiran, Chicago. 13420

I like a lot of girls a little, but I like a little girl a lot; w and melody. © 1 c. June 15, 1935; E unp. 105789; Roland E. Martin, Tonawanda, N. Y. 13421

I like to watch the bright, bright stars; w Kathleen Hay, m W. Lawrence Curry. © May 15, 1935; E pub. 48714; Presbyterian board of Christian education, Philadelphia. 13422

I'll be home some day; w and melody A. P. Carter. © 1 c. May 21, 1935; E unp. 105367; Southern music pub. co., inc., New York. 13423

I'll be leaving you alone to think of me; song, w Mrs. Harry V. Peterson. © 1 c. June 27, 1935; E unp. 106169; Harry V. Peterson, Oxford Junction, Ia. 13424

I'll be seeing you dear; w Tommy Smith, m Sylvester Long Cross; pf. © 1 c. June 13, 1935; E unp. 105636; Thomas Henry Smith, San Francisco. 13425

I'll build a lovely home; w and melody. © 1 c. June 25, 1935; E unp. 106089; Anthony Julian, Brooklyn. 13426

I'll chase the blues away; w Ken Harrison; pf. © 1 c. June 21, 1935; E unp. 105932; Edgar Melvin Sampson, New York. 13427

I'll find you; song, w Philip McPherson and Panchita Shearwood. © 1 c. June 10, 1935; E unp. 105441; Edgar Ivanhoe Henry, Cristobal, C. Z. 13428

I'll give all my love to you; w and melody. © 1 c. June 18, 1935; E unp. 105829; R. Willard Bronson, Los Angeles. 13429

I'll love you dear tomorrow, as I do sweetheart today; w and m Ruth Vernon; pf. © 1 c. June 13, 1935; E unp. 105594; Helen May Frank, Hazleton, Pa. 13430

I'll sing my blue song another day; pf., with w. © 1 c. June 7, 1935; E unp. 105275; George O. Lee, Baltimore. 13431

I love the night-time; w and m Eda B. Lawrie and H. Stockwell. © 1 c. June 7, 1935; E unp. 105251; Eda Lawrie and Helga Stockwell, San Francisco. 13432

I love Thee, Lord Jesus; hymn, w T. O. Chisholm. © May 22, 1935; E pub. 48989; L. O. Sanderson, Nashville. 13433

I love you forever; song. © May 24, 1935; E pub. 48571; Mary Hall Sanella, Haverhill, Mass. 13434

I love you, little maid, I surely truly do; w Evelyn Oakley, m Sylvester Long Cross; pf. © 1 c. June 13, 1935; E unp. 105625; Eva Woodhull Overton, Center Moriches, N. Y. 13435

I love your laugh; poem Eva Stanton Browning, m E. J. Weber. © June 10, 1935; E pub. 48988; Eva S. Browning, Lebanon Springs, N. Y., and Edwin J. Weber, Brooklyn. 13436

I'm a baby lovin' daddy; w and melody. © 1 c. June 10, 1935; E unp. 105387; Robert Hammil Davidson. Holly Grove, Ark. 13437

I'm a fugitive from a chain letter gang; w and m Irving Caesar, Sammy Lerner and Gerald Marks; with guit. arr. © June 8, 1935; E pub. 48786; Mills music, inc., New York. 13438

I'm always lonely, always blue; w Clinton Tatro, m Sylvester Long Cross; pf. © 1 c. June 8, 1935; E unp. 105350; Clinton LaVine Tatro, Alder, Wash. 13439

I'm always looking for the sandman; pf., with w. © 1 c. June 8, 1935; E unp. 105329; Leo Alvin Balcom and Ray William West, Alicel, Or. 13440

I'm at home in the city; w and melody. © 1 c. June 27, 1935; E unp. 106161; Henry Scott Rubel, Highlands, N. Y. 13441

I'm bluer than the blue of any sea; song, arr. Burrell Van Buren. © 1 c. June 20, 1935; E unp. 105908; Roland Biczek, Chicago. 13442

I'm bound for heaven; w Harold Adamson, m Burton Lane. © 1 c. June 17, 1935; E unp. 105772; Metro-Goldwyn-Mayer corp., New York. 13443

I'm glad that you're sorry now; melody. © 1 c. June 5, 1935; E unp. 105729; Harry Nemcher, Cleveland. 13444

I'm heading for home; pf., with w. © 1 c. June 13, 1935; E unp. 105591; Alice Elizabeth Allen, Hanover, Mont. 13445

I'm in the dog house now; w and m Alfred Hugo; pf.; with ukulele arr. © Apr. 29, 1935; E pub. 48833; Acme music co., Los Gatos, Calif. 13446

I'm laughing up my sleeve; fox-trot, w and melody. © 1 c. June 8, 1935; E unp. 105303; Sidney Neiditch, Hartford. 13447

I'm living in the past; w Milton Berle and Dave Oppenheim, m Abner Silver; with guit. arr. © June 6, 1935; E pub. 48784; Mills music, inc., New York. 13448

I'm lonesome tonight; m A. R. Koehn and B. Brown; pf., with w. © 1 c. June 8, 1935; E unp. 105879; A. R. Koehn, Bessie, Okl. 13449

I'm pining for my old Kentucky home; m Sylvester Long Cross; pf., with w. © 1 c. June 13, 1935; E unp. 105638; Harry Walters, Bethlehem, Pa. 13450

I'm referring to you; fox trot, w and melody. © 1 c. June 5, 1935; E unp. 105158; Jimmie Franklin, Hollywood, Calif. 13451

I'm satisfied ever with Lambda chi O; w and m Margaret F. Keefauver. © June 19, 1935; E pub. 48872; Lambda chi omega natl. sorority, Greenville, O. 13452

I'm so glad trouble don't las' always; as sung by M. Kerby, traditional w and melody arr. Hamilton Forrest. © 1 c. June 6, 1935; E unp. 105236; Marion Kerby, New York. 13453

I'm so sorry to say; w and melody Rudolph Rindlisbacher. © 1 c. June 10, 1935; E unp. 105309; Andreina De Lucis, Hollywood, Calif. 13454

I'm sorry there's no more to regret; w Frank McCrery, m Sylvester Long Cross; pf. © 1 c. June 8, 1935; E unp. 105314; Frank Currie McCrery, Colerain, N. C. 13455

I'm still a lonely old man; w Merrianne Ornew, m Sylvester Long Cross; pf. © 1 c. June 13, 1935; E unp. 105624; Margaret Estella Newman, LaFayette, Ill. 13456

I'm walking on air; song, m James L. Brown; with ukulele arr. © 1 c. June 3, 1935; E unp. 105057; Agnes Ellis, Blasdell, N. Y. 13457

I measured your love with a glance of your eye; waltz, w E. Johnson and S. Adelman, melody B. Adelman. © 1 c. June 5, 1935; E unp. 105164; Ella Johnson, Sam Adelman and Ben Adelman, Washington. 13458

I need loving; song, melody Leon De Costa. © 1 c. June 18, 1935; E unp. 105840; Lewis Bunch, Tampa, Fla. 13459

I never felt that way; song. © 1 c. June 19, 1935; E unp. 105862; Thelma Mae Moore, Detroit. 13460

I never knew how sweet was life; w Thelma Cochrum, m Sylvester Long Cross; pf. © 1 c. June 8, 1935; E unp. 105341; Mary Thelma Cochrum, Humble, Tex. 13461

I never saw a better night; from Old Man Rhythm, w Johnny Mercer, melody Lewis E. Gensler. © 1 c. June 4, 1935; E unp. 105175; Irving Berlin, inc., New York. 13462

I never say thank you for the tea; w and m Gene Wilkinson. © May 27, 1935; E pub. 48590; Vivian Virginia Wilkinson, New York. 13463

I never would have known; w and m Eleanor Weller. © 1 c. June 13, 1935; E unp. 105655; Eleanor Louise Weller, Milwaukee. 13464

I only care for you. © 1 c. June 27, 1935; E unp. 106179; Irene Hibbs, Dunlap, Ill. 13465

I see your face; song, melody Allen Taub. © 1 c. June 12, 1935; E unp. 105502; George A. Duran, jr., Honolulu. 13466

I started living; song. © 1 c. June 5, 1935; E unp. 105146; Henry Ridgway Gay, Jackson, Miss. 13467

I still love only you; w C. W. Bosley, m Lois Dexter. © 1 c. June 5, 1935; E unp. 105247; Clarence W. Bosley and Lillias C. Baxter, Montclair, N. J. 13468

I thank You for a happy day; w John Oxenham, m W. Lawrence Curry. © May 15, 1935; E pub. 48681; Presbyterian board of Christian education, Philadelphia. 13469

I think you're swell; song. © 1 c. June 4, 1935; E unp. 105096; Michael Lawrence, New York. 13470

I've been through the mill; w Jack Manus, and melody. © 1 c. June 12, 1935; E unp. 105486; Bernard Landes, New York. 13471

I've got a feelin' you're foolin'; from Broadway melody of 1936, w Arthur Freed, m Nacio Herb Brown; with guit. arr. © June 19, 1935; E pub. 48880; Metro-Goldwyn-Mayer corp., New York. 13472

I've got an idea; w and melody. © 1 c. June 22, 1935; E unp. 105964; Virginia Loveland, Ogden, Utah. 13473

I've got another sweetie; song. © 1 c. June 25, 1935; E unp. 106127; Louis D. Rounds, Toledo. 13474

I've got night time in my heart; song. © 1 c. June 11, 1935; E unp. 105484; Jon. Lowell Johnson, Los Angeles. 13475

I've got the world wide depression blues, I am indigo thru and thru; song, arr. Sylvester Long Cross. © June 19, 1935; E pub. 48879; Chas. Henry Robinson, St. Louis. 13476

I've ranged, I've roamed and I've traveled; w and melody Jimmie Rodgers. © 1 c. Apr. 26, 1935; E unp. 105362; Southern music pub. co., inc., New York. 13477

I've tried to forget; song, melody Allen Taub. © 1 c. June 12, 1935; E unp. 105508; Sylvia McMahon, Trenton, N. J. 13478

I want a girl Mister Moon; song; with banjo arr. © June 1, 1935; E pub. 48811; Walter Lonnen Hanselman, Westfield, N. Y. 13479

I want good value in stars; fox-trot song, melody Hermione Blackwood. © 1 c. June 14, 1935; E unp. 105721; Phyllis Marjorie Lintott, New York. 13480

I want Harlem moon; song. © 1 c. June 10, 1935; E unp. 105447; Edward Joseph Jems, Chicago. 13481

I want to be alone; song. © 1 c. June 21, 1935; E unp. 105950; Eleanor Louise Weller, Milwaukee. 13482

I want to dream my dreams of you; w Clarence Rash, m Sylvester Long Cross; pf. © 1 c. June 8, 1935; E unp. 105340; Clarence Leslie Rash, High Rolls, N. M. 13483

I want to paddle your canoe; m Burrell Van Buren; pf., with w. © 1 c. June 13, 1935; E unp. 105589; Sarah Jane Farley, Sedona, Ariz. 13484

I want to report a fire; from Riviera revue, w and m Ned Wever, Muriel Pollock and Edward Heyman; with arr. for guit., etc. © May 23, 1935; E pub. 48508; Harms, inc., New York. 13485

I want to sing bass; w and melody. © 1 c. June 27, 1935; E unp. 106160; Henry Scott Rubel, Highlands, N. J. 13486

I want you to meet somebody sweeter than you; fox-trot, Charles O'Flynn and Lee David, arr. Graham Prince; orch. pts., with male trio arr. J. Rosamond Johnson. © June 1, 1935; E pub. 48525; Edward B. Marks music corp., New York. 13487

I was in love; w and melody. © 1 c. June 8, 1935; E unp. 105292; Roberta K. McCown, DeWitt, Ark. 13488

I will always be in love with you; song, melody V. Clipperich. © 1 c. June 14, 1935; E unp. 105685; Jack Walsh, McAllen, Tex. 13489

I wish every day were Sunday, so I could be with you; w and melody. © 1 c. June 17, 1935; E unp. 105786; Johnny Volze, New York. 13490

I wish I could tell you; op. 61; pf., with w. © 1 c. June 10, 1935; E unp. 105405; Albert Bange, Torreon, Coahuila, Mexico. 13491

I wish you were mine; melody. © 1 c. June 11, 1935; E unp. 105469; Joseph A. Silber, Brooklyn. 13492

I won't be blue; song. © 1 c. May 25, 1935; E unp. 105413; Hettie Milam Cook, Corpus Christi, Tex. 13493

I would see God in ev'rything; hymn, w T. O. Chisholm. © May 22, 1935; E pub. 48845; L. O. Sanderson, Nashville. 13494

I would shine for Jesus; hymn, w Vana Raye. © May 22, 1935; E pub. 48849; L. O. Sanderson, Nashville. 13495

Iberico; danza española; orq. ptes. © 1 c. June 14, 1935; E unp. 105714; Juan Dotras Vila, Barcelona, Spain. 13496

Ich bin nicht die fromme Helene; aus der revue-operette Zirkusluft, text Charles Amberg, m Willy Engel-Berger. © Feb. 12, 1935; E pub. 39545; Beboton-verlag, g. m. b. h., Berlin. 13497

Ich hab' so ein gefühl-als ob; tango, text Fritz Joachim, m Maurus Katt u. Will Meisel, arr. Hartwig v. Platen; orch. stimmen. © Feb. 25, 1932; E for. 35128; Edition Meisel & co., g. m. b. h., Berlin. 13498

If dreams were real; w and m Lynn Ellis. © 1 c. June 14, 1935; E unp. 105697; Eleanor Susan Lindley, Columbus, O. 13499

If every night was Saturday night; m Sylvester Long Cross; pf., with w. © 1 c. June 13, 1935; E unp. 105631; Warren Gould Rice, Colville, Wash. 13500

If I can't have the one I want, I don't want anyone else; song. © 1 c. June 22, 1935; E unp. 105978; Emily Labecki, Roxbury, Conn. 13501

If I could sing; w and melody. © 1 c. June 11, 1935; E unp. 105480; Israel S. Cravis, Philadelphia. 13502

If I had only known; fox-trot, w and melody. © 1 c. June 6, 1935; E unp. 105209; Rawlston Virgil Iverson, San Francisco. 13503

If I were you I'd guess again; w Heiny Kusserow, m Mark Tupper Anthony; pf. © 1 c. June 24, 1935; E unp. 106057; Heinz W. Kusserow and Mark T. Anthony, Oakland, Calif. 13504

If it wasn't for you; w and m Joe Barta. © 1 c. June 6, 1935; E unp. 105229; Joseph James Barta, Youngstown, O. 13505

If my heart could only talk; w and m Walter G. Samuels, Leonard Whitcup and Teddy Powell; with arr. for guit., etc. © June 11, 1935; E pub. 48827; Sherman, Clay & co., San Francisco. 13506

If that's your dream, you'd better wake up; song, melody Leon De Costa. © 1 c. June 15, 1935; E unp. 105737; Perry Brown, Boston. 13507

If the Lord want somebody here am I, send me, send me, I'll go; mixed voices. © Jan. 10, 1934; E pub. 47903; Theodore Tims, Chicago. 13508

If the Plymouth Rock could talk; w and melody. © 1 c. June 24, 1935; E unp. 106039; William Leon Rinehart, Cambridge, Mass. 13509

If thou didst love; w and m H. Lawrence Freeman; high, in G flat. © May 24, 1935; E pub. 48479; Handy bros. music co., inc., New York. 13510

If you could open the door of my heart; w Rose Noney, m Sylvester Long Cross; pf. © 1 c. June 8, 1935; E unp. 105312; Rose Francis Marie Noney, Rhinebeck, N. Y. 13511

Im traum nur wirst du mir gegeben; tango, w Carl Friedrich, m Socrate Catulli. © May 9, 1935; E for. 39864; G. Ricordi & co., Milan. 13512

Imaginary sweetheart; w and melody. © 1 c. June 21, 1935; E unp. 105937; Irvin DeLora Zundel, Los Angeles. 13513

Imagine—quints; w Thatcher Hoyt and Phyllis Fergus. 1. Song.—2. Trio for treble voices. © June 13, 1935; E pub. 48940, 48941; Phyllis Fergus, Chicago. 13514, 13515

Improvisation; song, from Cowboy love song, w Marie Lussi. © 1 c. June 20, 1935; E unp. 105996; David W. Guion, New York. 13516

In a cabin for two; song. © 1 c. June 10, 1935; E unp. 105436; M. Allen Barth, Denver. 13517

In a garden at dawn; w N. Raymond, melody Edward D. Madden. © 1 c. June 10, 1935; E unp. 105439; Nellie Raymond, Newport, N. Y., and Edward Madden, Syracuse, N. Y. 13518

In a gondola; by Granville Bantock; pf. © May 22, 1935; E for. 39897; Joseph Williams, ltd., London. 13519

In a great hurry; by Arÿ van Leeuwen; flute and pf. © June 19, 1935; E pub. 48954; Albert Jean Andraud, Cincinnati. 13520

In a little one horse town; m John Brantman; pf. with w. © 1 c. June 3, 1935; E unp. 105025; Silas Luke, Milwaukee. 13521

In a little street café; w and m Con Conrad [pseud. of Conrad K. Dober], Dave Dreyer and Jack Scholl; with arr. for guit., etc. © June 24, 1935; E pub. 48966; Irving Berlin, inc., New York. 13522

In a Polish garden; by Frederick A. Williams; pf., 4 hands. © May 22, 1935; E pub. 48816; Oliver Ditson co., inc., Boston. 13523

In a rendez-vous for two; w and melody. © 1 c. June 26, 1935; E unp. 106150; Deloros Marie Warner, Berkeley, Calif. 13524

In all my dreams, I dream of you; melody. © 1 c. June 14, 1935; E unp. 105701; Joseph A. Silber, Brooklyn. 13525

In an old English garden; w W. Clark Harrington, and melody. © 1 c. June 8, 1935; E unp. 105306; Amber Roobenian, New York. 13526

In Catalina; w and m Dave Franklin; with guit. arr. © June 5, 1935; E pub. 48572; Santly bros., inc., New York. 13527

In Galilee beside the sea; w and m Alice M. Pullen. © May 15, 1935; E pub. 48704; Presbyterian board of Christian education, Philadelphia. 13528

In His steps; hymn, w Margaret E. Powell, m Charles H. Powell. © 1 c. June 24, 1935; E unp. 106031; Pleasant Hill M. B. C. Sunday school, Bronson, Mich. 13529

In love again; song. © 1 c. May 27, 1935; E unp. 105136; Sadie Mae Oneil, Houston. 13530

In my garden; pf. © 1 c. May 7, 1935; E unp. 105026; Benjamin Gardner Carpenter, Delaware City, Del. 13531

In my Lucky Strike dreams; song, arr. Earl Wood. © 1 c. June 12, 1935; E unp. 105533; Violet Hall, Cincinnati. 13532

In northern Manitoba; song. © 1 c. May 27, 1935; E unp. 105009; J. P. Jennings, Kingsley, Ia. 13533

In our paradise of dreams; song, m Elwood Speelman. © 1 c. June 10, 1935; E unp. 105434; Grace Keefe, Springfield, O. 13534

In our yesterday; w Henry Ciambelli, with melody. © 1 c. June 24, 1935; E unp. 106021; Ernest A. Talarico, Boston. 13535

In Rocky Mountain lullabies; w and melody. © 1 c. June 15, 1935; E unp. 105732; Stephen Benjak, New York. 13536

In springtime, Mary, I wish to say; w and m Richard Gauber; pf. © 1 c. June 8, 1935; E unp. 105327; Gunnar Alixander Abbors, Vancouver, B. C., Canada. 13537

In that little old homestead; m Sylvester Long Cross; pf., with w. © 1 c. June 8, 1935; E unp. 105322; Frank Jacob Aller, Norcatur, Kan. 13538

In the beautiful springtime of May; song; with ukulele arr. © May 1, 1935; E pub. 48028; Jordan N. Hough, Colton, Calif. 13539

In the hands of receivers; m M. Gans; pf., with w. © 1 c. June 26, 1935; E unp. 106145; Muriel Novick and Murray Gans, New York. 13540

In the name of love; w and melody. © 1 c. June 26, 1935; E unp. 106151; Deloros Marie Warner, Berkeley, Calif. 13541

In the pampas; tango; pf., with w. © June 13, 1935; E pub. 48939; Carlos Molina and Paul Shahin, Chicago. 13542

In the shadows; m Clarence Brower; pf. treble, with w. © 1 c. June 11, 1935; E unp. 105471; Mary Balkovic, Newark, N. J. 13543

In the time of youth; w Jean Soustean, with melody. © 1 c. June 17, 1935; E unp. 105773; Carl Jaspan, Washington Grove, Md. 13544

Independence of thee we sing; song. © 1 c. May 21, 1935; E unp. 105144; Ella May Rogers, Pittsburgh. 13545

Inno a Benito Mussolini; versi Emidio Mucci, m Giacinto Sallustio. © May 29, 1935; E for. 39866; G. Ricordi & co., Milan. 13546

Ipo lei manu; Hawaiian folk song, arr.; with ukulele arr. © June 4, 1935; E pub. 48830; Johnny Noble, Honolulu. 13547

Irrisistible [sic] Yankeeland; intermezzo, William James Walters; pf. © Nov. 12, 1929; E for. 39921; Nanita Walters, Los Angeles. 13548

Isle across the sea; w H. Tilley, melody Walt Steely. © 1 c. June 12, 1935; E unp. 105538; Hazel Tilley and Walt Steely, Chicago. 13549

Isle (The) of love; w R. E. La Pointe, melody R. W. Fixel. © 1 c. May 27, 1935; E unp. 105129; Rowland W. Fixel and Ralph E. La Pointe, Detroit. 13550

It depends upon the stars; pf., with w. © 1 c. June 20, 1935; E unp. 105891; Richard Feiner, New York. 13551

It fills and it thrills; hymn, w and m Haldor Lillenas. © May 15, 1935; E pub. 48969; Nazarene pub. house, Kansas City, Mo. 13552

It happen'd all in a day; fox-trot, w Wilfred Tyler, m Henry Pellerin, arr. Dick Benvenutti; orch. pts., with male trio arr. © June 11, 1935; E pub. 48662; Wilfred J. Angers, Springfield, Mass. 13553

It may be a tumble, a teeny weeny tumble; w and melody. © 1 c. June 26, 1935; E unp. 106122; Bruno Da San Martino, Oakland, Calif. 13554

It's been so long; valse song. © 1 c. June 24, 1935; E unp. 105967; Lillian Shold, Fargo, N. D. 13555

It's heaven with you in my arms; song. © 1 c. June 24, 1935; E unp. 106022; Violet M. Loretz, Oakland, Calif. 13556

It's heavenly; pf. treble with w. © 1 c. June 8, 1935; E unp. 105295; Joseph August Ruzicka, Bohemia, N. Y. 13557

It's just an Irish lullaby, shosheen, sho lo, la lo; w and m Rebecca Gerrard Ludlam, arr. H. A. Hummel. © 1 c. June 18, 1935; E unp. 105833; Rebecca Ludlam, Inglewood, Calif. 13558

It's Monday again; w Neville Fleeson, m Mabel Wayne; with arr. for guit., etc. © May 24, 1935; E pub. 48506; Harms, inc., New York. 13559

It's the little bird; w and m Will C. Lingafelt; pf. treble. © 1 c. June 5, 1935; E unp. 105208; Wilsie Sulvester Lingafelt, Detroit. 13560

It's written all over your face; from First a girl, w and m Maurice Sigler, Al Goodhart and Al Hoffman; with ukulele arr. © June 4, 1935; E for. 39810; Cinephonic music co., ltd., London. 13561

It's you I desire; song. © 1 c. June 20, 1935; E unp. 105899; Arthur Clarke Moore, Jackson, Mich. 13562

It's you that makes me this way; w and melody. © 1 c. June 28, 1935; E unp. 106201; Lewis L. Slate, Paso Robles, Calif. 13563

Italia ('L) nuova; pf. con versi. © 1 c. June 13, 1935; E unp. 105667; Mariano Marano, New York. 13564

Italo-American; polka, by Joe Mosti; accordion. © June 20, 1935; E pub. 48853; Roma music co., Cleveland. 13565

Jack Frost; w Mary Louise Curry, m W. Lawrence Curry. © May 15, 1935; E pub. 48686; Presbyterian board of Christian education, Philadelphia. 13566

Jamais; w P. Neiss, melody B. Moldawsky. © 1 c. June 24, 1935; E unp. 106234; Bella Moldawsky and Pia Neiss, Newark, N. J. 13567

Jangled nerves; melody Roger Moore. © 1 c. June 5, 1935; E unp. 106108; James Cashman, Lynn, Mass. 13568

Jean; by Léon Ringuet; band pts. © July 2, 1935; E for. 39965; Gaston Ringuet, Drummondville, P. Q., Canada. 13569

Jesus and the children; song. © May 15, 1935; 2 c. June 10; E pub. 48726; Calvin W. Laufer, Germantown, Pa. 13570

Jesus is the children's friend; w and m Marian Lyle Peden. © May 15, 1935; E pub. 48650; Presbyterian board of Christian education, Philadelphia. 13571

Jig-saw rhythm; by Dave Rose; pf. © June 18, 1935; E pub. 48856; Milsons music pub. corp., New York. 13572

Jim Crow-juba; as sung by M. Kerby, traditional w and melody arr. Hamilton Forrest. © 1 c. June 6, 1935; E unp. 105237; Marion Kerby, New York. 13573

Johnson (William Spencer) Fantasia; clarinet quartet. Sc. and pts. © May 20, 1935; E pub. 48517; M. Witmark & sons, New York. 13574

Jolly (The) coppersmith; by C. Peter; arr. Hawaiian guit., in diagram. © Nov. 10, 1934; E pub. 48586; Harry G. Stanley, Rocky River, O. 13575

Jonah's band; as sung by M. Kerby, traditional w and melody arr. Hamilton Forrest. © 1 c. June 6, 1935; E unp. 105238; Marion Kerby, New York. 13576

Joyous (A) Christmas song (Chanson joyeuse de Noël); tr. Charles F. Manney, m F. A. Gevaert; mixed voices. © June 24, 1935; E pub. 48973; B. F. Wood music co., Boston. 13577

Jubilation; vocal gems, from the song and dance show, w and m Annette Mills; with arr. for ukulele, etc. © May 29, 1935; E for. 39828; Keith, Prowse & co., ltd., London. 13578

Juliette; w and melody. © 1 c. June 3, 1935; E unp. 105040; Aldula M. Wood, Perry, Ia. 13579

Jump on the wagon; w Tommie Connor, m Eddie Lisbona. © June 13, 1935; E for. 39967; Dix, ltd., London. 13580

June time; w and melody. © 1 c. June 10, 1935; E unp. 105388; Lucy Renick Martin, Kansas City, Mo. 13581

Jungdeutschlands sieges-marsch; klavier, mit chor ad lib. © Oct. 1, 1934; E for. 39838; Fritz Clarck, Bremen, Germany. 13582

Just a baby to me; w and melody. © 1 c. June 12, 1935; E unp. 105497; Katherine Borneman, Glenwood, N. M. 13583

Just a little dream of Hawaii and you; w and m J. Noble and Lee Wood; with ukulele arr. © June 4, 1935; E pub. 48831; Johnny Noble, Honolulu. 13584

Just a little love dream; song, arr. Luther A. Clark. © Apr. 29, 1935; E pub. 48593; Eddie Capek, Milwaukee. 13585

Just a little nearer; w Betty Ferranti. © 1 c. July 1, 1935; E unp. 106238; J. Chas. McNeil, Los Angeles. 13586

Just a melody; song, melody Leon De Costa. © 1 c. June 18, 1935; E unp. 105841; Florence Scholtz, Toledo. 13587

Just a wallflower; song. © 1 c. June 6, 1935; E unp. 105228; Wendell George Lorang, Astoria, N. Y. 13588

Just because; w D. J. Orfield, m W. Bennett. © 1 c. May 24, 1935; E unp. 105286; Didrick J. Orfield and Winifred Bennett, Minneapolis. 13589

Just for an evening with you; w Lisette Bergen, m Sylvester Long Cross; pf. © 1 c. June 13, 1935; E unp. 105633; Johanna Lisette Schroeder, Milwaukee, Wis. 13590

Just for you; melody. © 1 c. June 14, 1935; E unp. 105700; Joseph A. Silber, Brooklyn. 13591

—— pf., with w. © 1 c. June 13, 1935; E unp. 105643; Nellie Edith Rice, Tillamook, Or. 13592

Just give me Beale street; fox trot, w and melody. © 1 c. June 10, 1935; E unp. 106006; Issac Lane, Memphis, Tenn. 13593

Just like a thief at night; song, m Allen Taub and J. R. Rogall. © 1 c. June 24, 1935; E unp. 106116; John R. Rogall, Nanty Glo, Pa. 13594

Just look my way; w Gene Ethelbah, m Bill Ethelbah; pf. © 1 c. June 13, 1935; E unp. 105593; Eugene Victor Ethelbah and Wm. Joseph Ethelbah, Santa Fe, N. M. 13595

Just once again; song. © 1 c. June 10, 1935; E unp. 105451; Floyd Knauff, Stout, O. 13596

Just one year; song, w Dora Perry. © 1 c. June 19, 1935; E unp. 105869; J. Chas. McNeil, Los Angeles. 13597

Just save a dime at a time; fox trot, w S. Adelman and F. M. Dalton, melody B. Adelman. © 1 c. June 12, 1935; E unp. 105522; Fern M. Dalton, Niobrara, Neb., Sam Adelman and Ben Adelman, Washington. 13598

Just that little flame you started; song, m Harry J. Lincoln. © June 1, 1935; E pub. 48557; Cora Clark Mosher, Olean, N. Y. 13599

Just to be yours; w and melody. © 1 c. June 11, 1935; E unp. 105464; Isabelle M. Galusha, Caldwell, N. J. 13600

Just to get back to you; pf., with w. © 1 c. June 13, 1935; E unp. 105642; Joseph Lawrence Prange, Salem, Or. 13601

Just you and I and the moon; song, m Ernest A. Leo. © 1 c. June 29, 1935; E unp. 106232; Margaret E. Young, Marion, Ia. 13602

Just you, my dear; w and melody. © 1 c. June 10, 1935; E unp. 105437; Roy Herr Mifflin, sr., and Mathilde Mifflin, Montrose, Calif. 13603

Kathleen; song, melody Norman Fowler and W. W. Wood. © 1 c. June 14, 1935; E unp. 105723; William Winston Wood, Vallejo, Calif. 13604

Keep springtime in your heart; m Sylvester Long Cross; pf., with w. © 1 c. June 8, 1935; E unp. 105332; Lenora O'Brien, Camas, Wash. 13605

Keep watching the watch; w Bud Holman, m D. Tweedie. © 1 c. June 15, 1935; E unp. 106082; Van Holman, Chicago, and Douglas Tweedie, Wheaton, Ill. 13606

Keepin' my eye on you; w and melody. © 1 c. June 25, 1935; E unp. 106090; Mary Schaeffer, Rye, N. Y. 13607

Key (The) to paradise; w and m Harold Raymond and Kendall Burgess, arr. K. Burgess; with ukulele arr. © June 22, 1935; E pub. 48893; Superior music, inc., New York. 13608

Kiddies (The) jubilee; song, w Will Connolly. © 1 c. June 15, 1935; E unp. 105745; Lars Harry Wester, Winter Park, Fla. 13609

King Canute and the boasting Norseman; song. © 1 c. June 8, 1935; E unp. 105296; William Henry Gruen, St. Louis. 13610

King Ethelred; 2-pt. song, w Hugh Chesterman, m Colin Taylor; treble voices. © Mar. 14, 1935; E for. 39796; Edward Arnold & co., London. 13611

Kingfish; song. © June 21, 1935; E pub. 48956; Carmel Green, Fort Worth. 13612

Kirkby-Mason (Barbara) Six sketches; pf. © May 31, 1935; E for. 39805; Banks & son, York, England. 13613

Kiss (A) in the moonlight; melody. Rev. © 1 c. June 7, 1935; E unp. 105560; James J. Reina, Los Angeles. 13614

Kiss me, love me, and kiss me again; m Sylvester Long Cross; pf., with w. © 1 c. June 13, 1935; E unp. 105627; Walter Oz Parsons, Augusta, Ga. 13615

Kiss me to-night; w and melody Pat Browne. © 1 c. June 29, 1935; E unp. 106220; Adeline E. Brown, Los Angeles. 13616

Kissable lips; song, melody Len Gray. © 1 c. June 27, 1935; E unp. 106176; Esther Wollison, New Bedford, Mass. 13617

Kissing in the moonlight; w George J. Peace, m Joshua Erle. © 1 c. June 22, 1935; E unp. 105981; Joshua Mark Early, Reading, Pa. 13618

Kivi jarven polkka; by Viola Turpeinen. © 1 c. June 1, 1935; E unp. 104972; Viola Turpeinen Syrjala, New York. 13619

Kleine orgelschule; von Bösche-Linnarz, neubearb. Karl Hoyer. teil 1, 2. © Feb. 18, 1935; E for. 39959; F. E. C. Leuckart, Leipzig. 13620

Kleine skandinavische suite; von Ole Olsen, orch. Rich. Atzler; odeon u. salonorch. stimmen. © June 15, 1935; E for. 39962; A. Cranz, Brussels, Belgium. 13621

Kleines (Ein) lied; English waltz, w Rudolf Sieczynski, m Ferry Wunsch. © Mar. 28, 1935; E for. 39834; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 13622

Kliou; suite of selected themes from the musical sc., Heinz Roemheld. © 1 c. June 7, 1935; E unp. 105557; Meyer synchronizing service, ltd., Los Angeles. 13623

Kuu ipo e lia mau nei; w C. K. Malani, m I. D. Becker; pf. © 1 c. June 17, 1935; E unp. 105775; Ida Desha Becker and Claude K. Malani, Honolulu. 13624

Lancers (The) of California; march W. R. Arnold and C. J. Schubert; pf. © 1 c. June 5, 1935; E unp. 105184; Christian John Schubert, Los Angeles. 13625

Largo from New world symphony; by Anton Dvořák, arr. John B. Quick; xylophone or marimba or vibraphone for 2 and 4 mallets. © June 20, 1935; E pub. 48889; Rubank, inc., Chicago. 13626

Last night I dreamed of you; w Elizabeth Jarschke, with melody. © 1 c. June 17, 1935; E unp. 105805; John Mowat, Gillam, Man., Canada. 13627

Laudelina; w H. O. Russell, m R. E. Day. © 1 c. June 15, 1935; E unp. 106183; Ruth E. Day, Lakeland, Fla., and Hildegard Ott Russell, Key West, Fla. 13628

Laura—a laurel of the mountains; waltz song, melody Mario Leone. © 1 c. June 12, 1935; E unp. 105518; Reginald James Fale, Hawkinsville, Ga. 13629

Lay your head upon my shoulder; pf., with w. © 1 c. June 13, 1935; E unp. 105595; John Wm. Haynes, Susanville, Calif. 13630

La zora; w and m Kenneth Burton; pf. © 1 c. June 5, 1935; E unp. 105167; Aitkin-Kynett co., Philadelphia. 13631

Lazy mist; w J. Clemons, m B. Seavey. © 1 c. June 4, 1935; E unp. 105089; Joyce Clemons and Barbara Seavey, Wakefield, Mass. 13632

Learn to wear orchids; w Leighton Jean, m Julian Dorr. © 1 c. June 11, 1935; E unp. 105467; Isidor Achron, New York. 13633

Leaves of autumn; w Lester O'Keefe, m J. S. Zamecnik; mixed voices. © June 7, 1935; E pub. 48555; Sam Fox pub. co., Cleveland. 13634

Leoncavallo (Ruggiero) Pagliacci; intermezzo, rid. Guido Farinelli; piccola orch. pti. © May 4, 1935; E for. 39855; Casa musicale Sonzogno, s. a., Milan. 13635

Let me hold your hand; song, m and ukulele arr. Luther A. Clark. © 1 c. June 27, 1935; E unp. 106178; George C. Brown, Walterboro, S. C. 13636

Let me see you smile; w and melody. © 1 c. June 25, 1935; E unp. 106105; John Orville Ephardt, Detroit. 13637

Let me sing you a love song; w and m R. W. Brown and Carol Feid. © 1 c. June 25, 1935; E unp. 106099; Richard Warren Brown, Elizabeth, N. J. 13638

Let's cross the bridge together; w E. Mansfield, m C. Cameron. © 1 c. May 28, 1935; E unp. 105823; Elizabeth Mansfield, Alameda, Calif., and Carl Cameron, Oakland, Calif. 13639

Let's face the music and dance; w and melody Irving Berlin. © 1 c. June 14, 1935; E unp. 105690; Irving Berlin, inc., New York. 13640

Let's go skipping; by W. Lawrence Curry; pf. © May 15, 1935; E pub. 48756; Presbyterian board of Christian education, Philadelphia. 13641

Let's go up to the moon; w D'Armo, m Sergio D'Karlo. © 1 c. June 3, 1935; E unp. 105084; Frank Gill, Chicago. 13642

Let's have another drink; w and melody Parke Grindel. © 1 c. June 15, 1935; E unp. 105799; Thomas Linwood Grindell, Bath, Me. 13643

Let's have harmony; from Tales from Toyland, bk.-play, lyrics and melodies. © 1 c. June 11, 1935; D 28913; Lottie Love Salisbury, Los Angeles. 13643*

Let's hitch our love to a star; song, melody Allen Taub. © 1 c. June 6, 1935; E unp. 105220; Louise Stevens, Yonkers, N. Y. 13644

—— w and melody. © 1 c. June 14, 1935; E unp. 105695; Louise Stevens, Yonkers, N. Y. 13645

Let's make it a big day; w and m Charley Chase. © 1 c. May 18, 1935; E unp. 105374; Southern music pub. co., inc., New York. 13646

Let's pretend; m Sylvester Long Cross; pf., with w. © 1 c. June 8, 1935; E unp. 105339; Alice Lowe, Juneau, Alaska. 13647

Let's quit; waltz, w E. Salyaras and B. Adelman, melody O. F. Schulze. © 1 c. June 5, 1935; E unp. 105163; Otto F. Schulze, Eva Salyaras, Chicago, and Ben Adelman, Washington. 13648

Let's say our prayers; fox-trot, w J. H. Carrie, melody B. Adelman. © 1 c. June 26, 1935; E unp. 106135; J. H. Carrie, Kingsport, Tenn., and Ben Adelman, Washington. 13649

Let's sing Mother Goose; with new tunes by Ella G. Sonkin and Sophie Bregman; pf. © May 17, 1935; E pub. 48817; Harold Flammer, inc., New York. 13650

Let's steal a little kiss; w Ursula Hyland, m Harry and Peter Budinger; with arr. for ukulele, etc. © June 26, 1935; E pub. 48972; Will Rossiter, Chicago. 13651

Let's swing it; from Earl Carroll's sketchbook, w and m Charlie Tobias, Charles Newman and Murray Mencher; with arr. for guit., etc. © May 20, 1935; E pub. 48513; Harms, inc., New York. 13652

Let the children come; w and melody. © 1 c. June 27, 1935; E unp. 106164; Nina Gray Pifer, New Market, Va. 13653

Letter (A) to you; song, w F. E. Batton. © 1 c. June 17, 1935; E unp. 105816; Fenton E. Batton and Bertram C. Baldwin, Brattleboro, Vt. 13654

Life (The) of the triple C; song, melody Allen Taub. © 1 c. June 12, 1935; E unp. 105513; Anna Ballard Lamb, Diller, Neb. 13655

Light (The) in your window; w and melody Orna Mills. © 1 c. May 7, 1935; E unp. 103886; Lida Mae Simkin, Arlington, Calif. 13656

Lights; w A. C. Rich, melody A. Spurr. © 1 c. June 28, 1935; E unp. 106196; Allen Spurr and Arthur C. Rich, Wilmar, Calif. 13657

Lilliette; melody. © 1 c. June 5, 1935; E unp. 105189; Shep Fields and Sal Gioé, Chicago. 13658

Lily (The) and the water-thrush; by Janie Alexander Patterson; pf. © 1 c. June 12, 1935; E unp. 105526; Janie Patterson Wagoner, Concord, N. C. 13659

Limehouse nights; fox-trot, from the film, w and m Sam Coslow, arr. Jack Mason; orch. pts., with male trio arr. © Aug. 30, 1934; E pub. 48842; Paramount productions music corp., New York. 13660

Lindy; pf., with w. © 1 c. June 19, 1935; E unp. 105847; Jean Desdmond, E. Windsor, Ontario, Canada. 13661

Listen to the mocking bird; by Alice Hawthorne; arr. Hawaiian steel guit., in diagram, with w. © Nov. 10, 1934; E pub. 48587; Harry G. Stanley, Rocky River, O. 13662

Little and lovely; w Al Bryan, m Larry Stock; with guit. arr. © June 6, 1935; E pub. 48613; Edward B. Marks music corp., New York. 13663

Little angel; w John Vilas, m Sylvester Long Cross; pf. © 1 c. June 13, 1935; E unp. 105607; Vilas J. Brown, Portland, Or. 13664

Little black coon; w and melody. © 1 c. June 12, 1935; E unp. 105498; Bessie McBride, Albany, Western Australia. 13665

Little blue pigeon; lullaby, w Eugene Field. © 1 c. June 6, 1935; E unp. 105548; Janice Clarkson Cleworth, Port Washington, N. Y. 13666

Little blue star; song. © 1 c. June 17, 1935; E unp. 106182; Joseph John Mandella, New Orleans. 13667

Little brown gal; w and m Lee Wood, Don McDiarmid and Johnny Noble; with ukulele arr. © June 4, 1935; E pub. 48828; Johnny Noble, Honolulu. 13668

Little chick; w and m Marian Lyle Peden. © May 15, 1935; E pub. 48752; Presbyterian board of Christian education, Philadelphia. 13669

Little (A) door, a little lock, a little key; w and melody Harry Woods. © 1 c. June 7, 1935; E unp. 105284; Crawford music corp., New York. 13670

Little (A) glimpse of heaven; w and melody. © 1 c. June 28, 1935; E unp. 106214; Fern Ida Glasgow, Wooster, O. 13671

Little heart throb; fox-trot, w Bettie Fousse, with melody. © 1 c. June 20, 1935; E unp. 105901; Harry Cornielous Fousse, Wheeling, W. Va. 13672

Little (The) princess; suite, Victor Lang; pf. © June 7, 1935; E for. 39882; Banks & son, York, England. 13673

Little (The) ragamuffin; by Louis Sugarman; pf. © June 15, 1935; E pub. 48914; Angelo Fassio, Brooklyn. 13674

Little Scotch lassie in blue; w Margaret Kyte, m Sylvester Long Cross; pf. © 1 c. June 8, 1935; E unp. 105331; Margaret Alice Kyte, Detroit. 13675

Little (The) silkworm; from First a girl, w and m Maurice Sigler, Al Goodhart and Al Hoffman; with ukulele arr. © June 4, 1935; E for. 39811; Cinephonic music co., ltd., London. 13676

Little star; w and melody. © 1 c. June 5, 1935; E unp. 105181; Rose Marguerite Balz, Novato, Calif. 13677

Little tin soldiers; w and melody. © 1 c. June 10, 1935; E unp. 105386; Ethel K. Walters, Chillicothe, Ill. 13678

Living a life time of dreams; pf., with w. © 1 c. June 13, 1935; E unp. 105598; Carrie Aulena Lodge, Portland, Or. 13679

Living in Dreamland most of the time; waltz song. © 1 c. June 24, 1935; E unp. 106059; Lola M. MacGauley, Jackson, Mich. 13680

Lo, the winter is past; w from Song of Solomon 2, m Edward Shippen Barnes. © May 15, 1935; E pub. 48750; Presbyterian board of Christian education, Philadelphia. 13681

Loneliness; song. © 1 c. June 5, 1935; E unp. 105141; Anne Pafford and Ethleen P. Metz, Brunswick, Ga. 13682

Lonely elf sings to the brook; by Charles Haubiel; pf. © June 22, 1935; E pub. 48901; Composers' press, inc., New York. 13683

Lonely gondolier; from Broadway gondolier, w Al Dubin, m Harry Warren; with arr. for ukulele, etc. © May 28, 1935; E pub. 48496; M. Witmark & sons, New York. 13684

Lonely little dancer; English w Jimmy Kennedy and Percy Edgar, original lyric Fritz Rotter, m Fred Markush; with arr. for ukulele, etc., R. S. Stoddon. [English text only] © May 21, 1935; E for. 39862; B. Feldman & co., London. 13685

Lonesome and blue; song. © 1 c. June 6, 1935; E unp. 105219; Robert E. Winsby, Redwood Valley, Calif. 13686

Long pine blues; w and melody. © 1 c. June 24, 1935; E unp. 106067; Geo. A. Hadley, Denver. 13687

Longing; song, w Mrs. C. E. Benckendorf. © 1 c. July 1, 1935; E unp. 106236; J. Chas. McNeil, Los Angeles. 13688

Longing for old Virginia; w and melody A. P. Carter. © 1 c. Apr. 26, 1935; E unp. 105363; Southern music pub. co., inc., New York. 13689

Looking for you; song. © 1 c. June 3, 1935; E unp. 105072; Marjorie MacRae, Margaret Zealear and Roderick MacRae, Oceanside, Calif. 13690

Lorelei (The); German folk-song, arr. John Bateson; unison voices. © Apr. 16, 1935; E for. 39883; J. Curwen & sons, ltd., London. 13691

Lost; w Lillie Lang, m Marguerite Ann Kolberg. © 1 c. June 5, 1935; E unp. 105185; Marguerite Kolberg, Detroit. 13692

Lot in Sodom; orch. Sc. © 1 c. June 5, 1935; E unp. 105204; Louis Siegel, New York. 13693

Lou! Lou! Louisiana U.; song. © 1 c. June 14, 1935; E unp. 105750; Caleb O'Connor, Washington. 13694

Louisiana (The) kingfish blues; song, melody Allen Taub. © 1c. June 12, 1935; E unp. 105516; Elbert Patterson, Shelbyville, Tenn. 13695

Louisiana Liza; w Blanche Calloway, and melody. © 1 c. June 7, 1935; E unp. 105282; Herman Stein, Philadelphia. 13696

Love among the roses; tango, w Mitchell Parish, Spanish, Francisco Del Campo, m Aaron Gonzalez, jr.; with arr. for ukulele, etc. © May 29, 1935; E pub. 48789; Mills music, inc., New York. 13697

Love blind; w H. Fenwick, m H. Story. © 1 c. June 19, 1935; E unp. 105863; Harriett Story and Henry Fenwick, Hope, Ark. 13698

Love by the fireside; waltz, w Helen Maring, and melody. © 1 c. June 3, 1935; E unp. 105035; Mae Dingus, Alphoretta, Ky. 13699

Love can be a masterpiece divine; song. © 1 c. June 22, 1935; E unp. 105966; Roland George Day, Los Angeles. 13700

Love divine; w Charles Wesley, m Norwood Dale; in G. © June 19, 1935; E pub. 48934; Theodore Presser co., Philadelphia. 13701

Love in June; song, m James L. Brown; with ukulele arr. © 1 c. May 20, 1935; E unp. 104352; Lorena Schwarting, Lincoln, Neb. 13702

Love in spring; w and melody. © 1 c. June 22, 1935; E unp. 105963; William Phillips, Newport, Ky. 13703

Love is all that matters; w and m William Britall; pf. © 1 c. June 13, 1935; E unp. 105641; Wm. George Neitzke, New York. 13704

Love is like a bubble; voc. duet; unacc. © 1 c. June 10, 1935; E unp. 105429; Jack Moore, Dayton, O. 13705

Love me forever; from the film, w Gus Kahn, m Victor Schertzinger; with arr. for guit., etc. © June 11, 1935; E pub. 48676; Irving Berlin, inc., New York. 13706

Love melodies; song. © 1 c. June 5, 1935; E unp. 105195; Dinah Eastlynn, Long Beach, N. Y. 13707

Love over all; from film Mimi, w and m G. H. Clutsam; with arr. for ukulele, etc. © May 25, 1935; E for. 39806; Keith, Prowse & co., ltd., London. 13708

Love, please finish what you began; w and melody Harry Pell and Jules Chernuff. © 1 c. June 18, 1935; E unp. 105836; Harry W. Pelcovitz, Bridgeport, Conn. 13709

Love, sincere; w and melody. © 1 c. June 6, 1935; E unp. 105550; Al Fields, Philadelphia. 13710

Love (The) waltz; w Jule Fox, m J. Fox and Ralph Cronn. © 1 c. June 3, 1935; E unp. 105063; Julius Fox and Ralph Cronstien, Cincinnati. 13711

Love waltz; w and melody. © 1 c. June 14, 1935; E unp. 105689; Hugo R. Radau, Waterloo, Ill. 13712

Loved; song. © 1 c. June 14, 1935; E unp. 105694; Joseph Simon Schwab, Charleston, W. Va. 13713

Lovely girl; song. © 1 c. June 12, 1935; E unp. 105530; Marie Velardi, Providence. 13714

Lovely maiden of the islands; w and melody. © 1 c. June 7, 1935; E unp. 105273; James J. Reina, Los Angeles. 13715

Lovely Rose Marie; waltz, w and melody. © 1 c. June 17, 1935; E unp. 106180; George E. Bergman, Superior, Wis. 13716

Lovely you; song, melody Allen Taub. © 1 c. June 12, 1935; E unp. 105515; Olive M. Megraw, Mitchellville, Ia. 13717

Love's flower waltz; song. © 1 c. June 18, 1935; E unp. 105851; Elaine and Frankie Bovée, New York. 13718

Love's lullaby; w and melody. © 1 c. June 5, 1935; E unp. 105558; Edward Louis Miller, Philadelphia. 13719

Love's recall; song. © 1 c. May 31, 1935; E unp. 104983; Stanley V. Slutsker, Maplewood, N. J. 13720

Lucas (The Nick) guitar method; for plectrum playing. v. 3. © June 26, 1935; AA 178193; Nicomede music co., Altoona, Pa. 13721

Lucky Lou; w and melody. © 1 c. June 3, 1935; E unp. 105038; Bertha L. Gerber, St. Louis. 13722

Lucky star; w and m Dorathea Dodd. © 1 c. June 17, 1935; E unp. 105767; Dorathea Dodd Sturm, Hollywood, Calif. 13723

Lullaby; poem Léonie Adams, m Demo Caruso. © June 26, 1935; E pub. 48987; G. Ricordi & co., inc., New York. 13724

Lullaby à la mode; w Samuel Hoffenstein, m Russel Wragg; med. voice. © May 17, 1935; E pub. 48660; G. Schirmer, inc., New York. 13725

Lullaby of love; song. © 1 c. June 7, 1935; E unp. 105252; Ruth Seydel, Pasadena. 13726

Lulu's back in town; from Broadway gondolier, w Al Dubin, m Harry Warren; with arr. for ukulele, etc. © May 24, 1935; E pub. 48505; M. Witmark & sons, New York. 13727

MacDowell (Edward Alexander) Dance of gnomes; op. 41, no. 2, arr. Paul Ambrose; mixed voices. © June 7, 1935; E pub. 48664; Arthur P. Schmidt co., Boston. 13728

Mach die augen zu; fox-trot, w Hans Haller, m Fritz Spielmann u. Stephan Weiss. © Mar. 21, 1935; E for. 39830; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 13729

Mac's (The) and the O's; w and melody. © 1 c. June 13, 1935; E unp. 105649; Richard M. Williams, Connellsville, Pa. 13730

Mad about the boy; from Words and music, w and m Noel Coward, new harmonization Albert Szirmai; with arr. for guit., etc. © June 11, 1935; E pub. 48981; Chappell & co., ltd., London. 13731

Madrid; letra y melodia Agustin Lara. © 1 c. May 24, 1935; E unp. 105382; Southern music pub. co., inc., New York. 13732

Magic (The) isle of Catalina; w and melody. © 1 c. June 27, 1935; E unp. 106174; Vera Rix, Los Angeles. 13733

Magic moon; fox-trot song, m Gustave Sax. © 1 c. June 3, 1935; E unp. 105067; Gustav Hansen, New York. 13734

Make your man behave; m Sylvester Long Cross; pf., with w. © 1 c. June 8, 1935; E unp. 105342; William Clayton, Fort Worth. 13735

Malibu moon; waltz, w and melody. © 1 c. June 17, 1935; E unp. 105814; Merle Margaret Pitcher, Beverly Hills, Calif. 13736

Malola; Hawaiian serenade, fox-trot, w Desmond Carter, m Mabel Wayne, arr. Jack Mason; orch. pts. © May 31, 1935; E pub. 48925; Chappell & co., ltd., London. 13737

Malvina; opérette en 3 actes et 4 tableaux, livret Maurice Donnay et Henri Duvernois, m Reynaldo Hahn. Partition chant et pf. © Apr. 1, 1935; D 28903; Heugel, Paris. 13737*

Mame's (Der) zindele (Mama's boy); w and m Max Kletter, arr. Harry Cooper. © May 13, 1935; E pub. 49014; J. & J. Kammen music co., inc., Brooklyn. 13738

Mamma; canzone, parole Frank Tolimeni. © 1 c. June 11, 1935; E unp. 105462; Mariano Maggi, Teaneck, N. J. 13739

Manhattan moon; from Manhattan moon, w Barry Trivers, m Karl Hajos; with arr. for guit., etc. © June 27, 1935; E pub. 49008; Henry M. Spitzer, New York. 13740

Manhattan moon—Continued.
—— slow fox-trot, w Barry Trivers, m Karl Hajos. © 1 c. June 14, 1935; E unp. 105717; Universal pictures corp., Universal City, Calif. 13741

March grandioso; pf. © 1 c. June 15, 1935; E unp. 105934; Martha Louise Petzhold, Cincinnati. 13742

March of Franklin D. Roosevelt; song; 1 mand. or violin. © 1 c. June 11, 1935; E unp. 105482; Alfredo Alosi, East Braintree, Mass. 13743

March of the states; pf. © 1 c. June 3, 1935; E unp. 105124; Norman P. Scala, Washington. 13744

Marchand (Le) de Venise; opéra en 3 actes et 5 tableaux, d'après la comédie de Shakespeare, adaptation en vers Miguel Zamacoïs, m Reynaldo Hahn. Partition chant et pf. © Apr. 1, 1935; D 28902; Heugel, Paris. 13744*

Maria Inez la florera; letra D'Armo, m Sergio D'Karlo. © 1 c. June 3, 1935; E unp. 105083; Frank Gill, Chicago. 13745

Marie; serenada i slow-fox, słowa Juljana Krzewińskiego, m Adama Lenczowskiego. © May 1, 1935; E for. 39952; Gebethner and Wolff, Warsaw, Poland. 13746

———— ———— arr. Jerzy Belzacki [and] Na trzy pas; walc wiedeński, słowa Zenona Friedwalda, m Z. Karasińskiego, arr. Wł. Eiger: ork. strony. © May 1, 1935; E for. 39950; Gebethner and Wolff, Warsaw, Poland. 13747

Marien-messe; m Joseph Messner, op. 40; sop. solo, 3 stimmigen frauenchor u. orgel o. harmonium. Partitur. © May 6, 1935; E for. 39848; F. E. C. Leuckart, Leipzig. 13748

Marietta; song. © 1 c. June 24, 1935; E unp. 106073; Buddy Brooks, San Francisco. 13749

Marschlied der auslanddeutschen; w u. melodie. © June 10, 1935; E pub. 48775; Hermann G. Lohmann, Oakland, Calif. 13750

Martinez (Genaro) Dos danzas mexicanas; pf. © 1 c. June 12, 1935; E unp. 105195; Genaro Martinez, New York. 13751

Master's (The) call; text anon., m Walter Rolfe; 4-pt. mixed voices. © May 21, 1935; E pub. 48511; M. Witmark & sons, New York. 13752

Mastery (The) of the basses; by Norm Zeller; pf. accordion. © June 13, 1935; E pub. 49031; Alfred music co., inc., New York. 13753

Mathis der maler; oper, text u. musik Paul Hindemith, klavierauszug v. komponisten. © May 26, 1935; D 28909; B. Schott's söhne, Mainz, Germany. 13753*

Maybe it's my weakness; song. © 1 c. June 21, 1935; E unp. 105928; Floyd Eugene Howard, Los Angeles. 13754

Maybe someday; pf., with w. © 1 c. June 15, 1935; E unp. 105748; Rachel B. Kettlewell, St. Helena, Calif. 13755

Mazurka; by Claude Debussy, arr. and ed. Luis Sucra; pf. © June 27, 1935; E pub. 49001; Edward B. Marks music corp., New York. 13756

Me and my dog; song, melody Allen Taub. © 1 c. June 15, 1935; E unp. 105787; Florence F. Peele, Newark, N. J. 13757

Me and my wonderful one; w and m Dick Smith, Harry Stride and Bernard Maltin; with guit. arr. © June 25, 1935; E pub. 49016; Sherman, Clay & co., San Francisco. 13758

Me and the moon and the stars; w and melody. © 1 c. June 10, 1935; E unp. 105394; Virginia Loveland, Ogden, Utah. 13759

Meet me in the Rockies; waltz song, w Mary Hale Woolsey. © 1 c June 25, 1935; E. unp. 106087; Robert Sauer, Provo, Utah. 13760

Mein cabalero; tango, w and melody. © 1 c. June 6, 1935; E unp. 105215; Ben Jaffe, New York. 13761

Mein vaterland; walzer; pf. with w. © 1 c. June 10, 1935; E unp. 105409; Albert Bange, Torreon, Coahuila, Mexico. 13762

Meleana e; arr. for Hawaiian guit., in diagram. © Nov. 10, 1934; E pub. 48585; Harry G. Stanley, Rocky River, O. 13763

Mèlodie normande; pf. © 1 c. May 20, 1935; E unp. 105245; Ella Ribble Beaudoux, Oakland, Calif. 13764

Melody (The) of my heart; w H. Wasserman, melody C. Johnson. © 1 c. June 10, 1935; E unp. 105385; Claude Johnson and Harry Wasserman, Los Angeles. 13765

Memories; m Sylvester Long Cross; pf., with w. © 1 c. June 8, 1935; E unp. 105334; Pearl Castilla Lund, Idaho Falls, Id. 13766

Memories of love; w Olga Guercio; mand. and guit., with w. © 1 c. June 7, 1935; E unp. 105258; Pasquale Guercio, N. Y. 13767

Memories of yesterdays; song, m James L. Brown; with ukulele arr. © 1 c. June 3, 1935; E unp. 105058; Opal Stoughton, Wink, Tex. 13768

Memories of you; song. © 1 c. June 4, 1935; E unp. 105101; Michael A. Famiglietti and John P. Maloney, West Roxbury, Mass. 13769

Mendelssohn–Bartholdy (Jacob Ludwig Felix) Finale from Mendelssohn concerto, op. 64; adapted Henry W. Davis; B flat clarinet, with pf. acc. © June 20, 1935; E pub. 48891; Rubank, inc., Chicago. 13770

Menuet; de La traviesa molinera, de Rodolfo Halffter; pf. © Dec. 1, 1934; E for. 39816; Editions Max Eschig, Paris. 13771

Merci beaucoup; w and melody Alan Grey. © 1 c. June 6, 1935; E unp. 105216; Santly bros., inc., New York. 13772

Merry Robin Hood; w Lester O'Keefe, m J. S. Zamecnik; ten., bar. and bass. © June 7, 1935; E pub. 48554; Sam Fox pub. co., Cleveland. 13773

Merry widow waltz; by Franz Lehar, rev. and fingered Ken Howell and Tony Aretta; accordion solo. © Jan. 15, 1935; E pub. 48531; Howell & Aretta, inc., Los Angeles. 13774

Metodo completo; di Angelo Francesco Cuneo, op. 207; saxofono contralto in mi bemolle. © May 9, 1935; E for. 39868; G. Ricordi & co., Milan. 13775

Mexicali Rose; waltz, w Helen Stone, m Jack B. Tenney, arr. Lewis D. Richardson and George A. Bronson; Hawaiian and Spanish guit., in note and diagram. © May 28, 1935; E pub. 48636; Walter A. Quincke, Los Angeles. 13776

Mexican gigolo; w D'Armo, m Sergio D'Karlo. © 1 c. June 3, 1935; E unp. 105087; Frank Gill, Chicago. 13777

Mexico, just below the Rio Grande; waltz; pf., with w. © 1 c. June 10, 1935; E unp. 105408; Albert Bange, Torreon, Coahuila, Mexico. 13778

Michael's bourrée; by Margery Moore; violin and pf. © June 4, 1935; E for. 39936; Novello & co., ltd., London. 13779

Mid-Victorian lovers; pf., with w. © 1 c. June 24, 1935; E unp. 106063; Walter Joseph Blasco, Cicero, Ill. 13780

Midnight melody; song, melody Serge Walter. © 1 c. June 29, 1935; E unp. 106231; Marjorie Harper, Jersey City. 13781

Midnight rose; waltz piseň: Fr. Voborský, arr. Fred J. Divisek. [Czechoslovakian text only] © May 1, 1935; E pub. 48601; Joseph Jiran, Chicago. 13782

Midsummer madness; w and m C. E. Millard. © 1 c. June 4, 1935; E unp. 105100; Claude E. Millard and Lloyd A. Waldrop, Los Angeles. 13783

Mine only in dreams; m Sylvester Long Cross; pf., with w. © 1 c. June 13, 1935; E unp. 105609; Irene Rella Carver, Duncan, S. C. 13784

Mine throughout eternity; love song. © June 13, 1935; 2 c. June 22; E pub. 48942; Mabel E. Wilson, Sunbury, O. 13785

Minstrel (The) boy; new arr. John Vine; mixed voices. © Nov. 1, 1934; E for. 38341; Oxford univ. press, London. 13786

Mir di far'akshente zechtzen milion; w P. Twersky, melody L. Feingold. © 1 c. June 3, 1935; E unp. 48535; Pine Twersky, New York, and Lipa Feingold, Brooklyn. 13787

Mirando a España; Spanish dance, M. and V. Romero, arr., ed. and rev. Max Hirschfeld; pf. © June 28, 1935; E pub. 49020; Edward B. Marks music corp., New York. 13788

Misery in de heart; w R. MacRae, m M. MacRae and M. Zealear. © 1 c. June 3, 1935; E unp. 105074; Marjorie MacRae, Margaret Zealear and Roderick MacRae, Oceanside, Calif. 13789

Mist of night; pf. © 1 c. June 15, 1935; E unp. 105733; Edward Yergat, Santa Monica, Calif. 13790

Mr. Caxton; 2-pt. song, w Hugh Chesterman, m Colin Taylor; treble voices. © Mar. 14, 1935; E for. 39797; Edward Arnold & co., London. 13791

Mitternacht im gespensterschloss; intermezzo, text Karl Werner, m Hans Lang, arr. Henry Weber; stimmen für odeon u. salonorch. u. singstimme. © Mar. 31, 1935; E for. 39504; A. Cranz, Brussels, Belgium. 13792

Modern etudes & chord studies; by Charles Teagarden and David Gornston; trumpet, bar.-trombone in treble clef. © June 6, 1935; E pub. 48782; Mills music, inc., New York. 13793

Monday; pf. treble. © 1 c. June 6, 1935; E unp. 105207; Harold Whitford, Paterson. 13794

Montagne (La); von A. Chantrier, of France; odeon u. salonorch. stimmen. © June 15, 1935; E for. 39963; A. Cranz, Brussels, Belgium. 13795

Moon-beams; w and m R. Baker and William Blue. © 1 c. June 8, 1935; E unp. 105402; Ruth Baker and William F. Blue, Iron Mountain, Mich. 13796

Moon crazy; from Going highbrow, w John Scholl, m Louis Alter; with arr. for ukulele, etc. © May 28, 1935; E pub. 48501; Remick music corp., New York. 13797

Moon flower; w and m Genevieve Lake. © 1 c. June 4, 1935; E unp. 105165; Genevieve Lassere, San Jose, Calif. 13798

Moon (The) is so cold; w and m Bettsy Davis; pf. treble. © 1 c. June 29, 1935; E unp. 106217; Betsy Hart Davis, Hollywood, Calif. 13799

Moon (The) laughed last; w and melody. © 1 c. June 20, 1935; E unp. 105913; George Edwin Peterson, Alhambra, Calif. 13800

Moon light hours; w and melody Pat Browne. © 1 c. June 29, 1935; E unp. 106221; Adeline E. Brown, Los Angeles. 13801

Moon light Jack; song, melody Leon De Costa. © 1 c. June 15, 1935; E unp. 105738; Burdell Schoonover, Pine City, N. Y. 13802

Moon over London; w and m Will Heagney and Bert Reed; with arr. for guit., etc. © June 15, 1935; E pub. 48814; Gene La Barre, inc., New York. 13803

Moonbeams; w and melody. © 1 c. June 10, 1935; E unp. 105445; Otto Gerbes, San Antonio. 13804

Moonlight and love; m Sylvester Long Cross; pf., with w. © 1 c. June 13, 1935; E unp. 105626; CeCelia Anita Paccione, Milton, N. Y. 13805

Moonlight and magnolias; w Haven Gillespie, m Peter DeRose; with guit. arr. © May 31, 1935; E pub. 48616; Forster music publisher, inc., Chicago. 13806

Moonlight and violins; from Earl Carroll's sketchbook, w and m Charlie Tobias, Charles Newman and Murray Mencher; with arr. for guit., etc. © May 20, 1935; E pub. 48514; Harms, inc., New York. 13807

Moonlight bay; w and melody. © 1 c. June 22, 1935; E unp. 105975; Frank J. Wisniewski, Chicago. 13808

Moonlight on the Mississippi; w J. M. Modesitt, m Sylvester Long Cross; pf. © 1 c. June 8, 1935; E unp. 105345; Jean Marie Register Modesitt, Natchez, Miss. 13809

Moonshower; w and melody Abner Silver, Al Sherman, and Al Lewis. © 1 c. June 27, 1935; E unp. 106172; Irving Berlin, inc., New York. 13810

Morning now beckons; Czechoslovakian folk-song, English version and arr. C. F. Manney. 1. Mixed voices.—2. Sop. 1, 2 and alto cho. © June 24, 1935; E pub. 48977, 48980; B. F. Wood music co., Boston. 13811, 13812

Morning prayer; w Elizabeth S. Whitehouse, m W. Lawrence Curry. © May 15, 1935; E pub. 48739; Presbyterian board of Christian education, Philadelphia. 13813

Mother; voc. duet, m Samuel Bailey Milton. © 1 c. June 17, 1935; E unp. 105812; Henrietta Simmonds Robbins, Logan, Utah. 13814

Mother and home; song, w Dayton Allen. © 1 c. June 11, 1935; E unp. 105483; Leslie Dayton Allen, Reinersville, O. 13815

Mother (The) bird; w and m Miriam Drury. © May 15, 1935; E pub. 48640; Presbyterian board of Christian education, Philadelphia. 13816

Mother, I miss you, I love you so; m Sylvester Long Cross; pf., with w. © 1 c. June 8, 1935; E unp. 105357; Addell Kingsbury, Jacksonville, Fla. 13817

Mother, you alone; song. © 1 c. June 12, 1935; E unp. 105531; Marie Velardi, Providence. 13818

Mother's song; song. © 1 c. May 18, 1935; E unp. 105131; Emma D. Fouch Fosdick, San Jose, Calif. 13819

Mottoes (The) that are framed upon the wall; w William Devere, m W. S. Mullaly, arr. J. Rosamond Johnson. © June 1, 1935; E pub. 48527; Edward B. Marks music corp., New York. 13820

Murcia; letra y melodia Agustin Lara. © 1 c. May 24, 1935; E unp. 105381; Southern music pub. co., inc., New York. 13821

Murder in the moonlight; fox-trot, w Sam M. Lewis, m Pete Wendling, arr. Jack Mason; orch. pts. © May 29, 1935; E pub. 48484; Leo Feist, inc., New York. 13822

Murray's (Billy) chord, rhythm and fill-in (also how to play jazz) book for Hawaiian guitar; by Billy Murray; note and diagram arr. © June 26, 1935; AA 178192; Nicomede music co., Chicago. 13823

Music in a mother's voice; song. © 1 c. June 18, 1935; E unp. 105852; Elaine Bovée and Frankie Bovée, New York. 13824

Music (The) makers; song, w Arthur O'Shaughnessy. © 1 c. June 8, 1935; E unp. 106003; Marguerite Clark, New York. 13825

Musical (The) mystery of God; w L. L. Massie and Ruby Robinson Pease, m Ruby Robinson Pease; pf. © May 18, 1935; E pub. 48558; Leland Lovell Massie, Lincoln, Neb. 13826

Musical (The) salvationist; compiled F. G. Hawkes. With supplement. v. 49, pt. 6, June 1935. © May 31, 1935; E for 39826; Salvationist pub. & supplies, ltd., London. 13827

My accordion; song, m H. T. Ayres, arr. J. Rosemarin. © Jan. 30, 1935; E for. 39819; Ernest F. Cotter, Victoria, B. C., Canada. 13828

My baby boy; w and melody. © 1 c. June 20, 1935; E unp. 105894; James Howard Jones, Bangor, Mich. 13829

My baby dear; w and melody. © 1 c. June 10, 1935; E unp. 105391; Gilbert Joseph Boudreaux, Leplace, La. 13830

My bank account is lean; w and m Gene Wilkinson. © May 27, 1935; E pub. 48592; Vivian Virginia Wilkinson, New York. 13831

My bit o' heaven; waltz, w I. Beehner, melody B. Adelman. © 1 c. June 26, 1935; E unp. 106134; Isla Beehner, Crookston, Minn., and Ben Adelman, Washington, D. C. 13832

My bonnie lies over the ocean; arr. L. D. Richardson and G. A. Bronson; Hawaiian guit. in note and diagram arr., with w; in A. © May 21, 1935; E. pub. 48881; Bronson music & sales corp., Detroit. 13833

My brown eyed darling I'm thinking of you; w and melody the Hoosier bard. © 1 c. June 10, 1935; E unp. 105389; Charles Peterson, Lowell, Ind. 13834

My cabin by the sea; w and m Smith Ballew, Chris Yacich and William Boggs; with arr. for ukulele, etc. © June 24, 1935; E pub. 48984; M. Witmark & sons, New York. 13835

My California home; w and melody. © 1 c. June 20, 1935; E unp. 105895; James H. Jones, Bangor, Mich. 13836

My California Rose; w and melody. © 1 c. June 17, 1935; E unp. 105797; Jessie Warner Dunford, Los Angeles. 13837

My carita; song, m Sylvia Berger. © 1 c. June 10, 1935; E unp. 105383; Harry Zieve, Chicago. 13838

My clinging vine; w and melody. © 1 c. June 14, 1935; E unp. 105686; Maud M. Bliss, Brooklyn. 13839

My Cossack serenade; waltz, w and m Marion Surma and C. Surma. © 1 c. June 17, 1935; E unp. 105828; Chris Surma, Newark, N. J. 13840

My cowboy love song; song, from Cowboy love song, w Marie Lussi. © 1 c. June 20, 1935; E unp. 105994; David W. Guion, New York. 13841

My darling, my darling; w Bernard O. Kleve, m Luther A. Clark. © 1 c. June 29, 1935; E unp. 106235; Bert Olson, Caswell, Alaska. 13842

My dear without you; w and melody. © 1 c. June 4, 1935; E unp. 105112; Dominick Roda, Meadville, Pa. 13843

My dream girl; song, m C. Roland Flick. © 1 c. June 3, 1935; E unp. 105033; Grace Schelland, Nashville. 13844

My dream girl I cannot forget; waltz, w D. Lundgren, melody B. Adelman. © 1 c. June 26, 1935; E unp. 106138; Dagmar Lundgren, Rockford, Ill., and Ben Adelman, Washington. 13845

My dream plane; song, m Luther A. Clark, arr. Aaron A. Clark. © 1 c. May 16, 1935; E unp. 105885; Mabel Moss, Flint, Mich. 13846

My dream symphony; song. © 1 c. June 17, 1935; E unp. 105758; Brent Manley and Bus Noonan, Houston. 13847

My dreams are sweet dreams; orch. pts. © 1 c. June 5, 1935; E unp. 105203; Essie M. Smith, Los Angeles. 13848

My flower of love; song, melody Sidney Bender. © 1 c. June 26, 1935; E unp. 106123; Louis Baker Krekleon, Ensley, Ala. 13849

My forbidden dream; song. © 1 c. June 3, 1935; E unp. 105549; Margaret Rose Doka, South Bend, Ind. 13850

My gal Sal; w and m Paul Dresser, arr. Harry Stanley; guit. orchestration, in diagram. © June 18, 1935; E pub. 48871; Paull-pioneer music corp., New York. [Copyright is claimed on special diagram arrangement for the Hawaiian guitar.] 13851

My gal Sue; song. © 1 c. June 13, 1935; E unp. 105671; Barry Newman, Chicago. 13852

My garden of dreams; w Alma Wilson, m Sylvester Long Cross; pf. © 1 c. June 8, 1935; E unp. 105351; Alma Alta Wilson, Logsden, Or. 13853

—— w and melody. © 1 c. June 12, 1935; E unp. 105519; Maurice Guillemet, Detroit. 13854

My garden swing; w and m Anita McRae. © 1 c. June 21, 1935; E unp. 105940; Clara McCulloh, Long Beach, Calif. 13855

My golden dreams of you; w and melody. © 1 c. June 8, 1935; E unp. 105430; Floyd Orion Beach, Caldwell, N. J. 13856

My Hawaiian mahina; by L. D. Richardson; Hawaiian guit. in note and diagram arr.; in D. © May 21, 1935; E pub. 48883; Bronson music & sales corp., Detroit. 13857

My heart in my eyes; w and melody. © 1 c. June 5, 1935; E unp. 105154; Goldie V. Knight, Des Moines. 13858

My heart is calling; tango fox-trot, w Bruce Sievier, m Leo Ascher. © Mar. 4, 1935; E for. 39818; Ascherberg, Hopwood & Crew, ltd., London. 13859

My heart jumped over the moon; w and m Irving Kahal; with guit. arr. © Apr. 23, 1935; E pub. 48631; Southern music pub. co., inc., New York. 13860

My heart's tonight in Texas; w and melody A. P. Carter. © 1 c. May 21, 1935; E unp. 105368; Southern music pub. co., inc., New York. 13861

My heart's treasure; song, melody Leon De Costa. © 1 c. June 15, 1935; E unp. 105736; Charles Hanson, Minneapolis. 13862

My heaven is home sweet home; w Jane Austin, m Winnifred Mallinson. © Apr. 12, 1935; E pub. 48551; Lillian W. Allard, Lowell, Mass. 13863

My home on a hill; song, w F. Dumas. © 1 c. July 1, 1935; E unp. 106240; J. Chas. McNeil, Los Angeles. 13864

My home on the prairies; valse, w and melody. © 1 c. June 14, 1935; E unp. 105684; Margaret Brennan, Dodsland, Sask., Canada. 13865

My idea of heaven; w Lee Aeschliman, m Sylvester Long Cross; pf. © 1 c. June 8, 1935; E unp. 105359; Leeland Kenneth Aeschliman, Colfax, Wash. 13866

My Indiana home; song; with accordion arr. © 1 c. June 22, 1935; E unp. 105984; Leslie C. Groff, Chicago. 13867

My inspiration; w and melody. © 1 c. June 28, 1935; E unp. 106211; Fern Ida Glasgow, Wooster, O. 13868

My lady; song, melody Inez Parham. © 1 c. June 17, 1935; E unp. 105760; Wm. C. Vincent, Houston. 13869

My little New Hampshire home; w Sara Grant, m Sylvester Long Cross; pf. © 1 c. June 13, 1935; E unp. 105616; Sara H. Grant, Delhi, N. Y. 13870

My little sis; song, m J. Chas. McNeil. © 1 c. July 1, 1935; E unp. 106237; Bessie Heaton, Bonita, Calif. 13871

My Lord had His trials; mixed cho. © 1 c. June 12, 1935; E unp. 105534; Harold Thomas, New York. 13872

My Lou; bolero song, w and melody. © 1 c. June 18, 1935; E unp. 105846; Romualdo Sapio, New York. 13873

My love; w Nello Biagini, m arr. Danny Harris. © 1 c. June 14, 1935; E unp. 105711; Norman Frantz, Charleroi, Pa. 13874

My love for you; w and m Hans Laase; pf. © 1 c. June 13, 1935; E unp. 105596; Hans Karl Geo. Laase, Santa Monica, Calif. 13875

My love is trailing you; fox-trot, w and melody. © 1 c. June 22, 1935; E unp. 106080; Neal Wyne, Kenesaw, Neb. 13876

My love-ship's return; w and m Anita McRae. © 1 c. June 21, 1935; E unp. 105941; Clara McCulloh, Long Beach, Calif. 13877

My love story; w and melody. © 1 c. June 25, 1935; E unp. 106097; Mike Codian, Akron, O. 13878

My lovely paradise; w and melody. © 1 c. May 29, 1935; E unp. 105546; Frank Thomas Bradley, Middletown, Conn. 13879

My memory book; song, m Robert William Howland; pf. treble acc. © 1 c. June 22, 1935; E unp. 105970; George Harold Howland, Madison, Wis. 13880

My midsummer night's dream; m Sylvester Long Cross; pf., with w. © 1 c. June 8, 1935; E unp. 105336; Helen Lambe, Rutherford, N. J. 13881

My mind is stayed on Thee; hymn. © June 9, 1935; E pub. 48780; Sam Jones Taylor, Pittsburgh. 13882

My mom 'n pop 'n me; song. © 1 c. June 1, 1935; E unp. 105017; Ramez Idriss, Los Angeles. 13883

My mother's lullaby; w Blanche Belew, m Sylvester Long Cross; pf. © 1 c. June 13, 1935; E unp. 105604; Anna Blanche Belew, Carlsbad, Calif. 13884

My mountain; w and melody. © 1 c. June 24, 1935; E unp. 106040; William Leon Rinehart, Cambridge, Mass. 13885

My New England mother; waltz, w Harry V. Connell and Sam Adelman, melody Ben Adelman. © 1 c. June 10, 1935; E unp. 105390; Harry Vroom Connell, Chelsea, Mass. 13886

My old Columbia home; song, w Derwent Waters. © 1 c. June 21, 1935; E unp. 105922; David Davies, Luscar, Alberta, Canada. 13887

My old cradle up in the attic; song, m Luther A. Clark, arr. Aaron A. Clark. © June 3, 1935; E pub. 48621; John E. Shultz, Philipsburg, Pa. 13888

My old fashioned girl; song, m James L. Brown; with ukulele arr. © 1 c. June 3, 1935; E unp. 105059; Eileen Williams, Pomeroy, Wash. 13889

My old Kings Mountain home; song, melody Allen Taub. © 1 c. June 12, 1935; E unp. 105509; Lizzie Talbert, Kings Mountain, N. C. 13890

My only point of interest is you; song; with arr. for guit., etc. © June 22, 1935; E pub. 49011; Adeline C. Bennett, Painted Post, N. Y. 13891

My other me; from Manhattan moon, w E. Y. Harburg, m Karl Hajos; with arr. for guit., etc. © June 27, 1935; E pub. 49009; Henry M. Spitzer, New York. 13892

—— w E. Y. Harburg, m Karl Hajos; in C. © 1 c. June 14, 1935; E unp. 105719; Universal pictures corp., Universal City, Calif. 13893

My own beloved; song. © 1 c. June 26, 1935; E unp. 106125; Tillie Mostowitz, Jersey City. 13894

My prairie sunset skies; song, m Luther A. Clark. © June 5, 1935; E pub. 48622; Emma Betsy Hanson, Turtle Lake, N. D. 13895

My red-headed baby; w and melody. © 1 c. June 24, 1935; E unp. 106041; William Leon Rinehart, Cambridge, Mass. 13896

My rhapsody of love; w and m Matt Lemen. © 1 c. June 17, 1935; E unp. 105757; Matthew Hyatt Lemen, jr., Tucson, Ariz. 13897

My Rose of Killarney, I love only you; w and melody Rebecca Gerrard Ludlam. © 1 c. June 18, 1935; E unp. 105832; Rebecca Ludlam, Inglewood, Calif. 13898

My rose of Montana vine; song. © 1 c. June 12, 1935; E unp. 106007; Joseph John Mandella, New Orleans. 13899

My rose of Waikiki; w Ray Canfield, with melody. © 1 c. June 24, 1935; E unp. 106053; Andy Iona Long, Los Angeles. 13900

My Saviour; hymn, m Mrs. Alfred Reed. © June 18, 1935; E pub. 49015; Wm. J. Oxenford, Philadelphia. 13901

—— pf., with w. © June 11, 1935; E pub. 48767; L. June Widdowson, Clymer, Pa. 13902

My secret; w Herman A. Heydt, m Mana-Zucca, op. 138; in D flat. © June 19, 1935; E pub. 48936; John Church co., Philadelphia. 13903

My Shepherd; song, m N. C. Isaacs and Vivian Isaacs. © 1 c. June 3, 1935; E unp. 105047; Nora Christena Isaacs, Kokomo, Ind. 13904

My silver moon of long ago; song, melody Russell V. Crisp. © 1 c. June 5, 1935; E unp. 105168; John A. Clark, Philadelphia. 13905

My sleepy old heart; fox-trot, w and melody. © 1 c. June 25, 1935; E unp. 106091; Roy H. Mifflin and Mathilde Mifflin, Montrose, Calif. 13906

My star; w Bertha M. Skeat, m Reginald Gann. © Apr. 27, 1935; E for. 39888; Reginald Rupert Gann, Brighton, England. 13907

My sweet little Irish dream girl; waltz song, melody Mario Leone. © 1 c. June 11, 1935; E unp. 105466; Louis Hebeisen, Hamburg, Minn. 13908

My sweet little rosebud; song, from Gypsy princess; with guit. arr. © June 7, 1935; E pub. 48947; William Barnum Stowell, Pasadena. 13909

My Texas home; song, m Luther A. Clark, arr. Aaron A. Clark. © June 3, 1935; E pub. 48620; Myrtle L. Fees, Chambers, Neb. 13910

My thoughts are all of you; waltz, w E. Olsen, melody B. Adelman. © 1 c. June 5, 1935; E unp. 105160; Eugene Olsen, Rockville Center, N. Y., and Ben Adelman, Washington. 13911

My time has come; song, arr. Harry Powell. © 1 c. June 4, 1935; E unp. 105122; Rose Jean Harper, San Diego, Calif. 13912

My true lover; from The rose of the rancho, w and m Ralph Rainger and Leo Robin. © 1 c. June 13, 1935; E unp. 105673; Paramount productions music corp., New York. 13913

My very good friend—the milkman; w Johnny Burke, m Harold Spina; with guit. arr. © June 20, 1935; E pub. 48951; Select music publications, inc., New York. 13914

—— —— melody Harold Spina. © 1 c. June 5, 1935; E unp. 105172; Select music publications, inc., New York. 13915

Mystery (The) of love; w A. Monk, m E. Bear; pf. © 1 c. Jan. 31, 1935; E unp. 106109; Albert Monk and Ellen Bear, Los Angeles. 13916

Na trzy pas; walc wiedeński, słowa Zenona Friedwalda, m Zygmunta Karasińskiego. © May 1, 1935; E for. 39951; Gebethner and Wolff, Warsaw, Poland. 13917

Nanita; concert waltz, w and m William James Walters; pf. © Feb. 4, 1923; E for. 39917; Nanita Walters, Los Angeles. 13918;

Nappin'; song. © 1 c. June 20, 1935; E unp. 105917; John Burnett Cline, Marion, Ill. 13919

Nasturtiums; w E. Fox, m E. Dainty. © 1 c. June 26, 1935; E unp. 106175; Ernest Dainty and Estelle Fox, Toronto. 13920

National capital; march, L. S. Yassel; band pts. © May 20, 1935; E pub. 48559; Fillmore bros. co., Cincinnati. 13921

National spirit; march; 1st violin. © 1 c. June 21, 1935; E unp. 105935; Roland C. Bucher, Brooklyn. 13922

National union for social justice; song, with ukulele arr. © June 12, 1935; E pub. 48990; Teresa S. Vogel, St. Paul. 13923

Naughty but wonderful; from Co-optimists, w and m Michael North; with arr. for ukulele, etc. © June 14, 1935; E for. 39944; Francis, Day & Hunter, ltd., London. 13924

Neat little nest in the mountains; w Bert Easley, m Sylvester Long Cross; pf. © 1 c. June 13, 1935; E unp. 105613; A. Bert Easley, Elk City, Kan. 13925

'Neath blue skies; song. © 1 c. June 5, 1935; E unp. 105170; Wallace Rex Bigelow, Lake Burien, Wash. 13926

'Neath the pines; song, from Gypsy princess; with guit. arr. © June 7, 1935; E pub. 48948; William Barnum Stowell, Pasadena. 13927

Neie lieder wilstu; w S. Glushanok, melody L. Feingold. © 1 c. June 12, 1935; E unp. 105492; Samuel Glushanok, New York, and Lipa Feingold, Brooklyn. 13928

Nell's gavotte; by Margery Moore; violin and pf. © June 4, 1935; E for. 39935; Novello & co., ltd., London. 13929

Never; w Sid Oakan and Jack Gould, and melody. © 1 c. June 14, 1935; E unp. 105687; Maurice Werner, Arverne, N. Y. 13930

Never before; w and melody. © 1 c. June 24, 1935; E unp. 106046; George Edwin Peterson, Alhambra, Calif. 13931

Never, in all my life; w and m John J. Schneider, pf. arr. Rudolf Thaler. Rev. copy. © 1 c. June 17, 1935; E unp. 105813; Songtex music co., Philadelphia. 13932

Never let the blues go to your feet; song, Andy Razaf and Paul Denniker. © May 15, 1935; E pub. 48232; Milsons music pub. corp., New York. 13933

Nevermore; w and melody. © 1 c. June 21, 1935; E unp. 105930; Suzanne Byrne, Detroit. 13934

New (A) creature; hymn, w T. O. Chisholm. © May 22, 1935; E pub. 48848; L. O. Sanderson, Nashville. 13935

New (A) high; song, w Cecily F. Teague. © 1 c. June 7, 1935; E unp. 105267; Collier A. Elliott, Forest Hills, L. I., N. Y. 13936

New Orleans twist; fox-trot, Eugene Gifford and Joe Bishop, arr. E. Gifford, ed. Larry Wagner; orch. pts. © June 10, 1935; E pub. 48626; Joe Davis, inc., New York. 13937

New York city blues; song, w David Good. © 1 c. June 19, 1935; E unp. 105866; J. Chas. McNeil, Los Angeles. 13938

Niech nikt o tem nie wie. . .; tango, słowa: E. Schlechtera, muzyka: St. Górska. © May 22, 1935; E for. 39911; Nowa scena, Warsaw, Poland. 13939

Night; song, w Cecily F. Teague. © 1 c. June 7, 1935; E unp. 105268; Collier A. Elliott, Forest Hills, L. I., N. Y. 13940

—— 2-pt. song, w Wilfrid Thorley, m Colin Taylor; treble voices. © Mar. 14, 1935; E for. 39798; Edward Arnold & co., London. 13941

Night after night; w and melody. © 1 c. June 5, 1935; E unp. 105186; Julius Gerzanich, Carteret, N. J. 13942

Night and day; w Mary Mapes Dodge, m W. Lawrence Curry. © May 15, 1935; E pub. 48703; Presbyterian board of Christian education, Philadelphia. 13943

Night (The) has a thousand eyes; song, w Francis Bourdillon. © 1 c. June 22, 1935; E unp. 106001; Marguerite Clark, New York. 13944

Nina; poésie Alfred de Musset, m Georges Maurice. © 1 c. May 31, 1935; E unp. 104976; Jean Maurice Rouyer, San Francisco. 13945

Nirvana; w Ruth Martin Griggs, m Eloise Stocking. © 1 c. June 17, 1935; E unp. 105825; Alice J. Martin, West Los Angeles. 13946

No good river; w and m Irving Stone; with arr. for guit., etc. © June 20, 1935; E pub. 48894; Ted Browne music co., Chicago. 13947

No one but me; w and melody. © 1 c. June 17, 1935; E unp. 105811; Suzanne Byrne, Detroit. 13948

No reason to complain; w R. G. List, m S. Z. Kaplan. © 1 c. June 11, 1935; E unp. 105475; Sheldon Z. Kaplan and Rudolph G. List, Dorchester, Mass. 13949

Noble's (Johnny) book of famous Hawiian melodies; w and m composed and compiled; with ukulele arr. © May 8, 1935; E pub. 48186; Johnny Noble, Honolulu. 13950

Nobody's darlin' but mine; w and melody arr. Jimmie Davis. © 1 c. May 21, 1935; E unp. 105369; Southern music pub. co., inc., New York. 13951

Noche en Espana; by Charles Haubiel; pf. © June 22, 1935; E pub. 48898; Composers' press, inc., New York. 13952

Noche serena; serenata song; violin and pf. acc. © 1 c. June 10, 1935; E unp. 105403; Albert Bange, Torreon, Coahuila, Mexico. 13953

North o' fifty-three; song. © 1 c. June 25, 1935; E unp. 106092; Karl H. Asbeck, Madison, Conn. 13954

Nostalgia; by Charles Haubiel; pf. © June 22, 1935; E pub. 48904; Composers' press, inc., New York. 13955

Nothing but the blues; fox-trot, Eugene Gifford and Joe Bishop, arr. E. Gifford, ed. Larry Wagner; orch. pts. © June 10, 1935; E pub. 48627; Joe Davis, inc., New York. 13956

Nothing left but memories of you; w Jean W. Parker, with melody. © 1 c. June 25, 1935; E unp. 106103; Stanley C. Wilson, Washington, Pa. 13957

Nothing matters any more; song. © 1 c. June 29, 1935; E unp. 106225; David Starr and E. Mawby Green, New York. 13958

Notte d'amor; melody. © 1 c. June 24, 1935; E unp. 106060; Dominic Baffa, Los Angeles. 13959

Now I must go; w Frank Lees, m Sylvester Long Cross; pf. © 1 c. June 8, 1935; E unp. 105358; Frank Martin Lees, Utica, Mich. 13960

Nuctodia; pf. © 1 c. June 21, 1935; E unp. 105946; Achilles D. Stefopoulos, Los Angeles. 13961

O Anna; song. © 1 c. June 20, 1935; E unp. 105896; James Howard Jones, Bangor, Mich. 13962

O come, let us sing unto the Lord; w from Book of Common prayer; mixed voices. © 1 c. June 17, 1935; E unp. 106181; Richard T. Gore, New York. 13963

O I wish I had a horshie; w and melody. © 1 c. June 24, 1935; E unp. 106042; William Leon Rinehart, Cambridge, Mass. 13964

O, Lucille, my fair Lucille; m Ellis Anderson; pf., with w. © 1 c. Apr. 27, 1935; E unp. 106120; Joan Woodward, Mill Valley, Calif. 13965

O night of dreams; m Charles Wakefield Cadman, w and arr. of m C. F. Manney. 1. Mixed voices.—2. Sop. 1, 2 and alto cho. © June 24, 1935; E pub. 48976, 48979; B. F. Wood music co., Boston. 13966, 13967

O sole mio; by E. Di Capua, arr. Ken Howell and Tony Aretta; accordion solo. © Jan. 15, 1935; E pub. 48530; Howell & Aretta, inc., Los Angeles. 13968

Obendorf (A.) 7 kinderlieder; klavier. © Nov. 26, 1934; A—For. 27915; Alfred Obendorf, Wabern, Switzerland. 13969

October wind; by Howard Kasschau; pf. © June 15, 1935; E pub. 48797; Schroeder & Gunther, inc., New York. 13970

Octoroon; by Harry Warren; pf. © June 24, 1935; E pub. 48983; M. Witmark & sons, New York. 13971

Ode to crow; w Elizabeth Harrison, with melody. © 1 c. June 17, 1935; E unp. 105807; John Mowat, Gillam, Man., Canada. 13972

Ode (An) to our chic model T; song. © 1 c. June 8, 1935; E unp. 105820; Margaret W. Campman, Miami, Fla. 13973

Odeszłaś jak sen . . .; tango, słowa: Olga Org, muzyka: Michała Ferszko. © May 22, 1935; E for. 39909; Nowa scena, Warsaw, Poland. 13974

——— ——— ——— ——— [and] W majowa noc; tango, slowa: J. Oraczewska, muzyka: W. Krupiński, of Poland: arr.: J. Wesby, of Poland; ork. strony. 4to. © May 22, 1935; 1 c. June 17; E for. 39908; Nowa scena, Warsaw, Poland. 13975

Offenbach (Jacques) Barcarolle; from Tales of Hoffman, arr. John B. Quick; xylophone or marimba. © June 20, 1935; E pub. 48886; Rubank, inc., Chicago. 13976

—— Orpheus in der unterwelt; overture, arr. Ken Howell and Tony Aretta; accordion solo. © Jan. 15, 1935; E pub. 48529; Howell & Aretta, inc., Los Angeles. 13977

Officer of the day; march, R. B. Hall, arr. Fred K. Huffer; orch. pts. © Apr. 4, 1935; E pub. 48836; Lyon & Healy, Chicago. 13978

Oh, for the life of a cowboy; pf., with w. © 1 c. June 24, 1935; E unp. 106017; Ernest M. Hubbert, Hollywood, Calif. 13979

Oh! I haven't (been any) banana where since; m Ida Margaret Jordan; pf., with w. © 1 c. June 20, 1935; E unp. 105890; George Francis Aloysious McDougall, Reading, Mass. 13980

Oh me, oh gosh, oh gee; fox trot song, m F. Jordan and Terry Griffis. © 1 c. June 14, 1935; E unp. 105706; Fred Jordan, Washington. 13981

Oh, sweetheart, how I love you; m Sylvester Long Cross; pf., with w. © 1 c. June 13, 1935; E unp. 105611; Edward George Colling, Wellfleet, Neb. 13982

Oh! Where has my lover gone; waltz, w A. Brown, melody B. Adelman. © 1 c. June 5, 1935; E unp. 105162; Aaron Brown, Red Bank, N. J., and Ben Adelman, Washington. 13983

Oh, won't you come along with me; fox-trot, w and melody Fred G. Hatch. © 1 c. June 11, 1935; E unp. 105461; Lottie Hatch, Sacramento, Calif. 13984

Oh, won't you please come back again; w E. C. Erchenbrecher, m E. R. Miller. © 1 c. May 20, 1935; E unp. 105727; Edwin Charles Erchenbrecher and Elizabeth Rose Miller, Fremont, O. 13985

Oh, ya wouldn't kid me baby, would-ya; w and m Lynn Ellis. © 1 c. June 14, 1935; E unp. 105698; Eleanor Susan Lindley, Columbus, O. 13986

Oh yea, she's got it; song, m Luther A. Clark. © 1 c. June 13, 1935; E unp. 105648; Isaac A. John, Georgetown, British Guiana. 13987

Old (The) brown organ; waltz, w and melody. © 1 c. June 12, 1935; E unp. 105523; Harry V. Connell, Chelsea, Mass. 13988

Old (The) cherry tree; song, m and ukulele arr. Luther A. Clark. © June 26, 1935; E pub. 49019; Carl H. Bishop, Glen Ferris, W. Va. 13989

Old (The) dinner bell; song, m James L. Brown; with ukulele arr. © 1 c. June 3, 1935; E unp. 105060; Adam Wagner, Indianapolis. 13990

Old (The) dusty loom in the old sittin' room; w and melody Dorothy B. Pope. © 1 c. June 18, 1935; E unp. 106141; Dorothy B. Pope Kokesch, Utica, N. Y. 13991

Old folks at home; arr. Harry Stanley; Hawaiian steel guit., in diagram, with w. © Nov. 10, 1930; E pub. 48577; Oahu pub. co., Cleveland. 13992

Old (The) man at the mill; by Howard Kasschau; pf. © June 15, 1935; E pub. 48796; Schroeder & Gunther, inc., New York. 13993

Old Man Rhythm; from Old Man Rhythm, w Johnny Mercer, melody Lewis E. Gensler. © 1 c. June 4, 1935; E unp. 105176; Irving Berlin, inc., New York. 13994

Old Shep; w Willis Arthur, melody Red Foley. © 1 c. June 24, 1935; E unp. 106061; Clyde Julian Foley, Chicago. 13995

Old (An) song re-sung; w John Masefield, m Charles T. Griffes, arr. Harvey Enders; men's cho. © Apr. 17, 1935; E pub. 48610; G. Schirmer, inc., New York. 13996

Old timers parade; march, w David G. Thomas. 1. Band pts. 4to.–2. Pf. © June 1, 1935; E pub. 48538, 48781; James F. C. Sartoris, Rock Springs, Wy. 13997, 13998

Old (The) wooden bench by the wall; song. © 1 c. May 27, 1935; E unp. 105010; Monica Burth, Walthill, Nebraska. 13999

Olga Pulloffski, the beautiful spy; w R. P. Weston and Bert Lee, m Harris Weston; with arr. for ukulele, etc. © June 14, 1935; E for. 39943; Francis, Day & Hunter, ltd., London. 14000

On a blue night in June; song, melody Harry Powell. © 1 c. May 27, 1935; E unp. 104745; Robert Waller, Santa Barbara, Calif. 14001

On a Sunday afternoon; from Broadway melody of 1936, w Arthur Freed, m Nacio Herb Brown; with guit. arr. © June 18, 1935; E pub. 48876; Metro-Goldwyn-Mayer corp., New York. 14002

On Connecticut river shore; song. © June 10, 1935; E pub. 49012; Frank I. Healy, Saybrook, Conn. 14003

On earth as it is in heaven; song, m James L. Brown; with ukulele arr. © 1 c. June 17, 1935; E unp. 105817; Chris Garlock, East Cleveland, O. 14004

On music; w Thomas Moore, m Geoffrey Molyneux Palmer; mixed voices. © Mar. 4, 1935; E for. 39856; Stainer & Bell, ltd., London. 14005

On Thanksgiving day; w Marian Douglass, m Edward Shippen Barnes. © May 15, 1935; E pub. 48693; Presbyterian board of Christian education, Philadelphia. 14006

On the elephant; w and melody. © 1 c. June 13, 1935; E unp. 105651; Henry C. Hain, St. Louis. 14007

On the old Willamette shore; song, arr. Harry Powell. © May 27, 1935; E pub. 48777; John Chapman, Brownsville, Or. 14008

On the same darn scene; pf., with w. © 1 c. June 20, 1935; E unp. 105887; Mack Sutton, Chicago. 14009

On the wrong road to love; m Sylvester Long Cross; pf., with w. © 1 c. June 8, 1935; E unp. 105315; Stan Root, Elyria, O. 14010

On with Franklin; song, m Andrew Buchhauser. © 1 c. June 3, 1935; E unp. 105884; Hettie Louisa Maben, Winkleman, Ariz. 14011

Once upon a hillside; song. © May 15, 1935; E pub. 48721; Calvin W. Laufer, Germantown, Pa. 14012

One glance at you; w and melody. © 1 c. June 4, 1935; E unp. 105149; Elam James Babcock, Tucson, Ariz. 14013

One hour of love; w Dorothy Hermann, m Bill Heintze, arr. Ralph Hermann. © 1 c. May 4, 1935; E unp. 105133; William Francisco Heintze, Milwaukee. 14014

One in a million; from Going highbrow, w John Scholl, m Louis Alter; with arr. for ukulele, etc. © May 24, 1935; E pub. 48500; Remick music corp., New York. 14015

One kiss in the dark; w and melody. © 1 c. June 25, 1935; E unp. 106086; Otto Gerbes, San Antonio. 14016

One kiss, one sigh and love; pf., with w. © 1 c. June 12, 1935; E unp. 105540; Thomas Buddy Rose, E. Windsor, Ontario, Canada. 14017

One little kiss and one little smile; song. © 1 c. June 21, 1935; E unp. 105947; Arnold Valentine Snelling, Schofield, Wis. 14018

One mid-summer's night; w and m William Earl. © 1 c. June 18, 1935; E unp. 105845; William Earl Alderisio, Pittsburgh. 14019

One more kiss; pf. treble. © 1 c. May 29, 1935; E unp. 104929; Ernest J. Stramiello, New York. 14020

One two three little words; song. © 1 c. June 3, 1935; E unp. 105081; Bertha D. Baber, Paris, Ky. 14021

Only but you; w and melody Frank A. Lang. © 1 c. May 27, 1935; E unp. 105006; Frank A. Camperlengo, New York. 14022

Only one; w Henrietta Simon, and melody. © 1 c. June 7, 1935; E unp. 105254; Santi Sammataro, North Bergen, N. J. 14023

Only (The) pension plan; song. © June 1, 1935; E pub. 48536; George Edwin Hollis, Tulsa, Okl. 14024

Only the wind will be left to cry; m Sylvester Long Cross; pf., with w. © 1 c. June 8, 1935; E unp. 105356; Addell Kingsbury, Jacksonville, Fla. 14025

Onward B. C. [and] Sons of maroon and gold; by Dorr, arr. James A. Ecker; full band pts. © Dec. 31, 1934; E pub. 48521; Boston college, Chestnut Hill, Mass. 14026

Oregon (The) trail; w Billy Hill, m Peter De Rose; with guit. arr. © May 31, 1935; E pub. 48519; Shapiro, Bernstein & co., inc., New York. 14027

Orientale; by César Cui, arr. for Hawaiian guit., in diagram. © Nov. 10, 1934; E pub. 48588; Harry G. Stanley, Rocky River, O. 14028

Our glowing praise to thee; national hymn, song, w Angela Morgan, m David McK. Williams. © June 19, 1935; E pub. 48866; H. W. Gray co., New York. 14029

Our grove; song. © 1 c. May 27, 1935; E unp. 105137; Sadie Mae Oneil, Houston. 14030

Our life was made for love; song, w Charles Chancer. © June 14, 1935; E pub. 48815; Oscar Catsiff, Brooklyn. 14031

Our love song will never die; song. © 1 c. June 22, 1935; E unp. 105979; Emily Labecki, Roxbury, Conn. 14032

Our loving Father, we thank Thee; w anon., m W. Lawrence Curry. © May 15, 1935; E pub. 48744; Presbyterian board of Christian education, Philadelphia. 14033

Out where angels are born; w and melody Bill Barry and Jean Herbert. © 1 c. May 31, 1935; E unp. 104973; Crawford music corp., New York. 14034

Out where the sage brush is dusty and gray; waltz, w K. W. House, melody B. Adelman. © 1 c. June 26, 1935; E unp. 106133; Karl W. House, Pharr, Tex., and Ben Adelman, Washington. 14035

Outside of you; from Broadway gondolier, w Al Dubin, m Harry Warren; with arr. for ukulele, etc. © May 28, 1935; E pub. 48502; M. Witmark & sons, New York. 14036

Over a mistake; fox-trot, w and melody. © 1 c. June 5, 1935; E unp. 105196; Mary Unangst, Somerville, N. J. 14037

Over the waves; arr. L. D. Richardson and G. A. Bronson; Hawaiian guit. in note and diagram arr., with w; in A. © May 21, 1935; E pub. 48882; Bronson music & sales corp., Detroit. 14038

Ozark hills; waltz song, melody Ray Hibbeler. © 1 c. June 14, 1935; E unp. 105681; Lucile Simpson Baker, Pueblo, Col. 14039

Pacto con el diablo; rumba, melody. © 1 c. June 25, 1935; E unp. 106083; Alberto Socarras, New York. 14040

Page Miss Glory; from Page Miss Glory, w Al Dubin, m Harry Warren; with arr. for ukulele, etc. © May 28, 1935; E pub. 48503; M. Witmark & sons, New York. 14041

Pail full o' moon; w K. W. Daly, melody D. H. Elliott. © 1 c. June 21, 1935; E unp. 105944; Douglas H. Elliott and Kathryn W. Daly, Berkeley, Calif. 14042

Palestrina (Giovanni Pierluigi Santo) Adoramus Te; motet, G. P. da Palestrina, ed. and arr. Max T. Krone; mixed voices. © June 3, 1935; E pub. 48924; M. Witmark & sons, New York. 14043

Pan and Luna; by Granville Bantock; pf. © May 22, 1935; E for. 39898; Joseph Williams, ltd., London. 14044

Pan's lament [and] Jumping Jack; by Arÿ van Leeuwen; flute. © June 19, 1935; E pub. 48955; Albert Jean Andraud, Cincinnati. 14045

Papa sings; w Samuel Hoffenstein, m Russel Wragg; med. voice. © June 15, 1935; E pub. 48801; Schroeder & Gunther, inc., New York. 14046

Paper (A) of pins; as sung by M. Kerby, traditional w and melody arr. Hamilton Forrest. © 1 c. June 6, 1935; E unp. 105239; Marion Kerby, New York. 14047

Paradise (The) of dreamers; w T. Malby Haddow, m Reginald Gann. © Apr. 27, 1935; E for. 39889; Reginald Rupert Gann, Brighton, England. 14048

Party book; songs, stunts and games, ed. Kenneth S. Clark, arr. for harmonica and guit. © June 6, 1935; AA 175915; Paull-pioneer music corp., New York. 14049

Party (The) of the planets; fox-trot, w and melody Addy Charles Amor. © 1 c. June 14, 1935; E unp. 105725; Arlyne Buerman, Brooklyn. 14050

Pay me with kisses sweetheart; song. © 1 c. June 7, 1935; E unp. 105277; Antone Luce Coite, Peabody, Mass. 14051

Pay to the order of you; w and melody. © 1 c. June 20, 1935; E unp. 105916; Thomas Wendell De Vergnies, East Orange, N. J. 14052

Peace, be still; male cho. © 1 c. May 18, 1935; E unp. 105554; W. Gwynne Jenkins, Youngstown, O., and S. Sargis Badal, jr., Lowellville, O. 14053

Pensive little moon; w and melody. © 1 c. June 4, 1935; E unp. 105113; Edward Ralph Wolfe, Logan, O. 14054

Perfect (A) melody; pf., with w. © 1 c. June 13, 1935; E unp. 105592; Florence Bandzera, Olean, N. Y. 14055

Perhaps; w and melody. © 1 c. June 12, 1935; E unp. 105494; Lipa Feingold, Brooklyn. 14056

Petite berceuse; by Fassio Angelin; pf. © June 15, 1935; E pub. 48915; Angelo Fassio, Brooklyn. 14057

Picture (A) on the wall; m Sylvester Long Cross; pf., with w. © 1 c. June 13, 1935; E unp. 105629; Geo. Alcide Proulx, Coghlan, B. C., Canada. 14058

Pictures in the moonlit stream; song, melody Allen Taub. © 1 c. June 12, 1935; E unp. 105499; Bertha Ashton, Marlboro, Alta; Canada. 14059

Pieces for violoncello; selected and ed. Albert E. Wier; with pf. acc. © June 13, 1935; A 84329; Harcourt, Brace & co., inc., New York. 14060

Pig (The) and the cow, and the dog and the cat; from Broadway gondolier, w Al Dubin, m Harry Warren; with arr. for ukulele, etc. © June 11, 1935; E pub. 48918; M. Witmark & sons, New York. 14061

Pinto; song, from Cowboy love song, w Marie Lussi. © 1 c. June 20, 1935; E unp. 105993; David W. Guion, New York. 14062

Pioneers (The); song. © June 12, 1935; E for. 39966; Edith K. McAdam, Farmingham, Kent, England. 14063

Place in my heart; w and melody. © 1 c. June 10, 1935; E unp. 105442; Charles Richard Fuller, Wichita Falls, Tex. 14064

Plaintive (A) love song; song. © 1 c. June 3, 1935; E unp. 105077; Paul E. Kincaid, East Boston, Mass. 14065

Play that waltz; song, w W. B. Strong. © 1 c. June 5, 1935; E unp. 105199; Victor Clarence Thomson, Tucson, Ariz. 14066

Pleading; w Chuck Niles, m Herb Paulson; pf. © 1 c. June 8, 1935; E unp. 105354; Herbert Wm. Paulson and Chas. Milton Niles, Fergus Falls, Minn. 14067

Please go away; w D'Armo, m Sergio D'Karlo. © 1 c. June 3, 1935; E unp. 105082; Frank Gill, Chicago. 14068

Please let me hear you sing; fox-trot song; with ukulele arr. © June 1, 1935; E pub. 48556; Bert E. Enders, Los Angeles. 14069

Please make them well; w Marian Lyle Peden, m Edward Shippen Barnes. © May 15, 1935; E pub. 48729; Presbyterian board of Christian education, Philadelphia. 14070

Please remember; waltz song, m Maurice Sommerfelt and C. S. Lund. © 1 c. June 28, 1935; E unp. 106188; Charles Sigwald Lund, Chicago. 14071

Please, won't you; song. © 1 c. June 13, 1935; E unp. 105661; Joseph Raymond Darr, jr., Pittsburgh. 14072

Pleasin' you; song. © 1 c. June 24, 1935; E unp. 106064; Orell William Hibbard, Waukegan, Ill. 14073

Plum blossoms; w tr. Sarah Kramer, Japanese melody, harmonized W. Lawrence Curry. © May 15, 1935; E pub. 48751; Presbyterian board of Christian education, Philadelphia. 14074

Poème symphonique; op. 81; pf. © 1 c. June 11, 1935; E unp. 105465; T. R. Hernández-Mackay, New York. 14075

Poli pumehana; w C. K. Malani, m I. D. Becker. © 1 c. June 4, 1935; E unp. 105116; Ida Desha Becker and Claude K. Malani, Honolulu. 14076

Polichinelle (Le); by H. Villa-Lobos, arr. and ed. Max Hirschfeld; pf. © June 27, 1935; E pub. 48999; Edward B. Marks music corp., New York. 14077

Polka dots; trio, F. L. Buchtel; 3 B flat cornets, or trumpets, and pf. © June 4, 1935; E pub. 48574; C. L. Barnhouse, inc., Oskaloosa, Ia. 14078

Polly; by J. S. Zamecnik, arr. Pietro Deiro; pf. accordion. © June 11, 1935; E pub. 48634; Sam Fox pub. co., Cleveland. 14079

Poor Cinderella; polka piseň: Truhlář Rýdl, arr. Andrew Grill. [Czechoslovakian text only] © May 1, 1935; E pub. 48602; Joseph Jiran, Chicago. 14080

Poor little girl; polka, piseň: S. Mach-V. Zeman, arr. Andrew Grill; with guit. arr. Frank Navratil, jr. [Czechoslovakian text only] © May 15, 1935; E pub. 48598; Joseph Jiran, Chicago. 14081

Poor menehune; song. © 1 c. June 17, 1935; E unp. 105777; Leonard Hawk, Honolulu. 14082

Poor polliwog; fox-trot song, melody Ray Hibbeler. © 1 c. June 29, 1935; E unp. 106223; May C. Brownson, Chicago. 14083

Popping corn; w Bertha F. Ross, m W. Lawrence Curry. © May 15, 1935; E pub. 48760; Presbyterian board of Christian education, Philadelphia. 14084

Pork chops are coming my way; song, pf. sc. arr. Bob Taylor. © 1 c. June 20, 1935; E unp. 105912; M. Allen Barth, Denver. 14085

Porque lo dices; bolero, melody. © 1 c. June 25, 1935; E unp. 106084; Alberto Socarras, New York. 14086

Possum moon; w H. R. Rogers, and melody. © 1 c. June 6, 1935; E unp. 105211; Dorothy Wilver Rogers, Jackson Heights, N. Y. 14087

Pozwól się kochać; tango, słowa i m: Henke Wincenty. © 1 c. June 22, 1935; E unp. 106066; Edmund J. von Henke, Chicago. 14088

Prairie night song; song, from Cowboy love song, w Marie Lussi. © 1 c. June 20, 1935; E unp. 105997; David W. Guion, New York. 14089

Prairie winds; w Homer Gayne, with melody. © 1 c. June 8, 1935; E unp. 105302; Frank Luther, New York. 14090

Prayer; by Edward Shippen Barnes; pf. © May 15, 1935; E pub. 48694; Presbyterian board of Christian education, Philadelphia. 14091

Prayer (A) about pets; w Frances McKinnon Morton, m W. Lawrence Curry. © May 15, 1935; E pub. 48743; Presbyterian board of Christian education, Philadelphia. 14092

Prayer hymn; w and m Miriam Drury. © May 15, 1935; E pub. 48732; Presbyterian board of Christian education, Philadelphia. 14093

Prayer of penitence; song. © June 10, 1935; E pub. 49013; Blanche E. Johnson, Hutchinson, Kan. 14094

Prayer (A) of submission; hymn, w Ella Mae Lambert, m Haldor Lillenas. © June 1, 1935; E pub. 48970; Nazarene pub. house, Kansas City, Mo. 14095

Prayer (A) on a rainy day; w J. Lilian Vandevere, m W. Lawrence Curry. © May 15, 1935; E pub. 48733; Presbyterian board of Christian education, Philadelphia. 14096

Praying always; anthem, w Lucy Larcom, m Henry Haaf; mixed voices, with sop. or ten. solo; organ acc. © June 1, 1935; E pub. 48867; H. W. Gray co., New York. 14097

Preachers (The) blues; fox-trot, w and melody. © 1 c. June 5, 1935; E unp. 105212; James Goolsby, Chilhowie, Va. 14098

Pretending; w Genevieve Leech King, m W. Lawrence Curry. © May 15, 1935; E pub. 48762; Presbyterian board of Christian education, Philadelphia. 14099

Pretty quadroon; w and m Fred Howard and Nat Vincent, arr. for Hawaiian steel guit., in diagram. © Nov. 10, 1934; E pub. 48589; Harry G. Stanley, Rocky River, O. 14100

Princesa; letra Nano Rodrigo, m N. Rodrigo and Nilo Menendez. © May 17, 1935; E pub. 48630; Southern music pub. co., inc., New York. 14101

Progressive series of piano lessons; advanced course, L. M. Dodd. Lesson no. 88. © June 5, 1935; AA 176519; Art publication soc., Clayton, Mo. 14102

Promise; song, w J. Jacobs. © June 12, 1935; E pub. 48769; Karl A. Forssmark, Hawley, Pa. 14103

Przepraszam . . .; tango, slowa: Jerry, muzyka: Z. Karasiński. © May 22, 1935; E for. 39913; Nowa scena, Warsaw, Poland. 14104

Pussy (The) willow; w and m Miriam Drury. © May 15, 1935; E pub. 48691; Presbyterian board of Christian education, Philadelphia. 14105

Pussywillows; song. © 1 c. June 7, 1935; E unp. 105263; Jean Fraser, Hollywood, Calif. 14106

Que le hiciste mujer; letra y melodia Francisco Montalvo y Andres Berlanger. © 1 c. May 25, 1935; E unp. 105568; Esther Tovar, San Antonio. 14107

Queen of the ballet; w and m Robin Tucker; with burlesque dance for pf. © 1 c. June 10, 1935; E unp. 105420; Charles A. Sidway, New York. 14108

Question your heart; w and melody. © 1 c. June 28, 1935; E unp. 106213; Fern Ida Glasgow, Wooster, O. 14109

Ra, ra, ra,—Pennsylvani-a; song. © May 29, 1935; E pub. 48487; Joseph Chapman, Philadelphia. 14110

Raccoon sittin' on de rail; as sung by Marion Kerby, traditional w and melody arr. Hamilton Forrest. © 1 c. June 6, 1935; E unp. 105240; Marion Kerby, New York. 14111

Raindrop's (The) question; by W. Lawrence Curry; pf. © May 15, 1935; E pub. 48698; Presbyterian board of Christian education, Philadelphia. 14112

Rancho (El) de Jalisco; letra y melodia San Ramon Flores. © 1 c. May 25, 1935; E unp. 105572; Esther Tovar, San Antonio. 14113

Reaper (The); w and m Annie Laura McDonald. © 1 c. May 16, 1935; E unp. 105013; Annie Laura Trousdale, Houston. 14114

Reason (The) that I love you; m Gertrude Saltzman; pf., with w. © 1 c. June 14, 1935; E unp. 105707; Frank Willmarth, Los Angeles. 14115

Red cotton night-cap country; by Granville Bantock; pf. © May 22, 1935; E for. 39899; Joseph Williams, ltd., London. 14116

Reflection; song, m Dorothy Verna Rainford. © 1 c. June 20, 1935; E unp. 105918; Joseph Frank Okarski, Peabody, Mass. 14117

Refrain de berceau; by Selim Palmgren, arr. and ed. Max Hirschfeld; pf. © June 27, 1935; E pub. 49000; Edward B. Marks music corp., New York. 14118

Rejas y flores; danza andaluza; orq. ptes. © 1 c. June 14, 1935; E unp. 105715; Juan Dotras Vila, Barcelona, Spain. 14119

Remember darling; song, melody Allen Taub. © 1 c. June 12, 1935; E unp. 105512; Rita L. Chew, Jackson Heights, L. I., N. Y. 14120

Remember to smile; pf., with w. © June 3, 1935; E pub. 48568; George A. Franz, Omaha, Neb. 14121

Rendezvous (The) of dreams; w and melody. © 1 c. June 1, 1935; E unp. 104989; Marie T. Laing, New York. 14122

Reno blues; song. © 1 c. June 24, 1935; E unp. 106027; Carol Claybaugh, Santa Ana, Calif. 14123

Rest music; by Marian Peden; pf. © May 15, 1935; E pub. 48695; Presbyterian board of Christian education, Philadelphia. 14124

Revelation; w Tot Seymour, m Vee Lawnhurst; with arr. for ukulele, etc. © June 13, 1935; E pub. 48837; Famous music corp., New York. 14125

Revelations of my heart; song, m Robert William Howland; pf. treble acc. © 1 c. June 22, 1935; E unp. 105971; George Harold Howland, Madison, Wis. 14126

Rêverie; by Claude Debussy, arr. and ed. Luis Sucra; pf. © June 27, 1935; E pub. 49002; Edward B. Marks music corp., New York. 14127

Rhapsody no. 1; by Ernst Von Dohnányi, op. 11. arr., rev. and ed. Luis Sucra; pf. © June 28, 1935; E pub. 49021; Edward B. Marks music corp., New York. 14128

Rhapsody no. 2; by Ernst Von Dohnányi, arr. and ed. Luis Sucra; pf. © June 27, 1935; E pub. 49003; Edward B. Marks music corp., New York. 14129

Rhythm and romance; w George Whiting and Nat Schwartz, melody J. C. Johnson. © 1 c. June 15, 1935; E unp. 105749; Broadway music corp., New York. 14130

Rhythmology; pf. © 1 c. June 7, 1935; E unp. 105269; Theodore Melyan, Newark, N. J. 14131

Richer than the rich; w Jas. B. Day, m Sylvester Long Cross; pf. © 1 c. June 8, 1935; E unp. 105333; Henry Mooradd, Springfield, Mass. 14132

Ride thru the night; by Charles Haubiel; pf. © June 22, 1935; E pub. 48903; Composers' press, inc., New York. 14133

Ridin' and thinkin'; w J. Burroughs, m Georges Maurice. © 1 c. May 31, 1935; E unp. 104977; Jean Maurice Rouyer, San Francisco. 14134

Right (The) to love you is my desire; song, m Marie Velardi. © 1 c. June 18, 1935; E unp. 105831; Anthony Joseph Spino, Providence. 14135

Ring, bells, ring; poem Rodney Bennett; 2 equal voices. © June 14, 1935; E for. 39948; Joan Bennett, Isleworth, Middlesex, England. 14136

Ring, ring, ring; w and m Miriam Drury; pf. © May 15, 1935; E pub. 48715; Presbyterian board of Christian education, Philadelphia. 14137

River valley moon; w Eric Lane, m Emma Parsons; pf. © 1 c. June 28, 1935; E unp. 106204; Ronald Pollett, Brooklyn. 14138

Roads to paradise; song, acc. Clifford Bloom. © 1 c. June 1, 1935; E unp. 105565; Lewis Worthington Smith, Des Moines. 14139

Robin (The); song. © 1 c. June 27, 1935; E unp. 106165; Nina Gray Pifer, New Market, Va. 14140

Robin Redbreast; w and m Miriam Drury. © May 15, 1935; E pub. 48642; Presbyterian board of Christian education, Philadelphia. 14141

Robin's (The) song; by W. Lawrence Curry; pf. © May 15, 1935; E pub. 48696; Presbyterian board of Christian education, Philadelphia. 14142

Rock me to sleep in my Rocky Mountain home; w and m G. Brown, W. Raskin, F. Howard and N. Vincent, arr. for Hawaiian steel guit., in diagram. © Nov. 10, 1934; E pub. 48576; Harry G. Stanley, Rocky River, O. 14143

Rockabye, lullabye [sic], sweetheart of mine; pf., with w. © 1 c. June 1, 1935; E unp. 104996; Roy W. Swanson, Minneapolis. 14144

Roller skating; fox-trot song, m Gustave Sax. © 1 c. June 12, 1935; E unp. 105528; James O. Johnson, Mooresville, Ind. 14145

Rollin' home to Carolin'; w and melody. © 1 c. June 5, 1935; E unp. 105155; Goldie V. Knight, Des Moines. 14146

Romance; by Em Smith; string ensemble, with pf. acc. Sc. and pts. © June 3, 1935; E pub. 48546; Carl Fischer, inc., New York. 14147

Romance in a pagoda; by Charles Haubiel; pf., black keys. © June 22, 1935; E pub. 48895; Composers' press, inc., New York. 14148

Romance (The) waltz; w and melody. © 1 c. June 1, 1935; E unp. 105036; Arey Podrabsky, Lyons, Or. 14149

Romanza de Sjön Boren; arr. by Vernon Leftwich; violin and pf. no. 2. © 1 c. May 27, 1935; E unp. 105929; Julius Jakobson, Los Angeles. 14150

Rosaleen; song. © 1 c. June 4, 1935; E unp. 105102; Michael A. Famiglietti and John P. Maloney, West Roxbury, Mass. 14151

Rose (The) in her hair; from Broadway gondolier, w Al Dubin, m Harry Warren; with arr. for ukulele, etc. © May 24, 1935: E pub. 48498; M. Witmark & sons, New York. 14152

Rose (A) of gold; song, w Minnie Case Hopkins; sop. or ten. © 1 c. June 3, 1935; E unp. 105030; John R. Speelman, Pittsburgh. 14153

Rosemary's sarabande; by Margery Moore; violin and pf. © June 4, 1935; E for. 39933; Novello & co., ltd., London. 14154

'Round my old deserted farm; w and m Willard Robison. © May 29, 1935; E pub. 48485; Irving Berlin, inc., New York. 14155

Rubank concert ensemble album; special arr. and transcriptions G. E. Holmes; wind instruments, with pf. © June 20, 1935; E pub. 48892; Rubank, inc., Chicago. 14156

Rube rookie; solo cornet, with w. © 1 c. June 24, 1935; E unp. 106069; Walter Hull, Wayne, Mich. 14157

Rubinstein (Anton Gregorovitch) Melodie in F; op. 3, no. 1, arr.; pf. © 1 c. June 25, 1935; E unp. 106093; Ciro Valente, Brooklyn. 14158

Run, nigger, run; as sung by M. Kerby, traditional words and melody arr. Hamilton Forrest. © 1 c. June 6, 1935; E unp. 105241; Marion Kerby, New York. 14159

Runcorn ferry; musical monologue, w Marriott Edgar, m Wolseley Charles; pf. © June 14, 1935; E for. 39946; Francis, Day & Hunter, ltd., London. 14160

Runner-up (The) in your heart; fox-trot, w Art Elias, m W. J. Elias. © 1 c. June 7, 1935; E unp. 105253; W. James Elias and Arthur Elias, Streator, Ill. 14161

Running up the shining way; hymn, harmony Helen Gulliford. © May 9, 1935; E pub. 48606; Lemuel W. G. Stroud, Toronto. 14162

Rusalka; in 3 acts, m Antonin Dvořák, 1841–1904; orch. and voices. Sc. © 1 c. June 24, 1935; D 28914; Antonin Dvořák, Prague, Czechoslovakia. 14162*

Rusalka arie; m Antonin Dvořák, 1841–1904; sc. for orch. and voice. [German and Czech text] © 1 c. June 24, 1935; E unp. 106018; Antonin Dvořák, Prague, Czechoslovakia. 14163

Russischer salat; auf Donkosakenart, studie für männerchor, text L. Z., m Erwin Zillinger. Partitur. © May 8, 1935; E for. 39847; F. E. C. Leuckart, Leipzig. 14164

Rustic dance; by C. R. Howell, arr. for Hawaiian guit., in diagram. © Nov. 10, 1934; E pub. 48578; Harry G. Stanley, Rocky River, O. 14165

Rustic rhapsody; w and melody. © 1 c. June 29, 1935; E unp. 106218; Wilber Wallace Lauterbach, Gary, Ind. 14166

Rythm (The) of the night oul [sic]; song. © 1 c. June 10, 1935; E unp. 105578; Grace Selig Wendt, Fox Lake, Ill. 14167

S. O. S.; w E. M. Green and R. Karliss, m D. Starr. © Apr. 23, 1935; E pub. 48774; E. Mawby Green, David Starr and Rita Karliss, New York. 14168

Sacramentine (The) hymn; w and m Michael John Shea. © 1 c. May 24, 1935; E unp. 105027; The Sacramentine sisters, Yonkers, N. Y. 14169

Safari; overture, G. E. Holmes; band pts., with conductor's sc. © June 4, 1935; E pub. 48575; C. L. Barnhouse, inc., Oskaloosa, Ia. 14170

Sag' doch, bitte, Du zu mir; moderner rheinländer, w u. m Herbert Paetsch; salon-orch. stimmen. © Apr. 11, 1935; E for. 39840; Musikverlag Herbert Paetsch, Hamburg, Germany. 14171

Sailor's (A) memory; w and melody. © 1 c. June 11, 1935; E unp. 106113; Frank S. Maling, Kent, Wash. 14172

St. Basil's hymnal; coll. of English and Latin hymns, Gregorian masses, vespers, etc., compiled the Basilian fathers. 36th ed. © Apr. 1, 1935; E pub. 48624; Basilian fathers, Toronto. 14173

Saint-Saëns (Charles Camille) Gypsy dance; from ballet of Henry VIII, rev. and ed. Luis Sucra; pf. © June 3, 1935; E pub. 48864; Edward B. Marks music corp., New York. 14174

Ste. (The) Marie's river blues; fox trot, w and melody. © 1 c. June 7, 1935; E unp. 105279; Joseph Reid, Sault Ste. Marie, Ont., Canada. 14175

Same train; negro spiritual, w and m J. Rosamond Johnson; mixed voices. © June 7, 1935; E pub. 48805; Handy bros. music co., inc., New York. 14176

San Diego, by the sea; song, m Marvin Hatley. © 1 c. June 12, 1935; E unp. 105527; Raffaele Mirto Grimaldi, Hollywood, Calif. 14177

San Diego fair; song; with ukulele arr. M. Paul Jones. © June 21, 1935; E pub. 49029; Louis T. Smithson and H. Joseph Marshall, Los Angeles. 14178

San Diego town; song, m Salvatore Sal Lopez. © June 18, 1935; E pub. 48852; Elgin Mason, Detroit. 14179

Sandman; pf., with w. © June 24, 1935; E pub. 48958; Abraham B. Cox, Cherry Valley, N. Y. 14180

Sandman's (The) lullaby; w and m Ros Metzger; with guit. arr. © Feb. 23, 1935; E pub. 48673; Crawford music corp., New York. 14181

Santiago senorita; tango rumba, w J. S. Ramirez, 3d, and melody. © 1 c. June 13, 1935; E unp. 105658; Santi Sammataro, North Bergen, N. J. 14182

Satin slippers; air de ballet, by Gustav Klemm; pf. © June 19, 1935; E pub. 48933; Theodore Presser co., Philadelphia. 14183

Satisfied; pf., with w. © 1 c. June 6, 1935; E unp. 105246; Raymond H. Becker, Los Angeles. 14184

Savannah; song, arr. Elizabeth Middlemas. © 1 c. June 7, 1935; E unp. 105283; Roger Minot Hill, Clarkesville, Ga. 14185

Say the word and it's yours; w and m Maurice Sigler, Al Goodhart and Al Hoffman; with ukulele arr. © June 19, 1935; E for. 39915; Cinephonic music co., ltd., London. 14186

Schemes; w J. B. Richards, m J. Gettle; pf. © 1 c. June 5, 1935; E unp. 105148; John Gettle, Van Nuys, Calif., and James B. Richards, Glendale, Calif. 14187

Schmidt (Margot Alice) Zwölf neue volkslieder; text u. melodie M. A. Schmidt, satz Kurt Hensel. © Aug. 26, 1934; E for. 39842; Margot Alice Schmidt, Landsberg/Warthe, Germany. 14188

Schoolgirl (A) picture of you; w and m Ed. Chambers. © 1 c. June 20, 1935; E unp. 105910; Edward Chambers, Oaklyn, N. J. 14189

Schooltime (A) prayer; w Elizabeth Cushing Taylor, m Edward Shippen Barnes. © May 15, 1935; E pub. 48688; Presbyterian board of Christian education, Philadelphia. 14190

Schubert (Franz Peter) Marche militaire; op. 51, no. 1, arr. John B. Quick; xylophone or marimba. © June 20, 1935; E pub. 48890; Rubank, inc., Chicago. 14191

—— Unsterblicher Schubert; die beliebtesten melodien aus Franz Schuberts werken, für klavier ganz leicht spielbar gesetzt, Richard Krentzlin. © Apr. 30, 1935; E for. 39873; B. Schott's söhne, Mainz, Germany. 14192

Sea gulls; w Grace Hoffman White, m Charles Haubiel; high or low voice. © June 22, 1935; E pub. 48908; Composers' press, inc., New York. 14193

Sea wind; w Grace Hoffman White, m Charles Haubiel; low voice. © June 22, 1935; E pub. 48910; Composers' press, inc., New York. 14194

Second fiddle; w Sid Granell, m Morty Lowell. © 1 c. June 3, 1935; E unp. 105041; Mortimer Lefkowitz, New York. 14195

Second sonata; by Cyril Scott; pf. © Feb. 6, 1935; E for. 39821; Universal music agencies, London. 14196

Second suite; viola and pf. © June 21, 1935; E pub. 49028; Julia Klumpkey, San Francisco. 14197

Secret (Le); intermezzo pizzicato, Leonard Gautier, arr. for Hawaiian guit., in diagram. © Nov. 10, 1934; E pub. 48580; Harry G. Stanley, Rocky River, O. 14198

Selected anthems for use in liberal churches; compiled and ed. Benjamin L. Whelpley; organ and pf. accs. © May 4, 1935; E pub. 48492; Oliver Ditson co., inc., Boston. 14199

Send me a kiss by radio; fox trot song, m F. Jordan and Terry Griffis. © 1 c. June 14, 1935; E unp. 105705; Fred Jordan, Washington. 14200

Send me to bed with a kiss; m George Pokus; pf. treble, with w. © 1 c. June 26, 1935; E unp. 106140; Julius George Weigley, jr., Hammond, Ind. 14201

Sentiment argentin; valse, William James Walters; pf. © Aug. 14, 1922; E for. 39919; Nanita Walters, Los Angeles. 14202

Serenade; by Roy Wellesley; violin and pf. pts. © 1 c. June 4, 1935; E unp. 105109; Roy Wesley Sanner, Los Angeles. 14203

Serenade from afar; w and m Thad Alan; guit. acc. © 1 c. June 15, 1935; E unp. 105740; Frank Clarence Allen, jr., Pelham Manor, N. Y. 14204

Shadow (A) crossed my heart; song, m James L. Brown; with ukulele arr. © 1 c. June 3, 1935; E unp. 105061; Mary Ellen Perry, Goodland, Ind. 14205

Shadow river; w A. Day, jr., and E. Sewall Clark, m A. Day, jr., E. S. Clark and Chet Robinson; pf. treble. © 1 c. June 15, 1935; E unp. 105746; Arthur Day, jr., Chicago. 14206

Shadow time is memory time; song. © 1 c. June 7, 1935; E unp. 105261; Mary Bringaze, Los Angeles. 14207

Shadows; valse, w C. Kelley, melody Jimmie Crane. © 1 c. June 14, 1935; E unp. 105683; Clarence Kelley and Edward Dougherty, Gloucester City, N. J. 14208

Shadows in the moonlight; w and m Harry Leon, Leo Towers and Rodd Arden; with arr. for ukulele, etc. © June 14, 1935; E for. 39940; Francis, Day & Hunter, ltd., London. 14209

Shadows on the moon; w and m Lee Hulbert and Conrad Held; with guit. arr. © June 11, 1935; E pub. 48806; Handy bros. music co., inc., New York. 14210

Sharing; w and m J. Lilian Vandevere. © May 15, 1935; E pub. 48645; Presbyterian board of Christian education, Philadelphia. 14211

Sharpshooters; march, G. Metallo, arr. Ken Howell and Tony Aretta; accordion solo. © Jan. 15, 1935; E pub. 48528; Howell & Aretta, inc., Los Angeles. 14212

She calls me Bunky Wunky; song, m J. Batsie Cirimele. © 1 c. June 4, 1935; E unp. 105120; Rudolph L. Lindquist, Alameda, Calif. 14213

She's everything to see; song. © 1 c. June 25, 1935; E unp. 106128; Louis D. Rounds, Toledo. 14214

She's waiting there for me; w, m and banjo arr. © June 1, 1935; E pub. 48565; Walter Lonnen Hanselman, Westfield, N. Y. 14215

Shepherds' pipes; how to make and play them, Janet E. Tobitt; with music. © Apr. 17, 1935; A 84018; Ray Nash, New York. 14216

Sheppards [sic] fold; song. © 1 c. June 20, 1935; E unp. 105904; Minnie K. Bollinger, Baltimore. 14217

Shim sham shimmy; by Jimmy Dorsey and Fulton McGrath, orch. sc. Bernie Mayers; orch. pts. © June 3, 1935; E pub. 48560; Robbins music corp., New York. 14218

Shopping; w and m Miriam Drury. © May 15, 1935; E pub. 48748; Presbyterian board of Christian education, Philadelphia. 14219

Short (A) overture; by William Spencer Johnson; B flat cornet quartet. Sc. and pts. © May 20, 1935; E pub. 48518; M. Witmark & sons, New York. 14220

Shoulders tired and weary; song, w Alex Williams; med.; in E flat. © 1 c. June 12, 1935; E unp. 105535; Herbert Goode, Miami, Fla. 14221

Siempre te vas; letra y melodia Agustin Lara. © 1 c. May 24, 1935; E unp. 105375; Southern music pub. co., inc., New York. 14222

Siesta time; melody. © 1 c. June 7, 1935; E unp. 105272; James J. Reina, Los Angeles. 14223

Sievringer mäderln und sievringer wein; w Franz Allmeder, m F. P. Fiebrich. © Apr. 10, 1935; E for. 39831; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 14224

Sigma chi sweetheart; w Orrin Shepherd and Harry Johnson, m Red Blackburn. © May 31, 1935; E pub. 48567; Lewis Claude Blackburn, Lawrence, Kan. 14225

Signorina Terremoto; commedia brillante, versi Luigi Latini, m Vincenzo Billi. Canto e pf. © Dec. 15, 1934; D 28911; Saporetti & Cappelli, Florence, Italy. 14225*

Signs of spring; w and m Miriam Drury. © May 15, 1935; E pub. 48692; Presbyterian board of Christian education, Philadelphia. 14226

Silence is golden; waltz song, m Gustave Sax. © 1 c. June 3, 1935; E unp. 105068; Gustav Hansen, New York. 14227

Silhouettes under the stars; from Earl Carroll's sketchbook, w and m Charlie Tobias, Charles Newman and Murray Mencher; with arr. for guit., etc. © June 14, 1935; E pub. 48921; Harms, inc., New York. 14228

Silly stuff; w and melody Lew Bernie. © 1 c. June 25, 1935; E unp. 106101; Louis Bernstein, Los Angeles. 14229

Silver stream; w and m Percy Wenrich; with guit. arr. © June 8, 1935; E pub. 48787; Mills music, inc., New York. 14230

Simply grand; w Ted Koehler, m Chummy MacGregor; with arr. for guit., etc. © June 10, 1935; E pub. 48654; Donaldson, Douglas & Gumble, inc., New York. 14231

Since I lost you; fox-trot song, w Eva Salvards. © 1 c. June 12, 1935; E unp. 105529; Otto F. Schulze, Chicago. 14232

Since I met you; w and melody. © 1 c. June 28, 1935; E unp. 106185; Peter Paul Jensen, New York. 14233

Since Jesus set me free; hymn, w John Abram Huffman. © June 1, 1935; E pub. 48609; Douglas Blanchard Leightner, Fort Wayne. 14234

Since Jesus set me free, and other choruses; compiled D. Blanchard Leightner. © June 1, 1935; AA 177021; Huffman-Leightner evangelistic party, Fort Wayne. 14235

Sinfonietta ritmica; von Alexander Spitzmüller-Harmersbach, op. 11; orch. Partitur. © Feb. 13, 1935; E for. 39929; Universal edition, a. g., Vienna. 14236

Sing before breakfast; from Broadway melody of 1936, w Arthur Freed, m Nacio Herb Brown; with guit. arr. © June 12, 1935; E pub. 48809; Metro-Goldwyn-Mayer corp., New York. 14237

Singing; w and m Miriam Drury. © May 15, 1935; E pub. 48734; Presbyterian board of Christian education, Philadelphia. 14238

Singing God's Word; hymns, m Mrs. J. I. McClelland. © Apr. 15, 1935; AA 174164; Louise Merrick McClelland, Philadelphia. 14239

Siren (The) of the sea; w and melody. © 1 c. June 18, 1935; E unp. 105834; George Washington McCauslin, Amityville, L. I., N. Y. 14240

Sittin' around on Sunday; fox-trot, w Joe Young, m Fred E. Ahlert, arr. Jack Mason; orch. pts. © June 24, 1935; E pub. 48993; Leo Feist, inc., New York. 14241

—— —— —— with guit. arr. © June 21, 1935; E pub. 48994; Leo Feist, inc., New York. 14242

—— w Joe Young, melody Fred E. Ahlert. © 1 c. May 31, 1935; E unp. 104990; Leo Feist, inc., New York. 14243

Skies were too blue; song. © 1 c. June 22, 1935; E unp. 105956; Marjorie Campbell, Portsmouth, Va. 14244

Slatonian (The); pf. © 1 c. June 17, 1935; E unp. 105802; Queen L. Meitzler, Forty Fort, Pa. 14245

Sleep, my babe, don't cry; Russian lullaby. © 1 c. June 12, 1935; E unp. 105541; Thomas Buddy Rose, Windsor, Ontario, Canada. 14246

Sleep (The) of the baby Jesus; w and m Pearl Rosser, arr. C. W. L.; pf. © May 15, 1935; E pub. 48706; Presbyterian board of Christian education, Philadelphia. 14247

Sleepy-time lullabye [sic]; w and melody Del Cabell. © 1 c. June 24, 1935; E unp. 106074; Adelbert T. Cabell, Denver. 14248

Slide, Kelly, slide; comic song, w and m J. W. Kelly, arr. J. Rosamond Johnson. © June 1, 1935; E pub. 48526; Edward B. Marks music corp., New York. 14249

Slip on your slippers and we'll slip into town; song. © 1 c. June 14, 1935; E unp. 105692; Nancy Molloy, Perth Amboy, N. J. 14250

Slumber time; song. © 1 c. June 12, 1935; E unp. 105532; Harry Hutchinson Stronach, Duluth. 14251

Slumberland; song, w J. Carl Arens. © 1 c. June 5, 1935; E unp. 105159; Muriel Shatzkis, Chicago. 14252

Smile (The) language; w Dorothea L. Keeney, m Catherine Allison Christie. © May 15, 1935; E pub. 48711; Presbyterian board of Christian education, Philadelphia. 14253

Smiling little mother; w and melody. © 1 c. June 17, 1935; E unp. 105782; Neil Weatherly, Detroit. 14254

Smith (Kate) folio of heart songs; compiled William J. Glassmacher; with guit. arr. © June 27, 1935; E pub. 49017; Robbins music corp., New York. 14255

Smoldering fire; w and melody. © 1 c. June 26, 1935; E unp. 106121; Joseph August Ruzicka, Bohemia, N. Y. 14256

Snow (The); w C. Alice Elgar, m Edward Elgar, op. 26, no. 1, arr. C. F. Manney; mixed cho., with acc. for 2 violins and pf. © June 24, 1935; E pub. 48975; B. F. Wood music co., Boston. 14257

Snow; w and m Miriam Drury; pf. © May 15, 1935; E pub. 48643; Presbyterian board of Christian education, Philadelphia. 14258

So enchanting the night; song, w Harry M. Bralove. © 1 c. June 28, 1935; E unp. 106199; Richard Sidney Bralove, Washington. 14259

So helplessly in love with you; w L. A. Waldrop, m C. E. Millard. © 1 c. June 4, 1935; E unp. 105098; Claude E. Millard and Lloyd A. Waldrop, Los Angeles. 14260

So long sweetheart; w and m Lynn Ellis. © 1 c. June 14, 1935; E unp. 105699; Eleanor Susan Lindley, Columbus, O. 14261

So red the rose; w and melody Jack Lawrence and Arthur Altman. © 1 c. May 31, 1935; E unp. 104998; Famous music corp., New York. 14262

So sleepy baby; w and melody. © 1 c. June 12, 1935; E unp. 105431; George Edwin Peterson, Alhambra, Calif. 14263

So still, so deep; w and m Eva Lynne Booth. © 1 c. June 7, 1935; E unp. 105756; Evelyn Booth-Clibborn, New York. 14264

So young, so wise; w and melody. © 1 c. June 14, 1935; E unp. 105682; Joseph Sanders, Zenith, N. D. 14265

Soliloquy; from The rose of the rancho, w and m Ralph Rainger and Leo Robin. © 1 c. June 13, 1935; E unp. 105674; Paramount productions music corp., New York. 14266

Some day you may; pf. © 1 c. June 29, 1935; E unp. 106233; Marion Olnous Madison, Anaheim, Calif. 14267

Some one; w Jack Badley, m Sylvester Long Cross; pf. © 1 c. June 8, 1935; E unp. 105328; Charles Judson Badley, Wheeler, Tex. 14268

Somebody else loves me; fox trot song, melody Ray Hibbeler. © 1 c. June 19, 1935; E unp. 105861; Jack Schmitz, St. Louis. 14269

Somebody new; w and melody Jack Rinaldo and Louis Ibelli. © 1 c. May 27, 1935; E unp. 105166; Louis P. Ibelli, Brooklyn. 14270

Somebody rubbed out my robin; from Who killed Cock Robin, w Larry Morey, m Frank Churchill. © 1 c. June 21, 1935; E unp. 105926; Irving Berlin, inc., New York. 14271

Someone like you; w and m Johnny Ringman; pf. treble acc. © 1 c. June 24, 1935; E unp. 106014; John Allan Ringman, Chicago. 14272

Something; w Cora C. Jackson and W. G. Jackson, and melody. © 1 c. June 3, 1935; E unp. 105042; William Griffith Jackson, Los Angeles. 14273

Something to live for; w and melody. © 1 c. June 6, 1935; E unp. 105206; Thomas Wendell De Vergnies, E. Orange, N. J. 14274

Something to remember; w Billy Hill, m Karl Vacek; with guit. arr. © May 31, 1935; E pub. 48651; Shapiro, Bernstein & co., inc., New York. 14275

Sometimes; song; with pf. accordion arr. © 1 c. June 22, 1935; E unp. 105985; Leslie C. Groff, Chicago. 14276

Somewhere a mother's heart is breaking; song, m Ben Bloomfield and Ray Cameron. © 1 c. June 6, 1935; E unp. 105222; Sidney Smith, New Westminister, B. C., Canada 14277

Somewhere in Java; w and melody John Van Dee and Mit Vale. © 1 c. June 10, 1935; E unp. 105426; J. M. Van Deursen, Los Angeles. 14278

Song (A) for you; song. © 1 c. June 17,1935; E unp. 106148; Elsie Wishner, Jefferson, O. 14279

Song (The) in my heart; song. © 1 c. June 11, 1935; E unp. 105556; Edyth D. Manius, Lincoln Place, Pa. 14280

Song of a broken heart; waltz, w and melody. © 1 c. June 19, 1935; E unp. 105856; Charles Fredrick Furrer, Providence. 14281

Song (A) of church bells; w Norman C. Schlichter, m W. Lawrence Curry. © May 15, 1935; E pub. 48718; Presbyterian board of Christian education, Philadelphia. 14282

Song of fools; w R. G. List, m S. Z. Kaplan. © 1 c. June 11, 1935; E unp. 105476; Sheldon Z. Kaplan and Rudolph G. List, Dorchester, Mass. 14283

Song (A) of India; by N. Rimsky-Korsakow, arr. for Hawaiian guit., in diagram. © Nov. 10, 1934; E pub. 48579; Harry G. Stanley, Rocky River, O. 14284

Song of Nebraska; pf., with w. © 1 c. June 5, 1935; E unp. 105800; Elsa Pangle, Woodstock, Ill. 14285

Song (A) of Nova Scotia; song, harmonized Geo. Scott-Hunter. © June 1, 1935; E for. 39799; Claire Harris MacIntosh, Halifax, N. S., Canada. 14286

Song of our friendly street; w Norman C. Schlichter, m W. Lawrence Curry. © May 15, 1935; E pub. 48708; Presbyterian board of Christian education, Philadelphia. 14287

Song of tears; song. © 1 c. June 28, 1935; E unp. 106187; Madora V. Barbour, Los Angeles. 14288

Song of the Chevrolet; pf., with w. © 1 c. June 6, 1935; E unp. 105223; Oscar Guarnerius Sather, Hart, Mich. 14289

Song of the crusades; from The crusades, w and m Richard A. Whiting, Leo Robin and Rudolph Kopp, choral lyric Harold Lamb. © 1 c. June 7, 1935; E unp. 105459; Paramount productions music corp., New York. 14290

Song of the little toy drum; w and m Austen Croom-Johnson; with arr. for ukulele, etc. © May 18, 1935; E for. 39861; Victoria music pub. co., ltd., London. 14291

Song (The) of the sailor boy; w and melody. © 1 c. June 5, 1935; E unp. 105178; Rose Marguerite Balz, Novato, Calif. 14292

Song of the teakettle; w T. M. Fagene, m W. Lawrence Curry. © May 15, 1935; E pub. 48722; Presbyterian board of Christian education, Philadelphia. 14293

Song of the Volga boatmen; Russian folk song, arr. George F. Briegel; brass ensemble and pf. Pts. © June 12, 1935; E pub. 48865; George F. Briegel, inc., New York. 14294

Song (The) of the whip; song, from Cowboy love song, w Marie Lussi. © 1 c. June 20, 1935; E unp. 105991; David W. Guion, New York. 14295

Songs by Minnie Fabert; songs. © June 13, 1935; E pub. 48938; Minnie Fabert, Detroit. 14296

Songs of autumn; w Enid Blyton, [and] Monkeys; w Kitty Hardy: m Cecil Sharman; unison voices. © May 24, 1935; E for. 39893; Banks & son, York, England. 14297

Sonny boy, pal of my dreams; w and melody. © 1 c. June 8, 1935; E unp. 105400; Mary Maly, Braidwood, Ill. 14298

Soon the morning breaketh; hymn, w and m Carlton C. Buck. © June 1, 1935; E pub. 48971; Nazarene pub. house, Kansas City, Mo. 14299

Soothing rhythm; w and melody, with obbl., and dance for pf. © 1 c. June 15, 1935; E unp. 105763; R. Willard Bronson, Paradise, Calif. 14300

Soul's flight; m Sylvester Long Cross; pf., with w. © 1 c. June 8, 1935; E unp. 105337; Bertha Werkmeister Schaad, Terre Haute, Ind. 14301

Sous le palmier; danse espagnole, I. Albeniz, op. 232, no. 3, arr. and ed. Luis Sucra; pf. © June 27, 1935; E pub. 49005; Edward B. Marks music corp., New York. 14302

Southland (A) sketch; based on the Largo from New world symphony of Dvorak, and the negro spiritual Deep river, adapted and arr. Marc Tarlow; woodwind quartet. Sc. and pts. © May 24, 1935; E pub. 48509; M. Witmark & sons, New York. 14303

Spagnola (La); valse, V. Di Chiara, rev. and fingered Ken Howell and Tony Aretta; pf. accordion. © Jan. 15, 1935; E pub. 48532; Howell & Aretta, inc., Los Angeles. 14304

Spanish dance; by Janie Alexander Patterson; violin and pf. © 1 c. June 5, 1935; E unp. 105213; Janie Patterson Wagoner, Concord, N. C. 14305

Sparkle and shine; w and melody. © 1 c. June 24, 1935; E unp. 106068; Geo. A. Hadley, Denver. 14306

Sparkles; by Phil Ohman; pf. © June 12, 1935; E pub. 48808; Robbins music corp., New York. 14307

Spiel mir ein lied aus meiner heimat . . .; tango, text Gerd Karlick, m Joe Hajos, arr. Ferry Muhr; orch. stimmen. © Jan. 11, 1932; E for. 35127; Wiener Phönix-verlag, Berlin. 14308

Spinning (The) wheel; by Russel Wragg; pf. © June 15, 1935; E pub. 48799; Schroeder & Gunther, inc., New York. 14309

Spiral; movement, Carlos Chávez; violin and pf. [and] Cafe sin nombre; pf.,—Danger de mort; 4, 6, paroles Georges Linze,—Letter to Freddy; w Gertrude Stein,—and Scènes d'Anabase; paroles Saint-Jean Perse; ten., oboe et pf.: m Paul Frederic Bowles. © Apr. 10, 1935; E pub. 45218; New music, San Francisco. 14310

Spirit (The) of Washington; w and melody. © 1 c. June 4, 1935; E unp. 105107; Wilson McHarg, Pittsburgh. 14311

Splendor; mazurka; pf. or pf. accordion. © June 21, 1935; E pub. 48963; Vito M. Carone, Salt Lake City. 14312

Spring is in the air, love is everywhere; m Sylvester Long Cross; pf., with w. © 1 c. June 8, 1935; E unp. 105343; Esther Elizabeth Frizzell, Beebe, Ark. 14313

Squareface; blues poem, w Winston Tharp, m and arr. Eugene Gifford, ed. Larry Wagner; orch. pts. © June 10, 1935; E pub. 48628; Joe Davis, inc., New York. 14314

Stability; w Shakespeare, m E. Herbert-Caesari. © May 17, 1935; E for. 39865; G. Ricordi & co. (London) ltd., London. 14315

Stand by the Flag; song, melody Allen Taub. © 1 c. June 12, 1935; E unp. 105517; Amanda Perry, Ft. Edward, N. Y. 14316

Star gazing; fox-trot, w and m Marty Symes, Al. J. Neiburg and Jerry Levinson, arr. Frank Skinner; orch. pts. © June 3, 1935; E pub. 48652; Leo Feist, inc., New York. 14317

——— with guit. arr. © May 14, 1935; E pub. 48483; Leo Feist, inc., New York. 14318

Starlight love; song, arr. Wm. Hughes. © 1 c. June 14, 1935; E unp. 105709; Rudolf Fredrick Gustafson, Wilmette, Ill. 14319

Starlight waltz; w Harold Adamson, m Burton Lane. © 1 c. June 17, 1935; E unp. 105770; Metro-Goldwyn-Mayer corp., New York. 14320

Stay a little bit longer; slow fox-trot, w J. S. Ramirez, 3d, and melody. © 1 c. June 13, 1935; E unp. 105657; Santi Sammataro, North Bergen, N. J. 14321

Steamboat Sam; song; with accordion arr. © 1 c. June 22, 1935; E unp. 105986; Leslie C. Groff, Chicago. 14322

Stick in the mud; w and m Frank Winegar, Buryl Retting and Jo Alden; with arr. for guit., etc. © June 11, 1935; E pub. 48669; Ager, Yellen & Bornstein, inc., New York. 14323

Stolen (The) fortune; w and melody. © 1 c. June 12, 1935; E unp. 106013; Solomon Edwards, P. Bosc, Oranjestad 94, Aruba, D. W. I. 14324

Stop knocking at my door; song. © 1 c. May 21, 1935; E unp. 104993; Laura Sharp Liggett, Sewiekley, Pa. 14325

Stormers of dawn; w Henry Jordan and Madge Kay, and melody. © 1 c. June 4, 1935; E unp. 105562; Matthew Severen, New York. 14326

Strauss (Richard) Die schweigsame frau; komische oper, in 3 aufzugen, text Stefan Zweig, klavierauszug Felix Wolfes. Dritter aufzug. © May 11, 1935; D 28901; Richard Strauss, Garmisch, Bavaria, Germany. 14326*

Strawberry jam; w and m Miriam Drury. © May 15, 1935; E pub. 48682; Presbyterian board of Christian education, Philadelphia. 14327

Strawinsky (Igor) Trois petites chansons; traduit en francais, C.–F. Ramuz, English, Robert Burness; petit orch. Partition. [Russian, French and English text] © Dec. 22, 1934; E for. 39843; Russischer musikverlag, g. m. b. h., Berlin. 14328

Streamline gal of mine; melody Clarence Williams, Willie Smith and Cecil Scott. © 1 c. May 28, 1935; E unp. 105052; Clarence Williams music pub. co., inc., New York. 14329

Streamline honeymoon; w and melody. © 1 c. June 24, 1935; E unp. 106043; William Leon Rinehart, Cambridge, Mass. 14330

Sugar cane cutter; song, w Ruth Alice Ruhland. © 1 c. June 15, 1935; E unp. 105734; George T. Wallace, Nantucket, Mass. 14331

Sugar is sweet and so are you; song, by Louis Prima and Irving Mills. © June 18, 1935; E pub. 48858; Milsons music pub. corp., New York. 14332

Sugar plum; w Al Jacobs, m Jack Meakin; with arr. for ukulele, etc. © May 31, 1935; E pub. 48917; M. Witmark & sons, New York. 14333

Suite hébraïque; de N. Beresowsky, op. 3; orch. Partition. © Aug. 22, 1934; E for. 39845; Russischer musikverlag, g. m. b. h., Berlin. 14334

Summer evening churchyard; by Charles Haubiel; pf. © June 22, 1935; E pub. 48906; Composers' press, inc., New York. 14335

Summer is over and so is love; m Danny Dougherty and Albert Cannon; pf., with w. © 1 c. June 28, 1935; E unp. 106186; Daniel F. Dougherty, Philadelphia. 14336

Summer time is coming; w and melody. © 1 c. June 27, 1935; E unp. 106166; Nina Gray Pifer, New Market, Va. 14337

Sun-glow; song, w Blanche A. Koch. © 1 c. June 24, 1935; E unp. 106052; Irene M. Koch, Buffalo. 14338

Sun-man please shine down on me; song. © 1 c. June 19, 1935; E unp. 105858; Dagny S. Romstad, St. Paul. 14339

Sunbonnet (A) blue and a yellow straw hat; w Irving Kahal, m Sammy Fain; with arr. for ukulele, etc. © June 24, 1935; E pub. 48985; Remick music corp., New York. 14340

Sunny girl; melody. © 1 c. June 11, 1935; E unp. 105470; Joseph A. Silber, Brooklyn. 14341

Sunny weather; song. © 1 c. June 15, 1935; E unp. 105739; Sybil Allen York, Shreveport, La. 14342

Sunset at the Golden Gate; m Sylvester Long Cross; pf., with w. © 1 c. June 8, 1935; E unp. 105338; Wilber Alexander Service, Viola, Ill. 14343

Sunshine (The) of my daddy's smile; waltz, w and m Burgess Johnson. © 1 c. June 19, 1935; E unp. 105849; Garnet Ogden Johnson, Spangle, Wash. 14344

Sunshine, shine on me once more; fox-trot, m R. W. Swanson and Arthur Thibodeau; pf., with w. © 1 c. June 7, 1935; E unp. 105256; Roy W. Swanson, Minneapolis. 14345

Sunshine song; w Norman C. Schlichter, m W. Lawrence Curry. Setting 1, 2. © May 15, 1935; E pub. 48685, 48684; Presbyterian board of Christian education, Philadelphia. 14346, 14347

Surf riding; by Berniece Rose Copeland; pf. © June 19, 1935; E pub. 48927; Theodore Presser co., Philadelphia. 14348

Sweet and slow; from Broadway gondolier, w Al Dubin, m Harry Warren; with arr. for ukulele, etc. © May 24, 1935; E pub. 48504; M. Witmark & sons, New York. 14349

Sweet day so cool; w George Herbert, m Edgar R. Streeten; 8 mixed voices. © May 15, 1935; E for. 39891; W. H. Paling & co., ltd., Sydney, Australia. 14350

Sweet heart of mine; w and m Louis Demons Rounds. © 1 c. June 25, 1935; E unp. 106129; Louis Rounds, Toledo. 14351

Sweet is the music; song, w Ruth Smith Cooper. © 1 c. June 7, 1935; E unp. 105259; Edith A. Brace, Tampa, Fla. 14352

Sweet Kentucky Sue, I love you; w M. Svebilius, m arr. Wm. Hughes. © 1 c. June 14, 1935; E unp. 105708; Rudolf Fredrick Gustafson, Wilmette, Ill. 14353

Sweet little Jesus boy; w and m Robert MacGimsey, arr. by Mark Andrews; male voices. © June 17, 1935; E pub. 48873; Carl Fischer, inc., New York. 14354

Sweet Lucy Brown; w and m Leon René and Otis René; with guit. arr. © May 29, 1935; E pub. 48793; Mills music, inc., New York. 14355

Sweet Marie; song. © 1 c. June 22, 1935; E unp. 105980; Emily Labecki, Roxbury, Conn. 14356

Sweet memories; hymn, w Vana Raye. © May 22, 1935; E pub. 48847; L. O. Sanderson, Nashville. 14357

—— song. © 1 c. June 20, 1935; E unp. 105905; Minnie K. Bollinger, Baltimore. 14358

Sweet moon; w and melody. © 1 c. June 17, 1935; E unp. 105759; Louis L. Slate, Paso Robles, Calif. 14359

Sweet spring; poem Margaret Lyell, m A. Scarlatti, arr. Maurice Jacobson; unison voices. © Apr. 16, 1935; E for. 39887; J. Curwen & sons, ltd., London. 14360

Sweetheart come back to me; song. © 1 c. June 6, 1935; E unp. 105224; Bert Olson, Caswell via Seward, Alaska. 14361

Sweetheart of yesterday; song, m Myron Cohn. © 1 c. June 28, 1935; E unp. 106205; John A. Rolando, Owosso, Mich. 14362

Sweetheart when I found you; w and melody. © 1 c. June 25, 1935; E unp. 106106; John Orville Ephardt, Detroit. 14363

Sweetheart, when summer is gone; song, w H. Ray Cory. © 1 c. June 19, 1935; E unp. 105865; J. Chas. McNeil, Los Angeles. 14364

Swing (The); by W. Lawrence Curry; pf. © May 15, 1935; E pub. 48755; Presbyterian board of Christian education, Philadelphia. 14365

Swing me with rhythm; song, by Louis Prima and Irving Mills. © June 18, 1935; E pub. 48859; Milsons music pub. corp., New York. 14366

Swizzle stick; pf. © 1 c. June 7, 1935; E unp. 105288; Ulric Cole, Los Angeles. 14367

Take me river; w Michael Carr and Bruce Sievier, m Reginald Foresythe. © 1 c. June 6, 1935; E unp. 105227; Irwin Dash music co., ltd., London. 14368

Tale (The) of a pig; mock ballad, composed Frederick V. Bowers, arr. J. Rosamond Johnson; with male quartette arr. © June 17, 1935; E pub. 48840; Edward B. Marks music corp., New York. 14369

Talismano (Il) di Pin; operetta fiaba, Ermes Amilcare Zumino, m Gino Luigi Torricelli. Spartito completo. © Dec. 1, 1934; D 28912; Casa editrice musicale E. Carboni, Parma, Italy. 14369*

Talking to the river; song. © 1 c. June 22, 1935; E unp. 105959; Norwood C. Tew, Durham, N. C. 14370

Tango; by William Doherty; melody, with pf. acc. © 1 c. June 17, 1935; E unp. 105785; Thomas William Doherty, Doniphan, Mo. 14371

—— in form of a rondo, Edward Collins; pf. © June 3, 1935; E pub. 48543; Carl Fischer, inc., New York. 14372

Tango d' amor; pf., with w. © 1 c. May 31, 1935; E unp. 105579; Raymond Young, Miami Beach, Fla. 14373

Tears that I once kissed away; pf., with w. © 1 c. June 8, 1935; E unp. 105330; Leo Alvin Balcom and Ray William West, Alicel, Or. 14374

Teas, light refreshments and minerals; w and m John P. Long, John C. Holliday, Leslie Sarony and Leslie Holmes; with arr. for ukulele, etc. © June 14, 1935; E for. 39941; Francis, Day & Hunter, ltd., London. 14375

Teiere mame; song. © 1 c. June 4, 1935; E unp. 105668; Esther Mazel, New York. 14376

Tell me, Jennie, what is it; w Ballard Kinane, m Sylvester Long Cross; pf. © 1 c. June 13, 1935; E unp. 105621; James Francis Kinane, Brooklyn. 14377

Tell me moonlight; w Maude Joy, melody Allen Taub. © 1 c. June 22, 1935; E unp. 105974; Maude Joy Raemsch, Port Richmond, S. I., N. Y. 14378

Tell me why I am alone; m Sylvester Long Cross; pf., with w. © 1 c. June 8, 1935; E unp. 105325; Wiley Otto Hopkins, Primghar, Ia. 14379

Tempest (The) music; by Matthew Lock, arr. in 2 suites and ed. W. Gillies Whittaker, bowing rev. Mary G. Whittaker; string orch., with optional pf. or harpsichord. Sc. and pts. suite 1, 2. © Oct. 30, 1934; E for. 39900, 39901; Oxford univ. press, London. 14380, 14381

Temple echoes no. 1; w and m W. Dillon and others. © Apr. 12, 1935; E pub. 48810; Wm. Dillon, Fort Wayne. 14382

Temporarily; w Jack Bassett and Robert Andrews, m Violette Bradley. © 1 c. May 31, 1935; E unp. 104981; Vi Bradley, New York. 14383

Thank Thee for everything; w Elizabeth S. Whitehouse, m Edward Shippen Barnes. © May 15, 1935; E pub. 48731; Presbyterian board of Christian education, Philadelphia. 14384

Thank you, Father; old English folk song, w and arr. of m Miriam Drury. © May 15, 1935; E pub. 48730; Presbyterian board of Christian education, Philadelphia. 14385

Thank You for the world so sweet; w anon., m Miriam Drury. © May 15, 1935; E pub. 48736; Presbyterian board of Christian education, Philadelphia. 14386

Thank you songs; w Norman C. Schlichter, m W. Lawrence Curry. © May 15, 1935; E pub. 48709; Presbyterian board of Christian education, Philadelphia. 14387

Thanks for a new day; w Wilhelmina D'Arcy Stephens, m Grace Wilbur Conant. © May 15, 1935; E pub. 48738; Presbyterian board of Christian education, Philadelphia. 14388

Thanks unto the Lord; song. © 1 c. June 20, 1935; E unp. 105906; Minnie K. Bollinger, Baltimore. 14389

Thanksgiving day; w and m Miriam Drury; pf. © May 15, 1935; E pub. 48702; Presbyterian board of Christian education, Philadelphia. 14390

Thanksgiving (A) for all created things; anthem, w St. Francis of Assisi, m Porter Heaps; mixed voices; organ acc. © June 24, 1935; E pub. 48869; H. W. Gray co., New York. 14391

That beautiful river, the Kalamazoo; w and melody. © 1 c. June 20, 1935; E unp. 105897; James Howard Jones, Bangor, Mich. 14392

That daddy who's left all alone; m Sylvester Long Cross; pf., with w. © 1 c. June 8, 1935; E unp. 105344; Lester Earl Pope, Tullytown, Pa. 14393

That darling waltz; w and melody. © 1 c. June 7, 1935; E unp. 105262; Rebekah Raney, San Francisco. 14394

That dawgone man in the moon; song, w Florence Beccue. © 1 c. June 19, 1935; E unp. 105868; J. Chas. McNeil, Los Angeles. 14395

That dear school-day sweetheart of mine; waltz, w and melody. © 1 c. June 26, 1935; E unp. 106131; Amy L. Hildreth, Sherborn, Mass. 14396

That glorious summer night there in the Vienna woods (Die holde sommernacht im schoenen wienerwald); w J. Guttmann, m E. Boczor. © 1 c. June 26, 1935; E unp. 106143; Emily Boczor, New York, and Joe Guttmann, Jackson Heights, N. Y. 14397

That haunting melody; w and m Herbert Sibley. © 1 c. June 10, 1935; E unp. 105552; Harold H. Hood, Litchfield, Ill. 14398

That is why you cried; polka, slova: Jiří Voldán, hudba: F. A. Tichý, arr. Fred J. Divisek. [Czechoslovakian text only] © May 15, 1935; E pub. 48597; Joseph Jiran, Chicago. 14399

That last dance with you; song, m Albert M. Kanrich. © 1 c. June 25, 1935; E unp. 106111; Esther L. Lohmann, Roxbury, Mass. 14400

That old rockin' chair of mine; song. © 1 c. June 8, 1935; E unp. 105401; John Donald Huber, Elmira, N. Y. 14401

That's foolin' me babe; w Albert Da Costa. © 1 c. July 1, 1935; E unp. 106239; J. Chas. McNeil, Los Angeles. 14402

That's the reason I believe in love; w and melody. © 1 c. June 14, 1935; E unp. 105702; Elmore Ewing Jones, Cincinnati. 14403

That's the way I feel; w E. Edwards and J. Hoden, with melody. © 1 c. June 17, 1935; E unp. 105769; Edgar Edwards, Richard Maguiness and Jack Hoden, Hollywood, Calif. 14404

That's the way I'll remember you; waltz; pf., with w. © 1 c. June 13, 1935; E unp. 105663; Roy W. Swanson, Minneapolis. 14405

That's why; song, m Burrell Van Buren. © June 19, 1935; E pub. 48913; Astrid Larson, Gonvick, Minn. 14406

That's why I went Klondike; pf, treble, with w. © 1 c. June 29, 1935; E unp. 106229; Raymond Dee Clemens, Los Angeles. 14407

That sun, sun, sunny South; w Charley Chase, m Marvin Hatley. © 1 c. Apr. 26, 1935; E unp. 105373; Southern music pub. co., inc., New York. 14408

That sweet sweetheart of mine; m Sylvester Long Cross; pf., with w. © 1 c. June 8, 1935; E unp. 105313; Harry Edward Knieff, Marshall, Minn. 14409

That touch me not girl; song. © 1 c. May 25, 1935; E unp. 105414; Hettie Milam Cook, Corpus Christi, Tex. 14410

Thea; operette, w Charles Amberg, m Albrecht Haselbach. © 1 c. May 28, 1935; E unp. 105456; Albrecht Haselbach verlag, Namslau, Germany. 14411

Thème et variations fantastiques; de N. Berezowsky, op. 7; clarinette B bémol, violini 1, 2, viola, cello et pf. Partition et ptes. © Jan. 12, 1934; E for. 39846; Russischer musikverlag, g. m. b. h., Berlin. 14412

Theme song; pf. no. 1, 2. © 1 c. June 13, 1935; E unp. 105669, 105670; Jerry Carretta, Brooklyn. 14413, 14414

Then you'll remember me; w M. Novick, melody M. Gans. © 1 c. June 26, 1935; E unp. 106146; Muriel Novick and Murray Gans, New York. 14415

Theory (A) of modulation; by Thorvald Otterström. © May 27, 1935; A 84260; Univ. of Chicago, Chicago. 14416

There is a green hill far away; song, w Mrs. C. F. Alexander; med. voice. © 1 c. June 3, 1935; E unp. 105031; John R. Speelman, Pittsburgh. 14417

There is music by the river; w Frances R. Havergal, m T. Llewellyn Barry; mixed voices. © May 24, 1935; E for. 39894; Banks & son, York, England. 14418

There is no code on love in the N. R. A.; w Nell Monroe, m Sylvester Long Cross; pf. © 1 c. June 13, 1935; E unp. 105623; Nell Gertrude Monroe, Grass Valley, Calif. 14419

There is no substitute for love; w Rudy Beckier, and melody. © 1 c. June 1, 1935; E unp. 104985; Jack Hans Adams, Philadelphia. 14420

There'll be joy, joy, joy; w and melody A. P. Carter. © 1 c. May 21, 1935; E unp. 105370; Southern music pub. co., inc., New York. 14421

There'll never be another you; song. © 1 c. June 11, 1935; E unp. 105478; Louise Emma Fox, Elyria, O. 14422

There's a bunch of red roses; m Howard Mott; pf., with w. © June 10, 1935; E pub. 48962; Patrick J. O'Donnell, New York. 14423

There's a four star moon tonight; w and m Haven Gillespie, Mitchell Parish and J. Fred Coots, pf. sc. Lou Leaman; with guit. arr. © June 8, 1935; E pub. 48788; Mills music, inc., New York. 14424

There's a method in my madness; by Walter Donaldson; melody with pf. acc. © 1 c. June 3, 1935; E unp. 105020; Metro-Goldwyn-Mayer corp., New York. 14425

There's a million dollar song in my heart; pf. treble, with w. © 1 c. June 19, 1935; E unp. 105859; Royden Cassard Cook, Baltimore. 14426

There's a place I used to call home; song; with ukulele arr. © June 4, 1935; E pub. 48633; Jordan N. Hough, Colton, Calif. 14427

There's a secret in my heart; w Stanley Adams, m Theo. A. Metz; with guit. arr. © June 17, 1935; E pub. 48839; Edward B. Marks music corp., New York. 14428

There's a shadow on a window shade; song. © June 16, 1935; E pub. 48949; Gus Engel, Chicago. 14429

There's music in a kiss; from Earl Carroll's sketchbook, w and m Al Sherman, Al Lewis and Abner Silver; with arr. for guit., etc. © May 20, 1935; E pub. 48512; Harms, inc., New York. 14430

There's only one Wisconsin; song, w Mrs. Spencer D. Beebe. © 1 c. May 27, 1935; E unp. 104713; Ida Kenyon Calkins, Shawano, Wis. 14431

There's something to be said for love; fox-trot song, melody Hermione Blackwood. © 1 c. June 14, 1935; E unp. 105720; Phyllis Marjorie Lintott, New York. 14432

They never came back; w and melody. © 1 c. June 21, 1935; E unp. 105943; Reid Summey, Raleigh, N. C. 14433

Thine eyes so blue and tender; by Eduard Lassen, English version and choral paraphrase Samuel Richards Gaines. 1. Mixed voices.—2. Sop. 1, 2 and alto. © May 8, 1935; E pub. 48488, 48489; Oliver Ditson co., inc., Boston. 14434, 14435

Think nothing of it; w and melody. © 1 c. June 3, 1935; E unp. 105053; Harold C. Jones, Los Angeles. 14436

This is our night; w and melody. © 1 c. June 10, 1935; E unp. 105452; George A. Hadley, Denver. 14437

This is your world; w and melody. © 1 c. June 25, 1935; E unp. 106088; Albert H. Quallo, Albany. 14438

Those brown eyes; song. © 1 c. June 10, 1935; E unp. 105395; Ingvald Daniel Jansen, Pocatello, Id. 14439

Those little green guys in your eyes; w John Vilas, m Sylvester Long Cross; pf. © 1 c. June 13, 1935; E unp. 105608; Vilas J. Brown, Portland, Or. 14440

Thou lonely one; w and m Marian; pf. © 1 c. May 6, 1935; E unp. 105000; Eugene A. Fenton, San Diego, Calif. 14441

Thoughts of mother; w and melody. © 1 c. June 29, 1935; E unp. 106241; Preston H. Rouse, Sacramento, Calif. 14442

Three naughty little shoats; w and melody. © 1 c. June 12, 1935; E unp. 105485; George Washington McCauslin, Amityville, N. Y. 14443

Thrill (The) has gone; w Paul Osborne, m Gerald Broadbent. © 1 c. May 24, 1935; E unp. 104681; Gerald Semmens Broadbent and Paul Standish Osborne, Winnipeg, Man., Canada. 14444

Thunder; w Sam M. Lewis, melody Henry Manners. © 1 c. May 31, 1935; E unp. 104991; Leo Feist, inc., New York. 14445

Thy sweetness is my life; waltz, w and melody. © 1 c. June 5, 1935; E unp. 105191; Curtis Eugene Gillis, Eureka, Calif. 14446

Tie me to your apron strings again; song. © 1 c. June 17, 1935; E unp. 105808; Hettie Milam Cook, Corpus Christi, Tex. 14447

Tierra Hispana; paso doble, José Sentis. arr. and ed. Max Hirschfeld; pf. © June 28, 1935; E pub. 49024; Edward B. Marks music corp., New York. 14448

Time (The) has come; w and melody Harry Pell. © 1 c. June 18, 1935; E unp. 105837; Harry W. Pelcovitz, Bridgeport, Conn. 14449

Tiny little goldfish; song. © 1 c. June 3, 1935; E unp. 105045; Lola M. MacGauley, Jackson, Mich. 14450

Tired of me; w and melody Peanut Shelton. © 1 c. June 3, 1935; E unp. 105034; Giles C. Shelton, jr., Warrensburg, Mo. 14451

'Tis the old ship of Zion; negro spiritual, w and m William C. Handy; mixed quartet. © June 7, 1935; E pub. 48804; Handy bros. music co., inc., New York. 14452

Titania; from The fairy ring, by Frederic Austin, violoncello pt. arr. Herbert Withers; violoncello and pf. © Feb. 15, 1935; E for. 39954; Schott & co., ltd., London. 14453

To one unknown; melody with pf. acc. © 1 c. June 3, 1935; E unp. 105022; Ruth Agnew Thurber, Altadena, Calif. 14454

To Rachmaninoff playing the death march; w Ruth Martin Griggs, m Eloise Stocking. © 1 c. June 17, 1935; E unp. 105824; Alice J. Martin, West Los Angeles. 14455

To the coquette; w Elnora Fair, m Sylvester Long Cross; pf. © 1 c. June 13, 1935; E unp. 105615; Lizzie Luetta Fairfield, Sheridan, Wy. 14456

To think that you're mine again; w Benny Davis, melody Abner Silver. © 1 c. May 31, 1935; E unp. 104974; Crawford music corp., New York. 14457

To-day, dear God; w Elizabeth Cushing Taylor, m W. Lawrence Curry. © May 15, 1935; E pub. 48723; Presbyterian board of Christian education, Philadelphia. 14458

To-day is the to-morrow of yesterday; w and melody. © 1 c. June 24, 1935; E unp. 106044; William Leon Rinehart, Cambridge, Mass. 14459

Tokyo; song; with accordion arr. © 1 c. June 22, 1935; E unp. 105987; Leslie C. Groff, Chicago. 14460

Tolerance; song. © 1 c. June 8, 1935; E unp. 105298; Harry Zieve, Chicago. 14461

Tom cat; polka pisen: Pískáček-Brožík, arr. Andrew Grill. [Czechoslovakian text only] © May 1, 1935; E pub. 48603; Joseph Jiran, Chicago. 14462

Tom-cat-in' papa; w and melody John Van Dee and Mit Vale. © 1 c. June 10, 1935; E unp. 105427; J. M. Van Deursen, Los Angeles. 14463

Tomi Tomi; by David Nape, arr. for Hawaiian steel guit., in diagram. © Nov. 10, 1934; E pub. 48581; Harry G. Stanley, Rocky River, O. 14464

To-morrow; tango-waltz song. © 1 c. June 22, 1935; E unp. 106000; Marguerite Clark, New York. 14465

To-night; song, w Sara Teasdale. © 1 c. June 8, 1935; E unp. 106002; Marguerite Clark, New York. 14466

Tonight at candlelight; song, melody Ray Cameron and George Lessner. © 1 c. June 28, 1935; E unp. 106206; Evelyn Cruse Shipp, Buechel, Ky. 14467

To-night in the twilight; w and melody. © 1 c. June 17, 1935; E unp. 105806; John Mowat, Gillam, Man., Canada. 14468

Tonton; extraites de l'operette, livret André Barde, m Louis Lajtaï; pf. et chant. © Apr. 1, 1935; E for. 39803; Royalty, Paris. 14469

Tout ça, ça, s'arrangera; slow-fox extrait de l'operette Tonton, m Louis Lajtaï; orch. ptes. et paroles. © Apr. 1, 1935; E for. 39800; Royalty, Paris. 14470

Trailblazer (The); song. © 1 c. June 15, 1935; E unp. 105743; William M. Hughes, Mt. Tabor, N. J. 14471

Tramp! tramp! tramp; from Naughty Marietta, by Victor Herbert, arr. Ralph L. Baldwin; bar. solo and male cho. © June 4, 1935; E pub. 48923; M. Witmark & sons, New York. 14472

Traviesa (La) molinera; du film, Rodolfo Halffter; pf. © Dec. 1, 1934; E for. 39813; Editions Max Eschig, Paris. 14473

Tree (The) still stands; w and melody. © 1 c. June 24, 1935; E unp. 106058; Suzanne Byrne, Detroit. 14474

Tribute to commerce; song, w Eva Anttonen. © June 17, 1935; E pub. 48957; Helmer Reinhold Stenquist, Worcester. 14475

Trio 1; op. 3; violin, violoncello and pf. © June 15, 1935; E pub. 48944; Alan Scott Hovaness, Cambridge, Mass. 14476

Trolley, ah; song. © 1 c. June 18, 1935; E unp. 105853; Elaine and Frankie Bovée, New York. 14477

Tropical isle of my dreams; fox trot, w and melody. © 1 c. June 22, 1935; E unp. 105960; Harry M. Ballinger, Bell, Calif. 14478

Trouble sems to follow me around; pf., with w. © 1 c. May 25, 1935; E unp. 105143; Joshua Milton Reddie, New York. 14479

True blue; w B. J. Jiran, melody H. Horvath. © 1 c. June 20, 1935; E unp. 105915; Bernard John Jiran and Henry Horvath, Chicago. 14480

True love; fox-trot song. © 1 c. June 24, 1935; E unp. 106072; Walter Greenlaw, Adrian, Mich. 14481

True love never dies; song, melody Allen Taub. © 1 c. June 12, 1935; E unp. 105514; Harold A. Lanham, Watertown, N. Y. 14482

Trumbauer's (Frank) saxophone studies; incl. method of improvising and technical secrets, Frank Trumbauer. © June 26, 1935; E pub. 48991; Robbins music corp., New York. 14483

Tschaikowsky (Peter Iljitch) Glory be to God on high; Cherubim song no. 2, transcribed Clara B. Tillinghast; sop. 1, 2 and alto. © May 21, 1935; E pub. 48510; M. Witmark & sons, New York. 14484

Tschaikowsky (Peter Iljitch)—Contd.

—— In church; arr. Winifred Payne; sc. and pts. for percussion band and pf., with child conductor's sc. © Apr. 16, 1935; E for. 39885; J. Curwen & sons, ltd., London. 14485

—— Neapolitan song; arr. Winifred Payne; sc. and pts. for percussion band and pf., with child conductor's sc. © Apr. 16, 1935; E for. 39884; J. Curwen & sons, ltd., London. 14486

—— The witch; arr. Winifred Payne; sc. and pts. for percussion band and pf., with child conductor's sc. © Apr. 16, 1935; E for. 39886; J. Curwen & sons, ltd., London. 14487

Tu; pf., with w. © 1 c. June 10, 1935; E unp. 105406; Albert Bange, Torreon, Coahuila, Mexico. 14488

Tu mantilla; paso-doble, C. Milagros; orq. ptes. © May 3, 1935; E for. 39904; A. Urmeneta Sesma, Barcelona, Spain. 14489

Tu sabes bien; valsar, letra y melodia. © 1 c. June 10, 1935; E unp. 105432; R. Elizondo, Alamo, Tex. 14490

Turning (The) of the tide; w and melody Howard Rhines. © 1 c. June 25, 1935; E unp. 106085; Howard Miller Rhines, Los Angeles. 14491

Tuyo o de nadie; melodia Melquiades Rodriguez. © 1 c. May 25, 1935; E unp. 105577; Esther Tovar, San Antonio. 14492

'Twas then I learned to love you; song, m James L. Brown; with ukulele arr. © 1 c. June 17, 1935; E unp. 105793; James Goodnow, Grafton, W. Va. 14493

Twenty-four hours a day; from Earl Carroll's sketchbook, w Arthur Swanstrom, m James F. Hanley; with arr. for guit., etc. © June 6, 1935; E pub. 48920; Harms, inc., New York. 14494

Twilight and you; song, m J. Schatenstein. © 1 c. June 7, 1935; E unp. 105271; Hazel W. Harmer, Watertown, N. Y. 14495

Twilight gardens; by Ernest Harry Adams; pf. © June 11, 1935; E pub. 48668; Arthur P. Schmidt co., Boston. 14496

Twilight, moonlight and you; w and m Anita McRae. © 1 c. June 21, 1935; E unp. 105942; Clara McCulloh, Long Beach, Calif. 14497

Twilight waltz; pf., violin 1, 2, cello and bass. pts. © 1 c. June 24, 1935; E unp. 106025; Nellie Carroll Pew, Wequetonsing, Mich. 14498

Twinkling stars; w and m Marian Lyle Peden. © May 15, 1935; E pub. 48641; Presbyterian board of Christian education, Philadelphia. 14499

Two, four, six or eight; w and melody. © 1 c. June 27, 1935; E unp. 106162; Henry Scott Rubel, Highlands, N. J. 14500

Two sweethearts; boys I'm in love with two, waltz, w and melody Mack and Billy. © 1 c. June 5, 1935; E unp. 105150; Claude S. McAvoy and Lillie V. Parker, Ferndale, Mich. 14501

Ufty, Mufty and Gufty; w Edgar Leslie, m Jimmie Monaco; with guit. arr. © June 14, 1935; E pub. 48822; Shapiro, Bernstein & co., inc., New York. 14502

Ukrainian suite; by Quincy Porter; string orch. Sc. © May 23, 1928; E pub. 48778; Eastman school of music, Rochester, N. Y. 14503

Umoresca (Kessyana); di Cesare Nordio; pf. © May 22, 1935; E for. 39870; G. Ricordi & co., Milan. 14504

Under the seven pines; m Sylvester Long Cross; pf., with w. © 1 c. June 13, 1935; E unp. 105606; Daisy Johnson Boone, Stanton, Ky. 14505

Under the silv'ry moon; waltz, w M. T. Cuizio, melody S. Adelman and B. Adelman. © 1 c. June 26, 1935; E unp. 106136; Mary T. Cuizio, Jamaica, N. Y., Sam Adelman and Ben Adelman, Washington. 14506

Under the sky of blue; tango, song, m Jack Edwards. © 1 c. May 24, 1935; E unp. 105249; Elbert Murl Danley, Joplin, Mo. 14507

Underneath the bright Nevada moon; w R. L. Camossi, m G. M. Shay. © 1 c. June 10, 1935; E unp. 105396; Gladys M. Shay, Mentone, Calif., and Rosa Lane Camossi, Highland, Calif. 14508

Unhappiest (The) part of our life; song, melody Allen Taub. © 1 c. June 12, 1935; E unp. 105510; Chas. Wm. Crowe, Coalmont, Tenn. 14509

United (The) States for me forever; w and m Viva Thorn. © 1 c. June 12, 1935; E unp. 105490; Maude Viva Thornton, Oakland, Calif. 14510

Unter dem lindenbaum; lied, aus Die kätzchen, von Hugo Felix, arr. Rich. Atzler; odeon u. salonorch. stimmen. © May 27, 1935; E for. 39812; A. Cranz, Brussels, Belgium. 14511

Until I reach my home; as sung by M. Kerby, traditional w and melody arr. Hamilton Forrest. © 1 c. June 6, 1935; E unp. 105242; Marion Kerby, New York. 14512

Until the end of time; w and melody. © 1 c. June 22, 1935; E unp. 105972; Tommy and Lee Howell, Cameron, Tex. 14513

Unzen fever; a song of Japan, w and m John Sivel. © 1 c. June 26, 1935; E unp. 106147; John Hazedel Levis, Shanghai, China. 14514

Utopia; song. © 1 c. June 24, 1935; E unp. 106032; Nora Olive Alvis Weaver, Los Angeles. 14515

Vale (The) of Margaree; m Sylvester Long Cross; pf., with w. © 1 c. June 13, 1935; E unp. 105612; Alexander Christopher Corkum, Newton Centre, Mass. 14516

Valentine song; w and m Marguerite DeBoer. © May 15, 1935; E pub. 48761; Presbyterian board of Christian education, Philadelphia. 14517

Valentine's day; w Wilhelmina D'Arcy Stephens, m W. Lawrence Curry. © May 15, 1935; E pub. 48701; Presbyterian board of Christian education, Philadelphia. 14518

Valle (El) Azteca; vals; pf. con letra. © 1 c. June 10, 1935; E unp. 105404; Albert Bange, Torreon, Coahuila, Mexico. 14519

Valley in the old Kentucky hills; song, m Luther A. Clark. © 1 c. June 10, 1935; E unp. 105443; Sarah Ethel Brazier, Corona, Calif. 14520

Valse capriccietto; by Em Smith; string ensemble, with pf. acc. Sc. and pts. © June 3, 1935; E pub. 48547; Carl Fischer, inc., New York. 14521

Valse celeste; solo E flat saxophone, with pf. acc. © 1 c. June 4, 1935; E unp. 105105; F. D. Waldron, Seattle. 14522

Valse rhythmique; by Richard Liebert; pf. © June 3, 1935; E pub. 48545; Carl Fischer, inc., New York. 14523

Valse romantique; by Cl. Debussy, arr. and ed. Luis Sucra; pf. © June 27, 1935; E pub. 49004; Edward B. Marks music corp., New York. 14524

Valsette; by Howard Kasschau; pf. © June 15, 1935; E pub. 48798; Schroeder & Gunther, inc., New York. 14525

Vanished melody; w Jack Howe, m Baird Snodgrass; pf. © 1 c. June 17, 1935; E unp. 105791; Robert Baird Snodgrass, Berkeley, Calif. 14526

Vanity fair; w and melody. © 1 c. June 5, 1935; E unp. 105179; Rose Marguerite Balz, Novato, Calif. 14527

Variations on a folk-song; after Brahms, by Wolfgang Rebner; pf. © Dec. 15, 1934; E for. 39822; Universal music agencies, London. 14528

Velanda; melody. © 1 c. June 5, 1935; E unp. 105188; Frank Veloz, Chicago. 14529

Very (The) mention of your name; w and melody. © 1 c. June 28, 1935; E unp. 106202; Herman Eller and Dave Kaplan, Brooklyn. 14530

Victory through Townsend; pf., with w. © 1 c. June 27, 1935; E unp. 106156; Rose May Babcock, Portland, Or. 14531

Vine (The) covered shack; waltz, w and melody. © 1 c. June 22, 1935; E unp. 106081; Della Vernon, Polk, Pa. 14532

Violet Marie; song. © 1 c. June 11, 1935; E unp. 105481; Emmat Norman Frauman, Cincinnati. 14533

Vivace; melody Constance Bemis. © 1 c. June 11, 1935; E unp. 105454; Constance Bemis Glore, Eureka, Calif. 14534

Viviré para ti; letra y melodia Agustin Lara. © 1 c. May 24, 1935; E unp. 105378; Southern music pub. co., inc., New York. 14535

Voice (The) I am waiting to hear; song. © 1 c. June 24, 1935; E unp. 106055; Lillian Bigelow, Chicago. 14536

W majową noc; tango, słowa: J. Oraczewska, muzyka: W. Krupiński. © May 22, 1935; E for. 39910; Nowa scena, Warsaw, Poland. 14537

Wagner (Richard) Chorale from Die meistersinger (Awake, for soon will dawn the day); English version and m ed. Charles F. Manney; mixed voices. © June 24, 1935; E pub. 48974; B. F. Wood music co., Boston. 14538

Wail (The) of the mannikins; violin, with pf. acc. © 1 c. May 24, 1935; E unp. 105411; William Baumline, Los Angeles. 14539

Waiting; w and melody Ja Cha. © 1 c. June 12, 1935; E unp. 105496; Joseph Michael Chambers, Cleveland. 14540

Waiting for that letter that never arrived; waltz, w H. Coppock and S. Adelman, melody B. Adelman. © 1 c. June 5, 1935; E unp. 105161; Helen Coppock, Garden Valley, Calif., Sam Adelman and Ben Adelman, Washington. 14541

Waiting for the letter man; fox-trot song. © 1 c. June 28, 1935; E unp. 106192; Madeline S. Seltzer, Providence. 14542

Walc tyrolski; słowa: Al. Jellin, muzyka: M. Wróblewski i W. Tychowski, arr.: Wł. Eiger. © May 22, 1935; E for. 39912; Nowa scena, Warsaw, Poland. 14543

Walkin' the streets; song, by Wingy Mannone and Irving Mills. © June 18, 1935; E pub. 48860; Milsons music pub. corp., New York. 14544

Waltz (The) goes on; pf., with w. © 1 c. May 2, 1935; E unp. 105801; Marie Wiegand, Jackson Heights, N. Y. 14545

Waltz on our way; pf., with w. © 1 c. June 4, 1935; E unp. 105090; Leonard James Austin, Peru, Ia. 14546

Waltzing and dreaming; song. © 1 c. June 25, 1935; E unp. 106126; Oliver Kennon Linn, Atlanta. 14547

Waltzing in Vienna; pf., with w. © 1 c. June 13, 1935; E unp. 105645; Eric Zaetsch, St. Louis. 14548

Waltzing with a dream; song. © 1 c. May 9, 1935; E unp. 105730; Anna Sosenko, Milwaukee. 14549

War march of the mannikins; violin, with pf. acc. © 1 c. May 24, 1935; E unp. 105412; William Baumline, Los Angeles. 14550

Was last night my last night with you; w and melody. © 1 c. June 17, 1935; E unp. 105783; Wellington Noble, Detroit. 14551

Was you there again, Charlie; song. © 1 c. June 12, 1935; E unp. 105544; Antonios N. Klonaris, Youngstown, O. 14552

Watch dem Fords go by; w set to melody of Uncle Ned by Stephen Foster. © 1 c. June 19, 1935; E unp. 106008; Alexander C. Matheson, Baltimore. 14553

Watch the Fords go by; song, w G. F. Horn. © 1 c. May 7, 1935; E unp. 103883; G. Franklin Horn, Lakewood, O., and Pansy Horn Harris, Amherst, O. 14554

Way down in Argentine; w D'Armo, m Sergio D'Karlo. © 1 c. June 3, 1935; E unp. 105086; Frank Gill, Chicago. 14555

Way down South; w and m Lynn Ellis. © 1 c. June 14, 1935; E unp. 105696; Eleanor Susan Lindley, Columbus, O. 14556

Way out here in the golden West; w and melody. © 1 c. June 5, 1935; E unp. 105125; Bernice Beatrice Baird, Chico, Calif. 14557

Way (The) that seemeth right; hymn, w T. O. Chisholm. © May 22, 1935; E pub. 48851; L. O. Sanderson, Nashville. 14558

Way (The) to grow; w and m Miriam Drury. © May 15, 1935; E pub. 48749; Presbyterian board of Christian education, Philadelphia. 14559

We are not only sweethearts; song; with ukulele arr. © 1 c. June 3, 1935; E unp. 105054; George H. Desy, Sioux City, Ia. 14560

We know in part; hymn, w T. O. Chisholm. © May 22, 1935; E pub. 48850; L. O. Sanderson, Nashville. 14561

We made up again; w Charles Tobias, m Sam H. Stept; with arr. for guit., etc. © June 11, 1935; E pub. 48825; Sherman, Clay & co., San Francisco. 14562

We're all together; song. © 1 c. June 5, 1935; E unp. 105197; Victor Clarence Thomson, Tucson, Ariz. 14563

We're out to-night; w Charles Dunn and Percy Edgar, m Kai Normann Andersen; with arr. for ukulele, etc., R. S. Stoddon. © Apr. 23, 1935; E for. 39947; B. Feldman & co., London. 14564

We're sons of the Legion; march; pf., with w. © June 8, 1935; E pub. 48632; Jack Ziehler, Philadelphia. 14565

We sing to V. P. I.; song. © 1 c. June 22, 1935; E unp. 105957; Marjorie Campbell, Portsmouth, Va. 14566

We thank Thee, Father, for our homes; w anon., m Miriam Drury. © May 15, 1935; E pub. 48687; Presbyterian board of Christian education, Philadelphia. 14567

We thank Thee, O Lord; w and m Ed. Edwards; mixed voices. © May 16, 1935; E pub. 48524; Y. M. C. A. of Germantown, Philadelphia. 14568

We turn to Thee; w and m Haldor Lillenas; mixed voices. © May 5, 1935; E pub. 48522; Nazarene pub. house, Kansas City, Mo. 14569

Weary; w Norman L. Zeno, m Wes Oliver. © 1 c. June 12, 1935; E unp. 105491; E. Wesley Oliver, jr., Brooklyn. 14570

Weather man; w Irving Caesar, m Newell Chase; with guit. arr. © June 14, 1935; E pub. 48820; Shapiro, Bernstein & co., inc., New York. 14571

Weather (A) song; w and m Marian Lyle Peden. © May 15, 1935; E pub. 48639; Presbyterian board of Christian education, Philadelphia. 14572

Wedding (The) bells; song, arr. Harry W. Thomas. © 1 c. June 5, 1935; E unp. 105182; Wilhelmina A. Limbert, Muncie, Ind. 14573

Wedding march; by Janie Alexander Patterson; pf. © 1 c. June 12, 1935; E unp. 105525; Janie Patterson Wagoner, Concord, N. C. 14574

Wellesley (Roy) Praeludium; violin and pf. pts. © 1 c. June 4, 1935; E unp. 105111; Roy Wesley Sanner, Los Angeles. 14575

Wer stahl die etepetete; lustspiel, w Walter Galdert, m Karl Buchholz. Klavierauszug mit text. © 1 c. May 28, 1935; E unp. 105457; Thalia-verlag, Leipzig and Crescendo theaterverlag g. m. b. h., Berlin. 14576

Were you playing fair; pf., with w. © 1 c. June 13, 1935; E unp. 105597; Ervin Conrad Larson, Haynes, N. D. 14577

Were you there; w anon., m arr.; mixed voices. © 1 c. June 13, 1935; E unp. 106112; Yolande Maddox, Detroit. 14578

Wham-dee-doo; song. © 1 c. June 26, 1935; E unp. 106155; Veronica Hoffmann, Omaha. 14579

What a moon, what a night, what a gal; song. © 1 c. June 19, 1935; E unp. 105848; Leslie E. Childers, Campbellsburg, Ind. 14580

What a wonderful night; w and melody. © 1 c. June 7, 1935; E unp. 105264; Fred Riger, Newark, N. J. 14581

What fun can I have with you; w and melody Spencer Tinder. © 1 c. June 26, 1935; E unp. 106124; Benj. Spencer Tinder, jr., Richmond. 14582

What is home without love; song. © 1 c. June 8, 1935; E unp. 105291; Genevieve Johnson, Atlantic City. 14583

What is to be is gonna be; song, m Karl Kaye. © 1 c. June 4, 1935; E unp. 106115; Marie Rose Ann Emelie Norlander, Mackey Station, Ontario, Canada. 14584

What's the riddle; song. © 1 c. June 3, 1935; E unp. 105075; Marjorie MacRae, Margaret Zealear and Roderick MacRae, Oceanside, Calif. 14585

What will tomorrow bring; w and melody. © 1 c. June 28, 1935; E unp. 106212; Fern Ida Glasgow, Wooster, O. 14586

What you gonna do; w and melody R. Fleming and R. Townsend. © 1 c. Apr. 29, 1935; E unp. 105365; Southern music pub. co., inc., New York. 14587

What you moanin' for; w and melody James Cavanaugh, Dick Sanford and Sammy Mysels. © 1 c. June 7, 1935; E unp. 105285; Crawford music corp., New York. 14588

Whatsoever things; hymn, w from Matthew. © June 1, 1935; E pub. 48608; Douglas Blanchard Leightner, Fort Wayne. 14589

Whatta ya say we go out; w Lou Holzer, with melody. © 1 c. June 27, 1935; E unp. 106177; Harry Kogen, Chicago. 14590

When evening zephyrs blow, you'll hear me calling; w Edith Shields, m Sylvester Long Cross; pf. © 1 c. June 13, 1935; E unp. 105634; Edith Clair Shields, Newburgh, N. Y. 14591

When Gabri'l blows the horn; spiritual, w and m Mayhew Lake; 10 mixed voices. © June 3, 1935; E pub. 48549; Carl Fischer, inc., New York. 14592

When I feel your arms around me; song, melody Allen Taub. © 1 c. June 15, 1935; E unp. 105788; Theodore V. Field, San Juan, Trinidad, B. W. I. 14593

When I get my old age pension; song, w Mary Jackson Greene. © 1 c. May 18, 1935; E unp. 105002; Edna James, San Diego, Calif. 14594

When I hear an accordion playing; w and m David Ahlstrand; pf. or accordion acc., with arr. for guit. and ukulele. © May 18, 1935; E pub. 48659; Ahlstrand & Lunow co., Minneapolis. 14595

When I'm with you; song, melody Allen Taub. © 1 c. June 12, 1935; E unp. 105503; Irene Wood, Hot Springs, Ark. 14596

—— —— w David Arlington. © 1 c. June 15, 1935; E unp. 105778; Geo. Wheaton Bagnall, Buffalo. 14597

When I to you did plight my troth; w W. B. Carpenter, m G. Von Bayer. © 1 c. June 13, 1935; E unp. 105662; William Boyd Carpenter, Chevy Chase, Md., and Grete Von Bayer, Washington. 14598

When Icky Morgan plays the organ; w and m Glenn Miller; with guit. arr. © June 6, 1935; E pub. 48783; Mills music, inc., New York. 14599

When it is springtime, I long for you; song, melody Allen Taub. © 1 c. June 12, 1935; E unp. 105507; Rose M. Hoshor, East Peoria, Ill. 14600

When it's moonlight; m Sylvester Long Cross; pf., with w. © 1 c. June 13, 1935; E unp. 105630; Sadie Reed, Boothbay Harbor, Me. 14601

When it's moonlight time in lover's lane; song, m Bob Taylor. © 1 c. June 10, 1935; E unp. 105393; Ruby Reynolds, Denver. 14602

When it's night time on the desert; w and melody Arthur Norris. © 1 c. May 25, 1935; E unp. 105011; Augustine Norris, Hollywood, Calif. 14603

When it's palo verde time in Arizona; m Sylvester Long Cross; pf., with w. © 1 c. June 8, 1935; E unp. 105348; Hettie Louisa Maben, Coolidge, Ariz. 14604

—— song. © 1 c. June 3, 1935; E unp. 105044; Hettie Louisa Maben, Winkleman, Ariz. 14605

When it's summer time in Indiana; w O. H. Cline, m M. C. Dorsett. © 1 c. June 17, 1935; E unp. 105761; Orla H. Cline and Mamie Cline Dorsett, Coatesville, Ind. 14606

When it's summertime at the seashore; w and melody. © 1 c. June 21, 1935; E unp. 105938; Irvin DeLora Zundel, Los Angeles. 14607

When lilacs bloom; w and m Walter Folmer, arr. J. Gordon Baldwin; pf. © 1 c. June 26, 1935; E unp. 106154; Walter F. Folmer, Rochester, N. Y. 14608

When lilacs lift their scented plumes; w Grace M. Lipscomb, m Vera Pullman Wyss. © 1 c. June 1, 1935; E unp. 105016; Ethyl Townsend Goodsell, Spokane. 14609

When little Bo-peep saw her little beau peep; w Al Bryan, m Little Jack Little; with arr. for ukulele, etc. © May 22, 1935; E pub. 48499; Remick music corp., New York. 14610

When moonbeams gleam; m Sylvester Long Cross; pf., with w. © 1 c. June 8, 1935; E unp. 105318; Philip Jake Bona, Chehalis, Wash. 14611

When my heart, darling, was glowing for you; m Harry Patterson Hopkins; pf., with w. © 1 c. June 24, 1935; E unp. 106056; Royden Cassard Cook, Baltimore. 14612

When my mother prayed her rosary; song, m Jack Stevens. © 1 c. June 18, 1935; E unp. 105844; Sylvester Ruebusch, Cincinnati. 14613

—— Same. © 1 c. June 28, 1935; E unp. 106207; Sylvester Ruebusch, Cincinnati. 14614

When night comes in a lonely place; w Ruth Martin Griggs, m Eloise Stocking. © 1 c. June 17, 1935; E unp. 105826; Alice J. Martin, West Los Angeles. 14615

When shadows fall; m Sylvester Long Cross; pf., with w. © 1 c. June 13, 1935; E unp. 105635; Vincent Robert Shultz, Tigard, Or. 14616

When the Gypsy played; from Glamorous night, w Christopher Hassall, m Ivor Novello. © May 18, 1935; E for. 39860; Chappell & co., ltd., London. 14617

When the moon is shining brightly; m Sylvester Long Cross; pf., with w. © 1 c. June 8, 1935; E unp. 105347; Gwendolen Allen, Ft. Wayne, Ind. 14618

When the rain on the pane of my window softly whispers I love you; w Zella Foster Horecny, m Sylvester Long Cross; pf. © 1 c. June 13, 1935; E unp. 105618; Zella Lydia Horecny, Seaside, Or. 14619

When the ripples break forever; m Sylvester Long Cross; pf., with w. © 1 c. June 8, 1935; E unp. 105316; Lillie Ethel Thompson Rogers, Glennville, Ga. 14620

When the roses bloom again in June; w and melody. © 1 c. June 27, 1935; E unp. 106167; Fay Ritchie, Philadelphia. 14621

When the sun is in the sky; pf. treble, with w. © 1 c. June 6, 1935; E unp. 105559; Annie Sallie Potter, Chicago. 14622

When the sun was low and you were alone; B flat trumpet, with w. © 1 c. May 31, 1935; E unp. 106114; Frank H. Migl, Moulton, Tex. 14623

When the whippoorwills are calling; pf., with w. © 1 c. June 13, 1935; E unp. 105587; Asa Hampton Grow, Parkersburg, W. Va. 14624

When there's love in your heart; song, arr. Bob Taylor. © 1 c. June 11, 1935; E unp. 105468; Lucile Thurmon, Denver. 14625

When thou dost dance; w anon., m Dennis Stoll; mixed voices. © June 12, 1935; E for. 39964; Joseph Williams, ltd., London. 14626

When we grow a little older; w and m Harry Leon and Leo Towers; with ukulele arr. © June 14, 1935; E for. 39881; Campbell, Connelly & co., ltd., London. 14627

When we have guests; w Elizabeth S. Whitehouse, m W. Lawrence Curry. © May 15, 1935; E pub. 48683; Presbyterian board of Christian education, Philadelphia. 14628

When we kissed and said goodbye; song, w Clarence L. Yearwood. © 1 c. June 19, 1935; E unp. 105867; J. Chas. McNeil, Los Angeles. 14629

When we meet tonight in Dreamland; song. © 1 c. June 15, 1935; E unp. 105762; Gladys Lillian Maloney, Whitesboro, N. Y. 14630

When you carved two hearts on the old oak tree; w Mary Peet, m Sylvester Long Cross; pf. © 1 c. June 13, 1935; E unp. 105628; Mary Melissia Peet, Allegan, Mich. 14631

When you danced the kiss waltz with me; m Virgil Davis; pf., with w. © 1 c. June 26, 1935; E unp. 106153; Mable I. Booth, Detroit. 14632

When you live in the land of dreams; by Jess Stacey, George Wattling and Harry Pecora; pf. © June 18, 1935; E pub. 48857; Milsons music pub. corp., New York. 14633

When you're in my thoughts; song, w Mable Stewart. © 1 c. June 22, 1935; E unp. 106077; Alvin Villa Nicholson, Detroit. 14634

When you were my sweetheart, and I was your beau; song. © 1 c. June 3, 1935; E unp. 105028; Mary J. McMillan, Richmond, Calif. 14635

Whenever I think of you; w and m Harry Woods; with arr. for guit., etc. © June 26, 1935; E pub. 49006; Donaldson, Douglas & Gumble, inc., New York. 14636

Where can I go and find her; w and melody. © 1 c. June 8, 1935; E unp. 105450; Aaron Brown, Red Bank, N. J. 14637

Where the hawthorns are in blossom; waltz, w W. Smith, melody A. Murphy. © 1 c. June 5, 1935; E unp. 105193; Wilbur Smith and Al Murphy, San Francisco. 14638

Where the lonely tears are falling; w Alice L. Davis, melody Allen Taub. © 1 c. June 12, 1935; E unp. 105500; Alice Schutt Davis, Robbinsdale, Minn. 14639

Where the shadow lies; by Charles Haubiel; pf. © June 22, 1935; E pub. 48900; Composers' press, inc., New York. 14640

Where you are; fox trot, w M. L. Winsor, melody B. Adelman. © 1 c. June 12, 1935; E unp. 105520; Madeline L. Winsor, New Brunswick, N. J., and Ben Adelman, Washington. 14641

While I rave on; w and melody John Van Dee and Mit Vale. © 1 c. June 10, 1935; E unp. 105428; J. M. Van Deursen, Los Angeles. 14642

While Paris sleeps; w and m Wendell Stix Russell. © 1 c. June 24, 1935; E unp. 106050; Wendell Leroy Russell, Osawatomie, Kan. 14643

While the rest of the world is asleep; fox-trot song. © 1 c. June 3, 1935; E unp. 105065; Alphons Rolph, Chicago. 14644

While the sugar moon plays peek-a-boo; song, m James L. Brown; with ukulele arr. © 1 c. June 17, 1935; E unp. 105795; Charles E. Eck, Yuba City, Calif. 14645

While you're dreaming; song, m James L. Brown; with ukulele arr. © 1 c. June 3, 1935; E unp. 105062; Le Fay McGowen, Lubbock, Tex. 14646

White (The) Angora rabbit; m Adolf C. Torovsky; pf., with w. © June 5, 1935; E pub. 48550; Dorothea J. Lewis, Washington. 14647

White nights; song; with ukulele arr. © 1 c. June 4, 1935; E unp. 105118; Einar Knut Olson, Chicago. 14648

Whitehall Sultan; song. © 1 c. May 27, 1935; E unp. 105008; J. P. Jennings, Kingsley, Ia. 14649

Whither; w and m H. Lawrence Freeman; in G. © May 24, 1935; E pub. 48480; Handy bros. music co., inc., New York. 14650

Who killed Cock Robin; from the Walt Disney silly symphony, w Larry Morey, m Frank Churchill. © 1 c. June 21, 1935; E unp. 105927; Irving Berlin, inc., New York. 14651

Who made the stars; w and m Miriam Drury. © May 15, 1935; E pub. 48719; Presbyterian board of Christian education, Philadelphia. 14652

Who's that someone; w and melody. © 1 c. June 5, 1935; E unp. 105153; Goldie V. Knight, Des Moines. 14653

Who's the lucky one; song, w Moe Jaffe. © 1 c. June 25, 1935; E unp. 106095; Jack Kopf, Philadelphia. 14654

Who said a cowboy's lonesome; fox-trot song, w Brooks Evans; Spanish and Hawaiian guit. arrs. © June 10, 1935; E pub. 48619; Robert Sloan, Pottsville, Pa. 14655

Who socked Huey; song. © 1 c. June 15, 1935; E unp. 105744; William M. Hughes, Mt. Tabor, N. J. 14656

Who wants to be a sailor; w Neil Munson, m Robin Tucker. © 1 c. June 10, 1935; E unp. 105421; Charles A. Sidway, New York. 14657

Who wouldn't love you; song. © June 1, 1935; E pub. 48539; John M. Leary, Tuckahoe, N. Y. 14658

Why break my heart; song. © 1 c. June 20, 1935; E unp. 105920; Donald Swanson Schaeffer, Gardiner, Washington. 14659

Why did I find you only to lose you; w and m R. Levy and Norman Goldblatt. © 1 c. June 28, 1935; E unp. 106197; Robert Levy, Kansas City, Mo. 14660

Why did you give me your love; w and melody Jimmie Rodgers. © 1 c. Apr. 26, 1935; E unp. 105361; Southern music pub. co., inc., New York. 14661

Why do they call it gay Paree; from Paris in spring, w and m Mack Gordon and Harry Revel; with guit. arr. © May 31, 1935; E pub. 48541; Paramount production music corp., Jersey City. 14662

Why do they pick on Annie; w and melody. © 1 c. June 29, 1935; E unp. 106219; Margaret Milne Brye, Alameda, Calif. 14663

Why must my love be all for you, when you don't care for me; song. © May 23, 1935; E pub. 48862; Arthur S. Flick, Hamilton, O. 14664

Why should we go on pretending. © 1 c. June 29, 1935; E unp. 106224; David Starr and E. Mawby Green, New York. 14665

Why should we quarrel; w Betty Flynn, m Sylvester Long Cross; pf. © 1 c. June 8, 1935; E unp. 105320; Bea Elizabeth Flynn, Bryn Mawr, Pa. 14666

Why won't you be my darling; song. © 1 c. June 11, 1935; E unp. 105473; Frederick William Lochel, Pleasantville, N. J. 14667

Wi nemt men a dzab; w H. Amrowitz, melody L. Feingold. © June 11, 1935; E pub. 48672; Hyman Amrowitz and Lipa Feingold, Brooklyn. 14668

Wichita beacon; march, J. J. Richards; band pts. © June 4, 1935; E pub. 48573; C. L. Barnhouse, inc., Oskaloosa, Ia. 14669

Wild flowers; by Louise E. Stairs; pf. © June 19, 1935; E pub. 48932; Theodore Presser co., Philadelphia. 14670

Wildwood; w and melody H. H. Hornstine. © May 16, 1935; E pub. 48773; Cape May County Leader co., inc., Wildwood, N. J. 14671

Will there come a day; song. © 1 c. June 21, 1935; E unp. 105933; John Virgil Frigo, Chicago. 14672

Will you jazz with me, my dear; song, m S. Abelan. © 1 c. June 7, 1935; E unp. 105260; Sauveur Abelan and Giorgina Poggetti, San Francisco. 14673

Williams' (John M.) favorite melodies for the adult beginner; selected, ed., annotated and fingered John M. Williams; pf., with w. © June 17, 1935; E pub. 48861; Boston music co., Boston. 14674

Wind-song; w Richard W. Horner; med. voice. © 1 c. June 22, 1935; E unp. 105969; Frederic W. Horner, St. Louis. 14675

Wind (The) whispers; by W. Lawrence Curry; pf. © May 15, 1935; E pub. 48758; Presbyterian board of Christian education, Philadelphia. 14676

Winter; song, m N. V. Ridgeway and Hallam Sanderson. © 1 c. June 3, 1935; E unp. 105078; Nevill Vibart Ridgeway, Tonbridge, Kent, England. 14677

Winter song; by Susan Spain-Dunk; cello or viola and pf. © Mar. 1, 1935; E for. 39820; Universal music agencies, London. 14678

Wisconsin I'm there in my dreams; pf., with w. © 1 c. June 21, 1935; E unp. 105948; Arnold Valentine Snelling, Schofield, Wis. 14679

Wishing for you; w and melody. © 1 c. June 13, 1935; E unp. 105656; Bertha E. Andrews, Kinmundy, Ill. 14680

With just someone; w and melody. © 1 c. June 18, 1935; E unp. 105830; R. Willard Bronson, Los Angeles. 14681

With you I can be a millionaire; fox-trot, w M. Fraulino, melody B. Adelman. © 1 c. June 26, 1935; E unp. 106137; Michael Fraulino, Fort Wright, N. Y., and Ben Adelman, Washington. 14682

Without a doubt; song. © 1 c. June 17, 1935; E unp. 105803; Eugene Leonard Schaf, Detroit. 14683

Without love; fox trot, w H. E. Harvey and S. Adelman, melody B. Adelman. © 1 c. June 12, 1935; E unp. 105524; Hollis E. Harvey, Bolton Landing, N. Y., Sam Adelman, and Ben Adelman, Washington. 14684

Without me; pf. treble, with w. © 1 c. June 7, 1935; E unp. 105872; Elsa Fox, Stamford, Conn. 14685

Without you there would be no tomorrows; w M. J. McMillan, m R. C. McMillan. © 1 c. June 17, 1935; E unp. 105810; R. C. and Mary J. McMillan, Richmond, Calif. 14686

Wonderful (A) situation; song. © 1 c. June 12, 1935; E unp. 105542; Charles G. Wright and Eddie Thomas, La Mesa, Calif. 14687

Wonderful Texas; song. © 1 c. May 27, 1935; E unp. 105138; Sadie Mae Oneil, Houston. 14688

Wondering (The) orphan; song. © 1 c. June 4, 1935; E unp. 105119; Jerry W. Koprivsek, jr., New York. 14689

Won't you be a little tender; song. © June 10, 1935; E pub. 48794; Harriet L. Stearns, Boston. 14690

Won't you count to ten before you jump; w and melody Wayne Brown. © 1 c. May 24, 1935; E unp. 105547; Marvin Wayne Brown, Long Beach, Calif. 14691

Won't you give back my babies to me; w Lyman F. Pressnall, m S. Pressnall. © 1 c. June 3, 1935; E unp. 105018; Lyman Floyd Pressnall and Sophia Pressnall, Washburn, N. D. 14692

World (The) is mine to-night; w Holt Marvell, m George Posford. © June 21, 1935; E for. 39937; Keith, Prowse & co., ltd., London. 14693

Worrying; w and melody. © 1 c. June 10, 1935; E unp. 105446; Clayton Thomas Foster, Detroit. 14694

Worth (The) of His smile; hymn. © May 1, 1935; E pub. 48553; Charles A. Jacobs, Charlotte, Mich. 14695

Would you believe me if I told you; song. © 1 c. June 24, 1935; E unp. 106028; Madge Tuttle Kessler, Asheville, N. C. 14696

Wragg (Russel) Three etudes; in the form of a suite; pf. © June 15, 1935; E pub. 48800; Schroeder & Gunther, inc., New York. 14697

Wurlitzer; grand march, Frank Wolfe; pf. accordion. © June 6, 1935; E pub. 48605; Mid-town music co., New York. 14698

Ye seek Jesus; Easter solo, Scriptural text; sop. © 1 c. June 28, 1935; E unp. 106195; Blanche L. Port Runyon, Phoenix, Ariz. 14699

Yearning for you; w and melody. © 1 c. June 12, 1935; E unp. 105488; James Phoenix, Amsterdam, N. Y. 14700

—— w Bert Easley, m Sylvester Long Cross; pf. © 1 c. June 13, 1935; E unp. 105614; A. Bert Easley, Elk City, Kan. 14701

Yo vendo unos ojos negros; letra y melodia San Ramon Flores. © 1 c. May 25, 1935; E unp. 105573; Esther Tovar, San Antonio. 14702

Yolanda; melody. © 1 c. June 5, 1935; E unp. 105187; Frank Veloz, Chicago. 14703

You; song. © 1 c. May 21, 1935; E unp. 104994; Laura Sharp Liggett, Sewickley, Pa. 14704

You again; w Gordon Clifford, m Jack King; with ukulele arr. © June 19, 1935; E for. 39916; Cinephonic music co., ltd., London. 14705

You and I; w Arthur Freed, m Nacio Herb Brown. © 1 c. June 3, 1935; E unp. 105021; Metro-Goldwyn-Mayer corp., New York. 14706

You are my love theme for a beautiful song; w and melody. © 1 c. June 18, 1935; E unp. 105835; Elizabeth Josephson, New York. 14707

You are my lucky star; in Broadway melody of 1936, w Arthur Freed, m Nacio Herb Brown; with guit. arr. © June 3, 1935; E pub. 48562; Metro-Goldwyn-Mayer corp., New York. 14708

You are my sweetheart; song, melody Effie May Bolt. © 1 c. June 3, 1935; E unp. 105037; Harry Ben Bolt, Lakeside, O. 14709

You are my theme song; pf. © 1 c. May 4, 1935; E unp. 105564; Houston Smith, Palo Alto, Calif. 14710

You brought the sunshine and took away the rain; song, m Marie Velardi. © 1 c. June 24, 1935; E unp. 106019; Anthony J. Spino, Providence. 14711

You can be kissed; from Broadway gondolier, w Al Dubin, m Harry Warren; with arr. for ukulele, etc. © May 24, 1935; E pub. 48497; M. Witmark & sons, New York. 14712

You can keep your champagne and your oysters; w R. P. Weston and Bert Lee, m Harris Weston; with arr. for ukulele, etc. © June 14, 1935; E for. 39939; Francis, Day & Hunter, ltd., London. 14713

You can't catch me; by Gertrude Keenan; pf. © June 19, 1935; E pub. 48931; Theodore Presser co., Philadelphia. 14714

You can't take me away from him; w Frank Rice and Thelma Weisser, with melody. © 1 c. June 24, 1935; E unp. 106065; Eugene Edgar Page, Los Angeles. 14715

You could at least have said I'm sorry; w Freda Stewart, m Sylvester Long Cross; pf. © 1 c. June 8, 1935; E unp. 105346; Freda Mae Stewart, Danville, Ill. 14716

You'd look pretty in an evening gown, I'd look swell in a tux; fox trot, w W. A. Brady, m G. L. VanKeuren. © 1 c. June 10, 1935; E unp. 105435; William Armstrong Brady and Gordon Levi VanKeuren, Walden, N. Y. 14717

You didn't fool me for a minute; w and m C. E. Millard. © 1 c. June 4, 1935; E unp. 105097; Claude E. Millard and Lloyd A. Waldrop, Los Angeles. 14718

You done lost your good thing now; w and melody Georgia White. © 1 c. June 8, 1935; E unp. 105301; State street music pub. co., Chicago. 14719

You don't even know that I'm alive; w Johnny Burke, melody Harold Spina. © 1 c. June 6, 1935; E unp. 105217; Santly bros., inc., New York. 14720

You don't want me, you don't care; song, m Marie Velardi. © 1 c. June 5, 1935; E unp. 105183; Anthony Joseph Spino, Providence. 14721

You had it coming; w Jimmy Sille, m Cookie Ellis. © 1 c. June 24, 1935; E unp. 106020; O. Herbert Ellis, Chandler, Okl. 14722

You have a big heart; w and melody. © 1 c. May 1, 1935; E unp. 105007; Ben A. Lemson, Chicago, and Sammie O'Dell, San Diego, Calif. 14723

You have that something; pf., with w. © 1 c. June 13, 1935; E unp. 105590; Alice B. Hatch, Everett, Mass. 14724

You just you; w and melody, with melodies for dance movement no. 1, 2. © 1 c. June 15, 1935; E unp. 105765; R. Willard Bronson, Paradise, Calif. 14725

You little mischief maker; song, m Gustave Sax. © 1 c. June 3, 1935; E unp. 105069; Gustave Hansen, New York. 14726

You'll always live in my heart; m Sylvester Long Cross; pf., with w. © 1 c. June 13, 1935; E unp. 105602; Lucy Earnhardt Aycock, Goldsboro, N. C. 14727

You make me happy and gay, and yet so lonely and blue; fox-trot rumba, song, w Henrietta Simon. © 1 c. June 7, 1935; E unp. 105255; Santi Sammataro, North Bergen, N. J. 14728

You never learned to care; w and m Bud Paulson. © 1 c. June 14, 1935; E unp. 105724; Ingvald (Bud) Paulson, Detroit. 14729

You opened my eyes; from The nitwits, w and m L. Wolfe Gilbert and Felix Bernard; with arr. for guit., etc. © June 18, 1935; E pub. 48870; Irving Berlin, inc., New York. 14730

You ought to be arrested; w and melody. © 1 c. June 12, 1935; E unp. 106011; Frank Brady, Kenogami, P. Q., Canada. 14731

You're a work of art; w Jack Manus, with melody. © 1 c. June 21, 1935; E unp. 105939; Bernard Landes, New York. 14732

You're all I need; from Lie like a gentleman, w Gus Kahn, m Bronislaw Kaper and Walter Jurmann; with guit. arr. © June 3, 1935; E pub. 48561; Metro-Goldwyn-Mayer corp., New York. 14733

You're captivating; song, w Ed Davviss. © 1 c. June 27, 1935; E unp. 106189; Zed Kerry, Cleveland. 14734

You're forever in my heart and never in my arms; song. © 1 c. June 18, 1935; E unp. 105839; Frank Clifton Harford, Los Angeles. 14735

You're lovely; w and melody. © 1 c. June 4, 1935; E unp. 105123; Ruth Virginia Haon, New York. 14736

You're mine; tango, Markowski; orch. pts. © Apr. 16, 1935; E for. 39863; G. Ricordi & co. (London) ltd., London. 14737

You're my special moon; w Reau E. Folk, jr.; pf. © 1 c. June 3, 1935; E unp. 105023; Mary Louise Torrey, Nashville. 14738

You're not deceiving me; w J. B. Richards, melody J. Gettle. © 1 c. June 5, 1935; E unp. 105147; John Gettle, Van Nuys, Calif., and James B. Richards, Glendale, Calif. 14739

You're so darn charming; w Johnny Burke, m Harold Spina; with guit. arr. © June 20, 1935; E pub. 48950; Santly bros., inc., New York. 14740

—— —— melody Harold Spina. © 1 c. June 6, 1935; E unp. 105218; Santly bros., inc., New York. 14741

You're the picture, I'm the frame; w Bob Rothberg, m Jack Golden; with arr. for guit., etc. © June 11, 1935; E pub. 48670; Ager, Yellen & Bornstein, inc., New York. 14742

You're to blame; w R. E. La Pointe, melody R. W. Fixel. © 1 c. May 27, 1935; E unp. 105130; Rowland W. Fixel and Ralph E. La Pointe, Detroit. 14743

You're too good for me; w Ned Washington, m Burton Lane. © 1 c. June 26, 1935; E unp. 106152; Metro-Goldwyn-Mayer corp., New York. 14744

You're welcome; w O. Hinnells, m R. Blunt, jr.; pf. © 1 c. June 4, 1935; E unp. 105126; Ossie Hinnells and Richard Blunt, jr., Hamilton, Ontario, Canada. 14745

You stepped out of a dream; w Ned Washington, m Burton Lane. © 1 c. June 21, 1935; E unp. 105953; Metro-Goldwyn-Mayer corp., New York. 14746

You taught me to care; song. © 1 c. June 3, 1935; E unp. 105076; Jack Norberto, Los Angeles. 14747

You took my love; m Sylvester Long Cross; pf., with w. © 1 c. June 13, 1935; E unp. 105610; Almeda Christner, Pittsburgh. 14748

You've done it again; w Will S. Dillon, m Phil Baxter, pf. arr. R. H. Noeltner; with guit. arr. © June 18, 1935; E pub. 48878; Jerry Vogel music co., inc., New York. 14749

You've got something; w and m Bud Green, Mickey Bloom and George Bassman, pf. sc. Lou Leaman; with guit. arr. © June 6, 1935; E pub. 48785; Mills music, inc., New York. 14750

You were gracefully playing your harp; w and melody Dorothy B. Pope. © 1 c. June 18, 1935; E unp. 106142; Dorothy B. Pope Kokesch, Utica, N. Y. 14751

You were mine an hour ago; w and melody. © 1 c. June 27, 1935; E unp. 106173; Myer Cravetz, Camden, N. J. 14752

You would make my dreams come true; pf., with w. © 1 c. June 7, 1935; E unp. 105278; Mack Sutton, Chicago. 14753

Young ideas; from Earl Carroll's sketchbook, w and m Charlie Tobias, Charles Newman and Murray Mencher; with arr. for guit., etc. © May 20, 1935; E pub. 48515; Harms, inc., New York. 14754

Your heart rhymes with mine; w Irving Taylor, m Vic Mizzy; with arr. for ukulele, etc. © May 28, 1935; E pub. 48566; Paramount productions music corp., New York. 14755

Your worries ain't like mine; w and melody Georgia White. © 1 c. June 8, 1935; E unp. 105300; State street music pub. co., Chicago. 14756

Zalamero; paso-doble, Lorenzo Orlando, arr. Pierre Baëtz; orch. ptes. © May 15, 1935; E for. 39903; Pierre Baëtz & co., Paris. 14757

Zaubergeige (Die); spieloper, nach Pocci, v. Ludwig Andersen und Werner Egk, m Werner Egk, klavierauszug mit text Hans F. Redlich. © May 26, 1935; D 28910; B. Schott's söhne, Mainz, Germany. 14757*

Zirkusluft; flotter foxtrot, aus der revue-operette, text Charles Amberg, m Willy Engel-Berger. © Feb. 12, 1935; E for. 39543; Beboton verlag, g. m. b. h., Berlin. 14758

Zycie jest jak błękit nieba; tango, z Cudzik i S-ka, słowa: T. Kończyc, muzyka: W. Krupiński. © May 22, 1935; E for. 39914; Nowa scena, Warsaw, Poland. 14759

2.° trio; in sol; violino, violoncello e pf. © May 13, 1935; E for. 39957; Mario Castelnuovo-Tedesco, Florence, Italy. 14760

23rd psalm; set to m. © 1 c. June 20, 1935; E unp. 105907; Minnie K. Bollinger, Baltimore. 14761

Number of entries of Musical Compositions in Part 3 of the Catalog since Jan. 1, 1935:

Musical Compositions in English language, from Great Britain and the United States (including 8,521 unpublished)	12, 826
Musical Compositions in foreign languages (including 372 unpublished)	1, 935
Total	14, 761

LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN RENEWED UNDER SECTION 24 OF THE ACT OF MARCH 4, 1909

[14761

Abendstunde; v. Nicolai von Wilm, op. 230, no. 6; pf. © Marie Stieda, Wiesbaden, Germany, as next of kin of the author, who is not living. R 37832, May 22, 1935. 1

Adoration; sacred song, poem Frances Ridley Havergal, m Frances Allitsen. © Henry Edward Meredith Bumpus, Boekit Mas estate, P. Brandon, Sumatra, as executor of the author of m. R 37886, Mar. 4, 1935. 2

After the rain; song, w F. Clifford Harris. © Frederick E. M. Day, Kingston, Surrey, England, as author of m. R 38350, June 15, 1935. 3

All for love of you; w Dave Reed, m Ernest R. Ball. © Dave Reed, New York, as author of w, and Maude Lambert Ball, New York, as widow of the author of m. R 37998, June 4, 1935. 4

All I want in the wide, wide world is you; song, w Edgar Smith. © Gus Edwards, New York, as author of m. R 38079, June 10, 1935. 5

All my girls; from Three twins, w Collin Davis, m Karl Hoschna. © Ethel R. I. Davis, East Orange, N. J., and Hettie Hoschna, Rego Park, N. Y., as widows. R 38298, June 15, 1935. 6

Alleluia; song, w Spencer Walton. © Robert Harkness, So. Pasadena, Calif., as author of m. R 37947, June 3, 1935. 7

American soldier; march and two-step; band. © Francis A. Myers, Utica, N. Y., as author. R 38178, June 14, 1935. 8

American (The) songster; coll. of songs, ed. I. H. Meredith and Grant Colfax Tullar. © Isaac H. Meredith, New York, as one of the authors of editing. R 38058, June 7, 1935. 9

An den abend (Illalle); w A. V. Forsman, m Jean Sibelius, op. 17, nr. 6, rev. Fr. H. Schneider; hohe stimme. © A. Schneider, Berlin-Hermsdorf, as widow of the author of revision. R 37872, May 22, 1935. 10

Andante quasi fantasia; organ. © James H. Rogers, Pasadena, as author. R 38146, June 11, 1935. 11

Are you sincere; song. © Alfred Bryan, Hastings on Hudson, N. Y., as author of w, and Albert Gumble, New York, as author of m. R 38024, June 4, 1935. 12

Arizona; w Whitford Watson, m G. Edwards. © Gus Edwards, New York, as author of m, and K[ate]. A. Cobb, New York, as next of kin of the author of w, who is not living. R 37984, June 4, 1935. 13

Arm for the conflict; w Roscoe Gilmore Stott, m D. B. Towner. © Ada Page Towner, Chicago, as widow of the author of m. R 37961, June 3, 1935. 14

Ashford (E. L.) Impromptu; organ voluntary. © Henry S. Ashford, Nashville, as child of the deceased author. R 37923, May 28, 1935. 15

—— Prelude; organ voluntary. © Henry S. Ashford, Nashville, as child of the deceased author. R 37914, May 28, 1935. 16

Assembly march; song, w Edith S. Tillotson. © Isaac H. Meredith, New York, as author of m. R 38052, June 5, 1935. 17

Au village; petite suite caractéristique, Swan Hennessy; pf. © Claire Hennessy, Paris, as widow. R 38185, June 19, 1935. 18

Auto (The) show; pf. © Frank H. Grey, New York, as author. R 38005, June 4, 1935. 19

Autumn breezes; reverie eccosais, Robert A. Keiser King; pf. © Sophie Ruth Keiser King, New York, as widow. R 38357, June 18, 1935. 20

Bach (Johann Sebastian) Concerto in D minor; ed. and fingered; two violins and pf. © Eduard Herrmann, Kingston, N. Y., as author of editing and fingering. R 38160, June 11, 1935. 21

Bach (Johann Sebastian)—Continued.
—— Prelude and Fugue on B-A-C-H; ed., phrased and fingered; pf. or organ. © Paolo Gallico, New York, as author of editing and fingering. R 38093, June 11, 1935. 22

—— Toccata and Fugue in D minor for organ; free pf. arr. for concert use, C. Tausig, ed. and fingered. © Paolo Gallico, New York, as author of editing and fingering. R 38092, June 11, 1935. 23

Balfe (Michael William) The Bohemian girl; fantasia, Eduard Dorn, ed. and fingered Louis Oesterle; pf. © Katharine Florence Stewart, New York, as next of kin of the author of editing, who is not living. R 38153, June 11, 1935. 24

Be good and you'll be lonesome; song. © Kenneth Clark, New York, as author. R 38022, June 4, 1935. 25

Beethoven (Ludwig van) Fidelio; opera, libretto Joseph Sonnleithner, with successive revs. Stephan von Breuning and Friedrich Treitschke. Voc. sc. newly rev. Gustav F. Kogel, English version Th. Baker, with an essay on the story of the opera, H. E. Krehbiel. © Marie Krebbiel, New York, as widow of the author of essay. R 38152, June 11, 1935. 26

Before the cross; anthem, w James Allen, m John S. Fearis. © Otto L. Fearis, Chicago, as executor of the author of m. R 37928, May 28, 1935. 27

Beim spiel; v. Nicolai von Wilm, op. 230, no. 3; pf. © Marie Stieda, Wiesbaden, Germany, as next of kin of the author, who is not living. R 37829, May 22, 1935. 28

Belsazar; suite. aus der m zu dem drama Belsazar's gastmahl, Hj. Procopé, m Jean Sibelius, op. 51, rev. u. bearb.; kleines orch. Partitur. © Paul Juon, Vevey, Switzerland, as author of revision and arrangement. R 38363, June 14, 1935. 29

Beneath the shadow of the cross; w Harriet H. Pierson, m D. B. Towner. © Ada Page Towner, Chicago, as widow of the author of m. R 37969, June 3, 1935. 30

Betrayal (The) of Christ; male cho., with ten. and bar. solos. © Daniel Rhys Ford, Warren, O., as author. R 37866, May 28, 1935. 31

Beyond the shadows; duett, w Fred P. Morris. © Robert Harkness, So. Pasadena, Calif., as author of m. R 37951, June 3, 1935. 32

Bless the Lord, O my soul; anthem. © Carrie B. Adams, Portland, Or., as author of m. R 37935, May 28, 1935. 33

Blessed are they; anthem; sop. solo and quartet. © Harvey B. Gaul, Pittsburgh, as author. R 38115, June 13, 1935. 34

Boating song; by Theodora Dutton; pf. © Helen Alden Shipman, Northampton, Mass., as next of kin of the author, who is not living. R 38105. June 11, 1935. 35

Bodenhoff (Harold) Intermezzo; op. 7, no. 4; pf., 4 hands. © Harold Bodenhoff, Copenhagen, as author. R 38284, June 20, 1935. 36

—— Praeludium; op. 7, no. 1; pf., 4 hands. © Harold Bodenhoff, Copenhagen, as author. R 38281, June 20, 1935. 37

Bolero; song, César Cui, English version Th. Baker; high voice, in G sharp min. © Theodore Baker, Rockcreek Station, O., as child of the deceased author of translation. R 38354, June 20, 1935. 38

Box (The) office tells the story; from Gay musician, w Chas. J. Campbell, m Julian Edwards. © Emily Edwards, Hollywood, Calif., as next of kin of the author of m, who is not living. R 38028, June 4, 1935. 39

Bridal (The) path; polka brillanto, from The soul kiss, Maurice Levi; pf. © Leon Levi, Baltimore, as next of kin of the author, who is not living. R 38009, June 4, 1935. 40

Bring them hither to me; song, w Ada R. Habershon. © M. L. Stocks, Drexel Hill, Pa., as author of m. R 37941, June 3, 1935. 41

By moonlight; English w after the German of Julius Wolff by Th. Baker, m Max Spicker; men's cho., with ten. solo, a cappella. © Isabel Spicker Elsner, Brooklyn, as widow of the author of m. R 38113, June 11, 1935. 42

Bye, bye, dear old Broadway; song, w Will D. Cobb. © Gus Edwards, New York, as author of m. R 38075, June 10, 1935. 43

Cantilene; organ. © James H. Rogers, Pasadena, as author. R 38147, June 11, 1935. 44

Capriccietto; op. 136; pf. © Georg Eggeling, Berlin, as author. R 37861, May 29, 1935. 45

Cavatina; violin and pf. © George J. Trinkaus, Ridgewood, N. J., as author. R 38321, June 15, 1935. 46

Charity begins at home, lookout for yourself first; w Sam M. Lewis, m Henry Clay Smith. © Cloyla Spring Smith, Chicago, as widow of the author of m. R 38307, June 15, 1935. 47

Charming May; song, w Lizzie De Armond. © Isaac H. Meredith, New York, as author of m. R 38045, June 7, 1935. 48

Chicken patty; by Theodore Morse; pf. © Theodora Morse, New York, as widow. R 38141, June 11, 1935. 49

Ching-a-ling; song, m Theodore Morse. © Edward Madden, New York, as author of w. R 38133, June 11, 1935. 50

—— w Edward Madden, m Theodore Morse. © Theodora Morse, New York, as widow of the author of m. R 38132, June 11, 1935. 51

Chorus of watchmen; from Marcelle, w Frank Pixley, m Gustav Luders. © Chrysie Pixley Tibbitts, Akron, O., as next of kin of the author of w, who is not living, Gustav W. Chase, Brooklyn, and Edward Konig, Breslau, Germany, as next of kin of the author of m, who is not living. R 38003, June 4, 1935. 52

Christ in the wilderness (Christus in der wüste); episode from The life of Christ, unterlegung des deutschen Bibeltextes, Ludmille Kirschbaum; sop. and bar. solo voices, cho., orch. and organ. Voc. sc. © Granville Bantock, Gerrads Cross, England, as author of m. R 37878, May 22, 1935. 53

Christ is risen; Easter anthem, Victor Herbert. © Ella Bartlett, New York, and Clifford Herbert, Santa Monica, Calif., as children of the deceased author. R 38006, June 4, 1935. 54

Colombe (La); petite polka Louis Moreau Gottschalk, op. 49, ed. and fingered Louis Oesterle; pf. © Katharine Florence Stewart, New York, as next of kin of the author of editing and fingering, who is not living. R 38156, June 11, 1935. 55

Come back mah honey love to me; w George V. Hobart, m Victor Herbert. © Ella Bartlett, New York, and Clifford Herbert, Santa Monica, Calif., as children of the deceased author of m. R 38342, June 15, 1935. 56

Come ye yourselves apart; song, w A. N. © Robert Harkness, So. Pasadena, Calif., as author of m. R 37949, June 3, 1935. 57

Comfort (The) song; song. © Robert Harkness, So. Pasadena, Calif., as author. R 37944, June 3, 1935. 58

Con Mahoney; song, w Frank Fogerty. © Frederick E. M. Day, Kingston, Surrey, England, as author of m. R 38296, June 15, 1935. 59

Concone (J.) Thirty selected studies; ed. and fingered Louis Oesterle; pf. © Katharine Florence Stewart, New York, as next of kin of the author of editing, who is not living. R 38094, June 11, 1935. 60

Coon college; song, w Edgar Smith. © Gus Edwards, New York, as author of m. R 38077, June 10, 1935. 61

Cortege nuptial; organ. © James H. Rogers, Pasadena as author. R 38148, June 11, 1935. 62

Cosy (A) little cottage by the sea; from Playing the ponies, w Edward Madden, m Theodore Morse. © Theodora Morse, New York, as widow of the author of m. R 38134, June 11, 1935. 63

—— song, from Playing the ponies, m Theodore Morse. © Edward Madden, New York, as author of w. R 38135, June 11, 1935. 64

Cross (The) is empty now; song, w Ada R. Habershon. © Robert Harkness, So. Pasadena, Calif., as author of m. R 37956, June 3, 1935. 65

Daisies; schottisch-barn dance, from The cloud burst, J. S. Zamecnik, arr.; orch. © William C. O'Hare, New York, as author of arrangement. R 38301, June 15, 1935. 66

Day by day; song, w Edith S. Tillotson. © Isaac H. Meredith, New York, as author of m. R 38046, June 7, 1935. 67

Day dreams of youth; by L. Harnish, ed. M. W. Butler; pf. © Louise Hanish, Parkersburg, W. Va., as author of m, and Philip Butler Perry, Kansas City, Mo., as author of editing. R 38174, June 19, 1935. 68

Dear old East side; song, w Ed Gardenier. © Gus Edwards, New York, as author of m. R 38227, June 18, 1935. 69

Dimples; pf. © John W. Bratton, Brooklyn, as author. R 37995, June 4, 1935. 70

Dollarprinzessin (Die); operette, text A. M. Willner u. Fritz Grünbaum, m Leo Fall. 1. Klavierauszug mit text.—2. Klavierauszug mit beigefügtem text. © Charlotte Sommer, Berlin-Grunewald, as next of kin of the author of m, who is not living. R 37988, 37990, June 3, 1935. 71, 72

Don't let your love grow cold; w Arthur J. Lamb, m A. Gumble. © Albert Gumble, New York, as author of m, and Cecil Lamb, London, as next of kin of the author of w, who is not living. R 38208, June 15, 1935. 73

Dove (The); Spanish song, S. Yradier, English, H. G. Chapman; high or med. voice. © H. Grafton Chapman, Bonita, Calif., as child of the deceased author of translation. R 38110, June 11, 1935. 74

Dreamland; by Mabel K. Kaufman. © Mabel Kaufman Harman, Baltimore, as author. R 38181, June 18, 1935. 75

Durch feld und wald; op. 85, no. 3; pf. © Emil Söchting, Stendal, Germany, as author. R 37860, May 29, 1935. 76

—— v. Nicolai von Wilm, op. 230, no. 5; pf. © Marie Stieda, Wiesbaden, Germany, as next of kin of the author, who is not living. R 37831, May 22, 1935. 77

Ecole pratique du violon; tr. anglaise et allemande, Albert Brester. Deux ptes. réunies. © Nicolas Laoureux, Brussels, Belgium, as author of m. R 38034, June 6, 1935. 78

Einsames plätzchen; v. Nicolai von Wilm, op. 230, no. 2; pf. © Marie Stieda, Wiesbaden, Germany, as next of kin of the author, who is not living. R 37828, May 22, 1935. 79

Elfentanz; by Fritz Spindler, op. 211, ed. and fingered Louis Oesterle; pf. © Katharine Florence Stewart, New York, as next of kin of the author of editing, who is not living. R 38090, June 11, 1935. 80

Entrance and chorus of peasants; from Marcelle, act 1, w Frank Pixley, m Gustav Luders. © Chrysie Pixley Tibbitts, Akron, O., as next of kin of the author of w, who is not living, and Gustav W. Chase, Brooklyn, and Edward Konig, Breslau, Germany, as next of kin of the author of m, who is not living. R 37996, June 4, 1935. 81

Etude japonaise; by Ed. Poldini, op. 27, no. 2, ed. and fingered Louis Oesterle; pf. © Katharine Florence Stewart, New York, as next of kin of the author of editing, who is not living. R 38089, June 11, 1935. 82

Ev'rybody loves me but the one I love; song, w Ed. Gardenier. © Gus Edwards, New York, as author of m. R 38365, June 21, 1935. 83

Faded rose; song. © Caro Roma, Berkeley, Calif., as author. R 38340, June 15, 1935. 84

Fair daffodils; w Herrick; 2-pt. women's cho. © W. C. Gale, Greenwich, Conn., as author of m. R 38062, June 6, 1935. 85

Fairies (The) revel; from Victoria, w Geo. V. Hobart, m Victor Herbert. © Ella Bartlett, New York, and Clifford Herbert, Santa Monica, Calif., as children of the deceased author of m. R 38209, June 15, 1935. 86

Fall (Leo) Walzer; nach motiven der operette Der fidele bauer; orch. © Charlotte Sommer, Berlin-Grunewald, as next of kin of the author of m, who is not living. R 37989, June 3, 1935. 87

Fashion; w Whitford Watson, m G. Edwards. © Gus Edwards, New York, as author of m, and K[ate]. A. Cobb, New York, as next of kin of the author of w, who is not living. R 37986, June 4, 1935. 88

Father grant Thy blessing; song. © Robert Harkness, So. Pasadena, Calif., as author of m. R 37955, June 3, 1935. 89

Fatherland; m Charles Berton; male cho. © Guy F. Bragdon, New York, as author of w. R 38335, June 15, 1935. 90

Festive march; organ. © James H. Rogers, Pasadena, as author. R 38143, June 11, 1935. 91

First (The) confession; from Marcelle, w Frank Pixley, m Gustav Luders. © Chrysie Pixley Tibbitts, Akron, O., as next of kin of the author of w, who is not living, Gustav W. Chase, Brooklyn, and Edward Konig, Breslau, Germany, as next of kin of the author of m, who is not living. R 38306, June 15, 1935. 92

Flirting; song, m J. A. Raynes. © Leo J. Curley, Waterbury, Conn., as author of w. R 38311, June 15, 1935. 93

Folk-song; op. 15, no. 1; pf. © René L. Becker, Detroit, as author. R 38161, June 11, 1935. 94

For you; w Frederick T. Cardoze, m Reginald De Koven. © Anna De Koven, New York, as widow of the author of m. R 38195, June 15, 1935. 95

Forget it; from Marcelle, w Frank Pixley, m Gustav Luders. © Chrysie Pixley Tibbitts, Akron, O., as next of kin of the author of w, who is not living, Gustav W. Chase, Brooklyn, and Edward Konig, Breslau, Germany, as next of kin of the author of m, who is not living. R 38305, June 15, 1935. 96

Forth to the fight; song, w T. W. Ramm. © Peter Philip Bilhorn, Chicago, as author of m. R 37849, May 27, 1935. 97

Fountain (The); 2 treble voices. © Bernard Johnson, Harning, Nottingham, England, as author of m. R 38060, June 6, 1935. 98

Frühling schwindet eilig (Våren flyktar hastigt); v. Runeberg, m Jean Sibelius, op. 13, nr. 4, rev. Fr. H. Schneider; tiefe stimme. [Swedish text only] © A. Schneider, Berlin-Hermsdorf, as widow of the author of revision. R 37880, May 22, 1935. 99

Frühlingsweben; melodische etude, op. 41; pf. © Rudolf Ewald Zingel, Liegnitz, Germany, as author. R 37833, May 22, 1935. 100

Garden (The) of dreams; song, Clare Kummer. © Clare Kummer Henry, Beverly Hills, Calif., as author. R 38004, June 4, 1935. 101

Gefangene (Die) königin; für gem. chor mit orch., ballade P. Cajander, deutsche übersetzung Th. Rehbaum, English version Rosa Newmark, komponiert Jean Sibelius, op. 48, rev. u. bearb.; klavierauszug. Voc. sc. © Paul Juon, Vevey, Switzerland, as author of revision and arrangement. R 38362, June 14, 1935. 102

Giants (The) of 1908; march; pf. © Max Hoffman, New York, as author. R 38332, June 15, 1935. 103

Girls study your cookery book; w Joe Burley, m Maurice Scott. © Annie Scott, London, as widow of the author of m. R 38214, June 15, 1935. 104

Give me the key to your heart; w B. B. Ellison, m Henrietta Blanke-Belcher. © Henrietta B. Melson, New York, as author of m. R 38206, June 15, 1935. 105

Go where the morning shineth; w arr., m D. B. Towner. © Ada Page Towner, Chicago, as widow of the author of m. R 37967, June 3, 1935. 106

God save the King; national anthem, arr. for cho. and orch. Voc. sc. © Granville Bantock, Gerrads Cross, England, as author of arrangement. R 37883, May 22, 1935. 107

Golden-rulers (The); song, w H. O. Devah. © William E. Marks, Wilmington, Del., as author of m. R 37835, May 27, 1935. 108

Golden (The) treasury of music; coll. of 62 songs by Robert Franz, with biographical and critical essay, H. E. Krehbiel; low voice. v. 11, 12. © Marie Krehbiel, New York, as widow of the author of essay. R 38096, June 11, 1935. 109

Gospel (The) banner; anthem, w Thos. Hastings. © Ira B. Wilson, Hollywood, Calif., as author of m. R 37933, May 28, 1935. 110

Graft; w Geo. V. Hobart, m Victor Herbert. © Ella Bartlett, New York, and Clifford Herbert, Santa Monica, Calif., as children of the deceased author of m. R 38345, June 15, 1935. 111

Grant us Thy peace; anthem, w Eliza Scudder. © Ira B. Wilson, Hollywood, Calif., as author of m. R 37934, May 28, 1935. 112

Gypsy dance; by Theodora Dutton; pf. © Helen Alden Shipman, Northampton, Mass., as next of kin of the author, who is not living. R 38106, June 11, 1935. 113

Gypsy's (The) wooing; czardas; violin and pf. © George J. Trinkaus, New York, as author. R 38033, June 4, 1935. 114

Hallelujah, I am saved; song. © Peter Philip Bilhorn, Chicago, as author. R 37852, May 27, 1935. 115

Happy (The) secret; by Theodora Dutton; pf. © Helen Alden Shipman, Northampton, Mass., as next of kin of the author, who is not living. R 38109, June 11, 1935. 116

Hay-ride (The); w Michael E. Rourke, m J. D. Kern. © Jerome D. Kern, Bronxville, N. Y., as author of m, and Vena Rourke, New York, as widow of the author of w. R 38320, June 15, 1935. 117

He is caring for me; w Harriet H. Pierson, m D. B. Towner. © Ada Page Towner, Chicago, as widow of the author of m. R 37963, June 3, 1935. 118

He is not far away; song, w C. D. Martin. © W. Stillman Martin, Atlanta, as author of m. R 37976, June 3, 1935. 119

He's a my Brod; w Harry Williams, m E. Van Alstyne. © Egbert Van Alstyne, Chicago, as author of m, and Carrie Quinn, New York, as widow of the author of w. R 38025, June 4, 1935. 120

He's growing more precious to me; song, w C. D. Martin. © W. Stillman Martin, Atlanta, as author of m. R 37978, June 3, 1935. 121

He took my place; song, w Fred P. Morris. © Robert Harkness, So. Pasadena, Calif., as author of m. R 37946, June 3, 1935. 122

Here's to me; song, w Paul West. © John W. Bratton, Brooklyn, as author of m. R 38343, June 15, 1935. 123

Herzens (Des) morgen (Hjertats morgon); v. Runeberg, m Jean Sibelius, op. 13, nr. 3, rev. Fr. H. Schneider; tiefe stimme. [Swedish text only] © A. Schneider, Berlin-Hermsdorf, as widow of the author of revision. R 37879, May 22, 1935. 124

Hide and seek; by Reginald De Koven, op. 216, no. 1; pf. © Anna F. De Koven, New York, as widow. R 38205, June 15, 1935. 125

Holy (The) light; w Clement Scott, m Reginald De Koven. © Anna F. De Koven, New York, as widow of the author of m. R 38349, June 15, 1935. 126

Home sweet home; [arr.] Louis Moreau Gottschalk, op. 51, ed. and fingered Louis Oesterle; pf. © Katharine Florence Stewart, New York, as next of kin of the author of editing and fingering, who is not living. R 38157, June 11, 1935. 127

Household (The) cavaliers; song, m Charles Berton. © Guy F. Bragdon, New York, as author of w. R 38336, June 15, 1935. 128

How'd you like to take me home with you; song, w Will D. Cobb. © Gus Edwards, New York, as author of m. R 38076, June 10, 1935. 129

Humoreske; op. 7, no. 6; pf., 4 hands. © Harold Bodenhoff, Copenhagen, as author. R 38286, June 20, 1935. 130

Hypnotic waltz; from Three twins, Karl L. Hoschna; pf. © Hettie Hoschna, Rego Park, N. Y., as widow. R 38007, June 4, 1935. 131

I can depend on Him; song, w Ada R. Habershon. © Robert Harkness, So. Pasadena, Calif., as author of m. R 37942, June 3, 1935. 132

I'd like a girl like you; song, w Jos. Mittenthal. © Harry Armstrong, New York, as author of m. R 38339, June 15, 1935. 133

I'd like to see you get along; w and m J. Kendis and Paley. © James Kendis, New York, as one of the authors. R 38207, June 15, 1935. 134

I'd rather be a farmer than a soldier; two-step, from The cloud burst, J. S. Zamecnik, arr.; orch. © William C. O'Hare, New York, as author of arrangement. R 38300, June 15, 1935. 135

I have nothing to pay; w Howard A. Vernon, m D. B. Towner. © Ada Page Towner, Chicago, as widow of the author of m. R 37964, June 3, 1935. 136

I kiss the little flower you wore; song, w E. H. Benjamin; with violin obbl. © Caro Roma, Berkeley, Calif., as author of m. R 38269, June 15, 1935. 137

I'll teach you how; w and m Kendis and Paley. © James Kendis, New York, as one of the authors. R 38323, June 15, 1935. 138

I'm a business man; song, w Edgar Smith. © Gus Edwards, New York, as author of m. R 38078, June 10, 1935. 139

I'm a veteran of '63; w Herbert Holcombe, m Theodore Morse. © Theodora Morse, New York, as widow of the author of m. R 38129, June 11, 1935. 140

I'm grandfather clock; song, w Lizzie De Armond. © Isaac H. Meredith, New York, as author of m. R 38057, June 5, 1935. 141

I'm just a ragged newsboy but my heart's true blue; song. © Harry D. Kerr, Los Angeles, as author. R 38277, June 15, 1935. 142

I'm not a bit superstitious; from Victoria, w Geo. V. Hobart, m Victor Herbert. © Ella Bartlett, New York, and Clifford Herbert, Santa Monica, Calif., as children of the deceased author of m. R 38274, June 15, 1935. 143

I'se gwine away. Dis roost ain't what dis chicken's lookin' for; w W. C. Duncan, m W. A. Schroeder. © William A. Schroeder, New York, as author of m, and William Cary Duncan, New York, as author of w. R 37999, June 4, 1935. 144

I sought the Lord; anthem, m E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author of m. R 37932, May 28, 1935. 145

I've found the more excellent way; song, w Ina Duley Ogden. © Peter Philip Bilhorn, Chicago, as author of m. R 37851, May 27, 1935. 146

I've taken quite a fancy to you; song, m Theo. Morse. © Edward Madden, New York, as author of w. R 38139, June 11, 1935. 147

—— w Edward Madden, m Theodore Morse. © Theodora Morse, New York, as widow of the author of m. R 38138, June 11, 1935. 148

I waited patiently for the Lord; anthem, w from Psalm 40, m E. I. Leighton; mixed voices; organ acc. © Jennie Leighton, Cleveland, as widow of the author of m. R 37867, May 28, 1935. 149

I want to be your baby boy; from Gay musician, w Chas. J. Campbell, m Julian Edwards. © Emily Edwards, Hollywood, Calif., as next of kin of the author of m, who is not living. R 38029, June 4, 1935. 150

I want you with me forever; flower song, Luella Lockwood Moore. © Le Baron Lockwood, Sault Ste. Marie, Mich., as next of kin of the author, who is not living. R 38215, June 15, 1935. 151

I will lift up mine eyes; anthem, m E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author of m. R 37924, May 28, 1935. 152

I will try; w B. B. Ellison, m Henrietta Blanke Belcher. © Henrietta B. Melson, New York, as author of m. R 38348, June 15, 1935. 153

I wish my first hello had been goodbye; w Sam L. Lewis, m Henry Clay Smith. © Cloyla Spring Smith, Chicago, as widow of the author of m. R 38008, June 4, 1935. 154

If I had you; w Arthur J. Lamb, m Harry Girard. © Cecil Lamb, London, as next of kin of the author of w, who is not living. R 38327, June 15, 1935. 155

If it's good enough for Washington, it's good enough for me; song, w Ren Shields. © Percy Wenrich, New York, as author of m. R 38023, June 4, 1935. 156

If the Saviour leads me there; w Charles W. Fletcher, m D. B. Towner. © Ada Page Towner, Chicago, as widow of the author of m. R 37962, June 3, 1935. 157

Impromptu; op. 15, no. 5; pf. © René L. Becker, Detroit, as author. R 38165, June 11, 1935. 158

In Cloudland; from Three twins, w O. Hauerbach, m Karl Hoschna. © Otto Hauerbach, Mamaroneck, N. Y., as author of w, and Hettie Hoschna, Rego Park, N. Y., as widow of the author of m. R 38030, June 4, 1935. 159

In Fairyland; from Victoria, w Geo. V. Hobart, m Victor Herbert. © Ella Bartlett, New York, and Clifford Herbert, Santa Monica, Calif., as children of the deceased author of m. R 38273, June 15, 1935. 160

In heavenly love abiding; anthem, w Anna L. Waring. © Ira B. Wilson, Hollywood, Calif., as author of m. R 37925, May 28, 1935. 161

In mem'ry of you, sweetheart; w Arthur Gillespie, m Charlotte Blake. © Rose Gillespie, Grand Rapids, Mich., as widow of the author of w. R 38334, June 15, 1935. 162

In Philadelphia; w Whitford Watson, m G. Edwards. © Gus Edwards, New York, as author of m, and K[ate]. A. Cobb, New York, as next of kin of the author of w, who is not living. R 37985, June 4, 1935. 163

In society; from Victoria, w Geo. V. Hobart, m Victor Herbert. © Ella Bartlett, New York, and Clifford Herbert, Santa Monica, Calif., as children of the deceased author of m. R 38351, June 15, 1935. 164

In the realms of eternity; w Arthur J. Lamb, m J. Anton Dailey. © Cecil Lamb, London, as next of kin of the author of w, who is not living. R 38316, June 15, 1935. 165

Into the morning; song, w John R. Clements. © Peter Philip Bilhorn, Chicago, as author of m. R 37850, May 27, 1935. 166

It's not the proper thing; from Marcelle, w Frank Pixley, m Gustav Luders. © Chrysie Pixley Tibbitts, Akron, O., as next of kin of the author of w, who is not living, Gustav W. Chase, Brooklyn, and Edward Konig, Breslau, Germany, as next of kin of the author of m, who is not living. R 38017, June 4, 1935. 167

Jehovah; sacred cantata. © Joseph W. Lerman, Brooklyn, as author. R 38086, June 7, 1935. 168

Joy and sorrow; song, w Goethe; with violin obbl. © Caro Roma, Berkeley, Calif., as author of m. R 38270, June 15, 1935. 169

June song; song, w Edith S. Tillotson. © Isaac H. Meredith, New York, as author of m. R 38044, June 7, 1935. 170

Just give me a big bass drum; march, w Russell D. Janney, m Theodore Morse. © Theodora Morse, New York, as widow of the author of m. R 38140, June 11, 1935. 171

Just over yonder; w Harriet H. Pierson, m D. B. Towner. © Ada Page Towner, Chicago, as widow of the author of m. R 37973, June 3, 1935. 172

Kalamazoo; from Marcelle, w Frank Pixley, m Gustav Luders. © Chrysie Pixley Tibbitts, Akron, O., as next of kin of the author of w, who is not living, and Gustav W. Chase, Brooklyn, and Edward Konig, Breslau, Germany, as next of kin of the author of m, who is not living. R 37997, June 4, 1935. 173

Knocking, knocking; song, w Harriet Beecher Stowe. © Isaac H. Meredith, New York, as author of m. R 38055, June 5, 1935. 174

Kuckuck (Der) ruft; op. 85, no. 1; pf. © Emil Söchting, Stendal, Germany, as author. R 37858, May 29, 1935. 175

Kuma Saka; founded on Japanese themes, Homer N. Bartlett, op. 218; pf., 4 hands. © John B. C. Bartlett, New York, as child of the deceased author. R 38103, June 11, 1935. 176

Land (The) we love; song, w Grant Colfax Tullar. © Isaac H. Meredith, New York, as author of m. R 38053, June 7, 1935. 177

Lanky (The) Yankee boys in blue; song, m Theodore Morse. © Edward Madden, New York, as author of w. R 38137, June 11, 1935. 178

—— w Edward Madden, m Theodore Morse. © Theodora Morse, New York, as widow of the author of m. R 38136, June 11, 1935. 179

Larghetto; op. 7, no. 3; pf., 4 hands. © Harold Bodenhoff, Copenhagen, as author. R 38283, June 20, 1935. 180

Laughs; from Victoria, w Geo. V. Hobart, m Victor Herbert. © Ella Bartlett, New York, and Clifford Herbert, Santa Monica, Calif., as children of the deceased author of m. R 38211, June 15, 1935. 181

Led by Jesus; song. © Robert Harkness, So. Pasadena, Calif., as author. R 37945, June 3, 1935. 182

Lefébure-Wely (L. J. A.) Six offertories for organ; with a biographical sketch, Th. Baker, ed., fingered and rev.; modern organ. © F. Flaxington Harker, Richmond, as author of editing and fingering. R 38101, June 11, 1935. 183

Lemminkäinen zieht heimwärts; legende, Jean Sibelius, op. 22, nr. 4, bearb. Otto Taubmann; pf. © Elsa Taubmann, Berlin-Schöneberg, as widow of the author of arrangement. R 37877, May 22, 1935. 184

Leoncavallo (Ruggiero) Fantasie; aus Der Bajazzo-Pagliacci, arr. Johannes Doebber; klavier. © Gertrud Doebber, Berlin-Wilmersdorf, as widow of the author of arrangement. R 37940, June 1, 1935. 185

——The song of Musette; from La bohème, English version H. G. Chapman; med. voice. © H. Grafton Chapman, Bonita, Calif., as child of the deceased author of translation. R 38114, June 11, 1935. 186

Let us now go even unto Bethlehem; anthem for Christmas. © Fred W. Peace, Dewsbury, Yorks, England, as author. R 38279, June 20, 1935. 187

Let us sing unto the Lord; anthem, m Chas. M. Davis. © Kate Davis Crapser, Monterey Park, Calif., as next of kin of the author of m, who is not living. R 37918, May 28, 1935. 188

Libelle (Die) (En slända); w Oscar Levertin, m Jean Sibelius, op. 17, nr. 5, rev. Fr. H. Schneider. © A. Schneider, Berlin-Hermsdorf, as widow of the author of revision. R 37871, May 22, 1935. 189

Life's springtime; song, w Edith S. Tillotson. © Isaac H. Meredith, New York, as author of m. R 38050, June 7, 1935. 190

Like the dance the dream has passed; from Marcelle, scene 2, w Frank Pixley, m Gustav Luders. © Chrysie Pixley Tibbitts, Akron, O., as next of kin of the author of w, who is not living, Gustav W. Chase, Brooklyn, and Edward Konig, Breslau, Germany, as next of kin of the author of m, who is not living. R 38011, June 4, 1935. 191

Little old red schoolhouse on the hill; w Harry Williams, m E. Van Alstyne. © Egbert Van Alstyne, Chicago, as author of m, and Carrie Quinn, New York, as widow of the author of w. R 38213, June 15, 1935. 192

Little (A) romance; voluntary, E. L. Ashford; organ. © Henry S. Ashford, Nashville, as child of the deceased author. R 37922, May 28, 1935. 193

Lo! God is here; introduction to worship. © Edmund S. Lorenz, Dayton, O., as author of m. R 37931, May 28, 1935. 194

Lookout (The) answers all is well; w Ralph Atkinson, m D. B. Towner. © Ada Page Towner, Chicago, as widow of the author of m. R 37968, June 3, 1935. 195

Love in a life; song cycle, w Elizabeth Barrett Browning, m Gena Branscombe; med. voice. © Gena Branscombe Tenney, New York, as author of m. R 38100, June 11, 1935. 196

Love light; from Gay musician, w Chas. J. Campbell, m Julian Edwards. © Emily Edwards, Hollywood, Calif., as next of kin of the author of m, who is not living. R 38026, June 4, 1935. 197

Love like a river is flowing for you; w T. T. Shields, m D. B. Towner. © Ada Page Towner, Chicago, as widow of the author of m. R 37970, June 3, 1935. 198

Lucinda's serenade; by Isidore Witmark, arr. for military band. © Herbert L. Clarke, Long Beach, Calif., as author of arrangement. R 38193, June 15, 1935. 199

Luck the rover; 2 treble voices. © Bernard Johnson, Harning, Nottingham, England, as author of m. R 38059, June 6, 1935. 200

Mandy Lane; song. © William McKenna, Jersey City, as author. R 38018, June 4, 1935. 201

Marcelle; finale 2, w Frank Pixley, m Gustav Luders. © Chrysie Pixley Tibbitts, Akron, O., as next of kin of the author of w, who is not living, Gustav W. Chase, Brooklyn, and Edward Konig, Breslau, Germany, as next of kin of the author of m, who is not living. R 38013, June 4, 1935. 202

Marching along; w Robert Browning, m Gena Branscombe; med. voice. © Gena Branscombe Tenney, New York, as author of m. R 38144, June 11, 1935. 203

Marsovia waltzes; by Henrietta Blanke-Belcher; pf. © Henrietta B. Melson, New York, as author. R 38325, June 15, 1935. 204

Mary, my heather queen; w John B. Lowitz, m Louis A. Hirsch. © Jennie Hirsch, New York, as widow of the author of m. R 38310, June 15, 1935. 205

Mary's lamb; finale 1, song. © Richard Carle, Hollywood, Calif., as author. R 38299, June 15, 1935. 206

—— selection; pf. © Richard Carle, Hollywood, Calif., as author. R 38302, June 15, 1935. 207

—— Voc. sc. © Richard Carle, Hollywood, Calif., as author. R 38297, June 15, 1935. 208

—— 1. Finale 2; pf.—2. Finale 3; song. © Richard Carle, Hollywood, Calif., as author. R 38031, 38032, June 4, 1935. 209, 210

Meine kleine barke; by Fritz Spindler, op. 320, ed. and fingered; pf. © James H. Rogers, Pasadena, as author of editing and fingering. R 38091, June 1, 1935. 211

Merry lads; march, Th. F. Schild, arr. Ferdinand Meyer; pf. © Maude Ladd Scott, New York, as widow of the author of arrangement. R 37856, May 29, 1935. 212

Mignon; gavotte gracieuse, Eugen Sattelmair, op. 84; pf. © Marie Louis Sattelmair, Leipzig, as widow. R 38126, May 27, 1935. 213

Miserere du Trovatore; paraphrase de concert Louis Moreau Gottschalk, op. 52, ed. and fingered Louis Oesterle; pf. © Katharine Florence Stewart, New York, as next of kin of the author of editing and fingering, who is not living. R 38158, June 11, 1935. 214

Miss Ginger from Jamaica; song. © Billy Gaston, New York, as author. R 38375, June 22, 1935. 215

Moderato; voluntary, E. L. Ashford; organ. © Henry S. Ashford, Nashville, as child of the deceased author. R 37921, May 28, 1935. 216

Moment musical; voluntary, E. L. Ashford; organ. © Henry S. Ashford, Nashville, as child of the deceased author. R 37910, May 28, 1935. 217

More love to Thee; anthem, w Elizabeth P. Prentiss. © Edmund S. Lorenz, Dayton, O., as author of m. R 37917, May 28, 1935. 218

Morgengruss; v. Nicolai von Wilm, op. 230, no. 1; pf. © Marie Stieda, Wiesbaden, Germany, as next of kin of the author, who is not living. R 37827, May 22, 1935. 219

Mozart (Wolfgang Amadeus) Concerto no. 4; in D maj., ed., fingered, and with cadenzas; violin and pf. © Eduard Herrmann, Kingston, N. Y., as author of editing and fingering. R 38104, June 11, 1935. 220

Music (The) box; waltz; pf. © Florence Newell Barbour, Providence, as author. R 37834, May 22, 1935. 221

My Jesus, I love Thee; anthem. © Edmund S. Lorenz, Dayton, O., as author of m. R 37927, May 28, 1935. 222

Neidlinger (W. H.) Twenty-five early vocalists; med. voice. © Orra B. Neidlinger, East Orange, N. J., as widow of the author of m. R 38111, June 11, 1935. 223

Never borrow trouble; voc. duet, from Mary's lamb. © Richard Carle, Hollywood, Calif., as author. R 37994, June 4, 1935. 224

Night (The) wind; by Theodora Rutton; pf. © Helen Alden Shipman, Northampton, Mass., as next of kin of the author, who is not living. R 38107, June 11, 1935. 225

Ninety (The) and nine; sacred solo, w Elizabeth C. Clephane. 1. Low voice; in A flat.—2. High voice. © Edmund S. Lorenz, Dayton, O., as author of m. R 37493, 37494, May 9, 1935. 226, 227

Nobody belongs to me; song. © Caro Roma, Berkeley, Calif., as author. R 38201, June 15, 1935. 228

None like his; song, w Ada R. Habershon. © Robert Harkness, So. Pasadena, Calif., as author of m. R 37958, June 3, 1935. 229

Not unto us, O Lord; response or introit. © Edmund S. Lorenz, Dayton, O., as author of m. R 37930, May 28, 1935. 230

O friend without Jesus; w Roscoe Gilmore Stott, m D. B. Towner. © Ada Page Towner, Chicago, as widow of the author of m. R 37960, June 3, 1935. 231

O frühlingszeit! O maienzeit; op. 85, no. 2; pf. © Emil Söchting, Stendal, Germany, as author. R 37859, May 29, 1935. 232

O glorious Gospel; w T. T. Shields, m D. B. Towner. © Ada Page Towner, Chicago, as widow of the author of m. R 37971, June 3, 1935. 233

O grace of God so boundless; w T. T. Shields, m D. B. Towner. © Ada Page Towner, Chicago, as widow of the author of m. R 37966, June 3, 1935. 234

Offertoire; organ. © James H. Rogers, Pasadena, as author. R 38149, June 11, 1935. 235

Office (The) of the holy communion; by Alfred J. Eyre, ed.; [mixed voices and organ]; in E flat. © F. Flaxington Harker, Richmond, as author of editing. R 38373, June 24, 1935. 236

Oh Mary, you're contrary; from Victoria, w Geo. V. Hobart, m Victor Herbert. © Ella Bartlett, New York, and Clifford Herbert, Santa Monica, Calif., as children of the deceased author of m. R 38276, June 15, 1935. 237

Oh, oh, Antonio; w and m C. W. Murphy and Dan Lipton. © Dan Lipton, London, as one of the authors. R 38324, June 15, 1935. 238

Oh the things they put in the papers now-a-days; from Victoria, w Geo. V. Hobart, m Victor Herbert. © Ella Bartlett, New York, and Clifford Herbert, Santa Monica, Calif., as children of the deceased author of m. R 38198, June 15, 1935. 239

Oiseaux de passage; divertissement, Ed. Poldini, ed. and fingered Louis Oesterle; pf. © Katharine Florence Stewart, New York, as next of kin of the author of editing, who is not living. R 38145, June 11, 1935. 240

Ojos criollos; danse cubaine Louis Moreau Gottschalk, op. 37, ed. and fingered Louis Oesterle; pf. © Katharine Florence Stewart, New York, as next of kin of the author of editing and fingering, who is not living. R 38155, June 11, 1935. 241

Old faithful; march and two-step; pf. © Abe Holzmann, East Orange, N. J., as author. R 38128, June 11, 1935. 242

Old friends; song, w Sam Ehrlich. © Gus Edwards, New York, as author of m. R 38228, June 18, 1935. 243

Old Kentucky home; arr. as march, Al Hayes; band. © Harry Fillmore, Cincinnati, as author of arrangement. R 38179, June 14, 1935. 244

Old Trinity march; band. © Frank A. Panella, Crafton, Pa., as author. R 38180, June 14, 1935. 245

Olive's brow; voluntary, E. L. Ashford; organ. © Henry S. Ashford, Nashville, as child of the deceased author. R 37912, May 28, 1935. 246

Omar Khayyâm; the Ruba'iyat according to Edward Fitzgerald, in 3 pts.; 3 solo voices, cho. and orch. pt. 2. © Granville Bantock, Gerrads Cross, England, as author of m. R 37870, May 22, 1935. 247

On the banks of the old mill stream; w and m J. Kendis and Paley. © James Kendis, New York, as one of the authors. R 38194, June 15, 1935. 248

Only wait; song, w Joshua Tappmeyer. © Ira B. Wilson, Hollywood, Calif., as author of m. R 37916, May 28, 1935. 249

Our noble Washington; song, w Edna G. Young. © Isaac H. Meredith, New York, as author of arrangement of m. R 38056, June 5, 1935. 250

Out in the valleys of life; song, w James Rowe. © Ira B. Wilson, Hollywood, Calif., as author of m. R 37936, May 28, 1935. 251

Partida (La); Spanish song, F. M. Alvarez, English, H. G. Chapman. 1. High voice, in G min.—2. Low voice, in E min. © H. Grafton Chapman, Bonita, Calif., as child of the deceased author of translation. R 38216, June 11, 1935. 252

Peach (The) that tastes the sweetest, hangs the highest on the tree; w Will D. Cobb, m G. Edwards. © Gus Edwards, New York, as author of m, and Kate A. Cobb, New York, as next of kin of the author of w, who is not living. R 37983, June 3, 1935. 253

Phantasie und fuge A moll; v. Wilhelm Friedemann Bach, bearb. August Stradal, rev.; pf. © Wilhelm Dugge, Leipzig, as author of revision. R 37869, May 22, 1935. 254

Piper (The); 2 treble voices. © Bernard Johnson, Harning, Nottingham, England, as author of m. R 38061, June 6, 1935. 255

Playing school; song, w Saul M. Aronson. © H. Sylvester Krouse, New York, as author of m. R 38317, June 15, 1935. 256

Poème; par Ernest Chausson, op. 25. Partition d'orch. © Marie Escudier, Paris, as widow. R 37868, Mar. 8, 1935. 257

Poète (Le) mourant; meditation Louis Moreau Gottschalk, op. 52, ed. and fingered Louis Oesterle; pf. © Katharine Florence Stewart, New York, as next of kin of the author of editing and fingering, who is not living. R 38159, June 11, 1935. 258

Polka bohème; op. 7, no. 8; pf., 4 hands. © Harold Bodenhoff, Copenhagen, as author. R 38288, June 20, 1935. 259

Polonaise; op. 7, no. 9; pf., 4 hands. © Harold Bodenhoff, Copenhagen, as author. R 38289, June 20, 1935. 260

Postlude; voluntary, E. L. Ashford; organ. © Henry S. Ashford, Nashville, as child of the deceased author. R 37909, May 28, 1935. 261

Postlude in G; voluntary, E. L. Ashford; organ. © Henry S. Ashford, Nashville, as child of the deceased author. R 37920, May 28, 1935. 262

Première (La) fleur; op. 30; pf. © Josef Jemain, Ermont, France, as author. R 38186, June 19, 1935. 263

Pride of the prairie; song, w Henry J. Breen. © George Botsford, New York, as author of m. R 38192, June 19, 1935. 264

Quasi ballata; op. 2; violin and pf. © Alois Reiser, Hollywood, Calif., as author. R 38355, June 20, 1935. 265

Questions; song, w Edith S. Tillotson. © Isaac H. Meredith, New York, as author of m. R 38054, June 7, 1935. 266

Rainbow; Indian intermezzo. © Percy Wenrich, New York, as author. R 38341, June 15, 1935. 267

Right across from Brooklyn, oh yes, New York; song, w John E. Henshaw. © Dan J. Sullivan, Newton Centre, Mass., as author of m. R 38212, June 15, 1935. 268

Rock of ages; sacred song, m Henry Houseley. 1. In C.—2. In E flat. © James Houseley, Los Angeles, Charles Houseley, Midwest, Wy., Dorothy Houseley Naylor, Golden, Col., Ethel S. H. Gallup, San Diego, Calif., and Helen H. Billin, Louisville, Ky., as children of the deceased author of m. R 37855, May 29, 1935. 269

Rococco; menuett, op. 138; pf. © Georg Eggeling, Berlin, as author. R 37862, May 29, 1935. 270

Rococo; op. 7, no. 5; pf., 4 hands. © Harold Bodenhoff, Copenhagen, as author. R 38285, June 20, 1935. 271

Ruler (The); medley overture; orch. © William C. O'Hare, New York, as author. R 38203, June 15, 1935. 272

Rum-tiddley-um-tum-tay; w and m Fred W. Leigh and Orlando Powell. © Kate Leigh, London, as widow of one of the authors. R 38314, June 15, 1935. 273

Rustic dance; op. 15, no. 3; pf. © René L. Becker, Detroit, as author. R 38163, June 11, 1935. 274

Sabbath morning; song, w G. Matheson. © Robert Harkness, So. Pasadena, Calif., as author of m. R 37954, June 3, 1935. 275

Saint-Saëns (Charles Camille) Pourquoi rester seulette; poem J. L. Croze, English, H. G. Chapman; high voice, in A min. © H. Grafton Chapman, Bonita, Calif., as child of the deceased author of translation. R 38099, June 11, 1935. 276

Scherzoso; organ. © James H. Rogers, Pasadena, as author. R 38150, June 11, 1935. 277

Schilfrohr säusle (Säf, säf susa); w G. Fröding, m Jean Sibelius, op. 36, nr. 4, rev. Fr. H. Schneider; tiefe stimme. © A. Schneider, Berlin-Hermsdorf, as widow of the author of revision. R 37874, May 22, 1935. 278

School (The) bell; song, w Edith S. Tillotson. © Isaac H. Meredith, New York, as author of m. R 38051, June 7, 1935. 279

Schwan (Der) von Tuonela; legende, Jean Sibelius, op. 22, nr. 3, bearb. Otto Taubmann; pf. © Elsa Taubmann, Berlin-Schöneberg, as widow of the author of arrangement. R 37876, May 22, 1935. 280

See, the world awakes to-day; w Walter Robarts, m Edw. J. Biedermann, op. 34, no. 2; high voice. © Anna Biedermann, Freeport, N. Y., as widow of the author of m. R 38073, May 31, 1935. 281

Since Jesus is living in me; song. © Peter Philip Bilhorn, Chicago, as author. R 37846, May 27, 1935. 282

Since papa became a billionaire; from Victoria, w Geo. V. Hobart, m Victor Herbert. © Ella Bartlett, New York, and Clifford Herbert, Santa Monica, Calif., as children of the deceased author of m. R 38275, June 15, 1935. 283

Sleep baby dear; song, w E. H. Benjamin; with violin obbl. © Caro Roma, Berkeley, Calif., as author of m. R 38271, June 15, 1935. 284

Sleep little baby; slumber song. © Frederick Arno Schmitz, Hastings on Hudson, N. Y., as author. R 38356, June 24, 1935. 285

Sleep not soldier; w Mrs. E. C. Gaskell, m Theabald, king of Navarre, arr. D. B. Towner. © Ada Page Towner, Chicago, as widow of the author of arrangement. R 37972, June 3, 1935. 286

Sleep thy last sleep; w E. A. Dayman, m D. B. Towner. © Ada Page Towner, Chicago, as widow of the author of m. R 37965, June 3, 1935. 287

Soft, soft wind; 4 pt. cho., w Charles Kingsley; women's voices. © Harvey B. Gaul, Pittsburgh, as author of m. R 38095, June 11, 1935. 288

Sometimes; song, w C. D. Martin. © W. Stillman Martin, Atlanta, as author of m. R 37975, June 3, 1935. 289

Son (The) of God goes forth to war; w Reginald Heber, m Adam Geibel. © Kathryn Skinner, Philadelphia, as child of the deceased author of m. R 38038, June 5, 1935. 290

Song (A) of comfort; hymn-anthem, w Mrs. Alex. Roberts; organ acc. © F. A. Challinor, Torquay, Devon, England, as author of m. R 38280, June 20, 1935. 291

Song (A) of the good shepherd; song, w Ada R. Habershon. © Robert Harkness, So. Pasadena, Calif., as author of m. R 37948, June 3, 1935. 292

Song (A) without words; voluntary, E. L. Ashford; organ; in B flat. © Henry S. Ashford, Nashville, as child of the deceased author. R 37911, May 28, 1935. 293

Song without words; voluntary, E. L. Ashford; organ; in F. © Henry S. Ashford, Nashville, as child of the deceased author. R 37913, May 28, 1935. 294

Songe d'automne; pf. © Archibald Joyce, Sutton, Surrey, England, as author. R 38196, June 15, 1935. 295

Songs of revival power; collection, ed. © Edmund S. Lorenz, Dayton, O., as author of editing. R 37908, May 27, 1935. 296

Soul (The) kiss; bk. H. B. Smith, m Maurice Levi. Voc. sc. © Harry B. Smith, New York, as author of w, and Leon Levi, Baltimore, as next of kin of the author of m, who is not living. R 38020, June 4, 1935. 297

Span (Der) auf den wellen (Lastu lainehilla); w Ilmari Calamnius, m Jean Sibelius, op. 17, nr. 7, rev. Fr. H. Schneider; hohe stimme. © A. Schneider, Berlin-Hermsdorf, as widow of the author of revision. R 37873, May 22, 1935. 298

Spinning (The) wheel; by Theodora Dutton; pf. © Helen Alden Shipman, Northampton, Mass., as next of kin of the author, who is not living. R 38108, June 11, 1935. 299

Spring dreams; by Robert A. Keiser King; pf. © Sophie Ruth Keiser King, New York, as widow. R 38360, June 18, 1935. 300

Stand up and bless the Lord; w James Montgomery, m D. B. Towner. © Ada Page Towner, Chicago, as widow of the author of m. R 37959, June 3, 1935. 301

Star of bliss; reverie, Max C. Eugene; pf. © Max Dreyfus, New York, as author. R 38326, June 15, 1935. 302

Star of faith; reverie; pf. © Amanda Kennedy Moore, Ashmont, Mass., as author. R 38361, June 18, 1935. 303

Story (The) of the knife; from Mary's lamb; pf. © Richard Carle, Hollywood, Calif., as author. R 38021, June 4, 1935. 304

Strauss (Richard) Kriegsmarsch; op. 57, no. 2; grosses orch. Partitur. © Richard Strauss, Garmisch-Partenkirchen, Germany, as author. R 37885, May 25, 1935. 305

Strauss (Richard)—Continued.

—— Militärmarsch; op. 57, no. 1; grosses orch. Partitur. © Richard Strauss, Garmisch-Partenkirchen, Germany, as author. R 37884, May 25, 1935. 306

—— Soloscene der Salome; aus Salome, op. 54; orch. partitur. © Richard Strauss, Garmisch, Bavaria, Germany, as author. R 37939, June 1, 1935. 307

Summer (A) love song; by Emma L. Ashford; women's trio. © Henry S. Ashford, Nashville, as child of the deceased author. R 37854, May 29, 1935. 308

Summer zephyrs; idylle, Robert A. Keiser King; pf. © Sophie Ruth Keiser King, New York, as widow. R 38358, June 18, 1935. 309

Sunshine and roses; Children's day service, w C. D. Martin, m W. S. Martin and Geo. F. Rosche. © W. Stillman Martin, Atlanta, as one of the authors of m. R 37993, June 3, 1935. 310

Swallows to southward; by Emma L. Ashford; women's trio. © Henry S. Ashford, Nashville, as child of the deceased author. R 37853, May 29, 1935. 311

Sweet Ivy Green; w Edgar Smith, m G. Edwards. © Gus Edwards, New York, as author of m, and Edgar Smith, Elmhurst, L. I., N. Y., as author of w. R 37981, June 3, 1935. 312

Sweet violets; intermezzo two-step, William C. Powell. © William C. Polla, Long Island City, L. I., N. Y., as author. R 38352, June 15, 1935. 313

Swing song; op. 15, no. 2; pf. © René L. Becker, Detroit, as author. R 38162, June 11, 1935. 314

Symphonic sketches; suite for orch., G. W. Chadwick. Sc. © Ida M. Chadwick, Boston, as widow. R 38097, June 11, 1935. 315

Take me back to old Broadway; from The soul kiss, w Harry B. Smith, m Maurice Levi. © Harry B. Smith, New York, as author of w, and Leon Levi, Baltimore, as next of kin of the author of m, who is not living. R 38010, June 4, 1935. 316

Tambourin; v. F. J. Gossec, arr. u. hrsg. Willy Burmester; violine u. klavier. © Naema Apollonia Burmester, Helsingfors, Finland, as widow of the author of editing. R 38063, June 6, 1935. 317

Tanz im dorfe; v. Nicolai von Wilm, op. 230, no. 4; pf. © Marie Stieda, Wiesbaden, Germany, as next of kin of the author, who is not living. R 37830, May 22, 1935. 318

Taps; w James O'Dea, m J. Bodewalt Lampe. © Mildred Lampe, New York, as widow of the author of m, and Anna Caldwell O'Dea, Beverly Hills, Calif., as widow of the author of w. R 38347, June 15, 1935. 319

Te Deum laudamus; by Arthur S. Sullivan, ed.; in D. © F. Flaxington Harker, Richmond, as author of editing. R 38154, June 11, 1935. 320

Tell Him you are coming home; song, w James Rowe. © Peter Philip Bilhorn, Chicago, as author of m. R 37848, May 27, 1935. 321

Telling Calvary's story; song, w C. D. Martin. © W. Stillman Martin, Atlanta, as author of m. R 37977, June 3, 1935. 322

That is all; song, w Maud Frazer. © Robert Harkness, So. Pasadena, Calif., as author of m. R 37943, June 3, 1935. 323

Thats boys your boys; from Victoria, w Geo. V. Hobart, m Victor Herbert. © Ella Bartlett, New York, and Clifford Herbert, Santa Monica, Calif., as children of the deceased author of m. R 38199, June 15, 1935. 324

That's the kind of a girl for me; song, w F. Clifford Harris. © Frederick E. M. Day, Kingston, Surrey, England, as author of m. R 38197, June 15, 1935. 325

That's the way to make love; song, w Earl Jones. © George W. Meyer, New York, as author of m. R 38330, June 15, 1935. 326

That's what I think of you; w Sam M. Lewis, m Henry Clay Smith. © Cloyla Spring Smith, Chicago, as widow of the author of m. R 38000, June 4, 1935. 327

That's what you get for being Irish; song. © Dan J. Sullivan, Newton Centre, Mass., as author. R 38200, June 15, 1935. 328

There's a funny old fellow; song, w Lizzie De Armond. © Isaac H. Meredith, New York, as author of m. R 38048, June 5, 1935. 329

There's a shout in my heart; w Harriet H. Pierson, m D. B. Towner. © Ada Page Towner, Chicago, as widow of the author of m. R 37974, June 3, 1935. 330

There's none so sweet as Rosalind; from Victoria, w Geo. V. Hobart, m Victor Herbert. © Ella Bartlett, New York, and Clifford Herbert, Santa Monica, Calif., as children of the deceased author of m. R 38268, June 15, 1935. 331

They shout for joy; song, w J. R. Clements. © Robert Harkness, So. Pasadena, Calif., as author of m. R 37957. June 3, 1935. 332

Thine; song, w Fred P. Morris. © Robert Harkness, So. Pasadena, Calif., as author of m. R 37952, June 3, 1935. 333

Thinking of thee; song; in E flat. © Caro Roma, Berkeley, Calif., as author. R 38210, June 15, 1935. 334

Thou hast dealt well; response. © Edmund S. Lorenz, Dayton, O., as author of m. R 37926, May 28, 1935. 335

Three twins; selection, Karl L. Hoschna; pf. © Hettie Hoschna, Rego Park, N. Y., as widow. R 38333, June 15, 1935. 336

Thy lips are like twin roses; song. © Caro Roma, Berkeley, Calif., as author. R 38202, June 15, 1935. 337

To live and die a soldier bold; from Marcelle, w Frank Pixley, m Gustav Luders. © Chrysie Pixley Tibbitts, Akron, O., as next of kin of the author of w, who is not living, Gustav W. Chase, Brooklyn, and Edward Konig, Breslau, Germany, as next of kin of the author of m, who is not living. R 38014, June 4, 1935. 338

To Mirza; Persian serenade, w Sara E. Branscombe, m Gena Branscombe; high voice. © Gena Branscombe Tenney, New York, as author of m. R 38112, June 11, 1935. 339

To the front; march, Th. F. Schild, arr. Ferdinand Meyer; pf. © Maude Ladd Scott, New York, as widow of the author of arrangement. R 37857, May 29, 1935. 340

Today if ye will hear His voice; song. © Peter Philip Bilhorn, Chicago, as author. R 37847, May 27, 1935. 341

Traum (Der) (Drömmen); v. Runeberg, m Jean Sibelius, op. 13, nr. 5, rev. Fr. H. Schneider; tiefe stimme. [Swedish text only] © A. Schneider, Berlin-Hermsdorf, as widow of the author of revision. R 37882, May 22, 1935. 342

Trixie played the chop sticks; song. © Kenneth S. Clark, New York, as author. R 38353, June 15, 1935. 343

Under the bargain tree; from The soul kiss, w H. B. Smith, m Maurice Levi. © Harry B. Smith, New York, as author of w, and Leon Levi, Baltimore, as next of kin of the author of m, who is not living. R 38015, June 4, 1935. 344

Upward, ever upward; song, w Edith S. Tillotson. © Isaac H. Meredith, New York, as author of m. R 38042, June 5, 1935. 345

Vacation song; song, w Edith S. Tillotson. © Isaac H. Meredith, New York, as author of m. R 38047, June 5, 1935. 346

Valse de l'éventail; by Ed. Poldini, op. 21, no. 1, ed. and fingered Louis Oesterle; pf. © Katharine Florence Stewart, New York, as next of kin of the author of editing and fingering, who is not living. R 38151, June 11, 1935. 347

Valse in A flat; op. 19; pf. © Rene L. Becker, Detroit, as author. R 38098, June 11, 1935. 348

Valse lente; op. 7, no. 2; pf., 4 hands. © Harold Bodenhoff, Copenhagen, as author. R 38282, June 20, 1935. 349

Valse noble; op. 7, no. 7; pf., 4 hands. © Harold Bodenhoff, Copenhagen, as author. R 38287, June 20, 1935. 350

Valse triste; aus der musik zu Arvid Järnefelt's drama Kuolema, v. Jean Sibelius, op. 44, bearb. Otto Taubmann; pf. zu 4 händen. © Elsa Taubmann, Berlin-Schöneberg, as widow of the author of arrangement. R 37875, May 22, 1935. 351

Verirrt (Vilse); w K. A. Tavaststjerna, m Jean Sibelius, op. 17, nr. 4, rev. Fr. H. Schneider; tiefe stimme. [Swedish text only] © A. Schneider, Berlin-Hermsdorf, as widow of the author of revision. R 37881, May 22, 1935. 352

Volunteers (The); from Marcelle, w Frank Pixley, m Gustav Luders. © Chrysie Pixley Tibbitts, Akron, O., as next of kin of the author of w, who is not living, Gustav W. Chase, Brooklyn, and Edward Konig, Breslau, Germany, as next of kin of the author, of m, who is not living. R 38001, June 4, 1935. 353

Waking or sleeping I dream of you; song, w Charles Horwitz. © John W. Bratton, Brooklyn, as author of m. R 38344, June 15, 1935. 354

Wander off nowhere; w E. Smith, m G. Edwards. © Gus Edwards, New York, as author of m, and Edgar Smith, Elmhurst, L. I., N. Y., as author of w. R 37980, June 3, 1935. 355

Washington, chief of our nation; song, w Edith S. Tillotson. © Isaac H. Meredith, New York, as author of m. R 38043, June 5, 1935. 356

We give Thee but Thine own; offertory response, w W. W. Howe. © Edmund S. Lorenz, Dayton, O., as author of m. R 37929, May 28, 1935. 357

We swiftly glide away; song, w Lizzie De Armond. © Isaac H. Meredith, New York, as author of m. R 38049, June 5, 1935. 358

We won't go home until morning, Bill; song, w Jack Mahoney. © Albert Gumble, New York, as author of m. R 38338, June 15, 1935. 359

Weddin' (The) o' Sandy MacNab; song. © Harry Lauder, Dunoon, Scotland, as author. R 38303, June 15, 1935. 360

Welcome home; w and m Kendis and Paley. © James Kendis, New York, as one of the authors. R 38315, June 15, 1935. 361

Welcome, Otto, welcome; from Marcelle, w Frank Pixley, m Gustav Luders. © Chrysie Pixley Tibbitts, Akron, O., as next of kin of the author of w, who is not living, Gustav W. Chase, Brooklyn, and Edward Konig, Breslau, Germany, as next of kin of the author of m, who is not living. R 38012, June 4, 1935. 362

Whar dere's love dere's always spring; negro lullaby, m Theodore Morse. © Channing Pollock, New York, as author of w. R 38131, June 11, 1935. 363

——— w Channing Pollock, m Theodore Morse. © Theodora Morse, New York, as widow of the author of m. R 38130, June 11, 1935. 364

What a dry world this would be; from Gay musician, w Chas. J. Campbell, m Julian Edwards. © Emily Edwards, Hollywood, Calif., as next of kin of the author of m, who is not living. R 38027, June 4, 1935. 365

What does it mean; w B. B. Ellison, m H. B. Blanke. © Henrietta B. Melson, New York, as author of m. R 38337, June 15, 1935. 366

What might have been; song, w Dave Clark. © Albert Gumble, New York, as author of m. R 38372, June 15, 1935. 367

What's the good; song, w Will D. Cobb and Matt Woodward. © Gus Edwards, New York, as author of m. R 38229, June 18, 1935. 368

When a girl leads the band; w Will A. Heelan, m Seymour Furth. © Hazle Myers Furth, West Pittston, Pa., as widow of the author of m. R 38374, June 22, 1935. 369

When He shed His blood; song. © Robert Harkness, So. Pasadena, Calif., as author. R 37953, June 3, 1935. 370

When I dream sweetheart of you; w H. D. Kerr, m A. A. Penn; in D flat. © Arthur A. Penn, New London, Conn., as author of m, and Harry D. Kerr, Los Angeles, as author of w. R 38002, June 4, 1935. 371

When I get back again tae bonnie Scotland; song. © Harry Lauder, Dunoon, Scotland, as author. R 38295, June 15, 1935. 372

Whipping-top; op. 15, no. 4; pf. © René L. Becker, Detroit, as author. R 38164, June 11, 1935. 373

Whisper in the twilight; w Arthur J. Lamb, m Harry Girard. © Cecil Lamb, London, as next of kin of the author of w, who is not living. R 38328, June 15, 1935. 374

White (The) rose from her hair; w Nelle Richmond Eberhart; high voice. © Charles Wakefield Cadman, La Mesa, Calif., as author of m. R 38074, May 31, 1935. 375

Wild (The) rose; w Geo. V. Hobart, m Victor Herbert. © Ella Bartlett, New York, and Clifford Herbert, Santa Monica, Calif., as children of the deceased author of m. R 38346, June 15, 1935. 376

Williams (J. Lloyd) Sixteen Welsh melodies; with traditional and original Welsh words, and English lyrics Alfred Perceval Graves, m ed. and arr. J. Lloyd Williams and Arthur Somervell. © Arthur Somervell, London, and John Lloyd Williams, Bangor, Wales, as authors of editing and arrangement. R 38064, June 12, 1935. 377

Wilson (Ira B.) Allegretto; organ voluntary. © Ira B. Wilson, Hollywood, Calif., as author. R 37915, May 28, 1935. 378

Win someone; song, w Fred P. Morris. © Robert Harkness, So. Pasadena, Calif., as author of m. R 37950, June 3, 1935. 379

Wintry winds; by Robert A. Keiser King; pf. © Sophie Ruth Keiser King, New York, as widow. R 38359, June 18, 1935. 380

With rue my heart is laden; w A. E. Housman, m Gena Branscombe; low voice. © Gena Branscombe Tenney, New York, as author of m. R 38102, June 11, 1935. 381

With the shepherds; voluntary, Arthur E. James, arr. E. L. Ashford; organ. © Henry S. Ashford, Nashville, as child of the deceased author of arrangement. R 37919, May 28, 1935. 382

Won't you share a little home with me; song. © Harry D. Kerr, Los Angeles, as author. R 38204, June 15, 1935. 383

Would you care to do that to me; w George Graff, jr., m Ernest R. Ball. © George Graff, New York, as author of w, and Maude Lambert Ball, New York, as widow of the author of m. R 38016, June 4, 1935. 384

You have me; w R. B. Smith, m G. Edwards. © Gus Edwards, New York, as author of m, and Robt. B. Smith, Brooklyn, as author of w. R 37982, June 3, 1935. 385

You'll never know what love is until I love you; song, w Will D. Cobb and Matt Woodward. © Gus Edwards, New York, as author of m. R 38230, June 18, 1935. 386

You'll never miss a good thing till it's gone; song, w Sadie Clark. © Dave Reed, New York, as author of m. R 38304, June 15, 1935. 387

You want someone to love you; w Harry Williams, m E. Van Alstyne. © Egbert Van Alstyne, Chicago, as author of m, and Carrie Quinn, New York, as widow of the author of w. R 38019, June 4, 1935. 388

Your tender voice lulls me to rest; song. © Caro Roma, Berkeley, Calif., as author. R 38272, June 15, 1935. 389

Zenaida; Polish dance; violin and pf. © George J. Trinkaus, Ridgewood, N. J., as author. R 38322, June 15, 1935. 390

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PART 3

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INCLUDING

LIST OF COPYRIGHT RENEWALS

1935

NEW SERIES, VOLUME 30

No. 7

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1935

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Automne; paroles Armand Silvestre, m Gabriel Fauré, arr. et transcrit F. Angelo. © June 20, 1935; E pub. 49041; A. Fassio, Lachute, Que., Canada. 14841

Autumn—a dirge; w Shelley, m Ferruccio Bonavia; male quartet or cho., unacc. © May 2, 1935; E for. 40101; Augener, ltd., London. 14842

Autumn time; w and melody. © 1 c. July 27, 1935; E unp. 107529; Ted Twersley, New York. 14843

Aux portes de Paris; valse, du film, paroles Max Blot, m Gaston Claret. © May 1, 1935; E for. 40252; Editions Max Blot, Paris. 14844

Ave Maria; sacred song, m Wando Aldrovandi; contralto or bar.; in E min. © June 12, 1935; E for. 40243; Chappell & co., ltd., Sydney, Australia. 14845

—— special experimental ed. for students of choral techniques, William Byrd, ed. Max T. Krone, taken from Gradualia, liber primus; 5 mixed voices. © July 1, 1935; E pub. 49211; M. Witmark & sons, New York. 14846

—— with English adaptation Father of mercies, m A. Buzzi-Peccia; high or med. voice. © June 21, 1935; E pub. 49171; G. Schirmer, inc., New York. 14847

Avoided; w and melody. © 1 c. July 31, 1935; E unp. 107964; Adell M. DeBoe, St. Louis. 14848

Awakening; w Jo Jo Wicks, melody Scoops Carry. © 1 c. May 10, 1935; E unp. 103991; George Scoops Carry, Chicago. 14849

Ay Pépa; pasteluca, m Félix Sicard, sur les motifs de la chanson Henry Coste; orch. ptes., avec paroles françaises et espagnoles. © May 1, 1935; E for. 40258; H. Coste et F. Sicard, Marseille, France. 14850

Ayer nacio una flor; m Hnos Sanchez; pf., con letra. © 1 c. July 29, 1935; E unp. 107633; Felipe Valdes Leal, Los Angeles. 14851

Babies on parade; characteristic intermezzo, Joseph Engleman; pf. © May 30, 1935; E for. 40181; Peter Maurice music co., ltd., London. 14852

Babs; w Joe Young, melody Fred E. Ahlert. © 1 c. July 20, 1935; E unp. 107219; Leo Feist, inc., New York. 14853

Baby bunting; melody Marvin Hatley. © 1 c. June 13, 1935; E unp. 107820; Southern music pub. co., inc., New York. 14854

Baby, I've got you; song. © 1 c. July 15, 1935; E unp. 107789; Estelle Berniece Bennett, Kewanee, Ill. 14855

Baby, play with me; from Beloved rogue, English, Lester O'Keefe, m Robert Stolz, new arr. Albert Szirmai; with arr. for guit., etc. © July 2, 1935; E pub. 49103; Chappell & co., inc., New York. [Copyright is claimed on new arrangement and English words] 14856

Baby's lullaby; w and melody. © 1 c. July 26, 1935; E unp. 107451; Chester Kosidlo, Chicago. 14857

Baby's supper; verse and m Margaret Milne Brye, cho. anon. © 1 c. July 8, 1935; E unp. 106563; Margaret Brye, Alameda, Calif. 14858

Bacchus; pf. © 1 c. July 16, 1935; E unp. 106849; Alice Jane Mengel, Bloomfield, N. J. 14859

Bach (Johann Sebastian) Aria; nach dem autograph hrsg. u. eingerichtet Ludwig Landshoff; violino 1, 2, alto, violoncello u. cembalo. Partitur u. stimmen. © Apr. 8, 1935; E for. 39990; C. F. Peters, Leipzig. 14860

—— Kantate nr. 112 (Cantate no. 112): English version Mevanwy Roberts, klavierauszug Günter Raphael; gem. soli u. chor. © May 15, 1935; E for. 39982; Breitkopf & Härtel, Leipzig. 14861

——Kantate nr. 152 (Cantata no. 152); English version F. S. Copeland, klavierauszug Günter Raphael; sop. u. bass solo. © May 15, 1935; E for. 39983; Breitkopf & Härtel, Leipzig. 14862

——Thou, Lord, dost crown alone; aria, arr. and ed. W. Gillies Whittaker. © Feb. 14, 1935; E for. 40022 Oxford univ. press, London. 14863

——Zurücke, zurücke, geflügelten winde; bass aria, from Secular cantata no. 205, arr. and ed. Emily Daymond. © Mar. 7, 1935; E for. 40013; Oxford univ. press, London. 14864

——12 kleine präludien oder übungen für anfänger [and] 6 kleine präludien für anfänger; neubearb. Oswin Keller; pf. © July 15, 1935; E for. 40306; Aug. Cranz, g.m.b.h., Leipzig. 14865

Baci senza amore; valzer, parole E. Neri, m F. Bergamini [and] Autunno d'amore; valzer, parole A. R. Borella, m Raffaella Zagari, arr. Virgilio Ripa: orchestrina pti. © Apr. 30, 1935; E for. 40047; A. & G. Carisch & c., Milan. 14866

Back home in Argentine; tango, song, melody Norman Fowler and William Wood. © 1 c. July 12, 1935; E unp. 106733; William Winston Wood, Vallejo, Calif. 14867

Back o'er that long, long trail; w Agnes B. Harding; pf.; in G. © 1 c. July 11, 1935; E unp. 106681; Lorene Opal Reece, Camptonville, Calif. 14868

Back to you and Honolulu; w Eddie Alkire, m arr. Willis Conolly; Spanish guit., in diagram. © Dec. 20, 1934; E pub. 49419; Harry G. Stanley, Rocky River, O. 14869

Ballade des gros dindons; paroles françaises Edmond Rostand, m Emmanuel Chabrier, paroles anglaises et transcription Don Titman. © June 20, 1935; E pub. 49052; A. Fassio, Lachute, Que., Canada. 14870

Band music; catalog, Octave Pagani. © June 17, 1935; AA 178312; O. Pagani & bro., New York. 14871

Bandit song; w and melody Albert Hay Malotte. © 1 c. July 25, 1935; E unp. 107413; Irving Berlin, inc., New York. 14872

Barcelona, good-bye; w Walter G. Samuels, m Bernice Petkere; with arr. for guit., etc. © July 22, 1935; E pub. 49479; T. B. Harms co., New York. 14873

Barkin' up the wrong tree; w and melody Pat Ballard. © 1 c. July 9, 1935; E unp. 106585; Francis Drake Ballard, Forest Hills, N. Y. 14874

Bax (Arnold) Sonata; clarinet and pf. © June 26, 1935; E for. 40060; Murdoch, Murdoch & co., inc. with John G. Murdoch & co., ltd., London. 14875

Bay State blues; pf., with w. © 1 c. July 11, 1935; E unp. 106685; Joseph Glasheen, Boston. 14876

Be Thou O God; sacred song, w anon.; low voice. © 1 c. July 13, 1935; E unp. 106759; Blanche L. Port Runyon, Phoenix, Ariz. 14877

Beatin' 'round the bush; w and m Lucy Lee. © 1 c. July 15, 1935; E unp. 106829; Lucille S. Lee, Columbia, S. C. 14878

Beautiful (The) blue Danube; by Johann Strauss, op. 314, arr. Mort H. Glickman; pf. © Mar. 6, 1935; E pub. 49524; Calumet music co., Chicago. 14879

Beautiful (The) garden of love; valse song; in C. © 1 c. June 18, 1935; E unp. 106950; Lizzie B. Pratt Darwin, Little Rock, Ark. 14880

Beautiful music and beer; song. © 1 c. July 3, 1935; E unp. 106395; David Sortor, Chicago. 14881

Beautiful (A) night; valse song; in D. © 1 c. July 26, 1935; E unp. 107800; F. J. Haiduk, Kalamazoo, Mich. 14882

Beautiful sunshine; m Burrell Van Buren; pf., with w. © 1 c. July 26, 1935; E unp. 107487; Emma Craig, East Alstead, N. H. 14883

Beauty (The) of romance; w Carlo Benett and Carol Warner, m Charles Roberts; with guit. arr. © June 19, 1935; E unp. 49131; Mills music, inc., New York. 14884

Because I love you none other will do; w and melody. © 1 c. July 9, 1935; E unp. 106593; Birdie T. Jeffries Chadwick, Ceredo, W. Va. 14885

Because I was jealous of you; m Sylvester Long Cross; pf., with w. © 1 c. July 29, 1935; E unp. 107704; Thomas Patrick Moran, Philadelphia. 14886

Beethoven (Ludwig van) Albumblatt; für Elise, Ludvig von Beethoven, arr. Mort H. Glickman; pf. © Mar. 6, 1935; E pub. 49520; Calumet music co., Chicago. 14887

—— Ecossaises; transcribed and arr. Erik W. G. Leidzén; military band pts. © June 27, 1935; E pub. 49200; Carl Fischer, inc., New York. 14888

—— Minuet in G; arr. Joseph F. Schneiderhan; violin and pf., with 2d violin ad lib. © June 10, 1935; E pub. 49075; White-Smith music pub. co., Boston. 14889

—— —— arr. Mort. H. Glickman; pf. © Mar. 6, 1935; E pub. 49530; Calumet music co., Chicago. 14890

—— The nine symphonies of Beethoven in score; miniature orch. scores, with arrow signals and special typographical markings, ed. and devised Albert E. Wier. © July 18, 1935; A 84745; Harcourt, Brace & co., inc., New York. 14891

Before it's too late; w Irvin Pollak; pf. treble. © 1 c. July 16, 1935; E unp. 106875; Fred Samuel Stricker, Cincinnati. 14892

Beg me to love you; song. © 1 c. July 8, 1935; E unp. 107242; Ronald Perkins and Paul James, Dallas. 14893

Behind those stone walls; w and melody A. P. Carter. © 1 c. June 25, 1935; E unp. 107829; Southern music pub. co., inc., New York. 14894

Bei Schmitz ist heute gartenfest; Schunkel und Munkel walzer, text u. m Ludwig Schmidseder u. Ralph Maria Siegel. © June 14, 1935; E for. 40038; Musikverlag City, Leipzig. 14895

—— —— —— arr. Reiny Roland; orch. stimmen. © June 14, 1935; E for. 40086; Musikverlag City, Leipzig. 14896

Believe me; fox trot, m Arthur Thibodeau; pf. with w. © 1 c. July 8, 1935; E unp. 106577; Roy W. Swanson, Minneapolis. 14897

—— pf., with w. © 1 c. July 12, 1935; E unp. 106775; Jack Edward Wittman, Los Angeles. 14898

Bella (Una) scampagnata; versi e melodia. © 1 c. July 17, 1935; E unp. 106998; Giuseppe D'Orazio, Philadelphia. 14899

Bellezze (Le) della maiella; w and melody. © 1 c. July 17, 1935; E unp. 107003; Giuseppe D'Orazio, Philadelphia. 14900

Bells at New Year; mixed voices. © May 30, 1935; E pub. 49482; Julia Mary Martin, Spokane. 14901

Bells (The) of jubilee; w Eleanor Farjeon, m Harry Farjeon; unison voices. © Mar. 28, 1935; E for. 40019; Oxford univ. press, London. 14902

Benditas (Las); w and melody. © 1 c. July 5, 1935; E unp. 106453; Augusto Coen, New York. 14903

Beneath the old cherry tree; fox trot, w P. Martin, m P. De Cesare. © c. July 1, 1935; E unp. 106293; Pasquale De Cesare and Peter Martin, Dorchester, Mass. 14904

Beneath the silver sky; from Let's go gay, w and m George Frank Rubens; with arr. for ukulele, etc., R. S. Stoddon. © June 11, 1935; E for. 40133; B. Feldman & co., London. 14905

Benedicite, omnia opera Domine; in C, m Cyril Scott; mixed voices; organ acc. © June 24, 1935; E for. 40122; Stainer & Bell, ltd., London. 14906

Benedictus es Domine; in C, m Cyril Scott; mixed voices; organ acc. © June 24, 1935; E for. 40123; Stainer & Bell, ltd., London. 14907

Benedizione; dalla Genesi, m Goffredo Petrassi; sop. © May 31, 1935; E for. 40076; A. & G. Carisch & c., Milan. 14908

Beside moonlight waters; song, m Luther A. Clark, arr. Aaron A. Clark. © July 1, 1935; E pub. 49099; Roland C. Prescott, Montpelier, Vt. 14909

Better get your lovin' before the summer rain turns to snow; song, melody Allen Taub. © 1 c. July 2, 1935; E unp. 106338; John Howard Woods, Tulsa, Okl. 14910

Betty and Bobbie at the beach; w and melody Clarence Gaskill. © 1 c. July 27, 1935; E unp. 107534; Irving Berlin, inc., New York. 14911

Bewitching tango; by T. W. Thurban; pf. accordion. © July 15, 1935; E for. 40216; Herman Darewski music pub. co., London. 14912

Bill of fare of love; w and melody. © 1 c. July 11, 1935; E unp. 106679; Marjorie Louise Naylor, New York. 14913

Biondi (Anna Maria) Song; by M. Myram; op. 59, 60, 66; melody, with pf. acc. © 1 c. each July 26, 1935; E unp. 107477–107479; Anna Maria Biondi, New York. 14914–14916

—— Valse; by M. Myram; op. 55, 62, 63; melody, with pf. acc. © 1 c. each July 26, 1935; E unp. 107481–107483; Anna Maria Biondi, New York. 14917–14919

Bird (The) of God; w Charles Kingsley, m J. D. Macrae; sop. 1 and 2. © July 2, 1935; E for. 40039; Banks & son, York, England. 14920

Birth (The) of my blues; w A. Teplitz, melody Elsa Weller. © 1 c. July 23, 1935; E unp. 107336; Al Teplitz, Brooklyn, and Eleanor Louise Weller, Milwaukee. 14921

Bist du einmal betrübt, kleine frau . . .; tango, text, m u. arr. Bobby Hönn; orch. stimmen, mit gesangsquartett. © Mar. 15, 1935; E for. 39969; Eden-musikverlag, inh. Robert Hönn, Glauchau/Sa., Germany. 14922

Black gal, no. 4; w and melody Joe Pullum. © 1 c. July 17, 1935; E unp. 107818; Southern music pub. co., inc., New York. 14923

Black wheat; Russian waltz song. © 1 c. July 15, 1935; E unp. 107301; Grace Edna Seymour, So. Norwalk, Conn. 14924

Blackhawk (The) waltz; by Mary E. Walsh, arr. Mort. H. Glickman; pf. © Apr. 4, 1935; E pub. 49326; Calumet music co., Chicago. 14925

Bless your little heart; w and melody. © 1 c. May 20, 1935; E unp. 104383; Jack David Allan, Detroit. 14926

Blessed Jesus, now I know; hymn, w and m Mrs. J. Walter Oliver. © 1 c. July 2, 1935; E unp. 106376; Eva Lorraine Oliver, Savona, N. Y. 14927

Blonde Brazilian; musical comedy, lyrics and melody. © 1 c. July 10, 1935; D 28925; Marvine Maazel, Sherman Oaks, Calif. 14927*

Blonde (The) from Bloomington; fox trot song, melody Ray Hibbeler. © 1 c. July 8, 1935; E unp. 106550; William Wunsch, Chicago. 14928

Blooming just for me; valse song; in G. © 1 c. June 18, 1935; E unp. 106939; H. S. Hoel, Springfield, Mo. 14929

Blue Broadway; pf. treble, with w. © 1 c. July 17, 1935; E unp. 107030; Russell Duke, Chicago. 14930

Blue canoe; song. © 1 c. July 10, 1935; E unp. 106627; Chester F. Albro, Rochester, N. Y. 14931

Blue eye; valse song. © 1 c. July 25, 1935; E unp. 107429; Annie Berro, Cluj-Kolosvar, Rumania. 14932

Blue (The) eyed flapper; w and melody. © 1 c. July 26, 1935; E unp. 107505; Emory B. Glenn, Perris, Calif. 14933

Blue (The) in the skies, the blue in her eyes, the blue in my heart; w and melody Ully Koval. © 1 c. July 31, 1935; E unp. 107951; Sam Kavalsky, Brooklyn. 14934

Blue midnight; w Benny Davis, melody Frank Signorelli. © 1 c. July 16, 1935; E unp. 106866; Crawford music corp., New York. 14935

Blue mist; w and m Walter G. Samuels, Leonard Whitcup and Teddy Powell; with guit. arr. © June 19, 1935; E pub. 49135; Mills music, inc., New York. 14936

Blue moon waltz; w and melody. © 1 c. July 1, 1935; E unp. 106284; Lo Rena Clayton, San Diego, Calif. 14937

Blue rhythm; by A. J. Grice; [guit.], in diagram. © 1 c. July 5, 1935; E unp. 106525; Majestic conservatory of music, Fort Wayne. 14938

Blue (The) room; from The girl friend, w Lorenz Hart, m Richard Rodgers, new fox-trot arr. Spud Murphy; orch. pts. © June 29, 1935; E pub. 49208; Harms, inc., New York. 14939

Blue shadows; song. © 1 c. July 12, 1935; E unp. 106739; Miriam Berkson, Atchison, Kan. 14940

Blue waves; by A. J. Grice; [guit.], in diagram. © 1 c. July 5, 1935; E unp. 106526; Majestic conservatory of music, Fort Wayne. 14941

Boiler factory; dramatic descriptive, Albert Moquin; pf.-conductor. © 1 c. July 30, 1935; E unp. 107894; Natl. screen service corp., New York. 14942

Bois de Boulogne; six songs, w and m Evangeline Lehman; med. voice. © July 11, 1935; E pub. 49451; G. Schirmer, inc., New York. 14943

Bomber Joe; pf. treble, with w. © 1 c. July 2, 1935; E unp. 106381; Annie Sallie Potter, Chicago. 14944

Border (A) raid; western allegro no. 4, Leo A. Kempinski; pf.-conductor. © 1 c. July 30, 1935; E unp. 107895; Natl. screen service corp., New York. 14945

Borodin (Alexander) Notturno; aus dem Streichquartett D—dur, instr. Nicolaus Tscherepnin; orch. Partitur. © Apr. 10, 1935; E for. 40007; Universal edition, a. g., Vienna. 14946

Boss (The) is not home; pf., with w. © 1 c. July 12, 1935; E unp. 106706; John Kenneth Seewerker, Uniontown, Pa. 14947

Bourrée fantasque; by Emmanuel Chabrier, arr. and ed. Max Hirschfeld; pf. © July 2, 1935; E pub. 49109; Edward B. Marks music corp., New York. 14948

Boy scouts of America; w and m Naomi Carroll Haimsohn. © July 11, 1935; E pub. 49447; G. Schirmer, inc., New York. 14949

Boy (The) scouts song of the U. S. A.; song, m Lorena Osborn. © 1 c. July 8, 1935; E unp. 106881; Clara Farr Achor, Brownwood, Tex. 14950

Boys will be boys; from Old Man Rhythm, w Johnny Mercer, m Lewis E. Gensler; with arr. for guit., etc. © July 22, 1935; E pub. 49489; Irving Berlin, inc., New York. 14951

Brahms (Johannes) The little sandman; arr. Anton Nelson; violin and pf., with 2d violin ad lib. © June 10, 1935; E pub. 49074; White-Smith music pub. co., Boston. 14952

—— Lullaby and good-night; arr. Wallingford Riegger, w Karl Simrock, tr. Arthur Westbrook; 4-pt. women's cho. © July 6, 1935; E pub. 49181; Harold Flammer, inc., New York. 14953

—— So dance and sing; Brahm's waltz in A flat op. 39, no. 15, 2-pt. choral arr. Christopher O'Hare, w Arthur Denvir. © July 26, 1935; E pub. 49499; Kay & Kay music pub. corp., New York. 14954

—— We love the place where thine honour dwells; from the Requiem, op. 45, arr. Ivor Atkins, English text adapted by Rt. Rev. the Bishop of Oxford and Steuart Wilson; sop. 1, 2 and alto. © Apr. 11, 1935; E for. 40012; Oxford univ. press, London. 14955

Brave; fox trot melody. © 1 c. July 26, 1935; E unp. 107524; Anton Keresztes, Los Angeles. 14956

Bread and cheese and kisses; valse syncopation; pf. © 1 c. July 11, 1935; E unp. 106702; Harry Randall Allensworth, Columbus, O. 14957

Breathless; song. © 1 c. July 29, 1935; E unp. 107653; Sydney King Russell, Burlingame, Calif. 14958

Bring back that moonlight; pf., with w. © 1 c. July 11, 1935; E unp. 106703; Harold Angus Slater, Spokane. 14959

Bringing all I have to Jesus; arr. Ruth D. Gray; sop. and alto duet, with pf. variations and violin obbl. © 1 c. July 15, 1935; E unp. 107526; Nona A. House, Los Angeles. 14960

Broadway! I hate to leave you; song, m Burrell Van Buren; with ukulele arr. © July 3, 1935; E pub. 49309; Joseph T. Clouthier, Worcester. 14961

Broken melody; w and melody. © 1 c. July 19, 1935; E unp. 107181; Sol Kellerman, Cleveland. 14962

Broken serenade; w and m Bert Kalmar and Harry Ruby; with guit. arr. © July 16, 1935; E pub. 49512; Mills music, inc., New York. 14963

Bruno Hauptmann and the Lindbergh child; w and melody. © 1 c. July 24, 1935; E unp. 107382; James T. Carey, Milford, Mich. 14964

Bryant (Mary Barden) Prelude; with w. © 1 c. July 17, 1935; E unp. 107016; Paul Elias Sillgren, Lebanon, N. H. 14965

Buckeye battleship blues; w and melody. © 1 c. July 27, 1935; E unp. 107571; William Law, Dayton, O. 14966

Buddy; song, melody Allen Taub. © 1 c. July 2, 1935; E unp. 106359; Betty B. Huff, Brunswick, O. 14967

Buesst (Victor) Concerto; violin and orch. Sc. © June 20, 1935; E for. 40082; J. & W. Chester, ltd., London. 14968

Bumming away from home; fox-trot, w and m P. J. O'Reilly; Hawaiian guit., in diagram, arr. H. S. Kelso. © Mar. 1, 1935; E pub. 49119; Harry Scott Kelso, Battle Creek. 14969

By all that's beautiful; w Arthur Freed, m Nacio Herb Brown. © 1 c. July 12, 1935; E unp. 106736; Metro-Goldwyn-Mayer corp., New York. 14970

By candlelight; song. © 1 c. July 25, 1935; E unp. 107412; Charles Hodnet Morgan, Alexandria, La. 14971

By moonlight; English version Henry G. Chapman, m A. V. Othegraven, op. 16, no. 5, ed. Marshall Bartholomew; 4-pt. men's cho. © July 11, 1935; E pub. 49459; G. Schirmer, inc., New York. 14972

By the fireside alone; valse song; in D. © 1 c. July 13, 1935; E unp. 107144; Henry and Stanley Mason, Merregamish Ponds, Nova Scotia. 14973

By the light of the moon; song. © 1 c. July 31, 1935; E unp. 107962; Dorothy G. Salus, Philadelphia. 14974

By the restless sea; w and melody. © 1 c. July 11, 1935; E unp. 106680; Isabelle M. Galusha, Caldwell, N. J. 14975

By the river Seine; w and m Abner Silver, Al Sherman and Al Lewis; with guit. arr. © July 23, 1935; E pub. 49485; Crawford music corp., New York. 14976

Bye bye baby, go to sleep; w and melody. © 1 c. July 30, 1935; E unp. 107953; Josephine C. Deible, Pontiac, Mich. 14977

Bygone album days; w and melody Bertie E. Freund. © 1 c. June 21, 1935; E unp. 106313; Burghardine Elizabeth Freund, Jersey City. 14978

Ça demande réflexion; tango, extrait de Tonton, m Louis Lajtaï; orch. ptes., avec paroles. © Apr. 1, 1935; E for. 39801; Royalty, Paris. 14979

Cachupín; fox-trot, letra José Antonio Félix Garzo; orq. ptes. © Mar. 25, 1935; E for. 39125; Juan Duran Alemany, Barcelona, Spain. 14980

California bound; song. © 1 c. July 20, 1935; E unp. 107222; John Brodie and Ethel Bender, Des Moines. 14981

Call me sugar; w and melody. © 1 c. July 15, 1935; E unp. 106791; Frances Brock, New York. 14982

Call me sweetheart; w and m Leo Towers, Harry Leon and Horatio Nicholls; with arr. for ukulele, etc., and harmonized refrain for men's or women's voices, arr. F. E. Bentley. © July 11, 1935; E for. 40240; Lawrence Wright music co., ltd., London. 14983

Call me your love; valse song; in G. © 1 c. May 28, 1935; E unp. 106896; Amelia Lewandowski, Long City, Neb. 14984

Call (The) of love; English w Musette Morell, Italian w and m Wando Aldrovandi. © May 26, 1935; E for. 39989; Chappell & co., ltd., Sydney, Australia. [Copyright is claimed on new arrangement] 14985

Call of the hills; m Sylvester Long Cross; pf., with w. © 1 c. July 29, 1935; E unp. 107723; Naomi Ruth Walsh, St. Louis. 14986

Calling me home again; w Perceval Graves, m Vera Buck. © Apr. 30, 1935; E for. 40150; Boosey & co., ltd., London. 14987

Calvary; pf., with w. © 1 c. July 23, 1935; E unp. 107329; William Gill Silbert, jr., Philadelphia. 14988

Campesina; bolero, letra y m R. Dávila Cruz; pf. © 1 c. July 2, 1935; E unp. 106341; Tropical music publishers, San Juan, Puerto Rico. 14989

Can you be the same Lady Moon; m Sylvester Long Cross; pf., with w. © 1 c. July 29, 1935; E unp. 107757; Donald Owen Turner, Oneida, Kan. 14990

Cançó i dansa; by F. Mompou, rev. and ed. Luis Sucra; pf. © June 1, 1935; E pub. 49283; Angelo Fassio, Brooklyn. 14991

Canoe-ing; song, m Ray H. Zorn. © 1 c. July 24, 1935; E unp. 107341; Alfred Noatch, Staunton, Ill. 14992

Can't make up my mind; song. © 1 c. July 24, 1935; E unp. 107355; William Alfred Combé, Holland, Mich. 14993

Canta che ti passa; versi Germana Paolieri, m Nino Piccinelli [and] Portami via con te; tango; versi Pinki, m Mario Schisa: arr. Virgilio Ripa; orchestrina pti. © May 4, 1935; E for. 40048; A. & G. Carisch & c., Milan. 14994

Canzone d'lamento; song, w Teddy Giovacchini. © 1 c. July 22, 1935; E unp. 107277; John Vaznaian, Sanger, Calif. 14995

Canzone del matrimonio calabrese; 1º mand. e chitarra, con versi. © 1 c. June 18, 1935; E unp. 106670; Angelo Mazza, Highland Park, N. J. 14996

Cap'n Weaver; by H. W. Friedhofer. © 1 c. July 16, 1935; E unp. 107201; Movietone music corp., New York. 14997

Capricciosa (La); polka brillante, Branzoli, arr. Pietro Deiro; pf. accordion. © June 25, 1935; E pub. 49082; O. Pagani & bro., New York. 14998

Caravan of dreams; from Love laughs, w Desmond Carter, m Noel Gay; with ukulele arr. © June 27, 1935; E for. 40238; Chappell & co., ltd., London. 14999

—— song, m James L. Brown; with ukulele arr. © 1 c. July 1, 1935; E unp. 106247; George Holmes, Prospect, Bermuda, B. W. I. 15000

Careless; w Sid Granell, m Morty Lowell. © 1 c. July 8, 1935; E unp. 106565; Mortimer Lefkowitz, New York. 15001

Caressing you, with my eyes; valse, w and m Mrs. C. C. Krakow; in G. © 1 c. May 28, 1935; E unp. 106892; Catherine Krakow, Limon, Col. 15002

Carmencita; serenade, m Perez Soriano; pf., with w. Rev. ed. © July 5, 1935; E pub. 47112; John Bernabeu, New York. [Copyright is claimed on new English lyrics] 15003

Carmenita; Spanish fox-trot, w Henri Le Roy, m Pierre Chaventre. © June 24, 1935; E for. 40172; Cecil Lennox, ltd., London. 15004

Carnaval (Le); février, farandole, Léon Brice; violon et pf. © Oct. 1, 1934; E for. 39996; C. Joubert & cie., Paris. 15005

Carol of the Russian children; English w Harvey B. Gaul, m from White Russia, arr. Bryceson Treharne; 3-pt. cho., sop. 1, 2 and alto. © July 11, 1935; E pub. 49461; G. Schirmer, inc., New York. 15006

Carolina mills; song, melody Allen Taub. © 1 c. July 19, 1935; E unp. 107104; Grace Vance, Nashville. 15007

Carriage duet; from The rose of the rancho, w and m Ralph Rainger and Leo Robin. 2d rev. © 1 c. July 2, 1935; E unp. 106326; Paramount productions music corp., New York. 15008

Carry me back to old Virginny; paraphrase, arr. Earl Guy; BB flat bass or tuba with pf. acc. © July 18, 1935; E pub. 49388; Rubank, inc., Chicago. 15009

Carry on; march, Albert Moquin; pf. © 1 c. July 30, 1935; E unp. 107837; Natl. screen service corp., New York. 15010

Carumba (La); song, w Buddy Alda. © 1 c. July 9, 1935; E unp. 107918; William M. (Bill) Paisley, New York. 15011

Casino garden blues; melody, with pf. acc. © 1 c. July 10, 1935; E unp. 106639; Karl Robert Leaf, Venice, Calif. 15012

Castle (The) built under the mulberry tree; valse, w and m Mrs. Homer Smith; in G. © 1 c. June 3, 1935; E unp. 106916; Mattie Smith, Opelika, Ala. 15013

Castles in Spain; waltz song. © June 27, 1935; E pub. 49125; Edith Andrew Burchell, Oregon, Ill. 15014

Cattle thieves; western, Leo A. Kempinski: pf.-conductor. © 1 c. July 30, 1935; E unp. 107852; Natl. screen service corp., New York. 15015

'Cause I've got you; w and m Sivam Riett. © 1 c. July 18, 1935; E unp. 107090; Mavis Harriett Burns, St. Johns, Mich. 15016

Cavalcade; western dram.-agitato no. 3, Gerard Carbonara; pf.-conductor. © 1 c. July 30, 1935; E unp. 107871; Natl. screen service corp., New York. 15017

Central park; w and melody Matt Malneck and John Mercer. © 1 c. July 17, 1935; E unp. 106990; Irving Berlin, inc., New York. 15018

Cerca; letra y melodia Agustin Lara. © 1 c. July 10, 1935; E unp. 107812; Southern music pub. co., inc., New York. 15019

Chadron, yours and mine; song, arr. Chas. Wolff; with arr. for ukulele, etc. © July 18, 1935; E pub. 49488; J. G. C. Akers, Chadron, Neb. 15020

Chaminade (Cécile Louise Stéphanie) The flatterer; op. 50, arr. Mort H. Glickman; pf. © Mar. 6, 1935; E pub. 49537; Calumet music co., Chicago. 15021

—— Scarf dance; arr. Mort H. Glickman; pf. © June 18, 1935; E pub. 49544; Calumet music co., Chicago. 15022

—— —— scene de ballet, arr. Pietro Deiro; pf. accordion. © June 25, 1935; E pub. 49080; O. Pagani & bro., New York. 15023

Change your mind; w and melody Ray Noble. © 1 c. July 12, 1935; E unp. 106721; Paramount productions music corp., New York. 15024

Chant poètique; by Isé Joels; orch. pts. © July 20, 1935; E pub. 49390; Sonnemann music co., inc., New York. 15025

Chasing moonbeams; song, melody Allen Taub. © 1 c. July 19, 1935; E unp. 107115; Ruby Kesee, Duncan, Okl. 15026

Chasing the gloom away; male voices. © 1 c. July 26, 1935; E unp. 107494; Otto Norman Olsen, Vernal, Utah. 15027

Cheating muchachita; from The big broadcast of 1935, English w Marjorie Harper, Spanish w Alfredo Le Pera, m Alfredo Le Pera and Carlos Gardel; with ukulele and guit. arr. © July 3, 1935; E pub. 49146; Paramount productions music corp., New York. 15028

Cheek to cheek; from Top hat, w and m Irving Berlin; with arr. for guit., etc. © July 2, 1935; E pub. 49097; Irving Berlin, inc., New York. 15029

Cherry (The) blossoms at Washington, D. C.; song, m Sylvester Long Cross. © July 6, 1935; E pub. 49346; Bennett Ray Jones, Perryopolis, Pa. 15030

Chicôte (O) do diabinho; by H. Villa-Lobos, arr. Luis Sucra; pf. © June 20, 1935; E pub. 49039; A. Fassio, Lachute, Que., Canada. 15031

Childhood and sweetheart days; song, w Catherine Viel. © 1 c. July 29, 1935; E unp. 107613; J. Chas. McNeil, Los Angeles. 15032

Childhood (A) fantasy; by Clifford P. Lillya; band. Full sc. © July 1, 1935; E pub. 49216; M. Witmark & sons, New York. 15033

Chimes (The) at midnight are ringing; w and melody. © 1 c. July 30, 1935; E unp. 107954; Josephine C. Deible, Pontiac, Mich. 15034

Chimes (The) of Normandie; selection, Robert Planquette, arr. Paul Yoder; full band pts., with conductor. © July 19, 1935; E pub. 49386; Rubank, inc., Chicago. 15035

Chinese lullaby; from East is West, w and m Robert Hood Bowers, arr. Bryceson Treharne; men's cho. © July 11, 1935; E pub. 49440; G. Schirmer, inc., New York. 15036

Choclo (El); tango, A. G. Villoldo, arr. Mort H. Glickman; pf. © Apr. 4, 1935; E pub. 49329; Calumet music co., Chicago. 15037

Chop sticks; by Arthur de Lulli, arr. Mort H. Glickman; pf. © Apr. 4, 1935; E pub. 49327; Calumet music co., Chicago. 15038

Chopin (Frédéric François) Mi torna nel cuor . . . ; celebre melodia da Valzer d'addio, trascrizione Alois Melichar, armonizzato Virgilio Ripa, versi Luciano Ramo; pf. © Apr. 27, 1935; E for. 40052; A. & G. Carisch & c., Milan. 15039

Choralvorspiele nach melodien des deutschen evangelischen einheitsgesangbuches; v. Karl Hoyer, op. 57; orgel. bd. 2. © Mar. 21, 1935; E for. 39971; Fr. Portius, Leipzig. 15040

Chord crafters; technic tales, Louise Robyn. bk. 3. © July 3, 1935; AA 180380; Oliver Ditson co., inc., Boston. 15041

Choses imprévues; documentaire, du film, m nouvelle, F. et M. Jeanjean et G. Tzipine; pf. nos. 1–10. © May 1, 1935; E for. 40281; Royalty, Paris. 15042

Christmas festival; selection of Christmas songs, compiled and arr. E. De Lamater; orch. pts. © July 18, 1935; E pub. 49389; Rubank, inc., Chicago. 15043

Christmas tidings; hymn. © 1 c. July 10, 1935; E unp. 106643; Maud Miller Stevenson, Minneapolis. 15044

Chrysolithe (La); valse lente, de l'opéra comique, poésie E. Malençon, m Eugène Sutter. © May 1, 1935; E for. 40277; Eugène Sutter, Paris. 15045

Church (The) hymnal; official hymnal of the church of The United brethren in Christ, prepared and ed. Edmund S. Lorenz, under direction of Henry H. Fout, Arthur B. Statton and others. © July 15, 1935; AA 178709; Otterbein press, Dayton, O. 15046

Cimitero di guerra; impressione sinfonica, Felice Lattuada; orch. Partitura. © Apr. 30, 1935; E for. 40055; A. & G. Carisch & c., Milan. 15047

Cincinnati moon; w Gertrude A. Terrell, m Sylvester Long Cross; pf. © 1 c. July 29, 1935; E unp. 107727; Gertrude Adelaide Terrell, Amityville, L. I., N. Y. 15048

Cincinnati Sadie; song. © 1 c. June 21, 1935; E unp. 106321; J. C. Woodards, Meridian, Miss. 15049

Cinderella (The) suite; 7 descriptive pieces, Frank Hutchens; pf. © July 8, 1935; E for. 40311; W. H. Paling & co., ltd., Sydney, Australia. 15050

Classic valse; pf., with w. © 1 c. July 16, 1935; E unp. 106847; Alice Jane Mengel, Bloomfield, N. J. 15051

Close to my heart; ballad. © 1 c. July 15, 1935; E unp. 106782; Joseph M. Callju, Rockford, Ill. 15052

Clouds; w anon., m Ernest Charles, arr. Bryceson Treharne; 6-pt. mixed cho., with alto solo. © July 11, 1935; E pub. 49464; G. Schirmer, inc., New York. 15053

Clouds across the moon; w Charles Wilson, m Reba Mae Camp; pf. © 1 c. July 13, 1935; E unp. 106777; Reba Mae Camp Bartlett, Wichita Falls, Tex. 15054

Clouds over the moon; pf., with w. © 1 c. July 31, 1935; E unp. 107927; Lowell Emerson Patterson, Findlay, O. 15055

Clychau Bethlehem (The bells of Bethlehem); su-garol, w and m T. Hopkin Evans. © June 24, 1935; E for. 40168; Hughes & son, Wrexham, Wales. 15056

Cockeyed (The) mayor of Kaunakakai; song; with ukulele arr. © July 9, 1935; E pub. 49250; Robert Alexander Anderson, Honolulu. 15057

Cockney (A) girl at the cinema; musical monologue, w Wish Wynne, incidental m Cuthbert Clarke; pf. © May 15, 1935; E for. 40118; Reynolds & co., London. 15058

Coeur D'Alene; w and m Nitram, arr. Pearl Timpson. © 1 c. June 6, 1935; E unp. 106307; Martin Christenson, Pocatello, Id. 15059

Cold blooded murder; w and melody Amos Easton. © 1 c. July 5, 1935; E unp. 106420; Wabash music co., Chicago. 15060

College days; march, Leo A. Kempinski; pf.-conductor. © 1 c. July 30, 1935; E unp. 107901; Natl. screen service corp., New York. 15061

Colonial dame; pf. © 1 c. June 11, 1935; E unp. 106838; Susan Stoddard Del Valle, Los Angeles. 15062

Colorado memories; w and melody Billy Hill. © 1 c. July 20, 1935; E unp. 107316; Shapiro, Bernstein and co., inc., New York. 15063

Colorado moon; 1st B flat trumpet, with w. © 1 c. July 8, 1935; E unp. 106540; Richard Cyrus Blackledge, Denver. 15064

Come and meet me 'round the corner; song, m H. T. Ayres. © 1 c. June 24, 1935; E unp. 106666; John Czuchry, Sifton, Manit., Canada. 15065

Come, blessed Jesus; pf., with w. © 1 c. Apr. 5, 1935; E unp. 107457; LeRoy Edwin Froom, Takoma Park, Md. 15066

Come é bella l'allegria; w and melody. © 1 c. July 17, 1935; E unp. 107004; Giuseppe D'Orazio, Philadelphia. 15067

Come, love, the long day closes; w Bernhard Haig, m Clara Edwards, arr. Kenneth Downing; men's cho. © July 11, 1935; E pub. 49432; G. Schirmer, inc., New York. 15068

Come on let's go; song, m Eloise Stocking. © 1 c. July 24, 1935; E unp. 107345; Elizabeth Kelly, Los Angeles. 15069

Come on, moon, out from dem clouds; fox trot song; in G. © 1 c. July 24, 1935; E unp. 107390; H. Marie Housel, Lambertville, N. J. 15070

Come, ye children of men; anthem, w and m Estelle Demarest; 4-pt. mixed cho. © July 6, 1935; E pub. 49185; Harold Flammer, inc., New York. 15071

Comes the revolution, baby; from Old Man Rhythm, w Johnny Mercer, m Lewis E. Gensler; with arr. for guit., etc. © July 22, 1935; E pub. 49492; Irving Berlin, inc., New York. 15072

Comin' on a choo-choo; quartette. © 1 c. July 20, 1935; E unp. 107221; Margaret Bronson, Cincinnati. 15073

Communion service in D minor; m Nicholas Choveaux; unison voices. © Jan. 24, 1935; E for. 40025; Oxford univ. press, London. 15074

Compasivo; tango, Isidore Achron, arr. L. A. Kempinski; pf.-conductor. © 1 c. July 30, 1935; E unp. 107880; Natl. screen service corp., New York. 15075

Concert waltz; from ballet The haunted ball-room, Geoffrey Toye; orch. and arr. Frank Tapp; pts. © June 7, 1935; E for. 40186; Peter Maurice music co., ltd., London. 15076

Conchita; espanole song; in A flat. © 1 c. June 25, 1935; E unp. 106968; Iva Morales, Halls, Tenn. 15077

Concise (A) tutor for descant, treble and tenor recorders; by Edgar H. Hunt. © June 25, 1935; E for. 40201; Boosey & co., ltd., London. 15078

Constantly; song. © 1 c. July 22, 1935; E unp. 107285; Phyllis Jeanne Creore, Rochester, N. Y. 15079

Constitution (A) new we'll have; m Sylvester Long Cross; pf., with w. © 1 c. July 29, 1935; E unp. 107718; Joseph James Kennedy, Pullman, Wash. 15080

Conte oriental; par Marcus Uninski; pf. © May 1, 1935; E for. 40260; Durand et cie., Paris. 15081

Convent bells; by Henry Bollman, arr. Mort H. Glickman; pf. © Mar. 6, 1935; E pub. 49529; Calumet music co., Chicago. 15082

Cookie (A) man and a cookie maid; song. © 1 c. June 20, 1935; E unp. 107421; Dorothe Anderson Lanning, Scottsbluff, Neb. 15083

Cottage by the sycamore; w and melody. © 1 c. July 11, 1935; E unp. 106689; James Edward Henry, Philadelphia. 15084

Could you remember, dear; w and melody. © 1 c. July 5, 1935; E unp. 106464; Vera Chisholm, Seattle. 15085

Courageous; song, w Edward F. Garesche. © 1 c. July 16, 1935; E unp. 107595; Herman Leonard Holstein, Baltimore. 15086

Cowboy's last ride; song, m James L. Brown; with ukulele arr. © 1 c. July 1, 1935; E unp. 106249; Howard W. Phillips, Lawrence, Kan. 15087

Crackers leave crumbs; pf. © 1 c. July 13, 1935; E unp. 106797; Theo. H. Fink, Hollywood, Calif. 15088

Cradle days; w and melody. © 1 c. July 1, 1935; E unp. 106283; Norwood Clayton Tew, Durham, N. C. 15089

Crash of thunder; melody Marvin Hatley. © 1 c. June 13, 1935; E unp. 107821; Southern music pub. co., inc., New York. 15090

Cream puff; by Frank Marks; pf. © July 15, 1935; E pub. 49274; Milsons music pub. corp., New York. 15091

Credo; song, w Edwin Arlington Robinson. © July 20, 1935; E pub. 49578; Louise Souther, Winthrop, Mass. 15092

Crepe paper dreams; w and melody. © 1 c. July 17, 1935; E unp. 107025; Michael Aloysius Ambrose, Bethlehem, Pa. 15093

Cricket cartoons; aural cartoon of story and song. © 1 c. Apr. 26, 1935; D 28918; Ruth Wydman Jarmie, Los Angeles. 15093*

Crickets wee; aural cartoon of story and song. © 1 c. Apr. 26, 1935; D 28919; Ruth Wydman Jarmie, Los Angeles. 15093**

Croon, moon; w and melody. © 1 c. July 2, 1935; E unp. 106372; Larry Dugan O'Brien, Chicago. 15094

Crucifix; anthem, by Faure, arr. C. H. H. Booth; mixed cho., with sop., ten. and bar. solo, and violin, viola and cello pts. © July 17, 1935; E pub. 49351; Wm. A. Pond & co., Ridgefield Park, N. J. 15095

Crusaders; dramatic agitato, George Steiner; conductor. © 1 c. July 30, 1935; E unp. 107864; Natl. screen service corp., New York. 15096

Crying for your love; song. © 1 c. July 30, 1935; E unp. 107779; Lito Gallegos, Denver. 15097

Cubanita; rumba, William Kernell. ©1 c. July 5, 1935; E unp. 106499; Movietone music corp., New York. 15098

Cumar (Raffaele) Cinque danze moderne; grande orch. Partitura. © May 31, 1935; E for. 40081; A. & G. Carisch & c., Milan. 15099

Curly head, you're going straight to my heart; w and m Joanna March; pf. © 1 c. July 29, 1935; E unp. 107677; Margaret Marie Jensen, San Jose, Calif. 15100

Cutie I've got a crush on you; fox trot, w and melody. © 1 c. July 19, 1935; E unp. 107191; Celeste Currie, Baldwin, Ia. 15101

Cyclone; western dramatic, Albert Moquin; pf. conductor. © 1 c. July 30, 1935; E unp. 107830; Natl. screen service corp., New York. 15102

Czardas; by V. Monti, arr. Pietro Deiro; pf. accordion. © June 25, 1935; E. pub. 49081; O. Pagani & bro., New York. 15103

Czardash; violin and pf. © 1 c. July 18, 1935; E unp. 107089; Elizabeth Lavin Zax, Chicago. 15104

Daddy; song, m James L. Brown; with ukulele arr. © 1 c. July 17, 1935; E unp. 107064; J. B. Romine, Marysville, Tex. 15105

Daddy's (A) sad memories; w and melody. © 1 c. July 24, 1935; E unp. 107376; Charles Davidson, Roselle, N. J. 15106

Dance no. 2; orch. Sc. © 1 c. June 21, 1935; E unp. 107594; Paul W. Chase, Warroad, Minn. 15107

Dances in miniature; suite, Thomas F. Dunhill, op. 80; stringed orch. pts. and sc. © June 7, 1935; E for. 40209; Hawkes & son (London) ltd., London. 15108

Dancing (A) girl; w Frances Sargent Locke Osgood, m Eleanor Everest Freer, op. 40, no. 6; med. voice. © June 26, 1935; E pub. 49113; Music library of Chicago, Chicago. 15109

Dancing girl; by A. J. Grice; [guit.], in diagram. © 1 c. July 5, 1935; E unp. 106527; Majestic conservatory of music, Fort Wayne. 15110

Dancing hours; fox-trot, Albert Moquin; pf. conductor. © 1 c. July 30, 1935; E unp. 107836; Natl. screen service corp., New York. 15111

Dancing in love's paradise down by the old mill; w Etta Simmonds Robbins, m Sylvester Long Cross; pf. © 1 c. July 29, 1935; E unp. 107688; Henrietta Simmonds Robbins, Logan City, Utah. 15112

Dancing in the starlight; waltz song, w and melody. © 1 c. July 27, 1935; E unp. 107576; Preston H. Rouse, Sacramento, Calif. 15113

Dancing (The) schoole; 5 pieces for bamboo pipes, adapted Arthur Benjamin, from tunes taken from The dancing master, London 1719. © Dec. 15, 1934; E for. 40220; Louise B. M. Dyer, Paris. 15114

Dans i Alphyddan; text; Esswe, m Helge Lindberg; pf. © May 20. 1935; E for. 40147; Reuter & Reuter förlags, a. b., Stockholm. 15115

Danube waves; by J. Ivanovici, arr. Mort H. Glickman; pf. © Apr. 4. 1935; E pub. 49328; Calumet music co., Chicago. 15116

Danubiana; vals vienés; orch. ptes. © June 15, 1935; E for. 40044; Juan Duran Alemany, Barcelona, Spain. 15117

Danza triste; by E. Granados, rev. and ed. Luis Sucra; pf. © June 1. 1935; E pub. 49292; A. Fassio, Brooklyn. 15118

Danzatrice (La) araba; by Francesco Santoliquido, rev. and ed. Luis Sucra; pf. © June 1, 1935; E pub. 49289; A. Fassio, Brooklyn. 15119

Dark moon; song, m Riley Charles Hampton. © 1 c. July 5, 1935; E unp. 107141; Sherman H. Lewis, Little Rock, Ark. 15120

Darkness; song, m Lew Leight. © 1 c. July 15, 1935; E unp. 106865; Marshall N. Paxton, Wilder, Id. 15121

Darling, adorable Lee; w and melody. © 1 c. July 31, 1935; E unp. 107946; Frank J. Haiduk, Kalamazoo, Mich. 15122

Darling it's because of you; valse song; in A flat. © 1 c. June 25, 1935; E unp. 106966; Evelyn Volage, Oakville, Conn. 15123

Darling Molly; w and melody. © 1 c. July 27, 1935; E unp. 107572; William Law, Dayton, O. 15124

Darling, my darling; fox trot song; in F. © 1 c. July 2, 1935; E unp. 106977; Valda Washington, Los Angeles. 15125

Darling my heart is breaking; w and m Mrs. Herbert Ingles. © 1 c. July 11, 1935; E unp. 106704; Inez Ingles, Marseilles, Ill. 15126

Darling of L. S. U.; w H. P. Long, m C. Carazo. © June 24, 1935; E pub. 49140; Huey P. Long and Castro Carazo, Baton Rouge, La. 15127

Darling of my heart; song, w Isabel McCrea Parker. © 1 c. July 31, 1935; E unp. 107967; Arthur Claire Parker, Weyburn, Sask., Canada. 15128

Dat sweet baby of mine; fox-trot song; in E flat. © 1 c. May 28, 1935; E unp. 106905; Florence Sevier, Innis, La. 15129

Davis' (Joe) songs of the roaming ranger; compiled and ed. Joe Davis; pf.; with ukulele and guit. arrs. John Martell. © June 15, 1935; E pub. 48803; Joe Davis, inc., New York. 15130

Dawn (The) of a new day; pf., with w. © July 10, 1935; E pub. 49301; Sam Abraham Lutz, Vancouver, Wash. 15131

Day and night; song. © June 27, 1935; E pub. 49126; Albert H. Berry, Ashley, Ill. 15132

Day dreams; m Sylvester Long Cross; pf., with w. © 1 c. July 29, 1935; E unp. 107690; Elsie Emily Boesel Piringer, St. Paul. 15133

—— —— pf., with w. © 1 c. July 29, 1935; E unp. 107730; Neva Hatfield Baker, Enaville, Id. 15134

Days (The) gone by; w and melody. © 1 c. July 27, 1935; E unp. 107573; William Law, Dayton, O. 15135

Dazed; fox-trot song; in B flat. © 1 c. May 28, 1935; E unp. 106904; Helen E. Downey, Portage, Wis. 15136

Ddwy (Y) afon (The two rivers); geiriau gan R. H. Jones, geddoriaeth gan T. Hopkin Evans; sop. neu denor. © May 22, 1935; E for. 40196; Hughes & son, Wrexham, North Wales. 15137

De ci - de la; documentaíre, du film, m nouvelle F. et M. Jeanjean et G. Tzipine; pf. © May 1, 1935; E for. 40284; Royalty, Paris. 15138

De cow need a tail in fly-time; w anon., m Harvey Enders; med. voice. © June 21, 1935; E pub. 49166; G. Schirmer, inc., New York. 15139

Dealer of dreams; waltz, w Gray Sundeen, m William Ortmann; with arr. for guit., etc. © July 15, 1935; E pub. 49236; Hubert J. Braun, Chicago. 15140

Dear heart of mine; waltz-song. © 1 c. July 20, 1935; E unp. 107223; Omer Telismar, New Orleans. 15141

Dear little arms I miss you; w Elizabeth Transue, m George Lessner. © 1 c. July 15, 1935; E unp. 106863; Elizabeth Fritz, Pen Argyle, Pa. 15142

Dear love-lover of mine; valse, w and m Elvia Rayner; in F. © 1 c. May 28, 1935; E unp. 106888; Elvia Nichol, Johannesburg, Transvaal, Union of South Africa. 15143

Dear old mother of mine; valse lento, m Burrell Van Buren; pf., with w. © 1 c. July 5, 1935; E unp. 106413; John V. Hagstrom, Port Townsend, Wash. 15144

Dear old South; 3 southern favorites, arr. Mayhew Lake; orch. pts. © July 6, 1935; E pub. 49177; Carl Fischer, inc., New York. 15145

Dearest, someone cares for you; w R. E. Hunter and Leon C. Taylor, m Lew Leight. © 1 c. July 17, 1935; E unp. 107032; Ruby E. Hunter, Ocala, Fla. 15146

Death mask; song. © 1 c. July 29, 1935; E unp. 107627; Marea Knox Helman, Warren, O. 15147

Debutante dance; w and melody. © 1 c. July 2, 1935; E unp. 106373; Larry Dugan O'Brien, Chicago. 15148

Deep in your arms; song, m Webbie Gillen. © 1 c. July 17, 1935; E unp. 107038; Florence Borton, Anderson, S. C. 15149

Deep melody; melody. © 1 c. July 19, 1935; E unp. 107599; Edward Sarché, New York. 15150

Derelict; w Stephen Radcliffe, m Harold Rhodes; unison voices. © Jan. 24, 1935; E for. 40030; Oxford univ. press, London. 15151

Des chants, des rondes et des saynètes; commentés et réglés, poésies et commentaires Hermin Dubus, m M. Cadier. 1re sér. 1. Commentaires et chant sans acc.—2. Pf. et chant avec commentaires et mises en scène du 1er recueil. © May 1, 1935; E for. 40267, 40268; L. Philippo, Paris. 15152, 15153

Desert fancies; song, arr. J. Wallis Moore. © 1 c. July 1, 1935; E unp. 106286; Antoinette K. Miller, Los Angeles. 15154

Después; letra y melodia Agustin Lara. © 1 c. July 10, 1935; E unp. 107813; Southern music pub. co., inc., New York. 15155

Destruction; agitato dramatico no. 1, Gerard Carbonara; pf.-conductor. © 1 c. July 30, 1935; E unp. 107876; Natl. screen service corp., New York. 15156

Devil's garden; w and melody. © 1 c. May 23, 1935; E unp. 106318; Roy Holmberg and Mildred Morgan, Beverly Hills, Calif., and Victor Clark, Los Angeles. 15157

Devotion; organ. © May 27, 1935; E pub. 49192; Hugh J. Donnelly, Los Angeles. 15158

Dica, lei; one-step, versi e m Peppino Mendes [and] Baby; fox-trot, versi Alfredo Bracchi, m Mario Schisa: arr. Franco Ansaldo; orchestrina pti. © Apr. 30, 1935; E for. 40049; A. & G. Carisch & c., Milan. 15159

Dieupart airs et chansons; publiées Paul Brunold, w various authors, set C. Dieupart; with flute. v. 2. [English text only] © Dec. 1, 1934; A—For. 28160; Louise B. M. Dyer, Paris. 15160

Dinga-layo; West Indian rhumba, w and m Abner Silver and Gene Wolff; with guit. arr. © June 19, 1935; E pub. 49132; Mills music, inc., New York. 15161

Dir geht's gut mein baby; slowfox, aus Kleine mutti, w Fritz Rotter, m Nikolaus Brodszky. © Apr. 16, 1935; E for. 39998; Sirius-verlag, Vienna. 15162

——— ——— arr. Gerhard Mohr; salon o. jazz orch. stimmen. © Apr. 16, 1935; E for. 39999; Sirius-verlag, Vienna. 15163

Disappointed blues; song, melody Leon De Costa. © 1 c. July 6, 1935; E unp. 106465; Susie Cox, Cincinnati. 15164

Disappointed love; tango, melody. © 1 c. July 2, 1935; E unp. 106371; Julius Jaffe, Brooklyn. 15165

Discipleship; hymn, w S. Ralph Harlow, m John B. Dykes. © July 2, 1935; E for. 49095; Whitmore & Smith, Nashville. 15166

Divertimento C dur; v. Johann Michael Haydn, hrsg. Eugen Rapp; violine, violoncello o. viola, u. violone o. kontrabass o. violoncello II. Stimmen. © May 26, 1935; E for. 39992; B. Schott's söhne, Mainz, Germany. 15167

Dixiana; southern medley, fox-trot, Leo A. Kempinski; pf.-conductor. © 1 c. July 30, 1935; E unp. 107850; Natl. screen service corp., New York. 15168

Dixie of long ago; fox trot song; in F. © 1 c. June 11, 1935; E unp. 106923; Agnes Brackett McLauchlan, Long Beach, Calif. 15169

Dizzy Lizzie; song. © 1 c. July 29, 1935; E unp. 107630; Henry Benjamin Heckman, Louisville. 15170

Do re mi fa sol—por ti; w and m Raul Roulien. © 1 c. July 23, 1935; E unp. 107309; Movietone music corp., New York. 15171

Do you believe me; waltz, w and melody. © 1 c. July 12, 1935; E unp. 106735; John Deringer, Milwaukee. 15172

Do you intend to put an end to a sweet beginning like this; fox-trot, w Joe Young, m Fred E. Ahlert; with guit. arr. © July 2, 1935; E pub. 49360; Leo Feist, inc., New York. 15173

Do you remember; w and m Neucil Burger. © 1 c. July 1, 1935; E unp. 106243; Lucien Bourgeois, Gravelbourg, Sask., Canada. 15174

Do you remember, Daphne; w and melody. © 1 c. July 9, 1935; E unp. 106582; Edith Thrower, Kingsburg, Calif. 15175

Dodo (The); Alice in Wonderland, by Felix Corbett; pf. © July 2, 1935; E pub. 40040; Banks & son, York, England. 15176

Doll's house suite; by Clifford Roberts; pf. © July 12, 1935; E for. 40167; Collard Moutrie, London. 15177

Dolly; berceuse, Gabriel Fauré, op. 56, no. 1, arr., rev. and ed. Luis Sucra; pf. © July 2, 1935; E pub. 49106; Edward B. Marks music corp., New York. 15178

Don't be a stranger; w and m Maurice Sigler, Al Goodhart and Al Hoffman; with ukulele arr. © July 8, 1935; E for. 40061; Cinephonic music co., ltd., London. 15179

Don't count your chickens; w and m Maurice Sigler, Al Goodhart and Al Hoffman; with ukulele arr. © July 8, 1935; E for. 40062; Cinephonic music co., ltd., London. 15180

Don't do it; song. © 1 c. July 1, 1935; E unp. 106277; Charles J. Shackett, Los Angeles. 15181

Don't make a mark on my heart; valse song; in C. © 1 c. June 18, 1935; E unp. 106947; Clifford Stubbs, Phoenix, Ariz. 15182

Don't say we're through; w Larry Shower, m Joe Martin. © 1 c. July 17, 1935; E unp. 106982; Lawrence J. Shour, New York. 15183

Don't you know; w and melody. © 1 c. July 8, 1935; E unp. 106609; Jack Edward Wittman, Los Angeles. 15184

Dopo dieci anni d'America lontano; w and melody. © 1 c. July 17, 1935; E unp. 107009; Giuseppe D'Orazio, Philadelphia. 15185

Double trouble; from The big broadcast of 1935; w and m Leo Robin, Richard A. Whiting and Ralph Rainger; with arr. for ukulele and guit. © June 26, 1935; E pub. 49071; Paramount productions music corp., New York. 15186

Down by the beach; by A. J. Grice; [guit.], in diagram. © 1 c. July 5, 1935; E unp. 106528; Majestic conservatory of music, Fort Wayne. 15187

Down Honolulu way, where palm trees grow; w Jay Harlin and Geo. Bailey, with melody. © 1 c. July 24, 1935; E unp. 107393; Harlin bros., Indianapolis. 15188

Down lovers lane; w Geo. Bailey and Jay Harlin, with melody. © 1 c. July 24, 1935; E unp. 107394; Harlin bros., Indianapolis. 15189

Down mem'ries lane; valse song; in F. © 1 c. July 26, 1935; E unp. 107799; Minnette Earl, Lovell, Wy. 15190

Down the moonlit valley; m Sylvester Long Cross; pf., with w. © 1 c. July 29, 1935; E unp. 107748; Eva Mae Cary, Gresham, Or. 15191

Down the old ranch road; song, m Dean Crary. © 1 c. July 22, 1935; E unp. 107263; Mary Louise Forbes, Los Angeles. 15192

Down the road that leads back to my heart; w and melody. © 1 c. May 20, 1935; E unp. 105583; Vincent Joseph Zesdorn, Philadelphia. 15193

Dream, come again some day; pf., with w. © 1 c. July 12, 1935; E unp. 107305; Victoria M. Boyles, Iowa City, Ia. 15194

Dream picture; waltz song, melody Harry A. Brand. © 1 c. July 19, 1935; E unp. 107192; Alexander Taylor, Alpine, N. J. 15195

Dream song; m Sylvester Long Cross; pf., with w. © 1 c. July 29, 1935; E unp. 107719; Eleanor Gerrard, Minocqua, Wis. 15196

Dream waltz; pf., with w. © 1 c. July 9, 1935; E unp. 106886; Susan Smart Tracy, Hartford. 15197

Dreamer (The); waltz, Albert Moquin; pf. © 1 c. July 30, 1935; E unp. 107842; Natl. screen service corp., New York. 15198

Dreamer of dreams; song. © 1 c. July 11, 1935; E unp. 106675; Julius S. Hage, Cedar Rapids, Ia. 15199

Dreamer's lullabye [sic]; song, melody Allen Taub. © 1 c. July 19, 1935; E unp. 107110; Clara Berger, Dover, O. 15200

Dreaming; E flat alto saxophone. © 1 c. June 21, 1935; E unp. 106312; Robert Lee Campbell, Norman, Okl. 15201

—— valse song; in A flat. © 1 c. May 28, 1935; E unp. 106902; Elsie Green, New London, Conn. 15202

Dreaming day dreams of you; song, m James L. Brown; with ukulele arr. © 1 c. July 17, 1935; E unp. 107061; William Kaylo, Congo, O. 15203

Dreaming of long ago; song, melody Sterling Sherwin. © 1 c. July 13, 1935; E unp. 106755; Vivian Annie McDowell, New York. 15204

Dreaming of mother and home; song; in C. © 1 c. May 28, 1935; E unp. 106893; Harley Secrist, Newark, O. 15205

Dreaming of you; m Sylvester Long Cross; pf. with w. © 1 c. July 29, 1935; E unp. 107728; Jacob Charles Doerr, Ecorse, Mich. 15206

—— w Margaret Sinclair, with melody. © 1 c. July 24, 1935; E unp. 107391; Anthony Ferry, Los Banos, Calif. 15207

Dreaming of you all the time; w and melody. © 1 c. July 30, 1935; E unp. 107911; Duette Rosa Hernandez, Detroit. 15208

Dreaming on; fox trot song; in E flat. © 1 c. June 18, 1935; E unp. 106941; Billy Fletcher, Sydney, N. S. W., Australia. 15209

Dreaming only of you; valse song; in G. © 1 c. May 28, 1935; E unp. 106889; Edna S. Hayashi, Clarksburg, Calif. 15210

Dreaming with you in the moon sweetheart; dreamy waltz song, w Peter Martin. © 1 c. July 15, 1935; E unp. 106796; Pasquale De Cesare, Dorchester, Mass. 15211

Dreams; fox-trot, Isidore Achron, arr. L. A. Kempinski; pf.—conductor. © 1 c. July 30, 1935; E unp. 107881; Natl. screen service corp., New York 15212

—— pf., with w. © 1 c. July 18, 1935; E unp. 107088; Lillian B. Summerfield, Providence. 15213

—— waltz song. © July 15, 1935; E pub. 49591; Bertha N. Hall, Dixfield, Me. 15214

Dreams come true; w and m Eddie Goodwin, arr. Johnny Graham. © 1 c. July 10, 1935; E unp. 106656; Edwina Goodwin, Lansing, Mich. 15215

Dreams in June; waltz, w Susan Meyers, melody Jimmie Crane. © 1 c. June 12, 1935; E unp. 107464; Katie Susan Erb Martin, Gilbertsville, Pa. 15216

Dreams of long ago; w and m Frederick G. Taylor, jr., arr. Willis Conolly; Spanish guit., in diagram. © Dec. 20, 1934; E pub. 49402; Harry G. Stanley, Rocky River, O. 15217

Dreams of love untold; song. © 1 c. July 25, 1935; E unp. 107407; Richard Pickett, Crow Agency, Mont. 15218

Dreams of you; waltz song; with arr. for guit., etc. © July 19, 1935; E pub. 49487; Marie Pitts, Oak Park, Ill. 15219

Dreamy days; song, m Burrell Van Buren; with ukulele arr. © July 1, 1935; E pub. 49310; J. Dewey Sigafuss, Slateford, Pa. 15220

Dreamy lane; w W. Shelton, melody E. Smith. © 1 c. July 12, 1935; E unp. 106712; Wm. Shelton and Everett Smith, Bloomington, Ill. 15221

Dreamy (A) lullaby; waltz; 1st B flat trumpet, with w. © 1 c. July 8, 1935; E unp. 106541; Richard Cyrus Blackledge, Denver. 15222

Dreamy moon; waltz, w and melody. © 1 c. July 27, 1935; E unp. 107569; Nancy Rizzuto, Brooklyn. 15223

Dreary, darry, coed; pf., with w. © 1 c. July 31, 1935; E unp. 107941; M. E. Bartel, Corn, Okl. 15224

Drifting alone in my canoe; song, melody Allen Taub. © 1 c. July 19, 1935; E unp. 107122; Arthur R. Chessman, Blackwood, N. J. 15225

Drifting along with you; slow fox-trot song; with chords for guit. and banjo. © 1 c. July 2, 1935; E unp. 106380; Henry Arthur Austin, Nashville. 15226

—— song, m W. J. Parks and Glen Lewis. © June 20, 1935; E pub. 49190; Wilson J. Parks, Seattle. 15227

Drifting back to the Land of Dreams; valse song; in A flat. © 1 c. July 13, 1935; E unp. 107157; Stella Klesert, Monrovia, Calif. 15228

Drifting down the Mississippi; w and m La Belle. © 1 c. June 14, 1935; E unp. 105703; Violet Gertrude Upthegrove, Sacramento, Calif. 15229

Drifting down the river; w Barbara H. Wilson, m Eleanor Everest Freer, op. 40, no. 8; low key. © June 26, 1935; E pub. 49116; Music library of Chicago, Chicago. 15230

Driftwood; w Mariposa Hayes, melody Crosland Hammond. © 1 c. July 3, 1935; E unp. 106388; Alan Hammond, New York. 15231

Drops of tears; m Burrell Van Buren; pf., with w. © 1 c. July 26, 1935; E unp. 107488; Pearl Rose Schneider, Joliet, Ill. 15232

Drowning in the blue of your eyes; w and m Maxine Orwig, arr. © 1 c. July 27, 1935; E unp. 107561; Lee H. Baum, Broken Arrow, Okl. 15233

Dry up those tears; w and melody. © 1 c. July 12, 1935; E unp. 106727; Alfred Mazza, Newark, Calif. 15234

Du bist die grosse sehnsucht meines lebens . .; slowfox, text Ernst Huebner, m Walter Borchert. © May 29, 1935; E for. 40295; Wiener bohême-verlag, g. m. b. h., Berlin. 15235

Dubensky (Arcady) Capriccio; ottavino e orch. Partitur. © May 22, 1935; E for. 40046; G. Ricordi & co., Milan. 15236

Duce (Il); waltz; pf. © 1 c. July 12, 1935; E unp. 196705; Raffaele Capecelatro, New Haven. 15237

Durante una gita; w and melody. © 1 c. July 17, 1935; E unp. 107008; Giuseppe D'Orazio, Philadelphia. 15238

Dusty road; w Mitchell Parish, m Frank Perkins; with guit. arr. © June 19, 1935; E pub. 49133; Mills music, inc., New York. 15239

Dutch (The) mill stomp; melody. © 1 c. June 21, 1935; E unp. 106311; Robert Lee Campbell, Norman, Okl. 15240

Dying (The) man's prayer; pf., with w. © 1 c. July 8, 1935; E unp. 106571; Vina Morrison, Marshall, Ark. 15241

E kuu baby, hot cha cha; song, arr. Robt. Kamaunu. © 1 c. July 20, 1935; E unp. 107225; Lena Machado, Honolulu. 15242

Early broken ties; song, melody Allen Taub. © 1 c. July 19, 1935; E unp. 107096; B. Sherman Hawkins, Crowley, La. 15243

Early to bed, bein' good while you're gone; w Dick Smith, m Bert Clarke and George Clarke; with arr. for guit. and ten. banjo. © July 23, 1935; E pub. 49486; Donaldson, Douglas and Gumble, inc., New York. 15244

East St. Louis blues; w and m J. P. Henry, jr. and Al. Fleischer, arr.; pf. © 1 c. May 8, 1935; E unp. 106604; J. Porter Henry, jr., Webster Groves, Mo. 15245

East (The) side ain't the east side any more; song, m Alexander Koltun. © 1 c. July 10, 1935; E unp. 106636; Louis Zeltner, New York. 15246

Eastern shore; waltz, w and melody. © 1 c. July 24, 1935; E unp. 107362; E. Vaughn Gordy, Pittsburgh. 15247

Eastern skies; fox-trot, Isidore Achron, arr. L. A. Kempinski; pf.-conductor. © 1 c. July 30, 1935; E unp. 107879; Natl. screen service corp., New York. 15248

Easy organ compositions; 15 short pieces from La lyre sacrée, Louis Raffy, selected James A. Reilly. © May 10, 1935; E pub. 49426; McLaughlin & Reilly co., Boston. 15249

Echo; organ. © June 1, 1935; E pub. 49584; Lauren B. Sykes, Portland, Or. 15250

Echo song; m Orlando di Lasso, tr. and arr. of m C. F. Manney; double cho., sop. 1, 2 and alto. © July 24, 1935; E pub. 49506; B. F. Wood music co., Boston. 15251

Ecuador; Spanish march, A. Vincenzo, arr. Aubrey Winter; reed and brass band pts., with conducteur si bemol. © July 2, 1935; E for. 40206; Hawkes & son (London) ltd., London. 15252

Edef; melody. © 1 c. July 19, 1935; E unp. 107190; Ben Ross and Leo Freudberg, Newark, N. J. 15253

Einig volk; marsch, F. Schmidt-Hagen; salonorch. stimmen. © Jan. 8, 1935; E for. 39970; Fr. Portius, Leipzig. 15254

Elephant's (An) birthday; march pompous, Arthur de Blonc; orch. pts. © July 2, 1935; E for. 40208; Hawkes & son (London) ltd., London. 15255

Eleven o'clock in heaven; pf. treble, with w. © 1 c. July 15, 1935; E unp. 106803; Benjamin E. Neal, Los Angeles. 15256

Embankment (An) impression; musical monologue, w Wish Wynne, incidental musical acc. Cuthbert Clarke; pf. © May 15, 1935; E for. 40119; Reynolds & co., London. 15257

Enchanting waltz; song; with accordion arr. © 1 c. July 3, 1935; E unp. 106400; Leslie C. Groff, Chicago. 15258

Enchantress; w and melody. © 1 c. July 31, 1935; E unp. 107939; Margaret Roberts Acree, Cleveland. 15259

Encore (The) song; unison song, w F. Maynard Bridge, m W. H. Harris. © May 27, 1935; E for. 40121; H. F. W. Deane & sons, The year book press, ltd., London. 15260

Encore une boîte à musique; de Marcel Tournier, op. 43; harpe. © May 1, 1935; E for. 40275; Henry Lemoine & cie.. Paris. 15261

End (The) of the trail; from The music marshall w and m G. Autry and Smiley Burnette, arr. Wm. F. Schiller. © 1 c. July 26, 1935; E unp. 107501; Gene Autry, Hollywood, Calif. 15262

English march; by Margery Moore; organ. © July 16, 1935; E for. 40225; Novello & co., ltd., London. 15263

Equivocado; bolero canción, w and melody. © 1 c. July 25, 1935; E unp. 107435; Jeanne Tadler, New York. 15264

Eri tu. . . ; tango, versi Elio Bravetta, deutsch, Kurt Feltz u. A. Tannert, m Bruno Wassil, arr. Virgilio Ripa [and] Dimmi di no; tango-slow, versi A. R. Borella, m Vittorio Giuliani; orchestrina pti. © Apr. 30, 1935; E for. 40050; A. & G. Carisch & c., Milan. 15265

España; by Emil Waldteufel, on Rhapsodie by E. Chabrier, arr., abridged and acc. adapted Gladys Pitcher; mixed voices. © June 21, 1935; E pub. 49201; C. C. Birchard & co., Boston. 15266

Esplanade; valse; pf. © 1 c. July 1, 1935; E unp. 106281; Margaret Starr McLain, Boston. 15267

Esquisses exotiques; suite en 3 ptes., Emil Juel-Frederiksen, arr. Henry Weber; odeon et salon-orch. ptes. © May 15, 1935; E for. 40146; A. Cranz, Brussels, Belgium. 15268

Estrella mía; letra y melodia R. González. © 1 c. July 10, 1935; E unp. 107809; Southern music pub. co., inc., New York. 15269

Été (L'); paroles J. Lallemand, m Claude Arrieu; choeur pour 3 ou 4 voix égales et sop. solo ad lib. 1. Sans acc.—2. Avec acc. © May 1, 1935; E for. 40272, 40274; Henry Lemoine et cie., Paris. 15270, 15271

Eternal mind; song, w Josephine Hawks. © 1 c. July 1, 1935; E unp. 106278; Harry Summerhill, Nashville. 15272

Etoile (L') d'amour; paroles françaises C. Fallot, m Paul Delmet, paroles anglaises et arr. Don Titman. © June 13, 1935; E pub. 49049; A. Fassio, Lachute, Que., Canada. 15273

Etude in A major; by J. L. Duport, freely arr. Percy Such; violoncello and pf. © May 24, 1935; E for. 40108; Augener, ltd., London. 15274

———— Simplified version. © May 24, 1935; E for. 40107; Augener, ltd., London. 15275

Evelyn, sweet Evelyn; w and melody. © 1 c. July 31, 1935; E unp. 107924; Edward Biringer, Kenilworth, N. J. 15276

Evening glory; entr'acte, Frank Tapp; orch. pts. © June 7, 1935; E for. 40187; Peter Maurice music co., ltd., London. 15277

Evening (An) of songs; selections, w and musical code Joseph A. Clement. © May 28, 1935; E pub. 48943; Melody mill, Roxbury, Mass. 15278

Evening service; in C, m Cyril Scott; mixed voices; organ acc. © June 24, 1935; E for. 40125; Stainer & Bell, ltd., London. 15279

Evening song; by A. J. Grice; [guit., in diagram] © 1 c. July 5, 1935; E unp. 106430; Majestic conservatory of music, Ft. Wayne. 15280

Ever since the day you went away; m Sylvester Long Cross; pf., with w. © 1 c. July 29, 1935; E unp. 107767; LaGrand Jacob Zumbrennen, Dillon, Mont. 15281

Every day I dream; song, w William Sillis, 3d. © 1 c. July 19, 1935; E unp. 107217; George William Sillis and Martin Phil Abramsky, Poughkeepsie, N. Y. 15282

Every day is a holiday when I'm in love; w H. Kling, m J. Norberto. © 1 c. June 14, 1935; E unp. 105713; Jack Norberto and Hazel Kling, Los Angeles. 15283

Every day you're away; w and melody Jimmie Harlin. © 1 c. July 24, 1935; E unp. 107396; Harlin bros., Indianapolis. 15284

Every little nobody is somebody to someone; from The rich pup, w Bob Rothberg, melody Sammy Timberg. © 1 c. July 25, 1935; E unp. 107467; Paramount productions music corp., New York. 15285

Every now and then; w and m Abner Silver, Al Sherman and Al Lewis; with arr. for guit., etc. © July 10, 1935; E pub. 49213; T. B. Harms co., New York. 15286

Everybody ought to have a pet; w Bob Rothberg, melody Sammy Timberg. © 1 c. July 10, 1935; E unp. 106652; Paramount productions music corp., New York. 15287

Everyone knows but you; w Harold Goldman and Dick Smith, m Walter Feldkamp; with arr. for guit., etc. © July 5, 1935; E pub. 49120; Donaldson-Douglas & Gumble, inc., New York. 15288

Ev'rything; w and melody. © 1 c. July 15, 1935; E unp. 106852; Jane R. McKnight, Pittsburgh. 15289

Ev'rything that you desire; song; pf. treble acc. © 1 c. July 20, 1935; E unp. 107235; Leland H. Benedict, Norwich, N. Y. 15290

Exchange club song; w and melody. © 1 c. July 18, 1935; E unp. 107086; Maurice E. Swerdlow, Atlantic City. 15291

Exercises—studies on difficult passages for the clarinet; by Louis De Santis. pt. 1, paraphrasic studies on Liszt, Tschaikowsky, Thomas. © June 8, 1935; E pub. 48637; Al. Rocky music co., New York. 15292

Eyes of blue; w and melody. © 1 c. July 17, 1935; E unp. 107017; Jerry Alpert, New York. 15293

Eyes that are smiling; from Beloved rogue, English w Lester O'Keefe, m Robert Stolz, new arr. Albert Szirmai; with arr. for guit., etc. © July 2, 1935; E pub. 49104; Chappell & co., inc., New York. [Copyright is claimed on new arrangement and English words] 15294

Face (The) in the old fireplace; valse song; in G. © 1 c. June 25, 1935; E unp. 106957; Ed. Socha, Milwaukee. 15295

Facing the sunset; song, melody Burrell Van Buren. © 1 c. July 3, 1935; E unp. 106396; Eva H. Pardee, Lincoln, Neb. 15296

Fair Harvard; w Samuel Gilman; pf. © 1 c. July 20, 1935; E unp. 107324; Winthrop P. Tryon, Boston. 15297

Fairy wedding waltz; by J. W. Turner, op. 120, arr. Mort H. Glickman; pf. © Apr. 4, 1935; E pub. 49333; Calumet music co., Chicago. 15298

Faith; m Sylvester Long Cross; pf., with w. © 1 c. July 29, 1935; E unp. 107750; Marie Morrisette Murphy, Waterview, Portsmouth, Va. 15299

Falling waters; by J. L. Truax, arr. Mort H. Glickman; pf. © Apr. 4, 1935; E pub. 49332; Calumet music co., Chicago. 15300

Famous (The) name of Small; musical monologue, w V. F. Stevens, m Lauri Bowen; pf. © May 15, 1935; E for. 40120; Reynolds & co., London. 15301

Fanfare; melody Marvin Hatley. no. 1, 2. © 1 c. June 13, 1935; E unp. 107822, 107823; Southern music pub. co., inc., New York. 15302, 15303

Fantaisie chinoise; de Hans Ailbout; odeon et salon-orch. ptes. © May 15, 1935; E for. 40144; A. Cranz, Brussels, Belgium. 15304

Farewell, I've been here too long blues; song fox-trot, m arr. Thomas Hollingsworth; with ukulele arr. © 1 c. July 8, 1935; E unp. 107297; John Martin Carpenter, Los Angeles. 15305

Farewell, old girl, farewell; song. © 1 c. July 29, 1935; E unp. 107606; Judson S. Washburn, Barnesville, O. 15306

Farmer (The) nearly takes a wife; by Cy Mockridge. © 1 c. July 16, 1935; E unp. 107205; Movietone music corp., New York. 15307

Farmer (The) takes a ride; pastorale, Cy Mockridge. © 1 c. July 16, 1935; E unp. 107203; Movietone music corp., New York. 15308

Faustina; m Sylvester Long Cross; pf., with w. © 1 c. July 20, 1935; E unp. 107237; Elizabeth Rhodes Chapman, Evansville, Ind. 15309

Fauvettes et tourterelles; gavotte de genre, José M. Lucchesi; orch. ptes. © May 1, 1935; E for. 40263; Auguste Bosc, Paris. 15310

Favorite march; melody. © 1 c. July 30, 1935; E unp. 107957; Mamie A. Kraum, Dover, O. 15311

Favorite Neapolitan songs; ed. and arr. Michel Whitehill, English tr. Leonard Favara; accordion, guit., banjo and ukulele accs. © July 10, 1935; AA 178751; Stasny-Lang, inc., New York. 15312

Fear thou not; w from the Bible; mixed voices. © 1 c. June 13, 1935; E unp. 106674; Charles Franklin Wright, Bridgeton, N. J. 15313

Feelin' no pain; by Fud Livingston, orch. sc. Jimmy Dale; pts. © June 14, 1935; E pub. 48838; Robbins music corp. New York. 15314

Fête (La) au village; fox-trot humoristique, paroles Charlys, m Henry Himmel, arr. R. Wraskoff; orch. ptes. © Feb. 1, 1935; E for. 40153; H. Benjamin, s. a. r. l., Paris. 15315

Fifth nocturne; by J. Leybach, op. 52, arr. Mort H. Glickman; pf. © Mar. 6, 1935; E pub. 49315; Calumet music co., Chicago. 15316

Fire (The) brigade; from A fire has been arranged, w and m Maurice Sigler, Al Goodhart and Al Hoffman; with ukulele arr. © July 18, 1935; E for. 40191; Cinephonic music co., ltd., London. 15317

Fire-flie [sic]; piano novelette; with accordion arr. © 1 c. July 3, 1935; E unp. 106401; Leslie C. Groff, Chicago. 15318

Fire (A) has been arranged; from the film, w and m Maurice Sigler, Al Hoffman and Al Goodhart; with ukulele arr. © July 24, 1935; E for. 40221; Cinephonic music co., ltd., London. 15319

Fireside pictures; suite, Margaret Meadows; pf. © July 8, 1935; E for. 40223; Warren & Phillips, London. 15320

First (A) piano book for little Jacks and Jills; beginners' bk., verses and m Irene Rodgers and Lila Phillips. © June 21, 1935; E pub. 49172; G. Schirmer, inc., New York. 15321

First (The) rose of summer; w and melody. © 1 c. July 15, 1935; E unp. 106764; Reb. Raney, San Francisco. 15322

First waltz; by A. J. Grice; [guit.], in diagram. © 1 c. July 5, 1935; E unp. 106529; Majestic conservatory of music, Fort Wayne. 15323

Firty fahsand quid; w H. M. Burnaby, m Norman Long. © May 15, 1935; E for. 40116; Reynolds & co., London. 15324

Fischel's (Max) graded masterworks for strings; selected, ed. and arr. Max Fischel and Don Wilson; pts. © July 15, 1935; AA 181036; Gamble hinged music co., Chicago. 15325

Fistic (The) idol; song. © 1 c. July 30, 1935; E unp. 107668; Irene Thompson, New York. 15326

Five little bundles of love; song. © May 23, 1935; E pub. 48453; Charles D. Boltz, Greenwood, Ind. 15327

Flag (The); w Edith Scott Magna, m Elizabeth Van Derveer Barker. © July 1, 1935; E pub. 49376; Chorus General Lafayette chapter, D. A. R., Atlantic City. 15328

Flame dance; pf. © 1 c. June 21, 1935; E unp. 106835; Josef Cherniavsky, Chicago. 15329

Flauta y saxofón; letra y melodia A. Socarrós. © 1 c. July 10, 1935; E unp. 107810; Southern music pub. co., inc., New York. 15330

Fleur jetée; paroles Armand Silvestre, m Gabriel Fauré, arr. et transcrit F. Angelo. © June 20, 1935; E pub. 49043; A. Fassio, Lachute, Que., Canada. 15331

Flight of the bumble bee; scherzo, N. Rimsky-Korsakow, transcribed H. W. Davis; B flat clarinet and pf. © July 18, 1935; E pub. 49387; Rubank, inc., Chicago. 15332

Flirting; rhythm, fox-trot, arr. Leo A. Kempinski; pf. © 1 c. July 30, 1935; E unp. 107846; Natl. screen service corp., New York. 15333

Florida so lovely; w and melody. © 1 c. July 22, 1935; E unp. 107254; Ben Weiland, Chicago. 15334

Florida's wild flowers remind me of you; m Burrell Van Buren; pf., with w. © 1 c. July 18, 1935; E unp. 107083; Melrose Jobe, Tampa, Fla. 15335

Florita; song. © 1 c. July 10, 1935; E unp. 106632; Sylvia Berger, Chicago. 15336

Flower song; by Gustav Lange, op. 39, arr. Mort. H. Glickman; pf. © Mar. 6, 1935; E pub. 49525; Calumet music co., Chicago. 15337

Flowers; by Hugo Friedhofer. © 1 c. July 16, 1935; E unp. 107200; Movietone music corp., New York. 15338

Flowers of Scottish melody; arr. violin and pf. © July 1, 1935; E for. 40058; J. Murdoch Henderson, Aberdeen, Scotland. 15339

Flying (The) ace; march, J. S. Zamecnik, arr. Pietro Deiro; pf. accordion. © July 29, 1935; E pub. 49571; Sam Fox pub. co., Cleveland. 15340

Follow the gleam; w Bryn Mawr college student, m Sallie Hume Douglas, arr. Willis Conolly; Spanish guit., in diagram. © Dec. 20, 1934; E pub. 49406; Harry G. Stanley, Rocky River, O. 15341

Follow the rainbow trail; song. © 1 c. July 31, 1935; E unp. 107968; Persis Heaton Trimble, Indianola, Ia. 15342

Following Jesus; hymn, w Helen L. Clark and H. R. Clark. © July 27, 1935; E pub. 49583; Harman R. Clark, Elizabeth, N. J. 15343

Following the stars; w Dave Franklin, melody Sam H. Stept. © 1 c. July 24, 1935; E unp. 107349; Shapiro, Bernstein & co., inc., New York. 15344

Foolin' around; fox-trot, Leo A. Kempinski; pf. conductor. © 1 c. July 30, 1935; E unp. 107843; Natl. screen service corp., New York. 15345

—— song, arr. Al Terry. © 1 c. July 5, 1935; E unp. 106411; Mal Akst, Los Angeles. 15346

Foot-loose and care-free; w and melody. © 1 c. July 8, 1935; E unp. 106576; Charles Lee Summers, San Bernardino, Calif. 15347

Footlights; fox-trot, George Steiner; pf. © 1 c. July 30, 1935; E unp. 107862; Natl. screen service corp. New York. 15348

Footprints on the sand; fox trot song; in F. © 1 c. June 18, 1935; E unp. 106944; Eddie L. Carter, Camilla, Ga. 15349

Fop (The); fox-trot song. © 1 c. July 25, 1935; E unp. 107431; Annie Berro, Cluj-Kolosvar, Rumania. 15350

For better or for worse; song. © 1 c. July 18, 1935; E unp. 107075; Henry Van Dolah, Fort Wayne, Ind. 15351

For me it was a paradise gained; fox trot song; in C. © 1 c. July 13, 1935; E unp. 107164; Simon Spero, Los Angeles. 15352

Fordham marching song; w James H. McCabe, m James F. Breslin; with guit. arr. © June 28, 1935; E pub. 49280; Fordham univ., New York. 15353

Forest friends; operetta, m Janey G. Parker and Bertram Buzzini. © 1 c. June 11, 1935; D 28921; Willis M. Parker, San Francisco. 15353*

Forever and ever; song. © 1 c. July 31, 1935; E unp. 107913; Marian Reid, Keokuk, Ia. 15354

Forgiven but not forgotten; m Sylvester Long Cross; pf., with w. © 1 c. July 29, 1935; E unp. 107745; Vera Bollinger, Shattuck, Okl. 15355

Forgotten love; song, melody Allen Taub. © 1 c. July 2, 1935; E unp. 106358; Louise Hender, Cheyenne, Wy. 15356

Forward America; march; solo B flat cornet, or sop. saxophone, conductor. © 1 c. July 9, 1935; E unp. 106581; J. Concetto Lentini, New Britain, Conn. 15357

Forward, the Buffs; march. © 1 c. July 20, 1935; E unp. 107234; Hugh Sydney Pretty, New York. 15358

Fox little symphony orchestra folio; gems for concert programs, W. V. Wallace, and others, arr. J. S. Zamecnik; 1st violin A. v. 2. © July 13, 1935; E pub. 49229; Sam Fox pub. co., Cleveland. 15359

Fox pep band folio; by Paul Yoder; solo B flat cornet. © July 13, 1935; E pub. 49228; Sam Fox pub. co., Cleveland. 15360

Fox-trot; by M. Myram, op. 72; melody, with pf. acc. © 1 c. July 26, 1935; E unp. 107469; Anna Maria Biondi, New York. 15361

Freckle face; fox-trot song; in C. © 1 c. July 13, 1935; E unp. 107148; W. S. Seavers, Ogden, Utah. 15362

Fresh from the country; w Sidney Clare, m Sam H. Stept. © 1 c. July 23, 1935; E unp. 107314; Movietone music corp., New York. 15363

Fröhliche musik zur bewegung; märsche, volkstänze, schwertertanz, fackeltanz, Fritz Spies, op. 21; klavier. © Dec. 19, 1934; E for. 40162; J. Rieter-Biedermann, Leipzig. 15364

Frog (A) a courtin' he did ride; operette, w and m adapted from negro melody, elaborated and recomposed; pf. © 1 c. July 22, 1935; E unp. 107274; Bessie DeVaughn and Tina Cohen, Montezuma, Ga. 15365

From nature; 9 aphorisms, Reginald Jevons; pf. © May 23, 1935; E for. 40103; Augener, ltd., London. 15366

Fundamental technical studies; on a scientific basis for the young violinist, D. C. Dounis, op. 23. © July 5, 1935; E pub. 49199; Theodore Presser co., Philadelphia. 15367

Fury; agitato dramatic no. 2, Gerard Carbonara, arr. L. A. Kempinski; pf.-conductor. © 1 c. July 30, 1935; E unp. 107877; Natl. screen service corp., New York. 15368

Futuristic lady; from Stocking show, sec. 6, w and m William Kernell. © 1 c. July 5, 1935; E unp. 106508; Movietone music corp., New York. 15369

Gaiety; fox-trot, Frank L. Ventre; pf.-accordion. © 1 c. July 30, 1935; E unp. 107892; Natl. screen service corp., New York. 15370

Galloping horses; song, m Webbie Gillen. © 1 c. July 17, 1935; E unp. 107036; Florence Kirsch, Barnesboro, Pa. 15371

Garden of love; waltz, w and m Emily Novacic and James L. Brown. © July 2, 1935; E pub. 49179; Walter A. Quincke, Los Angeles. 15372

Garden (The) of Schönbrunn; valse, Josef Lanner, arr. Aubrey Winter; orch. pts. © June 4, 1935; E for. 39976; Hawkes & son (London) ltd., London. 15373

Garden pieces; suite of 10 short pieces, Joyce Edginton; pf. © June 26, 1935; E for. 40059; Murdoch, Murdoch & co., inc., with John G. Murdoch & co., ltd., London. 15374

Gay deceivers; selection, Martia Broones, Moises Simons and J. F. Hanley, arr. Denis Wright; pf. © May 23, 1935; E for. 40140; Chappell & co., ltd., London. 15375

Gay girl; w Hal Colby, m Whitey Drobegg; pf. © 1 c. July 1, 1935; E unp. 106303; Gustav William Drobegg, Waukegan, Ill. 15376

Gay (The) little bird; w and m Howard L. Peterson. © July 12, 1935; E pub. 49221; Hubert J. Braun, Chicago. 15377

Geburtstagsfeier bei der nachtigall; foxtrot intermezzo, text u. m Wolf Lorey, arr. v. komponisten; orch. stimmen mit singstimme. © June 14, 1935; E for. 40095; Musikverlag City, Leipzig. 15378

——— pf. © June 14, 1935; E for. 40094; Musikverlag City, Leipzig. 15379

Gee, it must be nice to be in love; song. © 1 c. July 25, 1935; E unp. 107403; Joe Kriz, Chicago. 15380

Gem (The) dance folio for 1936; compiled and arr. Elmer S. Hughes; pf., with guit. arr. © July 26, 1935; E pub. 49577; Shapiro, Bernstein & co., inc., New York. 15381

Geminiani (Francesco) Twelve sonatas; [op. 1], realization of the figured bass and editing of the 1st ed. Ross Lee Finney; violin and pf., violoncello ad lib. © July 10, 1935; E pub. 49484; Trustees of the Smith college, Northampton, Mass. 15382

General Grant's grand march; by E. Mack, arr. Mort H. Glickman; pf. © Mar. 6, 1935; E pub. 49526; Calumet music co., Chicago. 15383

Gentle call; m Sylvester Long Cross; pf., with w. © 1 c. July 29, 1935; E unp. 107700; Richard Baxter Hall, Madison, Wis. 15384

Georgia peach; w and melody. © 1 c. July 3, 1935; E unp. 106399; Josephine C. Ferlita, Atlanta. 15385

Gestohlene (Das) herz; film, w Lotte Reiniger, m Willy Geisler; pf. direktion. © Jan. 20, 1935; E for. 38878; Ries & Erler, g. m. b. h., Berlin. 15386

Get your man; western, Albert Moquin; pf. conductor. © 1 c. July 30, 1935; E unp. 107834; Natl. screen service corp., New York. 15387

Getting straightened out; song, m Gustave Sax. © 1 c. July 25, 1935; E unp. 107409; Catherine E. Richards, Saratoga Springs, N. Y. 15388

Ghost in my heart; w and m Lucy Lee. © 1 c. July 15, 1935; E unp. 106830; Lucile S. Lee, Columbia, S. C. 15389

Giardino (Il); versi Piero Fornaciari, m Mario Cantù. © May 31, 1935; E for. 40075; A. & G. Carisch & c., Milan. 15390

Gipsy dance; by H. Lichner, arr. Mort H. Glickman; pf. © Mar. 6, 1935; E pub. 49531; Calumet music co., Chicago. 15391

Girl (The) I left behind me; w Edgar Leslie and Billie Rose, melody George W. Meyer. © 1 c. July 11, 1935; E unp. 106718; Famous music corp., New York. 15392

Girl (The) in the West; pf., with w. © 1 c. July 8, 1935; E unp. 106554; Clarence R. Price, Madawaska, Me. 15393

Girl (The) that I loved back home; song, melody Allen Taub. © 1 c. July 27, 1935; E unp. 107551; Florence O'Brien, Carlsbad, N. M. 15394

Girls; w Gordon Denius, m Tommie Wright. © 1 c. July 29, 1935; E unp. 107646; Thomas Gordon Wright, Indianapolis. 15395

Gitche Gumee; song of Lake Superior, harmony Thoro Harris. © June 25, 1935; E pub. 49139; Chalvar Axel Gabriel, Superior, Wis. 15396

Give me a garden in the rain; w and melody Jan Gene Carr. © 1 c. Apr. 20, 1935; E unp. 106320; Mildred Bratcher, Marianna, Ark. 15397

Give me a horse and a saddle; song, m James L. Brown; with ukulele arr. © 1 c. July 17, 1935; E unp. 107055; J. P. Roemer, Herbert, Sask., Canada. 15398

Give me the key to your heart; song. © 1 c. July 29, 1935; E unp. 107651; Violet Pooley Hall, Cincinnati. 15399

Giving thanks [and] A child's prayer; songs, m Mariam Righter. © July 1, 1935; E pub. 49296; Miriam Williams Righter, Iowa City, Ia. 15400

Gladiola time; w and melody Bob Miller. © 1 c. July 12, 1935; E unp. 106709; Bob Miller, inc., New York. 15401

Glamorous night; selection, Ivor Novello, arr. Dan Godfrey [and] Song of loyalty; by Eric Coates, arr. Denis Wright: military band pts., with conductor. © June 21, 1935; E for. 40244; Chappell & co., ltd., London. 15402

Glorious Texas; w A. O. Hetherington, m E. D. Peebles. © 1 c. July 12, 1935; E unp. 106738; Ethel Darr Peebles and A. O. Hetherington, Dallas. 15403

Glowing embers; w and melody. © 1 c. July 15, 1935; E unp. 107598; Russell Shehan, San Francisco. 15404

Go down Moses; negro spiritual, arr. George W. Kemmer; 8 mixed voices. © June 26, 1935; E pub. 49349; G. Ricordi & co., inc., New York. 15405

Go eika; song, w Emperor Kwasan. © 1 c. July 11, 1935; E unp. 106693; Tadahisa Otani, San Francisco. 15406

God hath not promised; w Annie Johnson Flint, m Carol Jackson Nolan. © 1 c. July 17, 1935; E unp. 107011; Nellie Nolan, Croydon, Pa. 15407

God so loved the world; from The crucifixion, w from Bible, m John Stainer, arr. Bryceson Treharne; 3-pt. cho., sop. 1, 2 and alto. © July 11, 1935; E pub. 49463; G. Schirmer, inc., New York. 15408

Godard (Benjamin Louis Paul) Gigue; transcribed George J. Trinkaus; woodwinds. Sc. and pts. © July 26, 1935; E pub. 49503; Kay & Kay music pub. corp., New York. 15409

God's love to the world; hymn. © July 10, 1935; E pub. 49588; Aymes James Doke, Clam Falls, Wis. 15410

God's world; w Elizabeth McE. Shields, m W. Lawrence Curry. © May 15, 1935; E pub. 49145; Presbyterian board of Christian education, Philadelphia. 15411

Goin' home to Alabam'; w Violet Leito, and melody. © 1 c. July 6, 1935; E unp. 106486; John J. Santucci, Newark, N. J. 15412

Going Fifth Avenue; song, m S. Elsmo and Erle Miller. © 1 c. July 17, 1935; E unp. 107042; Sverre Elsmo, Racine, Wis. 15413

Golden (The) fleece; light opera, bk. and lyrics J. L. Morrison, m L. N. Kroll. Libretto and pf. and voc. sc. © Apr. 15, 1935; 1 c. Apr. 11, 1 c. June 20; D 28923; Louis Kroll, Bronxville, N. Y., and John L. Morrison, Greenville, Pa. 15413*

Golden (The) gate is the port of love; song. © 1 c. July 29, 1935; E unp. 107739; Albert Gedney Barratt, Schenectady, N. Y. 15414

Golden glories; our 1936 bk. for Sunday schools, singing schools, etc., ed. W. Lee Higgins. © July 9, 1935; A A 179488; A. J. Showalter co., Dalton, Ga. 15415

Goldman (The) band system; for developing tone—intonation—phrasing, Edwin Franko Goldman, associate ed. Erik W. G. Leidzén; band pts., with conductor. bk. 1, 2. © July 19, 1935; E pub. 49366, 49365; Carl Fischer, inc., New York. 15416, 15417

Good (The) days of long ago; song, melody Allen Taub. © 1 c. July 19, 1935; E unp. 107112; Earl V. Robinson, Hamilton, Ont., Canada. 15418

Good-night, but not good-bye; by Eddie Corbett; pf. © 1 c. July 29, 1935; E unp. 107617; James Edward Corbett, Port Republic, N. J. 15419

Good-night sweet babe; song. © 1 c. July 8, 1935; E unp. 107132; Emily Simmons Byrd, Waldo, Ark. 15420

Good (The) night waltz; waltz, w V. Williams, melody B. Adelman. © 1 c. July 10, 1935; E unp. 107174; Victoria Williams and Ben Adelman, Washington. 15421

Good (The) old days of twenty-nine; march song, m Fred G. Henry. © 1 c. June 27, 1935; E unp. 106839; Charles M. Downey, Warren, O. 15422

Goodbye my little pal; w and melody. © 1 c. July 27, 1935; E unp. 107578; William Roy Boutillier, Winnipeg, Manit., Canada. 15423

Goodbye sweetheart; song. © 1 c. July 29, 1935; E unp. 107621; George Harry Werl, Pittsburgh. 15424

Goodnight, Arizona moon; song. © 1 c. July 6, 1935; E unp. 106467; Thomas Towns, Glendale, Or. 15425

Goodnight dear; w N. M. Whitman and Mimi Parks, with melody. © 1 c. July 15, 1935; E unp. 106824; Nancy Mills Whitman, Brookline, Mass. 15426

Goodnight Marianna; fox-trot song, m Gustave Sax. © 1 c. July 25, 1935; E unp. 107406; Alfred A. Donaldson, Wilkes-Barre, Pa. 15427

Gorgeous day; pf. treble, with w. © 1 c. July 27, 1935; E unp. 107583; Mary J. Schaeffer, Rye, N. Y. 15428

Got a language of my own; w and melody Sammy Timberg. © 1 c. July 10, 1935; E unp. 106650; Paramount productions music corp., New York. 15429

Got a new kind-a rhythm; w Sidney Clare, m Sam H. Stept. © 1 c. July 23, 1935; E unp. 107315; Movietone music corp., New York 15430

Got a notion I'm in love with you; m Percy H. Post; pf., with w. © 1 c. July 15, 1935; E unp. 106805; Herman Gibson, Newark, N. J. 15431

Gounod (Charles François) Faust waltz; arr. Mort H. Glickman; pf. © Mar. 6, 1935; E pub. 49313; Calumet music co., Chicago. 15432

Graceia; fox trot song; in F. © 1 c. June 18, 1935; E unp. 106942; Wilbert L. Kail, Scio, O. 15433

Gracious love; w and m Erard Nordica. © 1 c. July 15, 1935; E unp. 106788; Raymond Alan Norton, Altadena, Calif. 15434

Graduation (The) waltz; melody Marty Symes, Al J. Neiburg and Jerry Levinson. © 1 c. July 20, 1935; E unp. 107248; Famous music corp., New York. 15435

Granada; serenata, I. Albeniz, rev. and ed. Luis Sucra; pf. © June 1, 1935; E pub. 49290; A. Fassio, Brooklyn. 15436

Grand march de concert; [accordion] © 1 c. July 19, 1935; E unp. 107207; Leslie C. Groff, Chicago. 15437

Grandest (The) show on earth; w Irving Kahal, m Joseph Meyer; with guit. and banjo arr. © July 16, 1935; E pub. 49515; Mills music, inc., New York. 15438

Grandmother's counsel; waltz; pf. © 1 c. July 17, 1935; E unp. 106986; Franz Geisz, Detroit. 15439

Greed; w and melody; in E flat. © 1 c. July 18, 1935; E unp. 107094; Louise Steedman, New York. 15440

Gretchen; w Marve Fisher, with melody. © 1 c. July 26, 1935; E unp. 107516; Myer Alexander, Portland, Or. 15441

Grieg (Edvard Hagerup) Anitra's dance; from Peer Gynt suite, op. 46, no. 3, arr. Mort H. Glickman; pf. © Mar. 6, 1935; E pub. 49522; Calumet music co., Chicago. 15442

—— Erotikon; op. 43, no. 5 [and] Dance of the elves; op. 12, no. 4: transcribed George J. Trinkaus; woodwinds. Sc. and pts. © July 26, 1935; E pub. 49501; Kay & Kay music pub. corp., New York. 15443

—— Papillon; arr. Mort H. Glickman; pf. © May 5, 1935; E pub. 49550; Calumet music co., Chicago. 15444

—— Solvejg's dream; fox-trot, arr. Leo A. Kempinski; pf.-conductor. © 1 c. July 30, 1935; E unp. 107844; Natl. screen service corp., New York. 15445

Grieving; fox trot song, melody Jimmie Crane. © 1 c. July 1, 1935; E unp. 106291; Monette Helen Besch, San Antonio. 15446

Grind (The) organ man; song. © 1 c. July 22, 1935; E unp. 107325; Wilhelmina A. Limbert, Muncie, Ind. 15447

Grine (Di); w M. Badin, melody L. Feingold. (דיא גרינע) © 1 c. July 15, 1935; E unp. 106798; Max Badin, New York, and Lipa Feingold, Brooklyn. 15448

Grumbler (The); song, m Luther A. Clark, arr. Aaron A. Clark. © July 8, 1935; E pub. 49219; Isabella Lambert, Milton, W. Va. 15449

Guy's Cliffe at night; w Mary Coleridge, m Cyril B. Rootham; sop. and contralto. © Apr. 4, 1935; E for. 40016; Oxford univ. press, London. 15450

Gypsy's (A) never blue; w and m Abner Silver, Al Sherman and Al Lewis; with guit. arr. © July 16, 1935; E pub. 49516; Mills music, inc., New York. 15451

Gypsy serenade; w and melody. © 1 c. July 5, 1935; E unp. 105816; Jacob Stagman, Chicago. 15452

Händel (Georg Friedrich) Händel-album; bearb. Karl Hoyer; harmonium. © Feb. 21, 1935; E for. 40161; Fr. Portius, Leipzig. 15453

—— Six sonatas; ed. Adolfo Betti; violin and pf. pts. © June 21, 1935; E pub. 49173; G. Schirmer, inc., New York. 15454

—— Welcome thou whose deeds conspire; arr. and ed. W. Gillies Whittaker. © Feb. 14, 1935; E for. 40020; Oxford univ. press, London. 15455

—— 12 instruktive, leichte klavierstücke für den klavierunterricht; neubearb. Oswin Keller; pf. © July 15, 1935; E for. 40307; Aug. Cranz, g. m. b. h., Leipzig. 15456

Hail America; w Lawton Mackall, m George Drumm, vocal arr. Fredric Watson; 4-pt. mixed cho. © July 8, 1935; E pub. 49257; G. Schirmer, inc., New York. 15457

Hail to the springtime, and the sweet scented breeze; fox trot song; in E flat. © 1 c. July 13, 1935; E unp. 107158; Michel Gervais, Ramare, Ont., Canada. 15458

Hairbreadth Harry; comedy misterioso, Frank Ventre; pf.-conductor. © 1 c. July 30, 1935; E unp. 107890; Natl. screen service corp., New York. 15459

Hajoh! Wer fährt mit? barcarole, text Willy Dehmel, m Franz Grothe. © June 14, 1935; E for. 40098; D. Rahter, Leipzig. 15460

Half-step waltz; by Gussie Hays; pf. © July 13, 1935; E pub. 49267; Boston music co., Boston. 15461

Hallelujah; from Hit the deck, w Leo Robin and Clifford Grey, m Vincent Youmans, special fox-trot arr. Jimmy Dale; orch. pts. © July 6, 1935; E pub. 49207; Harms, inc., New York. 15462

Halona waltz; arr. Willis Conolly; Spanish guit., in diagram. © Dec. 20, 1934; E pub. 49398; Harry G. Stanley, Rocky River, O. 15463

Hansel and Gretel; waltz, Fred Heltman; violin 1, 2 and pf. © July 26, 1935; E pub. 49567; Fred Heltman co., Cleveland. 15464

Happy by and by; song, arr. Burrell Van Buren. © 1 c. June 26, 1935; E unp. 106424; Josie Hall Dozier, Thomson, Ga. 15465

Happy daze; fox-trot, Leo A. Kempinski; pf.-conductor. © 1 c. July 30, 1935; E unp. 107848; Natl. screen service corp., New York. 15466

Happy dreams; fox trot, w and melody. © 1 c. July 27, 1935; E unp. 107570; Nancy Rizzuto, Brooklyn. 15467

Happy-go-lucky fool; song. © 1 c. July 29, 1935; E unp. 107625; Christine L. West, Glendale, Calif. 15468

Happy hunting ground; fox trot song. © 1 c. July 29, 1935; E unp. 107637; Frank Foote, Black Wolf, Kan. 15469

Happy warrior; processional, Albert Moquin; pf. conductor. © 1 c. July 30, 1935; E unp. 107833; Natl. screen service corp., New York. 15470

Harbor (The) of love; song, m James L. Brown; with ukulele arr. © 1 c. July 17, 1935; E unp. 107052; Dorothy E. Brewer, Marion, O. 15471

Harbor (The) of the sun; song. © 1 c. July 22, 1935; E unp. 107253; Zella Blaine Lang, San Diego, Calif. 15472

Harem (The); oriental, Albert Moquin; pf. conductor. © 1 c. July 30, 1935; E unp. 107835; Natl. screen service corp., New York. 15473

Harlem rhythm; w and melody. © 1 c. July 1, 1935; E unp. 106302; Walter Smith, San Francisco. 15474

Harlequinade; gavotte, G. A. Grant-Schaefer; pf. © July 9, 1935; E pub. 49252; Arthur P. Schmidt co., Boston. 15475

Harold and Marguerite waltz; by M. Chiule; pf. © June 27, 1935; E pub. 49127; M. Chiule music studios, Morgantown, W. Va. 15476

Harp and bells; w and m Evangeline Lehman; pf. © June 21, 1935; E pub. 49164; G. Schirmer, inc., New York. 15477

Have a heart, dear; w and melody. © 1 c. July 30, 1935; E unp. 107960; Vivian Violet, Garden City, Mich. 15478

Hawaiian guitar; exercise 1–4, A. J. Grice, in diagram. © 1 c. July 5, 1935; E unp. 106530; Majestic conservatory of music, Fort Wayne. 15479

Hawaiian moonlight; by A. J. Grice; [guit.], in diagram. © 1 c. July 5, 1935; E unp. 106532; Majestic conservatory of music, Fort Wayne. 15480

Haydn (Franz Josef) Gipsy rondo; arr. Mort. H. Glickman; pf. © Mar. 6, 1935; E pub. 49527; Calumet music co., Chicago. 15481

—— Kleine tänze für die jugend; hrsg. Nana Krieger; pf. nos. 1–12. © Apr. 27, 1935; E for. 40001; Universal edition, a.g., Vienna. 15482

—— Minuet and trio; from the Surprise symphony, arr. Charles Woodhouse; school orch. pts. © June 25, 1935; E for. 40214; Hawkes & son (London) ltd., London. 15483

—— Sonata; no. 7, in D, with second pf. pt. including a short cadenza, Eric Harding Thiman; 2 pfs. © May 13, 1935; E for. 40106; Augener, ltd., London. 15484

He is coming; hymn. © July 25, 1935; E pub. 49581; H. E. M. Snyder, Easton, Pa. 15485

He'll sustain you; pf., with w. © Mar. 15, 1935; E pub. 49128; Walter O. Ulrey, Louisville. 15486

He met her on the prairie; from Rose of the rancho, w and m Ralph Rainger and Leo Robin. © 1 c. July 6, 1935; E unp. 106495; Paramount productions music corp., New York. 15487

He shares every burden with me; hymn. © July 25, 1935; E pub. 49564; Ardell Rees, Tilden, Ill. 15488

He takes after me; w and melody I. O. Rode. © 1 c. July 22, 1935; E unp. 107257; Irene O. Rode and Fred W. Rode, Santa Cruz, Calif. 15489

He that buildeth upon a rock; w from the Bible; ten. or sop. © 1 c. July 13, 1935; E unp. 106760; Blanche L. Port Runyon, Phoenix, Ariz. 15490

He wooed her and wooed her and wooed her; w and m Cecil Harrington and Jack Lupus; with ukulele arr. © July 28, 1935; E for. 40231; Peter Maurice music co., ltd., London. 15491

Headed for home; fox-trot, w D. Alexander, melody B. Elsey. © 1 c. July 24, 1935; E unp. 107363; Don Alexander and Billy Elsey, Detroit. 15492

Heart-break house; w Red Clarke; pf. © 1 c. July 9, 1935; E unp. 106588; Wilbur Carl Hildenbrand, Pittsburgh. 15493

Heart (A) like the ocean; w and m Zez Confrey and Irving Mills; with guit. arr. © July 3, 1935; E pub. 49096; Exclusive publications, inc., New York. 15494

Heart of stone; fox-trot song; in A flat. © 1 c. June 3, 1935; E unp. 106913; Madie Roberts, San Jose, Calif. 15495

Heart without love; w A. Monk, m E. Bear; pf. © 1 c. Jan. 31, 1935; E unp. 107271; Albert Monk and Ellen Bear, Los Angeles. 15496

Heartstrings; fox-trot, w Stanley Adams, m Maria Grever, arr. Jack Mason; orch. pts., with male trio arr. J. Rosamond Johnson. © July 19, 1935; E pub. 49358; Edward B. Marks music corp., New York. 15497

—— w Stanley Adams, m Maria Grever; with guit. arr. © July 17, 1935; E pub. 49305; Edward B. Marks music corp., New York. 15498

Heat (The) goes up the chimney just the same; w and melody. © 1 c. July 3, 1935; E unp. 106747; G. Morgan Simpson, Baltimore. 15499

Heat in my feet; from Common flesh, w Harry Tobias, melody Phil Boutelje. © 1 c. July 11, 1935; E unp. 106720; Famous music corp., New York. 15500

Heather (The) bells of Clare; w Liam P. Clancy, m Josephine M. Rice; ten. or sop., in E flat. © July 2, 1935; E pub. 49129; Clayton F. Summy co., Chicago. 15501

Heaven and you; w and m Jack Ryder, arr. Lew Gould. © 1 c. July 24, 1935; E unp. 107354; Forrest Daniel Ryder, St. Albans, W. Va. 15502

Heaven for two; from Let's go gay, w George Frank Rubens and Cecil Landeau, m George Frank Rubens; with arr. for ukulele, etc., R. S. Stoddon. © June 11, 1935; E for. 40134; B. Feldman & co., London. 15503

Heaven is here; m Charles C. Beebee; pf., with w. © July 1, 1935; E pub. 49245; Louis Paul Lehman, Wheeling, W. Va. 15504

Heavenly home; hymn. © 1 c. July 8, 1935; E unp. 106834; Irene Baston, Ottawa, Kan. 15505

Heaven's melody; w and melody. © 1 c. July 29, 1935; E unp. 107604; Harold H. (Pat) Patterson, San Francisco. 15506

Heavy tread; misterioso dramatic agitato, Gerard Carbonara; pf.-conductor. © 1 c. July 30, 1935; E unp. 107904; Natl. screen service corp., New York. 15507

Heinzelmännchens wachtparade; by Kurt Noack, op. 5, rev. and ed. Luis Sucra; pf. © June 1, 1935; E pub. 49291; A. Fassio, Brooklyn. 15508

Hello, honey, we need money for our new deal; w Smiles Jennings, m Burrell Van Buren; pf. © 1 c. July 26, 1935; E unp. 107489; Edgar Petty Jennings, Beaumont, Tex. 15509

Help love's smooth web to weave; w and melody. © 1 c. July 30, 1935; E unp. 107958; Columbia R. McClure, Buckner, Ark. 15510

Help me forget; waltz song, m Starret system club. © 1 c. June 29, 1935; E unp. 106836; Gertrude Copes, Rochester, N. Y. 15511

Her golden locks are fading lad; song, melody Allen Taub. © 1 c. July 19, 1935; E unp. 107113; James Hinphy, Niagara Falls, N. Y. 15512

Here's luck to our love; w and m Billy James and Charlie Seitter; med. voice. © July 26, 1935; E pub. 49576; Shapiro, Bernstein & co., inc., New York. 15513

Here she comes on a broomstick; w Lou Klein, melody Otis Spencer. © 1 c. July 10, 1935; E unp. 107246; Paramount productions music corp., New York. 15514

Heure (L') exquise; paroles françaises Paul Verlaine, m Reynaldo Hahn, arr. et transcrit F. Angelo. © June 16, 1935; E pub. 49045; A. Fassio, Lachute, Que., Canada. 15515

Hey diddle hot-cha; w and m Dorothy B. Pope. © 1 c. June 20, 1935; E unp. 106273; Dorothy B. Pope Kokesch, Utica, N. Y. 15516

Hi-de-higher education; w Jack Yellen, m Dan Dougherty. © 1 c. July 23, 1935; E unp. 107310; Movietone music corp., New York. 15517

Hi! Ho! on tiptoe; w and m Garnet Parker Erwin; pf. © July 12, 1935; E pub. 49261; Clayton F. Summy co., Chicago. 15518

High-up in the mountains; w and melody. © 1 c. July 19, 1935; E unp. 107189; Louis W. Kasman, Chicago. 15519

Hilda's wooden shoes; w Q. S. McCauley, m V. S. Barrows; pf. © May 24, 1935; E pub. 48992; Viva S. Barrows and Queen S. McCauley, Minneapolis. 15520

Hill billy—cowboy and standard songs; arr. Frank Gaviani; pf. accordion, with w. © June 25, 1935; E pub. 49083; O. Pagani & bro., New York. 15521

Hills (The) of Fairyland; 7 pieces, Dorothy Pilling; pf. © July 25, 1935; E for. 40315; Forsyth bros., ltd., London. 15522

Hills of time; song, melody Viola Howard and Slater Brockman. © 1 c. July 25, 1935; E unp. 107404; Ollie Kelley, Chicago. 15523

Hilo waltz; by A. J. Grice; guit. 1, 2, in diagram. © 1 c. July 5, 1935; E unp. 106431; Majestic conservatory of music, Ft. Wayne. 15524

Hipp-i-ty hop; by George Hamilton Green, arr. Pietro Deiro; pf. accordion. © July 29, 1935; E pub. 49572; Sam Fox pub. co., Cleveland. 15525

His Daisy's cigarette; fox-trot song; in G. © 1 c. June 25, 1935; E unp. 106952; Mae McRae, Rickreall, Or. 15526

Hit it; fox-trot, Frank Ventre; pf.-accordion. © 1 c. July 30, 1935; E unp. 107891; Natl. screen service corp., New York. 15527

Hof-brau (The) song; w E. Odgers, m G. J. Johnson. © July 15, 1935; E pub. 49382; Ernie Odgers and George Johnson, Wildwood, N. J. 15528

Hold on, little dogies, hold on; song, melody G. Autry and Smiley Burnette. © 1 c. July 1, 1935; E unp. 106265; Gene Autry, Hollywood, Calif. 15529

Holiday; by Ethel Ponce, arr. D. Savino; 2 pfs. © July 25, 1935; E pub. 49561; Robbins music corp., New York. 15530

Holiday fever; pf. with w. © 1 c. July 2, 1935; E unp. 106344; Ruth Ann Justice, Dunedin, Fla. 15531

Hollywood blues; song, m B. Rich. © June 1, 1935; E pub. 48671; Ada Herndon, Linn, Mo. 15532

Hollywood is calling me; m Sylvester Long Cross; pf., with w. © 1 c. July 29, 1935; E unp. 107774; Guy Everet Smith, San Antonio. 15533

Holy Father, we adore Thee; anthem, Dimitri Bortniansky, arr. F. Flaxington Harker; sop. or ten. solo, mixed quartet and cho.; organ acc. © July 6, 1935; E pub. 49182; Harold Flammer, inc., New York. 15534

Home; song. © 1 c. July 11, 1935; E unp. 106686; Clyde L. Hulsizer, Des Moines. 15535

Home by the sunset sea; w and m Laurel Marguerite Dust; mixed voices. © Jan. 30, 1935; E pub. 49338; Richard Drake Saunders, Los Angeles. 15536

Home in the west; w and melody. © 1 c. July 2, 1935; E unp. 106365; Lloyd E. Hutchings, Vetal, S. D. 15537

Home 'neath the pines; w Sutherland and Aronsen, m Sylvester Long Cross; pf. © 1 c. July 29, 1935; E unp. 107759; Chester Westley Sutherland and Maud Ethel Aronsen, Oroville, Calif. 15538

Home! Sweet home; by Henry B. Bishop, arr. Willis Conolly; Spanish guit., in diagram. © Dec. 20, 1934; E pub. 49399; Harry G. Stanley, Rocky River, O. 15539

Home to Michigan; song, m James L. Brown; with ukulele arr. © 1 c. July 1, 1935; E unp. 106251; Lee Donnelly, Kalamazoo, Mich. 15540

Homenaje a Carlos Gardel; tango, letra Nenette Noriega, y melodia. © 1 c. July 17, 1935; E unp. 107012; Tito Guizar, New York. 15541

Homeward bound; sea chanty, w anon., m arr. Pauline Winslow; men's cho. © July 11, 1935; E pub. 49435; G. Schirmer, inc., New York. 15542

Homey hidden cottage; m Burrell Van Buren; pf., with w. © 1 c. July 26, 1935; E unp. 107493; Henry Schaffnit, Trona, Calif. 15543

Honey baby; w and melody. © 1 c. July 27, 1935; E unp. 107549; King Harmon, Missoula, Mont. 15544

Honey chile; song, m Sylvester Long Cross; pf. © 1 c. July 29, 1935; E unp. 107686; Arlie Elizabeth Farmer, Elberton, Ga. 15545

Honey gal; pf., with w. © 1 c. July 27, 1935; E unp. 107624; Thora Burgess, Oshkosh, Wis. 15546

Honey, please don't turn your back on me; w Sidney Clare and Charlie Tobias, melody Sam H. Stept. © 1 c. July 31, 1935; E unp. 107931; Santly bros.-Joy, inc., New York. 15547

Honeymoon bound; w and melody. © 1 c. July 31, 1935; E unp. 107925; Edward Biringer, Kenilworth, N. J. 15548

Honeymoon song; song, w Leonard Barry. © 1 c. July 19, 1935; E unp. 107196; Russell Lloyd Jones, Southport, Conn. 15549

Honolulu, my Hawaiian island home; song. © July 11, 1935; E pub. 49238; Alexander Kerr, Salt Lake City. 15550

Hooey; burlesque, w and musical arr. Charles Hammond Frye. © 1 c. July 11, 1935; E unp. 106682; Chas. H. Frye, Monrovia, Calif. 15551

Hope; w Mabel Struble, m Bruno Huhn. © July 13, 1935; E pub. 49255; Galaxy music corp., New York. 15552

Hope to find you waiting sweetheart; song, melody Allen Taub. © 1 c. July 2, 1935; E unp. 106362; Thelma M. Culley, Flint, Mich. 15553

Hoping I'll have my love; fox trot song. © 1 c. July 15, 1935; E unp. 108071; Valda Washington, Los Angeles. 15554

Horse and buggy days; slow fox-trot song, arr. Len Fleming. © 1 c. July 27, 1935; E unp. 107580; Chester N. Tupper, Greenfield, Mass. 15555

—— song, w Ray Boughner. © 1 c. July 27, 1935; E unp. 107581; Freddie Weper, Hillside, N. J. 15556

Hot cha China Joe; w and m Will Heagney and Bert Reed; with arr. for guit., etc. © July 15, 1935; E pub. 49308; Gene LaBarre, inc., New York. 15557

Hot-cha time; w and melody. © 1 c. July 5, 1935; E unp. 106444; Robert Edward Schrock, San Pedro, Calif. 15558

House (The) by the side of the road; 3-pt. song, w Sam Walter Foss, m Mrs. M. H. Gulesian; treble voices. © June 3, 1935; E pub. 49180; Oliver Ditson co., inc., Boston. 15559

How can I be happy; w and m Mary Nichols Burch. © 1 c. July 29, 1935; E unp. 107642; Mary Elizabeth Nichols Burch, Guymon, Okl. 15560

How can I forget; w and melody. © 1 c. July 31, 1935; E unp. 107944; Jimmie Franklin and Anthony Ferragamo, Hollywood, Calif. 15561

How did it happen; w and m Lucy Lee. © 1 c. July 15, 1935; E unp. 106831; Lucile S. Lee, Columbia, S. C. 15562

How have you been; w Patricia Coleman, melody Nancy Whitman and Patricia Coleman. © 1 c. July 15, 1935; E unp. 106827; Nancy Mills Whitman, Brookline, Mass. 15563

How like a rose; by Martin Broones, arr. Charles N. Grant; song orch. pts.; high, in E flat. © July 11, 1935; E pub. 49453; G. Schirmer, inc., New York. 15564

How to make pipes; with tunes for pipers and small percussion band, Margaret Sutherland. © Apr. 20, 1935; A—For. 28249; Louise B. M. Dyer, Paris. 15565

How well I remember; m Sylvester Long Cross; pf., with w. © 1 c. July 29, 1935; E unp. 107722; Eugene Kratz, Spring Mount, Pa. 15566

—— w and melody. © 1 c. July 12, 1935; E unp. 106745; Barbara Phillips, Jamaica Plain, Mass. 15567

Howlers; pf., with w. © 1 c. July 23, 1935; E unp. 107348; Clive Erard, London. 15568

Humoreske; by Anton Dvořák, arr. Mort H. Glickman; pf. © Mar. 6, 1935; E pub. 49532; Calumet music co., Chicago. 15569

Hurdy-gurdy serenade; by Hazel Gertrude Kinscella; pf. © June 21, 1935; E pub. 49168; G. Schirmer, inc., New York. 15570

Hurricane; western hurry, Albert Moquin; pf. conductor. © 1 c. July 30. 1935; E unp. 107832; Natl. screen service corp., New York. 15571

Hymn alumnów; mixed voices. © June 28, 1935; E pub. 49381; Jan F. Mioduszewski, Lansford, Pa. 15572

Hymn for Leonia; w Viola L. Hutchinson, m Ina W. Fillmore; mixed voices. © July 29, 1935; E pub. 49589; Women's club of Leonia, N. J., Leonia, N. J. 15573

Hymne d'actions de grâces; de Jean Langlais, op. 5, no. 3; orgue. © Feb. 11, 1935; E for. 39857; H. Hérelle et cie., Paris. 15574

Hymns we love; ed. and compiled George W. Henson and C. Austin Miles. © June 8, 1935; AA 178644; Hall-Mack co., Philadelphia. 15575

I adore you; w Lester Zolla, m Oscar Peacock; pf. treble. © 1 c. July 19, 1935; E unp. 107182; Oscar Pietrack, Chicago. 15576

I always will love you; w and melody. © 1 c. July 5, 1935; E unp. 107300; Martha Julia Santini, San Francisco. 15577

I am alone; waltz; pf., with w. © 1 c. July 1, 1935; E unp. 106290; John Presti, New York. 15578

I am coming back to you; fox trot song; in G. © 1 c. June 11, 1935; E unp. 106924; Arthur C. Wright, New Orleans. 15579

I am dreaming, dreaming of you; song, melody George Lessner. © 1 c. July 25, 1935; E unp. 107445; Norman O. Mulay, Arcadia, Calif. 15580

I am lonely and I am blue; song, melody Allen Taub. © 1 c. July 27, 1935; E unp. 107552; Raymond Wood, Cove City, N. C. 15581

I am so sad; w and melody. © 1 c. July 23, 1935; E unp. 107320; John Barry Yunis, Cleveland. 15582

I am the king; serenade espagnole, w G. Blaisdell, m R. Tompkins and O. M. Watson; pf. treble. © 1 c. June 10, 1935; E unp. 106597; George Blaisdell, Ormsley M. Watson and Reginald Tompkins, Los Angeles. 15583

I am truly in love with you; fox-trot, w and melody. © 1 c. July 22, 1935; E unp. 107273; Henry Lee, Jackson, Mich. 15584

I ask not who you are; from Beloved rogue, English w Lester O'Keefe, m Robert Stolz, new arr. Albert Szirmai; with arr. for guit., etc. © July 2, 1935; E pub. 49102; Chappell & co., inc., New York. [Copyright is claimed on new arrangement and English words] 15585

I beg your pardon; w and m Lew Bauman; pf. © 1 c. July 11, 1935; E unp 106664; Lucian Bauman, Chicago. 15586

I believe in dreams; w and melody. © 1 c. July 5, 1935; E unp. 106438; Theodore H. Elderkin, Jamestown, N. Y. 15587

I believe in everything you say or do; m Sylvester Long Cross; pf., with w. © 1 c. July 29, 1935; E unp. 107737; Pearl Dunlap, Liberal, Kan. 15588

I call you; fox trot, w R. Pfeiffer, m V. Reiser. © 1 c. July 18, 1935; E unp. 107601; Violet Reiser and Rubin Pfeiffer, New York. 15589

I can't escape from you; from Any thing goes, w Leo Robin, m Richard A. Whiting. © 1 c. July 17, 1935; Paramount productions music corp., New York. Eu 107198 15590

I can't go on without you; valse song; in D. © 1 c. June 25, 1935; E unp. 106963; Frank Rudolph, Phoenix, Ariz. 15591

I can't help loving you; m Sylvester Long Cross; pf., with w. © 1 c. July 29, 1935; E unp. 107732; Adrienne Despres, N. Grosvenordale, Conn. 15592

I can't make up my mind; from Let's go gay, w and m George Frank Rubens; with arr. for ukulele, etc. R. S. Stoddon. © June 11, 1935; E for. 40135; B. Feldman & co., London. 15593

I could dance like this forever; valse song; in F. © 1 c. May 28, 1935; E unp. 106909; Hazel H. Rosberg, Wilmington, Mass. 15594

I crave variety; song, m James L. Brown; with ukulele arr. © 1 c. July 1, 1935; E unp. 106255; Tony Kay, Oakland, Calif. 15595

I'd do anything for you; w and melody. © 1 c. May 24, 1935; E unp. 104629; Lewis L. Slate, Paso Robles, Calif. 15596

I'd like to hear from you; w and melody. © 1 c. July 18, 1935; E unp. 107243; Morris Speizman, Wilkes-Barre, Pa. 15597

I'd like to know; w and melody. © 1 c. July 29, 1935; E unp. 107610; Lewis L. Slate, Paso Robles, Calif. 15598

I'd rather cry for you; w and melody. © 1 c. July 17, 1935; E unp. 107051; Robert M. Ellery, Toledo. 15599

I did not know you cared; w and m Edmond Samuels. © June 21, 1935; E for. 40309; Cary & co., London. 15600

I didn't know it was love, dear; song, m James L. Brown; with ukulele arr. © 1 c. July 1, 1935; E unp. 106248; Ina Morgan Hilton, Sumner, Wash. 15601

I don't care if she's not good-looking; w and melody B. H. Burt. © 1 c. July 25, 1935; E unp. 107428; Jerry Vogel music co., inc., New York. 15602

—— Same. © 1 c. July 31, 1935; E unp. 107928; Jerry Vogel music co., inc., New York. 15603

I don't get a kick out of love no more; song, melody I. Kominsky. © 1 c. July 5, 1935; E unp. 106418; Irving Kominsky, Rockford, Ill. 15604

I don't know why I sigh; song; in A flat. © 1 c. June 18, 1935; E unp. 106940; Bertha Bynum Mitchell, Santa Cruz, Calif. 15605

I don't know you; w and melody. © 1 c. July 30, 1935; E unp. 107777; Lucio Salvucci, Quincy, Mass. 15606

I don't need a moon; song, melody Allen Taub. © 1 c. July 27, 1935; E unp. 107553; Russell H. Jones, Christiansburg, Va. 15607

I dream of you all the while; song, melody Allen Taub. © 1 c. July 2, 1935; E unp. 106339; Roland C. Wuerfel, Toledo. 15608

I feel a song comin' on; from Every night at eight, w and m Jimmy McHugh, Dorothy Fields and George Oppenheim; with guit. arr. © July 11, 1935; E pub. 49224; Robbins music corp., New York. 15609

I feel so Spanish tonight; w and melody Cliff Friend and Sam H. Stept. © 1 c. July 31, 1935; E unp. 107934; Irving Berlin, inc., New York. 15610

I fell in love with you; w and melody. © 1 c. July 1, 1935; E unp. 106294; James A. Phillips, Redondo Beach, Calif. 15611

—— w and melody. © 1 c. July 24, 1935; E unp. 107360; Edward William Bach, Rose Lake, B. C., Canada. 15612

I fly my love to thee; song, melody George Lessner. © 1 c. July 25, 1935; E unp. 107446; Eliza MacLeod, Brentwood, L. I., N. Y. 15613

I found her in a dream; w John Laurence Olsen, m Sylvester Long Cross; pf. © 1 c. July 29, 1935; E unp. 107703; John Laurence Olszewski, Syracuse. 15614

I found you on a sunny day in June; song, melody Allen Taub. © 1 c. July 19, 1935; E unp. 107107; Robert A. Smith, Lindale, Ga. 15615

I go to sleep to dream of you; fox trot song; in A flat. © 1 c. July 2, 1935; E unp. 106973; John Villari, Jersey City. 15616

I gotta take off my hat to you; from Russell Markert's Black and white review, w Albert Silverman, m Kay Swift; with arr. for guit., etc. © June 18, 1935; E pub. 49087; Miller music, inc., New York. 15617

I guess it's love; song, melody Allen Taub. © 1 c. July 19, 1935; E unp. 107125; Lillian M. Byers, Harrisburg, Pa. 15618

I had a dream last night; w John Scholl, m Louis Alter; with ukulele arr. © July 18, 1935; E for. 40192; Campbell, Connelly & co., ltd., London. 15619

I have a sugar daddy; w and melody. © 1 c. July 17, 1935; E unp. 107040; Sadie Jenkins, Unadilla, N. Y. 15620

I know a little girl; m Sylvester Long Cross; pf., with w. © 1 c. July 29, 1935; E unp. 107729; Charles Francis Gilroy, Myrtle Point, Or. 15621

I know and you know that I love you; m Sylvester Long Cross; pf., with w. © 1 c. July 29, 1935; E unp. 107695; Eva Hoag Des Jardins, Kirwin, Kan. 15622

I know it is true; hymn, w Dorothy Virginia Lehman, m Charles C. Beebee. © July 1, 1935; E pub. 49244; Louis P. Lehman, Wheeling, W. Va. 15623

I live to love and love to live; song, w William Attaway. © 1 c. July 29, 1935; E unp. 107649; Shelby North, New Orleans. 15624

I'll always love you, and want you, sweetheart; song. © 1 c. July 5, 1935; E unp. 106456; Ruby Danks Cadman, Largo, Fla. 15625

I'll always regret; song. © 1 c. July 5, 1935; E unp. 105305; Miriam Berkson, Atchison, Kan. 15626

I'll be loving you dear; w and melody. © 1 c. July 15, 1935; E unp. 106825; Nancy Mills Whitman, Brookline, Mass. 15627

I'll be naughty but good; song, melody Gus Heliberg. © 1 c. July 17, 1935; E unp. 107304; Joseph Paul Zane, Astoria, L. I., N. Y. 15628

I'll be waiting; w and melody. © 1 c. July 22, 1935; E unp. 107255; John Orville Ephardt, Detroit. 15629

I'll do what my heart tells me to; w and melody Cliff Friend and Sam H. Stept. © 1 c. July 29, 1935; E unp. 107639; Irving Berlin, inc., New York. 15630

I'll dream of love; w June Raeburn, m Sylvester Long Cross; pf. © 1 c. July 29, 1935; E unp. 107678; Frances June Raeburn, Monument, Or. 15631

I'll follow you; song, w Doris A. Dunwoody. © June 1, 1935; E pub. 49138; Jeane K. Reynolds, St. Louis. 15632

I'll meet you tonight in my dreams; w and melody. © 1 c. July 31, 1935; E unp. 107945; Edna E. Boll, Indianola, Ia. 15633

I'll miss you my dear; w and melody Buddy Halpin. © 1 c. July 29, 1935; E unp. 107623; Bernard Halpin, New York. 15634

I'll sing my songs alone; pf., with w. © 1 c. July 15, 1935; E unp. 106765; Jesse Calvin Watson, jr., Pineville, La. 15635

I'll still love you; w and melody. © 1 c. July 24, 1935; E unp. 107388; Frank R. LaVere, Chicago. 15636

I'll try to understand; pf., with w. © 1 c. July 24, 1935; E unp. 107919; Charlie Edward Price, Danville, Va. 15637

I'll wait in the garden where I can dream of our love; valse, w and melody. © 1 c. July 17, 1935; E unp. 106981; O. Bill Heyer, Chaska, Minn. 15638

I look in your eyes and love is born; w Roy Goliard, melody Samuel S. Kuhn. © 1 c. June 27, 1935; E unp. 106426; Selected authors, New York. 15639

I lost my heart and found my heart's desire; from Little acorns, w Leo Robin, m Lewis E. Gensler. © 1 c. July 13, 1935; E unp. 106808; Paramount productions music corp., New York. 15640

I love Him better every day; hymn, w and m T. Harris and Sidney Cox. © May 1, 1926; E pub. 49205; Tho Harris, Chicago. 15641

I love my girl with all my heart; comedy fox-trot, w and m Ralph Butler and Julian Wright. © May 23, 1935; E for. 40173; Cecil Lennox, ltd., London. 15642

I love sixpence; w traditional, m Ferruccio Bonavia, tonic solfa W. G. Glock; mixed voices. © May 2 1935; E for. 40102; Augener, ltd., London. 15643

I love strawberry shortcake; m Fred Audley; pf., with w. © 1 c. May 23, 1935; E unp. 105498; W. Cornelius Pratt, Montreal. 15644

I love to waltz with you, dear; song, m Geo. Morrison. © 1 c. July 1, 1935; E unp. 106263; Thompson Andersen, Denver. 15645

I love you; fox-trot song; in F. © 1 c. May 28, 1935; E unp. 106901; S. M. Sheridan, Perrysville, Ind. 15646

I love you, for no good reason; w and melody. © 1 c. July 22, 1935; E unp. 107288; Kay Kellogg, Los Angeles. 15647

I love you Gipsy; w and m Leon, Connor and Towers; with arr. for ukulele, etc., R. S. Stoddon. © June 18, 1935; E for. 40130; B. Feldman & co., London. 15648

I love you my dear; fox trot song; in G. © 1 c. July 13, 1935; E unp. 107152; Daisy Meyer, French Camp, Calif. 15649

I love you so; song. © 1 c. July 27, 1935; E unp. 107586; John W. W. Cumming, Norfolk, Va. 15650

I'm a member of the D. A. R.; w George Farrar, melody J. Teller. © 1 c. July 12, 1935; E unp. 106715; George Freemyer and Jack Teller, New York. 15651

I'm afraid of losing you; pf., with w. © 1 c. July 12, 1935; E unp. 107306; Victoria M. Boyles, Iowa City, Ia. 15652

I'm always dreaming dreams about you; fox-trot song; in G. © 1 c. June 25, 1935; E unp. 106959; Vernon Hart, Cedar Hill, Mo. 15653

I'm at a dance; song, melody Allen Taub. © 1 c. July 19, 1935; E unp. 107116; Maurine E. Degan, St. Joseph, Mo. 15654

I'm crying for you; song. © 1 c. June 21, 1935; E unp. 106691; Charles Knight Hogg, New Kensington, Pa. 15655

I'm dancing a dream with you; w and melody. © 1 c. July 17, 1935; E unp. 107021; Morris Crenstein, New York. 15656

I'm dreaming old sweetheart of you; fox trot, w and melody. © 1 c. July 29, 1935; E unp. 107636; Leslie A. Scott, Los Angeles. 15657

I'm glad you changed my mind; song, melody Norman Fowler. © 1 c. July 12, 1935; E unp. 106730; William Winston Wood, Vallejo, Calif. 15658

I'm goin' crazy; w W. A. Owsley, melody R. A. Galloway. © 1 c. July 1, 1935; E unp. 106285; Wm. A. Owsley and Rolland A. Galloway, Oakland, Calif. 15659

I'm going back to a tumble down shack to mother and dad; fox-trot, w and m Ana Rivas; in G. © 1 c. July 13, 1935; E unp. 107146; Anna Vogel, Oklahoma City. 15660

I'm going crazy over you; song, m N. W. and Ruth E. Taulman. © 1 c. July 11, 1935; E unp. 106694; Noel W. Taulman, Springfield, Ill. 15661

I'm gonna take you home to-night to meet the family; w and melody L. Wolfe Gilbert and Felix Bernard. © 1 c. July 3, 1935; E unp. 106385; Irving Berlin, inc., New York. 15662

I'm haunted by love; w J. Gramata and Tommie Malie, melody Willard Herring. © 1 c. July 12, 1935; E unp. 106717; John Gramata, Mahanoy City, Pa. 15663

I'm human too; song. © 1 c. July 24, 1935; E unp. 107389; Robert Ford Herrick, Warren, O. 15664

I'm in heaven; song, m S. Elsmo and Erle Miller. © 1 c. July 17, 1935; E unp. 107041; Sverre Elsmo, Racine, Wis. 15665

I'm in heaven when I'm with you; new melody. © 1 c. June 25, 1935; E unp. 106845; Joseph A. Silber, New York. 15666

I'm in the mood for love; from Every night at eight, w and m Jimmy McHugh and Dorothy Fields; with guit. arr. © July 11, 1935; E pub. 49225; Robbins music corp., New York. 15667

I'm jealous of that flower; song, arr. H. Keyes. © 1 c. July 25, 1935; E unp. 107433; Emma Olson, Minneapolis. 15668

I'm just a crushed—crushed—rose; song. © 1 c. June 22, 1935; E unp. 107417; Valda Washington, Los Angeles. 15669

I'm king of the Mardi Gras; w Bob Rothberg, melody Sammy Timberg. © 1 c. July 10, 1935; E unp. 106653; Paramount productions music corp., New York. 15670

I'm leaving my heart with you; w and melody. © 1 c. July 2, 1935; E unp. 106370; Chris Yacich and Lester Bayhi, New Orleans. 15671

I'm lonesome for my old home town again; waltz song. © July 29, 1935; E pub. 49590; Frank T. Bradley, Middletown, Conn. 15672

I'm looking for my ideal; song. © 1 c. July 1, 1935; E unp. 106287; Bemiss Smith, Newcastle, Ind. 15673

I'm missing your kissing, I'm missing you; w and m Ruth Vernon; pf. © 1 c. July 29, 1935; E unp. 107676; Helen May Frank, Hazleton, Pa. 15674

I'm needing you; w Veronica Hoffmann; pf. © 1 c. July 5, 1935; E unp. 106459; Mary Jeannette Hoffmann, Omaha, Neb. 15675

I'm on a one way street that leads to home sweet home; fox-trot, w Wilfred Tyler, m Henry Pellerin; with arr. for guit., etc. © July 20, 1935; E pub. 49384; Will Angers, Springfield, Mass. 15676

I'm on the market; w and melody. © 1 c. July 15, 1935; E unp. 106826; Nancy Mills Whitman, Brookline, Mass. 15677

I'm one of the rising generation; song of youth, w and m Ralph Butler, David Arale and Paul Andrew; with ukulele arr. © May 17, 1935; E for. 40171; Whitehall music co., ltd., London. 15678

I'm packin' a torch; fox-trot song; in C. © 1 c. June 3, 1935; E unp. 106914; Patricia Tinsley, Los Angeles. 15679

I'm painting the town red, to hide a heart that's blue; w Charles Tobias and Charles Newman, m Sam H. Stept; with arr. for guit., etc. © July 17, 1935; E pub. 49306; Irving Berlin, inc., New York. 15680

I'm safe while I'm holding His hand; hymn. © 1 c. May 16, 1935; E unp. 106602; G. M. Hilbourne, Grand Rapids, Mich. 15681

I'm Sinbad the sailor; w Bob Rothberg, melody Sammy Timberg. © 1 c. July 10, 1935; E unp. 106654; Paramount productions music corp., New York. 15682

I'm singing to love; w and melody. © 1 c. July 3, 1935; E unp. 106394; Sam Kavalsky, Brooklyn. 15683

I'm so alone while I'm dreaming; fox-trot song, melody Norman Fowler and William Wood. © 1 c. July 12, 1935; E unp. 106734; William Winston Wood, Vallejo, Calif. 15684

I'm sorry sweetheart; song, w Lanith Hansen. © 1 c. July 22, 1935; E unp. 107265; Lanith Hansen and Wm. Thoms, Baltimore. 15685

I'm strolling into love with you; w and melody. © 1 c. July 1, 1935; E unp. 106270; Len Arbuckle, Detroit. 15686

I'm taking the part of a lonely Romeo; waltz, w and melody. © 1 c. July 15, 1935; E unp. 106801; Queen Minnie Beaston, Moline, Ill. 15687

I'm that way about her; song, melody Allen Taub. © 1 c. July 19, 1935; E unp. 107102; Vance Taylor, Jefferson, Ia. 15688

I'm the bird what brung ya; song, melody Joseph N. Mansfield. © 1 c. May 24, 1935; E unp. 105415; Herbert E. Pattee, Azusa, Calif. 15689

I'm thrilled with delight; song, m James L. Brown; with ukulele arr. © 1 c. July 1, 1935; E unp. 106253; Kenna Slaughter, Belgrove, W. Va. 15690

I'm through carrying the torch for you; pf., with w. © 1 c. July 10, 1935; E unp. 106625; Irma Lyon and Bobbie Jacobs, Chicago. 15691

I'm tired of your kisses; w J. de Andru, m M. FitzGeorge. © July 5, 1935; E pub. 49480; Jeanie de Andru and Marian FitzGeorge, Sierra Madre, Calif. 15692

I'm under the spell of your charms; fox-trot song; in D. © 1 c. July 13, 1935; E unp. 107145; Anna Lorusso, Waterbury, Conn. 15693

I must have love; w and melody. © 1 c. July 1, 1935; E unp. 106301; Hugo Archimedi Esposito, Buffalo. 15694

I never dreamed; w Obie Clow, and melody. © 1 c. July 15, 1935; E unp. 106786; Carroll Woodrow Deignan, Seattle. 15695

I never saw a better night; from Old Man Rhythm, w Johnny Mercer, m Lewis E. Gensler; with arr. for guit., etc. © July 22, 1935; E pub. 49291; Irving Berlin, inc., New York. 15696

I never thot it would happen to me; w and melody. © 1 c. July 5, 1935; E unp. 106440; Curtis Eugene Gillis, Eureka, Calif. 15697

I never thought love would call; w and melody Norman Lucas. © 1 c. June 14, 1935; E unp. 106843; Christopher Norman Lucas-Elsley, San Francisco. 15698

I only live for you; song, m Karl Kaye. © 1 c. July 15, 1935; E unp. 106860; Queen Minnie Beaston, Moline, Ill. 15699

I open my heart to you; song, m P. B. Story. © July 15, 1935; E pub. 49592; Dennis Hatch, W. Haven, Conn. 15700

I see your love in everything; fox-trot song; in A flat. © 1 c. June 25, 1935; E unp. 106964; Roy M. Ropp, Laguna Beach, Calif. 15701

I still wait for you; m Sylvester Long Cross; pf., with w. © 1 c July 29, 1935; E unp. 107698; Albert W. Lowther, Waynoka, Okl. 15702

I've a secret to tell; song, m Felix West. © 1 c. July 23, 1935; E unp. 107326; James Maynard Carter, Fairburn, S. D. 15703

I've been waiting all winter for a summer night like this; song, Ben Oakland, Milton Drake and Irving Mills; with guit. arr. © July 16, 1935; E pub. 49300; Milsons music pub. corp., New York. 15704

I've got heart trouble; song. © 1 c. July 27, 1935; E unp. 107527; Margaret Ellen Saunders, Boulder, Col. 15705

I've got my fingers crossed just try'n' to be good; w and melody Grace Blakely. © 1 c. July 26, 1935; E unp. 107512; Grace Blakely Buck, Patton, Pa. 15706

I've got that certain something that you'd love so well; song, m George Lessner. © 1 c. July 17, 1935; E unp. 107031; Charles Rajskup, Eureka, Calif. 15707

——— ——— melody George Lessner. © 1 c. July 25, 1935; E unp. 107444; Charles Rajskup, Eureka, Calif. 15708

I've got the Harlem blues; w and melody. © 1 c. July 1, 1935; E unp. 106297; Audrey Shorey, Sacramento, Calif. 15709

I've got to see my sweetie; song; fox-trot in G. © 1 c. June 25, 1935; E unp. 106967; Walker D. Wallace, Daphne, Ala. 15710

I've romance in my soul; slow fox-trot, w and melody. © 1 c. July 24, 1935; E unp. 107380; Curtis E. Gillis, Eureka, Calif. 15711

I've spent half a moon; w Johnny Burke, melody Harold Spina. © 1 c. July 11, 1935; E unp. 106676; Select music publications, inc., New York. 15712

I wander in the meadows; w and melody. © 1 c. July 30, 1935; E unp. 107955; Josephine C. Deible, Pontiac, Mich. 15713

I wandered lonely as a cloud; 3-pt. song, w William Wordsworth, m Tustin Baker. © May 30, 1935; E for. 40014; Oxford univ. press, London. 15714

I want love; w and melody. © 1 c. July 9, 1935; E unp. 106612; Rosario Crisafulli, New York. 15715

I want my true blue Lou; pf., with w. © 1 c. July 5, 1935; E unp. 106490; George O. Lee, Saratoga Springs, N. Y. 15716

I want to be a gold brick; w and melody. © 1 c. July 5, 1935; E unp. 106419; David Berg, New York. 15717

I want to be with you; song, melody Allen Taub. © 1 c. July 19, 1935; E unp. 107123; Melvin Erwin, Eugene, Or. 15718

I want to belong to you; song. © 1 c. July 5, 1935; E unp. 106457; Ruby Danks Cadman, Largo, Fla. 15719

I want to go on—just dreaming; song, m Florene B. Lacy. © 1 c. July 22, 1935; E unp. 107276; Elmer William Wickham, Cedar Rapids, Ia. 15720

I want to learn to speak Hawaiian; w and m Johnny Noble; with ukulele arr. © July 25, 1935; E pub. 49566; Sherman, Clay & co., San Francisco. 15721

I want to stand upon a star; song, m Harry Hammond. © 1 c. July 27, 1935; E unp. 107563; Everett Forbes McClaren, New Castle, Pa. 15722

I wanta settle down with you; fox-trot song; in G. © 1 c. June 3, 1935; E unp. 106919; And. A. Praeder, Redwood City, Calif. 15723

I wants to be yo' man; w Helen Jones, m Sylvester Long Cross; pf. © 1 c. July 24, 1935; E unp. 107372; Helen Evalyn Jones, Ozona, Tex. 15724

I was dreaming of you last night; song. © 1 c. July 9, 1935; E unp. 106596; Ernest Mastriana, Brooklyn. 15725

I will lift up mine eyes; song, w from the Bible. © 1 c. July 15, 1935; E unp. 106781; Raymond F. Ballard, Roseburg, Or. 15726

I wished on the moon; from The big broadcast of 1935, w and m Dorothy Parker and Ralph Rainger; with arr. for ukulele and guit. © June 24, 1935; E pub. 49068; Paramount productions music corp., New York. 15727

I wonder if you love me; song, w Russell Zeliff, m arr. Stan Tucker. © 1 c. July 15, 1935; E unp. 106806; Frank Polacheck, Montville, N. J. 15728

I wonder what Sir Gal-a-had; fox-trot, w William Service, with melody. © 1 c. July 25, 1925; E unp. 107425; Edward A. Fischer, Jackson Heights, L. I., N. Y. 15729

I wonder what they're doin' down in Ding Dong Dell; w and melody Harry Woods. © 1 c. July 31, 1935; E unp. 107923; Select music publications, inc., New York. 15730

I won't miss my miss when she's the missus; song, melody Allen Taub. © 1 c. July 2, 1935; E unp. 106361; Louis M. Archer, Quantico, Va. 15731

I yodel all my cows to sleep; w and melody. © 1 c. July 15, 1935; E unp. 106789; Jimmie Doss, Hollywood, Calif. 15732

Ich hab' einen gelben kanari . . .; stimmungswalzer, text u. m Johannes Heider u. Peter Igelhoff, arr. Reiny Roland; orch. stimmen u. gesangstrio. © June 14, 1935; E for. 40091; Musikverlag City, Leipzig. 15733

Ich hab' so angst . . .; English waltz, aus Kleine mutti, text Fritz Rotter, m Nikolaus Brodszky, arr. Bruno Uher; salon o. jazz orch. stimmen. © Apr. 16, 1935; E for. 40000; Sirius-verlag, Vienna. 15734

Ick werd' verrückt; foxtrot, text u. m Sylvester Scherz. © June 12, 1935; E for. 40304; Wiener bohême-verlag, g. m. b. h., Berlin. 15735

Idiotic capers; by Gerard Carbonara; conductor. © 1 c. July 30, 1935; E unp. 107866; Natl. screen service corp., New York. 15736

If being in love is crazy, then I'm crazy as a loon; w and melody. © 1 c. July 9, 1935; E unp. 106594; Birdie T. Jeffries Chadwick, Ceredo, W. Va. 15737

If I could only write the words and music; w and melody. © 1 c. July 16, 1935; E unp. 106877; Marc. A. Tommasi, New York. 15738

If I keep on thinking of you; pf., with w. © 1 c. July 18, 1935; E unp. 107084; Robert Dielman, Cleveland Heights, O. 15739

If I made a trip back to Ireland; w and melody. © 1 c. July 8, 1935; E unp. 106572; Edwin Daniel McMullen, New York. 15740

If I only could stay with baby; fox trot song; in F. © 1 c. July 26, 1935; E unp. 107795; Viola Plantiko, Stevens Point, Wis. 15741

If I should lose you; from Rose of the rancho, w and m Ralph Rainger and Leo Robin. © 1 c. July 2, 1935; E unp. 106327; Paramount productions music corp., New York. 15742

If I were a genius for a moment; w and melody. © 1 c. July 1, 1935; E unp. 106269; Len Arbuckle, Detroit. 15743

If I were an Eskimo; w Hazel E. Reynolds, m Katherine Allan Lively; pf. © July 11, 1935; E pub. 49449; G. Schirmer, inc., New York. 15744

If I were judge for a day; w Lou Klein, melody Sammy Timberg. © 1 c. July 10, 1935; E unp. 106648; Paramount productions music corp., New York. 15745

If I were king; w Justin Huntly McCarthy, French w M. Devries, m Campbell-Tipton, rev. Carl Deis; low or med. © July 27, 1935; E pub. 49575; G. Schirmer, inc., New York. 15746

If it were not for you; song. © 1 c. July 22, 1935; E unp. 107259; Lutie Figard Starr, North Platte, Neb. 15747

If only the flowers could sing to me; song, arr. L. G. O. © 1 c. July 2, 1935; E unp. 106357; Madge Tuttle Kessler, Asheville, N. C. 15748

If ye love Me, keep My commandments; anthem, w from the Bible, m F. Flaxington Harker; mixed voices; organ acc. © July 6, 1935; E pub. 49183; Harold Flammer, inc., New York. 15749

If you can read my mind; song. © 1 c. July 11, 1935; E unp. 106701; Fred Bridgeman, Nashville, Ark. 15750

If you could know; w and m June Cushman; pf. © 1 c. July 29, 1935; E unp. 107706; Adele Jennings Sims, Inglewood, Calif. 15751

If you're in love; fox-trot song; in C. © 1 c. June 11, 1935; E unp. 106931; Charlotte Munson, Newark, Ill. 15752

If you were mine; w and melody John Mercer and Matt Malneck. © 1 c. July 17, 1935; E unp. 106988; Irving Berlin, inc., New York. 15753

Il pleut sur la route; tango, français, R. Champfleury, m et paroles originales Henry Himmel; orch. ptes. © Feb. 1, 1935; E for. 40152; H. Benjamin, s. a. r. l., Paris. 15754

Île (L') heureuse; chanson, Emmanuel Chabrier, arr. et transcrit F. Angelo. © June 20, 1935; E pub. 49040; A. Fassio, Lachute, Que., Canada. 15755

Image; song. © 1 c. July 16, 1935; E unp. 106867; Edward Chambers, Oaklyn, N. J. 15756

Images étranges et vraies; documentaire, du film, m nouvelle F. et M. Jeanjean et G. Tzipine; pf. © May 1, 1935; E for. 40283; Royalty, Paris. 15757

Imagine me loving a dream; w Moe Jaffe. © 1 c. July 19, 1935; E unp. 107216; Jack Kopf, Philadelphia. 15758

Impatience; dramatic appassionato, arr. Leo A. Kempinski; pf. © 1 c. July 30, 1935; E unp. 107855; Natl. screen service corp., New York. 15759

Impromptu in B flat minor; pf. © 1 c. July 20, 1935; E unp. 107282; Simon Levine, Fargo, N. D. 15760

In a cottonfield; by Margaret Anne Coyer; pf. © June 29, 1935; E pub. 49036; Piano teachers service, Sioux City, Ia. 15761

In a garden in the twilight; song, melody Allen Taub. © 1 c. July 2, 1935; E unp. 106337; Annie A. Sloan, Rochester, N. Y. 15762

In a little old cathedral town; w Bud Green, m Jesse Greer; with arr. for guit., etc. © July 20, 1935; E pub. 49478; T. B. Harms co., New York. 15763

In a lovely garden; song. © 1 c. July 26, 1935; E unp. 107499; Jack Ewing Wilson, Enid, Okl. 15764

In a Spanish pueblo; tango, Irene Rodgers; pf. © June 26, 1935; E pub. 49056; Harold Flammer, inc., New York. 15765

In a swing; by Nelle Ellison Wonne; pf. © June 29, 1935; E pub. 49032; Piano teachers service, Sioux City, Ia. 15766

In an old country garden with you; song. © June 10, 1935; E pub. 49339; Sylvia Wylde, Porterville, Calif. 15767

In deinen augen brennt ein feuer . . .; tango, text Gerd Karlick, m Otto Berco, arr. Billy Golwyn; orch. stimmen u. gesangstrio. © June 14, 1935; E for. 40090; Musikverlag City, Leipzig. 15768

In einem kleinen strandkorb; foxtrot, text u. m Günther Ernst, arr. Walter Borchert. © May 12, 1935; E for. 40299; Wiener bohême-verlag, g. m. b. h., Berlin. 15769

In London town; w Mary Coleridge, m Cyril B. Rootham; sop. 1, 2 and contralto. © Apr. 4, 1935; E for. 40017; Oxford univ. press, London. 15770

In magic hours; song. © 1 c. July 15, 1935; E unp. 106854; Franz Joseph Quirin, Altoona, Pa. 15771

In Malaga; Spanish suite, Frederic Curzon; orch. pts. © June 4, 1935; E for. 39978; Hawkes & son (London) ltd., London. 15772

In meinen weissen armen . . .; slowfox aus Ball im Savoy, w Alfred Grünwald, m Paul Abraham, arr. Walter Lohmann; salon o. jazz stimmen. © Feb. 26, 1935; E for. 40034; Sirius-verlag, Vienna. 15773

In my arms; m Sylvester Long Cross; pf., with w. © 1 c. July 29, 1935; E unp. 107699; Elmer Neil Filppi, Perry, O. 15774

In my dear Wyoming home far away; w and melody. © 1 c. July 30, 1935; E unp. 107952; Albert R. Day, Detroit. 15775

In my heart; w Letta E. Thomas, with melody. © 1 c. July 1, 1935; E unp. 106274; Louise Cooper Spindle, Grand Rapids, Mich. 15776

In my memory garden with you; m Sylvester Long Cross; pf., with w. © 1 c. July 29, 1935; E unp. 107764; Nellie Irwin Lawrence, Spring Arbor, Mich. 15777

In my wildest dreams; w Edward Heyman, m Hoagy Carmichael. © 1 c. July 30, 1935; E unp. 107803; Harms, inc., New York. 15778

In old Virginia; w Ted Laughery, m Sylvester Long Cross; pf. © 1 c. July 29, 1935; E unp. 107760; Theodore Edward Laughery, Butte, Mont. 15779

In other words I'm in love; from Black sheep, w Sidney Clare, m Oscar Levant; with arr. for guit. etc. © June 24, 1935; E pub. 49110; Movietone music corp., New York. 15780

In our secret rendezvous; w and melody Teddy Amsterdam. © 1 c. July 20, 1935; E unp. 107236; Edward Theodore Amsterdam, San Francisco. 15781

In Paris at midnight; w Jane Kilbourne, m Dick and Florence DuPage. © 1 c. July 9, 1935; E unp. 106592; Florence Elizabeth DuPage, New York. 15782

In quiet places; song, w Diane Dixon. © 1 c. July 1, 1935; E unp. 106383; James Grahn, Los Angeles. 15783

In the blue; chorus. © 1 c. July 24, 1935; E unp. 107434; Norris S. Coleman, Vinton, Va. 15784

In the blue bonnet fields of Texas: w Cecile Wrenn, m Sylvester Long Cross; pf. © 1 c. July 29, 1935; E unp. 107701; Cecile Ophelia Bonner, Mart, Tex. 15785

In the heaven so blue; w and melody. © 1 c. July 13, 1935; E unp. 107459; Hulda Ronn Keskey, Wakefield, Mich. 15786

In the shadow of the Wasatch; w Letho Peck, m Sylvester Long Cross; pf. © 1 c. July 29, 1935; E unp. 107735; Martin Letho Peck, Boise, Id. 15787

In the shadows of the Rockies; song, m Burrell Van Buren; with ukulele arr. © June 20, 1935; E pub. 49311; Charlotte D. Heath, Susanville, Calif. 15788

In the shady nook with you; waltz song, melody Ben Adelman. © 1 c. July 24, 1935; E unp. 107368; Hajime Nakamoto, Hanamaulu, Konai, T. H. 15789

In the spring, ah! happy day; modern madrigal, verse arr. from John Addington Symonds, m Lloyd Loar; mixed voices. © July 15, 1935; E pub. 49355; Gamble hinged music co., Chicago. 15790

In the stillness of my heart; w and melody R. Downey. © 1 c. July 19, 1935; E unp. 107212; Bob Miller, inc., New York. 15791

In the summer house of roses; song. © 1 c. July 20, 1935; E unp. 107218; S. M. Sheridan, Perrysville, Ind. 15792

In the summer of the heart; w Henry Hammer, m William Ortmann; with guit. arr. © July 15, 1935; E pub. 49235; Hubert J. Braun, Chicago. 15793

In the sweet by and by; by J. P. Webster, arr. Willis Conolly; Spanish guit., in diagram, with w. © Apr. 1, 1935; E pub. 49408; Harry G. Stanley, Rocky River, O. 15794

In the valley of moonlight dreams; song. © 1 c. July 15, 1935; E unp. 106785; Constance I. Gersman, Essex, Ill. 15795

Indescribable you; fox-trot song; in C. © 1 c. June 25, 1935; E unp. 106954; Robert Stearns, Hamtramck, Mich. 15796

India rubber moon; w Shirley Poindexter and O. Ayers, melody Walter Smith. © 1 c. July 15, 1935; E unp. 106769; Olive Ayers, Larkspur, Calif. 15797

Indiana moon; m Ray Hibbeler; pf., with w. © 1 c. July 29, 1935; E unp. 107773; Ernest Lynn Whittemore, Minneapolis. 15798

Interlochen (The) bowl; march, w T. Henry Francis, m Edwin Franko Goldman, arr. Erik W. G. Leidzén; pf. © June 21, 1935; E pub. 49153; G. Schirmer, inc., New York. 15799

Irish country songs; old melodies set to verses by known and unknown authors, ed. and arr. Herbert Hughes. v. 3. © June 4, 1935; E for. 39973; Boosey & co., ltd., London. 15800

Irish pipers; w and m Evangeline Lehman; pf. © June 21, 1935; E pub. 49158; G. Schirmer, inc., New York. 15801

Is it a sin; song. © 1 c. July 18, 1935; E unp. 107077; Sherrill C. Passage, Detroit. 15802

Isla (La) maldita; Mexican picture theme songs, variation and fantasia. © 1 c. July 15, 1935; E unp. 106802; Max Urban, Mexico, D. F. 15803

Island march; by A. J. Grice; [guit., in diagram] © 1 c. July 5, 1935; E unp. 106432; Majestic conservatory of music, Ft. Wayne. 15804

Isn't this a lovely day; from Top hat, w and m Irving Berlin; with arr. for guit., etc. © July 2, 1935; E pub. 49098; Irving Berlin, inc., New York. 15805

Isn't this heaven; melody. © 1 c. July 8, 1935; E unp. 107142; Sam F. Sackheim, Los Angeles. 15806

Ist die welt auch noch so schön; marschlied, einlage aus der operette Frau Luna, text u. m Paul Lincke; salonorch. stimmen. © June 17, 1935; E for. 40285; Apollo-verlag, inh. Paul Lincke, Berlin. 15807

It doesn't cost a thing to smile; from A fire has been arranged, w and m Maurice Sigler, Al Goodhart and Al Hoffman; with ukulele arr. © July 5, 1935; E for. 40041; Cinephonic music co., ltd., London. 15808

It is a joy to be with you tonight; song. © 1 c. July 8, 1935; E unp. 106560; Sidney Peles, Detroit. 15809

It is time to live for Jesus; mixed voices. © June 8, 1935; E pub. 49263; Ethel Northington, Clarksville, Tenn. 15810

It's a pleasure; w and melody. © 1 c. July 10, 1935; E unp. 106690; John A. Westerdahl, Redondo Beach, Calif. 15811

It's a wonder; song, m S. Elsmo and Erle Miller. © 1 c. July 17, 1935; E unp. 107043; Sverre Elsmo, Racine, Wis. 15812

It's divine; w and melody Rudolph Rindlisbacher. © 1 c. June 26, 1935; E unp. 106521; Andreina De Lucis, Hollywood, Calif. 15813

It's heaven I'm craving for; fox-trot song, m Ray Hibbeler. © June 27, 1935; E pub. 49124; Joseph G. Gavlak, Monongahela City, Pa. 15814

It's like a dream; song, m S. Elsmo and Erle Miller. © 1 c. July 17, 1935; E unp. 107045; Sverre Elsmo, Racine, Wis. 15815

It's love I need, or my heart will bleed; song, m James L. Brown; with ukulele arr. © 1 c. July 29, 1935; E unp. 107657; George Bolle, Vespar, Sask., Canada. 15816

It's mighty fine to be nice and kind; song. © 1 c. June 22, 1935; E unp. 107416; Valda Washington, Los Angeles. 15817

It's night below the Mason-Dixon line; w and m Dick Green. © 1 c. July 15, 1935; E unp. 106804; Richard William Green, Indianapolis. 15818

It's O. K.; fox trot, w Oliver Lerstad and Agnes Lerstad, and melody. © 1 c. July 12, 1935; E unp. 106741; Oliver B. Lerstad, Cottonwood, Minn. 15819

It's only a picture of mother and dad, but it means the world to me; song. © 1 c. July 6, 1935; E unp. 106884; Alfred Bliss Pettit, Chicago. 15820

It's spring in the Rockies again; w and m Larry Yoell and Harry Powell; with arr. for guit., etc. © July 6, 1935; E pub. 49197; Chappell & co., inc., New York. 15821

It's sunny weather again; w and melody. © 1 c. July 6, 1935; E unp. 106487; Wm. P. Mayhew, Baltimore. 15822

It's too beautiful tonight; w and melody. © 1 c. July 20, 1935; E unp. 107230; Sol Kellerman, Cleveland. 15823

It's too hot for words; w and melody Walter G. Samuels, Leonard Whitcup and Teddy Powell. © 1 c. July 2, 1935; E unp. 106369; Crawford music corp., New York. 15824

It's you and only you; song, w William Attaway. © 1 c. July 29, 1935; E unp. 107650; Shelby North, New Orleans. 15825

It was heaven for a night; w and melody. © 1 c. July 10, 1935; E unp. 106665; Erna Baxter, Boston. 15826

It was just an old fashioned cottage; fox trot song; in E flat. © 1 c. June 11, 1935; E unp. 106926; William Griffiths, jr., Kaukauna, Wis. 15827

It was whispered to me; song, m Karl Kaye. © 1 c. July 17, 1935; E unp. 107033; Ethel M. Davis, Buford, Wy. 15828

Italian favorites; medley waltz, intro., Tesoro mio, Speranze perdute, etc., compiled and arr. S. J. Dersey; orch. pts. © July 19, 1935; E pub. 49364; Carl Fischer, inc., New York. 15829

Jack and Jill; w and melody. © 1 c. July 27, 1935; E unp. 107574; William Law, Dayton, O. 15830

Jamboree; song, m Lorena Osborn. © 1 c. July 8, 1935; E unp. 106882; Clara Farr Achor, Brownwood, Tex. 15831

Jane and her aeroplane; w and melody Clarence Gaskill. © 1 c. July 27, 1935; E unp. 107535; Irving Berlin, inc., New York. 15832

Jane, from a little town in Maine; w and m L. Wolfe Gilbert and Felix Bernard; with guit. arr. © July 19, 1935; E pub. 49466; Shapiro, Bernstein & co., inc., New York. 15833

Jaunty (A) moon; song. © 1 c. July 22, 1935; E unp. 107284; Phyllis Jeanne Creore, Rochester, N. Y. 15834

Jazz study; by Edward Burlingame Hill; 2 pfs., 4 hands. nos. 2–4. © July 11, 1935; E pub. 49442–49444; G. Schirmer, inc., New York. 15835–15837

Jealousy does not pay; song, melody Allen Taub. © 1 c. July 2, 1935; E unp. 106336; Beulah Riley, Akron, O. 15838

Jean, the lass with the gray eyes; song. © 1 c. July 16, 1935; E unp. 106868; Katherine Scott Hills, Washington. 15839

Jersey blues; w and melody. © 1 c. July 17, 1935; E unp. 106983; Jules Gerzanich, Carteret, N. J. 15840

Jesus Christ; hymn, w John Masefield, m John Porter. © July 2, 1935; E pub. 49094; Methodist bk. concern, New York. 15841

Jesus, Thou art mine; hymn. © May 17, 1935; 2 c. July 19; E pub. 49353; Douglas William Hine, Cleveland. 15842

Jeudi (Le) saint à minuit; by Joaquin Turina, rev. and ed. Luis Sucra; pf. © June 1, 1935; E pub. 49288; Angelo Fassio, Brooklyn. 15843

Jeunesse; valse, paroles Charlys et Vander, m Henry Himmel; orch. pts. © May 1, 1935; E for. 40270; H. Benjamin, s. a. r. l., Paris. 15844

Jimmie's got the blues; fox-trot, w L. Kilmer, melody B. Adelman. © 1 c. July 10, 1935; E unp. 107173; Lawrence Kilmer, Freedonia, N. Y., and Ben Adelman, Washington. 15845

Joe Corn; by Frank Ventre; pf.-accordion. © 1 c. July 30, 1935; E unp. 107888; Natl. screen service corp., New York. 15846

Joe Louis chant; w and melody. © 1 c. July 31, 1935; E unp. 107933; David B. Peyton, Chicago. 15847

John Dillinger; song, m Luther A. Clark; with arr. for ukulele, etc., Aaron A. Clark. © July 1, 1935; E pub. 49100; Lonnie Edgar Owens, Ann Arbor. 15848

Johnny went a-hunting; w and m Evangeline Lehman; pf. © June 21, 1935; E pub. 49161; G. Schirmer, inc., New York. 15849

Join hands; hoe down, w and arr. of m Leroy Shield; pf. © 1 c. July 17, 1935; E unp. 107816; Southern music pub. co., inc., New York. 15850

Jolly good company beside the sea; w and m Fred Holt and Raymond Wallace, arr. F. E. Bentley; with arr. for ukulele, etc. © June 14, 1935; E for. 40126; Lawrence Wright music co., ltd., London. 15851

Joy time; album, w and m Scott-Gordon. © May 15, 1935; E for. 40115; Reynolds & co., London. 15852

Jubilate Deo; in C, m Cyril Scott; mixed voices; organ acc. © June 24, 1935; E for. 40124; Stainer & Bell, ltd., London. 15853

Jungle holidays; accordion. © 1 c. July 19, 1935; E unp. 107208; Leslie C. Groff, Chicago. 15854

Junior (The) accordionist series; for 12–24–48 bass piano accordion, Frank Gaviani. v. 1. © June 25, 1935; E pub. 49084; O. Pagani & bro., New York. 15855

Just a dream; w and melody. © 1 c. July 3, 1935; E unp. 106621; Howard Pittman and Maurice Hochman, Ossining, N. Y. 15856

—— w Pearl Doss and F. Valentine; pf. © 1 c. July 18, 1935; E unp. 107091; Fonse Valentine, Joliet, Ill. 15857

Just a gift of roses; song. © 1 c. July 29, 1935; E unp. 107628; May E. Culley, Medicine Lodge, Kan. 15858

Just a little armful; song. © 1 c. July 5, 1935; E unp. 106455; Ruby Danks Cadman, Largo, Fla. 15859

Just a little cradle song; w and m La Belle. © 1 c. June 14, 1935; E unp. 105704; Violet Gertrude Upthegrove, Sacramento, Calif. 15860

Just a taxi-driver; song, m Francis Magliocco. © 1 c. June 7, 1935; E unp. 106310; Mary Bringaze, Los Angeles. 15861

Just a tumbledown shack in the backwoods; song, melody Allen Taub. © 1 c. July 19, 1935; E unp. 107114; Willard Stratton-Masters, Houston. 15862

Just another day; valse song; in F. © 1 c. July 13, 1935; E unp. 107156; George Grant, Johannesburg, Transvaal, Union of South Africa. 15863

Just another heart song; w and melody. © 1 c. July 25, 1935; E unp. 107672; George Ash, Murray Semos and Edmund Perez, New York. 15864

Just another illusion; valse song. © 1 c. July 17, 1935; E unp. 107023; Marie Velardi, Providence. 15865

Just as you say, but say you love me; w and melody. © 1 c. July 17, 1935; E unp. 107024; Aaron Brown, Red Bank, N. J. 15866

Just because I love you; waltz, w and m Mrs. Palmer Humphrey; in C. © 1 c. May 28, 1935; E unp. 107921; Agnes Humphrey, Fall Creek, Or. 15867

Just beyond the hilltops; song, w Frances Cattrell. © 1 c. July 2, 1935; E unp. 106353; Mary Harriet Morley, Lemoyne, Pa. 15868

Just for to-night; w Edward Lockton, m Wilfrid Sanderson. © June 4, 1935; E for. 39977; Boosey & co., ltd., London. 15869

Just keep on dreaming; w E. J. McGruer, m H. A. Johnstone. © July 15, 1935; E for. 40193; Estelle Johnston McGruer, Williamsburg, Ont., Canada, and H. Arnel Johnstone, Brinston, Ont., Canada. 15870

Just keep sending out the gospel; hymn, w L. P. Lehman, jr., m Harold Duane Mustaine. © July 1, 1935; E pub. 49240; Louis Paul Lehman, Wheeling, W. Va. 15871

Just let me go on dreaming; w Edward Lisbona, m Bob Busby; with arr. for ukulele and pf. accordeon. © May 18, 1935; E for. 40180; Peter Maurice music co., ltd., London. 15872

Just one kiss; song. © 1 c. July 9, 1935; E unp. 106591; Myron L. Johnson, Kansas City, Mo. 15873

Just one of those things; w and melody. © 1 c. July 19, 1935; E unp. 107214; Norman Nathan, Salt Lake City. 15874

Just perfect you; waltz, w Eddie W. Green, m May Eikleberry Culley. © 1 c. July 29, 1935; E unp. 107629; May E. Culley, Medicine Lodge, Kan. 15875

Just sing a song; song. © 1 c. July 6, 1935; E unp. 106489; Edna Sheridan, Billings, Mont. 15876

Just sing an ancient lullaby; w Jerome Marcius Joice, m Sylvester Long Cross; pf. © 1 c. July 29, 1935; E unp. 107740; Kenneth John Hayer, St. Paul. 15877

Just the one; w Chris. and Geo. Hillman; pf. © 1 c. July 25, 1935; E unp. 107611; Christopher M. Hillman, Wilkes-Barre, Pa. 15878

Just thinkin' of you; song. © 1 c. June 7, 1935; E unp. 106309; Mary Bringaze, Los Angeles. 15879

Just wond'ring my dear, that's all I do; song; with ukulele arr. © 1 c. July 17, 1935; E unp. 107066; Melba Hope, Kokomo, Ind. 15880

Just you and I; song. © 1 c. July 8, 1935; E unp. 106546; Norman W. Alpaugh, Los Angeles. 15881

Just you and I dear; fox trot song; in F. © 1 c. July 2, 1935; E unp. 106971; Tom Olsen, Oakland, Calif. 15882

Just you wait and see; w and melody Johnny Herbert. © 1 c. July 19, 1935; E unp. 107180; John G. Herbert, Hoquiam, Wash. 15883

Ka lei hoohie; hula, song, arr. Robt. Kamaunu. © 1 c. June 10, 1935; E unp. 107229; Helen Parker, Honolulu. 15884

Kádas (György) Four Hungarian folk songs; by Kadas György, and others, arr. and transcribed F. Angelo. © June 20, 1935; E pub. 49044; A. Fassio, Lachute, Que., Canada. 15885

Karneval-suite im alten stil; v. Emil Nicolaus v. Reznicek; grosses orch. Partitur. © May 15, 1935; E for. 40159; Henrichshofen's verlag, Magdeburg, Germany. 15886

Kathleen O'Hara, queen of my heart; w and melody. © 1 c. July 25, 1935; E unp. 107436; Jack Welker, Los Angeles. 15887

Kauai o mano; pf., with w. © 1 c. July 29, 1935; E unp. 107631; Claude K. Malani, Honolulu. 15888

Keep savin' your love for me; w Charley Chase, m Marvin Hatley. © 1 c. June 13, 1935; E unp. 107824; Southern music pub. co., inc., New York. 15889

Keep your mother in paradise; song. © 1 c. July 10, 1935; E unp. 107138; Adelard J. DuBois, Central Falls, R. I. 15890

Kentucky memories; song; with ukulele arr. © July 20, 1935; E pub. 49424; Mary Lucille Duncan, Atlanta. 15891

Key (The) to keys; violin. © Feb. 1, 1935; E pub. 49202; Alex P. Carlson, Portland, Or. 15892

Kidding; fox-trot, Frank L. Ventre; pf. accordion. © 1 c. July 30, 1935; E unp. 107886; Natl. screen service corp., New York. 15893

Kilina march; by A. J. Grice; [guit.], in diagram. © 1 c. July 5, 1935; E unp. 106531; Majestic conservatory of music, Fort Wayne. 15894

Kind words; w and m Stephen Jones-Masters, arr. S. Ginzler. © 1 c. June 13, 1935; E unp. 105652; Stephen Glynn Jones, Toronto. 15895

King (The); processional, Albert Moquin; pf. conductor. © 1 c. July 20, 1935; E unp. 107838; Natl. screen service corp., New York. 15896

King's (The) champion; march, Arthur Graham; pf. © June 11, 1935; E for. 40205; Hawkes & son (London) ltd., London. 15897

King's (The) waltz; w and m Sturdy Sturdivant. © 1 c. June 28, 1935; E unp. 107793; Paul B. Sturdivant, Liberal, Kan. 15898

Kiss (The) and make up waltz; w Ralph Freed, melody Harry Stride and Bernard Maltin. © 1 c. July 12, 1935; E unp. 106724; Famous music corp., New York. 15899

Kiss (The) I stole from you; fox-trot song; in C. © 1 c. June 25, 1935; E unp. 106960; Claude L. Wisner, Hempstead, N. Y. 15900

Kiss me a million times; w and melody. © 1 c. July 2, 1935; E unp. 106366; Frances Duffy, Maspeth, L. I., N. Y. 15901

Kiss me to sleep; w and melody. © 1 c. July 6, 1935; E unp. 106477; David Henry Thomas, Hollywood, Calif. 15902

Kissin' you; song, melody Allen Taub. © 1 c. July 19, 1935; E unp. 107124; James Ray, Singers Glen, Va. 15903

Klavierkonzert; v. Egon Wellesz, op. 49; 2 klaviere zu händen. © Mar. 7, 1935; E for. 40005; Universal edition, a. g., Vienna. 15904

Knockin' on wood; w and m Charles O'Flynn, John Redmond and Lee David; with ukulele arr. © Feb. 15, 1935; E pub. 49303; Rialto music pub. co., New York. 15905

Krazy kat; by Gerard Carbonara; pf.-conductor. © 1 c. July 30, 1935; E unp. 107867; Natl. screen service corp., New York. 15906

Kuckucks weisheit; w Heinz Mietzner, m Hanns Löhr; männerchor. © Feb. 12, 1935; E for. 40156; Heinrichshofen's verlag, Magdeburg, Germany. 15907

Lachender lenz; walzer, Hanns Löhr, arr. v. komponisten; salon orch. stimmen mit ergänzungsstimmen für grosses orch. u. blasmusik. © Feb. 12, 1935; E for. 40158; Heinrichshofen's verlag, Magdeburg, Germany. 15908

Lady (A) fair; song. © 1 c. July 29, 1935; E unp. 107626; Marea Knox Helman, Warren, O. 15909

Lake (The) between the trees; w and melody William Katz, Samuel Leonard Odess and Ruth Isobel Katz. © 1 c. July 8, 1935; E unp. 106552; Myer Katz, Dorchester, Mass., and Philip Odess, Hartford. 15910

Land (The) of plaintive melodies; w and m B. Mattocks. © 1 c. July 13, 1935; E unp. 106780; E. V. Needham and Bertha Mattocks, Kansas City, Mo. 15911

Lanterne (La) d'argent; chanson à danser du XVIII^e siècle, arr. and adapted Alfred Moffat; violin and pf. © May 14, 1935; E for. 40112; Augener, ltd., London. 15912

Last (The) waltz at dawning; song. © 1 c. July 12, 1935; E unp. 106713; Charles Hodnet Morgan, Alexandria, La. 15913

Lasting love; w and melody. © 1 c. July 25, 1935; E unp. 107441; John Erwin, Winslow, Ariz. 15914

Lazy Bones gotta job now; from Little acorns, w Leo Robin, m Lewis E. Gensler. © 1 c. July 13, 1935; E unp. 107247; Paramount productions music corp., New York. 15915

Lazy hazy day; w Alexander Orgouan, with melody. © 1 c. July 18, 1935; E unp. 107081; John R. Redey, Rockville Centre, N. Y. 15916

Lazy little lie-a-bed; w E. King, with melody. © 1 c. July 29, 1935; E unp. 107667; Charles H. Frizzelle, Los Angeles. 15917

Learn to dance away your blues; fox trot, m Arthur Thibodeau; pf., with w. © 1 c. July 8, 1935; E unp. 106578; Roy W. Swanson, Minneapolis. 15918

Leave it to God; hymn, m E. F. Bailey. © 1 c. July 3, 1935; E unp. 106403; P. W. Blue, Jefferson City, Mo. 15919

Leech (The); w and m Julian Jones; with ukulele arr. © June 26, 1935; E for. 40232; Chappell & co., ltd., London. 15920

Left me; melody. © 1 c. July 26, 1935; E unp. 107496; Clarence Chick Brown, New York. 15921

Lei kiele; song, arr. Robt. Kamaunu. © 1 c. July 20, 1935; E unp. 107226; Lena Machado, Honolulu, T. H. 15922

Lejos de ti; bolero, letra y m Rafael Márquez, jr.; pf. © 1 c. July 2, 1935; E unp. 106343; Tropical music publishers, San Juan, Puerto Rico. 15923

Lemare (Edwin H.) Andantino; arr. Mort H. Glickman; pf. © Mar. 6, 1935; 2 c. July 26; E pub. 49521; Calumet music co., Chicago. 15924

Leoncavallo (Ruggiero) Melodies from Pagliacci; arr. Charles Woodhouse; school orch. pts. © June 28, 1935; E for. 40215; Hawkes & son (London) ltd., London. 15925

—— Serenade; paroles françaises E. Collet, paroles anglaises et arr. Don Titman. © June 13, 1935; E pub. 49050; A. Fassio, Lachute, Que., Canada. 15926

Let love come shining thru; pf., with w. © 1 c. July 18, 1935; E unp. 107085; Franklin H. Swift, Vineyard Haven, Mass. 15927

Let me come in; fox trot song; in D. © 1 c. June 18, 1935; E unp. 106943; Anna McKinney, McAlester, Okl. 15928

Let me hear you say, I love you; w Helen Reid, with melody. © 1 c. July 29, 1935; E unp. 107618; Will Jacobson, Oakland, Calif. 15929

Let me order a moonlight night; song, m James L. Brown; with ukulele arr. © 1 c. July 1, 1935; E unp. 106252; Lela M. Wright, Hastings, Ia. 15930

Let's be young and be gay; song. © July 18, 1935; E pub. 49579; Sidney G. Laramy, Brookline, Mass. 15931

Let's go for broke; song; with ukulele arr. © July 9, 1935; E pub. 49251; Harry Owens, Honolulu. 15932

Let's have our bonus Uncle Sam; w R. A. Gold, melody D. Davis. © 1 c. July 18, 1935; E unp. 107078; Ralph A. Gold and David Davis, New York. 15933

Let's keep it springtime forever; waltz song, m Jimmie Crane. © 1 c. July 20, 1935; E unp. 107232; Cornelia Channing Aldridge, Lyells, Va. 15934

Let's make up little sweetheart; valse song; in G. © 1 c. June 25, 1935; E unp. 106956; Wm. L. Clark, Denver, Ill. 15935

Let's merge; song, w Bill Johnson. © 1 c. July 24, 1935; E unp. 107384; Harley J. Luse, Los Angeles. 15936

Let's not dream; song, m James L. Brown; with ukulele arr. © 1 c. July 17, 1935; E unp. 107062; Julius Proschak, Gary, Ind. 15937

Let's play Indians; w and melody Clarence Gaskill. © 1 c. July 27, 1935; E unp. 107536; Irving Berlin, inc., New York. 15938

Let's start all over again; song. © 1 c. July 17, 1935; E unp. 106996; Louis Kaplan, Los Angeles. 15939

Let's stroll along; w Roy Goliard, melody Samuel S. Kuhn. © 1 c. June 27, 1935; E unp. 106427; Selected authors, New York. 15940

Let's take a trip down Lovers Lane; song. © 1 c. July 24, 1935; E unp. 107397; Tench Charles Coxe, jr., Biltmore, N. C. 15941

Let's take time out for love; fox-trot song, melody Hermione Blackwood. © 1 c. July 25, 1935; E unp. 107427; Phyllis Marjorie Lintott, New York. 15942

Let's write a love song; fox trot song; in E flat. © 1 c. June 18, 1935; E unp. 106946; Olivia Warren Lacey, Rockford, Ill. 15943

Let us be gay; fox-trot song, w Paul H. DeHarrowmont. © 1 c. July 2, 1935; E unp. 106379; Paul Henri Eggenberger, Belvidere, N. J. 15944

Let us dance; fox-trot no. 3, Gerard Carbonara, arr. L. A. Kempinski; pf.-conductor. © 1 c. July 30, 1935; E unp. 107875; Natl. screen service corp., New York. 15945

Let us dance 'till morning; waltz song, m Jack Mahoney. © July 15, 1935; E pub. 49594; Edna E. Keen, La Romana, Dominican Republic. 15946

Letters true; valse song; in F. © 1 c. June 3, 1935; E unp. 106912; Russell Pearson, Sultan, Wash. 15947

Levee song; arr. by A. J. Grice; [guit., in diagram] © 1 c. July 5, 1935; E unp. 106537; Majestic conservatory of music, Fort Wayne. 15948

Lieber, alter leuchtturm, leuchte übers meer; sloxfox, text Bruno Balz, m Jim Cowler. © Apr. 24, 1935; E for. 40297; Wiener bohême-verlag, g. m. b. h., Berlin. 15949

Life on the land; song, m James L. Brown; with ukulele arr. © 1 c. July 17, 1935; E unp. 107057; Florence Weberling Rear, Haddock, Alta., Canada. 15950

Lift up your heads, O ye gates; m Gunnar Wennerberg, arr. W. Lawrence Curry; mixed choir, with solo for alto or any med. voice; organ acc. © July 6, 1935; E pub. 49184; Harold Flammer, inc., New York. 15951

Light as a feather; w and melody Lou Klein, John Redmond and Lee David. © 1 c. July 20, 1935; E unp. 107916; Crawford music corp., New York. 15952

Lighting the way; w and m Mabron. © 1 c. June 28, 1935; E unp. 106833; Mabel Brown, Burkenhead, England. 15953

Lights and shadows; by Grace Flynn; pf. © July 11, 1935; E pub. 49456; G. Schirmer, inc., New York. 15954

Like a rose; pf., with w. © June 24, 1935; E pub. 49117; Dorothy Dobbins Dake, Zion, Ill. 15955

Like the little stars; w and melody. © 1 c. July 23, 1935; E unp. 107328; Edwin Darrell Blair, Laramie, Wy. 15956

Lilac time memories; w and melody. © 1 c. July 26, 1935; E unp. 107506; Emory B. Glenn, Perris, Calif. 15957

Lilacs (The) are in bloom; pavane, w George Moore, m Mildred Lund Tyson, arr. Bryceson Treharne; sop. 1, 2 and alto cho. © June 21, 1935; E pub. 49170; G. Schirmer, inc., New York. 15958

Lilo's kleiner Teddybär; harmonika-polka, Hans Georg Schütz, arr. Reiny Roland; orch. stimmen. © June 14, 1935; E for. 40089; Musikverlag City, Leipzig. 15959

Line (The); march; 1st violin. © 1 c. July 27, 1935; E unp. 107622; Wm. C. Elder, Derby, Ind. 15960

Line dance; one step fox-trot, Frank L. Ventre; pf.-accordion. © 1 c. July 30, 1935; E unp. 107887; Natl. screen service corp., New York. 15961

Lips in the dark; w and m Val Burton and Will Jason. © 1 c. July 16, 1935; E unp. 106874; Sam Fox pub. co., Cleveland. 15962

Listen to the mocking bird; arr. Mort H. Glickman; pf. © Mar. 6, 1935; E pub. 49545; Calumet music co., Chicago. 15963

Listening; w and melody. © 1 c. July 22, 1935; E unp. 107801; Harold W. Webster and Nell H. Webster, Roanoke, Va. 15964

Liszt (Franz) Liebestraum; arr. Mort H. Glickman; pf. © Mar. 6, 1935; E pub. 49534; Calumet music co., Chicago. 15965

Little bad girl; w J. P. Isla, melody P. A. Isla. © 1 c. July 2, 1935; E unp. 106367; Joe P. Isla and Pelayo A. Isla, Havana. 15966

Little blue gown; w Herb Magidson, additional lyric Mickey Mann, m Con Conrad; with arr. for ukulele, etc. © June 17, 1935; E for. 40289; Mills music, inc., New York. 15967

Little (The) dancers; w Laurence Binyon, m Richard Hageman. © July 2, 1935; E for. 40204; Boosey & co., ltd., London. 15968

Little (A) door, a little lock, a little key; w and m Harry Woods; with guit. arr. © June 27, 1935; E pub. 49089; Crawford music corp., New York. 15969

Little fairy; march, L. Streabbog, arr. Mort H. Glickman; pf. © Mar. 6, 1935; E pub. 49536; Calumet music co., Chicago. 15970

Little fairy polka; by L. Streabbog, op. 105, no. 2, arr. Mort H. Glickman; pf. © Mar. 6, 1935; E pub. 49535; Calumet music co., Chicago. 15971

Little fingers; song. © 1 c. July 1, 1935; E unp. 106288; Charles Stanley Staudinger, Los Angeles. 15972

Little girl; fox-trot song; in C. © 1 c. June 3, 1935; E unp. 106918; Lester A. Hughes, Columbus, O. 15973

Little (The) golden locket; w and m Jimmy Kennedy; with arr. for ukulele and pf. accordeon. © May 30, 1935; E for. 40182; Peter Maurice music co., ltd., London. 15974

Little (The) hills of Ireland; w Daniel S. Twohig, m Gustav Klemm; low voice; in E flat. © July 6, 1935; E pub. 49186; Harold Flammer, inc., New York. 15975

Little Irish maid; w and m Olive Belle Mier. © July 8, 1935; E pub. 49299; Millard M. Mier, Los Angeles. 15976

Little Jack; w and melody Griffith Samuel Dorkins, acc. Vera Rolson; pf. © 1 c. July 5, 1935; E unp. 106439; G. S. Dorkins, Ethel, Mo. 15977

Little Jack Horner; pf., with w. © June 27, 1935; E pub. 49204; Thomas Raymond FitzSimmons, New Haven. 15978

Little ladies long ago; w Rodney Bennett, m V. Rastrelli, ed., arr. and annotated J. Murray MacBain. © June 26, 1935; E for. 40065; Joseph Williams, ltd., London. 15979

Little log hut by the sea; song, m James L. Brown; with ukulele arr. © 1 c. July 1, 1935; E unp. 106261; Albert S. Gist, Potter, Ark. 15980

Little (The) old Tusquittee Valley, my North Carolina home; w and melody. © 1 c. July 11, 1935; E unp. 106683; John Bunyan Moore, Murphy, N. C. 15981

Little one; w Melba Grimes, with melody. © 1 c. July 22, 1935; E unp. 107790; Larry Douglas, Detroit. 15982

Little playmate; m Sylvester Long Cross; pf., with w. © 1 c. July 29, 1935; E unp. 107756; Vera Coffey Scott, Kalama, Wash. 15983

Little (The) red elf; w M. B. Maddock, melody E. Spicer. © 1 c. July 16, 1935; E unp. 106878; Marjorie Black Maddock, Brooklyn, and Earle Spicer, New York. 15984

Little rooster in the road; w Hazel E. Reynolds, m Katherine Allan Lively; pf. © July 11, 1935; E pub. 49448; G. Schirmer, inc., New York. 15985

Little rose of the rancho; from The rose of the rancho, w and m Ralph Rainger and Leo Robin. © 1 c. July 2, 1935; E unp. 106324; Paramount productions music corp., New York. 15986

Little ships; song, w Diane Dixon. © 1 c. July 1, 1935; E unp. 106382; James Grahn, Los Angeles. 15987

Little (A) soap and water; w and melody Sammy Timberg. © 1 c. July 10, 1935; E unp. 106647; Paramount productions music corp., New York. 15988

Little sweetheart of the valley; w and melody. © 1 c. July 24, 1935; E unp. 107375; Floyd A. Chapman, Lake Ariel, Pa. 15989

Little things; song. © 1 c. July 20, 1935; E unp. 107239; Bernice Powell Hare, San Francisco. 15990

Little (A) white house, a little white lady; w Howard Johnson, m Walter Donaldson; with guit. arr. © May 24, 1935; E pub. 46027; Kornheiser and Schuster, inc., New York. 15991

Little white rose; w and melody Albert Hay Malotte. © 1 c. July 25, 1935; E unp. 107414; Irving Berlin, inc., New York. 15992

Little white shack in the mountains; w Merrianne Ornew, m Sylvester Long Cross; pf. © 1 c. July 29, 1935; E unp. 107771; Margaret Estella Newman, LaFayette, Ill. 15993

Live for the moment; arr. Ralph Olley; pf., with w. © 1 c. July 29, 1935; E unp. 107652; Paulin A. Papineau, Syracuse. 15994

Live for to-day; w and m Clarkson Rose and Hastings Mann. © June 28, 1935; E for. 40202; Boosey & co., ltd., London. 15995

Living for you; w J. Franklin, melody A. Ferragamo. © 1 c. July 20, 1935; E unp. 107233; Anthony Ferragamo and Jimmie Franklin, Hollywood, Calif. 15996

Living on love; w and melody Rudolph Rindlisbacher. © 1 c. June 26, 1935; E unp. 106522; Andreina De Lucis, Hollywood, Calif. 15997

Living on the public dole; song, m James L. Brown; with ukulele arr. © 1 c. July 1, 1935; E unp. 106250; Elbert Patterson, Shelbyville, Tenn. 15998

Llama azul; fox-trot, letra J. F. Elizondo, m arr. Armando Rosales; pf. © 1 c. m May 8, 1935, 1 c. w July 1; E unp. 106316; Manuel Alvarez Maciste, Mexico, D. F. 15999

Lo, God is here; w Gerhard Tersteegen, English version John Wesley, m and arr. Carl F. Mueller; men's cho. [English words only] © July 11, 1935; E pub. 49439; G. Schirmer, inc. New York. 16000

Loafin' time; w and m Milton Ager and Arthur Altman; with arr. for guit., etc. © July 25, 1935; E pub. 49554; Ager, Yellen & Bornstein, inc., New York. 16001

Loan me the moon; fox trot song; in E flat. © 1 c. July 26, 1935; E unp. 107797; Perry Williams, Leavenworth, Kan. 16002

Locked in your cradling arms; w Marie Major, m Geo. Carmon; pf. © 1 c. July 29, 1935; E unp. 107754; Marie Austin Major and Geo. Joseph Nenzel, Muenster Sask., Canada. 16003

Logis (Le) du rêve; slow-fox-mélodie, du film Aux portes de Paris, paroles Max-Blot, m Maurice Yvain. © May 1, 1935; E for. 40249; Editions Max Blot, Paris. 16004

Lonely; song, melody Norman Fowler. © 1 c. July 26, 1935; E unp. 107503; William Winston Wood, Vallejo, Calif. 16005

—— valse song; in E flat. © 1 c. July 2, 1935; E unp. 106980; Jessie E. M. Huston Timaru, New Zealand. 16006

Lonely (The) island; old Hebridean air arr. and adapted Alfred Moffat; violin and pf. © May 14, 1935; E for. 40113; Augener, ltd., London. 16007

Lonely moon; w and m Hilda Adkins. © 1 c. July 6, 1935; E unp. 106468; Beryl Louise Talent, Los Angeles. 16008

Lonesome; m Sylvester Long Cross; pf., with w. © 1 c. July 29, 1935; E unp. 107694; Fred Clifford Goss, Columbus, O. 16009

Longing; w Edith Mulock O'Flynn, m Enrico Toselli; high voice. © June 21, 1935; E pub. 49174; G. Schirmer, inc., New York. 16010

—— w Elmo Giovanetti, and melody. © 1 c. July 10, 1935; E unp. 106638; Angelo Sparacino and John Bua, San Jose, Calif. 16011

Longing for your love; song. © 1 c. July 6, 1935; E unp. 106484; Richard Gottlieb Heilemann, Astoria, N. Y. 16012

Look in the mirror, give yourself a kiss for me; w and m Walter G. Samuels, Leonard Whitcup and Teddy Powell, pf. arr. Michel White-hill; with arr. for guit., etc. © July 30, 1935; E pub. 49585; Stasny-Lang, inc., New York. 16013

Looking for fun; fox-trot song; in G. © 1 c. June 3, 1935; E unp 106920; R. B. Hurt, Johannesburg, Union of South Africa. 16014

Loose fingers; novelette, Maurice E. Swerdlow, arr. Pietro Deiro; pf. accordion. © July 20, 1935; E pub. 49570; Sam Fox pub. co., Cleveland. 16015

Lord (The) is my shepherd; anthem, w from Bible. © May 4, 1935; E pub. 49375; Ethel Virginia Howard, Camden, N. J. 16016

Lord's (The) prayer; anthem, m Albert D. Schmutz; mixed voices. © July 15, 1935; E pub. 49356; Gamble hinged music co., Chicago. 16017

—— chant, w from Bible; mixed cho. or quartet. © July 22, 1935; E pub. 49553; Walter E. Ryder, Los Angeles. 16018

Lost in a mountain of dreams; waltz, w and melody. © 1 c. July 5, 1935; E unp. 106452; Foster Kenney Burr, Cincinnati. 16019

Lost love; valve song; in D. © 1 c. June 11, 1935; E unp. 106933; Charles A. Dembowski, Jenners, Pa. 16020

—— —— in E flat. © 1 c. June 11, 1935; E unp. 106928; Wm. Grampp, Attica, N. Y. 16021

Lottery, lottery, in good old U. S. A.; w and melody. © 1 c. July 24, 1935; E unp. 107353; Leona L. Stern, New York. 16022

Louise; fox-trot, w and m Leo Robin and Richard A. Whiting, new arr. Jack Mason; orch. pts., with male trio. © June 19, 1935; E pub. 49066; Famous music corp., New York. 16023

Lovable you; fox-trot, w and melody. © 1 c. July 24, 1935; E unp. 107381; Curtis Eugene Gillis, Eureka, Calif. 16024

Love; m Sylvester Long Cross; pf., with w. © 1 c. July 29, 1935; E unp. 107772; Floyd Wm. Sovereign, Milford, Neb. 16025

—— melody. © 1 c. July 9, 1935; E unp. 106631; Leslie A. Scott, Los Angeles. 16026

—— w J. Milton Reddie, melody A. Jones. © 1 c. June 27, 1935; E unp. 107241; Bennie Carter and Al Jones, New York. 16027

Love and learn; w Jack Yellen, m Dan Dougherty. © 1 c. July 23, 1935; E unp. 107311; Movietone music corp., New York. 16028

Love and pains; violin, with w. © 1 c. July 17, 1935; E unp. 107466; Frank Marchese, Philadelphia. 16029

Love at first sight; w Benjamin Daniels, melody H. D. Millen. © 1 c. July 23, 1935; E unp. 107333; Benjamin de S. Daniels and Harold D. Millen, Kenherma, Mass. 16030

Love came to me; w and m Dorothy Stoddard. © 1 c. July 5, 1935; E unp. 106523; Dorothy Dutton Parker, Boston. 16031

Love can't be denied; w S. Rosen, melody L. Cerruti. © 1 c. July 16, 1935; E unp. 106850; Louis Cerruti and Sam Rosen, Brooklyn. 16032

Love entered too soon; w Vincent Mirro, m Sylvester Long Cross; pf. © 1 c. July 24, 1935; E unp. 107373; Vincent Arthur Mirro, Pittston, Pa. 16033

Love (A) far away is a love for a day; w and melody. © 1 c. July 5, 1935; E unp. 106410; Thomas Henry Grimm, San Francisco. 16034

Love flower; song, melody Allen Taub. © 1 c. July 27, 1935; E unp. 107554; Robt. Compton, W. Philadelphia. 16035

Love for two; w M. Lifland, melody M. J. Radler. © 1 c. July 11, 1935; E unp. 106688; Meyer Lifland and Monroe J. Radler, Newark, N. J. 16036

Love got me down; song. © 1 c. July 25, 1935; E unp. 107426; Evelyn Fox, Dallas. 16037

Love, honor and obey; song. © 1 c. July 22, 1935; E unp. 107250; Louis J. Bennett, Kansas City, Mo. 16038

Love is a flame; w Sam M. Lewis, melody Peter De Rose. © 1 c. July 13, 1935; E unp. 106814; Shapiro, Bernstein & co., inc., New York. 16039

Love is like a cocktail; w Paul Francis Webster, m Lew Pollack. © 1 c. July 23, 1935; E unp. 107307; Movietone music corp., New York. 16040

Love lament; song. © 1 c. July 19, 1935; E unp. 107185; Dorothy G. Salus, Philadelphia. 16041

Love makes a difference; song, melody Allen Taub. © 1 c. July 2, 1935; E unp. 106333; Mark Ames Kruse, Seattle. 16042

Love me; song. © 1 c. July 12, 1935; E unp. 106740; Miriam Berkson, Atchison, Kan. 16043

Love me while you can; valse song; in F. © 1 c. May 28, 1935; E unp. 106891; Frank Blackney, Clear Lake, Wis. 16044

Love melody; waltz, w Geo. I. Rainey, and melody. © 1 c. July 11, 1935; E unp. 106700; Guy M. Messina, Brooklyn. 16045

Love (The) moon song; w Arthur C. Fung; pf. treble. © 1 c. July 18, 1935; E unp. 107129; Grace Felice Snyder, New Bremen, O. 16046

Love must go on; song. © 1 c. July 9, 1935; E unp. 106635; Dalmacio A. Ramos, Los Angeles. 16047

Love not me for comely grace; w anon., m Herbert Murrill; mixed voices. © Jan. 24, 1935; E for. 40011; Oxford univ. press, London. 16048

Love (The) songs they sang at that old singin' bee; w and m Billy Peters; with arr. for ukulele, etc. © July 26, 1935; E pub. 49504; Kay & Kay music pub. corp., New York. 16049

Love sweet song; song. © 1 c. July 18, 1935; E unp. 107128; Richard Charles Delane McPlastens, Tampa, Fla. 16050

Love (The) waltz; w and melody. © 1 c. July 3, 1935; E unp. 106390; Julius Goldberg, Chicago. 16051

Love will find a way to your heart; w and melody. © 1 c. July 15, 1935; E unp. 106861; Elizabeth Clare Kistner, Bellevue, Ky. 16052

Love without a name; song. © 1 c. July 29, 1935; E unp. 107770; Constance Madison Tuckett, Minneapolis. 16053

Loved one; w and m G. W. Sillis, M. P. Abramsky and Royal C. Parry. © 1 c. July 31, 1935; E unp. 107963; George William Sillis and Martin Phil Abramsky, Poughkeepsie, N. Y. 16054

Lovely little lady; w and melody Vivian Clark. © 1 c. June 3, 1935; E unp. 105039; Fern V. Inman, Indianapolis. 16055

Lovely little you; m Chas. Kisco and Jimmie Grier; pf. treble, with w. © 1 c. July 27, 1935; E unp. 107546; Harry Tobias, Hollywood, Calif. 16056

Lover o' mine; from His majesty and co., w and m Ord Hamilton. © May 30, 1935; E for. 40100; Ascherberg, Hopwood & Crew, ltd., London. 16057

Love's challenge; song, w Margaret Stewart. © 1 c. July 8, 1935; E unp. 106543; Frank Sherman, Malden, Mass. 16058

Love's little precious one; song, melody Allen Taub. © 1 c. July 18, 1935; E unp. 107074; Rosheen Blynn, Minneapolis. 16059

Love's mystery; fox-trot, Frank L. Ventre; pf. accordion. © 1 c. July 30, 1935; E unp. 107885; Natl. screen service corp., New York. 16060

Love's old sweet song; arr. Willis Conolly; Spanish guit., in diagram, with w. © Apr. 1, 1935; E pub. 49410; Harry G. Stanley, Rocky River, O. 16061

Lucille; w and m Al Stella. © 1 c. July 22, 1935; E unp. 107256; Albert Sidney Stella, jr., Los Angeles. 16062

Lucillia; w and m Jesse Edwards. © 1 c. July 2, 1935; E unp. 106669; Jesse Jai McNeil, New York. 16063

Lullaby of love; w Rose Crossley, m Will Vidler, arr. W. K. Letford. © 1 c. July 10, 1935; E unp. 106618; Rose Cleaton Crossley, Monroe, Ga. 16064

Lullaby of the river; waltz song, melody Ray Hibbeler. © 1 c. July 29, 1935; E unp. 107647; Henry Zelsman, Chicago. 16065

Lullaby to the Christmas doll; w and m Evangeline Lehman; pf. © June 21, 1935; E pub. 49156; G. Schirmer, inc., New York. 16066

Lustige brüder; tanzwalzer, text Fritz Edmund, m Robert Vollstedt, in kurzform neu bearb. Billy Golwyn; orch. stimmen. © June 14, 1935; E for. 40036; Musikverlag City, Leipzig. 16067

Lustspiel overture; by Kéler Béla, op. 73, arr. Mort H. Glickman; pf. © Mar. 6, 1935; E pub. 49546; Calumet music co., Chicago. 16068

Ma première lettre d'amour; paroles Hélène Davin, m Anne de Bercy. © May 1, 1935; E for. 40251; Hélène Davin, Paris. 16069

Mabel is able; song. © 1 c. July 12, 1935; E unp. 107303; J. C. Woodards, Meridian, Miss. 16070

MacSwayne (Leonard) Prélude; pf. © 1 c. July 18, 1935; E unp. 107069; Leonard MacSwayne, New York. 16071

Mademoiselle Charmante; waltz, Leo A. Kempinski; pf.-conductor. © 1 c. July 30, 1935; E unp. 107902; Natl. screen service corp., New York. 16072

Madrid; Spanish song, w F. Vimont and J. Danielson, English text Alice Mattullath, m L. E. De Francesco, arr. Pietro Deiro; pf. accordion. © July 20, 1935; E pub. 49569; Sam Fox pub. co., Cleveland. 16073

Maggio di guerra; versi Antonio Caturani, m Gennaro Musella. © Oct. 31, 1934; E for. 40067; Antonio Caturani and Gennaro Musella, Naples. 16074

Magic (A) night; song, arr. Elwood M. Wilson. © 1 c. July 17, 1935; E unp. 107029; Alice Hunt, Washington. 16075

Magnificat and Nunc dimittis in C; m E. T. Cook; solo or full boys and mixed cho.; organ and pf. accs. © June 24, 1935; E for. 40026; Oxford univ. press, London. 16076

Magnificent obsession; song, w Ralph Birchard. © 1 c. July 16, 1935; E unp. 106880; John Laurence Seymour, Sacramento, Calif. 16077

Mahina waltz; by Harry Stanley, arr. Willis Conolly; Spanish guit., in diagram, with w. © Dec. 20, 1934; E pub. 49403; Harry G. Stanley, Rocky River, O. 16078

Mai lohilohi mai oe; hula, song, arr. Robt. Kamaunu. © 1 c. July 20, 1935; E unp. 107224; Lena Machado, Honolulu, T. H. 16079

Maiden's (A) prayer; by Thecla Badarzewska, arr. Mort H. Glickman; pf. © Mar. 6, 1935; E pub. 49523; Calumet music co., Chicago. 16080

Make love a business; song, melody Allen Taub. © 1 c. July 19, 1935; E unp. 107126; James Bell, Silverton, Col. 16081

Making you believe; fox-trot, Gerard Carbonara, arr. L. A. Kempinski; pf.-conductor. © 1 c. July 30, 1935; E unp. 107874; Natl. screen service corp., New York. 16082

Mamma mi voglio maritare; w ar melody. © 1 c. July 17, 1935; E unp. 107010; Giuseppe D'Orazio, Philadelphia. 16083

Mammy's chile; fox trot song; in D. © 1 c. June 11, 1935; E unp. 106929; Alice M. Ellis, Los Angeles. 16084

Man hunt; prelude dramatique, Leo A. Kempinski; pf.-conductor. © 1 c. July 30, 1935; E unp. 107854; Natl. screen service corp., New York. 16085

Man (The) in yonder glory; hymn, w adapted Herbert Lockyer. © July 12, 1935; E pub. 49350; L. James Kindig, Mattoon, Ill. 16086

Man of my dreams; fox-trot song; in D. © 1 c. June 3, 1935; E unp. 106911; Dorothy L. King, San Gabriel, Calif. 16087

Man (The) on the flying trapeze; new w and arr. of m Tot Seymour and Vee Lawnhurst; with arr. for ukulele, etc. © July 15, 1935; E pub. 49342; Famous music corp., New York. 16088

Mandy Green; w and melody. © 1 c. July 12, 1935; E unp. 106708; Marjorie Louise Naylor, New York. 16089

Manha (A) da Pierrette; by Villa-Lobos, arr. Luis Sucra; pf. © June 20, 1935; E pub. 49307; A. Fassio, Lachute, Quebec, Canada. 16090

Manhattan; waltz song, melody Ben Adelman. © 1 c. July 24, 1935; E unp. 107371; Mabel Zaiden, Newman, Ga. 16091

Manhattan gypsy; fox-trot, Basil Fomeen, arr. L. A. Kempinski; pf. © 1 c. July 30, 1935; E unp. 107860; Natl. screen service corp., New York. 16092

Manhattan serenade; by Louis Alter, arr. D. Savino; 2 pfs. © July 25, 1935; E pub. 49562; Robbins music corp., New York. 16093

Manuleta, my own; w Kathryne E. Lamb, with melody. © 1 c. July 1, 1935; E unp. 106298; Arthur G. Lamb, Manhattan, Kan. 16094

March of the nation; pf. © 1 c. July 13, 1935; E unp. 106756; Lillian Propst Waltz, Winter Haven, Fla. 16095

March of the rainbow; pf. © 1 c. July 29, 1935; E unp. 107644; Mary Elizabeth Nichols Burch, Guymon, Okl. 16096

March of the Sheridan sabres; by Floyd J. St. Clair, arr. R. E. Hildreth; school and community band pts. © May 11, 1935; E pub. 49178; Walter Jacobs, inc., Boston. 16097

Marcha Presidencial Roosevelana; pf. © 1 c. July 8, 1935; E unp. 106551; Benny Suarez, Tampa, Fla. 16098

Marching home; by A. J. Grice; [guit.] © 1 c. July 5, 1935; E unp. 106433; Majestic conservatory of music, Ft. Wayne. 16099

Mari-luz; paso doble, C. Milagros; orq. ptes. © May 29, 1935; E for. 40247; A. Urmeneta Sesma, Barcelona, Spain. 16100

Maria; cancion, w Crescencio Cuevas, m Narcizo Farfan; pf. © 1 c. July 29, 1935; E unp. 107635; Felipe Valdes Leal, Los Angeles. 16101

Mariette; w Jean Loustean, with melody. © 1 c. July 22, 1935; E unp. 107287; Carl Jaspan, Washington Grove, Md. 16102

Marilena; fox-trot one-step, parole A. R. Borella [and] Amore al buio; slow fox-trot, parole Franco Ansaldo: m Pippo Barzizza; orch. jazz pti. © May 25, 1935; E for. 40070; A. & G. Carisch & c., Milan. 16103

Marionette; fox-trot novelette, Felix Arndt, arr. Pietro Deiro; pf. accordion. © July 29, 1935; E pub. 49568; Sam Fox pub. co., Cleveland. 16104

Marks (John D.) Melodia; melody with pf. acc. © 1 c. July 2, 1935; E unp. 106348; John D. Marks, New York. 16105

Marquis (Le) de Guérand; légende bretonne, poésie E. Malençon, m Eugène Sutter; pf. © May 1, 1935; E for. 40278; Eugène Sutter, Paris. 16106

Marsch der lustigen brüder; by Ernst von Dohnânyi, rev. and ed. Luis Sucra; pf. © June 1, 1935; E pub. 49286; Angelo Fassio, Brooklyn. 16107

Martino (Aladino Di) Sonata; violoncello e pf.; in mi magg. © May 30, 1935; E for. 40079; A. & G. Carisch & c., Milan. 16108

Mary Elizabeth Brown; fox-trot, w Ralph Butler and Stanley J. Damerell, m Tolchard Evans. © July 8, 1935; E for. 40228; Cecil Lennox, ltd., London. 16109

Mary polka [and] New deal polka; by L. Castellani; pf. accordion. © July 11, 1935; E pub. 49467; Leander Castellani, Wyoming, Pa. 16110

Masabi; letra y melodia Roberto Ravelo. © 1 c. July 10, 1935; E unp. 107806; Southern music pub. co., inc., New York. 16111

Masonic ritual music; by Jean Sibelius, with w from ritual. nos. 1–9. [Finnish text only] © 1 c. June 5, 1935; E unp. 105205; Free, ancient and accepted masons—Grand lodge of the state of New York, New York. 16112

Massachusetts, home of mine; song, w James Hamilton. © 1 c. July 19, 1935; E unp. 107187; Peter Buchan, Boston. 16113

Massenet (Jules Emile Frédéric) Melodie; elegy, arr. Mort H. Glickman; pf. © Apr. 4, 1935; E pub. 49334; Calumet music co., Chicago. 16114

Ma-ta-ah; w and melody. © 1 c. July 26, 1935; E unp. 107520; Ralph A. Nelson, San Francisco. 16115

Matthay (Tobias) Thirty-one variations and derivations; from an original theme in A min. and maj., op. 28; pf. Rev. ed. © May 13, 1935; E for. 40114; Augener, ltd., London. 16116

Mauna Kea; w Mrs. M. Fernandez, m arr. Harry Stanley; Hawaiian guit., in diagram. © Dec. 10, 1933; E pub. 49392; Oahu pub. co., Cleveland. 16117

Maureen; w J. Rice, m T. Burns. © 1 c. July 2, 1935; E unp. 106354; Jerry Rice and Tommy Burns, New York. 16118

Max und Moritz; foxtrot-intermezzo, m u. arr. Curt Mahr; orch. stimmen. © June 14, 1935; E for. 40037; Musikverlag City, Leipzig. 16119

May; unison song, w anon., m Benjamin Britten. © June 5, 1935; E for. 40219; H. F. W. Deane & sons, The year book press, ltd., London. 16120

May-pole dance; w and m Evangeline Lehman; pf. © June 21, 1935; E pub. 49160; G. Schirmer, inc., New York. 16121

Maybe I'm too sentimental; fox-trot song, melody Harry A. Brand. © 1 c. July 19, 1935; E unp. 107193; Alexander Taylor, Alpine, N. J. 16122

Maybe it's all for the best; w Chick Endor and Ernie Holst, m Walter Feldkamp; with guit. arr. © July 10, 1935; E pub. 49507; Skidmore music co., inc., New York. 16123

Maybe you're right, maybe you're wrong; w and melody. © 1 c. July 15, 1935; E unp. 106772; Hertha Tomai, Amarillo, Tex. 16124

Mazel tov; w and melody. © 1 c. July 5, 1935; E unp. 106449; Leib Yelsky and Lipa Feingold, Brooklyn. 16125

Meador (Walter Awood) Three new spiritual songs; hymns. © July 16, 1935; E pub. 49297; Walter Awood Meador, Nashville. 16126

Mean; fox-trot song; in F. © 1 c. June 11, 1935; E unp. 106932; Francis Cook, Barre, Vt. 16127

Meet me tonight; valse song; in E flat. © 1 c. July 2, 1935; E unp. 106972; John Ward, Three Creek, Id. 16128

Meeting in the garden; foxtrot no. 1, Gerard Carbonara; pf.-conductor. © 1 c. July 30, 1935; E unp. 107873; Natl. screen service corp., New York. 16129

Mehrstimmige (Die) italienische laude um 1500; das 2. laudenbuch des Ottaviano dei Petrucci, in verbindung mit einer auswahl mehrstimmiger lauden aus dem 1. laudenbuch Petrucci's u. aus verschiedenen gleichzeitigen manuskripten, eingeleitet u. hrsg. K. Jeppesen, die gedichte philologisch rev. u. mit einem glossar versehen Viggo Brøndal. © May 15, 1935; E for. 39984; Knud Jeppesen, Copenhagen. 16130

Mein bester freind; w and melody. (מיין בעסטער פריינד) © 1 c. July 23, 1935; E unp. 107331; Lipa Feingold, Brooklyn. 16131

Mein chaikele; love song. © July 12, 1935; E pub. 49237; Ben A. Lemson, Chicago. 16132

Melody in C; pf. © 1 c. July 27, 1935; E unp. 107530; James Charles McCollum, Columbus, O. 16133

Melody in D; by A. J. Grice; [guit., in diagram] © 1 c. July 5, 1935; E unp. 106535; Majestic conservatory of music, Fort Wayne. 16134

Memories; song. © 1 c. July 6, 1935; E unp. 106481; Belle J. Cogans, Hinesburg, Vt. 16135

—— w and melody. © 1 c. July 1, 1935; E unp. 106296; Helen May Hogan, Rumsey, Alta., Canada. 16136

Memories of by gone days; song, melody Allen Taub. © 1 c. July 19, 1935; E unp. 107097; Theda Bara Hawkins, Crowley, La. 16137

Memories of days long ago; song, melody Allen Taub. © 1 c. July 19, 1935; E unp. 107118; Sigurd Hegland, Queenstown, Alta., Canada. 16138

Memories of Hawaii; song. © 1 c. July 1, 1935; E unp. 106271; Georgia De Aguiar, San Francisco. 16139

Memories of mother; song, m Eloise Stocking. © 1 c. July 10, 1935; E unp. 106673; Eunice R. Metcalf, Pacific Palisades, Calif. 16140

Memories of the past; melody. © 1 c. July 24, 1935; E unp. 107374; Joseph M. Stark, Los Angeles. 16141

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Spring song; op. 62, no. 6, arr. Mort H. Glickman; pf. © Apr. 4, 1935; E pub. 49324; Calumet music co., Chicago. 16142

—— Wedding march; from Midsummer night's dream, arr. Mort H. Glickman; pf. © Mar. 6, 1935; E pub. 49314; Calumet music co., Chicago. 16143

Menuetto; string quintet and pf. Sc. © 1 c. July 6, 1935; E unp. 106491; William Tuchman, Brooklyn. 16144

Merriment; by Ronald Gray; orch. and pf. pts. © June 25, 1935; E for. 40212; Hawkes & son (London) ltd., London. 16145

Merry Christmas; w and melody Clarence Gaskill. © 1 c. July 27, 1935; E unp. 107537; Irving Berlin, inc., New York. 16146

Merry-go-round; by Duke Ellington; pf. © July 15, 1935; E pub. 49276; Milsons music pub. corp., New York. 16147

Merry widow waltz; by Franz Lehar, arr. Mort H. Glickman; pf. © Mar. 6, 1935; E pub. 49316; Calumet music co., Chicago. 16148

—— —— arr. Willis Conolly; 1st and 2d Spanish guit., in diagram, with w. © Oct. 1, 1934; E pub. 49409; Harry G. Stanley, Rocky River, O. 16149

Message of the flowers; waltz, Roger Clerbois, op. 14; pf. © July 11, 1935; E pub. 49454; G. Schirmer, inc., New York. 16150

Messagère (La) du bonheur; valse, poésie E. Malençon, m Eugène Sutter. © May 1, 1935; E for. 40279; Eugène Sutter, Paris. 16151

Mi mocita; paso-doble, José Mora; orch. ptes. © June 20, 1935; E for. 40143; José Mora Puntos, Barcelona, Spain. 16152

Mi pésame; letra y melodia. © 1 c. July 5, 1935; E unp. 106474; Pedro Berrios, New York. 16153

Michigan, our homeland; song. © July 13, 1935; E pub. 49348; Waldo Wellington Kapnick, Grant, Mich. 16154

Midnight oil; by Russ Case; pf. © July 15, 1935; E pub. 49277; Milsons music pub. corp., New York. 16155

Midnight rhapsody; melody. © 1 c. July 11, 1935; E unp. 106692; Adell M. DeBoe, St. Louis. 16156

Mikado (The); selection, Arthur S. Sullivan, arr. Paul Yoder; full band pts., with conductor. © July 5, 1935; E pub. 49195; Rubank, inc., Chicago. 16157

Miner's (The) dream; valse song. © 1 c. July 1, 1935; E unp. 106276; Charles J. Shackett, Los Angeles. 16158

Miner's (The) son; song, m Karl Kaye. © 1 c. July 27, 1935; E unp. 107545; Elizabeth Packard, Wausau, Wis. 16159

Minnesota, star of the north; song. © 1 c. July 22, 1935; E unp. 107791; John Geist, St. Paul. 16160

Minnewawa manitou; w Elaine Manley Preston, m Adelaide Hallett Boughner. [English text only] © July 3, 1935; E pub. 49175; Mendelssohn club, Canton, Pa. 16161

Minuet; by Ignace J. Paderewski, arr. Mort H. Glickman; pf. © Mar. 6, 1935; E pub. 49518; Calumet music co., Chicago. 16162

Minuet in a toy shop; w and m Evangeline Lehman; pf. © June 21, 1935; E pub. 49165; G. Schirmer, inc., New York. 16163

Minuetto; from Sonata in G, by Boccherini, arr. Percy Such; violoncello and pf. © May 10, 1935; E for. 40109; Augener, ltd., London. 16164

Mischief in your eyes; fox-trot, Isidore Achron, arr. L. A. Kempinski; pf.-conductor. © 1 c. July 30, 1935; E unp. 107883; Natl. screen service corp., New York. 16165

Miss Brown to you; from picture The big broadcast of 1935, w and m Leo Robin, Richard A. Whiting and Ralph Rainger; with ukulele and guit. arr. © June 26, 1935; E pub. 49230; Paramount productions music corp., New York. 16166

Miss Vandy; song, arr. Castro Carazo. © July 6, 1935; E pub. 49354; Huey P. Long, New Orleans. 16167

Mr. Harrow says good bye; composed and orch. Hugo Friedhofer. © 1 c. July 16, 1935; E unp. 107202; Movietone music corp., New York. 16168

Mr. Kangaroo; w and m Ada Richter; pf. © June 21, 1935; E pub. 49154; G. Schirmer, inc., New York. 16169

Mr. Klore; by Hugo Friedhofer. © 1 c. July 16, 1935; E unp. 107204; Movietone music corp., New York. 16170

Mister Man in the Moon; m Sylvester Long Cross; pf., with w. © 1 c. July 29, 1935; E unp. 107711; Irving Davis Hall, Bridgeton, N. J. 16171

Mitzi and Lou at the zoo; w and melody Clarence Gaskill. no. 1, 2. © 1 c. July 27, 1935; E unp. 107538, 107539; Irving Berlin, inc., New York. 16172, 16173

Moanin' low; fox-trot, from The little show, w Howard Dietz, m Ralph Rainger, special arr. Gene Gifford; orch. pts. © July 20, 1935; E pub. 49473; Harms, inc., New York. 16174

Modern (The) girl; from Stocking show, sec. 4, w and m William Kernell. © 1 c. July 5, 1935; E unp. 106506; Movietone music corp., New York. 16175

Modern grandmother; song, m James L. Brown; with ukulele arr. © 1 c. July 29, 1935; E unp. 107661; Lillian French Grush, Falls City, Neb. 16176

Modern (A) march; pf. © 1 c. July 29, 1935; E unp. 107670; Beatrice Mary Locket, Palo Alto, Calif. 16177

Modern (The) paramount method for Hawaiian guitar; by George H. Smith. © July 19, 1935; AA 179588; Wm. J. Smith music co., inc., New York. 16178

Mommy; w and m Connie Boswell and Nat Schwartz; with guit. arr. © July 12, 1935; E pub. 49259; Shapiro, Bernstein & co., inc., New York. 16179

Mon ami; valse song. © 1 c. June 3, 1935; E unp. 106915; Emily Cornew, Northmead, Benoni, Africa. 16180

Mona Lisa; waltz, w and m Charles Ancliffe and C. S. Diamond. © July 1, 1935; E for. 40229; Diamond music pub. co., London. 16181

Monster (The); w George Whiting and Nat Schwartz, m J. C. Johnson, arr. Arthur Gutman; with arr. for guit., etc. © July 17, 1935; E pub. 49298; Broadway music corp., New York. 16182

Monte Carlo moon; Svensk text: Karl Lennart, musik: Manny Renault; pf. [Swedish and English text] © May 20, 1935; E for. 40148; Reuter & Reuter förlags, a. b., Stockholm. 16183

Moon (The) and you; fox trot song; in C. © 1 c. June 11, 1935; E unp. 106927; Nicholas Kapity, Mogadore, O. 16184

Moon dreams; song. © 1 c. July 5, 1935; E unp. 106461; Ben Lunt, Upper Montclair, N. J. 16185

Moon in Monterrey; pf., with w. © 1 c. July 11, 1935; E unp. 106698; W. C. Hadley Yates, St. Louis. 16186

Moon (The) laughed last; song. © 1 c. July 19, 1935; E unp. 107213; George Edwin Peterson, Alhambra, Calif. 16187

——w and melody. © 1 c. July 5, 1935; E unp. 106475; George Edwin Peterson, Alhambra, Calif. 16188

Moon lure; m Burrell Van Buren; pf., with w. © 1 c. July 8, 1935; E unp. 106555: Ruth Livingston Sharpe, Trenton, N. J. 16189

Moon madness; song. © 1 c. July 8, 1935; E unp. 106542; Eleanor Louise Sauer, St. Joseph, Mo. 16190

Moon-struck; song, m P. B. Story. © June 10, 1935; E pub. 48807; Andrew Green, Davenport, Ia. 16191

Moon (The) was shining bright; song, w Harry Wierenko. © 1 c. June 26, 1935; E unp. 106516; Elsie Wishner, Jefferson, O. 16192

Moon with a hangover; melody Harold Spina. © 1 c. July 6, 1935; E unp. 106488; Select music publications, inc., New York. 16193

Moonbeams on the water; waltz song, arr. E. C. Fritz. © 1 c. July 24, 1935; E unp. 107383; Ada Broking, Cairo, N. Y. 16194

Moonburn; w Edward Heyman, m Hoagy Carmichael. © 1 c. July 30, 1935; E unp. 107802; Harms, inc., New York. 16195

Moonlight and roses; song, melody Allen Taub. © 1 c. July 19, 1935; E unp. 107105; Lillie Haskins, Fanwood, N. J. 16196

Moonlight madness; song. © 1 c. July 31, 1935; E unp. 107940; Erwin Hull, Jefferson City, Tenn. 16197

Moonlight on the Hudson; valse song; in C. © 1 c. July 13, 1935; E unp. 107163; Grace Roddy, Hollywood, Calif. 16198

Moonlight reverie; by Reginald King; pf. © June 26, 1935; E for. 40233; Chappell & co., ltd., London. 16199

Moonlit paradise; fox trot song; in C. © 1 c. July 13, 1935; E unp. 107153; Francis Hugg, Northville, Mich. 16200

Moonshower; w and m Abner Silver, Al Sherman and Al Lewis; with arr. for guit., etc. © July 17, 1935; E pub. 49307; Irving Berlin, inc., New York. 16201

Morgens einen—mittags einen—abends einen kuss . . .; foxtrot, text Gert v. Zitzewitz, m Hellmuth Schindler, arr. Billy Golwyn; orch. stimmen mit gesangstrio. © June 14, 1935; E for. 40087; Musikverlag City, Leipzig. 16202

Morir d'amore; slow-fox, versi Angelo Ramiro Borella, m Federico Bergamini; pf. © June 12, 1935; E for. 40072; A. & G. Carish & c., Milan. 16203

Morris B. Sachs amateur revue; w and m Gerald Gallagher. © 1 c. June 20, 1935; E unp. 107140; Morris B. Sachs co., Chicago. 16204

Most of the time; song, m Willard Herring. © 1 c. July 22, 1935; E unp. 107286; Vernal Neff, Indianapolis. 16205

Moszkowski (Moritz) Serenata; op. 15, no. 1, arr. Mort. H. Glickman; pf. © Apr. 15, 1935; E pub. 49330; Calumet music co., Chicago. 16206

Mother dear; w and melody Richard Cyrus Blackledge. © 1 c. July 8, 1935; E unp. 107915; Rose Rice Blackledge, Kansas City, Mo. 16207

Mother Goose; march, Edwin Franko Goldman; band pts. © July 20, 1935; E pub. 49423; Carl Fischer, inc., New York. 16208

Mother's lullabye [sic]; waltz song, melody Ben Adelman. © 1 c. July 24, 1935; E unp. 107369; Hilma Nelson, Firth, Id. 16209

Mozart (Wolfgang Amadeus) Jupiter; symphony, arr. Aubrey Winter; orch. pts. © June 4, 1935; E for. 39980; Hawkes & son (London) ltd., London. 16210

—— Kadenzen zum D-dur konzert nr. 2; bearb. Sigfrid Karg-Elert; flöte. © Dec. 31, 1934; E for. 40217; Wilhelm Zimmermann, Leipzig. 16211

Muchachos de la paseada; corrido, w Crescencio Cuevas, m Narcizo Farfan; pf. © 1 c. July 29, 1935; E unp. 107634; Felipe Valdes Leal, Los Angeles. 16212

Munchy (The) crunchy song; song. © 1 c. July 1, 1935; E unp. 106282; Grace O. Barrett, Chicago. 16213

Music at midnight; song. © 1 c. July 12, 1935; E unp. 106711; Eileen Stantial, Melrose, Mass. 16214

Music for the home; repertoire of instrumental and vocal arrs., with English lyrics, musical arrs. and rev. Don Titman and A. Fassio. © June 1, 1935; E pub. 49481; Angelo Fassio, Brooklyn. 16215

Music makers; progressive bk. for the modern boy and girl, compiled Joan Last; pf. © July 23, 1935; E for. 40316; Forsyth bros., ltd., London. 16216

Musical (The) clock; by Carl Heins, obbl. Emanuel Lowenstein; pf., 4 hands. © July 13, 1935; E pub. 49265; Boston music co., Boston. 16217

Musiques en zigzags; 12 petites pièces, E. Jaques-Dalcroze; pf. © May 1, 1935; E for. 40262; Editions Maurice Sénart, Paris. 16218

My acheing [sic] arms; w and melody. © 1 c. July 30, 1935; E unp. 107912; Duette Rosa Hernandez, Detroit. 16219

My aeroplane sweetheart; song. © 1 c. July 24, 1935; E unp. 107400; Harry J. Chalmers, Akron, O. 16220

My baby; fox-trot song, melody Wendell Given. © 1 c. July 2, 1935; E unp. 106347; Grace Donatell, Providence. 16221

My baby's in love with me; arr. Don Travaline. © 1 c. July 9, 1935; E unp. 106584; Philip Gerson, Philadelphia. 16222

My basket of memories; w C. MacQuarrie, m L. Edwards; with guit. arr. © July 8, 1935; E pub. 49233; Leo Edwards and Clarice MacQuarrie, New York. 16223

My beautiful beautiful one; fox-trot song; in E flat. © 1 c. May 28, 1935; E unp. 106899; Virgil E. Oppel, Inglewood, Calif. 16224

My birthday; unison, w John Roy, m J. D. Macrae. © July 8, 1935; E for. 40163; Banks & son, York, England. 16225

My blue eyed darling; m James L. Brown; with ukulele arr. © 1 c. July 17, 1935; E unp. 107065; Anna Palmer, Greenwood, Wis. 16226

My bonnie lies over the ocean; arr. Willis Conolly; Spanish guit., in diagram, with w. © Dec. 20, 1934; E pub. 49401; Harry G. Stanley, Rocky River, O. 16227

My brown skin gal; fox trot song; in C. © 1 c. July 26, 1935; E unp. 107798; H. S. Carmichael, Belize, British Honduras. 16228

My castles all crumbled; song, melody B. J. Matthews. © 1 c. July 5, 1935; E unp. 106493; George Clifford Bemus, Flint, Mich. 16229

My consolation; song, m Sylvia Berger. © 1 c. July 27, 1935; E unp. 107567; Harry Zieve, Chicago. 16230

—— w and melody A. M. DeBoe. © 1 c. July 31, 1935; E unp. 107965; Adell M. DeBoe, St. Louis. 16231

My darling favorite; w and melody. © 1 c. July 29, 1935; E unp. 107656; G. Hans Laase, Santa Monica, Calif. 16232

My darling sweetheart; waltz song, arr. Thomas Hollingsworth; with ukulele arr. © 1 c. July 8, 1935; E unp. 107298; John M. Carpenter, Los Angeles. 16233

My dearie; valse song. © 1 c. May 31, 1935; E unp. 106574; Ray Ground, Guatemala, Guatemala, C. A. 16234

My doctor; w and melody. © 1 c. July 18, 1935; E unp. 107068; Leonard MacSwayne, New York. 16235

My dolls old painted face; w and melody Alice Chick Montgomery. © 1 c. July 31, 1935; E unp. 107949; Alma Montgomery, Russellville, Ky. 16236

My dreams of Wai-ki-ki; w Eddie Alkire, m arr. Willis Conolly; Spanish guit., in diagram. © Dec. 20, 1934; E pub. 49415; Harry G. Stanley, Rocky River, O. 16237

My faded flower; w and m Hazel Pockat. © June 1, 1935; E pub. 49341; Richard Drake Saunders, Los Angeles. 16238

My foolish heart; w and m Richard A. Whiting, Jack Bennett and Walter Bullock. © 1 c. July 17, 1935; E unp. 106991; Irving Berlin, inc., New York. 16239

My gal; w Floyd Alexander, m Herman Ford. © 1 c. July 22, 1935; E unp. 107267; Floyd Wilton Alexander and Herman Bertram Ford, Sacramento, Calif. 16240

My garden; song. © 1 c. July 8, 1935; E unp. 107135; Emily Simmons Byrd, Waldo, Ark. 16241

My garden in the twilight; w Sonny Miller, m Peter Mendoza. © June 14, 1935; E for. 40169; Whitehall music co., ltd., London. 16242

My good gal's gone - blues; w and melody Jimmie Rodgers. © 1 c. July 17, 1935; E unp. 107819; Southern music pub. co., inc., New York. 16243

My heart belongs to you; song, m W. C. Parish, arr. Bill Swain. © 1 c July 15, 1935; E unp. 106823; Hiram Daugherty Prather, Louisville. 16244

My heart is yours alone; pf. treble, with w. © 1 c. July 15, 1935; E unp. 106799; Nick Bolin and Dave Field, Hollywood, Calif. 16245

My heart's deserted; w Billy Williams, m Sylvester Long Cross; pf. © 1 c. July 29, 1935; E unp. 107761; Wm. John Ligertwood, Quebec, Que., Canada. 16246

My heart's in the homeland; English w G. H. Clutsam, Welsh w Ceiriog, m arr. from old Welsh air, Idris Lewis; in F. © July 29, 1935; E for. 40310; Keith, Prowse & co., ltd., London. 16247

My heart's bouquet; song, arr. Elwood M. Wilson. © 1 c. July 17, 1935; E unp. 107028; Alice Hunt, Washington. 16248

My hobby's lovin' you; song. © 1 c. July 20, 1935; E unp. 107292; Harold Edwin Adle, Denver. 16249

My honey bee; song, w Mary A. Shellhorn. © 1 c. July 29, 1935; E unp. 107614; J. Chas. McNeil, Los Angeles. 16250

My ideal; w and m Mary Nichols Burch. © 1 c. July 29, 1935; E unp. 107643; Mary Elizabeth Nichols Burch, Guymon, Okl. 16251

My imagination; w and melody. © 1 c. July 17, 1935; E unp. 107046; Robert M. Ellery, Toledo. 16252

My lady; w and m Henry Geehl; mixed voices. © May 16, 1935; E for. 40085; Edward Arnold & co., London. 16253

My lady's dancing; fox-trot song; in E flat. © 1 c. June 25, 1935; E unp. 106953; Martha N. Carter, Boulder, Col. 16254

My lady walks in loveliness; w Mona Modini Wood, m Ernest Charles, arr. Bryceson Treharne; 4-pt. men's cho. © July 11, 1935; E pub. 49462; G. Schirmer, inc., New York. 16255

My little baby doll; w and melody. © 1 c. July 3, 1935; E unp. 106386; Anthony Kay Koblensky, Tiltonsville, O. 16256

My little cabin home; song, melody Allen Taub. © 1 c. July 27, 1935; E unp. 107555; Roy Chansler, Bicknell, Ind. 16257

My little radio sweetheart; m Sylvester Long Cross; pf. with w. © 1 c. July 29, 1935; E unp. 107743; Mildred Susan Baker, Beaverton, Or. 16258

My little whitewashed cabin; m Sylvester Long Cross; pf., with w. © 1 c. July 29, 1935; E unp. 107683; Samuel Joshua Hazel, Indianapolis. 16259

My lonely baby; m Sylvester Long Cross; pf., with w. © 1 c. July 29, 1935; E unp. 107715; Joe Johnson Manigault, Winnsboro, S. C. 16260

My love for you will last forever; song; with arr. for ukulele, etc. © July 13, 1935; E pub. 49427; Martti Siltanen, East Chicago, Ind. 16261

My love makes me jealous of you; song; with ukulele arr. © 1 c. July 15, 1935; E unp. 106784; Hazel Revis, Rock Island, Ill. 16262

My love note; w Jeanine Denton, m Sylvester Long Cross; pf. © 1 c. July 29, 1935; E unp. 107712; Jennie Elfrida Knutson, Ellingson, S. D. 16263

My loveliness; w and m O. Muschett and Fred Crosby. © 1 c. July 30, 1935; E unp. 107775; Owen Muschett, New York, and Frederick Patrick, Brooklyn. 16264

My lover come soon; valse, w and m Bernard O. Kleve; in C. © 1 c. July 13, 1935; E unp. 107150; Bert Olson, Caswell, via Seward, Alaska. 16265

My memory of love devine [sic]; song. © 1 c. July 8, 1935; E unp. 106561; Holly Haman, Chicago. 16266

My mother; w and m Ada B. Savage. © 1 c. July 12, 1935; E unp. 107600; Ada Blanche Wilson, New Westminster, B. C., Canada. 16267

My mother's voice; song, w Eloise Cooper Fowler; mixed voices. © June 1, 1935; E pub. 49118; Otis S. Davis, Sims, Ill. 16268

My mountain cabin 'neath the pines; w and melody. © 1 c. July 9, 1935; E unp. 106595; Birdie T. Jeffries Chadwick, Ceredo, W. Va. 16269

My mountain moonglow; fox trot song; in E flat. © 1 c. July 13, 1935; E unp. 107159; Hazel M. Robinson, Montrose, Calif. 16270

My new song's a blue song; w Ken Arlow and Gene Roth, m C. E. Millard. © 1 c. June 14, 1935; E unp. 106317; Claude E. Millard and Lloyd A. Waldrop, Los Angeles. 16271

My new star; w Art Hogan, m Sylvester Long Cross; pf. © 1 c. July 29, 1935; E unp. 107693; Arthur Edward Hogan, Port Arthur, Ont., Canada. 16272

My old log cabin door; song; with accordion arr. © 1 c. July 10, 1935; E unp. 106629; Leslie C. Groff, Chicago. 16273

My old New England home upon the coast; song, m Luther A. Clark. © July 1, 1935; E pub. 49101; William R. O'Shea, Webster, Mass. 16274

My old New Jersey home; song, m Charlotte Leonard Breen, arr. Luther A. Clark. © Apr. 30, 1935; E pub. 48594; Mary Louise Leonard, Iona, N. J. 16275

My old saddle pal; w and melody. © 1 c. July 26, 1935; E unp. 107500; Gene Autry, Hollywood, Calif. 16276

My only one; pf., with w. © 1 c. July 16, 1935; E unp. 10871; Misha Pelz, Portland, Or. 16277

My Ozark mountain home; w and melody. © 1 c. July 2, 1935; E unp. 106364; Margaret Case, Cumberland, Md. 16278

My phantom of the night; w and melody. © 1 c. July 12, 1935; E unp. 106728; Stanley L. Shapero, Los Angeles. 16279

My pleading heart is bleeding; song, melody Allen Taub. © 1 c. July 19, 1935; E unp. 107101; Jimmy E. Calloway, Ft. Davis, Canal Zone, Panama. 16280

My port of dreams; valse song; in A flat. © 1 c. July 13, 1935; E unp. 107143; Wilma Willey, Geary, Okl. 16281

My prayer; song, m F. Haanstra; mixed voices. © June 26, 1935; E pub. 49112; Homo Faber, Chicago. 16282

My president; march; pf. © 1 c. July 13, 1935; E unp. 106749; Gaudalupe Serna, El Paso. 16283

My private property; m Sylvester Long Cross; pf., with w. © 1 c. July 29, 1935; E unp. 107721; Orma Cecile Barnhouse, E. Detroit. 16284

My rainbow of love; valse song; in C. © 1 c. June 11, 1935; E unp. 106930; George H. Morrison, Fruitport, Mich. 16285

My romance with you; fox-trot song; in C. © 1 c. June 25, 1935; E unp. 106962; Georgia LeGate Phillips, Paradise, Calif. 16286

My second-hand love song; song, m James L. Brown; with ukulele arr. © 1 c. July 17, 1935; E unp. 107060; Mitchell Huddleston, Washington, Ind. 16287

My ship of shattered dreams; valse song; in A flat. © 1 c. June 3, 1935; E unp. 106910; Roie Kingsley, Chestertown, N. Y. 16288

My spice of life; w V. McCluskey, m Sylvester Long Cross; pf. © 1 c. July 29, 1935; E unp. 107766; Alverta Catherine McCluskey, Modesto, Calif. 16289

My spring can never come again; song, m Gustave Sax. © 1 c. July 25, 1935; E unp. 107410; Catherine E. Richards, Saratoga Springs, N. Y. 16290

My stars of the future; w Bob Rothberg, melody Sammy Timberg. © 1 c. July 10, 1935; E unp. 106651; Paramount productions music corp., New York. 16291

My Swanee river home; w Nelson Paul Collier, and melody. © 1 c. July 5, 1935; E unp. 106458; Viola Lindhorst, St. Louis. 16292

My sweet Hawaiian Rose; arr. Willis Conolly; Spanish guit., in diagram, with w. © Dec. 20, 1934; E pub. 49422; Harry G. Stanley, Rocky River, O. 16293

My sweet, sweet Ariana; w and melody. © 1 c. July 19, 1935; E unp. 107215; Michael Jaume, New York. 16294

My sweet sweetheart; pf., with w. © 1 c. July 29, 1935; E unp. 107724; Morris Scrogin, Lubbock, Tex. 16295

My sweetheart blew a blue kiss to me; fox trot, w and m Sally Scott; in A flat. © 1 c. June 11, 1935; E unp. 106925; Sally Scott Morin, El Monte, Calif. 16296

My sweetheart for an evening; waltz, w G. Mills, m S. Stadnyk and J. Chard. © 1 c. July 25, 1935; E unp. 107920; Gordon Mills, Stephen Stadnyk and Jack Chard, Lansing, Mich. 16297

My thoughts of love have ended; w and melody. © 1 c. July 9, 1935; E unp. 106610; Rosario Crisafulli, New York. 16298

My treasure is you; pf., with w. © 1 c. July 5, 1935; E unp. 106415; Clarence R. Price, Madawaska, Me. 16299

My valentine; fox trot song; in C. © 1 c. May 28, 1935; E unp. 106894; Margaret Park, Los Angeles. 16300

My West Virginia mountain home; m Sylvester Long Cross; pf., with w. © 1 c. July 29, 1935; E unp. 107679; Louise Wilhelmy Costain, Wheeling, W. Va. 16301

My wish; song. © 1 c. July 22, 1935; E unp. 107283; Phyllis Jeanne Creore, Rochester, N. Y. 16302

My wonderful Saviour; hymn, w Louis Paul Lehman, jr., m Harold D. Mustaine. © July 1, 1935; E pub. 49241; Louis P. Lehman, Wheeling, W. Va. 16303

Mystery lover; song. © 1 c. July 5, 1935; E unp. 106462; Ben Lunt, Upper Montclair, N. J. 16304

N'everything; sc. and arr. Roy Swartz; violin and pf., with w. © 1 c. June 24, 1935; E unp. 106047; Jean de Vos, Detroit. 16305

National C. C. C. song; w Bob Marshall, m Evarts Thompson; pf., with arr. for guit., etc. © June 5, 1935; E pub. 49193; William Evarts Thompson, Phoenix, Ariz. 16306

Nations, come and join us; w and m Edith Berkowitz; pf. © Feb. 19, 1935; E pub. 49217; Bryn Mawr summer school for women workers in industry, New York. 16307

Natures lullabye [sic]; w Gertrude E. Sibley; women's trio. © 1 c. July 16, 1935; E unp. 107452; Alice F. Allen, Summit, N. J. 16308

Naughty hula eyes; w Raymond Canfield, with melody. © 1 c. July 15, 1935; E unp. 106774; Andy Iona Long, Los Angeles. 16309

Nearer my God to Thee; by Lowell Mason, arr. Mort H. Glickman; pf. © Apr. 16, 1935; E pub. 49552; Calumet music co., Chicago. 16310

'Neath Tahitian skies; w Walter Cranert, melody Allan Kila and Sol Kekipi Bright. © 1 c. July 20, 1935; E unp. 107619; Solomon Maluhia Kekipi Bright, San Francisco. 16311

'Neath that old apple tree; song. © 1 c. July 26, 1935; E unp. 107523; Olaf Melvin Lien, Longview, Wash. 16312

'Neath the blue New England skies; song. © 1 c. July 24, 1935; E unp. 107385; Raymond Hezekiah Baker, Roxbury, Mass. 16313

Never before; w and melody. © 1 c. June 27, 1935; E unp. 106744; George Edwin Peterson, Alhambra, Calif. 16314

Never (The) ending wrong; dramatic outline for 15 tone pictures, after ancient Chinese classics, from English tr., L. Cranmer-Byng, m after the Chinese; with solo or orch. instruments. © 1 c. July 6, 1935; D 28922; Ida Hoyt Chamberlain, Washington. 16314*

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Never miss a joke; song. © 1 c. July 10, 1935; E unp. 106645; William Hintz, Bremerton, Wash. 16317

Never to leave my heart; w and melody. © 1 c. May 20, 1935; E unp. 105585; Vincent Joseph Zesdorn, Philadelphia. 16318

New and original songs; hymns, m W. Osburn and others. © July 25, 1935; E pub. 49563; William Osburn, Morris, Ill. 16319

New deal; song, m James L. Brown; with ukulele arr. © 1 c. July 1, 1935; E unp. 106257; Haskell Wade, Independence, Kan. 16320

New London; w J. M. Archer, m A. M. Harrington. © 1 c. July 13, 1935; E unp. 107917; J. Mabel Archer and Alice M. Harrington, New London, Conn. 16321

New Mexico; song. © 1 c. July 10, 1935; E unp. 106644; William Hintz, Bremerton, Wash. 16322

New moon; fox-trot, w Mollie Briscoe, m Harry Bevan; in G. © 1 c. July 2, 1935; E unp. 106970; Temple P. M. Bevan, Auckland, C. I., New Zealand. 16323

New (The) universal school music series; art songs and part songs, ed. Walter Damrosch, George H. Gartlan and Karl W. Gehrkens. © Apr. 26, 1935; A 81963; Hinds, Hayden & Eldredge, inc., New York. 16324

New (A) voice; national farm union song. © June 10, 1935; E pub. 49065; Waldo W. Kapnick, Grant, Mich. 16325

Newport (The); fox-trot, Albert Moquin; pf.-conductor. © 1 c. July 30, 1935; E unp. 107884; Natl. screen service corp., New York. 16326

Next spring; fox trot, w Ernest C. Sandy, m Sammy V. Arnecillo. © 1 c. June 10, 1935; E unp. 106517; Sammy Arnecillo, Fort Shafter, T. H. 16327

Niagara-fox; aus Ball im Savoy, text Alfred Grünwald, m Paul Abraham. © Feb. 26, 1935; E for. 39997; Sirius-verlag, Vienna. 16328

Nichts ist so schön wie Berlin; langsamer walzer, text Hans Pflanzer, m Horst Raszat, op. 25, arr. Reiny Roland; orch. stimmen mit gesangstrio. © June 14, 1935; E for. 40088; Musikverlag City, Leipzig. 16329

Nicomede (The Joe) chord, rhythm and fill-in; also how to play jazz, bk. Joe Nicomede; ten. guit. and ten. banjo. © June 13, 1935; AA 179434; Nicomede music co., Altoona, Pa. 16330

Nigger night; song. © 1 c. July 24, 1935; E unp. 107398; Tench Charles Coxe, jr., Biltmore, N. C. 16331

Night (The) and you; w I. Lyon and B. Jacobs; pf. © 1 c. July 6, 1935; E unp. 107244; Irma Lyon, Leonard Keller and Bobbie Jacobs, Chicago. 16332

Night (A) in June; w and melody. © 1 c. July 15, 1935; E unp. 106758; Nicholas L. J. Di Rocco, Corona, N. Y. 16333

Night (The) my dream came true; song, w Evelyn Swearingen. © 1 c. July 29, 1935; E unp. 107615; J. Chas. McNeil, Los Angeles. 16334

Night on the river; song. © 1 c. July 3, 1935; E unp. 106397; Victor Mehr, Brooklyn. 16335

Night (The) that I met you; song. © 1 c. July 19, 1935; E unp. 107188; Leah Estelle Goodwin and Roy Wonderly, San Francisco. 16336

Nightfall in Granada; by L. Bueno, arr. Chester Wallis; 3-pt. cho., ten. 1, 2 and bass. © July 13, 1935; E pub. 49270; Willis music co., Cincinnati. 16337

Niku schottishe [sic]; arr. Viola Turpeinin Syrjala; [accordion] © 1 c. June 1, 1935; E unp. 106608; William Syrjala, New York. 16338

Nina, sei mein; foxtrot, text Ralph M. Siegel, m Horst Kudritzki. © Apr. 12, 1935; E for. 40301; Wiener bohême-verlag, g. m. b. h., Berlin. 16339

Nini; one-step campagnolo, Savino Attanasio [and] Peppino; mazurka, P. Cattafesta, arr. Virgilio Ripa: orchestrina pti. © May 4, 1935; E for. 40051; A. & G. Carisch & c., Milan. 16340

Ninita; rumba, José M. Lucchesi; orch. ptes., avec paroles. [French and Spanish text] © May 1, 1935; E for. 40265; Auguste Bosc, Paris. 16341

Ninon; w and melody. © 1 c. July 15, 1935; E unp. 106792; Frances Brock, New York. 16342

Nioma plan for violin; group instruction bk., by Natl. inst. of music and arts, inc. v. 1, 2. © July 3, 1935; E pub. 49076, 49077; Natl. inst. of music and arts., inc., Seattle. 16343, 16344

No estan todos los que son; by Raul Roulien; melody, with pf. acc. © 1 c. July 23, 1935; E unp. 107308; Movietone music corp., New York. 16345

No fooling, whose playmate are you; pf., with w. © 1 c. July 29, 1935; E unp. 107707; Selmer Tideman Rein, Greeley, Col. 16346

No fueron tus ojos; letra y melodia Nilo Menéndez. © 1 c. July 10, 1935; E unp. 107804; Southern music pub. co., inc., New York. 16347

No one but you; song, w Isabel Briggs Myers. © 1 c. July 9, 1935; E unp. 106614; Winifred Konkle Fischer, i. e., Mrs. Chas. E. Fischer, Swarthmore, Pa. 16348

No security blues; slow fox-trot song, melody James Crane. © 1 c. July 25, 1935; E unp. 107423; Ernest Alvin Lampkins, Muncie, Ind. 16349

No strings, I'm fancy free; from Top hat, w and m Irving Berlin; with arr. for guit., etc. © July 24, 1935; E pub. 49495; Irving Berlin, inc., New York. 16350

Nodding (A) daffodil; romance, Mary Addah Thelm; pf. © June 29, 1935; E pub. 49035; Piano teachers service, Sioux City, Ia. 16351

Noël; on an old French carol, transcribed and arr. F. Flaxington Harker; organ. © July 16, 1935; E pub. 49343; Harold Flammer, inc., New York. 16352

Not ashamed of Jesus; hymn, w Ruth Mae Snyder, m Marian L. Snyder. © July 25, 1935; E pub. 49582; H. E. M. Snyder, Easton, Pa. 16353

Not out of my heart; fox-trot song; in C. © 1 c. June 18, 1935; E unp. 106936; Sarah E. Martin, Samoa, Calif. 16354

Not till then; w W. J. Kastor, melody F. Bedell. © 1 c. July 5, 1935; E unp. 106469; Walter J. Kastor and Flora Bedell, Woodmere, L. I., N. Y. 16355

Nothin' ever happens to me; song. © 1 c. July 16, 1935; E unp. 106879; Kathryn Louise Wells, Seattle. 16356

Nothing lives longer than love; w S. M. Lewis, m Pete Wendling; with arr. for guit., etc. © July 1, 1935; E pub. 49212; T. B. Harms co., New York. 16357

Nouvelle méthode pratique de guitare hawaïenne; en cinq ptes., Gino Bordin. © May 1, 1935; E for. 40253; Editions Max Eschig, Paris. 16358

Novia tango; melody. © 1 c. July 27, 1935; E unp. 107543; Sydney Potter, Brooklyn. 16359

Now and then; song, melody Allen Taub. © 1 c. July 19, 1935; E unp. 107109; Albert George Kohler, Omaha. 16360

Now I'm in love, with all my heart; w Ben Trivers, m Morgan Lewis. © 1 c. July 23, 1935; E unp. 107334; William Morgan Lewis, jr., New York. 16361

Now in November; w and melody. © 1 c. July 15, 1935; E unp. 106770; Nelson Brown Johnson, Louisville. 16362

Now is come our salvation; Christmas anthem, melody Pierre Gagues, w and arr. of m C. F. Manney; mixed voices; organ acc. © July 24, 1935; E pub. 49505; B. F. Wood music co., Boston. 16363

Now that I realize I've lost you; valse song; in A flat. © 1 c. June 18, 1935; E unp. 106935; Wesley Little, San Leandro, Calif. 16364

Nuages; from Three nocturnes, Claude Debussy, transcribed Luis Sucra; pf. © July 2, 1935; E pub. 49108; Edward B. Marks music corp., New York. 16365

Nudist waltz; w and melody. © 1 c. July 12, 1935; E unp. 106714; Reb. Raney, San Francisco. 16366

Nudist's (The) ball; w and melody. © 1 c. July 3, 1935; E unp. 106392; Paul Bricker, Michigan City, Ind. 16367

Nun lob, mein seel, den Herren; choralkanzone, Heinrich Schütz, hrsg. Heinrich Spitta; 2 vierstimmige gem. chöre. Klavierauszug. © Apr. 15, 1935; E for. 39981; Breitkopf & Härtel, Leipzig. 16368

Nur im traum darf ich glücklich sein . . .; langsamer walzer, text Kurt Feltz, m Ernst Kalthoff. © May 10, 1935; E for. 40300; Wiener bohême-verlag, g. m. b. h., Berlin. 16369

Nutty nocturne; the elephant and the flea, w and melody Clarence Gaskill. © 1 c. July 27, 1935; E unp. 107540; Irving Berlin, inc., New York. 16370

O-Leo; w Howard Dietz, m Arthur Schwartz. © 1 c. July 11, 1935; E unp. 106725; Harms, inc., New York. 16371

O' Molly; waltz ballad, w and melody George Avery. © 1 c. July 10, 1935; E unp. 107179; Geoffry Barbarka, Point Loma, Calif. 16372

O praise the Lord; anthem, m David Hugh Jones; mixed voices. © July 19, 1935; E pub. 49361; Carl Fischer, New York. 16373

O sole mio; arr. Willis Conolly; Spanish guit., in diagram, with w. © Dec. 20, 1934; E pub. 49417; Harry G. Stanley, Rocky River, O. 16374

O that men would praise the Lord; anthem, w from Psalm 107, and doxology, m Eric H. Thiman; mixed voices; organ acc. © June 28, 1935; E for. 40224; Novello & co., ltd., London. 16375

Oahu girl; by Harry Stanley, arr. Willis Conolly; Spanish guit., in diagram. © Apr. 1, 1935; E pub. 49397; Harry G. Stanley, Rocky River, O. 16376

Oboist's (The) concert album; coll. of solos suitable for concerts and contests, arr. and rev. © July 1, 1935; E pub. 49092; Albert J. Andraud, Cincinnati. 16377

Obstacles; fox-trot, Frank L. Ventre; pf.-accordion. © 1 c. July 30, 1935; E unp. 107889; Natl. screen service corp., New York. 16378

Ocean tramps; w Boyd Cable, m Hedley Martin; in C. © Aug. 1, 1935; E for. 40314; Keith, Prowse & co. ltd., London. 16379

October moon; m Sylvester Long Cross; pf., with w. © 1 c. July 29, 1935; E unp. 107713; Bertha Doerhoefer Motteler, Louisville. 16380

Ode on St. Cecilia's day; by Henry Purcell, arr. and ed. W. Gillies Whittaker, English tr. Albert G. Latham; ten., bar. and bass. © Feb. 14, 1935; E for. 40021; Oxford univ. press, London. 16381

Ode (An) to mother; waltz song, melody Norman Fowler and W. W. Wood. © 1 c. July 12, 1935; E unp. 106732; William Winston Wood, Vallejo, Calif. 16382

Of a mountain lake; dance ballad; pf. transcription. © 1 c. July 5, 1935; E unp. 106450; Max Hirschfeld, New York. 16383

Off to bed my sleepy head; w and melody. © 1 c. July 30, 1935; E unp. 107959; Bertha Stevens, E. Detroit. 16384

Oh, darling, why couldn't you be true; m Marion Hughes; pf., with w. © 1 c. July 29, 1935; E unp. 107717; Bertha Sampson, Modesto, Calif. 16385

Oh! Dem golden slippers; song, arr. Harry Stanley; Hawaiian guit., in diagram. © Dec. 20, 1932; E pub. 49393; Oahu pub. co., Cleveland. 16386

Oh, faithful heart; song. © 1 c. July 8, 1935; E unp. 107137; Emily Simmons Byrd, Waldo, Ark. 16387

Oh, give me back my own; m Sylvester Long Cross; pf., with w. © 1 c. July 29, 1935; E unp. 107692; Lucy Earnhardt Aycock, Goldsboro, N. C. 16388

Oh, my Anna; w and melody. © 1 c. July 24, 1935; E unp. 107378; Frank J. Wisniewski, Chicago. 16389

Oh, the cat; song, m James L. Brown; with ukulele arr. © 1 c. July 17, 1935; E unp. 107058; Mattie McPherson Jennings, Greenwood, Mo. 16390

Oh, the patter of the rain; w and m Flo Lightbody. © 1 c. July 25, 1935; E unp. 107463; Flora (Flo) Agnes Lightbody, Mattoon, Wis. 16391

Oh what a joy; song, melody Allen Taub. © 1 c. July 27, 1935; E unp. 107556; Hugo Boelter, Toledo, O. 16392

Oh, why can't I go on the stage; w George Farrar, melody J. Teller. © 1 c. July 12, 1935; E unp. 106716; George Freemyer and Jack Teller, New York. 16393

Old age pensions, fear and insurance; set to tune of Yankee Doodle, w Matthew Francis Lathers. © July 19, 1935; E pub. 49580; Von Ladner co., Orlando, Fla. 16394

Old (An) bass viol; by Gretchen L. Schact; pf. © June 29, 1935; E pub. 49033; Piano teachers service, Sioux City, Ia. 16395

Old Black Joe; by Stephen Foster, simplified transcription Walter Rolfe; pf., with w. © June 28, 1935; E pub. 49073; Harold Flammer, inc., New York. 16396

—— song, arr. Willis Conolly; Spanish guit., in diagram. © Dec. 20, 1934; E pub. 49420; Harry G. Stanley, Rocky River, O. 16397

Old Dixie land; song. © June 30, 1935; E pub. 49060; W. Haynes Smith, Lowmoor, Va. 16398

Old Erin's smiling shore; song. © 1 c. July 22, 1935; E unp. 107261; Alfred C. Patterson, Chicago. 16399

Old (The) Estey organ; waltz, w Sam Adelman and A. Morrison, melody B. Adelman. © 1 c. May 31, 1935; E unp. 104949; Alexander Morrison, Yale, Mich., Sam Adelman and Ben Adelman, Washington. 16400

Old (The) fambly album; pf. treble, with w. © 1 c. July 25, 1935; E unp. 107422; Harry Lee Miller, San Antonio. 16401

Old (The) family album; w and melody. © 1 c. July 17, 1935; E unp. 106994; Archie C. Berdahl, Dunn Center, N. D. 16402

Old (The) fashioned home with an old fashioned mother; w and melody. © 1 c. June 28, 1935; E unp. 106746; William Young, Detroit. 16403

Old (An) fashioned house and new fashioned bride; m Sylvester Long Cross; pf., with w. © 1 c. July 29, 1935; E unp. 107731; Melvin Clay Kneeland, Tillamook, Or. 16404

Old fashioned love; from Runnin' wild, w and m Cecil Mack and Jimmie Johnson, special fox-trot arr. Gordon Jenkins; orch. pts. © July 6, 1935; E pub. 49209; Harms, inc., New York. 16405

Old fashioned number; w and arr. Bob Taylor; cue and lead sheet for violin. © 1 c. May 18, 1935; E unp. 104819; Marie M. Matheson, Denver. 16406

Old folks at home; arr. A. J. Grice; [guit., in diagram] © 1 c. July 5, 1935; E unp. 106538; Majestic conservatory of music, Fort Wayne. 16407

—— arr. W. J. Skeat; mixed cho. © July 13, 1935; E pub. 49271; Willis music co., Cincinnati. 16408

Old gray bonnet; arr. A. J. Grice; [guit., in diagram] © 1 c. July 5, 1935; E unp. 106536; Majestic conservatory of music, Fort Wayne. 16409

Old (The) log cabin home; fox-trot song. © 1 c. July 25, 1935; E unp. 107408; Richard Pickett, Crow Agency, Mont. 16410

Old long ago; w and melody. © 1 c. July 31, 1935; E unp. 107942; Antoinette deBert, Decatur, Ga. 16411

Old Man Rhythm; from the picture, w Johnny Mercer, m Lewis E. Gensler; with arr. for guit., etc. © July 22, 1935; E pub. 49490; Irving Berlin, inc., New York. 16412

Old Man Trouble; song. © 1 c. July 8, 1935; E unp. 106570; Meta Anna Stover, Cincinnati. 16413

Old miser mountain; song, m Eloise Stocking. © 1 c. July 29, 1935; E unp. 107596; Elizabeth Kelly, Los Angeles. 16414

Old New England moon, you're shining on my old New Hampshire home; w and m Frank H. Merrifield. © July 1, 1935; E pub. 49064; Leftwich pub. co., Los Angeles. 16415

Old (The) oaken bucket; arr. Willis Conolly; Spanish guit., in diagram, with w. © Dec. 20, 1934; E pub. 49414; Harry G. Stanley, Rocky 16416

Old (The) rag carpet loom; song, m James L. Brown; with ukulele arr. © 1 c. July 17, 1935; E unp. 107053; Beulah Setzer, Cheyenne, Wy. 16417

Old (An) spinning-wheel; w and m Evangeline Lehman; pf. © June 21, 1935; E pub. 49162; G. Schirmer, inc., New York. 16418

Old (An) swiming [sic] hole; fox-trot, w V. Hatch, m Al Hatch. © 1 c. July 29, 1935; E unp. 107655; Virginia and Al Hatch, Los Angeles. 16419

Old (The) village square; w and m Willard Robison and Larry Conley; with guit. arr. © July 16, 1935; E pub. 49513; Mills music, inc., New York. 16420

Old Virginia moon; waltz song, with chord indications. © 1 c. July 3, 1935; E unp. 106402; Leslie C. Groff, Chicago. 16421

Old (The) water wheel; w Mary Carleton Read; pf. © 1 c. July 26, 1935; E unp. 107484; Mary Wright Bain, Hartsdale, N. Y. 16422

Old (The) wishing well; waltz song, melody Ray Hibbeler. © 1 c. July 3, 1935; E unp. 106409; Nellie Y. Albright, Smith, Nev. 16423

On a desert island; song, melody Allen Taub. © 1 c. July 2, 1935; E unp. 106334; Olive M. Megraw, Mitchellville, Ia. 16424

On a hitch-hike honeymoon; w Louis J. Fenton and Curt Bredo Brandt, m Al Theel. © July 2, 1935; E pub. 49136; Radio globe music co. publishers, New York. 16425

On a rainy day; fox trot song; in D. © 1 c. June 18, 1935; E unp. 105945; Donald L. Haller, Rockford, Ill. 16426

On our honeymoon; w Tom Johnstone, m G. R. Bussanich; pf. © 1 c. July 29, 1935; E unp. 107691; Guido Robt. Bussanich and Thompson Albert Johnstone, Prince Rupert, B. C., Canada. 16427

On parade; march; 1st violin, drums, bells, etc., ten. saxophone in B flat, alto saxophone in E flat and pf. © 1 c. July 16, 1935; E unp. 106869; Roland C. Bucher, Brooklyn. 16428

On skis; by Marian Leitch Wozencraft; pf. © July 11, 1935; E pub. 49465; G. Schirmer, inc., New York. 16429

On the beach at Bali; from Let's go gay, w George Frank Rubens and Cecil Landeau, m G. F. Rubens; with arr. for ukulele, etc., R. S. Stoddon. © June 11, 1935; E for. 40136; B. Feldman & co., London. 16430

On the meadow; by H. Lichner, op. 95, no. 2, arr. Mort H. Glickman; pf. © Apr. 16, 1935; E pub. 49547; Calumet music co., Chicago. 16431

On the prom-prom-promenade; comedy song, w Ralph Butler and Stanley J. Damerell, m Tolchard Evans. © May 23, 1935; E for. 40174; Cecil Lennox, ltd., London. 16432

On the river Nile; w Edward Sanford, with melody. © 1 c. July 10, 1935; E unp. 106641; Johnny Porto, Brooklyn. 16433

On the trail of Chico Lindo; by Cyril Mockridge. © 1 c. July 5, 1935; E unp. 106511; Movietone music corp., New York. 16434

On Venetian waters; fox-trot, w Stanley J. Damerell, m Sherman Myers. © May 23, 1935; E for. 40175; Cecil Lennox, ltd., London. 16435

Once I heard a song; song, w Arthur Moore. © 1 c. July 16, 1935; E unp. 106870; William M. (Bill) Paisley, New York. 16436

Once in a while; w Bruce Sievier, m Christopher Le Fleming. © June 28, 1935; E for. 40203; Boosey & co., ltd., London. 16437

One fleeting hour with thee; waltz, w J. Bronsen, melody B. Adelman. © 1 c. July 10, 1935; E unp. 107175; Jessie Bronsen, Philadelphia, and Ben Adelman, Washington. 16438

One kiss; song, m S. Elsmo and Erle Miller. © 1 c. July 17, 1935; E unp. 107044; Sverre Elsmo, Racine, Wis. 16439

One more chance; m Luther A. Clark, arr. Aaron A. Clark. © July 11, 1935; E pub. 49248; Frank A. Jackson, Newton Falls, O. 16440

One night in a fog; pf., with w. © 1 c. July 27, 1935; E unp. 107584; Mary J. Schaeffer, Rye, N. Y. 16441

One summer's night; w and melody. © 1 c. July 27, 1935; E unp. 107575; William Law, Dayton, O. 16442

One sweet caress; fox-trot song, arr. Jean Stor. © 1 c. July 5, 1935; E unp. 106442; Nem William Brannon, Greer, S. C. 16443

One-two-three-four; arr. Willis Conolly; Spanish guit., in diagram, with w. © Dec. 20, 1934; E pub. 49413; Harry G. Stanley, Rocky River, O. 16444

One way ticket back to you; song, melody Ben Bloomfield. © 1 c. July 25, 1935; E unp. 107442; Irene J. Schroeder, Gazelle, Calif. 16445

Only a broken promise; song, m Karl Kaye. © 1 c. July 3, 1935; E unp. 106405; Henry Baker, Merville, Or. 16446

Only existing; song. © 1 c. July 2, 1935; E unp. 106355; Gwendolyn Enid Lennie, Los Angeles. 16447

Only yesterday; w Michael Carson; pf. © 1 c. July 26, 1935; E unp. 107521; Harold Whitford, Paterson. 16448

Onward Christian soldiers; w Sabine Baring Gould, m Arthur Seymour Sullivan, arr. Spanish guit., in diagram. © Dec. 20, 1934; E pub. 49421; Harry G. Stanley, Rocky River, O. 16449

Onward with the band; w and m Mrs. J. Walter Oliver; pf. © 1 c. June 6, 1935; E unp. 106425; Eva L. Oliver, Savona, N. Y. 16450

Open the gates of the temple; w Fanny Crosby, m Mrs. Joseph F. Knapp, arr. transcribed C. H. H. Booth; female quartet. © July 3, 1935; E pub. 49194; Wm. A. Pond & co., Ridgefield Park, N. J. 16451

Or was I dreamin'; song, arr. Roy Williams. © 1 c. July 30, 1935; E unp. 107908; Guy K. Evans, Worthington, Ind. 16452

Orange blossom waltz; by G. Ludovic, op. 36, arr. Mort H. Glickman; pf. © May 2, 1935; E pub. 49549; Calumet music co., Chicago. 16453

Orchids to you; end title, A. Lange. © 1 c. July 13, 1935; E unp. 106811; Movietone music corp., New York. 16454

Orchids to you mother dear; w and melody Dorothy London. © 1 c. July 31, 1935; E unp. 107950; Gladys Mae Schultz, Warrensville, O. 16455

Organ memories; m Sylvester Long Cross; pf., with w. © 1 c. July 29, 1935; E unp. 107753; Henri Armand Provost, Rochester, N. Y. 16456

Oriental moonlight; w and melody. © 1 c. July 3, 1935; E unp. 106407; James Anton Trecartin, Bellaire, L. I., N. Y. 16457

Orpheus lyre; pf. © 1 c. July 16, 1935; E unp. 106848; Alice J. Mengel, Bloomfield, N. J. 16458

Our dream home; m Sylvester Long Cross; pf., with w. © 1 c. July 29, 1935; E unp. 107680; May Austin Bowen, Council Bluffs, Ia. 16459

Our little home on wheels; w and m Banjo Bill; pf. © 1 c. July 29, 1935; E unp. 107714; Wm. Wemmer, Casper, Wy. 16460

Our little Rocky Mountain home; song, m James L. Brown; with ukulele arr. © 1 c. July 29, 1935; E unp. 107658; Charles W. Billups, Carlsbad, Calif. 16461

Our token of love; song, m Luther A. Clark, arr. Aaron A. Clark. © July 8, 1935; E pub. 49220; Edward Price, Weirton, W. Va. 16462

Out of the depths; anthem, w from Bible, m C. Wesley Andersen; cho. and low solo voice; organ acc. © May 23, 1935; E pub. 49206; Paul A. Schmitt music co., Minneapolis. 16463

Ouverture joyeuse; v. Marcel Poot; orch. Partition. © Mar. 27, 1935; E for. 40008; Universal edition, a. g., Vienna. 16464

Ovaltineys (The) say good-bye; w Harry Hemsley, m Carroll Gibbons, and Van Phillips. © Apr. 16, 1935; E for. 40149; A. Wander, ltd., London. 16465

Over at grampy's house; w Dave Fleischer, melody Sammy Timberg. © 1 c. July 10, 1935; E unp. 106649; Paramount productions music corp., New York. 16466

Over the waves; by Juventino Rosas, arr. Mort H. Glickman; pf. © Apr. 16, 1935; E pub. 49548; Calumet music co., Chicago. 16467

—— w Eddie Alkire, m Duventino [sic] Rosas, arr. Willis Conolly; Spanish guit., in diagram. © Dec. 20, 1934; E pub. 49418; Harry G. Stanley, Rocky River, O. 16468

Over there; hymn, w and m Harold D. Mustaine. © July 1, 1935; E pub. 49243; Louis P. Lehman, Wheeling, W. Va. 16469

Owl (The) and the pussy-cat; w Edward Lear, m Julia Fox. © July 3, 1935; E pub. 49148; Harold Flammer, inc., New York. 16470

Pack your kit and take a trip; w and m Joe Kelleher. © 1 c. July 17, 1935; E unp. 107197; J. P. Kelleher, Grand Junction, Col. 16471

Pagani edition of music for two mandolins and guitar with samples, also guitar solos; general catalog Octave Pagani. © June 17, 1935; AA 178310; O. Pagani & bro., New York. 16472

Pagani's method for 12- 24- 48-bass piano accordion; by Octave Pagani. © June 25, 1935; E pub. 49086; O. Pagani & bro., New York. 16473

Pair (A) of dimples and a picture hat; w Stanley Adams, m Milton Ager; with arr. for guit., etc. © July 25, 1935; E pub. 49555; Ager, Yellen & Bornstein, inc., New York. 16474

Pal of my heart; pf. treble, with w. © 1 c. July 8, 1935; E unp. 106549; Jane R. McKnight, Pittsburgh. 16475

Pampa Joe; w and melody. © 1 c. July 22, 1935; E unp. 107262; Marjorie Harper, Jersey City. 16476

Panchita; w and melody Albert Hay Malotte. © 1 c. July 31, 1935; E unp. 107935; Irving Berlin, inc., New York. 16477

Pantalette; Stocking show, section 2, w and m William Kernell. © 1 c. July 5, 1935; E unp. 106504; Movietone music corp., New York. 16478

Parade de poupées; morceau caractéristique, Ludwig Siede, arr. Hartwig v. Platen; ptes. pour odeon et salon-orch. © May 15, 1935; E for. 40145; A. Cranz, Brussels, Belgium. 16479

Parade tango; by Cy Mockridge; pf. © 1 c. July 5, 1935; E unp. 106510; Movietone music corp., New York. 16480

Paradise in the mountains; valse song; in C. © 1 c. May 28, 1935; E unp. 106897; L. L. Johnson, Avalon, Calif. 16481

Paradise of love; w and m A. McKeague. © June 1, 1935; E pub. 49340; Richard Drake Saunders, Los Angeles. 16482

Paradise of love; w and m Mortimer Searles and Eddie Alkire, arr. Willis Conolly; Spanish guit., in diagram. © Dec. 20, 1934; E pub. 49404; Harry G. Stanley, Rocky River, O. 16483

Parish kyriale; selected and set up by Monks of St. John's abbey. © July 16, 1935; AA 180435; Order of St. Benedict, inc., Collegeville, Minn. 16484

Parks' concert quartets; no. 8, composed and arr. Gerald Grey, Marion Moore and J. A. Parks; male voices. Imperial ed. © July 8, 1935; AA 179389; J. A. Parks co., York, Neb. 16485

Partir; mélodie, paroles Louis de Morsier, m Gustave Doret. © May 1, 1935; E for. 40256; Rouart, Lerolle et cie., Paris. 16486

Partner, it's the parting of the way; fox-trot, w Jean Herbert, m Billy Barry, arr. Frank Skinner; orch. pts., with male trio arr. J. Rosamond Johnson. © July 19, 1935; E pub. 49359; Edward B. Marks music corp., New York. 16487

Pasadena my new Vienna; song. © 1 c. July 15, 1935; E unp. 106795; Otto Brudy, Toronto. 16488

Pasos largos; pasodoble, C. Milagros; orq. ptes. © Dec. 27, 1934; E for. 40248; A. Urmeneta Sesma, Barcelona, Spain. 16489

Passing hours; song, melody Alec Denham. © 1 c. July 8, 1935; E unp. 106568; Carl F. Neumann, Los Angeles. 16490

Passion (The) flower; by Cyril Jenkins; pf. © May 22, 1935; E for. 40138; Chappell & co., ltd., London. 16491

Passion of love; tango song. [Italian text only] © 1 c. July 15, 1935; E unp. 107299; Vincenzo Falzone, Pittston, Pa. 16492

Path (The) to my Kentucky home; m Sylvester Long Cross; pf., with w. © 1 c. July 29, 1935; E unp. 107752; Marie Buell Kirkpatrick, Spokane. 16493

Paysage; paroles françaises André Theuriet, m Reynaldo Hahn, paroles anglaises et transcription F. Angelin. © June 20, 1935; E pub. 49047; A. Fassio, Lachute, Quebec, Canada. 16494

Paysage triste; paroles françaises Paul Verlaine, m Reynaldo Hahn, arr. et transcrit F. Angelo. © June 16, 1935; E pub. 49046; A. Fassio, Lachute, Quebec, Canada. 16495

Peace River moon; fox trot song; in E flat. © 1 c. June 18, 1935; E unp. 106949; A. Marion, Dawson Creek, B. C., Canada. 16496

Peal of the bells; song. © 1 c. July 15, 1935; E unp. 106856; Arthur J. Feller, Pine Lawn, Mo. 16497

Pellegrino (Il) di Montpellier; hymn chorale, w Giuseppe Del Giudice, m Salvatore Iodice; organ ad lib. © 1 c. July 10, 1935; E unp. 106619; Sildac music pub. co., New York. 16498

Penitentiary blues; w and m William Kernell. © 1 c. July 5, 1935; E unp. 106509; Movietone music corp., New York. 16499

Penny (A) for your thoughts; w and melody. © 1 c. July 31, 1935; E unp. 107926; Lee Clay Wood, Oakland, Calif. 16500

Perfect night; m Sylvester Long Cross; pf., with w. © 1 c. July 29, 1935; E unp. 107749; Ruth Parsons, Salem, Or. 16501

Perfect (The) rose; song, w Stella L. Myatt. © 1 c. July 24, 1935; E unp. 107342; Florence Colby Battram, Oakland, Calif. 16502

Perfection; w and melody. © 1 c. July 17, 1935; E unp. 106995; Charles William Brooks, New Orleans. 16503

Perfume of youth; w Roy Goliard, melody Samuel S. Kuhn. © 1 c. June 27, 1935; E unp. 106429; Selected authors, New York. 16504

Perhaps; fox trot song; in B flat. © 1 c. July 13, 1935; E unp. 107168; Larry Wicks, Alexandria, La. 16505

Petit sauvage; par Marcus Uninski; pf. © May 1, 1935; E for. 40261; Durand et cie., Paris. 16506

Petite fleur; valse; pf. © 1 c. July 22, 1935; E unp. 107268; Milton H. Prosperi, Washington. 16507

Petyrek (Felix) Sechs konzertetüden; 2 klaviere zu 4 händen. © Mar. 13, 1935; E for. 40006; Universal edition, a. g., Vienna. 16508

Phi eta chi; w Maurice Cohen, m Frank V. Manning, arr. R. Reinhardt; pf. © 1 c. July 2, 1935; E unp. 106885; Phi eta chi fraternity, Garden City, N. Y. 16509

Philina; w Ernest Rhys, m J. Ainslie Murray. © May 23, 1935; E for. 40104; Augener, ltd., London. 16510

Photographing scene; by R. H. Bassett. © 1 c. July 5, 1935; E unp. 106496; Movietone music corp., New York. 16511

Piano exercise improvisation; melody Frank Tresselt. © 1 c. July 5, 1935; E unp. 106498; Movietone music corp., New York. 16512

Piccole veglie; 12 danze moderne di successo per pf. in ed. facilitata, versi G. di Napoli, ed altri, m Mario Mariotti, ed altri. © Apr. 30, 1935; E for. 40054; A. & G. Carisch & c., Milan. 16513

Piccolino (The); from Top Hat, w and m Irving Berlin; with arr. for guit., etc. © July 24, 1935; E pub. 49496; Irving Berlin, inc., New York. 16514

Pickaninny's lullabye [sic]; waltz, w Lucille Thompson, melody Sam Adelman and Ben Adelman, © 1 c. June 26, 1935; E unp. 106139; Mary K. Emery, Seattle, Sam Adelman and Ben Adelman, Washington. 16515

Pictures make good times last; song. © 1 c. June 22, 1935; E unp. 106319; Joseph John Mandella, New Orleans. 16516

Pictures on the water; waltz song, melody Ben Adelman. © 1 c. July 24, 1935; E unp. 107366; Lawrence Foster, Rapatee, Ill. 16517

Pièces nègres; de Marcel Tournier, op. 41; harpe. © May 1, 1935; E for. 40273; Henry Lemoine et cie., Paris. 16518

Pilani; hula, song, arr. Robt. Kamaunu. © 1 c. July 20, 1935; E unp. 107227; Lena Machado, Honolulu. 16519

Pilgrim (The) pavement; hymn, w Margaret Ridgeley Partridge, set to m R. Vaughan Williams; mixed voices; organ acc. © Mar. 21, 1935; E for. 40015; Oxford univ. press, London. 16520

Pine tree trail; song. © 1 c. July 10, 1935; E unp. 106662; Bessie F. Bender McCrory, Whiting, Ind. 16521

Pinks (The); 2-pt. song, w Robert Bridges, m Harry Brook. © Jan. 24, 1935; E for. 40027; Oxford univ. press, London. 16522

Pinnello (Il) d' amore; canzone. © 1 c. June 28, 1935; E unp. 106600; Giuseppe D'Orazio, Philadelphia. 16523

Pipe dreams; pf. treble, with w. © 1 c. July 15, 1935; E unp. 106807; Harry Lee Miller, San Antonio. 16524

Pirós (A) kis epörnek szép szaga van; song. © 1 c. July 26, 1935; E unp. 107504; John Mahas, Milwaukee. 16525

Plain old me; w and m Tony Romano, Morey Amsterdam and Larry Crosby; with guit. arr. © June 27, 1935; E pub. 49088; Crawford music corp., New York. 16526

Play-easy chords and accompaniments for mandolin or mandolin banjo; in musical notation and diagram, George H. Smith. © July 19, 1935; AA 179589; Wm. J. Smith music co., inc., New York. 16527

Plea (A); w and m Lynn Ellis. © 1 c. July 17, 1935; E unp. 107026; Eleanor Susan Lindley, Columbus, O. 16528

Pleading; appassionato, arr. Leo A. Kempinski; [pf.-conductor] © 1 c. July 30, 1935; E unp. 107857; Natl. screen service corp., New York. 16529

Please don't offer your love to me; w and m Berneice Hooper. © 1 c. July 27, 1935; E unp. 107550; Sibyl Berneice Hooper, Pocatello, Id. 16530

Please forgive a fool; w and melody. © 1 c. July 22, 1935; E unp. 107296; Edward Peter Togneri, Turners Falls, Mass. 16531

Please give me another chance; w and melody. © 1 c. July 9, 1935; E unp. 106583; James Fitzpatrick, Belleville, N. J. 16532

Please tell me; w and melody Bert Dennis. © 1 c. July 25, 1935; E unp. 107419; Albert Edward Dennis, Lachine, Quebec, Canada. 16533

Plugging along, pinkish purple moon; song, melody A. Bradford. © 1 c. July 1, 1935; E unp. 106279; G. A. Taylor, Chicago. 16534

Poet and peasant; by F. von Suppé, arr. Mort H. Glickman; pf. © May 13, 1935; E pub. 49551; Calumet music co., Chicago. 16535

Pomposo; march, Leo A. Kempinski; pf.-conductor. © 1 c. July 30, 1935; E unp. 107903; Natl. screen service corp., New York. 16536

Poor fish; w and melody. © 1 c. July 5, 1935; E unp. 106817; Jacob Stagman, Chicago. 16537

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Pour l'heure du thé; morceau de genre, José M. Lucchesi; quatuor à cordes. © May 1, 1935; E for. 40266; Auguste Bosc, Paris. 16541

Poveri figli in questo mondo; w and melody. © 1 c. July 17, 1935; E unp. 107006; Giuseppe D'Orazio, Philadelphia. 16542

Powder and patch; easy suite, Walter L. Twinning; pf. © June 11, 1935; E for. 40083; Alfred Lengnick & co., ltd., London. 16543

Prairies; western dram-agitato no. 2, Gerard Carbonara; pf.-conductor. © 1 c. July 30, 1935; E unp. 107870; Natl. screen service corp., New York. 16544

Praise to His holy name; hymn, w Thelma G. Beebee, m Charles C. Beebee. © July 1, 1935; E pub. 49247; Louis P. Lehman, Wheeling, W. Va. 16545

Prayer (A); w and m Clara Edwards, arr. Kenneth Downing; mixed cho.; pf. or organ acc. © July 11, 1935; E pub. 49431; G. Schirmer, inc., New York. 16546

Prayer (A) for peace; song. © 1 c. July 15, 1935; E unp. 106787; Mary Elizabeth Nichols Burch, Guymon, Okl. 16547

Première neige; par Marcus Uninski; pf. © May 1, 1935; E for. 40259; Durand et cie., Paris. 16548

Preparatory studies; 213 five-finger exercises with stationary and shifting hand position, A. Schmitt, op. 16; pf. New and enl. ed. with appendix, Robert Biederman. © July 3, 1935; E pub. 49123; Carl Fischer, inc., New York. 16549

Pretty little dimple; song, melody Allen Taub. © 1 c. July 2, 1935; E unp. 106332; Andrew J. Kachik, Bellefonte, Pa. 16550

Pretty little Hazel Ann; song, melody Norman Fowler. © 1 c. July 12, 1935; E unp. 106731; William Winston Wood, Vallejo, Calif. 16551

Prime; w Amy Lowell, m Powell Weaver. © July 3, 1935; E pub. 49151; Galaxy music corp., New York. 16552

Princess Martha; waltzes; pf. © 1 c. July 2, 1935; E unp. 106384; Florence Amelia Cummings, Newton Center, Mass. 16553

Principe (Il) di Firenze; by L. E. DeFrancesco. 1. Postludio.—2. Preludio.—3. Introduzione e core. © 1 c. each July 5, 1935; E unp. 106513–106515; Movietone music corp., New York. 16554–16556

—— versi Miguel Sandoval, m L. E. De Francesco. 1. Scena drammatica.—2. Serenade. © 1 c. July 13, 1935; E unp. 106810, 106812; Movietone music corp., New York. 16557, 16558

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Prisionero de amor; pf., with w. © 1 c. July 29, 1935; E unp. 107632; Felipe Valdes Leal, Los Angeles. 16560

Promise (A); trio, w Esther Turkington, m Eleanor Everest Freer, op. 40, no. 4; girls' and women's voices. © May 26, 1935; E pub. 49115; Music library of Chicago, Chicago. 16561

Promises of love; song, w Mavis S. Erwin. © 1 c. July 5, 1935; E unp. 106417; Harriett Story, Hope, Ark. 16562

Proof (The) of the pudding's in the eating; song, w Vernon Carroll, m arr. K. Bert Sloan. © 1 c. July 8, 1935; E unp. 106569; Donald Mosher Taft, jr., Houston. 16563

Prosperity march; by Jessie Byrd Eilers; pf. © July 13, 1935; E pub. 49269; Boston music co., Boston. 16564

Prosperity strut; pf., with w. © 1 c. July 9, 1935; E unp. 106590; Mary E. Oliver, Pittsburgh. 16565

Prunella; caprice for solo violin and orch., Leslie Bridgewater; pts. © July 26, 1935; E for. 40245; W. Paxton & co., ltd., London. 16566

Purple twilight; w and melody. © 1 c. July 9, 1935; E unp. 106633; Maude S. Moulton, Los Angeles. 16567

Put away your cares today, and come and play with me; song, melody Leon De Costa. © 1 c. July 2, 1935; E unp. 106349; Elsie Westman, Aneta, N. D. 16568

Quann'a femmena vo'; versi G. Ingenito, m V. De Crescenzo. © June 26, 1935; E pub. 49556; G. Ricordi & co., inc., New York. 16569

Que deviennent les roses; paroles françaises Taïna, m Gaston Paulin, op. 110, paroles anglaises et arr. F. Angelin. © June 20, 1935; E pub. 49048; A. Fassio, Lachute, Quebec, Canada. 16570

Queen of hearts, you're the one I adore (So sich drehn, wie die fee'n); waltz song; with ukulele arr. © July 10, 1935; E pub. 49352; Frank Montrose, Lakewood, O. 16571

Queen of my dreams; w and melody. © 1 c. July 26, 1935; E unp. 107507; Emory B. Glenn, Perris, Calif. 16572

Queen of the valley; m Sylvester Long Cross; pf., with w. © 1 c. July 29, 1935; E unp. 107709; Wm. Nelson, Bella Coola, B. C., Canada. 16573

Quelle souffrance; chanson, René Lenormand, arr. et transcrit F. Angelo. © June 20, 1935; E pub. 49042; A. Fassio, Lachute, Quebec, Canada. 16574

Quelques images du monde; documentaire, du film, m nouvelle F. et M. Jeanjean et G. Tzipine; pf. nos. 1–9. © May 1, 1935; E for. 40282; Royalty, Paris. 16575

Querida mia; w Charles Wilson, m Reba Mae Camp; pf. © 1 c. July 13, 1935; E unp. 106778; Reba Mae Camp Bartlett, Wichita Falls, Tex. 16576

Qui m'aurait dit qu'un jour . . .; mélodie, paroles Henry Lemarchand, m Wal-Berg and Emil Stern. © Mar. 1, 1935; E for. 40068; Editions Philippe Parès, Paris. 16577

Raccolta di studi per pianoforte; secondo i programmi ministeriali, di Moscheles, Czerny ed altri, con prefazii e testeggiamento nuovo Gino Enrico Moroni. © Apr. 25, 1935; E for. 40056; A. & G. Carisch & c., Milan. 16578

Rachmaninoff (Sergei) Prelude; op. 3, no. 2, transcribed and arr. George J. Trinkaus; brass sextet. Sc. and pts. © June 29, 1935; E pub. 49215; M. Witmark & sons, New York. 16579

Raggedy Ann has nothing on me; w Fred Pearson, jr., m Sylvester Long Cross; pf. © 1 c. July 29, 1935; E unp. 107702; Adolf Fredrick Pearson, jr., LaGrande, Or. 16580

Rain-bow; song. © 1 c. July 25, 1935; E unp. 107449; Emma Groh, Covington, Ky. 16581

Rain dance; by Mathilde Bilbro; pf. © July 13, 1935; E pub. 49272; Willis music co., Cincinnati. 16582

Rainbow thru tears; song, melody Joseph N. Mansfield. © 1 c. May 24, 1935; E unp. 105416; Herbert E. Pattee, Azusa, Calif. 16583

Raindrops; by Kristian Knutsen; pf. © June 28, 1935; E pub. 49062; Paul A. Schmitt music co., Minneapolis. 16584

Rainy day; song, m James L. Brown; with ukulele arr. © 1 c. July 1, 1935; E unp. 106246; Clarence Correll, Stewardson, Ill. 16585

Raynaud-Zurfluh (—) 20 études sur cinq notes; Raynaud-Zurfluh; pf., a la main droite. © Dec. 20, 1934; E for. 38476; Auguste Zurfluh, Paris. 16586

Really, honey; song, m Bernie Clements. © 1 c. July 23, 1935; E unp. 107319; Arlene Gertrude Proctor, Austin, Tex. 16587

Reason (The) that I love you; pf., with w. © 1 c. Mar. 16, 1935; E unp. 106518; Lazy Bill Huggins, New York. 16588

Recuerdo; tango song. © 1 c. July 30, 1935; E unp. 107786; Anna Alfaro de Conte, Brooklyn. 16589

Red (The) hills of Georgia; arr. William Goode; pf., with w. © 1 c. July 16, 1935; E unp. 106876; Enrique Russell Smith, Decatur, Ga. 16590

Red River valley; hill billy ballad, arr. Ted and Ezra; with ukulele arr. © June 14, 1935; E for. 40170; Whitehall music co., ltd., London. 16591

Reflection; w and melody. © 1 c. July 31, 1935; E unp. 107937; Margaret Roberts Acree, Cleveland. 16592

Remember; song. © 1 c. July 25, 1935; E unp. 107430; Annie Berro, Cluj-Kolosvar, Roumania. 16593

Remember I'm loving you still; song, m James L. Brown; with ukulele arr. © 1 c. July 29, 1935; E unp. 107659; Lillie Belle Carpenter, Muncie, Ind. 16594

Remember now thy Creator; w Arthur F. M. Custance, m arr. Gerald Grey; mixed quartet or cho. © July 8, 1935; E pub. 49218; J. A. Parks co., York, Neb. 16595

Repenting; fox-trot song; in G. © 1 c. July 13, 1935; E unp. 107149; Ruby Owings, Gothenburg, Neb. 16596

Requiem; w Genevieve W. Mason, m George F. Briegel. © June 27, 1935; E pub. 49281; George F. Briegel, inc., New York. 16597

Restless river; pf., with w. © 1 c. July 13, 1935; E unp. 106751; Mary J. Schaeffer, Rye, N. Y. 16598

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Reverie; w and melody. © 1 c. July 5, 1935; E unp. 106818; Jacob Stagman, Chicago. 16600

Rhythm and romance; w George Whiting and Nat Schwartz, m J. C. Johnson, arr. Arthur Gutman; with arr. for guit., etc. © July 9, 1935; E pub. 49196; Broadway music corp., New York. 16601

Ricercare, Corale e Toccata sul nome di Bach; di Riccardo Nielsen; pf. © Apr. 25, 1935; E for. 40053; A. & G. Carisch & c., Milan. 16602

Ridda (La) dei baci; canzone foxtrot, w Carlo Meola, m Salvatore Iodice; pf. © 1 c. July 10, 1935; E unp. 106620; Sildac music pub. co., New York. 16603

Ridin' down the canyon when the desert sun goes down; w and melody G. Autry and Smiley Burnette. © 1 c. July 1, 1935; E unp. 106267; Gene Autry, Hollywood, Calif. 16604

Riding in the rumble; pf., with w. © 1 c. July 12, 1935; E unp. 106710; Ralph B. Norton, Susquehanna, Pa. 16605

Rinnath Shabbath; musical setting for the Sabbath eve liturgy, according to the Union prayer book, Abraham Wolf Binder; cantor and alto soli, mixed cho. and organ acc. © July 24, 1935; E pub. 49565; Bloch pub. co., inc., New York. 16606

Rippling waves; by G. Millward, arr. Mort H. Glickman; pf. © Apr. 13, 1935; E pub. 49539; Calumet music co., Chicago. 16607

River; oriental fox trot melody. © 1 c. July 26, 1935; E unp. 107525; Anton Keresztes, Los Angeles. 16608

Road (The) to paradise; from Maytime, w Rida Johnson Young, m Sigmund Romberg, arr. Jeffrey Marlowe; men's cho. © July 11, 1935; E pub. 49441; G. Schirmer, inc., New York. 16609

Roaming together; fox trot song; in C. © 1 c. July 13, 1935; E unp. 107166; Maria Moffatt, Ashburton, Canterbury, New Zealand. 16610

Robin redbreast; 2-pt. song, w W. Allingham, m Eric H. Thiman; treble voices. © July 12, 1935; E for. 40165; Banks & son, York, England. 16611

Robin (A) sang in the elm-wood tree; w Leander Wickoff, m Richard Kountz; high voice. © July 11, 1935; E. pub. 49445; G. Schirmer, inc., New York. 16612

Robin's (The) return; by Leander Fisher, arr. Mort H. Glickman; pf. © Apr. 16, 1935; E pub. 49540; Calumet music co., Chicago. 16613

Robinson's (Bill) table setting step; melody Bill Robinson. © 1 c. July 5, 1935; E unp. 106497; Movietone music corp., New York. 16614

Rocking (The) chair; w and m Clara Edwards; pf. © July 11, 1935; E pub. 49458; G. Schirmer, inc., New York. 16615

Rocking chair lullabye [sic]; song. © 1 c. July 30, 1935; E unp. 107781; Gertrude Brown, New York. 16616

Rodeo; agitato no. 4, Gerard Carbonara; pf.-conductor. © 1 c. July 30, 1935; E unp. 107868; Natl. screen service corp., New York. 16617

Rolling (A) world; m Sylvester Long Cross; pf., with w. © 1 c. July 29, 1935; E unp. 107720; William Hintz, Bremerton, Wash. 16618

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Romance—in the rain; song, m Pearl King. © 1 c. July 8, 1935; E unp. 106579; Edgar Prater Mercer, Spring Green, Wis. 16621

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Romantic (The) dance; song. © 1 c. July 20, 1935; E unp. 107249; Bessie Miriam Milstein, Los Angeles. 16623

Roosevelt and Garner; song, melody Allen Taub. © 1 c. July 19, 1935; E unp. 107108; R. W. Gaughan, Canfield, O. 16624

Rosa rossa (Eine rote rose); poemetto lirico, da una novella di O. Wilde, m Renzo Bossi. Spartito. © June 12, 1935; E for. 40080; A. & G. Carisch & c., Milan. 16625

Rose petals; m Sylvester Long Cross; pf., with w. © 1 c. July 29, 1935; E unp. 107742; Mildred Louise Carlson, Janesville, Wis. 16626

Rosebud (The) of the South; fox trot song, melody Ray Hibbeler. © 1 c. July 5, 1935; E unp. 106421; Eva Pauline Straubel, Cleveland. 16627

Rosemary; stately dance, Charles Woodhouse; orch. and pf. pts. © June 25, 1935; E for. 40213; Hawkes & son (London) ltd., London. 16628

Rossini (Gioacchino Antonio) William Tell; overture, arr. Mort H. Glickman; pf. © Apr. 4, 1935; E pub. 49318; Calumet music co., Chicago. 16629

Round-up (The); by Leo A. Kempinski; pf.-conductor. © 1 c. July 30, 1935; E unp. 107851; Natl. screen service corp., New York. 16630

Rubinstein (Anton Gregorovitch) Come ye people and worship the Lord; anthem, w and arr. of m from Kamennoi ostrow, D. A. Gragg; mixed voices. © 1 c. July 15, 1935; E unp. 106855; Daisy A. Gragg, Tacoma, Wash. 16631

—— Toréador et Andalouse; transcribed Fabien Sevitzky; string orch., with pf. ad lib. © July 29, 1935; E pub. 49587; Carl Fischer, inc., New York. 16632

Ruckus; orch. pts. © 1 c. Feb. 25, 1935; E unp. 100049; Richard Butler Carothers, Newport, Ky. 16633

Rumba; by M. Myram, op. 64; melody, with pf. acc. © 1 c. July 26, 1935; E unp. 107470; Anna Maria Biondi, New York. 16634

Rumbasita; rumba, Albert Moquin; pf. conductor. © 1 c. July 30, 1935; E unp. 107841; Natl. screen service corp., New York. 16635

Russian country dance; by Alfred Marlhom; pf. © July 3, 1935; E pub. 49149; Harold Flammer, inc., New York. 16636

Russian folk-song; traditional, transcribed Fabien Sevitzky; string orch; with pf. ad lib. © July 29, 1935; E pub. 49586; Carl Fischer, inc., New York. 16637

Rustic dance; by C. R. Howell, arr. Mort H. Glickman; pf. © May 13, 1935; E pub. 49541; Calumet music co., Chicago. 16638

Rustic romance; by H. W. Friedhofer. © 1 c. July 16, 1935; E unp. 107206; Movietone music corp., New York. 16639

Rustle of spring; by Christian Sinding, op. 32, no. 3, arr. Mort H. Glickman; pf. © Apr. 12, 1935; E pub. 49542; Calumet music co., Chicago. 16640

Rustlers (The); western allegro, Leo A. Kempinski; pf.-conductor. © 1 c. July 30, 1935; E unp. 107897; Natl. screen service corp., New York. 16641

Ruth in Duluth; song, m James L. Brown; with ukulele arr. © 1 c. July 17, 1935; E unp. 107054; Anna Louise Norris, Roan Mountain, Tenn. 16642

Rythm of the stars; fox-trot song, w Forrest Fessenden and Leon Tibbetts. © 1 c. July 2, 1935; E unp. 106363; Leon E. Tibbetts, Lynn, Mass. 16643

S. A. B. (The) book; coll. of songs, arr. Cyril Winn; sop., alto, and bass, with melody in the bass. v. 2. © June 25, 1935; E for. 40197; Boosey & co., ltd., London. 16644

Sack (The) waltz; by John A. Metcalf, arr. Mort H. Glickman; pf. © May 3, 1935; E pub. 49543; Calumet music co., Chicago. 16645

Saddle (The) on the wall; w Milt Mabie, melody Eddie Dean. © 1 c. July 20, 1935; E unp. 107238; Milton J. Mabie, New York. 16646

Saddlin' up; w G. Blaisdell, m O. M. Watson and R. Tompkins; pf. treble. © 1 c. June 10, 1935; E unp. 106598; George Blaisdell, Ormsley M. Watson and Reginald Tompkins, Los Angeles. 16647

Sag' ja – sag' nein . . .; foxtrot, text Hans Fritz Beckmann, m Horst Kudritzki. © Apr. 3, 1935; E for. 40302; Wiener bohême-verlag, g. m. b. h., Berlin. 16648

Sailing down the Ohio; w and m June Cushman; pf. © 1 c. July 29, 1935; E unp. 107673; Adele Jennings Sims, Inglewood, Calif. 16649

Sailing on a carpet of clouds; w and m Maurice Sigler, Al Goodhart and Al Hoffman; with ukulele arr. © July 26, 1935; E for. 40292; Cinephonic music co., ltd., London. 16650

Sailor beware; from Any thing goes, w Leo Robin, m Richard A. Whiting. © 1 c. July 17, 1935; E unp. 107199; Paramount productions music corp., New York. 16651

Sailor's (A) sweetheart; musicomedy, w Philip Blackwood and Andrew Blackwood, m Mary Kepler, Ralph Gillman and P. Blackwood. © July 2, 1935; D 28927; Fitzgerald pub. corp., New York. 16651 *

St. Lawrence river sweetheart; w and melody. © 1 c. July 2, 1935; E unp. 106368; Lester A. Storie, Gouverneur, N. Y. 16652

Saint-Saëns (Charles Camille) Danse macabre; paroles françaises Henri Cazalis, paroles anglaises et arr. Don Titman. © June 20, 1935; E pub. 49053; A. Fassio, Lachute, Quebec, Canada. 16653

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Saltarella civitellesa; w and melody. © 1 c. July 17, 1935; E unp. 107000; Giuseppe D'Orazio, Philadelphia. 16655

Salvation (The) army brass band journal; compiled F. G. Hawkes; full sc. and pts. Ordinary ser., nos. 1093–1096, June 1935. © June 4, 1935; E for. 40084; Salvationist pub. and supplies, ltd., London. 16656

Sample parts of piano and vocal music; catalog no. 5, Octave Pagani. © June 17, 1935; AA 178311; O. Pagani & bro., New York. 16657

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San Diego by the sea; song, m Marvin Hatley; with ukulele arr. © July 15, 1935; E pub. 49302; Raffaele Mirto Grimaldi, Hollywood, Calif. 16659

Sandy and me; w Sidney Clare, m S. H. Stept. © 1 c. July 23, 1935; E unp. 107313; Movietone music corp., New York. 16660

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Savage eyes; pf., with w. © 1 c. July 29, 1935; E unp. 107710; Harrison Regis, Oriente, Cuba. 16665

Savior's (The) birth; m Sylvester Long Cross; pf., with w. © 1 c. July 29, 1935; E unp. 107725; Beata Heumann Rohlfing, Omaha, Neb. 16666

Saxophone (The); by G. A. Grant-Schaefer; pf. © July 9, 1935; E pub. 49253; Arthur B. Schmidt co., Boston. 16667

Say au revoir or auf wiedersehn; song, m Al Emmerich. © 1 c. July 20, 1935; E unp. 107231; Burris E. Felts, Rago, Kan. 16668

Say how you love me dear; fox trot song; in D. © 1 c. July 13, 1935; E unp. 107169; William Richards, Oranjesbad, Aruba, Willemstad, D. W. I. 16669

Say it's love; valse song; in G. © 1 c. May 28, 1935; E unp. 106900; Theresa D. Morris, Menasha, Wis. 16670

Say thou lovest me; w Elizabeth Barrett Browning, m Noble Cain; 8-pt. mixed cho. © July 11, 1935; E pub. 49433; G. Schirmer, inc., New York. 16671

Say you'll be mine; pf., with w. © 1 c. July 30, 1935; E unp. 107782; Annette Morris, New York. 16672

——w F. W. Alexander, m Herman Bertram Ford. © 1 c. July 30, 1935; E unp. 107776; Herman B. Ford and Floyd W. Alexander, Sacramento, Calif. 16673

Say you will; waltz or fox trot song. © 1 c. July 17, 1935; E unp. 107070; J. Harold Garber, Akron, O. 16674

Scared stiff; misterioso, Leo A. Kempinski; pf.-conductor. © 1 c. July 30, 1935; E unp. 107899; Natl. screen service corp., New York. 16675

Scharwenka (Franz Xaver) Polish dance; arr. Pietro Deiro; pf. accordion. © June 25, 1935; E pub. 49079; O. Pagani & bro., New York. 16676

Schlüssel zu den 100 übungsaufgaben für angewandte harmonielehre (Clé des 100 exercices donnés pour l'etude harmonie); von Carl Rorich; klavier, orgel o. harmonium. © May 15, 1935; E for. 40190; A. Cranz, Brussels, Belgium. 16677

School frolics; by John Frederic Maycer; pf. © June 29, 1935; E pub. 49034; Piano teachers service, Sioux City, Ia. 16678

Schubert (Franz Peter) Marche militaire; op. 5, no. 1, arr. Mort H. Glickman; pf. © Mar. 6, 1935; E pub. 49519; Calumet music co., Chicago. 16679

——The mariner (Der schiffer); op. 21, no. 2, ed. W. Gillies Whittaker, w Mayrhofer, English tr. F. A. Halliday; unison voices. © Jan. 24, 1935; E for. 40032; Oxford univ. press, London. 16680

——Moments musicaux; op. 94, arr. Mort H. Glickman; pf. © Mar. 6, 1935; E pub. 49517; Calumet music co., Chicago. 16681

——The pilgrim; op. 37, no. 1, ed. W. Gillies Whittaker, w Schiller, English tr. F. A. Halliday; unison voices. © Feb. 14, 1935; E for. 40010; Oxford univ. press, London. 16682

——Serenade; arr. Mort H. Glickman; pf. © June 4, 1935; E pub. 49336; Calumet music co., Chicago. 16683

Schumann (Robert Alexander) Träumerei; arr. Mort H. Glickman; pf. © Apr. 4, 1935; E pub. 49337; Calumet music co., Chicago. 16684

Sea (The) of life; song. © 1 c. July 17, 1935; E unp. 107015; Thomas B. Smith, Haddonfield, N. J. 16685

Searching for a smile; fox-trot, Leo A. Kempinski; pf.-conductor. © 1 c. July 30, 1935; E unp. 107847; Natl. screen service corp., New York. 16686

Seaside scenes; by Cecil Baumer; pf. © June 28, 1935; E for. 40151; Elkin & co., ltd., London. 16687

See how they run; 1st scale bk., Nellie Holland and Monica Armstrong. © June 25, 1935; E for. 40200; Boosey & co., ltd., London. 16688

Seguidillas; by I. Albeniz, op. 232, arr. and ed. Max Hirschfeld; pf. © July 2, 1935; E pub. 49105; Edward B. Marks music corp., New York. 16689

Seguidille; paroles Th. Gauthier, m Jacques Dupont. © May 1, 1935; E for. 40280; J. Hamelle, Paris. 16690

Sei lontano da me; fox-slow, versi L. L. Martelli ed E. Neri, m Mario Mariotti; pf. © June 12, 1935; E for. 40073; A. & G. Carisch & c., Milan. 16691

Serenade (The); South American tango, Albert Moquin; pf.-conductor. © 1 c. July 30, 1935; E unp. 107893; Natl. screen service corp., New York. 16692

Sérénade moqueuse; paroles Jules Combs et Paule Marguy, m G. Bonincontro; quatuor à cordes. © May 1, 1935; E for. 40271; Henry Lemoine & cie., Paris. 16693

Serenata; by Joaquin Malats, arr. Luis Sucra; pf. © June 20, 1935; E pub. 49038; A. Fassio, Lachute, Quebec, Canada. 16694

Serenity; w P. J. O'Reilly, m Harold Hope Stott; in G. © July 3, 1935; E for. 40222; Warren & Phillips, London. 16695

Set (A) of six chants; by Edgar Priest. © 1 c. July 26, 1935; E unp. 107522; Edith Morgan Priest, Washington. 16696

Seven miles to happiness; w and m Scott Sanders; with arr. for ukulele, etc., R. S. Stoddon. © June 11, 1935; E for. 40131; B. Feldman & co., London. 16697

Shadow keep away from me; w and melody. © 1 c. July 17, 1935; E. unp. 107049; Robert M. Ellery, Toledo. 16698

Shadows; misterioso-comedy, Albert Moquin; pf. conductor. © 1 c. July 30, 1935; E unp. 107840; Natl. screen corp., New York. 16699

—— theme song, fox-trot, w and m Dick Fidler. © July 8, 1935; E pub. 49142; Joe Davis, inc., New York. 16700

Shadows by the sea; pf., with w. © 1 c. July 5, 1935; E unp. 106616; Agnes Wilson Hanford, Houston. 16701

Shadows on the wall; w and melody. © 1 c. July 13, 1935; E unp. 106748; Philip Barsky, Philadelphia. 16702

—— w and melody Nels Peterson. © 1 c. July 2, 1935; E unp. 106377; Nelson R. Peterson, Richmond, N. J. 16703

Shame; w Margaret S. Gardiner, m Colin Taylor; unison voices. © Jan. 24, 1935; E for. 40028; Oxford univ. press, London. 16704

Shannon river; w Kathleen Egan, m Reginald Morgan; in G. © May 23, 1935; E for. 39972; Ascherberg, Hopwood & Crew, ltd., London. 16705

Share the love program; w and melody. © 1 c. July 5, 1935; E unp. 106412; Irvin De Lora Zundel, Los Angeles. 16706

She is a high class lady, and you're just a small town baby; song, m Charles Robert Woods. © 1 c. July 5, 1935; E unp. 106445; Robert Edward Schrock, San Pedro, Calif. 16707

She'll be comin' 'round the mountain; w and m anon., arr. Marvin Hatley. © 1 c. Mar. 8, 1935; E unp. 107350; Southern music pub. co., inc., New York. 16708

She's gotta do better than that; fox trot, w and melody. © 1 c. July 10, 1935; E unp. 106623; Frank R. LaVere, Chicago. 16709

She's my little queen; w and melody. © 1 c. July 11, 1935; E unp. 106684; John Bunyan Moore, Murphy, N. C. 16710

She was an acrobat's daughter; from Broadway Joe, w Bert Kalmar, m Harry Ruby; with arr. for ukulele, etc. © July 19, 1935; E pub. 49474; M. Witmark & sons, New York. 16711

She weeps over Rahoon; w James Joyce, m Harold Triggs. © July 13, 1935; E pub. 49256; Galaxy music corp., New York. 16712

Shenandoah valley moon; valse song, melody Pauline Story. © 1 c. July 12, 1935; E unp. 106737; Nicholas Alexion, Staunton, Va. 16713

Shepherd (A) and a shepherdess; w Gita Orlova, m Eleanor Everest Freer, op. 40, no. 5; med. voice. © June 26, 1935; E pub. 49114; Music library of Chicago, Chicago. 16714

Sherwood's method and solos for Hawaiian guitar; by Frank Sherwood. v. 1. Improved ed. © July 11, 1935; AA 178575; Chart music pub. house, inc., Chicago. 16715

Ship (The) of dreams; w anon.; 2-pt. equal voices. © July 19, 1935; E for. 40291; Alec Rowley, Teddington, England. 16716

Ship (The) room; pf., with w. © 1 c. July 27, 1935; E unp. 107587; Elmer D. Hodgkins, Gloucester, Mass. 16717

Shirley dear; song. © 1 c. July 27, 1935; E unp. 107562; Lee H. Baum, Broken Arrow, Okl. 16718

Shore (Bernard) Scherzo; viola and pf. © May 20, 1935; E for. 40111; Augener, ltd., London. 16719

Short prelude [and] Sarabande; by Thomas Baron Pitfield; pf. © May 27, 1935; E for. 40105; Augener, ltd., London. 16720

Shower me with kisses; fox-trot song, melody Sam Adelman. © 1 c. July 24, 1935; E unp. 107361; Mabel Zaiden, Newman, Ga. 16721

Siciliano; by Locatelli, arr. Percy Such; violoncello and pf. © May 27, 1935; E for. 40110; Augener, ltd., London. 16722

Sighing of the wind; w and melody. © 1 c. July 1, 1935; E unp. 106275; Ed. Conley, Tulsa, Okl. 16723

Silver bells; by L. Streabbog, op. 62, no. 6, obbl. Emanuel Lowenstein; pf., 4 hands. © July 13, 1935; E pub. 49266; Boston music co., Boston. 16724

Silver threads among the gold; arr. Willis Conolly; Spanish guit., in diagram, with w. © Dec. 20, 1934; E pub. 49411; Harry G. Stanley, Rocky River, O. 16725

Silvery moonlight; song. © 1 c. July 5, 1935; E unp. 106451; Gustav Ganzert, New York. 16726

—— w and melody Art Kassel, Wayne King and Chester Cohn. © 1 c. July 20, 1935; E unp. 107220; Leo Feist, inc., New York. 16727

Simple wisdom; w Arthur Stanley, m Kennedy Russell. © June 7, 1935; E for. 40198; Boosey & co., ltd., London. 16728

Since O'Keefe is on relief; w and m Howard Johnson, Lou Klein and James Cavanaugh; with guit. arr. © July 16, 1935; E pub. 49514; Mills music, inc., New York. 16729

Sing me a song of home sweet home; fox-trot, w Ralph Butler and Stanley J. Damerell, m Tolchard Evans. © July 2, 1935; E for. 40230; Cecil Lennox, ltd., London. 16730

Sing me The rosary; w Rogers Lewis, m F. Henri Klickman, arr. Willis Conolly; Spanish guit., in diagram. © Dec. 20, 1934; E pub. 49416; Harry G. Stanley, Rocky River, O. 16731

Sing to me; song. © 1 c. July 17, 1935; E unp. 107013; Thomas B. Smith, Haddonfield, N. J. 16732

Singing, in the summer time; pf., with w. © 1 c. July 27, 1935; E unp. 107588; Elmer D. Hodgkins, Gloucester, Mass. 16733

Singing, shouting, praising our Lord; hymn. © June 12, 1935; E pub. 49557; Karl F. Wittman, Toledo. 16734

Singing to my shadow; w and m Bernie Cayton; pf. © 1 c. July 19, 1935; E unp. 107184; Bernard John Cayton, Pittsburgh. 16735

Singing to myself; w and melody. © 1 c. July 8, 1935; E unp. 106544; Paul Emil Dubbe, Los Angeles. 16736

Sistie and Buzzie; w and melody Clarence Gaskill. © 1 c. July 27, 1935; E unp. 107541; Irving Berlin, inc., New York. 16737

Sittin' on the moon playin' with the stars; w and melody; pf. treble. © 1 c. July 13, 1935; E unp. 106752; Mary J. Schaeffer, Rye, N. Y. 16738

Six shooter; western dramatic, Albert Moquin; pf. conductor. © 1 c. July 30, 1935; E unp. 107831; Natl. screen service corp., New York. 16739

Skater's (The) waltz; by Emil Waldteufel, op. 183, arr. Mort. H. Glickman; pf. © April 4, 1935; E pub. 49323; Calumet music co., Chicago. 16740

Skating (The) boy; w and m Evangeline Lehman; pf. © June 21, 1935; E pub. 49163; G. Schirmer, inc., New York. 16741

Skipping under the moon; fox trot song; in C. © 1 c. July 13, 1935; E unp. 107167; Richard Hill, Upper Sandusky, O. 16742

Sky high; m Sylvester Long Cross; pf., with w. © 1 c. July 29, 1935; E unp. 107716; Kathleen Mary Langille, Edmonton, Alta, Canada. 16743

—— song, m James L. Brown; with ukulele arr. © 1 c. July 17, 1935; E unp. 107067; Bernice Hamilton, Wynyard, Sask., Canada. 16744

Sleep 'til the daybreak; fox-trot, w William Duflock, m Lee Jones, arr. Larry Wagner; orch. pts. © June 26, 1935; E pub. 49054; Harold Flammer, inc., New York. 16745

Sleepy moon; w and m Ernest Binns and Leo Fieldhouse; with arr. for ukulele [and accordeon] © June 18, 1935; E for. 40185; Peter Maurice music co., ltd., London. 16746

Slender girls have nothing on me; song, melody Allen Taub. © 1 c. July 19, 1935; E unp. 107121; Nellie Eveylin Burris, Frederick, Md. 16747

Slip horn Sam; w Gene P. Loffler, m Russ Case. © July 15, 1935; E pub. 49278; Milsons music pub. corp., New York. 16748

Slow-fox; by M. Myram, op. 56, 67–69, 71, 73; melody, with pf. acc. © 1 c. each July 26, 1935; E unp. 107471–107476; Anna Maria Biondi, New York. 16749–16754

Slow poison; w and melody. © 1 c. July 25, 1935; E unp. 107418; Elizabeth R. Bills, Chicago. 16755

Slumber song; w Margaret K. Reid, m Norma Domenico. © June 28, 1935; E for. 40142; Cary & co., London. 16756

Smiling cowboy; song, melody Allen Taub. © 1 c. July 2, 1935; E unp. 106330; Jacob Emory Custer, Harrisonburg, Va. 16757

Smiling world; march song, or fox-trot, w and m Karan Dunn, arr. F. R. Fuller. © 1 c. June 19, 1935; E unp. 106314; Karen Jensen, San Francisco. 16758

Smoke rings; song, melody Jack Schatenstein. © 1 c. July 27, 1935; E unp. 107590; Marcy Aylward, Honolulu. 16759

Sneaky stuff; comic misterioso, Leo A. Kempinski; pf.-conductor. © 1 c. July 30, 1935; E unp. 107900; Natl. screen service corp., New York. 16760

Snow on a mirror lake; barcarole, w and m Evangeline Lehman; pf. © June 21, 1935; E pub. 49157; G. Schirmer, inc., New York. 16761

Snugger than two bugs in a rug; w and melody. © 1 c. July 17, 1935; E unp. 107458; James Gustave Golseth, Chicago. 16762

So 'andsome; w and m George Karris and Harris Vern; with ukulele arr. © July 31, 1935; E for. 40305; Campbell, Connolly & co., ltd., London. 16763

So heavenly; song, w Fritzi Downs. © 1 c. June 12, 1935; E unp. 106322; Ev Wilimek and Bob LeVan, Denver. 16764

So I am on my way so long; w and melody. © 1 c. July 25, 1935; E unp. 107517; Bobbie De Cuir, Houston. 16765

So nice seeing you again; from We're in the money, w Mort Dixon, m Allie Wrubel; with ukulele arr. © July 19, 1935; E pub. 49475; M. Witmark & sons, New York. 16766

So there, now I've done it; song. © 1 c. July 2, 1935; E unp. 106519; J. Henry Bove, Brooklyn. 16767

So tired of waiting; w Zolomon Leonard Frank, with melody. © 1 c. July 19, 1935; E unp. 107788; Paul Adrian Belanger, Manchester, N. H. 16768

Sob sister; from Tabloid, by Ferde Grofé, arr. D. Savino; orch. pts. © June 21, 1935; E pub. 48964; Robbins music corp., New York. 16769

Sol tropical; letra Alfredo Le Pera, melodia Terig Tucci. © 1 c. July 10, 1935; E unp. 107805; Southern music pub. co., inc., New York. 16770

Sola; letra y melodia Agustin Lara. © 1 c. July 10, 1935; E unp. 107814; Southern music pub. co., inc., New York. 16771

Solace; w and m Florence Wickham; med. or high voice. © July 11, 1935; E pub. 49452; G. Schirmer, inc., New York. 16772

Solfège orphéonique; leçons avec et sans paroles, choisies, transcrites et classées progressivement, Francisque Darcieux, faisant suite au Solfège des solfèges A. Danhauser, H. et L. Lemoine, G. Carulli et A. Lavignac; voix mixtes. v. 4. © Mar. 1, 1935; E for. 40069; Henry Lemoine et cie., Paris. 16773

Sombrero dance; from The rose of the rancho, Ralph Rainger and Leo Robin; pf. © 1 c. June 22, 1935; E unp. 106329; Paramount productions music corp., New York. 16774

Sombrero dance no. 2; from Rose of the rancho, Ralph Rainger and Leo Robin; melody, with pf. acc. © 1 c. July 2, 1935; E unp. 106325; Paramount productions music corp., New York. 16775

Some one I love; waltz, w Haven Gillespie, m Victor Herbert, arr. Lee Orean Smith; male quartet. © June 18, 1935; E pub. 49203; Leo Feist, inc., New York. 16776

Some wonderful night in June; w A. Monk, m E. Bear; pf. © 1 c. Jan. 31, 1935; E unp. 107272; Albert Monk and Ellen Bear, Los Angeles. 16777

Somebody new; valse song; in F. © 1 c. July 13, 1935; E unp. 107160; Gwendolyn Neadle, St. Thomas, Virgin Is. 16778

Somebody's waiting for someone, that's why I'm waiting for you; m Sylvester Long Cross; pf., with w. © 1 c. July 29, 1935; E unp. 107763; Victor Lleulyn Marshall, Rutherford, N. J. 16779

Somebody stole my Mary; m Sylvester Long Cross; pf., with w. © 1 c. July 29, 1935; E unp. 107751; Donald Carl Smith, MacLennan, Ont., Canada. 16780

Somehow I just can't forget you; song, melody Mort Maser. © 1 c. July 24, 1935; E unp. 107356; Simon A. Maser, Redlands, Calif. 16781

Someone else's arms; waltz, m William Thomas Ferris; pf. treble, with w; in E flat maj. © 1 c. July 5, 1935; E unp. 106437; Stanley David Buckner, Chicago. 16782

Someone to love me alone; m Sylvester Long Cross; pf., with w. © 1 c. July 29, 1935; E unp. 107736; Edna Christine Morrisey, Spokane. 16783

Something tells me I'm in love; from A fire has been arranged, w and m Maurice Sigler, Al Goodhart and Al Hoffman; with ukulele arr. © July 5, 1935; E for. 40042; Cinephonic music co., ltd., London. 16784

Sometimes I'm happy; fox-trot, from Hit the deck, w Irving Caesar, m Vincent Youmans, special arr. Gene Gifford; orch. pts. © July 12, 1935; E pub. 49472; Harms, inc., New York. 16785

Sometimes I wonder; w and melody. © 1 c. July 12, 1935; E unp. 106707; Carol Edwards, Los Angeles. 16786

Somewhere in Dreamland; w Charles Newman, melody Murray Mencher. © 1 c. July 10, 1935; E unp. 106646; Paramount productions music corp., New York. 16787

Son (The) of Black Hawk; song, m Francesco B. De Leone. © June 1, 1935; E pub. 49232; B. John Buell, Akron, O. 16788

Sonata no. 11; in D min., Josef Rheinberger, op. 148, ed., fingered and phrased and with new matter Harvey Grace; organ. © May 17, 1935; E for. 39530; Novello & co., ltd., London. 16789

Sonata no. 16; in G sharp min., Josef Rheinberger, op. 175, ed., fingered and phrased and with new matter Harvey Grace; organ. © July 19, 1935; E for. 40226; Novello & co., ltd., London. 16790

Sonatine; par Alexandre Mottu; violoncelle et pf. © May 1, 1925; E for. 40250; Editions Maurice Sénart, Paris. 16791

Song for parting; song. © 1 c. June 27, 1935; E unp. 106667; Alice C. Elmer, Oak Park, Ill. 16792

Song of India; by Nikolas Rimsky-Korsakoff, arr. Mort H. Glickman; pf. © Apr. 3, 1935; E pub. 49331; Calumet music co., Chicago. 16793

—— from Sadko, by Rimsky-Korsakoff, transcribed Walter Rolfe; pf. © June 26, 1935; E pub. 49058; Harold Flammer, inc., New York. 16794

Song (The) of life; song. © 1 c. June 29, 1935; E unp. 107228; Lewis N. Paul, Santa Cruz, Calif. 16795

Song (A) of praise; unison, w Irene Gass, m Eric H. Thiman. © July 12, 1935; E for. 40166; Banks & son, York, England. 16796

Song (A) of spring; pt. song, w Arthur Tomson, m Gordon Jacob; mixed voices. © Jan. 24, 1935; E for. 40024; Oxford univ. press, London. 16797

Song (A) of summer days; w J. W. Foley, m Arthur Baynon; mixed voices. © Jan. 24, 1935; E for. 40029; Oxford univ. press, London. 16798

Song of the brooklet; w Virginia McDonald, m Clara Edwards, arr. Kenneth Downing; sop. 1, 2 and alto cho. © July 11, 1935; E pub. 49436; G. Schirmer, inc., New York. 16799

Song of the crusades; from The crusades, w and m Leo Robin, Richar A. Whiting and Rudolph Kopp, choral lyric Jeanie MacPherson. © July 11, 1935; E pub. 49231; Paramount productions music corp., New York. 16800

Song of the islands; waltz, arr. Joseph P. Elsnic; concertina. © July 5, 1935; E pub. 49144; Chas. E. King, Honolulu. 16801

Song of the moonlit sea; la spagnola, 2-pt. choral, w Arthur Denvir, m Di Chiara, arr. Christopher O'Hare. © July 26, 1935; E pub. 49498; Kay and Kay music pub. corp., New York. 16802

Song of the open road; w and melody Albert Hay Malotte. © 1 c. July 25, 1935; E unp. 107415; Irving Berlin, inc., New York. 16803

Song (The) of the rushing stream; a story of the Feather river, Cora W. Jenkins; pf. © June 21, 1935; E pub. 49059; Arthur P. Schmidt co., Boston. 16804

Song of the wind; by Bernard Barnes; pf. © July 13, 1935; E pub. 49273; Willis music co., Cincinnati. 16805

Song (The) that's breaking my heart; w and melody. © 1 c. May 20, 1935; E unp. 105581; Vincent Joseph Zesdorn, Philadelphia. 16806

Song to Ketai; by A. J. Grice; [guit., in diagram] © 1 c. July 5, 1935; E unp. 106434; Majestic conservatory of music, Ft. Wayne. 16807

Song (The) you intended for me; pf., with w. © 1 c. July 22, 1935; E unp. 107322; Ogden P. Cooper, Washington. 16808

Songs for the rotary club; [compiled] Rotary internatl. music committee. Complete revision of 1930 publication. © May 27, 1935; AA 180433; Rotary internatl., Chicago. 16809

Songs of repentance; mixed voices. © 1 c. July 16, 1935; E unp. 106883; Florence Cadrez, Los Angeles. 16810

Songs of Stuart Hamblen. © Oct. 17, 1933; AA 177597; Stuart Hamblen, Los Angeles. 16811

Songs of yesterday; w and melody. © 1 c. July 26, 1935; E unp. 107509; Emory B. Glenn, Perris, Calif. 16812

Sorry cowboy; m Sylvester Long Cross; pf., with w. © 1 c. July 29, 1935; E unp. 107733; Ray Anderson, Zenia, Calif. 16813

Soul (The) of God; w E. Morgan Isaac; mixed voices. © 1 c. July 24, 1935; E unp. 107387; Laurel Marguerite Dust, Los Angeles. 16814

Southern echoes; march, Edwin Franko Goldman; band pts. © July 6, 1935; E pub. 49176; Carl Fischer, inc., New York. 16815

Southern lullaby; song. © 1 c. July 8, 1935; E unp. 107133; Emily Simmons Byrd, Waldo, Ark. 16816

Southern rhapsody; fox trot, w and melody. © 1 c. July 19, 1935; E unp. 107183; Betty Woodruff, Hollywood, Calif. 16817

Souvenir; by Franz Drdla, arr. Mort H. Glickman; pf. © Apr. 4, 1935; E pub. 49325; Calumet music co., Chicago. 16818

Spanish cavalier; arr. A. J. Grice; [guit., in diagram] © 1 c. July 5, 1935; E unp. 106539; Majestic conservatory of music, Fort Wayne. 16819

Spanish fandango; arr. Willis Conolly; Spanish guit., in diagram. © Apr. 1, 1935; E pub. 49407; Harry G. Stanley, Rocky River, O. 16820

Spanish gardens; w and m David Haupt; sop. 1, 2 and alto. © July 5, 1935; E pub. 49198; Theodore Presser co., Philadelphia. 16821

Sparkle of my heart; w and melody. © 1 c. July 31, 1935; E unp. 107938; Margaret Roberts Acree, Cleveland. 16822

Speaking confidentially; from Every night at eight, w and m Jimmy McHugh and Dorothy Fields; with guit. arr. © July 11, 1935; E pub. 49226; Robbins music corp., New York. 16823

Sphärenmusik; by Ernst von Dohnányi, rev. and ed. Luis Sucra; pf. © June 1, 1935; E pub. 49284; Angelo Fassio, Brooklyn. 16824

Spieldose (Die); slow-fox, w Fritz Edmund, m André Verino, arr. Billy Golwyn; orch. stimmen mit gesangstrio. © June 14, 1935; E for. 40092; Musikverlag City, Leipzig. 16825

Spinettmusik; v. Rudolf Wagner-Régeny; spinett o. klavier. © Mar. 22, 1935; E for. 40004; Universal edition, a. g., Vienna. 16826

Splendor; pomposo no. 1, Gerard Carbonara; conductor. © 1 c. July 30, 1935; E unp. 107865; Natl. screen service corp., New York. 16827

Spooks holiday; w and m Willis Conolly, arr.; Spanish guit., in diagram. © Dec. 20, 1934; E pub. 49395; Harry G. Stanley, Rocky River, O. 16828

Spooky noises; gruesome misterioso, Leo A. Kempinski; pf.-conductor. © 1 c. July 30, 1935; E unp. 107898; Natl. screen service corp., New York. 16829

Sprich nicht von treue, sprich nur von der liebe. . .; tango, w Otto Ernst Hesse, m Theo Mackeben. © Jan. 30, 1935; E for. 40312; Ufaton-verlags g. m. b. h., Berlin. 16830

Spring; melody Marvin Hatley. © 1 c. June 13, 1935; E unp. 107825; Southern music pub. co., inc., New York. 16831

—— w Joseph Okarski, m Dorothy Verna Rainford. © 1 c. July 8, 1935; E unp. 106559; Joseph Frank Okarski, Peabody, Mass. 16832

Spring night; w Stewart Ayers, m Sandor Harmati. © July 13, 1935; E pub. 49254; Galaxy music corp., New York. 16833

Spring rhythm; song, m James L. Brown; with ukulele arr. © 1 c. July 1, 1935; E unp. 106254; Lillian Kegley, Erwin, Tenn. 16834

Spring time; w Robert Brenner, with melody. © 1 c. July 25, 1935; E unp. 107437; Antonios N. Klonaris, Youngstown, O. 16835

Springtime; fox-trot, Albert Moquin; pf. conductor. © 1 c. July 30, 1935; E unp. 107839; Natl. screen service corp., New York. 16836

Springtime blues in Iowa; fox-trot song, melody James Crane. © 1 c. July 22, 1935; E unp. 107266; Thomas Stewart, Sioux City, Neb. 16837

Springtime reminds me of you; song, m Jack Mahoney. © July 17, 1935; E pub. 49593; Edna Folts, Buffalo. 16838

Stadium triumph; march, Harvey S. Whistler; band pts. © July 3, 1935; E pub. 49121; Carl Fischer, inc., New York. 16839

Ständchen; nach dem gleichnamigen bild v. Spitzweg aus Vier musikantenstücke, v. Hanns Holenia, op. 14; kleines orch. Partitur. © Apr. 12, 1935; E for. 40003; Universal edition, a. g., Vienna. 16840

Ständchen bei nacht; intermezzo, Hanns Löhr, arr. v. komponisten; salon orch. stimmen mit ergänzungsstimmen für grosses orch. u. blasmusik. © Feb. 7, 1935; E for. 40155; Heinrichshofen's verlag, Magdeburg, Germany. 16841

Stampede (The); western allegro, Leo A. Kempinski; pf. acc. © 1 c. July 30, 1935; E unp. 107896; Natl. screen service corp., New York. 16842

Stand the gaff; marcial fox trot, w and m Theo. P. Timist; in E flat. © 1 c. June 11, 1935; E unp. 106921; Ernest McGaffey, Hollywood, Calif. 16843

Starlight dancin' on the bayou; song. © 1 c. July 24, 1935; E unp. 107386; Laurel Marguerite Dust, Los Angeles. 16844

Starry shadows; fox-trot, w Eddie A. Reinmiller, m Jo. J. Rehak. © 1 c. July 24, 1935; E unp. 107359; Joseph Julius Rehak and Edward Alvin Reinmiller, Hazelton, Pa. 16845

Stars and soft guitars; w Tito Guizar and Jimmy Rogan, and melody. © 1 c. July 8, 1935; E unp. 106562; Emery Deutsch, Richmond Hill, N. Y. 16846

Statue (The) in the garden; intermezzo, Brian Hope, arr. Joseph Engleman; orch. pts. © June 7, 1935; E for. 39985; Elkin & co., ltd., London. 16847

Stay awhile; w and m Maurice Sigler, Al Goodhart and Al Hoffman; with ukulele arr. © July 8, 1935; E for. 40063; Cinephonic music co., ltd., London. 16848

Stay still; hymn, verses 1 and 2 anon., verse 3, cho. and m T. Jones. © Sept. 3, 1934; E for. 40313; Tom Jones, Filey, Yorkshire, England. 16849

Steamboat 'round the bend; w Sidney Clare, m Oscar Levant. © 1 c. July 5, 1935; E unp. 106501; Movietone music corp., New York. 16850

Steppin' up to hebben; song, m James L. Brown; with ukulele arr. © 1 c. July 29, 1935; E unp. 107660; Augusta N. Gerfers, Lavernia, Tex. 16851

Stimmung und etwas liebe dazu; tango, aus Kleine mutti, text Fritz Rotter, m Nikolaus Brodszky, arr. Walter Lohmann; salon o. jazz orch. Stimmen. © Apr. 16, 1935; E for. 40035; Sirius-verlag, Vienna. 16852

Stocking show; w and m William Kernell. 1. Opening, section 1.—2. Rhythmic dialogue, section 3.—3. Rhythmic dialogue, section 5. © 1 c. each July 5, 1935; E unp. 106503, 106505, 106507; Movietone music corp., New York. 16853–16855

Storm (The); by Henry Weber, arr. Mort H. Glickman; pf. © Apr. 4, 1935; E pub. 49335; Calumet music co., Chicago. 16856

Storm clouds; w Brian Houldcroft, melody L. Romanelli and Clifford W. Dobbie. © 1 c. July 18, 1935; E unp. 107597; Luigi Romanelli, Toronto. 16857

Stormy seas; dramatic, Leo A. Kempinski; pf. © 1 c. July 30, 1935; E unp. 107859; Natl. screen service corp., New York. 16858

Story (The) and the sequel; w and m Syd Seymour and Peggy Desmond; with arr. for ukulele, etc., R. S. Stoddon. © June 25, 1935; E for. 40132; B. Feldman & co., London. 16859

Story (The) of the clouds; w and melody. © 1 c. July 2, 1935; E unp. 106351; Wandra Pollard, Los Angeles. 16860

Stranger than fiction; song. © 1 c. July 26, 1935; E unp. 107922; Henry Clay Warnick, jr., West Orange, N. J. 16861

Strauss (Richard) Die schweigsame frau; op. 80, komische oper, frei nach Ben Jonson v. Stefan Zweig, klavierauszug mit text, Felix Wolfes. © June 15, 1935; D 28924; Richard Strauss, Garmisch, Bavaria, Germany. 16861*

———— orch. Partitur. © June 8, 1935; D 28917; Richard Strauss, Garmisch, Bavaria, Germany. 16861**

Stream-lined love; fox trot, w Kearney Johnson, melody Ray Hibbeler. © 1 c. July 10, 1935; E unp. 106660; James K. Johnson, jr., Valparaiso, Ind. 16862

Streamline (The) age; m James L. Brown; with ukulele arr. © July 6, 1935; E pub. 49347; Bennett Ray Jones, Perryopolis, Pa. 16863

Streamline strut; song fox-trot, melody Sam Adelman and Ben Adelman. © 1 c. July 2, 1935; E unp. 106375; Thomas Louitz Shields, Brooklyn. 16864

Streamlined baby; fox-trot song; in F. © 1 c. June 25, 1935; E unp. 106961; Frank Mills, Mill Village, Pa. 16865

Strolling; fox-trot, Isadore Achron, arr. L. A. Kempinski; pf.-conductor. © 1 c. July 30, 1935; E unp. 107878; Natl. screen service corp., New York. 16866

Strolling along; w Geo. Bailey and Jay Harlin, with melody. © 1 c. July 24, 1935; E unp. 107395; Harlin bros, Indianapolis. 16867

Strolling down through the orchard; song. © 1 c. July 5, 1935; E unp. 106460; Ben Lunt, Upper Montclair, N. J. 16868

Strolling in the evening; slow fox trot, w and melody. © 1 c. July 1, 1935; E unp. 106305; Ralph Schoenleben, Racine, Wis. 16869

Strolling in the moonlight; fox trot, melody. © 1 c. July 30, 1935; E unp. 107784; Eric Pearce, Lynn, Mass. 16870

Strophes from an antique song; by John Foulds; orch. pts. © May 17, 1935; E for. 40308; W. Paxton & co., ltd., London. 16871

Students' songs; fantasia, Shipley Douglas, arr. Aubrey Winter; orch. pts. © June 4, 1935; E for. 39979; Hawkes & son (London) ltd., London. 16872

Stupid Cupid; song, m and arr. for ukulele, etc., Luther A. Clark. © July 1, 1935; E pub. 49508; Bertha M. Mauermann, Seattle. 16873

Suddenly the music stopped; song. © 1 c. July 13, 1935; E unp. 106750; Marie Callahan, Chicago. 16874

Sueno (Un) de felicidad; vals lento; orch. ptes. © June 15, 1935; E for. 40045; Juan Duran Alemany, Barcelona, Spain. 16875

Summer breezes; pf., with w. © 1 c. June 26, 1935; E unp. 106144; Thora Burgess, Oshkosh, Wis. 16876

Summer time in the South; song. © 1 c July 8, 1935; E unp. 107134; Emily Simmons Byrd, Waldo, Ark. 16877

Summer's (A) day; song. © 1 c. July 27, 1935; E unp. 107582; John W. W. Cumming, Norfolk, Va. 16878

Summer's golden hours; Children's day service, with selections for choir, w Grace Gordon and others, m Clarence Kohlmann, Adam Geibel and others. © May 1, 1935; E pub. 49078; Hall-Mack co., Philadelphia. 16879

Sunkist; w and melody. © 1 c. July 26, 1935; E unp. 107511; Florence F. Roan, Cisco, Tex. 16880

Sunset; by A. J. Grice; [guit., in diagram] © 1 c. July 5, 1935; E unp. 106534; Majestic conservatory of music, Fort Wayne. 16881

—— song, m Luther A. Clark. © 1 c. July 11, 1935; E unp. 106677; Alice Kathleen McCrea, Prince Rupert, B. C., Canada. 16882

—— —— w Paul Laurence Dunbar. © 1 c. July 5, 1935; E unp. 106446; Raymond Hezekiah Baker, Roxbury, Mass. 16883

Sunset harmonies; pf. © 1 c. July 29, 1935; E unp. 107671; Beatrice Mary Locket, Palo Alto, Calif. 16884

Sunshower; song, melody Joseph N. Mansfield. © 1 c. May 24, 1935; E unp. 105417; Herbert E. Pattee, Azusa, Calif. 16885

Suzette; pf., with w. © June 28, 1935; E pub. 49063; Thomas Raymond FitzSimmons, New Haven. 16886

Swanee's shore; melody, with pf. acc. © 1 c. July 3, 1935; E unp. 106408; Eugene James Broadnax, Philadelphia. 16887

Sweet Fanny Adams means nothin' to me; fox-trot, w and m Adrian Keuleman, Barney Barnard and Paddy Roberts; with ukulele arr. © July 12, 1935; E for. 40227; Whitehall music co., ltd., London. 16888

Sweet little lady; w and melody. © 1 c. July 10, 1935; E unp. 106642; Raymond Butts, Memphis, Tenn. 16889

Sweet little mother of mine; song, w M. J. O'Connell. © 1 c. July 8, 1935; E unp. 106548; M. J. O'Connell and Kathleen Schaeffer, Garfield Heights, O. 16890

Sweet memories; fox trot song; in F. © 1 c. July 2, 1935; E unp. 106974; Kurt Stiler, Syosset, L. I., N. Y. 16891

—— song. © 1 c. July 22, 1935; E unp. 107275; Inez Anna Quigley, Billings, Mont. 16892

Sweet poison; w and melody. © 1 c. July 17, 1935; E unp. 107047; Robert M. Ellery, Toledo. 16893

Sweet Samona; fox-trot song; in F. © 1 c. June 25, 1935; E unp. 106958; J. M. Morrison, Rochert, Minn. 16894

Sweet thoughts; entr'acte, A. E. Lumley-Holmes, arr. Adolf Lotter; orch. pts. © June 4, 1935; E for. 39974; Hawkes & son (London) ltd., London. 16895

Sweetheart; 1st trumpet in B flat, with w. © 1 c. July 19, 1935; E unp. 107210; John Ambicki, Shamokin, Pa. 16896

Sweetheart mine; fox trot song; in D. © 1 c. July 13, 1935; E unp. 107161; Jean Hillis, Somerville, Mass. 16897

Sweetheart mine; song, melody Burrell Van Buren. © 1 c. July 25, 1935; E. unp. 107443; Gladys Johnson, Hillsboro, Wis. 16898

Sweetheart o' mine; valse song; in C. © 1 c. June 11, 1935; E unp. 106922; Edward Sherrick, Los Angeles. 16899

Sweetheart of Blue River valley; song, m James L. Brown; with ukulele arr. © 1 c. July 17, 1935; E unp. 107059; John Kollesavich, Maple Creek, Sask., Canada. 16900

Sweetheart of dreams; pf., with w. © 1 c. July 29, 1935; E unp. 107687; Wilma Lenora Vallette, Declo, Id. 16901

Sweetheart of yesterday; song, melody Allen Taub. © 1 c. July 27, 1935; E unp. 107557; Russell Henshaw, E. Lansing, Mich. 16902

Sweetheart, time to go; song. © 1 c. July 18, 1935; E unp. 107462; Leo Kolendo, Asbury Park, N. J. 16903

Sweetheart waltz; by A. J. Grice; [guit., in diagram] © 1 c. July 5, 1935; E unp. 106533; Majestic conservatory of music, Fort Wayne. 16904

Sweetheart's lullabye [sic]; waltz song, melody Ben Adelman. © 1 c. July 24, 1935; E unp. 107370; Anna M. Smith, Elmhurst, L. I., N. Y. 16905

Swing (The); w and m Clara Edwards; pf. © July 11, 1935; E pub. 49455; G. Schirmer, inc., New York. 16906

Swinging in a swing with my sweetie; w Ray Klages and Johnny Farro, m Jack Palmer and Margie Morris, arr. Harold Potter; with arr. for guit., etc. © June 3, 1935; E pub. 49373; Melo-art music publishers, New York. 16907

Sybiracy; marsz, słowa: J. St. Bartlewicz, m: W. Muśnicki. © May 22, 1935; E for. 40290; Nowa scena, Warsaw, Poland. 16908

Table (A) for two; fox-trot theme song, w and m Lou Holzer, Jimmy Garrigan and Larry Shay. © July 8, 1935; E pub. 49143; Joe Davis, inc., New York. 16909

Tahiti—romance; by Leon Nené; pf. © 1 c. July 9, 1935; E unp. 106655; Reuter & Reuter förlags a/b, Stockholm. 16910

Take a hint; fox trot song; in E flat. © 1 c. May 28, 1935; E unp 106895; A. B. Elliott, New Orleans. 16911

Take a little peek into the future; w John Vilas, m Sylvester Long Cross; pf. © 1 c. July 29, 1935; E unp. 107738; Vilas J. Brown, Portland, Or. 16912

Take advantage of love; song. © 1 c. July 12, 1935; E unp. 106729; Samuel Sunseri, San Francisco. 16913

Take it easy; from Every night at eight, w and m Jimmy McHugh and Dorothy Fields; with guit. arr. © July 11, 1935; E pub. 49227; Robbins music corp., New York. 16914

Take me back in your heart; w and melody. © 1 c. July 8, 1935; E unp. 106573; Milton Lustig, Brooklyn. 16915

Take me back to beautiful Ohio; w and melody. © 1 c. July 30, 1935; E unp. 107956; Josephine C. Deible, Pontiac, Mich. 16916

Take me back to Carolina; song, m and arr. for ukulele, etc., Luther A. Clark. © July 24, 1935; E pub. 49509; George C. Brown, Walterboro, S. C. 16917

Take me once again to paradise; w and melody. © 1 c. July 5, 1935; E unp. 106454; Martti Siltanen, East Chicago, Ind. 16918

Take my heart; w and m Harry S. Pepper. © June 1, 1935; E for. 40195; Ascherberg, Hopwood & Crew, ltd., London. 16919

Take my soul down South; w and melody. © 1 c. July 15, 1935; E unp. 106773; Hertha Tomai, Amarillo, Tex. 16920

Take supreme control; hymn. © 1 c. May 16, 1935; E unp. 106603; G. M. Hilbourne, Grand Rapids, Mich. 16921

Take the air; musical comedy, bk. and lyrics D. W. Reid, m Mae Ross. © 1 c. July 1, 1935; D 28920; David Warren Reid and Mary M. Ross, Milford, Mass. 16921*

Talon (El); by Cyril Mockridge; melody, with pf. acc. © 1 c. July 5, 1935; E unp. 106512; Movietone music corp., New York. 16922

Tango; by M. Myram, op. 70; melody, with pf. acc. © 1 c. July 26, 1935; E unp. 107480; Anna Maria Biondi, New York. 16923

Tango brazileiro; by Alex Levy, rev. and ed. Luis Sucra; pf. © June 1, 1935; E pub. 49293; A. Fassio, Brooklyn. 16924

Tango da concerto; di Giuseppe Piccioli; pf. © June 12, 1935; E for. 40074; A. & G. Carisch & c., Milan. 16925

Tango de l'aurore (Tango de la aurora); de José M. Lucchesi; orch. ptes., avec paroles. © May 1, 1935; E for. 40264; Auguste Bosc, Paris. 16926

Tango del [sic] sa coeur; melody. © 1 c. July 30, 1935; E unp. 107783; Hymen W. Bromberg, New York. 16927

Tango of love; w and melody. © 1 c. July 11, 1935; E unp. 106687; Martha Marie Bianco, Morristown, N. J. 16928

Tap waltz; composed and arr. Willis Conolly; Spanish guit., in diagram. © Dec. 20, 1934; E pub. 49394; Harry G. Stanley, Rocky River, O. 16929

Taps; song, m Cecil Cass. © 1 c. July 15, 1935; E unp. 106763; Edwin Ronald Bane, Scott City, Kan. 16930

Tartini (G.) Concerto; in A maj., freely treated Em. Ondříček; violino e pf. © Feb. 21, 1935; E for. 39968; Universal edition, a. g., Vienna. 16931

Te Deum; in C maj., m Benjamin Britten; mixed voices; organ acc. © Mar. 28, 1935; E for. 40018; Oxford univ. press, London. 16932

Tea song; song. © July 16, 1935; E for. 40194; Blanche Brace, Toronto. 16933

Teasing me; song. © 1 c. July 20, 1935; E unp. 107240; Bernice Powell Hare, San Francisco. 16934

Teasing you; slow fox-trot, Leo A. Kempinski; pf.-conductor. © 1 c. July 30, 1935; E unp. 107849; Natl. screen service corp., New York. 16935

Tell me could you love me once more; song. © 1 c. July 22, 1935; E unp. 107258; Herman Spector, St. Louis. 16936

Tell me, don't make me guess; w Grace Blakely, melody Grace Blakely and Billy Haid. © 1 c. July 26, 1935; E unp. 107513; Grace Blakely Buck, Patton, Pa. 16937

Tell me sweetheart if you love me too; w and melody. © 1 c. July 5, 1935; E unp. 106466; Pioter Nussinof, Baltimore. 16938

Tell me why; fox-trot, w Ruth Feiner, m Richard Dorne. © June 20, 1935; E for. 40176; Cecil Lennox, ltd., London. 16939

—— song, pf. treble acc. © 1 c. July 8, 1935; E unp. 106545; Roy Robison, Louisville. 16940

Tell me will my dreams come true; fox-trot song, melody Amos B. Aylor. © 1 c. July 24, 1935; E unp. 107364; Lizzie L. Dinwiddie, Rockford, Ill. 16941

Tell me you're happy again; w Beverly Carroll, m Sylvester Long Cross; pf. © 1 c. July 29, 1935; E unp. 107769; Loyce Ethel Timmons, Richmond. 16942

Tell them we aint fraid nobody; w and melody Norman Span. © 1 c. July 13, 1935; E unp. 106779; Edward Sa. Gomes, Port of Spain, Trinidad, B. W. I. 16943

Ten to one bet; w Buddy Ralph and little Frankie Tam, melody Buddy Ralph. © 1 c. July 6, 1935; E unp. 107347; Ralph Zuckerman, Brooklyn. 16944

Tender is the night; from Here comes the band, w Harold Adamson, m Walter Donaldson; with guit. arr. © July 19, 1935; E pub. 49469; Robbins music corp., New York. 16945

Tendresse; valse, Jean Preckher; ptes. pour harmonie et fanfare, avec directrice si bémolle. © June 25, 1935; E for. 40189; A. Cranz, Brussels, Belgium. 16946

Teresa Krones; canzoni dal film, parole Luciano Ramo, m Franz Grothe. © May 28, 1935; E for. 40071; A. & G. Carisch & c., Milan. 16947

Terremoto (Il) d'Abbruzze; w and melody. © 1 c. July 17, 1935; E unp. 107002; Giuseppe D'Orazio, Philadelphia. 16948

Texas blues; w and melody. © 1 c. July 24, 1935; E unp. 107377; George W. Hall, Wildwood, Fla. 16949

Texas (The) centennial; song. © 1 c. July 1, 1935; E unp. 106292; Annie Mae Harvey, Dallas. 16950

Texas centennial march; by John F. Victor. 1. Band pts.—2. Orch. pts. © 1 c. July 5, 1935; E unp. 106435, 106436; Victor pub. co., inc., Abilene, Tex. 16951, 16952

Thanks for jilting me; song, m Eloise Stocking. © 1 c. July 24, 1935; E unp. 107344; Elizabeth Kelly, Los Angeles. 16953

That blue eyed girl of mine; fox-trot, w and m Mrs. Otto Eckelkamp; in C. © 1 c. June 3, 1935; E unp. 106917; Canzada Eckelkamp, Eufaula, Okl. 16954

That gal's my pal; foxtrot, w and melody Jeallene La Mille. © 1 c. July 8, 1935; E unp. 106566; Marie Angella Cabalka, Wagner, S. D. 16955

That girl is virtuous; fox-trot song. melody Mario Leone. © 1 c. July 15, 1935; E unp. 106800; Albina Cabalka, Wagner, S. D. 16956

That midnite waltz; w and melody. © 1 c. July 18, 1935; E unp. 107092; Ernest Miller, Saginaw, Mich. 16957

That old cherry orchard and you; pf., with w. © 1 c. July 29, 1935; E unp. 107684; Vaughn Preston Allred, Ruth, Nev. 16958

That old fashioned shack in Virginia; fox-trot song; in G. © 1 c. May 28, 1935; E unp. 106903; Emmett F. Melton, Washington. 16959

That's heaven to me; m Sylvester Long Cross; pf., with w. © 1 c. July 29, 1935; E unp. 107755; Hampton Lee Lester, Charleston, W. Va. 16960

That's the day you'll want me back with you; song. © 1 c. July 11, 1935; E unp. 106699; Eugene Ignatious Felis, Mobile, Ala. 16961

That's the way I found love; w and melody. © 1 c. July 16, 1935; E unp. 106873; Herbert Irving Dubrow, Altoona, Pa. 16962

That's what I mean; w and m Matt Dennis. © 1 c. July 5, 1935; E unp. 106448; Matt Loveland Dennis, San Rafael, Calif. 16963

That's what you have to look out for; song, m Betty Hodgson. © 1 c. July 25, 1935; E unp. 107402; Elizabeth M. Hodgson, Tampa, Fla. 16964

That's what you think; w and melody Pinky Tomlin, Raymond Jasper and Coy Poe. © 1 c. July 11, 1935; E unp. 106663; Irving Berlin, inc., New York. 16965

That's why I picked on you; song, melody Dominic Mathew Lucido. © 1 c. July 25, 1935; E unp. 107405; Samuel Paul Lumetta, Detroit. 16966

That sweet little miss; w and melody. © 1 c. July 5, 1935; E unp. 106443; Robert Edward Schrock, San Pedro, Calif. 16967

That time will tell; w and melody. © 1 c. July 6, 1935; E unp. 106476; David Henry Thomas, Hollywood, Calif. 16968

Theil (Fritz) Zwei stimmungsbilder; violine u. klavier. nos. 1, 2. © May 21, 1935; E for. 40157; Heinrichshofen's verlag, Magdeburg, Germany. 16969

Then my dreams came true; song, w Robert Lon. © 1 c. July 5, 1935; E unp. 106524; Jack Sherman, Montreal. 16970

Then you can forget about me; w F. Blaha, m A. Glaske; pf. treble. © 1 c. July 26, 1935; E unp. 107518; Frank Blaha and Arthur Glaske, Chicago. 16971

Then you've never been blue; from Every night at eight, w Sam Lewis and Joe Young, additional lyrics Frances Langford, m Ted Fiorito; with arr. for ukulele, etc. © July 26, 1935; E pub. 49573; Remick music corp., New York. 16972

There are words that make me happy; song, melody Allen Taub. © 1 c. July 19, 1935; E unp. 107098; Josephine V. Turack, Export, Pa. 16973

There is always a tomorrow; song. © 1 c. July 1, 1935; E unp. 106300; Henry William Van Dolah, Ft. Wayne. 16974

There'll be doin's in town tonight; w and melody Moe Jaffe, Scrappy Lambert and Clay Boland. © 1 c. July 17, 1935; E unp. 106993; Irving Berlin, inc., New York. 16975

There's a girl in Colorado; pf., with w. © 1 c. July 26, 1935; E unp. 107485; Jess Sawaya, Trinidad, Col. 16976

There's a lot of fun in petting; w and melody. © 1 c. June 28, 1935; E unp. 107130; Edward William Bach, Rose Lake, B. C., Canada. 16977

There's a lovely lake in London; comedy valse, w Ralph Butler and Stanley J. Damerell, m Tolchard Evans. © June 1, 1935; E for. 40177; Cecil Lennox, ltd., London. 16978

There's a reason; fox-trot, Isidore Achron, arr. L. A. Kempinski; pf.-conductor. © 1 c. July 30, 1935; E unp. 107882; Natl. screen service corp., New York. 16979

There's a reason why I love you; fox-trot, w and melody. © 1 c. July 5, 1935; E unp. 106441; Curtis Eugene Gillis, Eureka, Calif. 16980

There's a ring around the moon; song, arr. Roy Williams. © 1 c. July 30, 1935; E unp. 107909; Guy K. Evans, Worthington, Ind. 16981

There's a secret in my heart; waltz, w Stanley Adams, m Theo. A. Metz, arr. Ken Macomber; orch. pts., with male trio arr. J. Rosamond Johnson. © July 19, 1935; E pub. 49357; Edward B. Marks music corp., New York. 16982

There's a smile on my face; w and melody Irving Berlin. © 1 c. July 29, 1935; E unp. 107638; Irving Berlin, inc., New York. 16983

There's an old fashioned girl in the valley; song, m Strausie Fink and Faye McCoy. © 1 c. July 27, 1935; E unp. 107544; Burris E. Felts, Rago, Kan. 16984

There's Boo! Boo! Boo! in Budapest; from Let's go gay, w and m George Frank Rubens; with arr. for ukulele, etc., R. S. Stoddon. © June 1[illegible] 1935; E for. 40137; B. Feldman & co., London. 16985

There's gold in Monterey; from Rose of the rancho, w and m Ralph Rainger and Leo Robin. © 1 c. July 2. 1935; E unp. 106328; Paramount productions music corp., New York. 16986

There's no use trying to stop loving you; fox-trot, w and m Will Neal; with ukulele arr. © Sept. 15, 1934; E pub. 48408; William Martin Lewis, Chicago. 16987

There's nothing else to do but love you; w and m Leo Rojo. © 1 c. June 1, 1935; E unp. 104987; Lorraine E. Smith, El Paso. 16988

There's nothing like a college education; from Old Man Rhythm, w Johnny Mercer, m Lewis E. Gensler; with arr. for guit., etc. © July 22, 1935; E pub. 49494; Irving Berlin, inc., New York. 16989

They don't mean a thing without you; song. © 1 c. July 24, 1935; E unp. 107340; William Stewart Rowland, New Bedford, Mass. 16990

They never met; w Edith Sanford Tillotson, m Wilhelm Schaffer; mixed voices. © July 3, 1935; E pub. 49150; Galaxy music corp., New York. 16991

Thief in the night; w Howard Dietz, m Arthur Schwartz. © 1 c. July 11, 1935; E unp. 106726; Harms, inc., New York. 16992

Third string quartet. © 1 c. June 22, 1935; E unp. 106844; Quincy Porter, Poughkeepsie, N. Y. 16993

This is a wonderful day; pf., with w. © 1 c. July 29, 1935; E unp. 107768; Michael Tanzillo, Brooklyn. 16994

This thing called love; song, melody Allen Taub. © 1 c. July 27, 1935; E unp. 107558; James S. Lee, Washington. 16995

This we shall have to remember; waltz and fox trot, w and melody. © 1 c. July 22, 1935; E unp. 107289; Kay Kellogg, Los Angeles. 16996

Tho' mother's gone; song, m Lew Leight. © 1 c. July 3, 1935; E unp. 106404; Edith Clark, Surry, Va. 16997

Those eyes of yours; m Burrell Van Buren; pf., with w. © 1 c. July 5, 1935; E unp. 106414; Adeline Hollingsworth, N. Olmsted, O. 16998

Those heavenly eyes; bar. © 1 c. July 13, 1935; E unp. 106815; Carl August Geisser, Tampa, Fla. 16999

Those mission bells; song, m James L. Brown; with ukulele arr. © 1 c. July 1, 1935; E unp. 106256; Luella Thompson, Clear Hills, Alberta, Canada. 17000

Thou art the Christ; scriptural song, w from the Bible; bar. © 1 c. July 13, 1935; E unp. 106761; Blanche L. Port Runyon, Phoenix, Ariz. 17001

Three lights; w and m Lucy Lee. © 1 c. July 15, 1935; E unp. 106832; Lucile S. Lee, Columbia, S. C. 17002

Three (The) old witches; comedy fox-trot, w and m Paddy Roberts, Adrian Keuleman and Barney Barnard. [Staff and tonic sol-fa notations] © May 23, 1935; E for. 40178; Cecil Lennox, ltd., London. 17003

Three (The) ravens; traditional w, old English melody arr. Gordon Jacob; mixed voices. © Jan. 24, 1935; E for. 40023; Oxford univ. press, London. 17004

Through the doorway of dreams; from The big broadcast of 1935, w and m Leo Robin and Richard A. Whiting; with arr. for ukulele and guit. © June 26, 1935; E pub. 49072; Paramount productions music corp., New York. 17005

Ticklish Reuben; w and m anon., arr. Marvin Hatley. © 1 c. Mar. 8, 1935; E unp. 107352; Southern music pub. co., inc., New York. 17006

Tie a string around your finger; song, w Gene Page Miller. © 1 c. July 22, 1935; E unp. 107278; Helen Lebo Kaufmann, Los Angeles. 17007

Tied to your apron strings; fox-trot, w and m Tony Kay; in C. © 1 c. June 25, 1935; E unp. 106951; Thomas Kalivoda, Oakland, Calif. 17008

Tight cornered Johnny; w and melody. © 1 c. July 13, 1935; E unp. 106790; Kenneth Gilbert McNaughton, Los Angeles. 17009

Time; from Love laughs, w Desmond Carter, m Noel Gay; with ukulele arr. © June 27, 1935; E for. 40329; Chappell & co., ltd., London. 17010

Time after time; fox trot song; in A flat. © 1 c. May 28, 1935; E unp. 106887; W. H. Johnson and F. L. Lechthaler, Kingman, Ariz. 17011

Time (The) and the place; w Grace Blakely, melody Grace Blakely and Billy Haid. © 1 c. July 26, 1935; E unp. 107514; Grace Blakely Buck, Patton, Pa. 17012

Time (The) for loving; pf. © 1 c. June 27, 1935; E unp. 106605; Eugene Robyn Kilgen, University City, Mo. 17013

Time (The) is now; song. © 1 c. July 27, 1935; E unp. 107592; John Bambridge, St. Louis. 17014

Time will tell; violin. © 1 c. July 12, 1935; E unp. 107456; Felix Michael Cappadona, Brooklyn. 17015

Tisin maid; fox-trot song, melody Ben Adelman. © 1 c. July 24, 1935; E unp. 107365; John F. Caulley, Oak Hill, O. 17016

To cheer you along; song. © 1 c. July 17, 1935; E unp. 106987; Mack Sutton, Chicago. 17017

To have, to hold, to own you; pf., with w. © 1 c. July 29, 1935; E unp. 107765; Lillian Tracey Kempf, Valley Stream, N. Y. 17018

To kiss again; w and melody. © 1 c. July 15, 1935; E unp. 106794; Frances Brock, New York. 17019

To never make my mother cry; w and melody. © 1 c. May 20, 1935; E unp. 105580; Vincent Joseph Zesdorn, Philadelphia. 17020

To say I love you; w and melody Ray Noble. © 1 c. July 12, 1935; E unp. 106722; Paramount productions music corp., New York. 17021

To the Flag; song, melody T. McShane. © 1 c. July 22, 1935; E unp. 107251; Thomas McShane, Long Beach, Calif. 17022

To think that you're mine again; w Benny Davis, m Abner Silver; with guit. arr. © June 27, 1935; E pub. 49090; Crawford music corp., New York. 17023

To win your love; w and melody Bill Severo with collaboration of Florence Trysnes. © 1 c. July 27, 1935; E unp. 107564; William S. Capalbo, Brooklyn. 17024

To you I will be true; waltz song, w Marion Farstad. © 1 c. July 1, 1935; E unp. 106299; Harry Farstad, Minneapolis. 17025

Today is tomorrow; from Common flesh, w Harry Tobias, melody Phil Boutelje. © 1 c. July 11, 1935; E unp. 106719; Famous music corp., New York. 17026

Today's the day, tonight's the night; song, m James L. Brown; with ukulele arr. © 1 c. July 1, 1935; E unp. 106258; E. B. Briggs, Dubuque, Ia. 17027

Toddlin' along with you; from Broadway Joe, w Mort Dixon, m Allie Wrubel; with arr. for guit., etc. © July 19, 1935; E pub. 49477; M. Witmark & sons, New York. 17028

Together; song, m James L. Brown; with ukulele arr. © 1 c. July 1, 1935; E unp. 106245; Alice E. Wohlenhaus, Ormsby, Minn. 17029

Tom and bill's last ride; song, m Luther A. Clark. © Apr. 30, 1935; E pub. 48595; Maud Casad Mandell, Canutillo, Tex. 17030

Tomahawk; western agitato, George Steiner; conductor. © 1 c. July 30, 1935; E unp. 107863; Natl. screen service corp., New York. 17031

Tone poem; op. 7; pf. © 1 c. July 9, 1935; E unp. 106613; Maxwell B. Rapoport, New York. 17032

To-night you are my lover; w Red Clarke; pf., with w. © 1 c. July 9, 1935; E unp. 106589; Wilbur Carl Hildenbrand, Pittsburgh. 17033

Top hat, white tie and tails; from Top hat, w and m Irving Berlin; with arr. for guit., etc. © July 24, 1935; E pub. 49497; Irving Berlin, inc., New York. 17034

Torera y princesa; paso-doble torero; orq. ptes., con letra. © July 1, 1935; E for. 40188; Juan Dotras Vila, Barcelona, Spain. 17035

Touchdown for L. S. U.; w H. P. Long, m C. Carazo. © June 24, 1935; E pub. 49141; Huey P. Long and Castro Carazo, Baton Rouge, La. 17036

Townsend (The) song; song. © July 1, 1935; E pub. 49239; George Thomas, Mill City, Or. 17037

Toy shop romance; song. © 1 c. July 1, 1935; E unp. 106268; Robert Bailey Griggs, Phoenix, Ariz. 17038

Trail (The) of the Great Divide; w and melody. © 1 c. July 9, 1935; E unp. 106634; Maude S. Moulton, Los Angeles. 17039

Trails; western dram.-agitato no. 1, Gerard Carbonara; pf.-conductor. © 1 c. July 30, 1935; E unp. 107869; Natl. screen service corp., New York. 17040

Travelin' on; song. © 1 c. July 23, 1935; E unp. 107332; Frances Shearer Womack, Roanoke, Va. 17041

Trees; melody Marvin Hatley. © 1 c. June 13, 1935; E unp. 107826; Southern music pub. co., inc., New York. 17042

Trepak; Russian dance, Prosper Morand; orch. and pf. pts. © June 18, 1935; E for. 40210; Hawkes & son (London) ltd., London. 17043

Trio; de Guillaume Landré; pf., violon et violoncelle. © Feb. 1, 1935; E for. 39859; Louise B. M. Dyer, Paris. 17044

Tropical heat; w and melody. © 1 c. July 15, 1935; E unp. 106767; Edward H. Schillemore, San Jose, Calif. 17045

Trouble (The) with me is you; m Pinky Tomlin; pf. treble, with w. © 1 c. July 27, 1935; E unp. 107547; Harry Tobias, Hollywood, Calif. 17046

Truckin', truck, truck, truckin' along; w and melody Chas. Van, Kenneth Casey and Jary Armstrong. © 1 c. July 19, 1935; E unp. 107211; Bob Miller, inc., New York. 17047

True love is fine; song; in E flat maj. © 1 c. July 29, 1935; E unp. 107669; Paul Silverman Maxwell, Providence. 17048

Trumpets (The) of peace; pageant-drama, Mary Beckwith, m Catherine Beckwith Hine; mixed voices. © 1 c. m May 27, 1935; 1 c. text June 8; D 28926; Mary L. Beckwith, Flagstaff, Ariz. 17048*

Truppe italiani partenti per l'Abbissinia; versi e melodia. © 1 c. July 17, 1935; E unp. 106999; Giuseppe D'Orazio, Philadelphia. 17049

Trust me; w and melody. © 1 c. July 31, 1935; E unp. 107948; Kenneth E. Jarrell, Knoxville, Tenn. 17050

Trying to break my heart; song, melody Allen Taub. © 1 c. July 2, 1935; E unp. 106331; Grace Fischer, Bennington, Vt. 17051

Tschaikowsky (Peter Iljitch) June; barcarolle, op. 37, no. 6, transcribed George J. Trinkaus; woodwinds. Sc. and pts. © July 26, 1935; E pub. 49502; Kay & Kay music pub. corp., New York. 17052

——Romance; fox-trot, arr. Leo A. Kempinski; pf.-conductor. © 1 c. July 30, 1935; E unp. 107845; Natl. screen service corp., New York. 17053

Tulips and two lips; song, arr. L. G. O. © 1 c. July 2, 1935; E unp. 106356; Madge Tuttle Kessler, Asheville, N. C. 17054

Tumbling clowns; w and m Evangeline Lehman; pf. © June 21, 1935; E pub. 49159; G. Schirmer, inc., New York. 17055

Turbulent thoughts; dramatic, arr. Leo A. Kempinski; pf. © 1 c. July 30, 1935; E unp. 107858; Natl. screen service corp., New York. 17056

Turn on the lovelight; w and m Maurice Sigler, Al Goodhart and Al Hoffman; with ukulele arr. © July 8, 1935; E for. 40064; Cinephonic music co., ltd., London. 17057

Turn your face to the sun; w and m Christopher Hassall and H. M. Tennent; with arr. for ukulele and accordion. © June 6, 1935; E for. 40183; Peter Maurice music co., ltd., London. 17058

'Twas love at first sight; w Billy Arnold and Bill Deterling, melody Bill Deterling. © 1 c. July 8, 1935; E unp. 106580; William David Deterling, Freeport, N. Y. 17059

Twilight in Sweetheart Lane; waltz, w and m Howard Johnson and Joe Davis; with guit. and ukulele arr. © July 1, 1935; E pub. 49091; Joe Davis, inc., New York. 17060

Twilight memories; w and melody © 1 c. July 22, 1935; E unp. 107295; William Henry Clifford, Syracuse, N. Y. 17061

—— w Sutherland and Aronsen, m Sylvester Long Cross; pf. © 1 c. July 29, 1935; E unp. 107758; Chester Westley Sutherland and Maud Ethel Aronsen, Oroville, Calif. 17062

Twilight mem'ries; waltz, w Ted Davies; pf. © 1 c. July 27, 1935; E unp. 107577; Robert Vogel, Roselle Park, N. Y. 17063

Twilight on the range; w and melody. © 1 c. July 26, 1935; E unp. 107510; Emory B. Glenn, Perris, Calif. 17064

Twilight reveries; fox-trot song; in E flat. © 1 c. May 28, 1935; E unp. 106890; Jessie Turnes, Rock Springs, Wy. 17065

Twinkle (The) in your eyes; w and melody. © 1 c. July 11, 1935; E unp. 106696; Otto Gerbes, San Antonio. 17066

Two guitars; Russian Gypsy song, arr. Mort H. Glickman; pf. © Apr. 4, 1935; E pub. 49320; Calumet music co., Chicago. 17067

Two hearts; from A kingdom for a cow, w Desmond Carter, m Kurt Weill. © June 28, 1935; E for. 40234; Chappell & co., ltd., London. 17068

Two (The) of us; w and melody. © 1 c. July 29, 1935; E unp. 107608; Herbert Sig Liebman, Memphis, Tenn. 17069

Two tiny little eyes; waltz song, melody Ben Adelman. © 1 c. July 29, 1935; E unp. 107605; Joe Goldie, Youngstown, O. 17070

Two together; from The girl friend, w Gus Kahn, m Arthur Johnston; with guit. arr. © July 5, 1935; E pub. 49130; Robbins music corp., New York. 17071

Ultimo beso; letra y melodia Agustin Lara. © 1 c. July 10, 1935; E unp. 107815; Southern music pub. co., inc., New York. 17072

Ulu (Ka) lehua, o Panaewa; song. © 1 c. July 11, 1935; E unp. 106742; Robt. N. Kamaunu, Honolulu. 17073

Umbrella (The) mender; w and melody. © 1 c. July 18, 1935; E unp. 107073; Anthony La Paglia, New York. 17074

Under a ceiling of stars; w Dick Smith, m George Clarke and Bert Clarke; pf. © 1 c. July 24, 1935; E unp. 107358; Donaldson-Douglas & Gumble, inc., New York. 17075

Under a crocus moon; fox-trot, w and m Johnny Andrews and Johnny Miles. © 1 c. July 5, 1935; E unp. 106470; John McAndrews, Dorchester, Mass. 17076

Under a starry sky; song, m Luther A. Clark. © July 3, 1935; E pub. 49510; Francis H. Cary, Front Royal, Va. 17077

Under northern skies; w Lee Koski, with melody. © 1 c. July 17, 1935; E unp. 106997; Alex Simon, Mohawk, Mich. 17078

Under star-lit skies with you; song, m George Lessner. © 1 c. July 15, 1935; E unp. 106864; Lena Kingston, Caldwell, Id. 17079

Under the Double Eagle; by J. F. Wagner, op. 159, arr. Mort H. Glickman; pf. © Apr. 4, 1935; E pub. 49321; Calumet music co., Chicago. 17080

Under the linden tree; pf. © 1 c. July 5, 1935; E unp. 107929; LeRoy Kierath Gilbert, Maplewood, Mo. 17081

Under the shadow of the Almighty; arr. of 91st psalm and m L. M. Dust; mixed voices. © 1 c. July 17, 1935; E unp. 107027; Laurel Marguerite Dust, Los Angeles. 17082

Under the spell of love; song. © 1 c. July 10, 1935; E unp. 106657; William John Gorohoff, Vacaville, Calif. 17083

Under the Townsend plan; march s © June 17, 1935; E pub. 49379; Charles H. Arundel, Roseburg, Or. 17084

Under the willow tree; song, w C. H. Tennant. © 1 c. July 29, 1935; E unp. 107616; J. Chas. McNeil, Los Angeles. 17085

Unione (L') al mondo e piú bello; w and melody. © 1 c. July 17, 1935; E unp. 107005; Giuseppe D'Orazio, Philadelphia. 17086

U. S. (The) army band; military march, Jos. W. Nicomede, arr. F. H. Losey; band pts., with solo B flat cornet conductor. © June 27, 1935; E pub. 49279; George F. Briegel, inc., New York. 17087

U. S. military march; [accordion] © 1 c. July 19, 1935; E unp. 107209; Leslie C. Groff, Chicago. 17088

United (The) States of America; mixed voices. © June 26, 1935; E pub. 49385; Nixon Waterman, Canton, Mass. 17089

University (The) of North Dakota; march, K. L. King; band pts. © June 29, 1935; E pub. 49111; K. L. King music house, Fort Dodge, Ia. 17090

University of Washington; march. © 1 c. July 17, 1935; E unp. 106985; Irvin W. Ferrin, Seattle. 17091

Unless I could share it with you; song, melody Allen Taub. © 1 c. July 19, 1935; E unp. 107119; Evolena Rowand, Idamay, W. Va. 17092

Unlucky lover; violin, with w. © 1 c. July 17, 1935; E unp. 107465; Frank Marchese, Philadelphia. 17093

Until I discovered; w and melody. © 1 c. July 25, 1935; E unp. 107439; John Erwin, Winslow, Ariz. 17094

Until that real thing comes along; w L. E. Freeman and Wm. Saunders, m L. E. Freeman and Ike Bell. © 1 c. June 27, 1935; E unp. 106159; Lawrence Ellis Freeman, Kansas City, Mo. 17095

Up in the blue; m Sylvester Long Cross; pf., with w. © 1 c. July 29, 1935; E unp. 107681; Edgar Horace Gilbert, Toronto. 17096

Up in the clouds; pf., with w. © 1 c. July 26, 1935; E unp. 107486; Ray Soldwell, Chicago. 17097

Up in the clouds with Cupid; w a melody. © 1 c. July 20, 1935; E unp. 107294; George H. Fosshage, San Francisco. 17098

Up in the clouds with you; w Billy Neuhoff, m Bob McGee. © 1 c. July 25, 1935; E unp. 107432; Herman Neuhoff, jr., and Robt. McGee, Jersey City. 17099

Vacation memories; song. © 1 c. July 8, 1935; E unp. 106556; John Kuwamoto, Sacramento, Calif. 17100

Vagabond gift; song, m Eloise Stocking. © 1 c. July 10, 1935; E unp. 106671; Eunice R. Metcalf, Pacific Palisades, Calif. 17101

Vale of memory; song. © 1 c. June 22, 1935; E unp. 106472; Mary Hilda Margaret Rae, Cornwall, Ont., Canada. 17102

Valiant (The) knight; slow march, Charles Woodhouse; orch. and pf. pts. © June 25, 1935; E for. 40211; Hawkes & son (London) ltd., London. 17103

Valley of my childhood dreams; song, melody Allen Taub. © 1 c. July 27, 1935; E unp. 107559; Beebe Hanson, Brownsville, Tex. 17104

Valse in E flat; by Aug. Durand, op. 83, arr. Mort H. Glickman; pf. © Apr. 4, 1935; E pub. 49322; Calumet music co., Chicago. 17105

Valse Josephine; pf. © 1 c. July 22, 1935; E unp. 107269; Milton H. Prosperi, Washington. 17106

Valse Majorca; pf. © 1 c. July 22, 1935; E unp. 107270; Milton H. Prosperi, Washington. 17107

Valse orientale; pf. © 1 c. July 8, 1935; E unp. 106557; Adolph Hansen, Bakersfield, Calif. 17108

Valse tzigane; by Mischa Levitzki, op. 7. 1. Pf.—2. Violin and pf. © July 6, 1935; E pub. 49187, 49188; Harold Flammer, inc., New York. 17109, 17110

Vamp (The) of the pampas; from Here comes Cookie, w Leo Robin, m Richard A. Whiting. © 1 c. July 13, 1935; E unp. 106809; Paramount productions music corp., New York. 17111

Vampires; misterioso dram.-agitato no. 3, Gerard Carbonara; pf.-conductor. © 1 c. July 30, 1935; E unp. 107872; Natl. screen service corp., New York. 17112

Vanishing (The) American; w and m Bradford Browne and Max Rich; with guit. arr. © June 19, 1935; E pub. 49134; Mills music, inc., New York. 17113

Variationen und Finale; über ein thema v. Henry Purcell, v. Albert Moeschinger, op. 32; streichorch., pauken u. kleine trommel. Partitur. © May 26, 1935; E for. 39993; B. Schott's söhne, Mainz, Germany. 17114

Variations on Caswall; by Nicholas Choveaux; organ. © June 26, 1935; E for. 40066; Joseph Williams, ltd., London. 17115

Veda; Hindu dance, Marvin Hatley; pf. © 1 c. June 19, 1935; E unp. 107827; Southern music pub. co., inc., New York. 17116

Veni Creator; w from Roman Catholic liturgy, m M. Doré; mixed voices; organ acc. © May 15, 1935; E pub. 49425; McLaughlin & Reilly co., Boston. 17117

Verdi (Giuseppe) Chorus from Ernani; arr. Chas. Fredericks; symphonic band pts. © July 1, 1935; E pub. 49282; F. C. Menges, Cleveland. 17118

—— Moorish dance; from Aïda, dance of the young Moorish slaves, transcribed Antonio E. Cafarella; band pts., with conductor. © July 19, 1935; E pub. 49362; Carl Fischer, inc., New York. 17119

—— Pilgrims' chorus; from I Lombardi, transcribed Antonio E. Cafarella; band pts., with conductor. © July 19, 1935; E pub. 49363; Carl Fischer, inc., New York. 17120

Vespers; w and m Franco Leoni; high voice. © July 11, 1935; E pub. 49460; G. Schirmer, inc., New York. 17121

Vi is yoisher; w Morris Rund, with melody. © 1 c. July 8, 1935; E unp. 106575; Julius Jaffe, Brooklyn. 17122

Viennese waltz; by T. Robin MacLachlan; pf. © June 26, 1935; E pub 49055; Harold Flammer, inc., New York. 17123

Vigilante (The) song; from The rose of the rancho, w and m Ralph Rainger and Leo Robin. © 1 c. July 2, 1935; E unp. 106323; Paramount productions music corp., New York. 17124

Vilia; from The merry widow, Franz Lehar, arr. Frank Gaviani; pf. accordion. © June 25, 1935; E pub. 49085; O. Pagani & bro., New York. 17125

Viola schottishe [sic]; by W. Syrjala, accordion arr. Viola Turpeinin. © 1 c. June 1, 1935; E unp. 106607; William Syrjala, New York. 17126

Vision in the sky; song, arr. Erin Bloodworth. © 1 c. July 15, 1935; E unp. 106922; Jack H. Mitchell, Raleigh, N. C. 17127

Vision (The) of Bartholomew; pageant, w Leonard Young, m David McK. Williams; mixed voices; organ acc. © Apr. 24, 1935; D 28929; H. W. Gray co., New York. 17127*

Visions; pf., with w. © 1 c. July 30, 1935; E unp. 107778; Lena Sandler, Middletown, N. Y. 17128

Visions of childhood; pf., with w. © 1 c. July 15, 1935; E unp. 106768; Uriah Harrison Carr, jr., Memphis, Tenn. 17129

Vivaldi (Antonio) Sonate; pour violoncelle et pf., réalisation et arr. Georges Dandelot, pte. de violoncelle revue et annotée Geneviève Martinet. © May 1, 1935; E for. 40254; Editions Max Eschig, Paris. 17130

Vocalizzo; per addormentare una bambina, Goffredo Petrassi; voce media. © May 31, 1935; E for. 40077; A. & G. Carisch & c., Milan. 17131

Volga (The) boatmen's song; English version Sigmund Spaeth, m arr. Yasha Davidoff; men's cho. © July 15, 1935; E pub. 49428; G. Schirmer, inc., New York. 17132

Wagner (Richard) Bridal chorus; from Lohengrin, arr. Charles J. Roberts; band pts. © July 3, 1935; E pub. 49122; Carl Fischer, inc., New York. 17133

—— The cry of the Valkyries; composite abbr. from the original Wagner sc., arr. Feodor Kolin; pf.; in A min. © 1 c. Mar. 21, 1935; E unp. 107351; Southern music pub. co., inc., New York. 17134

Wagon train; w and melody G. Autry and Smiley Burnette. © 1 c. July 1, 1935; E unp. 106264; Gene Autry, Hollywood, Calif. 17135

Waiting at the gate; m John Alfred Bondon; pf., with w. © 1 c. May 20, 1935; E unp. 104674; Bernice Dempsey, Tracy, Calif. 17136

Waiting for that mother of mine; song, melody Allen Taub. © 1 c. July 19, 1935; E unp. 107103; Marian Mason, Flint, Mich. 17137

Wake; w Ord Hamilton, m Molly Stanton and Ord Hamilton; in C. © June 14, 1935; E for. 40127; Lawrence Wright music co., ltd., London. 17138

Waltz (A) dream; by Oscar Straus, transcribed Hugo Frey; pf. © July 16, 1935; E pub. 49312; Robbins music corp., New York. 17139

Waltz exercise; arr. Willis Conolly; Spanish guit., in diagram. © Dec. 20, 1934; E pub. 49396; Harry G. Stanley, Rocky River, O. 17140

Waltz (The) I love; w Ned Washington, m Anson Weeks; with guit. arr. © July 25, 1935; E pub. 49559; Robbins music corp., New York. 17141

Waltz (The) I wrote for you; w and melody. © 1 c. July 2, 1935; E unp. 106374; Larry Dugan O'Brien, Chicago. 17142

Waltz (The) of home sweet home; w and melody. © 1 c. July 31, 1935; E unp. 107947; Agnes Mae Hampton, Swanton, O. 17143

Waltz of the chords; w and m Frederick G. Taylor, arr. Willis Conolly; Spanish guit., in diagram. © Dec. 20, 1934; E pub. 49400; Harry G. Stanley, Rocky River, O. 17144

Waltz of the toys; by Georges Bermont; pf. © June 26, 1935; E pub. 49057; Harold Flammer, inc., New York. 17145

Waltzing in the moonlight; song. © 1 c. July 9, 1935; E unp. 106628; Willard D. Chapman, Ravenna, O. 17146

Wanderer (The); song, m Ray Kelley Doll. © 1 c. June 25, 1935; E unp. 106668; Hal Kelley Eyster, Seattle. 17147

Wanna go back to Honolulu; w and m Harry Leon and Leo Towers; with arr. for ukulele, etc. © July 25, 1935; E for. 40287; Keith, Prowse & co., ltd., London. 17148

Warum liebst du mich nicht mehr . .; foxtrot, text Bruno Balz, m Jim Cowler. © Jan. 14, 1935; E for. 40298; Wiener bohême-verlag, g. m. b. h., Berlin. 17149

Wash yo' hands; w Sidney Clare, m Oscar Levant. © 1 c. July 5, 1935; E unp. 106500; Movietone music corp., New York. 17150

Watch out Mister Moon; song; with accordion arr. © 1 c. July 10, 1935; E unp. 106630; Leslie C. Groff, Chicago. 17151

Water (A) lily drifting; song, m Karl Kaye. © 1 c. July 15, 1935; E unp. 106858; Winnifred McClure Woodhouse, Pasadena. 17152

Way down on Honolulu Bay; w Eddie Pola, m Franz Vienna; with arr. for ukulele and accordeon. © June 6, 1935; E for. 40184; Peter Maurice music co., ltd., London. 17153

Way down South in Harlem; w Donald Tyler, with pf. intro. and melody. © 1 c. July 2, 1935; E unp. 106345; Alfred Irving, Rochester, N. Y. 17154

We are nearer to God in a garden; song, arr. Maryan Kostenski. © 1 c. July 5, 1935; E unp. 106422; Thomas Russell Johnstone, New York. 17155

We don't get along; w Donald Tyler, and melody. © 1 c. July 2, 1935; E unp. 106346; Alfred Irving, Rochester, N. Y. 17156

We'll build a castle in the air; song. © 1 c. July 6, 1935; E unp. 106482; Irving Silverstein, New York. 17157

We'll buy an airplane bye and bye; song, m Alfred Moore McDermott. © July 6, 1935; E pub. 49345; Zenas O. Janeway, Broken Arrow, Okl. 17158

We'll make love; fox-trot, w A. Moretti, melody B. Adelman. © 1 c. July 10, 1935; E unp. 107172; Alfred Morretti, Woonsocket, R. I., and Ben Adelman, Washington. 17159

We'll miss you when you're gone; song, m James L. Brown; with ukulele arr. © 1 c. July 17, 1935; E unp. 107063; George W. Gibbens, Godfrey, Ill. 17160

We'll tend our garden of love; m Burrell Van Buren; pf., with w. © 1 c. July 26, 1935; E unp. 107491; Virginia T. Norton, Austin, Tex. 17161

We met accident'ly; fox trot song; in F. © 1 c. July 26, 1935; E unp. 107796; Jimmie Cerra, Wheeling, W. Va. 17162

We're through; w N. M. Hart, m E. M. Hart, arr. Emil Farnlund; pf. © 1 c. July 22, 1935; E unp. 107453; Earl M. Hart and Newton M. Hart, Los Angeles. 17163

We sing of Washington; mixed voices. © May 30, 1935; E pub. 49483; Julia M. Martin, Spokane. 17164

We were waiting for a street car; w and melody. © 1 c. July 31, 1935; E unp. 107932; David Pasternak, St. Louis. 17165

We will grow old together; m Sylvester Long Cross; pf., with w. © 1 c. July 29, 1935; E unp. 107697; Sudye Hovis Pennebaker, Memphis, Tenn. 17166

Wearing of the gray; seventh regiment march, w Fred P. Todd, m M. Welker; pf. © July 20, 1935; E pub. 49450; G. Schirmer, inc., New York. 17167

Wedding (The) bells; w and melody, arr. Harry W. Thomas. © July 15, 1935; E pub. 49468; Wilhelmina A. Limbert, Muncie, Ind. 17168

Wedding song; w and melody. © 1 c. July 8, 1935; E unp. 106851; William Verner Nelson, Philadelphia. 17169

Week-end; fox-trot, George Steiner; accordion. © 1 c. July 30, 1935; E unp. 107861; Natl. screen service corp., New York. 17170

Weird night; misterioso dramatic agitato, Gerard Carbonara; pf.-conductor. © 1 c. July 30, 1935; E unp. 107905; Natl. screen service corp., New York. 17171

Welcome to jamboree; song, m Lorena Osborn. © 1 c. July 19, 1935; E unp. 107195; Clara Farr Achor, Brownwood, Tex. 17172

Welcome, welcome; 2-pt. song, Henry Purcell, arr. and ed. W. Gillies Whittaker; ten. and bass. © Jan. 24, 1935; E for. 40033; Oxford univ. press, London. 17173

Wenn das jagdhorn schallt; neuer jägerlieder-marsch, August Theiss, klavier arr. Reiny Roland; klavier. © June 14, 1935; E for. 40099; D. Rahter, Leipzig. 17174

Wenn die kleine mandoline klinght . . .; marschlied, text Franz Baumann, m Hans Ailbout. © June 14, 1935; E for. 40097; Musikverlag City, Leipzig. 17175

———— arr. Reiny Roland; orch. stimmen mit gesangstrio. © June 14, 1935; E for. 40096; Musikverlag City, Leipzig. 17176

Wenn die kleinen mädchen träumen; slow-fox, aus Grüss' mir die lore noch einmal, w u. m Fritz Wenneis. © Nov. 7, 1934; E for. 40043; Beboton-verlag, g. m. b. h., Berlin. 17177

Wenn die sonne schlafen geht; intermezzo, aus Frau Luna, Paul Lincke; salonorch. stimmen. © June 17, 1935; E for. 40286; Apollo-verlag. inh. Paul Lincke, Berlin. 17178

Wenn im frühling das veilchen erwacht . . ; tango, text Ernst Huebner, m Walter Borchert. © Apr. 13, 1935; E for. 40296; Wiener bohême-verlag, g. m. b. h., Berlin. 17179

West of the Rockies; m Sylvester Long Cross; pf., with w. © 1 c. July 29, 1935; E unp. 107685; Alma Becker, Washington. 17180

Western lullaby; from Melody trail, w G. Autry and Smiley Burnette. © 1 c. July 26, 1935; E unp. 107502; Gene Autry, Hollywood, Calif. 17181

Western moon; song. © 1 c. July 22, 1935; E unp. 107279; James Albert Crider, Outlook, Wash. 17182

What a fool I've been, loving you again; song, w Caroline Colliard, m arr. Paul Gilmor. © 1 c. July 30, 1935; E unp. 107907; Charles P. Whitcomb, Buffalo. 17183

What a love; song, melody Allen Taub. © 1 c. July 19, 1935; E unp. 107127; Claude Hendershot, Salem, O. 17184

What a night, what a moon, what a girl; w and m John Jacob Loeb, arr. E. Walker; with arr. for guit., etc. © July 5, 1935; E pub. 49189; Harry Engel, inc., New York. 17185

What can a fool do with his heart; song, w Marty Diamond. © 1 c. July 27, 1935; E unp. 107542; Michael Checchia, Orange, N. J. 17186

What can be the reason; fox trot song; in C. © 1 c. July 13, 1935; E unp. 107165; James Anderson, Knoxville, Ill. 17187

What can I do; song. © 1 c. July 18, 1935; E unp. 107460; Leo Kolendo, Asbury Park, N. J. 17188

What could I do; w and melody. © 1 c. July 10, 1935; E unp. 106637; Carmen Laura Burke, New York. 17189

What dimmed that moon; m Sylvester Long Cross; pf., with w. © 1 c. July 29, 1935; E unp. 107741; Edwina Leone Brauer, Oklahoma City. 17190

What do we care . . . we're in love; w and melody Ray Noble. © 1 c. July 12, 1935; E unp. 106723; Paramount productions music corp., New York. 17191

What do you suppose that I suppose; w Grace Blakely, melody Grace Blakely and Billy Haid. © 1 c. July 26, 1935; E unp. 107515; Grace Blakely Buck, Patton, Pa. 17192

What does love mean; song, w Lee Lynn. © 1 c. July 29, 1935; E unp. 107612; J. Chas. McNeil, Los Angeles. 17193

What have I ever done to you; w and melody. © 1 c. July 8, 1935; E unp. 106599; Hobart Cullinan, Buffalo. 17194

What is a heart; w and melody. © 1 c. July 12, 1935; E unp. 107343; George Ash, Edmond Perez, and Murray Semos, New York. 17195

What is home without a mother; song, m James L. Brown; with ukulele arr. © 1 c. July 29, 1935; E unp. 107663; Leslie Worley, Eureka, Kan. 17196

What is the night without you; song valse; in D. © 1 c. June 11, 1935; E unp. 106934; E. Marie Cooper, St. Louis. 17197

What is this power; from The girl friend, w Gus Kahn, m Arthur Johnston; with guit. arr. © July 19, 1935; E pub. 49470; Robbins music corp., New York. 17198

What makes you believe there's another; song, m Marie Velardi. © 1 c. July 17, 1935; E unp. 107018; Anthony J. Spino, Providence. 17199

What must I do; w Mariposa Hayes, melody Crosland Hammond. © 1 c. July 3, 1935; E unp. 106389; Alan Hammond, New York. 17200

What's the big idea; song. © 1 c. July 27, 1935; E unp. 107528; Margaret Ellen Saunders, Boulder, Col. 17201

What's the reason you're not smiling to-day; w S. Reid, melody H. Puffert. © 1 c. July 17, 1935; E unp. 107022; Smith Reid and Harold Puffert, San Francisco. 17202

What the sun is to the rainbow; fox-trot song; in D. © 1 c. May 28, 1935; E unp. 106906; E. M. Johnston, Alturas, Calif. 17203

What would become of love; w and m Stanley Cowan and Rubey Cowan, pf. sc. Lou Leaman; with guit. arr. © July 16, 1935; E pub. 49511; Mills music, inc., New York. 17204

Wheaton (A) hymn; w John Edgar Park, m Herbert John Jenny; unison voices; organ acc. © June 1, 1935; E pub. 49061; Wheaton college, Norton, Mass. 17205

When a woman falls in love with a man; w and melody. © 1 c. July 17, 1935; E unp. 107020; Lucy Porter Young, Los Angeles. 17206

When autumn comes; pf. with w. © 1 c. July 6, 1935; E unp. 107245; Irma Lyon and Bobbie Jacobs, Chicago. 17207

When autumn leaves; song. © 1 c. July 18, 1935; E unp. 107095; Brooks Bowman, Salem, O. 17208

When God made you for me; song. © 1 c. July 26, 1935; E unp. 107497; Herman Dick Kissenger, Kansas City, Mo. 17209

When I behold; w and m Clara Edwards, arr. Kenneth Downing; mixed cho. © July 11, 1935; E pub. 49430; G. Schirmer, inc., New York. 17210

When I drive down the road with one hand on the wheel; w and melody. © 1 c. July 3, 1935; E unp. 106393; George Grant McCullough, Hewitt, N. J. 17211

When I go to sleep I'm dreaming; waltz, w and melody. © 1 c. July 18, 1935; E unp. 107087; Michael James Corcoran, Albany. 17212

When I look in your eyes; melody, Xavier Cugat. © 1 c. July 6, 1935; E unp. 106480; Robbins music corp., New York. 17213

When I'm away from you; fox trot song; in C. © 1 c. July 2, 1935; E unp. 106978; Harold Stephenson, Detroit. 17214

When I'm touching your hand; w Marve Fisher, with melody. © 1 c. July 15, 1935; E unp. 106766; Myer Alexander, Portland, Or. 17215

When I'm with you; song. © 1 c. July 6, 1935; E unp. 106485; Frank Burtscher, Brecksville, O. 17216

When I played bridge with you; w Don Ray, m Sylvester Long Cross; pf. © 1 c. July 29, 1935; E unp. 107674; Ray Back, Dansville, N. Y. 17217

When I reach the promised land; pf., with w. © 1 c. July 24, 1935; E unp. 107399; Will Rubin Rose, Greenville, Miss. 17218

When it's apple blossom time in Oregon; song, m H. T. Ayres, arr. J. Rosemarin. © May 23, 1935; E for. 40154; Anne Salvage, Rapid View, Sask., Canada. 17219

When it's autumn in the mountains; song, m Bernie Bartlett. © 1 c. July 22, 1935; E unp. 107264; Mary Louise Forbes, Los Angeles. 17220

When it's cherry pickin' time along the bay; song. © 1 c. July 10, 1935; E unp. 106617; Edith Hammond, Kingsley, Mich. 17221

When it's summer in New Hampshire; song, m James L. Brown; with ukulele arr. © 1 c. July 1, 1935; E unp. 106244; Herbert L. Hutchinson, Milford, N. H. 17222

When it's twilight in the Coeur d'Alene mountains; m Sylvester Long Cross; pf., with w. © 1 c. July 29, 1935; E unp. 107689; Harry Everett Alexander, Mullan, Id. 17223

When June is come; w Robert Bridges, m Alma Goatley. © June 14, 1935; E for. 40199; Boosey & co., ltd., London. 17224

When my heart's love is not a dream; waltz, w and melody D. Mergrave. © 1 c. July 23, 1935; E unp. 107337; Mary Harper, Maywood, Calif. 17225

When my mother sang of Erin; song, w M. J. O'Connell. © 1 c. July 8, 1935; E unp. 106547; Mich. J. O'Connell and Kathleen Schaeffer, Garfield Heights, O. 17226

When my name has hit the top; song, melody Allen Taub. © 1 c. July 19, 1935; E unp. 107120; Katheryn Kehn, Goodrich, N. D. 17227

When somebody's girl says: yes; w G. C. Brown, m Jimmy Brown; with ukulele arr. © July 1, 1935; E pub. 49295; Indiana song bureau, inc., Salem, Ind. 17228

When the dogwood blooms at harvest; fox trot song; in G. © 1 c. May 28, 1935; E unp. 106898; Plinn W. Cooper, Roseburg, Or. 17229

When the first piccaninny was born; w and m Tommie Connor and Eddie Lisbona. © July 3, 1935; E for. 40160; Dix, ltd., London. 17230

When the little child wants to sing; ed. Calvin W. Laufer. © May 15, 1935; A 83701; Presbyterian board of Christian education, Philadelphia. 17231

When the lonely day is ended; w Karan Dunn, m Romie Rosefield, pf. arr. F. R. Fuller. © 1 c. June 18, 1935; E unp. 106315; Karen Jensen, San Francisco. 17232

When the magnolias bloom again; song, m George Lessner. © 1 c. July 15, 1935; E unp. 106862; Annie G. O'Hanlon, Savannah. 17233

When the moon is high; fox trot song; in E flat. © 1 c. July 2, 1935; E unp. 106976; James William Harris, Cameron, Ont., Canada. 17234

When the silv'ry stars bring memories; song, w Wilbur John Wring. © 1 c. July 15, 1935; E unp. 106783; William A. Kelly, Hibbing, Minn. 17235

When the sun sets o'er the prairie; w J. Will Callahan, m Blanche M. Tice. © May 25, 1935; E pub. 49152; Blanche M. Tice music pub. co., Denver. 17236

When the world forgets I'll remember you; waltz, w Carol Lynne, melody S. Adelman and B. Adelman. © 1 c. July 10, 1935; E unp. 107178; Caroline Spotts, Muncy, Pa., Sam Adelman and Ben Adelman, Washington. 17237

When we say good-night; fox-trot song; in A flat. © 1 c. June 18, 1935; E unp. 106938; Jack Corey, Detroit. 17238

When you and I were young Maggie; by J. A. Butterfield, arr. Mort H. Glickman; pf. © Apr. 4, 1935; E pub. 49319; Calumet music co., Chicago. 17239

—— w George W. Johnson, m J. A. Butterfield, arr. Harry Stanley; Hawaiian steel guit., in diagram. © Dec. 20, 1932; E pub. 49391; Oahu pub. co., Cleveland. 17240

When you are in my arms; from Old Man Rhythm, w Johnny Mercer, m Lewis E. Gensler; with arr. for guit., etc. © July 22, 1935; E pub. 49493; Irving Berlin, inc., New York. 17241

When you like me like I like you, then the liking is called love; m Roy Kohler; pf., with w. © 1 c. June 22, 1935; E unp. 106423; Edna Bright, Auburn, Neb. 17242

When you're beside me; w and melody Bill Severo, with collaboration of Florence Trysnes. © 1 c. July 27, 1935; E unp. 107565; William S. Capalbo, Brooklyn. 17243

When you said, We're through; song. © 1 c. July 26, 1935; E unp. 107495; Clark Houck, West Jefferson, N. C. 17244

When you say goodby; song. © 1 c. July 29, 1935; E unp. 107609; Maynard Niles Kinney, Berkeley, Calif. 17245

When you seem so near; w and melody. © 1 c. July 31, 1935; E unp. 107943; Antoinette deBert, Decatur, Ga. 17246

When you sing, make it ring, it's good for the soul; w and melody. © 1 c. July 18, 1935; E unp. 107076; Edward Butterfield, Brooklyn. 17247

When you were mine; w Leita Roderic, m Sylvester Long Cross; pf. © 1 c. July 29, 1935; E unp. 107705; Charlotte Ann Stearns, Norwood, N. Y. 17248

Where are you now; song, m Eloise Stocking. © 1 c. July 24, 1935; E unp. 107346; Elizabeth Kelly, Los Angeles. 17249

Where are you tonight—lover; w and melody. © 1 c. July 17, 1935; E unp. 107048; Robert M. Ellery, Toledo. 17250

Where moonbeams and roses were bliss; w Fred Gibbs, m Sylvester Long Cross; pf. © 1 c. July 29, 1935; E unp. 107682; James Frederick Gibbs, Gilroy, Calif. 17251

Where the arches used to be; w and m Bud Flanagan and Horatio Nicholls; with arr. for ukulele, etc. © June 25, 1935; E for. 40128; Lawrence Wright music co., ltd., London. 17252

Where the morning glories climb; song. © 1 c. July 15, 1935; E unp. 106762; Dorothy Stewart, Herculaneum, Mo. 17253

Where the Rappahannock flows; fox trot song; in A flat. © 1 c. June 18, 1935; E unp. 106948; Betty Churchill Jones, Roanoke, Va. 17254

Where the Shannon flows down to the sea; w and m Jack Lumsdaine. © June 24, 1935; E for. 40242; Sterling music pub. co., Sydney, Australia. 17255

Which is it; w and melody. © 1 c. July 25, 1935; E unp. 107438; John Erwin, Winslow, Ariz. 17256

While I'm away I'll write to you; m Burrell Van Buren; pf., with w. © 1 c. July 18, 1935; E unp. 107082; Claude H. Brady, Bison, Kan. 17257

Whip-poor-will; w and m Garnet Parker Erwin; pf. © July 12, 1935; E pub. 49262; Clayton F. Summy co., Chicago. 17258

Whisper it wind; valse song; in G. © 1 c. July 13, 1935; E unp. 107147; Georgia Downs, Tucson, Ariz. 17259

Whisper (The) of a name; fox-trot song; in F. © 1 c. June 25, 1935; E unp. 106955; Marie Taverna, Watertown, Mass. 17260

Whispering waves; waltz song. © 1 c. July 8, 1935; E unp. 106567; Warren G. Rice, Colville, Wash. 17261

White (Paul) Five miniatures; orch. Sc. and pats. © Dec. 31, 1934; E pub. 49383; Elkan-Vogel co., inc., Philadelphia. 17262

White (The) cliffs of Dover; w Max Kester, m Max Saunders. © June 4, 1935; E for. 40129; Lawrence Wright music co., ltd., London. 17263

White-cloud; by Iris de Cairos-Rego; pf. © June 12, 1935; E for. 40241; Chappell & co., ltd., Sydney, Australia. 17264

White-house (The) correspondents; march. Chas. Benter; reed and brass band pts., with conducteur si bemol. © July 2, 1935; E for. 40207; Hawkes & son (London) ltd., London. 17265

White shadows; w Harry Tobias, m Gene Wilbur and Neil Moret; pf. treble. © 1 c. July 27, 1935; E unp. 107548; Chas. N. Daniels, Los Angeles. 17266

Who's to blame; w and m Ray Wencil; with ukulele arr. © July 25, 1935; E pub. 49558; Raymond Henry Wencil, Chicago. 17267

Who would true valour see; unison, w John Bunyan, m J. D. Macrae; boys' voices. © July 8, 1935; E for. 40164; Banks & son, York, England. 17268

Whoa!—Josephine; w Benjamin Hapgood Burt, m Frank Crumit, pf. arr. R. H. Noeltner; with guit. arr. © July 19, 1935; E pub. 49471; Jerry Vogel music co., inc., New York. 17269

Whose little girl was I; w anon., m and arr. of w E. S. Byrd. © 1 c. July 8, 1935; E unp. 107131; Emily Simmons Byrd, Waldo, Ark. 17270

Why are you kissing me good-bye; w and melody. © 1 c. July 3, 1935; E unp. 106387; Anthony Kay Koblensky, Tiltonsville, O. 17271

Why can't you make up your mind; song, w Lawrence McGrath. © 1 c. July 17, 1935; E unp. 107019; Richard Young, Brooklyn. 17272

Why did you leave me lonely; m Sylvester Long Cross; pf. with w. © 1 c. July 29, 1935; E unp. 107744; Lucy Margaret Hendrick, Osceola, Ia. 17273

Why did you teach me to call you sweetheart; m Sylvester Long Cross; pf., with w. © 1 c. July 29, 1935; E unp. 107746; Lulu Belle Craig Cunningham, Paris, Ill. 17274

Why do I dream of you; song, m Luther A. Clark. © 1 c. July 27, 1935; E unp. 107589; Lewis James Edwards, Newark, N. J. 17275

Why do the stars twinkle dear; fox-trot, w T. Leech, melody S. Adelman. © 1 c. July 10, 1935; E unp. 107177; Thelma Leech, Philadelphia, and Sam Adelman, Washington. 17276

Why does your love haunt me; song, w Byrdine Zuber. © 1 c. July 27, 1935; E unp. 107593; Patrick Edwards, Chicago. 17277

Why don't my dreams come true; w and melody. © 1 c. May 20, 1935; E unp. 105582; Vincent Joseph Zesdorn, Philadelphia. 17278

Why dream; from The big broadcast of 1935, w and m Leo Robin, Richard A. Whiting and Ralph Rainger; with arr. for ukulele and guit. © June 26, 1935; E pub. 49069; Paramount productions music corp., New York. 17279

Why honey; fox trot song; in E flat. © 1 c. July 13, 1935; E unp. 107155; Minna Miller Hillstead, Denver. 17280

Why let your heart go drifting; valse song; in D. © 1 c. July 13, 1935; E unp. 107162; Frank Witham, Byfield, Mass. 17281

Why must I be alone; w and melody. © 1 c. July 2, 1935; E unp. 106352; Julius Malerba, Schenectady, N. Y. 17282

Why not dance; m Burrell Van Buren; pf., with w. © 1 c. July 26, 1935; E unp. 107492; Jack Marcum, Anawalt, W. Va. 17283

Why should I be lonely; song, melody Allen Taub. © 1 c. July 2, 1935; E unp. 106360; Allan Kenneth Birdsall, Ontario, Calif. 17284

Why stars come out at night; from The big broadcast of 1935, w and m Ray Noble; with arr. for ukulele and guit. © June 26, 1935; E pub. 49070; Paramount productions music corp., New York. 17285

Why wait 'till June; song. © 1 c. July 17, 1935; E unp. 107014; Thomas B. Smith, Haddonfield, N. J. 17286

Why was I so blind; valse song; in C. © 1 c. July 2, 1935; E unp. 106979; Donald Crowell, New Brunswick, N. J. 17287

Wild rosebuds a-nodding; song, m Luther A. Clark. © 1 c. July 13, 1935; E unp. 106754; Ruby Davis, Oneida, Kan. 17288

Will I be your sweetheart tomorrow; waltz song, m Paul Freadric Montgomery; violin and pf. acc. © 1 c. July 31, 1935; E unp. 107966; Evelyn Mae Birk, New Castle, Pa. 17289

Will it pay; w and arr. of melody Charles Oaks. © 1 c. June 13, 1935; E unp. 107817; Southern music pub. co., inc., New York. 17290

Will wonders never cease; w Milton Drake and Ralph Freed, m Ben Oakland; with arr. for guit., etc. © July 10, 1935; E pub. 49214; Harms, inc., New York. 17291

—— Same. © July 26, 1935; E pub. 49574; Harms, inc., New York. 17292

Will you be mine; song, melody Allen Taub. © 1 c. July 27, 1935; E unp. 107560; Frank Andrews, Baltimore, Md. 17293

Will you be true; waltz song, melody Harry A. Brand. © 1 c. July 19, 1935; E unp. 107194; Alexander Taylor, Alpine, N. J. 17294

Will you remember; from Maytime, w Rida Johnson Young, m Sigmund Romberg, arr. Jeffrey Marlowe. 1. Sop. and alto cho.—2. Men's cho. © July 11, 1935; E pub. 49437, 49438; G. Schirmer, inc., New York. 17295, 17296

—— song, arr. Roy Williams. © 1 c. July 30, 1935; E unp. 107910; Guy K. Evans, Worthington, Ind. 17297

Will you still love me as I love you; w Hugh Disher, m A. Castaneda. © 1 c. July 29, 1935; E unp. 107603; Ati Castaneda and Hugh B. Disher, Redwood City, Calif. 17298

Wilson junior high school march song; w Jessie Cavanaugh and Althea Spellman; pf. © May 13, 1935; E pub. 45219; Will H. Lebo, Hamilton, O. 17299

Wilt thou, Lord Jesus, hear my prayer; w Henry D. Trinkaus, m George J. Trinkaus; mixed voices; pf. or organ acc. © July 26, 1935; E pub. 49500; Kay & Kay music pub. corp., New York. 17300

Win with the good Republican party; w Beatrice Bachelder and Anna Craven, with melody. © 1 c. July 9, 1935; E unp. 106586; Harry Powell, San Francisco. 17301

Wind (The) and the rain; w Sonny Millar, m George Posford; with arr. for ukulele, etc. © July 25, 1935; E for. 40288; Keith, Prowse & co., ltd., London. 17302

Wind song; w A. Hugh Fisher, m James H. Rogers, arr. Lora Perry Chesnut; 4-pt. mixed cho. © June 21, 1935; E pub. 49169; G. Schirmer, inc., New York. 17303

Winds (The) and the sea; song. © 1 c. July 23, 1935; E unp. 107339; Milas A. Burford and Laura J. Cross, Newark, N. J. 17304

Windy day; song, m Eloise Stocking. © 1 c. July 10, 1935; E unp. 106672; Eunice R. Metcalf, Pacific Palisades, Calif. 17305

Winter joys; w and m Frederick G. Taylor, jr., arr. Willis Conolly; Spanish guit., in diagram. © Dec. 20, 1934; E pub. 49405; Harry G. Stanley, Rocky River, O. 17306

Winter twilight; w and melody. © 1 c. July 31, 1935; E unp. 107936; Paul Madison Kniskern, New York. 17307

Wiosna; by St. Moniuszko, transcription Ign. Friedman, op. 28, no. 1, rev. and ed. Luis Sucra; pf. © June 1, 1935; E pub. 49285; Angelo Fassio, Brooklyn. 17308

Wish (A); song. © 1 c. July 25, 1935; E unp. 107424; Catherine Schwartz, Fremont, O. 17309

Wishes; song, m James L. Brown; with ukulele arr. © 1 c. July 29, 1935; E unp. 107662; Clora Ann Whitaker, Vidalia, Ga. 17310

With all my love for you; w and melody. © 1 c. July 3, 1935; E unp. 106398; Lillian Naomi Nassau, Brooklyn. 17311

With all my love to mother; fox-trot song, melody B. Adelman. © 1 c. July 24, 1935; E unp. 107367; Marion F. Graham, Aransas Pass, Tex. 17312

With all your heart; w and melody. © 1 c. July 23, 1935; E unp. 107338; Wilbur Arthur Davis, Gibson City, Ill. 17313

With muted strings; French, Paul Verlaine, English version M. Louise Baum, m Reynaldo Hahn, arr. Edwin Arthur Kraft; 4-pt. women's cho. © July 13, 1935; E pub. 49264; Boston music co., Boston. 17314

With summer gone, I find you gone too; song, melody Allen Taub. © 1 c. July 19, 1935; E unp. 107106; Anna Marie Knaller, Camden, N. J. 17315

With the coming of dawn; w and melody. © 1 c. July 29, 1935; E unp. 107664; Katie Fawcett Johnson, Wyoming, O. 17316

Without rhythm; w Jack Yellen, m Dan Dougherty. © 1 c. July 23, 1935; E unp. 107312; Movietone music corp., New York. 17317

Without you; song, m Helen M. Fisher. © 1 c. July 13, 1935; E unp. 106776; J. Scott McCoy, Salinas, Calif. 17318

—— —— m James L. Brown; with ukulele arr. © 1 c. July 1, 1935; E unp. 106262; Margaret C. Forbes, Terre Haute, Ind. 17319

Wolf (Daniel) Three little preludes; for young pianists; pf. 1. In G maj.—2. In E min.—3. In F maj. © July 11, 1935; E pub. 49446; G. Schirmer, inc., New York. 17320

Wonderful Jesus; hymn, w Thelma G. Beebee, m Charles C. Beebee. © July 1, 1935; E pub. 49246; Louis P. Lehman, Wheeling, W. Va. 17321

Wondering; pf. with w. © 1 c. July 29, 1935; E unp. 107696; Curtis Eugene Gillis, Eureka, Calif. 17322

—— w Joan McClintock, with melody. © 1 c. July 30, 1935; E unp. 107785; Edward H. Norman, San Francisco. 17323

Won't some nice girl, be nice to me; w Walt Pate, m Sylvester Long Cross; pf. © 1 c. July 29, 1935; E unp. 107762; Walter Leo Pate and Frank Henry Gebert, St. Louis. 17324

Won't you be mine; song. © 1 c. July 22, 1935; E unp. 107290; Bernice Gressman, Ft. Worth. 17325

Wooden soldiers on parade; w and melody. © 1 c. July 5, 1935; E unp. 106819; Jacob Stagman, Chicago. 17326

World (The) changed because of you; song, m Russell Jones. © 1 c. July 2, 1935; E unp. 106340; Lillian Jones, New Orleans. 17327

World's (A) fair honeymoon; song, melody Allen Taub. © 1 c. June 24, 1935; E unp. 106048; Paul E. Bricker, Michigan City, Ind. [Copyright is claimed on new words for refrain] 17328

Would you; fox-trot song; in C. © 1 c. June 18, 1935; E unp. 106937; Maude Womack, Watsonville, Calif. 17329

Wow, wow, zowie, let's go; song. © 1 c. July 8, 1935; E unp. 106606; John W. Lambert, Birmingham, Ala. 17330

Wreck (The) of the Macon; song, melody Allen Taub. © 1 c. July 19, 1935; E unp. 107117; Arnold J. Coridon, Ventura, Calif. 17331

Yaravi; Inca love song, w and m Eca de Sáa. © July 1, 1935; E pub. 49372; Angelo Fassio, New York. 17332

Year (A) of happiness; fox-trot song; in E flat. © 1 c. May 28, 1935; E unp. 106908; Walter Woods, Castaic, Calif. 17333

Yes-man (The) can't say no; w and m Dick Sanford, James Cavanaugh and Sammy Mysels; with ukulele arr. © Feb. 15, 1935; E pub. 49304; Rialto music pub. co., New York. 17334

Yes or no; song. © 1 c. July 18, 1935 E unp. 107461; Leo Kolendo, Asbury Park, N. J. 17335

Yesterday; w and m Sylvia Welling. © May 26, 1935; E for. 39988; Chappell & co., ltd., Sydney, Australia. 17336

Yesterday's dream of love; song, arr. Bernie Clements. © 1 c. July 25, 1935; E unp. 107447; Leonora M. Gordon, Houston. 17337

Yesterdays with you; song, melody Jack Schatenstein. © 1 c. July 27, 1935; E unp. 107585; Marcy Aylward, Honolulu. 17338

You; pf., with w. © 1 c. July 5, 1935; E unp. 106416; Clarence R. Price, Madawaska, Me. 17339

—— song, w Bijou Lennox. © 1 c. July 29, 1935; E unp. 107648; Paul Lennox, New Orleans. 17340

You and I; w and melody © 1 c. July 16, 1935; E unp. 106846; George H. Carroll, Washington. 17341

You and I waltz; by Claribel, arr. Mort H. Glickman; pf. © Apr. 4, 1935; E pub. 49317; Calumet music co., Chicago. 17342

You are a blessing to me; fox trot song. © 1 c. July 1, 1935; E unp. 106306; Allan Charles Herbert, Brooklyn. 17343

You are gone, but not forgotten; w and m V. D'Ambrosio. © 1 c. May 20, 1935; E unp. 104381; Vallie D'Ambrosio, Richwood, W. Va., and Al Lombardo, St. Marys, Pa. 17344

You are in my heart; w and melody. © 1 c. July 9, 1935; E unp. 106611; Rosario Crisafulli, New York. 17345

You are me; from Gay deceivers, English version Reginald Arkell, m Moises Simons. © May 23, 1935; E for. 40139; Chappell & co., ltd., London. 17346

You are my hobby—my great big hobby; song, m Lew Leight. © 1 c. July 17, 1935; E unp. 107037; Otto T. Starnitzke, Chicago. 17347

You are my inspiration; song, m Luther A. Clark, arr. Aaron A. Clark. © 1 c. July 11, 1935; E unp. 106678; Bertha Mae Wentworth, Cedar Creek, Tex. 17348

You are my song; w and melody. © 1 c. July 5, 1935; E unp. 106820; Jacob Stagman, Chicago. 17349

You are the potter, I'm the clay; w D. Goldie, melody C. Frank. © 1 c. July 22, 1935; E unp. 107260; Dorothea Goldie and Clarence Frank, San Francisco. 17350

You are wonderful—wonderful you; waltz, w T. Holton, melody B. Adelman. © 1 c. July 10, 1935; E unp. 107176; Thomas Holton, Ironton, O., and Ben Adelman, Washington. 17351

You came along in my dreams; w and melody. © 1 c. July 25, 1935; E unp. 107440; John Erwin, Winslow, Ariz. 17352

You came to me; song. © 1 c. July 1, 1935; E unp. 106308; C. O. Calkins, Altadena, Calif. 17353

You carved our initials on the old oak tree; waltz, w Kearney Johnson, melody Ray Hibbeler. © 1 c. July 10, 1935; E unp. 106659; James K. Johnson, jr., Valparaiso, Ind. 17354

You gave me love, I'll give you happiness; w Len Van Der Walde, melody Louis Drakeford. © 1 c. July 3, 1935; E unp. 106391; Lewis Henry Drakeford, Astoria, L. I., N. Y. 17355

You give me that right at home feeling; w and melody. © 1 c. July 20, 1935; E unp. 107293; George H. Fosshage, San Francisco. 17356

You go to your church and I'll go to mine; song, Seth Parker, arr. Willis Conolly; Spanish guit., in diagram. © Dec. 20, 1934; E pub. 49412; Harry G. Stanley, Rocky River, O. 17357

You had your chance; song. © 1 c. July 22, 1935; E unp. 107291; Bernice Gressman, Fort Worth, Tex. 17358

You haunt me; w and melody Lenore Welles. © 1 c. July 29, 1935; E unp. 107620; Eleanor Louise Weller, Milwaukee. 17359

You have a way with you; w and melody. © 1 c. July 22, 1935; E unp. 107280; Barbara Phillips, Jamaica Plain, Mass. 17360

You have taken me by storm; song. © 1 c. July 5, 1935; E unp. 106463; Ben Lunt, Upper Montclair, N. J. 17361

You hold my heart; w Roy Goliard, melody Samuel S. Kuhn. © 1 c. June 27, 1935; E unp. 106428; Selected authors, New York. 17362

You left me broken-hearted and blue; w F. Blaha, melody A. Glaske; pf. treble. © 1 c. July 26, 1935; E unp. 107519; Arthur Glaske and Frank Blaha, Chicago. 17363

You left me this way; w H. Pittman, and melody. © 1 c. July 3, 1935; E unp. 106622; Howard Pittman and Maurice Hochman, Ossining, N. Y. 17364

You'll hear love songs again; w Ruth Jeanne DeVay, m Sylvester Long Cross; pf. © 1 c. July 29, 1935; E unp. 107675; Ruth Jeanne Shannon, Eaton, Ind. 17365

You made the skies seem blue again; w and m Dick Williams, arr. Sadie Parrish. © 1 c. July 5, 1935; E unp. 105771; Richard Eugene Williams, Rochester, Minn. 17366

You never say yes, it's always no; fox-trot, w A. Gulotta, melody S. Adelman and B. Adelman. © 1 c. July 10, 1935; E unp. 107170; Anthony Guiotta, New Orleans, Sam Adelman and Ben Adelman, Washington. 17367

You're a vision to behold; w Joe Young, melody Little Jack Little. © 1 c. July 20, 1935; E unp. 107317; Shapiro, Bernstein and co., inc., New York. 17368

You're an eyeful of heaven; from Broadway Joe, w Mort Dixon, m Allie Wrubel; with arr. for guit., etc. © July 19, 1935; E pub. 49476; M. Witmark & sons, New York. 17369

You're ev'rything to me, dear; song, melody Allen Taub. © 1 c. July 2, 1935; E unp. 106335; Frederick E. O'Kier, Winslow, Ariz. 17370

You're like the sun; w and melody. © 1 c. July 5, 1935; E unp. 106447; Don Reid, Montreal. 17371

You're lovely; song. © 1 c. July 29, 1935; E unp. 107645; Thomas Vincent Joseph, Tottenville, N. Y. 17372

You're my inspiration; fox-trot, w J. Anderson, melody S. Adelman and B. Adelman. © 1 c. July 10, 1935; E unp. 107171; Jesse Anderson, Idaho Falls, Id., Sam Adelman and Ben Adelman, Washington. 17373

—— w M. Traub, melody G. Hill. © 1 c. July 31, 1935; E unp. 107961; Morris Traub and George Hill, Brooklyn. 17374

You're my love, my ecstasy; w Rita M. Roberts, m Burrell Van Buren; pf. © 1 c. July 26, 1935; E unp. 107490; Anna M. Shina, Youngstown, O. 17375

You're my song without words; song, Joseph H. Gleason. © 1 c. July 2, 1935; E unp. 106350; Helen A. Shepard, New York. 17376

You're my South man tonight; m Sylvester Long Cross; pf., with w. © 1 c. July 29, 1935; E unp. 107708; Fern Lucille Nabors, Seattle. 17377

You're my thrill; from Here comes the band, w Ned Washington, m Burton Lane; with guit. arr. © July 25, 1935; E pub. 49560; Robbins music corp., New York. 17378

You're new; w Bill McNicol, melody Ken McNicol. © 1 c. June 24, 1935; E unp. 106473; William J. McNicol, jr., and Kenneth R. McNicol, Flushing, L. I., N. Y. 17379

You're so adorable; song, arr. Harry Thorn. © 1 c. July 8, 1935; E unp. 107454; Kenneth O. Bookman, Glendale, Calif. 17380

You're so mean to me; w and melody. © 1 c. July 6, 1935; E unp. 106492; Sterling Clyde Ramsey, Washington. 17381

You're still the little girl of my dreams; song. © 1 c. July 10, 1935; E unp. 106626; Harold Alfred Struthers, Chicago. 17382

You're surely the girl for me; fox trot song; in F. © 1 c. July 13, 1935; E unp. 107151; Fred Storrs, Price, Utah. 17383

You're sweeter than I thought you were; w and m Maurice Sigler, Al Goodhart and Al Hoffman; with ukulele arr. © July 26, 1935; E for. 40293; Cinephonic music co., ltd., London. 17384

You're the happy ending; fox-trot, w and m Bud La Rue; in C. © 1 c. July 2, 1935; E unp. 106969; Carlton L. R. Crogan, Saco, Me. 17385

You're the living image of the girl in my dreams; w and m Maurice Sigler, Al Goodhart and Al Hoffman; with ukulele arr. © July 26, 1935; E for. 40294; Cinephonic music co., ltd., London. 17386

You're the only girl I love, won't you come back to me; w and melody. © 1 c. July 15, 1935; E unp. 106771; Frank Henry Gieson, St. Louis. 17387

You remain; fox trot song; in G. © 1 c. July 26, 1935; E unp. 107794; Anna Rupp, Harrison, O. 17388

You said it's love; song, melody Allen Taub. © 1 c. July 19, 1935; E unp. 107099; Patrick J. McCormack, Astoria, L. I., N. Y. 17389

You said, you'll always remember; w and melody. © 1 c. July 29, 1935; E unp. 107640; Alfred Mazza, Newark, Calif. 17390

You stayed away too long; w George Whiting and Nat Schwartz, melody J. C. Johnson. © 1 c. July 18, 1935; E unp. 107071; Broadway music corp., New York. 17391

You still belong to me; w and melody. © 1 c. July 15, 1935; E unp. 106793; Frances Brock, New York. 17392

You took my heart away; w and melody. © 1 c. July 2, 1935; E unp. 106378; Delphia Edelen, Philadelphia. 17393

You used to love me; song. © 1 c. July 20, 1935; E unp. 107252; Robert Joe Prine, Indianapolis. 17394

You've been so faithful to me; fox-trot, w Draycott Dell, m W. Clift Summers. © June 26, 1935; E for. 40179; Cecil Lennox, ltd., London. 17395

You've done gone stale on me; w and melody. © 1 c. July 23, 1935; E unp. 107321; Louis Bernstein, Los Angeles. 17396

You've got me that way; English lyric and m William Kernell, Spanish lyric Raul Roulien. © 1 c. July 5, 1935; E unp. 106502; Movietone music corp., New York. 17397

You was blue, I was blue; pf., with w. © 1 c. July 17, 1935; E unp. 106984; Jack (John) Bucher, West Concord, Mass. 17398

Your [sic] beautiful; w and melody. © 1 c. July 18, 1935; E unp. 107072; Frank Gilbert Pollay, Winslow, Ariz. 17399

Your boy; w and melody. © 1 c. July 17, 1935; E unp. 107050; Robert M. Ellery, Toledo. 17400

Your eyes of love; waltz song. © 1 c. July 10, 1935; E unp. 106624; Angelo Monici, New York. 17401

Your heart is just a garden fair; song. © 1 c. July 8, 1935; E unp. 107136; Emily Simmons Byrd, Waldo, Ark. 17402

Your heavenly eyes; song, melody Allen Taub. © 1 c. July 19, 1935; E unp. 107111; Mabel Mathis, Brooklyn. 17403

Your lips met mine; w and melody. © 1 c. July 13, 1935; E unp. 106828; Dulcie Andrée Perbost, Los Angeles. 17404

Your love is mine; waltz song. © 1 c. July 25, 1935; E unp. 107498; Mickey Romandy, Los Angeles. 17405

Your love is so unreliable; waltz, w and melody. © 1 c. July 27, 1935; E unp. 107568; Victor Stephans, West New York, N. J. 17406

Your love will never be true; m Anthony Esposito; pf. treble, with w. © 1 c. July 1, 1935; E unp. 106289; John Catania, New York. 17407

Your loveliness; fox-trot song; in F. © 1 c. May 28, 1935; E unp. 106907; Clara Balling, Pomona, Calif. 17408

Your [sic] perfect and the best; w and melody. © 1 c. July 30, 1935; E unp. 107780; Lucio Salvucci, Quincy, Mass. 17409

Your picture on my wall; w and melody. © 1 c. June 24, 1935; E unp. 107139; Carol Edwards, Los Angeles. 17410

Your rating is for dating okay; song, m Edward Tricomi. © 1 c. July 3, 1935; E unp. 106406; Paul Blum, New York. 17411

Your smile; pf. © 1 c. July 29, 1935; E unp. 107666; Emil G. Best, Berwyn, Ill. 17412

Your sunny smile; valse song; in D. © 1 c. June 25, 1935; E unp. 106965; Alma Knight, Bourbon, Ill. 17413

Yours forever; song, m James L. Brown; with ukulele arr. © 1 c. July 1, 1935; E unp. 106259; Cleo F. Evans, Clifty, Ark. 17414

Yumurí; letra y melodia Leopoldo González. © 1 c. July 10, 1935; E unp. 107808; Southern music pub. co., inc., New York. 17415

Zion's children; Jubilee tune, arr. H. W. Pierce; men's voices. © May 23, 1935; E for. 40009; Oxford univ. press., London. 17416

4-H candle-lighting song; w Bristow Adams, m Kenneth S. Clark. © June 18, 1935; E pub. 49260; Cornell university, Ithaca, N. Y. 17417

120th (The) field artillery march; pf. © July 13, 1935; E pub. 49344; Orville J. Thompson, Appleton, Wis. 17418

1935 San Diego exposition march. © 1 c. July 29, 1935; E unp. 107607; Glenn Halley, Los Angeles. 17419

Number of entries of Musical Compositions in Part 3 of the Catalog since Jan. 1, 1935:

Musical Compositions in English language, from Great Britain and the United States (including 10,168 unpublished)	15, 201
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LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN RENEWED UDER SECTION 24 OF THE ACT OF MARCH 4, 1909

'A vucchella; arietta di Posillipo, poesia Gabriele d'Annunzio, m Francesco Paolo Tosti; sop. o ten. © Berthe Tosti, Paris, as widow of the author of m. R 38816, July 19, 1935. 1

Abendmusik; v. Ludwig Schytte, op. 156, no. 4; pf. © Anna Schytte, Copenhagen, as child of the deceased author. R 38739, July 18, 1935. 2

Adalid; march, R. B. Hall; orch. © Isabelle Hall Philbrook, Lynn, Mass., as widow. R 38709, July 18, 1935. 3

Ahoy, O soul; w W. C. Martin, m C. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 38612, July 10, 1935. 4

Alba (L') sepára dalla luce l' ombra; poesia Gabriele d'Annunzio, m Francesco Paolo Tosti; sop. o mezzo-sop. o ten. © Berthe Tosti, Paris, as widow of the author of m. R 38813, July 19, 1935. 5

All to Thee; w Wm. C. Pool, m S. B. Jackson. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 38546, July 10, 1935. 6

Among the flowers; Children's day service, Ira B. Wilson, Edith S. Tillotson and others. © Hope pub. co., Chicago, as proprietor. R 38392, May 9, 1935. 7

Angels' (The) song; song, w Edith S. Tillotson. © Isaac H. Meredith, New York, as author of m. R 37979, June 26, 1935. 8

Anmut und grazie; v. Carl Bohm, op. 362, no. 8; pf. © Jenny Bohm, Berlin-Wilmersdorf, as widow. R 38741, July 18, 1935. 9

Are you on the Lord's side; w Julia A. Williams, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 38589, July 10, 1935. 10

Are you the gentleman; song, m Joel P. Corin. © Felix F. Feist, New York, as author of w. R 38777, July 20, 1935. 11

Aren't you the girl I met at Sherry's; song, m Joel P. Corin. © Felix F. Feist, New York, as author of w. R 38772, July 20, 1935. 12

Arm in arm; v. Carl Bohm, op. 362, no. 10; pf. © Jenny Bohm, Berlin-Wilmersdorf, as widow. R 38743, July 18, 1935. 13

Army (The) of the King; w Eben E. Rexford, m S. B. Jackson. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 38601, July 10, 1935. 14

At evening; by Georg Schumann, op. 23, no. 2, arr.; organ. © Frederick N. Shackley, Roslindale, Mass., as author of arrangement. R 38761, July 18, 1935. 15

At last I hold you; octette, from Gay musician, w Chas. J. Campbell, m Julian Edwards. © Emily Edwards, Hollywood, Calif., as next of kin of the author of m, who is not living. R 38687, June 15, 1935. 16

Au soir; serenata, v. Carl Bohm, op. 366, no. 7; violine u. pf. © Jenny Bohm, Berlin-Wilmersdorf, as widow. R 38730, July 18, 1935. 17

Auf wiederseh'n; w Walter Robarts; low voice. © W. G. Owst, Baltimore, as author of m. R 38627, July 11, 1935. 18

Auf wiederseh'n fraulein; w Ed. Madden, m J. Fred Helf. © Bessie Helf, New York, as widow of the author of m. R 38463, July 6, 1935. 19

Aurore (L'); op. 36, no. 1; pf. © Rudolf Friml, Woodside, L. I., N. Y., as author. R 38488, July 9, 1935. 20

Aus dem Tirolerland; v. Carl Bohm, op. 362, no. 9; pf. © Jenny Bohm, Berlin-Wilmersdorf, as widow. R 38742, July 18, 1935. 21

Ball-erinnerung; v. Carl Bohm, op. 362, no. 11; pf. © Jenny Bohm, Berlin-Wilmersdorf, as widow. R 38744, July 18, 1935. 22

Banner (The) of the cross; w Maud Frazer, m C. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 38618, July 10, 1935. 23

Barcarolle; par Ch. Steiger; violon avec pf. © Gaston Bertin, Paris, as executor. R 38854, July 18, 1935. 24

—— w M. de Vichy, English version Th. Baker, m Francis Thomé; sop. and alto. © Theodore Baker, Rock Creek, O., as child of the deceased author of translation. R 38631, July 9, 1935. 25

Bathing; song, m Joel P. Corin. © Felix F. Feist, New York, as author of w. R 38773, July 20, 1935. 26

Be a voice; w Miriam E. Arnold, m Charles H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 38600, July 10, 1935. 27

Be earnest and steadfast; w Charlotte G. Homer, m Charles H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor. R 38598, July 10, 1935. 28

Beauty (The) of the Lord; w Miriam E. Arnold, m S. B. Jackson. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 38614, July 10, 1935. 29

Beethoven (Ludwig van) Sonate; analysée; pf. Op. 31, no. 1.—Op. 31, no. 2.–Op. 27, no. 2.–Op. 13.–Op. 53.–Op. 2, no. 1.–Op. 22.–Op. 2, no. 2. © Georges Sporck, Paris, as author of analysis. R 38821–38824, 38889–38892, July 18, 1935. 30–37

Behold the Lamb of God; w Miriam E. Arnold, m Charles H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 38599, July 10, 1935. 38

Behold, what manner of love; by Charles S. Elliot; mixed voices. © Louise F. Davy, Cooperstown, N. Y., as next of kin of the author, who is not living. R 38651, July 13, 1935. 39

Bercelonnette; extrait de la suite La douce maison, Paul Lacome; orch. avec. pf. conducteur. © Marc Lacome, Paris, as child of the deceased author. R 38827, July 18, 1935. 40

—— par Paul Lacome; violoncelle et pf. © Marc Lacome, Paris, as child of the deceased author. R 38416, June 28, 1935. 41

Berceuse; de Ch. Steiger; violon, avec acc. de pf. © Gaston Bertin, Paris, as executor. R 38859, July 18, 1935. 42

Berrichonne (La); de Paul Wachs, arr. Gabriel Allier; harmonie ou fanfare. © Jane Allier, Paris, as child of the deceased author of arrangement. R 38841, July 18, 1935. 43

Best endeavor hymns; ed. and compiled I. Allan Sankey and J. R. Clements. © Grace V. Sankey Packard, Northfield, Mass., as next of kin of one of the authors, who is not living, and John R. Clements, Binghamton, N. Y., as author. R 38669, July 13, 1935. 44

Bohm (Carl) Melody; op. 358, no. 2, arr.; organ. © Frederick N. Shackley, Roslindale, Mass., as author of arrangement. R 38758, July 18, 1935. 45

Boo hoo! tee hee; crying and laughing song, from Three twins, w O. A. Hauerbach, m Karl Hoschna; duet. © Otto A. Harbach, Mamaroneck, N. Y., as author of w, and Hettie Hoschna, Rego Park, N. Y., as widow of the author of m. R 38319, June 15, 1935. 46

But as many as received Him; song. © Peter Philip Bilhorn, Chicago, as author. R 38715, July 17, 1935. 47

By the sea; w from Wordsworth; mixed voices. © Frederick A. Challinor, Torquay, Devon, England, as author of m. R 38423, June 27, 1935. 48

Call (The) to service; w John Crombie White, m H. A. Henry. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 38551, July 10, 1935. 49

Camels; op. 12, no. 4; pf. © G. A. Grant-Schaefer, Williamstown, Mass., as author. R 38754, July 18, 1935. 50

Caquets; par Ch. Steiger; violin avec pf. © Gaston Bertin, Paris, as executor. R 38851, July 18, 1935. 51

Caresse maternelle; par Paul Wachs; pf. © Blanche Marie Pauline

Simone Lemarchand, Saint Mandé, France, as widow. R 38882, July 18, 1935. 52

Cast thy bread upon the water; w Charlotte G. Homer, m Charles H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor. R 38595, July 10, 1935. 53

Cécile reçoit; polka, op. 11, no. 2; pf. © Robert Charles Martin, Paris, as author. R 38858, July 18, 1935. 54

Chanson bretonne; op. 11, no. 1; pf. © Robert Charles Martin, Paris, as author. R 38857, July 18, 1935. 55

Chanson d'automne; chanson, poésie Armand Silvestre. © André Caplet, Orleans, France, as author of m. R 38863, July 18, 1935. 56

Chanson d'été; chanson, poéme Albert Samain. © Léon Jongen, Ixelles, Belgium, as author of m. R 38832, July 18, 1935. 57

Chanson de mer; chanson d'après le prélude op. 7, poésie Sully-Prudhomme. © Louis Aubert, Paris, as author of m. R 38829, July 18, 1935. 58

Chanson matinale; op. 35, no. 2; pf. © Rudolf Friml, Woodside, L. I., N. Y., as author, R 38483, July 9, 1935. 59

Chasing the white rabbit; by Frank Lynes, op. 50, no. 1; pf. © Adèle G. Lynes, Cambridge, Mass., as widow. R 38750, July 18, 1935. 60

Che dici, o parola del saggio; poesia Gabriele d'Annunzio, m Francesco Paolo Tosti; sop. o mezzo-sop. o ten. © Berthe Tosti, Paris, as widow of the author of m. R 38815, July 19, 1935. 61

Chemin (Le) du ciel; par Augusta Holmès. [French and English text] 1. Sop. ou ten.; en sol.—2. Mezzo-sop. ou bar.; en mi. © Helyonne Genevieve Mendès, épouse de Henri Barbusse, Paris, as child of the deceased author. R 38865, 38866, July 18, 1935. 62, 63

Childhood; song, m Kerry Mills. © Alfred Bryan, Hastings-on-Hudson, N. Y., as author of w. R 38798, July 20, 1935. 64

Children's (The) friend; song, w C. D. Martin. © W. Stillman Martin, Atlanta, as author of m. R 38395, June 26, 1935. 65

Choosing the hill country; w Harry Malcolm Chalfant, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R. 38519, July 10, 1935. 66

Christ is with me; w Johnson Oatman, jr., m arr. J. M. Harris. © Ruth S. Harris, Miami, Fla., as widow of the author of m. R 38403, June 29, 1935. 67

Christensen (Ove) 3 pianoforte etuden für das linke hand allein. no. 1–3. © Robert Arnt Christensen, Copenhagen, and Ulf Peter Ove Christensen, Holte, Denmark, as children of the deceased author. R 38419–38421, May 22, 1935. 68–70

Circus parade; op. 12, no. 1; pf. © G. A. Grant-Schaefer, Williamstown, Mass., as author. R 38751, July 18, 1935. 71

Cloud or sunshine; w M. S. Brown, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 38513, July 10, 1935. 72

Clown (The); op. 12, no. 2; pf. © G. A. Grant-Schaefer, Williamstown, Mass., as author. R 38752, July 18, 1935. 73

Come along; from Gay musician, w Chas. J. Campbell, m Julian Edwards. © Emily Edwards, Hollywood, Calif., as next of kin of the author of m, who is not living. R 38694, June 15, 1935. 74

Come and see; w Mrs. C. H. Morris, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 38534, July 10, 1935. 75

Come and walk with Jesus; song, w H. L. Frisbie. © Peter Philip Bilhorn, Chicago, as author of m. R 38718, July 17, 1935. 76

Come, we that love the Lord; w Isaac Watts, m Jno. R. Sweney. © Josephine H. S. Hogg, Ridgewood, N. J., as next of kin of the author of m, who is not living. R 38645, July 13, 1935. 77

Come ye to the waters; w Eleanor W. Long, m C. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 38624, July 10, 1935. 78

Commander (The); march and two-step, R. B. Hall, 1. Military band. 2. Orch. © Isabelle Hall Philbrook, Lynn, Mass., as widow. R 38706, 38708, July 18, 1935. 79, 80

Concertino; par Ch. Steiger; violin avec pf. © Gaston Bertin, Paris, as executor. R 38853, July 18, 1935. 81

Consecration hymn; w Amos R. Wells, m I. Allan Sankey. © Grace V. Sankey Packard, Northfield, Mass., as next kin of the author of m, who is not living. R 38672, July 17, 1935. 82

Consolation; w E. Madden, m Theodore Morse. © Edward Madden, New York, as author of w, and Theodora Morse, New York, as widow of the author of m. R 38660, July 16, 1935. 83

Constantly abiding; by Mrs. Will L. Murphy. © Anne Sebring Murphy, Sebring, O., as author. R 38653, July 17, 1935. 84

Cradle song; op. 8; pf. © Gustav Langer, Port Washington, L. I., N. Y., as author. R 38662, July 13, 1935. 85

Crépuscule; op. 36, no. 2. 1. Violoncello and pf.—2. P. © Rudolf Friml, Woodside, L. I., N. Y., as author. R 38481, 38489, July 9, 1935. 86, 87

Cup (A) of tea; from Gay musician, w Chas. J. Campbell, m Julian Edwards. © Emily Edwards, Hollywood, Calif., as next of kin of the author of m, who is not living. R 38679, June 4, 1935. 88

Czarda; par Ch. Steiger; violon, avec acc. de pf. © Gaston Bertin, Paris, as executor. R 38860, July 18, 1935. 89

Dance (The) by the sea; by Frank Lynes, op. 50, no. 5; pf. © Adèle G. Lynes, Cambridge, Mass., as widow. R 38767, July 18, 1935. 90

Dance grotesque; caprice, H. Engelmann; pf. © Marie C. Engelmann, Burholme, Pa., as widow. R 38383, June 20, 1935. 91

Dance Hilda; from Gay musician, by Julian Edwards; pf. © Emily Edwards, Hollywood, Calif., as next of kin of the author, who is not living. R 38684, June 15, 1935. 92

Dance me till I'm dizzy, Izzy; song, m Henrietta Blanke-Belcher. © Alfred Bryan, Hastings-on-Hudson, N. Y., as author of w. R 38804, July 20, 1935. 93

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I am His own; w John Crombie White, m H. A. Henry. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 38552, July 10, 1935. 165

I can trust Thee; w H. J. Zelley, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 38512, July 10, 1935. 166

I do—won't you; w Charlotte G. Homer, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor. R 38556, July 10, 1935. 167

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I have my doubts; duet, from Gay musician, w Chas. J. Campbell, m Julian Edwards. © Emily Edwards, Hollywood, Calif., as next of kin of the author of m, who is not living. R 38688, June 15, 1935. 169

I'm in love with the man in the moon; song, m Ted Snyder. © Al. Bryan, Hastings-on-Hudson, N. Y., as author of w. R 38805, July 20, 1935. 170

I never knew what love was, till I fell in love with you; song, m Fred Fischer. © Alfred Bryan, Hastings-on-Hudson, N. Y., as author of w. R 38789, July 20, 1935. 171

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Idoles (Les); valse, G. Allier; pf. © Jane Allier, Paris, as child of the deceased author. R 38837, July 18, 1935. 176

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Jesus arose; w Charlotte G. Homer, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor. R 38577, July 10, 1935. 187

Jesus is mine today; w John R. Clements, m I. Allan Sankey. © Grace V. Sankey Packard, Northfield, Mass., as next of kin of the author of m, who is not living. R 38671, July 17, 1935. 188

Jesus will save you today; w and m J. M. Harris. © Ruth S. Harris, Miami, Fla., as widow. R 38404, June 29, 1935. 189

Joy, joy, joy; w Charlotte G. Homer, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor. R 38507, July 10, 1935. 190

Joyeuse Espagne; valse espagnole, Gabriel Allier, transcription, Albert Landry; pf. à 4 mains. © Aimée Pauline Pasquier, Paris, as widow of the author of transcription. R 38843, July 18, 1935. 191

Juggler (The); op. 12, no. 6; pf. © G. A. Grant-Schaefer, Williamstown, Mass., as author. R 38756, July 18, 1935. 192

Just a little on account; song. © George W. Meyer, New York, as author. R 38810, July 20, 1935. 193

Just for Jesus' sake; w Chas. H. Gabriel, m Fred H. Byshe. © Ethel W. Gabriel, Los Angeles, as executor of the author of w. R 38568, July 10, 1935. 194

Just when I need Him most; w Wm. C. Pool, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 38542, July 10, 1935. 195

Just where you are; w Miriam E. Arnold, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 38537, July 10, 1935. 196

Keep on trusting; w Maud Frazer, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 38622, July 10, 1935. 197

Keep praying and trusting; w and m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor. R 38561, July 10, 1935. 198

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Kept by the power of God; w Maud Frazier, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 38616, July 10, 1935. 200

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Land (The) of the heart's desire; w C. Pollock, m Theodore Morse. © Channing Pollock, New York, as author of w, and Theodora Morse, New York, as widow of the author of m. R 38658, July 16, 1935. 203

Land of the unsetting sun; w W. C. Martin, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 38559, July 10, 1935. 204

Lasciami! Lascia ch'io respiri; poesia Gabriele d' Annunzio, m Francesco Paolo Tosti; sop. o mezzo-sop. o ten. © Berthe Tosti, Paris, as widow of the author of m. R 38812, July 19, 1935. 205

Lead kindly light; by Arthur S. Sullivan, arr. Frank Lynes; women's voices. © Adèle G. Lynes, Cambridge, Mass., as widow of the author of arrangement. R 38771, July 18, 1935. 206

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Lied des crysanthèmes; morceau de concert ou de salon; grand orgue. © Joseph Bonnet, Paris, as author. R 38838, July 18, 1935. 208

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Life's golden jewels; w E. E. Hewitt, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 38607, July 10, 1935. 210

Lift high the Lord's banner; w A. Blenkhorn, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 38514, July 10, 1935. 211

Light (The) of the world; w Johnson Oatman, jr., m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 38548, July 10, 1935. 212

Lilies; Easter service, Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor. R 38575, July 10, 1935. 213

Lily (The) song; w Robert Gilmour Stott, m Chas H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 38580, July 10, 1935. 214

Little (The) south breezes; w Lizzie De Armond, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 38502, July 10, 1935. 215

Living for Jesus; w Nellie A. Hanna, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 38511, July 10, 1935. 216

Look unto Jesus; w M. C. Ballard, m H. A. Henry. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 38520, July 10, 1935. 217

Lord I yield to Thee; song. © Peter Philip Bilhorn, Chicago, as author. R 38729, July 17, 1935. 218

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Lord, send us forth; w John R. Clements, m I. Allan Sankey. © Grace V. Sankey Packard, Northfield, Mass., as next of kin of the author of m, who is not living. R 38673, July 17, 1935. 221

Love days; song, w Wm. Jerome. © Jean Schwartz, Stamford, Conn., as author of m. R 38793, July 20, 1935. 222

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Loving eyes; song, by G. W. Meyer and Harry Puck. © George W. Meyer, New York, as one of the authors. R 38783, July 20, 1935. 225

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McGinnis; song, w Wm. Jerome. © Jean Schwartz, Stamford, Conn., as author of m. R 38796, July 20, 1935. 227

Madrigal; violon et pf. © Emile Adrien Saury, Lyon, France, as author. R 38888, July 18, 1935. 228

Magic (The) ruby; oriental opera, w and m C. King Proctor. © Charlotte Powell, Salford, Lancashire, England, as widow. R 38428, June 27, 1935. 229

Make me laugh; song, m Ted Snyder. © Alfred Bryan, Hastings-on-Hudson, N. Y., as author of w. R 38801, July 20, 1935. 230

Make the world better; w Annie Lewis Pinfold, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 38547, July 10, 1935. 231

Man (The) who fights the fire; w F. F. Feist, m Joseph S. Nathan. © Felix F. Feist, New York, as author of w, and Dorothea Nathan Reed, Visalia, Calif., as widow of the author of m. R 38657, July 16, 1935. 232

Many mansions; w Edith Sanford Tillotson, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 38538, July 10, 1935. 233

Marching orders; w Eleanor W. Long, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 38527, July 10, 1935. 234

Marshaled (The) host; w K. G. Walker, m S. B. Jackson. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 38626, July 10, 1935. 235

Matin provençal; morceau de concert ou de salon; grand orgue. © Joseph Bonnet, Paris, as author. R 38839, July 18, 1935. 236

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Monkeys; op. 12, no. 3; pf. © G. A. Grant-Schaefer, Williamstown, Mass., as author. R 38753, July 18, 1935. 246

Moolbarri; w and m Junie McCree, arr. John Gilroy. © Barbara MacCree Justiz, Brooklyn, as child of the deceased author. R 38462, July 6, 1935. 247

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Moses, what's best for you, your mother knows; song, m Joel P. Corin. © Felix F. Feist, New York, as author of w. R 38776, July 20, 1935. 249

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Mourette; chant et pf. Partition. © Charles Pons, Billancourt, France, as author. R 38844, July 18, 1935. 251

Mozart (Wolfgang Amadeus) Fantaisie et sonate no. 18; analysée; pf.; en ut min. © Georges Sporck, Paris, as author of analysis. R 38879, July 18, 1935. 252

—— Sonate; analysée; pf. nos. 1, 3, 11. Ut maj.—no. 2. Sol maj.—nos. 4, 7, 13, 17. Fa maj.—no. 10. Si bemol maj.—no. 15. Re maj.—no. 16. La min. © Georges Sporck, Paris, as author of analysis. R 38868–38870, 38873–38878, 38880, 38881, July 18, 1935. 253–263

Multitudes are turning; song, m Walter Kitridge. © C. D. Martin, Atlanta, as author of w. R 38717, July 17, 1935. 264

Music makes me sentimental, blame the music, don't blame me; song, m Maxwell Silver. © Alfred Bryan, Hastings-on-Hudson, N. Y., as author of w. R 38799, July 20, 1935. 265

Musique sur l'eau; chanson, poème Albert Samain. © Léon Jongen, Ixelles, Belgium, as author of m. R 38833, July 18, 1935. 266

My dream of the U. S. A.; w and m Leonard Chick, C. Roth and Ted Snyder. © Charles Roth, Selkirk Island, Pulaski, N. Y., as one of the authors. R 38464, July 5, 1935. 267

My helper; w Miriam E. Arnold, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 38535, July 10, 1935. 268

My only plea; w John Crombie White, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 38504, July 10, 1935. 269

My password through heaven's gate; song, w Eva Brooks. © Peter Philip Bilhorn, Chicago, as author of m. R 38727, July 17, 1935. 270

My Pocahontas; w Edgar Selden, m Seymour Furth. © Hazle Myers Furth, West Pittston, Pa., as widow of the author of m. R 38817, July 25, 1935. 271

My Savior's face; w Eleanor Allen Schroll, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 38602, July 10, 1935. 272

My Savior's voice; w and m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor. R 38571, July 10, 1935. 273

My soldier boy; from Gay musician, w Chas. J. Campbell, m Julian Edwards. © Emily Edwards, Hollywood, Calif., as next of kin of the author of m, who is not living. R 38680, June 4, 1935. 274

My soul is happy to-day; w and m J. M. Harris. © Ruth S. Harris, Miami, Fla., as widow. R 38406, June 29, 1935. 275

Nehander frühling; op. 785, no. 1; pf. zu 4 händen. © Arnoldo Sartorio, Crefeld, Germany, as author. R 38747, July 18, 1935. 276

Nearer, draw me; gospel hymn, w Geo. O. Webster. © Peter Philip Bilhorn, Chicago, as author of m. R 38728, July 17, 1935. 277

New (A) Te Deum in B flat; arr. and ed. J. Fletcher, organ acc. A. Baumbach; sop., alto and ten. solos and quartett. © Joseph Fletcher, Ridgefield Park, N. J., as author of arrangement and editing. R 38385, June 20, 1935. 278

Nobody told me of Jesus; w F. A. Breck, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 38515, July 10, 1935. 279

None of them's got anything on me; song, w Wm. Jerome. © Jean Schwartz, Stamford, Conn., as author of m. R 38800, July 20, 1935. 280

Not as simple as I look; from Gay musician, w Chas. J. Campbell, m Julian Edwards. © Emily Edwards, Hollywood, Calif., as next of kin of the author of m, who is not living. R 38695, June 15, 1935. 281

O blessed morn; Christmas anthem, w C. Wordsworth, m Henry Watson Ruffner; med. voice and cho. © Marion Ruffner, Denver, as widow of the author of m. R 38387, June 20, 1935. 282

O love divine; w Maud Frazer, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 38619, July 10, 1935. 283

O morning land; by Edward H. Phelps, arr. Wm. Dressler. 1. Mezzo sop. in B flat.—2. Low voice in F. © Louis Richard Dressler, Philadelphia, as next of kin of the author of arrangement, who is not living. R 38390, 38391, June 20, 1935. 284, 285

Old folks at home; transcription. © Eben H. Bailey, Ipswich, Mass., as author. R 38384, June 7, 1935. 286

On the train; by Frank Lynes, op. 50, no. 7; pf. © Adèle G. Lynes, Cambridge, Mass., as widow. R 38765, July 18, 1935. 287

One at a time; w Eleanor W. Long, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 38529, July 10, 1935. 288

Onward; anthem alla marcia, with pts. for children, w S. Baring Gould; mixed voices. © Fred W. Peace, Dewsbury, Yorks, England, as author of m. R 38478, July 9, 1935. 289

Open thy windows; w E. E. Hewitt, m John R. Sweney. © Josephine H. S. Hogg, Ridgewood, N. J., as next of kin of the author of m, who is not living. R 38638, July 13, 1935. 290

Our battle hymn; w E. E. Rexford, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 38610, July 10, 1935. 291

Our colors so true; w Lizzie De Armond, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 38499, July 10, 1935. 292

Our Father is at the helm; w Julia A. Williams, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 38564, July 10, 1935. 293

Our song of praise; w Charlotte G. Homer, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor. R 38583, July 10, 1935. 294

Our title-deed; w Lizzie De Armond, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 38498, July 10, 1935. 295

Over the hills and far away; song, w William Jerome. © Jean Schwartz, Stamford, Conn., as author of m. R 38790, July 20, 1935. 296

Parure (La) des femmes de Barbe-Bleue; de Ariane et Barbe-Bleue, par Paul Dukas, extrait transcrit Léon Roques; pf. à 4 mains. © André Roques, Paris, as child of the deceased author of transcription. R 38825, July 18, 1935. 297

Pastiche; par Ch. Steiger; violon, avec acc. de pf. © Gaston Bertin, Paris, as executor. R 38861, July 18, 1935. 298

Peace to my soul; w Fanny J. Crosby, m Jno. R. Sweney. © Josephine H. S. Hogg, Ridgewood, N. J., as next of kin of the author of m, who is not living. R 38642, July 13, 1935. 299

Percy; song, m Joel P. Corin. © Felix F. Feist, New York, as author of w. R 38775, July 20, 1935. 300

Perfectly safe in His hands; w Ernest G. W. Wesley, m Allan Sankey. © Grace V. Sankey Packard, Northfield, Mass., as next of kin of the author of m, who is not living. R 38675, July 17, 1935. 301

Petite fête; marche facile, Ch. Steiger; pf. à 4 mains. © Gaston Bertin, Paris, as executor. R 38846, July 18, 1935. 302

Petite histoire; op. 35, no. 4; pf. © Rudolf Friml, Woodside, L. I., N. Y., as author. R 38485, July 9, 1935. 303

Petite suite; de Claude Debussy, orch. H. Büsser; 1ers violons. © Henri Büsser, Paris, as author of arrangement. R 38418, June 28, 1935. 304

Plant the roses; w Edith Sanford Tillotson, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 38579, July 10, 1935. 305

Poème du soir; morceau de concert ou de salon; grand orgue. © Joseph Bonnet, Paris, as author. R 38840, July 18, 1935. 306

Poème slave; de Dezsö Lederer; violon avec acc. de pf. © Robert Stern, Paris, as executor. R 38819, July 18, 1935. 307

Polacca; par Ch. Steiger; violon, avec acc. de pf. © Gaston Bertin, Paris, as executor. R 38862, July 18, 1935. 308

Poppies; w Roland King, m Mary Knight Wood; med. voice. © Mary Knight Wood Mason, Florence, Italy, as author of m. R 38633, July 9, 1935. 309

Praise and song; w Charlotte G. Homer, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor. R 38555, July 10, 1935. 310

Praise Him; w Charlotte G. Homer, m Charles H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor. R 38593, July 10, 1935. 311

Praise His name forever; w Mildred Haines, m J. M. Harris. © Ruth S. Harris, Miami, Fla., as widow of the author of m. R 38396, June 29, 1935. 312

Praise ye the Lord; w Fanny Crosby, m John R. Sweney. © Josephine H. S. Hogg, Ridgewood, N. J., as next of kin of the author of m, who is not living. R 38644, July 13, 1935. 313

Prayer (A) for sleep; w anon., m Mary Knight Wood; med. voice. © Mary Knight Wood Mason, Florence, Italy, as author of m. R 38634, July 9, 1935. 314

Précieuse (La); de Théodore Lack; pf. © Berthe Marguerite Victorine Tissier, Paris, as widow. R 38818, July 18, 1935. 315

Premier sourire; par Paul Wachs; pf. © Blanche Marie Pauline Simone Lemarchand, Saint-Mandé, France, as widow. R 38884, July 18, 1935. 316

Prize (The) before us; w Charlotte G. Homer, m Samuel W. Beazley. © Ethel W. Gabriel, Los Angeles, as executor of the author of w. R 38581, July 10, 1935. 317

Prologue; by Carl Bohm, op. 358, no. 1, arr.; organ. © Frederick N. Shackley, Roslindale, Mass., as author of arrangement. R. 38757, July 18, 1935. 318

Promenade (La); par Paul Wachs; pf. © Blanche Marie Pauline Simone Lemarchand, Saint-Mandé, France, as widow. R 38887, July 18, 1935. 319

Psalm (A) of life; cantata, w H. W. Longfellow; cho. and orch. © F. A. Challinor, Torquay, Devon, England, as author of m. R 38480, July 9, 1935. 320

Puccini (Giacomo) Madama Butterfly; fantasia, istrumentazione A. Peroni; banda. Piccola partitura. © Alessandro peroni, Pesaro, Italy, as author of arrangement. R 38697, July 17, 1935. 321

Queen Alice; by Frank Lynes, op. 50, no. 10; pf. © Adèle G. Lynes, Cambridge, Mass., as widow. R 38762, July 18, 1935. 322

Reach down Thy loving arms; w A. A. P., m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 38516, July 10, 1935. 323

Recompense (La); par Paul Wachs; pf. © Blanche Marie Pauline Simone Lemarchand, Saint-Mandé, France, as widow. R 38885, July 18, 1935. 324

Records; w Eleanor W. Long, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 38522, July 10, 1935. 325

Recréation; par Paul Wachs; pf. © Blanche Marie Pauline Simone Lemarchand, Saint-Mandé, France, as widow. R 38886, July 18, 1935. 326

Resurrection song; w Charlotte G. Homer, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor. R 38506, July 10, 1935. 327

River (The) of God; w Abbie Mills, m J. M. Harris. © Ruth S. Harris, Miami, Fla., as widow of the author of m. R 38398, June 29, 1935. 328

Romance; by Anton Arensky, op. 5, no. 3, ed. Carlo Albanesi; pf.; in A flat. © Effie Albanesi, London, as widow of the author of editing. R 38699, July 17, 1935. 329

—— by Carl Bohm, op. 358, no. 6, arr.; organ. © Frederick N. Shackley, Roslindale, Mass., as author of arrangement. R 38759, July 18, 1935. 330

Rose, pretty Rose; song, w Bartley Costello. © Albert Gumble, New York, as author of m. R 38806, July 20, 1935. 331

Rose, rose, rose; w Charlotte G. Homer, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor. R 38585, July 10, 1935. 332

Saint-Saëns (Charles Camille) Etienne Marcel; de trios sur les opéras du répertoire moderne, poèmes symphoniques, etc., Ernest Alder, publication continuée Léon Roques; pf., violon et violoncelle. © André Roques, Paris, as child of the deceased author. R 38826, July 18, 1935. 333

—— Sur les bords du Nil; marche militaire; pf. à 4 mains. © Marie Laure Truffot, Puyricard, France, as widow. R 38872, July 18, 1935. 334

Salve Maria; m Eduardo Marzo, op. 12; female voices; pf. or organ acc. © Clara L. Marzo, Port Washington, N. Y., as widow. R 38388, June 20, 1935. 335

Sandy O'; song, w Wm. Jerome. © Jean Schwartz, Stamford, Conn., as author of m. R 38795, July 20, 1935. 336

Santa Claus junior; Christmas operetta, bk. Margaret E. Lacey, m Eduardo Marzo, op. 111. © Clara L. Marzo, Port Washington, N. Y., as widow of the author of m. R 38714, July 17, 1935. 337

Saucy (The) sparrow; from Gay musician, w Chas. J. Campbell, m Julian Edwards. © Emily Edwards, Hollywood, Calif., as next of kin of the author of m, who is not living. R 38681, June 15, 1935. 338

Saved and kept; w Fanny J. Crosby, m Jno. R. Sweney. © Josephine H. S. Hogg, Ridgewood, N. J., as next of kin of the author of m, who is not living. R 38643, July 13, 1935. 339

Saved by His grace; song. © Peter Philip Bilhorn, Chicago, as author. R 38723, July 17, 1935. 340

Savior lead me; Spanish melody, J. M. Harris. © Ruth S. Harris, Miami, Fla., as widow of the author of w. R 38402, June 29, 1935. 341

Saviour (The) is my all in all; song. © Peter Philip Bilhorn, Chicago, as author. R 38722, July 17, 1935. 342

Sealed orders; w Eleanor W. Long, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 38526, July 10, 1935. 343

Senora; Spanish waltz song, w F. F. Feist, m Joseph S. Nathan. 1. In C.–2. In E flat. © Felix F. Feist, New York, as author of w, and Dorothea Nathan Reed, Visalia, Calif., as widow of the author of m. R 38655, 38656, July 16, 1935. 344, 345

Sent to serve; w Harry Malcolm Chalfant, m S. B. Jackson. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 38492, July 10, 1935. 346

Sentimentale (La); de Theodore Lack; pf. © Berthe Marguerite Victorine Tissier, Paris, as widow. R 38842, July 18, 1935. 347

Sérénade à la poupée; extrait de la suite Children's corner, Claude Debussy; pf. © Jean Deyzac, Paris, as executor. R 38855, July 18, 1935. 348

Service; w Amos R. Wells, m I. Allan Sankey. © Grace V. Sankey Packard, Northfield, Mass., as next of kin of the author of m, who is not living. R 38670, July 17, 1935. 349

Serving Jesus; w Charlotte G. Homer, m Charles H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor. R 38596, July 10, 1935. 350

She didn't give in; 1 act operetta, musical adaptation, w Elsie West. © William M. Hutchison, London, as author of m. R 38389, June 20, 1935. 351

She forgot to bring him back; song, m May Irwin. © William J. McKenna, Jersey City, as author of w. R 38784, July 20, 1935. 352

Shepherd (The) King; sacred cantata, poems and scriptural selections Elsie Duncan Yale, m J. Lincoln Hall. © Lincoln W. Hall, Drexel Hill, Pa., R. Leigh Hall, Philadelphia, and Philip K. Hall, Upper Darby, Pa., as children of the deceased author of m. R 38473, July 2, 1935. 353

Shining like the stars; song, w C. D. Martin. © W. Stillman Martin, Atlanta, as author of m. R 38393, June 26, 1935. 354

Shout the victory; hymn, m J. M. Harris. © Ruth S. Harris, Miami, Fla., as widow. R 38397, June 29, 1935. 355

Singing on my way; w E. E. Hewitt, m Jno. R. Sweney. © Josephine

H. S. Hogg, Ridgewood, N. J., as next of kin of the author of m, who is not living. R 38637, July 13, 1935. 356

Sleepy (A) song; w Josephine Dodge Daskam, m Mary Knight Wood; med. voice. © Mary Knight Wood Mason, Florence, Italy, as author of m. R 38635, July 9, 1935. 357

Slighted (The) stranger; w and m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor. R 38531, July 10, 1935. 358

Snake (The) charmer; op. 12, no. 5; pf. © G. A. Grant-Schaefer, Williamstown, Mass., as author. R 38755, July 18, 1935. 359

Solitude; op. 35, no. 1; pf. © Rudolf Friml, Woodside, L. I., N. Y., as author. R 38482, July 9, 1935. 360

Somebody knows somebody, who knows just who you are; song, m J. B. Mullen. © Alfred Bryan, Hastings-on-Hudson, N. Y., as author of w. R 38786, July 20, 1935. 361

Somebody needs you; w E. E. Hewitt, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 38603, July 10, 1935. 362

Someone must; w Charlotte G. Homer, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor. R 38505, July 10, 1935. 363

Something worth doing; w G. T. Aldridge, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 38578, July 10, 1935. 364

Song (The) in the air; w Charlotte G. Homer, m Charles H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor. R 38597, July 10, 1935. 365

Song of sleep; w Eugene Field, m Mary Knight Wood; med. voice. © Mary Knight Wood Mason, Florence, Italy, as author of m. R 38636, July 9, 1935. 366

Song (A) of thanksgiving; sacred cantata. © Fred W. Peace, Dewsbury, Yorks, England, as author. R 38479, July 9, 1935. 367

Soupirs; par Ch. Steiger; violon avec pf. © Gaston Bertin, Paris, as executor. R 38852, July 18, 1935. 368

Sower (The) and the seed; w W. H. O., m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 38554, July 10, 1935. 369

Sowing (The) time; w Charlotte G. Homer, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor. R 38584, July 10, 1935. 370

Specialist (A) am I; opening cho., act 2, from Three twins, w O. A. Hauerbach, m Karl Hoschna. © Otto A. Harbach, Mamaroneck, N. Y., as author of w, and Hettie Hoschna, Rego Park, N. Y., as widow of the author of m. R 38313, June 15, 1935. 371

Stand to your guns; w Eleanor W. Long, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 38623, July 10, 1935. 372

Stay close to me; w Julia H. Thayer, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 38510, July 10, 1935. 373

Steiger (Ch.) Nocturne; violon avec pf. © Gaston Bertin, Paris, as executor. R 38850, July 18, 1935. 374

Stingy; song, w Harry L. Newton. © Hampton Durand, New York, as author of m. R 38710, July 16, 1935. 375

Story (The) by the mouse; by Frank Lynes, op. 50; pf. © Adèle G. Lynes, Cambridge, Mass., as widow. R 38769, July 18, 1935. 376

Strait is the gate; w E. E. Hewitt, m Jno. R. Sweney. © Josephine H. S. Hogg, Ridgewood, N. J., as next of kin of the author of m, who is not living. R 38641, July 13, 1935. 377

Stupid Mr. Cupid; w E. Madden, m Theodore Morse. © Edward Madden, New York, as author of w, and Theodora Morse, New York, as widow of the author of m. R 38661. July 16, 1935. 378

Sunbonnet Sue; w Will D. Cobb, m Gus Edwards. © Gus Edwards, New York, as author of m, and Kate A. Cobb, New York, as next of kin of the author of w, who is not living. R 38414, June 27, 1935. 379

Sunlight (The) of His love; w Miriam E. Arnold, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 38553, July 10, 1935. 380

Sunny songs for little folks number one. © Hope pub. co., Chicago, as proprietor. R 38415, June 28, 1935. 381

Sunrise in my soul; w and m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor. R 38573, July 10, 1935. 382

Sweet sixteens; song, m Kerry Mills. © Alfred Bryan, Hastings-on-Hudson, N. Y., as author of w. R 38809, July 20, 1935. 383

Swim (The) in a pool of tears; by Frank Lynes; pf. © Adèle G. Lynes, Cambridge, Mass., as widow. R 38770, July 18, 1935. 384

Tänzchen (Ein) unter den linden; op. 785, no. 3; pf. zu 4 händen. © Arnoldo Sartorio, Crefeld, Germany, as author. R 38749, July 18, 1935. 385

Take that; from Gay musician, finale act 2, w Chas. J. Campbell, m Julian Edwards. © Emily Edwards, Hollywood, Calif., as next of kin of the author of m, who is not living. R 38696, June 15, 1935. 386

Take your girl to the ball game; w and m J. Schwartz, Geo. M. Cohan and Wm. Jerome. © Jean Schwartz, Stamford, Conn., as one of the authors. R 38797, July 20, 1935. 387

That melody; quartet, from Gay musician, w Chas. J. Campbell, m Julian Edwards. © Emily Edwards, Hollywood, Calif., as next of kin of the author of m, who is not living. R 38676, June 4, 1935. 388

That's how I get treated; from Gay musician, w Chas. J. Campbell, m Julian Edwards. © Emily Edwards, Hollywood, Calif., as next of kin of the author of m, who is not living. R 38677, June 4, 1935. 389

Thine are we; w Charlotte G. Homer, m Chas. H. Gabriel, jr. © Ethel W. Gabriel, Los Angeles, as executor of the author of w, and widow of the author of m. R 38576, July 10, 1935. 390

Thou wilt keep him in perfect peace; by J. E. Trowbridge; mixed voices. © Henry O. Trowbridge and Agnes B. Trowbridge, Bath, Me., as children of the deceased author. R 38477, July 9, 1935. 391

Three twins; w Otto A. Hauerbach, m Karl Hoschna. 1. Finale, act 1. – 2. Opening cho., act 1. – 3. Finale, act 2. – 4. Voc. sc. © Otto A. Harbach, Mamaroneck, N. Y., as author of w, and Hettie Hoschna, Rego Park, N. Y., as widow of the author of m. R 38312, 38318, 38329, 38331, June 15, 1935. 392–395

Through the looking glass; by Frank Lynes, op. 50, no. 6; pf. © Adèle G. Lynes, Cambridge, Mass., as widow. R 38766, July 18, 1935. 396

Tipperary; characteristic Irish two-step, J. Fred Helf and James M. Fulton; pf. © Bessie Helf, New York, as widow of one of the authors. R 38376, June 25, 1935. 397

Transitus animae; oratorio per mezzo-sop. e cori con acc. d'orch.; rid. per canto e pf. © Lorenzo Perozi, Rome, as author. R 38702, July 17, 1935. 398

Traumbild (Ein); v. Ludwig Schytte, op. 156, no. 3; pf. © Anna Schytte, Copenhagen, as child of the deceased author. R 38738, July 18, 1935. 399

Triumph (A) song; w Maggie E. Gregory, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 38509, July 10, 1935. 400

Trumpet (The) call; w Eleanor W. Long, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 38496, July 10, 1935. 401

Trust Him now; w Miriam E. Arnold, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 38536, July 10, 1935. 402

Tweedledum and Tweedledee; by Frank Lynes, op. 50, no. 8; pf. © Adèle G. Lynes, Cambridge, Mass., as widow. R 38764, July 18, 1935. 403

Two (The) lovers; novelette; orch. © P. Hans Flath, Wichita, as author. R 38474, July 8, 1935. 404

Under His banner; Children's day service. © W. A. Post, Syracuse, N. Y., and Lizzie De Armond, Swarthmore, Pa., as authors. R 38430, July 8, 1935. 405

Until God's day; sacred song, w Frank L. Stanton, m Henry Houseley. 1.

Alto or bar, – 2. Sop. or ten. © James Houseley, Los Angeles, Charles Houseley, Midwest, Wy., Dorothy Houseley Naylor, Golden, Col., Ethel S. H. Gallup, San Diego, Calif., and Helen H. Billin, Louisville, as children of the deceased author of m. R 38476, July 9, 1935. 406

Until the end; song, m Joel P. Corin. © Felix F. Feist, New York, as author of w. R 38774, July 20, 1935. 407

Valse romantique; op. 35, no. 3; pf. © Rudolf Friml, Woodside, L. I., N. Y., as author. R 38484, July 9, 1935. 408

Vanquished (The) days; m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor. R 38545, July 10, 1935. 409

Victor's (The) return; march, Arnoldo Sartorio, op. 174, no. 5, arr. Charles P. Scott; pf., 4 hands. © Maude Ladd Scott, New York, as widow of the author of arrangement. R 38746, July 18, 1935. 410

Voices of the children; w Julia H. Johnston, m Allan Sankey. © Grace V. Sankey Packard, Northfield, Mass., as next of kin of the author of m, who is not living. R 38674, July 17, 1935. 411

Wake the song; w E. E. Hewitt, m S. B. Jackson. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 38497, July 10, 1935. 412

Walking by faith; w Maggie E. Gregory, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 38550, July 10, 1935. 413

Waltz with me, Lena, at Luna; song, m Wm. J. O'Gorman. © Alfred Bryan, Hastings-on-Hudson, N. Y., as author of w. R 38802, July 20, 1935. 414

Watching over all; w Wm. C. Pool, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 38541, July 10, 1935. 415

Wave the palms; w Charlotte G. Homer, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor. R 38508, July 10, 1935. 416

We glory in the cross; w Fannie J. Crosby, m Jno. R. Sweney. © Josephine H. S. Hogg, Ridgewood, N. J., as next of kin of the author of m, who is not living. R 38639, July 13, 1935. 417

We lift adoring eyes to Thee; w Lizzie De Armond, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 38501, July 10, 1935. 418

We live to serve; complete service for Children's day, w Lizzie De Armond, and others, m Chas. H. Gabriel, Los Angeles, as executor of one of the authors of m. R 38491, July 10, 1935. 419

We won't do a thing to his opera; from Gay musician, w Chas. J. Campbell, m Julian Edwards. © Emily Edwards, Hollywood, Calif., as next of kin of the author of m, who is not living. R 38690, June 15, 1935. 420

Welcome, sunny spring; song, w C. D. Martin. © W. Stillman Martin, Atlanta, as author of m. R 38394, June 26, 1935. 421

What manner of man is this; w T. O. Chisholm, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 38544, July 10, 1935. 422

What they say; w Eleanor Allen Schroll, m H. A. Henry. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 38562, July 10, 1935. 423

What you do for Jesus; w M. S. Brown, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 38517, July 10, 1935. 424

When Jesus found me; song, m Stephen C. Foster. © Peter Philip Bilhorn, Chicago, as author of w. R 38721, July 17, 1935. 425

When my Saviour I shall see; song. © Peter Philip Bilhorn, Chicago, as author. R 38719, July 17, 1935. 426

When the angel's trump shall sound; w J. Oatman, jr., m J. M. Harris. © Ruth S. Harris, Miami, Fla., as widow of the author of m. R 38399, June 29, 1935. 427

When the girl you love is loving; song, from the Follies of 1908, w William Jerome. © Jean Schwartz, Stamford, Conn., as author of m. R 38803, July 20, 1935. 428

When the leaves begin to grow; w Lizzie De Armond, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 38500, July 10, 1935. 429

When the stars have grown cold; w Eleanor W. Long, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 38525, July 10, 1935. 430

When woman, lovely woman, gets her rights; from Three twins, w O. A. Hauerbach, m Karl Hoschna. © Otto A. Harbach, Mamaroneck, N. Y., as author of w, and Hettie Hoschna, Rego Park, N. Y., as widow of the author of m. R 38309, July 15, 1935. 431

When you wore a pinafore; w E. Madden, m Theodore Morse. © Edward Madden, New York, as author of w, and Theodora Morse, New York, as widow of the author of m. R 38659, July 16, 1935. 432

Where love alone is king; w Harry D. Kerr, m Ernest R. Ball; in C. © Maude Lambert Ball, New York, as widow of the author of m. R 38408, June 26, 1935. 433

White harvest fields; w Eleanor W. Long, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 38523, July 10, 1935. 434

Who shall stand; w Mrs. C. H. Morris, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 38533, July 10, 1935. 435

Whom have you helped today; w Chas. H. Gabriel, m Fred H. Byshe. © Ethel W. Gabriel, Los Angeles, as executor of the author of w. R 38569, July 10, 1935. 436

Whom having not seen, I love; w M. Frazer, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 38615, July 10, 1935. 437

Why should I; w Charlotte G. Homer, m W. S. Weedon. © Ethel W. Gabriel, Los Angeles, as executor of the author of w. R 38613, July 10, 1935. 438

Will the Master say, Well done; w Maud Frazer, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 38617, July 10, 1935. 439

Will you be one; w Charlotte G. Homer, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor. R 38570, July 10, 1935. 440

With angels and archangels; short anthem or introit, m Charles Darnton; mixed voices. © Harriet L. Darnton, London, as child of the deceased author. R 38425, June 27, 1935. 441

Wonderful grace; w E. E. Hewitt, m Jno. R. Sweney. © Josephine H. S. Hogg, Ridgewood, N. J., as next of kin of the author of m, who is not living. R 38640, July 13, 1935. 442

Wonderful love; w W. C. Martin, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 38611, July 10, 1935. 443

Wonderful name; w and m J. M. Harris. © Ruth S. Harris, Miami, Fla., as widow. R 38405, June 29, 1935. 444

Work (The) of the day; w Jennie E. Hussey, m Chas. H. Gabriel, jr. © Ethel W. Gabriel, Los Angeles, as widow of the author of m. R 38567, July 10, 1935. 445

You; w Eleanor W. Long, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 38625, July 10, 1935. 446

Your anchor of faith; w W. C. Martin, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of m. R 38558, July 10, 1935. 447

Your offering; w Mrs. C. H. Morris, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 38532, July 10, 1935. 448

Zigeunerweise; Gypsy melody, Carl Bohm, op. 366, no. 9; violine u. pf. © Jenny Bohm, Berlin-Wilmersdorf, as widow. R 38732, July 18, 1935. 449

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PART 3
MUSICAL COMPOSITIONS

INCLUDING
LIST OF COPYRIGHT RENEWALS

1935
NEW SERIES, VOLUME 30
No. 8

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1935

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Awaken and kiss me; song, melody Elam James Babcock. © 1 c. Aug. 6. 1935; E unp. 108166; Marion Irol Lighthizer, San Diego, Calif. 17500

Awakening (The); by Sam Kaylin. © 1 c. Aug. 22, 1935; E unp. 108908; Movietone music corp., New York. 17501

Ay, ay, ay; Creole song, English version and new arr. of m Jerry Castillo, Hawaiian guit. solo, in note and diagram, arr. Bob Kaai; with ukulele and guit. chords. [English and Spanish text] © Feb. 19, 1935; E pub. 49812; Calumet music co., Chicago. 17502

Babs; fox-trot, w Joe Young, m Fred E. Ahlert, arr. Jack Mason; orch. pts. © July 31, 1935; E pub. 49620; Leo Feist, inc., New York. 17503

—— —— —— —— with guit. arr. © July 31, 1935; E pub. 49621; Leo Feist, inc., New York. 17504

Baby can't you take it anymore; pf., with w. © 1 c. June 28, 1935; E unp. 108369; Billy Morris, Little Rock, Ark. 17505

Baby fingers mine; waltz, w E. S. Moyer and Sam Adelman, melody Ben Adelman. © 1 c. Aug. 8, 1935; E unp. 108318; Ethel Sutton Moyer, Gilroy, Calif. 17506

Baby, why don'tcha' fall in love; fox-trot; pf., with w. © 1 c. Aug. 19, 1935; E unp. 108686; William S. Hazard, Pittsfield, Mass. 17507

Bacchanale; extraite des préludes op. 81, Stéphen Heller, arr. Roger Jénoc; orch. ptes. © June 1, 1935; E for. 40442; Henry Lemoine et cie., Paris. 17508

Bach (Johann Sebastian) A book of 26 chorals; arr. Ezra Harold Geer; 3-pt. woman's voices, a cappella. © June 28, 1935; E pub. 49839; E. C. Schirmer music co., Boston. 17509

—— Herr, gehe nicht ins gericht; w from the Bible, English paraphrase Charles Sanford Terry [and] Nun, ich weiss, du wirst mir stillen; tune: Wachet, doch, erwacht, ihr schlafer, composer anon., w Johann Rist, English version Charles Sanford Terry: 2 choruses from Church cantata no. 105, for the 9th Sunday after Trinity, ed. and pf. pt. arr. Henry Clough-Leighter; mixed voices. © June 18, 1935; E pub. 49841; E. C. Schirmer music co., Boston. 17510

—— Jesu, joy of man's desiring; chorale from church cantata no. 147, arr. for 2 pfs. by anon. composer, from the pf. solo transcription by Myra Hess. © Mar. 14, 1935; E for. 40641; Oxford univ. press, London. 17511

—— —— —— arr. Mark Hambourg; 1 pf., 3 hands. © Apr. 25, 1935; E for. 40651; Oxford univ. press, London. 17512

—— —— —— arr. Phyllis Tate; string quartet. 1. Sc.—2. Pts. © Mar. 14, 1935; E for. 40637, 40638; Oxford univ. press, London. 17513, 17514

—— Kantate nr. 68; am zweiten festtage der hl. Pfingsten, English version J. Michael Diack, klavierauszug Günter Raphael; sop., bass solo u. chor. © May 25, 1935; E for. 40730; Breitkopf & Härtel, Leipzig. 17515

—— Liebster Gott, wann werd' ich sterben; w Kaspar Neumann, English version John Troutbeck [and] Herrscher über tod und leben; melody Daniel Vetter: 2 choruses from Cantata no. 8, for the 16th Sunday after Trinity, ed. and pf. pt. arr. Henry Clough-Leighter; mixed voices. © June 14, 1935; E pub. 49840; E. C. Schirmer music co., Boston. 17516

—— A visit with the Bach family; 1 act play with m, based on an episode in the life of J. S. Bach, bk. and lyrics Grace Gordon Pierce and Dorothy Clements Evans, m from the French suites and Peasant cantata; sop., alto and bass. Voc. sc. © Aug. 25, 1935; D 28941; Boston music co., Boston. 17516*

Back again; a convention song of the V. F. W., w and melody. © June 26, 1935; E pub. 49894; Joseph A. Civilett, Wilkinsburg, Pa. 17517

Back on the range tonight, boys; m Lorena Osburn; pf., with w. © 1 c. Aug. 12, 1935; E unp. 108433; Clara Farr Achor, Brownwood, Tex. 17518

Back sliding souls; song, melody Elderman Jackson. © 1 c. Aug. 10, 1935; E unp. 109325; Lavinia Harris, New York. 17519

Back to New England; arr. W. W. Woodford; male quartet. © July 12, 1935; E pub. 49930; Elizabeth Hayward Gardner, Springfield, Mass. 17520

Baile de bandidos; w Rafael Storm, m Herbert Stothart; male voices. © 1 c. Aug. 7, 1935; E unp. 108205; Metro-Goldwyn-Mayer corp., New York. 17521

Balfe (Michael William) I dreamt that I dwelt in marble halls; song, m arr. Jerry Castillo, Hawaiian guit. solo, in note and diagram, arr. Nick Manoloff; with ukulele and guit. chords. © Feb. 19, 1935; E pub. 49776; Calumet music co., Chicago. 17522

—— Then you'll remember me; song, arr. Jim Smock, Hawaiian guit. solo, in note and diagram, arr. Bob Kaai; with ukulele and guit. chords. © May 17, 1935; E pub. 50078; Calumet music co., Chicago. 17523

Ballad in blue; w Irving Kahal, m Hoagy Carmichael; with guit. arr. © June 21, 1935; E pub. 49715; Southern music pub. co., inc., New York. 17524

Barbara Allen; song, new arr. and Hawaiian guit. solo, in note and diagram, Nick Manoloff; with ukulele and guit. chords. © Feb. 19, 1935; E pub. 50051; Calumet music co., Chicago. 17525

Bas de laine . . . bas de soie; fox-trot, paroles et m F. Pearly; orch. ptes. © June 1, 1935; E for. 40418; Fred Pearly, Paris. 17526

Bastimento negriero; di Ennio Porrino; violino e pf. © July 24, 1935; E for. 40518; G. Ricordi & co., Milan. 17527

Bat (The) (Die fledermaus); by Johann Strauss, selection arr. L. P. Laurendeau, rev. and arr. Julius S. Seredy; military band pts., with conductor. Rev. ed. © Aug. 15, 1935; E pub. 49893; Carl Fischer, inc., New York. 17528

Battishill (Jonathan) Air; arr. W. H. Reed; violin and pf. © Aug. 22, 1935; E for. 40675; Keith, Prowse & co., ltd., London. 17529

Be careful; fox-trot brightly, m and arr. Giuseppe Zucchini; orch. pts. © Jan. 1, 1935; E for. 40490; Mario Aromando, Milan. 17530

Beach of Wai-Kane; composed and arr. L. D. Richardson and G. A. Bronson; Hawaiian guit., in note and diagram; in G. © July 29, 1935; E pub. 49623; Bronson music & sales corp., Detroit. 17531

Beautiful Arizona; solo or duet, w and m Roscoe C. Myers. © July 27, 1935; E pub. 49712; Roscoe W. Myers, Whittmann, Ariz. 17532

Beautiful dreams; slow fox-trot, w and m Nona Gilbert; in A flat. © 1 c. July 20, 1935; E unp. 108818; Nona McGee, West Monroe, La. 17533

Beautiful dreamy eyes; song. © 1 c. June 26, 1935; E unp. 106840; Grace Heimdal, Toppenish, Wash. 17534

Beautiful hills of New England; waltz, song, melody Ben Adelman. © 1 c. Aug. 28, 1935; E unp. 109228; Ann Ward, Green Bay, Wis. 17535

Beautiful (A) illusion; w C. M. Cailor, m E. Hartel. © 1 c. Aug. 24, 1935; E unp. 108997; Esther Hartel and Clarence M. Cailor, Anaheim, Calif. 17536

Beautiful island moon; w Dorothy Davidson, melody Dorothy and Raymond Davidson. © 1 c. Aug. 27, 1935; E unp. 109119; Dorothy Mae Davidson, Philadelphia. 17537

Beautiful (A) rose that's what you are; w and melody. © 1 c. Aug. 14, 1935; E unp. 108537; Pat Dooley, Stonewall, Okl. 17538

Beautiful springtime; song, © 1 c. Aug. 10, 1935; E unp. 109249; Mae Howard, Jefferson City, Tenn. 17539

Because I stumbled into love; w and melody Bob Harris. © 1 c. July 29, 1935; E unp. 108462; Wm. Robert Harris, Santa Cruz, Calif. 17540

Because it's the real thing; w and melody. © 1 c. Aug. 30, 1935; E unp. 109301; Joseph James Balestrieri, New York. 17541

Beethoven (Ludwig van) Five ländler; from the orchestral suite, arr. Ernest Haywood; pf. © July 24, 1935; E for. 40564; Joseph Williams, ltd., London. 17542

Beethoven (Ludwig van)—continued.

—— The heavens are telling; arr. George B. Nevin; men's voices; organ acc. © Aug. 1, 1935; E pub. 49668; Theodore Presser co., Philadelphia. 17543

Beginner's lessons for the violin. Lessons 1–17. © 1 c. Aug. 10, 1935; E unp. 108393; Anthony Sant Ambrogio, Bloomfield, N. J. 17544

Behold I was in love; w and melody Jeanne Burns. © 1 c. Aug. 17, 1935; E unp. 108649; Santly bros.-Joy, inc., New York. 17545

Believe it or not; song, w Charles B. Williams. © 1 c. Aug. 27, 1935; E unp. 109158; Arthur Lee Mancebo, Berkeley, Calif. 17546

Believe it or not I was waiting for the truck; song, w Norman L. Silverman. © 1 c. Aug. 7, 1935; E unp. 108535; Carl J. Tatz, Providence. 17547

Believe me, I'll say; song, w Mrs. Roy York, jr. © 1 c. Aug. 7, 1935; E unp. 108218; Roy York, jr., Fort Smith, Ark. 17548

Believe me if all those endearing young charms; song, new arr. Jerry Castillo, Hawaiian guit. solo, in note and diagram, arr. Nick Manoloff; with ukulele and guit. chords. © Feb. 19, 1935; E pub. 49808; Calumet music co., Chicago. 17549

Bella (La) Madrilena; valse espagnole, L. Pescador; accordeon. © June 1, 1935; E for. 40421; H. MacKnight, Paris. 17550

Belle bimbe tirolesi; valzer tirolese, parole Gianna Colombi, m Gian Mario Guarino; orch. pti. © Jan. 1, 1935; E for. 40480; Mario Aromando, Milan. 17551

Belle (La) Eleanor; pf. © 1 c. Aug. 5, 1935; E unp. 108099; Chris Schonberg, South Pasadena, Calif. 17552

Belle (Le) Polesane; valzer, Franz Lehár, op. 24, trascrizione di Reiny Roland; piccola orch. pti. © Aug. 16, 1935; E for. 40608; G. Ricordi & co., Milan. 17553

Bellini (Renato) Due canzoncine infantili; parole Pio de Flaviis, m Renato Bellini. © Dec. 1, 1934; E for. 40506; Ufficio concerti Moltrasio & Luzzatto, Milan. 17554

Bells at dusk; by Adrienne Zick Penny; pf. © Aug. 26, 1935; E pub. 50031; Willis music co., Cincinnati. 17555

Bells of Monterey; by Lew Pollack. © 1 c. Aug. 17, 1935; E unp. 108679; Movietone music corp., New York. 17556

Beneath a banyan tree; song; with ukulele arr. © Aug. 12, 1935; E pub. 49889; Harry Owens, Honolulu. 17557

Beneath the blue moon; song, melody Allen Taub. © 1 c. Aug. 22, 1935; E unp. 108945; Gertrude Crawford, Jacksonville, Tex. 17558

Beneath the moon with you in June; waltz, w and melody. © 1 c. Aug. 26, 1935; E unp. 109113; Michael James Corcoran, Albany. 17559

Benedictus es, Domine; in G; mixed voices. © Aug. 14, 1935; E pub. 49926; Paul G. Hanft, Monrovia, Calif. 17560

Berlioz (Hector Louis) Two dances from The damnation of Faust; arr. Aubrey Winter; orch. pts. no. 1, 2. © July 26, 1935; E for. 40575; Hawkes & son (London) ltd., London. 17561

Beside the lake; entr'acte, Reginald King; orch. pts. © Aug. 7, 1935; E for. 40686; Joseph Williams, ltd., London. 17562

Beside the waters beloved; refrain, Lew Pollack; melody with pf. acc. © 1 c. Aug. 17, 1935; E unp. 108680; Movietone music corp., New York. 17563

Betty; from Dante's inferno, w Sidney Clare, m Samuel Kaylin. © Aug. 24, 1935; E pub. 50024; Movietone music corp., New York. 17564

Beyond the sunset; w Chas. Reid, and melody. © 1 c. Aug. 6, 1935; E unp. 108179; Helene Hipkins, Long Island City, N. Y. 17565

Bicycle (A) built for two; w and m Harry Dacre, new arr. and Hawaiian guit. solo, in note and diagram, Nick Manoloff; with ukulele and guit. chords. © Feb. 19, 1935; E pub. 50053; Calumet music co., Chicago. 17566

Big Ben; variation-fantasy on the Westminster chimes, Ernst Toch, op. 62; orch. Sc. © Aug. 8, 1935; E pub. 49852; Associated music publishers, inc., New York. 17567

Big time Dan; w and melody. © 1 c. Aug. 29, 1935; E unp. 109311; Scoville Browne, Chicago. 17568

Bilao; crazy-fox, da Mudundu, di Gino Filippini; orch. pti. © Feb. 1, 1935; E for. 40461; Chiappo, Turin, Italy. 17569

Bird of paradise; by Duke Ellington; pf. © July 30, 1935; E pub. 49601; Robbins music corp., New York. 17570

Birdies' lullaby; w and m Hester Lorena Dunn; pf. © Aug. 1, 1935; E pub. 49682; Theodore Presser co., Philadelphia. 17571

Birds (The); w Hilaire Belloc, m Benjamin Britten. Winthrop Rogers ed. © July 23, 1935; E for. 40571; Boosey & co., ltd., London. 17572

Birmingham jail; song, new arr., and Hawaiian guit. solo, in note and diagram, Nick Manoloff; with ukulele and guit. chords. © May 17, 1935; E pub. 49786; Calumet music co., Chicago. 17573

Bitter-sweet memories; waltz, w and m Dorothy Wilson. © 1 c. Aug. 12, 1935; E unp. 108453; Dorothy L. Wilson, i. e. Mrs. Stanley R. Wilson, Los Angeles. 17574

Bizet (Georges) Toreador song; from Carmen, English w and arr. of m Jerry Castillo, Hawaiian guit. solo, in note and diagram, arr. Nick Manoloff; with ukulele and guit. chords. © June 12, 1935; E pub. 49783; Calumet music co., Chicago. 17575

Black orchids; rhumba, w Adeline Trotier. © 1 c. Aug. 28, 1935; E unp. 109164; Naomi Clapham, Chicago Heights, Ill. 17576

Bliss (The) of your love; waltz, w and melody. © 1 c. Aug. 8, 1935; E unp. 108250; Max Pollack, Brooklyn. 17577

Blue Danube waltz; w Jerry Castillo, m Johann Strauss, new arr. Jim Smock, Hawaiian guit. solo, in note and diagram, arr. Bob Kaai; with ukulele and guit. chords. © Feb. 19, 1935; E pub. 49813; Calumet music co., Chicago. 17578

Blue eyes; w N. C. Gellerup, melody K. N. Smith. © 1 c. Aug. 23, 1935; E unp. 109004; Nancy Clements Gellerup and Katharine Neal Smith, Columbus, O. 17579

Blue Hawaiian sky; fox-trot, w and m Ray Morton; with ukulele arr. © Aug. 12, 1935; E for. 40694; Whitehall music co., ltd., London. 17580

Blue lagoon; waltz, w Buddy Hahn, and melody. © 1 c. Aug. 30, 1935; E unp. 109304; Jack Heidt, Elizabeth, N. J. 17581

Blue madness; w Fred Sassé, melody J. Modlin. © 1 c. Aug. 22, 1935; E unp. 108943; Jules Modlin and Fred Sassé, Newark, N. J. 17582

Blue midnight; w Benny Davis, m Frank Signorelli; with guit. arr. © Aug. 22, 1935; E pub. 49988; Crawford music corp., New York. 17583

Blue moon of Carolina; song, m Luther A. Clark. © Aug. 9, 1935; E pub. 49900; Clyde Jackson, Kannapolis, N. C. 17584

Blue notes; w S. Cahn, melody N. Gardner and Saul I. Chaplin. © 1 c. Aug. 28, 1935; E unp. 109166; Sammy Cahn, Nat Gardner and Saul Chaplin, New York. 17585

Blue ribbon pedigree; song, m Alec Denham. © 1 c. Aug. 20, 1935; E unp. 108762; Ethel R. Harrington, Fairmont, Calif. 17586

Blue Rockies; waltz, w and melody. © 1 c. Aug. 26, 1935; E unp. 109095; Mary Dittberner, Panhandle, Tex. 17587

Blue serenade; w Harold Adamson, m Burton Lane. © 1 c. Aug. 7, 1935; E unp. 108201; Metro-Goldwyn-Mayer corp., New York. 17588

Blue song set me free; w and m Harv. Brown. © 1 c. Aug. 5, 1935; E unp. 108112; David Harvey Brown, jr., Edgewater, Col. 17589

Bluebird blues; song. © 1 c. Aug. 3, 1935; E unp. 108062; Helen Smith Wright, Wichita. 17590

Bluebird in the rain; by Kennet Ford; small orch. sc. © 1 c. Aug. 29, 1935; E unp. 109263; Kenneth Morse Ford, Salem, Mass. 17591

Bluer than blue; song. © 1 c. Aug. 5, 1935; E unp. 108107; Ralph Marion Bailey, Kansas City, Mo. 17592

Blues in Melody Lane; w L. De Gregory, m L. P. Davis. © 1 c. Aug. 9, 1935; E unp. 108353; Leroy De Gregory, Trenton, N. J., and Luella P. Davis, Council Bluffs, Ia. 17593

Bobbie boy; song. © 1 c. Aug. 21, 1935; E unp. 108850; William Sauer, Waite Park, Minn. 17594

Bolero; melody. © 1 c. Aug. 27, 1935; E unp. 109160; Marjorie Harper, Jersey City. 17595

Bonnets (The) of bonnie Dundee; arr. Marvin Hatley; pf. © 1 c. Aug. 13, 1935; E unp. 109217; Robbins music corp., New York. 17596

Bonus (The) boys; w and melody. © 1 c. Aug. 13, 1935; E unp. 108516; Frank W. Grant, Dover, N. H. 17597

Bourne (The) oblivion; op. 9, no. 1, w anon., tr. © 1 c. Aug. 22, 1935; E unp. 108951; Fred Wm. Runkel, Washington. 17598

Bové (J. Henry) Praeludium; based on prelude by J. S. Bach; flute, or violin, with pf. acc. © Aug. 19, 1935; E pub. 49934; Carl Fischer, inc., New York. 17599

Boy can I dance; w and melody. © 1 c. Aug. 5, 1935; E unp. 108116; Perry E. Pasmezoglu, St. Louis. 17600

Brahms (Johannes) Cradle song; lyrics Jerry Castillo, m arr. Jim Smock, Hawaiian guit. solo, in note and diagram, arr. Bob Kaai; with ukulele and guit. chords. © Feb. 19, 1935; E pub. 49774; Calumet music co., Chicago. 17601

—— —— op. 49, no. 4, German, Karl Simrock, tr. Arthur Westbrook, arr. Norwood W. Hinkle; men's voices. © July 5, 1935; E pub. 49659; Oliver Ditson co., inc., Boston. 17602

—— Hungarian dance; no. 5, arr. Mort. H. Glickman; pf. © Mar. 6, 1935; E pub. 49807; Calumet music co., Chicago. 17603

Brain storm; by Samuel Kaylin. © 1 c. Aug. 22, 1935; E unp. 108915; Movietone music corp., New York. 17604

Bright eyes; song. © 1 c. Aug. 27, 1935; E unp. 109143; Henry R. Vallabriga, New York. 17605

Bright (The) Mohawk Valley; song, new arr., and Hawaiian guit. solo, in note and diagram, Nick Manoloff; with ukulele and guit. chords. © May 17, 1935; E pub. 49777; Calumet music co., Chicago. 17606

Brisas del genil; paso-doble, Manuel R. Arquelladas; orch. ptes. © June 1, 1935; E for. 40394; Julio Garzon, Paris. 17607

Brise caressante; valse, poésie E. Malençon, m Eugène Sutter. © June 1, 1935; E for. 40416; Eugène Sutter, Paris. 17608

British (The) grenadiers; English folk song, intro. Rule Britannia, arr. Preston Ware Orem; pf. © July 29, 1935; E pub. 49703; Clayton F. Summy co., Chicago. 17609

Broadway belles; song, melody Allen Taub. © 1 c. Aug. 8, 1935; E unp. 108284; Rudolph Harsany, Cleveland. 17610

Broadway bound; by Hugo W. Friedhofer. © 1 c. Aug. 23, 1935; E unp. 109055; Movietone music corp., New York. 17611

Bröllopsmarsch; av Ivar Widner, arr.: Sven Sköld; salon orch. stämmer. © May 1, 1935; E for. 40344; Carl Gehrmans musikförlag, a. b., Stockholm. 17612

Broken dreams; song. © 1 c. Aug. 14, 1935; E unp. 109272; Clara Emma Kaylor, Wilkinsburg, Pa. 17613

Broncho (The) buster; song, new arr. Mort H. Glickman, Hawaiian guit. solo, in note and diagram, arr. Nick Manoloff; with ukulele and guit. chords. © May 17, 1935; E pub. 49797; Calumet music co., Chicago. 17614

Bronk (The) that wouldn't bust; song, new arr. Mort H. Glickman, Hawaiian guit. solo, in note and diagram, arr. Nick Manoloff; with ukulele and guit. chords. © Apr. 30, 1935; E pub. 49798; Calumet music co., Chicago. 17615

Brother Henry; choral number with solo part. © 1 c. Aug. 22, 1935; E unp. 108964; Gilbert Francis Allen, New York. 17616

Brown Bomber; pf. treble, with w. © 1 c. Aug. 5, 1935; E unp. 108095; Annie Sallie Potter, Chicago. 17617

Brown-eyed Susans nod their heads; by Berniece Rose Copeland; pf. © Aug. 1, 1935; E pub. 49675; Theodore Presser co., Philadelphia. 17618

Brown leaves; w and m Jane Emerson Dutroe; pf. © Aug. 21, 1935; E pub. 49945; Piano teachers' service, Sioux City, Ia. 17619

Brown (A) shingled shack; w and melody. © 1 c. Aug. 28, 1935; E unp. 109172; Paul H. Russell, Little York, Ill. 17620

Brown sugar mine; w and m Joe Garland, Irving Mills and Manny Kurtz. © Aug. 15, 1935; E pub. 49888; Exclusive publications, inc., New York. 17621

Bruder, deine hand; w Albert Sergel, m Richard Trunk, op. 66, nr. 4; gem. chor, ohne begl. © Mar. 1, 1935; E for. 40724; F. E. C. Leuckart, Leipzig. 17622

Burlesca; by Domenico Scarlatti, arr. Henri Elkan; string orch., with pf. ad. lib. © Dec. 31, 1934; E pub. 49380; Elkan-Vogel co., inc., Philadelphia. 17623

Bury me out on the prairie; song, new arr., and Hawaiian guit. solo, in note and diagram, arr. N. Manoloff; with ukulele and guit. chords. © Feb. 19, 1935; E pub. 49815; Calumet music co., Chicago. 17624

But $\left\{\begin{matrix}\text{she}\\ \text{he}\end{matrix}\right\}$ did, yes $\left\{\begin{matrix}\text{grandma}\\ \text{"}\quad\text{pa}\end{matrix}\right\}$ did; w and m Jules LeNard; pf. © Aug. 9, 1935; E unp. 108350; Julia Fitzpatrick, Chicago. 17625

But where are you? w and melody Irving Berlin. © 1 c. Aug. 16, 1935; E unp. 108604; Irving Berlin, inc., New York. 17626

But you never meant a word; fox-trot song, melody Ben Adelman and Sam Adelman. © 1 c. Aug. 23, 1935; E unp. 108984; John E. Weland, Hardy, Ark. 17627

Butterflies; pf. © 1 c. Aug. 12, 1935; E unp. 108395; Dorothy Joan Longman, Glendale, Calif. 17628

By a mountain stream; pf., with w. © 1 c. Aug. 2, 1935; E unp. 108003; Merle G. Prugh, Greybull, Wy. 17629

By the dark lagoon; island serenade, w V. C. Clinton Baddeley, m Walter Leigh. © Aug 20, 1935; E for. 40600; Keith, Prowse & co., ltd., London. 17630

By the touch of her hand; w and melody A. P. Carter. © 1 c. June 13, 1935; E unp. 108141; Southern music pub. co., inc., New York. 17631

By the weeping willow; fox trot song; in C. © 1 c. July 13, 1935; E unp. 108373; Jimmie Buchanan, Baxley, Ga. 17632

By this moon kissed sea; song, m James L. Brown; with ukulele arr. © 1 c. Aug. 12, 1935; E unp. 108405; Daniel B. Bolich, Skidmore, Mo. 17633

Bye-lo-bye-lullaby; w and m Terry Shand; with arr. for ukulele, etc. © July 31, 1935; E pub. 49754; Remick music corp., New York. 17634

Cactus (The) kid; w and melody. © 1 c. Aug. 2, 1935; E unp. 108028; Emory B. Glenn, Perris, Calif. 17635

Calendar (The) of life; song. © 1 c. Aug. 21, 1935; E unp. 108838; Gail Phillips Southard, Zanesfield, O. 17636

California hot-cha; by David Buttolph. © Aug. 1, 1935; E pub. 49748; Movietone music corp., New York. 17637

Call (The) at eve; w Arthur W. Peach, m, op. 7. © 1 c. Aug. 22, 1935; E unp. 108952; Fred Wm. Runkel, Washington. 17638

Call me back my darling; w and melody. © 1 c. Aug. 29, 1935; E unp. 109237; Christian Wellington Larsen, Murrysville, Pa. 17639

Call me dearie; fox trot song; in F. © 1 c. July 30, 1935; E unp. 108795; Daisy E. Meyer, French Camp, Calif. 17640

Call of the legionnaires; march; solo trumpet. © 1 c. July 17, 1935; E unp. 108670; Lorell McCann, Pacific Grove, Calif. 17641

Calling all stars; pf., with w. © 1 c. Aug. 19, 1935; E unp. 108701; Mary Josephene Walker, Los Angeles. 17642

Campana a vespro; tango, versi Vonac, m Alfonso Del Bello, arr. Giuseppe Zucchini; orch. pti. © Feb. 1, 1935; E for. 40495; Mario Aromando, Milan. 17643

Campbells (The) are coming; arr. Marvin Hartley; pf. © 1 c. Aug. 13, 1935; E unp. 109218; Robbins music corp., New York. 17644

Can I sleep in your barn tonight, Mister; song, new arr. and Hawaiian guit. solo, in note and diagram Nick Manoloff; with ukulele and guit. chords. © June 12, 1935; E pub. 50058; Calumet music co., Chicago. 17645

Can the circle be unbroken; w and melody A. P. Carter. © 1 c. June 22, 1935; E unp. 108142; Southern music pub. co., inc., New York. 17646

Canary (The) and the cuckoo; w A. Scheftel, melody M. Hochman. © 1 c. Aug. 29, 1935; E unp. 109245; Al Scheftel and Maurice Hochman, New York. 17647

Candelaria; pf. © 1 c. Aug. 12, 1935; E unp. 108449; Gilbert D. Van Nortwick, Cleveland. 17648

Candy for sale; w and melody. © 1 c. Aug. 27, 1935; E unp. 109161; Majorie Harper, Jersey City. 17649

Can't we be friends; fox-trot, from The little show, w Paul James, m Kay Swift, special arr. Gene Gifford; orch. pts. © Aug. 7, 1935; E pub. 49750; Harms, inc., New York. 17650

Cantate Domino; liturgical w, m James P. Dunn; ten. 1, 2 and bass.; organ acc. © Aug. 6, 1935; E pub. 49732; J. Fischer & bro., New York. 17651

Canterello amoroso; valse, Italo Brancucci; saxofono contralto e pf. © Jan. 12, 1935; E for. 40458; A. Drago, Magenta, Italy. 17652

Canto di primavera; versi Salvatore Di Leo, m V. De Crescenzo. © July 31, 1935; E pub. 49613; G. Ricordi & co., inc., New York. 17653

Canto di Vienna; valzer brillante, versi Enrico Mario Chiappo, m Edoardo Mattea; orch. pti. © Dec. 1, 1934; E for. 40465; Chiappo, Turin, Italy. 17654

Canzone (La) dell' umpa . . . —umpa; biguine, versi Luciano Luigi Martelli e Arnaldo Marchionne, m Alessandro Derewitsky; pf. © June 20, 1934; E for. 40559; Emilio Gennarelli, Naples. 17655

Canzonetta; à Beatrice, di Ignacy Waghalter, arr. B. Leopold; orch. pti. © July 20, 1935; E for. 40679; Edition continental, Bohuslav Leopold, Prague, Czechoslovakia. 17656

Cara mia; song. [English words only] © 1 c. Aug. 24, 1935; E unp. 109028; Albert Henry, jr., New Orleans. 17657

Carabella (Ezio) Suite; flauto, oboe, clarinetto, fagotto e corno. Partitura. © Aug. 16, 1935; E for. 40617; G. Ricordi & co., Milan. 17658

Caress; slow-fox-trot, w and m Giuseppe Zucchini; small jazz orch. pts. © Mar. 1, 1935; E for. 40479; Mario Aromando, Milan. 17659

Carillon (El) de la merced; tango, paroles Discepolo y Le Pera, m Enrique S. Discepolo; pf. © June 1, 1935; E for. 40403; Julio Garzon, Paris. 17660

Carry me back to old Virginny; w and m James Bland, new arr. of m and Hawaiian guit. solo, in note and diagram, Nick Manoloff; with ukulele and guit. chords. © Feb. 19, 1935; E pub. 49816; Calumet music co., Chicago. 17661

Carry me to Carolina; w and melody. © 1 c. Aug. 7, 1935; E unp. 108192; Sol Kellerman, Cleveland. 17662

Carta (Una) a mi chata; vals corrido, canción. © 1 c. Aug. 19, 1935; E unp. 108706; Jose J. Torres, Santa Ana, Calif. 17663

Catalanita; tango, versi Fouché, m Vincenzo Billi; piccola orch. pti. © July 2, 1935; E for. 40364; G. Ricordi & co., Milan. 17664

Cause you say we're through; song, melody Allen Taub. © 1 c. Aug. 22, 1935; E unp. 108872; Bill McLeod, Brantford, Ont., Canada. 17665

Cavalry capers; march; conductor solo trumpet. © 1 c. Aug. 16, 1935; E unp. 108628; Lorell McCann, Pacific Grove, Calif. 17666

Ceol mara; songs of the isle of Lewis, coll. and arr. Duncan M. Morison. © Aug. 6, 1935; E for. 40678; J. & W. Chester, ltd., London. 17667

Cerddi Robin Goch; songs for small children, coll. and composed J. Glyn Davies; with staff and tonic sol-fa notations. 1. Sol-fa ed.—2. Pf. © May 30, 1935; E for. 40627, 40628; Oxford univ. press, London. 17668, 17669

Certain soir . . .; super tango, paroles René Paul Groffe, m A. Mario Melfi. © Apr. 1, 1935; E for. 40332; Paul Beuscher, Paris. 17670

Chain letter waltz; w and m Jean Anthony and the chain gang. © May 11, 1935; E pub. 48259; Chain letter music pub. co., Portland, Or. 17671

Chamarita; Portuguese dance, T. Freitas, arr. Luis Sucra; pf. © Aug. 2, 1935; E pub. 49652; Edward B. Marks music corp., New York. 17672

Chance; w and melody. © 1 c. Aug. 12, 1935; E unp. 108451; John Erwin, Winslow, Ariz. 17673

Chang Lou; song. © 1 c. July 31, 1935; E unp. 108367; Ethel Perfect, Sioux City, Ia., and Billy Hazen, Des Moines. 17674

Chansons et rondes enfantines; paroles Lucie Paul-Margueritte, m Marguerite Canal. nos. 1–10. © May 1, 1935; E for. 40348; Henry Lemoine & cie., Paris. 17675

Chanting His psalms; hymn. © 1 c. Aug. 30, 1935; E unp. 109297; Annie Grace Black, San Francisco. 17676

Chappell's army journal no. 614; arr. Arthur Wood; full military band pts., with conductor. no. 1, 2. © July 16, 1935; E for. 40579; Chappell & co., ltd., London. 17677

Charming moonlight; song, m Sylvia Berger. © 1 c. Aug. 3, 1935; E unp. 108070; Harry Zieve, Chicago. 17678

Cheer up; w and melody Bill Severo, with collaboration of Florence Trysnes. © 1 c. Aug. 1, 1935; E unp. 107986; William S. Capalbo, Brooklyn. 17679

Cheerily; fast fox-trot, Giuseppe Zucchini; small jazz orch. pts. © Mar. 1, 1935; E for. 40478; Mario Aromando, Milan. 17680

Cherry picking time; song. © 1 c. July 31, 1935; E unp. 108366; J. P. Jennings, Kingsley, Ia. 17681

Chez moi; paroles Jean Féline, m Paul Misraki. © July 25, 1935; E for. 40707; Société anonyme française Chappell, Paris. 17682

Chimes (The) of old St. Anne's; waltz song, melody Ray Hibbeler. © 1 c. Aug. 26, 1935; E unp. 109075; Aura L. Basht, Massillon, O. 17683

China girl; novelty song and stomp, w and m E. P. La Freniere; with ukulele arr. © Aug. 12, 1935; E pub. 49920; Roy music co., inc., New York. 17684

China ports; w Regina Corbo, and melody. © 1 c. Aug. 30, 1935; E unp. 109318; Milton Ecker, Newburgh, N. Y. 17685

China seas; w and melody. © 1 c. Aug. 21, 1935; E unp. 108857; William Leon Rinehart, Cambridge, Mass. 17686

Chinese (The) laundryman; by Walter Wallace Smith; pf. © Aug. 1, 1935; E pub. 49680; Theodore Presser co., Philadelphia. 17687

Chinita; w and melody. © 1 c. Aug. 27, 1935; E unp. 109155; Margarite Saucedo, Laredo, Tex. 17688

Chino soy; melody Xavier Cugat. © 1 c. Aug. 28, 1935; E unp. 109180; Robbins music corp., New York. 17689

Chinquapin; w and melody Carl Reide. © 1 c. July 31, 1935; E unp. 107914; C. Reidemeister, Englewood, N. J. 17690

Choclo (El); Argentine tango, m Villoldo, lyric and m arr. Jerry Castillo, Hawaiian guit. solo, in note and diagram arr. Bob Kaai; with ukulele and guit. chords. © Feb. 19, 1935; E pub. 50081; Calumet music co., Chicago. 17691

Christ in Gethsemane; hymn, w Sylvia Babel. © Aug. 21, 1935; E pub. 50014; H. G. Babel, Cleveland. 17692

Christmas; song. © 1 c. Aug. 20, 1935; E unp. 108776; Robert C. Troy, Amboy, Ill. 17693

Christmas exultation; anthem, w Eva Mayr, m L. Camilieri; mixed cho.; pf. or organ acc. © Aug. 19, 1935; E pub. 49927; H. W. Gray co., New York. 17694

Ci sono delle rose . . .; versi Bel Ami e Enrico Mario Chiappo, m Ramia, arr. G. Filippini; orch. pti. © Nov. 15, 1934; E for. 40467; Chiappo, Turin, Italy. 17695

Cielito lindo; Mexican waltz, by Fernandez, English lyrics and new arr. of m Jerry Castillo, Hawaiian guit. solo, in note and diagram, arr. Bob Kaai; with ukulele and guit. chords. © Feb. 19, 1935; E pub. 49817; Calumet music co., Chicago. 17696

Cielo andaluz; paso-doble flamenco, Rafael Gascon, arr. Luis Sucra; pf. © Aug. 2, 1935; E pub. 49649; Edward B. Marks music corp., New York. 17697

Circulatin' 'round; w Haven Gillespie, melody J. Fred Coots. © 1 c. Aug. 2, 1935; E unp. 108013; Leo Feist, inc., New York. 17698

Ciribiribin; by A. Pestalozza, arr. Percival Mackey; orch. pts. and accordion guide. © June 7, 1935; E for. 40368; G. Ricordi & co. (London) ltd., London. 17699

Ciribiribin—contd.
—— Neapolitan song, w Jerry Castillo, m A. Pestalozza, arr. Jim Smock; with Hawaiian guit. solo, in note and diagram, arr. Bob Kaai, and chords for ukulele and guit. © Feb. 19, 1935; E pub. 49789; Calumet music co., Chicago. 17700

—— w C. Tiochet, English version J. Trevor, m A. Pestalozza. © July 11, 1935; E for. 40369; G. Ricordi & co. (London) ltd., London. 17701

Clap you' hands; fox-trot from Oh kay, w Ira Gershwin, m George Gershwin, special arr. Gene Gifford; orch. pts. © Aug. 2, 1935; E pub. 49749; Harms, inc., New York. 17702

Cleopatra's weddin' day; w and melody. © 1 c. Aug. 14, 1935; E unp. 108539; Theodore Peter Allen, Martin, S. D. 17703

Climbing on kisses to heaven; song. © 1 c. Aug. 22, 1935; E unp. 108932; Beatrice Lillian Carter, Vancouver, B. C., Canada. 17704

Climbing up the golden stairs; song, new arr. and Hawaiian guit. solo., in note and diagram, Nick Manoloff; with ukulele and guit. chords. © Feb. 19, 1935; E pub. 49790; Calumet music co., Chicago. 17705

Climbing up the mountain; traditional w and melody, adapted and [pf.] arr. Clarence M. Jones. © 1 c. Aug. 16, 1935; E unp. 108612; Frances Rockefeller King, New York. 17706

Cloches (Les) de Corneville; selection, Robert Planquette, arr. Alfred Pratt; orch. ptes. © July 24, 1935; E for. 40566; Joseph Williams, ltd., London. 17707

Clock (The) sings; song. © 1 c. Aug. 19, 1935; E unp. 109221; Daisy R. Staehle, Cairo, Ill. 17708

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Clowning around; w and melody Jeanne Burns. © 1 c. Aug. 17, 1935; E unp. 108650; Select music publications, inc., New York. 17710

Cocktail (The) shake; w and melody. © 1 c. Aug. 5, 1935; E unp. 108117; Perry E. Pasmezoglu, St. Louis. 17711

Collins (The) system; Hawaiian guit. © Aug. 15, 1935; AA 181898; Charles Henry Collins, Cleveland. 17712

Colombina (La); polka, Henry Amerio, arr. Galla-Rini; accordion. © Aug. 17, 1935; E pub. 49873; Roma music co., Cleveland. 17713

Colombina e Arlecchino; pezzo caratteristico, Bruno Rigacci; pf. © May 1, 1935; E for. 40501; Ditta R. Maurri, Florence, Italy. 17714

Come back to Erin; song, by Claribel, new arr. Jim Smock, Hawaiian guit. solo, in note and diagram, arr. Bob Kaai; with ukulele and guit. chords. © Feb. 19, 1935; E pub. 49791 · Calumet music co., Chicago. 17715

Come down, lady, come down; song. © 1 c. Aug. 30, 1935; E unp. 109319; Giles C. Shelton, jr., Warrensburg, Mo. 17716

Come, love, with me; song, arr. Burrell Van Buren. © 1 c. Aug. 17, 1935; E unp. 108664; George Dudley Bradstreet, Thomaston, Conn. 17717

Come to me in dreams; melody. © 1 c. Aug. 13, 1935; E unp. 108476; Salvatore Sunseri, Los Angeles. 17718

Come where my love lies dreaming; by Stephen Collins Foster, arr., fingering, phrasing, pedaling, etc., Louis Victor Saar; pf., left hand alone. With biographical sketch and glossary. © Aug. 1, 1935; E pub. 49773; Art publication soc., Clayton, Mo. 17719

Comfort (The) of Jesus; song; mixed voices. © Dec. 10, 1933; E pub. 50042; Granger W. Morey, Mt. Ephraim, N. J. 17720

Comforter (The); sacred song, w Thomas Moore, m Charles Fonteyn Manney. 1. In D flat.—2. In F. © Aug. 7, 1935; E pub. 49857; B. F. Wood music co., Boston. 17721

—— w O. C. M. Brown, m G. C. Baum. © 1 c. Aug. 5, 1935; E unp. 108091; George C. Baum and Olive C. M. Brown, Tulsa, Okl. 17722

Commette (Ed.) Douze pièces pour orgue. v. 1. no. 1–6. © June 1, 1935; E for. 40383; Alphonse Leduc & cie., Paris. 17723

Commiato (Il); poesia Giacomo Leopardi, m Gian Francesco Malipiero; bass. © July 24, 1935; E for. 40513; G. Ricordi & co., Milan. 17724

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Corrida (La); by Valverde, arr. Luis Sucra; pf. © Aug. 2, 1935; E pub. 49648; Edward B. Marks music corp., New York. 17736

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Could you be the same to me; fox trot song; in G. © 1 c. July 30, 1935; E unp. 108797; Julian P. Coppinger, Adelaide, Australia. 17738

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Cowboy from Oklahoma; w and melody. © 1 c. Aug. 29, 1935; E unp. 109238; Nellie Dixon O'Brien, Astoria, L. I., N. Y. 17742

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Credo; from mass in honour of blessed sacrament; mixed voices; organ acc. © 1 c. Aug. 21, 1935; E unp. 108858; James V. Crano, Akron, O. 17744

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Crinky-head; pf. © 1 c. Aug. 15, 1935; E unp. 108589; Myron H. Kemble, Detroit. 17747

Cubana querida; rumba, paroles J. Liogar, m Espinosa y Anton. © June 1, 1935; E for. 40400; Julio Garzon, Paris. 17748

Cubanita; rumba, from Free and easy, William Kernell; pf. © Aug. 24, 1935; E pub. 50022; Movietone music corp., New York. 17749

Cuckoo (The) and the frog; by Margaret Anne Coyer; pf. © Aug. 21, 1935; E pub. 49949; Piano teachers' service, Sioux City, Ia. 17750

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Curly top; from the picture, w Ted Koehler, m Ray Henderson; with arr. for guit., etc. © July 30, 1935; E pub. 49605; Movietone music corp., New York. 17754

Cute (A) five foot two; song, m Luther A. Clark. © 1 c. Aug. 26, 1935; E unp. 109111; John Wills, jr., Pound, Wis. 17755

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Daffodil days; w Margaret Wymer, m Montague F. Phillips, arr. William Stickles; sop. 1, 2 and alto cho. © Aug. 6, 1935; E pub. 49744; Chappell & co., ltd., London. 17758

Dame im traum; oper, Ernst Decsey u. Gustav Holm, m Franz Salmhofer; klavierauszug mit gesang. © June 4, 1935; D 28930; Universal edition, a. g., Vienna. 17758*

Dance, and the clouds will roll by; w and m Lawrence Gower and Eddie Harrison; with arr. for ukulele, etc., R. S. Stoddon. © Aug. 6, 1935; E for. 40581; B. Feldman & co., London. 17759

Dance Lebrute; by Marvin Hatley; pf. © 1 c. Aug. 10, 1935; E unp. 108374; Robbins music corp., New York. 17760

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Dance of the pumpkin men; by Gretchen L. Schact; pf. © Aug. 21, 1935; E pub. 49948; Piano teachers' service, Sioux City, Ia. 17763

Dancer (The) in the patio; tango, C. Repper; odeon and salonorch. pts. © Oct. 5, 1934; E pub. 49725; Charles Repper, Boston. 17764

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Dancing feet; w George Sorkin and L. Sorkin, m L. Sorkin and Mabel Stewart. © 1 c. July 15, 1935; E unp. 106853; Lillian Sorkin, Pueblo, Col. 17766

Dancing in Dreamland; song, melody Chelwyn Pounds. © 1 c. Aug. 5, 1935; E unp. 108088; May Delaney Streator, Reno, Nev. 17767

Dancing (The) lesson; minuet, by Margaret Anne Coyer; pf. © Aug. 21, 1935; E pub. 49946; Piano teachers' service, Sioux City, Ia. 17768

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Dandy (The) fifth of Maryland; march, Louis J. Bottomer, arr. Felice Iula; band pts. © Aug. 7, 1935; E pub. 49734; 5th Md. infantry, Baltimore. 17772

Danny mine; roundelay, w and m J. S. Zamecnik; sop. 1, 2 and alto. © Aug. 6, 1935; E pub. 49720; Sam Fox pub. co., Cleveland. 17773

Danse slav; melody. © 1 c. Aug. 28, 1935; E unp. 109182; Elizabeth L. Zax, Chicago. 17774

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Dark eyes; English text Carl Sherman, m arr.; sop. 1, 2, and alto. © 1 c. Aug. 9, 1935; E unp. 108352; Laurette Marie Maurer, Willimansett, Mass. 17776

—— Russian folk song, arr. Chester Wallis; pf. © Aug. 26, 1935; E pub. 50034; Willis music co., Cincinnati. 17777

—— Russian Gypsy ballad, English w Bernice Manoloff, m arr., and Hawaiian guit. solo, in note and diagram, Nick Manoloff; with ukulele and guit. chords. © Feb. 19, 1935; E pub. 49792; Calumet music co., Chicago. 17778

Dark eyes and dark curly hair; w and melody. © 1 c. Aug. 22, 1935; E unp. 108927; Beulah Fern Broyles, Marion, Ind. 17779

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Darky's (A) prayer; w V. Mitchell, melody John MacKay. © 1 c. Aug. 27, 1935; E unp. 109116; Vernon Mitchell and John MacKay, Philadelphia. 17781

Darling; w and m Cork Jackson. © 1 c. Aug. 27, 1935; E unp. 109138; Cornelius Andrew Jackson, jr., Petersburg, Va. 17782

—— w and melody. © 1 c. Aug. 20, 1935; E unp. 108768; Edward Biringer, Kenilworth, N. J. 17783

Das ist die erste liebelei . . .; operette in 3 akten, v. Gustav Beer u. Hans Kottow, m Edmund Eysler. Vollständiger klavierauszug mit text. © Mar. 19, 1935; D 28938; Ed. Bote & G. Bock, Berlin. 17783*

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Day (The) that we fell in love; pf., with w. © 1 c. Aug. 15, 1935; E unp. 108571; Sylvia Greenberg, Long Beach, Calif. 17785

Dear mother; m Charles Cannon; pf., with w. © 1 c. Aug. 24, 1935; E unp. 109044; Mary Frances Cerny, Chicago. 17786

Dearest, could you but love me; song, op. 16, no. 1, w anon., tr. © 1 c. Aug. 22, 1935; E unp. 108953; Fred Wm. Runkel, Washington. 17787

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—— —— melody Allen Taub. © 1 c. Aug. 8, 1935; E unp. 108261; Glenn Oren Nicholson, Anderson, Ind. 17792

Deep River; negro song, arr. George F. Briegel; brass choir pts., with conductor. © Aug. 16, 1935; E pub. 49982; George F. Briegel, inc., New York. 17793

—— negro spiritual, new arr. Jim Smock, Hawaiian guit. solo, in note and diagram, arr. Bob Kaai; with ukulele and guit. chords. © Feb. 19, 1935; E pub. 49793; Calumet music co., Chicago. 17794

Delightful waltz; op. 7, no. 8; pf. accordion. © 1 c. Aug. 7, 1935; E unp. 108198; Franklin Leon Peck, Elkhart, Ind. 17795

Delusione; Italian w and m Miguel Sandoval. © 1 c. Aug. 8, 1935; E unp. 108242; Movietone music corp., New York. 17796

Denn nicht; w Hermann Löns, m Heinz Höhne, op. 25, nr. 2; gem. chor. © Mar. 11, 1935; E for. 40716; Ed. Bote & G. Bock, Berlin. 17797

Desiderio di te; valzer, dalla commedia Roxi-bar, versi Cesare Andrea Bixio, m Edvardo Gemma. © Mar. 20, 1935; E for. 40543; Bixio, s. a. m., Milan. 17798

Destino umano; pf. treble, with w. © 1 c. Aug. 5, 1935; E unp. 108104; Giacomo Salustri, Roxbury, Mass. 17799

Destiny; song. © 1 c. Aug. 29, 1935; E unp. 109262; Gretchen G. Sparks and Jewel G. Koch, Beaumont, Tex. 17800

Deutsche (Eine) liedmesse; text: evangelische choräle, m Wolfgang Fortner; gem. stimmen, a capella. © June 26, 1935; E for. 40327; B. Schott's söhne, Mainz, Germany. 17801

Deutschen (Der) arbeit feiertag; w Albert Sergel, m Richard Trunk, op. 66, nr. 5; gem. chor, ohne begl. © Mar. 1, 1935; E for. 40725; F. E. C. Leuckart, Leipzig. 17802

Deutsches arbeitslied; w Josef Maria Lutz, m Richard Trunk, op. 66, nr. 2; gem. chor, ohne begl. © Mar. 1, 1935; E for. 40722; F. E. C. Leuckart, Leipzig. 17803

Deutsches largo; v. Ernst Hanfstaengl; klavier. © Mar. 26, 1935; E for. 40719; Ed. Bote & G. Bock, Berlin. 17804

Devil (The) in the steeple; fox-trot, John Chanel, arr. V. Cerrai; orch. pts. © Feb. 15, 1935; E for. 40477; Mario Aromando, Milan. 17805

Devotional hymns; coll. of hymns and songs, Hope pub. co. © Apr. 8, 1935; 2 c. and aff. July 29; A 84878; Hope pub. co., Chicago. 17806

Día (Un) triste; tango argentino, versi Gianna Colombi, m Mario Garbo, arr. G. Zucchini; orch. pti. © Feb. 1, 1935; E for. 40488; Mario Aromando, Milan. 17807

Dicevo al cuore; tango dal film Tempo massimo, versi di Marf, m Vittorio Mascheroni; pf. © Jan. 1, 1935; E for. 40500; S. a. Mascheroni, Milan. 17808

Didn't know how to get started; w and melody Billy Wright. © 1 c. Aug. 27, 1935; E unp. 109118; William Hamilton Wright, jr., Coahoma, Tex. 17809

Dimanche (Un) à Madrid; paso-doble, H. Mateo; accordéon. © June 1, 1935; E for. 40373; H. MacKnight, Paris. 17810

Dimmi sempre di sì; tango, versi E. Frati, m Illuminato Culotta; orch. argentina pti. © July 24, 1935; E for. 40512; G. Ricordi & co., Milan. 17811

Dimmi una bugia; tango-slow, versi Enrico Frati, m Ermenegildo Rusconi, arr. G. Zucchini; orch. pti. © Mar. 15, 1935; E for. 40474; Mario Aromando, Milan. 17812

Dimple chin; song, melody Allen Taub. © 1 c. Aug. 8, 1935; E unp. 108263; Nicene Wisener, Oklahoma City. 17813

Dinah Lou; from Cotton club parade, 26th ed., w Ted Koehler, m Rube Bloom; with guit. arr. © Aug. 5, 1935; E pub. 49881; Mills music, inc., New York. 17814

Discarded (The) clock; song, melody Larry Grant. © 1 c. Aug. 16, 1935; E unp. 108629; Seth S. Avery, Angola, Ind. 17815

Ditson (The) album of clarinet solos; ed. and arr. N. Clifford Page; B flat clarinet, with pf. acc. © July 15, 1935; E pub. 49662; Oliver Ditson co., inc., Boston. 17816

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Dixie blues; w and melody. © 1 c. Aug. 14, 1935; E unp. 108549; Ocia M. Smith, Fayetteville, N. C. 17818

Dizzy Dean; w and melody Michael Diaz and S. J. Urbanek. © 1 c. Aug. 12, 1935; E unp. 108415; Stanley Jay Urbanek, San Quentin, Calif. 17819

Do I go for you; song, w John Steel. © 1 c. Aug. 22, 1935; E unp. 108935; Robert Le Baron, New York. 17820

Do you intend to put an end to a sweet beginning like this; fox-trot, w Joe Young, m Fred E. Ahlert, arr. Jack Mason; orch. pts. © July 25, 1935; E pub. 49619; Leo Feist, inc., New York. 17821

Do you know, mammy; fox-trot, Illuminato Culotta; piccola orch. pti. © July 2, 1935; E for. 40362; G. Ricordi & co., Milan. 17822

Do you recall; song, melody Allen Taub. © 1 c. Aug. 8, 1935; E unp. 108289; Winston Vipond, Wellington, B. C., Canada. 17823

Do you remember; song, m arr. Hubert Bauersachs. © 1 c. Aug. 1, 1935; E unp. 107969; E. Marie Cooper and Alice D. Lippman, St. Louis. 17824

Do you remember my love; w John F. Wisniewski, with melody. © 1 c. Aug. 2, 1935; E unp. 108023; Stanley Herbert Kedrock, Chicago. 17825

Dod-a-lee, dod-a-lee, dod-a-lee; w and melody. © 1 c. Aug. 17, 1935; E unp. 108661; Tom Brown, jr., Williston, L. I., N. Y. 17826

Does everybody love my Jesus; hymn. © Aug. 14, 1935; E pub. 50004; Peter Philip Bilhorn, Chicago. 17827

Dog-gone (The) blues; song. © 1 c. Aug. 20, 1935; E unp. 108766; Inez Kessler Harris, Asheville, N. C. 17828

Dog (The) wood blossoms; song, melody Antone Paoli. © 1 c. Aug. 1, 1935; E unp. 107987; Emmett Sharp, Monarat, Va. 17829

Dohnányi (E. v.) Capriccio; op. 2, no. 4, arr., rev. and ed. Luis Sucra; pf. © Aug. 6, 1935; E pub. 49726; Edward B. Marks music corp., New York. 17830

—— Intermezzo; A min., op. 2, no. 2, arr. and ed. Luis Sucra; pf. © Aug. 2, 1935; E pub. 49651; Edward B. Marks music corp., New York. 17831

—— Scherzo; op. 2, no. 1, arr., rev. and ed. Luis Sucra; pf. © Aug. 1, 1935; E pub. 49632; Edward B. Marks music corp., New York. 17832

Dolce fanciulla, vieni; tango; violino, con versi. © 1 c. Aug. 6, 1935; E unp. 108184; Francesca Minardi, Brooklyn. 17833

Dole blues; w and melody. © 1 c. Aug. 7, 1935; E unp. 108207; Benjamin E. Neal, Los Angeles. 17834

Don't forget your smile; fox trot ballad. © 1 c. Aug. 9, 1935; E unp. 108344; Walter Van Story, Buffalo. 17835

Don't give up the ship; from Shipmates forever, w Al Dubin, m Harry Warren; with arr. for ukulele, etc. © Aug. 19, 1935; E pub. 49912; Remick music corp., New York. 17836

Don't lie to me; song, melody Allen Taub. © 1 c. Aug. 22, 1935; E unp. 108861; Lena M. Carroll, Brooklyn. 17837

Don't make me laugh, I'm really serious; w G. Otto, m A. Otto. © 1 c. Aug. 17, 1935; E unp. 108658; Gene and Anne Otto, Key West, Fla. 17838

Don't say we're through; pf., with w. © 1 c. Aug. 28, 1935; E unp. 109305; Marie Auola Dick, Anderson, Ind. 17839

Dorothy; w James Kendis, melody Maximilian A. Ramirez. © 1 c. Aug. 27, 1935; E unp. 109123; Kendis music corp., New York. 17840

Dove of love; song, melody Allen Taub. © 1 c. Aug. 8, 1935; E unp. 108294; Patrick Zeppa, Sault Ste. Marie, Ont., Canada. 17841

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Down in the village by an old fashioned well; waltz song, melody Benjamin Adelman. © 1 c. Aug. 12, 1935; E unp. 108417; Charles Phillip Bloor, Morrisville, Pa. 17843

Down the lonesome road of tomorrow; fox-trot song; in C. © 1 c. July 20, 1935; E unp. 108820; Ralph F. Shank, Lancaster, Pa. 17844

Down underneath of it all; waltz song. © 1 c. Aug. 21, 1935; E unp. 108854; Robert Sautner, Passaic, N. J. 17845

Down with demon rum; w Lamar Trotti and Dudley Nichols, m Cyril J. Mockridge. © 1 c. Aug. 22, 1935; E unp. 108909; Movietone music corp., New York. 17846

Dream baby dream; pf., with w. © 1 c. Aug. 10, 1935; E unp. 108390; Sal Scerra, New York. 17847

Dream (The) girl of my high school days; song, melody Allen Taub. © 1 c. Aug. 22, 1935; E unp. 108860; Henry Hudson Carnathan, Chapman, Ala. 17848

Dream of happiness; w and melody. © 1 c. Aug. 17, 1935; E unp. 108715; Hope Kracht, Sigourney, Ia. 17849

Dream (A) of romance; w G. Otto, m A. Otto. © 1 c. Aug. 28, 1935; E unp. 109193; Gene Otto and Anne Otto, Key West, Fla. 17850

Dream roses; song, melody Eugene Platzman. © 1 c. Aug. 13, 1935; E unp. 108469; Ethel M. Chambers, Caro, Mich. 17851

Dream singer; w and melody. © 1 c. Aug. 24, 1935; E unp. 109020; Dan Wiesendanger, Merrill, Wis. 17852

Dreamin' on the beach; song. © 1 c. Aug. 12, 1935; E unp. 108436; Fred Schuck, Boston. 17853

Dreaming; by Samuel Kaylin; pf. © 1 c. Aug. 22, 1935; E unp. 108913; Movietone music corp., New York. 17854

—— song. © 1 c. Aug. 26, 1935; E unp. 109110; Joseph Demetrius Otosky, Warren, O. 17855

—— w and melody. © 1 c. Aug. 21, 1935; E unp. 109224; George Seibert Tittmann, Brooklyn. 17856

Dreaming alone at eventide; song, m James L. Brown; with ukulele arr. © 1 c. Aug. 12, 1935; E unp. 108408; Elva Roby McCue, Tippecanoe, O. 17857

Dreaming back the days; m Burrell Van Buren; pf., with w. © 1 c. Aug. 3, 1935; E unp. 108052; Beulah Pankey Schoolfield, Pikeville, Tenn. 17858

Dreaming, just dreaming; song, arr. Ted Krause; with guit. arr. © Aug. 2, 1935; E pub. 49644; Falba Rieden, San Antonio. 17859

Dreaming my love away; m Burrell Van Buren; pf., with w. © 1 c. Aug. 3, 1935; E unp. 108054; Iva White, Paris, Ark. 17860

Dreaming of you; w Ruth and Regina Corbo, and melody. © 1 c. Aug. 30, 1935; E unp. 109316; Milton Ecker, Newburgh, N. Y. 17861

Dreaming (The) spires; rondel, Alan Richardson; pf. © Feb. 28, 1935; E for. 40658; Oxford univ. press, London. 17862

Dreams that cannot come true; song. © 1 c. Aug. 28, 1935; E unp. 109192; Elizabeth Hogue, New York. 17863

Dreamy Georgiana moon; waltz, w Hoyt Slim Bryant, m C. McMichen; with ukulele arr. © May 15, 1934; E pub. 47386; Clayton McMichen and Hoyt Bryant, Louisville. 17864

Dreamy river; song. © 1 c. Aug. 5, 1935; E unp. 108787; Alexis L. Browne, Berkeley, Calif. 17865

Dreamy summer skies; song, m C. Isabel Mayer. © 1 c. Aug. 19, 1935; E unp. 108736; May Kannenberg, Spirit Lake, Ia. 17866

Dressed in her Sunday clothes; m Domonic M. Lucido; E flat saxophone, with w. © 1 c. Aug. 10, 1935; E unp. 108387; Samuel Paul Lumetta, Detroit. 17867

Drifting along; song, slow fox-trot, w Anthony Franco. © 1 c. Aug. 27, 1935; E unp. 109120; Santina Marconi, Pittsburgh. 17868

Drifting along with you; w and m Lee Conrad. © 1 c. Aug. 13, 1935; E unp. 108507; Daisie Riemenschneider, North Fond du Lac, Wis. 17869

Drifting on the muddie [sic] Mississippi; song, melody Jack Schatenstein. © 1 c. Aug. 21, 1935; E unp. 108833; Pearl Sowders Storm, Thebes, Ill. 17870

Drop a line to mother; song; in E. © 1 c. Aug. 7, 1935; E unp. 108806; Frank R. Boyd, Fellows, Calif. 17871

Drowsy blue lagoon; song, w Loretta Sparks Orme. © 1 c. Aug. 9, 1935; E unp. 108327; William Rollo Orme, Downey, Id. 17872

Dry tears; song, melody Allen Taub. © 1 c. Aug. 22, 1935; E unp. 108867; Joe B. Hevia, Tampa, Fla. 17873

Ducky daddles; w anon., m. op. 6, no. 1. © 1 c. Aug. 22, 1935; E unp. 108954; Fred Wm. Runkel, Washington. 17874

Duncan Gray; arr. Marvin Hatley; pf. © 1 c. Aug. 13, 1935; E unp. 109219; Robbins music corp., New York. 17875

Dusty petals; intermezzo; pf. © Aug. 12, 1935; E for. 40584; J. R. Orme-Webb, London. 17876

Duval County blues; song. © 1 c. Aug. 28, 1935; E unp. 109236; Luther Higginbotham, Jacksonville, Fla. 17877

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Each night as I sit by my window; w and melody Lillie Brown and D. Brown. © 1 c. Aug. 28, 1935; E unp. 109195; DeWitt Brown, Los Angeles. 17879

Eagle builds his nest so high; by Ben Lucien Burman; melody with pf. acc. © 1 c. Aug. 22, 1935; E unp. 108910; Movietone music corp., New York. 17880

East (The) bound train; song, new arr. and Hawaiian guit. solo, in note and diagram, Nick Manoloff; with ukulele and guit. chords. © Feb. 19, 1935; E pub. 50065; Calumet music co., Chicago. 17881

East of Java; song. © 1 c. Aug. 27, 1935; E unp. 109128; Jesus Francisco Gilbuena, Los Angeles. 17882

Easy street; song, music Gene Bernetti. © 1 c. Aug. 23, 1935; E unp. 109043; Roy Cornelius, Jackson, Mich. 17883

Echo's in a cave; pf. © 1 c. Aug. 26, 1935; E unp. 109082; Loraine Guehne, St. Louis. 17884

Ecstasy of love; song, w and arr. by Edmund de la Houssaye. © 1 c. Aug. 21, 1935; © E unp. 108847; Alvin G. de la Houssaye, New Orleans. 17885

Eeny meeny meiny moe; from If you were mine, w and melody John Mercer and Matt Malneck. © 1 c. Aug. 28, 1935; E unp. 109189; Irving Berlin, inc., New York. 17886

Egner (Philip) Overture; drum and bugle corps. © 1 c. June 1, 1935; E unp. 105874; East Orange post 73, drum and bugle corps, American legion, East Orange, N. J. 17887

Elfentanz; intermezzo, Willy Schaebethal; kleines orch. stimmen. © July 15, 1935; E for. 40704; Reinhold Prinz, Berlin-Neukolln, Germany. 17888

Elkins (The) forest festival; fox trot song, melody Ben Adelman. © 1 c. Aug. 8, 1935; E unp. 108316; G. J. Finley, Grafton, W. Va. 17889

Emotion; w and melody Owen Muschett and Fred Crosby. © 1 c. Aug. 9, 1935; E unp. 108323; Owen Muschett, New York and Frederick Patrick, Brooklyn. 17890

Emperor march; by Friedemann, arr. F. Henri Greissinger, rev. Julius S. Seredy; band pts. © Aug. 9, 1935; E pub. 49895; Carl Fischer, inc., New York. 17891

Enchanted (The) land of Mother Goose; musical play. © 1 c. June 26, 1935; D 28931; Helen B. Paulsen and Newell B. Paulsen, Los Angeles. 17891*

Enchanted night; w G. Mills, m S. Stadnyk and J. Chard. © 1 c. Aug. 6, 1935; E unp. 108790; Gordon Mills, Stephen Stadnyk and Jack Chard, Lansing, Mich. 17892

Entrons dans la ronde; 12 rondes et chansons d'enfants, texte et m E. Jaques-Dalcroze; avec. acc. de pf. et notices chorégraphiques. © June 1, 1935; E for. 40379; Alphonse Leduc & cie., Paris. 17893

Epic (The) time's a coming; song. © 1 c. Aug. 12, 1935; E unp. 109012; Seán O'Brien, Los Angeles. 17894

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Espana torera; paso-doble, versi Bel Ami e Enrico Mario Chiappo, m Julio Ibanez, arr. Gino Filippini; orch. pti. © Feb. 1, 1935; E for. 40469; Chiappo, Turin. 17896

Esultanza; marcia, Alessandro Peroni, op. 21, no. 1; piccola banda. Partitura. © Aug. 16, 1935; E for. 40616; G. Ricordi & co., Milan. 17897

Ethiopia; pf., with w. © 1 c. Aug. 16, 1935; E unp. 108645; Leslie C. Groff, Chicago. 17898

Evening; unison song, w traditional, m Eric H. Thiman. © July 24, 1935; E for. 40562; Joseph Williams, ltd., London. 17899

—— w Victor Haddick, m Harold Jenner. © July 19, 1935; E for. 40522; Cary & co., London. 17900

Evening bells; w and m Walter Voigt and Billy Golwyn, English w Percy Edgar; with arr. for ukulele, etc., R. S. Stoddon. © July 9, 1935; E for. 40318; B. Feldman & co., London. 17901

Evening in Manhattan; from Paris in the evening, w Preston Sturgis, m Ted Snyder. © 1 c. Aug. 22, 1935; E unp. 108993; Movietone music corp., New York. 17902

Evening is here; melody Mickey Hart. © 1 c. Aug. 10, 1935; E unp. 109151; Adelbert W. Hart, Preston, Id. 17903

Every little rain drop; song. © 1 c. Aug. 12, 1935; E unp. 108517; Gene Eichar, Beloit, Wis. 17904

Every night at eight; song from the play, w and m Jimmy McHugh and Dorothy Fields; with guit. arr. © Aug. 22, 1935; E pub. 49979; Robbins music corp., New York. 17905

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Everyone of you has a birthright to happiness; w and melody. © 1 c. Aug. 22, 1935; E unp. 108971; Frank S. Boroughs, Elmhurst, N. Y. 17908

Everything about you thrills me thru; w and melody Joe Schwab. © 1 c. Aug. 14, 1935; E unp. 108552; Joseph Simon Schwab, Charleston, W. Va. 17909

Ev'ry little thing makes love honey; song, melody Allen Taub. © 1 c. Aug. 22, 1935; E unp. 108859; Harry T. Brown, Woodmere, L. I., N. Y. 17910

Ev'rybody knows what I know about you; song, melody Allen Taub. © 1 c. Aug. 22, 1935; E unp. 108948; Bess Angelloz Lambert, Savannah. 17911

Ev'rything is okey dokey; w and melody John Jacob Loeb. © 1 c. Aug. 10, 1935; E unp. 108446; Leo Feist, inc., New York. 17912

Ev'rytime your lips meet mine; w and melody V. Talbot. © 1 c. Aug. 19, 1935; E unp. 108690; Vina Talbot, Chicago. 17913

Evviva la carioca; versi Bixio Cherubini, m Raffaella Zagari. © Mar. 20, 1935; E for. 40540; Bixio, s. a. m., Milan. 17914

Exotic; song, w Norman L. Silverman. © 1 c. July 31, 1935; E unp. 108233; Carl J. Tatz, Providence. 17915

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Falling; pf., with w. © 1 c. Aug. 21, 1935; E unp. 108836; Leo Witte, Patterson. 17919

Fanfare rondeau; by Johann Philipp Kirnberger, arr. W. H. Reed; violin and pf. © Aug. 22, 1935; E for. 40672; Keith, Prowse & co., ltd., London. 17920

Fantasmas; tango, letra Mario Del Solar; pf. © 1 c. Aug. 17, 1935; E unp. 108654; Carlos A. Gianotti, Hollywood, Calif. 17921

Fare you well; op. 18, no. 2; w anon., tr.; low voice. © 1 c. Aug. 22, 1935; E unp. 108955; Fred Wm. Runkel, Washington. 17922

Farfalla morento; serenata intermezzo, m e riduzione Armando Fragna; orch. pti. © Nov. 1, 1934; E for. 40535; Bixio, s. a. m., Milan. 17923

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Fever heat; w and m Matalga. © 1 c. Aug. 7, 1935; E unp. 108193; Cora M. Loomis, Los Angeles. 17931

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First (The) thanksgiving; integrated unit, C. Moylan, m compiled C. Moylan. © 1 c. Aug. 8, 1935; D 28934; Catherine Moylan, Superior, Wis. 17940*

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Fleety belle; by Samuel Kaylin. © 1 c. Aug. 22, 1935; E unp. 108921; Movietone music corp., New York. 17945

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Flores de España; paso-doble, Juan Ghirlanda; orch. ptes. © June 1, 1935; E for. 40392; Julio Garzon, Paris. 17947

Flotow (Friedrich von) Rübezahl; komisch-romantische oper, Gustav zu Putlitz u. Oskar Felix, m bearb. u. ergänzt Rudolf Senger. Klavierauszug. © Sept. 23, 1934; E for. 40625; Rudolf Senger, Berlin-Grunewald, Germany. 17948

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Footprints in the snow; w J. Guttmann, melody L. K. Ament and Harry Salter. © 1 c. Aug. 20, 1935; E unp. 108773; Joe Guttmann and Louise K. Ament, Jackson Heights, N. Y. 17955

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For you're still that old sweetheart of mine; waltz song, melody James Crane. © 1 c. Aug. 9, 1935; E unp. 108347; William Anthony Lyons, Port Huron, Mich. 17959

Forgotten; slow fox trot, w and melody, arr. James Kennedy. © 1 c. Aug. 7, 1935; E unp. 109024; Colin Smith, Hollywood, Calif. 17960

Forgotten sweetheart; song, melody Allen Taub. © 1 c. Aug. 22, 1935; E unp. 108864; Lona Gibson, Houston. 17961

Forsaking all others; w and m Fred Myers and Helen Myers. © 1 c. Aug. 8, 1935; E unp. 108296; Helen Elizabeth Myers, Oklahoma City. 17962

Fortuity; by S[amuel] Kaylin. © 1 c. Aug. 22, 1935; E unp. 108923; Movietone music corp., New York. 17963

Forty-eight, - fifty-six [and] thirty-two; step marches, Philip Egner; drum and bugle corps. © 1 c. June 1, 1935; E unp. 105876; East Orange post 73, drum and bugle corps, American legion, East Orange, N. J. 17964

Foster (Ivor R.) Two diversions; op. 11, no. 1–2; violin, 'cello and pf. © July 23, 1935; E for. 40572; Hawkes & son (London) ltd., London. 17965

Frammento lirico; intermezzo, Mario Chesi; violino 1, violoncello e pf., con violino 2 e contrabasso ad lib. © Feb. 1, 1935; E for. 40484; Mario Aromando, Milan. 17966

Françaix (Jean) Scherzo; pf. © June 26, 1935; E for. 40323; B. Schott's söhne, Mainz, Germany. 17967

Frankie and Johnny; song, new arr. Jim Smock, Hawaiian guit. solo, in note and diagram, arr. Bob Kaai; with ukulele and guit. chords. © Feb. 19, 1935; E pub. 50066; Calumet music co., Chicago. 17968

Friendship (The) waltz; w B. R. Leavitt, m G. A. Tardif. © 1 c. Aug. 15, 1935; E unp. 108596; Geo. Alfred Tardif, Biddeford, Me., and Barbara Ripley Leavitt, Saco, Me. 17969

From out of my dreams; song, melody Allen Taub. © 1 c. Aug. 8, 1935; E unp. 108288; Charles Stricker, Harvey, Ill. 17970

From the top of your head, to the tip of your toes; from Two for tonight, w and m Mack Gordon and Harry Revel; with guit. arr. © Aug. 7, 1935; E pub. 49738; Paramount productions music corp., Jersey City. 17971

Frost flowers; by J. Stuart Archer; pf. © Aug. 6, 1935; E for. 40583; W. Paxton & co., ltd., London. 17972

Fully persuaded; w Trevor G. Williams and T. Jones; mixed voices. © Aug. 1, 1935; E for. 40702; Tom Jones, Filey, Yorkshire, England. 17973

Fun mein rabin; w L. Feingold, melody A. Olshanetsky. © 1 c. Aug. 3, 1935; E unp. 108040; Lipa Feingold and Alexander Olshanetsky, Brooklyn. 17974

Gallito; paso-doble flamenco, S. Lope, arr. and ed. Max Hirschfeld; pf. © Aug. 9, 1935; E pub. 49832; Edward B. Marks music corp., New York. 17975

Gangsters (Les) de Paris, les vrais gangsters de Paris; valse, paroles Charlys et Gastyl, m H. Mateo and L. Decker; orch. ptes. © June 1, 1935; E for. 40372; H. MacKnight, Paris. 17976

Garde-moi; tango, paroles G. Rimbaut-Demont, m A. Mario Melfi. © June 1, 1935; E for. 40597; Julio Garzon, Paris. 17977

Gates of paradise; waltz, w Josephine Royle, m M. Myram. © 1 c. Aug. 26, 1935; E unp. 109103; Anna Maria Biondi, New York. 17978

Gather ye rosebuds; w and melody; with chord notations. © 1 c. Aug. 19, 1935; E unp. 108723; Brooks Bowman, Salem, O. 17979

Gathering flowers from the hillside; w and melody A. P. Carter. © 1 c. June 22, 1935; E unp. 108144; Southern music pub. co., inc., New York. 17980

Gavotte; by Charles Haubiel; 2 pfs. © July 22, 1935; E pub. 49370; Composers press, inc., New York. 17981

Gay young Jack; Finnish folk-song, arr. and English paraphrase Katherine Kennicott Davis; sop. 1, 2 and alto cho. © Aug. 6, 1935; E pub. 49843; E. C. Schirmer music co., Boston. 17982

Gedenkstu dem taikel; w L. Feingold, melody I. Pietrack. © 1 c. Aug. 15, 1935; E unp. 108578; Irving Pietrack and Lipa Feingold, New York. 17983

Genova; marcia, Alessandro Peroni, op. 18, no. 2; piccola banda. Partitura. © Aug. 16, 1935; E for. 40615; G. Ricordi & co., Milan. 17984

German melodies; medley waltz, arr. K. L. King; band pts. © Aug. 1, 1935; E pub. 49616; K. L. King music house, Fort Dodge, Ia. 17985

Ghost (A) of you; slow fox trot song, arr. Len Fleming. © 1 c. Aug. 6, 1935; E unp. 108188; Levi C. Chapiewsky, Bangor, Wis. 17986

Giardino d' amore; tango; violino, con versi. © 1 c. July 23, 1935; E unp. 107971; Francesca Minardi, Brooklyn. 17987

Gilded (The) gate; opera, libretto Armando Romano, tr. Luigi Forgione. Voc. sc. © 1 c. Aug. 24, 1935; E unp. 109047; Alberto Bimboni, New York. 17988

Ginger; by Samuel Kaylin. © 1 c. Aug. 22, 1935; E unp. 108916; Movietone music corp., New York. 17989

Girl (The) I left behind me; w Edgar Leslie and Billy Rose, m George W. Meyer; with arr. for ukulele, etc. © July 29, 1935; E pub. 49603; Famous music corp., New York. 17990

Girl of my heart; w and melody. © 1 c. Aug. 23, 1935; E unp. 108986; Herbie Curly Shay, Chicago. 17991

Gitanerias; paso-doble, Juan de Orue; orch. ptes. © June 1, 1935; E for. 40396; Julio Garzon, Paris. 17992

Giulio Cesare; ouverture, di Mario Castelnuovo-Tedesco; orch. Partitura. © June 12, 1935; E for. 40360; G. Ricordi & co., Milan. 17993

Give a little thought to love; pf. treble, with w. © 1 c. Aug. 7, 1935; E unp. 108215; Russell Leake, San Francisco. 17994

Give me a Broadway baby just a little miss; song, arr. Arnold Beaumont. © 1 c. Aug. 16, 1935; E unp. 108600; Nora D. Shumard, Jack A. Shumard and Otis L. Shumard, Dodge City, Kan. 17995

Give me a chance to be friendly with you; w and melody. © 1 c. Aug. 28, 1935; E unp. 109198; R. S. Knapp, Chicago. 17996

Give me a Gibson girl; w and melody; with chord notations. © 1 c. Aug. 19, 1935; E unp. 108726; Brooks Bowman, Salem, O. 17997

Give me back my heart; fox trot song; in F. © 1 c. Aug. 13, 1935; E unp. 108809; Carrie N. Miller, South Deerfield, Mass. 17998

Give me Harlem rythm all the time; w and melody. © 1 c. Aug. 3, 1935; E unp. 108066; Herbie Curly Shay, Chicago. 17999

Give my love to Nell; song, new arr. Mort H. Glickman, Hawaiian guit. solo, in note and diagram, arr. Nick Manoloff; with ukulele and guit. chords. © Feb. 19, 1935; E pub. 49825; Calumet music co., Chicago. 18000

Giving everything away; w and melody. © May 15, 1934; E pub. 47387; Clayton McMichen, Louisville. 18001

Gloom; song, arr. Ed. Adams. © 1 c. Aug. 7, 1935; E unp. 108216; Alexander F. Adams, Kansas City, Mo. 18002

Gloria d'Italia; march, melody. © 1 c. Aug. 15, 1935; E unp. 108562; Gaetano Tripodi, Brooklyn. 18003

Glorious Columbia; w and melody F. S. B. © 1 c. Aug. 5, 1935; E unp. 108079; Frank S. Boroughs, Elmhurst, L. I., N. Y. 18004

Glorious Texas; song. © 1 c. Aug. 7, 1935; E unp. 108208; Mitzi Humble, Dallas. 18005

Glory to that new-born King; negro spiritual, arr. John W. Work; mixed voices. © Aug. 1, 1935; E pub. 49666; Theodore Presser co., Philadelphia. 18006

Glück aus den wolken; operette, Charles Amberg, m Albrecht Haselbach. Klavierauszug. © June 26, 1934; E for. 40624; Albrecht Haselbach verlag, Namslau, Germany. 18007

Go down Moses; spiritual song, new arr. Mort H. Glickman, Hawaiian guit. solo, in note and diagram, arr. Nick Manoloff; with ukulele and guit. chords. © Feb. 19, 1935; E pub. 49826; Calumet music co., Chicago. 18008

—— traditional w and melody, adapted and [pf.] arr. Clarence M. Jones. © 1 c. Aug. 16, 1935; E unp. 108608; Frances Rockefeller King, New York. 18009

Go to sleep my precious one; song, w Lucille Berger. © 1 c. Aug. 2, 1935; E unp. 108002; John W. W. Cumming, Norfolk, Va. 18010

God of truth; w from the Bible, m Avelyn M. Kerr. © July 20, 1935; E pub. 49708; Harmony music publishers, Oneonta, N. Y. 18011

God sent you from heaven; w S. Horwitz and A. Levine, m Morris Bernstein, arr. Charlotte Chapman. © 1 c. July 11, 1935; E unp. 106697; Morris Bernstein, Abe Levine and Si Horwitz, Denver. 18012

Goin' down to be baptized; song. © 1 c. Aug. 1, 1935; E unp. 107988; Selma Mitchell, Huntsville, Ala. 18013

Going back to Georgia; w and m Eve Moore; med. voice; pf. © 1 c. Aug. 3, 1935; E unp. 108048; Amanda E. Morehouse, Rochester, N. Y. 18014

Golden mem'ries of home; w and melody. © 1 c. Aug. 13, 1935; E unp. 108500; Edward L. Evans, Pittsburgh. 18015

Golden (The) rain romance; w and melody. © 1 c. Aug. 8, 1935; E unp. 108277; Carl Soderkvist, Saratoga Springs, N. Y. 18016

Golden slippers; song, new arr. and Hawaiian guit. solo, in note and diagram, Nick Manoloff; with ukulele and guit. chords. © May 25, 1935; E pub. 50060; Calumet music co., Chicago. 18017

Gone; waltz, w and melody, arr. James Kennedy. © 1 c. Aug. 7, 1935; E unp. 109023; Colin Smith, Hollywood, Calif. 18018

Good bye; song, F. P. Tosti, arr. Jim Smock, Hawaiian guit. solo, in note and diagram arr. Bob Kaai; with chords for ukulele and guit. © Feb. 19, 1935; E pub. 50082; Calumet music co., Chicago. 18019

Good-bye again; song. © 1 c. Aug. 24, 1935; E unp. 109108; Francis F. Quittner, Los Angeles. 18020

Good-bye-gang; theme song for playette Mattie, w R. M. Woods, m and arr. L. C. (Lew) Vance. © 1 c. Aug. 2, 1935; E unp. 108021; Lewis Charles Vance and Roy Miller Woods, Repressa, Calif. 18021

Good (The) earth; song, w Vinton Liddell. © 1 c. Aug. 16, 1935; E unp. 108633; Philip Horton Smith, Salem, Mass. 18022

Good-for-nothin' Joe; from Cotton club parade, 26th ed., w Ted Koehler, m Rube Bloom; with guit. arr. © Aug. 5, 1935; E pub. 49879; Mills music, inc., New York. 18023

Good-nite, my sweet; song. © 1 c. Aug. 8, 1935; E unp. 108271; Edith R. Wood, McKittrick, Calif. 18024

Good (A) thing has happened; song, melody Allen Taub. © 1 c. Aug. 22, 1935; E unp. 108865; John Giorgio, Detroit. 18025

Goodbye now; w Dotty Pritchett, m Fran Maxon. © 1 c. Aug. 13, 1935; E unp. 108519; Frances V. Maxon, Dorothy Pritchett and Francis Craig, Chattanooga. 18026

Goodnight, and don't feel blue; fox-trot, m R. W. Swanson and Arthur Thibodeau; pf., with w. © 1 c. July 18, 1935; E unp. 107080; Roy W. Swanson, Minneapolis. 18027

Goodnight my love; song, melody Allen Taub. © 1 c. Aug. 8, 1935; E unp. 108285; Horace G. Jackson, Bellmore, L. I., N. Y. 18028

Gospel ship; w and melody A. P. Carter. © 1 c. July 17, 1935; E unp. 108145; Southern music pub. co., inc., New York. 18029

Got a bran' new suit; w Howard Dietz, m Arthur Schwartz. © 1 c. Aug. 10, 1935; E unp. 108458; Harms, inc., New York. 18030

Gracioso (El); tango tipico argentino, Gian Mario Guarino; orch. pti. © Jan. 1, 1935; E for. 40481; Mario Aromando, Milan. 18031

Granada; Spanish march, Jose Garcia, arr. and ed. Max Hirschfeld; pf. © Aug. 9, 1935; E pub. 49833; Edward B. Marks music corp., New York. 18032

Grand old trouper; w Jane Austin, m Winnifred Mallinson. © Aug. 12, 1935; E pub. 50046; Lillian Winnifred Allard, Lowell, Mass. 18033

Grandma's dolls; song. © 1 c. Aug. 30, 1935; E unp. 109320; Mary Josephene Walker, Los Angeles. 18034

Grandmother's roses; song, m Will Vidler. © 1 c. Aug. 19, 1935; E unp. 108692; Gerene Pluris, Paoli, Ind. 18035

Gratitude; by Samuel Kaylin; pf. © 1 c. Aug. 22, 1935; E unp. 108914; Movietone music corp., New York. 18036

Gray (The) shack under the pine tree; w Merlin Coursen, m Lew Leight. © 1 c. Aug. 31, 1935; E unp. 109344; Ralph Merlin Coursen, Lafayette, N. J. 18037

Green grass; w traditional, m Dorotry Erhart; ten. and bass. © Jan. 24, 1935; E for. 40636; Oxford univ. press, London. 18038

Green leaf, gold leaf, gray; w anon., m op. 6, no. 2. © 1 c. Aug. 22, 1935; E unp. 108957; Fred Wm. Runkel, Washington. 18039

Green paradise; song. © 1 c. Aug. 6, 1935; E unp. 108161; Jerry Colonna, Endicott, N. Y. 18040

Grey (The) house; French, A. de Caillavet and Robert de Flers, English, Adrian Ross, m André Messager, arr. William Stickles; sop. 1, 2 and alto, cho. or trio. © Aug. 6, 1935; E pub. 49743; Chappell & co., ltd., London. 18041

Grievin' gal; w Dotty Pritchett, m Fran Maxon. © 1 c. Aug. 13, 1935; E unp. 108520; Frances V. Maxon, Dorothy Pritchett and Francis Craig, Chattanooga. 18042

Guess who loves you; song, m Walter W. Brooks. © 1 c. Aug. 15, 1935; E unp. 108599; Margaret R. Bergman, Uncasville, Conn. 18043

Guido del popolo; di Igino Robbiani, fantasia sull' atto III e IV, riduzione Illuminato Culotta; piccola orch. pti. © Aug. 26, 1935; E for. 40744; G. Ricordi & co., Milan. 18044

Guitarra vieja; paso-doble, paroles et m E. de Torre, Boixader y Landeyra; orch. ptes. © June 1, 1935; E for. 40395; Julio Garzon, Paris. 18045

Guitars and castanets; w and m Samuel Marshall. © 1 c. Aug 22, 1935; E unp. 109275; Samuel Mitnitsky, New York. 18046

Guy (The) from the isle of Capri; w and melody Dale Wimbrow and Charlie Abbott. © 1 c. Aug. 24, 1935; E unp. 109061; M. Witmark & sons, New York. 18047

Gypsy moon; w Dave Franklin, melody Victor Young. © 1 c. Aug. 16, 1935; E unp. 108606; Irving Berlin, inc., New York. 18048

Habanera; par Eugène Bozza; violon et pf. © June 1, 1935; E for. 40380; Alphonse Leduc & cie., Paris. 18049

Händel (Georg Friedrich) Air; from The alchymist music, arr. John Pointer; violin and pf. © Aug. 1, 1935; E for. 40585; Associated board of the Royal schools of music, London, London. 18050

—— Concerto; en si min., réalisation et orchestration Henri Casadesus, adaptation Fernand Pollain; violoncelle et pf. © Feb. 1, 1935; E for. 40333; Editions Max Eschig, Paris. 18051

—— Fest-oratorium; gelegenheits-oratorium von 1746, bearb. u. hrsg. Fritz Stein; soli u. gem. chor. Klavierauszug mit text. © May 25, 1935; E for. 40731; Breitkopf & Härtel, Leipzig. 18052

—— Holy art Thou; largo from Xerxes, arr. George B. Nevin; men's voices. © Aug. 1, 1935; E pub. 49667; Theodore Presser co., Philadelphia. 18053

—— Orpheus' self may heave his head; from L'allegro, w Milton, m arr. Albert Howe; sop. © June 3, 1935; E for. 40603; W. Paxton & co., ltd., London. 18054

—— Sonata IV; in A min., for recorder or flute, with harpsichord or pf., ed. and adapted; harpsichord. © 1 c. June 26, 1935; E unp. 108785; Rudolph Dolmetsch, Haslemere, Surrey, England. 18055

Hail! hail! hail to Ellum Dale; from Welcome home, w and m B. G. DeSylva. © Aug. 24, 1935; E pub. 50021; Movietone music corp., New York. 18056

Hail, hail to Shadyside; w and melody. © 1 c. Aug. 5, 1935; E unp. 108085; Paul Browning Dickey, Pittsburgh. 18057

Hail, McCormick junior high [and] Junior high school warrior song; w and m Beulah M. Hawkins, pf. sc. arr. Bob Taylor. © June 10, 1935; E pub. 49941; Plains music pub. co., Cheyenne, Wy. 18058

Hail to the Flag; sc. Harry L. Alford; solo, duo, trio and male or mixed voices. © Aug. 6, 1935; E pub. 49870; Ambrose J. Wyrick, Chicago. 18059

Hallelujah I'm a bum; song, new arr. and Hawaiian guit. solo, in note and diagram, Nick Manoloff; with ukulele and guit. chords. © Feb. 19, 1935; E pub. 50067; Calumet music co., Chicago. 18060

Hallo boys: Rhythm; fast fox trot, m and arr. Guido Luigi Cergoli; orch. pts. © Feb. 15, 1935; E for. 40476; Mario Aromando, Milan. 18061

Hand me down my walking cane; song, new arr., and Hawaiian guit. solo, in note and diagram, Nick Manoloff; with ukulele and guit. chords. © Feb. 19, 1935; E pub. 49809; Calumet music co., Chicago. 18062

Handle love with care; fox trot song, melody Ben Adelman and Sam Adelman. © 1 c. Aug. 8, 1935; E unp. 108314; Mabel Zaiden, Newnan, Ga. 18063

Hands and feet; pf., with w. © 1 c. Aug. 3, 1935; E unp. 108057; Geo. W. Ackerman, Washington. 18064

Happy march combination; by Jack Salustri; pf. treble, with w. © 1 c. Aug. 5, 1935; E unp. 108103; Giacomo Salustri, Roxbury, Mass. 18065

Happy motoring to you all; w and melody. © 1 c. Aug. 12, 1935; E unp. 108419; G. Morgan Simpson, Baltimore. 18066

Happy-newsboy; fox trot, w and melody. © 1 c. Aug. 13, 1935; E unp. 108481; Jack Hoden and Richard Maguiness, Council Bluffs, Ia. 18067

Harlem fever; w C. Duhig, melody L. Duhig. © 1 c. Aug. 2, 1935; E unp. 108025; Chantelle Duhig and Louis Duhig, Los Angeles. 18068

Harlem's gone Park Avenue; pf., with w. © 1 c. Aug. 20, 1935; E unp. 108761; Ray Haister, New York. 18069

Harwood (Basil) Two meditations; op. 57, nos. 1, 2; organ. © Mar. 14, 1935; E for. 40629; Oxford univ. press, London. 18070

Have a heart; w and melody. © 1 c. Aug. 15, 1935; E unp. 108572; Nancy Rizzuto, Brooklyn. 18071

Have it my way; w Charlet Barnes; pf. © 1 c. Aug. 15, 1935; E unp. 108579; Bernice Braham, East Cleveland, O. 18072

Have you tried an Argentino; w and melody. © 1 c. Aug. 10, 1935; E unp. 108381; Marjorie Harper, Jersey City. 18073

Haven't I told you; w and m Billy Browne. © 1 c. Aug. 19, 1935; E unp. 108739; William A. (Billy) Browne, jr., Chicago. 18074

Hawaii is calling me; w and melody Billy Ross, arr. Jos. R. Gallet. © 1 c. Aug. 24, 1935; E unp. 109088; William Douglas Ross, Honolulu. 18075

Hawaii, my home across the sea; w and melody. © 1 c. Aug. 8, 1935; E unp. 108247; John Hikiau Peterson, Salt Lake City. 18076

Hazy moon; song, melody Allen Taub. © 1 c. Aug. 22, 1935; E unp. 108871; Harold J. McCoy, Pittsburgh. 18077

He is just the same Jesus; hymn. © Aug. 14, 1935; E pub. 49997; Peter Philip Bilhorn, Chicago. 18078

He must repay; w and melody. © 1 c. Aug. 8, 1935; E unp. 108280; George M. Liddelow, San Fernando, Trinidad, B. W. I. 18079

He plays a bugle for the legion; w and melody. © 1 c. Aug. 21, 1935; E unp. 108845; Paul E. Bricker, Michigan City, Ind. 18080

He took a white rose from her hair; w and melody A. P. Carter. © 1 c. June 22, 1935; E unp. 108146; Southern music pub. co., inc., New York. 18081

Headin' home; from Here comes the band, w Ned Washington, m Herbert Stothart; with guit. arr. © Aug. 6, 1935; E pub. 49737; Robbins music corp., New York. 18082

Heading for a wedding; w Fern Rodgers, m Bill Talmage. © 1 c. Aug. 9, 1935; E unp. 108335; William Henry Talmage, jr., Columbus, Neb. 18083

Healed at the beautiful gate; hymn. © Aug. 14, 1935; E pub. 49998; Peter Philip Bilhorn, Chicago. 18084

Heap big Injun; song, w Mrs. Roy York, jr. © 1 c. Aug. 7, 1935; E unp. 108219; Roy York, jr., Fort Smith, Ark. 18085

Hear Him knocking; w and m Grace Edwards; pf. © July 30, 1935; E pub. 49690; Nazarene pub. house, Kansas City, Mo. 18086

Hear, O Master, hear my prayer; w and m Marvin C. Lucke. © July 25, 1935; E pub. 49695; Forster music publisher, inc., Chicago. 18087

Heart (A) afraid; w and melody. © 1 c. Aug. 29, 1935; E unp. 109234; John Hurley Reese, Kansas City, Mo. 18088

Heart beats of heaven; by Otis L. McCoy, T. Lloyd McLain and others. © July 20, 1935; AA 180706; Tennessee music and ptg. co., Cleveland, Tenn. 18089

Heart (The) of you; song. © Aug. 20, 1935; E pub. 49918; F. Avanarius Wireń, New York. 18090

Heart throb; w and m Lynn Ellis. © 1 c. Aug. 6, 1935; E unp. 108168; Eleanor Susan Lindley, Columbus, O. 18091

Heartbreak house; w Dotty Pritchett, m Fran Maxon. © 1 c. Aug. 13, 1935; E unp. 108521; Frances V. Maxon, Dorothy Pritchett and Francis Craig, Chattanooga. 18092

Hearts in tune; fox trot song, melody Sam Adelman. © 1 c. Aug. 15, 1935; E unp. 10859; Ruth Bartley, Montclair, N. J. 18093

Heaven; spiritual song, new arr. and Hawaiian guit. solo, in note and diagram, Nick Manoloff; with ukulele and guit. chords. © Feb. 19, 1935; E pub. 49823; Calumet music co., Chicago. 18094

Heavenly Father guiding me; w Frances B. Ellison, m Malcolm Battison; high voice. © 1 c. Aug. 23, 1935; E unp. 109006; Hazel E. Johnston, Richmond, Calif. 18095

Heilige mahd; w Agnes Noecker, m Richard Trunk, op. 66, nr. 3; gem. chor, ohne begl. © Mar. 1, 1935; E for. 40723; F. E. C. Leuckart, Leipzig. 18096

Hell (The) bound train; song, new arr., and Hawaiian guit. solo, in note and diagram, Nick Manoloff; with ukulele and guit. chords. © Feb. 19, 1935; E pub. 49788; Calumet music co., Chicago. 18097

Hello there Kelly; song, melody Morty Berk. © 1 c. Aug. 21, 1935; E unp. 108839; Mike Flaherty, Philadelphia. 18098

Here is my heart; song. © 1 c. Aug. 1, 1935; E unp. 107980; Kathryn Louise Wells, Seattle. 18099

Here's how; w and melody; with chord notations. © 1 c. Aug. 8, 1935; E unp. 108898; Leslie C. Groff, Chicago. 18100

Here's to you and love; from Love laughs, w Neville Fleeson, m Mabel Wayne; with ukulele arr. © June 27, 1935; E for. 40236; Chappell & co., ltd., London. 18101

Hi to the Yebechai; w and melody Larry LaRue. © 1 c. Aug. 5, 1935; E unp. 108072; Louis Holman LaRue, jr., Los Angeles. 18102

Hide me under the shadow; anthem, w from Holy Scripture, m Edgar Priest; mixed voices. © 1 c. Aug. 27, 1935; E unp. 109165; Edith Morgan Priest, Washington. 18103

High, low, jack and game, let Cupid be the dealer; song. © 1 c. Aug. 6, 1935; E unp. 108749; Claude H. Hersh, Simpson, Col. 18104

Hills of Zion; hymn. © 1 c. Aug. 30, 1935; E unp. 109296; Annie Grace Black, San Francisco. 18105

Hm, hm,—crazy 'bout my G-man; pf., with w. © 1 c. Aug. 13, 1935; E unp. 109153; Jasper Thomas, New York. 18106

Höser (Otto) Vier Löns-lieder; aus Der kleine rosengarten, text Hermann Löns; eine singstimme u. klavier. © June 26, 1935; E for. 40326; B. Schott's söhne, Mainz, Germany. 18107

Hohelied (Das) der arbeit; nach w v. Bruno Schönlank u. Karl Bröger, m Kurt Thomas, op. 26; 2-3 stimmigen männerchor, einstimmigen knabenchor, mit landsknechtstrommeln u. fanfaren. Klavierauszug. © July 20, 1935; E for. 40732; Breitkopf & Härtel, Leipzig. 18108

Hollywood boulevard now; song, w Ralph Birchard. © 1 c. Aug. 19, 1935; E unp. 108699; John Laurence Seymour, Sacramento, Calif. 18109

Hollywood serenade; pf. treble. © 1 c. Aug. 15, 1935; E unp. 108563; Fred Samuel Stricker, Los Angeles. 18110

Home sweet home far away; w and melody. © 1 c. Aug. 30, 1935; E unp. 109347; Leo Kolendo, Asbury Park. 18111

Homesick; song. © 1 c. Aug. 23, 1935; E unp. 108998; Myrtie Randolph Fleuriet, Donna, Tex. 18112

Honey bunch; w and melody. © 1 c. Aug. 5, 1935; E unp. 108074; J. Buddy Payne, Saginaw, Mich. 18113

Honey it's you; w and melody. © 1 c. Aug. 8, 1935; E unp. 108281; Lena Couture, North Brookfield, Mass. 18114

Honey Lu; w Harry Nickerson, with melody. © 1 c. Aug. 22, 1935; E unp. 108967; Lee LaBelle, Seattle. 18115

Honey mammy; m Burrell Van Buren; pf., with w. © 1 c. Aug. 3, 1935; E unp. 108055; Grace Bishop, Washington. 18116

Honolulu mail; pf., with w. © Aug. 14, 1935; E pub. 50008; Kristian M. Fristup, Honolulu. 18117

Hot tamale; w Sid Oakan and Jack Gould, and melody. © 1 c. Aug. 31, 1935; E unp. 109321; Maurice Werner, Arverne, N. Y. 18118

How can I forget; w and m Thomas Tomassetti, arr. Jack Quinlan. © 1 c. m Aug. 15; 1 c. w Aug. 24, 1935; E unp. 108566; Thomas Gaetano Tomassetti, Southington, Conn. 18119

How can it be; w and m Fred and Helen Myers. © 1 c. Aug. 8, 1935; E unp. 108298; Helen Elizabeth Myers, Oklahoma City. 18120

How do you get that way; orch., with w. © 1 c. Aug. 3, 1935; E unp. 108063; Howard Trythall Hemmerly, Bethlehem, Pa. 18121

How excellent is Thy name; w from Bible, m Avelyn M. Kerr. © Aug. 3, 1935; E pub. 49865; Harmony music publishers, Oneonta, N. Y. 18122

How long 'till you hear my song of love; w and melody. © 1 c. Aug. 12, 1935; E unp. 108397; Ricalin Ruth Waller, Chicago. 18123

How's about it, you and me; song, arr. Don Travaline. © 1 c. Aug. 20, 1935; E unp. 108763; Philip Gerson and Max Steinhouse, Philadelphia. 18124

Hoyer (Karl) Zwanzig leichte choralvorspiele für orgel; op. 60. © June 11, 1935; E for. 40727; F. E. C. Leuckart, Leipzig. 18125

Huey Long victory march for 1936; w and melody; with pf. accordion arr. © 1 c. Aug. 8, 1935; E unp. 108899; Leslie C. Groff, Chicago. 18126

Hula E; by L. D. Richardson and G. A. Bronson; Hawaiian guit., in note and diagram; in D. © Aug. 24, 1935; E pub. 50039; Bronson music & sales corp., Detroit. 18127

Hungarian rhapsody no. 16; pf.; in B min. © 1 c. Aug. 14, 1935; E unp. 108547; Mario Engoglia, Chicago. 18128

Hush-a-bye; fox-trot song; in D. © 1 c. Aug. 27, 1935; E unp. 109281; Bernice Tesarik, Spokane, Wash. 18129

Hymn of Nauka; song, w A. S. Pushkin. © 1 c. Aug. 21, 1935; E unp. 109285; Theodore Yovich, New York. 18130

I always will be true to you; fox trot song; in F. © 1 c. Aug. 7, 1935; E unp. 108803; Glenn Clopton, Townsend, Mont. 18131

I am a business lady; w and melody. © 1 c. Aug. 5, 1935; E unp. 108073; Harry Berman, New York. 18132

I am drowning in tears; w and melody. © 1 c. Aug. 26, 1935; E unp. 109100; Herman Dick Kissenger, Kansas City, Mo. 18133

I am what I am and that's all I am; w and melody. © 1 c. Aug. 1, 1935; E unp. 107972; Irving Kominsky, Rockford, Ill. 18134

I bid one heart; fox trot song; in E flat. © 1 c. Aug. 13, 1935; E unp. 108815; Jack Merriner, Honolulu. 18135

I borrowed your smile; melody Mickey Hart. © 1 c. Aug. 10, 1935; E unp. 109150; Adelbert W. Hart; Preston, Id. 18136

I bring to you my love, dearest; w anon., m op. 12, no. 2. © 1 c. Aug. 22, 1935; E unp. 108958; Fred Wm. Runkel, Washington. 18137

I bring you my heart; song. © 1 c. Aug. 19, 1935; E unp. 109222; Daisy R. Staehle, Cairo, Ill. 18138

I can make love; w and melody. © 1 c. Aug. 21, 1935; E unp. 108856; Richard Warren Brown, Elizabeth, N. J. 18139

I can only sing on one note; w Jimmie Barber and Jay Miller, melody Irving Conn. © 1 c. July 23, 1935; E unp. 107318; Santly bros.-Joy, inc., New York. 18140

I cannot forget thee; w and m Ella G. Gillett. © Aug. 9, 1935; E pub. 49850; Boosey & co., ltd., London. 18141

I can't waltz alone; w Dorothy Fields, melody Max Steiner. © 1 c. Aug. 28, 1935; E unp. 109188; Irving Berlin, inc., New York. 18142

I could hear a pin drop; pf., with w. © 1 c. Aug. 14, 1935; E unp. 108524; Robert Charles Marble, Detroit. 18143

I'd hate to tell you; w Harold Adamson, m Walter Donaldson. © 1 c. Aug. 21, 1935; E unp. 108889; Metro-Goldwyn-Mayer corp., New York. 18144

I'd love to take orders from you; from Shipmates forever, w Al Dubin, m Harry Warren; with arr. for ukulele, etc. © Aug. 19, 1935; E pub. 49913; Remick music corp., New York. 18145

I'd rather listen to your eyes; from Shipmates forever, w Al Dubin, m Harry Warren; with arr. for ukulele, etc. © Aug. 19, 1935; E pub. 49914; Remick music corp., New York. 18146

I'd rather sing a love song; song, melody Allen Taub. © 1 c. Aug. 22, 1935; E unp. 108874; John Morris and Melvin Bardon, Ferguson, Mo. 18147

I didn't know you didn't care; song, melody Jack Schatenstein. © 1 c. Aug. 21, 1935; E unp. 108835; Goldie F. Patterson, Keokuk, Ia. 18148

I discovered; w and melody. © 1 c. Aug. 19, 1935; E unp. 108704; Hugo R. Radau, Waterloo, Ill. 18149

I do; song. © 1 c. Aug. 20, 1935; E unp. 108837; Vivian Beatrice Oelker, West Orange, N. J. 18150

—— w and m Max and Harry Nesbitt and Harry Saville; with ukulele arr. © Aug. 12, 1935; E for. 40591; Campbell, Connelly & co., ltd., London. 18151

I don't need lessons in love; w and melody. © 1 c. Aug. 17, 1935; E unp. 108712; Hope Kracht, Sigourney, Ia. 18152

I dream of old Virginia when the dogwood is in bloom; w and melody. © 1 c. Aug. 9, 1935; E unp. 108336; Betty Burns, Sheboygan, Wis. 18153

I fell asleep at the football game; w and melody Walter Wilson. © 1 c. Aug. 9, 1935; E unp. 108324; Irving Berlin, inc., New York. 18154

I fell in love with you; song. © 1 c. July 22, 1935; E unp. 108138; Richard Clinton Reynolds, San Antonio. 18155

I fell in love with you so long ago; song. © 1 c. Aug. 16, 1935; E unp. 108631; Earle Scheffler, Lancaster, N. Y. 18156

I follow the open road; pf., with w. © 1 c. Aug. 13, 1935; E unp. 108506; Edward Albert Morgan, Springfield, Mass. 18157

I found love on a silver platter; pf. treble, with w. © 1 c. Aug. 2, 1935; E unp. 108010; Mary J. Schaeffer, Rye, N. Y. 18158

I found my love in you; fox-trot, melody Fred Greene. © 1 c. Aug. 12, 1935; E unp. 108426; Fred Greenberg, Brooklyn. 18159

I found you; w and m Al Link; 1st violin. © 1 c. Aug. 15, 1935; E unp. 108569; Arthur L. Linkenheimer, St. Louis. 18160

I framed your picture in my heart; song, m Alexander Porrazzo. © 1 c. Aug. 27, 1935; E unp. 109131; Eugene Carcone, Providence. 18161

I give my life; hymn. © Aug. 3, 1935; E pub. 50012; Lucile Judd Nutting, i. e. Mrs. C. G. Nutting, Oak Park, Ill. 18162

I got rhythm; from Girl crazy, w Ira Gershwin, m George Gershwin, special orch. arr. George Bassman; pts. © July 3, 1935; E pub. 49609; New world music corp., New York. 18163

I gotta date with my gal; w and m Ted Baumgardner, arr. Harlé Bracht. © 1 c. July 31, 1935; E unp. 108223; Edson W. Baumgardner, Toledo. 18164

I had to marry Sally; song. © 1 c. Aug. 13, 1935; E unp. 108514; Madge Tuttle Kessler, Asheville, N. C. 18165

I hate this town; slow-fox, w Josephine Royle, m M. Myram. © 1 c. Aug. 26, 1935; E unp. 109104; Anna Maria Biondi, New York. 18166

I hate to be alone; w Harold Adamson, m Burton Lane. © 1 c. Aug. 21, 1935; E unp. 108891; Metro-Goldwyn-Mayer corp., New York. 18167

I have no alibis; song. © 1 c. Aug. 8, 1935; E unp. 108303; Lillian Shold, Fargo, N. D. 18168

I have no rhythm; w and melody. © 1 c. Aug. 3, 1935; E unp. 108067; Richard Lewis Wheeler, Detroit. 18169

I haven't any sweetheart anymore; song. © 1 c. Aug. 6, 1935; E unp. 108748; Claude H. Hersh, Simpson, Col. 18170

I heard it in your eyes; w and melody. © 1 c. Aug. 26, 1935; E unp. 109106; Mary Matthews Woods, New Orleans. 18171

I hope there'll be a moon; song. © 1 c. Aug. 21, 1935; E unp. 108855; Hugh Owen Rowlands, Los Angeles. 18172

I just came back to haunt you, boogy, boogy, boogy boo; w and m Frank Loesser, Billy Hueston and Bob Emmerich; with guit. arr. © June 13, 1935; E pub. 49713; Southern music pub. co., inc., New York. 18173

I just wonder; song. © 1 c. July 30, 1935; E unp. 108186; William Gentry Barnes, Winchester, Va. 18174

I keep dreaming little dreams; w and melody. © 1 c. Aug. 3, 1935; E unp. 108068; Richard Lewis Wheeler, Detroit. 18175

I know that you're sorry too; valse song; in C. © 1 c. July 20, 1935; E unp. 108828; Glenn Frantz, Weidman, Mich. 18176

I'll always love you, my little sweetheart; song. © 1 c. July 29, 1935; E unp. 108000; Levor Desmond Siglin, Rockwell City, Ia. 18177

I'll be somewhere, list'ning; hymn, w and m Eduardo J. Lango, arr. B. D. Ackley. © July 20, 1935; E pub. 49595; Pat B. Withrow, jr., Charleston, W. Va. 18178

I'll build a fence around you; from Honeymoon for three, w Frank Eyton, m Billy Mayerl; with arr. for ukulele, etc. © Aug. 23, 1935; E for. 40664; Keith, Prowse & co., ltd. London. 18179

I'll invent a way of winning you; w Sid Oakan and Jack Gould, and melody. © 1 c. Aug. 31, 1935; E unp. 109322; Maurice Werner, Arverne, N. Y. 18180

I'll just keep on dreaming; song. © 1 c. Aug. 24, 1935; E unp. 109038; Joe Harris Kennedy, Houston. 18181

I'll never grow to [sic] old to dream; w and melody. © 1 c. Aug. 12, 1935; E unp. 108435; Francis Austin Garrison, Los Angeles. 18182

I'll never grow too old to dream; song. © 1 c. Aug. 26, 1935; E unp. 109084; Anthony Leonard Payne, Canton, Ill. 18183

I'll never let you down; pf., with w. © 1 c. Aug. 15, 1935; E unp. 108587; Rudolph Springer, Brooklyn. 18184

I love a football game; song. © 1 c. Aug. 30, 1935; E unp. 109299; Virginia Catherine Shelton, Nutley, N. J. 18185

I love a little love with you; w and m Juanne Arliss; pf. treble. © 1 c. Aug. 15, 1935; E unp. 108594; Margaret N. Taylor, New York. 18186

I love again; m Anne Ruggirello; pf., with w. © 1 c. Aug. 28, 1935; E unp. 109191; Gertrude Babcock Hansen, New York. 18187

I love it when it rains; from Picnic panic, w and m Ray Kelley, Winston Sharples and Burt Gillett; with guit. arr. © Apr. 26, 1935; E pub. 49717; Southern music pub. co., inc., New York. 18188

I love lovin' you; w and melody. © 1 c. Aug. 15, 1935; E unp. 108595; William Cecil Whitehead, Detroit. 18189

I love the sun; w and melody. © 1 c. Aug. 2, 1935; E unp. 108004; Mary Wright Bain, Hartsdale, N. Y. 18190

I love to dance in the moonlight; w Matt Pelkonen, m arr. Viola Turpeinen Syrjala; pf. © 1 c. Aug. 26, 1935; E unp. 109098; William Syrjala, New York. 18191

I love to hear you singing; duet or 2-pt. song, w Lillian Glanville, m Haydn Wood, arr. William Stickles. © Aug. 6, 1935; E pub. 49745; Chappell & co., ltd., London. 18192

I love your hair of silver; song, melody Allen Taub. © 1 c. Aug. 8, 1935; E unp. 108259; Mary Ettie Linaman, Mina, S. D. 18193

I'm a little big-shot now; from Little big-shot, w Mort Dixon, m Allie Wrubel; with arr. for ukulele, etc. © Aug. 19, 1935; E pub. 49915; Remick music corp., New York. 18194

I'm afraid; song, melody Allen Taub. © 1 c. Aug. 8, 1935; E unp. 108292; Wayne Yankee, Pueblo, Col. 18195

I'm calling you; melody Shep Fields and S. Gioe. © 1 c. Aug. 21, 1935; E unp. 109204; Saul Feldman and Sal Gioe, New York. 18196

I'm eating out my heart for you; w and melody. © 1 c. Aug. 31, 1935; E unp. 109346; Carl Shamberg, Newark, N. J. 18197

I'm fishing and wishing; foxtrot, song, m Basil V. Alt. © 1 c. Aug. 10, 1935; E unp. 108753; Bess S. Porter, Columbus Grove, O. 18198

I'm glad I have no talking picture of you; w and m Harry Steinberg; with guit. and pf.-accordion arrs. © June 12, 1935; E for. 40560; Southern music pub. co., ltd., London. 18199

I'm glad I know I'm saved; hymn. © 1 c. Aug. 10, 1935; E unp. 108389; Charles Clifton Chapline, Baltimore. 18200

I'm gona be wed to-day; melodies to the one act play. © 1 c. Aug. 29, 1935; E unp. 109274; Samuel Mensch, Brooklyn. 18201

I'm happy today; w and melody; with chord notations. © 1 c. Aug. 22, 1935; E unp. 108940; Leslie C. Groff, Chicago. 18202

I'm hungry for a date with you; pf., with w. © 1 c. Aug. 9, 1935; E unp. 108343; Paul Bushong, Girard, O. 18203

I'm in heaven when I'm with you; fox-trot song; in C. © 1 c. July 20, 1935; E unp. 108821; Carl H. Root, Detroit. 18204

I'm in heaven while in your car; song. © 1 c. Aug. 7, 1935; E unp. 108189; Donna Lewis, Dallas. 18205

I'm just a hobo; song, m H. T. Ayres, arr. J. Rosemarin. © May 3, 1935; E for. 40449; Marie Butler, Hythe, Alberta, Canada. 18206

I'm just a natural born sweetheart; w Tot Seymour, melody Vee Lawnhurst. © 1 c. Aug. 29, 1935; E unp. 109286; Famous music corp., New York. 18207

I'm just the boy in the band; fox trot, w and m Harold E. Bloom and G. W. Forrest. © 1 c. Aug. 27, 1935; E unp. 109146; George W. Forrest, York, Pa. 18208

I'm living life over again; song, melody Allen Taub. © 1 c. Aug. 8, 1935; E unp. 108255; Fred Fowler, Sapulpa, Okl. 18209

I'm longing for ole Caroline; fox-trot song, melody Starret system club. © 1 c. Aug. 13, 1935; E unp. 108503; Harold Birkland, jr., Hardin, Mont. 18210

I'm loving in high; song, w Lysbeth Boyd. © 1 c. Aug. 2, 1935; E unp. 108460; Hilda Emery Davis, i. e. Mrs. Meyer Davis, Bar Harbor, Me. 18211

I'm my honey's big baby; song. © 1 c. Aug. 15, 1935; E unp. 108567; Letress Burmeister, Seminary Hill, Tex. 18212

I'm not made for love; pf., with w. © 1 c. Aug. 20, 1935; E unp. 108760; Ray Haister, New York. 18213

I'm satisfied with you; fox trot, w and melody; with chord indications. © 1 c. Aug. 12, 1935; E unp. 108441; Gary Fuss, Mayville, Wis. 18214

I'm so blue; w A. S. Melnick, melody B. Stoler. © 1 c. Aug. 12, 1935; E unp. 108444; Beatrix Stoler and Arthur S. Melnick, Dorchester, Mass. 18215

I'm still in love with you; w and melody. © 1 c. Aug. 19, 1935; E unp. 108702; Ralph A. Nelson, San Francisco. 18216

I'm taking my dividends in love; song, m Harold Potter. © 1 c. Aug. 5, 1935; E unp. 108076; William Paxson Zeigler, Oxford, La. 18217

I'm thru with you; song, m Luther A. Clark. © 1 c. Aug. 20, 1935; E unp. 108784; Henry F. Perry, Indianapolis. 18218

I'm trucking on away from here; pf., with w. © 1 c. Aug. 13, 1935; E unp. 109154; Jasper Thomas, New York. 18219

I'm unemployed in love; w and melody. © 1 c. Aug. 13, 1935; E unp. 108467; Jack C. Miller, Oxnard, Calif. 18220

I'm yours completely; w and melody Morty Berk and K. Ritz. © 1 c. Aug. 23, 1935; E unp. 108989; Karl Ritz, Philadelphia. 18221

I need cooperation; song, m Elwood Speelman. © 1 c. Aug. 31, 1935; E unp. 109336; Grace O'Keefe, Springfield, O. 18222

I never knew; w and m Natalie Salandri. © 1 c. Aug. 29, 1935; E unp. 109241; Natalie Salandri Schultz, West Tisbury, Mass. 18223

I never knew, until I lost you; song. © 1 c. Aug. 14, 1935; E unp. 108551; James Louis Fay, Somerville, Mass. 18224

I never knew what love could do; song. © 1 c. Aug. 6, 1935; E unp. 108171; Dorothy G. Salus, Philadelphia. 18225

I never knew what love was; song. © 1 c. July 9, 1935; E unp. 106615; Iris Monahan, Los Angeles. 18226

I never thought I'd miss you; fox-trot song; in G. © 1 c. July 20, 1935; E unp. 108826; Betty Sholtes, Ellsworth, O. 18227

I ought to hate you, but I love you, I do; w and melody. © 1 c. Aug. 2, 1935; E unp. 108008; Tom Brown, jr., East Williston, L. I., N. Y. 18228

I praise Thee dear Lord; hymn. © Aug. 10, 1935; E pub. 49838; Julia Pearl Stockton, Olympia, Wash. 18229

I press toward the mark for the prize; hymn. © Aug. 14, 1935; E pub. 50006; Peter Philip Bilhorn, Chicago. 18230

I see you on every corner; w Mitchell Parish, m Joseph Meyer; with guit. arr. © Aug. 5, 1935; E pub. 49877; Mills music, inc., New York. 18231

I shall think of you; w Karl Flaster, m Vittorio Giannini. © Aug. 7, 1935; E pub. 49760; G. Ricordi & co., inc., New York. 18232

I shouldn't love you; song. © 1 c. Aug. 5, 1935; E unp. 108115; J. Frank Parker, jr., Dallas. 18233

I started all over again; w and melody Jimmie Coulter. © 1 c. Aug. 21, 1935; E unp. 109265; James Simpson Coulter, Kimberly, B. C., Canada. 18234

I still remember; song. © 1 c. Aug. 1, 1935; E unp. 107982; John Eric Westland, Fort Worth. 18235

—— Same. © 1 c. Aug. 14, 1935; E unp. 108543; Frances Drummond Paige, Portland, Or. 18236

I took a chance; fox trot song, melody James Crane. © 1 c. Aug. 28, 1935; E unp. 109163; Ben Kuzniewski, Braddock, Pa. 18237

I took a chance and found love; song. © 1 c. Aug. 8, 1935; E unp. 108299; John Hinson, St. Louis. 18238

I trusted to love; fox trot song; in E flat. © 1 c. Aug. 7, 1935; E unp. 108808; Charles Leonard, Alton, Ill. 18239

I've been flirtin' with the man in the moon; song. © 1 c. Aug. 8, 1935; E unp. 108252; Mildred Stein, Fort Smith, Ark. 18240

I've got a little kiss for you; fox trot song; in G. © 1 c. Aug. 13, 1935; E unp. 108811; Maud Luyster, Ventura, Calif. 18241

I've got a notion; w Alva M. Snyder, melody Theodore Snyder. © 1 c. Aug. 27, 1935; E unp. 109129; Theodore S. Snyder, New York. 18242

I've got to have you; song, w John Steel. © 1 c. Aug. 22, 1935; E unp. 108936; Robert LeBaron, New York. 18243

I've got you on my mind; pf., with w. © 1 c. Aug. 29, 1935; E unp. 109259; Jack Cooper, New York. 18244

I've lost my confidence in you; w M. J. Glauber, melody D. M. Hoffman. © 1 c. Aug. 23, 1935; E unp. 109003; David M. Hoffman and Myron J. Glauber, Los Angeles. 18245

I've love in my heart for you; song. © 1 c. Aug. 17, 1935; E unp. 108659; Francine Knight, Denver. 18246

I've made you cry; song, melody Jack Schatenstein. © 1 c. Aug. 21, 1935; E unp. 108832; Pearl Sowders Storm, Thebes, Ill. 18247

I've never found my love; w and melody Count Rich. © 1 c. Aug. 22, 1935; E unp. 108928; Clarence Rich, jr., Chicago. 18248

I've opened a kissing library; w and melody. © 1 c. Aug. 12, 1935; E unp. 108438; Adrian Blaine Omerod, New York. 18249

I vote for you; w and melody Lenore Welles. © 1 c. Aug. 13, 1935; E unp. 108487; Eleanor Louise Weller, Milwaukee. 18250

I want a rendezvous with you to-night; w and m Albert W. Knerr; with arr. for guit., etc. © Aug. 21, 1935; E pub. 49986; A. W. Kerr music co., New York. 18251

I want only you; song, m Lew Leight. © 1 c. Aug. 31, 1935; E unp. 109345; Al Ptak, Syracuse, N. Y. 18252

I want to be your honey bee; song, melody Allen Taub. © 1 c. Aug. 22, 1935; E unp. 108862; Clayton L. Conrady, Morrison, Ill. 18253

I want to cry in your arms; fox trot, w and m Letha Lowe; in F. © 1 c. Aug. 7, 1935; E unp. 108804; Nora Voshell, Earlham, Ia. 18254

I want to fall asleep and wake up in Hawaii; w and melody. © 1 c. Aug. 8, 1935; E unp. 108301; Curtis Elmont Gore, Bridgeport, Pa. 18255

I want to go back; w and melody. © 1 c. Aug. 28, 1935; E unp. 109200; Hattie Smiley, Caribou, Me. 18256

I want you to love me always; w and m A. W. Kerr; with arr. for guit., etc. © Aug. 21, 1935; E pub. 49984; A. W. Kerr music co., New York. 18257

I was just a plaything; w and melody J. F. Pace and John Pace. © 1 c. Aug. 2, 1935; E unp. 108532; Julian Frank Pace, Memphis, Tenn. 18258

I was lost 'til I found you; w and melody. © 1 c. Aug. 28, 1935; E unp. 109197; Louise Harvey, St. George's, Bermuda. 18259

I will still be thinking of you; song. © 1 c. Aug. 26, 1935; E unp. 109091; Harry C. Mabry, Los Angeles. 18260

I wish I was single again; song, new arr., and Hawaiian guit. solo, in note and diagram, Nick Manoloff; with ukulele and guit. chords. © Feb. 19, 1935; E pub. 49787; Calumet music co., Chicago. 18261

I wish I were Aladdin; from Two for tonight, w and m Mack Gordon and Harry Revel; with guit. arr. © Aug. 7, 1935; E pub. 49739; Paramount productions music corp., Jersey City. 18262

I wonder if you dream of me; w Lanith Hansen; pf. © 1 c. Aug. 16, 1935; E unp. 108621; William E. Thoms, Baltimore. 18263

I would be near you, then; w J. Will Callahan, m Mildred White Wallace. © Aug. 26, 1935; E pub. 50033; Willis music co., Cincinnati. 18264

I would do it all over again for you; song. © 1 c. June 26, 1935; E unp. 106842; Grace Heimdal, Toppenish, Wash. 18265

I wouldn't be an old snooty; w Marian Prichard, m Helen Ziebold. © 1 c. July 29, 1935; E unp. 108357; Marian Wells Prichard and Helen Townsend Ziebold, Charleston, W. Va. 18266

I yam what I yam; song, w Mrs. Roy York, jr. © 1 c. Aug. 7, 1935; E unp. 108220; Roy York, jr., Fort Smith, Ark. 18267

Iceman (The) and the cook; arr. Lincoln Stokes; pf., with w. © 1 c. Aug. 31, 1935; E unp. 109348; William Francisco Heintze, Milwaukee. 18268

Iceman's (The) blues; w and melody. © 1 c. Aug. 13, 1935; E unp. 108494; Nancy Gregory Tozer, Cottonwood, Calif. 18269

Idle river; song, w Roger Brown. © 1 c. Aug. 7, 1935; E unp. 108212; Bernard Kugel, New York. 18270

If I could turn back the clock; w Paul Cates, m Bernard Hanighen; with guit. arr. © May 24, 1935; E pub. 49714; Southern music pub. co., inc., New York. 18271

If I had the money; song, melody Guido Ottavi. © 1 c. Aug. 31, 1935; E unp. 109337; Nicholas Menutole, Chelsea, Mass. 18272

If I had wings; song, m James L. Brown; with ukulele arr. © 1 c. Aug. 12, 1935; E unp. 108410; Louise Hubbard Hudson, Staunton, Va. 18273

If I only knew; waltz song, melody Ben Adelman. © 1 c. Aug. 23, 1935; E unp. 108979; Harold Brown, Tell City, Ind. 18274

If I were free; w and melody. © 1 c. Aug. 8, 1935; E unp. 108279; George M. Liddelow, Trinidad, B. W. I. 18275

If only; song, melody Allen Taub. © 1 c. Aug. 22, 1935; E unp. 108946; Loris B. Daily, Nora Springs, Ia. 18276

If only I have you, dear; song. © 1 c. Aug. 15, 1935; E unp. 108603; Anne McGrath Mooney, Indianapolis. 18277

If wishes were horses; w and melody Bob Geggie. © 1 c. Aug. 12, 1935; E unp. 108427; Donald Rosser Geggie, Lake Arrowhead, Calif. 18278

If you believe in me; w and melody. © 1 c. Aug. 17, 1935; E unp. 108716; Hope Kracht, Sigourney, Ia. 18279

If you do not kiss me; w and melody. © 1 c. Aug. 30, 1935; E unp. 109307; Syde Waller, Chicago. 18280

If you had a girl just like my sweetheart; w and melody. © 1 c. Aug. 9, 1935; E unp. 108337; Dana Howland, Dryden, Me. 18281

If you want me; w C. D. Price and E. T. Rydberg; pf. © 1 c. Aug. 7, 1935; E unp. 108196; Charles Donald Price, East Orange, N. J. 18282

If you were as lonely as you are lovely; w Johnny Burke, m Harold Spina; with guit. arr. © Aug. 20, 1935; E pub. 49936; Select music publications, inc., New York. 18283

——— melody Harold Spina. © 1 c. July 16, 1935; E unp. 108001; Select music publications, inc., New York. 18284

If you were mine; pf. treble, with w. © 1 c. Aug. 2, 1935; E unp. 108011; Mary J. Schaeffer, Rye, N. Y. 18285

If you were the earth and I were the moon; song. © 1 c. Aug. 8, 1935; E unp. 108264; Ralph Erving Skedgell, Millville, N. J. 18286

If your ruby lips were roses; song, m James L. Brown; with ukulele arr. © 1 c. Aug. 12, 1935; E unp. 108409; E. E. Nelson, Fillmore, Ill. 18287

Im traum (In sogno); tango, text Maria Teresa Sani, m Socrate Catuli; jazz orch. stimmen mit gesangstrio. © Aug. 9, 1935; E for. 40614; G. Ricordi & co., Milan. 18288

Images pour les contes du temps passé; par Claude Delvincourt; pf. à 4 mains. no. 1–6. © June 1, 1935; E for. 40384; Alphonse Leduc & cie., Paris. 18289

Imitations of you; song, Eubie Blake, Irving Mills and Manny Kurtz. © Aug. 6, 1935; E pub. 49733; Milsons music pub. corp., New York. 18290

Impressions et croquis; par M. R. Bresson; pf. no. 1–3. © June 1, 1935; E for. 40444; Henry Lemoine et cie., Paris. 18291

Impromptu-caprice; by J. Henry Bové; flute with pf. acc. © Aug. 19, 1935; E pub. 49935; Carl Fischer, inc., New York. 18292

In a little bungalow; w and melody. © 1 c. Aug. 9, 1935; E unp. 108346; Frank Hernandez, New York. 18293

In an auto in the park; w Sonia Vernon, melody Billy Vernon. © 1 c. Aug. 23, 1935; E unp. 108990; William H. Tointon, Hollywood, Calif. 18294

In August with you; w and melody. © 1 c. July 30, 1935; E unp. 108672; Baby Rickman and Eddie Rickman, Detroit. 18295

In linden time; w Algernon Swinburne, m Denys Grayson. © Aug. 2, 1935; E for. 40595; Cary & co., London. 18296

In Lovers' Lane; w and melody. © 1 c. Aug. 8, 1935; E unp. 108282; John Miller, jr., Mott, N. D. 18297

In loyal service; program for Rally day, w A. A. Payn and others, m Adam Geibel and others. © Aug. 16, 1935; E pub. 49928; Hall-Mack co., Philadelphia. 18298

In my diary of dreams; w Shep Fields, melody S. Gioe and Shep Fields. © 1 c. Aug. 8, 1935; E unp. 109205; Sal Gioe and Saul Feldman, New York. 18299

In my dreams; song. © 1 c. Aug. 10, 1935; E unp. 108386; Helen Benoist Carton, St. Louis. 18300

In my reverie; waltz song, melody Ben Adelman. © 1 c. Aug. 8, 1935; E unp. 108315; M. J. Tobey, Otego, N. Y. 18301

In orange blossom time; song, m Karl Kaye. © 1 c. Aug. 13, 1935; E unp. 108509; Elsie M. Beyer, Ft. Williams, Ont., Canada. 18302

In our dear old mountain home; song, w Edna Sheridan. © 1 c. Aug. 9, 1935; E unp. 108351; Inez Anna Quigley, Billings, Mont. 18303

In our little white house by the lake; w and melody. © 1 c. Aug. 20, 1935; E unp. 108770; Edward Biringer, Kenilworth, N. J. 18304

In the cradle of the moon; w and melody. © 1 c. Aug. 28, 1935; E unp. 109170; Sam Kavalsky, Brooklyn. 18305

In the crazies I was crazy about you; w and melody. © 1 c. Aug. 28, 1935; E unp. 109196; Grace M. Ellison, Big Timber, Mont. 18306

In the days of yesterday; song, melody Albert L. Moquin. © 1 c. Aug. 15, 1935; E unp. 108575; Raymond J. McIntosh, Sag Harbor, L. I., N. Y. 18307

In the gloom; w and m Billy Browne. © 1 c. Aug. 17, 1935; E unp. 108666; William A. (Billy) Browne, jr., Chicago. 18308

In the hills of old Missouri; waltz song, melody Ben Adelman. © 1 c. Aug. 8, 1935; E unp. 108319; Gertie Colvin, Versailles, Mo. 18309

In the Land of Dreams; song. © 1 c. Aug. 5, 1935; E unp. 108097; George Coleman Luck, Augusta, Ga. 18310

In the market; from suite Life in Japan, H. M. Higgs, arr. Illuminato Culotta; jazz orch. pts. © Aug. 16, 1935; E for. 40609; G. Ricordi & co., Milan. 18311

In the moonlight together; song. © 1 c. Aug. 12, 1935; E unp. 108450; Anthony E. Cirino, Akron, O. 18312

In the shadow and gleam of the moonlight; song, w Arthur Somerville. © June 21, 1935; E for. 40680; Cecil Gann, Brighton, England. 18313

In the shadow of a pine; fox-trot song. © 1 c. Aug. 12. 1935; E unp. 108455; Dorothy L. Wilson, i. e. Mrs. Stanley R. Wilson, Los Angeles. 18314

In the shelter of sweet scented pines; waltz, w E. R. Fisher, m E. R. Fisher and Basil V. Alt. © 1 c. July 26, 1935; E unp. 108229; E. Reatha Fisher, Bloomsburg, Pa. 18315

In the temple; from suite Life in Japan, H. M. Higgs, arr. Illuminato Culotta; jazz orch. pts. © Aug. 16, 1935; E for. 40612; G. Ricordi & co., Milan. 18316

In the valley of moonlight and shadows; w and melody. © 1 c. July 1, 1935; E unp. 106295; Rebecca B. Yarnall, Elwyn, Pa. 18317

In your arms; pf., with w. © 1 c. Aug. 15, 1935; E unp. 108574; Phyllis E. Eldredge, Brockton, Mass. 18318

In your arms forever; waltz song, melody Ben Adelman. © 1 c. Aug. 8, 1935; E unp. 108320; Gertrude Baker, Galveston, Tex. 18319

Inauguration march; op. 14, no. 2; military band. © 1 c. Aug. 24, 1935; E unp. 109019; Edward O. Schaaf, Newark, N. J. 18320

Indian march; by Edwin Franko Goldman. 1. Band pts., with conductor.—2. Pf. arr. Erik W. G. Leidzén. © Aug. 5, 1935; E pub. 49721, 49729; Carl Fischer, inc., New York. 18321, 18322

Indian river love song; w and melody. © 1 c. Aug. 22, 1935; E unp. 108973; Al. Williams, Malabar, Fla. 18323

Indios-danza; di Ennio Porrino; violoncello e pf. © July 24, 1935; E for. 40520; G. Ricordi & co., Milan. 18324

Infinito (L'); poema sinfonico, Aldo Finzi; orch. Partitura. © Aug. 16, 1935; E for. 40606; G. Ricordi & co., Milan. 18325

Inkspots; v. Ernest Fisher; pf. © June 26, 1935; E for. 40328; B. Schott's söhne, Mainz, Germany. 18326

Inno a Benito Mussolini; versi Emidio Mucci, m Giacinto Sallustio, trascrizione Illuminato Culotta; piccola orch. pti. © June 12, 1935; E for. 40361; G. Ricordi & co., Milan. 18327

Intrepid leader march; pf. © 1 c. Aug. 9, 1935; E unp. 108309; John H. Bell, Lawrence, Kan. 18328

Introit; by Gerald Finzi; violin and pf. © Feb. 14, 1935; E for. 40640; Oxford univ. press, London. 18329

Irene—you're my dream; w Joe Emerson, m Arty Ermel. © 1 c. Aug. 19, 1935; E unp. 108788; Arthur Henry Ermel, Alpena, Mich. 18330

Irish (The) washerwoman; new arr. Mort H. Glickman; pf. © May 17, 1935; E pub. 49796; Calumet music co., Chicago. 18331

Is it all a dream; song. © 1 c. Aug. 10, 1935; E unp. 109251; Paul Ruppert, Indianapolis. 18332

Is it because I'm in love; song. © 1 c. Aug. 12, 1935; E unp. 108418; Harold E. Lucas and Helen Harris, Miami, Fla. 18333

Is it just a dream; w and m Fritz Heimer. © 1 c. Aug. 14, 1935; E unp. 108573; Garland Frederick Weiss, Texarkana, Ark. 18334

Is that love; w H. Asen, m D. Wynick; pf. treble. © 1 c. Aug. 28, 1935; E unp. 109167; Harold Asen and Donald Wynick, Brooklyn. 18335

Is there anybody here, who loves my Jesus; traditional w and melody, adapted and [pf.] arr. Clarence M. Jones. © 1 c. Aug. 16, 1935; E unp. 108607; Frances Rockefeller King, New York. 18336

Isle of sheltered dreams; song, melody Albert L. Moquin. © 1 c. Aug. 28, 1935; E unp. 109183; Raymond J. McIntosh, Sag Harbor, L. I., N. Y. 18337

Isles of paradise; w and melody. © 1 c. Aug. 19, 1935; E unp. 108729; Galen Lane and Johnny Kauo, Honolulu. 18338

Isn't it the truth; one-step song. © 1 c. Aug. 12, 1935; E unp. 108454; Dorothy L. Wilson, i. e. Mrs. Stanley R. Wilson, Los Angeles. 18339

It is Jesus; hymn, w James L. Bright, m Harold Newton Wansborough. © Aug. 1, 1935; E pub. 49977; Calvary pub. co., Kokomo, Ind. 18340

It looks like an early fall; w Dick Smith, m J. Fred Coots, pf. arr. E. Walker; with arr. for guit., etc. © Aug. 5, 1935; E pub. 49718; Harry Engel, inc., New York. 18341

It never dawned on me; w Sam M. Lewis, melody J. Fred Coots. © 1 c. Aug. 2, 1935; E unp. 108014; Leo Feist, inc., New York. 18342

It's about time; w and melody Marty Symes, Al. J. Neiburg and Jerry Levinson. © 1 c. Aug. 10, 1935: E unp. 108445; Leo Feist, inc., New York. 18343

It's all so new to me; from Curly top, w Edward Heyman, m Ray Henderson; with arr. for guit., etc. © July 30, 1935; E pub. 49604; Movietone music corp., New York. 18344

It's been so long; w Harold Adamson, m Walter Donaldson. © 1 c. Aug. 21, 1935; E unp. 108890; Metro-Goldwyn-Mayer corp., New York. 18345

It's happened all over again; w Russ Dean; pf. © 1 c. Aug. 19, 1935; E unp. 108685; James Charles McCollum, Columbus, O. 18346

It's heaven and I call it home; w and melody. © 1 c. Aug. 21, 1935; E unp. 109266; James Simpson Coulter, Kimberley, B. C., Canada. 18347

It's heaven when I'm in your arms; fox-trot song, melody Ben Adelman. © 1 c. July 29, 1935; E unp. 107654; Jno. Richardi Rose, Cleburne, Tex. 18348

It's in the cards; w Shep Fields, melody S. Gioe and Shep Fields. © 1 c. Aug. 8, 1935; E unp. 109206; Saul Feldman and Sal Gioe, New York. 18349

It's just another rainy day; song, m James L. Brown; with ukulele arr. © 1 c. July 17, 1935; E unp. 108139; Viola Switzer, Rock Island, Ill. 18350

It's mean of music; w and melody. © 1 c. Aug. 26, 1935; E unp. 109097; Louis Hale Neuberger, Portland, Or. 18351

It's my mother's birthday to-day; w and m Eddie Lisbona and Tommie Connor; with ukulele arr. © Sept. 2, 1935; E for 40705; Irwin Dash music co., ltd., London. 18352

It's not infatuation; w and m Jule LeNard; pf. © 1 c. June 10, 1935; E unp. 109271; Julia L. FitzPatrick, Chicago. 18353

It's only human; w Harold Adamson, m Burton Lane. © 1 c. Aug. 21, 1935; E unp. 108892; Metro-Goldwyn-Mayer corp., New York. 18354

It's time to say goodnight; song, m M. Rose. © 1 c. Aug. 29, 1935; E unp. 109235; Cyril F. Walter and Maurice Rose, New York. 18355

It's too hot for words; w and m Walter G. Samuels, Leonard Whitcup and Teddy Powell; with guit. arr. © Aug. 7, 1935; E pub. 49736; Crawford music corp., New York. 18356

It was in the summer on a midnite; pf., with w. © 1 c. Aug. 28, 1935; E unp. 109179; George A. Piddington, Chicago. 18357

It won't be long; w and melody. © 1 c. Aug. 21, 1935; E unp. 108842; Frank R. LaVere, Chicago. 18358

Itchola; by Frank Trumbauer and Dave Rose, orch. sc. Russ Case; pts. © Aug. 7, 1935; E pub. 49764; Robbins music corp., New York. 18359

Jägerliebe; w Hermann Löns, m Heinz Höhne, op. 25, nr. 1; gem. chor. © Mar. 11, 1935; E for. 40715; Ed. Bote & G. Bock, Berlin. 18360

Japanese fans; from suite Life in Japan, H. M. Higgs, arr. Illuminato Culotta; jazz-orch. pts. © Aug. 16, 1935; E for. 40611; G. Ricordi & co., Milan. 18361

Je reviendrai; tango, paroles M. Charmeroy, m A. Alberro. © June 1, 1935; E for. 40410; Julio Garzon, Paris. 18362

Je veux que tu m'aimes; valse, paroles Rose Noel, m G. Métayer; orch. ptes. © June 1, 1935; E for. 40387; Georget Métayer, Paris. 18363

Jean; w and melody Bob Joyce. © 1 c. Aug. 19, 1935; E unp. 108730; Robert Ainley Joyce, Los Angeles. 18364

Jerry's music box; pf. © 1 c. Aug. 19, 1935; E unp. 108667; Grace Gamble, San Francisco. 18365

Jesus is my Lord and Master; song. © 1 c. Aug. 13, 1935; E unp. 108470; Carl W. Albany, Lawrence, L. I., N. Y. 18366

Jesus loves; m Dorothy V. Troutner; mixed voices. © 1 c. Aug. 5, 1935; E unp. 108077; Beulah Irene Nederhouser, Fremont, O. 18367

Jota; by Joaquin Larregla, arr. and ed. Luis Sucra; pf. © Aug. 2, 1935; E pub. 49647; Edward B. Marks music corp., New York. 18368

Journée (La) d'une rose; rondeau-ballet, Ch. Esperon-Lamy; pte. de choeur. © June 1, 1935; E for. 40441; Henry Lemoine et cie., Paris. 18369

Journey's end; musical suite, with w. © 1 c. Aug. 31, 1935; E unp. 109349; J. F. McMahon, New York. 18370

Joys of yesterday; fox trot, w and m James St. Clair; in C. © 1 c. July 20, 1935; E unp. 108817; E. M. Hicks, Los Angeles. 18371

Julita; tango-serenata, versi Fouché, m Mario Vallini; piccola orch. pti. © July 2, 1935; E for. 40365; G. Ricordi & co., Milan. 18372

June (A) night; serenade, Jan Hurst; orch pts. © July 26, 1935; E for. 40567; Peter Maurice music co., ltd., London. 18373

Jungla; slow-fox, da Mudundu, parole Enrico Mario Chiappo, m Daniele Amfitheatrof, arr. Gino Filippini; orch. pti. © Feb. 1, 1935; E for. 40462; Chiappo, Turin, Italy. 18374

Jungle nights; w Edith Loder Gould, with melody. © 1 c. Aug. 15, 1935; E unp. 108570; Ida Florsheim Franks, Chicago. 18375

Just a dream; song. © 1 c. Aug. 30, 1935; E unp. 109293; Emil Kuri, Los Angeles. 18376

Just a little bunch of loveliness; song. © 1 c. Aug. 14, 1935; E unp. 108895; Margaret Weak Campman, Miami, Fla. 18377

Just a morning sun rise for you and me; w and melody. © 1 c. Aug. 1, 1935; E unp. 107981; Paul F. Kordus, Milwaukee. 18378

Just a phantom dream; w Allan Trattner; pf. © 1 c. Aug. 15, 1935; E unp. 109213; Bernice Braham, East Cleveland, O. 18379

Just a woman's sex-appeal; w Sonia Vernon, melody Billy Vernon. © 1 c. Aug. 16, 1935; E unp. 108635; William H. Tointon, Hollywood, Calif. 18380

Just an old faded dress; fox trot song. © 1 c. Aug. 19, 1935; E unp. 108906; Guy Willett, Miami Beach, Fla. 18381

Just an ordinary kiss; pf. treble, with w. © 1 c. Aug. 26, 1935; E unp. 109074; Raymond Dee Clemens, West Los Angeles. 18382

Just as long as the world goes 'round and around, and I go around with you; w and m Harry Woods; with guit. arr. © Aug. 9, 1935; E pub. 49837; Santly bros.-Joy, inc., New York. 18383

Just been wond'rin'; song. © 1 c. Aug. 20, 1935; E unp. 108778; Gordon Edgar Taylor, Evanston, Ill. 18384

Just before the dawn; song, melody Allen Taub. © 1 c. Aug. 22, 1935; E unp. 108880; Laura Vane Smith, Anita, Ia. 18385

Just don't love me at all; song. © 1 c. Aug. 3, 1935; E unp. 108041; David Henry, Bruni, Tex. 18386

Just love this year; w and melody; with chord notations. © 1 c. Aug. 19, 1935; E unp. 108719; Brooks Bowman, Salem, O. 18387

Just my love; song, w Norman L. Silverman. © 1 c. July 31, 1935; E unp. 108234; Carl J. Tatz, Providence. 18388

Just pining for you; valse song; in F. © 1 c. July 20, 1935; E unp. 108819; H. C. Heath, Hinsdale, Ill. 18389

Just skip it; w D. Houston, m L. Altizer. © 1 c. Aug. 26, 1935; E unp. 109068; Laura Altizer and Dan Houston, Fort Worth. 18390

Just two kids; w and melody. © 1 c. Aug. 5, 1935; E unp. 108105; Alberta Marie Andrews, Chiloquin, Or. 18391

Just you; pf. treble, with w. © 1 c. Aug. 22, 1935; E unp. 108966; Al. Fields, Philadelphia. 18392

Just you and I Marie; song. © 1 c. Aug. 12, 1935; E unp. 109011; Seán O'Brien, Los Angeles. 18393

Kanakas farewell; w and m Eddie Alkire; Hawaiian guitars, with note lessons; in E. © Aug. 13, 1935; E pub. 49859; Elbern H. Eddie Alkire, Easton, Pa. 18394

Kathleen mavourneen; m J. N. Crouch, arr. Mort H. Glickman, Hawaiian guit. solo, in note and diagram, arr. Nick Manoloff; with ukulele and guit. chords. © Feb. 19, 1935; E pub. 49775; Calumet music co., Chicago. 18395

Kaylin (Samuel) Nocturne. © 1 c. Aug. 22, 1935; E unp. 108912; Movietone music corp., New York. 18396

Keep a little place for me in your heart; melody. © 1 c. Aug. 7, 1935; E unp. 108209; Frederick A. Straining, jr., Upper Marlboro, Md. 18397

Keep a song in your heart always; song. © 1 c. Aug. 2, 1935; E unp. 108020; Jack Norberto, Los Angeles. 18398

Keep out of it America; song, melody Jesse M. Winne. © 1 c. Aug. 30, 1935; E unp. 109312; William T. Phillips, New York. 18399

Keep right with Jesus; hymn. © Aug. 8, 1935; E pub. 49803; Verner A. Hultman, Tonawanda, N. Y. 18400

Keepin' company with myself; song, arr. Belle Free. © 1 c. Aug. 19, 1935; E unp. 108774; Cecil C. Wilson, Balmorhea, Tex. 18401

Key (The) to my heart is you; w and melody. © 1 c. Aug. 9, 1935; E unp. 108340; Mabel Springer, Elwood City, Pa. 18402

Keyboard harmony with illustrative piano pieces; by Buenta Carter. © Sept. 3, 1935; AA 182605; Clayton F. Summy co., Chicago. 18403

King (A) of the desert; light opera, w and melodies. © 1 c. July 26, 1935; D 28928; Dorothy Alexander, Salt Lake City. 18403*

Kingdom (The) of peace; song, melody R. A. Fisher and Louie Seta Taylor Rogers. © 1 c. July 30, 1935; E unp. 108230; Raymond Anderson Fisher, Duncan, B. C., Canada. 18404

Kiss (A); song. © 1 c. Aug. 17, 1935; E unp. 108648; Charles J. Shackett, Los Angeles. 18405

Kisses are the dewdrops; w Raymond Leveen, m Charles J. Sinning; with arr. for guit., and ten. banjo. © Aug. 20, 1935; E pub. 49933; Luz bros. music publishers, New York. 18406

Kissing is a crime; w and melody A. P. Carter. © 1 c. June 22, 1935; E unp. 108147; Southern music pub. co., inc., New York. 18407

Kitchenette (The) across the hall; w and m Ruth Mhore. © Aug. 1, 1935; E pub. 49645; Handy bros. music co., inc., New York. 18408

Kleine schularbeit; thema, zwölf bearb. u. fuge nach einem amsel-motiv, Heinz Tiessen, op. 43; klavier. © Mar. 1, 1935; E for. 40728; F. E. C. Leuckart, Leipzig. 18409

Kleine (Die) serenade; v. Willy Schaebethal; kleines orch. stimmen. © May 10, 1935; E for. 40703; Reinhold Prinz, Berlin-Neukolln, Germany. 18410

Kleine uhr, bleib' steh'n . . .; English-waltz, text Austin Egen, m A. Egen u. Kurt Beddo. © May 17, 1935; E for. 40525; Wiener operettenverlag, g. m. b. h., Dacapo-verlag, Vienna. 18411

Kleiner soldat; tango, text Rudolph Bertram, m Bruno Uher. © Apr. 1, 1935; E for. 40526; Wiener operettenverlag, g. m. b. h., Dacapo-verlag, Vienna. 18412

Knuckle (The) duster; novelette; pf., with symbols for accordion. © 1 c. July 29, 1935; E unp. 107998; Leslie C. Groff, Chicago. 18413

König (Der) mit dem regenschirm; text u. m Ralph Benatzky. Klavierauszug mit text. nos. 1-19. © Feb. 1, 1935; E for. 40623; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 18414

Kol nidré; traditional, arr.; violin and pf. © Aug. 21, 1935; E pub. 49942; Leah Jaffa Newman, Cleveland. 18415

Konzert für orchester; v. Max Trapp, op. 32. Partitur. © May 31, 1935; E for. 40726; F. E. C. Leuckart, Leipzig. 18416

Kosciuzko polka; pf. © 1 c. Aug. 16, 1935; E unp. 108636; Casimir Janowski, South Milwaukee, Wis. 18417

Kun (Ladislas) Four Hungarian folk-songs; English, Carol Raven and Sigmund Spaeth, m arr. L. Kun; 4 men's voices. © July 5, 1935; E pub. 49657; Oliver Ditson co., inc., Boston. 18418

Lady (The) and the dragoon; Appalachian folk-song, arr. W. Gillies Whittaker; ten. and bar. © Jan. 24, 1935; E for. 40633; Oxford univ. press, London. 18419

Lady (The) from Broadway; from The 1935 Hollywood revels, w and m Dave Oppenheim and Max Rich; with guit. arr. © Aug. 7, 1935; E pub. 49846; Sherman, Clay & co., San Francisco. 18420

Lady of Madrid; w Robert Hargreaves and Stanley J. Damerell, m Tolchard Evans; with guit. arr. © June 25, 1935; E pub. 49716; Southern music pub. co., inc., New York. 18421

Lagarteranas; Spanish dance, J. Guerrero, arr. and ed. Max Hirschfeld; pf. © Aug. 9, 1935; E pub. 49830; Edward B. Marks music corp., New York. 18422

Lamentos; danza, letra Flavio Zaragoza Cano, m Jose Saul, arr. Jose Estella. © May 1, 1935; E for. 40551; Edward Joseph Saul, Ilo-ilo, Philippine Islands. 18423

Land of dreams; w and melody. © 1 c. Aug. 13, 1935; E unp. 108468; George Anthony Libonati, Roselle, N. J. 18424

Land of Let's Pretend; song, m J. W. Christian and Buddie Walker. © 1 c. Aug. 3, 1935; E unp. 108061; Joseph W. Christian, New York. 18425

Last (The) flight of Wiley Post; w and melody Freddie Rose. © 1 c. Aug. 23, 1935; E unp. 108995; Decca records, inc., New York. 18426

Last night when I loved you; song, melody Albert L. Moquin. © 1 c. Aug. 15, 1935; E unp. 108576; Raymond J. McIntosh, Sag Harbor, L. I., N. Y. 18427

Lavender languor; w Corinne Gould, m Cal Callaway; with arr. for guit., and ten. banjo. © Aug. 20, 1935; E pub. 49932; Luz bros. music publishers, New York. 18428

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Lazy waves of Nassau; w Myron Charles Degnon, with melody. © 1 c. Aug. 1, 1935; E unp. 107974; Julia Strong Degnon, New York. 18430

Leave me not yet; song, w Felicia Hemans. © 1 c. Aug. 6, 1935; E unp. 108129; Gustav Langer, Port Washington, N. Y. 18431

Leave me with a love song; w Jimmy Kennedy, m Hugh Williams; with ukulele arr. © Aug. 14, 1935; E for. 40736; Peter Maurice music co., ltd., London. 18432

Légende; de Maurice Viot; cello et pf. © May 27, 1935; E for. 40345; Bosworth & co., Brussels, Belgium. 18433

Lèjos de ti; song. [Spanish text] © 1 c. Aug. 27, 1935; E unp. 109147; Tomas Cajigas, Washington. 18434

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Leo and Lou; w and melody. © 1 c. Aug. 1, 1935; E unp. 107991; Michael C. Jaume, New York. 18436

Let me be your stooge for life; fox trot song; in G. © 1 c. Aug. 7, 1935; E unp. 108807; Virginia Cameron, Cicero, Ill. 18437

Let's be friends again; w Benjamin Daniels, melody Harold Millen and Sam Saxe. © 1 c. Aug. 13, 1935; E unp. 108472; Benjamin de Smith Daniels, Kenberma, Mass. 18438

Let's be kids again; w and melody. © 1 c. Aug. 6, 1935; E unp. 108172; Esther Bodin and Clarence Turpin, New York. 18439

Let's be lovers again; w and melody A. P. Carter. © 1 c. June 22, 1935; E unp. 108148; Southern music pub. co., inc., New York. 18440

Let's do the jota; by Lew Pollack. © 1 c. Aug. 17, 1935; E unp. 108678; Movietone music corp., New York. 18441

Let's get married; pf., with w. © 1 c. Aug. 6, 1935; E unp. 108176; Theodore T. Lynch, Los Angeles. 18442

Let's go to town in the old T Ford; fox-trot song, arr. Thomas Hollingsworth; with ukulele arr. © 1 c. Aug. 29, 1935; E unp. 109248; John Martin Carpenter, Los Angeles. 18443

Let's live this waltz forever; song, m Bert C. Timm. © 1 c. Aug. 19, 1935; E unp. 108700; H. E. Timm, Wishek, N. D. 18444

Let's make up again; song, melody Allen Taub. © 1 c. Aug. 8, 1935; E unp. 108287; Eleanor R. Gray, Plymouth, Mass. 18445

Let's play bridge; revue skit, w M. Farquhar, m F. P. Hart. © 1 c. July 25, 1935; D 28936; Frederic P. Hart and Marion Farquhar, New York. 18445*

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Let's suppose; fox-trot song. © 1 c. Aug. 23, 1935; E unp. 109000; Warren G. Rice, Colville, Wash. 18447

Let's take a chance; song, m Will Vidler. © 1 c. Aug. 12, 1935; E unp. 108416; Mary M. Cantrell, Chickamauga, Ga. 18448

Let us celebrate to-day dear; waltz, m R. W. Swanson and Arthur Thibodeau; pf., with w. © 1 c. Aug. 15, 1935; E unp. 108591; Roy W. Swanson, Minneapolis. 18449

Let your heart be a garden of love; song, m Francis Pierce Drohan. © 1 c. Aug. 1, 1935; E unp. 108162; May Mavity, Jacksonville, Fla. 18450

Let your light shine brighter every day; hymn, w Mrs. Chas. H. McLain. © July 29, 1935; E pub. 49698; James M. Black, Williamsport, Pa. 18451

Let yourself go; w and melody Irving Berlin. © 1 c. Aug. 30, 1935; E unp. 109300; Irving Berlin, inc., New York. 18452

Letter (A); w anon., m op. 8, no. 1. © 1 c. Aug. 22, 1935; E unp. 108959; Fred Wm. Runkel, Washington. 18453

Letter (The) edged in black; song, new arr. and Hawaiian guit. solo, in note and diagram, Nick Manoloff; with uklulele and guit. chords. © Feb. 19, 1935; E pub. 49818; Calumet music co., Chicago. 18454

Lied der werkgemeinschaft; w Ernst Leibl, m Richard Trunk, op. 66, nr. 1; gem. chor, ohne begl. © Mar. 1, 1935; E for. 40721; F. E. C. Leuckart, Leipzig. 18455

Life is a gamble; song. © 1 c. Aug. 15, 1935; E unp. 108601; Anne McGrath Mooney, Indianapolis. 18456

Life is a merry-go-round; w and melody. © 1 c. Aug. 8, 1935; E unp. 108273; Anna G. Moore, New York. 18457

Life is just a dream; w and m Alyce Fitzgerald; pf. © 1 c. Aug. 6, 1935; E unp. 108126; Matilda Flannery, Elizabeth, N. J. 18458

Life lingers on; song. © 1 c. Aug. 12, 1935; E unp. 109015; Matilda Thompson, Pittsburgh. 18459

Life's span; w Bertha Galland, m Vittorio Giannini. © Aug. 7, 1935; E pub. 49761; G. Ricordi & co., inc., New York. 18460

Lift up your hands; hymn. © Aug. 14, 1935; E pub. 49999; Peter Philip Bilhorn, Chicago. 18461

Like a thief in the night; w and m Clarence Bassett. © 1 c. Aug. 3, 1935; E unp. 108043; Clarence H. Bassett, jr., Jamaica, N. Y. 18462

Lincoln; song. © 1 c. Aug. 10, 1935; E unp. 109252; Gene Burke Dunlop, Carbondale, O. 18463

Lindy's baby; w and melody Bee Frances. © 1 c. June 28, 1935; E unp. 108669; Beatrice I. Frances Fender, High Point, N. C. 18464

Listening for you; w Edward Lockton, m Gerald Carne; in F. © Aug. 9, 1935; E for. 40690; Ascherberg, Hopwood & Crew, ltd., London. 18465

Liszt (Franz) Liebestraum; w Jerry Castillo, m arr. Jim Smock, Hawaiian guit. solo, in note and diagram, arr. Bob Kaai; with ukulele and guit. chords. © Feb. 19, 1935; E pub. 49805; Calumet music co., Chicago. 18466

Little (The) apple tree; w Dorothy Dickinson, m Alma Goatley. © July 5, 1935; E for. 40335; Boosey & co., ltd., London. 18467

Little attic of dreams; by Frank H. Grey; pf. duet. © Aug. 1, 1935; E pub. 49686; Theodore Presser co., Philadelphia. 18468

Little (The) black train; w and melody A. P. Carter. © 1 c. July 17, 1935; E unp. 108149; Southern music pub. co., inc., New York. 18469

Little (The) brown gingerbread man; w Ed. Cooney, m R. Stevens. © July 6, 1935; E pub. 49705; Robert Stevens and George Cooney, Great Falls, Mont. 18470

Little casino; w and m Ted Baumgardner, arr. Harlé Bracht. © 1 c. July 31, 1935; E unp. 108227; Edson W. Baumgardner, Toledo. 18471

Little (A) dream; song, m Jack Mahoney. © July 15, 1935; E pub. 49980; Mrs. Otis Rinehart, Checotah, Okl. 18472

Little fellow; song, w Naomi Bell. © 1 c. Aug. 10, 1935; E unp. 108392; Iva Paulene Keen, Kansas City, Kan. 18473

Little girl dreams; w and m Lucile Crist-Carson. © 1 c. Aug. 5, 1935; E unp. 108123; Lucile Carson Burke, Oklahoma City. 18474

Little (A) green Chevy coupe; song. © 1 c. Aug. 21, 1935; E unp. 108846; Edith Dugat Brown, Kansas City, Mo. 18475

Little (A) kingdom by the sea; song. © 1 c. Aug. 20, 1935; E unp. 108779; Royal Musgrove Tinker, Washington. 18476

Little (A) nearer heaven; w and melody Billy Hill. © 1 c. Aug. 6, 1935; E unp. 109062; Shapiro, Bernstein & co., inc., New York. 18477

Little old log cabin in the lane; song, w and m Will S. Hays; new arr. and Hawaiian guit. solo, in note and diagram, Nick Manoloff; with ukulele and guit. chords. © Feb. 19, 1935; E pub. 49819; Calumet music co., Chicago. 18478

Little red hen; folk tale from the Irish, tr. J. P. McCall, m Norman Peterkin. © Mar. 21, 1935; E for. 40648; Oxford univ. press, London. 18479

Little stranger; song. © 1 c. Aug. 8, 1935; E unp. 108305; Lillian Shold, Fargo, N. D. 18480

Little (The) things; song, melody Allen Taub. © 1 c. Aug. 29, 1935; E unp. 109240; John M. Layel, Gastonia, N. C. 18481

Little Trotty Wagtail; 2-pt. song, w John Clare, m Ivor R. Davies, selected and with annotations J. Murray MacBain. © Aug. 6, 1935; E for. 40685; Joseph Williams, ltd., London. 18482

Little white rose; w and melody Albert Hay Malotte. © 1 c. Aug. 9, 1935; E unp. 109325; Irving Berlin, inc., New York. 18483

Lloyd (Llewelyn Southworth) Four hymn tune preludes; organ. © Aug. 15, 1935; E for. 40697; Stainer & Bell, ltd., London. 18484

Lo-a; w Harry Tobias, m Jules Lemare; pf. treble. © 1 c. July 27, 1935; E unp. 107996; Chas. N. Daniels, Los Angeles. 18485

Lob der arbeit; volkslied, m Walter Rein; gem. chor, a cappella. © Mar. 1, 1935; E for. 40720; F. E. C. Leuckart, Leipzig. 18486

Locumba (La); song, m Raul Roulien. © 1 c. Aug. 8, 1935; E unp. 108241; Movietone music corp., New York. 18487

Log (The) cabin shack; w R. L. Camossi, m G. M. Shay. © 1 c. Aug. 29, 1935; E unp. 109258; Gladys M. Shay, Mentone, Calif., and Rosa Lane Camossi, Highland, Calif. 18488

London greys; w Hugh E. Wright, m Michael Sayer. © Aug. 9, 1935; E for. 40689; Ascherberg, Hopwood, & Crew, ltd., London. 18489

Londonderry (The) air; arr. Ernest Walker; violin and pf. © Feb. 28, 1935; E for. 40657; Oxford univ. press, London. 18490

Londonderry air; song, w Katherine Tynan Hinkson, new arr. of m Jim Smock, Hawaiian guit. solo, in note and diagram, arr. Bob Kaai; with ukulele and guit. chords. © Feb. 19, 1935; E pub. 49820; Calumet music co., Chicago. 18491

Lonely; valse song; in F. © 1 c. July 30, 1935; E unp. 108794; Nellie Wyman, Orange, Calif. 18492

Lonely moments; fox-trot song, melody Sam Adelman and Ben Adelman. © 1 c. Aug. 15, 1935; E unp. 108561; Esther Bendickson, Suttons Bay, Mich. 18493

Lonely star; song, melody Dominic Mathew Lucido. © 1 c. Aug. 31, 1935; E unp. 109333; Samuel Paul Lumetta, Detroit. 18494

Lonesome blues; fox trot song; in E flat. © 1 c. Aug. 19, 1935; E unp. 108907; Henry E. Stiles, Corona, Calif. 18495

Long may it last; song. © 1 c. Aug. 30, 1935; E unp. 109302; Ralph E. Skedgell, Millville, N. J. 18496

Longing; w Matthew Arnold, m Cyril V. Taylor. © May 23, 1935; E for. 40654; Oxford univ. press, London. 18497

Longing for you; song, m Luther A. Clark. © 1 c. Aug. 8, 1935; E unp. 109050; Ethel King, Inglewood, Calif. 18498

Look to the left, and look to the right, then you'll never get run over; w H. Castling, m William Haines; with arr. for ukulele, guit. and pf. accordion. © Aug. 14, 1935; E for. 40738; Cameo music pub. co., London. 18499

Look up and laugh; from the film, w and m Harry Parr-Davies, additional w Horatio Nicholls; with arr. for ukulele, etc. © Aug. 1, 1935; E for. 40578; Lawrence Wright music co., ltd., London. 18500

Lookin' for love; w and melody. © 1 c. Aug. 23, 1935; E unp. 108988; Blossom Nuckols, Dumas, Ark. 18501

Looking for love; valse song; in F. © 1 c. July 20, 1935; E unp. 108822; Virgil R. Rux, Reardan, Wash. 18502

Lord, bless our Sunday school; hymn, w A. H. Reed. © Aug. 14, 1935; E pub. 50000; Peter Philip Bilhorn, Chicago. 18503

Lord, I wanna talk with you; choral number with solo part. © 1 c. Aug. 22, 1935; E unp. 108965; Gilbert Francis Allen, New York. 18504

Lord (The) is my Shepherd; song. © 1 c. Aug. 12, 1935; E unp. 109013; Seán O'Brien, Los Angeles. 18505

Lord's (The) prayer; m H. R. Evans; mixed cho.; organ acc. © Aug. 17, 1935; E pub. 49975; Gamble hinged music co., Chicago. 18506

—— set to m; sop. or ten. © 1 c. Aug. 22, 1935; E unp. 108925; Phyllis Doris Mack, Los Angeles. 18507

—— song, m Clarence M. Jones. © 1 c. July 12, 1935; E unp. 108135; Frances Rockfeller King, i. e. Mrs. A. F. Jones, New York. 18508

Lost; song, w John Steel, © 1 c. Aug. 22, 1935; E unp. 108937; Robert LeBaron, New York. 18509

Lost motion; by Joe Haymes and Spud Murphy; pf. © Aug. 15, 1935; E pub. 49886; Milsons music pub. corp., New York. 18510

Loure; by John Mattheson. arr. W. H. Reed; violin and pf. © Aug. 22, 1935; E for. 40674; Keith, Prowse & co., ltd., London. 18511

Love and hate; song. © 1 c. Aug. 1, 1935; E unp. 108018; Houston Kingry, LaFayette, Ala. 18512

Love and roses; w Charles Reid, and melody. © 1 c. Aug. 6, 1935; E unp. 108180; Helene Hipkins, Long Island City, N. Y. 18513

Love divine; w and m Mrs. Vern Snow; pf. treble. © 1 c. Aug. 8, 1935; E unp. 109223; Alvira Snow, Salt Lake City. 18514

Love entrancing; w and m Lucile Crist-Carson. © 1 c. Aug. 5, 1935; E unp. 108124; Lucile Carson Burke, Oklahoma City. 18515

Love girl; song, m E. M. Cooper and Charles Zerse. © 1 c. Aug. 19, 1935; E unp. 108691; E. Marie Cooper, St. Louis. 18516

Love has passed me by; w A. Scheftel, melody M. Hochman. © 1 c. Aug. 19, 1935; E unp. 108687; Al Scheftel and Maurice Hochman, New York. 18517

Love, I wake; song, w Rosalie S. Ingamell and Sue F. Nall. © 1 c. Aug. 6, 1935; E unp. 108169; Nema W. Coleé, Magnolia, Miss. 18518

Love (The) in my heart will remain, remain all for you; song, w Harry Riddle. © 1 c. Aug. 22, 1935; E unp. 108944; Virgil West, Winston-Salem, N. C. 18519

Love in tulip time; w and m Christina Martens. © 1 c. Aug. 8, 1935; E unp. 109215; Christina Scott, New York. 18520

Love is ev'rywhere; from Look up and laugh, w and m Harry Parr-Davies, additional w Horatio Nicholls; with arr. for ukulele, etc. © Aug. 1, 1935; E for. 40577; Lawrence Wright music co., ltd., London. 18521

Love is in my heart; w and melody. © 1 c. Aug. 17, 1935; E unp. 108714; Hope Kracht, Sigourney, Ia. 18522

Love is just a word; waltz, w and melody. © 1 c. Aug. 22, 1935; E unp. 108939; Charles J. Tomayko, Charleroi, Pa. 18523

Love makes a world; song, melody Allen Taub. © 1 c. Aug. 8, 1935; E unp. 108254; Herman Burns, Albany. 18524

Love me again; w and m Birdie Argan and Allyne Howard. © 1 c. Aug. 19, 1935; E unp. 108698; Hans Iver Petersen, Calgary, Alta., Canada. 18525

Love me to-day; w and melody. © 1 c. Aug. 27, 1935; E unp. 109132; William Law, Dayton, O. 18526

Love on my heart from heaven fell; w Robert Bridges, m Eric A. Smith. © July 24, 1935; E for. 40563; Joseph Williams, ltd., London. 18527

Love plays a song on the strings of my heart; song, melody Jacob Mushnitsky. © 1 c. Aug. 8, 1935; E unp. 108268; Max C. Freedman, Philadelphia. 18528

Love (The) seeds we planted; w and melody. © 1 c. Aug. 21, 1935; E unp. 108831; Paul Palmeri, Buffalo. 18529

Love (The) song of life; w Helen Taylor, m Kennedy Russell; in G. © Aug. 21, 1935; E for. 40746; Enoch & sons (1927) ltd., London. 18530

Love song of the whippoorwill; w and m Eve Moore; med. voice; pf. © 1 c. Aug. 3, 1935; E unp. 108046; Amanda E. Morehouse, Rochester, N. Y. 18531

Love (The) waltz; song, melody Allen Taub. © 1 c. Aug. 22, 1935; E unp. 108875; Olive Riddell, Victoria, B. C., Canada. 18532

Love was in your eyes; fox trot, w and melody. © 1 c. Aug. 15, 1935; E unp. 108564; Curtis Eugene Gillis, Eureka, Calif. 18533

Love where have you gone; waltz song, melody Ben Adelman. © 1 c. Aug. 23, 1935; E unp. 108983; Donald S. Schaeffer, Gardiner, Wash. 18534

Love why don't you come; song, arr. M. O. Kalafut. © 1 c. Aug. 22, 1935; E unp. 108974; Bernard Joseph Sieron, Ware, Mass. 18535

Love will always be the greatest thing; w W. F. Zoobkoff, with melody. © 1 c. July 29, 1935; E unp. 108740; John Mowat, Gillam, Manit., Canada. 18536

Love words; w Edwin Gilbert, m Alex Fogarty. © Aug. 5, 1935; E pub. 49646; Joe Davis, inc., New York. 18537

Lovely lady; song. © 1 c. Aug. 5, 1935; E unp. 108110; M. Allen Barth, Denver. 18538

Lover's (A) song; m Burrell Van Buren; pf., with w. © 1 c. Aug. 3, 1935; E unp. 108051; Fannie Motley Oliver, Yanceyville, N. C. 18539

Loves; w and m Florence T. Post. © 1 c. Aug. 28, 1935; E unp. 109209; Florence R. Thomas, Ann Arbor, Mich. 18540

Love's dream; from suite Life in Japan, H. M. Higgs, arr. Illuminato Culotta, of Italy; jazz orch. pts. © Aug. 26, 1935; E for. 40741; G. Ricordi & co., Milan. 18541

Love's expectation; arr. Harry L. Williams; pf. treble, with w. © 1 c. Aug. 13, 1935; E unp. 108488; Rose McDonald Brown, Brooklyn. 18542

Love's lute; w Frank Dempster Sherman, m op. 8, no. 2. © 1 c. Aug. 22, 1935; E unp. 108960; Fred Wm. Runkel, Washington. 18543

Love's rose divine; song. © 1 c. Aug. 10, 1935; E unp. 108413; Francis DeeForest Eaton, Williamsville, N. Y. 18544

Lovin' you; w and m Fredric Luby; pf. © 1 c. Aug. 9, 1935; E unp. 108358; John Fredric Luby, Princeton, N. J. 18545

Lucille Stoddart dance congress music; w Josephine Fetter Royle; pf. © July 8, 1935; E pub. 49600; John Sacco, New York. 18546

Lucy of Lammermoor; w adapted from Walter Scott's Bride of Lammermoor and G. Donizetti's opera Lucia di Lammermoor, tr. and m Eugenia Da Vinci. © 1 c. Aug. 2, 1935; D 28939; Ida Sicuro, Brooklyn. 18546*

Lustig und fidel; grosses wienerlieder-potpourri, Joh. Kliment; österreichische militärmusik, deutsche infanteriemusik u. schweizer besetzung. Stimmen u. direktion. © June 3, 1935; E for. 40523; Th. Schmidt's nachf. Josef Blaha, g. m. b. h., musik-verlag, Vienna. 18547

M'aimes-tu; fox-trot; orch. ptes., avec paroles. © June 1, 1935; E for. 40419; Fred Pearly, Paris. 18548

Madreselva; tango, paroles L. C. Amadori, m F. Canaro. © June 1, 1935; E for. 40407; Julio Garzon, Paris. 18549

Maggio (Anthony) Prelude; op. 26; [pf. conductor] © 1 c. Aug. 19, 1935; E unp. 108731; Anthony Maggio, Los Angeles. 18550

Magic; w and m Abner Silver, Al Sherman and Al Lewis; with arr. for guit., etc. © July 22, 1935; E pub. 49612; Chappell & co., inc., New York. 18551

Maid of the sage; w and melody. © 1 c. Aug. 2, 1935; E unp. 108029; Emory B. Glenn, Perris, Calif. 18552

Maizy, I'm crazy for you; w and melody. © 1 c. Aug. 5, 1935; E unp. 108118; Perry E. Pasmezoglu, St. Louis. 18553

Make hey, while the moon shines; from Honeymoon for three, w Frank Eyton, m Billy Mayerl; with arr. for ukulele, etc. © Aug. 23, 1935; E for. 40665; Keith, Prowse & co., ltd., London. 18554

Make way for love; w and melody. © 1 c. Aug. 15, 1935; E unp. 108597; Tommy Howell and Lee Howell, Cameron, Tex. 18555

Mammy dreams; song, melody Allen Taub. © 1 c. Aug. 22, 1935; E unp. 108873; Emil H. Miller, Sheboygan, Wis. 18556

Mammy's lullaby; song, w Norine Kathleen Carter. © 1 c. Aug. 12, 1935; E unp. 108431; Beatrice Lillian Carter, Vancouver, B. C., Canada. 18557

Man (The) from Brandyville; fox trot, w and melody. © 1 c. Aug. 6, 1935; E unp. 108183; Joseph Mormino, Brooklyn. 18558

Man (The) in the moon is a daddy now; song. © 1 c. Aug. 13, 1935; E unp. 108515; Madge Tuttle Kessler, Asheville, N. C. 18559

Man (The) on the flying trapeze; song, new arr. and Hawaiian guit. solo, in note and diagram, Nick Manoloff; with ukulele and guit. chords. © May 17, 1935; E pub. 50064; Calumet music co., Chicago. 18560

Manhattan serenade; by Louis Alter, accordion arr. Charles Magnante. © Aug. 15, 1935; E pub. 49876; Robbins music corp., New York. 18561

Manoloff's (Nick) modern Spanish guitar solos; arr. N. Manoloff; with w and chord symbols for singing. © Aug. 8, 1935; AA 180860; M. M. Cole pub. co., Chicago. 18562

Manto de armiño; tango, letra y m Antonio Culla; orq. ptes. © May 10, 1935; E for. 40446; Antonio Culla Mora, Barcelona, Spain. 18563

March of progress; by Frederick A. Williams, op. 155; pf. © July 2, 1935; E pub. 49660; Oliver Ditson co., inc., Boston. 18564

March of the robots; orch. sc. © 1 c. Aug. 23, 1935; E unp. 108996; Jesse Ora Ballinger, Elgin, Ill. 18565

March of the sea gods; by Montague Ewing; pf. © Aug. 1, 1935; E pub. 49676; Theodore Presser co., Philadelphia. 18566

Marching joyful in their soul; song. © July 20, 1935; E pub. 49709; Paul B. D. Dearbabian, Detroit. 18567

Marching thru' Georgia; by Henry C. Work, arr. L. D. Richardson and G. A. Bronson; Hawaiian guit., in note and diagram, with w; in A. © July 29, 1935; E pub. 49624; Bronson music & sales corp., Detroit. 18568

Maria Egiziaca; di Ottorino Respighi, 1. fantasia, rid. Arturo De Cecco; piccola orch. pti. © Aug. 16, 1935; E for. 40607; G. Ricordi & co., Milan. 18569

—— —— 11. fantasia rid. Arturo De Cecco; piccola orch. pti. © Aug. 26, 1935; E for. 40745; G. Ricordi & co., Milan. 18570

Mariette; w and m Max and Harry Nesbitt and Harry Saville; with arr. for ukulele, guit. and pf. accordion, R. S. Stoddon. © Aug. 21, 1935; E for. 40748; B. Feldman & co., London. 18571

Marily; fox-trot dal film Il signore desidera, di Felice Montagnini; orch. pti. © Mar. 15, 1935; E for. 40533; Bixio, s. a. m., Milan. 18572

Mariposa, I love you; w and melody. © 1 c. Aug. 10, 1935; E unp. 108382; Marjorie Harper, Jersey City. 18573

Maritime invocation; w A. C. Boyd, m C. Armstrong Gibbs. Winthrop Rogers ed. © July 23, 1935; E for. 40570; Boosey & co., ltd., London. 18574

Maskerade der liebe; operette, Christof Schulz-Gellen, m Will Fanta; klavierauszug mit text. © 1 c. Dec. 8 1934; D 28933; Harmonie, verlagsgesellschaft für literatur und kunst, a.-g., Glarus, Switzerland. 18574*

Master woodwind ensemble series, VI; arr. Irving Cheyette and Charles J. Roberts; woodwind quintet, with augmentation to full woodwind choir, F horn ad lib. no. 1, 2. © Aug. 17, 1935; E pub. 49904; Carl Fischer, inc., New York. 18575

Mazurca della nonna; versi Enrico Frati, m Francesco Buscemi, arr. G. Zucchini; orch. pti. © Feb. 1, 1935; E for. 40482; Mario Aromando, Milan. 18576

Me and mine; song. © 1 c. Aug. 22, 1935; E unp. 109326; Jesse Jai McNeil, New York. 18577

Meant what I said; song. © July 25, 1935; E pub. 49597; Francis Alden Dowdy, Philadelphia. 18578

Meet me at the football game; w and m E. P. La Freniere, Billy Haid and Charlie French; with guit. arr. © Aug. 12, 1935; E pub. 49921; Roy music co., inc., New York. 18579

Meet me by the river; song. © 1 c. Aug. 19, 1935; E unp. 108732; Frances Drummond Paige, Portland, Or. 18580

Meet me down by the bend in the river; fox-trot song, melody S. Adelman. © 1 c. Aug. 23, 1935; E unp. 108985; Rita Winchell, Kirkella, Manit., Canada. 18581

Meet Miss America; from To beat the band, w and melody John Mercer and Matt Malneck. © 1 c. Aug. 28, 1935; E unp. 109190; Irving Berlin, inc., New York. 18582

Melancholy moon; w Benjamin Daniels, melody Harold David Millen. © 1 c. Aug. 13, 1935; E unp. 108473; Benjamin de Smith Daniels, Kenberma, Mass. 18583

Mellow melody; melody. © 1 c. Aug. 8, 1935; E unp. 109203; Frank Veloz, New York. 18584

Melody for a blue hearted clown; waltz, w and melody. © 1 c. Aug. 26, 1935; E unp. 109102; Vincent Vaty, New York. 18585

Melody (The) lingers on; from the picture, w and melody Abner Silver, Al Sherman and Al Lewis. © 1 c. Aug. 14, 1935; E unp. 108541; Crawford music corp., New York. 18586

Melody madness; w and m Fred and Helen Myers. © 1 c. Aug. 8, 1935; E unp. 108297; Helen Elizabeth Myers, Oklahoma City. 18587

Melody (The) of my heart; w and melody Buddy Halpin. © 1 c. Aug. 9, 1935; E unp. 109149; Bernard Halpin, New York. 18588

Memories; valse song; in D. © 1 c. July 20, 1935; E unp. 108825; W. Wm. Yearsley, Hamen, Id. 18589

Memories lane takes me back to castles in Spain; pf., with w. © 1 c. Aug. 26, 1935; © unp. 109105; Frederick Llewellyn Marriott, Gary, Ind. 18590

Memories of home; song. © July 16, 1935; E pub. 49901; Isaac Walter Sample, Medford, Or. 18591

——— with guit. chords. © Aug. 18, 1935; E pub. 49943; William Cornwell Hockman, Augusta, W. Va. 18592

Memories of Sweden; song, melody Charles Elliott Royal. © 1 c. Aug. 23, 1935; E unp. 108999; Raffaele Mirto Grimaldi, Hollywood, Calif. 18593

Memories of Will Rogers; song. © 1 c. Aug. 23, 1935; E unp. 108976; William Toliver Carlisle, Louisville. 18594

Memories of yesterday; w Lillian Glanville, m Haydn Wood; in G. © July 25, 1935; E for. 40691; Ascherberg, Hopwood & Crew, ltd., London. 18595

Memories of you; w and melody. © 1 c. Aug. 17, 1935; E unp. 108653; Edward Vincent Pass, Chicago. 18596

Memories, sweet memories; song, m Lew Leight. © 1 c. Aug. 13, 1935; E unp. 108508; Linnie Shemwell, Shreveport, La. 18597

Memory's pleasures; by Jessie Byrd Eilers; pf. © Aug. 15, 1935; E pub. 49892; Boston music co., Boston. 18598

Mendigo; blues, letra y m Ramón G. Toraya. © July 19, 1935; E for. 40701; Southern music pub. co., inc., New York. 18599

Menuet; by Charles Haubiel; 2 pfs. © July 22, 1935; E pub. 49368; Composers press, inc., New York. 18600

Menuet heroïque; by John Christopher Frederick Bach, arr. W. H. Reed; violin and pf. © Aug. 22, 1935; E for. 40671; Keith, Prowse & co., ltd., London. 18601

Merry (The) monarch; by Louise Christine Rebe; pf. © Aug. 26, 1935; E pub. 50032; Willis music co., Cincinnati. 18602

Merry mountaineers; duet, Denis Wright; 2 B flat cornets with pf. acc. © July 9, 1935; E for. 40340; Hawkes & son (London) ltd., London. 18603

Merry (The) widow; waltz, w Carl Field, m Franz Lehar, new arr. and Hawaiian guit. solo, in note and diafram, Nick Manoloff; with ukulele and guit. chords. © Feb. 25, 1935; E pub. 49822; Calumet music co., Chicago. 18604

Message (The); w and melody. © 1 c. Aug. 27, 1935; E unp. 109133; William Law, Dayton, O. 18605

Message of love; hymn. © 1 c. Aug. 30, 1935; E unp. 109295; Annie Grace Black, San Francisco. 18606

Mexico moon; w Bessie Parker and Gertrude Gabauer, m Bessie Parker. © 1 c. Aug. 20, 1935; E unp. 108767; Bessie Parker White, Houston. 18607

Mi pésame; tango, letra y m Pedro Berríos; with guit. arr. © Aug. 7, 1935; E pub. 50069; Southern music pub. co., ltd., London. 18608

Mia chiquita; song, w Henry B. Lewis. © 1 c. Aug. 16, 1935; E unp. 108622; Loreto Hogan Kimball, Joliet, Ill. 18609

Mia dama; minuetto in fa, Ugo Solazzi; quintetto d'archi; pf. ad lib. © July 24, 1935; E for. 40511; G. Ricordi & co., Milan. 18610

Michael Angelo's confession of faith; poem Morna Stuart, set to m William H. Harris; bar. solo and cho. © Aug. 15, 1935; E for. 40709; Novello & co., ltd., London. 18611

Michigan centennial song; song, m William Boos. © Aug. 23, 1935; E pub. 49991; J. Mark Harvey, Dearborn, Mich. 18612

Mickey's son and daughter; w and m Eddie Lisbona and Tommie Connor; with ukulele arr. © Sept. 2, 1935; E for. 40706; Irwin Dash music co., ltd., London. 18613

'Mid the tulips; by Montague Ewing; pf. © Aug. 1, 1935; E pub. 49674; Theodore Presser co., Philadelphia. 18614

Miditzer; march; 1st violin. © 1 c. Aug. 17, 1935; E unp. 108660; Roland C. Bucher, Brooklyn. 18615

Midnight blues; song, w Milt Warchoff. © 1 c. Aug. 5, 1935; E unp. 108114; Martin Aaron Sherman, New York. 18616

Midnight Mitzi; w and melody. © 1 c. Aug. 27, 1935; E unp. 109137; Beatrice Boardman Worth, Lakewood, N. J. 18617

Mille donne; fox, parole Riccardo Morbelli e Enrico Mario Chiappo, m Norberto Caviglia, arr. Gino Filippini; orch. pti. © Jan. 1, 1935; E for. 40456; Chiappo, Turin, Italy. 18618

Mine alone; song, m E. R. Fisher and Basil V. Alt; with ukulele arr. © 1 c. July 26, 1935; E unp. 108228; E. Reatha Fisher, Bloomsburg, Pa. 18619

Ming Low; by Adrienne Zick Penny; pf. © Aug. 26, 1935; E pub. 50029; Willis music co., Cincinnati. 18620

Minnesota; w Jack Malerich, m Lou Breese, arr. George Parrish. © 1 c. Aug. 26, 1935; E unp. 109114; General alumni assn., Minneapolis. 18621

Minnie; fox-trot, paroles F. de Joannes; orch. ptes. © June 1, 1935; E for. 40386; Georget Métayer, Paris. 18622

Minuet; orch. sc. © 1 c. Aug. 19, 1935; E unp. 109264; Thomas Calrow Carver, Milwaukee. 18623

Minuetto; dalle Variazioni coreografiche, Riccardo Pick-Mangiagalli; pf. © July 2, 1935; E for. 40371; G. Ricordi & co., Milan. 18624

Missa festiva; liturgical text; mixed voices; organ acc. © Aug. 17, 1935; E pub. 49990; John Baptist Moskopp. Sprague, Wash. 18625

Mississippi sunbeam; w and melody. © 1 c. Aug. 26, 1935; E unp. 109077; Lucile Renfroe Elliott, Long Beach, Miss. 18626

Mr. Fortune explains; by D. Buttolph. © 1 c. Aug. 8, 1935; E unp. 108244; Movietone music corp., New York. 18627

Misty morning; by R. H. Bassett. © 1 c. Aug. 8, 1935; E unp. 108239; Movietone music corp., New York. 18628

Mix (Tom) western songs; w T. Mix and others, m Will Livernash and others, compiled T. Mix and W. Livernash; with arr. for ukulele, etc., W. Livernash. © Aug. 6, 1935; AA 181306; M. M. Cole pub. co., Chicago. 18629

Moaning in the moonlight; from King Solomon of Broadway, w Herb Magidson, m Con Conrad; with arr. for guit., etc. © Aug. 24, 1935; E pub. 49995; T. B. Harms co., New York. 18630

Modern sonatas for violin; by Schumann, Franck, Bargiel, and others, selected and edited with critical notes, Albert E. Wier; with pf. acc. © Aug. 15, 1935; A 84972; Harcourt, Brace & co., inc., New York. 18631

Moeran (E. J.) Two pieces; pf. © June 26, 1935; E for. 40324; Schott & co., ltd., London. 18632

Mom; waltz, w and m Billy Browne. © 1 c. Aug. 5, 1935; E unp. 108093; William A. (Billy) Browne, jr., Chicago. 18633

Moment (The) your lips met mine; w and melody. © 1 c. Aug. 28, 1935; E unp. 109199; Celia Sally Petronelli, Providence. 18634

Moments; song. © 1 c. Aug. 8, 1935; E unp. 108303; Mabel Haskins, Joplin, Mo. 18635

Mômo precoce; fantaisie pour pf. et orch. sur le Carnaval des enfants brésiliens, 1919, réduction H. Villa-Lobos; 2 pfs. © Dec. 20, 1934; E for. 40546; Editions Max Eschig, Paris. 18636

Mon cœur a peur . . .; paroles Edith Davidson, m Gubian. © Aug. 10, 1935; E for. 40698; Société anonyme des éditions Ricordi, Paris. 18637

Monserrate; by Wolfgang Rebner; violin and pf. © June 21, 1935; E for. 40569; Augener, ltd., London. 18638

Montanari (Alberto) Quattro pezzi; pf. © July 24, 1935; E for. 40517; G. Ricordi & co., Milan. 18639

Monte criollo; tango, de la pelicula, letra H. Manzi, m Francisco Pracanico; pf. © May 7, 1935; E for. 40351; Southern music pub. co., ltd., London. 18640

Moon (The) peeped over the mountain; song. © 1 c. Aug. 10, 1935; E unp. 109250; Mae Howard, Jefferson City, Tenn. 18641

Moon up above; song. © 1 c. Aug. 24, 1935; E unp. 109039; Walter Roy Crisp, Akron, O. 18642

Moon (The) was to blame; valse song; in C. © 1 c. Aug. 27, 1935; E unp. 109279; Jay Pond, Logan, Utah. 18643

Moonbeams; waltz-song, w and m William C. Glahn. © 1 c. July 29, 1935; E unp. 109010; William C. Von Glahn, St. Albans, L. I. 18644

Moonlight; w Karl Flaster, m Vittorio Giannini. © Aug. 7, 1935; E pub. 49759; G. Ricordi & co., inc., New York. 18645

—— waltz, w Peter Day, m Tolchard Evans; with ukulele arr. © May 23, 1935; E for. 40601; Cecil Lennox, ltd., London. 18646

Moonlight and melody; w and m Max and Harry Nesbitt and Buddy de Haven; with ukulele arr. © Aug. 12, 1935; E for. 40590; Campbell, Connolly & co., ltd., London. 18647

Moonlight and mem'ries; w and melody. © 1 c. Aug. 16, 1935; E unp. 108626; Mabel Ethleen Palmer, Berkeley, Calif. 18648

Moonlight maneuvers; w and melody Irving Berlin. © 1 c. Aug. 3, 1935; E unp. 108128; Irving Berlin, inc., New York. 18649

Moonlight memories; w J. W. Myrick, m O. J. Stamper; with ukulele arr. © Oct. 4, 1934; E pub. 50043; John W. Myrick and O. J. Stamper, Heidelberg, Miss. 18650

Moonlight night in June; song. © 1 c. Aug. 6, 1935; E unp. 108747; Claude H. Hersh, Simpson, Col. 18651

Moonlight nights; song, m Allen Taub. © 1 c. July 31, 1935; E unp. 108368; Mae Miller, Martinsburg, Pa. 18652

Moonlight on the bayou; pf., with w. © 1 c. Aug. 14, 1935; E unp. 108546; Albert Edward Aston, New Bedford, Mass. 18653

Moonlight on the water; valse song; in G. © 1 c. Aug. 27, 1935; E unp. 109280; Una Auld, Auckland, N. I., New Zealand. 18654

Moonlight's silver spray; fox trot song; in D. © 1 c. Aug. 7, 1935; E unp. 108805; Carl Soderkvist, Saratoga Springs, N. Y. 18655

Moonlit love; song. © 1 c. Aug. 14, 1935; E unp. 108553; James Foster Lasher, Providence, R. I. 18656

Morning (The) star; song, m Luther A. Clark, arr. Aaron A. Clark. © 1 c. Aug. 9, 1935; E unp. 108355; Vera Olive Poland, Sumner, Ill. 18657

Moser (Rudolf) Konzert; für klavier u. orch., R. Moser, op. 61; ausgabe mit unterlegtem zweiten klavier als ersatz des orch. © July 12, 1935; E for. 40596; Steingräber verlag, Leipzig. 18658

Mother dear; song, w Hollis Houchin. © 1 c. Aug. 31, 1935; E unp. 109335; Ruth Irene Trump, Hammond, Ind. 18659

Mother Goose; characteristic march, lyrics founded on Mother Goose rhymes, m Edwin Franko Goldman, arr. Erik W. G. Leidzén; pf. © Aug. 5, 1935; E pub. 49730; Carl Fischer, inc., New York. 18660

Mother Goose song-book; w anon.; pf. © 1 c. July 18, 1935; E unp. 109049; Louis Gruenberg, Chicago. 18661

Mother Nature's lullabye [sic]; waltz song, melody Ben Adelman. © 1 c. Aug. 8, 1935; E unp. 108313; Peter Peary, Utica, N. Y. 18662

Mother's angel child; song, harmonized for pf. Pauline Goldberg. © 1 c. Aug. 8, 1935; E unp. 108267; Orey Yudi Schrogin, Chicago. 18663

Mother's care; song, m James L. Brown; with ukulele arr. © 1 c. July 17, 1935; E unp. 107056; Cora Irene Galbreth, Wilmington, Del. 18664

Mots (Les) que j'adore; tango, paroles Jean Sorbier, m Léon Grunberg. © June 1, 1935; E for. 40406; Julio Garzon, Paris. 18665

Mountain (The) ranger; march, Herman E. Ritzmann; pf. © Aug. 21, 1935; E pub. 49947; Piano teachers' service, Sioux City, Ia. 18666

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Muchacho del cafetín; tango, de Monte criollo, letra H. Manzi, m Francisco Pracanico; pf. © May 7, 1935; E for. 40352; Southern music pub. co., ltd., London. 18669

Mudundu; tropical fox, dal film, Daniele Amfitheatrof, arr. Gino Filippini; orch. pti. © Feb. 1, 1935; E for. 40459; Chiappo, Turin, Italy. 18670

Mush along; w and melody. © 1 c. Aug. 9, 1935; E unp. 108339; Wm. Robert Snyder, West Newton, Pa. 18671

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Music master; song. © 1 c. Aug. 6, 1935; E unp. 108750; Claude H. Hersh, Simpson, Col. 18674

Music of Hawaii; w and m Eddie Alkire; Hawaiian guits. © July 31, 1935; E pub. 49618; Elbern H. (Eddie) Alkire, Easton, Pa. 18675

Music of the trees; w V. Mitchell, melody J. MacKay. © 1 c. Aug. 24, 1935; E unp. 109021; Vernon Mitchell and John MacKay, Philadelphia. 18676

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My champagne lady; w and melody Ann King. © 1 c. Aug. 14, 1935; E unp. 108542; Ann King DeAngelo, New York. 18681

My childhood prayer; hymn, w to cho. anon. © Apr. 6, 1935; E pub. 49853; Floyd W. Hawkins, Tacoma. 18682

My dear old Arizona home; w and m Fred Howard and Nat Vincent, Hawaiian guit. solo in note and diagram, arr. Nick Manoloff; with ukulele and guit. chords. © Aug. 14, 1935; E pub. 49899; M. M. Cole pub. co., Chicago. 18683

My Dixie gal; song, melody Allen Taub. © 1 c. Aug. 22, 1935; E unp. 108885; Veronica K. Wisniewski, Thorp, Wis. 18684

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My dusky queen; song. © 1 c. Aug. 24, 1935; E unp. 109045; Carol Claybaugh, Santa Ana, Calif. 18690

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My flirting blue eyes; w and melody Michael Parti and E. A. Leroy. © 1 c. Aug. 12, 1935; E unp. 108434; Michael Partipilo and E. A. Leroy, Chicago. 18693

My gal won't marry me; w and melody. © 1 c. Aug. 19, 1935; E unp. 108703; Ralph A. Nelson, San Francisco. 18694

My goddess of love; w and melody. © 1 c. Aug. 3, 1935; E unp. 108673; Ellis A. Waugh, Seattle. 18695

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—— waltz; pf. © 1 c. Aug. 26, 1935; E unp. 109092; Natalia Alma Milwicz, Chicago. 18697

My hands are tied; fox-trot, song. © 1 c. Aug. 26, 1935; E unp. 109066; Albert L. Banks and Hymen Cohen, Lynn, Mass. 18698

My handsome man; song. © 1 c. Aug. 19, 1935; E unp. 108693; John William Marcum, St. Louis. 18699

My Hawaii; waltz-song, w and m Eddie Alkire; Hawaiian guits., with note lessons; in A. © Aug. 13, 1935; E pub. 49858; Elbern H. (Eddie) Alkire, Easton, Pa. 18700

My heart's on fire; w L. De Gregory, m L. P. Davis. © 1 c. Aug. 9, 1935; E unp. 108354; Leroy De Gregory, Trenton, N. J., and Luella P. Davis, Council Bluffs, Ia. 18701

My heart speaks; song. © 1 c. Aug. 8, 1935; E unp. 108306; Floy C. Merrilies, Oak Park, Ill. 18702

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My loved one; valse, w and melody. © 1 c. Aug. 8, 1935; E unp. 108278; George M. Liddelow, Trinidad, B. W. I. 18707

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My Mary Anne; fox-trot, w and melody. © 1 c. Aug. 27, 1935; E unp. 109126; James Phillips, Princetown, Ill. 18709

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My Mississippi man; song. © 1 c. Aug. 12, 1935; E unp. 108430; John Rodgers, jr., Bonham, Tex. 18711

My mother; by Wally Woolever; melody with pf. acc. © 1 c. Aug. 3, 1935; E unp. 108065; Wesley Patrick Woolever, Jersey City. 18712

—— waltz song, melody Ben Adelman. © 1 c. Aug. 8, 1935; E unp. 108312; Theodore Ceraolo, Clearwater, Fla. 18713

My native land of Hilo e; composed and arr. L. D. Richardson and G. A. Bronson; Hawaiian guit., in note and diagram; in A. © July 29, 1935; E pub. 49625; Bronson music & sales corp., Detroit. 18714

My O my O my Oh Meyer; w and melody. © 1 c. Aug. 13, 1935; E unp. 108486; Morris Speizman, Wilkes Barre, Pa. 18715

My old guitar; w and m Michael Gollatz, Spanish w Alberto Maten; with arr. for guit., etc. © Aug. 3, 1935; E pub. 49867; Gollatz music co., Chicago. 18716

My old Virginia home; w and melody A. P. Carter. © 1 c. June 13, 1935; E unp. 108151; Southern music pub. co., inc., New York. 18717

My poor weary feet; song, harmonized Adolph Mayer. © Aug. 28, 1935; E pub. 50050; R. Stephenson, Hays, Pa. 18718

My prayer at morning; w F. W. Segrist, m Laura E. Bray; pf. © 1 c. Aug. 24, 1935; E unp. 109029; Laura Bray and Frank W. Segrist, Elkhorn, Wis. 18719

My public of one; w and melody Jerry Frank. © 1 c. Aug. 30, 1935; E unp. 109310; Jerome M. Frank, Hollywood, Calif. 18720

My ray of sunshine; song. © Aug. 7, 1935; E pub. 49847; Arthur Franklin Fuller, Los Angeles. 18721

My red headed girl; w George F. Davenport and K. D. Stevens; pf. © 1 c. Aug. 12, 1935; E unp. 108440; Kenneth Donald Stevens, Oahu, T. H. 18722

My restless heart; med. voice; in G. © Aug. 18, 1935; E pub. 49944; Martha Mendenhall Rippell, Buffalo. 18723

My song of love; song, melody Allen Taub. © 1 c. Aug. 8, 1935; E unp. 108290; Wm. H. Boyer, Duncannon, Pa. 18724

—— —— w Mabel Morefield McAssey; with violin obbl. © Aug. 8, 1935; E pub. 49872; E. Eddy Hanson, Chicago. 18725

—— w and melody. © 1 c. Aug. 22, 1935; E unp. 108934; Joseph Lewis Thomas, New York. 18726

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My supreme moment; song. © 1 c. Aug. 13, 1935; E unp. 108475; J. Sanborn Murphy, Laguna Beach, Calif. 18728

My sweetheart; song. © 1 c. July 31, 1935; E unp. 108232; Ina Lenore Richard, Newton Falls, O. 18729

My sweetheart forever; fox-trot song; in E flat. © 1 c. Aug. 7, 1935; E unp. 108801; D. B. Schade, Portland, Or. 18730

My symbol of love; w and m Bettsy Davis. © 1 c. Aug. 2, 1935; E unp. 108069; Betsy Hart Davis, Hollywood, Calif. 18731

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My twilight melody; fox trot song; in F. © 1 c. Aug. 13, 1935; E unp. 108810; Grayson K. Blackburn, Staunton, Va. 18734

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My weeping willow dream; pf., with w. © 1 c. Aug. 27, 1935; E unp. 109124; Lafayette Lincoln, Brooklyn. 18736

My well of loneliness; w J. B. Loughry, m Steve Daly. © Aug. 6, 1935; E pub. 50011; Joseph B. Loughry and Reginald S. Daly, New York. 18737

My western man; w Elizabeth Brooks Townsend, m Sudie. © 1 c. Apr. 25, 1935; E unp. 108530; Sudie Fenn, St. Louis, Mo. 18738

My wonderful America; w A. N. Benn, m A. J. Wyrick, sc. Harry L. Alford; solo, duo, trio and male or mixed voices. © Aug. 6, 1935; E pub. 49871; Ambrose J. Wyrick and Alonzo Newton Benn, Chicago. 18739

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Mystery (The) waltz; melody Fred Greene. © 1 c. Aug. 12, 1935; E unp. 108425; Fred Greenberg, Brooklyn. 18741

Mythical national anthem; by L. E. DeFrancesco; pf. © 1 c. Aug. 17, 1935; E unp. 108675; Movietone music corp., New York. 18742

Nächtlicher karneval; v. Gerhard Groitzsch, arr. J. Engleman; orch. stimmen. © July 18, 1935; E for. 40676; Bosworth & co., Leipzig. 18743

Narciso; one-step, versi e m Luca Virmani; orch. pti. © Oct. 15, 1934; E for. 40471; Luigi Campolieti, Milan. 18744

Natives of U. S. A.; valse song, w and melody. © 1 c. Aug. 13, 1935; E unp. 108497; Michael C. Jaume, New York. 18745

Nautical moments; allegro marziale, selected and arr. Aubrey Winter; pf. accordion with 2d accordion ad lib. © July 5, 1935; E for. 40334; Hawkes & son (London) ltd., London. 18746

Near you; w Roger Morgan; pf. © 1 c. Aug. 15, 1935; E unp. 108583; Elwin King Dadisman, Los Angeles. 18747

'Neath the locust tree; w and m Willie Weston. © 1 c. Aug. 27, 1935; E unp. 109145; Marguerite Buttelman, New York. 18748

'Neath the shady olive vine; song, melody Leon de Costa. © 1 c. Aug. 20, 1935; E unp. 108764; Septimus D. Benjamin, St. George's, Grenada, B. W. I. 18749

Nebraska for me; song; with ukulele arr. © 1 c. Aug. 27, 1935; E unp. 109130; Lawrence H. Gondringer, Osceola, Neb. 18750

Need a little sugar like you; w E. M. Cooper, m H. Bauersachs. © 1 c. Aug. 1, 1935; E unp. 107975; E. Marie Cooper and Hubert Bauersachs, St. Louis. 18751

Needles and pins; w and melody. © 1 c. Aug. 28, 1935; E unp. 109174; Charles H. Frizzelle, Los Angeles. 18752

Negrita; rumba, w W. C. Handy, m D'Arteaga; 1st violin. © Aug. 21, 1935; E pub. 49981; Handy bros. music co., inc., New York. 18753

Never leave me; w and melody. © 1 c. Aug. 10, 1935; E unp. 108383; Marjorie Harper. Jersey City. 18754

Never say good-bye; song, melody Will Herring. © 1 c. Aug. 8, 1935; E unp. 108275; Leander C. Applegate, Providence. 18755

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New Jersey; m Ruth V. Vincent; pf., with w. © May 1, 1935; E pub. 49635; Callahan J. McCarthy, Elizabeth, N. J. 18761

New (A) Years ball; song, m Lew Leight. © 1 c. Aug. 13, 1935; E unp. 108511; E. Ray Blanchard, Glenoma, Wash. 18762

New Zealand lullaby; new waltz song, w Nell and L. Carr. © Aug. 26, 1935; E pub. 50084; Laurence Carr, Los Angeles. 18763

Newspaper picture of you; w and melody; with chord notations. © 1 c. Aug. 19, 1935; E unp. 108727; Brooks Bowman, Salem, O. 18764

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Night for two; fox trot song; in D. © 1 c. Aug. 19, 1935; E unp. 108903; Alois J. Shindelar, Fort Atkinson, Ia. 18766

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Night without stars; w and melody J. Joseph Dustin. © 1 c. Aug. 9, 1935; E unp. 108326; Mary A. Dustin, St. Louis. 18770

Nina; w and melody. © 1 c. Aug. 28, 1935; E unp. 109173; Walter Shadrach Holly Sorell, Woodman's Point, N. B., Canada. 18771

No greater love; by Lew Pollack; melody with pf. acc. © 1 c. Aug. 17, 1935; E unp. 108682; Movietone music corp., New York. 18772

No hidin' place; traditional w and melody, adapted and [pf.] arr. Clarence M. Jones. © 1 c. Aug. 16, 1935; E unp. 108616; Frances Rockefeller King, New York. 18773

No other girl; fox trot, w and m Arthur Lorenz; in E flat. © 1 c. July 20, 1935; E unp. 108816; Oscar Arthur Lawrence, New Brunswick, N. J. 18774

No other one; w Tot Seymour, melody Vee Lawnhurst. © 1 c. Aug. 9, 1935; E unp. 108333; Famous music corp., New York. 18775

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Noble's (Johnny) collection of ancient and modern hulas; with ukulele arr. 2d ed. enl. © July 9, 1935; E pub. 49249; Johnny Noble, Honolulu. 18779

Noche in Habana; melody with pf. acc. © 1 c. Aug. 20, 1935; E unp. 108757; Leland H. Benedict, Norwich, N. Y. 18780

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Non dir di no; slow fox-trot, m e arr. Mario Restelli; orch. pti., con parole. © Feb. 1, 1935; E for. 40486; Mario Aromando, Milan. 18782

Nonchalant; w Joe Linz, melody Pem Davenport. © 1 c. Aug. 29, 1935; E unp. 109289; Famous music corp., New York. 18783

Normandie-honeymoon; fox-trot, André Loyraux; orch. ptes. © June 1, 1935; E for. 40417; Editions A. Loyraux, Sceaux, France. 18784

——— ——— ——— pf. © 1 c. June 4, 1935; E unp. 108528; Editions A. Loyraux, Sceaux, France. 18785

Nostalgia; tango da Melodrama, Edvardo Gemma, arr. A. Derewitsky; orch. pti. © Mar. 20, 1935; E for. 40556; Bixio, s. a. m., Milan. 18786

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Notes for the dance; by S. T. Dietrich and Mary Patricia O'Donnell. © Aug. 9, 1935; AA 180858; Sally Tobin Dietrich, New York. 18788

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Now that we're together; w Moe Thush, melody Ina Blanche Thush. © 1 c. Aug. 1, 1935; E unp. 107979; Morris Thush, San Jose, Calif. 18790

Now that you've said O. K.; w and melody. © 1 c. Aug. 13, 1935; E unp. 108513; Edward Martony, Cleveland. 18791

Now the day is over; w S. Baring-Gould, m composed, ed. and rev. J. Christopher Marks; mixed voices, with sop. solo; organ acc. © Aug. 1, 1935; E pub. 49670; Theodore Presser co., Philadelphia. 18792

Now the time has come to say goodbye; w Alan Trattner; pf. © 1 c. Aug. 15, 1935; E unp. 109212; Bernice Braham, East Cleveland, O. 18793

Now we're in love; song, m Stanley Schultz. © 1 c. Aug. 10, 1935; E unp. 108399; Harold Albert Brewer, Nashua, N. H. 18794

Now you're going out to sea; song. © 1 c. Aug. 5, 1935; E unp. 108089; Dorothy L. Clements, Los Angeles. 18795

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—— —— melody Harold Spina. © 1 c. Aug. 1, 1935; E unp. 107977; Santly bros.-Joy, inc., New York. 18797

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O come, let us sing; w from Psalm 95, m Edward Margetson; mixed voices. © Aug. 15, 1935; E pub. 50017; J. Fischer & bro., New York. 18799

O Donna Irene; paso-doble, versi Bel Ami e Enrico Mario Chiappo, m Erique Solsona, arr. Gino Filippini; orch. pti. © Feb. 1, 1935; E for. 40470; Chiappo, Turin, Italy. 18800

O heart divine; w Irene Steyskal, m S. A. Erst, op. 17, no. 3. © Aug. 10, 1935; E pub. 50018; Stephen A. Erst, Chicago. 18801

O mother mine; English, Lillian Hendrix Clark, Czecho-Slovak, Jar. E. S. Vejan, m S. A. Erst, op. 19, no. 1. © July 29, 1935; E pub. 49693; Stephen A. Erst, Chicago. 18802

O, the Townsend plan; song, arr. by Joe Reis. © 1 c. Aug. 9, 1935; E unp. 108328; William P. Marston, jr., Lake Crystal, Minn. 18803

O worship the Lord; w from Bible, m Ernest H. Sheppard; mixed voices; organ acc. © Aug. 1, 1935; E pub. 49671; Theodore Presser co., Philadelphia. 18804

O! you beautiful twilight; song, m James L. Brown; with ukulele arr. © 1 c. Aug. 12, 1935; E unp. 108400; Lottie Marie Shreve, Germantown, Md. 18805

Obey my loves' command; song, melody Allen Taub. © 1 c. Aug. 8, 1935; E unp. 108258; Ann Kelly, Steubenville, O. 18806

Occhioni strani; canzone, versi Enrico Mario Chiappo, m Piero Pavesio; orch. pti. © Nov. 15, 1934; E for. 40468; Chiappo, Turin, Italy. 18807

Ode (An) to the tide; song. © 1 c. July 22, 1935; E unp. 108237; Eva Della White Wakelee, Chicago. 18808

Offenbach (Jacques) Barcarolle; from Tales of Hoffman, English version and arr. of m Jerry Castillo, Hawaiian guit. solo, in note and diagram, arr. Nick Manoloff; with ukulele and guit. chords. © Feb. 19, 1935; E pub. 50073; Calumet music co., Chicago. 18809

—— —— from Tales of Hoffmann, arr.; accordion band pts. © June 28, 1935; E pub. 49862; John Krachtus, Chicago. 18810

Office (The) for the holy communion; w from Episcopal service, set to m Henry W. B. Barnes; mixed voices. © Aug. 5, 1935; E pub. 49929; Piqua-lity church music co., Piqua, O. 18811

Oh! Bella princesita; bolero; pf., con texto. © 1 c. Aug. 15, 1935; E unp. 108593; Rafael Rosado Alvarez, New York. 18812

Oh come, oh come, to love and kisses; song. © 1 c. Aug. 21, 1935; E unp. 108851; William Sauer, Waite Park, Minn. 18813

Oh, do you remember, dear Nellie; duet and solo, w and m Eve Moore; med. voice. © 1 c. Aug. 3, 1935; E unp. 108049; Amanda E. Moorehouse, Rochester, N. Y. 18814

Oh how I wish you were under my feet again; fox-trot song. © 1 c. Aug. 27, 1935; E unp. 109284; Adeline C. Bennett, Painted Post, N. Y. 18815

Oh! My daddy is a railroad man; song. © July 27, 1935; E pub. 49710; Evelyn R. Edsall, Chicago. 18816

Oh pal how they hit me to-day; song, arr. Karl Kaye. © 1 c. Aug. 16, 1935; E unp. 108641; Michael Stretansky, Wilkes-Barre, Pa. 18817

Oh! Sacred Heart; song. © 1 c. Aug. 20, 1935; E unp. 108777; Robert C. Troy, Amboy, Ill. 18818

Oh! Susanna; American folk song, Stephen Foster, arr. Preston Ware Orem; pf. © July 29, 1935; E pub. 49702; Clayton F. Summy co., Chicago. 18819

—— by Stephen C. Foster, arr. Mort H. Glickman, Hawaiian guit. solo, in note and diagram, arr. Nick Man-

Oh! Susanna—Continued.
oloff; with ukulele and guit. chords. © June 12, 1935; E pub. 50076; Calumet music co., Chicago. 18820

Oh! where is that boy of mine? song, melody Allen Taub. © 1 c. Aug. 22, 1935; E unp. 108877; Perry Ronning, Ft. Ransom, N. D. 18821

Oh, won't you come along with me; w and m Fred G. Hatch. © 1 c. July 6, 1935; E unp. 108531; Lottie Hatch, Sacramento, Calif. 18822

Ohilì ohilè; nostalgia tirolese, tango, parole Bel Ami e Enrico Mario Chiappo, m Giuseppe Hinek; orch. pti. © Nov. 1, 1934; E for. 40463; Chiappo, Turin, Italy. 18823

Ohio moon; song, melody, Allen Taub. © 1 c. Aug. 22, 1935; E unp. 108879; Everett Smith, Batesville, Ind. 18824

Old (The) age revolving pension plan, that plan none other we want; pf., with w. © 1 c. Aug. 19, 1935; E unp. 108688; Carl August Geisser, Tampa, Fla. 18825

Old cowboy; song, melody Charley Marshall. © 1 c. Aug. 19, 1935; E unp. 108705; Robert William Lyon, Palo Alto, Calif. 18826

Old Eli; Yale college song. © 1 c. Aug. 23, 1935; E unp. 108975; Arthur I. McKenzie, Elizabeth, N. J. 18827

Old fashioned Lover's lane; song. © 1 c. Aug. 27, 1935; E unp. 109282; Herman G. Meyer, jr., and Walter Bollhorst, Englewood, N. J. 18828

Old (An) fashioned moon; w Lou Holzer, and melody. © 1 c. Aug. 31, 1935; E unp. 109334; Harry Kogen, Chicago. 18829

Old Glory; w and melody. © 1 c. Aug. 9, 1935; E unp. 108334; Mabel Ethleen Palmer, Berkeley, Calif. 18830

Old (The) gray mare; arr. Philip Egner; drum and bugle corps. © 1 c. June 1, 1935; E unp. 105878; East Orange post 73, drum and bugle corps, American legion, East Orange, N. J. 18831

Old (The) hitchin' rail; w and melody. © 1 c. Aug. 21, 1935; E unp. 109269; James Simpson Coulter, Kimberley, B. C., Canada. 18832

Old (The) land; w Harry Graham, m H. Fraser-Simson. © Aug. 9, 1935; E for. 40687; Ascherberg, Hopwood & Crew, ltd., London. 18833

Old MacDonald had a farm; song, arr. Mort H. Glickman, Hawaiian guit. solo, in note and diagram, arr. Nick Manoloff; with ukulele and guit. chords. © June 12, 1935; E pub. 50075; Calumet music co., Chicago. 18834

Old Man Moon; fox trot song; in G. © 1 c. Aug. 7, 1935; E unp. 108799; Irene Schnepp, Port Huron, Mich. 18835

Old man Mose; song. © 1 c. Aug. 28, 1935; E unp. 109232; Zilner Trenton Randolph, Chicago. 18836

Old May song; w traditional, in Dorothy Erhart; ten. and bass. © Jan. 24, 1935; E for. 40635; Oxford univ. press, London. 18837

Old Ohio; w and melody. © 1 c. Aug. 27, 1935; E unp. 109134; William Law, Dayton, O. 18838

Old Ohio days; w and melody. © 1 c. Aug. 27, 1935; E unp. 109135; William Law, Dayton, O. 18839

Old pal will you see me through; w Edgart Krause, melody Allen Taub. © 1 c. Aug. 22, 1935; E unp. 108947; Harold E. Krause, McKees Rocks, Pa. 18840

Old (The) porch swing; pf., with w. © 1 c. Aug. 3, 1935; E unp. 108053; Ella M. Miller, Pocatello, Id. 18841

Old (The) road home; w and melody. © 1 c. Aug. 7, 1935; E unp. 108211; Gene Brown, Red Oak, Ia. 18842

Old sunny Southland stop your haunting me; song. © 1 c. July 29, 1935; E unp. 108362; Collenane Clark, Chicago. 18843

Old (The) trail herd; new w, m Charlie D. Tillman. © June 17, 1935; E pub. 48953; Gus Ramage, Wink, Tex. 18844

Old Vienna, just for me; Viennese waltz-song, w Mario Chesney, m Rex Howard. © July 12, 1935; E for. 40331; Cary & co., London. 18845

Olvidala pa tu bien; tango, letra Tronge y Pidemunt, m Osvaldo Fresedo; pf. © June 1, 1935; E for. 40415; Julio Garzon, Paris. 18846

Ombra (L') d'un fiore; slow-fox, versi Fouché, m Vincenzo Billi; piccola orch. pti. © July 2, 1935; E for. 40363; G. Ricordi & co., Milan. 18847

On a merry go round with you; pf., with w. © 1 c. Aug. 6, 1935; E unp. 108746; Claude H. Hersh, Simpson, Col. 18848

On Calvary; hymn. New version. © 1 c. Aug. 5, 1935; E unp. 108938; Geo. W. Bloemendal, Holland, Mich. 18849

On down the field; w and melody. © 1 c. Aug. 5, 1935; E unp. 108086; Paul Browning Dickey, Pittsburgh. 18850

On our way; pf. © 1 c. Aug. 12, 1935; E unp. 108448; Charlotte Ames, Curtice, O. 18851

On our way to Mars; song, arr. Jean Chauvenet. © 1 c. Aug. 19, 1935; E unp. 108745; Helene Chauvenet, Hollywood, Calif. 18852

On skates; by Ella Ketterer; pf. © Aug. 1, 1935; E pub. 49678; Theodore Presser co., Philadelphia. 18853

On the blue lagoon; song. © 1 c. Aug. 9, 1935; E unp. 108345; Michele Bertoia, Hamilton, Ont., Canada. 18854

On the sea shore; w and melody. © 1 c. Aug. 26, 1935; E unp. 109079; Lucile Renfroe Elliott, Long Beach, Miss. 18855

On the trail where the sun hangs low; w and melody. © 1 c. Aug. 21, 1935; E unp. 109267; James Simpson Coulter, Kimberley, B. C., Canada. 18856

Once He came in blessing; motet, w Johann Roh, tr. Catherine Winkworth, m Charles Wood; mixed voices; organ acc. © Aug. 3, 1935; E for. 40695; H. F. W. Deane & sons, The year book press, ltd., London. 18857

One little waltz; w Virginia McDonald, m Mirtillo Pacini. © 1 c. July 17, 1935; E unp. 108371; Aldo Pacini, Detroit. 18858

One magic hour; w Bobby Brown, melody Billy Mills. © 1 c. July 23, 1935; E unp. 107327; Santly bros.-Joy, inc., New York. 18859

One week of happiness; w Sid Oakan and Jack Gould, and melody. © 1 c. Aug. 31, 1935; E unp. 109323; Maurice Werner, Arverne, N. Y. 18860

Oni oni; song. © Aug. 12, 1935; E pub. 49890; Harry Owens, Honolulu. 18861

Only a story; slow fox trot song. © 1 c. Aug. 27, 1935; E unp. 109144; Martin D. Metzendorf, Newton Falls, O. 18862

Only in love; waltz song; with ukulele arr. © 1 c. July 19, 1935; E unp. 108137; Charles Javan Gardner, Rahway, N. J. 18863

Only my love for you; w E. Lockton, m Henry Geehl; in D flat. © Aug. 12, 1935; E for. 40553; Keith, Prowse & co., ltd., London. 18864

Onward Christian soldiers; w Sabine Baring Gould, m Arthur Seymour Sullivan, arr. L. D. Richardson and G. A. Bronson; Hawaiian guit., in note and diagram; in D. © July 29, 1935; E pub. 49626; Bronson music & sales corp., Detroit. 18865

Open up your heart to Jesus; song. © 1 c. Aug. 24, 1935; E unp. 109018; Carl W. Albany, Lawrence, L. I., N. Y. 18866

Opening to a continental play; by Samuel Kaylin. © 1 c. Aug. 23, 1935; E unp. 109057; Movietone music corp., New York. 18867

Oriental fox trot; melody S. Tafarella. © 1 c. Aug. 13, 1935; E unp. 108490; Santi Tafarella and Mildred Egan, New York. 18868

Oriental melody; melody Santi Tafarella. © 1 c. Aug. 8, 1935; E unp. 108249; Santi Tafarella and Mildred Egan, New York. 18869

Oriental moonlight; pf., with w. © July 26, 1935; E pub. 49697; James Anton Trecartin, Bellaire, L. I., N. Y. 18870

Our cabin of dreams; song, m Gordon A. Moseson and Ruth Simons. © 1 c. Aug. 10, 1935; E unp. 108391; Gordon Alvin Moseson, Rochford, S. D. 18871

Our drum major; drum and bugle march, Philip Egner; drum and bugle corps. © 1 c. June 1, 1935; E unp. 105873; East Orange post 73, drum and bugle corps, American legion, East Orange, N. J. 18872

Our first waltz; w and melody. © 1 c. Aug. 22, 1935; E unp. 108924; Anthony Zalis, jr., Philadelphia. 18873

Our Flag of liberty; march; pf. © Aug. 1, 1935; E pub. 49700; Nerino Turchet, Oakland, Calif. 18874

Our heritage; w Harry D. Kerr, m J. S. Zamecnik; mixed voices. © Aug. 6, 1935; E pub. 49719; Sam Fox pub. co., Cleveland. 18875

Our Lady Eleanor; waltz song, melody Ben Adelman. © 1 c. Aug. 8, 1935; E unp. 108321; Ruby L. Millard, Buffalo. 18876

Our lovesong; w and m Fredric Luby; pf. © 1 c. Aug. 9, 1935; E unp. 108359; John Fredric Luby, Princeton, N. J. 18877

Our perfect day; song. © 1 c. Aug. 17, 1935; E unp. 108656; Paul L. Lanning, Osawatomie, Kan. 18878

Our rendezvous of love; waltz song, melody Jack Schatenstein. © 1 c. Aug. 30, 1935; E unp. 109291; Elsie Burbank, Midvale, Utah. 18879

Our Savior is waiting; song. © 1 c. Aug. 10, 1935; E unp. 109253; Agnes Lewis, West Palm Beach, Fla. 18880

Our song of love; song. © 1 c. Aug. 16, 1935; E unp. 108637; Arthur Glaske, Chicago. 18881

Our winter moon; w and melody Venetia. © 1 c. Aug. 16, 1935; E unp. 108627; Venetia Torre, New Orleans. 18882

Out in the hills; song, m Oliver Whitford. © 1 c. Aug. 23, 1935; E unp. 109042; Roy Cornelius, Jackson, Mich. 18883

Out of a million; pf. treble, with w. © 1 c. Aug. 2, 1935; E unp. 108012; Mary J. Schaeffer, Rye, N. Y. 18884

Over a chocolate sundae, on Saturday night; w Fred Fisher, m Ben Adelman and Sam Adelman, pf. sc. Harold Potter. © Aug. 10, 1935; E pub. 49835; Fred Fisher music co., New York. 18885

Over the hill; song, w Tot Seymour, melody Vee Lawnhurst. © 1 c. Aug. 29, 1935; E unp. 109288; Famous music corp., New York. 18886

Over the hills; march, William Baines; pf. © Aug. 1, 1935; E pub. 49685; Theodore Presser co., Philadelphia. 18887

Overture-Fiesta; by S. E. Morris; full band pts., with conductor. © Aug. 20, 1935; E pub. 49931; Ludwig music pub. co., Cleveland. 18888

Paco maleño; paso-doble, Tomas Fernandez; orch. ptes. © June 1, 1935; E for. 40393; Julio Garzon, Paris. 18889

Paganini (Niccolo) Moto perpetuo; istrumentazione Bernardino Molinari; orch. Partitura. © Aug. 26, 1935; E for. 40740; G. Ricordi & co., Milan. 18890

Paging you; song, m Amy Howard. © 1 c. Aug. 19, 1935; E unp. 108733; Roy Howard, Los Angeles. 18891

Painting a picture of my dream; w and melody. © 1 c. Aug. 8, 1935; E unp. 108253; Ardin F. Kreps, Pickett, Wis. 18892

Pals of long ago; w and m Leonard Robert Kiecker. © May 16, 1935; E pub. 49742; Twin city music co., St. Paul. 18893

Par un matin d'avril; intermezzo, F. Gascard; orch. ptes. © June 1, 1935; E for. 40440; Henry Lemoine et cie., Paris. 18894

Paradise garden; w A. Kalinovik, m J. F. Kunze. © 1 c. Aug. 19, 1935; E unp. 108738; James F. Kunze and Al Kalinovik, Jackson, Mich. 18895

Paradise is lost; waltz, w and melody M. Laurell and Ray Hibbeler. © 1 c. Aug. 24, 1935; E unp. 109030; Mary Laurell, St. Louis. 18896

Pâris et les trois divines; ballet, m Marcel Poot; pf. Partition complète. © Mar. 1, 1935; E for. 40547; Editions Max Eschig, Paris. 18897

Partita; in H-moll, v. Ture Rangström; solo-violine u. kleines orch. © June 14, 1935; E for. 40527; Universal edition, a. g., Vienna. 18898

Partono gli emigranti; anno 1921, canzone dal film Porto, versi Libero Bovio, m Cesare Andrea Bixio. © Feb. 1, 1935; E for. 40541; Bixio, s. a. m., Milan. 18899

Pass around the bottle; song, new arr. and Hawaiian guit. solo, in note and diagram, Nick Manoloff; with ukulele and guit. chords. © June 12, 1935; E pub. 50057; Calumet music co., Chicago. 18900

Passa l'amore; valzer serenata dal film Le ultime avventure di Don Giovanni, versi Bixio Cherubini, m Cesare Andrea Bixio. © Jan. 2, 1935; E for. 40539; Bixio, s. a. m., Milan. 18901

Pastorella; versi e m Mirtillo Pacini; voci miste. © 1 c. July 17, 1935; E unp. 108372; Aldo Pacini, Detroit. 18902

Pastorelli (I); oper, libretto, versi e melodia. © 1 c. July 6, 1935; D 28932; Pasquale Leoni, San Francisco. 18902*

Patsy-Lou; by Muriel Pollock; pf. © Aug. 19, 1935; E pub. 49923; Joe Davis, inc., New York. 18903

Pauline; w and melody. © 1 c. Aug. 1, 1935; E unp. 107989; Michael C. Jaume, New York. 18904

Pavane; 16th century, Alan Richardson; pf. © Mar. 28, 1935; E for. 40652; Oxford univ. press, London. 18905

Pearl Bryan; song, new arr. and Hawaiian guit. solo, in note and diagram, Nick Manoloff; with ukulele and guit. chords. © June 12, 1935; E pub. 50055; Calumet music co., Chicago. 18906

Pecadora; bolero, letra y m Plácido Acevedo. © 1 c. Aug. 27, 1935; E unp. 109140; Tropical music publishers, San Juan, Porto Rico. 18907

Pédagogie moderne; premiers contacts de l'enfant et de la musique, Suzanne Dumesnil. © May 1, 1935; E for. 40349; Henry Lemoine & cie., Paris. 18908

Penitentiary blues; from Free and easy, w and m William Kernell. © Aug. 24, 1935; E pub. 50020; Movietone music corp., New York. 18909

Penny (A) for your thoughts; fox-trot song. © 1 c. Aug. 10, 1935; E unp. 108385; Reginald Warrington Eastlake, Rutherford, N. J. 18910

Pepping (Ernst) Zwei romanzen; klavier. nos. 1, 2. © June 26, 1935; E for. 40330; B. Schott's söhne, Mainz, Germany. 18911

Perche' vuoi entrar nel mio cuor; valzer, parole G. Caimi, melodia A. Pedace. © 1 c. Aug. 13, 1935; E unp. 108483; Antonio Pedace and Gino Caimi, Jersey City, N. J. 18912

Perfect (A) dream come true; waltz song, arr. Fred. W. Ahlefeld 3d; with ukulele arr. Fred Ahlefeld. © Aug. 3, 1935; E pub. 49866; Paul A. Walker, Wood River, Ill. 18913

Permettete; minuetto in mi bemolle, Ugo Solazzi; quintetto d' archi; pf. ad lib. pti. © July 24, 1935; E for. 40509; G. Ricordi & co., Milan. 18914

Perpetuum mobile; by Wilhelm Grosz, op. 33, no. 3; pf. © Dec. 12, 1934; E for. 40530; Universal music agencies, London. 18915

Peterson (Walter) sensational collection of mountain ballads and old time songs; with guit. chords and harmonica symbols, W. Peterson. © Mar. 19, 1931; AA 180128; M. M. Cole pub. house, Chicago. 18916

Petite berceuse; di Mario Chesi; quintetto d' archi pti. © Feb. 1, 1935; E for. 40487; Mario Aromando, Milan. 18917

Petsch (Hans) Fünf kurze geschichten; orch. Partitur. © June 26, 1935; E for. 40329; B. Schott's söhne, Mainz, Germany. 18918

Phantastic scherzo; by Wilhelm Grosz, op. 33, no. 1; pf. © Dec. 12, 1934; E for. 40531; Universal music agencies, London. 18919

Philomelian three-part chorus collection; compiled Rob Roy Peery; women's voices. © Aug. 6, 1935; E pub. 49766; Theodore Presser co., Philadelphia. 18920

Pianist (The) musician; wanderwhither, Mary Donington, and aural background of wanderwhither Margaret Donington; with appendix. bk. 2. © July 19, 1935; E for. 40343; Stainer and Bell, ltd., London. 18921

Pick 'em up and lay 'em down; fox-trot song. © 1 c. Aug. 27, 1935; E unp. 109277; Clair W. Johnston, Syracuse, N. Y. 18922

Pickaninny lullaby; w N. C. Gellerup, melody K. N. Smith. © 1 c. Aug. 23, 1935; E unp. 109005; Nancy Clements Gellerup and Katharine Neal Smith, Columbus, O. 18923

Picture (The) of the girl that I adore; song, w Mrs. Roy York, jr. © 1 c. Aug. 7, 1935; E unp. 108221; Roy York, jr., Fort Smith, Ark. 18924

Piedigrotta Bideri 1934; versi B. U. Canetti, ed altri, m A. Mazzucchi, ed altri. no. 1. © Sept. 30, 1934; E for. 40497; Casa editrice Ferdinando Bideri, Naples. 18925

Place in my heart; song. © 1 c. June 28, 1935; E unp. 108461; Charles Richard Fuller, Wichita Falls, Tex. 18926

Plaint (The) of love; from a lute bk. circa 1535, freely transcribed Harold Craxton; pf. © Apr. 15, 1935; E for. 40631; Oxford univ. press, London. 18927

Plaintive (A) melody; song, w Helen Jeffs. © 1 c. Aug. 20, 1935; E unp. 108782; Florence Helen Beeson, Beverly Hills, Calif. 18928

Play anything; w and melody; with chord notations. © 1 c. Aug. 19, 1935; E unp. 108721; Brooks Bowman, Salem, O. 18929

Playing with hearts; w and melody. © 1 c. Aug. 2, 1935; E unp. 108005; Mary Wright Bain, Hartsdale, N. Y. 18930

Pleading; song, m Mildred S. Anderson. © 1 c. Aug. 24, 1935; E unp. 109035; Julius S. Hage, Cedar Rapids, Ia. 18931

Please do; w Shep Fields, melody Shep Fields and S. Gioe. © 1 c. Aug. 8, 1935; E unp. 109207; Saul Feldman and Sal Gioe, New York. 18932

Please love again; song. © 1 c. Aug. 5, 1935; E unp. 108100; Victor Leonard Wulff, jr., Kansas City, Mo. 18933

Plumb de line; traditional w and melody, adapted and [pf.] arr. Clarence M. Jones. © 1 c. Aug. 16, 1935; E unp. 108611; Frances Rockefeller King, New York. 18934

Po mouner [sic] got a home at last; traditional w and melody, adapted and [pf.] arr. Clarence M. Jones. © 1 c. Aug. 16, 1935; E unp. 108614; Frances Rockefeller King, New York. 18935

Po naprasno; chanson israélite, en forme de czardas, m Forval et Mateo; pf. conducteur. © June 1, 1935; E for. 40375; H. MacKnight, Paris. 18936

Poison ivories; pf. © 1 c. Aug. 26, 1935; E unp. 109064; Alfred John Ruck, Pittsburgh. 18937

Poot (Marcel) Trois pièces en trio; pf., violon et violoncelle. no. 1–3. © Mar. 1, 1935; E for. 40548; Editions Max Eschig, Paris. 18938

Popa; rumba, letra y m Eliseo Grenet; pf. © June 1, 1935; E for. 40411; Julio Garzon, Paris. 18939

Poppa Hot, that rhythm man; song, melody Troy Turner. © 1 c. Aug. 19, 1935; E unp. 108689; Grady Lawrence Murry, St. Louis. 18940

Por ti lloramos samper; pasillo, w and melody Sonia Dmitrowna. © 1 c. July 25, 1935; E unp. 107450; Maria Betancourt, New York. 18941

Porter (Cole) songs; w and m Cole Porter; with arr. for guit., etc. © Aug. 23, 1935; E pub. 49996; Harms, inc., New York. 18942

Pour un cheveu; opérette Albert Verse et P. Ternoise, m S. Sébast-Nannelli. © Aug. 20, 1935; E for. 40750; A. Cranz, Brussels, Belgium. 18943

Prélude, Andante et Toccata; par André Fleury; orch. © June 1, 1935; E for. 40443; Henry Lemoine et cie., Paris. 18944

Premier (Le) taureau; paso-doble, Tity Quentin; accordéon. © June 1, 1935; E for. 40422; H. MacKnight, Paris. 18945

Prends-moi; tango, paroles M. Charmeroy, m A. Alberro. © June 1, 1935; E for. 40409; Julio Garzon, Paris. 18946

Preparatory octave practice; first portion of original bk. 6 of The new way to piano technique: Applied technique, augmented with new material, George Woodhouse. © Aug. 6, 1935; E pub. 49855; Arthur P. Schmidt co., Boston. 18947

Prince (The) and Ming Lo Fu; from Charlie Chan in Shanghai, w and m Troy Sanders. © Aug. 24, 1935; E pub. 50023; Movietone music corp., New York. 18948

Princess of my dreams; song. © 1 c. Aug. 5, 1935; E unp. 108098; George Coleman Luck, Augusta, Ga. 18949

Princeton; w and melody. © 1 c. Aug. 5, 1935; E unp. 108087; Paul Browning Dickey, Pittsburgh. 18950

Prinz (Der) von Homburg; oper, nach der dichtung von Kleist, v. Paul Graener, op. 100. Vollständiger klavierauszug vom komponisten. © Mar. 19, 1935; D 28937; Ed. Bote & G. Bock, Berlin. 18950*

Procession of lanterns; from suite Life in Japan, H. M. Higgs, arr. Illuminato Culotta; jazz orch. pts. © Aug. 26, 1935; E for. 40742; G. Ricordi & co., Milan. 18951

Protestona; ranchera, letra Maximo Orsi, m Edgardo Donato; pf. © Apr. 26, 1935; E for. 40356; Southern music pub. co., ltd., London. 18952

Psalm 103; church solo, w from Bible; pf. or organ acc. © Aug. 6, 1935; E for. 40599; Richard T. Stephenson, Liverpool. 18953

Purity; [mixed voices] © 1 c. Aug. 23, 1935; E unp. 108977; Joseph John Mandella, New Orleans. 18954

Purse (A) that will not shrink; song, arr. Jean Chauvenet. © 1 c. Aug. 19, 1935; E unp. 108744; Helene Chauvenet, Hollywood, Calif. 18955

Put a penny in the slot; w Sid Oakan and Jack Gould, and melody. © 1 c. Aug. 31, 1935; E unp. 109324; Maurice Werner, Arverne, N. Y. 18956

Put over the Townsend plan; song, adapted from It is glory just to walk with Him. © 1 c. Aug. 5, 1935; E unp. 108078; N. A. Ulricka Wolfe, Portland, Or. 18957

Quando non ce n'è; fox, parole Lampo e Enrico Mario Chiappo, m Pablito; orch. pti. e trio vocale. © Nov. 1, 1934; E for. 40454; Chiappo, Turin, Italy. 18958

Queen o' my heart; song. © 1 c. Aug. 24, 1935; E unp. 109026; Albert Henry, jr., New Orleans. 18959

Querida mia; fox-trot tango, from Under the pampas moon, w Paul Francis Webster and Lew Pollack, m adapted from Spanish-Californian folk song, Lew Pollack, arr. Al Ritz; orch. pts., with male trio arr. J. Rochette. © Aug. 2, 1935; E pub. 49746; Movietone music corp., New York. 18960

Queridita mia; w and melody. © 1 c. Aug. 10, 1935; E unp. 108384; Marjorie Harper, Jersey City. 18961

Quest (The) for happiness; w D. Houston, m L. Altizer. © 1 c. Aug. 26, 1935; E unp. 109069; Laura Altizer and Dan Houston, Fort Worth. 18962

Questo è l'amore; fox-trot dal film L'eredità dello zio, versi Michele Galdieri, m Cesari Andrea Bixio. © Dec. 1, 1934; E for. 40538; Bixio, s. a. m., Milan. 18963

Quintuplets; song, m Alfred M. Durham. © 1 c. Aug. 17, 1935; E unp. 108657; Evelyn Carlton Leigh, Salt Lake City. 18964

Quirina con su conga; conga, m Julio Cueva; orch. ptes., con letra. © June 1, 1935; E for. 40390; Julio Garzon, Paris. 18965

R 100; waltz song, melody Jimmie Crane. © 1 c. Aug. 28, 1935; E unp. 109242; Allan Ramsay, Toronto. 18966

Radiance; song. © 1 c. Aug. 27, 1935; E unp. 109156; Queen L. Meitzler, Forty Fort, Pa. 18967

Rag tag and bobtail; coll. Cyril C. Dalmaine; pf. © Aug. 23, 1935; E for. 40753; Forsyth bros., ltd., London. 18968

Raggedy Ann is going to marry the hurdy-gurdy man; song. © 1 c. Aug. 6, 1935; E unp. 108131; Eugene James Broadnax, Philadelphia. 18969

Rain drops tell it to the flowers; w and melody. © 1 c. Aug. 9, 1935; E unp. 108341; Grace Ethel Story, Aberdeen, S. D. 18970

Rain from heaven; w and melody; with chord notations. © 1 c. Aug. 19, 1935; E unp. 108725; Brooks Bowman, Salem, O. 18971

Rain on the windshield; song. © 1 c. Aug. 19, 1935; E unp. 108697; Mabelle La Couver, Grand Rapids, Mich. 18972

Rainbow; rhythmic for-trot, m and arr. Giuseppe Zucchini; orch. pts. © Jan. 1, 1935; E for. 40491; Mario Aromando, Milan. 18973

Rainbow fairies; by Frank H. Grey; pf. © Aug. 7, 1935; E pub. 49801; B. F. Wood music co., Boston. 18974

Raindrops on my window pane; w Violet De Freitas, m Eloise Stocking. © 1 c. Aug. 8, 1935; E unp. 108248; Violet Hildenbrand, Los Angeles. 18975

Raising (The) of the Philadelphia; pf. © 1 c. Aug. 26, 1935; E unp. 109093; Ernest Franz Jores, Montpelier, Vt. 18976

Rana; tango, paroles et m J. Liogar. © June 1, 1935; E for. 40404; Julio Garzon, Paris. 18977

Rancho del amor; w and melody. © 1 c. Aug. 2, 1935; E unp. 108030; Emory B. Glenn, Perris, Calif. 18978

Rangers (The) return; w and melody. © 1 c. Aug. 2, 1935; E unp. 108031; Emory B. Glenn, Perris, Calif. 18979

Raphael (Günter) Toccata; C moll, op. 27, nr. 3; orgel. © July 24, 1935; E for. 40733; Breitkopf & Härtel, Leipzig. 18980

Reading at sight for small musicians; by Olive J. Wood; pf. © May 16, 1935; E for. 40656; Oxford univ. press, London. 18981

Red and gray march; pf. © 1 c. Aug. 17, 1935; E unp. 108646; Joseph Ernest Peverill, Lowell. 18982

Red o'er the forest; w John Keble, m G. F. Broadhead; sop. 1, 2 and contralto. © Aug. 16, 1935; E for. 40710; Novello & co., ltd., London. 18983

Red River valley; song, new arr. and Hawaiian guit. solo, in note and diagram, Nick Manoloff; with ukulele and guit. chords. © May 25, 1935; E pub. 50059; Calumet music co., Chicago. 18984

Red sails in the sunset; w Jimmy Kennedy, m Hugh Williams; with ukulele arr. © Aug. 14, 1935; E for. 40737; Peter Maurice music co., ltd., London. 18985

Regina; serenata, Karel Korecký, arr. B. Leopold; orch. pti. © July 10, 1935; E for. 40448; Edition continental, Bohuslav Leopold, Prague, Czechoslovakia. 18986

Rehearsal (The); symphonic tone poem, story and m Virgil Dahl, orch. Chas. R. Stickney. Sc. © 1 c. Aug. 16, 1935; E unp. 108644; Virgil Dewell Dahl, Highgrove, Calif. 18987

Rejoice, ye Christian men, rejoice; w Dorothy Starrat Davison, m Michael Praetorius; sop. 1, 2 and alto cho. © May 15, 1935; E pub. 49842; E. C. Schirmer music co., Boston. 18988

Remember I'll love you forever, forever and forever; song, melody Allen Taub. © 1 c. Aug. 8, 1935; E unp. 108295; Mabel C. Heath, Forest Hills, L. I., N. Y. 18989

Remember our romance; song, melody Larry Grant. © 1 c. Aug. 12, 1935; E unp. 108443; Margaret Magdalene Pesek, Volant, Pa. 18990

Remembering you; pf., with w. © 1 c. Aug. 8, 1935; E unp. 108269; Fred Charles Beebe, Belleville, N. J. 18991

Remorse; by Samuel Kaylin. © 1 c. Aug. 22, 1935; E unp. 108922; Movietone music corp., New York. 18992

Repeating (The) beating of my heart; song. © 1 c. July 25, 1935; E unp. 108361; Herbert J. Askanas, New York. 18993

Retrospection; by Sam Kaylin. © 1 c. Aug. 22, 1935; E unp. 108919; Movietone music corp., New York. 18994

Reverie; by Frederick W. Coventry; organ. © Aug. 9, 1935; E for. 40696; Stainer & Bell ltd., London. 18995

——w and melody Louis Prima and Lee David. © 1 c. Aug. 6, 1935; E unp. 109063; Shapiro, Bernstein & co., inc., New York. 18996

Rêverie-barcarolle; poésie Edmond Thomas, m Jean Bologne. 1. Chant et pf.—2. Chant seul. © June 1, 1935; E for. 40388, 40389; Durand & cie., Paris. 18997, 18998

Rêverie du soir; by Ernest H. Sheppard; organ. © Aug. 1, 1935; E pub. 49683; Theodore Presser co., Philadelphia. 18999

Rhapsodie of the sea; pf., with w. © 1 c. July 22, 1935; E unp. 108236; Eva Della White Wakelee, Chicago. 19000

Rhapsody; C maj., Ernst von Dohnányi, op. 11, no. 3, arr., rev. and ed. Luis Sucra; pf. © Aug. 6, 1935; E pub. 49727; Edward B. Marks music corp., New York. 19001

Rhapsody jr.; by Duke Ellington; pf. © July 30, 1935; E pub. 49602; Robbins music corp., New York. 19002

Rhythm caprice; by Robert Bagar, arr. D. Savino; pf. © Aug. 27, 1935; E pub. 50036; Robbins music corp., New York. 19003

Rhythm in my heart; w Ralph Birchard, m op. 39, no. 1. © 1 c. Aug. 2, 1935; E unp. 108034; John Laurence Seymour, Sacramento, Calif. 19004

Rhythm river; from Cotton club parade, 26th ed., w Ted Koehler, m Rube Bloom; with guit. arr. © Aug. 5, 1935; E pub. 49884; Mills music, inc., New York. 19005

Ricercare; de Gustavo Pittaluga; violon et pf. © June 1, 1935; E for. 40378; Alphonse Leduc & cie., Paris. 19006

Ridin' up the river road; w and m Harry Woods; with arr. for guit. and ten. banjo. © July 31, 1935; E pub. 49634; Donaldson, Douglas & Gumble, inc., New York. 19007

Riding in a char-a-banc; w and m Ralph Butler, Adrian Kenleman, Barney Barnard and Paddy Roberts; with guit. arr. © July 7, 1935; E for. 40357; Southern music pub. co., ltd., London. 19008

Riding on a humpback mule; w and melody C. McMichen and Slim Bryant. © May 15, 1934; E pub. 47388; Clayton McMichen and Hoyt Bryant, Louisville. 19009

Riding on a waggon in the sky; w Sonia Vernon, melody Billy Vernon. © 1 c. Aug. 10, 1935; E unp. 108378; William H. Tointon, Hollywood, Calif. 19010

Road (The) to home; w and m Alister Foster. © Aug. 7, 1935; E for. 40552; Herman Darewski music pub. co., London. 19011

Robbins folio of modern quartettes; arr. Ed. Smalle; male voices. © Aug. 7, 1935; E pub. 49763; Robbins music corp., New York. 19012

Robison's (Carson J.) world's greatest collection of mountain ballads and old time songs; with guit. chords and pf. acc., C. J. Robison. © May 12, 1930; AA 180127; M. M. Cole pub. house, Chicago. 19013

Rocks in my bed; w and melody Leroy Carr. © 1 c. Aug. 2, 1935; E unp. 108037; Wabash music co., Chicago. 19014

Rocky (The) melody; pf., with w. © 1 c. Aug. 9, 1935; E unp. 108356; Marguerite Jollineau, Opal, Wy. 19015

Rocky Mountain moonlight; w and melody. © 1 c. Aug. 21, 1935; E unp. 109270; James Simpson Coulter, Kimberley, B. C., Canada. 19016

Roll dem bones; song. © 1 c. Aug. 20, 1935; E unp. 108781; Royal Musgrove Tinker, Washington. 19017

Romance; bolero. © 1 c. Aug. 21, 1935; E unp. 108852; David Lieber, New York. 19018

—— melody. © 1 c. Aug. 19, 1935; E unp. 108734; Elizabeth L. Zax, Chicago. 19019

—— par Charles Berlandier; ptes. pour orch. à cordes. © July 11, 1935; E for. 40452; S. a. f. Chappell, Paris. 19020

Romance for two; w Alan Trattner; pf. © 1 c. Aug. 15, 1935; E unp. 108581; Bernice Braham, East Cleveland, O. 19021

Romanticismo; di Igino Robbiani, fantasia sull' atto 1, rid. Illuminato Culotta; orch. pti. © Aug. 9, 1935; E for. 40613; G. Ricordi & co., Milan. 19022

—— fantasia sull' atto 2°, I. Robbiani, riduzione, Illuminato Culotta; piccola orch. pti. © July 15, 1935; E for. 40367; G. Ricordi & co., Milan. 19023

—— intermezzo dell' atto 3, Igino Robbiani, arr. Illuminato Culotta; piccola orch pti. © July 24, 1935; E for. 40510; G. Ricordi & co., Milan. 19024

Roosevelt; w and melody. © 1 c. July 24, 1935; E unp. 107392; Mary F. McCoy Kane, Susquehanna, Pa. 19025

Ro-ro-rollin' home; w and melody. © 1 c. Aug. 21, 1935; E unp. 109268; James Simpson Coulter, Kimberley, B. C., Canada. 19026

Rose (A), Mae, brings mem'ries of you; w Fred C. DuBry, melody Billy Hudson. © 1 c. Aug. 12, 1935; E unp. 108432; Mae McGuire Danelski, Seattle. 19027

Rose of Italy; w and m Horatio Nicholls; with arr. for ukulele, etc. © July 2, 1935; E for. 40319; Lawrence Wright music co., ltd., London. 19208

Rose (The) of Tralee; song, C. W. Glover and C. Mordaunt Spencer, arr. Jim Smock, Hawaiian guit. solo, in note and diagram arr. Bob Kaai; with ukulele and guit. chords. © May 25, 1935; E pub. 50079; Calumet music co., Chicago. 19029

Rose (The) of Tralee—Continued.
—— w C. Mordaunt Spencer, m Charles W. Glover, arr. Bruce Carleton; sop. 1, 2 and alto. © Aug. 1, 1935; E pub. 49672; Theodore Presser co., Philadelphia. 19030

Rouet (Le) d'armor; actes 1, 2, m A. Piriou. 1. Chœurs hommes.—2. Chœurs femmes. © June 1, 1935; E for. 40429, 40430; Heugel, Paris. 19031, 19032

Rowley (Alec) Five English pastorals; w Edmund Spencer, and others; mixed voices. no. 1–5. © Aug. 13, 1935; E for. 40620; Alec Rowley, Teddington, Surrey, England. 19033

Rubinstein (Anton Gregorovitch) Melody in F; arr. Fred Forrester Gatchell; Hawaiian guit. solo, in note and number system. © May 18, 1935; E pub. 48336; Nicomede music co., Altoona, Pa. 19034

—— —— arr. Mort H. Glickman; pf. © March 6, 1935; E pub. 49828; Calumet music co., Chicago. 19035

—— —— w Jerry Castillo, new arr. Jim Smock, Hawaiian guit. solo, in note and diagram, arr. Bob Kaai; with ukulele and guit. chords. © Feb. 19, 1935; E pub. 49827; Calumet music co., Chicago. 19036

Rye whiskey; song, w James Crowe. © 1 c. Aug. 23, 1935; E unp. 108991; Woodward Maurice Ritter, New York. 19037

S. Davis Wilson victory march; song, melody Billy James. © 1 c. Aug. 26, 1935; E unp. 109090; Wallace LeGrande Henderson, Philadelphia. 19038

Sabbath sunrise; by Henry S. Sawyer; organ. © Aug. 1, 1935; E pub. 49684; Theodore Presser co., Philadelphia. 19039

Sacramento, the beautiful; song. © Aug. 1, 1935; E pub. 49699; Louise Bartlett, Sacramento, Calif. 19040

Sacre (Le) du Paon; pavane noble, H. Mateo; orch. ptes. © June 1, 1935; E for. 40377; H. MacKnight, Paris. 19041

Sad; fox trot, w and melody. © 1 c. Aug. 15, 1935; E unp. 108565; Curtis Eugene Gillis, Eureka, Calif. 19042

Sad and lonely; w and melody. © 1 c. Aug. 27, 1935; E unp. 109136; William Law, Dayton, O. 19043

Sagebrush serenade; song. © 1 c. Aug. 24, 1935; E unp. 109036; Milton and Charlotte Cassel, New York. 19044

Sai perchè! . . .; slow-fox-trot, m e arr. Mario Restelli; orch. pti., con parole. © Feb. 1, 1935; E for. 40485; Mario Aromando, Milan. 19045

Sailing on the night boat, where the Hudson flows; w and m Irving Caesar, Sam Lerner and Gerald Marks. © Aug. 20, 1935; E pub. 49940; Crawford music corp., New York. 19046

Saint-Saëns (Charles Camille) Francaise militaire; march from Algerian suite, arr. E. De Lamater; orch. pts. © Aug. 7, 1935; E pub. 49845; Rubank, inc., Chicago. 19047

Sal y salero; paso-doble, Monréal; orch. ptes. © June 1, 1935; E for. 40398; Julio Garzon, Paris. 19048

Salamino one-step; violin and pf. © 1 c. Aug. 21, 1935; E unp. 108834; Mario Saint-Cyr, Riverside, Ill. 19049

Salvation (The) army brass band journal; compiled F. G. Hawkes. Full sc. and pts., July 1935. 1. 2d ser., nos. 221–224.—2. Festival ser. nos. 101–104. © July 1, 1935; E for. 40662, 40663; Salvationist pub. & supplies, ltd., London. 19050, 19051

San Diego exposition; march, Gunner Talbot; band pts. © July 29, 1935; E pub. 49722; Carl Fischer, inc., New York. 19052

Sangre Gitana; paso-doble, paroles J. Liogar, m Espinosa. © June 1, 1935; E for. 40401; Julio Garzon, Paris. 19053

Sans parler . . . sans mentir; paroles Henry Lemarchand, m Norbert Glanzberg. © Dec. 31, 1934; E for. 40545; Editions Max Eschig, Paris. 19054

Santa milizia; inno, versi e m E. A. Mario; pf. © Mar. 15, 1935; E for. 40496; Mario Aromando, Milan. 19055

Santa Monica bay; fox-trot song, melody Sam Adelman. © 1 c. Aug. 15, 1935; E unp. 108560; Paul D. Cramer, Ocean Park, Calif. 19056

Sarabande; in the Phrygian mode, Charles Haubiel; 2 pfs. © July 22, 1935; E pub. 49369; Composers press, inc., New York. 19057

Save the constitution, the U. S. A.; song. © 1 c. Aug. 13, 1935; E unp. 108523; Thomas W. Highling, Pawtucket, R. I. 19058

Savonarola; musiche di scena, per un dramma di Rino Alessi, testi poetici G. Savonarola, G. Benivieni, Lorenzo il Magnifico, Lucrezia Tornabuoni e Feo Belcari, m M. Castelnuovo-Tedesco. Riduzione per canto e pf. © May 25, 1935; D 28935; Mario Castelnuovo-Tedesco, Florence, Italy. 19058*

Sawing a woman in half; w Al Silverman, m Kay Swift; with guit. arr. © Aug. 1, 1935; E pub. 49631; Edward B. Marks music corp., New York. 19059

Say that you are mine; w Edward Lockton, m Bristol Kerrich; in A flat. © July 12, 1935; E for. 40453; Chappell & co., ltd., London. 19060

Say yes; hymn, w John R. Clements. © Aug. 14, 1935; E pub. 50001; Peter Philip Bilhorn, Chicago. 19061

Scared; w and melody. © 1 c. Aug. 5, 1935; E unp. 108651; Beatrice Lydia Rodick, Brooklyn. 19062

Scheming; song, m H. L. Sanger and Billie Corbett. © 1 c. Aug. 14, 1935; E unp. 108548; Herbert Leland Sanger, Dysart, Ia. 19063

Schindler (Hanns) Drei gesänge; nach texten v. Wolfram von Eschenbach, m H. Schindler, op. 44; hohe stimme u. orgel. © Dec. 31, 1934; E for. 40729; F. E. C. Leuckart, Leipzig. 19064

School fanfare; by Edward Kilenyi; pf. conductor. © 1 c. Aug. 23, 1935; E unp. 109056; Movietone music corp., New York. 19065

Schubert (Franz Peter) Alfonso and Estrella; overture, arr. Aubrey Winter; orch. pts. © July 30, 1935; E for. 40576; Hawkes & son (London) ltd., London. 19066

——Ave Maria; w Jerry Castillo, m arr. Jim Smock, Hawaiian guit. solo, in note and diagram, arr. Bob Kaai; with ukulele and guit. chords. © Feb. 19, 1935; E pub. 49811; Calumet music co., Chicago. 19067

——Chants de Mignon; op. 62, no. 1–3, paroles Goethe, version française Jean Chantavoine. © June 1, 1935; E for. 40433–40435; Heugel, Paris. 19068–19070

——Ganymède; op. 19, no. 3, paroles Goethe, version française Jean Chantavoine. © June 1, 1935; E for. 40432; Heugel, Paris. 19071

——I linger on the sunny hill; text Ernst Schulze, English tr. Elisabeth M. Lockwood, m ed. W. Gillies Whittaker. © Jan. 24, 1935; E for. 40626; Oxford univ. press, London. 19072

——Memory; op. 108, no. 3, w Kosegarten, tr. Albert G. Latham, m ed. W. Gillies Whittaker. © Jan. 24, 1935; E for. 40634; Oxford univ. press, London. 19073

——Serenade; arr. Fred Forrester Gatchell; Hawaiian guit. solo, in note and number system. © May 18, 1935; E pub. 48338; Nicomede music co., Altoona, Pa. 19074

————w Jerry Castillo, m arr. Jim Smock; with Hawaiian guit. solo, in note and diagram, arr. Bob Kaai, and chords for ukulele and guit. © Feb. 19, 1935; E pub. 49778; Calumet music co., Chicago. 19075

Schumann (Robert Alexander) Chant de Suleïka (Lied der Suleika); op. 25, no. 9, tiré du Divan occidental-oriental, W. von Goethe, version française Jean Chantavoine. © June 1, 1935; E for. 40439; Heugel, Paris. 19076

——Intermezzo; op. 39, no. 2, paroles Eichendorff, version française, Jean Chantavoine. © June 1, 1935; E for. 40437; Heugel, Paris. 19077

——Romance; op. 102, arr. W. H. Squire; cello and pf. © July 30, 1935; E for. 40573; Boosey & co., ltd., London. 19078

——Ten favourite songs of Schumann; new translations A. H. Fox Strangways and Steuart Wilson. © Mar. 21, 1935; E for. 40653; Oxford univ. press, London. 19079

——Ton visage; op. 127, no. 2, paroles H. Heine, version française, Jean Chantavoine. © June 1, 1935; E for. 40436; Heugel, Paris. 19080

Se un di' ti amai; violino con versi. © 1 c. Aug. 29, 1935; E unp. 109255; Francesca Minardi, Brooklyn. 19081

Sea dream; w Karl Flaster, m Vittorio Giannini. © Aug. 7, 1935; E pub. 49756; G. Ricordi & co., inc., New York. 19082

Sea sung symphony; w W. W. Ackley, m C. I. Mayer. © May 25, 1935; E pub. 49706; W. Worth Ackley and C. Isabel Mayer, Spirit Lake, Ia. 19083

Search me, O Lord; w from the Psalms, m Edward Margetson; mixed voices. © Aug. 15, 1935; E pub. 50016; J. Fischer & bro., New York. 19084

Second album; by Barbara Kirkby-Mason; pf. © July 30, 1935; E for. 40593; Bosworth & co., ltd., London. 19085

Secrets (The) of a maiden's heart; w and melody. © 1 c. Aug. 12, 1935; E unp. 108437; Adrian Blaine Omerod, New York. 19086

See the chariot at hand; w Ben Jonson, m adapted from Sir John in love, by R. Vaughan Williams. 1. Ten.—2. Bar. or mezzo. © Feb. 14, 1935; E for. 40632; Oxford univ. press, London. 19087

Select songs; hymns, [compiled] Thomas S. Cobb and G. H. P. Showalter. © Apr. 10, 1935; AA 180804; Firm foundation pub. house, Austin, Tex. 19088

Senior serenade; w and m Elizabeth V. Jones Barker. © July 1, 1935; E pub. 49377; New Jersey state federation of women's clubs, Atlantic City. 19089

Senorita, throw me a rose; tango, w and melody. © 1 c. Aug. 19, 1935; E unp. 108695; Wandra Pollard, Hollywood, Calif. 19090

Serenade; pf. © 1 c. Aug. 21, 1935; E unp. 108848; Joseph Herre Gaudet, Lawrence, Mass. 19091

—— song. © 1 c. Aug. 1, 1935; E unp. 107992; Edna Coates Colafemina, Lima, Pa. 19092

Sérénade espagnole; par Eugène Bozza; violon et pf. © June 1, 1935; E for. 40382; Alphonse Leduc & cie., Paris. 19093

Serenade moqueuse; paroles Jules Combe et Paul Marguy, m G. Bonincontro. © June 1, 1935; E for. 40445; Henry Lemoine et cie., Paris. 19094

Serenata di Don Giovanni; dal film Le ultime avventure di Don Giovanni, versi Bixio Cherubini, m Cesare Andrea Bixio. © Jan. 2, 1935; E for. 40542; Bixio, s. a. m., Milan. 19095

Serenatella; English tr. by George Puglisi; sop. o ten. © 1 c. July 25, 1935; E unp. 108132; Camillo Bonsignore, New York. 19096

Serrure (La) de sûreté; opérette, E. Matrat et Albert Verse, m J. Dorin. © Aug. 20, 1935; E for. 40751; A. Cranz, Brussels, Belgium. 19097

Service (The) hymnal; compiled. © Mar. 30, 1935; A 84879; Hope pub. co., Chicago. 19098

Sevillana (La); Spanish w and m Maria Grever, English version Milton Drake. © Aug. 26, 1935; E pub. 50026; Boston music co., Boston. 19099

Shadows on the water; w Hugh R. Rogers, and melody. © 1 c. Aug. 27, 1935; E unp. 109122; Dorothy Wilver Rogers, Jackson Heights, N. Y. 19100

Shady rest; song. © 1 c. Aug. 1, 1935; E unp. 107985; Edna R. Mohr, Brooklyn. 19101

Shall I be an old man's darling; w and m Will E. Haines and Jimmy Harper; with arr. for ukulele, guit. and pf. accordion. © Aug. 16, 1935; E for. 40739; Cameo music pub. co., London. 19102

Shall we; pf. with w. © 1 c. Aug. 13, 1935; E unp. 108479; Gladys Brown, New York. 19103

Share my umbrella Cinderella, it's raining daffodils; song. © 1 c. Aug. 5, 1935; E unp. 108084; Ivor J. Jones, Indianapolis. 19104

She'll be comin' round the mountain; added w and m Frank and Manoloff, Hawaiian guit. solo, in note and diagram, arr. Nick Manoloff; with ukulele and guit. chords. © Feb. 19, 1935; E pub. 49780; Calumet music co., Chicago. 19105

She moved from the cottage next door; song, with guit. arr. © Aug. 3, 1935; E pub. 49992; Herbert Carl Waite, Chattanooga, Tenn. 19106

She put me on the spot, and the preacher tied the knot; w and melody Dob. © 1 c. Aug. 17, 1935; E unp. 108652; Ausbie Allen York, Aptos, Calif. 19107

She's perfection; w D. Houston, m L. Altizer. © 1 c. Aug. 26, 1935; E unp. 109070; Laura Altizer and Dan Houston, Ft. Worth. 19108

Shine on me; traditional w and melody, adaptation and pf. arr. Clarence Jones. © 1 c. Aug. 16, 1935; E unp. 108610; Frances Rockefeller King, New York. 19109

Shine on the one I love; waltz song. © 1 c. Aug. 20, 1935; E unp. 108758; Kathryn Harris, New York. 19110

Shining star; song, m H. Morris. © 1 c. Aug. 8, 1935; E unp. 108276; L. B. Morris, New Castle, Pa. 19111

Ship ahoy; march; pf. treble. © 1 c. Aug. 17, 1935; E unp. 108707; Stephen Maxmillian Katzer, Crestline, Calif. 19112

Shout for joy; from the film, w and m Jack Taylor and H. Judge Robinson; with arr. for ukulele, etc., R. S. Stoddon. © Aug. 6, 1935; E for. 40580; B. Feldman & co., London. 19113

Showboat shuffle; by Duke Ellington; pf. © Aug. 15, 1935; E pub. 49887; Milsons music pub. corp., New York. 19114

Shuffle on; song, arr. J. Chauvenet. © 1 c. Aug. 19, 1935; E unp. 108743; Helene Chauvenet, Hollywood, Calif. 19115

Si chiamava Viola; barcarola; violino, con versi. © 1 c. Aug. 6, 1935; E unp. 108185; Francesca Minardi, Brooklyn. 19116

Siberia; mattinata, Umberto Giordano, rid. Guido Farinelli; piccola orch. pti. © June 22, 1935; E for. 40451; Casa musicale Sonzogno, s. a., Milan. 19117

Siciliano and Rigadon; circa 1735, freely transcribed Harold Craxton; pf. © Apr. 15, 1935; E for. 40630; Oxford univ. press, London. 19118

Sidewalk debutantes; w Bill Severo, melody Florence Trysnes and Bill Severo. © 1 c. Aug. 12, 1935; E unp. 108428; William S. Capalbo, Brooklyn. 19119

Sigh no more; song, melody Allen Taub. © 1 c. Aug. 22, 1935; E unp. 108884; Raymond Weaver, Philadelphia. 19120

—— w Shakespeare, m Ferruccio Bonavia; mixed voices. © June 3, 1935; E for. 40568; Augener, ltd., London. 19121

Signora, voi siete l'amore . . .; slow-fox, versi Tito Manlio, m Alfredo Giannini; pf. © Apr. 2, 1935; E for. 40498; Emilio Gennarelli, Naples. 19122

Silensio (Il) della notte; song, w Teddy Giovacchini. © 1 c. Aug. 27, 1935; E unp. 109117; John Vaznaian, Sanger, Calif. 19123

Silvery moonlight; waltz, w and m Art Kassel, Chester Cohn and Wayne King, arr. Gordon Jenkins; orch. pts. © Aug. 7, 1935; E pub. 49848; Leo Feist, inc., New York. 19124

—— —— —— with guit. arr. © Aug. 5, 1935; E pub. 49849; Leo Feist, inc., New York. 19125

Simple symphony; by E. B. Britten, arr. B[enjamin] B[ritten]; string orch. or quartet. 1. Sc.—2. Pts. © Feb. 7, Mar. 21, 1935; E for. 40644, 40645; Oxford univ. press, London. 19126, 19127

Simple (The) things in life; from Curly top, w Ted Koehler, m Ray Henderson; with arr. for guit., etc. © July 30, 1935; E pub. 49607; Movietone music corp., New York. 19128

Since I discovered you; song. © 1 c. Aug. 15, 1935; E unp. 108602; Anne McGrath Mooney, Indianapolis. 19129

Since we parted; fox trot song; in F. © 1 c. Aug. 7, 1935; E unp. 108798; Leland Mortensen, Ogden, Utah. 19130

Since you turned your back on me; w A. Scheftel, melody Maurice Hochman. © 1 c. Aug. 29, 1935; E unp. 109246; Maurice Hochman and Al Scheftel, New York. 19131

Sing a little song; song. © 1 c. Aug. 17, 1935; E unp. 108655; Ernest Mery, Reno, Nev. 19132

Sing again to me; song of yearning. 1. Male arr. 2. Female arr. © 1 c. each Aug. 21, 1935; E unp. 108886, 108887; Marie Elizabeth Hawkins, Colmar Manor, Md. 19133, 19134

Sing me a song; w Helen Taylor, m Charles Willeby. © July 5, 1935; E for. 40338; Boosey & co., ltd., London. 19135

Sing on Tziganes; w S. H. Sime, m arr. M. A. Spiridovitch. © May 23, 1935; E for. 40359; Ascherberg, Hopwood & Crew, ltd., London. 19136

Sing rock-a-bye-baby to me; waltz song, m Starret system club; with ukulele arr. © June 1, 1935; E pub. 50068; Samuel L. Schrimp, Elmwood, Ill. 19137

Sing, sing, what shall I sing; songs, [compiled] J. M. Seton. © July 1, 1935; AA 182110; Julia M. Seton, Santa Fe, N. M. 19138

Singable songs for tiny tots; rote songs, set to m E. B. Huffman. © Aug. 5, 1935; E pub. 49731; Ethel Brown Huffman, St. Louis. 19139

Sinking in the lonesome sea; w and melody A. P. Carter. © 1 c. June 25, 1935; E unp. 108155; Southern music pub. co., inc., New York. 19140

Sirènes; by Claude DeBussy, arr. Luis Sucra; pf. © Aug. 9, 1935; E pub. 49831; Edward B. Marks music corp., New York. 19141

Sittin' on a rainbow, kickin' the clouds away; w and m Harold Raymond and Nat Simon; with ukulele arr. © Aug. 19, 1935; E pub. 49917; Superior music, inc., New York. 19142

Sitting on a deck chair, holding hands with you; song. © 1 c. Aug. 15, 1935; E unp. 108568; Letress Burmeister, Seminary Hill, Tex. 19143

Sitting on a doorstep; w and m Terry Sullivan and Will Compton; with guit. arr. © June 18, 1935; E for. 40358; Southern music pub. co., ltd., London. 19144

Six cold feet of ground; w and melody Leroy Carr. © 1 c. Aug. 2, 1935; E unp. 108038; Wabash music co., Chicago. 19145

Sleep, little one, sleep; w Nancy Gregory Tozer, and melody. © 1 c. Aug. 6, 1935; E unp. 108122; Joseph Parker, Red Bluff, Calif. 19146

—— w Ralph Birchard, m op. 39, no. 2. © 1 c. Aug. 2, 1935; E unp. 108035; John Laurence Seymour, Sacramento, Calif. 19147

Sleepy head; w and m G. H. Brox; violin solo, with pf. acc. and 2d violin. © Aug. 5, 1935; E pub. 49861; Natl inst. of music and arts, inc., Seattle. 19148

Smile again, Mr. Sun; w and melody. © 1 c. Aug. 1, 1935; E unp. 108527; John Barnes, Ayreshire, Scotland. 19149

Smile and tell the world you're feeling mighty happy too; song [and] Forward Illinois; Welsh air harmonized Joseph Barnby: mixed voices. © June 30, 1935; E pub. 49869; Ambrose J. Wyrick, Chicago. 19150

Smiling Maureen; song, melody Allen Taub. © 1 c. Aug. 22, 1935; E unp. 108870; Edmond H. Lomasney, San Francisco. 19151

Smith (Eric A.) Four dances; pf. duet. no. 1–4. © June 6, 1935; E for. 40639; Oxford univ. press, London. 19152

Smith's modern school instructor for guitar; pick style, Wm. J. Smith. bk. 2, 3. © Aug. 23, 1935; AA 181768, 181769; Wm. J. Smith music co., inc., New York. 19153, 19154

Smoky moon; pf., with w. © 1 c. Aug. 8, 1935; E unp. 108900; Ethel May Kerr, Dumont, N. J. 19155

Snuggled close; waltz, w and melody. Rev. ed. © 1 c. Aug. 23, 1935; E unp. 109007; Eva E. Aldworth, Eau Claire, Wis., and Sam Adelman, Washington. 19156

So blue, thinking of you; song, w Maggie Bailey and L. Jones. © 1 c. Aug. 5, 1935; E unp. 108092; Luther Jones, Memphis, Tenn. 19157

So long to you; song. © 1 c. Aug. 30, 1935; E unp. 109308; Mack Sutton, Chicago. 19158

Softly, a serenade; w and m Paul Bliss; men's voices. © Aug. 1, 1935; E pub. 49669; Theodore Presser co., Philadelphia. 19159

Softly now the light of day; w George W. Doane, m Edward Margetson; mixed voices. © Aug. 15, 1935; E pub. 50015; J. Fischer & bro., New York. 19160

Sogni svaniti; violino con versi. © 1 c. Aug. 29, 1935; E unp. 109256; Francesca Minardi, Brooklyn. 19161

Sogno (Il) dello schiavo; di Ennio Porrino; violoncello e pf. © July 24, 1935; E for. 40519; G. Ricordi & co., Milan. 19162

Soldier's (A) dream; w Tot Seymour, melody Vee Lawnhurst. © 1 c. Aug. 2, 1935; E unp. 108457; Famous music corp., New York. 19163

Solo un canticcio; slow-fox, Illuminato Culotta; jazz orch. pti. © July 15, 1935; E for. 40366; G. Ricordi & co., Milan. 19164

Solo un séparé; fox-trot, versi Bixio Cherubini, m e arr. Pasquale Frustaci; orch. pti. © Nov. 1, 1934; E for. 40536; Bixio, s. a. m., Milan. 19165

Soltanto in sogno; tango, versi Maria Teresa Sani, m Socrate Catulli. © July 15, 1935; E for. 40370; G. Ricordi & co., Milan. 19166

Soltanto un tuo bacio; tango, versi Tito Manlio, m Alessandro Derewitsky; pf. © June 20, 1934; E for. 40558; Emilio Gennarelli, Naples. 19167

Some Saturday about half past; w and m Jackie Jermane. © 1 c. Aug. 21, 1935; E unp. 108853; Lillian Jackie Jermane, Seattle. 19168

Somebody new; fox trot song; in G. © 1 c. Aug. 7, 1935; E unp. 108802; Lloyd Johnson, Omaha. 19169

Somebody's bin [sic] in my heart; song, arr. H. P. Hopkins. © 1 c. Aug. 9, 1935; E unp. 108329; Royden Cassard Cook, Baltimore. 19170

Someday somewhere by & by; hymn. © July 25, 1935; E pub. 49596; Elizabeth E. Edmonds, Chicago. 19171

Sometime, somehow, somewhere; w and m Ted Baumgardner, arr. Harlé Bracht. © 1 c. July 31, 1935; E unp. 108225; Edson W. Baumgardner, Toledo. 19172

Sometimes; w and m Fredric Luby; pf. © 1 c. Aug. 9, 1935; E unp. 108360; John Fredric Luby, Princeton, N. J. 19173

Somewhere; song. © 1 c. Aug. 29, 1935; E unp. 109244; Dorothy G. Salus, Philadelphia. 19174

Somewhere a lovely garden; song, w Henry B. Lewis. © 1 c. Aug. 16, 1935; E unp. 108623; Loreto Hogan Kimball, Joilet, Ill. 19175

Son-of-a-halfback; w and m Abner Silver, Al Sherman and Al Lewis; with guit. arr. © Aug. 29, 1935; E pub. 50070; Crawford music corp., New York. 19176

—— w and melody Abner Silver, Al Sherman and Al Lewis. © 1 c. Aug. 1, 1935; E unp. 107970; Crawford music corp., New York. 19177

Sonatine; de Jean Françaix; pf. et violon. © June 26, 1935; E for. 40320; B. Schott's söhne, Mainz, Germany. 19178

Song (The) of Fionula; w Fiona Mac Leod, m Norman Peterkin. © Mar. 21, 1935; E for. 40649; Oxford univ. press, London. 19179

Song of Maryland; w and m Anita Carrol. © 1 c. Mar. 27, 1935; E unp. 109254; Gladys Anita White, Baltimore. 19180

Song of peace; a reverie, song, w C. B. Smith. © 1 c. Aug. 19, 1935; E unp. 108696; Helen S. Wright, Wichita. 19181

Song of the albatross; w Karl Flaster, m Vittorio Giannini. © Aug. 7, 1935; E pub. 49758; G. Ricordi & co., inc., New York. 19182

Song of the extra gang; w and melody C. Williams. © 1 c. Aug. 13, 1935; E unp. 108522; Clarence Williams music pub. co., inc., New York. 19183

Song of the nudists; waltz song and fox-trot dance. © 1 c. Aug. 31, 1935; E unp. 109339; George Washington McCauslin, Amityville, N. Y. 19184

Song (The) of the quints; pf. treble, with w. © 1 c. Aug. 30, 1935; E unp. 109292; Mary Roxalyn Nelson, Crosby, Minn. 19185

Song (The) of the secret; w Walter De La Mare, m Norman Peterkin. © Mar. 21, 1935; E for. 40643; Oxford univ. press, London. 19186

Song (The) of the skeeter; fox trot, w Marge Stewart, melody Ray Hibbeler. © 1 c. Aug. 12, 1935; E unp. 108439; Margaret Zimmerman Stewart, Mooringsport, La. 19187

Song of the skyscraper; w Paul Francis Webster, m Lew Pollack. © 1 c. Aug. 23, 1935; E unp. 109058; Movietone music corp., New York. 19188

Song of the Volga boatmen; Russian folk song, English lyrics Bernice Manoloff, new arr. and Hawaiian guit. solo, in note and diagram, Nick Manoloff; with ukulele and guit. chords. [English and Russian text] © May 25, 1935; E pub. 50061; Calumet music co., Chicago. 19189

Song to the southwind; pf. © 1 c. Aug. 2, 1935; E unp. 108039; McCarthy Hangar, jr., Bala, Pa. 19190

Song (The) we wrote together; w and m William A. Duke and Bernice Trent. © 1 c. Aug. 30, 1935; E unp. 109313; William A. Duke, Chicago. 19191

Songs from The bad child's book of beasts; w Hilaire Belloc, m Victor Hely-Hutchinson. © Aug. 23, 1935; E for. 40747; Elkin & co., ltd., London. 19192

Songs my mother taught me; English text Natalie McFarren, m Anton Dvořák, arr. J. A. Parks; male quartet or cho. © Aug. 2, 1935; E pub. 49692; J. A. Parks co., York, Neb. 19193

—— song, Anton Dvořák, new arr. Jim Smock, Hawaiian guit. solo, in note and diagram, arr. Bob Kaai; with ukulele and guit. chords. © Feb. 19, 1935; E pub. 49795; Calumet music co., Chicago. 19194

Songs of the Show boat; collection. © May 22, 1935; AA 182276; General foods corp., New York. 19195

—— —— musical arrs. George Shackley. © May 22, 1935; E pub. 49704; Treasure chest publications, inc., New York. 19196

Sonrisas de Sevilla; paso-doble ou marche espagnole, H. Mateo; orch. ptes. © June 1, 1935; E for. 40376; H. MacKnight, Paris. 19197

Sotto il raggio della luna; slow, parole Enrico Mario Chiappo, m Roland; orch. pti. © Jan. 1, 1935; E for. 40457; Chiappo, Turin, Italy. 19198

Soup to nuts; w Tot Seymour, melody Vee Lawnhurst. © 1 c. Aug. 29, 1935; E unp. 109287; Famous music corp., New York. 19199

South sea reverie; song. © 1 c. Aug. 24, 1935; E unp. 109046; Carol Claybaugh, Santa Ana, Calif. 19200

Souvenir (A) of the old St. Joe; song. © July 27, 1935; E pub. 49711; Evelyn Ruth Edsall, Chicago. 19201

Souvenirs of love; fox-trot song. © 1 c. Aug. 20, 1935; E unp. 109053; Irma Finn, La Crosse, Wis. 19202

Spanish dancer; pf. © 1 c. Aug. 8, 1935; E unp. 108897; Leslie C. Groff, Chicago. 19203

Spanish guitars; waltz, J. Lilian Vandevere, fingering, phrasing, etc., by the composer; pf. solo or trio. With biographical sketch and glossary. © Aug. 1, 1935; E pub. 49770; Art publication soc., Clayton, Mo. 19204

Spanish waltz; melody S. Tafarella. © 1 c. Aug. 13, 1935; E unp. 108491; Santi Tafarella and Mildred Egan, New York. 19205

Sparkling waters of Hawaii; composed and arr. L. D. Richardson and G. A. Bronson; Hawaiian guit., in note and diagram; in D. © July 29, 1935; E pub. 49627; Bronson music & sales corp., Detroit. 19206

Speaking of love; song, m Ellsworth Bates Tompkins. © 1 c. Aug. 5, 1935; E unp. 108465; George Trueman Tompkins, East Orange, N. J. 19207

Spell (The) of gay Paree; w A. Amoroso, m Ralph Amato; pf. © 1 c. Aug. 14, 1935; E unp. 108772; Raffaele Amato and Americo Amoroso, Boston. 19208

Spend somethin' else besides your evenin' dear; pf. treble, with w. © 1 c. Aug. 28, 1935; E unp. 109260; Karl Hume and Frederick Seymour, Toledo. 19209

Speranza d' amore; versi Frank Tortorelli, m arr. Gius. Mirabile; pf. © 1 c. Aug. 8, 1935; E unp. 108529; Willie Buonamassa, New York. 19210

Spirit (The) of Ste. Genevieve; pf. © Aug. 12, 1935; E pub. 49898; Wilhelmina L. Vieh, Cape Girardeau, Mo. 19211

Spook street; song. © 1 c. Aug. 10, 1935; E unp. 108380; John Hurley Reese, Kansas City, Mo. 19212

Spooks; morceau caractéristique, Frank H. Grey; pf. © Aug. 7, 1935; E pub. 49802; B. F. Wood music co., Boston. 19213

Spread the Gospel news around; song. © 1 c. Aug. 24, 1935; E unp. 109017; Carl W. Albany, Lawrence, L. I., N. Y. 19214

Spring (The) birds song; song, melody Allen Taub. © 1 c. Aug. 22, 1935; E unp. 108883; W. D. Waugh, Carlton, Minn. 19215

Spring honey; song, melody Allen Taub. © 1 c. Aug. 8, 1935; E unp. 108260; Ethel McClain, Taylor Springs, Ill. 19216

Spring is a lovely lady; w Winifred May, m Montague F. Phillips, op. 56, no. 4; in B flat. © Aug. 9, 1935; E for. 40688; Ascherberg, Hopwood, & Crew, ltd., London. 19217

Spring, lovely spring; adapted to Drigo's Serenade, m arr. and text Nicholas Douty; sop. 1, 2 and alto. © Aug. 1, 1935; E pub. 49673; Theodore Presser co., Philadelphia. 19218

Springtime; song, m A. F. McGovern. © Aug. 2, 1935; E pub. 49694; Sue Baker, New Brunswick, N. J. 19219

Standard (The) modern guitar method; by Gordon Mann. © Aug. 15, 1935; E pub. 49891; Boston music co., Boston. 19220

Starpoints; by Ronald Brunker; pf. no. 1–5. © Aug. 1, 1935; E for. 40447; Forsyth bros., ltd., London. 19221

Stars (The) above you; fox trot, pf., with w. © 1 c. Aug. 15, 1935; E unp. 108592; Roy W. Swanson, Minneapolis. 19222

Stars and soft guitars; w and m Emery Deutsch and Jimmy Rogan; with arr. for guit., etc. © Aug. 3, 1935; E pub. 49755; Harms, inc., New York. 19223

Stealing my heart; by L. D. Richardson and G. A. Bronson; Hawaiian guit., in note and diagram; in D. © Aug. 24, 1935; E pub. 50038; Bronson music & sales corp., Detroit. 19224

Step lively; by Rudolf Friml; pf., 4 hands. © Aug. 26, 1935; E pub. 50027; Boston music co., Boston. 19225

Steps of glory; march pot-pourri, selected and arr. Aubrey Winter; orch. pts. © July 5, 1935; E for. 40342; Hawkes & son (London) ltd., London. 19226

Still as the night; m Carl Bohm, English w and arr. of m Jerry Castillo, Hawaiian guit. solo, in note and diagram, arr. Nick Manoloff; with ukulele and guit. chords. © June 12, 1935; E pub. 49781; Calumet music co., Chicago. 19227

Still dreaming of you; w and melody. © 1 c. July 24, 1935; E unp. 108133; Jack Gardenswartz, Los Angeles. 19228

Stolen (A) kiss; song. © 1 c. Aug. 14, 1935; E unp. 108554; James Foster Lasher, Providence. 19229

Stolen love; song, melody Allen Taub. © 1 c. Aug. 22, 1935; E unp. 108881; Lena M. Snyder, Kingsley, Mich. 19230

Stop, look and listen; w and melody. © 1 c. Aug. 28, 1935; E unp. 109175; Charles H. Frizzelle, Los Angeles. 19231

Stornello lunigiano; versi anon., m Ruggero Vené. © July 24, 1935; E for. 40515; G. Ricordi & co., Milan. 19232

Story-book story; waltz song, arr. Joshua Erle. © 1 c. July 29, 1935; E unp. 108533; George Joseph Peace, Reading, Pa. 19233

Story of the overtures; grand selection, from famous classic and operatic overtures, selected, adapted and arr. Aubrey Winter; orch. pts. © July 5, 1935; E for. 40341; Hawkes & son (London) ltd., London. 19234

Story (The) the roses tell; w and m Carrie Baxter Jennings. © May 4, 1935; E pub. 49222; Carrie Baxter Jennings music co., Howard City, Mich. 19235

Strada bianca; tango, versi B. Cherubini, m C. A. Bixio. © Aug. 1, 1935; E for. 40550; Italian book co., New York. 19236

Sträusschen (Ein) rosmarin; tango, text u. m Alexander Steinbrecher. © Apr. 30, 1935; E for. 40524; Wiener operettenverlag, g. m. b. h., Dacapo-verlag, Vienna. 19237

Streamlined Greta Green; fox-trot, w and m Fred Rose and T. Berwick, special arr. Gene Gifford; orch. pts. © Aug. 7, 1935; E pub. 49751; Harms, inc., New York. 19238

—— —— with arr. for guit., etc. © Aug. 3, 1935; E pub. 49752; Harms, inc., New York. 19239

Street scene; by H. W. Friedhofer. © 1 c. Aug. 17, 1935; E unp. 108677; Movietone music corp., New York. 19240

Strong (The) go on; w Bruce Sievier, m Pat Thayer. © July 5, 1935; E for. 40336; Boosey & co., ltd., London. 19241

Study in steel; by Reginald Foresythe; pf. © Aug. 22, 1935; E for. 40669; Keith, Prowse & co., ltd., London. 19242

Stupid Cupid; w and melody; with chord notations. © 1 c. Aug. 19, 1935; E unp. 108724; Brooks Bowman, Salem, O. 19243

Sueños del baile; letra R. de Ramirez, m A. C. Stenner; pf. © 1 c. Aug. 17, 1935; E unp. 108647; Alice C. Stenner and Raoul de Ramirez, San Gabriel, Calif. 19244

Sugar Babs dontcha see just how I feel; fox-trot song; with ukulele arr. © 1 c. July 19, 1935; E unp. 108136; Charles Javan Gardner, Rahway, N. J. 19245

Summer reverie; idyl, by Frank H. Grey; pf. © Aug. 1, 1935; E pub. 49677; Theodore Presser co., Philadelphia. 19246

Sun (The) of the soul; w and arr. of melody A. P. Carter. © 1 c. June 13, 1935; E unp. 108156; Southern music pub. co., inc., New York. 19247

Sunny (A) shaft; w S. T. Coleridge, m G. F. Broadhead; unison voices. © Aug. 6, 1935; E for. 40712; Novello & co., ltd., London. 19248

Sunset on Kalua; composed and arr. L. D. Richardson and G. A. Bronson; Hawaiian guit., in note and diagram; in G. © July 29, 1935; E pub. 49628; Bronson music & sales corp., Detroit. 19249

Sunset (A) reverie; by Wilson Manhire; pf. © July 24, 1935; E for. 40565; Joseph Williams, ltd., London. 19250

Sunshine; w and melody Walter G. Samuels, Leonard Whitcup and Teddy Powell. © 1 c. Aug. 15, 1935; E unp. 108556; Shapiro, Bernstein & co., inc., New York. 19251

Sunshine after rain; song. © 1 c. Aug. 13, 1935; E unp. 108502; Virginia Catherine Shelton, Nutley, N. J. 19252

Suwanee river swingin' past my door; w E. K. Reinke, m M. O'Connel. © 1 c. Aug. 10, 1935; E unp. 108398; Mayme O'Connel and Eugenia Knotts Reinke, St. Paul. 19253

Sventola o tricolore; inno. © July 26, 1935; E pub. 49611; Ciro Vigorita, Brookline, Mass. 19254

Swamp-lands; song. © 1 c. Aug. 24, 1935; E unp. 109016; John Wayne Weis, Frankfort, Kan. 19255

Swanee's dad; song, m Luther A. Clark, arr. Aaron A. Clark. © Aug. 3, 1935; E pub. 49689; A. R. Swanson, Kimberley, B. C., Canada. 19256

Sweet; w and melody Pinky Tomlin, Al Heath and Buddy Le Roux. © 1 c. Aug. 16, 1935; E unp. 108605; Irving Berlin, inc., New York. 19257

Sweet and low; w Alfred Tennyson, m Joseph Barnby, arr. Jerry Castillo, Hawaiian guit. solo, in note and diagram, arr. Nick Manoloff; with ukulele and guit. chords. © June 12, 1935; E pub. 49782; Calumet music co., Chicago. 19258

Sweet Blanquita; fox-trot song; in E flat. © 1 c. Aug. 27, 1935; E unp. 109278; Joseph M. Blamey, Yokohama, Japan. 19259

Sweet Cinderella; pf., with w. © 1 c. Aug. 6, 1935; E unp. 107093; Claude H. Hersh, Simpson, Col. 19260

Sweet flowers; song, melody Luther A. Clark. © 1 c. Aug. 7, 1935; E unp. 108206; Vivian Annie McDowell, New York. 19261

Sweet heart my golden romance queen; w Jack Purcell, m Alice Booth; pf. © 1 c. Aug. 22, 1935; E unp. 108931; John Jay Purcell, Greenwich, Conn., and Alice Jessup Booth, Cos Cob, Conn. 19262

Sweet lavender; by Désirée MacEwan; pf. © Aug. 28, 1935; E for. 40734; Modern postal tuition, ltd., London. 19263

Sweet La Verne; w and melody. © 1 c. Aug. 30, 1935; E unp. 109309; Peter Ruggiero, Newark. 19264

Sweet Lorraine; w E. K. Reinke, m M. O'Connel. © 1 c. Aug. 10, 1935; E unp. 108376; Mayme O'Connel and Eugenia Knotts Reinke, St. Paul. 19265

Sweet memories by the fireside; w and melody. © 1 c. Aug. 13, 1935; E unp. 108480; Lucy May Wright, Seabright, N. J. 19266

Sweet rhythm; pf., with w. © 1 c. Aug. 31, 1935; E unp. 109338; Myron H. Kemble, Detroit. 19267

Sweet senorita; tango song, arr. E. Del Bianco. © 1 c. Aug. 2, 1935; E unp. 108009; Philip Schneider, Brooklyn. 19268

Sweet summer-time; waltz song, melody Benjamin Adelman. © 1 c. Aug. 8, 1935; E unp. 108307; Olah Teabeaut Murphy, Philadelphia. 19269

Sweet you; song. © 1 c. Aug. 10, 1935; E unp. 108414; Francis DeeForest Eaton, Williamsville, N. Y. 19270

Sweeter than sweet; song. © 1 c. Aug. 14, 1935; E unp. 108791; Albert Sidney Stella, jr., Los Angeles. 19271

Sweetest mother on earth; song, melody Albert L. Moquin. © 1 c. Aug. 15, 1935; E unp. 108577; Raymond J. McIntosh, Sag Harbor, L. I., N. Y. 19272

Sweetheart of my childhood days; waltz song, melody Mario Leone. © 1 c. Aug. 7, 1935; E unp. 108197; Courtland Schwalbe, Duffield, Alta., Canada. 19273

Sweetheart of tomorrow; w and m Pierre Pasarich, pf. arr. Pasarich and Ludwig, quartet arr. Harry Ludwig; with ukulele arr. © July 18, 1935; E pub. 49854; North American music co., Chicago. 19274

Sweetheart please come back to me; song, w Minnie Grunst. © 1 c. Aug. 19, 1935; E unp. 108735; John A. Grunst, Lyons, Ill. 19275

Sweetheart will you be true? song. © 1 c. Aug. 12, 1935; E unp. 108447; Edward Joseph Saul, Ilo-ilo, Philippine Islands. 19276

Sweetheart's dream; w, m and arr. for guit. and ukulele A. Kuttes, m arr. Robert Van Sickle. © 1 c. Aug. 22, 1935; E unp. 109273; Anthony Kuttes, Alameda, Calif. 19277

Swing low sweet chariot; negro spiritual, arr. Jim Smock, Hawaiian guit. solo, in note and diagram, arr. Bob Kaai; with ukulele and guit. chords. © May 17, 1935; E pub. 50080; Calumet music co., Chicago. 19278

—— traditional w and melody, adapted and [pf.] arr. Clarence M. Jones. © 1 c. Aug. 16, 1935; E unp. 108619; Frances Rockefeller King, New York. 19279

Swingin' along; song. © 1 c. Aug. 21, 1935; E unp. 108841; Paul Edward Kamschulte, Waukegan, Ill. 19280

Swingin' down the rainbow trail; w M. Roth, melody N. Schiff. © 1 c. Aug. 12, 1935; E unp. 108411; Nathan Schiff and Murray Roth, Detroit. 19281

Swinging along for New Hampshire; song, m Dora Paul Richardson. © July 27, 1935; E pub. 49610; Edith Haskell Tappan, Manchester, N. H. 19282

Sybil; waltz song, melody Sam and Ben Adelman. © 1 c. Aug. 28, 1935; E unp. 109231; W. M. Thow, Montreal, Canada. 19283

Symbol (A) of love; w and melody. © 1 c. Aug. 7, 1935; E unp. 108210; Myrl Jones, Los Angeles. 19284

Syncopation blues; fox-trot song. © 1 c. Aug. 20, 1935; E unp. 109054; K. Armstrong, Los Angeles. 19285

T'amo; valzer, versi Mario Valabrega e Enrico Mario Chiappo, m Piero Pavesio; orch. pti. © Dec. 1, 1934; E for. 40466; Chiappo, Turin, Italy. 19286

Tahoiwai; pf. treble. [Hawaiian and English text] © 1 c. Aug. 12, 1935; E unp. 109152; July Paka, Santa Monica, Calif. 19287

Take an x-ray of my heart; song. © 1 c. Aug. 28, 1935; E unp. 109194; Allen Jareen, Brooklyn. 19288

Take me back again my boy; w and melody; with chord notations. © 1 c. Aug. 22, 1935; E unp. 108941; Leslie C. Groff, Chicago. 19289

Takes two to make a bargain; from Two for tonight, w and m Mack Gordon and Harry Revel; with guit. arr. © Aug. 7, 1935; E pub. 49740; Paramount productions music corp., Jersey City. 19290

Tales (The) of Hoffmans shirt; w and melody Dann Bernardo. © 1 c. Aug. 6, 1935; E unp. 108165; Harry Dann Bernardo, Los Angeles. 19291

Talk'in thru my hat; w F. W. Stoe, m A. T. Johnson. © 1 c. Aug. 21, 1935; E unp. 108830; Alfred T. Johnson and F. William Stoe, Tamaqua, Pa. 19292

Tamara; serenade, Charles Ancliffe; orch. pts. © Aug. 7, 1935; E for. 40683; Joseph Williams, ltd., London. 19293

—— —— pf. © Aug. 21, 1935; E for. 40755; Joseph Williams, ltd., London. 19294

Tango; melody S. Tafarella. © 1 c. Aug. 13, 1935; E unp. 108492; Santi Tafarella and Mildred Egan, New York. 19295

Tanned (The) right hand; w and melody. © 1 c. Aug. 2, 1935; E unp. 108032; Emory B. Glenn, Perris, Calif. 19296

Tansman (Alexandre) Suite; réduction pour 3 pfs. © May 1, 1935; E for. 40347; Editions Max Eschig, Paris. 19297

Tantum ergo (God our Father, Lord of heaven); w John Cowley, m José Maria Beobide, arr. Katherine Kennicott Davis; sop. 1, 2 and alto cho. © Aug. 7, 1935; E pub. 49844; E. C. Schirmer music co., Boston. 19298

Tanzlied; w Hermann Löns, m Heinz Höhne, op. 25, nr. 4; gem. chor. © Mar. 11, 1935; E for. 40718; Ed. Bote & G. Bock, Berlin. 19299

Tap room sweetheart; song, melody Allen Taub. © 1 c. Aug. 22, 1935; E unp. 108949; Alexander McGarvey, Conshohocken, Pa. 19300

Tarantula; by Cyril Scott; pf. © July 23, 1935; E for. 40507; Elkin & co., ltd., London. 19301

Ta-ra-ra boom-de-ay; fox-trot, Henry J. Sayers, extra verses Benjamin H. Burt, vocal dance arr. Frank Skinner; orch. pts., with male trio arr. Michael Whitehill. © July 31, 1935; E pub. 49691; Jerry Vogel music co., inc., New York. 19302

Te Deum laudamus; m Stanley Marchant; sop. 1 and 2; organ acc. © June 28, 1935; E for. 40661; Novello & co., ltd., London. 19303

Te salutamus; class song of 1935, Tufts college, w and m Kenneth MacKillop, jr. © Aug. 14, 1935; E pub. 49939; Leo R. Lewis, Somerville, Mass. 19304

Te, siempre te; tango argentino, versi Gianna Colombi, m Mario Garbo, arr. G. Zucchini; orch. pti. © Feb. 1, 1935; E for. 40489; Mario Aromando, Milan. 19305

Teach us blessed Jesus; hymn. © Aug. 8, 1935; E pub. 49804; Verner A. Hultman, Tonawanda, N. Y. 19306

Tecnica (La) del bel canto; di Ernesta Bruschini. © June 5, 1935; E for. 40622; A. Forlivesi & c., Florence, Italy. 19307

Tell her she is it; w and melody. © 1 c. Aug. 2, 1935; E unp. 108033; Emory B. Glenn, Perris, Calif. 19308

Tell me shall our dreams be answered: duet, w and m Eve Moore; pf. © 1 c. Aug. 3, 1935; E unp. 108047; Amanda E. Morehouse, Rochester, N. Y. 19309

Tell me what will become of me; w Samuel Medley, melody Victor Dale. © 1 c. Aug. 17, 1935; E unp. 108789; Samuel Alven Medley, Ionia, Mich. 19310

Temperamental (The) gaucho; by Peter Brunelli. © 1 c. Aug. 17, 1935; E unp. 108676; Movietone music corp., New York. 19311

Tempo di march; melody S. Tafarella. © 1 c. Aug. 13, 1935; E unp. 108493; Santi Tafarella and Mildred Egan, New York. 19312

Tender is the night; from Here comes the band, w Harold Adamson, melody Walter Donaldson, arr. Frank Skinner; orch. pts., with male trio arr. Mort Howard. © Aug. 30, 1935; E pub. 50083; Robbins music corp., New York. 19313

Tes yeux; tango, français, G. Rimbaut-Demont, espagnol, Félix Fernandez, m Babil Calvete; pf. © June 1, 1935; E for. 40399; Julio Garzon, Paris. 19314

Thanks a million; fox trot song. © 1 c. Aug. 19, 1935; E unp. 108904; Kenneth Hammerton, E. Pasadena, Calif. 19315

Thanks to Mr. Finklestein; w Frank Rowan, m Gilbert Wall; pf. treble. © 1 c. m July 27, 1935, 1 c. w Aug. 20; E unp. 107566; Consuelo Flowerton, New York. 19316

That big rock candy mountain; song, new arr., and Hawaiian guit. solo, in note and diagram. Nick Manoloff; with ukulele and guit. chords. © Feb. 19, 1935; E pub. 49814; Calumet music co., Chicago. 19317

That goes for you; w Harold Adamson, m Walter Donaldson, pf. arr. Wayne Allen. © 1 c. Aug. 7, 1935; E unp. 108202; Metro-Goldwyn-Mayer corp., New York. 19318

That heavenly night; valse song; in G. © 1 c. July 30, 1935; E unp. 108796; Nello Cecconi, Los Angeles. 19319

That moment; pf., with w. © 1 c. Aug. 5, 1935; E unp. 108109; Amherst Ted Turner, Menominee, Mich. 19320

That's what you think; from King Solomon of Broadway, w and m Pinky Tomlin, Coy Poe and Raymond Jasper; with arr. for guit., etc. © July 30, 1935; E pub. 45599; Irving Berlin, inc., New York. 19321

That someone ought to be you; w Bob Wiley, melody Bob Roller; with chord notations. © 1 c. Aug. 21, 1935; E unp. 108844; R. W. Roller, Denver. 19322

Then I shan't love you any more; w and melody; with chord notations. © 1 c. Aug. 19, 1935; E unp. 108722; Brooks Bowman, Salem, O. 19323

Then I think of you; w and melody. © 1 c. Aug. 2, 1935; E unp. 108006; Mary Wright Bain, Hartsdale, N. Y. 19324

Then love is dawning; fox-trot song; in F. © 1 c. July 20, 1935; E unp. 108824; Rufus Williams, Los Angeles. 19325

There goes Swifty; w and m Joe Clement, arr. R. E. Hildreth. © Aug. 26, 1935; E pub. 49989; Melody mill, Roxbury, Mass. 19326

There'll be doin's in town to-night; w and m Moe Jaffe, Scrappy Lambert and Clay Boland; pf. © 1 c. July 24, 1935; E unp. 107357; Donaldson-Douglas & Gumble, inc., New York. 19327

There'll come a time some day; fox trot song, melody Ben Adelman. © 1 c. Aug. 23, 1935; E unp. 108980; Ella L. M. Evans, Phoenix, Ariz. 19328

There really is a fairy-land; w and m Lucile Crist-Carson. © 1 c. Aug. 19, 1935; E unp. 108710; Lucile Carson Burke, Oklahoma City. 19329

There's a bit of old Erin in you; m Burrell Van Buren; pf., with w. © 1 c. Aug. 3, 1935; E unp. 108050; Charles J. Knabe, Mineral Wells, Tex. 19330

There's a chill in the air; w Ned Washington, m Burton Lane. © 1 c. Aug. 7, 1935; E unp. 108200; Metro-Goldwyn-Mayer corp., New York. 19331

There's a lonely ring awaiting each lonely little girl; song, melody Ben Adelman. © 1 c. Aug. 28, 1935; E unp. 109229; Stanley L. Williams, Erie, Pa. 19332

There's a love feast in de heaven; traditional w and melody, adapted and [pf.] arr. Clarence M. Jones. © 1 c. Aug. 16, 1935; E unp. 108615; Frances Rockefeller King, New York. 19333

There's a shadow in the sunshine of your smile; w and melody Carmen Lombardo, Joe Young and Fred E. Ahlert. © 1 c. Aug. 2, 1935; E unp. 108017; Leo Feist, inc., New York. 19334

There's a time and place for everything; w and melody. © 1 c. Aug. 16, 1935; E unp. 108642; Joseph Harris, New Orleans. 19335

There's always tomorrow; w and melody. © 1 c. Aug. 17, 1935; E unp. 108713; Hope Kracht, Sigourney, Ia. 19336

There's an old, old road; w Herbert J. Brandon, m Robert Coverley. © Aug. 26, 1935; E pub. 50035; Willis music co., Cincinnati. 19337

There's love in my heart; slow fox trot, w and melody, arr. James Kennedy. © 1 c. Aug. 7, 1935; E unp. 109022; Colin Smith, Hollywood, Calif. 19338

There's no hiding place down here; w and arr. of melody A. P. Carter. © 1 c. July 17, 1935; E unp. 108157; Southern music pub. co., inc., New York. 19339

There's no one but you; waltz song, melody Ben Adelman. © 1 c. Aug. 8, 1935; E unp. 108311; Rudolph Anderson, Deep River, Conn. 19340

There's no one I know of that loves me; song, m Luther A. Clark, arr. Aaron A. Clark. © Aug. 3, 1935; E pub. 49687; Orville Muse Alexander, Lebanon, Tenn. 19341

There's no one with endurance like the man who sells insurance; w Frank Crumit and Billy Curtis, m Frank Crumit; pf. treble. © 1 c. Aug. 13, 1935; E unp. 108484; Jerry Vogel music co., inc., New York. 19342

There's nothing new under the sun; song, melody Allen Taub. © 1 c. Aug. 8, 1935; E unp. 108291; A. Thomson, Chicago. 19343

There's sunshine on the moon, for you sweetheart; w and m Britall, arr. Karl Kaye. © 1 c. July 15, 1935; E unp. 106857; William Neitzke, New York. 19344

There's sunshine on the moon, for you sweetheart—Con.
—— Same. © 1 c. Aug. 16, 1935; E unp. 108640; William Neitzke, New York. 19345

There will always be mem'ries; w and m Jule Le Nard; pf. © 1 c. Aug. 16, 1935; E unp. 108638; Julia L. Fitzpatrick, Chicago. 19346

These words daddy said to me; song, m arr. Alfred W. Durham. © 1 c. Aug. 20, 1935; E unp. 108786; Alice C. Keaton, Salt Lake City. 19347

They called her San Francisco; song. © 1 c. Aug. 20, 1935; E unp. 108754; Jordan Belle Lawson, Portland, Or. 19348

They must have been blue in heaven so they took Will Rogers away; w and melody; with chord notations. © 1 c. Aug. 22, 1935; E unp. 108942; Leslie C. Groff, Chicago. 19349

They sawed up the old pine tree; song; with ukulele arr. © 1 c. July 26, 1935; E unp. 108365; Etha E. LeHew, Ladysmith, Wis. 19350

Thine eyes so blue and tender; by Eduard Lassen, English version and choral paraphrase Samuel Richards Gaines; men's cho. © July 5, 1935; E pub. 49658; Oliver Ditson co., inc., Boston. 19351

Thinking; song, melody Allen Taub. © 1 c. Aug. 22, 1935; E unp. 108868; Evelyn B. Josey, Asheville, N. C. 19352

This night in Spain; song. © 1 c. July 23, 1935; E unp. 108134; Bess Farmer Harrington, i. e. Mrs. L. Harrington, San Antonio. 19353

Those good old days of yore; song, arr. Webbie Gillen. © 1 c. Aug. 28, 1935; E unp. 109177; Frank E. Cox, Brooklyn. 19354

Three (The) bears; w and m M. Gratia; pf. © Aug. 1, 1935; E pub. 49769; Art publication soc., Clayton, Mo. 19355

Thrill (The) of your kiss; w and m John P. Long; with ukulele arr. © Aug. 9, 1935; E for. 40532; Campbell, Connelly & co., ltd., London. 19356

Through the gloaming; op. 18, no. 1, w anon., tr. © 1 c. Aug. 22, 1935; E unp. 108961; Fred Wm. Runkel, Washington. 19357

Thumb-placing exercises; by O. Ševčík, op. 1, pt. 1, arr. Walter Schulz, with new matter; cello. © June 18, 1935; E for. 40594; Bosworth & co., Leipzig. 19358

Thunder; fox-trot, w Sam M. Lewis, m Henry Manners; with guit. arr. © July 31, 1935; E pub. 49622; Leo Feist, inc., New York. 19359

Thunder over paradise; from Rose of the rancho, w and m Ralph Rainger and Leo Robin. © 1 c. Aug. 7, 1935; E unp. 108332; Paramount productions music corp., New York. 19360

Thy perfect mind; sacred song, w and m Avelyn M. Kerr. © July 20, 1935; E pub. 49707; Harmony music publishers, Oneonta, N. Y. 19361

Tiger 73 march; by John Rohacek; drum and bugle corps. © 1 c. June 11, 1935; E unp. 105877; East Orange post 73, drum and bugle corps, American legion, East Orange, N. J. 19362

Time will tell; w and m Ted Baumgardner. © 1 c. July 31, 1935; E unp. 108226; Edson W. Baumgardner, Toledo. 19363

Tirana; paso-doble, letra Amaro G. Miranda, m Julio Murillo. © June 1, 1935; E for. 40413; Julio Garzon, Paris. 19364

Titipù; fox-one-step, parole Angelo Nessi, m Roberto Stolz, arr. Hyll; piccola orch. pti. © July 8, 1935; E for. 40450; Casa musicale Sonzogno, s. a., Milan. 19365

Title trot; w and melody. © 1 c. Aug. 5, 1935; E unp. 108090; Francis Austin Garrison, Los Angeles. 19366

To be worthy of you; w Ray Klages, m Walter Gross; with arr. for guit., etc. © Aug. 26, 1935; E pub. 50047; Melo-art music publishers, New York. 19367

To make a long story short; w and melody. © 1 c. Aug. 14, 1935; E unp. 108536; Floyd Orion Beach, Caldwell, N. J. 19368

Today; w Jan Hope, m Carl Wineland. © 1 c. Aug. 3, 1935; E unp. 108044; Carolyn Pahle, Oak Park, Ill. 19369

Today is tomorrow; from Common flesh, w Harry Tobias, m Phil Boutelje; with ukulele arr. and guit. symbols. © July 29, 1935; E pub. 49851; Famous music corp., New York. 19370

Todita para mi; bolero, letra Felipe Casanova, m Adrián Benjamin. © 1 c. Aug. 27, 1935; E unp. 109142; Tropical music publishers, San Juan, Porto Rico. 19371

Todo el año es carnaval; tango, paroles Dante A. Linyera, m Julio de Caro; pf. © June 1, 1935; E for. 40405; Julio Garzon, Paris. 19372

Todo-para-ti; song of the corral, duet, w Rafael Storm, m Herbert Stothart; with women's voices in refrain. © 1 c. Aug. 7, 1935; E unp. 108199; Metro-Goldwyn-Mayer corp., New York. 19373

Toi c'est moi; opérette, Henri Duvernois, lyrics Bertal, Louis Maubon et Chamfleury, m Moïses Simons. Partition pf. et chant réduite par l'auteur. © Dec. 31, 1934; E for. 40549; Marcel Bloch, Eugene Gohin, Louis Maubon, Henri Duvernois et Moïses Simons Rodriguez, Paris. 19374

Tomorrow never comes; by Lew Pollack; melody with pf. acc. © 1 c. Aug. 17, 1935; E unp. 108683; Movietone music corp., New York. 19375

Tomorrow will be another day; w Fred Herendeen, and melody. © 1 c. Aug. 12, 1935; E unp. 108396; Dixie Mason, Chicago. 19376

Tonight in Vienna; w Joe Linz, m Pem Davenport; with guit. arr. © Aug. 9, 1935; E pub. 49834; Select music publications, inc., New York. 19377

Tony Jew-zep and Bridge-eet-a Malone; skate-step waltz song. © 1 c. Aug. 24, 1935; E unp. 109037; Harry Arthur Stratton, San Francisco. 19378

Too lovely to last; song. © 1 c. Aug. 19, 1935; E unp. 108718; Julius Eugene Baker, Searcy, Ark. 19379

Too much tequilla; song, w Ralph Moulton. © 1 c. Aug. 22, 1935; E unp. 108968; James Marshall, Hollywood, Calif. 19380

Toothpicks; pf. acc. © Nov. 26, 1927; E pub. 49874; Harry F. Reser, New York. 19381

Toreros alegres; paso doble; pf., con letra. © 1 c. Aug. 5, 1935; E unp. 108119; Alberto D. Hernández, El Paso. 19382

Touch His garment's hem; hymn. © Aug. 14, 1935; E pub. 50002; Peter Philip Bilhorn, Chicago. 19383

Tout le monde la suit; one-step-marche; orch. ptes., avec paroles. © June 1, 1935; E for. 40420; Fred Pearly, Paris. 19384

Townsend (The) plan, a-rolling along; w and melody. © 1 c. Aug. 5, 1935; E unp. 108081; J. L. (Singing Jimmie) Smith, Tujunga, Calif. 19385

Toy (The) brigade; op. 7, no. 11; pf. accordion. © 1 c. Aug. 15, 1935; E unp. 108585; Franklin Leon Peck, Elkhart, Ind. 19386

Traders from the desert; by Allene K. Bixby; pf. © Aug. 6, 1935; E pub. 49768; Theodore Presser co., Philadelphia. 19387

Traffic (The) was terrific; w Frank Loesser and Buddy Bernier, melody Otto Motzan. © 1 c. Aug. 1, 1935; E unp. 107983; Broadway music corp., New York. 19388

Tramping, trying to make heb'en my home; traditional w and melody, adapted and [pf.] arr. Clarence M. Jones. © 1 c. Aug. 16, 1935; E unp. 108609; Frances Rockefeller King, New York. 19389

Trapped; by Samuel Kaylin. © 1 c. Aug. 22, 1935; E unp. 108920; Movietone music corp., New York. 19390

Travelling; w Dorothy Gradon, m Ivor R. Davies, selected and with annotations J. Murray MacBain. © Aug. 6, 1935; E for. 40684; Joseph Williams, ltd., London. 19391

Trio; par Jean Françaix; violon, alto et violoncello. Partition. © June 26, 1935; E for. 40321; B. Schott's söhne, Mainz, Germany. 19392

Tristezas Gitanas; paso-doble, paroles J. Liogar, m Espinosa y Anton. © June 1, 1935; E for. 40402; Julio Garzon, Paris. 19393

Tropical rain; w and melody. © 1 c. Aug. 23, 1935; E unp. 109052; Dan Wiesendanger, Merrill, Wis. 19394

Truckin'; from Cotton club parade, 26th ed., w Ted Koehler, m Rube Bloom; with guit. arr. © Aug. 5, 1935; E pub. 49880; Mills music, inc., New York. 19395

Truckin' on down; w Arthur Porter, m Eubie Blake. © July 30, 1935; E pub. 49598; Handy bros. music co., inc., New York. 19396

True love will never die; valse song. © 1 c. Aug. 27, 1935; E unp. 109283; Mildred Stevens Ely, Los Angeles. 19397

Trueheart and Blueheart; song, op. 19, no. 2. © 1 c. Aug. 22, 1935; E unp. 108962; Fred Wm. Runkel, Washington. 19398

Tryin'; w and melody A. L. Countee. © 1 c. Aug. 22, 1935; E unp. 108930; Arthur Lorenzo Countee, sr., Kansas City, Mo. 19399

Trying to get ready; traditional w and melody, adapted and [pf.] arr. Clarence M. Jones. © 1 c. Aug. 16, 1935; E unp. 108617; Frances Rockefeller King, New York. 19400

Tschaikowsky (Peter Iljitch) First year Tchaikovsky; adapted, arr. and ed. E. Markham Lee; pf. nos. 1–18. © Aug. 9, 1935; E for. 40681; Alfred Lengnick & co., ltd., London. 19401

Tu lloraras; tango canción, letra Rodolfo Mercado, arr. Manuel Moreno. © 1 c. Aug. 26, 1935; E unp. 109096; Jorge R. Huerta, Los Angeles. 19402

Tu per me; slow-fox, parole Angelo Luigi Fiorita e Enrico Mario Chiappo, musica Giovanni Papanti, arr. G. Filippini; orch. pti. © Nov. 1, 1934; E for. 40455; Chiappo, Turin, Italy. 19403

Turkey in the straw; arr., fingering, phrasing, pedaling, etc., Clarence Burg; pf. With biographical sketch and glossary. © Aug. 1, 1935; E pub. 49772; Art publication soc., Clayton, Mo. 19404

—— arr. L. D. Richardson and G. A. Bronson; Hawaiian guit., in note and diagram; in A. © Aug. 24, 1935; E pub. 50041; Bronson music & sales corp., Detroit. 19405

Tus labios rojos; bolero, w Felipe Casanova, m Arcadio Ruiz. © 1 c. Aug. 27, 1935; E unp. 109141; Tropical music publishers, San Juan, Porto Rico. 19406

'Twas in our dance; w Syd Henry, and melody. © 1 c. Aug. 28, 1935; E unp. 109169; Oscar Catsiff, New York. 19407

Twenty toes together; w Graham John, m Martin Broones; with ukulele arr. R. S. Stoddon. © July 9, 1935; E for. 40528; B. Feldman & co., London. 19408

Twilight tune; by Norman Peterkin, with alternative version for older players, ed. Louis Godowsky; violin and pf. © May 9, 1935; E for. 40642; Oxford univ. press, London. 19409

Twinkling stars; by Leo Erdody; pf. © Aug. 19, 1935; E pub. 49922; Joe Davis, inc., New York. 19410

Two arms around me; song, w Cliff Harlan. © 1 c. Aug. 10, 1935; E unp. 109051; Bradley Senger, Pueblo, Col. 19411

Two can live as cheaply as one; w and melody. © 1 c. Aug. 30, 1935; E unp. 109298; Daniel Franklin, New York. 19412

Two for tonight; from the film, w and m Mack Gordon and Harry Revel; with guit. arr. © Aug. 27, 1935; E pub. 50037; Paramount productions music corp., Jersey City. 19413

Two heads in the moonlight; w Harold Adamson, m Walter Donaldson. © 1 c. Aug. 7, 1935; E unp. 108203; Metro-Goldwyn-Mayer corp., New York. 19414

Two minus one; song. © 1 c. Aug. 13, 1935; E unp. 108501; Felix Kane, jr., Washington. 19415

Two rosebuds; song. © 1 c. Aug. 3, 1935; E unp. 108668; Nona Wayne Ewing, Tupelo, Miss. 19416

Ulanen-einmaleins; w Hermann Löns, m Heinz Höhne, op. 25, nr. 3; gem. chor. © Mar. 11, 1935; E for. 40717; Ed. Bote & G. Bock, Berlin. 19417

Ultima (L') gondola; barcarola; versi Fouché, m Italo Nucci; orch. pti. © May 1, 1935; E for. 40472; Mario Aromando, Milan. 19418

Ultimo (L') gaucho; tango argentino, parole David Blättely e Enrico Mario Chiappo, m Francesco Dal Pozzo; orch. pti. © Nov. 1, 1934; E for. 40464; Chiappo, Turin, Italy. 19419

Uncle Sam, you have proved a friend indeed; w and melody. © 1 c. Aug. 12, 1935; E unp. 108429; Sara Martinez, Hoehne, Col. 19420

Uncle Tom's cabin is a roadhouse now; w and melody Fred Fisher. © 1 c. Aug. 21, 1935; E unp. 108894; Fred Fisher music co., New York. 19421

Under a Dixie moon; song. © 1 c. July 27, 1935; E unp. 107591; Charles Thayer, Winfield, Kan., and Mattie Grace Trumbull, Dodge City, Kan. 19422

Under a low hung moon; waltz, w and melody. © 1 c. Aug. 2, 1935; E unp. 108019; James Ward Lynch, Alton, Ill. 19423

Under Dakota skies; w and melody. © 1 c. Aug. 14, 1935; E unp. 108538; Theodore Peter Allen, Martin, S. D. 19424

Under the cherry blossom; from suite Life in Japan, H. M. Higgs, arr. Illuminato Culotta; jazz orch. pts. © Aug. 16, 1935; E for. 40610; G. Ricordi & co., Milan. 19425

Under the cocoa-nut trees; song, m Geo. Lessner. © 1 c. Aug. 13, 1935; E unp. 108510; Carmilla Dale Pitts Cook, Eureka, Calif. 19426

Under the double eagle; march, J. F. Wagner, arr.; accordion band pts. © June 28, 1935; E pub. 49863; John Krachtus, Chicago. 19427

Under the moon; w and m Max and Harry Nesbitt, additional lyrics Harry Saville; with ukulele arr. © Aug. 16, 1935; E for. 40621; Campbell, Connelly & co., ltd., London. 19428

Underneath a Louisiana moon; waltz song, m David W. Patterson and Andy Barnell. © 1 c. Aug. 2, 1935; E unp. 108007; Edgar Whitehead Barnes, Philadelphia. 19429

Underneath the Louisiana moon; w F. Arena and C. Yacich, m H. P. Long and C. Carazo. © 1 c. July 22, 1935; E unp. 107281; Huey P. Long, New Orleans, Castro Carazo, Baton Rouge, La., Frank Arena and Chris Yacich, New Orleans. 19430

Underneath the waving palms; fox trot song, melody Ben Adelman. © 1 c. Aug. 8, 1935; E unp. 108322; Harwin J. S. Worls, Bridgeport, O. 19431

Until you came along; fox-trot song, melody Ben Adelman. © 1 c. Aug. 28, 1935; E unp. 109230; Edna Sheridan, Billings, Mont. 19432

Until you went away; slow fox trot, w and melody. © 1 c. Aug. 8, 1935; E unp. 108270; Denny Hibberd, Poughkeepsie, N. Y. 19433

Up a tree; fox trot song, melody Sam and Ben Adelman. © 1 c. Aug. 28, 1935; E unp. 109176; Charles H. Frizzelle, Los Angeles. 19434

Up among the stars; song. © 1 c. Aug. 14, 1935; E unp. 108545; Alpheus Turner Wilson and Jay Clarence Gholson, Atlanta. 19435

Vals (El) de los recuerdos; vals, de Monte criollo, letra H. Manzi, m F. Pracanico; pf. © May 7, 1935; E for. 40353; Southern music pub. co., ltd., London. 19436

Valse bluette; par Eugène Bozza; violon et pf. © June 1, 1935; E for. 40381; Alphonse Leduc & cie., Paris. 19437

Valse d' amour; paroles et m Armand de Belleville. © 1 c. Aug. 2, 1935; E unp. 108024; Raoul Du Fail, New York. 19438

Valse moderne; by Ben Oakland, arr. D. Savino; pf. © Aug. 5, 1935; E pub. 49723; Robbins music corp., New York. 19439

Valse-pirouett; pf. © 1 c. Aug. 5, 1935; E unp. 108094; Arthur J. Thibodeau, Minneapolis. 19440

Valse poétique; by Mischa Mistowski, op. 29; pf. © Aug. 7, 1935; E pub. 49799; B. F. Wood music co., Boston. 19441

Valse premier; E flat saxophone solo. © 1 c. Aug. 16, 1935; E unp. 108632; Kenneth Douse, Washington. 19442

Valse triste; by Samuel Kaylin. © 1 c. Aug. 22, 1935; E unp. 108918; Movietone music corp., New York. 19443

Valzer (Il) di Marisa; versi Pirro Rost, m Franco Ansaldo; orch. pti. © Feb. 1, 1935; E for. 40483; Mario Aromando, Milan, Italy. 19444

Vamp (The) of the pampas; from Here comes Cookie, w and m Leo Robin and Richard A. Whiting; with ukulele and guit. arr. © Aug. 14, 1935; E pub. 49902; Paramount productions music corp., New York. 19445

Vanitie; by Paul Nevin; pf. © Aug. 26, 1935; E pub. 50028; Boston music co., Boston. 19446

Vatican City; march; pf. treble. © 1 c. Aug. 22, 1935; E unp. 109328; Frank Marino, Brooklyn. 19447

Vecchia ferita; tango, versi Lino Campanini, m Renato Ruggier; pf. © Sept. 1, 1934; E for. 40504; Fabbri & c., Trieste, Italy. 19448

Vecchio valtzer d'amore; versi Luciano Luigi Martelli, m Alessandro Derewitsky; pf. © June 20, 1934; E for. 40557; Emilio Gennarelli, Naples. 19449

Vent (Le); poème Elise Vollène, m Alfred Bachelet; sop. ou tén. © June 1, 1935; E for. 40438; Heugel, Paris. 19450

Veteran (The) of heaven; w Francis Thompson, m Ralph Lyman Baldwin; bar. and four pt. male cho.; 2 pfs. and organ acc. © Aug. 10, 1935; E pub. 49910; M. Witmark & sons, New York. 19451

Via (La) delle rondini; leggenda tango dalla commedia omonima, versi Tomaso De Filippis e Giannetto La Rotonda, m Nino Piccinelli; mand. © Mar. 15, 1935; E for. 40544; Bixio, s. a. m., Milan. 19452

Victory (The) song; song. © 1 c. Aug. 6, 1935; E unp. 108177; Lucian A. Harvey, sr., and Norine Harris Harvey, Nehalem, Or. 19453

Vida mia; tango, letra Emilio Fresedo, m Osvaldo Fresedo; con violines 1–3. © June 1, 1935; E for. 40598; Julio Garzon, Paris. 19454

Vielgeliebte (Die); operette, Rudolf Köller, m Nico Dostal. Vollständiger klavierauszug mit text vom komponisten zum dirigieren eingerichtet. © 1 c. July 10, 1935; E unp. 107994; Thalia verlag, Leipzig. 19455

Viene la conga; conga, letra y m Eliseo Grenet; pf. © June 1, 1935; E for. 40414; Julio Garzon, Paris. 19456

Vienna dreams; song. © 1 c. Aug. 22, 1935; E unp. 108929; Olga Backus Pyles, Norfolk, Va. 19457

Viennese elegy; by Wilhelm Grosz, op. 33, no. 2; pf. © Dec. 12, 1934; E for. 40529; Universal music agencies, London. 19458

Vigilance march; by John N. Klohr; full band pts. © Aug. 6, 1935; E pub. 49765; John Church co., Philadelphia. 19459

Villa; from The merry widow, w Carl Field, m Franz Lehar, new arr. and Hawaiian guit. solo, in note and diagram, Nick Manoloff; with ukulele and guit. chords. © May 17, 1935; E pub. 50063; Calumet music co., Chicago. 19460

Villain (The); by M. Hatley; pf. © 1 c. Aug. 10, 1935; E unp. 108375; Robbins music corp., New York. 19461

Violet waltz; op. 7, no. 6; pf. accordion. © 1 c. Aug. 15, 1935; E unp. 108586; Franklin Leon Peck, Elkhart, Ind. 19462

Vision of my dream, at last come true; song. © 1 c. Aug. 21, 1935; E unp. 108849; Hugo Gegenschatz, Toronto. 19463

Vista (The) of years; song. © 1 c. Aug. 8, 1935; E unp. 108310; Ida Bassett Botts, Houston. 19464

Viva la pandera; valse espagnola, H. Mateo; pf. conducteur. © June 1, 1935; E for. 40374; H. MacKnight, Paris. 19465

Vivir; fox-trot, de Monte criollo, letra H. Manzi, m F. Pracanico; pf. © May 7, 1935; E for. 40354; Southern music pub. co., ltd., London. 19466

Voce lontana; versi Fouché, m Italo Nucci; orch. pti. © May 1, 1935; E for. 40473; Mario Aromando, Milan. 19467

Voglio cullarti ancora; violino con versi. © 1 c. Aug. 29, 1935; E unp. 109257; Francesca Minardi, Brooklyn. 19468

Voice (A) from the past is calling; song, arr. Burrell Van Buren. © 1 c. July 20, 1935; E unp. 107995; George Dudley Bradstreet, Thomaston, Conn. 19469

Voice (The) in the storm; by Oliphant Chuckerbutty; orch. pts. © July 18, 1935; E for. 40677; Bosworth & co., Leipzig. 19470

Vorrei scordar; valzer, versi Franco Ansaldo, m Giovanni Fiori, arr. G. Zucchini; orch. pti. © Feb. 1, 1935; E for. 40494; Mario Aromando, Milan. 19471

W. E. A. F. - W. A. B. C.; melody. © 1 c. Aug. 22, 1935; E unp. 108970; Vladimir Heifetz, New York. 19472

Wächterruf; w Heinrich von Ofterdingen, übersetzung Victor Scheffel, m Hugo Herrmann, op. 84; männerchor; klavier o. orgel acc. © Feb. 17, 1935; E for. 40714; Ed. Bote & G. Bock, Berlin. 19473

Waiting; song. © 1 c. Aug. 26, 1935; E unp. 109187; William Arthur Bailey, Detroit. 19474

——w Karl Flaster, m Vittorio Giannini. © Aug. 7, 1935; E pub. 49757; G. Ricordi & co., inc., New York. 19475

Waiting for you; song. © 1 c. Aug. 24, 1935; E unp. 109080; Thomas E. Van Meter, Dawson Springs, Ky. 19476

Waiting in the garden; from Cotton club parade, 26th ed., w Ted Koehler, m Rube Bloom; with guit. arr. © Aug. 5, 1935; E pub. 49883; Mills music, inc., New York. 19477

Walk (A) by the river at night; Chinese song, w paraphrased Clifford Bax, m Alma Goatley. © Aug. 2, 1935; E for. 40574; Boosey & co., ltd., London. 19478

Walk with God; song; mixed voices. © July 26, 1935; E pub. 50072; N. A. Ulricka Wolfe, Portland, Or. 19479

Walking arm in arm; song. © 1 c. Aug. 13, 1935; E unp. 108499; Michael Iversen, Santa Cruz, Calif. 19480

Waltz of love; song. © 1 c. Aug. 12, 1935; E unp. 108518; Gene Eichar, Beloit, Wis. 19481

Waltz (A) suite; by Ernest Walker, op. 60; 2 pfs. © May 9, 1935; E for. 40660; Oxford univ. press, London. 19482

Waltz with me; song. © 1 c. Aug. 26, 1935; E unp. 109048; M. Lalita Johnson, Laguna Beach, Calif. 19483

Waltz (The) without a question of a doubt; melody Shep Fields and S. Gioe. © 1 c. Aug. 21, 1935; E unp. 109208; Sal Gioe and Saul Feldman, New York. 19484

Waltzing an evening away; w and melody. © 1 c. Aug. 17, 1935; E unp. 108662; Ralph Erving Skedgell, Millville, N. J. 19485

Wandering cowboy; fox trot song; in B flat. © 1 c. Aug. 13, 1935; E unp. 108814; W. R. Little, Larkspur, Calif. 19486

Wanted—someone; from Wanted, w Sidney Clare, m Harry Akst. © Aug. 1, 1935; E pub. 49747; Movietone music corp., New York. 19487

Was it the moonlight, or was it love; w and melody Billy Hill. © 1 c. July 31, 1935; E unp. 107993; Shapiro, Bernstein & co., inc., New York. 19488

Wash yo self in de blood of de Lamb; negro spiritual. © 1 c. Aug. 10, 1935; E unp. 108377; Louis J. Bennett, Kansas City, Mo. 19489

Washing dishes with you; w Hershell Cropper, with melody. © 1 c. Aug. 23, 1935; E unp. 108978; Frank H. Grey, New York. 19490

Way down upon the Swanee river; w and m Stephen C. Foster, m arr. Jerry Castillo, Hawaiian guit. solo, in note and diagram, arr. Nick Manoloff; with ukulele and guit. chords. © June 12, 1935; E pub. 49784; Calumet music co., Chicago. 19491

We agree perfectly; w Mack David, melody J. Fred Coots. © 1 c. Aug. 24, 1935; E unp. 109060; Remick music corp., New York. 19492

We'll push those clouds away; w A. W. Kerr, m F. Henri Klickmann; with arr. for guit., etc. © Aug. 21, 1935; E pub. 49985; A. W. Kerr music co., New York. 19493

We'll stroll thru life together; song, melody Allen Taub. © 1 c. Aug. 22, 1935; E unp. 108876; John L. Riggs, Pacific Grove, Calif. 19494

We need each other; w and melody. © 1 c. July 30, 1935; E unp. 107997; Nicholas L. J. Di Rocco, Corona, N. Y. 19495

We never said a word; w and m Abner Silver, Al Sherman and Al Lewis; with arr. for guit. etc. © Aug. 17, 1935; E pub. 49993; Milton Weil music co., Chicago. 19496

We're on our honeymoon; fox-trot song, melody Ben Adelman. © 1 c. Aug. 15, 1935; E unp. 108557; Charles Langdon, Somerville, Mass. 19497

We're the Conoco boys; song, w C. C. Wilson and Lloyd Morris, arr. Belle-Free. © 1 c. Aug. 19, 1935; E unp. 108775; Cecil C. Wilson, Balmorhea, Tex. 19498

We're together again; w and melody Hank Calhoun. © 1 c. Aug. 13, 1935; E unp. 109341; Hugh Harrington Calhoun, Swarthmore, Pa. 19499

We thank Thee; w Joan Fitzgerald, m Malcolm Fitzgerald; in E flat. © Aug. 1, 1935; E pub. 49655; Chappell & co., inc., New York. 19500

We trust in Christ by faith alone; song. © 1 c. Aug. 13, 1935; E unp. 108471; Carl W. Albany, Lawrence, L. I., N. Y. 19501

We wouldn't take a millon for our baby, or give a nickel for another one; w and m Fred Fisher, pf. sc. Harold Potter. © Aug. 10, 1935; E pub. 49836; Fred Fisher music co., New York. 19502

Wealthy, shmelthy, as long as you're healthy; w Mitchell Parish, m Sammy Fain; with guit. arr. © Aug. 5, 1935; E pub. 49878; Mills music, inc., New York. 19503

Wedding (The) of Jack and Jill; w Haven Gillespie and Abner P. Grunauer, melody J. Fred Coots. © 1 c. Aug. 2, 1935; E unp. 108015; Leo Feist, inc., New York. 19504

Weeping (The) withered willow; w and m Scott Sanders and Peter Rose; with arr. for ukulele, etc., R. S. Stoddon. © July 9, 1935; E for. 40317; B. Feldman & co., London. 19505

Weird rhythm; pf. © 1 c. Aug. 6, 1935; E unp. 108160; Laurence Prillerman, Columbus, O. 19506

Welcome home; end-title, m O. Bradley. © 1 c. Aug. 17, 1935; E unp. 108674; Movietone music corp., New York. 19507

Werth (Frank) Melody. © 1 c. Aug. 29, 1935; E unp. 109225; Frank Werth, Milwaukee. 19508

Western skies; song, m James L. Brown; with ukulele arr. © 1 c. Aug. 12, 1935; E unp. 108401; William Protsko, sr., Otthow, Sask., Canada. 19509

What? fox-trot, by Gino Pittoni; orch. pts. © Mar. 20, 1935; E for. 40534; Bixio, s. a. m., Milan. 19510

What a night! pf., with w. © 1 c. Aug. 20, 1935; E unp. 108759; Ray Haister, New York. 19511

What color are your eyes? song. © 1 c. Aug. 19, 1935; E unp. 108742; Helene Chauvenet, Hollywood, Calif. 19512

What is love? song, w C. D. Blachly. © 1 c. Aug. 19, 1935; E unp. 108728; Helen S. Wright, Wichita. 19513

—— w Charlet Barnes; pf. © 1 c. Aug. 15, 1935; E unp. 108580; Bernice Braham, East Cleveland, O. 19514

—— w Hope Clynne, m Harvey Clynne, arr. Abram Goldfuss. © 1 c. Aug. 8, 1935; E unp. 108272; Hope and Harvey Clynne, Atlantic City. 19515

What's become of the gal from Armentieres; w and m Bob Buttenuth; with arr. for ukulele, guit. and pf. accordion, R. S. Stoddon. © Aug. 21, 1935; E for. 40749; B. Feldman & co., London. 19516

What's happened to the moon; w M. B. Siegel, m I. Halperin; pf. © 1 c. Aug. 8, 1935; E unp. 108266; Irving Halperin and Max B. Siegel, Brooklyn. 19517

What's pretty as the red bird; song. © Aug. 15, 1935; E pub. 49925; Jordan N. Hough, Colton, Calif. 19518

What's the use; song. © 1 c. July 30, 1935; E unp. 108187; William Gentry Barnes, Winchester, Va. 19519

What shall I do to show how much I love her; song, m Henry Purcell, arr. Albert Howe; bar. © June 3, 1935; E for. 40604; W. Paxton & co., ltd., London. 19520

What would this world be without you; waltz song. © Aug. 12, 1935; E pub. 49897; William Lafferty, New York. 19521

What you moanin' for; w and m James Cavanaugh, Dick Sanford and Sammy Mysels; with arr. for guit. © Aug. 22, 1935; E pub. 49987; Crawford music corp., New York. 19522

Wheel (The) of the wagon is broken; w Box and Cox, m Michael Carr; with ukulele arr. © Aug. 15, 1935; E for. 40588; Irwin Dash music co., ltd., London. 19523

When all my dreams take me back to you; song, melody Albert L. Moquin. © 1 c. Aug. 28 1935; E unp. 109184; Raymond J. McIntosh, Sag Harbor, L. I., N. Y. 19524

When autumn leaves; w and melody Brooks Bowman. © 1 c. Aug. 24, 1935; E unp. 109040; Select music publications, inc., New York. 19525

When I am laid in earth; Dido's lament from Dido and Æneas, m Henry Purcell, arr. Albert Howe;

sop. © June 19, 1935; E for. 40605; W. Paxton & co., ltd., London. 19526

When I caught up with you, then love caught up with me; song, m Elwood Speelman. © 1 c. Aug. 1, 1935; E unp. 107973; Grace Elizabeth O'Keefe, Springfield, O. 19527

When I'd yoo-hoo in the valley to my Lulu in the hills; w and m Henry Russell and Murray Martin; with arr. for ukulele, etc. © Aug. 10, 1935; E pub. 49911; M. Witmark & sons, New York. 19528

When I discovered love; w Robert Ackerson, with melody. © 1 c. Aug. 5, 1935; E unp. 108082; Bill Deterling, Freeport, N. Y. 19529

When I go to sleep I'm dreaming; waltz, w and melody. © 1 c. Aug. 26, 1935; E unp. 109112; Michael James Corcoran, Albany. 19530

When I grow up; from Curly top, w Edward Heyman, m Ray Henderson; with arr. for guit., etc. © July 30, 1935; E pub. 49606; Movietone music corp., New York. 19531

When I'm in dreams; song. © 1 c. Aug. 26, 1935; E unp. 109094; John Eric Westland, Ft. Worth. 19532

When I returned to the hills; song, melody Helen MacLean Romaine. © 1 c. Aug. 2, 1935; E unp. 108364; Naamon Henry Graves, Chester, Va. 19533

When I walk along; w E. M. Cooper, m H. Bauersachs. © 1 c. Aug. 1, 1935; E unp. 107976; E. Marie Cooper and Hubert Bauersachs, St. Louis. 19534

When I walk down the lane; song, m Will Vidler. © 1 c. Aug. 9, 1935; E unp. 108349; Ray H. Rankin, Minneapolis. 19535

When it's apple blossom time in the valley; w and melody. © 1 c. Aug. 8, 1935; E unp. 108283; Edythe P. Landes, Harrisonburg, Va. 19536

When it's spring time in old Missouri; song, arr. E. R. Woodruff. © 1 c. Aug. 28, 1935; E unp. 109243; Roy Robert Gosnell, San Gabriel, Calif. 19537

When love is over; w Emile Moller, m Willy Kierulff; pf. © 1 c. Aug. 13, 1935; E unp. 108512; Jac. Boesens musikforlag A/S, Copenhagen. 19538

When my daddy comes home at night; w and m Eve Moore; pf. © 1 c. Aug. 3, 1935; E unp. 108045; Amanda E. Morehouse, Rochester, N. Y. 19539

When the angelus rings thru the twilight; song, m C. H. Siebeneck and Basil V. Alt. © 1 c. Aug. 9, 1935; E unp. 109220; Carolus H. Siebeneck and L. C. Storch, Kalida, O. 19540

When the leaves bid the trees goodbye; w Tot Seymour, m Vee Lawnhurst; with arr. for guit., etc. © Aug. 2, 1935; E pub. 49656; Chappell & co., inc., New York. 19541

When the milkman comes around in the morning, I'll be kissing you good nite; w Mrs. William C. Hillman, with melody. © 1 c. Aug. 22, 1935; E unp. 108950; William C. Hillman, Chicago. 19542

When the mocking bird sings; sop. 1, 2 and alto. © 1 c. Aug. 15, 1935; E unp. 108588; Clara Standish MacAllister, Lyford, Tex. 19543

When the moon lights up the sky; waltz, w Tom Cassidy, m H. D. Benn. © July 24, 1935; E pub. 49905; Hubert Dave Benn and Joseph Tom Hisberger, Milwaukee. 19544

When the moon says hello to the stars; song, melody Allen Taub. © 1 c. Aug. 22, 1935; E unp. 108863; Thomas Cook, Toronto. 19545

When the roses are in bloom; song. © 1 c. Aug. 6, 1935; E unp. 108130; Ralph Augustus Martz, Sunbury, Pa. 19546

When the stars look down; w and melody. © 1 c. Aug. 17, 1935; E unp. 108711; Hope Kracht, Sigourney, Ia. 19547

When the sun shines all night; song. © 1 c. June 26, 1935; E unp. 106841; Grace Heimdal, Toppenish, Wash. 19548

When the whipporwill [sic] calls; waltz song, melody Ben Adelman. © 1 c. Aug. 8, 1935; E unp. 108317; Bernice Dale, Yorkville, N. Y. 19549

When two hearts beat as one; wedding ceremony song. © 1 c. Aug. 6, 1935; E unp. 108175; Madge Tuttle Kessler, Asheville, N. C. 19550

When we first met; valse song; in F. © 1 c. Aug. 19, 1935; E unp. 108902; E. Ella Gray and Robert M. MacGregor, Invercargill, Southland, New Zealand. 19551

When we wake; a prayer, song, arr. Artie Matthews. © 1 c. Aug. 9, 1935; E unp. 108348; Anna Hammond Robinson, Cincinnati. 19552

When you and I were sweethearts; waltz, w and melody. © 1 c. Aug. 23, 1935; E unp. 108992; Charles Printis Gray, El Paso. 19553

When you and I were young, Maggie; w George W. Johnson, m J. A. Butterfield, arr. L. D. Richardson and G. A. Bronson; Hawaiian guit., in note and diagram; in G. © July 29, 1935; E pub. 49629; Bronson music & sales corp., Detroit. 19554

When you lend out money, be sure you'll get it back; w and melody. © 1 c. Aug. 17, 1935; E unp. 108709; Stephen Maxmillian Katzer, Crestline, Calif. 19555

When you're away; song. © 1 c. Aug. 5, 1935; E unp. 108108; Frances Drummond Paige, Portland, Or. 19556

When you say sweet things to me; w P. Scully, m G. E. Hanson. © 1 c. Aug. 14, 1935; E unp. 108540; Polly Scully and Geneva E. Hanson, Lowell. 19557

When you've loved a man and lost him; w and m Lynn Ellis. © 1 c. Aug. 6, 1935; E unp. 108167; Eleanor Susan Lindley, Columbus, O. 19558

Where it's always today; m Francis Pierce Drohan. © 1 c. Aug. 1, 1935; E unp. 108163; May Mavity, Jacksonville, Fla. 19559

Where mountains kiss the sky; w Paul Francis Webster, m Lew Pollack. © 1 c. Aug. 22, 1935; E unp. 108911; Movietone music corp., New York. 19560

Where shall I go; traditional w and melody, adapted and [pf.] arr. Clarence M. Jones. © 1 c. Aug. 16, 1935; E unp. 108620; Frances Rockefeller King, New York. 19561

Where the beautiful yuccas grow; valse song. © 1 c. Aug. 19, 1935; E unp. 108905; Edith Chamrod, Ventura, Calif. 19562

Where the sun goes to rest; w and melody. © 1 c. Aug. 8, 1935; E unp. 108274; Anna G. Moore, New York. 19563

Where the sun sets in Sunset Valley; fox-trot song; in E flat. © 1 c. July 20, 1935; E unp. 108823; Charles C. Raymond, Portland, Or. 19564

Where there's you there's me; w and m Maurice Sigler, Al Goodhart and Al Hoffman; with ukulele arr. © Aug. 15, 1935; E for. 40668; Cinephonic music co., ltd., London. 19565

Which shall it be; hymn, w arr. and m P. P. Bilhorn. © Aug. 14, 1935; E pub. 50003; Peter Philip Bilhorn, Chicago. 19566

While day is ending; reverie, Alice A. Hine; pf. © Aug. 19, 1935; E pub. 49916; Edward Schuberth & co., inc., New York. 19567

While walking down the lane; w and melody. © 1 c. Aug. 7, 1935; E unp. 108213; Mel Puleo, Highland, N. Y. 19568

Whispering Hawaiian moon; by L. D. Richardson, G. A. Bronson and Dave Mahuka; Hawaiian guit., in note and diagram; in F. © Aug. 24, 1935; E pub. 50040; Bronson music & sales corp., Detroit. 19569

Whispering hope; w and m Alice Hawthorne, Hawaiian guit. solo, in note and diagram, arr. Nick Manoloff; with ukulele and guit. chords. © June 12, 1935; E pub. 49779; Calumet music co., Chicago. 19570

White blossom; by Lew Pollack; melody with pf. acc. © 1 c. Aug. 17, 1935; E unp. 108684; Movietone music corp., New York. 19571

White snow; song tango, m V. Hernández. © 1 c. Aug. 28, 1935; E unp. 109186; Anna Kershaw, New York. 19572

Who can mend a broken heart; w and melody. © 1 c. Aug. 13, 1935; E unp. 108495; Nancy Gregory Tozer, Cottonwood, Calif. 19573

Who'd ride; w and m Edwin John. © Aug. 2, 1935; E for. 40587; Walsh, Holmes & co., ltd., London. 19574

Who doesn't love the spring? w and melody. © 1 c. Aug. 8, 1935; E unp. 109014; Phay Albert Porter, Fairfield, Ia. 19575

Who knows; w and melody. © 1 c. Aug. 16, 1935; E unp. 108625; Mabel Ethleen Palmer, Berkeley, Calif. 19576

Who pumped the wind in my doughnut; w and melody Johnny Wilson. © 1 c. Aug. 2, 1935; E unp. 108036; Wabash music co., Chicago. 19577

Who shall separate us from the love of Christ; w from Bible, m Avelyn M. Kerr. © Aug. 3, 1935; E pub. 49864; Harmony music publishers, Oneonta, N. Y. 19578

Who she loves the divil only knows; m Burrell Van Buren; pf., with w. © 1 c. Aug. 3, 1935; E unp. 108056; John Warwick Daniel, Washington. 19579

Why; song, m Ellsworth Bates Tompkins. © 1 c. Aug. 5, 1935; E unp. 108466; George Trueman Tompkins, East Orange, N. J. 19580

Why are we only just friends; w and melody Buddy Halpin. © 1 c. Aug. 31, 1935; E unp. 109331; Bernard Halpin, New York. 19581

Why can't we go on; song, melody Allen Taub. © 1 c. Aug. 8, 1935; E unp. 108257; Nannie Howard, Bowmansdale, Pa. 19582

Why did you do it dear; song. © 1 c. Aug. 3, 1935; E unp. 108064; Charles Peter Weiss, Woodside, L. I., N. Y. 19583

Why do I dream; song. © 1 c. Feb. 20, 1935; E unp. 99912; Norman McLeod Gilchrist, Toronto. 19584

Why do I feel this way; song, m J. V. Sampson and Rose Myrtle Humiston. © 1 c. Aug. 30, 1935; E unp. 109294; John Verner Sampson, Denver. 19585

Why do the bees hum; w Edward Heyman, m Richard Myers; with arr. for guit., etc. © July 31, 1935; E pub. 49753; Harms, inc., New York. 19586

Why not dance for me? pf. © 1 c. Aug. 21, 1935; E unp. 108840; Edward Paul Lewin, Chicago. 19587

Why not, madame; from Honeymoon for three, w Frank Eyton, m Billy Mayerl; with arr. for ukulele, etc. © Aug. 23, 1935; E for. 40666; Keith, Prowse & co., ltd., London. 19588

Why should it be; w and melody. © 1 c. Aug. 22, 1935; E unp. 108926; Bobby Kuttner, New York. 19589

Why wasn't it a dream? song. © 1 c. Aug. 12, 1935; E unp. 108459; Charles Polite, Pittston, Pa. 19590

Why won't you say yes; melody. © 1 c. Aug. 5, 1935; E unp. 108111; John Willis Libby, New York. 19591

Wi' a hundred pipers; arr. Marvin Hatley; pf. © 1 c. Aug. 13, 1935; E unp. 109216; Robbins music corp., New York. 19592

Wiegenlied; lullaby, w and m Johannes Schmidt. © 1 c. Aug. 14, 1935; E unp. 108525; John G. Schmidt, Saranac Lake, N. Y. 19593

Wild (The) rose; w Enid Blyton, m Cecil Sharman; sop. 1, 2. © Aug. 16, 1935; E for. 40711; Novello & co., ltd., London. 19594

Wiley and Will's last flight; w and melody Bernie Cartwright. © 1 c. Aug. 24, 1935; E unp. 109032; Bob Miller, inc., New York. 19595

Wiliwili wai o Hawaii; composed and arr. L. D. Richardson and G. A. Bronson; Hawaiian guit., in note and diagram; in D. © July 29, 1935; E pub. 49630; Bronson music & sales corp., Detroit. 19596

Will-o'-the-wisp; song, melody Allen Taub. © 1 c. Aug. 22, 1935; E unp. 108882; Carroll G. Struve, Davenport, Ia. 19597

Will Rogers and Wiley Post; w and melody Bob Miller. © 1 c. Aug. 24, 1935; E unp. 109031; Bob Miller, inc., New York. 19598

Will Rogers the cowboy ambassador; w and melody Johnny Tucker and James Marchant. © 1 c. Aug. 22, 1935; E unp. 108933; Stasny-Lang, inc., New York. 19599

Will Rogers, your friend and my friend; w and melody Freddy Rose. © 1 c. Aug. 23, 1935; E unp. 108994; Decca records, inc., New York. 19600

Will you be mine; song, melody Allen Taub. © 1 c. Aug. 22, 1935; E unp. 108878; Ida Scalise, Warren, Pa. 19601

Will you come back to California; w and melody. © 1 c. Aug. 2, 1935; E unp. 108027; Nancy Gregory Tozer, Cottonwood, Calif. 19602

Will you miss me when I'm gone; w and melody A. P. Carter. © 1 c. June 13, 1935; E unp. 108158; Southern music pub. co., inc., New York. 19603

Will you sometimes think of me; song, melody Albert L. Moquin. © 1 c. Aug. 28, 1935; E unp. 109185; Raymond J. McIntosh, Sag Harbor, L. I., N. Y. 19604

Will you think of me; fox trot song, w Al Dubin. © 1 c. Aug. 16, 1935; E unp. 107323; Henri Rossi, Brooklyn. 19605

Windmill Willie; w Dick Smith, m George Clarke and Bert Clarke; with guit. arr. © Aug. 16, 1935; E pub. 50045; Kornheiser & Schuster, inc., New York. 19606

Windy (A) day; w and m Coleman Luck. © 1 c. Aug. 19, 1935; E unp. 108741; George Coleman Luck, Augusta, Ga. 19607

Wings; w Stanley Manning; pf. or organ acc. © Aug. 8, 1935; E pub. 49860; Esther Nelson Ellison, West Hartford, Conn. 19608

Winter interlude; w and melody. © 1 c. Aug. 26, 1935; E unp. 109073; Carmen Dell, Providence. 19609

Wishing moon; song, m Will Vidler. © 1 c. Aug. 5, 1935; E unp. 108101; Helene Springer, Cedar Rapids, Ia. 19610

—— w and m Harold Weeks; with guit. arr. © June 24, 1935; E pub. 49696; Forster music publisher, inc., Chicago. 19611

Witch's (The) tale; by Muriel Pollock; pf. © Aug. 19, 1935; E pub. 49924; Joe Davis, inc., New York. 19612

With a look, with a glance, with a smile; song, w Edith Mallor and Louis Wisback. © 1 c. July 13, 1935; E unp. 108217; Cecile Simon, Paris. 19613

With love tuned in; song. © 1 c. Aug. 8, 1935; E unp. 108304; Lillian Shold, Fargo, N. D. 19614

With you in my heart; w and m Clarence Bassett. © 1 c. Aug. 3, 1935; E unp. 108042; Clarence H. Bassett, jr., Jamaica, N. Y. 19615

Without a word of warning; from Two for tonight, w and m Mack Gordon and Harry Revel; with guit. arr. © Aug. 7, 1935; E pub. 49741; Paramount productions music corp., Jersey City. 19616

Without regret; w Tot Seymour, melody Vee Lawnhurst. © 1 c. Aug. 29, 1935; E unp. 109290; Famous music corp., New York. 19617

Without the shadow of a doubt; w and melody. © 1 c. Aug. 6, 1935; E unp. 108182; Irwin Bienn, New Orleans. 19618

Without your love; song, arr. Karl Kaye. © 1 c. Aug. 7, 1935; E unp. 108194; Fritz Straining, Upper Marlboro, Md. 19619

Women; w Bryan Courage, m George Barker. © July 9, 1935; E for. 40339; Boosey & co., ltd., London. 19620

Wonderin' who that man can be; song. © 1 c. Aug. 26, 1935; E unp. 109109; Mary Louise Torrey, Nashville. 19621

Wondrously saved and healed; hymn, w H. L. Frisbie. © Aug. 14, 1935; E pub. 50005; Peter Philip Bilhorn, Chicago. 19622

Won't you, can't I coax you; song, melody Harold Potter. © 1 c. June 19, 1935; E unp. 108463; Russell Bernard, Bay City, Mich. 19623

Won't you please stay out of my dreams; w and melody. © 1 c. Aug. 26, 1935; E unp. 109089; Sadie Jane Maher, Minneapolis. 19624

Wood (The) nymph's harp; by Florence P. Rea, arr. Preston Ware Orem; pf., 4 hands. © July 29, 1935; E pub. 49701; Clayton F. Summy co., Chicago. 19625

Wooden walls; suite of sea pieces, William Alwyn; pf. no. 1–4. © Aug. 3, 1935; E for. 40592; Forsyth bros., ltd., London. 19626

Woodland shadows; entr'acte, Montague Ewing; pf. © Aug. 21, 1935; E for. 40754; Joseph Williams, ltd., London. 19627

Work of the ministry; hymn. © Aug. 12, 1935; E pub. 49856; Charles M. Fillmore, Indianapolis. 19628

Would you come if I should call; valse, w and m Lillian Johnson; in F. © 1 c. Aug. 13, 1935; E unp. 108812; Lillian Millick, Challis, Id. 19629

Would you promise to be mine; w D. Houston, m L. Altizer. © 1 c. Aug. 26, 1935; E unp. 109071; Laura Altizer and Dan Houston, Fort Worth. 19630

Wrapped up in baby and you; w Al Scheftel, melody M. Hochman. © 1 c. Aug. 29, 1935; E unp. 109247; Al Scheftel and Maurice Hochman, New York. 19631

Writin' letters to the man in the moon; w H. Asen, m D. Wynick; pf. treble. © 1 c. Aug. 28, 1935; E unp. 109168; Harold Asen and Donald Wynick, Brooklyn. 19632

Yea! Yea! Yea! Yea! I've got the laugh on you; pf., with w. © 1 c. Aug. 17, 1935; E unp. 108792; Jasper Thomas, New York. 19633

Yeave ho, m' lads; march. © 1 c. Aug. 8, 1935; E unp. 108246; Hugh Sydney Pretty, New York. 19634

Yes I do; melody. © 1 c. Aug. 8, 1935; E unp. 108751; Gayle Miller, Coal City, Ill. 10635

Yo te amo, means I love you; song. © 1 c. Aug. 3, 1935; E unp. 108083; Kermit Uglem, San Antonio. 19636

You and I together; pf., with w. © 1 c. Aug. 30, 1935; E unp. 109306; John Kenneth Seewerker, Boston. 19637

You and the night are mine; song. © 1 c. Aug. 26, 1935; E unp. 109065; Willis J. Utter, Newark, N. J. 19638

You are so beautiful; by Frank Crolene; pf. treble. © 1 c. Aug. 6, 1935; E unp. 108127; Frank Crocchiolo, New York. 19639

You are the one; song. © 1 c. Aug. 13, 1935; E unp. 108496; Ethel Porter Libby, Portland, Me. 19640

You bring the ducks; w and melody. © 1 c. Aug. 1, 1935; E unp. 107990; Michael C. Jaume, New York. 19641

You carved our initials on the old oak tree; waltz [and] Stream-lined love; fox-trot: w Kearney Johnson, m Ray Hibbeler. © Aug. 28, 1935; E pub. 50049; James K. Johnson, jr., Valparaiso, Ind. 19642

You knew we had to say good-bye; w and melody. © 1 c. Aug. 27, 1935; E unp. 109157; Arthur J. Schafer, Salt Lake City. 19643

You know everything that I know; w and melody. © 1 c. Aug. 5, 1935; E unp. 108096; Robert Michael Harrigan, Beverly Hills, Calif. 19644

You'll grow sweeter, sweetheart; w Billy Hill, m Peter De Rose; with guit. arr. © Aug. 16, 1935; E pub. 49903; Shapiro, Bernstein & co., inc., New York. 19645

You'll have to turn around; song, pf. arr. John Slatter. © July 30, 1935; E for. 40554; D'Arcy Hinds, Toronto. 19646

You'll never be the same old sweetheart; w and melody. © 1 c. Aug. 26, 1935; E unp. 109083; Earl Wilson Brewster, Chase, Kan. 19647

You'll never know the difference one hundred years from now; w and melody. © 1 c. Aug. 16, 1935; E unp. 108624; Susan Tracy Booker, Memphis, Tenn. 19648

You'll never lose your man; pf. treble, with w. © 1 c. Aug. 9, 1935; E unp. 108330; Mae E. Gault, Los Angeles. 19649

You made me happy; song, melody Allen Taub. © 1 c. Aug. 22, 1935; E unp. 108869; Winifred Shingledecker King, Muncie, Ind. 19650

You make me dizzy; song. © 1 c. Aug. 5, 1935; E unp. 108113; Hazel Finnell Browder, Guymon, Okl. 19651

You need a romance; song. © 1 c. Aug. 17, 1935; E unp. 108663; Ralph Erving Skedgell, Millville, N. J. 19652

You old sweetie; w Linda Krieg and R. Cameron, m M. F. Ratcliffe, arr. Karl Kaye. © 1 c. Aug. 7, 1935; E unp. 108195; Ray Cameron, Binghamton, N. Y. 19653

You promised that you'd be faithful; w Benjamin Daniels, melody Harold David Millen. © 1 c. Aug. 13, 1935; E unp. 108474; Benjamin de Smith Daniels, Kenberma, Mass. 19654

You're an adorable devil; song. © 1 c. Aug. 21, 1935; E unp. 108888; Allene Fosnight, Independence, Kan. 19655

You're every worth-while thing; w and melody. © 1 c. Aug. 20, 1935; E unp. 108765; Edna Love, Dorchester, Mass. 19656

You're forever on the tip of my tongue; song. © 1 c. July 31, 1935; E unp. 108534; Don N. Sprague and Jack C. Bigelow, Flushing, N. Y. 19657

You're gone; w and melody. © 1 c. Aug. 16, 1935; E unp. 108639; G. B. Lovejoy, Decatur, Ga. 19658

You're gonna be sorry; song, m J. King and Judy King. © 1 c. Aug. 23, 1935; E unp. 109008; Jean King, Dallas. 19659

You're just a babe in arms; pf., with w. © 1 c. Aug. 6, 1935; E unp. 108178; Floris L. Ferwerda, Ardmore, Pa. 19660

You're just amused with me; song. © 1 c. Aug. 8, 1935; E unp. 108265; Ralph Erving Skedgell, Millville, N. J. 19661

You're just like a dream; song, melody Wendell Given. © 1 c. Aug. 10, 1935; E unp. 108388; Carroll W. Deem, Durand, Mich. 19662

You're mine; by Wally Woolever; pf. © 1 c. Aug. 3, 1935; E unp. 108140; Wesley Patrick Woolever, Jersey City. 19663

You're my finished symphony; w J. Manes, melody E. del Cioppo. © 1 c. July 16, 1935; E unp. 106872; Jack Manes and Eugene del Cioppo, New York. 19664

You're my G girl, and the G means gorgeous; w G. O. McConachie and Gene Raggie, m Charles Henderson. © Aug. 26, 1935; E pub. 50048; Melo-art music publishers, New York. 19665

You're my guiding star; fox-trot, w Catherine Metcalf, melody Ben Adelman. © 1 c. Aug. 15, 1935; E unp. 108558; Mattie A. Wright, Atlanta. 19666

You're my secret worry; from Love laughs, w Desmond Carter, m Mabel Wayne; with ukulele arr. © June 27, 1935; E for. 40237; Chappell & co., ltd., London. 19667

You're my thrill; from Here comes the band, w Ned Washington, m Burton Lane; with guit. arr. © Aug. 15, 1935; E pub. 49875; Robbins music corp., New York. 19668

You're my world; w and melody Hank Calhoun. © 1 c. Aug. 13, 1935; E unp. 109342; Hugh Harrington Calhoun, Swarthmore, Pa. 19669

You're sweet and sincere; valse song, w and melody. © 1 c. Aug. 13, 1935; E unp. 108498; Michael C. Jaume, New York. 19670

You're the answer; song. © 1 c. Aug. 13, 1935; E unp. 108504; Carol Deschere Berendt, New York. 19671

You're the apple of my eye; song. © 1 c. Aug. 22, 1935; E unp. 108969; Leslie H. Ferrier, Brooklyn. 19672

You're the melody of my song; w and melody. © 1 c. Aug. 8, 1935; E unp. 108300; George Edwin Peterson, Alhambra, Calif. 19673

—— waltz, w and melody. © 1 c. Aug. 1, 1935; E unp. 107978; George E. Peterson, Alhambra, Calif. 19674

You're the object of my dreams; ballad fox-trot, w and melody Howard Redman. © 1 c. Aug. 13, 1935; E unp. 108485; Howard Townley Redman, Haledon, N. J. 19675

You're too beautiful for words; w and melody Sonny Major, arr. and compiled Maurice Hochman. © 1 c. Aug. 15, 1935; E unp. 108582; William Major, Ossining, N. Y. 19676

You remember, dear; op. 12, no. 1, w anon., tr. © 1 c. Aug. 22, 1935; E unp. 108963; Fred Wm. Runkel, Washington. 19677

You sang a sweet melody; fox trot song; in G. © 1 c. Aug. 13, 1935; E unp. 108813; J. J. Saban & Chester Rybicki, Pittsburgh. 19678

You saved my life; w Ralph Freed, m Victor Young; with arr. for guit., etc. © May 31, 1935; E pub. 49885; Select music publications, inc., New York. 19679

You say goodnight so sweet; song, melody Allen Taub. © 1 c. Aug. 8, 1935; E unp. 108262; Wilbur J. Tiedemann, Chicago. 19680

You still belong to me; w Don Nivison, m Bob Wilson. © 1 c. Aug. 19, 1935; E unp. 108737; Robert L. Wilson, Schenectady, N. Y. 19681

You took the sun out of the sky; w Sonia Vernon, melody Billy Vernon. © 1 c. Aug. 10, 1935; E unp. 108379; William H. Tointon, Hollywood, Calif. 19682

You've found your paradise; w and m Ethel Florence Johnson; pf. © 1 c. Aug. 24, 1935; E unp. 109033; John Russell Wolfe, Gary, Ind. 19683

You've got a sweetness all your own; w Ned Washington, m Burton Lane. © 1 c. Aug. 7, 1935; E unp. 108204; Metro-Goldwyn-Mayer corp., New York. 19684

You've got me going for you; w Alan Trattner; pf. © 1 c. Aug. 15, 1935; E unp. 109211; Bernice Braham, East Cleveland, O. 19685

You've got me that way; from Free and easy, English w and m William Kernell, Spanish w Raul Roulien. © Aug. 24, 1935; E pub. 50019; Movietone music corp., New York. 19686

You've got to change your ways; w D. Houston, m L. Altizer. © 1 c. Aug. 26, 1935; E unp. 109072; Laura Altizer and Dan Houston, Fort Worth. 19687

You wanted me to want you; w and m Michael Carr and Eddie Pola; with ukulele arr. © Aug. 15, 1935; E for. 40589; Irwin Dash music co., ltd., London. 19688

You were my heart; song. © 1 c. Aug. 19, 1935; E unp. 108694; John William Marcum, St. Louis. 19689

You were never meant for me; w Armond Dernold, with melody. © 1 c. Aug. 3, 1935; E unp. 108060; Samuel Sperling, Philadelphia. 19690

You will be happy; hymn. © Aug. 14, 1935; E pub. 50007; Peter Philip Bilhorn, Chicago. 19691

You will bless the day you heard about Formay; w and melody. © 1 c. Aug. 2, 1935; E unp. 108022; J. L. (Singing Jimmie) Smith, Los Angeles. 19692

Your devilish eyes; song, m Geraldine Benskin. © 1 c. Aug. 13, 1935; E unp. 108477; Peter A. Cair, San Diego, Calif. 19693

Your mother still prays; w and melody A. P. Carter. © 1 c. June 22, 1935; E unp. 108159; Southern music pub. co., inc., New York. 19694

Your smiles; song, m Josephine M. Buck. © 1 c. Aug. 5, 1935; E unp. 108080; Beulah C. Buck, St. Louis. 19695

Your soft little hand; w Doris K. Thompson, m Vittorio Giannini. © Aug. 7, 1935; E pub. 49762; G. Ricordi & co., inc., New York. 19696

Youth's response; w Guy Kendall, m Richard Chanter; unison voices. © July 26, 1935; E for. 40521; Cary & co., London. 19697

Zio Sam; fox-trot dal film L'eredità dello zio, di Felice Montagnini; orch. pts. © Mar. 20, 1935; E for. 40537; Bixio, s. a. m., Milan. 19698

Žulajdy-žulajda; česká polka, Frank Mates; pf., with voc. trio. © Aug. 1, 1935; E pub. 49617; Maresh music co., Cleveland. 19699

2^{me} nocturne; de I. Philipp, op. 90, no. 2; pf. © June 1, 1935; E for. 40431; Heugel, Paris. 19700

57 (The) song; fox-trot, w and m Sim Grossman. © Aug. 2, 1935; E for. 40692; Cecil Lennox, ltd., London. 19701

103rd infantry march; band pts. © June 3, 1935; E pub. 49378; Arthur F. Roundy, Waterville, Me. 19702

333; melody with pf. acc. © 1 c. Aug. 15, 1935; E unp. 108590; Gertrude Hall, New York. 19703

1936 preliminary examination, violin; containing 3 pieces F. T. Perceval, and exercises and specimen aural tests, anon. no. 1–3. © Aug. 1, 1935; E for. 40586; Associated board of the Royal schools of music, London, London. 19704

Number of entries of Musical Compositions in Part 3 of the Catalog since Jan. 1, 1935:	
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Musical Compositions in foreign languages (including 501 unpublished)	2, 560
Total	19, 704

À vous ces vers; chanson, sonnet Paul Verlaine. © Y. K. Nazare-Aga, Paris, as author of m. R 39101, July 18, 1935. 1

Adieu, vous dy la larme à l'œil; rondel, poésie François Villon. © Roger Ducasse, Paris, as author of m. R 38985, July 18, 1935. 2

Aimer . . . et souffrir; valse langoureuse, Paul Lombard; orch., avec pf. conducteur. © Marguerite Fanny Lombard, Paris, as executor. R 39085, July 18, 1935. 3

All soul's day; German w Herman von Gilm, English version A. Mattullath, m Ed. Lassen, op. 85, no. 3; sop. © Alice Mattullath, Inwood, L. I., N. Y., as author of translation. R 39203, Aug. 9, 1935. 4

America, minuet; dance song, w Margaret E. Lacey, m Eduardo Marzo, op. 113; 2-pt. female cho. © Clara L. Marzo, Port Washington, N. Y., as widow of the author of m. R 39181, Aug. 8, 1935. 5

Amore; poésie J. Fabiesky, English tr. et musique J. Jemain; mezzo-sop. ou bar. © Jean Jemain, Gros-Noyer, France, as author. R 39006, July 18, 1935. 6

—— —— —— sop. ou ten. © Jean Jemain, Gros Noyer, France, as author. R 39235, July 18, 1935. 7

Amour (L') est roi; marche chanson, paroles Pierre d'Amor. © H. Mouton, Paris, as author of m. R 39000, July 18, 1935. 8

—— marche; orch., avec pf. conducteur. © H. Mouton, Paris, as author. R 39088, July 18, 1935. 9

—— —— pf. © H. Mouton, Paris, as author. R 39144, July 18, 1935. 10

An Frigga; gesang Runeberg, m Jean Sibelius, op. 13, nr. 6, rev.; tiefe stimme. © A. J. Boruttan, Vienna, as author of revision. R 38908, July 26, 1935. 11

And the girls believe them; w H. R. Atteridge, m W. F. Peters. © Harold Richard Atteridge, Lynbrook, L. I., N. Y., as author of w, and William Frederick Peters, Englewood, N. J., as author of m. R 39197, Aug. 9, 1935. 12

Any old port in a storm; w Arthur J. Lamb, m Kerry Mills. © Frederick Allen Mills, Hollywood, Calif., as author of m. R 39253, Aug. 16, 1935. 13

Après l'ondée; valse, Rodolphe Berger; pf. © Honorine Isopy, Paris, as executor. R 39131, July 18, 1935. 14

Ariane et Barbe-bleue; introduction du 3^{e} acte, Paul Dukas, extrait transcrit Léon Roques. 1. Pf. à 2 mains.—2. Pf. à 4 mains. © André Roques, Paris, as child of the deceased author of transcription. R 39014, 39027, July 18, 1935. 15, 16

Ariette; violon. © Ernest Moret, Paris, as author. R 39010, July 18, 1935. 17

Au jardin; petite suite pour instruments à vent, Théodore Dubois. Partition d'orch. © Charles Antoine Dubois, Paris, as child of the deceased author. R 39007, July 18, 1935. 18

Aubade; chanson, poésie Victor Hugo. © Louise Negrone, Genes, Italy, as author of m. R 39090, July 18, 1935. 19

Aube en montagne; prose Henri - R. Lenormand, m René Lenormand, op. 85, no. 1. © Emile Lenormand, Paris, as child of the deceased author of m. R 39106, July 18, 1935. 20

Auf dem balkon am meer; v. Jean Sibelius, op. 28, no. 2, rev. v. Fr. H. Schneider; singstimme mit pf.-begl. [Swedish and German text] © A. Schneider, Berlin-Herrendorf, Germany, as widow of the author of revision. R 38916, July 26, 1935. 21

Bagatelle; op. 12, no. 2; pf. © Rudolf Ewald Zingel, Liegnitz, Germany, as author. R 39176, Aug. 9, 1935. 22

Ballabile; scène galante, de Zino-Zina, par Paul Vidal; pf. © Céline Désirée Denis, Paris, as widow. R 38988, July 18, 1935. 23

Bavardes (Les); op. 40; pf. © Robert Charles Martin, Paris, as author. R 39016, July 18, 1935. 24

Be merciful unto Me; mixed voices. © Frederick N. Shackley, Roslindale, Mass., as author. R 39171, Aug. 9, 1935. 25

Beau (Le) voyage; poésie Maurice Vaucaire, m Raoul Pugno. © Marie Fischer, Paris, as widow of the author of m. R 39120, July 18, 1935. 26

Berceuse pour un soir d'automne; violon, avec acc. de pf. © Ernest Moret, Paris, as author. R 39008, July 18, 1935. 27

Bird (The) of Christ; poem Fiona Macleod; med. voice. © Helen Hopekirk, Brookline, Mass., as author of m. R 38933, July 27, 1935. 28

Bohemia, polka; dance song, w Margaret E. Lacey, m Eduardo Marzo, op. 113; 2-pt. female cho. © Clara L. Marzo, Port Washington, N. Y., as widow of the author of m. R 39182, Aug. 8, 1935. 29

Bonita, my sunkissed maid; w H. R. Atteridge, m W. F. Peters. © Harold Richard Atteridge, Lynbrook, L. I., N. Y., as author of w, and William Frederick Peters, Englewood, N. J., as author of m. R 38958, July 25, 1935. 30

C'était un rêve; poésie Maurice Vaucaire, m Raoul Pugno. © Marie Fischer, Paris, as widow of the author of m. R 39118, July 18, 1935. 31

Cantabile; de César Franck, transcription Henri Duparc; 2 pfs. à 4 mains. © Marie Henri Charles Fouques Duparc, Maubourguet, France, as executor of the author of transcription. R 39236, July 18, 1935. 32

Caprice; by Robert Braun Eilenberg, op. 27, no. 2; pf. © Bessie L. Eilenberg, Clinton, N. J., as widow. R 39230, Aug. 10, 1935. 33

Carnaval; orch. © Ernesto Gillet, Paris, as author. R 39249, Aug. 15, 1935. 34

Chanson au bord de l'eau; chanson, poésie Klingsor. © Ernest Moret, Paris, as author of m. R 39149, July 18, 1935. 35

Chanson savoyarde; op. 9, no. 2; pf. © Robert Charles Martin, Paris, as author. R 39018, July 18, 1935. 36

Chant (Le) de la destinée; par Gabriel Dupont; pf. © Robert Achille Adolphe Dupont, Paris, as child of the deceased author. R 39110, July 18, 1935. 37

Charme d'automne; valse, vers Pierre d'Amor. 1. Pf. et chant. – 2. Pf. seul, © Y. K. Nazare-Aga, Paris, as author of m. R 39138, 39139, July 18, 1935. 38, 39

Cheer up! Cherries will soon be ripe; w A. Bryan, m G. W. Meyer. © Geo. W. Meyer, New York, as author of m, and Alfred Bryan, Hastings-on-Hudson, N. Y., as author of w. R 39245, Aug. 13, 1935. 40

Chevalier (Le) d'Eon; opéra comique, d'Armand Silvestre et Henri Cain, m Rodolphe Berger; chant et pf. Partition. © Honorine Isopy, Paris, as executrix of the author of m. R 39146, July 18, 1935. 41

Chopin (Frédéric François) Celebrated nocturne; op. 9, no. 2, arr. W. F. Ambrosio; violin and pf. © Gustav Saenger, Sparkhill, N. Y., as author of arrangement. R 39209, Aug. 9, 1935. 42

Cinq (Les) filles d'Orlamonde; final du 1er acte d'Ariane et Barbe-bleue, par Paul Dukas, extrait transcrit Léon Roques. 1. Pf. à 2 mains.-2. Pf. à 4 mains. © André Roques, Paris, as child of the deceased author of transcription. R 39013, 39026, July 18, 1935. 43, 44

Cloches à travers les feuilles; par Claude Debussy; pf. © Jean Deyzac, Paris, as executor. R 38975, July 18, 1935. 45

Cœur (Le) de l'eau; chanson, poésie Georges Rodenbach. © Roger Ducasse, Paris, as author of m. R 38984, July 18, 1935. 46

Col. Estey; march, by Edwin Eugene Bagley; military band. © Clare Esther Dodge, Francestown, N. H., as child of the deceased author. R 39257, Aug. 7, 1935. 47

Complainte bretonne; par Ch. Steiger; violon à la 1re position, avec acc. de pf. © Gaston Bertin, Paris, as executor. R 37339, Jan. 17, 1935. 48

Conquer the world for Jesus; w Mrs. F. A. Breck, m Wm. J. Kirkpatrick. © George T. Kirkpatrick, Philadelphia, as child of the deceased author of m. R 39057, Aug. 3, 1935. 49

Continued in our next; w H. R. Atteridge, m W. F. Peters. © Harold Richard Atteridge, Lynbrook, L. I., N. Y., as author of w, and William Frederick Peters, Englewood, N. J., as author of m. R 38959, July 25, 1935. 50

Courante; danse ancienne, de Zino-Zina, par Paul Vidal; pf. © Céline Désirée Denis, Paris, as widow. R 38994, July 18, 1934. 51

Daisy; op. 721, no. 8; pf. © Arnoldo Sartorio, Krefeld, Germany, as author. R 39218, Aug. 10, 1935. 52

Danse d'Aphrodite; danse tanagréenne, de Zino-Zina, par Paul Vidal; pf. © Céline Désirée Denis, Paris, as widow. R 38997, July 18, 1935. 53

Danse de gazelles; pf. © Maurice Pesse, Paris, as author. R 39036, July 18, 1935. 54

Danse des crotales; danse tanagréenne, de Zino-Zina, par Paul Vidal; pf. © Céline Désirée Denis, Paris, as widow. R 38998, July 18, 1935. 55

Danse des ménades; danse tanagréenne, de Zino-Zina, par Paul Vidal; pf. © Céline Désirée Denis, Paris, as widow. R 38996, July 18, 1935. 56

Danze piemontesi; op. 31, no. 2, 1, riduzione per pf. a 2 mani. © Leone Sinigaglia, Turin, Italy, as author. R 38919, 38920, July 26, 1935. 57, 58

Darling Nelly Gray; by B. R. Hanby, arr. A. La Meda. © N. Clifford Page, Boston, as author of arrangement. R 39082, Aug. 6, 1935. 59

Dawn of peace; w Nelle Richmond Eberhardt, m Wm. J. Kirkpatrick. © George T. Kirkpatrick, Philadelphia, as child of the deceased author of m. R 39063, Aug. 3, 1935. 60

Demande; poésie Klingsor; bar. © Ernest Moret, Paris, as author of m. R 39097, July 18, 1935. 61

Deux (Les) perles; traduit du Chinois par Judith Gautier, m Gabriel Fabre. © Camille Lommaert, épouse de Jacques Joseph Régis, Paris, as next of kin of the author of m, who is not living. R 39167, July 18, 1935. 62

Deuxième symphonie; en si bémol, Vincent d'Indy, op. 57; 2 pfs. à 4 mains. © Caroline Janson, Paris, as widow. R 39003, July 18, 1935. 63

Don't be so bashful; w Alfred Bryan, m Geo. W. Meyer. © Geo. W. Meyer, New York, as author of m, and Alfred Bryan, Hastings-on-Hudson, N. Y., as author of w. R 39247, Aug. 13, 1935. 64

Don't go in the water, daughter; song, w William Jerome. © Jean Schwartz, Stamford, Conn., as author of m. R 39244, Aug. 13, 1935. 65

Dors: berceuse, poésie Fernand Gregh, m René Lenormand, op. 85, no. 2. © Emile Lenormand, Paris, as child of the deceased author of m. R 39105, July 18, 1935. 66

Doubles cordes; par Ch. Steiger; violon à la 1re position, avec acc. de pf. © Gaston Bertin, Paris, as executor. R 39030, July 18, 1935. 67

Dubois (Théodore) Adagio; pf. © Charles Antoine Dubois, Paris, as child of the deceased author. R 39002, July 18, 1935. 68

—— Sonate; pf. © Charles Antoine Dubois, Paris, as child of the deceased author. R 39109, July 18, 1935. 69

Ducasse (Roger) Six préludes; pf. © Roger Ducasse, Paris, as author. R 38986, July 18, 1935. 70

Duo à la fontaine; de Pelléas et Mélisande, Maurice Maeterlinck, m Claude Debussy. [Textes français et anglais] © Jean Deyzac, Paris, as executor of the author of m. R 38981, July 18, 1935. 71

Each passing day; w M. Victor Staley, m Wm. J. Kirkpatrick. © George T. Kirkpatrick, Philadelphia, as child of the deceased author of m. R 39062, Aug. 3, 1935. 72

Éblouissement; valse, vers Pierre d'-Amor. 1. Pf. et chant.—2. Pf. © Y. K. Nazare-Aga, Paris, as author of m. R 39136, 39137, July 18, 1935. 73, 74

Emmaline; w and m Wm. Jerome and J. Schwartz. © Jean Schwartz, Stamford, Conn., as one of the authors. R 39243, Aug. 13, 1935. 75

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Poland, mazurka; dance song, w Margaret E. Lacey, m Eduardo Marzo, op. 113; 2-pt. female cho. © Clara L. Marzo, Port Washington, N. Y., as widow of the author of m. R 39179, Aug. 8, 1935. 232

Pomponnette; op. 96; pf. © G. De Sena, as child of the deceased author. R 38943, July 25, 1935. 233

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Primrose; op. 721, no. 10; pf. © Arnoldo Sartorio, Krefeld, Germany, as author. R 39220, Aug. 10, 1935. 236

Prométhée triomphant; poème Paul Reboux. Partition pf. et chant. © Reynaldo Hahn, Paris, as author of m. R 39111, July 18, 1935. 237

Promoter (The); march and two-step; orch. © Victor G. Boehnlein, Rome, N. Y., as author. R 39188, Aug. 9, 1935. 238

Puccini (Giacomo) Valzer; sopra motivi dell' opera La Bohème, riduzioni Gaetano Luporini, nuova edizione rivedata; piccola orch. © Ugo Solazzi, Milan, as author of the revision. R 38938, Aug. 3, 1935. 239

Radieux eveil; valse, vers Pierre d'Amor. 1. Pf. et chant.—2. Pf. seul. © Y. K. Nazare-Aga, Paris, as author of m. R 39140, 39141, July 18, 1935. 240, 241

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Rainbow; song, m Percy Wenrich. © Alfred Bryan, Hastings-on-Hudson, N. Y., as author of w. R 39155, July 27, 1935. 243

——— w Alfred Bryan. © Percy Wenrich, New York, as author of m. R 38935, July 27, 1935. 244

Rapsodie espagnole; pf. à 4 mains. © Maurice Ravel, Montfort l'Amaury, France, as author. R 39039, July 18, 1935. 245

Récit d'Arkel; de Pelleas et Mélisande, paroles Maurice Maeterlinck, m Claude Debussy. © Jean Deyzac, Paris, as executor of the author of m. R 39237, July 18, 1935. 246

—— Same. [Textes français et anglais] © Jean Deyzac, Paris, as executor of the author of m. R 38983, July 18, 1935. 247

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Récit de Pelléas—Continued.
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—— par Ch. Steiger; violon à la 1^re^ position, avec acc. de pf. © Gaston Bertin, Paris, as executor. R 37337, Jan. 17, 1935. 260

Ropartz (J. Guy) Sonate; en ré min.; violon et pf. © J. Guy Ropartz, Lauloup par Plouha, Côtes du Nord, France, as author. R 39021, July 18, 1935. 261

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Rubinstein (Anton Gregorovitch) Thou'rt like unto a flower; German w Heine, English version A. Mattullath, ed. S. Camillo Engel. © Alice Mattullath, Inwood, L. I., N. Y., as author of translation. R 39204, Aug. 9, 1935. 264

Sage (Eine); tondichtung fur grosses orch., Jean Sibelius, op. 9, bearb. für pf. zu 2 händen F. H. Schneider. © A. Schneider, Berlin-Herrendorf, Germany, as widow of the author of arrangement. R 38921, July 26, 1935. 265

St. Bride's lullaby; poem Fiona Macleod; med. voice. © Helen Hopekirk, Brookline, Mass., as author of m. R 38932, July 27, 1935. 266

Saint-Saëns (Charles Camille) Die ahne; oper v. L. Augé de Lassus, deutsch Richard Batka. Klavierauszug vom komponisten. © Marie Laure Truffot, Puyricard, France, as widow of the author of m. R 39020, July 18, 1935. 267

Salt Lake City; w Alfred Bryan, m Geo. W. Meyer. © Geo. W. Meyer, New York, as author of m, and Alfred Bryan, Hastings-on-Hudson, N. Y., as author of w. R 39246, Aug. 13, 1935. 268

Sarabande; danse ancienne, de Zino-Zina, par Paul Vidal; pf. © Céline Désirée Denis, Paris, as widow. R 38993, July 18, 1935. 269

Sauterelles (Les); scherzo; pf. © Louise Negrone, Genes, Italy, as author. R 39086, July 18, 1935. 270

Schubert (Franz Peter) By the sea; German w H. Heine, English version A. Mattullath, m ed. Max Heinrich; alto or bass. © Alice Mattullath, Inwood, L. I., N. Y., as author of translation. R 39201, Aug. 9, 1935. 271

Schwan (Der) von Tuonela; legende für orch., Jean Sibelius, op. 22, no. 3, bearb. Otto Taubmann; pf. zu 4 händen. © Elsa Taubmann, Berlin-Schöenberg, Germany, as widow of the author of arrangement. R 38923, July 26, 1935. 272

Search the Scriptures; hymn, w Mrs. F. A. Breck, m Wm. J. Kirkpatrick. © George T. Kirkpatrick, Philadelphia, as child of the deceased author of m. R 39055, Aug. 3, 1935. 273

Secrets; reverie; pf. © Louis F. Gottschalk, Los Angeles, as author. R 38955, July 25, 1935. 274

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Should he come just now; song. © Clara S. Hamilton and T. P. Hamilton, New Castle, Pa., as authors. R 39254, Aug. 14, 1935. 279

Simple aveu; romance, F. Thomé, arr. W. F. Ambrosio; violin and pf. © Gustav Saenger, Sparkhill, N. Y., as author of arrangement. R 39205, Aug. 9, 1935. 280

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Sorrento; 2^me^ tarantelle, G. De Sena, op. 97; pf. © G. De Sena, as child of the deceased author. R 38944, July 25, 1935. 282

Spain, bolero; dance song, w Margaret E. Lacey, m Eduardo Marzo, op. 113; 2-pt. female cho. © Clara L. Marzo, Port Washington, N. Y., as widow of the author of m. R 39187, Aug. 8, 1935. 283

Steiger (Ch.) Valse; violon à la 1^re^ position, avec acc. de pf. © Gaston Bertin, Paris, as executor. R 37340, Jan. 17, 1935. 284

Still as the night; English version, m Carl Bohm, op. 326, no. 27, ed. Camillo Engel; alto. © Alice Mattullath, Inwood, L. I., N. Y., as author of translation. R 39202, Aug. 9, 1935. 285

Sunny Sicily; overture, arr. R. E. Hildreth; orch. © Frank H. Grey, Bronxville, N. Y., as author. R 39191, Aug. 9, 1935. 286

Sur les coteaux; par Frédéric Binet, op. 90; pf. © Marie Dupalet, Fontainebleau, France, as widow. R 38999, July 18, 1935. 287

Take me back to my kid days; w H. R. Atteridge, m W. F. Peters. © Harold Richard Atteridge, Lynbrook, L. I., N. Y., as author of w, and William Frederick Peters, Englewood, N. J., as author of m. R 38964, July 25, 1935. 288

Tambourin; scène galante, de Zino-Zina, par Paul Vidal; pf. © Céline Désirée Denis, Paris, as widow. R 38990, July 18, 1935. 289

Tell the Gospel story; w Ida L. Reed, m Wm. J. Kirkpatrick. © George T. Kirkpatrick, Philadelphia, as child of the deceased author of m. R 39064, Aug. 3, 1935. 290

Ten thousand times ten thousand; hymn-anthem, w Henry Alford, m Lillian Taitt Sheldon; mixed voices; organ acc. © James O. Sheldon, Gouverneur, N. Y., as widower of the author of m. R 39241, Aug. 15, 1935. 291

There is a green hill far away; hymn-anthem, w Cecil F. Alexander, m Edward Broome; mixed voices, with organ acc. © Elizabeth Cunningham Broome, Toronto, as widow of the author of m. R 39239, Aug. 15, 1935. 292

Third sonata in D minor; by Henry M. Dunham, op. 22; organ. © Helen H. Dunham, Brookline, Mass., as widow. R 38895, July 29, 1935. 293

Thy way, not mine, O Lord; sacred, m Thomas Adams. 1. Low voice, in B flat.—2. Med. voice, in D.—3. High voice, in E. © A. Parr, London, as executor. R 39173, Aug. 9, 1935. 294

'Tis the last rose of summer; secular song, w Thomas Moore, air arr. © N. Clifford Page, Boston, as author of arrangement. R 39079, Aug. 6, 1935. 295

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Triumphs (The) of faith; hymn, w H. B. Beegle, m Wm. J. Kirkpatrick. © George T. Kirkpatrick, Philadelphia, as child of the deceased author of m. R 39049, Aug. 3, 1935. 297

Trusting, serving, praising; w E. E. Hewitt, m Wm. J. Kirkpatrick. © George T. Kirkpatrick, Philadelphia, as child of the deceased author of m. R 39059, Aug. 3, 1935. 298

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'Twill never shine again; w E. E. Hewitt, m Wm. J. Kirkpatrick. © George T. Kirkpatrick, Philadelphia, as child of the deceased author of m. R 39065, Aug. 3, 1935. 300

U and I; waltz; orch. © Richard E. Hildreth, W. Somerville, Mass., as author. R 39190, Aug. 9, 1935. 301

Ultima (L') canzone; w Francesco Cimmino, English adaptation D. E. Seligman, m Francesco Paolo Tosti; in D min. © Berthe Tosti, Paris, as widow of the author of m. R 39248, Aug. 15, 1935. 302

Under the matzo tree; w Alexander Carr, m Fred Fischer. © Fred Fisher, New York, as author of m. R 38897, July 17, 1935. 303

Unter ufertannen; gesang v. Runeberg, m Jean Sibelius, op. 13, nr. 1, rev.; tiefe stimme. © A. J. Boruttan, Vienna, as author of revision. R 38906, July 26, 1935. 304

Valse du Chevalier d'Eon; de Rodolphe Berger; orch., avec pf. conducteur. © Honorine Isopy, Paris, as executrix. R 39123, July 18, 1935. 305

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Voleuse d'amour; poésie Maurice Vaucaire, m Raoul Pugno. © Marie Fischer, Paris, as widow of the author of m. R 39116, July 18, 1935. 311

Volte; scène galante, de Zino-Zina, par Paul Vidal; pf. © Céline Désirée Denis, Paris, as widow. R 38991, July 18, 1935. 312

Wagner (Richard) Bridal chorus; from Lohengrin, arr. for orch. © Richard E. Hildreth, West Somerville, Mass., as author of the arrangement. R 39192, Aug. 9, 1935. 313

—— Christoph Columbus; ouvertüre, rev. Felix Mottl; klavierausug, 2 handig. © Zdenka Hanfstaengl, Munich, as widow of the author of revision. R 38936, July 26, 1935. 314

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—— Rule Britannia; ouvertüre; klavierauszug 2 händig Felix Mottl. © Zdenka Hanfstaengl, Munich, Germany, as widow of the author of revision. R 38926, July 26, 1935. 317

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We have an anchor; w Priscilla J. Owens, m Wm. J. Kirkpatrick. © George T. Kirkpatrick, Philadelphia, as child of the deceased author of m. R 39050, Aug. 3, 1935. 320

When Mary smiles; w Leo J. Curley, m Ernest R. Ball. © Maude Lambert Ball, New York, as widow of the author of m. R 38948, Aug. 1. 1935. 321

When the dew is falling; poem Fiona MacLeod; med voice. © Helen Hopekirk, Brookline, Mass., as author of m. R 38931, July 27, 1935. 322

When you love a summer girl; song, w Earle C. Jones. © George W. Meyer, New York, as author of m. R 39153, July 30, 1935. 323

While the church bells were chiming close by; w George Graff, jr., m Ernest R. Ball. © Maude Lambert Ball, New York, as widow of the author of m. R 38951, Aug. 1, 1935. 324

Will you not come; w E. E. Hewitt, m Wm. J. Kirkpatrick. © George T. Kirkpatrick, Philadelphia, as child of the deceased author of m. R 39044, Aug. 3, 1935. 325

With the wind; galop; orch. © Richard E. Hildreth, West Somerville, Mass., as author. R 39193, Aug. 9, 1935. 326

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You have always been the same old pal; w Bert Fitzgibbon, m Ernest R. Ball. © Maude Lambert Ball, New York, as widow of the author of m. R 38950, Aug. 1, 1935. 331

You'll always be just sweet sixteen to me; song, w Paul West. © J. W. Bratton, Brooklyn, as author of m. R 38956, July 25, 1935. 332

You're like the roses, Rosie; song, w Earle C. Jones. © George W. Meyer, New York, as author of m. R 39154, July 30, 1935. 333

Zino-Zina; ballet pantomime, livret Jean Richepin, m Paul Vidal. Partition pf. seul. © Céline Désirée Denis, Paris, as widow of the author of m. R 39108, July 18, 1935. 334

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1935
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No. 9

UNITED STATES
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Abend; ged. Hermann Hartwigk, m Margarethe Hartwigk-Engelken. © 1 c. Sept. 6, 1935; E unp. 109608; Margarethe Engelken, Elmhurst, N. Y. 19706

Accordion (The) king march; by Jack Enzler; accordion. © Sept. 5, 1935; E pub. 50349; John Krachtus, Chicago. 19707

Aces of the air; from Tulip time, w Bruce Sievier, m Colin Wark; with arr. for ukulele, pf. accordion and guit. © Sept. 9, 1935; E for. 40823; Francis, Day & Hunter, ltd., London. 19708

Ach! Mein lieber Augustin; dr. anon., [and] Sweet Evelina; by T. Brigham Bishop: arr. William J. Morgan; ten. banjo solo with ten. banjo acc. © Sept. 10, 1935; E pub. 50314; Hamilton S. Gordon, inc., New York. 19709

Ach! ty mi się tak podobasz; walc wiedeński, słowa: Zenon Friedwald, m: S. Kataszek. © July 24, 1935; E for. 41054; Nowa scena, Warsaw, Poland. 19710

——— ——— arr. J. Wesby [and] Walc tyrolski; magda, słowa: Al. Jellin, m: M. Wróblewski i W. Tychowski, arr. Wł. Eiger: ork. strony. © July 24, 1935; E for. 41055; Nowa scena, Warsaw, Poland. 19711

Actions speak louder than words; w and m Teddy Schmalfuss. © 1 c. Sept. 11, 1935; E unp. 109798; Arthur Schmalfuss, Zion, Ill. 19712

Adieu my love; song. © 1 c. Sept. 17, 1935; E unp. 110157; Vincent Valaire Valence, Corozal, Canal Zone. 19713

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After midnight; w and melody. © 1 c. Sept. 5, 1935; E unp. 109543; Elmer J. Parchem, Milwaukee. 19718

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Air-waves; melody. © 1 c. Sept. 5, 1935; E unp. 109530; Edward Neibaur, Chicago. 19720

Alabam swing; melody B. Harper, B. Johnson, Harold Forseythe, Red Mack and Ben Rizzotto. © 1 c. Sept. 23, 1935; E unp. 110512; Buddy Harper and Burt Johnson, Los Angeles. 19721

Alibies; song, melody Charles Robert Woods. © 1 c. Sept. 3, 1935; E unp. 109385; Robert Edward Schrock, San Pedro, Calif. 19722

All's well in Coronado by the sea; from Coronado, w and m Sam Coslow and Richard A. Whiting. © 1 c. Sept. 5, 1935; E unp. 109855; Paramount productions music corp., New York. 19723

All that I can do; w and melody. © 1 c. Sept. 16, 1935; E unp. 110032; Marie G. Puccetti, San Francisco. 19724

Allan's choir masters guide; album of anthems and pt.-songs, by various authors and composers, ed. Charles Stanbridge. v. 1. © June 25, 1935; E for. 40813; Allan & co., prop. ltd., Melbourne, Australia. 19725

Almesan (Irma) Scherzo; pf. © 1 c. Sept. 12, 1935; E unp. 109837; Irma Almesan, South Freeport, Me. 19726

Almost; w and m John Jacob Loeb, pf. arr. E. Walker; with arr. for guit., etc. © Sept. 9, 1935; E pub. 50226; Harry Engel, inc., New York. 19727

Alone; song. © 1 c. Sept. 16, 1935; E unp. 110053; Tommie Beatrice Armstrong, Jackson, Miss. 19728

Alte (Das), liebe lied; romanze, dichtung Peter Paul, m Arthur Kistenmacher, op. 67. © July 4, 1935; E for. 41022; Arthur Parrhysius musikverlag, Berlin. 19729

Always on my mind; song, w Wayne Nixon. © 1 c. Sept. 14, 1935; E unp. 109979; J. Chas. McNeil, Los Angeles. 19730

Always to court, never to wed; w and melody. © 1 c. Sept. 14, 1935; E unp. 109949; Hazel Hancock, Evansville, Ind. 19731

Am I awake; from Anything goes, w Leo Robin, m Frederick Hollander. © 1 c. Sept. 17, 1935; E unp. 110164; Paramount productions music corp., New York. 19732

Amateurs in love; w Bob and George Wall and Alba Schwarz, and melody. © 1 c. Aug. 17, 1935; E unp. 110756; Alba Zella Schwarz, San Francisco. 19733

America and her boy; w Lora McLeod, set to tune Darling Nellie Gray, coda: Tenting tonight. © Aug. 29, 1935; E pub. 50159; Lora McLeod Dickenson, Osseo, Minn. 19734

America first; march song. © Sept. 7, 1935; E pub. 50196; Mae Herrick Nichols, Providence. 19735

America, my paradise; march, w Thomas Aldrich Barrett, m H. W. Smith. © 1 c. Sept. 11, 1935; E unp. 109820; Herbert Wakefield Smith and Thomas A. Barrett, Brooklyn. 19736

American (The) legion marching song; w and m Ted Keller, arr. Edwin H. Peters; cornet. © 1 c. Sept. 3, 1935; E unp. 109380; Theodore A. Keller, Belleville, Ill. 19737

American (An) phantasy; miniature concerto for violin and orch.; pf. reduction. © 1 c. Sept. 7, 1935; E unp. 109666; H. Gardner Morgan, Spokane. 19738

Amor timido; kantate, für koloratursop. u. kleines orch., text Pietro Metastasio, m Egon Wellesz, op. 50. Klavier-auszug mit gesang. © June 19, 1935; E for. 40779; Universal edition, a. g., Vienna. 19739

An Deutschland; hymne, w und m Margarethe Hartwigk-Engelken. © 1 c. Sept. 6, 1935; E unp. 109602; Margarethe Engelken, Elmhurst, N. Y. 19740

And that's my song of love; song. © 1 c. Sept. 21, 1935; E unp. 110535; Grace C. Walz, St. Louis. 19741

Angel (The) of Paradise Row; w and m John P. Long; with arr. for ukulele, pf. accordion and guit. © Sept. 9, 1935; E for. 40828; Francis, Day & Hunter, ltd., London. 19742

Anna from Anacapresi; from Look up and laugh, w and m Harry Parr-Davies, additional lyrics Horatio Nicholls; with arr. for ukulele, etc. © Sept. 14, 1935; E for. 40969; Lawrence Wright music co., ltd., London. 19743

Annie Laurie; song, arr. Jerry Castillo, Hawaiian guit. solo in note and diagram, arr. Nick Manoloff; with ukulele and guit. chords. © Feb. 19, 1935; E pub. 50354; Calumet music co., Chicago. 19744

Annie, the miller's daughter; English version Winifred Wallis, Slovakian folk-song arr. Archibald Thompson Davison; sop. 1, 2 and alto cho. © Aug. 23, 1935; E pub. 50189; E. C. Schirmer music co., Boston. 19745

Annuncio (L'); da Cecilia, di Licinio Refice, rid. Illuminato Culotta; piccola orch. pti. © Aug. 31, 1935; E for. 40936; G. Ricordi & co., Milan. 19746

Another wise man; sacred dramatic Christmas cantata, text Marion Wakeman, m Ruth Dale; mixed voices. © Sept. 18, 1935; D 28956; Lorenz pub. co., Dayton, O. 19746*

Apasionado ysin consuelo; by Jose Lua and Leon Munoy; pf. © 1 c. Sept. 21, 1935; E unp. 110488; Edward B. Marks music corp., New York. 19747

Aphrodite's dance; from Jubilee, w and m Cole Porter; men's and women's voices, with melody, xylophone, gong and acc. © 1 c. Sept. 26, 1935; E unp. 110723; Harms, inc., New York. 19748

Apollo revyen; 1935, tekst Mogens Dam og Aage Steffensen, m Aage Lundvald, Kai Kilian og Jackson & Stope; pf. © Aug. 3, 1935; E for. 40869; Wilhelm Hansen, Copenhagen. 19749

Appassionatamente; valzer intermezzo, versi Alvaro De Torres ed Alberto Simeoni, m Dino Rulli. © Feb. 1, 1935; E for. 40944; Carlo Franchi, Rome. 19750

Appealing to you; ballad waltz. © Sept. 6, 1935; E pub. 50292; Lloyd Edwin Burkholder, Rockford, Ill. 19751

April elegy; w John Clare, m Alec Rowley; sop. 1, 2 and alto. © Sept. 17, 1935; E for. 40907; Novello & co., ltd., London. 19752

Arensky (A.) Valse; from Suite for two pianos, op. 15, freely transcribed Vernon Warner; pf. © Aug. 26, 1935; E for. 40763; Bosworth & co., ltd., London. 19753

Argentine (El); tango; melody with pf. acc. © 1 c. Sept. 6, 1935; E unp. 109616; Harika Eli Donkar, Savannah. 19754

Aroostook (An) wedding; canoeing song of the Allagash. © 1 c. Sept. 9, 1935; E unp. 109670; Thomas S. Woods, Boston. 19755

Arra kérem a szivét; song. © 1 c. Sept. 10, 1935; E unp. 109754; Fothy Erno Fischer, New York. 19756

Arrabal amargo; tango, de Tango bar, letra Alfredo Le Pera, m Carlos Gardel; con guit. arr. © July 8, 1935; E pub. 50426; Southern music pub. co., ltd., London. 19757

Arriba; fast rhumba, w and melody. © 1 c. Sept. 3, 1935; E unp. 109395; Samuel S. Kuhn, New York. 19758

As the apple blossoms fall; w and melody. © 1 c. Sept. 25, 1935; E unp. 110654; Maude Grace Schnare, Canada Creek, Kings Co., N. S., Canada. 19759

As years roll by; pf. treble. © 1 c. Sept. 16, 1935; E unp. 110047; Vernis Gudgel, Detroit. 19760

Ascher's ace album for orchestra; modern arrs. for young orchestras, compiled and arr. Geo. H. Sanders; pts. © Sept. 19, 1935; E pub. 50516; Emil Ascher, inc., New York. 19761

Ashes of love; pf. treble, with w. © 1 c. Sept. 3, 1935; E unp. 109365; Harold Rand, Glendora, Calif. 19762

Asia Minor; rhythmic rhapsody, Walter Melrose, arr. Carleton Colby; orch. pts. © Sept. 5, 1935; E pub. 50570; Melrose bros. music co., inc., Chicago. 19763

Ask me dear again; song. © 1 c. Sept. 17, 1935; E unp. 110119; Antoinette K. Miller, Los Angeles. 19764

At the grasshoppers' carnival; by Robert S. Thornton; pf. © Aug. 20, 1935; E for. 40757; Walsh, Holmes & co., ltd., London. 19765

Atalanta; w Algernon Charles Swinburne; bass or bar. © Apr. 7, 1922; E for. 50110; Reginald Chauncey Robbins, Santa Barbara, Calif. 19766

Aus der kinderzeit; original-suite, Heinrich Mannfred, op. 147; orch. stimmen. © Feb. 15, 1935; E for. 41020; Heima-verlag, Berlin. 19767

Autumn blues; song, w Pearl Newman Rose. © 1 c. Sept. 14, 1935; E unp. 109980; J. Chas. McNeil, Los Angeles. 19768

Autumn moon; w and m Craig Frank Ressegieu. © 1 c. Aug. 31, 1935; E unp. 109428; Jennie Ressegieu, Sioux City, Ia. 19769

Ave Maria; dramma lirico, libretto A. Donini dal dramma G. Zorzi, m S. Allegra. [Voc. sc.] © May 30, 1935; E for. 40967; Salvatore Allegra, Alberto Donini and Guglielmo Zorzi, Florence, Italy. 19770

—— [w from liturgy of Catholic church]. © 1 c. Sept. 11, 1935; E unp. 109809; Vincenzo N. Carano, Akron, O. 19771

Awake, my soul, and with the sun; hymn, set to tune Landis, w Thomas Ken, m A. J. Ramler. © July 15, 1935; E pub. 50386; Lorenz pub. co., Dayton, O. 19772

Away down Souf; melody Stephen Foster, setting Bryceson Treharne; male cho. © Sept. 9, 1935; E pub. 50280; Willis music co., Cincinnati. 19773

Away in a manger; Christmas carol for junior choir, w Martin Luther, m T. Frederick H. Candlyn; sop. 1, 2 or sop. and alto; organ acc. © Sept. 16, 1935; E pub. 50368; H. W. Gray co., New York. 19774

Babessa; melody. © 1 c. Sept. 13, 1935; E unp. 109919; E. Papajoglou, Athens, Greece. 19775

Baby blue eyes; song, melody Will Vidler. © 1 c. Sept. 25, 1935; E unp. 110665; Hilda Wilkins, Montevallo, Mo. 19776

Baby girl; song. © 1 c. Sept. 18, 1935; E unp. 110285; Maude E. Dimorier, Sidney Center, N. Y. 19777

Baby hands; song. © 1 c. Sept. 27, 1935; E unp. 110904; William Sauer, Waite Park, Minn. 19778

—— w and melody. © 1 c. Sept. 25, 1935; E unp. 110635; Rita Barringer, Fort Peck, Mont. 19779

Baby love; song. © Sept. 5, 1935; E pub. 50202; Albert H. Berry, Ashley, Ill. 19780

Bach (Johann Sebastian) Bach-Beethoven-Brahms; compiled, arr., biographical text and ed. Maxwell Eckstein; pf. © Apr. 1, 1935; E pub. 50572; Amsco music sales co., inc., New York. 19781

—— Fervent is my longing; organ choral prelude [and] Organ fugue in G minor; the little: arr. Lucien Cailliet; symphonic band pts. © Sept. 28, 1935; E pub. 50584; Elkan-Vogel co., inc., Philadelphia. 19782

—— Fuga; ricercata, no. 2 aus dem Musikalischen opfer, gesetzt Anton Webern; orch. Partitur. © May 29, 1935; E for. 40784; Universal edition, a. g., Vienna. 19783

—— Gavotte en rondeau; aus einer suite für laute, bearb. Fritz Reuter; orch., evtl. mit begl. des klaviers o. cembalos. Partitur u. stimmen. © Feb. 9, 1935; E for. 40979; Steingräber verlag, Leipzig. 19784

—— Kleine spielmusik; in 5 sätzen, bearb. Paul Juon; 2 violinen, mit streichorch. begl. Partitur. hft. 1, nr. 1–3.—hft. 2, nr. 4, 5. © July 20, 1935; E for. 40958, 40957; Schlesinger'sche buch- u. musikhandlung, Berlin. 19785, 19786

—— Now let every tongue adore Thee; choral from cantata no. 140, w and melody Philip Nicolai, English version Paul England, harmonization J. S. Bach, arr. Archibald Thompson Davison; sop. 1, 2 and alto. © Aug. 23, 1935; E pub. 50184; E. C. Schirmer music co., Boston. 19787

—— O God, Thou faithful God; chorale from Church cantata no. 24, English w Catherine Winkworth, organ pt. arr. H. A. Chambers; mixed voices. © Aug. 30, 1935; E for. 40877; Novello & co., ltd., London. 19788

—— Sonatas and partitas; ed. Jan Hambourg; solo violin. New ed. © May 23, 1935; E for. 40884; Oxford univ. press, London. 19789

Bach (Philipp Emanuel) Allegro; from Sonata in F min., transcribed Stell Andersen and Silvio Scionti; 2 pfs. © Sept. 23, 1935; E pub. 50532; J. Fischer & bro., New York. 19790

Baciami così; fox-trot, versi Enrico Grioni, m Manoel De Serra e Giuseppe Bellinzona; orch. pti. © Jan. 15, 1935; E for. 40945; Casa musicale Mauro, Rome. 19791

Bacio (Il); by L. Arditi, arr.; accordion. © Sept. 5, 1935; E pub. 50351; John Krachtus, Chicago. 19792

—— —— arr. Mort H. Glickman; pf. © Sept. 11, 1935; E pub. 50356; Calumet music co., Chicago. 19793

Back to dear old Texas, where the wild blue bonnets grow; m Sylvester Long Cross; pf., with w. © 1 c. Sept. 18, 1935; E unp. 110243; Beulah Rogers Sansom, Georgetown, Tex. 19794

Back to good old G. O. P.; march song. © 1 c. Sept. 24, 1935; E unp. 110614; Alexander Koltun, New York. 19795

Back to the 'Sippi shore; w and melody. © 1 c. Sept. 25, 1935; E unp. 110646; Lou Madaio, Cleveland. 19796

Bak (Karl) 20 folkesange og danse; bearb. til brug ved den første klaverundervisning, K. Bak. © Aug. 3, 1935; E for. 40862; Wilhelm Hansen, Copenhagen. 19797

Bakkevalsen; lad det gaa op ad Bakke eller ned ad Bakke [and] Skal det være os, saa lad det være; tango: fra Rasmines bryllup, tekst og m Dan Folke; pf. © Mar. 21, 1935; E for. 40856; Wilhelm Hansen, Copenhagen. 19798

Bânat bânat mert keseritsz; pieśń. © 1 c. Sept. 23, 1935; E unp. 110542; Irma Almesan, South Freeport, Me. 19799

Band (The) that Jack built; w and m Maurice Sigler, Al Goodhart and Al Hoffman; with ukulele arr. © Sept. 27, 1935; E for. 41043; Cinephonic music co., ltd., London. 19800

Batiuszka; foxtrot rosyjski, słowa: Al. Jellin, m: S. Kataszek. © Aug. 9, 1935; E for. 41056; Nowa scena, Warsaw, Poland. 19801

——— [and] Piękne rumunki; słowa: A. Włast, m: Z. Białostocki: arr.: Wł. Eiger; ork. strony. © Aug. 9, 1935; E for. 41058; Nowa scena, Warsaw, Poland. 19802

Be a man; musical monologue, w Frank A. Terry, m Harold Arpthorp; pf. © Aug. 22, 1935; E for. 41030; Reynolds & co., London. 19803

Be carefree; w Virginia Enkler, melody R. R. Moffett; with chord notations. © 1 c. Sept. 23, 1935; E unp. 110529; Robert R. Moffett and E. Virginia Enkler, Cleveland. 19804

Beautiful blue Danube; waltz, Strauss, concert transcription S. B. Mills, op. 27, rev. and fingered C. H. H. Booth; pf. © July 17, 1935; E pub. 50418; Wm. A. Pond & co., Ridgefield Park, N. J. 19805

Beautiful Christ; hymn; mixed voices. © Aug. 27, 1935; E pub. 50231; Evelyn H. Caudill, Santa Ana, Calif. 19806

Beautiful Connecticut; song. © Aug. 23, 1935; E pub. 50235; Cecilia Foerch, Plymouth, Conn. 19807

Beautiful Defiance, along the old Maumee; song. © 1 c. Sept. 6, 1935; E unp. 109593; Louise C. Horn, Defiance, O. 19808

Beautiful hands; w and melody. © 1 c. Sept. 25, 1935; E unp. 110653; Ann Sampson, New Britain, Conn. 19809

Beautiful Hilo; composed and arr. L. D. Richardson and G. A. Bronson; Hawaiian guit., in note and diagram; in A. © Sept. 12, 1935; E pub. 50338; Bronson music and sales corp., Detroit. 19810

Beautiful moon; valse song. © 1 c. Sept. 10, 1935; E unp. 110396; Chris Jorgensen, Harmon, N. Y. 19811

Beautiful twilight; w and melody. © 1 c. Sept. 12, 1935; E unp. 109898; Bill Carr, Aitkin, Minn. 19812

Beautiful (A) valley; w Billie Bair, m Sylvester Long Cross; pf. © 1 c. Sept. 18, 1935; E unp. 110205; Thomas Bair, Brownsville, Pa. 19813

Beautiful valley; valse, w and m Mrs. A. E. Heeren. © 1 c. Sept. 18, 1935; E unp. 110574; Catherine M. Heeren, Geneseo, Ill. 19814

Beautiful words; w and melody. © 1 c. Sept. 7, 1935; E unp. 109637; Harry P. Gamble, jr., New Orleans. 19815

Beauty; w R. M. Bunn, m Dorothy White Doerr. © 1 c. Sept. 3, 1935; E unp. 109423; Dorothy W. Doerr and Ruth M. Bunn, Madison, Wis. 19816

Because I am lonely for you; song; with quartet arr. © 1 c. Aug. 8, 1935; E unp. 108302; Charles Thayer and Kathryn Drumm, Winfield, Kan. 19817

Because of you; song. © 1 c. Sept. 9, 1935; E unp. 109665; Alice E. La Mona, Fresno, Calif. 19818

Beckoning (The) home; w tr. from the German of Conrad Bodenbender by Herman von Berge, m J. M. Biermann, arr. E. S. Lorenz; mixed voices. © July 15, 1935; E pub. 50384; Lorenz pub. co., Dayton, O. 19819

Bed of roses; by Roy Smeck, transcribed and arr. Manuel Smith; plectrum guit. solo, pf. acc. © Sept. 19, 1935; E pub. 50453; Edward B. Marks music corp., New York. 19820

Beethoven (Ludwig van) Love of one's fellowman; op. 48, no. 2, w Christian Fürchtegott Gellert, English version Katherine Kennicott Davis; unison voices. © Aug. 27, 1935; E pub. 50193; E. C. Schirmer music co., Boston. 19821

Before you go; song. © 1 c. Sept. 10, 1935; E unp. 109737; Jack Norberto, Los Angeles. 19822

Beguine (The); from Jubilee, w and melody Cole Porter. © 1 c. Sept. 11, 1935; E unp. 109769; Harms, inc., New York. 19823

Believe you me; w and melody. © 1 c. Sept. 17, 1935; E unp. 110160; Wilber Wallace Lauterbach, Gary, Ind. 19824

Believing; song. © 1 c. Sept. 10, 1935; E unp. 109818; Virginia Plunkett, Houston. 19825

Belle of the campus; by Mayhew Lake; band pts., with conductor. © Sept. 28, 1935; E pub. 50587; Carl Fischer, inc., New York. 19826

Belle tango; pf. © 1 c. Sept. 6, 1935; E unp. 109596; Will Friedman, Brooklyn. 19827

Bells and belles; w and melody. © 1 c. Sept. 25, 1935; E unp. 110644; Mary Anne LaCovis, Washington. 19828

Bells of Bethlehem; Christmas pageant, bk. and lyrics Marian Morris, m Anne Owen. © Aug. 1, 1935; D 28950; Lorenz pub. co., Dayton, O. 19828*

Bells of evening; pf. treble, with w. © 1 c. Sept. 14, 1935; E unp. 110017; Margaret Bronson, Cincinnati. 19829

Bermuda isle of my dreams; song, w Eva R. Bryan. © 1 c. Sept. 14, 1935; E unp. 109989; Arnold Arriga, New York. 19830

Bermudian march; pf. © 1 c. Sept. 6, 1935; E unp. 109581; Emory V. Bupp, York, Pa. 19831

Beyond the stratosphere, in a lover's dream balloon; song. © 1 c. Aug. 23, 1935; E unp. 109625; Olga M. Hookland, Mesilla Park, N. M. 19832

Big silver moon; w and melody. © 1 c. Sept. 23, 1935; E unp. 110521; Lallah Rita, San Francisco. 19833

Billy boy; folk-song of North Carolina, set to m Bryceson Treharne; sop. and alto cho. © Sept. 9, 1935; E pub. 50270; Willis music co., Cincinnati. 19834

—— song, new arr., and Hawaiian guit. solo, in note and diagram, N. Manoloff; with ukulele and guit. chords. © Feb. 19, 1935; E pub. 50552; Calumet music co., chicago. 19835

Billy the kid; w and melody. © 1 c. Sept. 5, 1935; E unp. 109532; Carson J. Robison, New York. 19836

Black Joe, we're gonna have a jubilee; w Del Porter, melody Ray Johnson. © 1 c. Sept. 7, 1935; E unp. 109714; Santly bros.-Joy, inc., New York. 19837

Blind (The) ploughman; w Marguerite Radclyffe-Hall, m Robert Coningsby Clarke, arr. William Stickles; sop. 1, 2 and alto cho. © Aug. 19, 1935; E pub. 49908; Chappell & co., ltd., London. 19838

Blondy; w and melody. © 1 c. Sept. 5, 1935; E unp. 109517; Joseph L. Sabia, Bay City, Mich. 19839

Blondyneczka; tango, słowa E Schlechtera, m St. Szebego. © Aug. 12, 1935; E for. 40912; M. Arct, Warsaw, Poland. 19840

—— —— arr. Wł. Eiger; ork. strony. © Aug. 12, 1935; E for. 40913; M. Arct, Warsaw, Poland. 19841

Blossomtime in California; w G. Marangolo, m H. C. Zink. © 1 c. Sept. 16, 1935; E unp. 110103; Helen C. Zink and Grace Marangolo, San Jose, Calif. 19842

Blow, desert wind; song. © 1 c. Sept. 7, 1935; E unp. 109640; Norma Lillian Jepson, Wheeling, W. Va. 19843

Blue dawn; song. © 1 c. Sept. 20, 1935; E unp. 110409; Charles A. Lore, Blairsville, Pa. 19844

Blue eyes; trumpet, with w. © 1 c. Sept. 4, 1935; E unp. 109465; Raymond Ellis, Brooklyn. 19845

Blue in the black of the night; w Frank Capano and George Wellein, m Maurrie Merl and Ace Pancoast; with arr. for guit., etc. © Sept. 21, 1935; E pub. 50476; Frank Capano, Philadelphia. 19846

Blue lagoon waltz; w Sutherland & Aronsen, m Sylvester Long Cross; pf. © 1 c. Sept. 18, 1935; E unp. 110248; Chester Westley Sutherland and Maud Ethel Aronsen, Oroville, Calif. 19847

Blue mountain valley; m Sylvester Long Cross; pf., with w. © 1 c. Sept. 18, 1935; E unp. 110249; Bertha Marie Weissenfluh, Long Creek, Or. 19848

Blue River; song, melody Jack Monan. © 1 c. July 27, 1935; E unp. 109572; Irvin Johnson, Merced, Calif. 19849

—— w and m Merle St. Leon and Ernest E. Allee; with guit. arr. Chas. M. Rothermel, and accordion arr. Ernest E. Allee. © Aug. 13, 1935; E pub. 50154; Artcraft music co., Oklahoma City. 19850

Blue shadows; song. © 1 c. Sept. 24, 1935; E unp. 110696; James Foster Lasher, Providence. 19851

Blue waltz; w J. P. Isla, melody P. A. Isla. © 1 c. Sept. 26, 1935; E unp. 110753; Pelayo A. Isla and Joe P. Isla, Vedado-Havana, Cuba. 19852

Bluebird (The) will come back again; song. © 1 c. Sept. 11, 1935; E unp. 109783; George Wright Lescher, Stratford, Conn. 19853

Blues (The); pf. © 1 c. Sept. 30, 1935; E unp. 110898; Harvey Bernard Riley, Oakland, Calif. 19854

Blues of yesterday; by L. D. Richardson and G. A. Bronson; Hawaiian guit., in note and diagram; with guit. arr.; in D. © Sept. 4, 1935; E pub. 50218; Bronson music & sales corp., Detroit. 19855

Boat song; Mississippi folk-song, set to m Bryceson Treharne; ten. 1, 2 and bass cho. © Sept. 9, 1935; E pub. 50275; Willis music co., Cincinnati. 19856

Bohemios; w and melody Lidya Mendoza. © 1 c. Sept. 24, 1935; E unp. 110586; Esther Tovar, San Antonio. 19857

Bombastes furioso; burlesque tragic opera, libretto William Barnes Rhodes [Music and lyrics] © 1 c. Sept. 25, 1935; D 28958; Pauline Alderman, Los Angeles. 19857*

Born amidst roses; w and melody. © 1 c. Sept. 14, 1935; E unp. 109946; Goldie Josephine Grey, Kirksville, Mo. 19858

Bouncin' in rhythm; by Wingy Mannone and Irving Mills; pf. © Sept. 16, 1935; E pub. 50451; Milsons music pub. corp., New York. 19859

Bowen (York) Three royal lyrics; w Olive Maitland Marsh, m York Bowen and Philip York Bowen. © Aug. 22, 1935; E for. 40954; Swan & co., music publishers, ltd., London. 19860

Bowery (The); w Chas. H. Hoyt, m Percy Gaunt, new arr. and Hawaiian guit. solo, in note and diagram, Nick Manoloff; with ukulele and guit. chords. © Apr. 30, 1935; E pub. 50144; Calumet music co., Chicago. 19861

Boy scouts of America; by Naomi Carroll Haimsohn, arr. Orville Mayhood; band pts., with w. © Aug. 28, 1935; E pub. 50300; G. Schirmer, inc., New York. 19862

Boy (The) that went across; song, m W. C. McGee, arr. Don Smith. © Sept. 12, 1935; E pub. 50404; William C. McGee and Edward L. Nelson, Lansing, Mich. 19863

Brahms (Johannes) Waltz in A flat; op. 39, no. 15, arr. Mort H. Glickman; pf. © Sept. 11, 1935; E pub. 50362; Calumet music co., Chicago. 19864

Breakers (The); poem Daisie Bentley Robinson, m Robert Brooks Finch; low voice; in D. © Sept. 14, 1935; E pub. 50401; Harold Flammer, inc., New York. 19865

Bright shining stars; song, w Renska Ladd Swart. © 1 c. Sept. 3, 1935; E unp. 109403; Martha Swart Rowley, Portland, Or. 19866

Brindis; bolero, letra y m Arsenio S. Martín. © 1 c. Sept. 3, 1935; E unp. 109372; Tropical music publishers, San Juan, P. R. 19867

Bring back my man to me; song. © 1 c. Sept. 24, 1935; E unp. 110626; Hazle Mattox, Savannah. 19868

Bröllopsvalsen; text Dardanell—Dix Dennie, m Michael M.-B. Christgau; pf. © Aug. 3, 1935; E for. 40864; Wilhelm Hansen, Copenhagen. 19869

Broken clouds; song. © 1 c. Sept. 23, 1935; E unp. 110519; Curtis Williams, New York. 19870

Broken dreams; song, melody Frank Winn. © 1 c. Sept. 5, 1935; E unp. 109552; Andrew Masone, Brooklyn. 19871

—— w Shane Renos, m Karla Shirle; pf. treble. © 1 c. Sept. 26, 1935; E unp. 110726; Sylvia Rosenberg, Chicago. 19872

Brother, control yo'self; w and m Bert Myer; with arr. for ukulele, etc. © Sept. 6, 1935; E pub. 50210; T. S. Denison & co., Chicago. 19873

Brother love; w Tot Seymour, melody Vee Lawnhurst. © 1 c. Sept. 7, 1935; E unp. 109848; Famous music corp., New York. 19874

Brown eyes; w and m Roy Mansfield. © Sept. 7, 1935; E pub. 50197; Madison music pub. co., Detroit. 19875

Bubblin' over with love; w and m Anthony Lukas and LaDonna Gleason. © 1 c. Sept. 25, 1935; E unp. 110692; Anthony Lukhaub and Gertrude Gibbons, Arlington Heights, Ill. 19876

Buckaroo cowboy; w and melody. © 1 c. Sept. 25, 1935; E unp. 110656; Nancie V. Snyder, Ft. Washakie, Wy. 19877

Buddha (The) by the lotus pond [and] Chinese red; 2 impressions of the East; 2 pfs., 4 hands. © Aug. 10, 1935; E pub. 50107; Charles Repper, Boston. 19878

Buff and blue forever; song; male voices. © Sept. 10, 1935; E pub. 50437; Warren W. Grimes, Washington. 19879

Butterfly queen; song, m James L. Brown; with ukulele arr. © 1 c. Sept. 3, 1935; E unp. 109357; J. W. Watkins, Sulphur, Okl. 19880

Buzz a'round with me; w and melody. © 1 c. Sept. 20, 1935; E unp. 110415; Lallah Rita, San Francisco. 19881

By a woodland stream; waltz song, melody Mario Leone. © 1 c. Sept. 5, 1935; E unp. 109528; Frank Taylor, Inglewood, Calif. 19882

By spiritual birth and public agreement, George Boyer Ballard, musician and teacher, inherited all of the spiritual, stationary and moving things of the universe; pf. © 1 c. Sept. 26, 1935; E unp. 110745; George Boyer Ballard, Massillon, O. 19883

By the lazy lagoon; w and m Adrian Keuleman, Barney Barnard and Paddy Roberts; with arr. for ukulele, guit. and pf. accordion R. S. Stoddon. © Aug. 28, 1935; E for. 41001; B. Feldman & co., London. 19884

By the light of your eyes; w and m Fred Rose; with arr. for ukulele, etc. © Sept. 6, 1935; E pub. 50212; T. S. Denison & co., Chicago. 19885

By the lonesome pines; w Lou Vickstrom and Al Larson, m Orton Selvig. © 1 c. Sept. 12, 1935; E unp. 109877; Charles Orton Selvig, Minneapolis. 19886

By the old mill; w and m Thomas Williams. © Sept. 23, 1935; E pub. 50546; Foreign & domestic music corp., New York. 19887

By the quaint old garden gate, in the good old garden state; song, melody Gary VanDyk. © 1 c. Sept. 21, 1935; E unp. 110466; Charles Hofstra, Paterson. 19888

By the silv'ry Rio Grande; song, new arr. and Hawaiian guit. solo, in note and diagram, Nick Manoloff; with ukulele and guit. chords. © Apr. 30, 1935; E pub. 50145; Calumet music co., Chicago. 19889

Cabin of my homeland dreams; w and m Brad Evans; with arr. for ukulele, etc. © Sept. 6, 1935; E pub. 50206; T. S. Denison & co., Chicago. 19890

Call it treason; w S. J. Nardone, jr., melody F. Cutting. © 1 c. Sept. 11, 1935; E unp. 109803; Fred Cutting and Sparty John Nardone, jr., New York. 19891

Call (The) of the whippoorwill; w and melody Grace Roberts. © 1 c. Sept. 16, 1935; E unp. 109994; Grace Campbell, Onaway, Mich. 19892

Calling; melody. © 1 c. Aug. 31, 1935; E unp. 109329; Cecelia Reeker, Madison, Neb. 19893

Calumet piano solos; arr. Mort H. Glickman; pf. bk. 1. © Apr. 16, 1935; E pub. 50553; Calumet music co., Chicago. 19894

Campus Kate; song. © 1 c. Sept. 5, 1935; E unp. 109544; Sydney Wedderburn Fraser, Summit, N. J. 19895

Can it be true; fox trot song. © 1 c. Sept. 18, 1935; E unp. 110556; Henry F. Perry, Indianapolis. 19896

Canción (La) de la noche; vals de Puente Alsina, letra Jose Gola, m Cesar Gola; pf. © Aug. 16, 1935; E for. 40788; Southern music pub. co., ltd., London. 19897

Candle light; w Elise Lee, m Judy Jenkins. © 1 c. Sept. 3, 1935; E unp. 109381; Judith Marshall Jenkins, Memphis, Tenn. 19898

Can't sing, but I will croon; w and melody. © 1 c. Sept. 26, 1935; E unp. 110743; Percival Oswald Bryant, Ocean Falls, B. C., Canada. 19899

Canzone del mare; da Porto, versi Libero Bovio, m Ernesto Tagliaferri e Nicola Valente. © Feb. 1, 1935; E for. 40951; S.a.m. Bixio, Milan. 19900

Caravan; w and melody. © 1 c. Sept. 5, 1935; E unp. 109515; Augusta N. Gerfers, Lavernia, Tex. 19901

Carmita; song, w Gail White. © 1 c. Sept. 14, 1935; E unp. 109945; Margaret Zender Beaulieu, Austin, Minn. 19902

Carnival of Venice; paraphrase, accordion arr. Charles Magnante. © Sept. 9, 1935; E pub. 50222; Robbins music corp., New York. 19903

Carolina blues; waltz song, melody by Starret system club. © 1 c. Sept. 14, 1935; E unp. 110631; Ola Conley, Pickens, S. C. 19904

Carolina Lou; waltz, w and m Charlie Seitter, Billy James and Joe Davis. © Sept. 16, 1935; E pub. 50415; Joe Davis, inc., New York. 19905

Carolina mountains; song. © Sept. 9, 1935; E pub. 50554; Robert Frank Jarrett, Dillsboro, N. C. 19906

Carolina Rose; song, melody Karl Kaye. © 1 c. Sept. 25, 1935; E unp. 110709; Ida M. Goodney, Poland, N. Y. 19907

Castanets; melody, with pf. acc. © 1 c. Sept. 25, 1935; E unp. 110706; Fenton Peters, Kansas City, Mo. 19908

'Cause every hour is a dream for me; m Sylvester Long Cross; pf., with w. © 1 c. Sept. 18, 1935; E unp. 110255; Alvin Jones Young, Rocky Mount, Va. 19909

'Cause I've sorta fallen for you; song. © 1 c. Sept. 11, 1935; E unp. 109784; George Wright Lescher, Stratford, Conn. 19910

'Cause you don't love me; song, m George Lessner. © 1 c. Sept. 21, 1935; E unp. 110445; Emile Vigeant, Bridgeport, Conn. 19911

Cecilia; finale del 2° episodio, Licinio Refice, rid. Illuminato Culotta; piccola orch. pti. © Sept. 12, 1935; E for. 41034; G. Ricordi & co., Milan. 19912

Celebratin'; w and m Harry Woods; with ukulele arr. © Oct. 1, 1935; E for. 41088; Cinephonic music co., ltd., London. 19913

Chaconne; av Gunnar de Frumerie; pf. © Aug. 3, 1935; E for. 40866; Wilhelm Hansen, Copenhagen. 19914

Chalita bonita; by Ben Martinez and Pay Flores: pf. © 1 c. Sept. 21, 1935; E unp. 110486; Edward B. Marks music corp., New York. 19915

Champagne love; song. © 1 c. Sept. 18, 1935; E unp. 110288; Emily Labecki, Roxbury, Conn. 19916

Chances are a million to one; song, w Al Da Costa. © 1 c. Sept. 14, 1935; E unp. 109981; J. Chas. McNeil, Los Angeles. 19917

Chant des Croix de feu et des Volontaires nationaux; paroles Gabriel Boissy, m Claude Delvincourt. © June 1, 1935; E for. 40812; Durand et cie., Paris. 19918

Chantons; chansons à deux voix égales ou à l'unisson, chansons mimées ou rythmiques pour fêtes scolaires, par J. Ballandras, harmonisation et acc. de Mlle. Génetier. © Apr. 12, 1935; A for. 28744; Librairie Hachette, Paris. 19919

Charming bells; hymns, w and m O. A. Parris and others. © Sept. 25, 1935; E pub. 50581; Parris music co., Arley, Ala. 19920

Charming (The) maiden; song, w Joseph Krotksky. © 1 c. Sept. 14, 1935; E unp. 109982; J. Chas. McNeil, Los Angeles. 19921

Cheer leader Charlie; fox trot, w and m James Cavanaugh, Harry Edelheit and Bob Emmerich, arr. Art McKay; orch. pts., with vocal trio Paul Hill. © Sept. 10, 1935; E pub. 50285; Edward B. Marks music corp., New York. 19922

—— w and m James Cavanaugh, Harry Edelheit and Bob Emmerich; with guit. arr. © Sept. 9, 1935; E pub. 50223; Edward B. Marks music corp., New York. 19923

Cheer up, everything's gonna be lousy; w and melody. © 1 c. Sept. 10, 1935; E unp. 109743; Wanda Nash, New York. 19924

Chere tite fille; by Joseph Rainwater; pf. © 1 c. Sept. 21, 1935; E unp. 110476; Edward B. Marks music corp., New York. 19925

Cherry blossom, 'neath an oriental moon; song, m James L. Brown; with ukulele arr. © 1 c. Sept. 3, 1935; E unp. 109360; Viviene Davis Younkin, Summerfield, Kan. 19926

Chevrolet is a wonderful car; w and melody. © 1 c. Sept. 30, 1935; E unp. 110897; Bess Evangeline Murch, Detroit. 19927

Chicken in the pot; w and melody. © 1 c. Sept. 9, 1935; E unp. 109652; Clara Bishop, Washington. 19928

Child's (A) song; song, m Leslie Cochran, tonic solfa tr. H. J. Timothy; unison voices. © Sept. 23, 1935; E for. 41078; Stainer & Bell, ltd., London. 19929

Chi-ri-chi-ri-che; w and melody. © 1 c. Sept. 3, 1935; E unp. 109399; Marie G. Puccetti, San Francisco. 19930

Chopin (Frédérick François); Enchanted isle; operetta, bk. and lyrics Marion Wakeman, m based on themes of Frederic Chopin, arr. Ira B. Wilson. © Sept. 11, 1935; D 28955; Lorenz pub. co., Dayton, O. 19930*

—— Etude; op. 25, no. 9, arr. E. P. Sherwood; pf., 4 hands. © Sept. 17, 1935; E pub. 50495; Theodore Presser co., Philadelphia. 19931

—— Valse in D flat; op. 64, no. 1, arr. Mort H. Glickman; pf. © Sept. 13, 1935; E pub. 50365; Calumet music co., Chicago. 19932

Choral-improvisation on, O God, our help in ages past; tune: St. Anne, by Leon Verrees; organ. © Sept. 9, 1935; E pub. 50229; Carl Fischer, inc., New York. 19933

Christ (The) child; anthem for Christmastide, Beardsley Van De Water, arr. C. H. H. Booth; solo, duet and mixed cho. © Sept. 25, 1935; E pub. 50534; Wm. A. Pond & co., Ridgefield Park, N. J. 19934

Christ, myself and others; hymn. © Aug. 1, 1935; E pub. 50183; Albert H. Heinz, Columbus, O. 19935

Christmas tidings; Christmas service, w Edith Sanford Tillotson and Marian Lyle Peden, m Fred B. Holton and others, ed. Ira B. Wilson; mixed voices. © July 31, 1935; E pub. 50228; Lorenz pub. co., Dayton, O. 19936

Christmas (The) vision; Christmas choir cantata, text Lizzie De Armond, m Roy E. Nolte; mixed voices. © Sept. 14, 1935; E pub. 50484; Lorenz pub. co., Dayton, O. 19937

Church (The) across the way; song, William B. Gray, arr. Paul Hill. © Sept. 26, 1935; E pub. 50557; Edward B. Marks music corp., New York. 19938

Circus (The) parade; march, w Walter Rolfe, m Elizabeth Menges; pf. © Sept. 7, 1935; E pub. 50317; Evans music co., Boston. 19939

Cirkus revuen; 1935, tekst Ludwig Brandstrup, Børge Müller og Poul Sørensen, m Aage Stentoft; pf. © Aug. 3, 1935; E for. 40870; Wilhelm Hansen, Copenhagen. 19940

Cirkushesten; karakterstykke, Edwin Nielsen; pf. © Mar. 21, 1935; E for. 40851; Wilhelm Hansen, Copenhagen. 19941

Close to my heart; song. © 1 c. Sept. 21, 1935; E unp. 110451; Ralph Fato, New Rochelle, N. Y. 19942

Cobble (The) stone well; waltz song, melody Mario Leone. © 1 c. Sept. 19, 1935; E unp. 110403; Carl Carlson, Cook, Minn. 19943

Codzień mi jesteś bardziej bliska; tango meksykańskie, słowa: E. Schlechter, muzyka: J. Petersburski, układ fort.: Wł. Eiger. © Aug. 2, 1935; E for. 41063; Nowa scena, Warsaw, Poland. 19944

Cogitation; by Charles V. Rychlik; violin and pf. © Sept. 11, 1935; E for. 41087; Fr. A. Urbânek & sons, Prague, Czechoslovakia. 19945

Cohen the crooner; w Ray Sonin, m Ronnie Munro; with arr. for ukulele, guit. and pf. accordion R. S. Stoddon. © Sept. 17, 1935; E for. 41081; B. Feldman & co., London. 19946

College man—so what; musical comedy; pf. pt. and sc. for saxophones 1–3, trumpet, guit., pf. and drums. © 1 c. Sept. 23, 1935; D 28957; Jane Galvin Zeigler, Wilmington, O. 19946*

Colorado memories; w and m Billy Hill; with guit. arr. © Sept. 12, 1935; E pub. 50399; Shapiro, Bernstein & co., inc., New York. 19947

Columbian star; slow-fox, Giuseppe Polverini; orch. pti. © Jan. 15, 1935; E for. 40946; Casa musicale Mauro, Rome. 19948

Come back and make love to me; song, w Nedra Naylor. © 1 c. Sept. 14, 1935; E unp. 109983; J. Chas. McNeil, Los Angeles. 19949

Come back to me; song. © 1 c. Sept. 16, 1935; E unp. 110049; Tommie Beatrice Armstrong, Jackson, Miss. 19950

——— m Will Vidler. © 1 c. Sept. 4, 1935; E unp. 109469; E. Hartley Carle, Glassville, N. B., Canada. 19951

Come back to me sweetheart; waltz song. © 1 c. Sept. 3, 1935; E unp. 109435; Donald Raymond Andrews, Chariton, Ia. 19952

Comè bello far l'amore (It is great to be in love); w and melody. © 1 c. Sept. 21, 1935; E unp 110452; Mel Puleo, Highland, New York. 19953

Come, labour on; anthem, w J. Borthwick, m Francis W. Snow; mixed voices; organ acc. © Aug. 30, 1935; E pub. 50117; Arthur P. Schmidt co., Boston. 19954

Come let us join with faithful souls; hymn, set to tune Brotherhood, w William G. Tarrant, m E. S. Lorenz. © June 15, 1935; E pub. 40390; Lorenz pub. co., Dayton, O. 19955

Come, little sweetheart, be my bride; song, melody Karl Kaye. © 1 c. Sept. 25, 1935; E unp. 110710; Robert Martin, Enchant, Alta., Canada. 19956

Come on Tigers; pf., with w. © 1 c. Sept. 7, 1935; E unp. 109722; Myron H. Kemble, Detroit. 19957

Come on ye chillon; song, melody Jack Schatenstein. © 1 c. Sept. 19, 1935; E unp. 110312; Addell Kingsbury, Jacksonville, Fla. 19958

Come Thou long expected Jesus; hymn, set to tune Epworth, w Charles Wesley, m E. S. Lorenz. © July 15, 1935; E pub. 50375; Lorenz pub. co., Dayton, O. 19959

Come to me in my dreams; w Matthew Arnold, adapted F. E. Drusch. © 1 c. Aug. 14, 1935; E unp. 108544; Flora Emily Drusch, St. Louis. 19960

Come to the country with me; w and melody. © 1 c. Sept. 16, 1935; E unp. 109995; Alfred A. Spearow, Detroit. 19961

Come to the garden of love; tango; 1st violin, with w. © 1 c. Sept. 30, 1935; E unp. 110894; Frances Minardi, Brooklyn. 19962

Come unto Me; hymn. © July 26, 1935; 2 c. Aug. 24; E pub. 50325; J. R. MacMurray, Pittsburgh, Pa. 19963

Come up and see me some-time; w and melody. © 1 c. Sept. 18, 1935; E unp. 110768; William Harrison Rothwill, Richmond. 19964

Come ye thankful people; tune, St. George's, Windsor, w Henry Alford, m Geo. J. Elvey [and] We plow the fields and scatter; w M. Claudius, m Jos. Barnby: arr. Louis Victor Saar; pf. © Sept. 5, 1935; E pub. 50343; Art publication soc., Clayton, Mo. 19965

Como me has pagado mal; letra y melodia Manuel Valdez. © 1 c. Sept. 13, 1935; E unp. 109961; Esther Tovar, San Antonio. 19966

Conchalita; w Phil Price, and melody. © 1 c. Sept. 7, 1935; E unp. 110790; James W. Hall, Palo Alto, Calif. 19967

Confidence; w and m Mary Nichols Burch. © 1 c. Sept. 17, 1935; E unp. 110113; Mary Elizabeth Nichols Burch, Guymon, Okl. 19968

Congo caravan; by Joe Garland; pf. © Sept. 4, 1935; E pub. 50124; Milsons music pub. corp., New York. 19969

Congo thunderstorm; mixed voices. © 1 c. Sept. 3, 1935; E unp. 109420; Joe C. Liggins, San Diego, Calif. 19970

Connecticut hymn; m Watson W. Woodford; mixed voices. © Aug. 15, 1935; E pub. 50529; J. Harry Crossley, Hartford. 19971

Consider and hear me; anthem, w from Bible, m Alfred Wooler; men's voices; pf. or organ acc. © Aug. 13, 1935; E pub. 50091; Oliver Ditson co., inc., Boston. 19972

Conversation for two; w and m Sammy Mysels, Billy Hueston and Bob Emmerich, pf. arr. Michel Whitehill; with arr. for guit., etc. © 1 c. Sept. 6, 1935; E unp. 109619; Stasny-Lang, inc., New York. 19973

Cora; pf. © 1 c. Sept. 7, 1935; E unp. 109647; William Walden Shepherd, Little Rock, Ark. 19974

Corelli (Arcangelo) Dodici sonate; opera quinta, arr. Enrico Polo; violino e pf. v. 1. Sei sonate. — v. 2. Sei suites. © Sept. 19, 1935; E for. 41084, 41085; G. Ricordi & co., Milan. 19975, 19976

Corn (The) song; harvest exultation, poem John Greenleaf Whittier, m Samuel Richards Gaines; mixed cho. © Sept. 5, 1935; E pub. 50413; C. C. Birchard & co. Boston. 19977

Corrido de los bootleggres; by F. Montalvo and Andres Berlanga; pf. © 1 c. Sept. 19, 1935; E unp. 110326; Edward B. Marks music corp., New York. 19978

Cotswold heights; w R. Fortesque Doria, m Harry Gill; mixed voices. © Aug. 20, 1935; E for. 40955; Alfred Lengnick & co., ltd., London. 19979

Cotton-land sketches; by C. Repper; odeon and salon orch. pts. © Aug. 15, 1935; E pub. 50284; Charles Repper, Boston. 19980

Cotton pickin' blues; w and melody. © 1 c. Sept. 9, 1935; E unp. 109684; Ted Martin, El Segundo, Calif. 19981

Country love; song, m James L. Brown; with ukulele arr. © 1 c. Sept. 4, 1935; E unp. 108402; James T. O'Brien, Valley Falls, N. Y. 19982

Coventry carol; English w traditional, cyf T. Gwynn Jones, m arr. C. Clements; sop. 1, 2 and alto. © June 22, 1935; E for. 41048; Charles Clements, Aberystwyth, Wales. 19983

Cowboy (The) at church; song, arr. Mort H. Glickman, Hawaiian guit. solo in note and diagram, arr. Nick Manoloff; with ukulele and guit. chords. © Apr. 30, 1935; E pub. 50148; Calumet music co., Chicago. 19984

Cowboy dance; pf. © 1 c. Sept. 6, 1935; E unp. 109603; Albert Wilhelm Engelken, Elmhurst, N. Y. 19985

Cowboy (The) sweetheart; song. © 1 c. Sept. 3, 1935; E unp. 110073; Lulu Taylor Collicott, Midwest, Wy. 19986

Cowboy's (The) meditation; song, arr. Mort H. Glickman, Hawaiian guit. solo in note and diagram, arr. Nick Manoloff; with ukulele and guit. chords. © Apr. 24, 1935; E pub. 50355; Calumet music co., Chicago. 19987

Cradle song and evening prayer; from Hansel and Gretel, E. Humperdinck, arr. Charles Repper; sop. 1 and sop. 2 or alto. © Sept. 18, 1935; E pub. 50461; Charles W. Homeyer & co., inc., Boston. 19988

Cross my heart and hope to die if I don't love you; w and melody. © 1 c. Sept. 12, 1935; E unp. 110006; Reginald Bolles, San Francisco. 19989

Cry (The) of a world; song. © 1 c. Aug. 24, 1935; E unp. 109447; Evelyn De Pree, Holland, Mich. 19990

Cryin' for my man; w and m Jean Donovan. © Dec. 22, 1934; E pub. 50417; Geneva Rosella Donovan, Chicago. 19991

Cuando te quiero hablar; by Polo Pesina and Andres Berlanger; pf. © 1 c. Sept. 19, 1935; E unp. 110322: Edward B. Marks music corp., New York. 19992

Cuatrapiado; w and m Hermanas Fernandez; pf. treble. © 1 c. Sept. 24, 1935; E unp. 110581; Esther Tovar, San Antonio. 19993

Cuca divina; by Ben Martinez and Pay Flores; pf. © 1 c. Sept. 19. 1935; E unp. 110331; Edward B. Marks music corp., New York. 19994

Cucaracha (La) (The cockroach); Mexican popular song, American w Carl Field, new arr. of m and Hawaiian guit. solo, in note and diagram, Nick Manoloff; with ukulele and guit. chords. © May 29, 1935; E pub. 50150; Calumet music co., Chicago. 19995

Cuddle near; w Jimmy McCoy and Helen LaFaun, m Stan Tucker. © 1 c. Sept. 9, 1935; E unp. 109719; James W. McCoy, Glendale, via Soo, Ont., Canada. 19996

Cupid has me on the spot; m Sylvester Long Cross; pf., with w. © 1 c. Sept. 18, 1935; E unp. 110244; Ira Wm. Shields, Shreveport, La. 19997

Cure for the blues; song. © 1 c. Sept. 23, 1935; E unp. 110552; Robt. Bailey Griggs, Phoenix, Ariz. 19998

Cute little piggies; w Frank Northrup, with melody. © 1 c. Sept. 23, 1935; E unp. 110518; Claribel M. Blomquist, Toledo. 19999

Daddy; w and melody. © 1 c. Sept. 3, 1935; E unp. 109663; Louis Costelli, Torrington, Conn. 20000

Daddy's little candidate for President; w A. Scheftel, melody M. Hochman. © 1 c. Sept. 16, 1935; E unp. 110107; Al Scheftel and Maurice Hochman, New York. 20001

Daiquiri; by Roy Smeck, transcribed Manuel Smith; plectrum guit. solo. © Sept. 19, 1935; E pub. 50455; Edward B. Marks music corp., New York. 20002

Dance of the candle flame. © 1 c. Sept. 17, 1935; E unp. 110114; Mary Elizabeth Nichols Burch, Guymon, Okl. 20003

Dance (The) of the moonbeams; waltzes; pf. © 1 c. Sept. 16, 1935; E unp. 110015; William Walden Shepherd, Little Rock, Ark. 20004

Dance to your heart's content; w Lou Holzer, and melody. © 1 c. Sept. 7, 1935; E unp. 110162; Harry Kogen, Chicago. 20005

Dance with me; song. © 1 c. Sept. 30, 1935; E unp. 110824; Margaret Milne Brye, Alameda, Calif. 20006

Dancin' feet; song. © 1 c. Sept. 24, 1935; E unp. 110616; Dorothy Eyer Mayhew, Santa Ana, Calif. 20007

Dancing bunnies; by Pierre Le Pre; pf. © Sept. 12, 1935; E pub. 50408; A. Gressett music house, Meridian,-Jackson, Miss. 20008

Dancing doll; by Ed. Poldini, arr. Mort H. Glickman; pf. © Sept. 11, 1935; E pub. 50357; Calumet music co., Chicago. 20009

Dancing on the tavern floor; song. © 1 c. Sept. 25, 1935; E unp. 110734; John William Weston, Savannah. 20010

Dancing the blues away; w and melody. © 1 c. Sept. 28, 1935; E unp. 110895; Sam Goldman and Allie Goldman, Superior, Wis. 20011

Dancing with shadows; m Sylvester Long Cross; pf., with w. © 1 c. Sept. 18, 1935; E unp. 110202; Nellie Anderson, Portland, Or. 20012

Danza americana; di Alessandro Tamburini; pf. © Aug. 31, 1935; E for. 40942; G. Ricordi & co., Milan. 20013

Danza delle ondine; da Loreley, di Alfredo Catalani, rid. Illuminato Culotta; piccola orch. pti. © Aug. 31, 1935; E for. 40933; G. Ricordi & co., Milan. 20014

Daremnie prosisz . . .; tango, słowa Andrzeja Własta, m W. Krupińskiego. © Aug. 21, 1935; E for. 40914; M. Arct, Warsaw, Poland. 20015

Darewskiana; selection of popular tunes, Herman Darewski, arr. Dudley E. Bayford; pf., with arr. for ukulele, pf. accordion and guit. © Aug. 12, 1935; E for. 40771; Francis, Day & Hunter, ltd., London. 20016

Dark eyes; paraphrase, accordion arr. Charles Magnante. © Sept. 13, 1935; E pub. 50364; Robbins music corp., New York. 20017

Dark (A) gal's lament; w A. Scheftel, melody M. Hochman. © 1 c. Sept. 11, 1935; E unp. 109793; Maurice Hochman and Al Scheftel, New York. 20018

Dark river, roll on; song. © 1 c. Sept. 23, 1935; E unp. 110546; Samantha Isabell Tucker, Dallas. 20019

Darling; fox-trot song. © 1 c. Sept. 17, 1935; E unp. 110125; Alexander Hardy Birrell, Salt Lake City. 20020

—— w and melody. © 1 c. Sept. 3, 1935; E unp. 110068; Robt. H. Cloud, New York. 20021

—— w Ruth Stewart, m Julian Wright. © 1 c. Aug. 29, 1935; E unp. 109453; Ruth Davison Stewart, Rye, N. Y. 20022

Darling, I'll be happy; waltz song, melody Starret system club. © 1 c. Sept. 14, 1935; E unp. 109954; Hazel Marie Davis, Loveland, Col. 20023

Darling, you gonna be my marathon dream; m Sylvester Long Cross; pf., with w. © 1 c. Sept. 18, 1935; E unp. 110217; Dennis Fernando, Los Angeles. 20024

Dat man ain't me nohow; w and m Tad James; with arr. for ukulele, etc. © Sept. 6, 1935; E pub. 50207; T. S. Denison & co., Chicago. 20025

Dawn (The) is breaking; marcial fox-trot song. © 1 c. Sept. 3, 1935; E unp. 110367; Lewis L. Sowers, Winnemucca, Nev. 20026

Dawn madrigal; w John Clare, m Alec Rowley; sop. 1, 2 and alto. © Sept. 17, 1935; E for. 40906; Novello & co., ltd., London. 20027

Day (The) that ended too soon; pf., with w. © 1 c. Sept. 18, 1935; E unp. 110186; Eugenia Adrienne Morrison, Philadelphia. 20028

Day (The) that we first met; pf., with w. © 1 c. Sept. 4, 1935; E unp. 109478; William Louis Anthony, Rock Island, Ill. 20029

Day (The) you were born; from Sweet surrender, w Edward Heyman, m Dana Suesse; with arr. for guit., etc. © Sept. 11, 1935; E pub. 50268; Harms, inc., New York. 20030

De segunda mano; tango de Crimen a las 3, letra Luis Ese, m Alfonso Sayons; pf. © July 15, 1935; E for. 40797; Southern music pub. co., ltd., London. 20031

Dear alma mater; full orch., in B flat. Sc. © Sept. 19, 1935; E pub. 50469; Leo Rich Lewis, Somerville, Mass. 20032

Dear father, rest in peace; sacred song, m Gustave Sax. © 1 c. Sept. 9, 1935; E unp. 109680; William T. Lamb, Wilmington, N. C. 20033

Dear little sleepy head; lullaby, w and melody. © 1 c. Sept. 18, 1935; E unp. 110178; Edgar A. Vinal, Daly City, Calif. 20034

Dear old dad; w and melody. © 1 c. Sept. 7, 1935; E unp. 109643; Ruby Newman Moore, Penbrook, Pa. 20035

Dear old dad, daddy pal o'mine; waltz, w Cleve Hodges, melody R. Rutter. © 1 c. Mar. 27, 1935; E unp. 101644; Russell Rutter, Uniontown, Pa., and Cleveland Alward Hodges, Long Beach, Calif. 20036

Dear one! Come back to me; song. © 1 c. Sept. 25, 1935; E unp. 110705; Eva Della White Wakelee, Chicago. 20037

Dear you converted me; w and melody. © 1 c. Sept. 20, 1935; E unp. 110413; Russell Bernard, Bay City, Mich. 20038

Death (The) of the strawberry roan; song, m James L. Brown; with ukulele arr. © 1 c. Sept. 16, 1935; E unp. 110009; Glenn McDougall, Thorsby, Alta., Canada. 20039

Dedication; m Robert Franz, German poem Wolfgang Müller, English version and arr. of m Carl F. Mueller; eight-pt. mixed cho. © Aug. 3, 1935; E pub. 50304; G. Schirmer, inc., New York. 20040

Deep in your eyes; waltz song. © 1 c. Sept. 16, 1935; E unp. 110096; Bertha Horowitz, New York. 20041

Déjame en paz; w and melody Arturo Vasquez. © 1 c. Sept. 13, 1935; E unp. 109959; Esther Tovar, San Antonio. 20042

Democratic guide; march song, m Christina De Santi, op. 25. © 1 c. Sept. 19, 1935; E unp. 110341; Mario Pieruccini, New York. 20043

Denison's Smoke Town minstrel; opening cho., w and m Fred Rose. © Sept. 6, 1935; E pub. 50203; T. S. Denison & co., Chicago. 20044

Depression blues; song; with guit. arr. © 1 c. Sept. 30, 1935; E unp. 110869; John Moskel, Olyphant, Pa. 20045

Der skal altid være blomster ved dit billed'; tekst og m Henry Carlsen; pf. © Aug. 3, 1935; E for. 40867; Wilhelm Hansen, Copenhagen. 20046

Desprecios; w and m Manuel Valdez; pf. treble. © 1 c. Sept. 24, 1935; E unp. 110584; Esther Tovar, San Antonio. 20047

Det er en gammel folkeskik fra Midtsjælland; marsch, tekst Ludvig Brandstrup, Børge Müller og Poul Sørensen, m Ole Næstved, arr. Herman Hoffmark; ork. stemmer. © Aug. 3, 1935; E for. 40860; Wilhelm Hansen, Copenhagen. 20048

Día (El) que me quieras; tango, de la pelicula, letra Alfredo Le Pera, m Carlos Gardel; con guit. arr. © June 3, 1935; E pub. 50427; Southern music pub. co., ltd., London. 20049

Diadem (The) of stars; m drama, w Charles Dalton, m Ruth Lynda Deyo. Libretto and voc. sc. © 1 c. Sept. 3, 1935; D 28952; Ruth Lynda Deyo Dalton and Charles Dalton, New York. 20049*

Did an angel send you to me; fox-trot, w P. Plaul, melody E. Madden. © 1 c. Sept. 16, 1935; E unp. 110065; Edward Madden, Syracuse, and Prisca Plaul, New York. 20050

Did I lose a friend when I lost you; song, m James L. Brown; with ukulele arr. © 1 c. Sept. 3, 1935; E unp. 109356; Gladys F. Steis, Ridgeway, Pa. 20051

Did you get that out of a book; w and m Maurice Sigler, Al Goodhart and Al Hoffman; with ukulele arr. © Sept. 25, 1935; E for. 40981; Cinephonic music co., ltd., London. 20052

Dil-do-day; folk-song of Vermont, set to m Bryceson Treharne; sop. 1, 2 and alto cho. © Sept. 9, 1935; E pub. 50272; Willis music co., Cincinnati. 20053

Dime mal hombre; letra y melodia Lidya Mendoza. © 1 c. Sept. 13, 1935; E unp. 109958; Esther Tovar, San Antonio. 20054

Ditson part-songs for mixed voices; compiled John Carroll Randolph. © July 29, 1935; E pub. 49664; Oliver Ditson co., inc., Boston. 20055

Ditson trios for soprano, alto and bass; secular, compiled John Carroll Randolph. © July 29, 1935; E pub. 49663; Oliver Ditson co., inc., Boston. 20056

Dixie didos; descriptive, by R. E. Hildreth. 1. Condensed conductor's sc. for band, with w; in C.—2. Full band pts., with w. © Aug. 19, 1935; E pub. 50172, 50173; Fillmore bros. co., Cincinnati. 20057, 20058

Dizzy; song, arr. Bernie Clements. © 1 c. Sept. 17, 1935; E unp. 110803; Elizabeth Ransom Inglis, Houston. 20059

Do the runaround; w and m Maurice Sigler, Al Goodhart and Al Hoffman; with ukulele arr. © Sept. 27, 1935; E for. 41044; Cinephonic music co., ltd., London. 20060

Do they think of me at home; song, new arr. and Hawaiian guit. solo, in note and diagram, Nick Manoloff; with ukulele and guit. chords. © Apr. 24, 1935; E pub. 50353; Calumet music co., Chicago. 20061

Do you know what it means to love; w and melody Jack Rinaldo and L. Ibelli. © 1 c. Sept. 3, 1935; E unp. 109421; Louis Ibelli, Brooklyn. 20062

Do you think it's love; song, melody H. B. Fay and Marie Fay. © 1 c. Sept. 23, 1935; E unp. 110530; Henry Bowles Fay, Chicopee Falls, Mass. 20063

Do you wonder who; pf., with w. © 1 c. Sept. 7, 1935; E unp. 109633; Fonse Valentine, Joliet, Ill. 20064

Dogies (The); cowboy song, set to m Bryceson Treharne; sop., alto and bass cho. © Sept. 9, 1935; E pub. 50274; Willis music co., Cincinnati. 20065

Dol-li-a; w traditional, English folk-song arr. Archibald Thompson Davison; sop. 1, 2 and alto cho. © Aug. 23, 1935; E pub. 50185; E. C. Schirmer music co., Boston. 20066

Dolore (Il); versi e melodia. © 1 c. Sept. 19, 1935; E unp. 110343; Frances Minardi, Brooklyn. 20067

Domingo (Un) en la manana; by Martinez and Flores; pf. © 1 c. Sept. 21, 1935; E unp. 110485; Edward B. Marks music corp., New York. 20068

Dominion piano book; graded beginners' bk., Margery M. and Peter C. Kennedy. pt. 1. Rev. ed. © Sept. 12, 1935; E for. 41049; Gordon V. Thompson, ltd., Toronto. 20069

Don't be ashamed of the old folks; w and m Harry Leon and Leo Towers; with arr. for ukulele, pf. accordion and guit. © Sept. 9, 1935; E for. 40819; Francis, Day & Hunter, ltd., London. 20070

Don't be surprised; w and m Venton and Reef; with arr. for ukulele, etc. © Sept. 9, 1935; E for. 40817; Sun music pub. co., ltd., London. 20071

Don't be weary, traveller; negro spiritual, arr. J. Harl Bron and Ralph W. Wright; mixed voices, with ten. solo. © July 22, 1935; E pub. 49639; C. C. Birchard & co., Boston. 20072

Don't forget me in your dreams tonight; w Cliff Friend, m Sam H. Stept; pf. treble. © 1 c. Aug. 24, 1935; E unp. 109059; M. Witmark & sons, New York. 20073

——— ——— ——— with arr. for guit., etc. © Sept. 19, 1935; E pub. 50445; Harms, inc., New York. 20074

Don't hitch your wagon to a star; song. © 1 c. Sept. 12, 1935; E unp. 109859; Lizette Mowen, Columbus, O. 20075

Don't make my life too sweet; w and melody. © 1 c. Sept. 18, 1935; E unp. 110280; Matthew J. Vidakovic, Wauwatosa, Wis. 20076

Don't mention love to me; from In person, w Dorothy Fields, melody Oscar Levant. © 1 c. Sept. 23, 1935; E unp. 110606; Irving Berlin, inc., New York. 20077

Don't say good-bye; song, w Mrs. D. G. Gauthier. © 1 c. Sept. 3, 1935; E unp. 109410; J. Chas. McNeil, Los Angeles. 20078

Don't stay away from me; fox-trot, w and melody. © 1 c. Sept. 24, 1935; E unp. 110618; Anthony Pedace, Jersey City. 20079

Don't tell me let me guess; w E. Walker, melody H. Puckett. © 1 c. Sept. 3, 1935; E unp. 109436; Everyn Walker and Horace Puckett, Mineral Wells, Tex. 20080

Dor baby dor; by Joseph Rainwater; pf. © 1 c. Sept. 19, 1935; E unp. 110332; Edward B. Marks music corp., New York. 20081

Dos corazones; letra y m Alberto Dominguez B. © Aug. 2, 1935; E for. 40789; Southern music pub. co., inc., New York. 20082

Doubts; song, pf. arr. E. Murphy. © 1 c. Sept. 14, 1935; E unp. 109991; Raymond A. Lewis, Buffalo. 20083

Dowidzenia; tango, słowa: Z. Friedwald i St. Landau, m: Z. Karasiński. © Aug. 20, 1935; E for. 41066; Nowa scena, Warsaw, Poland. 20084

Down at the hub; song. © 1 c. Sept. 9, 1935; E unp. 109728; Charles Matthias Paull, Boston. 20085

Down at the old swim'in pool; fox trot, w and melody. © 1 c. Sept. 23, 1935; E unp. 110523; Curtis Eugene Gillis, Eureka, Calif. 20086

Down by the old Rio Grande; m Sylvester Long Cross; pf., with w. © 1 c. Sept. 28, 1935; E unp. 110860; Albert Lowther, Waynoka, Okl. 20087

Down Devonshire way; waltz, w Ralph and Stanley J. Damerell, m Tolchard Evans. © Aug. 21, 1935; E for. 40998; Cecil Lennox, ltd., London. 20088

Down in Honolulu; w and m Eddie Alkire; Hawaiian steel guit., with counter-melody for violin, mand., etc.; in D. © Aug. 31, 1935; E pub. 50120; Elbern H. Eddie Alkire, Easton, Pa. 20089

Down in Memory Lane; song, m Lew Leight. © 1 c. Sept. 25, 1935; E unp. 110712; Joseph Potts, Lancaster, O. 20090

Down in the valley of sunshine; pf., with w. © 1 c. Sept. 18, 1935; E unp. 110196; Ed Shaw, Salt Lake City. 20091

Down on Honeymoon Isle; pf., with w. © 1 c. Sept. 28, 1935; E unp. 110849; Fern Bruce, Long Beach, Calif. 20092

Down on the isle of Oomph; from Coronado, w and m Sam Coslow and Richard A. Whiting. © 1 c. Sept. 5, 1935; E unp. 109854; Paramount productions music corp., New York. 20093

Down the lanes of love; w Isabel McCrea Parker, with melody. © 1 c. Sept. 9, 1935; E unp. 109667; Arthur Claire Parker, Weyburn, Sask., Canada. 20094

Down where the white lights are shining; w and melody. © 1 c. Sept. 5, 1935; E unp. 109490; Frank R. O'Connell, Elgin, Ill. 20095

Drago (Il) rosso; grottesco mimo sinfonico, soggetto e m Giuseppe Savagnone. © Feb. 15, 1935; E for. 40953; Ditta Alberto de Santis, Rome. 20096

Dream bells; w and m Johnny Tucker and James Marchant; with arr. for guit., etc. © Aug. 5, 1935; E pub. 50323; Tucker-Marchant music publishers, New York. 20097

Dream (The) boat; w Louise Linden, with melody; high voice. © 1 c. Sept. 23, 1935; E unp. 110524; Emily Seymour Linden, Hollywood, Calif. 20098

Dream girl please come true; Sylvester Long Cross; pf., with w. © 1 c. Sept. 18, 1935; E unp. 110210; Charles Caton, Gloucester, Mass. 20099

Dream isle; song. © 1 c. Sept. 25, 1935; E unp. 110677; Charles Orton Selvig, Minneapolis. 20100

Dream (A) of home; song. © 1 c. Sept. 3, 1935; E unp. 109406; Lassie Tanner Bayless, Ada, Okl. 20101

Dream waltz; by Helen Kari and Ponte Patterson, arr. Ponte Patterson. © 1 c. Sept. 4, 1935; E unp. 109487; Pontelis Patterson, New London, Conn. 20102

Dreamin' out loud; pf. © 1 c. Sept. 27, 1935; E unp. 110770; Stubby Gordon and Earl A. Rohlf, Cleveland. 20103

Dreaming; song, m Burrell Van Buren. © July 3, 1935; E pub. 50555; Mabel Strain, Hatfield, Ark. 20104

Dreaming a dream . . . and it's you; from Stop-go, w Edgar Blatt, m Nat Ayer, jr.; with arr. for ukulele, etc. © Sept. 12, 1935; E for. 40814; Keith, Prowse & co., ltd., London. 20105

Dreaming my cares away; w and melody. © 1 c. Sept. 5, 1935; E unp. 109504; Leon Lewis, Hazlehurst, Ga. 20106

Dreaming of home and mother; song, m James L. Brown; with ukulele arr. © 1 c. Sept. 16, 1935; E unp. 110010; Isabella Crosby, Apple Creek, O. 20107

Dreaming of you; m Sylvester Long Cross; pf., with w. © 1 c. Sept. 18, 1935; E unp. 110241; Stephen Strange Rohrbough, Oswego, Or. 20108

Dreams; fox-trot, w and m Richard Dorne. © Aug. 29, 1935; E for. 41027; Cecil Lennox, ltd., London. 20109

—— song. © 1 c. Sept. 17, 1935; E unp. 110115; Mary Elizabeth Nichols Burch, Guymon, Okl. 20110

—— —— m Jerry Bernard. © 1 c. Sept. 16, 1935; E unp. 110058; Robert H. Oehms, Cincinnati. 20111

—— w and melody. © 1 c. Sept. 21, 1935; E unp. 110449; George Washington McCauslin, Amityville, N. Y. 20112

Dreams of long ago; w and melody. © 1 c. Sept. 25, 1935; E unp. 110661; Kathryne Tobias, Detroit. 20113

Dreams of our home; w Marge S. Harley, m C. W. McDermid and M. S. Harley. © 1 c. Aug. 26, 1935; E unp. 109107; Sara Olive Margaret Harley, St. Catherines, Ont., Canada. 20114

Dreams of you; song, w Catherine May. © 1 c. Sept. 27, 1935; E unp. 110771; J. Chas. McNeil, Los Angeles. 20115

Dreams that I have of you; w Dean Wilson, m Sylvester Long Cross; pf. © 1 c. Sept. 18, 1935; E unp. 110251; Francis Dean Wilson, Niles, O. 20116

Dreamy California moon; fox trot song. © 1 c. Sept. 18, 1935; E unp. 110558; D. C. Snyder, Oakland, Calif. 20117

Dreamy eyes; song, melody Will O. Upton. © 1 c. Sept. 3, 1935; E unp. 109438; Jane McCusker, Placerville, Calif. 20118

Drei veiber; w J. Jaffe, melody B. Jaffe. © 1 c. Sept. 17, 1935; E unp. 110139; Ben Jaffe and Julius Jaffe, Brooklyn. 20119

Drifting down the river with you; w and m Anthony Lukas and LaDonna Gleason. © 1 c. Sept. 3, 1935; E unp. 109415; Anthony Lukhaub and Gertrude Gibbons, Arlington Heights, Ill. 20120

Drifting on a sea of dreams; waltz, w and m Joey M. Williams. © 1 c. Sept. 9, 1935; E unp. 109706; Josephine M. Brinnon, Los Angeles. 20121

Drinking song; melody. © 1 c. Sept. 12, 1935; E unp. 109883; Carl Jaspan, Washington Grove, Md. 20122

Du deutsches land, wie bist du schön; text u. m Margarethe Hartwigk-Engelken; pf. © 1 c. Sept. 6, 1935; E unp. 109599; Margarethe Engelken, Elmhurst, N. Y. 20123

Du in ich; w L. Feingold, melody I. Pietrack. © 1 c. Sept. 16, 1935; E unp. 110063; Irving Pietrack and Lipa Feingold, Brooklyn. 20124

Du sollst an Deutschlands zukunft glauben; ged. Joh. Gottlieb Fichte, m Margarethe Hartwigk-Engelken; pf. © 1 c. Sept. 6, 1935; E unp. 109598; Margarethe Engelken, Elmhurst, N. Y. 20125

Duke; march song, w and m P. B. Adams and F. Pierce Drohan. © 1 c. Sept. 30, 1935; E unp. 110819; Priscilla Brobston Adams, i. e. Mrs. Stanley Adams, Jacksonville. 20126

Dusk; melody, with pf. acc. © 1 c. Sept. 30, 1935; E unp. 110865; Theodore Harris, New York. 20127

Dusky gold; song, w Marietta Conway Kennard. © 1 c. Sept. 16, 1935; E unp. 110029; Elisabeth Walcott Rhodes, Tacoma. 20128

Dust off de road foh me; w and m Gene Edwards; with arr. for ukulele, etc. © Sept. 6, 1935; E pub. 50204; T. S. Denison & co., Chicago. 20129

Dust on the wheel; song. © 1 c. Sept. 16, 1935; E unp. 110024; Vera Aker, Ft. Wayne. 20130

Dying (The) cowboy; song, new arr., and Hawaiian guit. solo, in note and diagram, N. Manoloff; with ukulele and guit. chords. © Apr. 24, 1935; E pub. 50550; Calumet music co., Chicago. 20131

Each song is a love song; w and melody. © 1 c. Sept. 24, 1935; E unp. 110590; Leonard G. Healy, Dumont, N. J. 20132

East and West; song, w Rudyard Kipling. © 1 c. Sept. 11, 1935; E unp. 109801; Harold Lorraine Burns, Owensboro, Ky. 20133

Easy (The) descant school song book; selected and ed. John Tobin. Pf. ed. © July 1, 1935; E for. 40834; Paterson's publications, ltd., London. 20134

Easy goin'; ten. banjo solo, with pf. acc. © Apr. 15, 1927; E pub. 50297; Harry F. Reser, New York. 20135

Echoes; song, Cab Calloway, Irving Mills and Benny Payne. © Sept. 16, 1935; E pub. 50450; Milsons music pub. corp., New York. 20136

Ecole (L') du violon; méthode analytique et pratique en 5 ptes., Emile Chaumont. © Sept. 1, 1935; E for. 40911; A. Cranz, Brussels, Belgium. 20137

Écoute-moi . . . viens; tango sur la chanson de Cœcilia Spohn, arr. E. V. Malderen; orch. ptes. © Aug. 23, 1935; E for. 40976; Société anonyme des éditions Ricordi, Paris. 20138

Eddie! the scamp of the campus; w David S. Goldberg, m Ruda Lakay; with ukulele arr. © Sept. 14, 1935; E pub. 50533; Luz bros. music publishers, New York. 20139

Eddie's twister; by Eddie Lang, transcribed and arr. Dave Berend; plectrum guit. solo; pf. or guit. acc. © Sept. 12, 1935; E pub. 50329; Robbins music corp., New York. 20140

Edelweiss glide; by F. E. Vanderbeck, arr. Mort H. Glickman; pf. © Aug. 28, 1935; E pub. 50431; Calumet music co., Chicago. 20141

Egyedül; pieśń. © 1 c. Sept. 23, 1935; E unp. 110543; Irma Almesan, South Freeport, Me. 20142

Eighth of January; arr., with biographical sketch and glossary, fingering, phrasing, pedaling, etc., Clarence Burg; pf. © Sept. 5, 1935; E pub. 50346; Art publication soc., Clayton, Mo. 20143

Eileen is my sweetheart; w and melody. © 1 c. Sept. 6, 1935; E unp. 109614; Fred Hudson, Norwich, Conn. 20144

Elements of vocal technique and daily studies for all voices in all keys; by Martha Strauss, ed. David Gornston. © Sept. 18, 1935; E pub. 50465; Mills music, inc., New York. 20145

Elizabeth; w Mary Molyneux Kelso, m Arnold Anderson. © Aug. 2, 1935; E for. 40838; Paterson's publications, ltd., London. 20146

Elkerültem messzire; pieśń. © 1 c. Sept. 23, 1935; E unp. 110544; Irma Almesan, South Freeport, Me. 20147

Elves (The); by Addie Zell Ott; pf. © Sept 12, 1935; E pub. 50407; A. Gressett music house, Meridian,-Jackson, Miss. 20148

Embassy stomp; by Bert Barnes; orch. pts. © Aug. 21, 1935; E for. 40995; Peter Maurice music co., ltd., London. 20149

Empty arms; song. © 1 c. Sept. 10, 1935; E unp. 109723; Lillian Kelker, Los Angeles. 20150

Enchanted; w L. H. Ormerod, m J. H. Campbell; pf. © 1 c. Sept. 14, 1935; E unp. 109938; Jerry H. Campbell and Louis H. Ormerod, Los Angeles. 20151

Ennui; from Dodi's dance; clarinet with pf. acc. © 1 c. Aug. 23, 1935; E unp. 109646; David Raksin, Brooklyn. 20152

Entre a un jardin; by Librados Garya and Sostenes Martinez; pf. treble. © 1 c. Sept. 21, 1935; E unp. 110475; Edward B. Marks music corp., New York. 20153

Er du en kammerat; slow-fox, tekst Kay Rostgaard-Frøhne, m Carl Hersted; ork. stemmer. © Mar. 21, 1935; E for. 40844; Wilhelm Hansen, Copenhagen. 20154

Eres como la pimienta; w and m Luebano Vera; pf. treble. © 1 c. Sept. 24, 1935; E unp. 110577; Esther Tovar, San Antonio. 20155

Eric; from Jubilee, w and melody Cole Porter. © 1 c. Sept. 11, 1935; E unp. 109772; Harms, inc., New York. 20156

Eskimo valse; w and melody. © 1 c. Sept. 26, 1935; E unp. 110732; J. F. McMahon, New York. 20157

Esterhazy (F. G.) Scherzo; aus der symphonischen phantasie Das goldene schwert, op. 9; orch. Partitur. © May 23, 1935; E for. 40783; Universal edition, a. g., Vienna. 20158

Estrellitas; song. © 1 c. Sept. 9, 1935; E unp. 109709; Virginia Sotomayor Raminez, New York. 20159

Eterna gioventù; tango, w Carlo Meola, m Salvatore Iodice; pf. © 1 c. Sept. 14, 1935; E unp. 109976; Sildac music pub. co., New York. 20160

Eternal light; text Paul Bliss, m A. Buzzi-Peccia, arr. George B. Nevin; men's voices. © Sept. 17, 1935; E pub. 50489; Theodore Presser co., Philadelphia. 20161

Evening melody; by Victor Renton; pf. © Sept. 17, 1935; E pub. 50501; Theodore Presser co., Philadelphia. 20162

Ever since, in the moonlight; w and m Rob Knott. © 1 c. Sept. 19, 1935; E unp. 110351; Robert Knott Gordon, Lansing, Mich. 20163

Ever the same with you; w and melody. © 1 c. Sept. 5, 1935; E unp. 109502; Oscar Edwards, Louisa, Ky. 20164

Every little step you take just makes me wake to love; fox trot song; in C. © 1 c. Sept. 10, 1935; E unp. 110397; J. J. Stroud, Gore, Southland, New Zealand. 20165

Every once in a while; melody. © 1 c. Sept. 17, 1935; E unp. 110267; Harold Saltzman, Revere, Mass. 20166

Every person, or church, or act for profit should pay one tenth of income to George Boyer Ballard, musician and teacher, or his agents; violin. © 1 c. Sept. 26, 1935; E unp. 110744; George Boyer Ballard, Massillon, O. 20167

Every tear a smile; English lyrics Antoinette Fastiggi, m C. A. Bixio. © Sept. 20, 1935; E pub. 50478; Foreign & domestic music corp., New York. 20168

Everybody talks; song, m arr. Len Riley. © 1 c. Sept. 30, 1935; E unp. 110877; Alfred White, Richmond. 20169

Everybody's favorite Strauss-Waldteufel waltz album; compiled, arr., biographical text and ed. Maxwell Eckstein; pf. © Dec. 12, 1934; E pub. 50573; Amsco music sales co., inc., New York. 20170

Everything I do, reminds me of you; w and melody. © 1 c. Sept. 13, 1935; E unp. 109900; Russell Charles Manuel, Wichita, Kan. 20171

Ev'ning; song, m Luther A. Clark. © 1 c. Sept. 9, 1935; E unp. 109712; Edith L. Flewell, Fargo, N. D. 20172

Ev'ry day is mother's day to me; w and melody. © 1 c. Sept. 3, 1935; E unp. 109397; Frank Luther, New York. 20173

Ev'ry dog has its day; w and melody. © 1 c. Sept. 5, 1935; E unp. 109519; Clayton Reed, Camden, S. C. 20174

Ev'ry minute counts; song. © 1 c. Sept. 11, 1935; E unp. 109825; Charles Kohl Dietsch, Green Bay, Wis. 20175

Ev-rybody-ee who's anybod-ee; act 1, from Jubilee, w and melody Cole Porter. © 1 c. Sept. 11, 1935; E unp. 109764; Harms, inc., New York. 20176

Ev'rything is okey dokey; fox-trot, w and m John Jacob Loeb, arr. Gordon Jenkins; orch. pts. © Aug. 28, 1935; E pub. 50125; Leo Feist, inc., New York. 20177

—— w and m John Jacob Loeb; with guit. arr. © Aug. 28, 1935; E pub. 50126; Leo Feist, inc., New York. 20178

Ev'rything's the same but you; fox-trot, Walter G. Samuels, Leonard Whitcup and Teddy Powell, arr. Frank Skinner; orch. pts., with w. © Sept. 10, 1935; E pub. 50286; Edward B. Marks music corp., New York. 20179

Ev'rything's the same but you—Con.
—— w and m Walter G. Samuels, Leonard Whitcup and Teddy Powell; with guit. arr. © Sept. 9, 1935; E pub. 50224; Edward B. Marks music corp., New York. 20180

Exposition; march, w Elsa Wissell, m Edwin Franko Goldman, arr. Tom Clark; orch. pts. © July 31, 1935; E pub. 50301; G. Schirmer, inc., New York. 20181

Exterminators are we; from Poor George, w Wm. E. Schultz, jr.; pf. © 1 c. Sept. 10, 1935; E unp. 110299; Wallace Hoffner Dickhart, Richmond Hill, L. I., N. Y. 20182

Face (The) on the moon; w Al Lindemann, m Sylvester Long Cross; pf. © 1 c. Sept. 18, 1935; E unp. 110227; Alfred Otto Lindemann, Milwaukee. 20183

Fair as the dawn of a beautiful day; w and melody. © 1 c. Sept. 19, 1935; E unp. 110346; Hobart Cullinan, Buffalo. 20184

Fairest of all; w R. M. Bunn, m Dorothy White Doerr. © 1 c. Sept. 3, 1935; E unp. 109424; Dorothy W. Doerr and Ruth M. Bunn, Madison, Wis. 20185

Fairy tales; song, w H. F. Browder and Forrest Wyman. © 1 c. Sept. 23, 1935; E unp. 110504; Hazel Finnell Browder, Guymon, Okl. 20186

False love; fox-trot song. © 1 c. Sept. 10, 1935; E unp. 110385; Ethel Coleman Garner, Los Angeles. 20187

Fandango; aus der oper Manuel Venegas, op. 65; orch. partitur. © May 2, 1935; E for. 41026; Ludwig Müller, Munich, Germany. 20188

Fantasia sul 1° atto; da Cecilia, di Licinio Refice, rid. Illuminato Culotta; piccola orch. pti. © Aug. 31, 1935; E for. 40935; G. Ricordi & co., Milan. 20189

Fantasia sul II. episodio; da Cecilia, di Licinio Refice, rid. Illuminato Culotta; piccola orch. pti. © Aug. 31, 1935; E for. 40934; G. Ricordi & co., Milan. 20190

Fantasia sull' atto 3°; da Il Dibuk, di Lodovico Rocca, rid. Illuminato Culotta; piccola orch. pti. © Aug. 31, 1935; E for. 40938; G. Ricordi & co., Milan. 20191

Farewell, love; song, w Irving Gorsen. © 1 c. Sept. 3, 1935; E unp. 110076; Jack Gorsen, Chicago. 20192

Farewell, my lovely; from At home abroad, w Howard Dietz, m Arthur Schwartz; with arr. for guit., etc. © Aug. 30, 1935; E pub. 50088; Chappell & co., inc., New York. 20193

Fascination; w and melody Victor Young and Dave Franklin. © 1 c. Sept. 17, 1935; E unp. 110153; Irving Berlin, inc., New York. 20194

Fatal fascination; from The bouncer, w Harlan Thompson, m Lewis E. Gensler. 1. Brisson version.—2. Eddie Davis version. © 1 c. Aug. 31, 1935; E unp. 109389, 109390; Paramount productions music corp., New York. 20195, 20196

Father; w and melody. © 1 c. Sept. 14, 1935; E unp. 109950; Alma Montgomery, Russellville, Ky. 20197

Father, she's my sister; w and melody anon., adapted B. Kuhn, arr. Jean Walz. © 1 c. July 10, 1935; E unp. 107792; Bob Kuhn, Chicago. 20198

Father Time; w William Muggridge, m Christian Hellemann. © Sept. 11, 1935; E for. 41004; W. H. Paling & co., ltd., Sydney, Australia. 20199

Favorite melodies of **Stephen Foster**; Oh! Susanna,—Old Black Joe,—My old Kentucky home, arr. William J. Morgan; ten. banjo solo with ten. banjo acc. © Sept. 10, 1935; E pub. 50312; Hamilton S. Gordon, inc., New York. 20200

Feathermore; from Jubilee, w and melody Cole Porter. © 1 c. Sept. 11, 1935; E unp. 109770; Harms, inc., New York. 20201

Fescher (A) domino; op. 20–2, Bayrisches tanz lied, w Ernst von Wolzogen. © 1 c. Sept. 16, 1935; E unp. 110111; Fred Runkel, Washington. 20202

Few (A) precious moments; pf. treble, with w. © 1 c. Sept. 3, 1935; E unp. 109366; Harold Rand, Glendora, Calif. 20203

Fiesta (La); using 2 California Spanish folk-songs, w Nelle Richmond Eberhart, m Charles Wakefield Cadman; contralto solo and women's cho. © Sept. 18, 1935; E pub. 50442; Galaxy music corp., New York. 20204

Fifty years ago; song, m James L. Brown; with ukulele arr. © 1 c. Sept. 30, 1935; E unp. 110892; J. F. Logan, Goleta, Calif. 20205

Fille (La) de St. Martin; by Joseph Rainwater; pf. © 1 c. Sept. 19, 1935; E unp. 110330; Edward B. Marks music corp., New York. 20206

Fire (The) engine; w Hilda Paul, m Reginald Hunt, tonic sol-fa tr. H. J. Timothy; unison voices. © Aug. 30, 1935; E for. 40926; Stainer & Bell, ltd., London. 20207

Fireside sketches; by Ivor R. Foster; pf. no. 1–6. © Aug. 20, 1935; E for. 40760; Walsh, Holmes & co., ltd., London. 20208

First (The) month at the piano; for the pre-school beginner, Mana-Zucca and Preston Ware Orem. © Sept. 4, 1935; AA 183104; Clayton F. Summy co., Chicago. 20209

First sweet love; song. © 1 c. Sept. 19, 1935; E unp. 110350; James J. Bougas, Youngstown, O. 20210

Fistic (The) idol; song. © 1 c. Sept. 27, 1935; E unp. 110764; Irene Thompson, New York. 20211

Five little stars; song. © 1 c. July 8, 1935; E unp. 107999; Zoe LaCroix, Mt. Clemens, Mich. 20212

Flanagan's party; w Denis O'Neil, m Horatio Nicholls. © Sept. 6, 1935; E for. 40972; Lawrence Wright music co., ltd., London. 20213

Flash! Boy loves girl; song, w Ted Fetter. © 1 c. Sept. 21, 1935; E unp. 110470; Richard Lewine, New York. 20214

Flora Lee; song. © 1 c. Sept. 21, 1935; E unp. 110534; Alpheus T. Wilson and Jay Gholson, Atlanta. 20215

Florida belle; fox-trot song, m Jimmie Crane. © 1 c. Sept. 5, 1935; E unp. 110167; Arthur T. Betts, Piqua, O. 20216

Flowers; song. © 1 c. Sept. 30, 1935; E unp. 110825; Jessie Mead Rose, Plymouth, Wis. 20217

Flowers (The) of Edinburgh; w W. H. Hamilton, m Scots country dance tune, arr. Kenneth Finlay; 2 voices. © Aug. 26, 1935; E for. 40830; Paterson's publications, ltd., London. 20218

Flying feet; song, melody Herman A. Hummel. © 1 c. Sept. 9, 1935; E unp. 109704; Sarah Doolittle Bones, Los Angeles. 20219

Før vi skilles-; tekst Flemming Geill, m Henry Willum; pf. © Mar. 21, 1935; E for. 40852; Wilhelm Hansen, Copenhagen. 20220

Foggy (The) dew; traditional w set to Irish folk-song, arr. Archibald Thompson Davison; women's 3 pt. cho. © Sept. 4, 1935; E pub. 50316; E. C. Schirmer music co., Boston. 20221

Follow the skyways; w Percy Edgar, m Barry-Wright; with arr. for ukulele, guit. and pf. accordion R. S. Stoddon. © Sept. 17, 1935; E for. 41082; B. Feldman & co., London. 20222

Follow the sun to the sea; w Clark Gibson, m Paddy Roberts; with ukulele arr. © June 3, 1935; E for. 40002; West's ltd., London. 20223

Following the stars; from Hop-a-long, Cassidy, w Dave Franklin, m Sam H. Stept; with guit. arr. © Aug. 20, 1935; E pub. 48405; Shapiro, Bernstein & co., inc., New York. 20224

Foolin' around with you; song. Rev. © 1 c. Sept. 20, 1935; E unp. 110411; G. Wilbur Lingren, Los Angeles. 20225

Fools; w and m Venton and Reef; with arr. for ukulele, pf. accordion and guit. © Aug. 12, 1935; E for. 40764; Francis, Day & Hunter, ltd., London. 20226

For information leading to you; song, w Peter Hernandez. © 1 c. Sept. 3, 1935; E unp. 109409; J. Chas. McNeil, Los Angeles. 20227

For keeps; w Sylvia Eide, m Al Emmerich. © 1 c. June 7, 1935; E unp. 106520; Solveig Marie Eide, Bellingham, Wash. 20228

For sale; w and melody. © 1 c. Sept. 3, 1935; E unp. 109378; Francis Raymond Dailey, Cranston, R. I. 20229

For we are just two love birds; song. © Aug. 29, 1935; E pub. 50236; Percy E. Tuthill, Center Moriches, L. I., N. Y. 20230

Forest (The) rangers sweetheart; song. © 1 c. Sept. 3, 1935; E unp. 110072; Lulu Taylor Collicott, Midwest, Wy. 20231

Forever heartbroken and blue; w and melody Claud Nunley. © 1 c. Sept. 5, 1935; E unp. 109535; Claude L. Nunley, Seminole, Okl. 20232

Forget-me-not; m Sylvester Long Cross; pf., with w. © 1 c. Sept. 28, 1935; E unp. 110862; Florence Bell, Parkdale, Or. 20233

Forgotten (The); m Sylvester Long Cross; pf., with w. © 1 c. Sept. 28, 1935; E unp. 110841; Frederick Lay-Fayette Brown, Clarkston, Wash. 20234

Four thousand years ago; song, new arr. and Hawaiian guit. solo in note and diagram, Nick Manoloff; with ukulele and guit. chords. © Apr. 24, 1935; E pub. 50142; Calumet music co., Chicago. 20235

Four yards to go; song, [with pf. accordian arr.] © 1 c. Sept. 13, 1935; E unp. 109930; Leslie C. Groff, Chicago. 20236

Fox collection of treasure songs; adapted and arr. J. S. Zamecnick; sop. 1, 2 and alto. © Sept. 7, 1935; E pub. 50155; Sam Fox pub. co., Cleveland. 20237

Fräulein, sie sind süss; slowfox, w Wolfgang Ronegg, m Leonhard K. Märker. © July 3, 1935; E for. 41017; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 20238

François; walc, słowa Andrzeja Własta, m Adama Karasińskiego, arr. Zygmunta Karasińskiego. © Dec. 21, 1934; E for. 40921; Gebethner & Wolff, Warsaw, Poland. 20239

Franklin Roosevelt; w A. Rose, m D. Ablamovicz. © 1 c. Sept. 9, 1935; E unp. 109669; Dina Ablamovicz and Anna Rose, San Francisco. 20240

Fraternity; overture, Herbert L. Clarke. 1. Condensed conductor's sc. for band. 2. Band pts. 3. Complete conductor's sc. for band. © Aug. 19, 1935; E pub. 50176–50178; Fillmore bros. co., Cincinnati. 20241–20243

French blues; by Nason Abscher; pf. © 1 c. Sept. 21, 1935; E unp. 110491; Edward B. Marks music corp., New York. 20244

Friends; old American air, w and m J. C. Feick, harmonized for men's voices, unacc. © Aug. 30, 1935; E pub. 50403; Frank Gradischnig, Ambridge, Pa. 20245

Frolic of the imps; by Leopold J. Beer, op. 77, no. 2; violin and pf. © Sept. 17, 1935; E pub. 50493; Theodore Presser co., Philadelphia. 20246

Frolicsome friskies; preparatory bk. of correlated pf. studies, Esther Cox Todd and Harry Krinke. © Sept. 3, 1935; AA 183654; Krinke music publications, inc., Portland, Or. 20247

Fúlgida luna; bolero, letra y m Plácido Acevedo. © 1 c. Sept. 17, 1935; E unp. 110144; Tropical music publishers, San Juan, P. R. 20248

Fulton (The) cornet and trumpet method; 360 progressive studies, for all 3-valve instruments in the treble cleff. bk. 1. © Sept. 9, 1935; E pub. 50400; James M. Fulton, Belmont, Mass. 20249

Funiculi-funicula; song, Luigi Denza, arr. Mort H. Glickman, Hawaiian guit. solo, in note and diagram arr. Nick Manoloff; with ukulele and guit. chords. © Apr. 24, 1935; E pub. 50149; Calumet music co., Chicago. 20250

Funny little Sue; w and melody. © 1 c. Sept. 5, 1935; E unp. 109523; Irving Klingelschmidt, Rochester, N. Y. 20251

Future (The) waltz; w King Harmon, and melody. © 1 c. Sept. 17, 1935; E unp. 110124; Johnnie Ross, Missoula, Mont. 20252

Gal of mine; fox-trot, song. © 1 c. Sept. 3, 1935; E unp. 110371; Roger Angers, Quebec. 20253

Gardenias, two for a nickel; song. © 1 c. Sept. 18, 1935; E unp. 110286; Emily Labecki, Roxbury, Conn. 20254

Gazing at the moon; w and melody. © 1 c. Sept. 25, 1935; E unp. Glyndon Cullins, Buffalo. 20255

Gee! I wish I knew; w Ray A. Sterling, m Louis Ricca and William Lackenbauer; with ukulele and guit. arrs. © Sept. 3, 1935; E pub. 50134; Jewel music pub. co., New York. 20256

Gem (The) guitar note and diagram song folio; 15 complete songs, arr. G. A. Bronson and L. D. Richardson, ed. and additional numbers arr. John Martell, compiled Elliott Shapiro;

Hawaiian and Spanish guit. © Sept. 4, 1935; E pub. 50162; Shapiro, Bernstein & co., inc., New York. 20257

Georgia rockin' chair; w and melody Fred Fisher. © 1 c. Sept. 19, 1935; E unp. 110319; Joe Davis, inc., New York. 20258

Georgianna; song. © 1 c. Sept. 6, 1935; E unp. 109636; George J. D'Aprix, Vernon, N. Y. 20259

Get acquainted with yourself; w Sammy Cahn, melody S. I. Chaplin. © 1 c. Sept. 14, 1935; E unp. 109970; Sam Cahn and Saul I. Chaplin, New York. 20260

Get the gold; w and m Jeanne Burns. © Sept. 26, 1935; E pub. 50556; Handy bros. music co., inc., New York. 20261

Gingerette; by Jack Betzner; pf. © Sept. 23, 1935; E pub. 50523; Joe Davis, inc., New York. 20262

'Ginia; fox-trot song, m Al Kennedy. © 1 c. Sept. 26, 1935; E unp. 110718; John Storm, Benwood, W. Va. 20263

Gipsy life; fantasy quintet, Roger Quilter; pf., violin 1, 2, viola, violoncello and bass, with optional 3d violin. Sc. and pts. © Sept. 26, 1935; E for. 40990; Goodwin & Tabb, ltd., London. 20264

Gipsy magic; w Allan Thorpe, m Pat Thayer. © Sept. 24, 1935; E for. 41047; Keith, Prowse & co., ltd., London. 20265

Girl of my moonlight hours; song. © 1 c. Sept. 21, 1935; E unp. 110439; Albert C. DeForge and Eugene L. LeBlanc, Moosup, Conn. 20266

Girls; waltz; pf., with w. © 1 c. Aug. 26, 1935; E unp. 109451; Lizette Mowen, Columbus, O. 20267

Give credit to dear old dad; m Sylvester Long Cross; pf., with w. © 1 c. Sept. 18, 1935; E unp. 110214; Edsel Belmont Downey, St. Louis. 20268

Give it the hi-de-ho; fox trot song. © 1 c. Sept. 10, 1935; E unp. 110399; Hazel Ruth Carpenter, Fairmont, W. Va. 20269

Give me a lazy day; w and m Sara Manbeck; pf. © 1 c. Sept. 28, 1935; E unp. 110864; Sara Helen Fraley Manbeck, Ankeny, Ia. 20270

Give me a song; valse song. © 1 c. Sept. 18, 1935; E unp. 110570; Margaret M. J. Weber, Hamburg, N. Y. 20271

Give me sincerity; w and m Harry Woods; with ukulele arr. © Sept. 25, 1935; E for. 40984; Cinephonic music co., ltd., London. 20272

Give me the country; w and m John J. Schneider, pf. arr. Rudolf Thaler. © Aug. 7, 1935; E pub. 50250; Songtex music co., Philadelphia. 20273

Give me the wings of faith; duet and cho., set to tune Wings of faith, w Isaac Watts, m arr. E. S. Lorenz, from Walter Kittridge. © July 15, 1935; E pub. 50383; Lorenz pub. co., Dayton, O. 20274

Give them their flowers now; w and melody. © 1 c. Sept. 3, 1935; E unp. 110069; Robert H. Cloud, New York. 20275

Gladly would I have you back in my arms; w and melody. © 1 c. Sept. 24, 1935; E unp. 110587; Harold Nelson Greene, Los Banos, Calif. 20276

Gliding; glissando study, Francis Moore; pf. © Sept. 23, 1935; E pub. 50470; Schroeder & Gunther, inc., New York. 20277

Gloom; w and m Newt Oliphant. © 1 c. Sept. 27, 1935; E unp. 110794; Homer Newton Oliphant, Washington. 20278

Go tripping along with your baby; fox-trot song, arr. Ernest Shonfield. © 1 c. Sept. 11, 1935; E unp. 109817; Harry Boman, jr., Clancey, Mont. 20279

Godard (Benjamin Louis Paul) Valse chromatique; op. 88, arr. Mort H. Glickman; pf. © Sept. 12, 1935; E pub. 50361; Calumet music co., Chicago. 20280

Göhler (Georg) XXIV bagatellen; pf. © June 15, 1935; E for. 41024; Georg Göhler, Lubeck, Germany. 20281

Going on but wondering why; w Dell Daven, melody Gay Medley. © 1 c. Sept. 13, 1935; E unp. 109917; Delbert Avery Davenbaugh, Chicago. 20282

Golden (A) dream; song, w Sally E. Flock. © 1 c. Sept. 4, 1935; E unp. 109463; Ruggero Tortoreto, New York. 20283

Golden (The) rose of Mitylene; 11 songs, w Bliss Carman, m Albert Mallinson. © Aug. 3, 1935; E for. 40857; Wilhelm Hansen, Copenhagen. 20284

Golden state band; march, Chas. E. Post; full military band pts. © Sept. 2, 1935; E pub. 50456; B. O. Marsh, Decorah, Ia. 20285

Gondoliere (Il); from Broadway gondolier, Italian w Manuel Emanuel, English w Al Dubin, melody Harry Warren. © Sept. 4, 1935; E pub. 50165; M. Witmark & sons, New York. 20286

Gone; valse song. © 1 c. Sept. 10, 1935; E unp. 110391; Mary Spainhour, Kansas City, Kan. 20287

Good morning Glory; w and melody; with ukulele arr. © 1 c. Sept. 9, 1935; E unp. 109676; Wendell W. Hall, Wilmette, Ill. 20288

Good morning, Miss Standing; act 1, from Jubilee, w and melody Cole Porter. © 1 c. Sept. 11, 1935; E unp. 109768; Harms, inc., New York. 20289

Good-night; English version L. d'O. W., German folk-song arr. George Wallace Woodworth, acc. Archibald Thompson Davison; sop. 1, 2 and alto cho. © Sept. 4, 1935; E pub. 50192; E. C. Schirmer music co., Boston. 20290

Good night, precious dreams; song. © 1 c. Sept. 28, 1935; E unp. 110780; William H. Reuter, Elmhurst, Ill. 20291

Good-night song.—Sunday morning [and] March of the mountain men; composed, with biographical sketch and glossary, fingering, phrasing, etc., Robert H. Berrehill; pf., with w. © Sept. 5, 1935; E pub. 50345; Art publication soc., Clayton, Mo. 20292

Good old Will; w and m Myron Kemble; pf. © 1 c. Sept. 18, 1935; E unp. 110290; Myron H. Kemble, Detroit. 20293

Goodbye honey; w and melody Cris Pollard. © 1 c. Sept. 16, 1935; E unp. 109996; Christine H. Pollard, Detroit. 20294

Goodnight little boy, goodnight; song. © 1 c. Sept. 27, 1935; E unp. 110799; Roland Augustus Kinney, Berkley, Royal Oak, Mich. 20295

Goodnight sweetheart goodnight; 1st violin, with w. © 1 c. Aug. 22, 1935; E unp. 109450; Charles Orion Lyon, Augusta, Ga. 20296

Gossip Joan; from Pills to Purge Melancholy, with an added verse, set to English air, arr. William Arms Fisher; med. voice, in E flat. © Aug. 13, 1935; E pub. 50094; Oliver Ditson co., inc., Boston. 20297

Gossip's going all around that I love you; m Sylvester Long Cross; pf., with w. © 1 c. Sept. 18, 1935; E unp. 110253; Joseph Verde II, Houston. 20298

Got a bran' new suit; from At home abroad, w Howard Dietz, m Arthur Schwartz; with arr. for guit., etc. © Sept. 19, 1935; E pub. 50480; Chappell & co., inc., New York. 20299

Got a new lease on life; from In person, w Dorothy Fields, melody Oscar Levant. © 1 c. Sept. 23, 1935; E unp. 110607; Irving Berlin, inc., New York. 20300

Gounod (Charles François) The light from heaven; arr. A. J. Holden and C. H. H. Booth; med. voice, with pf. or harp acc. and organ, violin or cello ad lib.; in E flat. pts. © Sept. 25, 1935; E pub. 50535; Wm. A. Pond & co., Ridgfield Park, N. J. 20301

Gracleen; bolero, song. © 1 c. Sept. 10, 1935; E unp. 110398; Alice Kathleen McCrea, Porpoise Harbour, Kaien Is., via Prince Rupert, B. C., Canada. 20302

Grandpap and his fiddle; by Berniece Rose Copeland; pf. © Sept. 17, 1935; E pub. 50500; Theodore Presser co., Philadelphia. 20303

Grandpa's wooden leg; w and melody. © 1 c. Sept. 28, 1935; E unp. 110781; Gerald Carlyle Stough, Grapeville, Pa. 20304

Grannie's rings; musical monologue, w Arthur Chapman, m M. Heller; pf. © Aug. 22, 1935; E for. 41031; Reynolds & co., London. 20305

Great days ahead; fox-trot song, melody Ben Adelman. © 1 c. Sept. 19, 1935; E unp. 110428; Lillian M. Ruttan, Princeton, Ill. 20306

Great (The) white road; w and m Ernest Longstaffe. © Aug. 22, 1935; E for. 41028; Reynolds & co., London. 20307

Green (The) hill far away; hymn, set to tune Alexander, w Mrs. Cecil F. Alexander, m E. S. Lorenz. © July 15, 1935; E pub. 50389; Lorenz pub. co., Dayton, O. 20308

Greeting to the Flag; school marching song, w Max Bishop, m W. A. Montgomery; sop. and alto. © Aug. 3, 1935; E pub. 50305; G. Schirmer, inc., New York. 20309

Grieg (Edvard Hagerup) March of the dwarfs; op. 54, no. 3, arr. Mort. H. Glickman; pf. © Sept. 11, 1935; E pub. 50258; Calumet music co., Chicago. 20310

Grossi (Ferruccio) 35 exercises and studies for the violin; 1st position. bk. 4. © Sept. 19, 1935; E for. 41083; G. Ricordi & co., Milan. 20311

Guaybaná; capricho Indio, letra y m Plácido Acevedo. © 1 c. Sept. 24, 1935; E unp. 110589; Tropical music publishers, San Juan, P. R. 20312

Gueydon breakdown; by Nason Absher; pf. © 1 c. Sept. 19, 1935; E unp. 110323; Edward B. Marks music corp., New York. 20313

Guilty of love; w and m John Westland. © 1 c. Sept. 11, 1935; E unp. 109792; John Eric Westland, Fort Worth. 20314

Guitarra, guitarra mia; estilo criollo de El dia que me quieras, letra Alfredo Le Pera, m Carlos Gardel. © July 31, 1935; E for. 40803; Southern music pub. co., ltd., London. 20315

—— letra Alfredo Le Pera, melodia Carlos Gardel. © 1 c. July 10, 1935; E unp. 110259; Southern music pub. co., inc., New York. 20316

Guy (The) from the Isle of Capri; w and m Charlie Abbott and Dale Wimbrow; with arr. for ukulele, etc. © Sept. 26, 1935; E pub. 50540; Harms, inc., New York. 20317

Gyford (Ethel F.) Ten new rhythmic dances; with preparatory exercises, m arr.; pf. © Sept. 3, 1935; E for. 40808; Ethel F. Gyford, Ipswich, England. 20318

Gypsies on parade; melody, with pf. acc. © 1 c. Sept. 21, 1935; E unp. 110511; Nicholas Nickley, San Francisco. 20319

Gypsy caravan; w Kay Twomey, m Sam Shaffran; with arr. for guit., etc. © Aug. 26, 1935; E pub. 50167; T. B. Harms co., New York. 20320

Gypsy melody; song, m Robert Alexa. © 1 c. Sept. 16, 1935; E unp. 110056; Harry Zieve, Chicago. 20321

Gypsy reverie; song; m Will Vidler. © 1 c. Sept. 4, 1935; E unp. 109470; Eleanor E. Warren, Toronto. 20322

Gypsy song; w May Markson Pelunis, and melody. © 1 c. Sept. 16, 1935; E unp. 110084; Dorothy Lindenberg, Los Angeles. 20323

Händel (Georg Friedrich) The Christmas Messiah; 2-pt. cantata, Christmas portions of Händel's Messiah, ed. Ira B. Wilson; women's and junior church choirs, and high school chos. © Sept. 16, 1935; E pub. 50487; Lorenz pub. co., Dayton, O. 20324

—— Holy art Thou; largo from Xerxes, choral transcription arr. Alfred Whitehead; double cho., and sop. solo with organ acc. © Aug. 2, 1935; E pub. 50093; Oliver Ditson co., inc., Boston. 20325

Hail, glorious dawn; w and m Harold Hope Stott; in E flat. © Sept. 11, 1935; E for. 40985; Warren & Phillips, London. 20326

Hail the crown; negro spiritual, arr. J. Harl Bron and Ralph W. Wright; mixed voices. © July 22, 1935; E pub. 49642; C. C. Birchard & co., Boston. 20327

Hand in hand and heart to heart; foxtrot song. © 1 c. Sept. 10, 1935; E unp. 110387; Len Addison, Grand Canyon, Ariz. 20328

Hangin' on a star; w and m Art Wilson, Jack C. Miller and James Kern; with guit. arr. © Sept. 9, 1935; E pub. 50240; Mills music, inc., New York. 20329

Hannah Lou; w and melody. © 1 c. Sept. 25, 1935; E unp. 110649; M. B. Moore, Pineville, Ky. 20330

Happiness for me; w and melody Wallace Locke. © 1 c. Sept. 13, 1935; E unp. 109907; Eva A. Armstrong, Buffalo. 20331

Happy hours; waltz, w and melody. © 1 c. Sept. 25, 1935; E unp. 110684; Charles Henry Smith, Berlin, N. H. 20332

Happy landing in Jesus; song. © 1 c. Sept. 21, 1935; E unp. 110456; Bonnie Cleo Willis, St. Louis. 20333

Happy moments; waltz song, melody Ben Adelman. © 1 c. Sept. 12, 1935; E unp. 109868; Samuel Sunseri, San Francisco. 20334

Hardörfer (Anton) 3 lieder des rokoko; text Friedrich von Hagedorn, m Christian Gottl. Krause u. Joh. Val. Görner, gestzt A. Hardörfer; gem. chor, a capella. © June 29, 1935; E for. 41008; Hanseatische verlagsanstalt, a. g., Hamburg-Wandsbek, Germany. 20335

Harker (Clifford) Two idylls; organ. set 1, 2. © Sept. 13, 1935; E for. 40909, 40910; Novello & co., ltd., London. 20336, 20337

Harlem gigolo; song. © 1 c. Sept. 25, 1935; E unp. 110668; Jack Hedblom, Detroit. 20338

Harlem's happy holiday; w Donald Tyler, and melody. © 1 c. Sept. 14, 1935; E unp. 109956; Alfred Irving, Rochester, N. Y. 20339

Harmonica fantasie; melody. © 1 c. Sept. 28, 1935; E unp. 110788; Milton Weiser, New York. 20340

Harris (Cuthbert) Five impressions; pf. © Aug. 28, 1935; E for. 40807; Warren & Phillips, London. 20341

Harvest time; w and m Anthony Lukas and LaDonna Gleason. © 1 c. Sept. 3, 1935; E unp. 109416; Anthony Lukhaub and Gertrude Gibbons, Arlington Heights, Ill. 20342

Haunted cottage; song, m James L. Brown; with ukulele arr. © 1 c. Sept. 16, 1935; E unp. 110012; Alfred Kunz, Sutter, Ill. 20343

Have a little pleasure; w and melody. © 1 c. Sept. 24, 1935; E unp. 110688; Alvin St. Clair Austin, Detroit. 20344

Have you love; w Howard Loguen, with melody. © 1 c. Sept. 26, 1935; E unp. 110746; Paul F. Hoyt, Brooklyn. 20345

Havin' no lovin' at all; w Ed Grant, melody Bart Mitchener. © 1 c. Sept. 6, 1935; E unp. 109586; Barton W. Mitchener, Everett, Mass. 20346

Hawaiian melody; melody. © 1 c. Sept. 27, 1935; E unp. 110760; Frances Drummond Paige, Portland, Or. 20347

Hawaii's greeting; w and m Eddie Alkire; Hawaiian steel guit., with counter-melody for violin, mand., etc.; in A. © Aug. 31, 1935; E for. 50121; Elbern H. Eddie Alkire, Easton, Pa. 20348

Hay-making time in the mountains; w and melody. © 1 c. Sept. 7, 1935; E unp. 110551; David Davies, Alta., Canada. 20349

Haydn (Franz Josef) As waves of a storm-swept ocean; motet, English text Leonard Young, acc. arr. J. Barnby; mixed voices; organ acc. © Sept. 20, 1935; E pub. 50473; H. W. Gray co., New York. 20350

He calleth His own sheep by name; anthem for ladies' or boys' voices, w from St. John, m William Oswald Minay; sop. 1, 2 and contralto; pf. or organ acc. © Aug. 27, 1935; E for. 40787; Stainer & Bell, ltd., London. 20351

He's a tiger man from Tiger town; w Joe Dowdle; pf. treble. © 1 c. Sept. 24, 1935; E unp. 110612; Henry Sward, Detroit. 20352

He was my Waterloo; w Joe Loughry, m Steve Daly. © Aug. 28, 1935; E pub. 50245; Joseph B. Loughry and Reginald S. Daly, New York. 20353

Headin' back home; w and m Les Wesley; with arr. for ukulele, etc. © Sept. 6, 1935; E pub. 50213; T. S. Denison & co., Chicago. 20354

Heap big bluffalo; song, arr. Wallee Brown; with ukulele arr. © July 31, 1935; E pub. 50156; Bea Colton Hight, Gallup, N. M. 20355

Hear me pray; negro spiritual, arr. J. Harl Bron and Ralph W. Wright; mixed voices, with sop. solo, a cappella. © July 22, 1935; E pub. 49640; C. C. Birchard & co., Boston. 20356

Heart aching blues; fox-trot song, melody Ray Hibbeler. © 1 c. Sept. 27, 1935; E unp. 110798; Ada Fitzgerald, Philadelphia. 20357

Heart (The) of America; w and melody. © 1 c. Sept. 5, 1935; E unp. 109510; Lavinia A. Tevis, Kansas City, Mo. 20358

Heart (The) of Christmas; pageant, Verna Whinery, m I. H. Meredith. © July 16, 1935; D 28946; Tullar-Meredith co., New York. 20358*

Heartbreak; w Elise Lee, m Judy Jenkins; pf. © 1 c. Sept. 3, 1935; E unp. 109382; Judith Marshall Jenkins, Memphis, Tenn. 20359

Heartbreak waltz; w Joseph M. Oliver; pf., with w. © 1 c. Aug. 28, 1935; E unp. 109178; C. Earle Armstrong, Jackson Heights, L. I., N. Y. 20360

Heaven, home and happiness; song, m Grace Irene Peterson. © 1 c. Sept. 28, 1935; E unp. 110783; Edith L. Flewell, Fargo, N. D. 20361

Heaven on earth; song, m James L. Brown; with ukulele arr. © 1 c. Sept. 16, 1935; E unp. 110008; Dorcy Blackburn, Cisco, Tex. 20362

—— w and m Nat Leslie. © 1 c. Aug. 19, 1935; E unp. 110173; Nathanel Richard Lesnie, Los Angeles. 20363

Heavenly (A) trip; w M. Jacobs, melody Bernard Friedenthal. © 1 c. Sept. 11, 1935; E unp. 110172; Melvin Jacobs and Berney Friedenthal, Baltimore. 20364

Hedgerows; 7 easy pieces, Eric H. Thiman; pf. © Aug. 21, 1935; E for. 40839; Paterson's publications, ltd., London. 20365

Hello girls; waltz song. © 1 c. Aug. 28, 1935; E unp. 109726; Lafayette Amos Bailey, Sioux City, Ia. 20366

Her picture's hanging in my heart; w and melody. © 1 c. Sept. 7, 1935; E unp. 109659; Ralph A. Nelson, San Francisco. 20367

Herdmaiden's (The) song; w from the Gaelic, m an old Gaelic air, arr. Hugh S. Roberton; mezzo-sop. solo and sop. 1, 2 and alto. © Aug. 12, 1935; E for. 40831; Paterson's publications, ltd., London. 20368

Here comes love; w George A. Little, melody Fred Rose. © 1 c. Sept. 10, 1935; E unp. 109732; Crawford music corp, New York. 20369

Here comes the showboat; musical comedy, Walter Stone and Frederick B. Ingram, m W. Stone. © 1 c. Sept. 6, 1935; D 28943; Frederick B. Ingram productions, inc., Rock Island, Ill. 20369*

Here's mud in your eye; w and m Tom Grimson. © 1 c. Sept. 20, 1935; E unp. 110407; Thomas Henry Grimm, Reno, Nev. 20370

Here's to romance dissolves; by Hugo Friedhofer. © 1 c. Sept. 18, 1935; E unp. 110257; Movietone music corp., New York. 20371

Here's to the girl of my dreams; song, arr. Albert Kanrich. © 1 c. Sept. 5, 1935; E unp. 109577; Lucie F. Jaquith, Lynn, Mass. 20372

Herscher (Louis) 15 original poems by Edgar A. Guest with descriptive songs; from Poetic gems, w Frank Loesser; with arrs. for guit., etc. © Sept. 18, 1935; E pub. 50466; Mills music, inc., New York. 20373

High school grand march; by Carl Wilhelm Kern, op. 667; pf. © Sept. 17, 1935; E pub. 50496; Theodore Presser co., Philadelphia. 20374

Hilo-pride of Hawaii; by Eddie Alkire; Hawaiian steel guit., with countermelody for violin, mand., etc.; in A. © Aug. 31, 1935; E pub. 50122; Elbern H. Eddie Alkire, Easton, Pa. 20375

Himno nacional Mexicano; canción, m Jaime Nuno, arr. Paul Hill; con guit. arr. © Sept. 9, 1935; E pub. 50225; Edward B. Marks music corp., New York. 20376

Hit and run; w Sally Hughes, m Sylvester Long Cross; pf. © 1 c. Sept. 18, 1935; E unp. 110233; Sally Margaret Hughes, Requa, Calif. 20377

Hobo on Park Avenue; fox-trot, Will Hudson; orch. pts. © Sept. 9, 1935; E pub. 50239; Mills music, inc., New York. 20378

Holly (The) and the ivy; w traditional, English carol arr. Archibald Thompson Davison; sop. 1, 2 and alto cho. © Aug. 23, 1935; E pub. 50190; E. C. Schirmer music co., Boston. 20379

Hollywood; m Gilbert Wall; pf., with w. © 1 c. Sept. 19, 1935; E unp. 110769; Frank Rowan, New York. 20380

Home (A) on the range [and] The cowboy's dream; arr. William J. Morgan; ten. banjo with ten. banjo acc. © Sept. 10, 1935; E pub. 50311; Hamilton S. Gordon, inc., New York. 20381

Homer, the old tromboner; w Mitchell Parish, m Newell Chase; with arr. for guit., etc. © Sept. 18, 1935; E pub. 50464; Mills music, inc., New York. 20382

Homeward bound; w and melody. © 1 c. Sept. 17, 1935; E unp. 110161; Wilber Wallace Lauterbach, Gary, Ind. 20383

Honey baby's lullaby; w and melody. © 1 c. Sept. 17, 1935; E unp. 110122; King Harmon, Missoula, Mont. 20384

Honey child; song. © 1 c. Sept. 21, 1935; E unp. 110437; Alpheus T. Wilson and Jay Gholson, Atlanta. 20385

Honey I've no right to love you as I do; fox-trot song, arr. Maxwell Sypher. © 1 c. Aug. 28, 1935; E unp. 109903; Lois Estella Lucas, Chico, Calif. 20386

Hop and skip march; pf. © 1 c. Sept. 20, 1935; E unp. 110498; Eva Lucinda Young, Panora, Ia. 20387

Hop (The) skip and jump; w and melody Tom Grimson. © 1 c. Sept. 20, 1935; E unp. 110408; Thomas Henry Grimm, Reno, Nev. 20388

Hopelessly in love; from Anything goes, w Leo Robin, m Frederick Hollander. © 1 c. Sept. 17, 1935; E unp. 110163; Paramount productions music corp., New York. 20389

Hosanna! Blessed is He; anthem for Advent, w from the Scriptures, m Cuthbert Harris; mixed voices. © Aug. 30, 1935; E pub. 50116; Arthur P. Schmidt co., Boston. 20390

Hosanna to the living Lord; hymn, set to tune Hosanna, no. 2, w Reginald Heber, m H. von Berge. © July 15, 1935; E pub. 50388; Lorenz pub. co., Dayton, O. 20391

Hotel (The) register; song. © 1 c. Sept. 19, 1935; E unp. 110344; Florence Lee Tate, Chilhowie, Va. 20392

How can I make you care for me; w and melody. © 1 c. Sept. 10, 1935; E unp. 109730; George Franklin Franciosa, Rochester, N. Y. 20393

How can you love me; song. © 1 c. Sept. 12, 1935; E unp. 109884; Elliot C. Lockwood, Yonkers, N. Y. 20394

How do I love thee; song, Elizabeth Barrett Browning. 1 c. Sept. 5, 1935; E unp. 109539; Beulah Garland Threlkeld, Wheatley, Ky. 20395

How do I rate with you; from Coronado, w and m Sam Coslow and Richard A. Whiting. © 1 c. Sept. 5, 1935; E unp. 109852; Paramount productions music corp., New York. 20396

How I miss you, Caroline; song, m Jonathan Hawkins Brice. © 1 c. Sept. 7, 1935; E unp. 110079; Ollie V. Parker, New York. 20397

How many mountains; song. © 1 c. Sept. 26, 1935; E unp. 110739; Fred Stewart, New York. 20398

How wonderful Jesus must be; m C. R. Ball and Ruth Rakes; pf., with w. © 1 c. Sept. 4, 1935; E unp. 109482; Charles R. Ball, Fieldale, Va. 20399

Huacamaya (La); by Rocha and Martinez; pf. © 1 c. Sept. 21, 1935; E unp. 110480; Edward B. Marks music corp., New York. 20400

Huddle up a little closer; pf., with w. © 1 c. Sept. 11, 1935; E unp. 109828; Alfred Hugo Neuberger, Los Gatos, Calif. 20401

Huey P. Long; w and melody Lawrence Wilson. © 1 c. Sept. 24, 1935; E unp. 110596; Bob Miller, inc., New York. 20402

Huggin' the pillow; w Sammy Cahn, melody S. I. Chaplin. © 1 c. Sept. 14, 1935; E unp. 109971; Sam Cahn and Saul I. Chaplin, New York. 20403

Humoresque; by Charles V. Rychlik, op. 7 c, rev. K. Šolc; pf. © Sept. 11, 1935; E for. 41086; Fr. A. Urbánek & sons, Prague, Czechoslovakia. 20404

Hungry boy; w and melody D. White and Bob White. © 1 c. Sept. 11, 1935; E unp. 109789; Darrington White, Palos Park, Ill. 20405

Hurray, for I'm in the navy; w and melody. © 1 c. Sept. 5, 1935; E unp. 109549; Kenneth Gilbert McNaughton, Los Angeles. 20406

Hymn of deliverance; m Burrell Van Buren; pf., with w. © 1 c. Sept. 23, 1935; E unp. 110525; Mary Agnes Kelly, Utica, N. Y. 20407

Hymn to the Lord; song. © 1 c. Sept. 14, 1935; E unp. 109937; Paul Edward Brusienski, Los Angeles. 20408

Hymnal (The) for boys and girls; ed. Caroline Bird Parker and G. Darlington Richards. © Sept. 16. 1935; A 87099; D. Appleton-Century co., inc., New York. 20409

I am America's most happy boy; w and melody. © 1 c. Sept. 14, 1935; E unp. 109952; Franz Markus, Medford, Wis. 20410

I am never blue when I can be with you; song. © Sept. 3, 1935; E pub. 50201; J. B. Roshong, St. Francis, Kan. 20411

I am on my way to glory; hymn; a capella. © Sept. 27, 1935; E pub. 50559; Edward Sims Young, Beaumont, Tex. 20412

I am so in love; w and melody. © 1 c. Sept. 14, 1935; E unp. 109951; Ida Reed, Van Nuys, Calif. 20413

I beheld His glory; Christmas pageant, Dorothy Lehman Sumerau, with incidental m I. H. Meredith. © Aug. 21, 1935; D 28948; Tullar-Meredith co., New York. 20413*

I call myself an American; w and melody. © 1 c. Sept. 14, 1935; E unp. 109957; Elise Gwendolyn Abel, Oakland, Calif. 20414

I came, I saw, I was conquered; w Robert Aldrich, m Mervin Whitcomb; pf. © 1 c. Sept. 16, 1935; E unp. 110002; Robert Brundage Aldrich, Belmont, Mass. 20415

I can't believe that I'm the same old me; fox-trot, w and m Gypsy De Garde. © 1 c. Sept. 18, 1935; E unp. 110575; Hazel Neidengard, Sausalito, Calif. 20416

I can't build a castle, sweetheart, without you; pf., with w. © 1 c. Sept. 28, 1935; E unp. 110846; Constance Madison Tuckett, Minneapolis. 20417

I can't go with you tonight; w and m Allene Nibling. © 1 c. Sept. 28, 1935; E unp. 110813; Allene Nibling Hudspeth, San Angelo, Tex. 20418

I can't think of my dream home without thinking of you; song. © 1 c. Sept. 12, 1935; E unp. 109888; Lutie Figard Starr, North Platte, Neb. 20419

I could keep on dancing; song. © 1 c. Sept. 21, 1935; E unp. 110444; Agnes Marie Lersted, Cottonwood, Minn. 20420

I could waltz to the end of the world with you; song. © 1 c. Sept. 23, 1935; E unp. 110520; Albertha Comment, New Orleans. 20421

I'd like to be a baby now; song, melody Karl Kaye. © 1 c. Sept. 25, 1935; E unp. 110708; Harriet M. Dopiniak, Indiana Harbor, Ind. 20422

I'd like to build a fence around you; w L. H. Ormerod, m J. H. Campbell; pf. © 1 c. Sept. 9, 1935; E unp. 109651; Jerry H. Campbell and Louis H. Ormerod, Los Angeles. 20423

I'd rather lead a band; from Follow the fleet, w and melody Irving Berlin. © 1 c. Sept. 12, 1935; E unp. 109847; Irving Berlin, inc., New York. 20424

I'd rather talk about you; w and melody. © 1 c. Sept. 11, 1935; E unp. 109802; Orval L. Kizer, Flint, Mich. 20425

I didn't catch the name; song, w Ted Fetter. © 1 c. Sept. 21, 1935; E unp. 110471; Richard Lewine, New York. 20426

I didn't have the nerve; song. © 1 c. Sept. 13, 1935; E unp. 109906; Lewis B. Bauman, Chicago. 20427

I done got de misery; song. © 1 c. Sept. 23, 1935; E unp. 110553; Robt. Bailey Griggs, Phoenix, Ariz. 20428

I don't know your name but you're beautiful; w Irving Caesar and Sammy Lerner, melody Gerald Marks. © 1 c. Sept. 18, 1935; E unp. 110265; Irving Caesar, inc., New York. 20429

I don't understand them; w and melody. © 1 c. Sept. 6, 1935; E unp. 109584; Lipa Feingold, Brooklyn. 20430

I don't want to go to school today; w and m Gordon V. Thompson; with guit. arr. © Sept. 6, 1935; E for. 40829; Gordon V. Thompson, ltd., Toronto. 20431

I don't want your sympathy; w Geo. Bailey and Harlin bros., and melody; with chord notations. © 1 c. Sept. 21, 1935; E unp. 110461; Harlin bros., Indianapolis. 20432

I feel so discouraged & low down; w and melody. © 1 c. Sept. 3, 1935; E unp. 110067; Robt. H. Cloud, New York. 20433

I feel so Spanish tonight; w and m Cliff Friend and Sam H. Stept; with arr. for guit., etc. © Sept. 11, 1935; E pub. 50293; Irving Berlin, inc., New York. 20434

I fell asleep at the football game; w and m Tom Picker; with arr. for guit., etc. © Sept. 3, 1935; E pub. 50135; Irving Berlin, inc., New York. 20435

I fell in love; song, w Harold Herz. © 1 c. Sept. 27, 1935; E unp. 110759; Richard Herz, Reno, Nev. 20436

I fell in love with you; waltz, w and melody. © 1 c. Sept. 6, 1935; E unp. 109631; Orville J. Wilson, Bloomington, Ind. 20437

I follow with my Lord; motet, w Lauchlan MacLean Watt, m Hugh S. Roberton; mixed choir. © Aug. 12, 1935; E for. 40832; Paterson's publications, ltd., London. 20438

I found a dream; from Redheads on parade, w Don Hartman, m Jay Gorney; with arr. for guit., etc. © Aug. 29, 1935; E pub. 50097; Movietone music corp., New York. 20439

I found everything; w and melody. © 1 c. Sept. 20, 1935; E unp. 110410; Herbert Gordon and Milton Moltz, New York. 20440

I found my old gal Sally; song, melody B. Haugh. © 1 c. Sept. 18, 1935; E unp. 110291; Roger Wiley and Betty Haugh, Los Angeles. 20441

I gave you my promise; song. © 1 c. Sept. 17, 1935; E unp. 110156; David M. DuCille, New York. 20442

I had an inspiration; song, w Mark Joy. © 1 c. Sept. 16, 1935; E unp. 110030; Elisabeth Walcott Rhodes, Tacoma. 20443

I hafta admit that I still love you; w Johnny Weston, and melody. © 1 c. Sept. 3, 1935; E unp. 110071; Robt. H. Cloud, New York. 20444

I hate to miss you darling; pf., with w. © 1 c. Aug. 24, 1935; E unp. 109442; N. H. Barbour, Port Arthur, Tex. 20445

I hate to say goodnight to you; w and m Ray Ford. © 1 c. Sept. 12, 1935; E unp. 109876; Army F. Rekdahl, Long Island City, N. Y. 20446

I have a garden; song, m James L. Brown; with ukulele arr. © 1 c. Sept. 16, 1935; E unp. 110011; Ellen A. McCrory, Louisville, Ky. 20447

I have a very strong determination; song. © 1 c. Sept. 17, 1935; E unp. 110131; Maurine Elizabeth Honeycombe, Hollywood, Calif. 20448

I knew you'd fall; fox-trot song. © 1 c. Sept. 3, 1935; E unp. 110379; Elizabeth F. Spicer, Ventura, Calif. 20449

I know a bank; w Shakespeare, m Harry Gill; mixed voices. © Aug. 20, 1935; E for. 40956; Alfred Lengnick & co., ltd., London. 20450

I know he'll come back to you; fox-trot; 1st trumpet in B flat, with w. © 1 c. Aug. 31, 1935; E unp. 110165; John Ambicki, Shamokin, Pa. 20451

I know why you were promoted to an angel; w and melody. © 1 c. Sept. 26, 1935; E unp. 110750; Marie Oxx, New York. 20452

I like every little thing you do; song. w Mrs. C. R. Cockerham. © 1 c. Sept. 3, 1935; E unp. 109411; J. Chas. McNeil, Los Angeles. 20453

I like to dance with you; song, arr. Luther A. Clark. © May 20, 1935; E for. 40785; William G. Mackay, Nassau, N. P., Bahamas. 20454

I like you; from Tulip time, w Bruce Sievier, m Colin Wark; with arr. for ukulele, pf. accordion and guit. © Sept. 9, 1935; E for. 40824; Francis, Day & Hunter, ltd., London. 20455

I like your line; pf., with w. © 1 c. Sept. 25, 1935; E unp. 110700; Thomas G. Sutherland, Chicago. 20456

I live for love; from I live for love, w Mort Dixon, m Allie Wrubel; with arr. for ukulele, etc. © Sept. 7, 1935; E pub. 50266; M. Witmark & sons, New York. 20457

I'll add a little bit of you; song, m Ernest Guy. © 1 c. Sept. 11, 1935; E unp. 109797; William Howard Goldstein, Los Angeles. 20458

I'll always live a lie; fox-trot song, melody Sam Adelman. © 1 c. Sept. 12, 1935; E unp. 109871; Frank Burnette, Bessemer, Ala. 20459

I'll always love you sweetheart of mine; song. © Sept. 6, 1935; 2 c. Sept. 7; E pub. 50199; Sue Fleury, Lake Charles, La. 20460

I'll always remember our love with a pray'r; w and melody. © 1 c. Sept. 5, 1935; E unp. 109905; Gladys Whitwell, Doniphan, Mo. 20461

I'll be with you in my dreams at sunset; w and melody. © 1 c. Sept. 4, 1935; E unp. 109474; Grace Maria McClary, Boston. 20462

I'll fall in love in three easy lessons; song, w Benjamin Caswell. © 1 c. Aug. 24, 1935; E unp. 109623; Fred William Curtice, San Francisco. 20463

I'll forget you; w and melody. © 1 c. Sept. 4, 1935; E unp. 109902; Burney L. Higginbottom, Alamosa, Col. 20464

I'll go on; song, m Audrey Hutto. © 1 c. Sept. 9, 1935; E unp. 109711; Margaret Newton, Green Bay, Wis. 20465

I'll love you always; m Sylvester Long Cross; pf., with w. © 1 c. Sept. 28, 1935; E unp. 110838; Mabel June Mathis, Brooklyn. 20466

I'll never forget I love you; w and m Joe Sanders and Eddie Edwards; with guit. arr. © Sept. 12, 1935; E pub. 50398; Shapiro, Bernstein & co., inc., New York. 20467

I'll never miss a waltz with you; w and melody. © 1 c. Sept. 12, 1935; E unp. 109899; Walter H. Shults, Houston. 20468

I'll remember, always I'll remember; song. © 1 c. Sept. 18, 1935; E unp. 110282; Ellis Fearneley, East Angus, Quebec, Canada. 20469

I'll remember you mother o' mine; valse song. © 1 c. Sept. 10, 1935; E unp. 110394; Ida M. Davidson, Winnipeg, Manit., Canada. 20470

I'll say she is; w James Howard, melody Tom Donnelly and Jean Betty Donnelly. © 1 c. Sept. 25, 1935; E unp. 110681; Betty Donnelly, West New York, N. J. 20471

I'll say sweet-heart; w and melody S. O. Freed, pf. arr. Lucille Virginia Wheeler. © 1 c. Sept. 27, 1935; E unp. 110778; Sylvester Omer Freed, Hawthorne, Calif. 20472

I'll sing a song of love to you; w and melody. © 1 c. Sept. 18, 1935; E unp. 110279; Grace Latham De Bardelaben, Smyrna, Ga. 20473

I'll take you home again Kathleen; w and m Thomas P. Westendorf, new arr. and Hawaiian guit. solo in note and diagram, Nick Manoloff; with ukulele and guit. chords. © May 29, 1935; E pub. 50143; Calumet music co., Chicago. 20474

I'll talk and talk to you; w L. Cordoza, m L. Harris, arr. S. Gordon. © 1 c. Sept. 19, 1935; E unp. 110339; Lane Harris, Sid Gordon and Leon Cordoza, New York. 20475

I looked into a pair of eyes, and looking lost my heart; song, melody Gary Van Dyk. © 1 c. Sept. 21, 1935; E unp. 110465; Charles Hofstra, Paterson. 20476

I lost my heart; from It's a great life, w and m Lewis E. Gensler and Leo Robin; with arr. for ukulele, etc. © Sept. 20, 1935; E pub. 50481; Paramount productions music corp., New York. 20477

I lost my romance; w A. Scheftel, melody M. Hochman. © 1 c. Sept. 24, 1935; E unp. 110601; Al Scheftel and Maurice Hochman, New York. 20478

I love all beauteous things; poem Robert Bridges, m Melville Cook, tonic sol-fa tr. H. J. Timothy; unison voices. © Aug. 30, 1935; E for. 40928; Stainer & Bell, ltd., London. 20479

I love the isle of the sea; Irish song, w Louis O'Connell, m Victor Herbert, vocal arr. Carleton Colby. © Mar. 24, 1935; E pub. 47719; Clinton Keithley publications, Chicago. 20480

I love to dream; w Sid Silvers, m Harry Akst; with arr. for guit., etc. © Sept. 19, 1935; E pub. 50443; T. B. Harms co., New York. 20481

I love to love you; song, melody Leon De Costa. © 1 c. Sept. 19, 1935; E unp. 110347; Thomas L. Crews, Jacksonville, Fla. 20482

I love you; w and melody. © 1 c. Sept. 30, 1935; E unp. 110827; Olive Gilbert, Los Angeles. 20483

I love you now, I loved you then; foxtrot, song. © 1 c. Sept. 3, 1935; E unp. 110373; Charles O'Connor, Springfield, Mass. 20484

I love you, oh so tenderly; w and melody. © 1 c. Sept. 16, 1935; E unp. 110088; George Grant McCullough, Hewitt, N. J. 20485

I love you sweet girl of my dreams; w and m Rebecca and Fred L. Thompson; pf. © 1 c. Sept. 28, 1935; E unp. 110859; Rebecca Thompson, Beresford, S. D. 20486

I love your eyes; song. © 1 c. Sept. 6, 1935; E unp. 109601; Albert Wilhelm Engelken, Elmhurst, N. Y. 20487

I loved you too well; w Joe McCarty, m Stan Pashell, arr. Bob Taylor. © 1 c. Aug. 26, 1935; E unp. 110080; Sanford Pashel, Denver. 20488

I'm a gambler; w Edgar Leslie, m James V. Monaco; with arr. for guit., etc. © Sept. 18, 1935; E pub. 50448; Donaldson-Douglas & Gumble, inc., New York. 20489

I'm a son of a gun, if I don't love you; w C. H. Small, melody B. Bigelow. © 1 c. Sept. 10, 1935; E unp. 109741; Bob Bigelow and Chas. H. Small, New Rochelle, N. Y. 20490

I'm all a twitter; song, arr. Mary K. Hendricksen. © 1 c. Sept. 30, 1935; E unp. 110870; Norman Broughton Kay, Lakewood, O. 20491

I'm always in love; w and m Berenice Perkins. © 1 c. Sept. 17, 1935; E unp. 110120; Berenice Raney Perkins, San Francisco. 20492

I'm always waiting, darling; song, m James L. Brown; with ukulele arr. © 1 c. Sept. 4, 1935; E unp. 108403; Pecolia J. Swain, Chester, N. Y. 20493

I'm at my wit's end, dear; song, w Edith Kennedy. © 1 c. Sept. 17, 1935; E unp. 110150; Elliott Cook Carter, jr., Saugatuck, Conn. 20494

I'm calling for a New Deal in love; song. © 1 c. Sept. 7, 1935; E unp. 109639; Gertrude E. Petroschka, Oakland, Calif. 20495

I'm calling you; song. © 1 c. Sept. 16, 1935; E unp. 110052; Tommie Beatrice Armstrong, Miss. 20496

I'm captain of a love ship; w A. Scheftel, melody M. Hochman. © 1 c. Sept. 16, 1935; E unp. 110108; Maurice Hochman and Al Scheftel, New York. 20497

I'm counting the hours; w and melody. © 1 c. Aug. 7, 1935; E unp. 108222; De Mittro Fermature, New York. 20498

I'm fooled again; pf., with w. © 1 c. Sept. 12, 1935; E unp. 109885; James L. Smith, New York. 20499

I'm glad that my dreams came true; song, melody Karl Kaye. © 1 c. Sept. 12, 1935; E unp. 109895; Joseph Bonanno, Philadelphia. 20500

I'm goin' bye bye; song. © 1 c. Sept. 16, 1935; E unp. 110101; Bud L. Brewer, Los Angeles. 20501

I'm going back to the little white cottage; w and melody Sam Campbell. © 1 c. Sept. 3, 1935; E unp. 109432; I. Samuel Campbell, Sharpsburg, Pa. 20502

I'm gonna play in the varsity band; w and m Walter G. Samuels, Leonard Whitcup and Teddy Powell; with arr. for guit., etc. © Sept. 21, 1935; E pub. 50537; Chappell & co., inc., New York. 20503

I'm gonna try some lovin' myself; w and melody. © 1 c. Sept. 16, 1935; E unp. 110042; Bascom Little, jr., Cleveland. 20504

I'm happy to-day; song; with pf. accordion arr. © 1 c. Sept. 13, 1935; E unp. 109931; Leslie C. Groff, Chicago. 20505

I'm happy when you're happy; w and melody. © 1 c. Sept. 20, 1935; E unp. 110430; Angelo Iatalese, Bethlehem, Pa. 20506

I'm head over heels in love; fox-trot song. © 1 c. Sept. 18, 1935; E unp. 110563; Ralph Bothe, Warrenton, Mo. 20507

I'm in a padded cell over Little Nell; w and melody. © 1 c. Sept. 16, 1935; E unp. 110100; Ralph A. Nelson, San Francisco. 20508

I'm in love with you; w and melody. © 1 c. Sept. 3, 1935; E unp. 110070; Robt. H. Cloud, New York. 20509

I'm just a foolish dreamer; w and melody. © 1 c. Sept. 23, 1935; E unp. 110515; John George Herbert, Hoquiam, Wash. 20510

I'm just a no count fellow; w and melody. © 1 c. Sept. 5, 1935; E unp. 109534; Henry Funder, Dayton, O. 20511

I'm just a wand'rer; w A. Kokinacis, melody Thomas J. Gougeon. © 1 c. Sept. 30, 1935; E unp. 110875; Thomas Gougeon and Alec Kokinacis, Lowell, Mass. 20512

I'm just beginning to live; w and melody. © 1 c. Sept. 10, 1935; E unp. 109729; Charles Zwick, Cleveland Heights, O. 20513

I'm learning to fly; comedy song, w Ralph Butler and Stanley J. Damerell, m Tolchard Evans. © Aug. 24, 1935; E for. 40997; Cecil Lennox, ltd., London. 20514

I'm lookin', baby, for you; fox-trot, w and m Dorothy Holland. © 1 c. Sept. 3, 1935; E unp. 109376; Dorothy Holland Weddle, Tuolumne, Calif. 20515

I'm looking for someone to powder my back, powder, lipstick and rouge; w and melody. © 1 c. Sept. 23, 1935; E unp. 110513; Harry Israel, Tampa, Fla. 20516

I'm loving a dream; w and melody. © 1 c. Sept. 18, 1935; E unp. 110281; Johnie Sims, Houston. 20517

I'm nuts on a girl in Brazil; w Ralph Butler, m Paul Andrew; with arr. for ukulele, pf. accordion and guit. © Aug. 12, 1935; E for. 40768; Francis, Day & Hunter, ltd., London. 20518

I'm on my way to Birmin'ham; fox-trot song, melody Ben Adelman. © 1 c. Sept. 12, 1935; E unp. 109869; Chas F. Traverse, Greystone Park, N. J. 20519

I'm only a dreamer of dreams; pf., with w. © 1 c. Sept. 18, 1935; E unp. 110180; Thelma Briggs, Portsmouth, O. 20520

I'm quite certain I like flirtin' with you; song, m Willa Mae Waid. © 1 c. Sept. 11, 1935; E unp. 110433; John D. Marsh, Fayetteville, Tenn. 20521

I'm sittin' high on a hill top; from Thanks a million, w Gus Kahn, m Arthur Johnston; with guit. arr. © Sept. 10, 1935; E pub. 50287; Robbins music corp., New York. 20522

I'm so bashful, I love you; song, melody Allen Taub. © 1 c. Sept. 5, 1935; E unp. 109492; Clyde A'Neals, Valparaiso, Ind. 20523

I'm so happy; pf., with w. © July 26, 1935; E pub. 50326; Maring Swart, Somerset, Pa. 20524

I'm so happy I could cry; from Sweet surrender, w Edward Heyman, m Dana Suesse; with arr. for guit., etc. © Sept. 11, 1935; E pub. 50269; Harms, inc., New York. 20525

I'm so happy when you're near; song, arr. Clarence Woods. © 1 c. Sept. 18, 1935; E unp. 110278; Elva Iliff, Oklahoma City. 20526

I'm so lonely; song. © 1 c. Sept. 7, 1935; E unp. 110309; Virginia Hufford, Los Angeles. 20527

I'm sorry; song, w Manuel Simas. © 1 c. Sept. 27, 1935; E unp. 110773; J. Chas. McNeil, Los Angeles. 20528

I'm telling all my troubles to the moon; w and melody. © 1 c. Sept. 24, 1935; E unp. 110593; Ray Mark, Crosby, Minn. 20529

I'm telling the moon; w and melody. © 1 c. Sept. 27, 1935; E unp. 110795; Margaret Mason, Philadelphia. 20530

I'm telling you; song, m James L. Brown; with ukulele arr. © 1 c. Sept. 3, 1935; E unp. 109353; Henry Davies, Shelby, Id. 20531

I'm walking away from love; w L. H. Ormerod, m J. H. Campbell; pf. © 1 c. Sept. 14, 1935; E unp. 109939; Jerry H. Campbell and Louis H. Ormerod, Los Angeles. 20532

I'm wandering through space; m Hardtack Jackson, arr. Mary Williams; pf., with w. © 1 c. Sept. 14, 1935; E unp. 110171; Harold S. Jackson, Kansas City, Mo. 20533

I'm wishing and waiting for you; waltz song, melody Ben Adelman. © 1 c. Sept. 19, 1935; E unp. 110424; Stanley Eby, Highspire, Pa. 20534

I'm with the right girl now; w Jack Meskill, melody Rube Bloom. © 1 c. Sept. 10, 1935; E unp. 109858; Shapiro, Bernstein & co., inc., New York. 20535

I'm yours; w and melody. © 1 c. Sept. 5, 1935; E unp. 109518; Wilbur J. Tiedemann, Chicago. 20536

I made a fool of myself; w and m Mervin Whitcomb; pf. © 1 c. Sept. 16, 1935; E unp. 110005; Mervin Wesley Whitcomb, Belmont, Mass. 20537

I met him in a pastry shop in Montmartre; w and melody. © 1 c. Sept. 18, 1935; E unp. 110270; Forman Brown, New York. 20538

I miss my Sal; pf., with w. © 1 c. Sept. 18, 1935; E unp. 110183; Joseph Dzurus, Staunton, Ill. 20539

I must have been a simpleton; song. © 1 c. Sept. 11, 1935; E unp. 109839; Royale Lundgren, Minneapolis. 20540

I need you today; valse song; in G. © 1 c. Sept. 3, 1935; E unp. 110365; Bergetta Madson, Augusta, Me. 20541

I need your arms, baby; w Earline Page, m Sylvester Long Cross; pf. © 1 c. Sept. 18, 1935; E unp. 110242; Hardie Lee Rowe, Birmingham, Ala. 20542

I never knew I could love anybody like I'm loving you; fox-trot, Tom Pitts, Ray Egan and Roy K. Marsh, rev. Paul Whiteman, arr. Jimmy Dale; orch. pts., with male trio arr. B. Faighes. © Sept. 9, 1935; E pub. 50332; Leo Feist, inc., New York. 20543

I never knew I loved you; w and melody. © 1 c. Sept. 20, 1935; E unp. 110412; Russell Bernard, Bay City, Mich. 20544

I never knew that your love could be like this; m Sylvester Long Cross; pf., with w. © 1 c. Sept. 28, 1935; E unp. 110840; May Austin Bowen, Council Bluffs, Ia. 20545

I never knew the sun could shine so bright; fox-trot song. © 1 c. Sept. 18, 1935; E unp. 110564; Tom Carr, Chicago. 20546

I never thought I'd regret; w and melody. © 1 c. Sept. 6, 1935; E unp. 109597; Neomie E. Salatich, New Orleans. 20547

I never thought it could be done; w James Howard, melody Tom Donnelly and Jean Betty Donnelly. © 1 c. Sept. 25, 1935; E unp. 110680; Betty Donnelly, West New York, N. J. 20548

I. O. U; w and melody. © 1 c. Sept. 12, 1935; E unp. 109860; Dan Franklin, New York. 20549

I picked a flower the color of your eyes; w George Whiting, m Billy Haid, arr. Arthur Gutman; with arr. for guit., etc. © Sept. 27, 1935; E pub. 50544; Broadway music corp., New York. 20550

I saw her at 8 o'clock; from To beat the band, w and melody John Mercer and Matt Malneck. © 1 c. Sept. 12, 1935; E unp. 109846; Irving Berlin, inc., New York. 20551

I shall remain true blue to you; m Sylvester Long Cross; pf., with w. © 1 c. Sept. 28, 1935; E unp. 110853; Margery Pequita Dooley, Galt, Calif. 20552

I slew love; song, m Eloise Stocking. © 1 c. Sept. 7, 1935; E unp. 109664; Olive Gilbert, Los Angeles. 20553

I sold my heart for a song; pf., with w. © 1 c. Sept. 18, 1935; E unp. 110179; Florence Bandzera, Olean, N. Y. 20554

I thought it would be easy to forget; w L. M. Burns, m S. Barnett, arr. F. R. Fuller; pf. treble. © 1 c. Sept. 14, 1935; E unp. 109984; Leonora M. Burns and Sara Barnett, San Francisco. 20555

I told them nice little things about you; song. © 1 c. Sept. 4, 1935; E unp. 109479; Sammy Robbins, Centralia, Kan. 20556

I trusted you; w R. M. Bunn, m Dorothy White Doerr. © 1 c. Sept. 3, 1935; E unp. 109426; D. W. Doerr and R. M. Bunn, Madison, Wis. 20557

I try so hard to forget you, but somehow I can't sweetheart; waltz, song, melody Mario Leone. © 1 c. Sept. 11, 1935; E unp. 109836; Carrie Miller Davidheiser, Pottstown, Pa. 20558

I've a little cottage girlie, on the highway; w and melody. © 1 c. Sept. 26, 1935; E unp. 110730; Henrietta Sophia Littell, Biloxi, Miss. 20559

I've asked the clouds to disappear and leave sweet memories; song, melody Jack Schatenstein. © 1 c. Sept. 19, 1935; E unp. 110315; Addell Kingsbury, Jacksonville, Fla. 20560

I've carved my name upon her fam'ly tree; w and melody. © 1 c. Sept. 25, 1935; E unp. 110639; Mary Veronica Church, Waterbury, Conn. 20561

I've faded out of the picture: song, melody Allen Taub. © 1 c. Sept. 5, 1935; E unp. 109496; Bill Leonard, Bennard, Ia. 20562

I've got my mind on you; w and m T. K. Sutton. © 1 c. Sept. 7, 1935; E unp. 109657; Thomas Kendall Sutton and Bert Sutton, jr., Bartlesville, Okl. 20563

I've got what you're lookin' for; song. © 1 c. Aug. 20, 1935; E unp. 109687; Ted Straeter, St. Louis. 20564

I've got you all figured out; w Robert B. Aldrich; pf. © 1 c. Sept. 24, 1935; E unp. 110623; Mervin Wesley Whitcomb, Belmont, Mass. 20565

I've got your future all planned; from Redheads on parade, w Don Hartman, m Jay Gorney; with arr. for guit., etc. © Aug. 29, 1935; E pub. 50098; Movietone music corp., New York. 20566

I've made a real discovery; pf., with w. © 1 c. Sept. 24, 1935; E unp. 110624; Mervin Wesley Whitcomb, Belmont, Mass. 20567

I've waited so long for this; song. © 1 c. Sept. 18, 1935; E unp. 110295; Louise Steinmetz Glaeser, Trenton, Ill. 20568

I wanna make love; w and melody Cliff Friend. © 1 c. Sept. 14, 1935; E unp. 109968; Leo Feist, inc., New York. 20569

I wanna play house with you; from I live for love, w Mort Dixon, m Allie Wrubel; with arr. for ukulele, etc. © Sept. 7, 1935; E pub. 50267; M. Witmark & sons, New York. 20570

I want a job; w and melody. © 1 c. Sept. 16, 1935; E unp. 110039; Bascom Little, jr., Cleveland. 20571

I want some-one to love me; song, melody Sam Adelman. © 1 c. Sept. 12, 1935; E unp. 109873; W. H. Rideout, Porthill, Id. 20572

I want Susie; w and m John J. Schneider, pf. arr. Rudolf Thaler. © Aug. 7, 1935; E pub. 50248; Songtex music co., Philadelphia. 20573

I want to be a Gypsy; w and melody. © 1 c. Sept. 16, 1935; E unp. 110093; John Edward Clash, Iron Mountain, Mich. 20574

I want you to come back to me; w Bernard O. Kleve, m Sylvester Long Cross; pf. © 1 c. Sept. 18, 1935; E unp. 110234; Bert Olson, Caswell, Alaska. 20575

I was born in old Kentucky; fox trot song. © 1 c. Sept. 4, 1935; E unp. 109461; Frank Fiese, North Platte, Neb. 20576

I was riding in a trolley; pf., with w. © 1 c. Sept. 14, 1935; E unp. 109977; Aaron Rosenberg, New York. 20577

I was walking through the country; English w Georgina Tanner, m an old French air, arr. Hubert J. Foss; unison voices. © Jan. 24, 1935; E for. 40882; Oxford univ. press, London. 20578

I was wrong again; pf., with w. © 1 c. Sept. 26, 1935; E unp. 110717; Angelo Caritoni, St. Louis. 20579

I wear a flower for mother; song, m George Lessner. © 1 c. Sept. 21, 1935; E unp. 110446; Eliza MacLeod, Kansas City, Mo. 20580

I went to Tin Pan Alley; w and melody. © 1 c. Sept. 19, 1935; E unp. 110402; James Pendleton Helm, III, Louisville. 20581

I will be true to you; w and melody. © 1 c. Sept. 16, 1935; E unp. 110031; Marie G. Puccetti, San Francisco. 20582

I will stick by you thru thick and thin; w and m Newt Oliphant. © 1 c. Sept. 27, 1935; E unp. 110789; Homer Newton Oliphant, Washington. 20583

I wish; song, m Jas. Patterson and Reynolds Galbraith. © 1 c. Sept. 12, 1935; E unp. 109875; Edw. L. Evans, Pittsburgh. 20584

I wish I'se in heav'n set'in' down; negro spiritual, arr. J. Harl Bron and Ralph W. Wright; mixed voices. © July 22, 1935; E pub. 59641; C. C. Birchard & co., Boston. 20585

I wished I had the wings of a bird, so I could fly to you; pf. treble, with w. © 1 c. Sept. 16, 1935; E unp. 110027; Anna Nerad, Los Angeles. 20586

I won't take no for an answer; from The bouncer, w Harlan Thompson, m Lewis E. Gensler. © 1 c. Aug. 31, 1935; E unp. 109387; Paramount productions music corp., New York. 20587

If dreams were a million dollars; w Richard Holly, and melody. © 1 c. Sept. 28, 1935; E unp. 110811; Richard Douglas Finis, San Diego. 20588

If I could find the words I would sing a love song; song. © 1 c. Sept. 23, 1935; E unp. 110536; Helen Lebo Kaufmann, Los Angeles. 20589

If I could only turn back the hands of time; m Burrell Van Buren; pf., with w. © 1 c. Sept. 23, 1935; E unp. 110527; Maud Wilkins, N. Platte, Neb. 20590

If I could write a love song; song, m Semion Karl Brauff. © 1 c. Sept. 9, 1935; E unp. 109690; Vivian Annie McDowell, New York. 20591

If I had my way; fox-trot, w Lou Klein, m James Kendis, arr. Frank Skinner; orch. pts., with male trio arr. © Sept. 6, 1935; E pub. 50244; Paull-pioneer music corp., New York. 20592

—— w Irving Kahal, m Hall M. Macklin; with arr. for ukulele, etc. © Sept. 9, 1935; E pub. 50265; Remick music corp., New York. 20593

—— w Lou Klein, m James Kendis, arr. W. C. Polla; with guit. and pf. accordion arrs. Pietro Deiro. © Sept. 7, 1935; E pub. 50467; Paull-pioneer music corp., New York. 20594

If I had rhythm in my nursery rhymes; w Sammy Cahn and Don Raye, melody Jimmie Lunceford and Saul I. Chaplin. © 1 c. Sept. 7, 1935; E unp. 109699; Select music publications, inc., New York. 20595

If I lived in the rainbow; song. © 1 c. Sept. 5, 1935; E unp. 109570; Eber H. Patton and Mary Doris King, Longwood, Miss. 20596

If I should lose you; song, w Ray Leach. © 1 c. Sept. 11, 1935; E unp. 109816; Robert H. Forsberg, Los Angeles. 20597

If I was a dreamer, I'd be dreaming of you; song. © 1 c. Sept. 21, 1935; E unp. 110458; Richard W. White, South Boston, Mass. 20598

If I were Alice in Wonderland; song. © 1 c. Sept. 19, 1935; E unp. 110349; Grace Edna Seymour, South Norwalk, Conn. 20599

If it were spring; song. © 1 c. Sept. 24, 1935; E unp. 110685; John A. Muldowney, Schenectady, N. Y. 20600

If there's love in your heart; w Gus Kahn, m Arthur Johnston, pf. arr. Wayne Allen. © 1 c. Sept. 17, 1935; E unp. 110147; Metro-Goldwyn-Mayer corp., New York. 20601

If tomorrow were yesterday; w and m Lois Holden; pf. © 1 c. Sept. 28, 1935; E unp. 110858; Laura Gertrude Holden, San Francisco. 20602

If you haven't got love; fox trot song, m Allen Taub. © 1 c. Sept. 21, 1935; E unp. 110493; Howard Blaine, Wichita. 20603

If you want the Townsend plan; song, arr. Harry Powell. © Aug. 21, 1935; E pub. 50574; James W. Hall, Palo Alto, Calif. 20604

Illona; foxtrot węgierski, słowa: Al. Jellin, m: Fred Scher. © Aug. 22, 1935; E for. 41050; Nowa scena, Warsaw, Poland. 20605

Illusion; w A. D. Brush, jr., melody W. C. Miessner. © 1 c. Sept. 19, 1935; E unp. 110333; W. C. Miessner and A. D. Brush, jr., Highland Park, Ill. 20606

Illusion in spring; w Evelyn Paley, m Belle Weiss. © 1 c. Sept. 18, 1935; E unp. 110277; Isabelle Weiss, New York. 20607

Illusions; fox trot song. © Sept. 27, 1935; E pub. 50562; John A. Leslie, Columbus, O. 20608

Ilusión perdida; bolero, letra Arsenio S. Martín, m Francisco López Vidal; orch. pts. © 1 c. Aug. 27, 1935; E unp. 109727; Tropical music publishers, San Juan, P. R. 20609

Im zauber des walzerliedes; walzerlied. © Feb. 25, 1935; E for. 41023; Peter Brähmer, Neuss a/Rhein, Germany. 20610

In a cozy little cottage built for two; w and melody. © 1 c. Sept. 5, 1935; E unp. 109507; Minnie Marie Morlan, Brazil, Ind. 20611

In a forest glade; imaginative studies, Clive Harty; pf. no. 1–6. © Aug. 20, 1935; E for. 40759; Walsh, Holmes & co., ltd., London. 20612

In a little Spanish town; tango-fox-trot, w Sam Lewis and Joe Young, m Mabel Wayne, arr. Jack Mason; orch. pts., with male trio arr. B. Faighes. © Sept. 9, 1935; E pub. 50334; Leo Feist, inc., New York. 20613

In a little town in Texas; m Sylvester Long Cross; pf., with w. © 1 c. Sept. 18, 1935; E unp. 110240; Maggie Bell Putney, Eagle Lake, Tex. 20614

In Coronado; w and m John Van Dee and Mit Vale; pf. treble. © 1 c. Sept. 11, 1935; E unp. 109799; J. M. Van Deursen, Los Angeles. 20615

In dreams; w and melody J. E. Carey, pf. arr. Arthur Moore. © 1 c. Sept. 30, 1935; E unp. 110868; James Edward Carey, Fall River, Mass. 20616

In dreams of you; song, melody Paolo Alto. © 1 c. Sept. 30, 1935; E unp. 110820; Flora Howard, Saginaw, Mich. 20617

In heavenly love; song, Albert J. Holden, new matter Joseph Fletcher; med. voice; in E flat. © Sept. 12, 1935; E pub. 50348; Wm. A. Pond & co., Ridgefield Park, N. J. 20618

In heaven's another new star; song, m James L. Brown; with ukulele arr. © 1 c. Sept. 30, 1935; E unp. 110888; Delphia Cissna Reynolds, Packwood, Ia. 20619

In meinen träumen schau ich dein angesicht; tango, w Müller-Lieh u. W. Jäger, m Walter Jäger, arr. L. Kletsch; orch. stimmen, mit männertrio. © Jan. 2, 1935; E for. 41010; Johann André, Offenbach/M., Germany. 20620

In memory of the Savior's love; communion response, w Thomas Cotterill, m Ivan Fritsche. © July 15, 1935; E pub. 50378; Lorenz pub. co., Dayton, O. 20621

In my dreams; song. © 1 c. Sept. 16, 1935; E unp. 110055; Tommie Beatrice Armstrong, Jackson, Miss. 20622

In my dreamy dream; song. © 1 c. Sept. 6, 1935; E unp. 109585; John E. Fedele, Renovo, Pa. 20623

In my garden of long ago; song. © 1 c. Aug. 22, 1935; E unp. 109445; Calla L. Beem, Merriam, Kan. 20624

In my garden of roses with you; waltz song. © 1 c. Sept. 6, 1935; E unp. 109621; Charles Thayer and Lucille Earhart, Winfield, Kan. 20625

In my haven of dreams; song. © 1 c. Sept. 16, 1935; E unp. 110110; Arthur E. Boroughf, Chicago. 20626

In my lonely cabin by the sea; song, arr. E. R. W. © 1 c. Sept. 24, 1935; E unp. 110617; Paul C. Gosnell, Alhambra, Calif. 20627

In old Madrid; m Trotere, Spanish and English w and arr. of m Jerry Castillo, Hawaiian guit. solo, in note and diagram, arr. Bob Kaai; with ukulele and guit. chords. © May 29, 1935; E pub. 50140; Calumet music co., Chicago. 20628

In other words, my southern home; w and melody. © 1 c. Sept. 16, 1935; E unp. 110040; Bascom Little, jr., Cleveland. 20629

In our little bungalow; song, m James L. Brown; with ukulele arr. © 1 c. Sept. 3, 1935; E unp. 109361; Julia Becker, Cresco, Ia. 20630

In our little part of town; song, w Herbert Reynolds, jr. © 1 c. Aug. 23, 1935; E unp. 109645; James F. Hanley, Douglaston, L. I., N. Y. 20631

In that cottage on the hillside; song. © 1 c. Sept. 26, 1935; E unp. 110727; John J. Schneider, Philadelphia. 20632

In the bag; w and melody. © 1 c. Sept. 30, 1935; E unp. 110880; William J. Carney, Hollis, L. I., N. Y. 20633

In the dark; w Billy Hill, melody Dewey Bergman. © 1 c. Sept. 9, 1935; E unp. 109856; Shapiro, Bernstein & co., inc., New York. 20634

In the depth of your eyes; w Catherine R. Parmeter, m arr. James Whitehouse. © 1 c. Sept. 24, 1935; E unp. 110620; Irving D. Parmeter, Santa Barbara, Calif. 20635

In the doldrums; w Charlotte Rost, m Sylvester Long Cross; pf. © 1 c. Sept. 18, 1935; E unp. 110256; Vera Charlotte Zuehlke, Waverly, Ia. 20636

In the full of the moon; song. © 1 c. Sept. 9, 1935; E unp. 110085; Karl F. Reiboldt, Laurel, Ind. 20637

In the garden; w D. F. Gurney; sop. solo, or sop. and alto. © Sept. 6, 1935; E pub. 50232; Bruno Mailer, Seattle. 20638

In the gloaming; by Annie F. Harrison, arr. Cyr de Brant. 1. Alto or mezzo-sop. solo and male quartet.—

In the gloaming—Continued.
2. Male cho.—3. Mixed cho. © Sept. 20, 1935; E pub. 50512–50514; Carl Fischer, inc., New York. 20639–20641

—— song, m Annie Fortescue Harrison, new arr. Jim Smock, Hawaiian guit. solo in note and diagram, Bob Kaai; with ukulele and guit. chords. © May 29, 1935; E pub. 50137; Calumet music co., Chicago. 20642

In the night; song. © 1 c. Sept. 16, 1935; E unp. 110050; Tommie Beatrice Armstrong, Jackson, Miss. 20643

In the quiet of the dusk; w and melody Jack Bucher. © 1 c. Sept. 9, 1935; E unp. 109673; John (Jack) Bucher, Concord, Mass. 20644

In the shadow of the hills; song, m James L. Brown; with ukulele arr. © 1 c. Sept. 30, 1935; E unp. 110889; Ethel Merle Miller, Richland Center, Wis. 20645

In the stillness of the night; pf., with w. © 1 c. Sept. 18, 1935; E unp. 110181; Elinor Driver Cox, Crum Lynne, Pa. 20646

In the train; w James Thompson, m Maurice Blower, tonic sol-fa tr. H. J. Timothy; mixed voices. © Sept. 6, 1935; E for. 40929; Stainer & Bell, ltd., London. 20647

In the twilight; m Sylvester Long Cross; pf., with w. © 1 c. Sept. 28, 1935; E unp. 110844; William Simeon Bayne, Alhambra, Calif. 20648

In the valley of my dreams; w Arthur Jerome, m Sylvester Long Cross; pf. © 1 c. Sept. 18, 1935; E unp. 110211; Arthur Jerome Dace, Bismarck, Mo. 20649

In your heart I'll cram all the love you demand; song. © 1 c. Aug. 26, 1935; E unp. 109085; Ruth Hansen, Beverly Hills, Calif. 20650

In your own little innocent way; w and m Harold Raymond, Nat Simon and Sammy Mysels; with ukulele arr. © Sept. 21, 1935; E pub. 50327; Superior music, inc., New York. 20651

Indian love; song, m Aaron Brown. © 1 c. Sept. 4, 1935; E unp. 109467; Frederick Joseph Scholfield, Shrewsbury, N. J. 20652

Indian lullaby; song. © 1 c. Aug. 23, 1935; E unp. 109569; Opal Clardy Lessar, Paragould, Ark. 20653

Indian song of love; w and melody. © 1 c. Sept. 7, 1935; E unp. 109661; Ted Martin, El Segundo, Calif. 20654

Infant (The) King; Christmas pageant-service, w Edith S. Tillotson and others, m Geo. F. Rosche and others. © Sept. 17, 1935; D 28959; Geo. F. Rosche & co., Chicago. 20654*

Ingrate (Una) mujer; w and m Ben Martinez and Paz Flores; pf. treble. © 1 c. Sept. 24, 1935; E unp. 110579; Esther Tovar, San Antonio. 20655

Inno partinicese; versi V. Amato, m S. Fresco. © 1 c. Sept. 20, 1935; E unp. 110434; Vincent Amato and Saverio Fresco, Detroit. 20656

Intet svar; fra Radiolytteren og Wilhelm Hansens konkurrence, tekst Otto Schrayh, m Werner Schmidt-Erichsen; pf. © Mar. 21, 1935; E for. 40855; Wilhelm Hansen, Copenhagen. 20657

Into the woods my Master went; anthem, w Sidney Lanier, m Francis W. Snow; men's cho. © Sept. 17, 1935; E pub. 50462; Charles W. Homeyer & co., inc., Boston. 20658

Introduction to the dance; w Elise Lee, m Judy Jenkins; pf. © 1 c. Sept. 3, 1935; E unp. 109383; Judith Marshall Jenkins, Memphis, Tenn. 20659

Introduction to the pianoforte; tutor for pupils of all ages, J. Michael Diack. bk. 1. © Aug. 22, 1935; E for. 40841; Paterson's publications, ltd., London. 20660

Iowa, march on; college rallying song; pf. treble. © 1 c. Sept. 28, 1935; E unp. 110822; Lou Harris, Inglewood, Calif. 20661

Isabel; bolero, letra y m Plácido Acevedo. © 1 c. Sept. 17, 1935; E unp. 110142; Tropical music publishers, San Juan, P. R. 20662

Isle (The) of desire; song. © 1 c. Sept. 4, 1935; E unp. 109460; William Paul Darnell, Broken Bow, Okl. 20663

Isn't it sweet; w J. G. Manes, melody E. Del Cioppo. © 1 c. Sept. 14, 1935; E unp. 109978; Jack G. Manes and Eugene Del Cioppo, New York. 20664

Isn't love the grandest thing; fox-trot, from The rain makers, w Jack Scholl, m Louis Alter, arr. Frank Skinner; orch. pts. © Sept. 9, 1935; E pub. 50336; Leo Feist, inc., New York. 20665

——— ——— ——— ——— with guit. arr. © Sept. 9, 1935; E pub. 50337; Leo Feist, inc., New York. 20666

Isn't love the sweetest thing; w Jack Scholl, melody Louis Alter. © 1 c. July 17, 1935; E unp. 106989; Irving Berlin, inc., New York. 20667

Isn't that duckey; fox-trot, w and m Mrs. C. A. Hatch. © 1 c. Sept. 3, 1935; E unp. 110369; Sophia Irene Hatch, Everett, Washington. 20668

It is Jesus; song. © 1 c. Sept. 21, 1935; E unp. 110455; Bonnie C. Willis, St. Louis. 20669

It makes my heart a part of you; w and melody. © 1 c. Sept. 18, 1935; E unp. 110263; Francis Marion Cooper, Kalamazoo, Mich. 20670

It must be the moon; w and melody. © 1 c. Sept. 17, 1935; E unp. 110159; Charles McMahon, Marshall, Tex. 20671

It never dawned on me; fox-trot, w Sam M. Lewis, m J. Fred Coots, arr. Frank Skinner. © Aug. 23, 1935; E pub. 50127; Leo Feist, inc., New York. 20672

——— ——— ——— ——— with guit. arr. © Aug. 22, 1935; E pub. 50128; Leo Feist, inc., New York. 20673

It's a painted picture on my heart; song. © 1 c. Sept. 3, 1935; E unp. 109419; John William Marcum, St. Louis. 20674

It's about time; rhythm fox-trot, w and m Marty Symes, Al. J. Neiburg and Jerry Levinson; with guit. arr. © Aug. 28, 1935; E pub. 50129; Leo Feist, inc., New York. 20675

It's all your fault; w King Harmon, and melody. © 1 c. Sept. 17, 1935; E unp. 110123; Johnnie Ross, Missoula, Mont. 20676

It's dangerous to love like this; w Tot Seymour, melody Vee Lawnhurst. © 1 c. Sept. 26, 1935; E unp. 110720; Famous music corp., New York. 20677

It's June; song, melody Marion A. Smart. © 1 c. Sept. 27, 1935; E unp. 110758; Frank Tanner, Rennsalaer, Ind. 20678

It's just a state of mind; fox-trot, w and m Maceo Pinkard, Bob Shurr and Bob Bricken. © July 23, 1935; E pub. 50181; Handy bros. music co., inc., New York. 20679

It's love; fox-trot song. © 1 c. Sept. 18, 1935; E unp. 110573; Mary Ann LaCovis, Washington. 20680

——— w and melody. © 1 c. Sept. 3, 1935; E unp. 109379; Francis Raymond Dailey, Cranston, R. I. 20681

It's old fashioned to cry; pf., with w. © 1 c. Sept. 28, 1935; E unp. 110848; Constance Madison Tuckett, Minneapolis. 20682

It's plain to see what you've done to me; song, arr. Bob Wheeler. © 1 c. Sept. 25, 1935; E unp. 110699; Thelma Chloe Brown, Dayton, O. 20683

It's time for love; w Dave Fleischer, and melody. © 1 c. Sept. 10, 1935; E unp. 109745; Sammy Timberg, New York. 20684

It's time for Pabst, ya, ya, ya; w and melody. © 1 c. Sept. 11, 1935; E unp. 109821; G. Morgan Simpson, Baltimore. 20685

It's time to say aloha; by Fred Howard and Nat Vincent, arr. L. D. Richardson and G. A. Bronson; Hawaiian and Spanish guitars, in note and diagram arrs. © Aug. 27, 1935; E pub. 50133; M. M. Cole pub co., Chicago. 20686

It's time to start a love crusade; song, melody M. Braus and Chic Braus. © 1 c. Sept. 5, 1935; E unp. 109757; Mortimer Braus, New York. 20687

It's unbelievable; w and melody. © 1 c. Sept. 30, 1935; E unp. 110828; Joseph Schwab, Charleston, W. Va. 20688

It's up to you; w S. Posthorn, melody P. Berg, arr. Bernie Effron. © 1 c. Sept. 5, 1935; E unp. 109525; Stanley Posthorn and Philbert Berg, Cincinnati. 20689

It's your personality; w and m Allene Nibling. © 1 c. Sept. 28, 1935; E unp. 110814; Allene Nibling Hudspeth, San Angelo, Tex. 20690

Jahreszeiten; ein cyklus, w Joseph v. Eichendorff u. a.; männerchor. © May 28, 1935; E for. 41025; Fritz Dettmann, Berlin-Friedenau. 20691

Janet's Christmas with Pierre and Mimi; primary-junior play-pageant, lyrics H. von Berge, bk. and m Ellen Jane Lorenz. © July 22, 1935; D 28949; Lorenz pub. co., Dayton, O. 20691*

Jaunt (A) in the air; w and melody. © 1 c. Sept. 5, 1935; E unp. 109512; Ida M. Wallower, Harrisburg, Pa. 20692

Jazz baby waltz; song, m Luther A. Clark, arr. of song and for ukulele, etc., Aaron A. Clark. © Sept. 5, 1935; E pub. 50152; Chester H. Drake, Port Arthur, Tex. 20693

Jazz O jazz; w and m Jeanne Burns. © Aug. 28, 1935; E pub. 50182; Handy bros. music co., inc., New York. 20694

Jedno słowo; tango, m i słowa Wandy Vorbond. © Aug. 21, 1935; E for. 40922; Gebethner & Wolff, Warsaw, Poland. 20695

—— —— arr. Wł. Eiger; ork. strony. © Aug. 21, 1935; E for. 40923; Gebethner & Wolff, Warsaw, Poland. 20696

Jenkins (Judy) Nocturne; w Elise Lee, m Judy Jenkins; pf. © 1 c. Sept. 3, 1935; E unp. 109384; Judith Marshall Jenkins, Memphis, Tenn. 20697

—— Song; w Elise Lee. © 1 c. Sept. 3, 1935; E unp. 110310; Judith Marshall Jenkins, Memphis, Tenn. 20698

Jennie Lee; waltz, H. B. Burton and Geo. Frederick, arr. Ed. Morbach; dance orch. pts., with w. © Sept. 3, 1935; E pub. 50319; George F. Briegel, inc., New York. 20699

Jesus ever be; w Lattetia Royster; pf. © 1 c. Sept. 13, 1935; E unp. 109915; Geo. F. Brooks, Des Moines. 20700

Jetzt müsste die welt versinken; English-waltz, aus Episode, w Walter Reisch, m Robert Katscher. © July 4, 1935; E for. 41016; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 20701

Joe Louis chant; w and m Dave Peyton; with arr. for guit., etc. © Sept. 10, 1935; E pub. 50234; Cosmopolitan music pub. co., Chicago. 20702

Joe the jolly marine; naval 3-step, w John P. Long, m Harry Parr-Davies; with arr. for ukulele, pf. accordion and guit. © Sept. 9, 1935; E for. 40821; Francis, Day & Hunter, ltd., London. 20703

Join the legion; w and melody. © 1 c. Sept. 17, 1935; E unp. 110128; Al N. Bérubé, Cheyenne, Wy. 20704

Joseph, the juggler; comedy valse, w Ralph Butler and Stanley J. Damerell, m Tolchard Evans. © Aug. 21, 1935; E for. 40999; Cecil Lennox, ltd., London. 20705

Juang; arr. Watts Clarke; 1st E flat alto saxophone. © 1 c. Sept. 19, 1935; E unp. 110311; Charlie Bonvicino Chaney, New York. 20706

Juanita encantadora; danza, letra Trinidad Lopez; pf. © 1 c. May 31, 1935; E unp. 105881; La pareja Lopez, Los Angeles. 20707

Jubilæums-marsch [and] Næstved valsen: tekst C. Carlsen, m F. Eriksen; klaver. © Aug. 3, 1935; E for. 40865; Wilhelm Hansen, Copenhagen. 20708

Jubilate Deo, in C; w of Psalm 100; mixed voices. © 1 c. Sept. 26, 1935; E unp. 110738; Donald Campbell Wilson, Ridgefield, Conn. 20709

Jubilation rag; by Stan Bowsher; orch. pts. © Aug. 21, 1935; E for. 40996; Peter Maurice music co., ltd., London. 20710

Julia; song. © 1 c. Sept. 16, 1935; E unp. 110304; Carol Claybaugh, Santa Ana, Calif. 20711

June bugs' jamboree; by William Baines; pf. © Sept. 17, 1935; E pub. 50502; Theodore Presser co., Philadelphia. 20712

June caprice; by Stanford King; pf. © Sept. 17, 1935; E pub. 50497; Theodore Presser co., Philadelphia. 20713

Jungle rhythmn [sic]; w and melody. © 1 c. Sept. 5, 1935; E unp. 109531; Barbara Bramwell, Belleville, Kan. 20714

Just a bunch of tear-stained letters; song, m George Lessner. © 1 c. Sept. 18, 1935; E unp. 110276; Mabel I. Booth, Ann Arbor, Mich. 20715

Just a common roadside flower; m Margaret Rice; mixed voices. © Sept. 8, 1935; E pub. 50282; C. W. Kennard, Celina, O. 20716

Just a dream; song, arr. Beverly Doty. © 1 c. Sept. 13, 1935; E unp. 109909; Mina Scott, San Bernadino, Calif. 20717

Just a girl you've forgotten; w R. M. Bunn, m D. W. Doerr. © 1 c. Sept. 3, 1935; E unp. 109425; Dorothy White Doerr and Ruth M. Bunn, Madison, Wis. 20718

Just a pal like you; w Malcolm F. Jones; med. voice. © Sept. 20, 1935; E pub. 50460; John H. Densmore, Brookline, Mass. 20719

Just a souvenir; pf., with w. © 1 c. Sept. 18, 1935; E unp. 110190; Verel Charles Ross, Goldendale, Wash. 20720

Just a whisper; w Karl King, m Karl King and Roy Van. © 1 c. Sept. 5, 1935; E unp. 109541; Carl William Schwotzer, Albany. 20721

Just after sunset; valse song. © 1 c. Sept. 10, 1935; E unp. 110390; Calvin W. Henry, Los Angeles. 20722

Just an old shanty stands there today; w and melody. © 1 c. Sept. 23, 1935; E unp. 110767; Midas Herman Parker, Chicago. 20723

Just another love song; song. © 1 c. Sept. 18, 1935; E unp. 110287; Emily Labecki, Roxbury, Conn. 20724

Just another mistake I made; w and m John Van Dee and Mit Vale; pf. © 1 c. Sept. 11, 1935; E unp. 109813; J. M. Van Deursen, Los Angeles. 20725

Just at twilight; valse song. © 1 c. Sept. 3, 1935; E unp. 110380; John William Frank, Muscatine, Ia. 20726

Just at twilight, when we two are all alone; w D. C. Means, m H. A. Race. © 1 c. Sept. 14, 1935; E unp. 109992; Donald C. Means and Harry A. Race, Portage, Wis. 20727

Just because of you; song. © 1 c. Sept. 16, 1935; E unp. 110091; Ada Naydeen Hodson, Cardin, Okl. 20728

Just dreams; w G. Marangolo, m Helen C. Zink. © 1 c. Sept. 16, 1935; E unp. 110104; Helen Zink and Grace Marangolo, San Jose, Calif. 20729

Just drifting along; w and melody. © 1 c. Sept. 5, 1935; E unp. 109562; Howard B. Somers, Detroit. 20730

Just for a song; w Allen Rosen, and melody. © 1 c. Sept. 6, 1935; E unp. 109582; Arthur Strand, Brooklyn. 20731

Just for me; w and melody. © 1 c. Sept. 7, 1935; E unp. 109701; Mary Constance Santos, Provincetown, Mass. 20732

Just one of those things; from Jubilee, w and melody Cole Porter. © 1 c. Sept. 13, 1935; E unp. 110082; Harms, inc., New York. 20733

Just perfect; w Donald Hudson, m Ruth Valentine. © 1 c. Sept. 3, 1935; E unp. 109422; June R. Sterrett, Seattle. 20734

Just pretend that you're cuddled right in my arms; w and m Mrs. Chas. A. Allen, jr.; pf. © 1 c. Aug. 7, 1935; E unp. 110549; Christine Allen, Natchez, Miss. 20735

Just rolling along; w and melody. © 1 c. Sept. 9, 1935; E unp. 109678; Delbert Collicott, Buffalo, Wy. 20736

Just the end of an old love affair; violin, with w. © 1 c. Sept. 19, 1935; E unp. 110340; John Catania, New York. 20737

Just wondering, that's all; m Sylvester Long Cross; pf., with w. © 1 c. Sept. 28, 1935; E unp. 110833; Lester Ellis Day, Boise, Id. 20738

Kai mana hila; composed and arr. L. D. Richardson and G. A. Bronson; Hawaiian guit., in note and diagram; in A. © Sept. 12, 1935; E pub. 50339; Bronson music and sales corp., Detroit. 20739

Kansas-swing; stomp, John Kay; orch. pti. © Feb. 1, 1935; E for. 40948; Mario Aromando, Milan. 20740

Keep on; w Kathleen M. Chaplin, m Harold Greenhill; in D. © Sept. 4, 1935; E for. 40986; Warren & Phillips, London. 20741

Keep on dealing, play your hand; w and melody Hudson Whittaker. © 1 c. Sept. 11, 1935; E unp. 109810; Wabash music co., Chicago. 20742

Keep silence before Him; opening sentence, m Alicia Cameron. © July 15, 1935; E pub. 50380; Lorenz pub. co., Dayton, O. 20743

Keep your distance; pf. treble, with w. © 1 c. Sept. 3, 1935; E unp. 109367; Harold Rand, Glendora, Calif. 20744

Keep your fingers crossed; from Coronado, w and m Sam Coslow and Richard A. Whiting. © 1 c. Sept. 5, 1935; E unp. 109853; Paramount productions music corp., New York. 20745

Keep your heart in tune; song. © 1 c. Sept. 16, 1935; E unp. 110018; Roy Daniel Soderlind, Chicago. 20746

Keeping Christmas; pageant, Martha Bayly, m Arthur Grantley. © July 3, 1935; D 28947; Tullar-Meredith co., New York. 20746*

Keeping company with the river; pf., with w. © 1 c. Sept. 11, 1935; E unp. 110808; Kala Shultz, University City, Mo. 20747

Kickin' rhythm around; w Iris Monahan, m Nat Leslie. © 1 c. Aug. 19, 1935; E unp. 110175; Nathanel Richard Lesnie, Los Angeles. 20748

Kiddies cabaret; w and melody. © 1 c. Sept. 24, 1935; E unp. 110619; Harold F. Masteller, Waverly, N. Y. 20749

Kidnapped; 3 sange fra filmen, tekst Carl Viggo Meincke, m Victor Cornelius; pf. © Mar. 21, 1935; E for. 40849; Wilhelm Hansen, Copenhagen. 20750

Kieliszek czystej wódki; fox-trott, słowa Andy Kitschman, m Marka Marjanowskiego. © Dec. 15, 1933; E for. 40891; L. Idzikowski, Warsaw, Poland. 20751

—— —— [and] Melodja serc; tango serenada, z Yacht miłości, słowa Juljana Krzewińskiego i Leopolda Brodzińskiego, m Fanny Gordon, arr. Wł. Eiger: ork. strony. © Nov. 29, 1933; E for. 40890; L. Idzikowski, Warsaw, Poland. 20752

Kind-a-low; song. © 1 c. Sept. 16, 1935; E unp. 110086; Karl F. Reiboldt, Laurel, Ind. 20753

King (The) of glory; w selected; mixed voices. © Aug. 26, 1935; E pub. 50114; William Frederick Herrmann, St. Joseph, Mich. 20754

Kingdom of love; song, m J. J. Ricci and Ann Venezia. © 1 c. Sept. 10, 1935; E unp. 110176; John Joseph Ricci, Jersey City. 20755

Kiss (A) from Angelina; w Edward Heyman, m Joseph Meyer; with arr. for guit., etc. © Sept. 2, 1935; E pub. 50166; T. B. Harms co., New York. 20756

Kiss (A) in the heart of a rose; song, m Mabelle W. Squiers. © 1 c. Sept. 25, 1935; E unp. 110704; Clifton Everett Merrill, Bangor, Me. 20757

Kiss (A) in the snow; w and melody Annabelle Masters. © 1 c. Sept. 5, 1935; E unp. 109557; Annabelle Gitre, Brighton, Mich. 20758

Kiss (A) over the garden gate; fox-trot song. © 1 c. Sept. 10, 1935; E unp. 110389; Elizabeth Chesney, Glendale, Calif. 20759

Kiss (The) you gave, when you said good-bye; valse song, m M. Wright and Don Donaldson. © 1 c. Sept. 26, 1935; E unp. 110755; Mayme Wright, New York. 20760

Kisses; song. © 1 c. June 22, 1935; E unp. 110629; Alma L. Meyer, Chicago. 20761

Kisses in the rain; w and melody Vaughn DeLeath. © 1 c. Aug. 13, 1935; E unp. 108482; Leonore Geer, Easton, Conn. 20762

Kleine (Die) mutter; song, w Manfred Hausman, English tr. P. C. Boomer. © 1 c. Sept. 12, 1935; E unp. 109892; Olga Kellenberger, Elgin, Ill. 20763

Kleine uhr, bleib' steh'n . . .; lied u. English waltz, w Austin Egen, m A. Egen u. Kurt Beddo, arr. Alexander Steinbrecher; salon, jazz, orch. stimmen, mit klavier-kondukteur. © May 29, 1935; E for. 40773; Wiener operettenverlag, g. m. b. h., Dacapo verlag, Vienna. 20764

Kleiner soldat . . .; tango, w Rudolph Bertram, m Bruno Uher; salon, jazz, orch. stimmen, mit klavier-direktion. © Apr. 8, 1935; E for. 40775; Wiener operettenverlag, g. m. b. h., Dacapo verlag, Vienna. 20765

Kleinere stücke; v. C. Ph. E. Bach, hrsg. F. Oberdörffer; streichorch. Partitur. © July 29, 1935; E for. 40960; Schlesinger'sche buch- u. musikhandlung, Berlin. 20766

Kling (The) kling bird; from Jubilee, w and melody Cole Porter. © 1 c. Sept. 11, 1935; E unp. 109776; Harms, inc., New York. 20767

Knock on wood; w J. Ross, melody M. Segal. © 1 c. Sept. 13, 1935; E unp. 109928; Jack Ross, Brooklyn and Marvin Segal, New York. 20768

Knorr (Ernst Lothar von) Drei madrigale; w Walther von der Vogelweide; gem. chor, a capella. © June

29, 1935; E for. 41005; Hanseatische verlagsanstalt, a. g., Hamburg-Wandsbek, Germany. 20769

Kochaj mnie jak dawniej; tango, słowa Andrzeja Własta, m Artura Golda. © Aug. 30, 1935; E for. 40915; M. Arct, Warsaw, Poland. 20770

—— —— —— arr. Wł. Eiger; ork. strony. © Aug. 30, 1935; E for. 40916; M. Arct, Warsaw, Poland. 20771

Komödienouverture; von Karl Weigl, op. 31; mittleres orch. Partitur. © June 4, 1935; E for. 40777; Universal edition, a. g., Vienna. 20772

Kto tańczy walca; walc wiedeński, słowa: Al. Jellin, m: A. Melodysta. © May 22, 1935; E for. 41052; Nowa scena, Warsaw, Poland. 20773

—— —— —— —— arr. J. Vesby; ork. strony. © May 22, 1935; E for. 41053; Nowa scena, Warsaw, Poland. 20774

Kunkel's practical method for Hawaiian guitar; especially adapted for beginners and class work. pt. 1. © Sept. 6, 1935; AA 182787; Michael S. Kunkel, Mishawaka, Ind. 20775

Kuu ipo, kuu lei; composed and arr. L. D. Richardson and G. A. Bronson; Hawaiian guit., in note and diagram; in E. Sept. 12, 1935; E pub. 50340; Bronson music and sales corp., Detroit. 20776

Laddie by the gate; w and melody. © 1 c. Sept. 25, 1935; E unp. 110645; Grace Gibbard Lentz, Monmouth, Or. 20777

Lady in the moon; song. © 1 c. Sept. 10, 1935; E unp. 109749; A. Petrone and Al Vahovich, Hollywood, Calif. 20778

Lady of my dreams; song. © 1 c. Sept. 9, 1935; E unp. 109721; Mildred Brooks, Los Angeles. 20779

Lagrimas de dolor; by Pedro Rocha and Lupe Martinez; pf. © 1 c. Sept. 21, 1935; E unp. 110483; Edward B. Marks music corp., New York. 20780

Lahainaluna; w and m Albert K. Kaleikini, arr.; with male voice arr. © Aug. 31, 1935; E pub. 50247; Samuel K. Mookini, Lahaina, Maui, T. H. 20781

Lahanades; melody. © 1 c. Sept. 13, 1935; E unp. 109920; E. Papajoglou, Athens, Greece. 20782

Lanterns; w Elizabeth Davis Richards, m Frances Williams. © 1 c. Sept. 24, 1935; E unp. 110627; Frances Williams Davies, New York. 20783

Largo; from the New world symphony, Antonin Dvořák, transcribed Rob Roy Peery; pf. © Sept. 17, 1935; E pub. 50505; Theodore Presser co., Philadelphia. 20784

Last (The) flight; arr. Hazel Tunnell; pf., with w. © 1 c. Aug. 24, 1935; E unp. 109565; J. R. Hall, Little Rock, Ark. 20785

Last (The) kiss; w James Howard, melody Tom Donnelly and Jean Betty Donnelly. © 1 c. Sept. 25, 1935; E unp. 110682; Betty Donnelly, West New York, N. J. 20786

Last night of love; melody. © 1 c. Sept. 13, 1935; E unp. 110630; Cecelia Reeker, Madison, Neb. 20787

Last night when we were young; w E. Y. Harburg, melody Harold Arlen. © 1 c. Sept. 23, 1935; E unp. 110609; Irving Berlin, inc., New York. 20788

Last (The) of my little sweet rose; w Howard Doudna, m Sylvester Long Cross; pf. © 1 c. Sept. 18, 1935; E unp. 110213; Howard Emanuel Doudna, Maxwell, Neb. 20789

Laughin' at the weather-man; from Millions in the air, w Leo Robin, m Ralph Rainger. © 1 c. Sept. 26, 1935; E unp. 110721; Paramount productions music corp., New York. 20790

Laughing song; English w and adaptation of melody H. Owens and Pua Kealoha, from the Hawaiian folk song, Kaha ua. © 1 c. Feb. 18, 1935; E unp. 99812; Harry Owens, Honolulu. 20791

Laura, I cannot forget you; tango-fox trot, w and melody. © 1 c. July 31, 1935; E unp. 109491; Salvatore Veninata, Westfield, N. J. 20792

Lazy afternoon; w and melody. © 1 c. Sept. 16, 1935; E unp. 110044; Bascom Little, jr., Cleveland. 20793

Lazy bones gotta job now; from It's a great life, w and m Leo Robin and Lewis E. Gensler; with arr. for ukulele, etc. © Sept. 20, 1935; E pub. 50482; Paramount productions music corp., New York. 20794

Lazy (The) moon; m Charles H. Lynn; pf., with w. © 1 c. Sept. 5, 1935; E unp. 109514; Clyde Porter Aiken, Leetonia, O. 20795

Lazy rythm; melody. © 1 c. Sept. 19, 1935; E unp. 110317; James L. Jeter and Hayes Pillars, St. Louis. 20796

Leave it up to me; pf., with w. © 1 c. Sept. 25, 1935; E unp. 110702; Ben Ward, San Francisco. 20797

Lei (The) of sweet aloha; song, arr. R. E. Abing. © Mar. 15, 1935; E pub. 50583; Katherine Maunakea, Manakuli, Oahu, T. H. 20798

Lejana tierra mia; letra Alfredo Le Pera, melodia Carlos Gardel. © 1 c. July 10, 1935; E unp. 110261; Southern music pub. co., inc., New York. 20799

Lending you; w and melody. © 1 c. Aug. 1, 1935; E unp. 109449; Carmen Phyllis Jones, Greencastle, Ind. 20800

Lerent sich blofen; song. [Hebrew text] © 1 c. Sept. 10, 1935; E unp. 109752; Lipa Feingold, Brooklyn. 20801

Let me be de hon to you; w and m Allene Nibling. © 1 c. Sept. 28, 1935; E unp. 110815; Allene Nibling Hudspeth, San Angelo, Tex. 20802

Let me be the one; w Kay Twomey, m Charles Bates; with guit. arr. © Aug. 20, 1935; E pub. 50010; Sherman, Clay & co., San Francisco. 20803

Let me forget; pf., with w. © 1 c. Sept. 18, 1935; E unp. 110191; Verel Charles Ross, Goldendale, Wash. 20804

Let me hold your hand; waltz, w George C. Brown, m Luther A. Clark; with ukulele arr. © Aug. 31, 1935; E pub. 50518; Walter A. Quincke, Los Angeles. 20805

Let me reason with myself; w S. J. Nardone, jr., melody F. Cutting. © 1 c. Sept. 11, 1935; E unp. 109804; Fred Cutting and Sparty John Nardone, jr., New York. 20806

Let me take you baby; song, m W. Shyosky and Will Vidler. © 1 c. Sept. 4, 1935; E unp. 109573; Wes Shyosky, Glassport, Pa. 20807

Let's be conservative; w B. Diamond, melody S. Benjak. © 1 c. Sept. 17, 1935; E unp. 110155; Stephen Benjak and Beverly Diamond, New York. 20808

Let's do the Lindy; song. © 1 c. Sept. 11, 1935; E unp. 109819; Michael Rechler, Brooklyn. 20809

Let's get along to glory; song. © 1 c. Sept. 19, 1935; E unp. 110345; Florence Lee Tate, Chilhowie, Va. 20810

Let's get married; song, w Ted Fetter. © 1 c. Sept. 21, 1935; E unp. 110472; Richard Lewine, New York. 20811

Let's get together and have a wedding; w and melody. © 1 c. Sept. 25, 1935; E unp. 110676; Chester Allen, Wichita. 20812

Let's go back and start over again; w and melody. © 1 c. Sept. 23, 1935; E unp. 110516; John George Herbert, Hoquiam, Wash. 20813

Let's go dancing; song. © 1 c. Sept. 16, 1935; E unp. 110098; Kay Dickey Clayton, Mo. 20814

Let's have a set of quints; fox-trot song. © 1 c. Sept. 18, 1935; E unp. 110567; Ethel E. Puckett, Keno, Or. 20815

Let's have the last waltz again; song. © 1 c. Sept. 6, 1935; E unp. 109591; Clarice A. Baker, Chicago. 20816

Let's let love in; w and melody. © 1 c. Sept. 16, 1935; E unp. 110035; Milton John Stewart, Thompson, Ia. 20817

Let's pretend; valse song. © 1 c. Sept. 18, 1935; E unp. 110560; Caroline Bullard, Rockland, Mass. 20818

Let's sing a serenade to tonight; song. © 1 c. Sept. 7, 1935; E unp. 109641; Norma Lillian Jepson, Wheeling, W. Va. 20819

Let's stop saying goodbye; w Al Bryan and Edgar Leslie, m George W. Meyer, pf. sc. Lou Leaman; with guit. arr. © Sept. 9, 1935; E pub. 50241; Mills music, inc., New York. 20820

Let's truck; melody. © 1 c. Sept. 6, 1935; E unp. 109612; Sam (Slim) Sallee, New York. 20821

Let's trust to luck; w Mitchell Parish and Lou Klein, m Lou Leaman; with arr. for guit., etc. © Sept. 18, 1935; E pub. 50463; Mills music, inc., New York. 20822

Let us linger here and dream; song, arr. Mary May. © 1 c. Sept. 17, 1935; E unp. 110268; Jack Craig, Boise, Id. 20823

Let-ty; w and melody. © 1 c. Sept. 14, 1935; E unp. 110019; John L. Thomas, Louisville. 20824

Liberty overture; band pts., with conductor. © Sept. 5, 1935; E pub. 50194; Ralph Herrick, Boston, N. Y. 20825

Liederbüchlein; w H. v. Savigny, u. a., m Rudolf Wagner-Régeny. © June 5, 1935; E for. 40782; Universal edition, a. g., Vienna. 20826

Life (The) of Will Rogers; song, m James L. Brown; with ukulele arr. © 1 c. Sept. 16, 1935; E unp. 110014; Freeman Harrison, Westmoreland, Tenn. 20827

Light of my soul; song. © 1 c. Sept. 16, 1935; E unp. 110045; Winifred Sage, Los Angeles. 20828

Li'l angels; song, w Beatrice Ravenel. © 1 c. Sept. 24, 1935; E unp. 110628; Frances Williams Davies, New York. 20829

Lincoln's funeral march; rewritten and arr.; pf. © Sept. 7, 1935; E pub. 50198; Pearl John Wires, Indianapolis. 20830

Litet (Ett) eget hem; sångvals, text Paddock, m Jules Sylvain; pf. © June 1, 1935; E for. 41040; Edition Sylvain, Stockholm. 20831

Little (The) back porch at Sally's; m Sylvester Long Cross; pf., with w. © 1 c. Sept. 28, 1935; E unp. 110863; Emma Lane Payne, Euclid, O. 20832

Little Billee; poem Thackeray; men's cho. © Sept. 6, 1935; E for. 40878; Paul Edmonds, Patcham, Brighton, England. 20833

Little (The) book for little children; 150 songs, nursery rhymes, pictures, stories and games, ed. W. Glassmacher. © Jan. 5, 1935; E pub. 50571; Amsco music sales co., inc., New York. 20834

Little darling, pal of mine; w and melody A. P. Carter. © 1 c. Sept. 28, 1935; E unp. 110787; United pub. co., New York. 20835

Little dream house; w and melody. © 1 c. Sept. 30, 1935; E unp. 110818; Morris Berger and Jack Lewis, Toronto, Ont., Canada. 20836

Little (The) farm (Vilotta); Italian folk song, English version Evelyn Linden, m arr. Boris Levenson; mixed voices. © Sept. 17, 1935; E pub. 50491; Theodore Presser co., Philadelphia. 20837

Little girl don't worry none; w and melody. © 1 c. Sept. 7, 1935; E unp. 109660; Ralph A. Nelson, San Francisco. 20838

Little girl of my heart (Ragazzetta dell mio cuor); w and melody. © 1 c. Sept. 21, 1935; E unp. 110454; Mel Puleo and Charles Sorce, Highland, N. Y. 20839

Little grey home in the West; w D. Eardley-Wilmot, m Hermann Löhr, arr. William Stickles; ten. 1, 2 and bar. cho. or trio. © Sept. 16, 1935; E pub. 50423; Chappell & co., ltd., London. 20840

Little (A) message of love; song, w Margaret Mahan. © 1 c. Sept. 27, 1935; E unp. 110774; J. Chas. McNeil, Los Angeles. 20841

Little Miss Muffet; humorous pt.-song in the Handelian style, w traditional, m Orlando A. Mansfield; mixed voices. © Sept. 7, 1935; E for. 40810; W. Paxton & co., ltd., London. 20842

Little (The) old log house beneath the pine; w Louise Orrwell, m Sylvester Long Cross; pf. © 1 c. Sept. 18, 1935; E unp. 110252; Clara Louise Woodard, Ft. Laramie, Wy. 20843

Little red wagon; song. © 1 c. Aug. 15, 1935; E unp. 108598; Vivian Pauline Salmons, Tulsa, Okl. 20844

Little rhythm gal; w and m André Jeffré and Dotti Papp. © 1 c. Sept. 16, 1935; E unp. 110000; Gus Boulgarides, Los Angeles. 20845

Little (A) rustic cottage, in the vale of Gen-e-see; w Tom Foley, with melody. © 1 c. Sept. 3, 1935; E unp. 109400; Jack Curley, Represa, Calif. 20846

Little (A) sunshine; pf., with w. © 1 c. Sept. 4, 1935; E unp. 109580; Eva Lucinda Young, Panora, Ia. 20847

Little (A) town where love came down; song, m James L. Brown; with ukulele arr. © 1 c. Sept. 30, 1935; E unp. 110891; Charles Torville, Estlin, Sask., Canada. 20848

Little (The) white house on the hill; song. © 1 c. Sept. 30, 1935; E unp. 110826; Jessie Mead Rose, Plymouth, Wis. 20849

Live always to love; w and melody. © 1 c. Sept. 5, 1935; E unp. 109578; Lucie F. Jaquith, Lynn, Mass. 20850

Lolly pops; ten. banjo solo, with pf. acc. © Dec. 31, 1924; E pub. 50296; Harry F. Reser, New York. 20851

London landscapes; by Harold Greenhill; pf. no. 1–6. © Aug. 20, 1935; E for. 40758; Walsh, Holmes & co., ltd., London. 20852

Lone (The) Gypsy; waltz, w and m Dorothy Holland. © 1 c. Sept. 3, 1935; E unp. 109377; Dorothy Holland Weddle, Tuolumne, Calif. 20853

Lonely moonlight; w L. Cordoza, m L. Harris, arr. S. Gordon. © 1 c. Sept. 3, 1935; E unp. 109446; Lane Harris, Leon Cordoza and Sid Gordon, New York. 20854

Lonely villa; w and m Harry Leon and Leo Towers; with ukulele and pf. accordion arrs. © Sept. 9, 1935; E for. 40818; Sun music pub. co., ltd. London. 20855

Lonesome; fox-trot song, melody Ben Adelman. © 1 c. Sept. 12, 1935; E unp. 109870; Robert H. Treyz, Binghamton, N. Y. 20856

—— song, melody Harold Potter. © 1 c. Sept. 28, 1935; E unp. 110796; Isabelle M. Galusha, Caldwell, N. J. 20857

Lonesome (A) dreamer; song, melody Allen Taub. © 1 c. Sept. 5, 1935; E unp. 109497; Joe Mincsih, Baltimore. 20858

Lonesome moon; song, melody Allen Taub. © 1 c. Sept. 5, 1935; E unp. 109495; Bruce Leach, Wounded Knee, S. D. 20859

Long (The), long road to recovery; song, melody Pauline Story. © 1 c. Sept. 9, 1935; E unp. 109686; Alexander C. Corkum, Newton Centre, Mass. 20860

Lord (The) bless you; w H. von Berge, m Ellen Jane Lorenz; mixed voices. © July 15, 1935; E pub. 50391; Lorenz pub. co., Dayton, O. 20861

Lord (The) is my light; recitative and aria, w from Psalm 27, m John B. Marsh, new and rev. and violin obbl., C. H. H. Booth; sop.; in B flat. © Aug. 9, 1935; E pub. 50108; Walter V. V. Marsh, Boston. 20862

Lorenz's church pianist no. 2; composed, arr. and ed. by R. M. Stults; pf. © Sept. 3, 1935; E pub. 50261; Lorenz pub. co., Dayton, O. 20863

Lorenz's Sanctus; collection of anthems, compiled H. von Berge; church choirs. © Sept. 18, 1935; E pub. 50488; Lorenz pub. co., Dayton, O. 20864

Lost paradise; w and m Wido. © 1 c. Sept. 11, 1935; E unp. 109796; William Doerfel, Brooklyn. 20865

Lost without you; w J. Reed, m W. Gillette. © 1 c. Sept. 28, 1935; E unp. 110905; Jack Reed, Merle Carlson, and Walter Gillette, Reno, Nev. 20866

Lot (A) more of my love; w E. Walker, melody H. Puckett. © 1 c. Sept. 16, 1935; E unp. 110092; Everyn Walker and Horace Puckett, Mineral Wells, Tex. 20867

Love; pf., with w. © 1 c. Sept. 14, 1935; E unp. 109941; Thomas Frederick Vietor, jr., New York. 20868

Love and me cannot agree; song, melody Jack Schatenstein. © 1 c. Sept. 19, 1935; E unp. 110314; Addell Kingsbury, Jacksonville, Fla. 20869

Love at first sight; w and melody Mac Ellis. © 1 c. Sept. 3, 1935; E unp. 109434; Margaret Ellis McCabe, Fresno, Calif. 20870

Love brought us together again; w and melody Ully Koval. © 1 c. Sept. 12, 1935; E unp. 109878; Sam Kavalsky, Brooklyn. 20871

Love divine; fox-trot rumba, w Felipe Casanova, m Johnny Rodriguez. © 1 c. Sept. 17, 1935; E unp. 110146; Tropical music publishers, San Juan, P. R. 20872

Love dreams; w and melody. © 1 c. Sept. 14, 1935; E unp. 109948; Sylvia Mary Gendron, Little Falls, Minn. 20873

Love has passed me by; w and melody. © 1 c. Sept. 16, 1935; E unp. 110041; Bascom Little, jr., Cleveland. 20874

—— w Sammy Cahn, melody S. I. Chaplin and N. Gardner. © 1 c. Sept. 14, 1935; E unp. 109969; Sam Cahn, Saul I. Chaplin and Nat Gardner, New York. 20875

Love is a dancing thing; from At home abroad, w Howard Dietz, m Arthur Schwartz; with arr. for guit., etc. © Sept. 19, 1935; E pub. 50479; Chappell & co., inc., New York. 20876

Love is like the flowers; song, w W. E. Vidler. © 1 c. m Aug. 21, 1935, 1 c. w Sept. 5; E unp. 108829; Madeline Runge, Baltimore. 20877

Love-light; w Alice Grainger, m Wilbur Chenoweth; low voice, in B flat. © Sept. 5, 1935; E pub. 50299; Harold Flammer, inc., New York. 20878

Love like ours are few and far between; song. © 1 c. Sept. 13, 1935; E unp. 109913; Larry W. Troy, New York. 20879

Love lives in my heart; w Catherine R. Parmeter, m arr. James Whitehouse. © 1 c. Sept. 24, 1935; E unp. 110621; Irving D. Parmeter, Santa Barbara, Calif. 20880

Love makes the world go 'round; from Sweet surrender, w Edward Heyman, m Dana Suesse; with arr. for guit., etc. © Sept. 5, 1935; E pub. 50170; Harms, inc., New York. 20881

Love me; w Frank Kennan, m Lily Winter. © 1 c. Sept. 11, 1935; E unp. 109824; Francis J. Kennan, Hoboken, N. J., and Lillian Winter, Bloomfield, N. J. 20882

Love me just for tonight; valse song; in F. © 1 c. Sept. 3, 1935; E unp. 110362; Georgia Gardiner, Longmeadow, R. I. 20883

Love passes; English lyrics Antoinette Fastiggi, m C. A. Bixio. © Sept. 20, 1935; E pub. 50477; Foreign & domestic music corp., New York. 20884

Love, remember me; w M. Burton, m C. O. Selvig. © 1 c. Sept. 13, 1935; E unp. 109910; Charles Orton Selvig and Margaret Burton, Minneapolis. 20885

Love's just a melody; from revue Stop-go, w Edgar Blatt, m Nat Ayer, jr.; with arr. for ukulele, etc. © Sept. 12, 1935; E for. 40815; Keith, Prowse & co., ltd., London. 20886

Love's the reason why; fox trot, w Victor Short, with melody. © 1 c. Sept. 4, 1935; E unp. 109466; Dorris London, Hollywood, Calif. 20887

Love song; w and melody. © 1 c. Sept. 25, 1935; E unp. 110657; Louise Staples, Waco, Tex. 20888

Love will come; w H. A. Doner, melody G. H. Laase. © 1 c. Sept. 10, 1935; E unp. 109750; G. Hans Laase, Santa Monica, Calif., and Harry A. Doner, Newhall, Calif. 20889

Love you're such a stranger; w Nancy Morris, and melody. © 1 c. Sept. 3, 1935; E unp. 109725; Ralph J. Gundersdorf, Baltimore. 20890

Loved ones are waiting; song, m Pearl Jenkins. © 1 c. Sept. 12, 1935; E unp. 109862; Alfred Tripp, McArthur, O. 20891

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Lovely is the night; song, m Semion Karl Brauff. © 1 c. Sept. 9, 1935; E unp. 109691; Vivian Annie McDowell, New York. 20894

Lovely (The) leafy blossoms; w and melody. © 1 c. Sept. 25, 1935; E unp. 110641; Mary Jane Dew, Salem, W. Va. 20895

Lovely (A) little lady I love; w and melody. © 1 c. Sept. 20, 1935; E unp. 110431; Theodore Thorn, Jersey City, N. J. 20896

Lovely one; w A. Scheftel, melody M. Hochman. © 1 c. Sept. 24, 1935; E unp. 110602; Al Scheftel and Maurice Hochman, New York. 20897

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Love's ending; m Sylvester Long Cross; pf., with w. © 1 c. Sept. 18, 1935; E unp. 110219; Clarence Glasbrenner, Portland, Or. 20901

Love's fantasy; song. © 1 c. Aug. 23, 1935; E unp. 109622; Edward Hall Carter, Philadelphia. 20902

Love's invitation; w John F. Ziemba, and melody. © 1 c. Sept. 5, 1935; E unp. 109545; Justin Leonard Ziemba, Cleveland. 20903

Love's message; song, pf. arr. F. R. Fuller. © 1 c. Sept. 27, 1935; E unp. 110903; Frances Church Taylor, Napa, Calif. 20904

Love's own way; fox trot song. © 1 c. Sept. 10, 1935; E unp. 110393; Carrie Benckendorf, Rockwell City, Ia. 20905

Love's picture; w Ann Huffman, m Sylvester Long Cross; pf. © 1 c. Sept. 18, 1935; E unp. 110222; Anna Adaline Huffman, Pikeview, Col. 20906

Lovey dovey; from Dance band, w and m Arthur Young. © Sept. 10, 1935; E for. 41074; Chappell & co., ltd., London. 20907

Lovin' in the library; w Bill Walsh, m Kootch Millard, arr. Burt Bales. © 1 c. Sept. 26, 1935; E unp. 110728; Fred (Kootch) Millard, Mill Valley, Calif. 20908

Low as a woman can be; w Sonia Vernon, melody Billy Vernon. © 1 c. Sept. 12, 1935; E unp. 109874; William H. Tointon, Hollywood, Calif. 20909

Loyal Christ's ambassadors; w J. Grayson Jones, m Frederick M. Lehman; mixed voices. © July 29, 1935; E pub. 50372; J. Grayson Jones, Freeland, Pa. 20910

* Lucrece; suite, op. 21, arr. from the incidental music by André Obey; string quartet. Full sc. © Sept. 3, 1935; E pub. 50214; Deems Taylor, Stamford, Conn. 20911

Lullaby; English version Everett Smith, Finnish rune arr. Archibald Thompson Davison; sop. 1, 2 and alto cho. © Aug. 27, 1935; E pub. 50188; E. C. Schirmer music co., Boston. 20912

—— song. © 1 c. Sept. 25, 1935; E unp. 110735; John William Weston, Savannah. 20913

—— w and m Glenn Donald Gosling. © 1 c. Sept. 16, 1935; E unp. 110059; Glenn Gosling, Olivet, Mich. 20914

Lullaby of love; w and melody. © 1 c. Sept. 11, 1935; E unp. 109790; Hope Kracht, Sigourney, Ia. 20915

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Lyric songs from the grand operas; selected and ed. Albert E. Wier. © Sept. 19, 1935; A 87149; Harcourt, Brace & co., inc., New York. 20917

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Made to order; pf., with w. © 1 c. Sept. 26, 1935; E unp. 110749; Mervin Wesley Whitcomb, Belmont, Mass. 20919

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Magic snowfall; w Edward Rubin, with melody. © 1 c. Sept. 25, 1935; E unp. 110664; Sidney Dubow, Chicago. 20920

Magic (The) song; song, m Arthur Lieber. © 1 c. Sept. 25, 1935; E unp. 110687; Clover Hartz Seelig, St. Louis. 20921

Magnin fashion show; w Ned Washington, m Burton Lane. © 1 c. Sept. 17, 1935; E unp. 110148; Metro-Goldwyn-Mayer corp., New York. 20922

Maguinista (El); by Ben Martinez and Pay Flores; pf. © 1 c. Sept. 21, 1935; E unp. 110487; Edward B. Marks music corp., New York. 20923

Maid of Lombardy; w David Arale, m Edouard Delavigne. © Sept. 16, 1935; E for. 40980; Swan & co., music publishers, ltd., London. 20924

Maid } of my misty dreams; w and melody. © 1 c. Sept. 21, 1935; E unp. 110467; Charles Hofstra, Paterson. 20925
Man }

* listed incorrectly under "LUCRECE."
Correction on p.p. 975.

Makin' you love me; w and melody. © 1 c. Sept. 26, 1935; E unp. 110747; Paul Browning Dickey, Pittsburgh. 20926

Making me happy; w and melody Wallace Locke. © 1 c. Sept. 13, 1935; E unp. 109908; Eva Amelia Armstrong, Buffalo. 20927

Malowane usta, malowane brwi; tango, słowa Z. Drabika, m Artura Baymana, arr. Witold Elektorowicz. © Nov. 3, 1933; E for. 40895; L. Idzikowski, Warsaw, Poland. 20928

—— —— [and] Powiedz, że wrócisz; tango morskie, słowa J. St. Bartlewicza, m Michała Jaworskiego: ork. strony. © Nov. 3, 1933; E for. 40896; L. Idzikowski, Warsaw, Poland. 20929

Mama don't allow it; w Cow Cow Davenport and Sammy Cahn, melody C. Davenport. © 1 c. Sept. 5, 1935; E unp. 109564; Select music publishers, inc., New York. 20930

Mammy's little black face boy; song. © 1 c. Sept. 27, 1935; E unp. 110763; John J. Scull, Nashville. 20931

Man (The) on the flying trapeze; arr. William J. Morgan; ten. banjo solo with ten. banjo acc. and w. © Sept. 10, 1935; E pub. 50313; Hamilton S. Gordon, inc., New York. 20932

Man (The) who makes the gun; from Earl Carroll's Sketch book, w Raymond B. Egan, m Gerald Marks; with arr. for guit., etc. © Sept. 13, 1935; E pub. 50392; Harms, inc., New York. 20933

Mañana; pf., with w. © 1 c. Aug. 6, 1935; E unp. 108164; Benito Amador, San Diego, Calif. 20934

Manger (The) throne; Christmas service, w Edith Sanford Tillotson, and others, m I. H. Meredith, Alice A. Braynard and Arthur Grantley. © June 10, 1935; E pub. 50260; Tullar-Meredith co., New York. 20935

Manhattan blues; w and melody. © 1 c. Sept. 5, 1935; E unp. 109499; Virginia Rose Brunswick, Lima, O. 20936

March of liberty; pf. © 1 c. Sept. 9, 1935; E unp. 109713; Eric Given, Innsbruck, Austria. 20937

March (The) of the plainsmen; w and melody. Director's sc. © 1 c. Sept. 11, 1935; E unp. 109800; W. A. Fowler, Milford, Neb. 20938

March of the wee folk; by Jessie L. Gaynor, arr. Bruce Carleton; violin and pf., with 2d violin ad lib. © Sept. 17, 1935; E pub. 50510; John Church co. Philadelphia. 20939

March of time; march two-step; pf. accordion. © Sept. 7, 1935; E pub. 50217; Harry J. Lincoln, Philadelphia. 20940

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Marga; bolero; pf. © 1 c. Sept. 11, 1935; E unp. 109782; Mary Tadler, New York. 20942

Margarita; w and melody Haig Andon. © 1 c. Sept. 5, 1935; E unp. 110765; Haig Andonian, Cleveland. 20943

Margita; vals, ur Under falsk flagg, text Gösta Stevens, m Jules Sylvain; pf. © Aug. 1, 1935; E for. 41038; Edition Sylvain, Stockholm. 20944

Marigold; by Frank H. Grey; pf. duet. © Sept. 17, 1935; E pub. 50506; Theodore Presser co., Philadelphia. 20945

Marimba; letra y m Agustin Lara. © Aug. 23, 1935; E for. 40989; Asociacion mexicana de autores y compositores, Mexico, D. F. 20946

Marlene; song. © 1 c. Sept. 16, 1935; E unp. 110023; Vera Aker, Ft. Wayne, Ind. 20947

—— w and m Lynn Ellis. © 1 c. Sept. 3, 1935; E unp. 109364; Eleanor Susan Lindley, Columbus, O. 20948

Marseillaise (La) de la paix; paroles et m Léon Ravel d'Oran. 1. Chant seul. — 2. Chant et pf. © May 13, 1935; E for. 41079, 41080; Leon Ravel, Oran, Algeria. 20949, 20950

Mary's lullaby; w Arthur M. Kennedy, m Joseph Fletcher; low voice; in D. © Sept. 25, 1935; E pub. 50536; Wm. A. Pond & co., Ridgefield Park, N. J. 20951

Mashed potatoes; from Coronado, w and m Sam Coslow and Richard A. Whiting. © 1 c. Sept. 18, 1935; E unp. 110500; Paramount productions music corp., New York. 20952

Mass in honor of St. Joseph; text from Catholic missal; mixed voices. © 1 c. Sept. 26, 1935; E unp. 110748; Raymond Anthony Florcyk, Yonkers, N. Y. 20953

May all your troubles be little ones; w and m Maurice Sigler, Al Goodhart and Al Hoffman; with ukulele arr. © Sept. 25, 1935; E for. 40982; Cinephonic music co., ltd., London. 20954

Maybe I was meant for you; w P. Olson, m E. Hill. © 1 c. Sept. 5, 1935; E unp. 109551; Pearl Olson, Alma Center, Wis., and Edwin Hill, Milwaukee. 20955

Maybe it won't last; m F. Owen Cole; pf., with w. © 1 c. Sept. 6, 1935; E unp. 109653; Martha Axer Gorsuch, Mt. Rainer, Md. 20956

May-be you won't forget me; w and melody. © 1 c. Sept. 23, 1935; E unp. 110517; Ted J. Martin, El Segundo, Calif. 20957

Mazurka de concert; violoncelle et pf. © Aug. 15, 1935; E pub. 50153; Joseph Martinelli, Atlantic City. 20958

Me and Marie; from Jubilee, w and m Cole Porter; with arr. for guit., etc. © Sept. 12, 1935; E pub. 50393; Harms, inc., New York. 20959

Me and my burro; fox-trot, w and m Fred Howard and Nat Vincent, arr. Art Seegar; orch. pts. © July 15, 1935; E pub. 50320; M. M. Cole pub. co., Chicago. 20960

Meet me at La Mar cherie; song, m Jonathan Hawkins Brice. © 1 c. Sept. 7, 1935; E unp. 110078; Ollie V. Parker, New York. 20961

Meet me by the dustbin; w and m Venton and Reef; with arr. for ukulele, pf. accordion and guit. © Aug. 12, 1935; E for. 40765; Francis, Day & Hunter, ltd., London. 20962

Meet me by the ice house Lizzie; w and m Robert E. Harty; pf. treble. © 1 c. Sept. 3, 1935; E unp. 109392; DeVaignie music corp., Chicago. 20963

Meet me by the lagoon to-night; w J. McClure; pf. © 1 c. Sept. 4, 1935; E unp. 109486; James McClure and George Scharff, Brooklyn. 20964

Meet me in Cheyenne for old frontier days; song; with ukulele arr. © June 21, 1934; E pub. 50547; Albert N. Bérubé, Cheyenne, Wy. 20965

Meet me in the garden of love; song. © 1 c. Sept. 5, 1935; E unp. 109533; Leslie Hudson Stowe, Sewell, N. J. 20966

Meet the President; w Sammy Cahn, melody S. I. Chaplin. © 1 c. Sept. 14, 1935; E unp. 109972; Sam Cahn and Saul I. Chaplin, New York. 20967

Mehlspeisen; aus Einem kleinen café, Ralph Benatzky, klavier-arr. Hans Schneider. © Aug. 20, 1934; E for. 40772; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 20968

Mein deutsches land, mein vaterland; w und m Margarethe Hartwigk-Engelken. © 1 c. Sept. 6, 1935; E unp. 109600; Margarethe Engelken, Elmhurst, N. Y. 20969

Melody dream; song, melody H. Potter. © 1 c. Sept. 10, 1935; E unp. 109746; Lester Eldredge, Uncasville, Conn. 20970

Melody (The) of the moon; song. © 1 c. Sept. 6, 1935; E unp. 109628; Phyllis Jeanne Creore, Rochester, N. Y. 20971

Memories of chain letters; m Burrell Van Buren; pf., with w. © 1 c. Sept. 9, 1935; E unp. 109716; Priscilla B. Kolker, Nine Mile Falls, Wash. 20972

Memories that linger; w Frances Anderson, m Charles A. Rinker. © 1 c. Aug. 29, 1935; E unp. 107039; Frances A. Anderson, Cameron, Ill. 20973

Memory waltz; song, melody Larry Grant. © 1 c. Sept. 28, 1935; E unp. 110817; Natalie E. Wallace, Montclair, N. J. 20974

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Consolation; op. 30, no. 3, w Rose Katheryn Wolleson. © 1 c. Aug. 31, 1935; E unp. 109343; G. Schirmer, inc., New York. 20975

—— On wings of song; arr. Wallingford Riegger; women's 3 pt. cho. © Sept. 5, 1935; E pub. 50298; Harold Flammer, inc., New York. 20976

Menuett; by Margarethe Hartwigk-Engelken; pf. © 1 c. Sept. 6, 1935; E unp. 109609; Margarethe Engelken, Elmhurst, N. Y. 20977

Merçi, Madame; tango, słowa: W. Krystjan, m: Z. Białostocki. © July 18, 1935; E for. 41060; Nowa scena, Warsaw, Poland. 20978

Merry marchers; by N. Louise Wright; pf. © Sept. 17, 1935; E pub. 50507; Theodore Presser co., Philadelphia. 20979

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Merry widow waltz; arr. L. D. Richardson and G. A. Bronson; Hawaiian guit., in note and diagram; in A. © Sept. 12, 1935; E pub. 50341; Bronson music and sales corp., Detroit. 20980

Message (The) of your flowers; m Sylvester Long Cross; pf., with w. © 1 c. Sept. 18, 1935; E unp. 110247; Stella Bell Spencer, Roseburg, Or. 20981

Method to your madness; song. © 1 c. Sept. 24, 1935; E unp. 110615; Arthur Daniel Kafka, New York. 20982

Méthode pour flûte douce, pipeau et flageolet; accompagnée d'airs pouvant être chantés ou joués sur les instruments, par A. Ravizé. © Aug. 1, 1935; E for. 41456; Durand et cie., Paris. 20983

Methodist (The) hymnal; official hymnal, ed. Robert G. McCutcheon. © Sept. 20, 1935; A 87160; Methodist bk. concern, New York, Whitmore & Smith, Nashville, and Board of publication of the Methodist protestant church, Baltimore. 20984

Metropolitan nocturne; by Louis Alter; pf. © Sept. 18, 1935; E pub. 50430; Robbins music corp., New York. 20985

Mezcal (El); w and m Hermanas Fernandez; pf. treble. © 1 c. Sept. 24, 1935; E unp. 110582; Esther Tovar, San Antonio. 20986

Mi chinita; by Bernardo San Roman and L. Vera; pf. © 1 c. Sept. 21, 1935; E unp. 110477; Edward B. Marks music corp., New York. 20987

Mi me stelnis mana stin Ameriki; w G. Kambyssis, and melody. © 1 c. Sept. 13, 1935; E unp. 109921; Dimitrios Semsis, Athens, Greece. 20988

Mi mocita; paso-doble; orq. ptes. © Aug. 12, 1935; E for. 41051; José Mora, Barcelona, Spain. 20989

Miami university songs; w Frances Talbot and others, m Gwen Williams and others. © Aug. 8, 1935; E pub. 50582; Womens' league of Miami univ., Oxford, O. 20990

Michigan state grange song collection; 3d ed., 1935, with new songs Dora H. Stockman, Verne Stockman and Goldie Palmer Brooks. © Apr. 22, 1935; AA 176201; Dora Stockman, East Lansing, Mich. 20991

Midnight; melody F. Weissler. © 1 c. Sept. 5, 1935; E unp. 109524; Fred Weissler and Edward Neibaur, Chicago. 20992

Midnight train to happiness; song. © 1 c. Aug. 15, 1935; E unp. 109566; Claude H. Hersh, Simpson, Col. 20993

Midst the rustle of the leaves; pf., with w. © 1 c. Sept. 13, 1935; E unp. 109932; Lawrence Russell Blanchard, Braintree, Mass. 20994

Mier (Olive Belle) Three songs. © Sept. 7, 1935; E pub. 50519; Millard M. Mier, Los Angeles. 20995

Milky (The) way; w Tot Seymour, melody Vee Lawnhurst. © 1 c. Sept. 26, 1935; E unp. 110719; Famous music corp., New York. 20996

Mills' favorite old timers; no. 2, containing selected ballads and comedy songs; pf., with guit. and ten. banjo arrs. Lou Leaman. © Sept. 9, 1935; E pub. 50242; Mills music, inc., New York. 20997

Mine alone; from I live for love, w Mort Dixon, m Allie Wrubel; with arr. for ukulele, etc. © Sept. 7, 1935; E pub. 50264; M. Witmark & sons, New York. 20998

Minuet; by Leonard Glaister Newton and Walter Percival; pf. © May 31, 1935; E for. 39986; Stainer & Bell, ltd., London. 20999

—— —— arr. for school orch. L. G. Newton. Pts., with conductor. © May 31, 1935; E for. 39987; Stainer & Bell, ltd., London. 21000

Minuetto; by Pierre Le Pre; pf. © Sept. 12, 1935; E pub. 50411; A. Gressett music house, Meridian, – Jackson, Miss. 21001

Mira mujer no te quedes; corrido, letra Trinidad Lopez; pf. © 1 c. May 31, 1935; E unp. 105880; La pareja Lopez, Los Angeles. 21002

Misero cantante; bolero son, letra y m Plácido Acevedo. © 1 c. Sept. 17, 1935; E unp. 110141; Tropical music publishers, San Juan, P. R. 21003

Miss Bo-peep; by H. P. Hopkins; pf. © Sept. 17, 1935; E pub. 50503; Theodore Presser co., Philadelphia. 21004

Miss (The) that I want to kiss; fox-trot song. © 1 c. Sept. 18, 1935; E unp. 110571; Virgil Ownbey, Joseph, Or. 21005

Missing you; song. New version. © 1 c. Aug. 16, 1935; E unp. 110177; Maud Miller Stevenson, Minneapolis. 21006

Mr. and Mrs. Smith; from Jubilee, w and melody Cole Porter. © 1 c. Sept. 11, 1935; E unp. 109779; Harms, inc., New York. 21007

Mister Bainjo; folk-song of Louisiana, w adapted from the original, set to m Bryceson Treharne; sop. and alto cho. © Sept. 9, 1935; E pub. 50271; Willis music co., Cincinnati. 21008

Mrs. Worthington; w and m Noel Coward. © Aug. 21, 1935; E for. 40973; Chappell & co., ltd., London. 21009

Mizpah; closing response, m H. Tolliver. © July 15, 1935; E pub. 50379; Lorenz pub. co., Dayton, O. 21010

Moanin' Minnie; w and m Maurice Sigler, Al Goodhart and Al Hoffman; with ukulele arr. © Sept. 27, 1935; E for. 41045; Cinephonic music co., ltd., London. 21011

Modern American dance; pf. nos. 1, 2. © 1 c. each Sept. 6, 1935; E unp. 109604, 109605; Albert Wilhelm Engelken, Elmhurst, N. Y. 21012, 21013

Modern (The) band; sc. examples, Stanislao Gallo. bk. 2. © Aug. 22, 1935; AA 184885; C. C. Birchard & co., Boston. 21014

Mojado (El); by Bruno Villerreal; pf. © 1 c. Sept. 21, 1935; E unp. 110479; Edward B. Marks music corp., New York. 21015

Moments of ecstacy [sic]; waltz song, melody Starret system club. © 1 c. Sept. 14, 1935; E unp. 109955; Mabelle Elvira Donovan, Rochester, N. Y. 21016

Moments of ecstasy; song. © 1 c. Sept. 27, 1935; E unp. 110777; Hortense Hirsch, Los Angeles. 21017

Mon amour; w and melody Vaughn De Leath. © 1 c. Aug. 13, 1935; E unp. 110307; Leonore Geer, Easton, Conn. 21018

Mon coure et pour toit; by Joseph Rainwater; pf. © 1 c. Sept. 19, 1935; E unp. 110328; Edward B. Marks music corp., New York. 21019

Monina; son, letra y m Plácido Acevedo. © 1 c. Sept. 17, 1935; E unp. 110143; Tropical music publishers, San Juan, P. R. 21020

Mood of the moment; w and m R. Levy and N. Goldblatt. © 1 c. Sept. 20, 1935; E unp. 110420; Robert Levy, Kansas City, Mo. 21021

Moon-beams; song. © 1 c. Sept. 10, 1935; E unp. 109731; Ada Elsie Edwards, Skellytown, Tex. 21022

Moon (The) has his eyes on you; song, m A. Lee. © 1 c. Sept. 3, 1935; E unp. 109414; John Henry Trowbridge, Ottumwa, Ia. 21023

Moon of my dreams; song. © 1 c. Sept. 25, 1935; E unp. 110669; Jack Hedblom, Detroit. 21024

Moon, please bring him back my way; song. © 1 c. Sept. 16, 1935; E unp. 110022; Zella Myrtle Payton, Los Angeles. 21025

Moon suite; w and m, biographical sketch, fingering, phrasing and instructive annotations, Sarah J. Davis; pf. © Aug. 1, 1935; E pub. 49771; Art publication soc., Clayton, Mo. 21026

Moonlight blues; waltz song, melody Mario Leone. © 1 c. Sept. 23, 1935; E unp. 110514; Inez Holly, Rixford, Pa. 21027

Moonlight in Venice; song. © 1 c. Sept. 4, 1935; E unp. 109459; Martha Truskiewicz, Milwaukee. 21028

Moonlight maneuvers; w and melody Irving Berlin. © 1 c. Sept. 7, 1935; E unp. 109707; Irving Berlin, inc., New York. 21029

Moonlight on the lane; waltz, song, melody Ben Adelman. © 1 c. Sept. 19, 1935; E unp. 110426; Oscar P. Oscarson, Waterford, Conn. 21030

Moonlight on the river; w R. Menke, m A. Fittipaldi; pf. © 1 c. Sept. 12, 1935; E unp. 109887; Raymond Menke and Alfred Fittipaldi, Rahway, N. J. 21031

Moonlight on the Swanee; w and melody. © 1 c. Sept. 5, 1935; E unp. 109540; John C. Smolen, Chicago. 21032

Morena Morenita; by Jose Lua and Leo Munoy; pf. © 1 c. Sept. 21, 1935; E unp. 110489; Edward B. Marks music corp., New York. 21033

Morning greeting (Morgengruss); song, German text from coll. by Franz Schubert. © Sept. 27, 1935; E pub. 50561; Mathias F. Schumacher, San Antonio. 21034

Morning prayer; by L. Streabbog, op. 130, no. 1, arr. Mort H. Glickman; pf. © May 25, 1935; E pub. 50136; Calumet music co., Chicago. 21035

Morning song; by Addie Zell Ott; pf. © Sept. 12, 1935; E pub. 50410; A. Gressett music house, Meridian, – Jackson, Miss. 21036

Morrison orchestral unisons; composed, scored and harmonized Don Morrison; conductor's sc. bk. 1., no. 1–4. © Aug. 26, 1935; E pub. 50095; Oliver Ditson co., inc., Boston. 21037

Morze i miłość; tango patetyczne, słowa Juljana Krzewińskiego i Leopolda Brodzińskiego, m Fanny Gordon. © Aug. 22, 1933; E for. 40885; L. Idzikowski, Warsaw, Poland. 21038

—— —— [and] Indje; tango wschodnie; z Yacht miłości, arr. Wł. Eiger, of Poland: słowa Juljana Krzewińskiego i Leopolda Brodzińskiego, m Fanny Gordon: ork. strony. © Aug. 22, 1933; E for. 40886; L. Idzikowski, Warsaw, Poland. 21039

Moser (Rudolf) Konzert; op. 61; klavier u. orch. Partitur u. stimmen. © July 12, 1935; E for. 40978; Steingräber verlag, Leipzig. 21040

Mother love me tonight; w and melody. © 1 c. Sept. 25, 1935; E unp. 110637; Thresa Bullock, Adamant, Vt. 21041

Mother of mine; valse song. © 1 c. Sept. 18, 1935; E unp. 110554; Doris Stoner, Gettysburg, S. D. 21042

Mountain stream lullaby; pf., with w. © 1 c. Sept. 11, 1935; E unp. 109834; Bobbie Jacobs, Chicago. 21043

Mozart (Wolfgang Amadeus) The romance of Cinderella; two-pt. cantata, text Edith Sanford Tillotson, m arr. from Mozart, Ira B. Wilson. © Sept. 11, 1935; D 28953; Lorenz pub. co., Dayton, O. 21043*

Muchachas (Las)-de San Marcos; by Palo Pesina and Andres Berlanga; pf. © 1 c. Sept. 21, 1935; E unp. 110474; Edward B. Marks music corp., New York. 21044

Mühle (Die); ged Hermann Hartwigk, m Margarethe Hartwigk-Engelken. © 1 c. Sept. 6, 1935; E unp. 109607; Margarethe Engelken, Elmhurst, N. Y. 21045

Music for the flute. v. 1. © Aug. 30, 1935; E pub. 50251; David Dushkin, Winnetka, Ill. 21046

Music for the piano. v. 1–6. © Aug. 30, 1935; E pub. 50252–50257; David Dushkin, Winnetka, Ill. 21047–21052

Music for the recorder; arr., adaptation, new melodies and pedagogic grading. v. 1–5. © Aug. 30, 1935; E pub. 50432–50436; David Dushkin, Winnetka, Ill. 21053–21057

Music (The) goes around and around; w and m Ed. Farley and Mike Reilly, arr. Con Lanoue; pf. © 1 c. Sept. 18, 1935; E unp. 110297; Edward Farley, Newark, N. J. 21058

Music in the spring; w and melody R. Pickelle. © 1 c. Sept. 27, 1935; E unp. 110800; Richard Picchietti, Oak Park, Ill. 21059

Music joys for girls and boys; by Amy Winning. © Sept. 6, 1935; AA 182691; Jenkins music co., Kansas City, Mo. 21060

Music (The) room; 4 miniatures, Maurice Jacobson; pf. © Sept. 13, 1935; E for. 41032; Elkin & co., ltd., London. 21061

Musica buffa; m zur Komödie der irrungen v. Shakespeare, 10 intermezzi Hermann Zilcher, op. 73; für 12 instrumente, ein schlagzeug, o. für kleines orch. Partitur. © May 11, 1935; E for. 41021; Wilhelm Zimmermann, Leipzig. 21062

Musical catchwords; by Harry Farjeon; pf. © Sept. 6, 1935; E for. 40932; Stainer & Bell, ltd., London. 21063

Musical (The) salvationist; compiled F. G. Hawkes. v. 49, pt. 9, Sept. 1935. © Sept. 2, 1935; E for. 40804; Salvationist pub. & supplies, ltd., London. 21064

Must be I'm in love with you; song. © 1 c. Sept. 25, 1935; E unp. 110675; Earl Watters, Bloomington, Ill. 21065

Must we say goodbye honey darling; fox-trot song. © 1 c. Sept. 3, 1935; E unp. 110383; Hariette Linskens, Appleton, Wis. 21066

My arms are aching for you; waltz song, m Marguerite Sheldon Heinrich. © 1 c. Sept. 6, 1935; E unp. 109615; Hazel Baker Huggins, Galveston, Tex. 21067

My arms are so empty, dear; w J. T. Edwards, m F. W. Holiday. © 1 c. Sept. 14, 1935; E unp. 109943; James Thomas Edwards and Francis William Holiday, Tamaqua, Pa. 21068

My baby said Yes; w and melody Hudson Whittaker. © 1 c. Sept. 12, 1935; E unp. 109890; Wabash music co., Chicago. 21069

My beloved gay nineties; w and melody. © 1 c. Sept. 25, 1935; E unp. 110650; Matthew Mark Phillips, Morrisville, Pa. 21070

My Blue Ridge Mountain home; w and melody Jim Custer; with chord symbols for harmony. © 1 c. Sept. 5, 1935; E unp. 109553; James L. Custer, Philadelphia. 21071

My blue skies of paradise; pf. © 1 c. Aug. 12, 1935; E unp. 108456; Oscar Ingram, Newark, N. J. 21072

My California home; waltz, w and melody. © 1 c. Sept. 19, 1935; E unp. 110336; Jos. P. Jennings, Kingsley, Ia. 21073

My canoe; valse song. © 1 c. Sept. 18, 1935; E unp. 110561; Robert MacGregor and E. Ella Gray, Invercargill, Southland, N. Z. 21074

My childhood home in the wildwood; song, m James L. Brown; with ukulele arr. © 1 c. Sept. 30, 1935; E unp. 110887; Thomas Leonard Peck, Gainesville, Ga. 21075

My daddy was a soldier; song. © 1 c. Sept. 3, 1935; E unp. 109405; Mary A. Blower, Alhambra, Calif. 21076

My dad-y; w and melody. © 1 c. Sept. 5, 1935; E unp. 109575; Daisy Turner, Marshall, Ark. 21077

My dancing butterfly; fox trot song. © 1 c. Sept. 18, 1935; E unp. 110559; Robert M. MacGregor and E. Ella Gray, Invercargill, Southland, N. Z. 21078

My dancing girl; m Sylvester Long Cross; pf., with w. © 1 c. Sept. 18, 1935; E unp. 110216; Vera Esther Boshart Failing, Lowville, N. Y. 21079

My dear mother; song, m James L. Brown; with ukulele arr. © 1 c. Sept. 3, 1935; E unp. 109359; Thelma Wilson, North Girard, Pa. 21080

My dear old Arizona home; fox trot, w and m Fred Howard and Nat Vincent, arr. Art Seegar; orch. pts. © Aug. 5, 1935; E pub. 50321; M. M. Cole pub. co., Chicago. 21081

My Donna; song; with ukulele arr. © 1 c. Sept. 7, 1935; E unp. 109634; Jules Constant Burton, Kirkersville, O. 21082

My dream baby; w Morrow McGarr, m Sylvester Long Cross; pf. © 1 c. Sept. 18, 1935; E unp. 110225; Richard Aloysius Lawrence, Montreal, Que., Canada. 21083

My dream girls; pf., with w. © 1 c. Sept. 18, 1935; E unp. 110184; Wm. Vernon Huey, Happy Camp, Calif. 21084

My dream waltz of destiny; w and m Mary Peake; with ukulele arr. © Sept. 16, 1935; E for. 40881; Campbell, Connelly & co., ltd., London. 21085

My first dance with you; w Gertrude Wood, with melody. © 1 c. Sept. 6, 1935; E unp. 109589; K. Stankowski, Hazenmore, Sask., Canada. 21086

My first thrill; w and m Maurice Sigler, Al Goodhart and Al Hoffman; with ukulele arr. © Sept. 27, 1935; E for. 41046; Cinephonic music co., ltd., London. 21087

My foolish heart; w and m Richard A. Whiting, Jack Bennett and Walter Bullock; with arr. for guit., etc. © Aug. 21, 1935; E pub. 50295; Irving Berlin, inc., New York. 21088

My Georgia cracker; w and melody. © 1 c. Sept. 9, 1935; E unp. 109696; Jack Curry, Chicago. 21089

My Gypsy love; song. © 1 c. Sept. 13, 1935; E unp. 109933; Ruth Leah Stormer, Pasadena. 21090

—— —— arr. Nathan Cohen and Daniel Cohen. © 1 c. Sept. 10, 1935; E unp. 109734; Rebecca Dvorine, Baltimore. 21091

My heart is a silent violin; w Eric von der Goltz, jr., m and arr. Oscar J. Fox; mixed voices. © Sept. 14, 1935; E pub. 50366; Carl Fischer, inc., New York. 21092

My heart is a violin; song from Dressed to thrill, w Paul Francis Webster, m Lew Pollack. © Sept. 3, 1935; E pub. 50160; Movietone music corp., New York. 21093

My heart is beating like a clock; w and m Eric Zaetsch; pf. © 1 c. Sept. 18, 1935; E unp. 110201; Willy Eric Zaetsch, St. Louis. 21094

My heart is just an I. O. U.; w Robert Aldrich, m Mervin Whitcomb; pf. © 1 c. Sept. 16, 1935; E unp. 110004; Robert Brundage Aldrich, Belmont, Mass. 21095

My heart is upside down; song, melody Will Vidler. © 1 c. Sept. 4, 1935; E unp. 109472; Ralph Nicholson, Livingston, Wis. 21096

My heart, my hand, my love; waltz, w Bobby Brown, m Hunter L. Kahler, arr. Paul Weirick; orch. pts. © Aug. 25, 1935; E pub. 50322; M. M. Cole pub. co., Chicago. 21097

My honey sweet, I mean; pf., with w. © 1 c. Sept. 18, 1935; E unp. 110192; Verel Charles Ross, Goldendale, Wash. 21098

My hours and my days; song, m Max E. Hasenbein. © Sept. 27, 1935; E pub. 50563; Walter B. Jones, Indianapolis. 21099

My idea of heaven; pf., with w. © 1 c. Sept. 18, 1935; E unp. 110185; Ethel Agnes Lommen, LaGrande, Or. 21100

My inspiration; song. © 1 c. Sept. 3, 1935; E unp. 109374; Martha Virginia Bibb, Albany, Or. 21101

—— w and melody Nappy Napoleon and L. Hayes. © 1 c. Sept. 7, 1935; E unp. 109648; Albert P. Napoleon and Lola Hayes, New York. 21102

My Irish lover sang those Irish melodies; w and melody. © 1 c. Sept. 16, 1935; E unp. 109997; Alyce Verrow, Detroit. 21103

My kuu ipo; Hawaiian falsetto love song, w and melody. © 1 c. Sept. 28, 1935; E unp. 110810; Andrew Iona, Los Angeles. 21104

My lady; tango serenade, song, m Donovan Meher. © June 8, 1935; E for. 41091; William Pirtle Herod, Indianapolis. 21105

My lazy lullaby; w and m Hal Rensselaer and Lyrel Ford. © Aug. 17, 1935; E pub. 50237; Tanner & Rankin, Mohawk, N. Y. 21106

My legionaire [sic]; song. © 1 c. Sept. 25, 1935; E unp. 110736; John William Weston, Savannah. 21107

My little boy; pf., with w. © 1 c. Sept. 18, 1935; E unp. 110188; Swenson Joseph Ohlmeyer, Portland, Or. 21108

My little wonderful family; m Hardtack Jackson, arr. Mary Williams; pf., with w. © 1 c. Sept. 14, 1935; E unp. 110170; Harold S. Jackson, Kansas City, Mo. 21109

My Lou-Lou; from Jubilee, w and melody Cole Porter. © 1 c. Sept. 11, 1935; E unp. 109777; Harms, inc., New York. 21110

My love; valse song. © 1 c. Sept. 18, 1935; E unp. 110572; B. Frank Schock, Boise, Id. 21111

My love for you; w and melody. © 1 c. Sept. 19, 1935; E unp. 110318; Georgia Davis, Phoenix, Ariz. 21112

My love is away; w and m Dorothy Wilson. © 1 c. Sept. 14, 1935; E unp. 109942; Dorothy L. Wilson, i. e. Mrs. Stanley R. Wilson, Los Angeles. 21113

My love song, dear I love you; w and melody. © 1 c. Sept. 17, 1935; E unp. 110136; Al N. Bérubé, Cheyenne, Wyo. 21114

My love will linger on; song. © 1 c. Sept. 3, 1935; E unp. 109418; John William Marcum, St. Louis. 21115

My Maryland moon; w and melody Billy Mayhew. © 1 c. Sept. 4, 1935; E unp. 109457; Wm. P. Mayhew, Baltimore. 21116

My Mississippi moon; w Austin Pratt, m Sylvester Long Cross; pf. © 1 c. Sept. 18, 1935; E unp. 110239; Fred Austin Pratt, Oklahoma City. 21117

My mom went away; w G. C. Everett, melody W. L. Willey. © 1 c. Sept. 21, 1935; E unp. 110448; Wilma L. Willey and G. C. Everett, Geary, Okl. 21118

My most intimate friend; from Jubilee, act 1, w and melody Cole Porter. © 1 c. Sept. 11, 1935; E unp. 109780; Harms, inc., New York. 21119

My mother; hymn. © July 26, 1935; E pub. 50579; Angie Maring Williams, Pittsburgh. 21120

—— m Sylvester Long Cross; pf., with w. © 1 c. Sept. 18, 1935; E unp. 110229; Benjamin Franklin MacPherson, Topeka, Kan. 21121

My mother taught me the rosary; song, m George Gerome and Satie Laclair. © 1 c. Sept. 24, 1935; E unp. 110716; Martin J. McMahon, Schenectady, N. Y. 21122

My new awakening; w and m Banks Reece; pf. © 1 c. Sept. 18, 1935; E unp. 110187; Banks Reece Murphy, Thomasville, N. C. 21123

My new girl from New Yawk; song. © 1 c. Sept. 28, 1935; E unp. 110779; William H. Reuter, Elmhurst, Ill. 21124

My Oklahoma wigwam; pf., with w. © 1 c. Aug. 21, 1935; E unp. 109443; Lewis V. Arnett, Arkansas City, Kan. 21125

My old Kentucky home; by Stephen C. Foster, choral transcription William Arms Fisher; mixed voices. © Aug. 7, 1935; E pub. 50089; Oliver Ditson co., inc., Boston. 21126

My old mountain home; song; with ukulele arr. © Aug. 24, 1935; E pub. 50238; Sarah M. Prather, Titusville, Pa. 21127

My old valley home; m Sylvester Long Cross; pf., with w. © 1 c. Sept. 18, 1935; E unp. 110218; Inez Anne Franklin, Coldwater, O. 21128

My one big moment; from Dressed to thrill, w Paul Francis Webster, m Lew Pollack. © Sept. 3, 1935; E pub. 50161; Movietone music corp., New York. 21129

My only song; w Malcolm F. Jones; med. voice. © Sept. 20, 1935; E pub. 50459; John H. Densmore, Brookline, Mass. 21130

My pet's lullaby; pf. treble, with w. © 1 c. Sept. 16, 1935; E unp. 110028; Anna Nerad, Los Angeles. 21131

My prayer; song. © 1 c. Sept. 28, 1935; E unp. 110786; Olga B. Pyles, Norfolk, Va. 21132

My queen of El Paso; w E. E. Page and S. De Coursey, with melody. © 1 c. Sept. 24, 1935; E unp. 110548; Eugene Edgar Page, Los Angeles. 21133

My secret love; w and melody. © 1 c. Sept. 3, 1935; E unp. 109430; John Moskel, Olyphant, Pa. 21134

My song in blue; w and melody. © 1 c. Sept. 25, 1935; E unp. 110673; Al Lorraine, Ossining, N. Y. 21135

My song of love; song. © 1 c. Apr. 12, 1935; E unp. 102633; Herbert John Coleman, Hamilton, Ont., Canada. 21136

My song to you; m Sylvester Long Cross; pf., with w. © 1 c. Sept. 18, 1935; E unp. 110204; Hugh Ellis Austin, Evansville, Ind. 21137

My southern flower girl; m Sylvester Long Cross; pf., with w. © 1 c. Sept. 18, 1935; E unp. 110235; Mary Carroll Parkinson, Alva, Fla. 21138

My sunbonnet Sue; pf. with w. © 1 c. Aug. 8, 1935; E unp. 109087; Ruth Hansen, Beverly Hills, Calif. 21139

My sunshine girl; song, arr. Wm. W. Taylor. © Sept. 27, 1935; E pub. 50560; Clara B. Ulen, Scottsburg, Ind. 21140

My treasure chest of memories; pf., with w. © 1 c. Sept. 28, 1935; E unp. 110852; Axel Schalin, Buhl, Minn. 21141

My un-forgotten dream; w Geo. Bailey and Harlin bros., and melody; with chord notations. © 1 c. Sept. 21, 1935; E unp. 110462; Harlin bros., Indianapolis. 21142

My wife, my kids, are my darlings; m Sylvester Long Cross; pf., with w. © 1 c. Sept. 18, 1935; E unp. 110232; Lee Andrew Meredith, Detroit. 21143

Mylonas (O); w Stavros Pandelides, and melody. © 1 c. Sept. 13, 1935; E unp. 109922; Dimitrios Semsis, Athens, Greece. 21144

Myself and you; w P. Carbonell, melody P. H. Reimann. © 1 c. Sept. 13, 1935; E unp. 109965; Philip Carbonell and Paul H. Reimann, Miami, Fla. 21145

Naar der er een, man holder af-; fox-trot, tekst Carl Viggo Meincke, m Kai Normann Andersen, arr. Peter Deutsch; ork. stemmer. © Aug. 3, 1935; E for. 40861; Wilhelm Hansen, Copenhagen. 21146

Naar smaa fugle bygger rede; fox-trot, tekst Sofus Petersen, m Henry Andersen, arr. Carl Gottschalksen, jr.; ork. stemmer. © Aug. 3, 1935; E for. 40859; Wilhelm Hansen, Copenhagen. 21147

När det lyser i fönstret hos Emma; text Paddock, m Jules Sylvain; pf. © June 1, 1935; E for. 41037; Edition Sylvain, Stockholm. 21148

Name the wedding day; w A. Scheftel, melody M. Hochman. © 1 c. Sept. 24, 1935; E unp. 110603; Al Scheftel and Maurice Hochman, New York. 21149

National capital; march, L. S. Yassel; band pts. © Aug. 19, 1935; E pub. 50174; Fillmore bros. co., Cincinnati. 21150

Native (The) girls; w and melody. © 1 c. Sept. 5, 1935; E unp. 109501; Mercia Carter, New Bedford, Mass. 21151

Native waltz; w and m Eddie Alkire; Hawaiian steel guit., with counter melody for violin, mand., etc.; in A. © Aug. 31, 1935; E pub. 50123; Elbern H. (Eddie) Alkire, Easton, Pa. 21152

'Neath the city light; musico-monodrama. © July 1, 1935; E pub. 50531; Walter Brown Leonard, Glens Falls, N. Y. 21153

'Neath the old elm tree; fox-trot song; in D. © 1 c. Sept. 3, 1935; E unp. 110372; Cora De Bok, Lorimor, Ia. 21154

Negro spirituals and hymns; arrs. and compilations Marylou I. Jackson; women's chos. and quartettes. © Sept. 3, 1935; E pub. 50371; J. Fischer & bro., New York. 21155

Nellie; w and melody. © 1 c. Sept. 5, 1935; E unp. 109500; W. B. Crause, Jacksonville, Or. 21156

Nervous breakdown; w Elizabeth Gilfillan, and melody. © 1 c. Sept. 11, 1935; E unp. 109823; Neil O'Connor, Williston Park, L. I., N. Y. 21157

Neues liedschaffen aus Öesterreich; sammlung, w Christian Morgenstern, u. a., m Friedrich Bloch, u. a. © June 4, 1935; E for. 40780; Universal edition, a. g., Vienna. 21158

Never alone; song. © 1 c. Sept. 12, 1935; E unp. 110356; Ralph Wilson Ball, Scranton, Pa. 21159

Never let me go dear; pf. treble, with w. © 1 c. Sept. 16, 1935; E unp. 110025; Anna Nerad, Los Angeles. 21160

Never weather-beaten sail; anthem, w Thomas Campion, m Charles Wood; mixed voices; organ acc. © Aug. 21, 1935; E for. 40809; H. F. W. Deane & sons, The year book press, ltd., London. 21161

New moon plantation; w Margueritte Hollingworth; pf. treble. © 1 c. Sept. 9, 1935; E unp. 109682; Yasmasa Togo, Tokio, Japan. 21162

New O'leans; from Thanks a million, w Gus Kahn, m Arthur Johnston; with guit. arr. © Sept. 26, 1935; E pub. 50564; Robbins music corp., New York. 21163

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New Orleans nights; w and melody. © 1 c. Sept. 5, 1935; E unp. 109556; Nell Kilpatrick, Thibodaux, La. 21165

Nicht immer blüht uns am Rhein der wein; stimmungswalzer, w Müller-Lieh, m Walter Jäger, arr. L. Kletsch; orch. stimmen, mit männertrio. © Feb. 1, 1935; E for. 41012; Johann André, Offenbach/M., Germany. 21166

Nie warto; tango, z Romeo i Julcia, słowa Konrada Toma, m Henryka Warsa. © Nov. 3, 1933; E for. 40892; L. Idzikowski, Warsaw, Poland. 21167

——— [and] To wszystko umiem ja; slow-fox: słowa Konrada Toma, m Henryka Warsa: ork. strony. © Nov. 3, 1933; E for. 40893; L. Idzikowski, Warsaw, Poland. 21168

Nie wierz mi; tango, słowa Jurandota, m Z. Górzyńskiego. © July 19, 1934; E for. 40924; Gebethner & Wolff, Warsaw, Poland. 21169

Night (The) I can't forget; w and melody. © 1 c. Sept. 25, 1935; E unp. 110660; Steven W. Stokosa, Detroit. 21170

Night of all nights; waltz song, m C. Isabel Mayer. © Aug. 30, 1935; E pub. 50406; Elsie Maye Protextor, Spirit Lake, Ia. 21171

Night of love; w and melody H. Kracht. © 1 c. Sept. 11, 1935; E unp. 109791; Hope Kracht, Sigourney, Ia. 21172

Night (The) you belonged to me; w and m Elizabeth Thomas; pf. © 1 c. Sept. 18, 1935; E unp. 110199; Elizabeth M. Thomas, Tacoma, Wash. 21173

Nightime [sic]; w and melody. © 1 c. Sept. 13, 1935; E unp. 109916; Sol Drescher, Brooklyn. 21174

Nighty nite sweetheart; w and m Joey Williams. © 1 c. Sept. 18, 1935; E unp. 110266; Josephine M. Brinnon, Los Angeles. 21175

No distant Lord have I; hymn, set to tune His home with me, w Maltbie D. Babcock, m E. S. Lorenz. © July 15, 1935; E pub. 50377; Lorenz pub. co., Dayton, O. 21176

No kidding, my dear; song, melody Karl Kaye. © 1 c. Sept. 18, 1935; E unp. 110272; Henderson Hall, Dothan, Ala. 21177

No llores más; bolero, letra y m Plácido Acevedo. © 1 c. Sept. 17, 1935; E unp. 110140; Tropical music publishers, San Juan, P. R. 21178

No one but you; pf., with w. © 1 c. Sept. 18, 1935; E unp. 110193; Verel Charles Ross, Goldendale. Wash. 21179

No sin in castles; fox-trot song. © 1 c. Sept. 3, 1935; E unp. 110374; Ivan E. West, Colville, Wash. 21180

No use in greavin' [sic] I'm leavin you; w and melody. © 1 c. Sept. 9, 1935; E unp. 109708; Francis Austin Garrison, Los Angeles. 21181

No, we don't want a war; w and m Rhys Lynn. © Sept. 7, 1935; E for. 40811; A. W. Shaw, Cardiff, Wales. 21182

Noah had two of everything; from Tulip time, w Bruce Sievier, m Colin Wark; with arr. for ukulele, pf. accordion and guit. © Sept. 9, 1935; E for. 40825; Francis, Day & Hunter, ltd., London. 21183

Nobody knows the trouble I see; negro spiritual, song, new arr. Jim Smock, Hawaiian guit. solo in note and diagram, arr. Bob Kaai; with ukulele and guit. chords. © May 29, 1935; E pub. 50138; Calumet music co., Chicago. 21184

Nobody sings about me; pf., with w. © 1 c. Sept. 11, 1935; E unp. 110807; Kala Shultz, University City, Mo. 21185

Nocturne Hindoue; song. © 1 c. Aug. 19, 1935; E unp. 109781; Kharaiti Ram Samras, Los Angeles. 21186

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Norden; tekst Piet Hein, m Gunder Knudsen; klaver. © Aug. 3, 1935; E for. 40863; Wilhelm Hansen, Copenhagen. 21189

Not half as sweet as you; song. © 1 c. Sept. 17, 1935; E unp. 110129; Maurine Elizabeth Honeycombe, Hollywood, Calif. 21190

Not much of anything but love; w and m Rob Knott. © 1 c. Sept. 19, 1935; E unp. 110352; Robert Knott Gordon, Lansing, Mich. 21191

Not now; w Dave Fleischer, melody Sammy Timberg. © 1 c. Sept. 7, 1935; E unp. 109851; Paramount productions music corp., New York. 21192

Nothin' on earth; w and m Maurice Sigler, Al Goodhart and Al Hoffman; with ukulele arr. © Oct. 1, 1935; E for. 41090; Cinephonic music co., ltd., London. 21193

Notte (Una) con le stelle e con te; tango, versi Michele Galdieri, m Mario Ruccione. © Feb. 1, 1935; E for. 40949; Casa editrice musicale Carlo Franchi, Rome. 21194

Notte d'amore; valzer, versi e m Francesco Dal Pozzo, Bel Ami, Enrico Mario Chiappo e Davide Blättely; orch. pti. © May 1, 1935; E for. 40963; Ditta Felice Chiappo, Turin, Italy. 21195

Now is it fair; song, w Edith Kennedy. © 1 c. Sept. 17, 1935; E unp. 110149; Elliott Cook Carter, jr., Saugatuck, Conn. 21196

Now, O now, I needs must part; from First booke of ayres, w anon., m John Dowland, acc. Archibald Thompson Davison; unison cho. © Aug. 27, 1935; E pub. 50191; E. C. Schirmer music co., Boston. 21197

Now that we've parted; song, melody Allen Taub. © 1 c. Sept. 5, 1935; E unp. 109526; Lorenzo E. Jack, Belmont, Port of Spain, Trinidad, B. W. I. 21198

Now that your love has gone; w Hugh M. MacKay; pf. © 1 c. Sept. 16, 1935; E unp. 110087; John S. O'Brien, New York. 21199

Now we work for the P. W. A.; song, m Boris Goldberg. © 1 c. Sept. 5, 1935; E unp. 109590; John Bowden, Revere, Mass. 21200

Nueceras (Las); w and m Luebano Vera; pf. treble. © 1 c. Sept. 24, 1935; E unp. 110578; Esther Tovar, San Antonio. 21201

Nueva (La) ilusion; letra y m Manuel Valdez. © 1 c. Sept. 13, 1935; E unp. 109862; Esther Tovar, San Antonio. 21202

Nuits du levant; par Henri Gilson; violoncelle et pf. © May 1, 1935; E for. 40257; Editions du magasin musical, Pierre Schneider, Paris. 21203

Nutty noodles; in stop time, Mayhew Lake; band pts., with conductor. © Sept. 28, 1935; E pub. 50588; Carl Fischer, inc., New York. 21204

Nymph of Shipur; song, w Read Ganaway. © 1 c. Sept. 10, 1935; E unp. 109739; Annabel Olive Sanders, Racine, Wis. 21205

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No. 37; melody. © 1 c. Sept. 11, 1935; E unp. 109833; Carl Jaspan, Washington Grove, Md. 21207

O breath of the hills; w Lauchlan MacLean Watt, m Hugh S. Roberton; men's choir. © Mar. 27, 1935; E for. 40833; Paterson's publications, ltd., London. 21208

O dewdrop bright; m Stickles-Kücken, arr. William Stickles; sop. 1, 2 and alto cho. or trio. © Sept. 16, 1935; E pub. 50422; Chappell & co., ltd., London. 21209

O! How I love that man; w and melody. © 1 c. Sept. 20, 1935; E unp. 110416; Lallah Rita, San Francisco. 21210

O Leo; from At home abroad, w Howard Dietz, m Arthur Schwartz; with arr. for guit., etc. © Aug. 30, 1935; E pub. 50087; Chappell & co., inc., New York. 21211

O Lord, support us; short anthem, m George Wilmot Cooper; mixed voices. © Aug. 30, 1935; E for. 40927; Stainer & Bell, ltd., London. 21212

O Lord, support us all the day long; w from the Prayer book, m Hugh McAmis; mixed voices, with ten. and alto solos; organ acc. © Aug. 3, 1935; E pub. 50308; G. Schirmer, inc., New York. 21213

O perfect love; wedding song, w Dorothy F. Bloomfield, m Dorothea Anna Herrmann; mixed voices. © Aug. 15, 1935; E pub. 50115; William Frederick Herrmann, St. Joseph, Mich. 21214

O seliger friede; w und m Margarethe Hartwigk-Engelken. © 1 c. Sept. 6, 1935; E unp. 109606; Margarethe Engelken, Elmhurst, N. Y. 21215

O sole mio; Neapolitan serenade, English w Jerry Castillo, m E. Di Capua, new arr. Jim Smock, Hawaiian guit. solo, in note and diagram, arr. Bob Kaai; with ukulele and guit. chords. © May 25, 1935; E pub. 50139; Calumet music co., Chicago. 21216

O, what a night for dreaming; song, w Albert H. Pedrick. © 1 c. Sept. 28, 1935; E unp. 110816; Clinton A. Pedrick, West Los Angeles. 21217

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Ode to Psyche; epilogue, w John Keats; bass or bar. © Apr. 7, 1922; E for. 50111; Reginald Chauncey Robbins, Santa Barbara, Calif. 21221

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Oh, lady be good; fox-trot from Lady be good, w Ira Gershwin, m George Gershwin, arr. Glen Miller; orch. pts. © Sept. 9, 1935; E pub. 50262; Harms, inc., New York. 21228

Oh, Lucial; m Sylvester Long Cross; pf., with w. © 1 c. Sept. 18, 1935; E unp. 110238; Salvatore Piazza, Free Soil, Mich. 21299

Oh, my dearest sweetheart, Kathalene; w and m Lilleon Shively; pf. © 1 c. Sept. 18, 1935; E unp. 110197; Lilleon Belle Thatcher Shively, Oregon City, Or. 21230

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Ohio-swing; stomp, John Kay; orch. pti. © Feb. 1, 1935; E for. 40947; Mario Aromando, Milan. 21234

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Old (The) clock; by Hubbard William Harris, arr. Preston Ware Orem; pf., 4 hands. © Sept. 16, 1935; E pub. 50429; Clayton F. Summy co., Chicago. 21238

Old (The) country church at the crossroads; w Bonnie Leasure, m F. R. Fuller. © 1 c. Sept. 18, 1935; E unp. 110301; Bonnie Leasure Merritt, San Leandro, Calif. 21239

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Old (An) love letter; w G. Marangolo, m H. C. Zink. © 1 c. Sept. 16, 1935; E unp. 110102; Helen C. Zink and Grace Marangolo, San Jose, Calif. 21241

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Old (An) rail fence; w and melody. © 1 c. Sept. 3, 1935; E unp. 109404; Thomas Gilson McMillan, Chautauqua, N. Y. 21243

Old (The) swimming hole; m Sylvester Long Cross; pf., with w. © 1 c. Sept. 18, 1935; E unp. 110254; Pearl Woodard, Castle Rock, Wash. 21244

Ole dancing shoes; w and melody Jack Windsor. © 1 c. Sept. 5, 1935; E unp. 109559; J. J. Cartmel, Detroit. 21245

Olvidarte jamás; letra y melodia Arturo Vasquez. © 1 c. Sept. 13, 1935; E unp. 109960; Esther Tovar, San Antonio. 21246

On my word of honour; w and m Harry Leon, Leo Towers and Rodd Arden; with arr. for ukulele, pf. accordion and guit. © Aug. 12, 1935; E for. 40767; Francis, Day & Hunter, ltd., London. 21247

On such a night as this; w and melody. © 1 c. Sept. 13, 1935; E unp. 110495; John J. Gabriel, jr., Maspeth, L. I., N. Y. 21248

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On the boulevard; w and melody Vaughn De Leath. © 1 c. Aug. 13, 1935; E unp. 110308; Leonore Geer, Easton, Conn. 21250

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Once on inspection; w and melody. © 1 c. Sept. 12, 1935; E unp. 109861; James F. Gardner, Ardmore, Okl. 21253

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One day's thought; w and melody. © 1 c. Sept. 3, 1935; E unp. 109398; Marie G. Puccetti, San Francisco. 21256

One enchanted April; w Jeanne Borlini, m Jackson Swales, 2d. © 1 c. Sept. 16, 1935; E unp. 109998; Jackson Reed Swales, Los Angeles. 21257

One kiss and goodbye; song. © 1 c. Sept. 3, 1935; E unp. 109375; Martha Virginia Bibb, Albany, Or. 21258

One step-De Morse; by Nason Absher; pf. © 1 c. Sept. 19, 1935; E unp. 110325; Edward B. Marks music corp., New York. 21259

One sweet song; m Sylvester Long Cross; pf., with w. © 1 c. Sept. 28, 1935; E unp. 110851; Zoe Goodwin, Hatfield, Pa. 21260

One umbrella for two; w and m Charlie Tobias, Charles Newman and Murray Mencher; with arr. for guit., etc. © Sept. 18, 1935; E pub. 50441; Chappell & co., inc., New York. 21261

One year has passed since we parted; w Mrs. Eugene Deford, m Sylvester Long Cross; pf. © 1 c. Sept. 18, 1935; E unp. 110212; Mary Belle Deford, Mikado, Mich. 21262

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Only you; melody, with pf. acc. © 1 c. Sept. 18, 1935; E unp. 110296; Harriette Bach, Chicago. 21266

Open (The) air brigade; w and m Harry Leon and Leo Towers; with arr. for ukulele, pf. accordion and guit. © Sept. 9, 1935; E for. 40820; Francis, Day & Hunter, ltd., London. 21267

Open our eyes; anthem, w Frederic West MacDonald, m Will C. Macfarlane; men's cho. © Aug. 3, 1935; E pub. 50302; G. Schirmer, inc., New York. 21268

Opening to beach scene; from Jubilee, Cole Porter; pf. and bells. © 1 c. Sept. 11, 1935; E unp. 109762; Harms, inc., New York. 21269

Or words to that effect; w and melody. © 1 c. Sept. 25, 1935; E unp. 110695; Annie Sallie Potter, Chicago. 21270

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Our affair will be through; w and melody. © 1 c. Sept. 16, 1935; E unp. 110037; Bascom Little, jr., Cleveland. 21274

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Our crown; act 1, from Jubilee, w and melody Cole Porter. © 1 c. Sept. 11, 1935; E unp. 109766; Harms, inc., New York. 21277

Our dream is ended; m Sylvester Long Cross; pf., with w. © 1 c. Sept. 18, 1935; E unp. 110246; Walter Amen Smith, Yuba City, Calif. 21278

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Palestine commandery march; melody. © 1 c. Sept. 14, 1935; E unp. 109975; Charles Edward Brown, Dover, N. H. 21293

Palms (The); hymn, stanzas Herman von Berge, m Jean Baptiste Faure, arr. Ellen Jane Lorenz. © July 15, 1935; E pub. 50382; Lorenz pub. co., Dayton, O. 21294

Paloma (Una) en su nido; danza, letra Trinidad Lopez; pf. © 1 c. May 31, 1935; E unp. 105882; La pareja Lopez, Los Angeles. 21295

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Party (A) we must have; song, from Poor George, w Wm. E. Schultz, jr. © 1 c. Sept. 10, 1935; E unp. 110300; Wallace Hoffner Dickhart, Richmond Hill, L. I., N. Y. 21303

Passing by; anon. poem from Thomas Ford's music of Sundrie Kindes, 1607, m Edward Purcell, arr. William Arms Fisher; sop., alto and bass. © Aug. 9, 1935; E pub. 50092; Oliver Ditson co., inc., Boston. 21304

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Paying the piper with tears; song, w Dean West. © 1 c. Sept. 24, 1935; E unp. 110804; Ashley B. Miller, New York. 21316

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Peeping at the moon; m Burrell Van Buren; pf., with w. © 1 c. Sept. 9, 1935; E unp. 109717; Walter Mann, Downers Grove, Ill. 21318

Pepper pot; by Roy Smeck, transcribed and arr. Manuel Smith; plectrum guit. solo, with guit. and pf. accs. © Sept. 19, 1935; E pub. 50454; Edward B. Marks music corp., New York. 21319

Percy's English accent; w A. Scheftel, melody M. Hochman. © 1 c. Sept. 11, 1935; E unp. 109794; Al Scheftel and Maurice Hochman, New York. 21320

Perfect (A) combination; song. © 1 c. Sept. 4, 1935; E unp. 109484; Albert Sidney Stella, jr., Los Angeles. 21321

Perfect (A) pair; song, w Louella Jane Karl. © 1 c. Sept. 3, 1935; E unp. 109408; J. Chas. McNeil, Los Angeles. 21322

Perła grenady; słowa St. Mara, m Gordon [and] Po tym walczyku swe serce dasz; walc, słowa Ludwika Szmaragda, m Jerzego Petersburskiego: arr. Wł. Eiger; ork. strony. © Nov. 3, 1933; E for. 40889; L. Idzikowski, Warsaw, Poland. 21323

—— tango, słowa St. Mara, m Fanny Gordon, układ fort. Wł Eigera. © Nov. 3, 1933; E for. 40887; L. Idzikowski, Warsaw, Poland. 21324

Philharmonic (The) orchestra folio; compiled and arr. N. Clifford Page. Sc. © Aug. 1, 1935; E pub. 50096; Oliver Ditson co., inc., Boston. 21325

Picaflor; tango, de Picaflor, letra Maximo Orsi, m Edgardo Donato; pf. © July 8, 1935; E for. 40792; Southern music pub. co., ltd., London. 21326

Pickaninny babe; fox trot, w and m Merle Merlin. © 1 c. Sept. 10, 1935; E unp. 110392; Margaret Brown Dean, Nashville. 21327

Picture (A) of a dream; w and melody. © 1 c. Sept. 25, 1935; E unp. 110658; Ernest L. Stephens, Mammoth, Utah. 21328

Picture (A) of me without you; from Jubilee, w and m Cole Porter; with arr. for guit., etc. © Sept. 26, 1935; E pub. 50539; Harms, inc., New York. 21329

Pidele a Dios; danzon, S. P. Sánchez; pf. © 1 c. Sept. 3, 1935; E unp. 109441; Salvador Parada Sánchez, Oxnard, Calif. 21330

Piedigrotta 1934; versi Libero Bovio, F. Fiore, ed altri, m Gaetano Lama, Ernesto Tagliaferri, ed altri. © Aug. 12, 1934; E for. 40952; Casa editrice musicale Bottega dei 4, Naples. 21331

Piękne rumunki; foxtrot, słowa: A. Włast, m: Z. Białostocki. © Aug. 9, 1935; E for. 41057; Nowa scena, Warsaw, Poland. 21332

Pilgrim journey; traditional w and melody adapted and arr. Clarence M. Jones. © 1 c. Aug. 16, 1935; E unp. 108618; Frances Rockefeller King, New York. 21333

Pine ridge lullaby; waltz; pf. treble, with w. © 1 c. Sept. 3, 1935; E unp. 109433; Duncan Browning and Harmon Charles, Detroit. 21334

Pine tree trail; w and melody. © 1 c. Sept. 18, 1935; E unp. 110273; Bessie F. McCrory, Whiting, Ind. 21335

Pining; w J. Bowne, melody Alton Warren Lewis. © 1 c. Sept. 11, 1935; E unp. 109812; Jerry Bowne and A. Warren Lewis, Chicago. 21336

Pining for you sweetheart; song, m Frank Littig. © 1 c. Sept. 19, 1935; E unp. 110334; Elzie Boughan, Clinton, Okl. 21337

Pipe dreams; w and melody. © 1 c. Sept. 26, 1935; E unp. 110729; Kenneth Carley, Lewisville, Tex. 21338

Play boy; w William Service, with melody. © 1 c. Sept. 21, 1935; E unp. 110435; Edward A. Fischer, Jackson Heights, L. I., N. Y. 21339

Pleasant dreams; song, melody George Lessner and Ray Cameron. © 1 c. July 15, 1935; E unp. 106859; Mamie Spencer Barefoot, Chickasha, Okl. 21340

Please make my dreams come true; fox-trot song. © 1 c. Sept. 3, 1935; E unp. 110378; Wm. J. Petty, Bakersfield, Calif. 21341

—— w and melody. © 1 c. Sept. 16, 1935; E unp. 110036; Charles Smith, Philadelphia. 21342

Please steer me now straight to my home; w and melody. © 1 c. Sept. 10, 1935; E unp. 109742; George Washington McCauslin, Amityville, N. Y. 21343

Plougher (The); w Padraic Colum, m Wilfred Emery; mixed voices. © Sept. 23, 1935; E for. 41077; Stainer & Bell, ltd., London. 21344

Plum blossoms; song. © 1 c. Sept. 16, 1935; E unp. 110051; Tommie Beatrice Armstrong, Jackson, Miss. 21345

Po tym walczyku swe serce dasz; walc, słowa Ludwika Szmaragda, m Jerzego Petersburskiego, arr. Wł. Eiger. © Nov. 3, 1933; E for. 40888; L. Idzikowski, Warsaw, Poland. 21346

Polka dot; by Pierre Le Pre; pf. © Sept. 12, 1935; E pub. 50409; A. Gressett music house, Meridian,–Jackson, Miss. 21347

Poor lonesome me; w and melody Daniel Davis. © 1 c. m Sept. 17, 1 c. w Sept. 26, 1935; E unp. 110802; Daniel Henry Davis, Bordentown, N. J. 21348

Poor (A) soul sat sighing; melody Benjamin Carr, setting Bryceson Treharne; sop. 1, 2 and alto cho. © Sept. 9, 1935; E pub. 50278; Willis music co., Cincinnati. 21349

Pop the question; song, w Allen Rosen. © 1 c. Sept. 6, 1935; E unp. 109583; Arthur Strand, Brooklyn. 21350

Popolaresca; di Guido Guerrini, rid. dell' autore; pf. © Aug. 31, 1935; E for. 40940; G. Ricordi & co., Milan. 21351

Por dos amores; w and m Jose Angel Colunga; pf. treble. © 1 c. Sept. 24, 1935; E unp. 110583; Esther Tovar, San Antonio. 21352

Por una cabeza; tango, de Tango bar, letra Alfredo Le Pera, m Carlos Gardel; con guit. arr. © July 8, 1935; E pub. 50425; Southern music pub. co., ltd., London. 21353

Portrait (The) of my mother; song, arr. Bob Taylor. © 1 c. Sept. 7, 1935; E unp. 109703; M. Allen Barth, Denver. 21354

Post and Rogers; w and melody. © 1 c. Sept. 5, 1935; E unp. 109618; Dominick Louis Bondi, New Orleans. 21355

Powiedz, że Wrócisz; tango morskie, słowa J. St. Bartlewicza, m Michała Jaworskiego. © Nov. 3, 1933; E for. 40899; L. Idzikowski, Warsaw, Poland. 21356

Praise ye the Lord; anthem, w from Psalm 102, m Frew D. Mohr; mixed voices. © June 13, 1935; E pub. 50446; White-Smith music pub. co., Boston. 21357

Prayer to Thetis; w John Davidson, m Denys Grayson; in D. © Sept. 4, 1935; E for. 40931; Elkin & co., ltd., London. 21358

Prayin, an' a moanin'; w and m Madge W. Utterback; mixed voices. © Aug. 26, 1935; E pub. 50168; M. Witmark & sons, New York. 21359

Precious, adorable, lovable; w Will Hanks, m Sylvester Long Cross; pf. © 1 c. Sept. 28, 1935; E unp. 110843; Wm. Robert Hanks, Stockton, Calif. 21360

President Roosevelt we stand by; song, m E. E. Masom. © 1 c. Sept. 30, 1935; E unp. 110830; Edna M. Barrow, Sycamore, Ill. 21361

Presumida (La); w and m San Miguel; pf. treble. © 1 c. Sept. 24, 1935; E unp. 110585; Esther Tovar, San Antonio. 21362

Prima (La) vida del hombre; by Jose Lua and Leo Munoy; pf. © 1 c. Sept. 21, 1935; E unp. 110490; Edward B. Marks music corp., New York. 21363

Princeton '10 march; pf. © 1 c. Sept. 17, 1935; E unp. 110116; William A. G. Le Boutillier, Larchmont, N. Y. 21364

Prinsevisen 1935; tekst Osvald Helmuth og Børge Müller, m Aage Stentoft; pf. © Aug. 3, 1935; E for. 40868; Wilhelm Hansen, Copenhagen. 21365

Promenade (The) song; w and m Tad James; with arr. for ukulele, etc. © Sept. 6, 1935; E pub. 50208; T. S. Denison & co., Chicago. 21366

Promise (A) broken; valse song. © 1 c. Sept. 3, 1935; E unp. 110382; J. E. Doherty, Hooper, Wash. 21367

Promise me; w and melody Larry Royal, Billy Faber and Manning Sherwin. © 1 c. Sept. 20, 1935; E unp. 110422; Broadway music corp., New York. 21368

Proposing; waltz song, arr. Charles Sigwald Lund. © 1 c. Sept. 5, 1935; E unp. 109571; Louis Theodore Pettersen, Chicago. 21369

Proud as a peacock; w Bud Green, melody Jesse Greer. © 1 c. Sept. 23, 1935; E unp. 110610; Irving Berlin, inc., New York. 21370

Provençal and Russian carols; English versions Edward Bliss Reed and N. V., m arr. David Stanley Smith; mixed voices. v. 12. © Sept. 10, 1935; E for. 40930; Stainer & Bell, ltd., London. 21371

Provinsen kalder; 3 sange fra filmen, tekst Carl Viggo Meincke, m Victor Cornelius; pf. © Mar. 21, 1935; E for. 40853; Wilhelm Hansen, Copenhagen. 21372

Przybrana matka; słowa J. S. Zielinski, m Frank Przybylski. © Mar. 20, 1935; E pub. 50530; Władyslaw H. Sajewski, Chicago. 21373

Pub crawl; by Reginald Foresythe. © 1 c. Sept. 20, 1935; E unp. 110417; Irwin Dash music co., ltd., London. 21374

Puente viejo; tango de Puente Alsina, letra Jose Gola, m Cesar Gola; pf. © Aug. 16, 1935; E for. 40798; Southern music pub. co., ltd., London. 21375

Puppets on the strings of love; w Sammy Cahn, melody S. I. Chaplin. © 1 c. Sept. 14, 1935; E unp. 109973; Sam Cahn and Saul I. Chaplin, New York. 21376

Que lindos ojos tienes mi chata; by Pedro Rocha and Lupe Martinez; pf. © 1 c. Sept. 21, 1935; E unp. 110484; Edward B. Marks music corp., New York. 21377

Que malas son las mujeras; by Rocha and Martinez; pf. © 1 c. Sept. 21, 1935; E unp. 110481; Edward B. Marks music corp., New York. 21378

Queen (The) of the jungle; w Harold Adamson, m Walter Donaldson. © 1 c. Sept. 30, 1935; E unp. 110901; Metro-Goldwyn-Mayer corp., New York. 21379

Quiet (The) road; w Bertys Y. Williams, m Oley Speaks, arr. Carl Deis; women's 3-pt. cho. © Aug. 3, 1935; E pub. 50303; G. Schirmer, inc., New York. 21380

Quintuplets (The) lullaby; w and melody. © 1 c. Sept. 16, 1935; E unp. 110097; John Lyons Ennis, Hollywood, Calif. 21381

R. F. C. blues; song, m James L. Brown; with ukulele arr. © 1 c. Aug. 12, 1935; E unp. 108407; Wallace K. Wimberley, Phil Campbell, Ala. 21382

Radio Rose; song, m James L. Brown; with ukulele arr. © 1 c. Sept. 3, 1935; E unp. 109352; Robert L. Barrett, New Albany, Ind. 21383

Rain (The) bird; minor key waltz mood, Walter Melrose, arr. Charles L. Cooke; orch. pts. © Aug. 30, 1935; E pub. 50568; Melrose bros. music co., inc., Chicago. 21384

Rambler (The); song. © 1 c. Sept. 16, 1935; E unp. 110090; George Carl Morrison, Calgary, Alta, Canada. 21385

Rantin' rovin' robin; w traditional, Scotch folk-song, arr. Archibald Thompson Davison; sop. 1, 2 and alto cho. © Aug. 27, 1935; E pub. 50186; E. C. Schirmer music co., Boston. 21386

Rascher (Sigurd M.) 158 saxophon uebungen. © Mar. 21, 1935; E for. 40847; Wilhelm Hansen, Copenhagen. 21387

Rayne breakdown; by Joseph Rainwater; pf. © 1 c. Sept. 19, 1935; E unp. 110329; Edward B. Marks music corp., New York. 21388

Redheads on parade; from the picture, w Don Hartman, m Jay Gorney; with arr. for guit., etc. © Aug. 29, 1935; E pub. 50099; Movietone music corp., New York. 21389

Rejoice in the Lord; hymn. © Sept. 18, 1935; E pub. 50575; James E. Vosyka, Chicago. 21390

Religious echoes; melody. © 1 c. Sept. 6, 1935; E unp. 109592; Harold Newton Wansborough, Kokomo, Ind. 21391

Remember the first night; waltz song, melody James Crane. © 1 c. Sept. 11, 1935; E unp. 109787; Lawrence George Englert, New Orleans. 21392

Rendezvous of dreams; w Lee Nickerson, melody Len Healy. © 1 c. Sept. 24, 1935; E unp. 110591; Leonard G. Healy, Dumont, N. J. 21393

Reno; w and melody. © 1 c. Sept. 16, 1935; E unp. 110089; George Grant McCullough, Hewitt, N. J. 21394

Repeating (The) beating of my heart; w M. Perlman, melody A. Kinberg. © 1 c. Sept. 5, 1935; E unp. 109843; Morris Perlman and Abe Kinberg, New York. 21395

Reverie; arr. James Whitehouse; pf. © 1 c. Sept. 24, 1935; E unp. 110622; Irving D. Parmeter, Santa Barbara, Calif. 21396

Rhapsody; E flat min., Ernst Von Dohnanyi, op. 11, no. 4, arr. and ed. Luis Sucra; pf. © Aug. 6, 1935; E pub. 49728; Edward B. Marks music corp., New York. 21397

Rhapsody in bedlam; by Reginald Foresythe. © 1 c. Sept. 20, 1935; E unp. 110418; Irwin Dash music co., ltd., London. 21398

Rhapsody on a Christmas chorale; by Mark Andrews; men's cho.; organ acc. © Sept. 19, 1935; E pub. 50369; H. W. Gray co., New York. 21399

—— w and m Mark Andrews; men's cho.; organ acc. © Sept. 19, 1935; E pub. 50471; H. W. Gray co., New York. 21400

Rhythm makes the world go 'round; w Sammy Cahn, melody S. I. Chaplin. © 1 c. Sept. 14, 1935; E unp. 109974; Sam Cahn and Saul I. Chaplin, New York. 21401

Rhythm of the river; w and m Ernie Hanna; pf. © 1 c. Sept. 25, 1935; E unp. 110714; Ernest William Hanna, Anniston, Ala. 21402

Riddle (The) in my heart; w Robert Aldrich, m Mervin Whitcomb; pf. © 1 c. Sept. 16, 1935; E unp. 110003; Robert Brundage Aldrich, Belmont, Mass. 21403

Ride, Red, ride; song, Lucky Millinder and Irving Mills. © Aug. 30, 1935; E pub. 50106; Milsons music pub. corp., New York. 21404

Right then I fell in love; song. © 1 c. Sept. 6, 1935; E unp. 110292; Matthew Loveland Dennis, San Rafael, Calif. 21405

Rio Hondo; rhumba; pf. treble. [English text] © 1 c. Sept. 13, 1935; E unp. 109911; Raymond Dee Clemens, West Los Angeles. 21406

Rival; letra y m Augustin Lara. © Aug. 23, 1935; E for. 40988; Asociacion mexicana de autores y compositores, Mexico, D. F. 21407

River music; by Maurice Jacobson; pf. © Sept. 13, 1935; E for. 41033; Elkin & co., ltd., London. 21408

River of tears; waltz song, m Harry Rowcliffe. © Aug. 1, 1935; E for. 40994; Harold Hargreaves, Morecambe, Lancashire, England. 21409

Rizi pizi; Bohemian polka; pf. © 1 c. Sept. 16, 1935; E unp. 110001; Harold Thomas Ormsby, Cleveland. 21410

Road (The) that leads to 'Frisco, by the way of Brookdale lodge; fox-trot song. © 1 c. Aug. 31, 1935; E unp. 109455; Dorothy L. Wilson, i. e. Mrs. S. R. Wilson, W. Los Angeles. 21411

Road (The) to the sea; poem Margaret Rose, m Stuart Young; bass solo, ad lib., and men's cho. © Sept. 6, 1935; E for. 40879; J. Curwen & sons, ltd., London. 21412

Roads; w Marjorie Elton Young, m Richard Aldridge; in D. © Sept. 4, 1935; E for. 40987; Warren & Phillips, London. 21413

Roaming all alone in lonesome land; w and melody. © 1 c. Sept. 5, 1935; E unp. 109558; Blanche Ferris, Inkster, Mich. 21414

Robbins Hawaiian guitar folio for popular songs; arr., with diagrams and names of chords for guit., Will D. Moyer no. 6. © Sept. 10, 1935; E pub. 50291; Robbins music corp., New York. 21415

Robbins piano accordion folio of popular songs; no. 3, arr. Pietro Deiro; pf. accordion. © Sept. 6, 1935; E pub. 50158; Robbins music corp., New York. 21416

Robbins saxophone folio of popular and production songs; arr. and ed. Hugo Frey; saxophones combined for solos and duets, with pf. accs. no. 14. © Sept. 4, 1935; E pub. 50131; Robbins music corp., New York. 21417

Robyn rote-cards; teaching music notation with picture symbols, Louise Robyn; pf. © Sept. 24, 1935; AA 185032; Oliver Ditson co., inc., Boston. 21418

Rock of ages; song, Thomas Hastings, new arr. and Hawaiian guit. solo, in note and diagram, Nick Manoloff; with ukulele and guit. chords. © May 25, 1935; E pub. 50146; Calumet music co., Chicago. 21419

Rockin'-chair rhythm; w and m Rob Knott. © 1 c. Sept. 19, 1935; E unp. 110353; Robert Knott Gordon, Lansing, Mich. 21420

Røde (Den) trolds dans; af Poul Alkjærsig; ork. stemmer. © Aug. 3, 1935; E for. 40858; Wilhelm Hansen, Copenhagen. 21421

Rollickin', frollickin' soldier boy; w and melody. © 1 c. Sept. 21, 1935; E unp. 110442; Christopher J. Kehoe, Monsey, N. Y. 21422

Romance in the air; waltz melody. © 1 c. Sept. 4, 1935; E unp. 109485; Vincent Guy Mistretta, Brooklyn. 21423

Ronald (Landon) Prelude; from A cycle of life, w Harold Simpson, m L. Ronald, arr. Arvid Samuelson; male voices. © Sept. 7, 1935; E pub. 50258; Boosey & co., ltd., London. 21424

Ronda de estrellas; de Crimen a las 3, letra Luis Ese, m Alfonso Sayons; pf. © July 15, 1935; E for. 40800; Southern music pub. co., ltd., London. 21425

Rosa d'amor; from Broadway gondolier, Italian version Manuel Emanuel, English w Al Dubin, melody Harry Warren. © Sept. 4, 1935; E pub. 50163; M. Witmark & sons, New York. 21426

Rosalinda; vals de Picaflor, letra Maximo Orsi, m Edgardo Donato; pf. © July 8, 1935; E for. 40791; Southern music pub. co., ltd., London. 21427

Rose bud Lou; waltz song; with ukulele arr. © 1 c. Sept. 4, 1935; E unp. 109477; Norman Kelly, Franklin, Pa. 21428

Rose (The) in my heart; song, m James L. Brown; with ukulele arr. © 1 c. Sept. 3, 1935; E unp. 109362; Francis T. Hanson, Kenmore, N. Y. 21429

Rose (The) in the garden of my heart; song, melody Eugene Platzman. © 1 c. Sept. 4, 1935; E unp. 109475; Loraine W. Weideman, Beatrice, Neb. 21430

Rose of Grenada; m Sylvester Long Cross; pf., with w. © 1 c. Sept. 18, 1935; E unp. 110203; Mary Antonsen, Oswego, Or. 21431

Rose of Sharon; w Mary Wright Bain, melody Jay Calkins. © 1 c. Sept. 19, 1935; E unp. 110338; Clarence Jay Calkins, Mamaroneck, N. Y. 21432

Rosebud (A); song. © 1 c. Sept. 21, 1935; E unp. 110438; Eugene L. LeBlanc, Moosup, Conn. 21433

Rosina; w and melody. © 1 c. Sept. 21, 1935; E unp. 110453; Mel Puleo, Highland, N. Y. 21434

Rosy Green; song. © 1 c. July 31, 1935; E unp. 109448; Sam Grossman, Los Angeles. 21435

Round about Regent street; theme song of the production, w and m Bud Flanagan and Horatio Nicholls; with arr. for ukulele, etc. © Sept. 13, 1935; E for. 41075; Lawrence Wright music co., ltd., London. 21436

Rôverne fra Rold; et rôverspil, Axel Frische og Fleming Lynge, sangtekster Hans Hartvig Seedorff Pedersen, m Niels Clemmensen, H. H. S. Pedersen og Sextus Miskow. © Aug. 3, 1935; E for. 40872; Wilhelm Hansen, Copenhagen. 21437

Rovin' (The) gambler; song, new arr., and Hawaiian guit. solo, in note and diagram, N. Manoloff; with ukulele and guit. chords. © May 25, 1935; E pub. 50551; Calumet music co., Chicago. 21438

Rovin' roamin' blues; w and melody Jack Bucher. © 1 c. Sept. 9, 1935; E unp. 109675; John (Jack) Bucher, Concord, Mass. 21439

Rumba-bomba; rumba, letra y m Arsenio S. Martín. © 1 c. Sept. 3, 1935; E unp. 109373; Tropical music publishers, San Juan, P. R. 21440

Russian love song; song. © 1 c. Sept. 17, 1935; E unp. 110158; Clyde Jackson and North Bigbee, Dallas. 21441

Russian snow song; w Katerina Bogosoff, m Hermann Löhr, arr. William Stickles. 1. Male cho. or quartet.—2. Mixed cho. or quartet. © Aug. 19, 1935; E pub. 49906, 49907; Chappell & co., ltd., London. 21442, 21443

Så slå vi tillsamman; potpourri, över folkliga svenska melodier, W. Olsson, arr. Hanns Bingang; salongsork. stämmor. © July 24, 1935; E for. 40902; A. b. Carl Gehrmans musikförlag, Stockholm. 21444

Sabbath eve service; servizio pentatonico, w from Bible, m, op. 35; bar. cantor, mixed cho.; organ acc. © Aug. 28, 1935; E pub. 50132; Jacob Weinberg, New York. 21445

Sacrifice (The); Armistice day anthem, w John Walker; mixed voices; organ acc. © Sept. 3, 1935; E pub. 50195; Edward V. Heal, St. Thomas, Ont., Canada. 21446

Sad and lonesome day; w and m A. P. Carter; pf. treble. © 1 c. Sept. 16, 1935; E unp. 110503; Southern music pub. co., inc., New York. 21447

Sailing, sailing, out on love's honeymoon sea; song, arr. Mary May. © 1 c. Sept. 17, 1935; E unp. 110269; Jack Craig, Boise, Id. 21448

Sailing with the breeze; from Tulip time, w Bruce Sievier, m Colin Wark; with arr. for ukulele, pf. accordion and guit. © Sept. 9, 1935; E for. 40826; Francis, Day & Hunter, ltd., London. 21449

Sailor's (A) memory; m Sylvester Long Cross; pf., with w. © 1 c. Sept. 28, 1935; E unp. 110850; Frank S. Maling, Kent, Wash. 21450

Saintons (The) go to Bethlehem; songs and illus., Helen Hill and Violet Maxwell, m adapted from old Provençal folk songs with accs. Lois Hutton. © Sept. 10, 1935; A 85866; Macmillan co., New York. 21451

Saltarello abruzzese; di Camillo De Nardis, strumentazione Antonino Parola; media banda. Partitura. © Sept. 12, 1935; E for. 41035; G. Ricordi & co., Milan. 21452

Salutations of love; song. © 1 c. Sept. 20, 1935; E unp. 110429; John Kelley, Trenton, N. J. 21453

Salvation (The) army brass band journal; compiled F. G. Hawkes. Full sc. and pts. Ordinary ser., nos. 1097–1100, Sept., 1935. © Sept. 5, 1935; E for. 41003; Salvationist pub. & supplies, ltd., London. 21454

Same (The) as ever; fox-trot song. © 1 c. Sept. 18, 1935; E unp. 110565; Mabel J. Fisher, Winfall, N. C. 21455

Same (The) sweet thought of you; w and m Tom Grimson. © 1 c. Sept. 20, 1935; E unp. 110406; Thomas Henry Grimm, Reno, Nev. 21456

Santa (The) Claus express; w and melody Abner Silver, Al Sherman and Al Lewis. © 1 c. Sept. 13, 1935; E unp. 109935; Crawford music corp., New York. 21457

Savior, now the day is ending; hymn, set to tune Vale, w S. Doudney, m John D. Creswell. © July 15, 1935; E pub. 50387; Lorenz pub. co., Dayton, O. 21458

Say it with a kiss; w and melody. © 1 c. Sept. 5, 1935; E unp. 109505; Elizabeth McLaughlin, Smallwood, N. Y. 21459

Say it with kisses; valse song. © 1 c. Sept. 10, 1935; E unp. 110400; Lilian Clisby Bridgham, Belmont, Mass. 21460

Saying goodnight and greeting the morning; w and melody Cy Graves and George Date. © 1 c. Sept. 27, 1935; E unp. 110775; Encore music co., Sacramento. 21461

Scandals selection 1935; intro. Hunkadola,—Oh, I didn't know, etc., from George White's 1935 scandals, Joseph Meyer, arr. Lynn Vaughan; pf. © Sept. 24, 1935; E pub. 50542; Movietone music corp., New York. 21462

Schaaf (Edward) Idyl; op. 3, no. 13; stringed orch. sc. © 1 c. Sept. 21, 1935; E unp. 110440; Edw. O. Schaaf, Newark, N. J. 21463

Scharwenka (Franz Xaver) Polish dance; simplified, arr. Mort. H. Glickman; pf. © Sept. 11, 1935; E pub. 50359; Calumet music co., Chicago. 21464

Scherzo-danza; da Il Dibuk, Lodovico Rocca, rid. Illuminato Culotta; piccola orch. pti. © Aug. 31, 1935; E for. 40937; G. Ricordi & Co., Milan. 21465

Schirmer (The) album of twelve Goldman marches for the piano; w Elsa Wissell and others, m Edwin Franko Goldman, arr. Erik W. G. Leidzén and C. D. © Aug. 17, 1935; E pub. 50309; G. Schirmer, inc., New York. 21466

Schliess' diene lieben blauen äuglein zu; modernes wiegenlied u. slowfox, w u. m Walter Jäger, arr. L. Kletsch; orch. stimmen, mit männertrio. © Jan. 2, 1935; E for. 41013; Johann André, Offenbach/M., Germany. 21467

Schönste (Das) an dem lieben guten sommer; schneller foxtrott, w u. m Walter Jäger, arr. L. Kletsch; orch. stimmen, mit männertrio. © May 25, 1935; E for. 41011; Johann André, Offenbach/M., Germany. 21468

Schöpferischer klavierunterricht für uranfänger; ein schulwerk für die deutsche jugend, Charlotte Später. 1. Teil. Höre, singe, spiele in 2 heften. © July 22, 1935; E for. 40761; Breitkopf & Härtel, Leipzig. 21469

Schubert (Franz Peter) Phantasiestück; arr. Michael Zadora; pf. © Sept. 26, 1935; E pub. 50558; Edward B. Marks music corp., New York. 21470

—— Serenade; English w Mary Field, m ed. Albert Howe; ten. © July 16, 1935; E for. 40246; W. Paxton & co., ltd, London. 21471

—— To music; poem Schober, English tr. and transcription for pf. Louis Victor Saar. © Aug. 29, 1935; E pub. 50342; Art publication soc., Clayton, Mo. 21472

Score for Adam and Eve; pf., with w. © 1 c. Aug. 14, 1935; E unp. 109635; Albert W. Hinchcliffe, jr., Cincinnati. 21473

Sea, sand and sunshine; first steps in interpretation, Winifred Bury; pf. © Aug. 2, 1935; E for. 40840; Paterson's publications, ltd., London. 21474

Second set of twenty-four descants to popular hymn tunes; by Thomas L. Le Cras. © Aug. 23, 1935; E for. 40756; Thomas L. Le Cras, Goodmayes, Essex, England. 21475

Second valse; by Auguste Durand, arr. Mort. H. Glickman; pf. © Sept. 11, 1935; E pub. 50360; Calumet music co., Chicago. 21476

Secrets of love; song. © 1 c. Sept. 10, 1935; E unp. 109747; Anton Honicky, Schenectady, N. Y. 21477

See what you've done to me; w and melody. © 1 c. music Aug. 16; 1935; 1 c. words Sept. 10; E unp. 109009; William Webster Douglas, Baltimore. 21478

Seek ye the Lord; introit, E. D. Mund; mixed voices. © July 15, 1935; E pub. 50385; Lorenz pub. co., Dayton, O, 21479

Seller of dreams; operetta; sop., alto and ten. © 1 c. Sept. 16, 1935; E unp. 110060; Marie Agnes Travers, Passaic, N. J. 21480

Send me back to ancient Rome; w A. Scheftel, melody M. Hochman. © 1 c. Sept. 11, 1935; E unp. 109795; Alex Scheftel and Maurice Hochman, New York. 21481

Sensation; fox-trot, E. B. Edwards, arr. Jimmy Dale; orch. pts. © Sept. 9, 1935; E pub. 50333; Leo Feist, inc., New York. 21482

Separated; pf., with w. © 1 c. Sept. 23, 1935; E unp. 110505; Myron Kemble, Detroit. 21483

Serafina; polka de Picaflor, letra Maximo Orsi, m Edgardo Donato; pf. © July 8, 1935; E for. 40793; Southern music pub. co., ltd., London. 21484

Serbian cradle song; Serbian folk tune, poem and arr. of m N. Stone; men's cho. © Sept. 6, 1935; E for. 40880; Norman Stone, London. 21485

Serenade; w Frederick H. Martens, m Charles-Marie Widor, arr. Gottfried H. Federlein; men's voices. © Aug. 13, 1935; E pub. 50090; Oliver Ditson co., inc., Boston. 21486

Serenade for a wealthy widow; by Reginald Foresythe, arr. Charles Magnante; accordion. © Sept. 6, 1935; E pub. 50157; Irwin Dash music co., ltd., London. 21487

Serenata d' amore; canzone, m Antonio Misuraca, op. 65. © 1 c. Sept. 3, 1935; E unp. 109413; Paolino De Montechiaro, Chicago. 21488

Serenata in fox; slow fox-trot, Lino Saletti, rid. F. Montagnini; pf. 1, 2. © June 15, 1935; E for. 40966; Mario Aromando, Milan. 21489

Settle down; song, melody Karl Kaye. © 1 c. Sept. 18, 1935; E unp. 110275; A. H. Denno, Orange, Mass. 21490

Seventeen; fox-trot song. © 1 c. Sept. 24, 1935; E unp. 110594; Lois Caswell Platt, Norwalk, Conn. 21491

Shades of Bix; fox-trot, Don Preston; orch. pts. © Sept. 23, 1935; E pub. 50541; Shapiro, Bernstein & co., inc., New York. 21492

Shadows; melody, with pf. acc. © 1 c. Sept. 25, 1935; E unp. 110707; Fenton Peters, Kansas City, Mo. 21493

—— song. © 1 c. Sept. 16, 1935; E unp. 110054; Tommie Beatrice Armstrong, Jackson, Miss. 21494

Shadows fall; melody. © 1 c. Aug. 31, 1935; E unp. 109330; Cecelia Reeker, Madison, Neb. 21495

Shame on me; w Ruth M. Bunn, m Dorothy White Doerr. © 1 c. Sept. 3, 1935; E unp. 109427; D. W. Doerr and R. M. Bunn, Madison, Wis. 21496

Shanghai-dee-ho; from Any thing goes, w and m Frederick Hollander, Leo Robin and Richard A. Whiting. © 1 c. Sept. 21, 1935; E unp. 110501; Paramount productions music corp., New York. 21497

Shanty (The) man's life; folk-song of Minnesota, set to m Bryceson Treharne; ten. 1, 2 and bass cho. © Sept. 9, 1935; E pub. 50276; Willis music co., Cincinnati. 21498

Share the wealth; w P. English, m C. Carazo. © 1 c. Sept. 14, 1935; E unp. 109940; Paul English and Castro Carazo, Baton Rouge, La. 21499

She fell in the fall of the year; w Ione Sweet, melody Madeliene Hyde. © 1 c. Sept. 7, 1935; E unp. 109849; Famous music corp., New York. 21500

She is my little song bird ;song melody Karl Kaye. © 1 c. Sept. 12, 1935; E unp. 109896; Louis M. Johnson, sr., Key West, Fla. 21501

She'll be there; song, set to tune Converse, by Charles C. Converse. © 1 c. Mar. 22, 1935; E unp. 101374; Fisher Hendley, Charlotte, N. C., and Lee Boswell, Taylors, S. C. 21502

She's a Follies girl; w Harold Adamson, m Walter Donaldson. © 1 c. Sept. 30, 1935; E unp. 110900; Metro-Goldwyn-Mayer corp., New York. 21503

She's a modern miss; fox-trot song. © 1 c. Sept. 18, 1935; E unp. 110562; J. H. Inns, Boksburg No., Transvaal, So. Africa. 21504

She's a wonderful girl for somebody else; waltz song, melody Ray Hibbeler. © 1 c. Sept. 24, 1935; E unp. 110600; John Henry Saunders Wills, New York. 21505

She was a whoopie makin' girl; song. © 1 c. Sept. 3, 1935; E unp. 109417; John William Marcum, St. Louis. 21506

She was an acrobat's daughter; from Bright lights, w Bert Kalmar, m Harry Ruby, arr. Bert Reed; male quartet. © Sept. 3, 1935; E pub. 50164; M. Witmark & sons, New York. 21507

Shepherd's rondel; w John Clare, m Alec Rowley; sop. 1, 2 and alto. © Sept. 17, 1935; E for. 40908; Novello & co., ltd., London. 21508

Shine on dear old moon shine on; w and melody. © 1 c. Sept. 26, 1935; E unp. 110752; Nellie G. Harper, Butte, Mont. 21509

Shoo, depression, shoo, cock-a-doodle-oo; song. © 1 c. Sept. 9, 1935; E unp. 109677; Violet Wells Cecchini, South Barre, Vt. 21510

Shulamith; operetta, w tr. from the Yiddish, m Marion I. Hamilton and Fannetta Gionas. © 1 c. Sept. 3, 1935; D 28942; John Joseph Davidson, San Francisco. 21510*

Shurline; song. © 1 c. Sept. 17, 1935; E unp. 110127; Mary K. Saltmarsh, Hollywood, Calif. 21511

Shut in with God; w Daniel S. Twohig, m Marion Atwood; low voice. © Aug. 26, 1935; E pub. 50246; R. L. Huntzinger, inc., New York. 21512

Sicilia bella; violino, con versi. © 1 c. Sept. 23, 1935; E unp. 110509; Frances Minardi, Brooklyn. 21513

Signorina ma . . .; fox, versi e m Pablito, Lampo e Enrico Mario Chiappo; orch. pti. © May 1, 1935; E for. 40965; Ditta Felice Chiappo, Turin, Italy. 21514

Silly child, it's you; w and m Wallace Rue. © 1 c. Sept. 23, 1935; E unp. 110547; Walter Richard Rupeka, Chicago. 21515

Silver and gold have I none; sacred cantata, w John T. Tolchard, m Edwin J. Pull. © 1 c. Sept. 25, 1935; E unp. 110715; Lyric publishers, Toronto. 21516

Silver haired mother of mine; w and melody. © 1 c. Sept. 16, 1935; E unp. 110021; Jimmy Long, Springfield, Mo. 21517

Silver knees; w and melody. © 1 c. Sept. 25, 1935; E unp. 110670; Jack Hedblom, Detroit. 21518

Silver wings; from I live for love, w Mort Dixon, m Allie Wrubel; with arr. for ukulele, etc. © Sept. 7, 1935; E pub. 50263; M. Witmark & sons, New York. 21519

Since you promised your love to me; song, w Al Kennedy. © 1 c. Sept. 16, 1935; E unp. 110046; Dorothy F. Pinkus, Philadelphia. 21520

Since you're gone; m Sylvester Long Cross; pf., with w. © 1 c. Sept. 18, 1935; E unp. 110230; Madelyn Marquis, Johnstown, Col. 21521

Since you said we're thru; fox-trot, w and melody. © 1 c. Sept. 9, 1935; E unp. 109702; Walter Buhrie, Detroit. 21522

Sinfonie in C-dur; v. C. Ph. E. Bach, hrsg. F. Oberdörffer; streichorch. Partitur. © July 29, 1935; E for. 40959; Schlesinger'sche buch- u. musikhandlung, Berlin. 21523

Sing a simple song; w and m Harry S. Pepper, John Watt and Al Cooper; with arr. for ukulele, guit. and pf. accordion, R. S. Stoddon. © Sept. 3, 1935; E for. 41002; B. Feldman & co., London. 21524

Sing jubilee; from Jubilee, w and melody Cole Porter. © 1 c. Sept. 13, 1935; E unp. 110081; Harms, inc., New York. 21525

Sing merrily to-day; w Edward Lockton, m Montague F. Phillips, arr. William Stickles; sop. 1, 2 and alto cho. © Aug. 19, 1935; E pub. 49909; Chappell & co., ltd., London. 21526

Singapore (The) sling; pf., with w. © 1 c. Sept. 25, 1935; E unp. 110703; Ben Ward, San Francisco. 21527

Singer (The); poem Rosa Nepgen, m Horace Barton. © May 22, 1935; E for. 40837; Paterson's publications, ltd., London. 21528

Singing in the moonlight; w and melody. © 1 c. Sept. 3, 1935; E unp. 109429; Coloshus Rucker, Chicago. 21529

Singing youth; songs, ed. Charles H. Farnsworth, Peter W. Dykema and M. Theresa Armitage. © Aug. 29, 1935; A 86257; C. C. Birchard & co., Boston. 21530

Sinner, please don't let this harvest pass; traditional negro spiritual, arr. Clarence Cameron White; 8 mixed voices, with sop. solo. © Sept. 17, 1935; E pub. 50490; Theodore Presser co., Philadelphia. 21531

Sirena del mio cuore; tango; violino, con versi. © 1 c. Sept. 18, 1935; E unp. 110293; Francesca Minardi, Brooklyn. 21532

Sister Lou; pf. © 1 c. Sept. 5, 1935; E unp. 109576; William Walden Shepherd, Little Rock, Ark. 21533

Six and four are ten; a play with m and dancing, based on an old Welsh fairy tale, Ursula Ridley. © June 25, 1935; D 28951; E. C. Schirmer music co., Boston. 21533*

Six little wives; opening act, 2nd scene, from Jubilee, w and melody Cole Porter. © 1 c. Sept. 11, 1935; E unp. 109763; Harms, inc., New York. 21534

Sjöberg (C. L.) Kvartett; pf., violin, viola och violoncello. © Aug. 2, 1935; E for. 40904; A. b. Carl Gehrmans musikförlag, Stockholm. 21535

Sjunger (Det) någonting inom mej; slow-foxtrot, ur Under falsk flagg, text Gösta Stevens, m Jules Sylvain; pf. © Aug. 1, 1935; E for. 41039; Edition Sylvain, Stockholm. 21536

Skin ud, du klare solskin; v. P. E. Lange-Müller, bearb. Walther Schrøder; kleines orch. stimmen. © Aug. 3, 1935; E for. 40875; Wilhelm Hansen, Copenhagen. 21537

Skønne, lyse madonna; tango serenade, fra Flugten fra millionerne, dansk tekst Helge Rungwald, italiensk tekst og m Ferenc Farkas; pf. © Mar. 21, 1935; E for. 40850; Wilhelm Hansen, Copenhagen. 21538

Sky-love; melody. © 1 c. Sept. 12, 1935; E unp. 110169; Sammy Fairbanks, Newark, N. J. 21539

Sleep sonny sleep; song. © 1 c. Sept. 9, 1935; E unp. 109718; Frederick S. Suddard, Hermosa Beach, Calif. 21540

Sleep, sweet, goodnight; m Mayme Van Wagenen; pf., with w. © 1 c. Sept. 18, 1935; E unp. 110200; Lillie Van Wagenen Mickel, Burwell, Neb. 21541

Sleeping thoughts; fox-trot song; in G. © 1 c. Sept. 3, 1935; E unp. 110364; Joye Taylor, Hataitai, Wellington, N. Z. 21542

Sleepy Dixie; song. © 1 c. Aug. 23, 1935; E unp. 109568; Opal Clardy Lessar, Paragould, Ark. 21543

Sleepy time; by Leopold J. Beer, op. 77, no. 1; violin and pf. © Sept. 17, 1935; E pub. 50492; Theodore Presser co., Philadelphia. 21544

Slo-fox-5; pf. © 1 c. Sept. 30, 1935; E unp. 110867; Hugo Kassner, New York. 21545

Slumberland; by Roderick D. Farmer; melody with pf. acc. © 1 c. Sept. 17, 1935; E unp. 110806; Arline O'Brien, Larchmont, N. Y. 21546

Smile a little, smile; w and m Marion Prospers, arr. Burrell Van Buren. © July 24, 1935; E for. 40346; Maud V. Hay, Vancouver, B. C., Canada. 21547

Smile your sweetest smile; w Marie Temple, m Max E. Hasenbein; with arr. for ukulele, etc. © 1 c. Sept. 14, 1935; E unp. 109987; Redia Mae Davis, Syracuse. 21548

Smiles along the road; song. © 1 c. Sept. 3, 1935; E unp. 109454; Florence Lee Tate, Chilhowie, Va. 21549

Smiles are flowers for me; song, m Margaret Rice. © Sept. 8, 1935; E pub. 50283; C. W. Kennard, Celina, O. 21550

Smith (Lilian) Ten little pieces on the black keys; pf. © Aug. 28, 1935; E for. 40806; Warren & Phillips, London. 21551

Smouldering eyes; w and m Townley Watson. © 1 c. Sept. 3, 1935; E unp. 110375; James T. Watson, Duluth. 21552

Snow white; w and melody. © 1 c. Sept. 25, 1935; E unp. 110663; Theodore Franklin Wilson, Portsmouth, O. 21553

So big; song. © 1 c. Sept. 30, 1935; E unp. 110872; Beatrice Lillian Carter, Vancouver, B. C., Canada. 21554

So say you're sorry; fox-trot, song; in E flat. © 1 c. Sept. 3, 1935; E unp. 110376; J. Francis McGowan, Washington. 21555

So we'd better have a wedding; w and m Rob Knott. © 1 c. Sept. 19, 1935; E unp. 110354; Robert Knott Gordon, Lansing, Mich. 21556

Sol tropical; rumba, de El dia que me quieras, letra Alfredo Le Pera, m Terig Tucci. © July 31, 1935; E for. 40796; Southern music pub. co., ltd., London. 21557

Some cosy hide-away; w Clifford Grey, m Herman E. Darewski; with arr. for ukulele, pf. accordion and guit. © Sept. 9, 1935; E for. 40822; Francis, Day & Hunter, ltd., London. 21558

Some day I long to meet her; song, m Elmonda M. Johnson. © 1 c. Sept. 3, 1935; E unp. 109391; Arch L. Johnson, Waterloo, Ia. 21559

Some folks do; melody Stephen Foster, setting Bryceson Treharne; sop. and alto cho. © Sept. 9, 1935; E pub. 50277; Willis music co., Cincinnati. 21560

Some little something; song. © 1 c. Sept. 26, 1935; E unp. 110725; Frederick Warner, Tulsa, Okl. 21561

Some one; song. © 1 c. Sept. 3, 1935; E unp. 109350; Aubry Steepleton, Chicago. 21562

Somebody new; fox-trot song, m L. Pykles and Marian Langer. © 1 c. July 11, 1935; E unp. 109369; Leonard Pykles, Faribault, Minn. 21563

—— pf., with w. © 1 c. Sept. 23, 1935; E unp. 110541; Jules Herman, Moorhead, Minn. 21564

Someday; w Carleton Knox, m Constance Bemis. © 1 c. Sept. 30, 1935; E unp. 110893; Constance Bemis Glore, Santa Rosa, Calif. 21565

Something in my heart; w E. Y. Harburg, melody Franz Waxman. © 1 c. Sept. 23, 1935; E unp. 110611; Irving Berlin, inc., New York. 21566

Sometimes I'm lonely; song, arr. Art Largon. © 1 c. Sept. 10, 1935; E unp. 109724; Wm. G. Crooks, Orlando, Fla. 21567

Somewhere on the golden sands; w and melody Paddy Moore. © 1 c. Aug. 8, 1935; E unp. 109760; Ruth Winnifred Morrell, Wellington, S. I., N. Z. 21568

Somewhere, sometime, someone; melody with pf. acc. © 1 c. Aug. 28, 1935; E unp. 109488; Carl Frederick Kinley, Northbrook, Ill. 21569

Son-in-law (The); song. © 1 c. Sept. 27, 1935; E unp. 110776; Paul Edward Brusienski, Los Angeles. 21570

Sonata in do diesis; di Salvatore Musella; violoncello e pf. © Sept. 12, 1935; E for. 41036; G. Ricordi & co., Milan. 21571

Sonate japonaise; pf. © 1 c. Sept. 13, 1935; E unp. 109925; Claude Lapham, New York. 21572

Sonatina; di Barbara Giuranna; pf. © Aug. 31, 1935; E for. 40941; G. Ricordi & co., Milan. 21573

Sonette; der Elisabeth Barret-Browning, übertragen Rainer Maria Rilke, m Egon Wellesz, op. 52; sop. u. streichquartett. Partitur. © July 3, 1935; E for. 40781; Universal edition, a. g., Vienna. 21574

Song (A) for mother, – My Garden [and] On parade; w and m, biographical sketch, fingering, phrasing etc., Dorothy Berry Hammett; pf. © Sept. 5, 1935; E pub. 50344; Art publication soc., Clayton, Mo. 51575

Song (The) of a blind one (Das lied fun ein blindon); song. © 1 c. Sept. 7, 1935; E unp. 109630; Ida Nancy Dennen, Chicago. 21576

Song of Africa; song. © 1 c. Sept. 17, 1935; E unp. 110137; Michael Halapy, Steubenville, O. 21577

Song (The) of good tidings; Christmas choir cantata, text Edith Sanford Tillotson, m Lily Strickland; mixed voices. © Sept. 14, 1935; E pub. 50485; Lorenz pub. co., Dayton, O. 21578

Song (The) of life; song. © 1 c. Sept. 6, 1935; E unp. 110496; Harry A. Good, Pueblo, Col. 21579

Song of the jungle; melody with pf. acc. © 1 c. Sept. 16, 1935; E unp. 110099; Vernis Gudgel, Detroit. 21580

Song of the Ranger; song. © Sept. 16, 1935: E pub. 50428; Beulah Loveday, San Diego, Calif. 21581

Song of the volunteer; melody Alexander Reinagle, setting Bryceson Treharne; male cho., with solo. © Sept. 9, 1935; E pub. 50279; Willis music co., Cincinnati. 21582

Song (The) that was never sung; song, melody Allen Taub. © 1 c. Sept. 5, 1935; E unp. 109493; Leola F. Curtis, Salt Lake City. 21583

Songs from the heart of the nation; songs, compiled James L. Brown; with ukulele arrs. © July 1, 1935; E pub. 49294; Indiana song bureau, inc., Salem, Ind. 21584

Songs of abounding love no. 2; hymns, compilation and w L. P. Snyder, m Howard Snyder, jr. © Sept. 5, 1935; E pub. 50179; Luetta Pearl Snyder, Mauch Chunk, Pa. 21585

Songs of fellowship; with responsive readings, compiled J. E. Sturgis. © Sept. 10, 1935; AA 183338; Standard pub. co., Cincinnati. 21586

Songs of the insects; melody. © 1 c. Sept. 13, 1935; E unp. 109926; Claude Lapham, New York. 21587

Sonnet from the Portuguese; w Elizabeth Barrett Browning; bass or bar. © Apr. 7, 1922; E for. 50109; Reginald Chauncey Robbins, Santa Barbara, Calif. 21588

Sonnet: The sea; w John Keats; bass or bar. © Apr. 7, 1922; E for. 50112; Reginald Chauncey Robbins, Santa Barbara, Calif. 21589

Sonny dear; waltz song, melody Mario Leone. © 1 c. Sept. 19, 1935; E unp. 110405; Presley Johnson, Sacramento, Calif. 21590

Sorry I'm late; song. © 1 c. Sept. 30, 1935; E unp. 110871; Robert W. Thornley, Brooklyn. 21591

Sortiligio; by Bito Rodriguez and Ben Martinez; pf. © 1 c. Sept. 19, 1935; E unp. 110327; Edward B. Marks music corp., New York. 21592

Souls; song, m James L. Brown. © 1 c. Sept. 30, 1935; E unp. 110890; Eulah V. Adams, Dallas. 21593

Souvenir vocal gems; from Please teacher, w R. P. Weston and Bert Lee, m Jack Waller and Joseph Tunbridge. © Aug. 23, 1935; E for. 40970; Chappell & co., ltd., London. 21594

Spagnolita (La); w S. J. Nardone, jr., melody F. Cutting. © 1 c. Sept. 11, 1935; E unp. 109805; Fred Cutting and Sparty John Nardone, jr., New York. 21595

Spanish (A) pastoral; w St. Teresa of Jesus, tr. Arthur Symons, m Ina Boyle, tonic sol-fa tr. H. J. Timothy; sop. solo, or boy's unison voices, and 3 pt. men's cho. © Aug. 30, 1935; E for. 40925; Stainer & Bell, ltd., London. 21596

Spend the night at the Cobweb hotel; w Bob Rothberg, melody Sammy Timberg. © 1 c. Sept. 7, 1935; E unp. 109850; Paramount productions music corp., New York. 21597

Spider (The) and the fly; w and melody. © 1 c. Sept. 17, 1935; E unp. 110135; Loretta Douglas Kennedy, Sacramento, Calif. 21598

Spin the bottle; w Jack Ross, melody Marvin Segal. © 1 c. Sept. 13, 1935; E unp. 110497; Jack Ross, Brooklyn, and Marvin Segal, New York. 21599

Spirit of the nation; march, Mrs. Alfred S. Gillett; band pts. © Aug. 19, 1935; E pub. 50175; Fillmore bros. co., Cincinnati. 21600

Spirit (The) of the U. S. A.; w C. H. Koch, m J. Walter. © 1 c. Sept. 25, 1935; E unp. 110667; Carl H. Koch and Julius Walter, Seattle. 21601

Spleen; di Riccardo Zandonai, rid. dell' autore; violoncello e pf. © Aug. 31, 1935; E for. 40939; G. Ricordi & co., Milan. 21602

Spring idylls; suite of 3 pieces, Wilson Manhire; pf. © Sept. 11, 1935; E for. 40992; Joseph Williams, ltd., London. 21603

Spring pastoral; w John Clare, m Alec Rowley; sop. 1, 2 and alto. © Sept. 17, 1935; E for. 40905; Novello & co., ltd., London. 21604

Springer (Max) Vier lieder; op. 53, w Marianne Szapáry; sop., mezzo-sop., u. klavier. © July 4, 1935; E for. 40776; Universal edition, a. g., Vienna. 21605

Springtime; song. © Aug. 26, 1935; E pub. 50103; Mabel H. McDuffee, Portland, Me. 21606

Springtime in my heart; song, m James L. Brown; with ukulele arr. © 1 c. Sept. 30, 1935; E unp. 110885; Virginia Van Horn, Rifle, Colo. 21607

Stack of barley; characteristic Irish dance, arr. George F. Briegel; orch. pts. © Sept. 3, 1935; E pub. 50318; George F. Briegel, inc., New York. 21608

Star dream; song. © 1 c. Sept. 17, 1935; E unp. 110138; George L. LaPlante, Willimanset, Mass. 21609

Star gazing at the moon; song. © 1 c. Sept. 10, 1935; E unp. 109738; William Francis Bentley, jr., Teaneck, N. J. 21610

Stars (The) are memories; w and m Arthur A. Penn; in E flat. © Sept. 9, 1935; E pub. 50281; Willis music co., Cincinnati. 21611

Stars fell out of the sky; w and m Jane Dowling, arr. Alyne Sidney. © 1 c. Sept. 30, 1935; E unp. 110878; Jane Dowling Harris, Dothan, Ala. 21612

Stars in Illinois; song. © 1 c. Sept. 25, 1935; E unp. 110672; Charles R. Butler, Warsaw, Ind. 21613

Stars (The), the moon, with you; fox-trot, w V. Hatch, m A. Hatch; pf. © 1 c. Sept. 16, 1935; E unp. 110033; Virginia and Al Hatch, Los Angeles. 21614

Steal away; negro spiritual, arr. J. Harl Bron and Ralph Wright; mixed voices. © July 22, 1935; E pub. 49638; C. C. Birchard & co., Boston. 21615

Stephen Foster melodies; selected and arr.; concert band; conductor's sc. and pts. Foster Hall ed. © Sept. 1, 1935; E pub. 50119; Luis Guzmán, Washington. 21616

Stop leading me on; song, melody Karl Kaye. © 1 c. Sept. 21, 1935; E unp. 110447; William E. Huff, Sexton, Ia. 21617

Stop, look and listen; w Ralph Freed, m John and George Van Eps; with guit. arr. © Sept. 26, 1935; E pub. 50565; Select music publications, inc., New York. 21618

—— —— melody John and George Van Eps. © 1 c. Sept. 7, 1935; E unp. 109698; Select music publications, inc., New York. 21619

Stop pretending; song. © 1 c. Sept. 24, 1935; E unp. 110697; James Foster Lasher, Providence. 21620

Storm (The); pf. © 1 c. Sept. 23, 1935; E unp. 110588; Elizabeth Lambert Hebb, Washington. 21621

Stormy weather takes a holiday; w and melody. © 1 c. Sept. 30, 1935; E unp. 110883; Ed Conley, Tulsa, Okl. 21622

Story (The) of Christmas; pageant-service, Dorothy Lehman Sumerau, m selected and arr. from world famous melodies, I. H. Meredith. © June 19, 1935; E pub. 50259; Tullar-Meredith co., New York. 21623

Sträusschen (Ein) rosmarin; tango, text, m u. arr. Alexander Steinbrecher; salon u. jazz-orch. stimmen, mit klavier direktion. © May 24, 1935; E for. 40774; Wiener operettenverlag, g. m. b. h., Dacapo verlag, Vienna. 21624

Strange as it may seem; song; w F. Fox. © 1 c. Sept. 3, 1935; E unp. 109401; Gladys Lively, Birmingham, Ala. 21625

Strange as it seems; w and melody. © 1 c. Sept. 9, 1935; E unp. 109685; Ted Martin, El Segundo, Calif. 21626

Strange blues; fox-trot, Wingy Mannone and Irving Mills, arr. Wilder Chase; orch. pts., with w. © Sept. 23, 1935; E pub. 50522; Milsons music pub. corp., New York. 21627

Streamline (The) waltz; waltz song, melody Ben Adelman. © 1 c. Sept. 12, 1935; E unp. 109865; Margaret Converse, Pontiac, Mich. 21628

Strolling in the dark; song. © 1 c. Sept. 16, 1935; E unp. 110064; Dorothy G. Galbraith, Riverside, Calif. 21629

Strummin' on the strings of my heart; w and melody; guit. to be played on 2d inversions. © 1 c. Sept. 19, 1935; E unp. 109693; Paul Soffrin, Brooklyn. 21630

Strut your stuff; w and melody. © 1 c. Sept. 5, 1935; E unp. 109511; William Twitty, Yakima, Wash. 21631

Sueños; vals de Picaflor, letra Maximo Orsi, m Edgardo Donato; pf. © July 15, 1935; E for. 40790; Southern music pub. co., ltd., London. 21632

Sugar plum; from Thanks a million, w Gus Kahn, m Arthur Johnston; with guit. arr. © Sept. 10, 1935; E pub. 50289; Robbins music corp., New York. 21633

Suite of 4 original melodies. © 1 c. Sept. 16, 1935; E unp. 109993; Saul Brown, Cincinnati. 21634

Summer is gone; m Sylvester Long Cross; pf., with w. © 1 c. Sept. 18, 1935; E unp. 110209; Mary Isabella Noakes Calverley, Ninette, Manit., Canada. 21635

Summer moonlight; song. © 1 c. Sept. 6, 1935; E unp. 109610; Helen Slayton, Larchmont, N. Y. 21636

—— Same. © 1 c. Sept. 26, 1935; E unp. 110731; Helen Slayton, Larchmont, N. Y. 21637

Summer rain; song, melody Harold Potter. © 1 c. Sept. 4, 1935; E unp. 109476; Louis J. Fenton, Brooklyn. 21638

Summertime sweetheart; w and melody. © 1 c. Sept. 25, 1935; E unp. 110662; Ben Tomlin, Westboro, Mass. 21639

Sunburn; w J. De Lark, melody C. Lampi. © 1 c. Sept. 4, 1935; E unp. 109468; Carl Lampinen and Jimmy De Lark, Philadelphia. 21640

Sunday afternoon; from The co-optimists, w and m Michael North; with arr. for ukulele, pf. accordion and guit. © Aug. 12, 1935; E for. 40770; Francis, Day & Hunter, ltd., London. 21641

Sunday morning breakfast time; from Jubilee, w and melody Cole Porter. © 1 c. Sept. 11, 1935; E unp. 109765; Harms, inc., New York. 21642

Sunny Jim; w and m Ada Richter; pf. © Sept. 17, 1935; E pub. 50508; Theodore Presser co., Philadelphia. 21643

Sunny Spokane; march, Chas. E. Post; full military band pts. © Sept. 2, 1935; E pub. 50457; B. O. Marsh, Decorah, Ia. 21644

Sunset smiles; pf., with w. © 1 c. Sept. 28, 1935; E unp. 110847; Constance Madison Tuckett, Minneapolis. 21645

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Sunshine in the rain; w Lance Deering, m Sylvester Long Cross; pf. © 1 c. Sept. 18, 1935; E unp. 110250; Percy Lawrence Willis, Wardsville, Ont., Canada. 21647

Sunshine (The) of your eyes; valse song. © 1 c. Sept. 10, 1935; E unp. 110384; George O. LaPointe, New Ipswich, N. H. 21648

Supremacy band book; 16 original compositions, compiled and arr. Lester Brockton; pts., with conductor. © Sept. 20, 1935; E pub. 50515; Carl Fischer, inc., New York. 21649

Sus ojos se cerraron; letra Alfredo Le Pera, melodia Carlos Gardel. © 1 c. July 10, 1935; E unp. 110262; Southern music pub. co., inc., New York. 21650

—— tango de El dia que me quieras, letra Alfredo Le Pera, m Carlos Gardel. © July 31, 1935; E for. 40802; Southern music pub. co., ltd., London. 21651

Susann, die kann ja so lustig sein; ein lustiger Rheinländer, w Peter Kirsten, m Walter Jäger, arr. L. Kletsch; orch. stimmen, mit männertrio. © Mar. 1, 1935; E for. 41009; Johann André, Offenbach/M., Germany. 21652

Sweet blarney; w and melody. © 1 c. Sept. 18, 1935; E unp. 110264; Francis Marion Cooper, Kalamazoo, Mich. 21653

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Sweet Patricia; w and m Mary Wheeler Swick; pf. © 1 c. Sept. 28, 1935; E unp. 110856; Mary Ellen Swick, Newton, Ill. 21659

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Take me in your arms; pf., with w. © 1 c. Sept. 13, 1935; E unp. 109914; Zelma Connolly, Los Angeles. 21691

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Tales of the Ozarks; pf. © 1 c. Sept. 16, 1935; E unp. 110016; William Walden Shepherd, Little Rock, Ark. 21693

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Tantalizing you; song. © 1 c. Sept. 30, 1935; E unp. 110881; Alexis L. Browne, Berkeley, Calif. 21697

Tay toe; song, w Jeanne Blodgett and W. H. Haudenschild, jr. © 1 c. Sept. 28, 1935; E unp. 110785; William H. Haudenschild, jr., Glendale, Calif. 21698

Tell me; w Ana Yrrap, m Sylvester Long Cross; pf. © 1 c. Sept. 18, 1935; E unp. 110236; Anna Comly Parry, Wyncote, Pa. 21699

Tell me it isn't true; w and m Jo M. White; with arr. for guit., ukulele and banjo Arthur Gutman. © Sept. 14, 1935; E pub. 50370; Jo M. Daguston, New York. 21700

Tell me that you love me; w J. Ross, melody M. Segal. © 1 c. Sept. 13, 1935; E unp. 109929; Jack Ross, Brooklyn and Marvin Segal, New York. 21701

Tell me what is love; w and melody C. Lewis. © 1 c. Sept. 5, 1935; E unp. 109503; Corine Lewis, Campbell, O. 21702

Tell me why you act this way; w J. Volpe, m E. J. Gross. © 1 c. Sept. 28, 1935; E unp. 110821; Joseph Volpe and Eugene J. Gross, Copiague, L. I., N. Y. 21703

Tender was the night; cho., w Doris Isaacs. © 1 c. Mar. 9, 1935; E unp. 100697; Gerald Marqusee, Woodmere, L. I., N. Y. 21704

Tennessee mountain blues; m C. R. Ball and Ruth Rakes; pf., with w. © 1 c. Sept. 4, 1935; E unp. 109483; Charles R. Ball, Fieldale, Va. 21705

Tesoro mio; by E. Becucci, arr.; accordion. © Sept. 5, 1935; E pub. 50350; John Krachtus, Chicago. 21706

Texas, dear old Texas, this is your centennial; song. © Feb. 8, 1935; E pub. 50521; Willie Mae Nash, Dallas. 21707

Thank you my darling; song, m Robert Alexa. © 1 c. Sept. 16, 1935; E unp. 110057; Harry Zieve, Chicago. 21708

Thanks a million; from the film, w Gus Kahn, m Arthur Johnston; with guit. arr. © Sept. 10, 1935; E pub. 50290; Robbins music corp., New York. 21709

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That first night of love; w and melody. © 1 c. Sept. 12, 1935; E unp. 109882; Lillian Bonnem, Chicago. 21712

That funny feeling; w Marguerite Harold, m Sylvester Long Cross; pf. © 1 c. Sept. 28, 1935; E unp. 110834; Gertrude Hilbert Wright, Walla Walla, Wash. 21713

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That's what they all say; song; with ukulele arr. © 1 c. Sept. 18, 1935; E unp. 110294; Thomas Jessie Ingalls, San Bernardino, Calif. 21719

That's why I followed her around; w and melody Lanny Synoradzki. © 1 c. Sept. 30, 1935; E unp. 110874; Leonard M. Synoradzki, Buffalo. 21720

That's why I love you so; w and melody. © 1 c. Sept. 9, 1935; E unp. 109705; Lew Slate, Paso Robles, Calif. 21721

That same old way; w and m Walter Melrose, arr. Alex Hill; orch. pts. © Aug. 30, 1935; E pub. 50569; Melrose bros. music co., inc., Chicago. 21722

There is no song for me; song. © 1 c. Sept. 30, 1935; E unp. 110829; Ruth Murray, Dallas. 21723

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There must not be another war; m Burrell Van Buren; pf., with w. © 1 c. Sept. 23, 1935; E unp. 110528; Vera Schwarz, Rockville Centre, N. Y. 21725

There's a corner in my heart; w Agnes Haggerty, m Sylvester Long Cross; pf. © 1 c. Sept. 18, 1935; E unp. 110206; Agnes Bartkiewicz, Webster, Mass. 21726

There's a honeymoon that's a-waiting; w and melody. © 1 c. Sept. 5, 1935; E unp. 109522; Buddy Henry Wm. Abbo, New York. 21727

There's a little bit of Gypsy in me; w and melody. © 1 c. Sept. 5, 1935; E unp. 109509; Thelma V. Snyder, Titusville, N. J. 21728

There's a long, long trail; m Sylvester Long Cross; pf., with w. © 1 c. Sept. 18, 1935; E unp. 110228; Nora Franklin McCormick, San Antonio. 21729

There's a path from the schoolroom that leads down thru the sagebloom; song, melody B. K. Perrier, Tom Memoli and Vic Reitz. © 1 c. Aug. 7, 1935; E unp. 108191; Bill K. Perrier, San Gabriel, Calif. 21730

There's a pity-pat in my heart; m Sylvester Long Cross; pf., with w. © 1 c. Sept. 18, 1935; E unp. 110233; Al Morrison, Livermore, Calif. 21731

There's a rainbow shining for you; w and m John J. Schneider, arr. Rudolf Thaler. © Aug. 7, 1935; E pub. 50249; Songtex music co., Philadelphia. 21732

There's a shadow in the sunshine of your smile; fox-trot, w and m Carmen Lombardo, Joe Young and Fred E. Ahlert, arr. Gordon Jenkins; orch. pts. © Sept. 11, 1935; E pub. 50331; Leo Feist, inc., New York. 21733

—— —— —— —— with guit. arr. © Aug. 28, 1935; E pub. 50130; Leo Feist, inc., New York. 21734

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There's a vacant chair for Will Rogers, in every home tonight; w Mitchell Parish, m Lou Leaman; with guit. arr. © Sept. 9, 1935; E pub. 50243; Mills music, inc., New York. 21737

There's just one song: w and m Lucile Snow Lind; in A flat. © Sept. 17, 1935; E pub. 50498; Theodore Presser co., Philadelphia. 21738

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There will be brighter days; foxtrot, w and melody. © 1 c. Sept. 25, 1935; E unp. 110691; Martin Halverson, Austin, Minn. 21744

They seem to say; w T. C. Company, m Sylvester Long Cross; pf. © 1 c. Sept. 18, 1935; E unp. 110224; Edwin Lamkin Jelks, Quitman, Ga. 21745

Thief in the night; from At home abroad, w Howard Dietz, m Arthur Schwartz; with arr. for guit., etc. © Aug. 30, 1935; E pub. 50086; Chappell & co., inc., New York. 21746

Things are changed; w and melody. © 1 c. Sept. 25, 1935; E unp. 110643; Van H. Johnston, San Pedro, Calif. 21747

This can't be love, dear; w Sylvester Long Cross; pf. © 1 c. Sept. 18, 1935; E unp. 110195; Mayo Wilson Scott, Adel, Ia. 21748

This is America; w Walter Gibson, m Sylvester Long Cross; pf. © 1 c. Sept. 28, 1935; E unp. 110857; Walter Frederick Gibson, Pomona, Calif. 21749

This is my Father's world; hymn, set to tune Mundus beatus, w Maltbie D. Babcock, traditional English melody arr. E. S. Lorenz. © July 15, 1935; E pub. 50381; Lorenz pub. co., Dayton, O. 21750

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Those two friends of long ago; w and melody. © 1 c. Sept. 24, 1935; E unp. 110595; Clara Dunn, Aspermont, Tex. 21756

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Three-part (The) treble choir; collection of anthems, ed. Ira B. Wilson; sop. 1, 2 and alto. © Sept. 14, 1935; E pub. 50486; Lorenz pub. co., Dayton, O. 21758

Three times and out; pf., with w. © 1 c. Sept. 23, 1935; E unp. 110538; Virginia Ruth Frankel, Milwaukee. 21759

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Thy love O Lord; sacred song; mezzo sop. © Aug. 26, 1935; E pub. 50102; Mabel H. McDuffee, Portland, Me. 21766

Thy will be done; w Charlotte Elliott, m Harold K. Marks; in G. © Sept. 17, 1935; E pub. 50509; Theodore Presser co., Philadelphia. 21767

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To you Roosevelt; w and melody. © 1 c. Sept. 23, 1935; E unp. 110537; Edward J. Bamber, Philadelphia. 21777

Together with you; w and melody. © 1 c. Sept. 13, 1935; E unp. 109988; Pasquale Pagano, Philadelphia. 21778

Tomorrow night; pf., with w. © 1 c. Sept. 18, 1935; E unp. 110194; Verel Charles Ross, Goldendale, Wash. 21779

Too many dreams; w Lou Holzer, with melody. © 1 c. Sept. 3, 1935; E unp. 109371; Harry Kogen, Chicago. 21780

Torchbearers; text Ramsey L. Harris, m Arthur D. Bissell, arr. Alfred M. Greenfield; ten. 1, 2 and bass. © Sept. 20, 1935; E pub. 50474; H. W. Gray co., New York. 21781

Torera y princesa; paso-doble torero, m J. Dotras Vila; orq. ptes., con letra. © July 5, 1935; E for. 40901; J. Dotras Vila, Barcelona, Spain. 21782

Totenehrung; w Heinrich Anacker, m Walter Rein; gem. chor, a capella. © June 29, 1935; E for. 41006; Hanseatische verlagsanstalt, a. g., Hamburg-Wandsbek, Germany. 21783

Totenlieder; w Erich Limpach, u. a., m gesetzt u. componiert Armin Knab; gem. chor, a capella. © June 29, 1935; E for. 41007; Hanseatische verlagsanstalt, a. g., Hamburg-Wandsbek, Germany. 21784

Tough enough; song. © 1 c. Aug. 15, 1935; E unp. 109567; Claude H. Hersh, Simpson, Col. 21785

Townsend (The) prosperity song; song. © Sept. 4, 1935; E pub. 50419; Milton A. Snyder, Boston. 21786

Townsend victory march; pf. © 1 c. Sept. 7, 1935; E unp. 109758; Maude L. Landes, Portland, Or. 21787

Tra-li-la-la; fox-trot, słowa Jerry, m Fred Scher. © Aug. 30, 1935; E for. 40917; M. Arct, Warsaw, Poland. 21788

—— —— arr. Wł. Eiger; ork. strony. © Aug. 30, 1935; E for. 40918; M. Arct, Warsaw, Poland. 21789

Train (The) that never returned; song, new arr. and Hawaiian guit. solo, in note and diagram, Nick Manoloff; with ukulele and guit. chords. © May 25, 1935; E pub. 50147; Calumet music co., Chicago. 21790

Treasure Island dreams; waltz song, melody Ben Adelman. © 1 c. Sept. 12, 1935; E unp. 109864; Gertrude Baker, Galveston, Tex. 21791

Treasures (The) of the deep; choral, w Felicia Hemans. © Aug. 26, 1935; E pub. 50412; Henry Bickford Pasmore, Berkeley, Calif. 21792

Tree symphony; w and melody. © 1 c. Sept. 5, 1935; E unp. 109579; Lucie F. Jaquith, Lynn, Mass. 21793

Tres capitas de licor; by Rocha and Martinez; pf. © 1 c. Sept. 21, 1935; E unp. 110482; Edward B. Marks music corp., New York. 21794

Trianon (The) march; dance universal, slow movement one step; pf. © Aug. 30, 1935; E pub. 50405; Robert Alex Campbell, Chicago. 21795

Tribute to Maine; pf. © 1 c. Sept. 12, 1935; E unp. 109838; Irma Almesan, South Freeport, Me. 21796

Trickling rain; w Erica May Brooks, with melody. © 1 c. Sept. 25, 1935; E unp. 110690; Louise Cooper Spindle, Grand Rapids. 21797

Trio appassionato; v. Carl Zimmer; violine, cello u. harfe o. pf. © June 24, 1935; E for. 41018; Albert Stahl, Berlin. 21798

Trompetkvadet; tekst Sven M. Kristensen, m Bernhard Christensen og Herm. D. Koppel; kor og solister. Klaverudtog med tekst. © Aug. 3, 1935; E for. 40871; Wilhelm Hansen, Copenhagen. 21799

True love is born at creation; pf., with w. © 1 c. Sept. 25, 1935; E unp. 110713; Clara Farr Achor, Brownwood, Tex. 21800

Trusting; fox-trot song. © 1 c. Sept. 18, 1935; E unp. 110568; Albert Sherwood, Billings, Mont. 21801

Trying; w and melody. © 1 c. Sept. 12, 1935; E unp. 110306; Dan Franklin, New York. 21802

Trying hard to understand; w King Harmon, and melody. © 1 c. Sept. 17, 1935; E unp. 110121; Johnnie Ross, Missoula, Mont. 21803

Tschaikowsky (Peter Iljitch); Andante cantabile; thematic version, from Symphony no. 5 in E min., arr. Mayhew Lake; band pts. with conductor. © Sept. 28, 1935; E pub. 50586; Carl Fischer, inc., New York. 21804

Tu me haces falta; bolero, letra Ricardo López Méndez, m Pedro Vargas; dos voces. © July 19, 1935; E for. 40795; Southern music pub. co., inc., New York. 21805

Tú solamente tú (You, no one else, but you); song. © 1 c. Sept. 9, 1935; E unp. 109710; Virginia Sotomayor Raminez, New York. 21806

Tu y yo; de Picaflor, letra Maximo Orsi, m Edgardo Donato; pf. © July 8, 1935; E for. 40794; Southern music pub. co., ltd., London. 21807

—— son, letra y m Plácido Acevedo. © 1 c. Sept. 17, 1935; E unp. 110145; Tropical music publishers, San Juan, P. R. 21808

Tune (The) the bos'un played; w Charles G. Mortimer, m Raymond Loughborough, arr. William Stickles. 1. Ten. 1, 2 and bar. cho. or trio.—2. Male cho. or quartet. © Sept. 16, 1935; E pub. 50420, 50421; Chappell & co., ltd., London. 21809, 21810

Turn 'Erberts' face to the wall; w Wm. Ellis and Max Kester, m Ronald Hill, arr. F. E. Bentley; with arr. for ukulele, etc. © Sept. 6, 1935; E for. 40971; Lawrence Wright music co., ltd., London. 21811

Turn ye to me; w Christopher North, Scotch folk-song arr. Archibald Thompson Davison; sop. 1, 2 and alto cho. © Sept. 4, 1935; E pub. 50187; E. C. Schrimer music co., Boston. 21812

Twenty-four hours a day; waltz song, melody Sam Adelman. © 1 c. Sept. 12, 1935; E unp. 109872; Dawson Cryer, Pineville, La. 21813

Twilight and you; song. © 1 c. Aug. 26, 1935; E unp. 109842; Edward V. LeBlanc, Medford, Mass. 21814

Twilight at noon; w Irving Kahal, m Pierre Norman. © Sept. 19, 1935; E pub. 50444; T. B. Harms co., New York. 21815

Twilight in Arcady; by Clarence Kohlman; violin and pf. © Sept. 17, 1935; E pub. 50499; Theodore Presser co., Philadelphia. 21816

Twin (The) sisters; country dance, collected M. Karpeles, pf. arr. Arnold Foster. © Jan. 4, 1934; E for. 40975; English folk dance and song soc. and Maud Karpeles, London. 21817

Two can live as cheap as one; w and melody. © 1 c. Sept. 3, 1935; E unp. 109370; Arno Navratil, Dallas. 21818

Two guitars; Gipsy song, with English w Bernice Manoloff, new arr. of m and Hawaiian guit. solo, in note and diagram, Nick Manoloff; with ukulele and guit. chords. © May 17, 1935; E pub. 50062; Calumet music co., Chicago. 21819

Two little candles on one little cake; w Charlie Tobias and Charles Newman, melody Sam H. Stept. © 1 c. Sept. 12, 1935; E unp. 109886; Crawford music corp., New York. 21820

Two (The) sisters; folk-song of Rhode Island, set to m Bryceson Treharne; sop. 1, 2 and alto cho. © Sept. 9, 1935; E pub. 50273; Willis music co., Cincinnati. 21821

Two snow birds; w and m Steve Masters Jones. © 1 c. Sept. 13, 1935; E unp. 109918; Stephen Glynn Jones, Toronto. 21822

'Twould be a dream; waltz song. © 1 c. Sept. 21, 1935; E unp. 110469; Eugene Leslie Knowlton, Woodhaven, N. Y. 21823

Ty jeszcze wrócisz do mnie . . . ; tango, slowa: Al. Jellin i A. Potoński, m: J. Front i St. Ferszko. © July 18, 1935; E for. 41059; Nowa scena, Warsaw, Poland. 21824

——— [and] Merci Madame; tango, słowa: W. Krystjan, m: Z Białostocki, arr.: J. Wesby: ork. strony. © July 18, 1935; E for. 41061; Nowa scena, Warsaw, Poland. 21825

Ultimo (L') rintocco; valzer, versi e m Giovanni Fassino e Enrico Mario Chiappo; orch. pti., con versi. © May 1, 1935; E for. 40964; Ditta Felice Chiappo, Turin, Italy. 21826

Under southern skies; valse song. © 1 c. Sept. 18, 1935; E unp. 110566; Charlean Moss Williams, Washington, Ark. 21827

Under the double eagle; by J. C. [i. e. J. F.] Wagner, arr. L. D. Richardson and G. A. Bronson; Hawaiian guit., in note and diagram; with guit. arr.; in D. © Sept. 4, 1935; E pub. 50220; Bronson music & sales corp., Detroit. 21828

Under the spell of the Hawaiian moon; steel guit., with w. © 1 c. Sept. 13, 1935; E unp. 110805; Sam K. Nainoa, Los Angeles. 21829

Under the stars; w and m Evelyn Daw; pf. © 1 c. Sept. 18, 1935; E unp. 110182; Gertrude Evelyn Taylor Dawson, Sumner, Wash. 21830

Unison (The) choir no. 3; collection of anthems and songs, ed. Ellen Jane Lorenz; children's and young people's choirs, with alto or descant ad lib. © Sept. 16, 1935; E pub. 50483; Lorenz pub. co., Dayton, O. 21831

U. S. (The) band on parade; w G. Marangolo, m H. C. Zink. © 1 c. Sept. 16, 1935; E unp. 110105; Helen C. Zink and Grace Marangolo, San Jose, Calif. 21832

United we stand; song. © 1 c. Sept. 23, 1935; E unp. 110510; Gladys Lively, Birmingham, Ala. 21833

Universal peace; w and melody. © 1 c. Sept. 20, 1935; E unp. 110414; Arthur I. Rubin, Philadelphia. 21834

University of Toronto, Toronto conservatory of music; pf. examination Gordon V. Thompson. Grade 3, 4. © Aug. 2, 1935; E pub. 49653, 49654; Gordon V. Thompson, ltd., Toronto. 21835, 21836

Unless it's you; w Harry Dial, and melody. © 1 c. Sept. 17, 1935; E unp. 110151; Paul Hoyt, Brooklyn. 21837

Unlock love let me linger in your loving arms; song. © 1 c. Sept. 19, 1935; E unp. 110316; Charles Eugene Bourne, Dayton, O. 21838

Unusual rhythms; 9 pieces, Edith McIntosh; pf. © Sept. 11, 1935; E pub. 50373; Harold Flammer, inc., New York. 21839

Up, and sing, good Christians; Christmas carol, folk song from Northern Spain, arr. W. R. Voris; mixed cho.; organ acc. © Sept. 19, 1935; E pub. 50472; H. W. Gray co., New York. 21840

——— arr. with new matter W. R. Voris; mixed voices; organ acc. © Sept. 19, 1935; E pub. 50367; H. W. Gray co., New York. 21841

Up on your toes; w Sara DeCoursey, melody Gene Page. © 1 c. Aug. 1, 1935; E unp. 109452; Eugene Edgar Page, Los Angeles. 21842

Vågor höga som hus; sjömansvals, text Paddock, m Jules Sylvain; pf. © June 1, 1935; E for. 41041; Edition Sylvain, Stockholm. 21843

Vacation sweetheart; w and melody. © 1 c. Sept. 25, 1935; E unp. 110648; Mary Mize, Chicago. 21844

Värmlandsrhapsodie (Eine); von Kurt Atterberg, op. 36, nach schwedischen volksmotiven aus der landschaft Gösta Berlings; orch. Partitur. © June 4, 1935; E for. 40778; Universal edition, a. g., Vienna. 21845

Vagabond fingers; by Harry Sosnik; pf. © Sept. 2, 1935; E pub. 50118; Robbins music corp., New York. 21846

Valhalla-marsch; af J. P. E. Hartmann, arr. Thomas Jensen, ork. stemmer. © Aug. 3, 1935; E for. 40873; Wilhelm Hansen, Copenhagen. 21847

Valparaiso; from Dance band, w Desmond Carter, m Mabel Wayne. © Sept. 12, 1935; E for. 41076; Chappell & co., ltd., London. 21848

Vals de Guaymas; w and arr. of m Ben Martinez and Paz Flores; pf. treble. © 1 c. Sept. 24, 1935; E unp. 110580; Esther Tovar, San Antonio. 21849

Vals (En) om Anne-Christine; text Paddock, m Jules Sylvain; pf. © June 1, 1935; E for. 41042; Edition Sylvain, Stockholm. 21850

Valse Clarette; pf. © 1 c. Sept. 30, 1935; E unp. 110896; Emil G. Best, Berwyn, Ill. 21851

Valse (La) de Boutte Dachuminen; by Nason Abscher; pf. © 1 c. Sept. 21, 1935; E unp. 110492; Edward B. Marks music corp., New York. 21852

Valse (La) de l'amour; by Joseph Rainwater; pf. © 1 c. Sept. 19, 1935; E unp. 110324; Edward B. Marks music corp., New York. 21853

Valse (Le) de Riceville; by Nason Absher; pf. © 1 c. Sept. 19, 1935; E unp. 110321; Edward B. Marks music corp., New York. 21854

Valse Fargonian; pf.; in E min. © 1 c. Sept. 28, 1935; E unp. 110782; Simon Levine, Fargo, N. D. 21855

Valse hongroise; pf. © 1 c. Sept. 23, 1935; E unp. 110545; Irma Almesan, South Freeport, Me. 21856

Valse mannequin; by Arthur Lange. © 1 c. Sept. 18, 1935, E unp. 110258; Movietone music corp., New York. 21857

Valse serioso; salonstykke, Fini Henriques; pf. © Mar. 21, 1935; E for. 40848; Wilhelm Hansen, Copenhagen. 21858

Valse temptation; pf. © 1 c. Sept. 20, 1935; E unp. 110499; Eva Lucinda Young, Panora, Ia. 21859

Vamas a hacer un convenio; by F. Montalvo and A. Berlanga; pf. © 1 c. Sept. 21, 1935; E unp. 110478; Edward B. Marks music corp., New York. 21860

Vamp (The); fox trot, Byron Gay, arr. Jack Mason; orch. pts., with male trio arr. B. Faighes. © Sept. 11, 1935; E pub. 50335; Leo Feist, inc., New York. 21861

Venetian moon; from film Invitation to the waltz, w Holt Marvell, m George Posford; with ukulele arr. © Sept. 10, 1935; E for. 40805; Keith, Prowse & co., ltd., London. 21862

Very early in the morning; song. © 1 c. Sept. 6, 1935; E unp. 109626; Phyllis Jeanne Creore, Rochester, N. Y. 21863

Vessels of mercy; hymn, w C. D. Martin, m W. Stillman Martin. © Mar. 9, 1935; E pub. 50439; Dorr L. Thomson, Salt Lake City. 21864

Vi chiamerò signora; tango, versi e m Carlo Prato, Lampo e Enrico Mario Chiappo; orch. pti. © Apr. 15, 1935; E for. 40962; Ditta Felice Chiappo, Turin, Italy. 21865

Vida mia; letra y melodia Manuel Valdez. © 1 c. Sept. 13, 1935; E unp. 109963; Esther Tovar, San Antonio. 21866

Vim and vigor; w A. Paschall, m E. Fox. © 1 c. Sept. 3, 1935; E unp. 109402; Evelyn Fox and Alfred Paschall, Dallas. 21867

Violin (The) class; adapted and simplified, with pf. acc. Sydney Twinn. bk. 3. © Sept. 11, 1935; E for. 40993; Joseph Williams, ltd., London. 21868

Violin song; song, w Aline Kilmer. © 1 c. Sept. 3, 1935; E unp. 109437; Leo Koutzen, New York. 21869

Visit of the humming bird; by Homer Tourjée; pf. © Sept. 17, 1935; E pub. 50494; Theodore Presser co., Philadelphia. 21870

Vocal studies; for development of tone and flexibility, Arthur Collingwood. © Aug. 8, 1935; E for. 40835; Paterson's publications, ltd., London. 21871

Volver; tango, de El dia que mi quieras, letra Alfredo Le Pera, m Carlos Gardel; con guit. arr. © June 3, 1935; E pub. 50424; Southern music pub. co., ltd., London. 21872

Volvió una noche; letra Alfredo Le Pera, melodia Carlos Gardel. © 1c. July 10, 1935; E unp. 110260; Southern music pub. co., inc., New York. 21873

—— tango, letra Alfredo Le Pera, m Carlos Gardel; pf. © Aug. 2, 1935; E for. 40801; Southern music pub. co., ltd., London. 21874

Wages (The) of sin is death; hymn. © July 26, 1935; E pub. 50324; J. R. MacMurray, Pittsburgh. 21875

Waikiki hula; by L. D. Richardson and G. A. Bronson; Hawaiian guit., in note and diagram; with guit. arr.; in A. © Sept. 4, 1935; E pub. 50221; Bronson music & sales corp., Detroit. 21876

Waitin' 'round in the rain; pf., with w. © 1 c. Sept. 25, 1935; E unp. 110701; Margaret M. Littlejohn, San Rafael, Calif. 21877

Waiting; fox-trot song. © 1 c. Sept. 10, 1935; E unp. 110386; T. F. Gillespie, Dayton, Wash. 21878

—— song, w Charles Hanson Towne. © 1 c. Sept. 26, 1935; E unp. 110742; Dorothy Adair, New York. 21879

Waiting at the river; m Sylvester Long Cross; pf., with w. © 1 c. Sept. 28, 1935; E unp. 110845; Etta Josephine Simmons, Butte City, Mont. 21880

Waiting for me; fox trot song. © 1 c. Sept. 18, 1935; E unp. 110555; Ida E. Widney, Oakdale, La. 21881

Waiting for the moonlight; w and melody Stan Merritt and Louis C. Graham. © 1 c. Sept. 5, 1935; E unp. 109560; Motor city music publishers, Detroit. 21882

Waiting for you; m Sylvester Long Cross; pf., with w. © 1 c. Sept. 18, 1935; E unp. 110208; Walter Marriner Buddecke, New York. 21883

Walkin' with my shadow; song. © 1 c. Sept. 17, 1935; E unp. 110130; Maurine Elizabeth Honeycombe, Hollywood, Calif. 21884

Walking; melody. © 1 c. Sept. 6, 1935; E unp. 109611; Sam (Slim) Sallee, New York. 21885

Wall (The) street blues; fox-trot song. © Sept. 11, 1935; E pub. 50468; Ben H. Shilling, South Bend, Ind. 21886

—— song. © 1 c. Aug. 17, 1935; E unp. 108665; Ben H. Shilling, South Bend, Ind. 21887

Wall street sets the price; song. © 1 c. Sept. 19, 1935; E unp. 110337; Jos. P. Jennings, Kingsley, Ia. 21888

Waltz down the aisle; from Jubilee, w and melody Cole Porter. © 1 c. Sept. 11, 1935; E unp. 109773; Harms, inc., New York. 21889

Waltz fantasia; melody. © 1 c. Sept. 21, 1935; E unp. 110450; George Washington McCauslin, Amityville, N. Y. 21890

Waltz mystic; English waltz, aus Die ewige maske, text u. m Anton Profes. [French and German text] © June 29, 1935; E for. 41015; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 21891

Waltz-6; pf. © 1 c. Sept. 30, 1935; E unp. 110866; Hugo Kassner, New York. 21892

Waltzing in the dark; xylophone, with w. © 1 c. Sept. 9, 1935; E unp. 109683; Howard M. Peterson, Los Angeles. 21893

Waltzing with a stranger; w and melody. © 1 c. Sept. 26, 1935; E unp. 110754; Charles L. Garcia, Far Hills, N. J. 21894

Wanderer's (The) waltz; song, m James L. Brown; with ukulele arr. © 1 c. Sept. 16, 1935; E unp. 110013; John I. Hamilton, Toronto, Canada. 21895

Was it a dream or is it true; w and melody. © 1 c. Sept. 7, 1935; E unp. 109644; Ralph Bello, Rosebank, L. I., N. Y. 21896

Was it really love; w J. W. Engelke, melody G. R. Moss. © 1 c. Sept. 20, 1935; E unp. 110419; John Walter Engelke, Jamaica, L. I., N. Y., and George Robert Moss, Brooklyn. 21897

Way down South; w and melody. © 1 c. Sept. 3, 1935; E unp. 109393; Rose Marguerite Balz, Novato, Calif. 21898

Wayne King's collection of international waltzes; w and m various authors, transcriptions Hugo Frey and D. Savino; with guit. arrs. © Sept. 27, 1935; E pub. 50567; Robbins music corp., New York. 21899

We agree perfectly; w Mack David, m J. Fred Coots; with arr. for ukulele, etc. © Sept. 26, 1935; E pub. 50538; Remick music corp., New York. 21900

We are over here; w J. A. Vincent and E. A. Singer, melody F. Gilbert. © 1 c. Sept. 27, 1935; E unp. 110793; Frank Gilbert, James A. Vincent and E. Albert Singer, Los Angeles. 21901

We built that bridge; w Milton E. Johnson, m Bertha O. Johnson. © 1 c. Sept. 9, 1935; E unp. 109672; Johnson & Johnson, San Francisco. 21902

We can't keep grandma at home these days; song. © Sept. 10, 1935; E pub. 50452; Percy C. McChesney, Sacramento, Calif. 21903

We didn't have to say a word; pf. treble, with w. © 1 c. Sept. 3, 1935; E unp. 109368; Harold Rand, Glendora, Calif. 21904

We float; song, m James L. Brown; with ukulele arr. © 1 c. Sept. 3, 1935; E unp. 109358; Nellie Housel Williams, Danville, Ia. 21905

We'll build a home; song. © 1 c. Sept. 17, 1935; E unp. 110126; Mary K. Saltmarsh, Hollywood, Calif. 21906

We'll meet again; w Lisette Bergen, m Sylvester Long Cross; pf. © 1 c. Sept. 28, 1935; E unp. 110839; Johanna Lisette Schroeder, Milwaukee. 21907

We're back on the job again; m Burrell Van Buren; pf., with w. © 1 c. Sept. 23, 1935; E unp. 110526; David A. Brown, Chatsworth, Calif. 21908

We're heading back for Minnesota; song. © Sept. 12, 1935; E pub. 50402; Winfred G. Bolcom, Duluth. 21909

We saw the sea; from Follow the fleet, w and melody Irving Berlin. © 1 c. Sept. 12, 1935; E unp. 109844; Irving Berlin, inc., New York. 21910

We want peace; march, w Fritzie Haubiel, m Charles Haubiel. © Sept. 27, 1935; E pub. 50458; Composers press, inc., New York. 21911

We would grow old together; song, m James L. Brown; with ukulele arr. © 1 c. Sept. 16, 1935; E unp. 110007; Gertrude Boon Rilance, Montreal, Quebec, Canada. 21912

Weaner [sic] madl'n; by C. M. Ziehrer, op. 388, arr.; accordion. © Sept. 5, 1935; E pub. 50352; John Krachtus, Chicago. 21913

Weary from wandering; m Sylvester Long Cross; pf., with w. © 1 c. Sept. 18, 1935; E unp. 110220; Carrie Maye Grider, Windsor, Ill. 21914

Wedding bells for you and me; song. © 1 c. Sept. 11, 1935; E unp. 109815; Margaret Foster Acosta Drummond, Lexington, Ky. 21915

Wenn die matrosen an land gehn . . .; harmonika walzer, text Ralph Maria Siegel, m Ludwig Schmidseder, klavier arr. Walter Borchert; klavier. © May 18, 1935; E for. 40968; Wiener bohême-verlag, g. m. b. h., Berlin. 21916

What a nice municipal park; from Jubilee, w and melody Cole Porter. © 1 c. Sept. 11, 1935; E unp. 109774; Harms, inc., New York. 21917

What a pity; fox-trot song, melody Ben Adelman. © 1 c. Sept. 19, 1935; E unp. 110427; Blanche G. Patterson, Chattanooga. 21918

What a wonderful world; from At home abroad, w Howard Dietz, m Arthur Schwartz; with arr. for guit., etc. © Aug. 30, 1935; E pub. 50085; Chappell & co., inc., New York. 21919

What all I've missed; w and melody. © 1 c. Sept. 5, 1935; E unp. 109520; Katharine Ione Neelly, Miami, Fla. 21920

What can I do; song. © 1 c. Sept. 9, 1935; E unp. 109720; Leonard Thibedeau, East Grand Forks, Minn. 21921

What could be more lovely than love; w Jimmy Gibney, melody Paul Ames. © 1 c. Sept. 28, 1935; E unp. 110823; James Edward Gibney, New York. 21922

What could be more thrilling; w and melody. © 1 c. Sept. 12, 1935; E unp. 109881; Lillian Bonnem, Chicago. 21923

What could be sweeter; w and melody. © 1 c. Sept. 11, 1935; E unp. 109814; Alfred Barthold Paulsen, Milwaukee. 21924

What difference does it make; song. © 1 c. Sept. 24, 1935; E unp. 110698; James Foster Lasher, Providence. 21925

What do the dewdrops do? song. © 1 c. Sept. 17, 1935; E unp. 110132; Maurine Elizabeth Honeycombe, Hollywood, Calif. 21926

What do you dream of little girl; w and melody Lanny Synoradzki. © 1 c. Sept. 30, 1935; E unp. 110873; Leonard M. Synoradzki, Buffalo. 21927

What good is the moon; w Arthur Leo, m Louis Bienvenu. © 1 c. Sept. 16, 1935; E unp. 110831; Arthur Charles Leo, New Orleans. 21928

What grace, O Lord, and beauty shone; hymn, set to tune Grace, w Edward Denny, m E. D. Mund. © July 15, 1935; E pub. 50376; Lorenz pub. co., Dayton, O. 21929

What happened then; song, arr. Earl Gordon; pf. © 1 c. Sept. 27, 1935; E unp. 110797; Harry A. Burkart, Indianapolis. 21930

What is love; w Bozzey Lee, m Sylvester Long Cross; pf. © 1 c. Sept. 18, 1935; E unp. 110226; Bessie Bozzey Levy, Wilkes-Barre, Pa. 21931

What might have been; song, melody Karl Kaye. © 1 c. Sept. 12, 1935; E unp. 109897; Nell R. Robertson, Woodward, Okl. 21932

What next; w Canfield M. Himes, melody Richard Rathvon Uhl. © 1 c. Sept. 21, 1935; E unp. 110531; John Hamilton Uhl, jr., Kingston, Pa. 21933

What's it for; musical monologue, w and m Mab Davis; pf. © Aug. 22, 1935; E for. 41029; Reynolds & co., London. 21934

What's the use of living; song, melody B. Garay and Kenneth C. Baier. © 1 c. Sept. 24, 1935; E unp. 110613; Bobby Garay, San Francisco. 21935

What's the use of wishin'; w and melody. © 1 c. Sept. 12, 1935; E unp. 110305; Dan Franklin, New York. 21936

What will to-morrow bring; waltz song. © 1 c. Sept. 3, 1935; E unp. 109761; J. C. Woodards, Meridian, Miss. 21937

When death to either shall come; w Robert Bridges; bar. © July 1, 1935; E pub. 50315; Monroe Young, Brooklyn. 21938

When dreams come true; song. © 1 c. Sept. 7, 1935; E unp. 109656; David A. Siplin, Los Angeles. 21939

When he tells me; w and melody. © 1 c. Sept. 14, 1935; E unp. 109967; Forman Brown, New York. 21940

When I am gone; w Marion Gilmore, m Chas. L. Johnson. © 1 c. July 13, 1935; E unp. 109456; Francis Marion Wiseley, Kansas City, Mo. 21941

When I dream of you dearest; w and melody. © 1 c. Sept. 25, 1935; E unp. 110642; Henry Farcy, Tacoma. 21942

When I fell in love with you; w and melody. © 1 c. Sept. 3, 1935; E unp. 109386; Muriel Tuetken Smith, Fidelity, Ill. 21943

When I first met you; w and melody. © 1 c. Sept. 12, 1935; E unp. 109880; Isiah Gillins, Philadelphia. 21944

When I linger by that roadside; song, m James L. Brown; with ukulele arr. © 1 c. Sept. 30, 1935; E unp. 110886; J. W. Willems, Hoboken, N. J. 21945

When I'm far away from you; w and melody J. C. Longo and Alfonso Gerard Senatore. © 1 c. Sept. 9, 1935; E unp. 109694; Joseph Carmen Longo, Brooklyn. 21946

When I'm thinking of you; song. © 1 c. Sept. 12, 1935; E unp. 109889; Jerane Koska, Vickery, Tex. 21947

When I'm with you; w Ruth and Regina Carbo, with melody. © 1 c. Sept. 19, 1935; E unp. 110320; Milton Ecker, Newburgh, N. Y. 21948

—— Same. © 1 c. Sept. 26, 1935; E unp. 110724; Milton Ecker, Newburgh, New York. 21949

When I met my flying paradise; foxtrot song, m Antonio Acuri. © 1 c. Sept. 9, 1935; E unp. 109681; Joseph Vuono, Brooklyn. 21950

When I saw you were real; w and melody. © 1 c. Sept. 7, 1935; E unp. 109655; Morris Orenstein, New York. 21951

When I say hello to you; valse song. © 1 c. Sept. 3, 1935; E unp. 110381; A. M. Cummings, Port Angeles, Wash. 21952

When I see you dear; w and melody. © 1 c. Sept. 13, 1935; E unp. 109912; Howard Cowan Gratton, Los Angeles. 21953

When I slipped and fell in love; w and melody. © 1 c. Sept. 6, 1935; E unp. 109587; Michael Valenti, Brooklyn. 21954

When I waltz with you; hesitation, song; with ukulele arr. © 1 c. Sept. 3, 1935; E unp. 109439; Lon T. Cummings, Litchfield, Ill. 21955

When it's harvest time in Kansas, there is where I long to be; w and melody. © 1 c. Sept. 5, 1935; E unp. 109550; Kenneth Gilbert McNaughton, Los Angeles. 21956

When it's moonlight in Wyoming; waltz song, melody Mario Leone. © 1 c. Sept. 14, 1935; E unp. 109953; Newton Garris, Landor, Wy. 21957

When it's star time in the West; w and melody. © 1 c. Sept. 3, 1935; E unp. 109431; Ethyl A. Holmberg, East Moline, Ill. 21958

When love comes just to stay; song, m James L. Brown; with ukulele arr. © 1 c. Sept. 3, 1935; E unp. 109354; Sydney Hall, Selkirk, Manit., Canada. 21959

When love comes your way; from Jubilee, w and m Cole Porter; with arr. for guit., etc. © Sept. 12, 1935; E pub. 50395; Harms, inc., New York. 21960

When me, Mowgli, love; from Jubilee, w and melody Cole Porter. © 1 c. Sept. 11, 1935; E unp. 109771; Harms, inc., New York. 21961

When mother kissed away your baby tears; song, m Luther A. Clark, arr. Aaron A. Clark. © Sept. 5, 1935; E pub. 50151; Beulah Setzer, Cheyenne, Wy. 21962

When mother rocked me to sleep; w and melody Jim Custer; with chord symbols for harmony. © 1 c. Sept. 5, 1935; E unp. 109555; James L. Custer, Philadelphia. 21963

When my eyes met your eyes in a crowd; song, m S. K. Brauff. © 1 c. Sept. 16, 1935; E unp. 110106; Vivian Annie McDowell, New York. 21964

When my heart dreams of you; w and melody. © 1 c. Sept. 30, 1935; E unp. 110882; Gertrude Morse, Chicago. 21965

When night appears; w Geo. Bailey and Harlin bros., and melody; with chord notations. © 1 c. Sept. 21, 1935; E unp. 110460; Harlin bros., Indianapolis. 21966

When our eyes met; song. © 1 c. Sept. 21, 1935; E unp. 110468; Rose Addie Rock Wasser, Avoca, Ia. 21967

When the columbines are blooming; w and melody. © 1 c. Sept. 25, 1935; E unp. 110634; Frank W. Anselm, St. Louis. 21968

When the evening train pulls in I'll say goodbye; waltz, w and melody. © 1 c. Sept. 10, 1935; E unp. 109744; Mary Hitshew, Keeline, Wy. 21969

When the harvest time is o'er; m Sylvester Long Cross; pf., with w. © 1 c. Sept. 28, 1935; E unp. 110861; Wilma Mayer, Portland, Or. 21970

When the old Ford rattled along; w and melody. © 1 c. Sept. 5, 1935; E unp. 109536; Oscar H. Coldiron, Kayjay, Ky. 21971

When the Townsend act goes through; song, m Webbie Gillen. © 1 c. July 17, 1935; E unp. 107034; Muriel Vickrey, Elk, Wash. 21972

When you dream about the last waltz; w and m Fred Rose; with arr. for ukulele, etc. © Sept. 6, 1935; E pub. 50211; T. S. Denison & co., Chicago. 21973

When you grow up, little lady; fox-trot, w Ralph Butler and Stanley J. Damerell, m Tolchard Evans. © Aug. 20, 1935; E for. 40786; Cecil Lennox, ltd., London. 21974

When you lay me six feet deep; w and m Harry Leon and Tommie Connor; with arr. for ukulele, pf. accordion and guit. © Aug. 12, 1935; E for. 40769; Francis, Day & Hunter, ltd., London. 21975

When you live in the truth of your heart; w and melody. © 1 c. Aug. 28, 1935; E unp. 109574; Alma White, New Orleans. 21976

When you monkey with the buzz saw, you are a monkey's brother-in-law; w and melody. © 1 c. Sept. 16, 1935; E unp. 110066; John J. Schneider, Philadelphia. 21977

When you're away; w J. Wardlaw, m Jiggs Jackson; pf. © 1 c. Sept. 7, 1935; E unp. 109654; Jack Wardlaw, Raleigh, N. C., and Ivan Jackson, Winchester, Va. 21978

When you're going to town come up and see me some time; melody, op. 17. © 1 c. Aug. 27, 1935; E unp. 109489; E. A. Leroy, Chicago. 21979

When you're only seventeen; from Tulip time, w Bruce Sievier, m Colin Wark; with arr. for ukulele, pf. accordion and guit. © Sept. 9, 1935; E for. 40827; Francis, Day & Hunter, ltd., London. 21980

When you remember I was one of them too; w and melody. © 1 c. Sept. 13, 1935; E unp. 109901; Russell Charles Manuel, Wichita, Kan. 21981

When you stroll down the trail to home; song, w Bob Cook. © 1 c. Sept. 16, 1935; E unp. 110062; Thiriot William Purt, Salt Lake City. 21982

Where do you buy your millinery; w and melody Herbert C. Heller. © Sept. 14, 1935; E pub. 50438; Ferlé Heller, inc., New York. 21983

Where pine trees sobbed gently; w Betty Lindsay, m Sylvester Long Cross; pf. © 1 c. Sept. 28, 1935; E unp. 110832; Phyllis Lindsay Sauer, Fly Creek, N. Y. 21984

Where the big Red River flows; song; with ukulele arr. © 1 c. Sept. 3, 1935; E unp. 109363; Jay W. Owens, Lometa, Tex. 21985

Where the black-eyed Susans grow; song, w Charles W. Sager. © 1 c. Sept. 9, 1935; E unp. 110168; Leroy H. Bissot, Grand Rapids, Mich. 21986

Where the lazy old White River rolls along; song, m Will Vidler. © 1 c. Sept. 4, 1935; E unp. 109471; Marion Hubbard, Kansas City, Mo. 21987

Where the moonlight silvers the maples; valse song. © 1 c. Sept. 3, 1935; E unp. 110377; Lottie Chastain, Gazelle, Calif. 21988

Where the sweet magnolia blooms; waltz song, melody Ben Adelman. © 1 c. Sept. 12, 1935; E unp. 109867; A. A. Stansfield, Fair Lawn, N. J. 21989

While darkies are strummin'; melody. © 1 c. Sept. 24, 1935; E unp. 110605; Cecelia Reeker, Madison, Neb. 21990

While they play the midnight waltz; waltz song, melody Jack Schatenstein. © 1 c. Sept. 19, 1935; E unp. 110313; Addell Kingsbury, Jacksonville, Fla. 21991

Whispering desert; w and melody. © 1 c. Sept. 7, 1935; E unp. 109662; Ted Martin, El Segundo, Calif. 21992

Whispering sands; w Harvey Trembley, m Don Trembley; pf. © 1 c. Sept. 11, 1935; E unp. 109808; Don Harmon Trembley, Venice, Calif. 21993

Whispering waters; song, melody Allen Taub. © 1 c. Sept. 5, 1935; E unp. 109494; Edna Getz, Bridgman, Mich. 21994

Whistling (The) waltz; w and m Harry Woods; with ukulele arr. © Oct. 1, 1935; E for. 41089; Cinephonic music co., ltd., London. 21995

White moonlight; w and melody. © 1 c. Sept. 10, 1935; E unp. 109736; Leon Kauderer, Philadelphia. 21996

Who can spoon without the moon; w and melody. © 1 c. Sept. 26, 1935; E unp. 110733; Francis Raymond Dailey, Cranston, R. I. 21997

Who do you think you are; song, melody J. Miller and Charles Cosgrove. © 1 c. Sept. 10, 1935; E unp. 109755; Jack Miller, Newark, N. J. 21998

Who'll buy my violets; song. © 1 c. Sept. 25, 1935; E unp. 110737; John William Weston, Savannah. 21999

Why can't I sing to you? pf., with w. ©1 c. Sept. 18, 1935; E unp. 110189; Joseph Lawrence Prange, Salem, Or. 22000

Why did you have to come along; song, melody Ben Adelman. © 1 c. Aug. 23, 1935; E unp. 108981; Florence F. Peele, Newark, N. J. 22001

Why did you leave me; w Julia Sherwood, m Sylvester Long Cross; pf. © 1 c. Sept. 28, 1935; E unp. 110835; Julia Augusta Sherwood, Liberty, N. Y. 22002

Why do I cry over you; pf., with w. © 1 c. Sept. 10, 1935; E unp. 109753; George M. Knotts, Muncie, Ind. 22003

Why don't you love me now; melody. © 1 c. Sept. 28, 1935; E unp. 110784; Alfred Lenzi, Plymouth, Mass. 22004

Why don't you tell me the things you do; song; with guit. arr. © 1 c. Sept. 16, 1935; E unp. 109999; Rol Williams, Chelsea, Okl. 22005

Why hesitate; song, melody Harry Nickerson. © 1 c. Sept. 11, 1935; E unp. 109788; Lee La Belle, Seattle. 22006

Why should I worry; w and melody. © 1 c. Sept. 4, 1935; E unp. 109462; Constance K. Baker, Lederach, Pa. 22007

Why should we say good-bye; from revue Stop-go, w Edgar Blatt, m Nat Ayer, jr.; with arr. for ukulele, etc. © Sept. 12, 1935; E for. 40816; Keith, Prowse & co., ltd., London. 22008

Why shouldn't I; from Jubilee, w and m Cole Porter; with arr. for guit., etc. © Sept. 12, 1935; E pub. 50394; Harms, inc., New York. 22009

Why wait; w S. J. Nardone, jr., melody F. Cutting. © 1 c. Sept. 11, 1935; E unp. 109806; Fred Cutting and Sparty John Nardone, jr., New York. 22010

Wild harp of Erin; w and m Frances Woodwright. © May 24, 1935; E for. 40843; Paterson's publications, ltd., London. 22011

Wiley Post and Will Rogers last flight; w and melody. © 1 c. Aug. 28, 1935; E unp. 109841; Bowie Odell Johnson, Carpenter, Okl. 22012

Will and Wiley, in our hearts you will ever live on; w and m Lucile Carson. © 1 c. Aug. 29, 1935; E unp. 110302; Lucile Carson Burke, Oklahoma City. 22013

Will memories fade; song. © 1 c. Aug. 27, 1935; E unp. 109629; Anna Gladys Wolf, Reynoldsburg, O. 22014

Will Rogers; w and melody. © 1 c. Sept. 18, 1935; E unp. 110801; James T. Carey, Milford, Mich. 22015

Will Rogers' last flight; song, w Mrs. Francis Wright. © 1 c. Sept. 25, 1935; E unp. 110674; De Soto E. Richardson, Omak, Wash. 22016

Will Rogers' last ride; w and melody. © 1 c. Sept. 4, 1935; E unp. 109458; Howard W. Lynch, New York. 22017

Will Rogers memory song; song. © 1 c. Sept. 17, 1935; E unp. 110118; Gertrude Thomas Hamilton, Peters, Calif. 22018

Will Rogers, the cowboy ambassador; w and m Johnny Tucker and James Marchant, pf. arr. Michel Whitehill; with arr. for guit., etc. © Sept. 9, 1935; E pub. 50233; Stasny-Lang, inc., New York. 22019

Will Walter wonder? song. © 1 c. Sept. 24, 1935; E unp. 110604; Isabel Abbott Mosteller, Akron, O. 22020

Will you open the door; hymn; mixed voices. © Aug. 27, 1935; E pub. 50230; Evelyn H. Caudill, Santa Ana, Calif. 22021

Will, your saddle is empty today; w and m Lucile Crist Carson. © 1 c. Sept. 7, 1935; E unp. 110166; Lucile Carson Burke, Oklahoma City. 22022

Wilt thou have my hand; in The Barretts of Wimpole street, w Elizabeth Barrett, m Herbert Stothart; in C. © Sept. 12, 1935; E pub. 50330; Robbins music corp., New York. 22023

Winchell might find out; w J. E. McCarrell and R. E. Schrock, melody Charles Robert Woods. © 1 c. Sept. 14, 1935; E unp. 109944; Robert Edward Schrock, San Pedro, Calif. 22024

Wiosna; tango, m S. Kataszka, op. 13 [and] Kołysanka; śpij, mój skarbie, tango, m Z. Karasińskiego: słowa L. Szmaragda; ork. strony. © Oct. 5, 1933; E for. 40898; L. Idzikowski, Warsaw, Poland. 22025

—— —— słowa L. Szmaragda, m S. Kataszka, op. 13. © Oct. 5, 1933; E for. 40897; L. Idzikowski, Warsaw, Poland. 22026

Wisconsin, I'm there in my dreams; pf., with w. © 1 c. Sept. 18, 1935; E unp. 110198; Arnold Snelling, Schofield, Wis. 22027

Wishing (The) gate; song, words anon. © 1 c. Sept. 11, 1935; E unp. 109831; Hilda Nadine Miller, Canton, O. 22028

With a sly twinkle in your eye; w and m Nat Leslie. © 1 c. Aug. 19, 1935; E unp. 110174; Nathaniel Richard Lesnie, Los Angeles. 22029

With Louise on Lake Louise; w Al Bryau, melody Larry Stock. © 1 c. Sept. 3, 1935; E unp. 109513; Leo Feist, inc., New York. 22030

With you and the blue moon on the water; song. © 1 c. Sept. 3, 1935; E unp. 109440; Victor Clarence Thomson, Tucson, Ariz. 22031

With you by my side; pf. treble, with w. © 1 c. Sept. 16, 1935; E unp. 110026; Anna Nerad, Los Angeles. 22032

Without you near dear; pf., with w. © 1 c. Sept. 11, 1935; E unp. 109756; Walter Joseph Blasco, Cicero, Ill. 22033

Wittekind; Christmas play, William J. Nekola, lyrics and m Stanley A. Frederiksen and W. J. Nekola. © July 29, 1935; D 28945; Lorenz pub. co., Dayton, O. 22033*

Woe! is me; fox-trot, w James Cavanaugh and Dick Sanford, m Bob Emmerich. © Sept. 16, 1935; E pub. 50414; Joe Davis, inc., New York. 22034

—— w and melody. © 1 c. Sept. 6, 1935; E unp. 110436; Ernest F. Pickerill, jr., Hanford, Calif. 22035

Wonder why; fox-trot, w V. Hatch, m A. Hatch. © 1 c. Sept. 16, 1935; E unp. 110034; Virginia and Al Hatch, Los Angeles. 22036

Wonderful (The) year; album, written and composed J. Michael Diack; pf. © Aug. 2, 1935; E for. 40842; Paterson's publications, ltd., London. 22037

Wondering; song, w H. A. Mathes. © 1 c. Sept. 10, 1935; E unp. 109751; Robert Easton Button, Maplewood, N. J. 22038

Won't ya; w and melody Jack Bucher. © 1 c. Sept. 9, 1935; E unp. 109674; John (Jack) Bucher, Concord, Mass. 22039

Woodland shadows; entr'acte, Montague Ewing; orch. pts. © Sept. 11, 1935; E for. 40991; Joseph Williams, ltd., London. 22040

Woodland (The) tale; w Kay Twomey, m Vincent Rose; with arr. for guit., etc. © Sept. 17, 1935; E pub. 50475; Sherman, Clay & co., San Francisco. 22041

Word (A) to describe you; song, w Edith May Lovejoy. © 1 c. Sept. 3, 1935; E unp. 109407; J. Chas. McNeil, Los Angeles. 22042

Word (A) to the wise; song, w Vinton Liddell. © 1 c. Sept. 28, 1935; E unp. 110812; Philip Horton Smith, Salem, Mass. 22043

Words of love; song, m Sunny Brooks. © 1 c. Sept. 4, 1935; E unp. 109473; Anthony Banacos, Lowell. 22044

Worried; song. © 1 c. Sept. 11, 1935; E unp. 109786; George Wright Lescher, Stratford, Conn. 22045

Worshiping you, from afar; w Karl King, m Roy Van and Karl King. © 1 c. Sept. 5, 1935; E unp. 109542; Carl W. Schwotzer, Albany. 22046

Wouldn't I be a wonder; w and m Harry Woods; with arr. for guit., etc. © Sept. 18, 1935; E pub. 50447; Donaldson-Douglas & Gumble, inc., New York. 22047

Write it on the cuff, it is you I love; song; with ukulele arr. © 1 c. Aug. 26, 1935; E unp. 109086; Ruth Hansen, Beverly Hills, Calif. 22048

Wszystko już wiem; tango, słowa i m Zygmunta Wiehlera. © Aug. 20, 1935; E for. 41065; Nowa scena, Warsaw, Poland. 22049

—— —— [and] Dowidzenia; tango, słowa: Z. Fredwald i S. Landau, m: Z. Karasiński: arr.: J. Wesby; ork. strony. © Aug. 20, 1935; E for. 41067; Nowa scena, Warsaw, Poland. 22050

Wu es flist dishtile waser; w L. Feingold, melody S. Davis. © 1 c. Aug. 29, 1935; E unp. 109261; Lipa Feingold and Sylvia Davis, Brooklyn. 22051

Xactly what it takes; w and m Lyla Myers. © 1 c. Sept. 3, 1935; E unp. 109396; Lyla Myers Prather, Little Rock, Ark. 22052

Ya están cantando los gallos; corrido, letra Trinidad Lopez; pf. © 1 c. May 31, 1935; E unp. 105883; La pareja Lopez, Los Angeles. 22053

Ya no te quiero; letra y melodia Manuel Valdez. © 1 c. Sept. 13, 1935; E unp. 109964; Esther Tovar, San Antonio. 22054

Yankee Doodle never went to town; w Ralph Freed, melody Bernard Hanighen. © 1 c. Sept. 7, 1935; E unp. 109700; Select music publications, inc., New York. 22055

—— —— —— with guit. arr. © Sept. 26, 1935; E pub. 50566; Select music publications, inc., New York. 22056

Yankee sweetheart; m Sylvester Long Cross; pf. with w. © 1 c. Sept. 18, 1935; E unp. 110221; William Hintz, Bremerton, Wash. 22057

Yes, yes, a hundred times yes; w Ernie Watkins, m Sylvester Long Cross; pf. © 1 c. Sept. 28, 1935; E unp. 110855; Ernest Cecil Watkins, Hammond, Ind. 22058

Ymadawiad Arthur; y geiriau cymraeg Nantlais Williams, English, Ben Morgan, m W. S. Gwynn Williams. © Aug. 22, 1935; E for. 41000; Hughes & son, Wrexham, Wales. 22059

You alone; valse song; in E flat. © 1 c. Sept. 3, 1935; E unp. 110368; Lewis L. Sowers, Winnemucca, Nev. 22060

You and I; song, w Elva Riley. © 1 c. Sept. 30, 1935; E unp. 110899; Harvey Bernard Riley, Oakland, Calif. 22061

You and the moonlight; melody, with pf. acc. © 1 c. Sept. 18, 1935; E unp. 110298; Dorothy Cortelyou, Larchmont, N. Y. 22062

You are my lovely subconcious [sic] dream; song, m Glen Lewis; with guit. arr. © 1 c. Sept. 3, 1935; E unp. 109412; Wilson Parks, Seattle. 22063

You are my rainbow; w and melody. © 1 c. Sept. 23, 1935; E unp. 110522; Lallah Rita, San Francisco. 22064

You are sweeter than the springtime's spell; song, w Ada Estelle Clark. © 1 c. Sept. 27, 1935; E unp. 110772; J. Chas. McNeil, Los Angeles. 22065

You are the lock and I am the key; w J. Rice, m T. H. Burns. © 1 c. Sept. 25, 1935; E unp. 110679; Jerry Rice and Thomas H. Burns, New York. 22066

You came to me; song. © 1 c. Sept. 17, 1935; E unp. 110133; Maurine Elizabeth Honeycombe, Hollywood, Calif. 22067

You can do without me dear; song, melody Margaret Ann Watson. © 1 c. Sept. 5, 1935; E unp. 109561; Grace Watson, Ferndale, Mich. 22068

You cant' fool the moon; waltz song, melody Mario Leone. © 1 c. Sept. 5, 1935; E unp. 109529; Ruth Foisy, Pontiac, Mich. 22069

You changed my blue days into gold; fox-trot song, melody Ben Adelman. © 1 c. Sept. 12, 1935; E unp. 109866; Mabel Devere, Pasadena. 22070

You'd be just the girl for me; fox-trot, w and melody. © 1 c. Sept. 6, 1935; E unp. 109632; Orville J. Wilson, Bloomington, Ind. 22071

You'd better see me; fox-trot song. © 1 c. Sept. 10, 1935; E unp. 110388; Evan T. Stewart, Chicago. 22072

You don't know how I miss you; waltz song. © 1 c. July 13, 1935; E unp. 109759; Adolph Otto Lossin, Los Angeles. 22073

You don't know the half of it; w and m Maurice Sigler, Al Goodhart and Al Hoffman; with ukulele arr. © Sept. 25, 1935; E for. 40983; Cinephonic music co., ltd., London. 22074

You flatterer; w and melody Charlie Tobias, Chas. Newman and Murray Mencher. © 1 c. Sept. 17, 1935; E unp. 110154; Irving Berlin, inc., New York. 22075

You got me goin' to love you; w and melody. © 1 c. Sept. 21, 1935; E unp. 110532; Ernest Miller, Saginaw, Mich. 22076

You happened to smile; song. © 1 c. Sept. 11, 1935; E unp. 109827; Charles Kohl Dietsch, Green Bay, Wis. 22077

You hold my heart; waltz song. © 1 c. Sept. 16, 1935; E unp. 110095; Katherine Louise Roberts Sharp, Nanaimo, B. C., Canada. 22078

You just you; valse song. © 1 c. Sept. 18, 1935; E unp. 110557; Ollie Edith Whitmore, Yakima, Wash. 22079

You little devil; fox trot song. © 1 c. Sept. 10, 1935; E unp. 110395; A. J. Jank, jr., Gary, Ind. 22080

You'll be the death of me; w and melody Nappy Napoleon and L. Hayes. © 1 c. Sept. 7, 1935; E unp. 109650; Albert Napoleon and Lola Hayes, New York. 22081

You'll love my Honolulu home; song, melody Leon De Costa. © 1 c. Sept. 19, 1935; E unp. 110348; Edward Hee, Honolulu. 22082

You'll never know; w and melody. © 1 c. Sept. 11, 1935; E unp. 109822; Basil Haynes, St. Louis. 22083

You must be a Gypsy (Vagando sin rumbo); w and m T. Guizar, Margaret Morgan and Sidney King. © Sept. 12, 1935; E pub. 50520; Pastorcito pub. co., New York. 22084

You must come back to me; pf. © 1 c. Sept. 21, 1935; E unp. 110441; George Oliver Lee, Detroit. 22085

You oughta have more sense; w James Howard, melody Tom Donnelly and Jean Betty Donnelly. © 1 c. Sept. 25, 1935; E unp. 110683; Betty Donnelly, West New York, N. J. 22086

You promised me; waltz song, arr. Maxwell Sypher. © 1 c. Aug. 28, 1935; E unp. 109904; Lois Estella Lucas, Chico, Calif. 22087

You put your spell on me; pf. treble. © 1 c. Sept. 18, 1935; E unp. 110284; Bill Culbreth, Chester, Pa. 22088

You're a blessing; song, w Ralph Freed, melody Harry Stride and Bernard Maltin. © 1 c. Sept. 10, 1935; E unp. 109733; Crawford music corp., New York. 22089

You're a life saver; w and m Ed. East, arr. Lindsay McPhail; with guit. arr. © Sept. 12, 1935; E pub. 50363; Radioscript mart, inc., New York. 22090

You're a little jewel to me; m Sylvester Long Cross; pf., with w. © 1 c. Sept. 18, 1935; E unp. 110245; Frank Williams Simpson, New York. 22091

You're a perfect blend; w Sparty John Nardone, jr., melody F. Cutting. © 1 c. Sept. 11, 1935; E unp. 109807; Fred Cutting and Sparty J. Nardone, jr., New York. 22092

You're a vision to behold; w and m Joe Young and Little Jack Little; with guit. arr. © Sept. 12, 1935; E pub. 50397; Shapiro, Bernstein & co., inc., New York. 22093

You're already spoken for; song, m B. J. Williams and Mary Virginia Williams. © 1 c. Sept. 27, 1935; E unp. 110791; Billy Joseph Williams, Poteau, Okl. 22094

You're mine again; song, melody Joseph Moss, jr. © 1 c. Sept. 9, 1935; E unp. 109692; Julia Strong Degnon, New York. 22095

You're mine dear, tonight; w Sylvester Long Cross, m Bruno Delmar; pf. © 1 c. Sept. 28, 1935; E unp. 110837; Peter Guerra, Detroit. 22096

You're my poem of love; w Howard Johnson, m Zdenko Fibich, ed. and transcribed Hugo Frey; with guit. arr. © Sept. 11, 1935; E pub. 50310; Robbins music corp., New York. 22097

You're not worth my tears; w Oliver R. Stang, and melody. © 1 c. Sept. 6, 1935; E unp. 109595; Albert Wesley Schellhaas, Pittsburgh. 22098

You're still a sweetheart to me; fox-trot song; in F. © 1 c. Sept. 3, 1935; E unp. 110366; Zelma Evelyne Wagner, San Pedro, Calif. 22099

You're that certain reason; waltz; pf., with new w. © 1 c. Sept. 11, 1935; E unp. 109863; Gerson Gutman Eisenberg, Baltimore. 22100

You're the heart of my heart; w and m Ovila Turgeon; pf. © 1 c. Sept. 28, 1935; E unp. 110854; Ovila Henry Turgeon, Attleboro, Mass. 22101

You're the melody of my song; song, valse hesitation. © Aug. 3, 1935; E pub. 50328; George Edwin Peterson, Los Angeles. 22102

—— w and melody. © 1 c. Aug. 15, 1935; E unp. 108671; George Edwin Peterson, Alhambra, Calif. 22103

You're the one; w and melody. © 1 c. Sept. 25, 1935; E unp. 110638; George Challberg, Marshalltown, Ia. 22104

You're the one I need; slow fox-trot, w and melody. © 1 c. Sept. 9, 1935; E unp. 109671; Jack Jaeger, McCall, Id. 22105

You're tiptoeing down the milky way; song, melody Marion Smart. © 1 c. Sept. 27, 1935; E unp. 110762; Frank Tanner, Rennsalaer, Ind. 22106

You said a diamond, I said a heart; w and melody. © 1 c. Sept. 26, 1935; E unp. 110741; Michael Rechler, Brooklyn. 22107

You should have told me; w and m Billy Hill and Enric Madriguera; with guit. arr. © Aug. 30, 1935; E pub. 50101; Shapiro, Bernstein & co., inc., New York. 22108

You stayed away too long; w George Whiting and Nat Schwartz, m J. C. Johnson, arr. Arthur Gutman; with arr. for guit., etc. © Sept. 9, 1935; E pub. 50216; Broadway music corp., New York. 22109

You stole into my heart; w and melody Joe Schwab. © 1 c. Sept. 20, 1935; E unp. 110423; Joseph Simon Schwab, Charleston, W. Va. 22110

You sweet little thing; w Oliver R. Stang, and melody. © 1 c. Sept. 6, 1935; E unp. 109594; Albert Wesley Schellhaas, Pittsburgh. 22111

You take the prize; w E. Walker, melody H. Puckett. © 1 c. Sept. 27, 1935; E unp. 110761; Everyn Walker and Horace Puckett, Mineral Wells, Tex. 22112

You taught me how to love you and then you left me alone; song. © 1 c. Sept. 21, 1935; E unp. 110457; Helene Marguerite Greene, Rochester, N. Y. 22113

You, the moon and the stars; fox trot, song, arr. Leon S. Taylor. © 1 c. Sept. 24, 1935; E unp. 110592; Johnnie Pursley, Schoolfield, Va. 22114

You thrill; w J. Rice, m Tommy Burns. © 1 c. Sept. 21, 1935; E unp. 110464; Jerry Rice and Thomas H. Burns, New York. 22115

You told a lie; song. © 1 c. Aug. 22, 1935; E unp. 110289; Bernard Leonard Fienberg, Bennington, Vt. 22116

You took my breath away; from Coronado, w and m Sam Coslow and Richard A. Whiting. © 1 c. Aug. 31, 1935; E unp. 109388; Paramount productions music corp., New York. 22117

You've got what it takes; w and m Walter G. Samuels, Leonard Whitcup and Teddy Powell; with arr. for guit., etc. © Sept. 12, 1935; E pub. 50396; T. B. Harms co., New York. 22118

You were just a dream sweetheart; w and melody. © 1 c. Sept. 25, 1935; E unp. 110636; Jean Orpha Boyer, Detroit. 22119

You would be blue, too, if you were lonely; m Sylvester Long Cross; pf., with w. © 1 c. Sept. 18, 1935; E unp. 110215; Myrtle Markham Ellis, Grass Valley, Calif. 22120

Your eyes have told me; pf. treble, with w. © 1 c. Sept. 12, 1935; E unp. 109879; Carolyn Burkland LaVay, Chicago. 22121

Your heart's like a big hotel; song. © Sept. 3, 1935; E pub. 50200; William Lafferty, New York. 22122

Your love is a tango; w A. Petrone, m A. Vahovich. © 1 c. Sept. 10, 1935; E unp. 109748; A. Petrone and Al Vahovich, Hollywood, Calif. 22123

Your love is my garden of roses; w and melody. © 1 c. Sept. 25, 1935; E unp. 110655; Walter C. Shuttleworth, Blackpool, Lancashire, England. 22124

Your own; w Oscar Ritchie, and melody. © 1 c. Sept. 30, 1935; E unp. 110879; Albert Crusoe, Joliet, Ill. 22125

Your picture on the window pane; fox-trot song. © 1 c. Sept. 18, 1935; E unp. 110569; Helen Ann Peacock, Billings, Mont. 22126

Your radio voice makes love to me; song, m James L. Brown; with ukulele arr. © 1 c. Sept. 3, 1935; E unp. 109355; William H. Robinson, Cincinnati. 22127

Your rose garden; waltz, w and melody. © 1 c. Sept. 16, 1935; E unp. 110061; Hazel Sprague, Oxford, Mich. 22128

Yours; act 1, from Jubilee, w and melody Cole Porter. © 1 c. Sept. 11, 1935; E unp. 109767; Harms, inc., New York. 22129

Za jedna noc; tango, słowa Walerego Jastrzębca, m Z. Karasińskiego; ork. strony. © Dec. 8, 1932; E for. 40900; L. Idizikowski, Warsaw, Poland. 22130

Zads; w and melody. © 1 c. Sept. 14, 1935; E unp. 110020; Irving Goff McCann, Washington. 22131

Zephyr (The); descriptive, A. N. Bérubé, arr. Bob. Taylor; pf. © July 15, 1935; E pub. 50548; Plains music pub. co., Cheyenne, Wy. 22132

Zig-zag; w A. Scheftel, melody M. Hochman. © 1 c. Sept. 16, 1935; E unp. 110109; Maurice Hochman and Al Scheftel, New York. 22133

Zigeunerleben; ungarischer walzer, Heinrich Mannfred, op. 72; salon-orch. stimmen. © May 25, 1935; E for. 41014; Heima-verlag, Berlin. 22134

Zion's children; Jubilee tune, 1887, arr. Henry G. Ley; mixed voices. © May 23, 1935; E for. 40883; Oxford univ. press., London. 22135

Złączyła nas piosenka; słow-fox, m i słowa Bronisława Horowicza. © Aug. 12, 1935; E for. 40919; M. Arct, Warsaw, Poland. 22136

——— ——— ——— arr. H. Wars; ork. strony. © Aug. 12, 1935; E for. 40920; M. Arct, Warsaw, Poland. 22137

1° quartetto; due violini, viola e cello. Partitura. © 1 c. Sept. 11, 1935; E unp. 110502; Ruggero Venè, New York. 22138

II^{me} concerto pour violon; by Karol Szymanowski, op. 61, pte. de violon en collaboration avec Paul Kochanski, réduction pour violon et pf. Grégoire Fitelberg. © May 1, 1935; E for. 40255; Editions Max Eschig, Paris. 22139

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Musical Compositions in foreign languages (including 613 unpublished)	2, 892
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Adieu au printemps; valse lente, op. 184; pf. © Vincenzo Billi, Florence, Italy, as author. R 39573, Sept. 13, 1935. 1

Adoration; flower song, George D. Barnard. 1. Band.—2. Orch. © Hortensia J. Barnard, Maysville, Ky., as widow. R 39641, 39642, Aug. 28, 1935. 2, 3

Aida McCluskie; song, w C. H. Bovill. © Jerome D. Kern, Bronxville, N. Y., as author of m. R 39456, Aug. 16, 1935. 4

Ain't it hard to lose your husband; song, m Anatol Friedland. © Alfred Bryan, Hastings-on-Hudson, N. Y., as author of w. R 39581, Sept. 14, 1935. 5

Albert (Eugen d') Fantasie; über Tiefland, bearb.; klavierstimme. © Alfredo Cairati, Zurich, Switzerland, as author of arrangement. R 39310, Aug. 16, 1935. 6

Alexander's gospel songs; compiled Charles M. Alexander. © Helen C. A. Dixon, Birmingham, England, as widow of the author of compilation. R 39582, Sept. 16, 1935. 7

Allons, vite; marcia popolare, op. 180; pf. © Vincenzo Billi, Florence, Italy, as author. R 39575, Sept. 13, 1935. 8

Always keep the money in the family; song. © Benjamin Hapgood Burt, New York, as author. R 39157, Aug. 16, 1935. 9

And more yet besides; [song], J. Kendis and Paley. © James Kendis, New York, as one of the authors. R 39454, Aug. 16, 1935. 10

Angelus (The); song, French tr. Marion Singer, German, Herman Glaess. © Benjamin Jefferson, Pasadena, as author of m. R 39441, Aug. 16, 1935. 11

Are you the little girl I met the other evening; w G. Arthurs, m H. E. Darewski, jr. © George Arthurs, Harrow, Middlesex, England, as author of w, and Hermann E. Darewski, jr., Egham, Surrey, England, as author of m. R 39477, Aug. 16, 1935. 12

Ave Maria. © Caro Roma, Berkeley, Calif., as author. R 39540, Aug. 16, 1935. 13

Bersagliere (Il); march, E. Boccalari. 1. Orch.—2. Pf. © Mrs. E. Selvaggi, Newark, N. J., as child of the deceased author. R 39340, 39342, Aug. 17, 1935. 14, 15

Brook (The); by F. Lionel; pf. © Mabel C. Curtis, Brooklyn, as widow. R 39674, Sept. 9, 1935. 16

By the rivers of Babylon; Psalm 137, m Charles M. Loeffler, op. 3; women's 4-pt. cho., with organ, harp, 2 flutes and violoncello obbl. 1. Voc. sc.—2. Orch. sc.—3. Pts. © Elise Fay Loeffler, Medfield, Mass., as widow. R 39551–39553, Sept. 9, 1935. 17–19

Christian's (A) song; song, w T. I. © Robert Harkness, South Pasadena, as author of m. R 39666, Sept. 20, 1935. 20

Churchill Grindell song book, no. 2. © Churchill Grindell co., Platteville, Wis., as proprietor. R 39671, Sept. 26, 1935. 21

Come to Me; song, w T. I. © Robert Harkness, South Pasadena, as author of m. R 39665, Sept. 20, 1935. 22

Communion service in E flat; mixed cho., with soli; organ acc. © William Y. Webbe, Summit, N. J., as author of m. R 39554, Sept. 9, 1935. 23

Constant (A) friend; w T. I., arr. Mrs. Charles M. Alexander. © Robert Harkness, South Pasadena, as author of m. R 39657, Sept. 20, 1935. 24

Country boys and girls; song. © Gus Edwards, New York, as author. R 39640, Sept. 24, 1935. 24*

Dainty Phyllis; pf. © H. Sylvester Krouse, New York, as author. R 39549, Aug. 16, 1935. 25

Dancing eyes; three step; pf. © Griffith J. Jones, Cleveland, as author. R 39346, Sept. 6, 1935. 26

Denver town; song, w Harry J. Breen. © George Botsford, New York, as author of m. R 39453, Aug. 16, 1935. 27

Desolation; romance for clarinet, E. Boccalari; band. © Mrs. E. Selvaggi, Newark, N. J., as child of the deceased author. R 39336, Aug. 28, 1935. 28

—— romance for clarinet in B flat, E. Boccalari; orch. © Mrs. E. Selvaggi, Newark, N. J., as child of the deceased author. R 39344, Aug. 17, 1935. 29

Dill pickles; rag; pf. © Chas. L. Johnson, Chicago, as author. R 39294, Aug. 21, 1935. 30

Dixie Dan; w Will D. Cobb, m Seymour Furth. © Hazle Myers Furth, West Pittston, Pa., as widow of the author of m, and Kate A. Cobb, New York, as next of kin of the author of w, who is not living. R 39317, Aug. 21, 1935. 31

Does Jesus care; song, w Frank E. Graeff. © Robert Harkness, South Pasadena, as author of m. R 39652, Sept. 20, 1935. 32

Dolly dear; song, m Albert von Tilzer. © Jack Norworth, Brooklyn, as author of w. R 39614, Sept. 10, 1935. 33

Don't go away; song, J. Kendis and Paley. © James Kendis, New York, as one of the authors. R 39452, Aug. 16, 1935. 34

Drummer's (The) escapade; by George D. Barnard. 1. Band.—2. Orch. © Hortensia J. Barnard, Maysville, Ky., as widow. R 39643, 39644, Aug. 28, 1935. 35, 36

Elephant (The) and the chimpanzee; w Elizabeth J. Williams, m Hattie Louise Sims. © Eleanor Frances Young, Reading, Pa., as next of kin of the author of music, who is not living. R 39264, Aug. 23, 1935. 37

En bateau; extrait de la petite suite, de Claude Debussy, transcription pour flûte et pf. © L. Lafleurance, Longjumeau, France, as author of transcription. R 39677, Sept. 19, 1935. 38

Evening prayer; song, w Edgar C. Mason. © W. L. Thompson, jr., East Liverpool, O., as child of the deceased author. R 39410, Sept. 7, 1935. 39

Everybody knows it's there. © Dave Reed, New York, as author. R 39480, Aug. 16, 1935. 40

Ev'ry day she wanted something else; w A. Bryan, m G. W. Meyer. © Geo. W. Meyer, New York, as author of m, and Alfred Bryan, Hastings-on-Hudson, N. Y., as author of w. R 39472, Sept. 10, 1935. 41

Extravagant Bill; song, Jean C. Havez. © Ebba Havez Sedgwick, Beverly Hills, Calif., as widow. R 39589, Sept. 13, 1935. 42

Face to face with the cross; song, w Ada R. Habershon. © Robert Harkness, South Pasadena, as author of m. R 39653, Sept. 20, 1935. 43

Fading, still fading; evening hymn, Edw. J. Biedermann, op. 35; quartet. © Anna Biedermann, Freeport, N. Y., as widow. R 39316, Aug. 17, 1935. 44

Far, far away; entrance of Marcelle, waltz, w Frank Pixley, m Gustav Luders. © Chrysie Pixley Tibbitts, Akron, O., as next of kin of the author of w, who is not living, and Gustav W. Chase, Brooklyn, and Edward Konig, Breslau, Germany, as next of kin of the author of m, who is not living. R 39458 Aug. 16, 1935. 45

Father has a tender heart; song. © Harry D. Kerr, Los Angeles, as author. R 39445, Aug. 16, 1935. 46

Feed the kitty; song, m J. Fred Helf. © Ed. P. Moran, Hollywood, Calif., as author of w. R 39591, Sept. 17, 1935. 47

Fiordispina; mazurka, op. 181; pf. © Vincenzo Billi, Florence, Italy, as author. R 39574, Sept. 13, 1935. 48

Flatter me; song. © James Brockman, New York, as author. R 39476, Aug. 16, 1935. 49

Fleur de mousse; valse-lente, op. 182; pf. © Vincenzo Billi, Florence, Italy, as author. R 39571, Sept. 13, 1935. 50

Folichonnade; polka brillante, op. 183; pf. © Vincenzo Billi, Florence, Italy, as author. R 39572, Sept. 13, 1935. 51

For each; song, w Ada R. Habershon. © M. L. Stocks, Drexel Hill, Pa., as author of m. R 39416, Aug. 26, 1935. 52

Forest whispers; morceau characteristic, F. H. Losey, op. 248. 1. Band.-2. Pf. © Addah M. Losey, Erie, Pa., as widow. R 39341, 39343, Aug. 17, 1935. 53, 54

Forever and for aye, dear; w James O'Dea, m Oreste Vessella. © Anna Caldwell O'Dea, Beverly Hills, Calif., as widow of the author of w. R 39439, Aug. 16, 1935. 55

Fort Lawton; march; band. © William Dwight McCaughey, Los Angeles, as author. R 39520, Sept. 9, 1935. 56

Gay (The) cavalier; overture, R. Gruenwald, op. 415; orch. © Paul Krasel, Upper Melbourne, Quebec, Canada, as executor. R 39350, Aug. 22, 1935. 57

Gay (The) musician; comic opera, Julian Edwards, arr. for pf. 1. Waltzes.—2. Selection. © Julius E. Andino, New York, as author of arrangement. R 39424, 39425, Aug. 16, 1935. 58, 59

Give the flowers to the living; w and m W. L. Thompson. © W. L. Thompson, jr., East Liverpool, O., as child of the deceased author. R 39411, Sept. 7, 1935. 60

Give us thine heart; song, w Maud Frazer. © Robert Harkness, South Pasadena, as author of m. R 39414, Aug. 26, 1935. 61

God's love; w John Stirling, m I. Allan Sankey. © Grace V. Sankey Packard, Northfield, Mass., as next of kin of the author of m, who is not living. R 39405, Sept. 9, 1935. 62

Golden locks; dance; pf. © Will E. Dulmage, Detroit, as author. R 39345, Aug. 29, 1935. 63

Golden sunshine follows night; w William H. Gardner, m Manuel Klein. © Charles Russell Gardner, Winthrop, Mass., as executor of the author of w. R 39543, Aug. 16, 1935. 64

Good night dear; song, Will R. Anderson. © Elizabeth Anderson, Paterson, as widow. R 39478, Aug. 16, 1935. 65

Gottes segen; m Max Reger, op. 76, nr. 31; mittlere ausgabe. © Elsa Reger, Munich, as widow of the author of m. R 39304, Aug. 16, 1935. 66

Hans, il suonatore di flauto; opera comica, M. Vaucaire e G. Mitchell, traduzione italiana Carlo Zangarini, m Luigi Ganne, rid. Carlo Carignani; pf. © Giuseppe Carignani, Milan, as child of the deceased author of arrangement. R 39313, Aug. 19, 1935. 67

—— overtura, L. Ganne; piccola banda. Partitura. © Alessandro Peroni, Pesaro, Italy, as author of arrangement. R 39314, Aug. 19, 1935. 68

Happy days; from A broken idol, w Harry Williams. © Jean Schwartz, Stamford, Conn., as author of m. R 39402, Aug. 20, 1935. 69

Have you seen my baby; song, w Paul West. © Gus Edwards, New York, as author of m. R 39636, Sept. 24, 1935. 70

He will keep; song, w T. I. © Robert Harkness, South Pasadena, as author of m. R 39661, Sept. 20, 1935. 71

Hear my cry; song, w T. I. © Robert Harkness, South Pasadena, as author of m. R 39659, Sept. 20, 1935. 72

Hello sweetie; w E. P. Moran, m Seymour Furth. © Hazle Myers Furth, West Pittston, Pa., as widow of the author of m. R 39466, Aug. 21, 1935. 73

His trust; song, w A. N. © Robert Harkness, South Pasadena, as author of m. R 39654, Sept. 20, 1935. 74

Hot corn; song. © Chris Smith, New York, as author. R 39621, Sept. 19, 1935. 75

How firm a foundation; song, w K in Rippon's selections, 1787. © W. L. Thompson, jr., East Liverpool, O., as child of the deceased author of m. R 39407, Sept. 7, 1935. 76

Humoresque; pf. © York Bowen, London, as author. R 39315, Aug. 19, 1935. 77

Hymn (The) of brotherhood; song, w H. L. Crain. © Robert Harkness, South Pasadena, as author of m. R 39670, Sept. 20, 1935. 78

I don't know who wrote, Home sweet home, but he must have been a single man; by Clare Kummer. © Clare Kummer Henry, Beverly Hills, Calif., as author. R 39442, Aug. 16, 1935. 79

I'm looking for the man that wrote the Merry widow waltz; w Edgar Selden, m Seymour Furth. © Hazle Myers Furth, West Pittston, Pa., as widow of the author of m. R 39321, Aug. 21, 1935. 80

I'm rehearsing with a Broadway show; w Edgar Selden, m Seymour Furth. © Hazle Myers Furth, West Pittston, Pa, as widow of the author of m. R 39320, Aug. 21, 1935. 81

I never cared for anyone the way I care for you; song, m J. Fred Helf. © Benjamin F. Barnett, St. Albans, N. Y., as author of w. R 39590, Sept. 13, 1935. 82

I want someone to call me dearie; w Harry Williams, m E. Van Alstyne. © Egbert Van Alstyne, Chicago, as author of m, and Carrie Quinn, New York, as widow of the author of w. R 39451, Aug. 16, 1935. 83

I want you sweetheart; w and m Jean C. Havez. © Ebba Havez Sedgwick, Beverly Hills, Calif., as widow. R 39587, Sept. 13, 1935. 84

I will give unto them eternal life; song, w E. H. Roberts. © M. L. Stocks, Drexel Hill, Pa., as author of m. R 39418, Aug. 26, 1935. 85

If you're looking for a sweetheart, would you like a girl like me; song, from My sweetheart, w Thomas T. Railey. © Alfred G. Robyn, New York, as author of m. R 39596, Sept. 14, 1935. 86

In a little wigwam, 'neath the shade of a palm; song. © Harry D. Kerr, Los Angeles, as author. R 39446, Aug. 16, 1935. 87

In lover's lane; tone poem. 1. Band.—2. Orch.—3. Pf. © Arthur Pryor, Interlaken, N.J., as author. R 39584–39586, Sept. 11, 1935. 88–90

In night's soft silence; w May Bryant, m Hattie Louise Sims. © Eleanor Frances Young, Reading, Pa., as next of kin of the author of m, who is not living. R 39263, Aug. 23, 1935. 91

In the garden of my heart; song, m Ernest R. Ball. © Caro Roma, Berkeley, Calif., as author of w. R 39461, Aug. 16, 1935. 92

In the sweet dim light; w W. S. Genaro, m W. R. Williams. © W. R. Williams, Chicago, as author of m, and Will S. Genaro, Mineral Wells, Tex., as author of w. R 39612, Sept. 11, 1935. 93

It looks like a big night tonight; w Harry Williams, m E. Van Alstyne. © Egbert Van Alstyne, Chicago, as author of m, and Carrie Quinn, New York, as widow of the author of w. R 39444, Aug. 16, 1935. 94

Ivanhoe; w Harry Williams, m E. Van Alstyne. © Egbert Van Alstyne, Chicago, as author of m, and Carrie Quinn, New York, as widow of the author of w. R 39438, Aug. 16, 1935. 95

Jesus calls today; w Ernest G. W. Wesley, m I. Allan Sankey. © Grace V. Sankey Packard, Northfield, Mass., as next of kin of the author of m, who is not living. R 39406, Sept. 9, 1935. 96

Jesus knows it all; song, w Mary Bernstecher. © Robert Harkness, South Pasadena, as author of m. R 39658, Sept. 20, 1935. 97

Jolly (The) clowns; by Howard Whitney; pf. © Lucy E. Swope, Long Beach, Calif., as widow. R 39448, Aug. 16, 1935. 98

Just for a day; song. © W. R. Williams, Chicago, as author. R 39266, Aug. 16, 1935. 99

Just one hour with you; song. © Kenneth S. Clark, New York, as author. R 39460, Aug. 16, 1935. 100

Just say you care; song. © Joseph E. Howard, New York, as author. R 39262, July 27, 1935. 101

Just your sweetheart; song, Will R. Anderson. © Elizabeth Anderson, Paterson, as widow. R 39440, Aug. 16, 1935. 102

King's (The) highway; song, w Ada R. Habershon. © M. L. Stocks, Drexel Hill, Pa., as author of m. R 39417, Aug. 26, 1935. 103

Lambert's piano method for beginners; practical and simple course, Alexander Lambert. © Ernestine L. Kohn, New York, as next of kin of the author, who is not living. R 39672, Sept. 19, 1935. 104

Laurel (The) music reader; by William L. Tomlins. Regular ed. © Christine Tomlins, Chicago, as child of the deceased author. R 39389, Aug. 23, 1935. 105

Leoncavallo (Ruggiero) Los payasos; drama, version castellana Antonio Osete in colaboracion con Eduard Vigil. Reduccion para canto y pf. © Jeanne Adele Puel, Ardenza, Livorno, Italy, as next of kin of the author of m, who is not living. R 39467, Sept. 4, 1935. 106

Let's go home; song. © Benjamin Hapgood Burt, New York, as author. R 39545, Aug. 16, 1935. 107

Little (The) girl up there; from The three twins, w Otto A. Hauerbach, m Karl Hoschna. © Otto Harbach, Mamaroneck, N. Y., as author of w, and Hettie Hoschna, Rego Park, N. Y., as widow of the author of m. R 39430, Aug. 16, 1935. 108

Little Miss Up-to-date; from Three twins, w Otto Hauerbach, m Karl Hoschna. © Otto Harbach, Mamaroneck, N. Y., as author of w, and Hettie Hoschna, Rego Park, N. Y., as widow of the author of m. R 39431, Aug. 16, 1935. 109

Loomis (Harvey Worthington) Six easy pieces; without chords, op. 82; treble clef. © Alfred Loomis, New York, as next of kin of the author, who is not living. R 39447, Aug. 16, 1935. 110

Lord (The) is my light; sacred song, w from Psalm 27, m Nathaniel D. Mann. © Beatrice Mann, New York, as widow. R 39542, Aug. 16, 1935. 111

L-o-v-e spells trouble to me; song, m Joel P. Corin. © Felix F. Feist, New York, as author of w. R 39594, Sept. 14, 1935. 112

Lullaby; w James Whitcomb Riley, m Fritz Krull. © Frederic Krull, Indianapolis, as author of m. R 39600, Aug. 28, 1935. 113

Magnificat and Nunc dimittis; set to m R. H. Atkinson; mixed voices; organ acc.; in F. © Margaret C. Atkinson, Washington, as next of kin of the author, who is not living. R 39338, Sept. 5, 1935. 114

Maybe it's a bear; w V. Bryan, m G. Edwards. © Gus Edwards, New York, as author of m, and Vincent Bryan, Los Angeles, as author of w. R 39639, Sept. 24, 1935. 115

Meet her with a taximeter; voc. duet, w C. H. Bovill Kern. © Jerome D. Kern, Bronxville, N. Y., as author of m. R 39457, Aug. 16, 1935. 116

Melodies for harmonic analysis. © Rossetter G. Cole, Chicago, as author. R 39622, Sept. 23, 1935. 117

Men are marching on to God; w and m W. L. Thompson. © W. L. Thompson, jr., East Liverpool, O., as child of the deceased author. R 39409, Sept. 7, 1935. 118

Mendelssohn-Bartholdy (Jacob Ludwig Felix) To the sons of art; cantata, op. 68, English version; men's cho., with acc. of brass instruments. Voc. sc. © Nathan Haskell Dole, Riverdale-on-Hudson, N. Y., as author of English version. R 39617. Sept. 19, 1935. 119

Menuet; extrait de la petite suite, Claude Debussy, transcription pour flûte et pf. © L. Lafleurance, Longjumeau, France, as author of transcription. R 39676, Sept. 19, 1935. 120

Mighty to save; song, w Maud Fraser. © Robert Harkness, South Pasadena, as author of m. R 39655, Sept. 20, 1935. 121

Mills (Kerry) barn dance; w Thurland Chattaway, m Kerry Mills. © Frederick Allen Mills, Hollywood, Calif., as author of m. R 39555, Sept. 12, 1935. 122

Mittag; m Max Reger, op. 76, nr. 35; mittlere ausgabe. © Elsa Reger, Munich, as widow. R 39308, Aug. 16, 1935. 123

Mosquito song; w H. B. Smith, m Maurice Levi. © Harry B. Smith, New York, as author of w, and Leon Levi, Baltimore, as next of kin of the author of m, who is not living. R 39432, Aug. 16, 1935. 124

Mozart (Wolfgang Amadeus) Konzert für violine und orchester; hrsg. Albert Kopfermann. Partitur. ©

Paula Kopfermann, Berlin-Charlottenburg, as widow of the author of arrangement. R 39598, Sept. 17, 1935. 125

My confidence; song, w T. I. © Robert Harkness, South Pasadena, as author of m. R 39664, Sept. 20, 1935. 126

My dreams are all of you; w Burton T. Doyle, m Ernest R. Ball. © Maude Lambert Ball, New York, as widow of the author of m. R 39620, Sept. 19, 1935. 127

My Imogene; w W. S. Genaro, m W. R. Williams. © W. R. Williams, Chicago, as author of m, and Will S. Genaro, Mineral Wells, Tex., as author of w. R 39611, Sept. 11, 1935. 128

My Lolo maid; song. © Joseph E. Howard, New York, as author. R 39260, July 27, 1935. 129

My lotus flower; w Edgar Selden, m Seymour Furth. © Hazle Myers Furth, West Pittston, Pa., as widow of the author of m. R 39322, Aug. 21, 1935. 130

My merry Irish widow; w F. F. Feist, m H. W. Armstrong. © Felix F. Feist, New York, as author of w, and Harry W. Armstrong, New York, author of m. R 39593, Sept. 14, 1935. 131

My ransom; song, w Fred P. Morris. © Robert Harkness, South Pasadena, as author of m. R 39420, Aug. 26, 1935. 132

My rest; song, w T. I. © Robert Harkness, South Pasadena, as author of m. R 39660, Sept. 20, 1935. 133

My tiny Tena dear; voc. duet, w Thomas T. Railey. © Alfred G. Robyn, New York, as author of m. R 39595, Sept. 14, 1935. 134

Nave (La) rossa; scene liriche, Luigi Orsini e Antonio Beltramelli, m Armando Seppilli. Rid. per canto e pf. © Giuseppe Seppilli, Milan, as next of kin of the author of m, who is not living. R 39647, Sept. 25, 1935. 135

New (The) barn dance; by Henriette Blanke-Belcher; pf. © Henrietta Melson, New York, as author. R 39437, Aug. 16, 1935. 136

Night (The) has a thousand eyes; low voice. © Oley Speaks, New York, as author of m. R 39462, Aug. 22, 1935. 137

Nightingale's (The) serenade; song, w W. H. Greene. © H. Sylvester Krouse, New York, as author of m. R 39548, Aug. 16, 1935. 138

No one loves a fat man; song. © Dave Reed, New York, as author. R 39426, Aug. 1935. 139

Now I lay me down to sleep; w Robert H. Hackett, m Albert Mildenberg. © Victor Mildenberg, New York, as next of kin of the author of m, who is not living. R 39347, Sept. 6, 1935. 140

O'Brien has no place to go; w Stanley Murphy, m George Evans. © Elizabeth M. Murphy, Beechhurst, L. I., N. Y., as widow of the author of w. R 39517, Sept. 10, 1935. 141

Old Ironsides; march, F. H. Losey, op. 232; orch. © Addah M. Losey, Erie, Pa., as widow. R 39339, Aug. 17, 1935. 142

Old (The) time rag; w E. Madden, m Theodore Morse. © Edward Madden, New York, as author of w, and Theodora Morse, New York, as widow of the author of m. R 39592, Sept. 14, 1935. 143

On the good old picnic grounds; song. © James Brockman, New York, as author. R 39429, Aug. 16, 1935. 144

On the storm-beaten deserts; w James Rowe, m William J. Kirkpatrick. © George T. Kirkpatrick, Philadelphia, as child of the deceased author of m. R 39412, Sept. 7, 1935. 145

Orders; song. © William Edie Marks, Wilmington, Del., as author. R 39519, Sept. 9, 1935. 146

Our desire; w Mrs. M. A. H. Bookmyer. © Robert Harkness, South Pasadena, as author of m. R 39668, Sept. 20, 1935. 147

Over yonder; song. © Robert Harkness, South Pasadena, as author of m. R 39423, Aug. 26, 1935. 148

Parlow (E.) Fantasia; on a Tyrolean folk song, solo for cornet or trombone, arr. E. Boccalari; band. © Mrs. E. Selvaggi, Newark, N. J., as child of the deceased author of arrangement. R 39337, Aug. 28, 1935. 149

Pelléas e Melisanda; dramma lirico, Maurizio Maeterlinck, m Claudio Debussy, versione ritmica. Rid. per canto e pf. © Carlo Zangarini, Bologne, Italy, as author of arrangement. R 39679, Sept. 19, 1935. 150

Personal revival; song, w G. H. Judd. © Robert Harkness, South Pasadena, as author of m. R 39667, Sept. 20, 1935. 151

Praise the Lord, O Jerusalem; w from the Psalms, m E. Minshall; organ acc. © Selina Horton Minshall Jones, i. e. Mrs. S. H. Owen Jones, London, as child of the deceased author of m. R 39331, June 28, 1935. 152

Prayer (A) of the heart; song, w T. I. © Robert Harkness, South Pasadena, as author of w. R 39663, Sept. 20, 1935. 153

Promets-moi; valse chantée—valse boston, paroles Roland Gaël. © H. Lespinasse, Paris, as author of m. R 37269, Sept. 4, 1935. 154

Quit you like men; song, w W. H. Hudnut. © Robert Harkness, South Pasadena, as author of m. R 39662, Sept. 20, 1935. 155

Ragged Robin; selection, Chauncey Olcott, arr.; pf. © Julius E. Andino, New York, as author of arrangement. R 39704, Sept. 26, 1935. 156

Reiterlied; m Max Reger, op. 76, nr. 34; mittlere ausgabe. © Elsa Reger, Munich, as widow of the author of m. R 39307, Aug. 16, 1935. 157

Rejected of men; song, w Mary G. Woodhull. © Robert Harkness, South Pasadena, as author of m. R 39656, Sept. 20, 1935. 158

Resignation; song; in C. © Caro Roma, Berkeley, Calif., as author. R 39539, Aug. 16, 1935. 159

Roses (The) of yesteryear; song, w Von Rennsler; with violin obbl.; in D flat. © Caro Roma, Berkeley, Calif., as author of m. R 39541, Aug. 16, 1935. 160

Ruben Glue, I am stuck on you; song, m Herbert Spencer. © James M. Reilly, Rensselaer, N. Y., as author of w. R 39459, Aug. 16, 1935. 161

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Sankey (I. Allan) 14 new and selected gospel songs; ed. I. A. Sankey. © Hope pub. co., Chicago, as proprietor. R 39404, Sept. 9, 1935. 163

Santa Claus; march and two-step; pf. © Fred Vokoun, Cleveland, as author. R 39267, Aug. 27, 1935. 164

Schelmenliedchen; m Max Reger, op. 76, nr. 36; mittlere ausgabe. © Elsa Reger, Munich, as widow. R 39309, Aug. 16, 1935. 165

School days; bk. and lyrics Ed. Gardenier, with m. © Gus Edwards, New York, as author of m. R 39631, Sept. 24, 1935. 165*

Since we parted; low voice. © Oley Speaks, New York, as author of m. R 39463, Aug. 22, 1935. 166

Some day, sweetheart, some day; song, w Ed. Gardenier. © Gus Edwards, New York, as author of m. R 39632, Sept. 24, 1935. 167

Somebody said that somebody said; song, m Melville J. Gideon. © Al. Bryan, Hastings-on-Hudson, N. Y., as author of w. R 39510, Sept. 10, 1935. 168

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That's how I'll be true to you; w and m Jean C. Havez. © Ebba Havez Sedgwick, Beverly Hills, Calif., as widow. R 39588, Sept. 13, 1935. 180

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They'll all be waiting for you at the train; w Harry Williams, m E. Van Alstyne. © Egbert Van Alstyne, Chicago, as author of m, and Carrie Quinn, New York, as widow of the author of w. R 39443, Aug. 16, 1935. 184

Thinking of thee; song; in F. Rev. ed. © Caro Roma, Berkeley, Calif., as author. R 39434, Aug. 16, 1935. 185

Today and tomorrow; song, w Ada R. Habershon. © Robert Harkness, South Pasadena, as author of m. R 39421, Aug. 26, 1935. 186

Topeka; w James O'Dea, m Henry W. Jones. © Anna Caldwell O'Dea, Beverly Hills, Calif., as widow of the author of w. R 39433, Aug. 16, 1935. 187

Tripping so light o'er the meadows; w Belle Case Harrington. © Edmund S. Lorenz, Dayton, O., as author of m. R 39694, Feb. 7, 1935. 188

Twilight hymn; song, w A. N. © Robert Harkness, South Pasadena, as author of m. R 39669, Sept. 20, 1935. 189

Two (A) horse feller in a one horse town; song, w Paul West. © Gus Edwards, New York, as author of m. R 39637, Sept. 24, 1935. 190

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INCLUDING
LIST OF COPYRIGHT RENEWALS

1935

NEW SERIES, VOLUME 30

No. 10

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1935

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All jolly pirates; w and m Jack Rolls and Raymond Wallace; with ukulele arr. © Oct. 18, 1935; E for. 41318; Campbell, Connelly & co., ltd., London. 22175

All of the time; w O. Muschett, melody Fred Crosby. © 1 c. Sept. 9, 1935; E unp. 111339; Owen Muschett and Frederick Patrick, Brooklyn. 22176

All rolled into one; w Patricia Logan, m Sylvester Long Cross; pf. © 1 c. Oct. 23, 1935; E unp. 112004; Pearl Dunlap, Liberal, Kan. 22177

All shall be well with thee; w E. S. Tillotson, m Carl Bolm, arr. Ira B. Wilson; sop. 1, 2 and alto. © Oct. 8, 1935; E pub. 50904; Lorenz pub. co., Dayton, O. 22178

All things are Thine; w J. G. Whittier, m Desmond MacMahon; unison voices. © Sept. 24, 1935; E for. 41150; Novello & co., ltd., London. 22179

Alla en la sima de una montaña; by Jose Lua and Leo Munoy; melody and harmony. © 1 c. Oct. 2, 1935; E unp. 111001; Edward B. Marks music corp., New York. 22180

Allan's concert song series; w Kathleen Dalziel, and others, m Mirrie Hill, and others, ed. Charles Stanbridge. v. 1. © June 27, 1935; E for. 41314; Allan & co., prop. ltd., Melbourne, Australia. 22181

Alma de pasion herida; letra y m Alejandro Luna y Regino Delgado; pf. treble. © 1 c. Oct. 7, 1935; E unp. 111187; Esther Tovar, San Antonio. 22182

Alma mater, Hempstead high; w and m Jeff Clarkson. © 1 c. Oct. 9, 1935; E unp. 111762; Harry F. Clarkson, Hempstead, N. Y. 22183

Aloha; arr. Willis Conolly; ten. guit., in diagram, with w. © Aug. 1, 1934; E pub. 51034; Harry G. Stanley, Rocky River, O. 22184

Aloha oe; by Queen Liliuokalani, free choral transcription A. Walter Kramer; sop. 1, 2 and alto. © Oct. 15, 1935; E pub. 50856; Galaxy music corp., New York. 22185

—— song, m Lydia Liliuokalani, new pf. arr. Jim Smock, Hawaiian guit. solo, in note and diagram, arr. Bob Kaai; with ukulele and guit. chords. © Feb. 19, 1935; E pub. 49810; Calumet music co., Chicago. 22186

Alone and blue; fox trot, w and m Mary Cummings. © 1 c. Sept. 28, 1935; E unp. 111397; Myrtle Cummings, Freeport, Me. 22187

Alone and lonesome, lonesome for who; song, m Melva Morris. © 1 c. Oct. 16, 1935; E unp. 111669; Frank Dewey Canning, Southgate, Calif. 22188

Always wear a sunny smile; w and m Jack McCulloch, Johnny Tucker and James Marchant; with guit. arr. © Sept. 26, 1935; E unp. 50699; Tucker-Marchant music publishers, New York. 22189

Always you; song. © 1 c. Oct. 7, 1935; E unp. 111223; Annie L. Elmore, Washington. 22190

Always you, only you, little Sue; w Thea Harrison, m Sylvester Long Cross; pf. © 1 c. Oct. 23, 1935; E unp. 111980; Teressa Harrison Caldwell, Panhandle, Tex. 22191

Amateur (The) parade; w Agnes De Rosa, and melody. © 1 c. Oct. 21, 1935; E unp. 111925; Salvatore J. De Rosa, New York. 22192

Amber (The) bowl; w Draycot Dell, m W. Clift Summers. © Oct. 16, 1935; E for. 41366; Joseph Williams, ltd., London. 22193

Amelia; w and melody. © 1 c. Oct. 28, 1935; E unp. 112265; Michael Alongi, Chicago. 22194

Amen; hymn, w B. H. Hogan, m B. H. Hogan and Laura B. Davis, arr. E. Edwin Young. © Oct. 1, 1935; E unp. 50764; Homer A. Rodeheaver, Chicago. 22195

Amor ingrato; by Melquiades Rodriguez and E. Morales; melody and harmony. © 1 c. Oct. 2, 1935; E unp. 111011; Edward B. Marks music corp., New York. 22196

Amori orientali; intermezzo, Domenico Savino; orch. pti. © Dec. 31, 1934; E for. 41162; Edizioni Curci, s. a., Milan. 22197

Anapau; hula, w and m David Kamana; with ukulele arr. © Sept. 24, 1935; E pub. 50592; Johnny Noble, Honolulu. 22198

And I'm so glad; from Cocktails five to seven, w Rowland Leigh, m Jean Schwartz. © 1 c. Oct. 7, 1935; E unp. 111247; F. & H. stock & repertory corp., Chicago. 22199

And so it ends; song, arr. Murray Chase. © 1 c. Oct. 4, 1935; E unp. 111090; Eric Burroughs, New York. 22200

Ando pasando trabajos; letra y melodia Jose Angel Colunga. © 1 c. Oct. 22, 1935; E unp. 111943; Esther Tovar, San Antonio. 22201

Angels from the realms of glory; anthem for Christmas, w J. Montgomery, m Harold Greenhill; mixed voices; organ acc. © Sept. 27, 1935; E for. 41140; Banks & son, York, England. 22202

—— Christmas fantasy, w James Montgomery, m Charles O. Banks, arr., with new matter, John Holler; men's cho.; organ or pf. acc. © Oct. 4, 1935; E pub. 50954; H. W. Gray co., New York. 22203

—— —— mixed cho.; organ acc. © Oct. 14, 1935; E pub. 50959; H. W. Gray co., New York. 22204

Anne Page and me; w and melody. © 1 c. Oct. 11, 1935; E unp. 111499; Irvin Norman Hackerman, Washington. 22205

Announcer's blues; melody Frank Trumbauer and Harod Stokes. © 1 c. Sept. 30, 1935; E unp. 110925; Robbins music corp., New York. 22206

Anthracite; song. © 1 c. Sept. 27, 1935; E unp. 111168; Elizabeth Fay, Scranton, Pa. 22207

Antonia, Antonia; letra y m Santos Guerrero; pf. treble. © 1 c. Oct. 22, 1935; E unp. 111936; Esther Tovar, San Antonio. 22208

Anything for you, baby; song. © 1 c. Oct. 5, 1935; E unp. 111197; Lola Sechrest, Poplar Bluff, Mo. 22209

Apple blossom time; w Josephine O'Day, m Lew Leight. © 1 c. Sept. 30, 1935; E unp. 111747; Estelle Crippen, Otego, N. Y. 22210

Aquella risa loca; bolero, w and melody. © 1 c. Oct. 4, 1935; E unp. 111115; Samuel Herrero, New York. 22211

Ardent (An) lover; fox trot song. © 1 c. Oct. 4, 1935; E unp. 111404; Bertha Lynch Jones, Ottumwa, Ia. 22212

Are you comin' to the races, Marilyn; song, pf. arr. Mary A. Beadle. © 1 c. Oct. 16, 1935; E unp. 112166; Minnie Brown, Auburndale, Mass. 22213

Arlington; hymn, w Maud M. Cunninggim, m Thomas A. Arne. © Sept. 20, 1935; E pub. 50692; Whitmore & Smith, Nashville. 22214

Around the chuck wagon at sunset; musical farce. © 1 c. Oct. 19, 1935; D 28975; Herbert C. Dow, Portland, Or. 22214*

Arrallanes (Los); letra y melodia Arturo Vasquez. © 1 c. Oct. 7, 1935; E unp. 111180; Esther Tovar, San Antonio. 22215

Arrangement for trombones playing in divisi; by W. Osborne. © 1 c. Oct. 8, 1935; E unp. 111305; Will Osborne, Hazelton, Pa. 22216

As a string o' pearls to me; w and m Laura La Barret, arr. Ida Selby Donnell. © 1 c. Sept. 21, 1935; E unp. 111110; Laura Barrett Holley, New York. 22217

As I live and breathe; from Bad boy, w Paul Francis Webster, m Lew Pollack. © Oct. 23, 1935; E pub. 51159; Movietone music corp., New York. 22218

As long as there's love; from Cocktails five to seven, w Rowland Leigh, m Jean Schwartz. © 1 c. Oct. 7, 1935; E unp. 111246; F. & H. stock & repertory corp., Chicago. 22219

As long as we're together; w Patricia Logan, m Sylvester Long Cross; pf. © 1 c. Oct. 23, 1935; E unp. 112005; Pearl Dunlap, Liberal, Kan. 22220

As we dance; song, melody Harry Nickerson. © 1 c. Oct. 4, 1935; E unp. 111067; Lee LaBelle, Seattle. 22221

Ashes of memories; ballad, w and m Mrs. J. M. Perry. © 1 c. Sept. 28, 1935; E unp. 111391; Matilda Menime Perry, Long Beach, Calif. 22222

A-shining far in the East; Christmas carol, based on themes of two folksongs from the southern Appalachian mountains, text Garnet Hamrick, m arr. with new matter, Eunice Lea Kettering; mixed cho.; organ acc. © Oct. 16, 1935; E pub. 50949; H. W. Gray co., New York. 22223

Asi eres tu; bolero son, letra Mario Fuentes, m Jaime Yamin; pf. © June 12, 1935; E pub. 50835; Borinquen music house, Santurce, Puerto Rico. 22224

Astuzie (Le) di Bertoldo; di Carlo Zangarini e Ostilio Lucarini, m Luigi Ferrari Trecarte, riduzione per canto e pf., del' autore. © Feb. 1, 1935; D 28967; E. Carboni, Parma, Italy. 22224*

At a little church affair; w and m Abner Silver, Al Sherman and Al Lewis; with arr. for guit., etc. © Oct. 14, 1935; E pub. 50864; Harry Engel, inc., New York. 22225

At Christmas-tide; carols and melodies to sing and play, arr. Irene Rodgers; pf. © Oct. 28, 1935; E pub. 51194; Willis music co., Cincinnati. 22226

At last I'm falling; song, melody Allen Taub. © 1 c. Oct. 30, 1935; E unp. 112355; Florence E. Miller, East Orange, N. J. 22227

At the dawn; romance for trombone, bar. or cornet, F. H. Losey, op. 411; band pts. © Oct. 16, 1935; E pub. 51079; C. L. Barnhouse, inc., Oskaloosa, Ia. 22228

At the end of the trail; song. © 1 c. Oct. 21, 1935; E unp. 112292; Lora Miller Burke, Moberly, Mo. 22229

At the wedding of the dish and spoon; m Sylvester Long Cross; pf., with w. © 1 c. Oct. 23, 1935; E unp. 111982; Mabel Burkhalter Locke, Chicago. 22230

At twilight; m Sylvester Long Cross; pf., with w. © 1 c. Oct. 8, 1935; E unp. 111317; Elfrieda Maede, Reedsville, Wis. 22231

Avenue of trees; from Paradise parade 1936, w Milton Drake, m Ben Oakland; with arr. for ukulele, etc. © Oct. 14, 1935; E pub. 50921; Harms, inc., New York. 22232

Awake in a dream; from Desire, w Leo Robin, m Frederick Hollander. © 1 c. Oct. 18, 1935; E unp. 111823; Paramount productions music corp., New York. 22233

Away in a manger; hymn, w Martin Luther, m Carl F. Price. © Oct. 1, 1935; E pub. 50787; Homer A. Rodeheaver, Chicago. 22234

Ay-ay-ay; English text Cecil Cowdrey, Creole song arr. Chester Wallis; boys' cho. © Oct. 15, 1935; E pub. 51096; R. L. Huntzinger, inc., New York. 22235

Babe (A) that looks like you; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 9, 1935; E unp. 111346; Lawrence Meehan, St. Paul. 22236

Baby boy; w and melody. © 1 c. Oct. 26, 1935; E unp. 112209; David Yellen, Brooklyn. 22237

Baby dear has gone away; m E. S. Ray; mixed voices. © Oct. 12, 1935; E pub. 51114; James F. Owens, St. Louis. 22238

Baby dreams; song. © 1 c. Oct. 21, 1935; E unp. 111852; William Sauer, Waite Park, Minn. 22239

Baby will you marry me; w and melody. © 1 c. Oct. 18, 1935; E unp. 111777; Raymond J. Rathgeb, Alton, Ill. 22240

Baby's (A) eyes are made of stars; w and melody. © 1 c. Oct. 24, 1935; E unp. 112102; William Leon Rinehart, Cambridge, Mass. 22241

Bach (Johann Sebastian) Overtüre nach französischer art; in C-moll, zum ersten mal hrsg. Hans David; klavier o. cembalo. © June 26, 1935; E for. 41123; B. Schott's söhne, Mainz, Germany. 22242

—— Prelude and Fugue in D minor; transcribed and arr. Clifford Demarest; orch. Full sc. © Oct. 25, 1935; E pub. 51219; M. Witmark & sons, New York. 22243

—— Prelude and Fugue in G minor; from The eight little preludes and fugues for the organ, transcribed Alexander Kelberine; pf. © Oct. 2, 1935; E pub. 51224; Elkan-Vogel co., inc., Philadelphia. 22244

—— Sanctify us by Thy goodness; arr. Harriet Cohen; pf. © Sept. 19, 1935; E for. 41284; Oxford univ. press, London. 22245

—— Wer nur den lieben Gott lässt walten; organ choral prelude freely transcribed Alexander Kelberine; pf. © Oct. 2, 1935; E pub. 51223; Elkan-Vogel co., inc., Philadelphia. 22246

Bachelor's (The) sweetheart; m Sylvester Long Cross; pf., with w. © 1 c. Oct. 23, 1935; E unp. 111998; Lloyd George High, Cortez, Nev. 22247

Bachman (The) band; march, C. S. Putnam; band pts. © Oct. 16, 1935; E pub. 51080; C. L. Barnhouse, inc., Oskaloosa, Ia. 22248

Bacio (Un) mentre il labro sorride; pf., con letra. © 1 c. Oct. 3, 1935; E unp. 111055; V. Falzone, Pittston, Pa. 22249

Back to Carolina; song, m Luther A. Clark, arr. Aaron A. Clark. © Oct. 1, 1935; E pub. 50599; Matthew Fitzgerald, Montebello, Va. 22250

Back to the Isle of Oahu, and you; w M. B. Lang, m A. W. Lang. © 1 c. Oct. 21, 1935; E unp. 111865; Albert W. Lang and Mary Bush Lang, Melrose Highlands, Mass. 22251

Back to work; by Emil Kronke, op. 117, no. 6; pf. © Mar. 31, 1916; E pub. 50713; Hinds, Noble & Eldredge, New York. 22252

Back to you and Honolulu; w Eddie Alkire, m arr. Willis Conolly; ten. guit., in diagram. © Dec. 20, 1934; E pub. 51014; Harry G. Stanley, Rocky River, O. 22253

Back West where the sun sets low; cowboy ballad. © 1 c. Oct. 7, 1935; E unp. 112030; Clay Miller Elkin McChrystal, Venice, Calif. 22254

Bandonéon arrabalero; tango, Bachicha; orch. ptes. © June 1, 1935; E for. 41201; Julio Garzon, Paris. 22255

Bank night blues; w and melody Ezra Noveal Shelton. © 1 c. Oct. 14, 1935; E unp. 111728; Ezra N. Shelton, Chicago. 22256

Barbaric splendor; from The Indian world, intro. Mandan and Hindatsa melody; pipe organ. © Sept. 30, 1935; E pub. 50674; Horace Alden Miller, Mt. Vernon, Ia. 22257

Barbary coast; w and m Abner Silver, Al Sherman and Al Lewis; with arr. for guit., etc. © Oct. 28, 1935; E pub. 51245; Harry Engel, inc., New York. 22258

Bats in the belfry; on a theme by Austen Croom-Johnson, by Billy Mayerl; pf. © Oct. 16, 1935; E for. 41343; Keith, Prowse & co., ltd., London. 22259

Be cheerful; w and melody Lanny Synoradzki. © 1 c. Oct. 21, 1935; E unp. 111920; Leonard M. Synoradzki, Buffalo. 22260

Be happy—go lucky; w and melody George Brander. © 1 c. Oct. 24, 1935; E unp. 112081; George Edwin Brander, Milwaukee. 22261

Be mine forever; w and melody. © 1 c. Oct. 26, 1935; E unp. 112210; David Yellen, Brooklyn. 22262

Beau Brummell; intermezzo, Ivor R. Foster, op. 30; pf. © Sept. 30, 1935; E for. 41258; Stainer & Bell, ltd., London. 22263

Beautiful girl, I love you; w and melody. © 1 c. Oct. 2, 1935; E unp. 110972; Hugh D. Brady, Spring Valley, Minn. 22264

Beautiful Miami nights; w and melody. © 1 c. Oct. 21, 1935; E unp. 111892; James Kendis and Frederick V. Bowers, New York. 22265

Beautiful mother; song, m Geo. Lessner. © 1 c. Sept. 30, 1935; E unp. 111746; Marion Lewis, Secaucus, N. J. 22266

Beautiful Pennsylvania; waltz song, melody Ray Hibbeler. © 1 c. Sept. 27, 1935; E unp. 110937; Margaret Zimmerman Stewart, Mooringsport, La. 22267

Beautiful songs; song. © 1 c. Oct. 19, 1935; E unp. 111785; Julia Coe, San Bernardino, Calif. 22268

Because you broke my heart; pf., with w. © 1 c. Oct. 16, 1935; E unp. 111660; Thomas J. Ford, San Bernardino, Calif. 22269

Because you loved me I'll always love you; song, w Doris DeMars Stoughton. © 1 c. Oct. 21, 1935; E unp. 111844; Hazel P. Zachary, Snohomish, Wash. 22270

Before the summer sun went south; song, m Elwood Speelman. © 1 c. Oct. 1, 1935; E unp. 110936; Grace Elizabeth O'Keefe, Springfield, O. 22271

Before you go; w Johnny Burke, melody Harold Spina. © 1 c. Oct. 30, 1935; E unp. 112381; Santly bros.-Joy, inc., New York. 22272

Begin the beguine; from Jubilee, w and m Cole Porter; with arr. for guit., etc. © Oct. 16, 1935; E pub. 50931; Harms, inc., New York. 22273

Beginning of paradise; w and melody. © 1 c. Oct. 2, 1935; E unp. 110974; Hugo Boelter, Toledo. 22274

Behold how good and joyful; anthem, w from the Psalms, m Edwin Lemare, op. 195; mixed cho., with ten. solo; organ acc. © Oct. 14, 1935; E pub. 50942; Carl Fischer, inc., New York. 22275

Bei tag, bei nacht; langsamer walzer, aus Nacht der verwandlung, text Hans Peters, m Walter Gronostay. © June 10, 1935; E for. 41353; Beboton-verlag, g. m. b. h., Berlin. 22276

Being funny; fox-trot, w and melody. © 1 c. Sept. 24, 1935; E unp. 110597; Michael Fraulino, Fort Wright, Fisher's Is., N. Y. 22277

Beloved; song. © 1 c. Oct. 7, 1935; E unp. 111191; Helen Moss, Wichita, Kan. 22278

Beneath the moon with you; w and melody. © 1 c. Oct. 14, 1935; E unp. 111534; Carl Dillard, Newark, N. J. 22279

Beneath the old Virginia moon; song, melody Allen Taub. © 1 c. Oct. 30, 1935; E unp. 112359; Clyde Dickens, Leesburg, Va. 22280

Benedictus; m W. G. Alcock; mixed voices; organ acc. © Sept. 26, 1935; E for. 41262; Oxford univ. press, London. 22281

Benedictus es, Domine; set to m Healey Willan; mixed voices; organ acc.; in E flat. © Oct. 7, 1935; E pub. 50611; H. W. Gray co., New York. 22282

—— set to m Mrs. William Neidlinger; mixed voices, unacc.; in D. © Oct. 2, 1935; E pub. 50609; H. W. Gray co., New York. 22283

Beside me; song; pf. treble acc. © 1 c. Oct. 5, 1935; E unp. 111170; Hilda Ginn, Pleasant Lake, Mass. 22284

Bess you is my woman; song, from Porgy and Bess, w DuBose Heyward and Ira Gershwin. © Sept. 28, 1935; E pub. 50654; George Gershwin, New York. 22285

Best (The) of friends must part; waltz song. © 1 c. Oct. 14, 1935; E unp. 111968; Charles Gaige, Hackensack, N. J. 22286

Betty Lou; waltz song, melody Ray Hibbeler. © 1 c. Oct. 23, 1935; E unp. 111974; Viola Henrietta Merrick, Fort Wayne, Ind. 22287

Beware; w and melody. © 1 c. Oct. 23, 1935; E unp. 111975; Archibald Boggs, Long Beach, Miss. 22288

Beyond Bethlehem; Christmas pageant service, w Elsie Duncan Yale and Carolyn R. Freeman, m J. Lincoln Hall and C. R. Freeman. © Oct. 25, 1935; E pub. 51234; Hall-Mack co., Philadelphia. 22289

Beyond the river; poem L. Palmin, m Nicolas Tscherepnin, English version and m ed. and arr. Harvey

Enders; male voices. © Oct. 28, 1935; E pub. 51238; J. Fischer & bro., New York. 22290

Biggs (Richard Keys) Six invocations; mixed voices. © Oct. 3, 1935; E pub. 50715; Harold Flammer, inc., New York. 22291

Bing bang; w and m Eddie Pola; with ukulele arr. © Oct. 9, 1935; E for. 41209; Irwin Dash music co., ltd., London. 22292

Birdie in blue; w Earl Gibson, m Sylvester Long Cross; pf. © 1 c. Oct. 23, 1935; E unp. 112002; Lewis Earl Gibson, Hornell, N. Y. 22293

Birds (The); poem H. Belloc, m Harry Brook; 2 equal voices. © Oct. 22, 1935; E for. 41378; J. Curwen & sons, ltd., London. 22294

—— w William Blake, m Dom Thomas Symons; unison song with optional 2d treble, pt. © June 27, 1935; E for. 41270; Oxford univ. press, London. 22295

Birds' (The) carnival; by Zez Confrey; pf. © Oct. 7, 1935; E pub. 50750; Robbins music corp, New York. 22296

Birds of a feather, you and I; m Burrell Van Buren; pf., with w. © 1 c. Oct. 7, 1935; E unp. 111235; Selma Nordling, Spokane. 22297

Birth (The) of a kiss; fox-trot, w I. Rokofsky, and melody. © 1 c. Oct. 28, 1935; E unp. 112240; Edward A. Fischer, Jackson Heights, L. I., N. Y. 22298

Black (A) boy's longin'; w Sandra, m Sylvester Long Cross; pf. © 1 c. Oct. 23, 1935; E unp. 111990; Gladys Elizabeth Willett, Burlington, Vt. 22299

Black clouds; pf., with w. © 1 c. Oct. 10, 1935; E unp. 111373; Robert W. Story, Pasadena. 22300

Blacksmith (The) blues; m Sylvester Long Cross; pf., with w. © 1 c. Oct. 23, 1935; E unp. 112009; Robert Bornes Britt, Elkins, W. Va. 22301

—— pf., with w. © 1 c. Oct. 25, 1935; E unp. 112113; Robert B. Britt, Elkins, W. Va. 22302

Bless my soul! I must be falling in love; w J. Dario, m F. DePersia. © 1 c. Oct. 15, 1935; E unp. 111598; Ferney DePersia and Joel Dario, Paulsboro, N. J. 22303

Blockflöten-schule; zugleich spielbuch mit über 100 liedern u. tanzweisen, F. J. Giesbert; sopranflöte o. tenorflöte. © July 25, 1935; E for. 41125; B. Schott's söhne, Mainz, Germany. 22304

Blonde (Die) Carmen; schlager aus dem film, text Willy Dehmel u. Hans Hannes, m Franz Grothe, klavier arr. Walter Borchert. © Aug. 6, 1935; E for. 41242; Wiener bohême-verlag, g. m. b. h., Berlin. 22305

Blossom-time; 2-pt. song, w Nora Hopper, m Roger Quilter. © Sept. 17, 1935; E for. 41192; Boosey & co., ltd., London. 22306

Blue (The) and the gold; song. © 1 c. Oct. 7, 1935; E unp. 111193; Helen Stringer Giddey, Shelbyville, Ind. 22307

Blue Danube waltz; by J. Strauss, special arr. Nick Manoloff; Spanish plectrum guit., obbl. and acc. © Oct. 1, 1935; E pub. 50738; First national institute of allied arts, South Bend, Ind. 22308

Blue dusk; song. © 1 c. Oct. 14, 1935; E unp. 111532; Marie Anola Dick, Anderson, Ind. 22309

Blue for you; melody with pf. acc. © 1 c. Oct. 26, 1935; E unp. 112241; Lawrence M. Fields, Boston. 22310

Blue hills; by H. Waldo Warner, op. 47; violin 1, 2, viola and pf. Sc. and pts. © Oct. 14, 1935; E pub. 51089; J. Fischer & bro., New York. 22311

Blue mood; w and m Cleatus Trantham. © 1 c. Oct. 7, 1935; E unp. 111337; Alva Cleatus Trantham, Oklahoma City. 22312

Blue valley blues; w and m Lawrence H. Gondringer. © 1 c. Oct. 15, 1935; E unp. 111612; Lawrence Gondringer, Osceola, Neb. 22313

Blues have got me; by Charles LaVere; pf. © Oct. 30, 1935; E pub. 51264; Milsons music pub. corp., New York. 22314

Bobbing for apples; by Elsie K. Brett; pf. © Sept. 13, 1935; E pub. 50643; Oliver Ditson co., inc., Boston. 22315

Bombay; song. © Aug. 15, 1935; E pub. 50602; Charles B. Weston, Oakhurst, N. J. 22316

Bonjour (Un), un bonsoir, adieu; tango, paroles Hélene Fax, m E. V. Malderen. © Aug. 20, 1935; E for. 41229; Hawkes & son (London) ltd., London. 22317

Bonset (Jac.) 25 harmonium-stücke; leicht gesetzt u. hrsg. © July 25, 1935; E for. 41135; B. Schott's söhne, Mainz, Germany. 22318

Book (A) of old ballads; with rhythmic action and w Berta Elsmith, m anon. © Sept. 30, 1935; D 28964; Elsmith music laboratory, inc., New York. 22318*

Born to be bored; from Hollywood revels of 1936, w and m Al. J. Neiburg, Marty Symes and Jerry Levinson, pf. sc. Lou Leaman; with arr. for guit., etc. © Oct. 25, 1935; E pub. 51185; Mills music, inc., New York. 22319

Brahms (Johannes) The bowl of golden water; song play, Berta Elsmith, m from folk songs, accs. J. Brahms. © Sept. 30, 1935; D 28960; Elsmith music laboratory, inc., New York. 22319*

——A lovely rose is blooming; choral prelude, ed., with new matter, John Holler; organ. © Oct. 10, 1935; E pub. 50956; H. W. Gray co., New York. 22320

Breathe soft, ye winds; by Samuel Webbe, arr. and ed. Richard D. Row; mixed voices. © Oct. 14, 1935; E pub. 50844; R. D. Row, inc., Boston. 22321

Breathless; w and melody. © 1 c. Oct. 28, 1935; E unp. 112235; Joseph August Ruzicka, Bohemia, L. I., N. Y. 22322

Brescia (Domenico) Twelve two part inventions for the pianoforte in retrograde inverse canon. bk. 1, 2. © Oct. 15, 1935; E pub. 51071; Domenico Brescia, Oakland, Calif. 22323

Bring back the love days and you; song, m Eloise Stocking. © 1 c. Oct. 16, 1935; E unp. 111665; Mabel D. Springer, Ellwood City, Pa. 22324

Bring 'em back alive; w Glen Powell, m Spencer Williams, Maceo Jefferson and Pat Castleton, arr. by Peter Packay; orch. ptes. © June 15, 1935; E for. 41309; World music co., Brussels, Belgium. 22325

Bringin' home de treasures to de Lawd; spiritual, arr. Emil Soderstrom; solo and mixed choir. © Sept. 30, 1935; E pub. 51072; Benjamin Bristow Owsley, Chicago. 22326

Bringing in the sheaves; song, new pf. arr. and Hawaiian guit. solo, in note and diagram, Nick Manoloff; with ukulele and guit. chords. © Oct. 26, 1935; E pub. 51249; Calumet music co., Chicago. 22327

British (The) grenadiers; song, traditional tune taken from Hullah, song bk. with descant Ernest Bullock. © June 27, 1935; E for. 41264; Oxford univ. press, London. 22328

Broad (The) highway; by H. Waldo Warner, op. 47; violin 1, 2, viola and pf. Sc. and pts. © Oct. 14, 1935; E pub. 51093; J. Fischer & bro., New York. 22329

—— —— op. 47a; small symphony orch. Condensed sc. © Oct. 14, 1935; E pub. 51087; J. Fischer & bro., New York. 22330

Broadway Cinderella; from Stars over Broadway, w Al Dubin, m Harry Warren; with arr. for ukulele, etc. © Oct. 14, 1935; E pub. 50924; Harms, inc., New York. 22331

Broken hearts; w and melody. © 1 c. Oct. 1, 1935; E unp. 110933; G. Morgan Simpson, Baltimore. 22332

Brook (The); by H. Waldo Warner, op. 47; violin 1, 2, viola and pf. © Oct. 14, 1935; E pub. 51090; J. Fischer & bro., New York. 22333

Brother James' air; Marosa, arr. Gordon Jacob; sop. 1, 2 and alto. © June 27, 1935; E for. 41267; Oxford univ. press, London. 22334

Bubble (The) of my dreams; w and melody. © 1 c. Oct. 9, 1935; E unp. 111356; Warren E. Waite, Westfield, Wis. 22335

Buddie; waltz ballad, melody Ben Adelman. © 1 c. Oct. 16, 1935; E unp. 111634; Jimmie Hoskins, Millet, Alberta, Canada. 22336

Buffalo gals; song, new pf. arr. Mort H. Glickman, Hawaiian guit. solo, in note and diagram, arr. Nick Manoloff; with ukulele and guit. chords. © Apr. 30, 1935; E pub. 50549; Calumet music co., Chicago. 22337

Busy buzzy bee; song, w Gertrude S. Trowbridge. © 1 c. Oct. 14, 1935; E unp. 111573; Grete Von Bayer, Washington. 22338

Buy a broom; old German song, pf. acc. and arr. Roy V. Rhodes; male cho., with ten. solo. © Sept. 26, 1935; E pub. 50830; Gamble hinged music co., Chicago. 22339

Buzzing along with you; song. © 1 c. Oct. 23, 1935; E unp. 112058; Marjorie Pickens, Kansas City, Mo. 22340

By some mistake; w E. Rutter Leatham, m Lozanne. © Sept. 18, 1935; E for. 41094; Peter Maurice music co., ltd., London. 22341

By the rustic gate; song, m Fred S. Brigden. © 1 c. Sept. 26, 1935; E unp. 110740; Amos T. Seaman, St. John, N. B., Canada. 22342

By the wide spreading tree; waltz song, melody Ben Adelman. © 1 c. Oct. 16, 1935; E unp. 111633; Willie Golson, Hamar, N. D. 22343

C. N. B. for Jesus; hymn. © Oct. 28, 1935; E pub. 51265; Paul White, Highland Park, Ill. 22344

Cabin (The) in the whispering pines; w and melody. © 1 c. Oct. 14, 1935; E unp. 111520; William Diener, Cayucos, Calif. 22345

Cabo verde; rumba carioca; orch. ptes. © Oct. 1, 1935; E for. 41311; Amado Urmeneta, Barcelona, Spain. 22346

Caged bird; a simile, w and m Ethel Schage-Matheson. © 1 c. Oct. 14, 1935; E unp. 111525; Ethel Matheson, Torrance, Calif. 22347

California how I love you; song, w Elvina Madison. © 1 c. Oct. 11, 1935; E unp. 111434; Lola Gwin Smale, San Francisco. 22348

California legion song; march or one-step, w and m Dorothy Wilson. © 1 c. Oct. 15, 1935; E unp. 111591; Dorothy L. Wilson, i. e. Mrs. Stanley R. Wilson, West Los Angeles, Calif. 22349

Call me sweetheart once again; waltz, w and m Laura La Barret, arr. Ida Selby Donnell. © 1 c. Sept. 21, 1935; E unp. 111108; Laura Barrett Holley, New York. 22350

Call (The) of the East; intermezzo; pf. © Oct. 15, 1935; E for. 41355; Lilavathi Lakshman, Jubbulpore, India. 22351

Calling; song. © 1 c. Oct. 23, 1935; E unp. 112067; Florence Sarah Goodsell, Coral Gables, Fla. 22352

Calling aloha to me; w and m Gene Arnold and Egbert Van Alstyne; pf. © 1 c. Oct. 11, 1935; E unp. 111447; Forster music publisher, inc., Chicago. 22353

Camping on the footsteps of the throne of grace; hymn, w and m A. D. Bradley, arr. G. and R. Hagerty. © Sept. 2, 1935; E pub. 51095; Lief E. Hagman, Tacoma. 22354

Campus moon; w Dick Smith and Tony Sacco, m J. Fred Coots; with arr. for ukulele, etc. © Oct. 14, 1935; E pub. 50927; Remick music corp., New York. 22355

Can't be stoppin'; w Hyman Levinthal, and melody. © 1 c. Sept. 30, 1935; E unp. 111819; Saul Brown, Cincinnati. 22356

Can't we dream a midsummer night's dream; w Joe Young, melody Fred E. Ahlert. © 1 c. Oct. 25, 1935; E unp. 112119; Crawford music corp., New York. 22357

Can't you see; w Frank Boland; with ukulele arr. © 1 c. Oct. 14, 1935; E unp. 111543; John Louis Tomasello, San Francisco. 22358

Can't you see, I'm in love; w and m Bertha R. Woods. © 1 c. Oct. 4, 1935; E unp. 111732; Bertha R. Woods Simms, St. Joseph, Mo. 22359

Canta povero cuore; fox-trot, versi Marf, m Vittorio Mascheroni; pf. © May 10, 1935; E for. 41108; Mascheroni, s. a., Milan. 22360

Cantiada (La); by Bruno Villerreal; melody and harmony. © 1 c. Oct. 2, 1935; E unp. 110999; Edward B. Marks music corp., New York. 22361

Canzonetta primaverile; di Domenico Savino; orch. pti. © Mar. 31, 1935; E for. 41158; Edizioni Curci, s. a., Milan. 22362

Caprichos extraños; rumba, melody. © 1 c. Oct. 26, 1935; E unp. 112220; Shirley Yacker, New York. 22363

Captivating darling; w J. Rice, m T. H. Burns. © 1 c. Oct. 30, 1935; E unp. 112342; Thomas H. Burns and Jerry Rice, New York. 22364

Captured; w Wilbert Berg, melody B. Simon. © 1 c. Oct. 30, 1935; E unp. 112370; Wilbert L. Berg and Billy Simon, Cape Girardeau, Mo. 22365

Cara Carita; w M. B. Lang, m A. W. Lang. © 1 c. Oct. 21, 1935; E unp. 111866; Albert W. Lang and Mary Bush Lang, Melrose Highlands, Mass. 22366

Carol (A); w Eleanor Freer Karcher, m Eleanor Everest Freer, op. 21, no. 2; men's voices; pf. or organ acc. © Oct. 16, 1935; E pub. 51121; Music library of Chicago, Chicago. 22367

Carol of the bagpipers; w Oley Edsall, from the Abruzzi mountains, arr. Harvey Gaul; mixed voices; pf. or organ acc. © Sept. 24, 1935; E pub. 50628; Oliver Ditson co., inc., Boston. 22368

Carolina sweetheart; song, m Will Vidler. © 1 c. Oct. 7, 1935; E unp. 111387; Howard E. Johnson, Metz, W. Va. 22369

Carry me back to old Virginny; w and m James Bland, arr. L. D. Richardson and G. A. Bronson; Hawaiian guit., in note and diagram, with guit. chord symbols; in A. © Oct. 3, 1935; E pub. 50735; Bronson music & sales corp., Detroit. 22370

Carta (Una) a mi chata; canción corrido; pf., con letra. © 1 c. Oct. 4, 1935; E unp. 111165; José J. Torres, Santa Ana, Calif. 22371

Casual (A) affair; song, melody Dan Woodward; with full harmonization. © 1 c. Oct. 4, 1935; E unp. 111156; Remus Harris, Atlanta. 22372

Catena d'amore; canzone-valzer, w and melody. © 1 c. Oct. 9, 1935; E unp. 111344; Giuseppe Calabrese, New York. 22373

Caves (The) of old Kentucky; w and melody Mellie Erway. © 1 c. Oct. 5, 1935; E unp. 111140; Mellie Bloyd, Detroit. 22374

Cecilia; fantasia sul 3° episodio, L. Refice, riduzione Illuminato Culotta; piccola orch. © Sept. 27, 1935; E for. 41118; G. Ricordi & co., Milan. 22375

Centurion (The) and the woman; in 6 scenes, m Karl Roider. © Mar. 7, 1935; D 28973; Ralph Roider, Schenectady, N. Y. 22375*

Chained; song. © 1 c. Oct. 22, 1935; E unp. 111932; J. Milton Reddie, New York. 22376

Champagne, gardenias and you; w and m Paul Metcalf; pf. treble. © 1 c. Oct. 29, 1935; E unp. 112316; Olrando Paul Metcalf, jr., New York. 22377

Change; fox trot, w V. Hatch, m Al Hatch. © 1 c. Oct. 9, 1935; E unp. 111352; Virginia Hatch and Al Hatch, Los Angeles. 22378

Change your mind; from Ship café, w and m Ray Noble; with arr. for ukulele and guit. © Oct. 25, 1935; E pub. 51207; Paramount productions music corp., New York. 22379

Chaparrita pretenciosa; letra y melodia San Miguel. © 1 c. Oct. 22, 1935; E unp. 111939; Esther Tovar, San Antonio. 22380

Charm; from Cocktails five to seven, w Rowland Leigh, m Jean Schwartz. © 1 c. Oct. 7, 1935; E unp. 111245; F. & H. stock & repertory corp., Chicago. 22381

Chattering; by William Alwyn; pf. © Sept. 16, 1935; E for. 41142; Associated board of the Royal schools of music, London, London. 22382

Cherie, cherie, cherie; song, arr. Grace Baucome. © 1 c. Oct. 7, 1935; E unp. 111175; Otto Schrickel, Mount Healthy, O. 22383

Cherokee Bill; waltz song, melody Mario Leone. © 1 c. Oct. 11, 1935; E unp. 111439; Nelson Henry Cook, Niles, O. 22384

Cherokee, my heart is calling to you; w and melody. © 1 c. Oct. 30, 1935; E unp. 112388; Kathryne Stovall, Oklahoma City. 22385

Cherubini (Maria Luigi Carlo Zenobie Salvatore) The righteous live for evermore; anthem, ed. with an English adaptation, Ivor Atkins; ten. 1, 2 and bass; organ acc. © July 4, 1935; E for. 41263; Oxford univ. press, London. 22386

Child (The) of Christmas-time; unison carol, w Margaret G. Rhodes, m Reginald Hunt; organ or pf. acc. © Oct. 5, 1935; E for. 41297; Banks & son, York, England. 22387

Children's (The) dream of Santa's visit; Christmas cantata, reading or play with m. © 1 c. Sept. 10, 1935; D 28962; Florence Haviside Cutting, San Francisco. 22387*

Children's (The) playground; suite; pf. bk. 1. © Oct. 14, 1935; E pub. 51068; Persis Heaton Trimble, Indianola, Ia. 22388

Chimes and variations; arr. from old hymns, Laurie Forbes Taylor; pf. © Sept. 21, 1935; E pub. 50724; Lawrence F. Taylor, Pasadena. 22389

Choose ye this day; anthem, m Chester Nordman; mixed voices. © Oct. 1, 1935; E pub. 51117; Lorenz pub. co., Dayton, O. 22390

Chords for the modern piano; method, S. A. Thomas. © Oct. 16, 1935; AA 186999; Thomas music co., Detroit. 22391

Christ (The) of the Galilee road; hymn, w A. H. A., m A. H. Ackley. © Oct. 1, 1935; E pub. 50769; Homer A. Rodeheaver, Chicago. 22392

Christmas (The) bells of Abruzzi; w Oley Edsall, Abruzzi mountain carol, freely treated Harvey Gaul; mixed voices; pf. or organ acc. © Sept. 24, 1935; E pub. 50629; Oliver Ditson co., inc., Boston. 22393

Christmas (The) candle; unison carol, w Anna Hempstead Branch, m Roberta Bitgood; junior choir; organ acc. © Oct. 14, 1935; E pub. 50957; H. W. Gray co., New York. 22394

Christmas carol; song, arr. Genevieve Davis. © 1 c. Oct. 5, 1935; E unp. 111129; Laura Helen Schafer, New York. 22395

—— —— w Sara Teasdale. © 1 c. Oct. 22, 1935; E unp. 111951; Baltazar Gagliano, New York. 22396

Christmas (The) carolers' book in song and story; [compiled] Torstein O. Kvamme. © Oct. 21, 1935; AA 185959; Hall & McCreary co., Chicago. 22397

Christmas (A) folk song; carol-anthem, w Lizette W. Reese, m Hermion Wheaton; sops. and altos in unison, with acc. for pf. duet, organ duet, or organ and pf. duet. © Oct. 7, 1935; E pub. 50613; H. W. Gray co., New York. 22398

Christmas (The) glory song; 3-pt. song, w Edith Sanford Tillotson, Viennese melody arr. Ira B. Wilson; sop. 1, 2 and alto cho. © Sept. 14, 1935; E pub. 51146; Tullar-Meredith co., New York. 22399

Christmas helper, no. 23; by Mattie B. Shannon and others, m Lida Shivers Leech and others. © Oct. 25, 1935; AA 187284; Hall-Mack co., Philadelphia. 22400

Christmas (A) miniature; by Francis Williams; string orch., with pf. ad lib. Sc. and pts. © Aug. 30, 1935; E for. 41187; Hawkes & son (London) ltd., London. 22401

Christmas morn; carol anthem, w Ruben Theodore Nygren, m Walter Wild; mixed voices; organ acc. © Oct. 26, 1935; E pub. 51181; Carl Fischer, inc., New York. 22402

Church (The) in the valley; by H. Waldo Warner, op. 47; violin 1, 2, viola and pf. Sc. and pts. © Oct. 14, 1935; E pub. 51092; J. Fischer & bro., New York. 22403

Church (The) in the wildwood; song, new pf. arr. and Hawaiian guit. solo, in note and diagram, Nick Manoloff; with ukulele and guit. chords. © Oct. 26, 1935; E pub. 51250; Calumet music co., Chicago. 22404

Church (The) is a bower of roses; w and melody Vera Burrington Carter. © 1 c. Oct. 2, 1935; E unp. 110966; Vera M. B. Carter, Boonville, N. Y. 22405

Church scene; by Hugo Friedhofer. © 1 c. Oct. 4, 1935; E unp. 111259; Movietone music corp., New York. 22406

Circus (The) is on parade; pf., with w. © 1 c. Oct. 22, 1935; E unp. 111963; Mary E. Oliver, Pittsburgh. 22407

Climbing the hill; by Cyrus S. Mallard; pf. © Oct. 22, 1935; E pub. 51152; Theodore Presser co., Philadelphia. 22408

Clouds; hymn, w H. D. L., m Harry Dixon Loes. © Oct. 1, 1935; E pub. 50778; Homer A. Rodeheaver, Chicago. 22409

Clouds of heaven; hymn. © Oct. 10, 1935; E pub. 50840; Geo. W. Bloemendal, Holland, Mich. 22410

Clover's grand march; pf. © Sept. 19, 1935; E pub. 50669; Otto Porter Ikeler, Bloomsburg, Pa. 22411

Clyde-slider (The); humoresque, E. Sutton; trombone solo with pf. acc. © Oct. 1, 1935; E for. 41253; Hawkes & son (London) ltd., London. 22412

Coca-cola; w G. A. Schlechter, m A. L. Fisher. © 1 c. Oct. 29, 1935; E unp. 112307; A. Lincoln Fisher and G. A. Schlechter, Reading, Pa. 22413

Cocktail (The) hour; w and melody; with chord notations. © 1 c. Oct. 15, 1935; E unp. 111587; Reed Evans, Salt Lake City. 22414

Cocktail time; song. © 1 c. Oct. 26, 1935; E unp. 112206; Frederick Ralph Mullins Coles, Plainfield, N. J. 22415

Code (The) of my heart; m Sylvester Long Cross; pf., with w. © 1 c. Oct. 23, 1935; E unp. 112019; Gilbert Ernsting, McMinnville, Or. 22416

Cole's Spanish guitar method; by Nick Manoloff. bk. no. 3. © Oct. 15, 1934; AA 187143; M. M. Cole pub. co., Chicago. 22417

Collection of Italian & Neapolitan songs; compiled A. De Martino; mand. © May 1, 1935; E for. 41375; Italian bk. co., New York. 22418

Come and adore; Basque Christmas carol, English text traditional, m arr. Donald F. Malin; mixed voices. © Oct. 25, 1935; E pub. 51213; M. Witmark & sons, New York. 22419

Come out of the blues; pf., with w. © 1 c. Oct. 8, 1935; E unp. 111327; Carrie May Moore, Bozeman, Mont. 22420

Come sleep; w John Fletcher, m Hubert J. Foss; mixed voices. © June 27, 1935; E for. 41265; Oxford univ. press, London. 22421

Come to Texas; w M. S. Isaacs, m B. R. Dawson. © 1 c. Oct. 5, 1935; E unp. 111128; May Stevens Isaacs and Bertha Rutt Dawson, Canadian, Tex. 22422

Come, ye people, hearken unto Me; anthem, m William T. Timmings; men's cho. © Sept. 20, 1935; E pub. 50631; Oliver Ditson co., inc., Boston. 22423

Coming (The) of the King; music and program guide of the living picture and carol program for Christmas, compiled Ellen Jane Lorenz. © Sept. 25, 1935; E pub. 51116; Lorenz pub. co., Dayton, O. 22424

Comme chaque jour, je l'attends; de H. Mateo; oboë et pf. © June 1, 1935; E for. 41205; H. MacKnight, Paris. 22425

Commerzieller; tango, text u. m: Die nachrichter, Kurd E. Heyne u. Helmut Käutner, arr. Frank Norbert. © May 18, 1935; E for. 41354; Beboton-verlag, g. m. b. h., Berlin. 22426

Concerto japonaise; arr.; two pfs. © 1 c. Sept. 13, 1935; E unp. 109923; Claude Lapham, New York. 22427

Conchita tango; habanera, Antonini, arr. Pietro Frosini; pf. accordion. © Sept. 18, 1935; E pub. 51274; Alfred music co., inc., New York. 22428

Connecticut, the constitution state; pf. with w. © 1 c. Sept. 18, 1935; E unp. 111251; Percie Geer Huddle, Groton, Conn. 22429

Constitution (The); march song; mixed voices. © Oct. 1, 1935; E pub. 50695; Peter Philip Bilhorn, Chicago. 22430

Contrary Sue; song, melody Allen Taub. © 1 c. Oct. 30, 1935; E unp. 112377; Sue B. McQuitty, Los Angeles. 22431

Conversation for two; w and m Sammy Mysels, Billy Hueston and Bob Emmerich, pf. arr. Michel Whitehill, pf. accordion arr. Pietro Deiro; with symbols for guit., banjo and ukulele. © Oct. 14, 1935; E pub. 50836; Stasny-Lang, inc., New York. 22432

Coplas sefardies; chansons judéo-espagnoles, letra y m Alberto Hemsi, op. 13, nos. 1–6. © June 27, 1934; E for. 41111; Edition orientale de musique, Alexandria, Egypt. 22433

Corazon de seda; letra y melodia Arturo Vasquez. © 1 c. Oct. 22, 1935; E unp. 111940; Esther Tovar, San Antonio. 22434

Cosi cosa; from A night at the opera, w Ned Washington, m Bronislaw Kaper and Walter Jurmann; with guit. arr. © Oct. 30, 1935; E pub. 51262; Robbins music corp., New York. 22435

Cossak [sic] dance; by William Coburn, ed. and annotated Harry Krinke; pf. © Sept. 3, 1935; E pub. 50525; Krinke music publications, inc., Portland, Or. 22436

Country gardens; English morris dance tune, arr. and ed. with English text, Richard D. Row; mixed voices. © Oct. 14, 1935; E pub. 50845; R. D. Row, inc., Boston. 22437

Countryside sketches; by Edgar Moy; pf. © Oct. 1, 1935; E for. 41299; Banks & son, York, England. 22438

Covered wagon days; from Moonlight on the prairie, w Joan Jasmin, m M. K. Jerome; with arr. for guit. etc. © Sept. 30, 1935; E pub. 50717; M. Witmark & sons, New York. 22439

Cradle (A) song; w L. Feingold, m J. J. Schneider. © 1 c. Oct. 10, 1935; E unp. 111372; Lipa Feingold and Jacob J. Schneider, Brooklyn. 22440

Cradle song [and] Morning hymn; w anon., m Douglas Major; unison voices. © Oct. 16, 1935; E for. 41368; Gordon V. Thompson, ltd., Toronto. 22441

Crazy over you; w and m Jack and Bill Jenkins; with chord notations. © Sept. 26, 1935; E pub. 50702; Tucker-Marchant music publishers, New York. 22442

Croon, a little happy, joyous tune; song. © 1 c. Oct. 18, 1935; E unp. 111770; Thord Magnus Ryden, New York. 22443

Cry (The) of the Gypsy; pf., with w. © 1 c. Oct. 19, 1935; E unp. 111782; Vera M. Aker, Ft. Wayne, Ind. 22444

Cuando tu me querias; blues, de La familia Dressel, letra Ernesto M. Cortazar, m Juan S. Garrido. © Aug. 26, 1935; E for. 41155; Southern music pub. co., inc., New York. 22445

Cucaracha (La); Mexican folk-song, arr. Wallingford Riegger; boys' 2-pt. cho. © Oct. 16, 1935; E pub. 50902; Harold Flammer, inc., New York. 22446

Curtsy (The); by Harold Perry; violin and pf. © Aug. 9, 1935; E for. 41174; Hawkes & son (London) ltd., London. 22447

Cynara; by Hugo Friedhofer. © 1 c. Oct. 4, 1935; E unp. 111262; Movietone music corp., New York. 22448

Daddy and his saxophone; song, m Gus Sax. © 1 c. Oct. 19, 1935; E unp. 111802; Bess Etnire, Knoxville, Ill. 22449

Dainty hula; w and m Johnny Almeida and J. Noble; with ukulele arr. © 1 c. Oct. 14, 1935; E unp. 111567; Johnny Noble, Honolulu. 22450

Daj mi tylko jedną noc; tango, słowa: Al. Jellin, muzyka: S. Kataszek. © June 18, 1935; E for. 41072; Nowa scena, Warsaw, Poland. 22451

Dallas; song; with male voice refrain. © 1 c. Oct. 17, 1935; E unp. 111707; La Una de C. Skinner, Denison, Tex. 22452

Dance of the buffoons; from The snow maiden, N. Rimsky-Korsakoff, transcribed and arr. Harvey A. Sartorius; band. Full sc. © Oct. 25, 1935; E pub. 51221; M. Witmark & sons, New York. 22453

Dance of the lilacs; pf. © Oct. 1, 1935; E pub. 51229; Henry J. Sterner, Emaus, Pa. 22454

Dance of the sunbeams [and] The clown band; by Dorothy Berry Hammett; pf. With biographical sketch and suggestions to teacher and pupil. © Oct. 10, 1935; E pub. 50886; Art publications soc., Clayton, Mo. 22455

Dancers in the sun; song, w Arthur Jonson. © 1 c. Oct. 28, 1935; E unp. 112253; Harold Raymond Thompson, Portsmouth, O. 22456

Dancing with a debutante; fox-trot, Spud Murphy; orch. pts. © Oct. 14, 1935; E pub. 50883; Shapiro, Bernstein & co., inc., New York. 22457

Dancing with you; w and m Hallie H. Philips, arr. Karl Kaye. © 1 c. Sept. 26, 1935; E unp. 111048; Hal. H. Philips, Conneaut, O. 22458

Dandy (The) fifth; march, Geo. A. Devlin, rev. arr. R. E. Hildreth; pts. 1. Orch.—2. Band. © Sept. 7, 1935; E pub. 50664, 50665; Walter Jacobs, inc., Boston. 22459, 22460

Danza (The); w and m Ray Morton; with ukulele arr. © Sept. 27, 1935; E for. 41252; Whitehall music co., ltd., London. 22461

Daremnie prosisz . . .; tango, słowa: Andreja Własta, m: W. Krupińskiego, arr.: Wł. Eiger; ork. strony. © Aug. 21, 1935; E for. 41168; M. Arct, Warsaw, Poland. 22462

Dark-eyed Russian girl; Russian folk song, arr. Ellen Jane Lorenz; sop. 1, 2 and alto. © Sept. 3, 1935; E pub. 50911; Lorenz pub. co., Dayton, O. 22463

Dark night; fox trot song. © 1 c. Oct. 4, 1935; E unp. 111405; Marguerite Conroy, Bloomington, Ill. 22464

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Darling Belle; fox trot song. © 1 c. Oct. 4, 1935; E unp. 111403; Norman Hemenway, Eugene, Or. 22467

Darling Ella-May; w and m G. S. Piermont, Jo Trent and Jules Lemare; with arr. for guit., etc. © Oct. 24, 1935; E pub. 51109; Cross & Winge, inc., Portland, Or. 22468

Darling, I'm missing you; w and melody Mae D. Wolk. © 1 c. Oct. 15, 1935; E unp. 111616; Mae D. Wolk Reinstein, Brookline, Mass. 22469

Darling Nellie Gray; arr. L. D. Richardson and G. A. Bronson; Hawaiian guit. in note and diagram, with guit. chord symbols; in D. 1. Solo arr.—2. Professional arr. © Oct. 3, 1935; E pub. 50734; Bronson music & sales corp., Detroit. 22470

Darling, why can't you love me; w and melody. © 1 c. Oct. 17, 1935; E unp. 111735; Steve Phillips, Youngstown, O. 22471

Darn-me; w Vera Leonard, m R. Chapin. © 1 c. Oct. 16, 1935; E unp. 111643; Vera E. Leonard and Russell Chapin, Seattle. 22472

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Davis' (Joe) piano modes; of 15 modern pianists, with individual interpretations and arrs., compiled Joe Davis; pf. © Sept. 27, 1935; E pub. 50545; Joe Davis, inc., New York. 22474

Day dreams; w and m Lanny Ross; with arr. for ukulele, etc. © Oct. 14, 1935; E pub. 50925; Harms, inc., New York. 22475

Day (The) I found roses and you; song, m Anton Lassich. © 1 c. Oct. 10, 1935; E unp. 111374; Julius S. Hage, Cedar Rapids, Ia. 22476

Day in and day out; song. © 1 c. Oct. 15, 1935; E unp. 111620; Carol Deschere Berendt, New York. 22477

Day (A) of early autumn; w and m Irvin Cooper; men's 4 pt. cho. © Oct. 7, 1935; E pub. 50728; Boston music co., Boston. 22478

Day (The), the hour, the minute rolls along; song. © 1 c. Oct. 26, 1935; E unp. 112198; Jesse Calvin Watson, jr., Pineville, La. 22479

Day (The) we first met; song, melody Harry Ludwig. © 1 c. Oct. 5, 1935; E unp. 111138; Frances Thomas, Dalton, Mo. 22480

Day (The) when I meet you; w Edward Montfort Bentley, melody Melvin Alexander Skeans. © 1 c. Oct. 8, 1935; E unp. 111277; Melvin A. Skeans and Edward M. Bentley, Los Angeles. 22481

Days (The) gone by; w Myra D. Wright, m Sylvester Long Cross; pf. © 1 c. Oct. 23, 1935; E unp. 111983; Myra Bissell Dickinson Wright, Brookfield, Mass. 22482

Days (The) of Schubert, Weber and Mendelssohn; 50 compositions by French, German, Russian, Polish, and Italian masters of the period from 1781–1809, selected and ed. Albert E. Wier; pf. © Oct. 18, 1935; A 86977; Harcourt, Brace & co., inc., New York. 22483

De camptown races; by Stephen Collins Foster; pf., 4 hands. With biographical sketch, fingering, phrasing, arr. etc., Louis Victor Saar. © Oct. 10, 1935; E pub. 50889; Art publication soc., Clayton, Mo. 22484

De las flores que tu tienes; letra y m San Miguel; pf. treble. © 1 c. Oct. 7, 1935; E unp. 111188; Esther Tovar, San Antonio. 22485

De sun am a-shinin' in mah soul; unacc. rhapsodic negro spiritual; mixed cho. © 1 c. Oct. 16, 1935; E unp. 111679; Frank Harmon, Meridian, Miss. 22486

Dear; w and melody F. S. B. © 1 c. Aug. 27, 1935; E unp. 111167; The blue diamonds, inc., Elmhurst, L. I., N. Y. 22487

Dear father, rest in peace; sacred song, w Will Lamb, m Gustave Sax. © Oct. 5, 1935; E pub. 50585; William T. Lamb, Wilmington, N. C. 22488

Dear heart; song, w Angel Tomas Correa. © 1 c. Oct. 15, 1935; E unp. 111613; Gurle Luise Correa, Washington. 22489

Dear little mother of mine; waltz, w V. Hatch, m A. Hatch and Ben Adelman. © 1 c. Oct. 25, 1935; E unp. 112183; Virginia Hatch and Al Hatch, Los Angeles. 22490

Dear old dad; w and m Charles Ellison. © 1 c. Sept. 20, 1935; E unp. 111302; Charles A. Iler, Cuthbert, Ga. 22491

Dear old girl; fox trot, w and melody. © 1 c. Oct. 22, 1935; E unp. 111960; Charles Magnotti, New York. 22492

Dear old Will; w and melody. © 1 c. Oct. 1, 1935; E unp. 110932; Paul H. Russell, Little York, Ill. 22493

Dear pal o' mine; m Sylvester Long Cross; pf., with w. © 1 c. Oct. 23, 1935; E unp. 112012; Arlie Elizabeth Farmer, Elberton, Ga. 22494

Dear sweetheart from somewhere; song, melody Lew Leight. © 1 c. Oct. 18, 1935; E unp. 111749; James Mack, Greenwood, B. C., Canada. 22495

Dearest, I am lonely; w and melody Mae D. Wolk. © 1 c. Oct. 15, 1935; E unp. 111617; Mae D. Wolk Reinstein, Brookline, Mass. 22496

Deep (The) blue sea is calling me; song; bar. © 1 c. Oct. 7, 1935; E unp. 111192; M. Allen Barth, Denver. 22497

Deep down in a corner of your heart; w Patricia Logan, m Sylvester Long Cross; pf. © 1 c. Oct. 23, 1935; E unp. 112003; Pearl Dunlap, Liberal, Kan. 22498

Deep South; w Victor Selsman and Irving Brown, m Ray Bloch; with arr. for guit., etc. © Oct. 16, 1935; E pub. 50873; Ager, Yellen & Bornstein, inc., New York. 22499

Delta tau kappa; w and melody. © 1 c. Oct. 18, 1935; E unp. 111755; Carl H. Laestar, Chicago. 22500

Democrats! means liberty; march song, w and m Soosie, extra verses Soosie and Sandy Bert McPherson; pf. © 1 c. Oct. 19, 1935; E unp. 111808; Sara Kershaw, Gladwyne, Pa. 22501

Dennis the menace from Venice; w and m Eddie Pola; with ukulele arr. © Oct. 9, 1935; E for. 41210; Irwin Dash music co., ltd., London. 22502

Deprived of love; w and melody. © 1 c. Oct. 1, 1935; E unp. 111622; Jules Gerzanich, Carteret, N. J. 22503

Descants on ten hymns; by Jeanne Boyd. © May 14, 1935; E pub. 50820; H. T. FitzSimons co., Chicago. 22504

Desertion; w and melody; in F. © 1 c. Oct. 18, 1935; E unp. 111760; George Oliver Lee, Detroit. 22505

Dicen que me han de matar; by Pedro Rocha and Lupe Martinez; melody and harmony. © 1 c. Oct. 2, 1935; E unp. 111005; Edward B. Marks music corp., New York. 22506

Did I dream last night; w Stanley Adams, m Xavier Cugat; with arr. for guit., etc. © Oct. 3, 1935; E pub. 50672; Harms, inc., New York. 22507

Did you forget so easily; w and melody Lyla Myers. © 1 c. Oct. 10, 1935; E unp. 111371; Lyla Myers Prather, Little Rock. 22508

Dis ol' clay house ub mine; pf., with w. © 1 c. Oct. 17, 1935; E unp. 111703; B. Bristow Owsley, Chicago. 22509

Disappointed in you; w and melody. © 1 c. Oct. 7, 1935; E unp. 111200; Donald A. Dean, Marietta, O. 22510

Dixie Lee; song. © 1 c. Oct. 17, 1935; E unp. 111708; La Una de Cordova Skinner, Denison, Tex. 22511

Do the truck; w S. Cahn, melody S. I. Chaplin. © 1 c. Sept. 23, 1935; E unp. 110506; Sammy Cahn and Saul I. Chaplin, New York. 22512

Do you; pf., with w. © 1 c. Oct. 12, 1935; E unp. 111495; Mary E. Oliver, Pittsburgh. 22513

Do you love me; w and melody. © 1 c. Oct. 26; 1935; E unp. 112211; David Yellen, Brooklyn. 22514

Do you still care; w and melody. © 1 c. Oct. 1, 1935; E unp. 110929; Herbert Redfield Lewis, Boston. 22515

Do you still care—Continued.

—— waltz-ballad, melody Sam Adelman. © 1 c. Oct. 11, 1935; E unp. 111467; Winnie Vaughan, Ramona, Calif. 22516

Don't ask me any questions and I'll tell you no lies; w and m Maurice Sigler, Al Goodhart and Al Hoffman; with ukulele arr. © Oct. 24, 1935; E for. 41361; Cinephonic music co., ltd., London. 22517

Don't be afraid of love; melody. © 1 c. Oct. 4, 1935; E unp. 111118; Edwin Luttrell, Long Beach, Calif. 22518

Don't break my heart; song, melody Jack Schatenstein. © 1 c. Oct. 10, 1935; E unp. 112026; Monette Helen Besch, San Antonio. 22519

Don't cry little man, don't cry; m Sylvester Long Cross; pf., with w. © 1 c. Oct. 8, 1935; E unp. 111316; Charles Caton, Gloucester, Mass. 22520

Don't forget me little darling; w and m A. P. Carter; pf. treble. © 1 c. Sept. 16, 1935; E unp. 111099; Southern music pub. co., inc., New York. 21521

Don't look at me that way; song. © 1 c. Aug. 28, 1935; E unp. 111045; Collenane Clark, Chicago. 22522

Don't look now, here comes Sadie; w E. Walker, melody H. Puckett. © 1 c. Oct. 8, 1935; E unp. 111304; Everyn Walker and Horace Puckett, Mineral Wells, Tex. 22523

Don't mention love to me; from In person, w Dorothy Fields, m Oscar Levant; with arr. for guit., etc. © Oct. 18, 1935; E pub. 50976; Irving Berlin, inc., New York. 22524

Don't send my daddy to prison; w and melody. © 1 c. Oct. 28, 1935; E unp. 112236; Gerald Carlyle Stough, Grapeville, Pa. 22525

Don't take my heart for a plaything; foxtrot, w and melody E. A. Holmberg and Ben Adelman. © 1 c. Oct. 4, 1935; E unp. 111082; Ethel A. Holmberg, East Moline, Ill. 22526

Don't tell anyone but me; song. © 1 c. Oct. 12, 1935; E unp. 111490; Roland George Day, Los Angeles. 22527

Don't you care, little doggie when I'm blue; by Tibby Young and Johnnie Crane, arr. Stan Tucker; orch. pts. © Oct. 12, 1935; E pub. 50825; Intercollegiate music league, inc., Cambridge, Mass. 22528

—— w and m Tibby Young and Johnnie Crane, arr. Stan Tucker; with guit. arr. © Oct. 12, 1935; E pub. 50826; Intercollegiate music league, inc., Cambridge, Mass. 22529

Don't you ever fall in love, don't do what the daisy did; w and m Allan Flynn and Jack Egan; with ukulele arr. © Aug. 12, 1935; E for. 41219; Francis, Day & Hunter, ltd., London. 22530

Dos seres que se aman; by F. Montalvo and A. Berlanga; melody and harmony. © 1 c. Oct. 2, 1935; E unp. 111004; Edward B. Marks music corp., New York. 22531

Down a rose strewn trail; waltz, w and melody. © 1 c. Oct. 21, 1935; E unp. 111893; Joe Sanders, Zenith, N. D. 22532

Down a winding little by-way; w Milton Ebbins and Fred Kingsbury, melody Eddie Morgan. © 1 c. Oct. 31, 1935; E unp. 112402; Judd & Browne, New York. 22533

Down at the old church bazaar; w and m Bill Barry, Jean Herbert and Milton Ager; with arr. for guit., etc. © Oct. 16, 1935; E pub. 50874; Ager, Yellen & Bornstein, inc., New York. 22534

Down by a little old mill; song. © 1 c. Oct. 24, 1935; E unp. 112073; Jack Kelbaugh, Larchmont, Md. 22535

Down Hollyhock trail; w Monna Vae Vow, m Sylvester Long Cross; pf. © 1 c. Oct. 8, 1935; E unp. 111307; Ida May Brock, Milo, Mo. 22536

Down in old Kentucky; w and melody Stuart Hamblen. © 1 c. Oct. 7, 1935; E unp. 111284; Carl Stuart Hamblen, North Hollywood, Calif. 22537

Down in the South; song, w Joe D. Brown. © 1 c. Oct. 21, 1935; E unp. 111838; J. Chas. McNeil, Los Angeles. 22538

Down Rainbow avenue; pf. treble, with w. © 1 c. Oct. 10, 1935; E unp. 111379; Lillian Poole Palmason, Sault Sainte Marie, Ont., Canada. 22539

Down the moonlight trail of love; w and m Mortimer Searles, arr. Willis Conolly. 1. Ten. guit., in diagram.—2. Spanish guit., in diagram. © Dec. 20, 1934; E pub. 51009, 51043; Harry G. Stanley, Rocky River, O. 22540, 22541

Down the trail; w Charles Reid, and melody. © 1 c. Oct. 11, 1935; E unp. 111445; Helene Hipkins, Long Island City, N. Y. 22542

Draw yourself a sweetheart; pf. treble with w. © 1 c. Oct. 1, 1935; E unp. 111479; Mary J. Schaeffer, Rye, N. Y. 22543

Dream (A) come true; pf., with w. © 1 c. Oct. 24, 1935; E unp. 112093; Iona Lorraine Nyman, Mora, Minn. 22544

Dream cottage; song, m Karl Kaye. © 1 c. Oct. 5, 1935; E unp. 111136; Pauline O. Smith, Gibsonville, N. C. 22545

Dream of dreams; w and melody. © 1 c. Oct. 3, 1935; E unp. 111340; Lil Goldman, Ocala, Fla. 22546

Dream (A) of Eden; w and m Genevieve Davis. © 1 c. Oct. 10, 1935; E unp. 111423; Genevieve Davis Monroe, New York. 22547

Dream (The) of my heart; valse song. © 1 c. Oct. 4, 1935; E unp. 111402; James C. Stahle, Dover, Pa. 22548

Dream (A) within a dream; pf., with w. © 1 c. Oct. 30, 1935; E unp. 112416; Ann Elizabeth Healy, Washington. 22549

Dreamer's (The) waltz; w and melody. © 1 c. Oct. 5, 1935; E unp. 111135; Theresa Granger, Swanton, Vt. 22550

Dreaming; song. © 1 c. Oct. 22, 1935; E unp. 112322; Richard Muller, Jackson Heights, N. Y. 22551

—— —— melody Allen Taub. © 1 c. Oct. 30, 1935; E unp. 112368; Bruce Leach, Wounded Knee, S. D. 22552

Dreaming day dreams; fox-trot, w and melody. © 1 c. Oct. 23, 1935; E unp. 112063; Curtis Eugene Gillis, Eureka, Calif. 22553

Dreaming of mother; w and melody. © 1 c. Oct. 14, 1935; E unp. 111522; David Riley Carpenter, Newton, Kan. 22554

Dreaming you're worth a million; m Sylvester Long Cross; pf., with w. © 1 c. Oct. 23, 1935; E unp. 112015; Sadie Reed, Boothbay Harbor, Me. 22555

Dreams; m Sylvester Long Cross; pf., with w. © 1 c. Oct. 23, 1935; E unp. 111986; Minnie Dora Wooten, Winston-Salem, N. C. 22556

—— w and melody. © 1 c. Sept. 24, 1935; E unp. 110944; George Washington McCauslin, Amityville, N. Y. 22557

Dreams at twilight; arr. Walter A. Quincke; solo for violoncello with pf. acc. © 1 c. Oct. 18, 1935; E unp. 111745; Iola McReynolds, Chico, Calif. 22558

Dreams of home; pf., alto saxophone and sop. saxophone. © 1 c. Oct. 16, 1935; E unp. 111666; Aloysius U. Koschel, Hollywood, Calif. 22559

Dreams of long ago; w and m Frederick G. Taylor, jr., arr. Willis Conolly; ten. guit., in diagram. © Sept. 1, 1934; E pub. 51029; Harry G. Stanley, Rocky River, O. 22560

Dreams of love; melody with pf. acc. © 1 c. Oct. 12, 1935; E unp. 111487; Frank Urso, Croton Falls, N. Y. 22561

Dreams that we used to dream; waltz, w and m Dorothy Wilson. © 1 c. Oct. 1, 1935; E unp. 110909; Dorothy L. Wilson, i. e. Mrs. Stanley R. Wilson, Los Angeles. 22562

Dreamy lagoon; w and m Eddie Alkire; Hawaiian steel guits., with counter-melody for violin, mand., etc., and chart; in E. © Oct. 4, 1935; E pub. 50758; Elbern H. (Eddie) Alkire, Easton, Pa. 22563

Dreamy pines; valse, w and m Fern Hall. © 1 c. Sept. 28, 1935; E unp. 111388; Ethel W. Hall, Salem, Mass. 22564

Drifting along with you; fox-trot song; with guit. and banjo chords. © Oct. 16, 1935; E pub. 51124; Henry A. Austin, Nashville. 22565

Drifting till lost in my dreams; song, melody Will Vidler. © 1 c. Oct. 9, 1935; E unp. 111365; Sadie Wood, Huron, S. D. 22566

Drummer's parade; arr. Willis Conolly, novelty effect Fred Taylor; ten. guit., in diagram. © June 20, 1935; E pub. 51049; Harry G. Stanley, Rocky River, O. 22567

Dulce ensueño; waltz; pf. © 1 c. Oct. 30, 1935; E unp. 112380; Augusto Brandt, New York. 22568

Dust storm blues; fox-trot, w and melody. © 1 c. Oct. 2, 1935; E unp. 110964; August Kruger, Arco, Minn. 22569

Dust storm king; song. © Oct. 1, 1935; E pub. 50621; Roxie Persis Guffy, Beaver, Okl. 22570

E pluribus unum; march; 1st violin. © 1 c. Oct. 17, 1935; E unp. 111687; Roland C. Bucher, Brooklyn. 22571

E-Z drum and bugle corps routine no. 1. © Sept. 28, 1935; AA 184899; Ervin H. Kleffman, Corvallis, Or. 22572

Early bird; w Edward Eliscu, m Ann Ronell. © 1 c. Oct. 4, 1935; E unp. 111271; Movietone music corp., New York. 22573

Easy on the eyes, you're lovely to love; w Johnny Tucker and Jimmy Marchant, m Al Albert, Johnny Tucker and Jimmy Marchant; with guit. arr. © Sept. 26, 1935; E pub. 50701; Tucker-Marchant music publishers, New York. 22574

Echo in my heart; w and m Juanne Arliss; pf. treble. © 1 c. Oct. 15, 1935; E unp. 111600; Margaret N. Taylor, New York. 22575

Echo of spring; w Tausha Hammed and Clarence Williams, m Willie Smith, the Lion. © May 28, 1935; E pub. 51199; Clarence Williams music pub. co., inc., New York. 22576

Echoes of an old lullaby; w Remus Harris, melody Dan Woodward. © 1 c. Oct. 9, 1935; E unp. 111359; Dan H. Woodward, jr., Atlanta. 22577

Eeny meeny miney mo; from To beat the band, w and m Johnny Mercer and Matt Malneck; with arr. for guit., etc. © Oct. 15, 1935; E pub. 50878; Irving Berlin, inc., New York. 22578

Eileen mavourneen; w and melody. © 1 c. Oct. 8, 1935; E unp. 111281; Edmund P. Quinn, New York. 22579

Eili, Eili; Hebrew melody, transcribed Louis Godowsky; violin and pf. © Oct. 23, 1935; E for. 41360; Keith, Prowse & co., ltd., London. 22580

Embassy stomp; by Bert Barnes; orch. pts. © Oct. 1, 1935; E pub. 50745; Southern music pub. co., inc., New York. 22581

Emmaline; pf., with w. © 1 c. Oct. 7, 1935; E unp. 111238; Anton Sir, Sarah Ann, W. Va. 25582

Emotion; w O. Muschett, melody M. Sheff and Fred Crosby. © 1 c. Sept. 7, 1935; E unp. 111338; Owen Muschett, New York, Frederick Patrick and Morris Sheff, Brooklyn. 22583

Emperor Haile Selassie; w and melody. © 1 c. Oct. 10, 1935; E unp. 111368; Jack Moore, Dayton, O. 22584

——w and melody. © 1 c. Oct. 19, 1935; E unp. 111841; Lena Marie Welsher, San Luis Obispo, Calif. 22585

Empty arms; m Sylvester Long Cross; pf., with w. © 1 c. Oct. 23, 1935; E unp. 112008; Laura Mae Benjamin, Detroit. 22586

En cueillant la noisette; one step du film Le petit Jacques, paroles Sedour et Bertal-Maubon, m Paddy et Porret; pf. © Dec. 31, 1934; E for. 40269; Louis Desmons, Paris. 22587

En una baraja nueva; by Melquiades Rodriguez and Enrique Morales; melody and harmony. © 1 c. Oct. 2, 1935; E unp. 111012; Edward B. Marks music corp., New York. 22588

Enchanted roses; song. © 1 c. Oct. 25, 1935; E unp. 112158; Marie Nevada Armstrong, Spokane, Wash. 22589

End (The) of Memory Lane; w and melody. © 1 c. Oct. 23, 1935; E unp. 112054; Clifford Raymond Carlisle, Louisville. 22590

Engaño; bolero, letra Felipe Casanova, m Manuel Alberto Cadilla. © 1 c. Oct. 8, 1935; E unp. 111299; Tropical music publishers, San Juan, P. R. 22591

Enredadera (La); by L. Garza and Sostenes Martinez; melody and harmony. © 1 c. Oct. 2, 1935; E unp. 110990; Edward B. Marks music corp., New York. 22592

Enter love; song. © 1 c. Aug. 22, 1935; E unp. 111254; Clay Miller Elkin McChrystal, Venice, Calif. 22593

Episodio campestre; di Domenico Savino; pf. © Dec. 31, 1934; E for. 41166; Edizioni Curci, s. a., Milan. 22594

Equality for agriculture; mixed voices. © Feb. 20, 1935; E pub. 51104; Frank C. Huston, Knightstown, Ind. 22595

Eres flor; by Librados Garza and S. Martinez; melody and harmony. © 1 c. Oct. 2, 1935; E unp. 111016; Edward B. Marks music corp., New York. 22596

Es klingt ein lied; operette, v. Otto Zedler u. Willi Webels, m Josef Schafgans. Klavier-auszug. © Aug. 1, 1935; D 28965; W. Webels, theater u. musikverlag, Essen-Steele, Germany. 22596*

Es un capricho; by Bruno Villerreal; melody and harmony. © 1 c. Oct. 2, 1935; E unp. 110993; Edward B. Marks music corp., New York. 22597

Escape me never; ballet from the film, William Walton; pf. © July 11, 1935; E for. 41283; Oxford univ. press, London. 22598

España; paso doble; pf., with w. © 1 c. Oct. 17, 1935; E unp. 111694; Salvador Gil Forte, New York. 22599

Estrellita (La); by Manuel M. Ponce, arr. Harry Stanley; Hawaiian guit., in diagram. © May 1, 1935; E pub. 51050; Harry G. Stanley, Rocky River, O. 22600

Eternity's new day; pf., with w. © 1 c. Oct. 1, 1935; E unp. 111031; Jessie C. Anderson, Los Angeles. 22601

Ethiopian lament; song. © 1 c. Oct. 22, 1935; E unp. 111967; Anna Alfaro deConte, Brooklyn. 22602

Ethiopia's sons are marching home; w and m Hamilton McClean. © Oct. 17, 1935; E pub. 50892; Hamilton McClean music co., Brooklyn. 22603

—— w and melody. © 1 c. Oct. 4, 1935; E unp. 111114; Hamilton McClean, Brooklyn. 22604

Evening; song, melody Allen Taub. © 1 c. Oct. 25, 1935; E unp. 112143; Harry W. Close, Ogden, Utah. 22605

Evening bells; w M. B. Lang, m A. W. Lang. © 1 c. Oct. 21, 1935; E unp. 111867; Albert W. Lang and Mary Bush Lang, Melrose Highlands, Mass. 22606

Evening hymn; w from the German by P. Gerhardt, tr. A. H. Reyner, m based on the chorale Nun ruhen alle wälder, by Heinrich Isaac, arr. Alfred Whitehead; mixed cho.; organ acc. © Oct. 15, 1935; E pub. 50869; Boston music co., Boston. 22607

—— —— women's 4 pt. cho.; organ acc. © Oct. 7, 1935; E pub. 50729; Boston music co., Boston. 22608

Evening idyl; English text Christine Baldwin, m Toivo Kuula, ed. Ralph L. Baldwin; male voices. © Oct. 10, 1935; E pub. 50800; M. Witmark & sons, New York. 22609

Evening song; w M. B. Lang, m A. W. Lang. © 1 c. Oct. 21, 1935; E unp. 111868; Albert W. Lang and Mary Bush Lang, Melrose Highlands, Mass. 22610

Every little movement; fox trot, from Madame Sherry, w O. A. Hauerbach, m Karl Hoschna, arr. Paul Weirick; orch. pts., with male trio. © Oct. 3, 1935; E pub. 50670; M. Witmark & sons, New York. 22611

Everybody knows; w and melody. © 1 c. Oct. 28, 1935; E unp. 112271; Elizabeth Bull Maury, Richmond. 22612

Everybody knows I'm wild about you; w and m Fritz Lloyd; pf. © 1 c. Oct. 23, 1935; E unp. 112000; Lloyd Elmer Fuerstenau, White Salmon, Wash. 22613

Everybody works but father; original song, Jean Havez, with original added lyrics, interlude and finale and new lyrics. © 1 c. Oct. 18, 1935; E unp. 112175; Fred Hager, Bayside, L. I., N. Y. 22614

Everybody's favorite Neapolitan songs; compiled and new rev. arr. Michel Whitehill; with arr. for guit., etc. [English and Italian text] © July 29, 1935; E pub. 50815; Amsco music sales co., inc., New York. 22615

Everybody's streamline here; fox-trot song, melody Mario Leone. © 1 c. Oct. 8, 1935; E unp. 111282; James Goshea, Savannah. 22616

Ev'ry little bit of me loves ev'ry little bit of you; song. © 1 c. Oct. 3, 1935; E unp. 111515; Sylvia M. Vandehei, Eau Claire, Wis. 22617

Ev-ry thing is cream cakes; w and melody. © 1 c. Oct. 21, 1935; E unp. 111933; John J. McCall, So. Boston. 22618

Exalt His holy name; hymn, w A. H. A., m A. H. Ackley. © Oct. 1, 1935; E pub. 50771; Homer A. Rodeheaver, Chicago. 22619

Exercises en forme musicale; de E. R. Blanchet, op. 54; pf. © Apr. 1, 1935; E for. 41230; Editions Maurice Sénart, Paris. 22620

Eyes blue as the skies, lips like gems of rubies, that's you sweetheart; w and melody Bernice Petkere. © 1 c. Oct. 25, 1935; E unp. 112120; Crawford music corp., New York. 22621

Face (The) above the fireplace; song. © 1 c. Sept. 18, 1935; E unp. 110941; Alma Deeb, Troy, N. Y. 22622

Factus est repente; by Greg. Aichinger, arr. and ed. with rythmical English text, Richard D. Row; mixed voices. © Oct. 14, 1935; E pub. 50848; R. D. Row, inc., Boston. 22623

Fairy honey; w Ian Chalmers, m Cecil Sharman; unison voices. © June 27, 1935; E for. 41268; Oxford univ. press, London. 22624

Fairy (The) shoemaker; story for interpretation through movement, Yvonne Adair; pf. © Sept. 17, 1935; E for. 41196; Boosey & co., ltd., London. 22625

Faith (The) of the tree; w Ruby C. Hansling, m Ralph L. Baldwin; male voices. © Oct. 10, 1935; E pub. 50799; M. Witmark & sons, New York. 22626

Falling autumn leaves; w Micken, m Sylvester Long Cross; pf. © 1 c. Oct. 23, 1935; E unp. 112025; Rebecca Klingla, Portland, Or. 22627

Fancy dress; dance suite, C. Armstrong Gibbs, op. 82, no. 1; orch. pts. © Sept. 6, 1935; E for. 41185; Hawkes & son (London) ltd., London. 22628

Fang' nie im April was an; foxtrot aus dem film April, April, text Werner Bochmann u. Erwin Lehnow, m Werner Bochmann. © July 9, 1935; E for. 41235; Ufaton verlags, g. m. b. h., Berlin. 22629

Fantasie Americana; 1st pf. with orch., reduced for 2d pf. © 1 c. Oct. 1, 1935; E unp. 111032; Milton Rosen, Cincinnati. 22630

Far away lover; w and melody. © 1 c. Oct. 25, 1935; E unp. 112128; George L. Howeiler, Cheney, Wash. 22631

Farewell, I'm leaving now; song. © 1 c. Oct. 17, 1935; E unp. 111710; Oliva Rolli, Anselmo, Neb. 22632

Fascinating eyes; song, m Willard Herring. © 1 c. Oct. 17, 1935; E unp. 111715; John D. Marsh, Fayetteville, Tenn. 22633

Fast (The) express; 1st violin. © 1 c. Oct. 16, 1935; E unp. 111648; Arthur Joseph Feller, Pine Lawn, Mo. 22634

Fastidi (I) della ricchezza; commedia brillante, Vittorio Lolini, m Antonio di Jorio. Pf. e canto. © May 10, 1935; D 28966; Saporetti & Cappelli, Florence. 22634*

Fate; w and melody. © 1 c. Oct. 29, 1935; E unp. 112323; William Griffith Jackson, Los Angeles. 22635

Fé (La); himno espiritista; pf., with w. © 1 c. Oct. 17, 1935; E unp. 111695; Salvador Gil Forte, New York. 22636

Feather (A) in her hat; song, w Ralph Birchard. © 1 c. Oct. 1, 1935; E unp. 110907; John Laurence Seymour, Sacramento, Calif. 22637

Feed My sheep; song, w Mary Baker Eddy. © 1 c. Oct. 10, 1935; E unp. 111432; Howard Sylvester Green, Butler, Pa. 22638

Feist fox-trot medley no. 2; intro. Sleepy time gal, etc., arr. H. Silberhorn; concertina. © Oct. 16, 1935; E pub. 50996; Leo Feist, inc., New York. 22639

Fernando del Nonsentsico; opera. © 1 c. Oct. 3, 1935; D 28963; Felix Borowski, Chicago. 22639*

Fétiche se marie; m du film, H. Christine et Ch. Tucker; pf. © May 1, 1935; E for. 41207; Royalty, Paris. 22640

Fickle Flo; from Moonlight melody, w Jack Yellen, m Dan Dougherty. © Oct. 23, 1935; E pub. 51160; Movietone music corp., New York. 22641

Fighting (The) tigers; w Dorothy Goodfellow, m Joseph W. Guinan. © Oct. 11, 1935; E pub. 50794; Madison music pub. co., Detroit. 22642

Fill the bowl; poem L. Palmin, m Nicolas Tscherepnin, English version and m ed. and arr. Harvey Enders; male voices. © Oct. 28, 1935; E pub. 51239; J. Fischer & bro., New York. 22643

Financial love; song, m George Lessner. © 1 c. Oct. 5, 1935; E unp. 111133; James White, Chicago. 22644

Finger acrobatics; by Pietro Frosini; pf. accordion. © Sept. 18, 1935; E pub. 51271; Alfred music co., inc., New York. 22645

Firenze; la festa del grillo, scherzo, Mario Vallini; piccola orch. pti. © Sept. 27, 1935; E for. 41121; G. Ricordi & co., Milan. 22646

First grade baby; w Connie Kaye; pf. © 1 c. Oct. 14, 1935; E unp. 111542; Andrew Gondek, Chicago. 22647

First in your heart; song, melody Allen Taub. © 1 c. Oct. 30, 1935; E unp. 112372; Van H. Johnston, c/o Postmaster, San Pedro, Calif. 22648

First year pieces; by Felix Swinstead; pf. © Sept. 9, 1935; E for. 41097; Augener, ltd., London. 22649

Fishing; w anon., m Harvey Enders. © Oct. 23, 1935; E pub. 51144; Galaxy music corp., New York. 22650

Five finger pieces; by Felix Swinstead; pf. © Oct. 5, 1935; E for. 41300; Banks & son, York, England. 22651

Flag of peace; w and melody. Rev. © 1 c. Oct. 8, 1935; E unp. 111288; John J. Schneider, Philadelphia. 22652

Flashing fingers; valse caprice, Pietro Frosini; pf. accordion. © Sept. 18, 1935; E pub. 51270; Alfred music co., inc., New York. 22653

Fleet's (The) in; by Hugo W. Friedhofer; pf. © 1 c. Oct. 4, 1935; E unp. 111261; Movietone music corp., New York. 22654

Flora; tango, versi Serio Massa, m Julian Sildac. © Oct. 1, 1935; E for. 41149; Sildac music pub. co., New York. 22655

—— —— w Mario Sessa, m Salvatore Iodice. Newly rev. ed. © 1 c. Oct. 3, 1935; E unp. 111066; Sildac music pub. co., New York. 22656

Flores de amor; letra y m Salvador Gil; pf. © 1 c. Oct. 17, 1935; E unp. 111693; Salvador Gil Forte, New York. 22657

Florita; w and melody. © 1 c. Oct. 28, 1935; E unp. 112232; Walter L. Rosemont, New York. 22658

Flotow (Friedrich von) The last rose of summer; song from Martha, by Frederick von Flotow, new pf. arr. and Hawaiian guit. solo, in note and diagram, Nick Manoloff; with ukulele and guit. chords. © June 12, 1935; E pub. 49963; Calumet music co., Chicago. 22659

Flower in moonlight; w and melody. © 1 c. Oct. 18, 1935; E unp. 111776; John W. Daniel, Washington. 22660

Flowers of blue; w Geo. R. Witt, melody Jack Schatenstein. © 1 c. Oct. 30, 1935; E unp. 112385; George Witkowski, Caledonia, Wis. 22661

Flying my kite; by Laud German Phippen; pf. © Sept. 13, 1935; E pub. 50645; Oliver Ditson co., inc., Boston. 22662

Follow the gleam; w Bryn Mawr college student, m Sallie Hume Douglas, arr. Willis Conolly; 1st and 2d ten. guits., in diagram. © Sept. 1, 1934; E pub. 51026; Harry G. Stanley, Rocky River, O. 22663

For all Rhode Island's sons; pf., with w. © Sept. 16, 1935; E pub. 50543; Sisters of Mercy, St. Xavier's convent, Providence. 22664

For always; w and melody Sterling F. O'Bittle. © 1 c. Oct. 19, 1935; E unp. 111880; May E. Bittle Gilbert, Corpus Christi, Tex. 22665

For God so loved the world; song, w from John the Apostle. © 1 c. Oct. 31, 1935; E unp. 112405; M. Horne, Augusta, Ga. 22666

For music; w A. Von Geibel, m Robert Franz, arr. Geraldine Daggett; sop. 1, 2 and alto. © Oct. 15, 1935; E pub. 50868; Boston music co., Boston. 22667

For she was an innocent maiden, just one of the burlesque girls; song, arr. W. G. Utermoehlen; med. low, in G. © 1 c. Oct. 28, 1935; E unp. 112237; Florence Sarah Goodsell, Coral Gables, Fla. 22668

For you; song. © 1 c. Oct. 28, 1935; E unp. 112263; Ludwig William Hebestreit, Oklahoma City. 22669

For you alone; from Song of joy, w Preston Sturgis, m Ted Snyder, arr. Franz Waxman. © 1 c. Oct. 25, 1935; E unp. 112228; Universal pictures corp., Universal City, Calif. 22670

Forgotten; w and melody. © 1 c. Oct. 2, 1935; E unp. 110956; Kathleen Maart, Manasquan, N. J. 22671

Fortner (Wolfgang) Rondo; nach schwäbischen volkstänzen; klavier. © July 25, 1935; E for. 41133; B. Schott's söhne, Mainz, Germany. 22672

Fosteriana; two impressions based on Foster songs, Harvey Gaul; string orch. sc. © Sept. 30, 1935; E pub. 50607; J. Fischer & bro., New York. 22673

Fountains of love; song, w Percy B. Shelley. © 1 c. Oct. 14, 1935; E unp. 111547; Gabriel David Wellner, Chicago. 22674

Four score and seven years ago; w S. Cahn, melody S. I. Chaplin. © 1. c. Sept. 23, 1935; E unp. 110507; Sammy Cahn and Saul I. Chaplin, New York. 22675

Fox (Elsa) Melody; pf. treble. © 1. c. July 9, 1935; E unp. 111506; Elsa Fox, Stamford, Conn. 22676

Fox trot (A); melody. © 1 c. Oct. 9, 1935; E unp. 111342; Paul A. Leone, Jamaica, N. Y. 22677

Françaix (Jean) Fantaisie; pour violoncelle et orch.; violoncelle et pf. © June 26, 1935; E for. 41124; B. Schott's söhne, Mainz, Germany. 22678

Franckenstein (Clemens von) Praeludium; op. 50; orch. Partitur. © Sept. 17, 1935; E pub. 41320; F. E. C. Leuckart, Leipzig. 22679

François; walc, słowa: A. Wlasta, m: A. Karasińskiego, arr. Z. Karasińskiego, ork. W Eigera; ork. strony. © Aug. 15, 1935; E for. 41169; Gebethner & Wolff, Warsaw, Poland. 22680

Fredella; march, Merle Evans; band pts. © Oct. 16, 1935; E pub. 51081; C. L. Barnhouse, inc., Oskaloosa, Ia. 22681

Friend 'o mine; song, arr. Bob Carlton. © 1 c. Oct. 16, 1935; E unp. 111646; Grace Mel Murray, Shreveport, La. 22682

Friendly moon; song. © 1 c. Oct. 15, 1935; E unp. 111611; Clyde G. Davis, Medford, Or. 22683

Friendship; song, m Edward Thacher Chase. © 1 c. Oct. 10, 1935; E unp. 111418; Hilda Merchant, Pleasant Lake, Mass. 22684

Friendship (The) waltz; w B. R. Leavitt, m G. A. Tardif. © Sept. 27, 1935; E pub. 50594; Barbara Ripley Leavitt, Saco, Me., and Geo. Alfred Tardif, Biddeford, Me. 22685

From a child's book; pf. © 1 c. Oct. 17, 1935; E unp. 111700; Arthur Dwight Allen, Glenview, Ky. 22686

From a lantern in the sky; song. © Sept. 16, 1935; E pub. 50727; Gus Engel, Chicago. 22687

From the circle to the square; from Paradise parade 1936, w Milton Drake, m Ben Oakland; with arr. for ukulele, etc. © Oct. 14, 1935; E pub. 50922; Harms, inc., New York. 22688

From the minute you stopped to love me; w and melody. © 1 c. Oct. 9, 1935; E unp. 111364; William M. Raymond, New York. 22689

From twelve to twelve I love you; song. © 1 c. Oct. 7, 1935; E unp. 111218; Richard Coryell, Newt S. Jennings and Orson P. Beesley, Salt Lake City. 22690

Fulfillment; song, w Sydney Brown. © Sept. 30, 1935; E pub. 50680; Horace Alden Miller, Mt. Vernon, Ia. 22691

G–girl; w and m Herbert Sibley. © 1 c. Oct. 7, 1935; E unp. 111291; Harold H. Hood, Litchfield, Ill. 22692

G (The) minor concerto; for solo pf. and orch., orch. pt. arr. for 2d pf., Joseph Wagner; 2 pfs. © Oct. 21, 1935; E pub. 51218; M. Witmark & sons, New York. 22693

Gagliano (Baltazar) A mass; liturgical w; mixed voices. © 1 c. Oct. 22, 1935; E unp. 111952; Baltazar Gagliano, New York. 22694

Galántai táncok; by Zoltán Kodály; pf. © Aug. 16, 1935; E for. 41295; Universal edition, a. g., Vienna. 22695

Galop; by Emil Kronke, op. 117, no. 5; pf. © Mar. 31, 1916; E pub. 50712; Hinds, Noble & Eldredge, New York. 22696

Gambling (A) man; w Bonny A. Lee, melody Allen Taub. © 1 c. Oct. 30, 1935; E unp. 112363; Marguerite Allen, Topeka, Kan. 22697

Garbo coughs; pf., with w. © 1 c. Oct. 25, 1935; E unp. 112179; Aaron Rosenberg, New York. 22698

Garden (A) of roses and you; w and melody. © 1 c. Oct. 29, 1935; E unp. 112326; Betty White, Los Angeles. 22699

Garden (A) prayer; song, re-arr. Margaret Gray; with violin obbl. © 1 c. Oct. 4, 1935; E unp. 111825; Della Caroline Anderson, Snohomish, Wash. 22700

Gardens; w and m Lily Strickland; 3-pt. mixed cho. © Sept. 3, 1935; E pub. 50912; Lorenz pub. co., Dayton, O. 22701

Garrotin gitano; arr. Vicente Romero and Luis Sucra; pf. © Oct. 5, 1935; E pub. 50684; Edward B. Marks music corp., New York. 22702

Gate (The) of love; pf., with w. © July 9, 1935; E pub. 50839; Grace Barnes Waldrop, Weston, W. Va. 22703

Gato (El) montés; paso-doble, Manuel Penella, arr. Luis Sucra; pf. © Oct. 5, 1935; E pub. 50683; Edward B. Marks music corp., New York. 22704

Gee, but you're cute; w and melody. © 1 c. Oct. 28, 1935; E unp. 112238; Alfred Mazza, Newark, Calif. 22705

Gee, if I were big like my dad-dy, I'd vote for Roosevelt too; w and m M. Kincaid, acc. B. Severin. © 1 c. Oct. 15, 1935; E unp. 111605; May Kincaid, Oelrichs, S. D., and Beryl Severin, Philip, S. D. 22706

Gentleman (The) wouldn't be lonesome; song. © 1 c. Sept. 30, 1935; E unp. 111504; Margaret Brye, Alameda, Calif. 22707

Georgetown college school song. © Oct. 24, 1935; E pub. 51113; Fannie E. Stoll, Georgetown, Ky. 22708

Georgia clay; song, melody Eugene Platzman. © 1 c. Oct. 29, 1935; E unp. 112309; Leila Stephens, Fitzgerald, Ga. 22709

Georgia rockin' chair; fox-trot, w and m Fred Fisher. © Oct. 28, 1935; E pub. 51203; Joe Davis, inc., New York. 22710

Georgia's arms are open; w and melody. © 1 c. Oct. 19, 1935; E unp. 111796; Adelaide Hammond, Clifton Sta., Va. 22711

Ghost frolic; by Marvin Hatley; pf. © 1 c. Oct. 1, 1935; E unp. 110923; Robbins music corp., New York. 22712

Giddy ditty; by Zez Confrey; pf. © Oct. 24, 1935; E pub. 51167; Exclusive publications, inc., New York. 22713

Gipsy's (A) dream; Russian Gipsy melody. © 1 c. Oct. 26, 1935; E unp. 112221; Shirley Yacker, New York. 22714

Girl and boy in spring; song. © 1 c. Oct. 8, 1935; E unp. 111279; Laurette Marie Maurer, Willimansett, Mass. 22715

Girl of the hour; song. © 1 c. Oct. 4, 1935; E unp. 111122; George Edward Spaulding, New York. 22716

Girl (The) that I adore; song, melody Allen Taub. © 1 c. Oct. 30, 1935; E unp. 112356; Benjamin Franklyn Wynn, Quincy, Fla. 22717

Girl (The) who broke the man who broke the bank of Monte Carlo; w and melody. © 1 c. Oct. 14, 1935; E unp. 111539; Fritz Nadler and G. K. Moss, Cleveland. 22718

Girl (The) with the pram in the park; fox-trot, w and m John P. Long; with ukulele, guit., and pf. accordion arrs. © Oct. 10, 1935; E for. 41345; Sun music pub. co., ltd., London. 22719

Giulio Cesare; dramma musicale da Shakespeare, libera traduzione e riduzione per pf. e canto G. Francesco Malipiero. © Oct. 23, 1935; D 28977; G. Ricordi & co., Milan. 22719*

Glädjen för alltid; hymn, arr. G. A. Carlson. © July 8, 1935; E pub. 50603; Albert K. Erickson, Rockford, Ill. 22720

Gloria in excelsis; w from Book of common prayer, set to tune Hollingside, by Willard Foster; mixed voices. © Sept. 28, 1935; E pub. 50818; Parish press, Fond du Lac, Wis. 22721

Glory to God in the highest; op. 3, no. 2, anthem for Christmas service, w from the Scriptures; mixed voices. © Sept. 27, 1935; E pub. 51222; Eduard Jordan, Norwichtown, Conn. 22722

Glory to Thee, my God, this night; sacred, w Bishop Ken, m Cuthbert Harris; in E flat. © Sept. 11, 1935; E for. 41141; Warren & Phillips, London. 22723

Gnomenscherze; polka-musette, Walter Pörschmann; chromatisches o. pf. accordeon. © July 25, 1935; E for. 41130; B. Schott's söhne, Mainz, Germany. 22724

Go down Moses; negro spiritual, arr. Ellen Jane Lorenz; 2-pt. boys' voices. © Sept. 3, 1935; E pub. 50906; Lorenz pub. co., Dayton, O. 22725

Go easy Hanna from Louisiana, and don't you trifle with me; song. © Oct. 16, 1935; E pub. 50965; George W. Hoover, Morton, Pa. 22726

Gobbetto (Il); tango, versi Pinki, m Michele Pugliese, arr. G. Zucchini; orch. pti. © May 15, 1935; E for. 41102; Mario Aromando, Milan. 22727

God be with you till we meet again; song, new pf. arr. and Hawaiian guit. solo, in note and diagram, Nick Manoloff; with ukulele and guit. chords. © Oct. 17, 1935; E pub. 50961; Calumet music co., Chicago. 22728

God is a spirit; from The woman of Samaria, by William Sterndale Bennett, arr. Kenneth E. Runkel; sop. 1, 2 and alto. © Oct. 21, 1935; E pub. 51210; M. Witmark & sons, New York. 22729

Goin' to town; w and melody. © 1 c. Oct. 21, 1935; E unp. 112176; Midas Herman Parker, Chicago. 22730

Golden poppies; by Anton Nelson; violin 1, 2 and pf. © Sept. 21, 1935; E pub. 50722; National institute of music and arts, inc., Seattle. 22731

Golden windows; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 21, 1935; E unp. 111882; Jane Dale, Hamiota, Manit., Canada. 22732

Golondrina (La); by Narciso Serradell, arr. Mort H. Glickman; pf. © Mar. 6, 1935; E pub. 49533; Calumet music co., Chicago. 22733

—— m N. Serradell, English w and new pf. arr. Jerry Castillo, Hawaiian guit. solo, in note and diagram, arr. Bob Kaai; with ukulele and guit. chords. © June 27, 1935; E pub. 49950; Calumet music co., Chicago. 22734

Gondola d'amore; intermezzo, Domenico Savino; orch. pti. © Dec. 31, 1934; E for. 41161; Edizioni Curci, s. a., Milan. 22735

Gone; w and melody. © 1 c. Oct. 10, 1935; E unp. 111840; Paul Olsen, jr., Chicago. 22736

Good-bye depression, hello prosperity; by Sam Madison, arr. Joe Mango; orch. pts. © 1 c. Sept. 11, 1935; E unp. 111625; Saverio Mendicino, Vandergrift, Pa. 22737

Good bye, my lover, good bye; song, new pf. arr., and Hawaiian guit. solo, in note and diagram, Nick Manoloff; with ukulele and guit. chords. © Feb. 19, 1935; E pub. 49824; Calumet music co., Chicago. 22738

Good for nothing but good enough for me; w and m Michael Carr; with ukulele, pf. accordion and guit. arrs. © Aug. 12, 1935; E for. 41344; Sun music pub. co., ltd., London. 22739

Good news; hymn, w A. H. A., m A. H. Ackley. © Oct. 1, 1935; E pub. 50782; Homer A. Rodeheaver, Chicago. 22740

Good night, beloved; w M. B. Lang, m A. W. Lang. © 1 c. Oct. 21, 1935; E unp. 111869; Albert W. Lang and Mary Bush Lang, Melrose Highlands, Mass. 22741

Good night little girl; song. © 1 c. Oct. 19, 1935; E unp. 111781; Milan Sylvester Zima, Gary, Ind. 22742

Good-night, my darling; song, arr. Gus Sax. © 1 c. Oct. 19, 1935; E unp. 111803; John Smoke, Silverton, Col. 22743

Good night old pals; waltz song. © 1 c. Oct. 12, 1935; E unp. 112297; Earl McBee, Medford, Or. 22744

Good-night Teke sweetheart; w and m Mrs. Charles J. Bednar, arr. Mary Alice Mullin. © Sept. 5, 1935; E pub. 50970; Juanita Bednar, Galesburg, Ill. 22745

Good (The) old song; w E. A. Craighill, m arr. Arthur Fickénscher; voice and 2 pfs., 4 hands. © Oct. 1, 1935; E pub. 50862; University of Virginia, Charlottesville, Va. 22746

Good-will to men; Christmas anthem, w Margaret Rose, m Stuart Young; mixed cho.; organ acc. © Oct. 7, 1935; E pub. 50610; H. W. Gray co., New York. 22747

Goodnight my sweet; waltz song, w and m Dorothy Wilson. © 1 c. Oct. 9, 1935; E unp. 111354; Dorothy L. Wilson, i. e. Mrs. Stanley R. Wilson, West Los Angeles. 22748

Goodnight to the light in your window; w and melody. © 1 c. Oct. 14, 1935; E unp. 111558; Carl Eugene Loomis, El Cajon, Calif. 22749

Gossip Joan; w from Pills to purge melancholy, set to English air, circa 1700, arr. William Arms Fisher. 1, Sop. 1, 2 and alto.—2. Mixed cho. © Sept. 13, 1935; E pub. 50637, 50638; Oliver Ditson co., inc., Boston. 22750, 22751

Got to see my gal; song, melody Luther A. Clark. © 1 c. Oct. 5, 1935; E unp. 111385; Eskell Gossett, Gibson City, Ill. 22752

Grand (The) old faith; hymn, w of verse Haldor Lillenas, w of cho. B. M. L., m Bertha Mae Lillenas. © Oct. 1, 1935; E pub. 50774; Homer A. Rodeheaver, Chicago. 22753

Grand (The) regent; march; solo trumpet. © 1 c. Oct. 28, 1935; E unp. 112249; Peter Hiestand Frey, Washington Boro, Pa. 22754

Great (The) commandments; w from the Bible; high voice; pf. or organ acc. © Oct. 8, 1935; E pub. 50872; Vera Kitchener, New York. 22755

Great granddaddy; song, arr. Laurence Bolton. © 1 c. Oct. 21, 1935; E unp. 111908; Augusta Doane Freeman, Dallas. 22756

Great (The) Spirit; Indian legend, by George F. Hamer; pf. © Sept. 14, 1935; E pub. 50641; Oliver Ditson co., inc., Boston. 22757

Green bottles; traditional Yorkshire song, arr. W. Gillies Whittaker; ten., bar., and bass. © June 27, 1935; E for. 41277; Oxford univ. press, London. 22758

Green dress; w and melody. © 1 c. Oct. 22, 1935; E unp. 111959; Allie Lester Bauer, i. e. Mrs. J. P. Bauer, Baytown, Tex. 22759

Green tulips; on a theme by Austen Croom-Johnson, by Billy Mayerl; pf. © Oct. 25, 1935; E for. 41358; Keith, Prowse & co., ltd., London. 22760

Grisi (La); ballet, m Henri Tomasi, variations sur des thèmes d'Olivier Métra; pf. Partition. © June 1, 1935; E for. 41200; Heugel, Paris. 22761

Grown-up beginner's book; pf. instruction bk. for the adult beginner, William M. Felton. © Oct. 22, 1935; E pub. 51157; Theodore Presser co., Philadelphia. 22762

G'schichten aus dem wiener wald; walzer, Johann Strauss, op. 325, bearb. Willy Rehberg; 2 klaviere vierhändig. © July 25, 1935; E for. 41372; Steingräber verlag, Leipzig. 22763

Guard of honor; song. © Sept. 20, 1935; E pub. 50679; Paul B. D. Dearbabian, Detroit. 22764

Guiding (The) flame; sacred story cantata, Mattie B. Shannon, m J. Lincoln Hall and others. © Oct. 25, 1935; D 28983; Hall-Mack co., Philadelphia. 22764*

Gust of wind; 1st violin, with w. © 1 c. Oct. 7, 1935; E unp. 111253; Casimer E. Kuczborski, Long Island City, N. Y. 22765

Gyford (E. F.) Ten rhythmic dances without a piano. © June 25, 1935; E for. 41179; Boosey & co., ltd., London. 22766

Gypsy nocturne; rhumba rhythm; pf. treble, and w, with guit. arr. © 1 c. Oct. 25, 1935; E unp. 112107; Paul Soffrin, Brooklyn. 22767

Gypsy, play again that melody; w and melody. © 1 c. Oct. 26, 1935; E unp. 112218; Ilonka Sheer, Miami, Fla. 22768

Gypsy revels; valse tzigane; violin with pf. acc. © 1 c. Oct. 8, 1935; E unp. 111303; Harry Meyerowitz, New York. 22769

Had we but hearkened to Thy word; solemn melody, w Edith Dorothy Pleydell-Bouverie, m H. Walford Davies, arr. as anthem H. A. Chambers; mixed voices; organ acc. © Sept. 30, 1935; E for. 41151; Novello & co., ltd., London. 22770

Händel (Georg Friedrich) Introduction and Rigaudon; bearb. Hamilton Harty; orch. Partitur. © Sept. 6, 1935; E for. 41294; Universal edition, a. g., Vienna. 22771

—— O praise the Lord with one consent; from Chandos anthem, no. 9, arr. Leslie Woodgate; men's voices. © Oct. 1, 1935; E for. 41226; J. Curwen & sons, ltd., London. 22772

Händel (Georg Friedrich)—Con.
——That God is great; from 9th Chandos anthem, O praise the Lord with one consent, arr. Albert Howe; bar. © Oct. 1, 1935; E for. 41116; W. Paxton & co., ltd., London. 22773

Hail to Washington; w Corrine McCarthy Miles. © Oct. 1, 1935; E pub. 50666; Gabrielle M. Quoidbach, Longview, Wash. 22774

Halloween moon; m Sylvester Long Cross; pf. with w. © 1 c. Oct. 23, 1935; E unp. 111987; Alma P. Duncan, Boston. 22775

Halona waltz; by Harry Stanley, arr. Willis Conolly; 1st and 2d ten. guits., in diagram. © Sept. 1, 1934; E pub. 51033; Harry G. Stanley, Rocky River, O. 22776

Hamburgische tafelmusik; suite nach tanzweisen Reinhard Keiser, m Gerhard Maasz; kleines orch. Partitur. © May 16, 1935; E for. 41247; Ries & Erler, g. m. b. h., Berlin. 22777

Hammock (A) song; unison song, w Gladys Percival, m Stanley Dickson. © Aug. 7, 1935; E for. 41173; Boosey & co., ltd., London. 22778

Hand in hand; w and melody. © 1 c. Oct. 11, 1935; E unp. 111461; Thelma Bradford Joseph, Columbus, O. 22779

Hands across the table; song, w Ralph Birchard. © 1 c. Oct. 12, 1935; E unp. 111481; John Laurence Seymour, Sacramento, Calif. 22780

Happiness; pf. © 1 c. Oct. 14, 1935; E unp. 11572; Grete Von Bayer, Washington. 22781

——song. © 1 c. Oct. 26, 1935; E unp. 112214; Lutie Figard Starr, North Platte, Neb. 22782

————melody Ben Adelman. © 1 c. Oct. 16, 1935; E unp. 111636; Bertha Levidis, New Orleans. 22783

Happy Christmas songs; coll., w and m Edna Randolph Worrell. © Sept. 4, 1935; E pub. 51260; March bros. pub. co., Lebanon, O. 22784

Happy moon; m H. T. Ayres, arr. J. Rosemarin. © July 4, 1935; E for. 41170; William Protsko, Otthon, Sask., Canada. 22785

Happy since I came home; hymn, w H. L., m Haldor Lillenas. © Oct. 1, 1935; E pub. 50785; Homer A. Rodeheaver, Chicago. 22786

Hark, hark, a merry note I hear; German folk melody, arr. and ed. Richard D. Row; mixed voices. © Oct. 14, 1935; E pub. 50841; R. D. Row, inc., Boston. 22787

Hark! the herald angels sing; song, new pf. arr. and Hawaiian guit. solo, in note and diagram, Nick Manoloff; with ukulele and guit. chords. © Oct. 25, 1935; E pub. 51174; Calumet music co., Chicago. 22788

Harmonic (The) course on popular music; pf. © Oct. 19, 1935; AA 187102; Aaron Karlinsky, Brooklyn. 22789

Harmony moon; song, melody Will Vidler; with chord notations. © 1 c. Oct. 16, 1935; E unp. 111640; Ernest Krause, Shawano, Wis. 22790

Harriette; song. © 1 c. Oct. 10, 1935; E unp. 111419; Herman Barker Seely, Chicago. 22791

Harvest prayer; hymn, w and m Herman von Berge. © Sept. 23, 1935; E pub. 51190; German Baptist publication soc., Cleveland. 22792

Haunted; w Esta Byrnes; pf. © 1 c. Oct. 26, 1935; E unp. 112222; Shirley Yacker, New York. 22793

Have I forgotten? w M. B. Lang, m A. W. Lang. © 1 c. Oct. 21, 1935; E unp. 111870; Albert W. Lang and Mary Bush Lang, Melrose Highlands, Mass. 22794

Hawaiian honeymoon; w and melody; with chord notations. © 1 c. Oct. 11, 1935; E unp. 111448; Georgia Stiffler, Hollywood, Calif. 22795

Hawaiian hospitality; w and m H. Owens and Ray Kinney; with ukulele arr. © Oct. 10, 1935; E pub. 50980; Harry Owens, Honolulu. 22796

Hawaiian shores; waltz, w A. Hatch, melody V. Hatch and Sam Adelman. © 1 c. Oct. 25, 1935; E unp. 112182; Virginia Hatch and Al Hatch, Los Angeles. 22797

Hay manena te lo dire; by Santos Guerrero and Antonio Hernandez; melody and harmony. © 1 c. Oct. 2, 1935; E unp. 110997; Edward B. Marks music corp., New York. 22798

He is coming again to reign; hymn. © Oct. 9, 1935; E pub. 50964; Florence S. Campbell, Pasadena. 22799

He leadeth me; song, new pf. arr. and Hawaiian guit. solo, in note and diagram, Nick Manoloff; with ukulele and guit. chords. © Oct. 26, 1935; E pub. 51252; Calumet music co., Chicago. 22800

He'll be there; song; with guit. arr. © Oct. 1, 1935; E pub. 50697; Roy Roberts Rogers, Carthage, Mo. 22801

He paid the price; hymn, m W. Stillman Martin. © July 18, 1935; E pub. 50440; Hugh Arlin Mitchell, Salt Lake City. 22802

He's in the ring; w and melody Minnie McCoy. © 1 c. Oct. 2, 1935; E unp. 110980; Lester Melrose, Chicago. 22803

He was her man; from Broadway hostess, w Mort Dixon, m Allie Wrubel; with arr. for ukulele, etc. © Oct. 14, 1935; E pub. 50919; Remick music corp., New York. 22804

Headin' for the South; melody Gus Ditzel. © 1 c. Oct. 1, 1935; E unp. 110916; August J. Ditzel, Richmond Hill, L. I., N. Y. 22805

Heads or tails; w and m Lewis Ilda and Michael Carr; with ukulele arr. © Oct. 25, 1935; E for. 41339; Irwin Dash music co., ltd., London. 22806

Hear the booming in the air over there; w and melody. © 1 c. Oct. 17, 1935; E unp. 111689; Mel Puleo, Highland, N. Y. 22807

Hear, ye people; Carpathian Christmas carol, English version Max T. Krone, old church melody from the Carpathian Ukraine, arr. Alexander Koshetz; mixed voices. © Oct. 10, 1935; E pub. 50801; M. Witmark & sons, New York. 22808

Heart keys; song, melody Allen Taub. © 1 c. Oct. 30, 1935; E unp. 112369; John T. Alfo, Brooklyn. 22809

Heartfelt songs; for Sunday schools, etc., Theodore Sisk, Mrs. Theodore Sisk, J. L. Sisk and others. © Sept. 10, 1935; A 86836; Sisk music co., Toccoa, Ga. 22810

Hearts and gowns; musical comedy, bk. Jay Tobias, w and m Fred Rose, orchestrations and voc. sc., H. Summerhill and Harry L. Alford; with ukulele arr. Voc. sc. © Oct. 2, 1935; D 28961; T. S. Denison & co., Chicago. 22810*

Heart's desire; selection, Richard Tauber and G. H. Clutsam; pf. © Oct. 15, 1935; E for. 41321; Keith, Prowse & co., ltd., London. 22811

—— vocal gems, w Clifford Grey and G. H. Clutsam, m Richard Tauber and Schumann, arr. G. H. Clutsam. © Oct. 25, 1935; E for. 41373; Keith, Prowse & co., ltd., London. 22812

Heaven here with you; song. © 1 c. Oct. 10, 1935; E unp. 111430; Jerane Koska, Vickery, Tex. 22813

Heaven knows how I miss that gal of mine; fox-trot song, melody Sam Adelman. © 1 c. Oct. 25, 1935; E unp. 112191; Mabel Zaiden, Newnan, Ga. 22814

Heavenliness; w and melody. © 1 c. Oct. 5, 1935; E unp. 111141; Saul Babits, New York. 22815

Heavenly blues; song. © 1 c. Oct. 18, 1935; E unp. 111756; Albert John de Long, Los Angeles. 22816

Heavenly love; w La Veda Sheridan, and melody. © 1 c. Oct. 5, 1935; E unp. 111149; Eileen Marie Edblom, Eugene, Or. 22817

Heavens' blue serenade; w and melody. © 1 c. Oct. 2, 1935; E unp. 110975; Archie Robert Gibbs, West Point, N. Y. 22818

Heckel (The) meckel; pf. © 1 c. Sept. 27, 1935; E unp. 110757; Charles Simonini, San Francisco. 22819

Hello cutie, what's your name; fox-trot ballad, melody Ben Adelman. © 1 c. Oct. 16, 1935; E unp. 111631; Harry L. Cecil, Denver. 22820

Help me win the one I love; w and melody. © 1 c. Oct. 12, 1935; E unp. 111500; Valerie Protsky, New York. 22821

Her name was Violet; barcarola; violino. © 1 c. Oct. 12, 1935; E unp. 111484; Frances Minardi, Brooklyn. 22822

Here and there; 4 pf. duets, E. Markham Lee. © Oct. 19, 1935; E for. 41334; Banks & son, York, England. 22823

Here's a kiss from your son; w and melody. © 1 c. Oct. 28, 1935; E unp. 112264; Michael Alongi, Chicago. 22824

Here's to romance; from the picture, w and m Con Conrad and Herb Magidson; with arr. for guit., etc. © Sept. 27, 1935; E pub. 50719; Movietone music corp., New York. 22825

Here they come; march, William Baines; pf. © Sept. 13, 1935; E pub. 50642; Oliver Ditson co., inc., Boston. 22826

Hermosa flor; by Librados Garza and Sostenes Martinez; melody and harmony. © 1 c. Oct. 2, 1935; E unp. 111014; Edward B. Marks music corp., New York. 22827

Herons; nocturne, w and m Lorraine Noel Finley. © Sept. 30, 1935; E pub. 50754; G. Ricordi & co., inc., New York. 22828

Hi-de Harlem kid; w and m Count Rich. © 1 c. Oct. 25, 1935; E unp. 112110; Clarence Rich, Chicago. 22829

High street; suite, by Geoffrey Henman, orch. Haydn Wood; pts. © Sept. 6, 1935; E for. 41093; Ascherberg, Hopwood & Crew, ltd., London. 22830

Hildreth (Daisy Wood) March; ed. and annotated Harry Krinke; pf. © Sept. 3, 1935; E pub. 50526; Krinke music publications, inc., Portland, Or. 22831

Hills of England; unison song, w T. A. Crossley, m P. Penrose. © Oct. 5, 1935; E for. 41298; Banks & son, York, England. 22832

Historia de amor; letra y melodia Manuel Valdez. © 1 c. Oct. 22, 1935; E unp. 111938; Esther Tovar, San Antonio. 22833

Hold me with love; w and melody. © 1 c. Oct. 26, 1935; E unp. 112194; Pat Dooley, Stonewall, Okl. 22834

Holy, holy, holy; song, new pf. arr. and Hawaiian guit. solo, in note and diagram, Nick Manoloff: with chords for ukulele and guit. © Oct. 18, 1935: E pub. 50966; Calumet music co., Chicago. 22835

Holy mountain; w and m Roy V. Rhodes; men's cho. © Sept. 26, 1935; E pub. 50829; Gamble hinged music co., Chicago. 22836

Home (A) on the range; song, new pf. arr. and Hawaiian guit. solo, in note and diagram, arr. Nick Manoloff; with ukulele and guit. chords. © Feb. 19, 1935; E pub. 50054; Calumet music co., Chicago. 22837

Home (Ka) pumehana; Kauai hula, song, arr. Robt. Kamaunu. © 1 c. Oct. 28, 1935; E unp. 112244; Thomas Hioki, Honolulu. 22838

Home (The) song; song, melody Allen Taub. © 1 c. Oct. 30, 1935; E unp. 112373; Thomas F. Roberts, Cranbrook, B. C., Canada. 22839

Home (A) study book for notes. © Aug. 30, 1935; E pub. 50687; David Dushkin, Winnetka, Ill. 22840

Home (A) study book for rhythms. © Aug. 30, 1935; E pub. 50686; David Dushkin, Winnetka, Ill. 22841

Home sweet home; by Henry B. Bishop, arr. Willis Conolly; ten. guit., in diagram, with w. © Sept. 1, 1934; E pub. 51032; Harry G. Stanley, Rocky River, O. 22842

Homestead; w and m Lewis Ilda; with ukulele arr. © Oct. 30, 1935; E for. 41363; Irwin Dash music co., ltd., London. 22843

Hommage a Tarrega; de Joaquin Turina, doigté Andrés Segovia; gitarre. © July 25, 1935; E for. 41129; B. Schott's söhne, Mainz, Germany. 22844

Honey dear; waltz-ballad; with ukulele arr. © 1 c. Sept. 30, 1935; E unp. 111725; Ralph Donald Goodwin, Winnipeg, Manit., Canada. 22845

Honey dew; fox trot song. © 1 c. Oct. 4, 1935; E unp. 111408; Harold Lueth, Manilla, Ia. 22846

Honey 't must be love; song. © 1 c. Oct. 17, 1935; E unp. 111721; Leland H. Benedict, Norwich, N. Y. 22847

Honey! won't you come back; song. © 1 c. Oct. 12, 1935; E unp. 111491; David Jennings, New York. 22848

Honeybunch; w Jack Hedblom, and melody. © 1 c. Oct. 23, 1935; E unp. 112047; Carl N. Larsen, Alpena, Mich. 22849

Honeymoon bungalow; fox-trot song. © Oct. 4, 1935; E pub. 50726; Irving Mitchell, Los Angeles. 22850

Honeymoon time in the valley; song, melody Allen Taub. © 1 c. Oct. 30, 1935; E unp. 112350; Flo D. Evans, Lamar, Mo. 22851

Honolulu; w and melody. © 1 c. Oct. 19, 1935; E unp. 111906; L. Hawk, Honolulu. 22852

Honolulu moonlight; w and m Eddie Alkire; Hawaiian steel guits., with counter-melody for violin, mand., etc., and chart; in D. © Oct. 4, 1935; E pub. 50756; Elbern H. (Eddie) Alkire, Easton, Pa. 22853

Honolulu sweetheart of mine; waltz, w Joe Davis, m Eugene Stanley, arr. Willis Conolly; Spanish guit., in diagram. © Dec. 20, 1934; E pub. 51041; Harry G. Stanley, Rocky River, O. 22854

Hospital (The) blues; song. © 1 c. Oct. 21, 1935; E unp. 111853; Vina Morrison, Marshall, Ark. 22855

Hot points; by Pietro Frosini; pf. accordion. © Sept. 18, 1935; E pub. 51268; Alfred music co., inc., New York. 22856

Hot rhythm; w Margaret Graham, m Eloise Stocking. © 1 c. Oct. 17, 1935; E unp. 111730; Margaret Jane Graham, Los Angeles. 22857

Hot rhythm and razzmajazz; w and melody. © 1 c. Oct. 7, 1935; E unp. 111226; Ray Mark, Crosby, Minn. 22858

Hottentot (The) potentate; from At home abroad, w Howard Dietz, m Arthur Schwartz; with arr. for guit., etc. © Oct. 26, 1935; E pub. 51141; Chappell & co., inc., New York. 22859

Hours; w R. E. La Pointe, melody R. W. Fixel. © 1 c. Oct. 31, 1935; E unp. 112397; Rowland W. Fixel and Ralph E. La Pointe, Detroit. 22860

How a mother's babe was born out of wedlock; song. © 1 c. Oct. 2, 1935; E unp. 111030; William F. Mitchell, Osceola, Mich. 22861

How can I forget you; valse song. © 1 c. Oct. 4, 1935; E unp. 111415; Luther Barrett, Loyalton, Calif. 22862

How can I live without love; w Tootsy Hughes, m Sylvester Long Cross; pf. © 1 c. Oct. 23, 1935; E unp. 111994; Nannie Jane Harris, Carrollton, Tex. 22863

How can I say, I love you; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 21, 1935; E unp. 111884; Alice Kathleen McCrea, Porpoise Harbor, Kaien Is., B. C., Canada. 22864

How can you ask me if I love you when you treat me as you do; song. © 1 c. Oct. 22, 1935; E unp. 111957; Wilbur Raymond Bagley, Tipton, Ind. 22865

How could I bear to hurt the one I love? song, w Ralph Birchard. © 1 c. Oct. 12, 1935; E unp. 111482; John Laurence Seymour, Sacramento, Calif. 22866

How did it happen? m Sylvester Long Cross; pf., with w. © 1 c. Oct. 8, 1935; E unp. 111322; Emerson Kimball Chickering, Belchertown, Mass. 22867

How do you do; song. © 1 c. Sept. 6, 1935; E unp. 111580; Claude H. Hersh, Simpson, Col. 22868

How long must this go on my dear; waltz song, w D. L. Jones. © 1 c. Oct. 22, 1935; E unp. 111948; David L. Jones and Fred Henry, Warren, O. 22869

How long wilt Thou forget me, O Lord; anthem, Leon Abbott Hoffmeister, arr. Bryceson Treharne; mixed voices, with sop. or ten solo; organ acc. © Oct. 15, 1935; E pub. 51100; R. L. Huntzinger, inc., New York. 22870

How to play any melody in piano chimes; by Bob Miller. © Oct. 9, 1935; AA 186361; Bob Miller, inc., New York. 22871

How was I to know; melody. © 1 c. Oct. 28, 1935; E unp. 112277; John Leonard Reilly, Quincy, Mass. 22872

Hula (Ka) o Waikiki; w and m Matilda Kauwe and Johnny Noble; with ukulele arr. © 1 c. Oct. 14, 1935; E unp. 111565; Johnny Noble, Honolulu. 22873

Hula oka aina; song; with ukulele arr. © 1 c. Oct. 14, 1935; E unp. 111568; Johnny Noble, Honolulu. 22874

Human driftwood; waltz; pf., with w. © 1 c. Oct. 25, 1935; E unp. 112151; Ruth Ellen Gannon, San Francisco. 22875

Humoreske; pf. © Oct. 15, 1935; E for. 41356; Lilavathi Lakshman, Jubbulpore, India. 22876

Hymn for universal peace; song, set to tune Peace, w Nellie B. Mace. © Oct. 23, 1935; E pub. 51103; Walter E. Young, Brookline, Mass. 22877

Hymn to peace; song, m Claude MacArthur. © Sept. 12, 1935; E pub. 50604; Enid Beaupré, New York. 22878

I adore my adorable; fox-trot ballad, melody Sam Adelman and Ben Adelman. © 1 c. Oct. 11, 1935; E unp. 111473; Minna Ziff, Weissport, Pa. 22879

I am but of the dust; song, melody Jack Schatenstein. © 1 c. Oct. 14, 1935; E unp. 112033; Percy W. Robinson and Wm. H. Miller, Fayetteville, N. C. 22880

I am going back to California, but I'll never take a blonde; w and melody. © 1 c. Oct. 2, 1935; E unp. 110952; Clay Estill Hargrave, Ruth, Nev. 22881

I cannot live without you; w O. Garrett, m M. L. Denney II; pf. © 1 c. Sept. 28, 1935; E unp. 111505; Ola Garrett and Maurice Loren Denney II, Lawton, Okl. 22882

I can't deny it, I do; song, arr. Cliff Barnes. © 1 c. Oct. 14, 1935; E unp. 111555; Andy Sersen, Cleveland. 22883

I can't dream anymore; song. © 1 c. Oct. 7, 1935; E unp. 111294; Eva Clare Clark, Vernonia, Or. 22884

I can't forget; waltz, w and m Laura La Barret, arr. Ida Selby Donnell. © 1 c. Sept. 21, 1935; E unp. 111109; Laura Barrett Holley, New York. 22885

I can't get enough of you; w and melody. © 1 c. Oct. 28, 1935; E unp. 112239; Aaron Brown, Red Bank, N. J. 22886

I can't waltz alone; from Alice Adams, w Dorothy Fields, m Max Steiner; with arr. for guit., etc. © Oct. 28, 1935; E pub. 51233; Irving Berlin, inc., New York. 22887

I could never care again the way I cared for you; w Allan Flynn, m Jack Egan; with ukulele, guit., and pf. accordion arrs. © Sept. 9, 1935; E for. 41225; Sun music pub. co., ltd., London. 22888

I cry my heart out thinking 'bout you; slow fox trot, w and melody. © 1 c. Oct. 31, 1935; E unp. 112432; Albert G. Morstad, Jerseyville, Ill. 22889

I'd like to be yours honey; w and melody. © 1 c. Oct. 28, 1935; E unp. 112279; Steve Phillips, Youngstown, O. 22890

I'd like to put you in my pocket; song. © 1 c. Oct. 1, 1935; E unp. 110911; Harriet Lewis Stearns, Boston. 22891

I dare ya ta do it; w and melody. © 1 c. Oct. 10, 1935; E unp. 111839; Paul Olsen, jr., Chicago. 22892

I dedicate my heart to you; song. © 1 c. Aug. 28, 1935; E unp. 111040; Collenane Clark, Chicago. 22893

I did it and I'm glad; w H. Tobias and Harry Pease, m Charley Kisco; pf. treble. © 1 c. Oct. 25, 1935; E unp. 112123; Harry Tobias, Hollywood, Calif. 22894

I didn't ask her; w and melody Dan Terry. © 1 c. Oct. 3, 1935; E unp. 111062; Daniel W. Terry, jr., Little Rock, Ark. 22895

I do; pf., with w. © 1 c. Oct. 12, 1935; E unp. 111496; Mary E. Oliver, Pittsburgh. 22896

I don't need the roses; song. © Oct. 10, 1935; E pub. 50814; Louise Walsworth, New York. 22897

I don't want nobody's blood on my hand; w Ulysses Simpson Keeling, sr., m Ulysses Simpson Keeling, jr.; pf. © Sept. 27, 1935; E pub. 50589; Ulysses Simpson Keeling & son, Beaumont, Tex. 22898

I dream no more; song, melody Allen Taub. © 1 c. Oct. 25, 1935; E unp. 112144; Edith Holland, Jonesville, Va. 22899

I dream too much; song, from the picture, w Dorothy Fields. © Oct. 7, 1935; E pub. 50807; Jerome Kern, New York. 22900

I dreamed of a sweetheart like you; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 9, 1935; E unp. 111345; Charles Driehorst, Roxbury, O. 22901

I fell and broke my heart; melody with pf. acc. © 1 c. Oct. 14, 1935; E unp. 111533; Charles William Penrose, Salt Lake City. 22902

I found a new heart in you; melody Gus Ditzel. © 1 c. Oct. 1, 1935; E unp. 110914; August J. Ditzel, Richmond Hill, L. I., N. Y. 22903

I found a rose in the snow; w and melody Joe Sanders. © 1 c. Oct. 7, 1935; E unp. 111201; Select music publications, inc., New York. 22904

I found love; fox-trot, w and melody. © 1 c. Oct. 23, 1935; E unp. 112064; Curtis Eugene Gillis, Eureka, Calif. 22905

I fumbled and stumbled at love; w and melody Alan Emery. © 1 c. Oct. 19, 1935; E unp. 111793; Allen H. Emerman, New York. 22906

I gave my heart to you; w and m Lora Miller Burke. © 1 c. Oct. 21, 1935; E unp. 111905; Lora M. Burke, Moberly, Mo. 22907

—— w and melody William Garney. © 1 c. Sept. 30, 1935; E unp. 110926; George William Garney, Birmingham, Ala. 22908

I gave you my heart; w and melody. © 1 c. Oct. 7, 1935; E unp. 111231; David Casper Jillson, Palmerton, Pa. 22909

I got love; song, from I dream too much, w Dorothy Fields. © Oct. 7, 1935; E pub. 50808; Jerome Kern, New York. 22910

I got plenty o' nuttin'; song, from Porgy and Bess, w Ira Gershwin and DuBose Heyward. © Sept. 28, 1935; E pub. 50652; George Gershwin, New York. 22911

I gotta have plenty of love; w and melody. © 1 c. Oct. 18, 1935; E unp. 111757; Carl H. Laestar, Chicago. 22912

I guess it was only a dream; waltz, w and melody. © 1 c. Oct. 22, 1935; E unp. 111958; Charles Dugger, Abilene, Tex. 22913

I hate Broadway; w Al Greenside and Marty Greenside, and melody. © 1 c. Sept. 21, 1935; E unp. 111049; Vincent Rizzo, Philadelphia. 22914

I have a hunch; song, w Frieda Shamay, arr. Charles Witz. © 1 c. Sept. 30, 1935; E unp. 110920; William Francisco Heintze, Milwaukee. 22915

I have built a throne for Jesus; hymn, w Clarence Edwin Flynn, m Bertha Mae Lillenas. © Oct. 1, 1935; E pub. 50767; Homer A. Rodeheaver, Chicago. 22916

I hear you knockin' but you can't come in; from Klondike Lou, w and m Gene Austin. © 1 c. Oct. 23, 1935; E unp. 112154; Paramount productions music corp., New York. 22917

I idolize your eyes; w and melody. © 1 c. Oct. 11, 1935; E unp. 111446; Max A. Ealy, Detroit. 22918

I just adore your smile; song. © 1 c. Oct. 11, 1935; E unp. 111509; Inez Baker Howell, Dallas. 22919

I keep dreaming; w and melody. © 1 c. Sept. 10, 1935; E unp. 111582; Erwin Hull, Jefferson City, Tenn. 22920

I know I have another building; traditional negro spiritual, arr. Clarence Cameron White; mixed voices. © Sept. 17, 1935; E pub. 50658; Theodore Presser co., Philadelphia. 22921

I like everything about you; w and melody. © 1 c. Oct. 31, 1935; E unp. 112399; Ralph Allie Wolf, Los Angeles. 22922

I like, I love; song, m Claude Donald. © 1 c. Oct. 4, 1935; E unp. 111088; Herbert Procter Spink, Hamilton, Ont., Canada. 22923

I like myself for liking you; from Moonlight melody, w Don Hartman, m Jay Gorney. © Oct. 23, 1935; E pub. 51161; Movietone music corp., New York. 22924

I'll alway call you honey; song, m Lew Leight. © 1 c. Oct. 5, 1935; E unp. 111134; Curley Knowles, Comstock, Mich. 22925

I'll ask my heart; w Frederick Martens, and melody. © 1 c. Oct. 2, 1935; E unp. 111051; Julia S. Hotchkiss, Westport, Conn. 22926

I'll be seein' ya in Abyssynia; song. © 1 c. Oct. 16, 1935; E unp. 111670; Frank Stanley Grubar, New Britain, Conn. 22927

I'll come back my darling, I'll come back; w and melody. © 1 c. Oct. 25, 1935; E unp. 112118; Edward Sarché, New York. 22928

I'll do what my heart tells me to; w and m Cliff Friend and Sam H. Stept; with arr. for guit., etc. © Oct. 15, 1935; E pub. 50875; Irving Berlin, inc., New York. 22929

I'll dream tomorrow; song, melody Dan Woodward; [with harmonization] © 1 c. Oct. 4, 1935; E unp. 111157; Remus Harris, Atlanta. 22930

I'll get my man; w and melody. © 1 c. Sept. 24, 1935; E unp. 111249; Louise Erlanger, Louisville. 22931

I'll meet you by the blue lagoon; from Barnacle Bill, w and m Harry Leon, Leo Towers and Victor Robins; with ukulele, pf. accordion and guit. arrs. © Oct. 10, 1935; E for. 41350; Francis, Day & Hunter, ltd., London. 22932

I'll never grow old; w and m Steve Masters Jones. © 1 c. Oct. 11, 1935; E unp. 111450; Stephen Glynn Jones, Toronto. 22933

I'll say I do I do; melody Gus Ditzel. © 1 c. Oct. 1, 1935; E unp. 110915; August J. Ditzel, Richmond Hill, L. I., N. Y. 22934

I'll take you home again, Kathleen; by Thomas P. Westendorf, arr. Harry Stanley; Hawaiian guit., in diagram, with w. © Aug. 20, 1935; E pub. 51048; Harry G. Stanley, Rocky River, O. 22935

I long to be a cowboy; song, melody Karl Kaye. © 1 c. Oct. 25, 1935; E unp. 112156; Herbert W. Lehmann, Rosthern, Sask., Canada. 22936

I love and the world is mine; w and melody Jane Mann and Jack Lenny. © 1 c. Oct. 25, 1935; E unp. 112134; John Shure, Boston, Mass. 22937

I love life; duet, w Irwin M. Cassel, m Mana-Zucca, op. 83. © Oct. 22, 1935; E pub. 51149; John Church co., Philadelphia. 22938

I love oranges; song, melody Billy Blake. © 1 c. Oct. 30, 1935; E unp. 112378; George Marshall, Swissvale, Pa. 22939

I love Thy house, O Lord; hymn, w A. H. A., m A. H. Ackley. © Oct. 1, 1935; E pub. 507937; Homer A. Rodeheaver, Chicago. 22940

I love to tell the story; song, new pf. arr. and Hawaiian guit. solo, in note and diagram, Nick Manoloff; with ukulele and guit. chords. © Oct. 16, 1935; E pub. 50937; Calumet music co., Chicago. 22941

I love to waltz with you; song. © 1 c. Oct. 17, 1935; E unp. 111723; Myrtle Gerganess Carroll, San Angelo, Tex. 22942

I love you best in red; song. © 1 c. Oct. 23, 1935; E unp. 112045; Vincent Charles Homand, Albany, N. Y. 22943

I love you, dear; w and melody. © 1 c. Oct. 24, 1935; E unp. 112094; M. Y. Fonville, Kansas City, Mo. 22944

I love you more each passing day; w David Arale, m Lilian Ray; in F. © Sept. 18, 1935; E for. 41255; Chappell & co., ltd., London. 22945

I loved you; pf., with w. © Aug. 31, 1935; E pub. 50736; Nathan Bader, Brooklyn. 22946

I'm a great a Mussolini; w and m Phineas Randolph. © 1 c. Oct. 7, 1935; E unp. 111137; Phineas J. Randolph, East Liverpool, O. 22947

I'm a happy-go-lucky guy; song. © 1 c. Oct. 18, 1935; E unp. 111768; John L. Meyer, Sheboygan, Wis. 22948

I'm a man's woman; song from Rest cure, arr. Wm. F. Schiller. © 1 c. Oct. 16, 1935; E unp. 111663; Julie Cruze, Pasadena. 22949

I'm a pilgrim; song, new pf. arr. and Hawaiian guit. solo, in note and diagram, Nick Manoloff; with chords for ukulele and guit. © Oct. 18, 1935; E pub. 50967; Calumet music co., Chicago. 22950

I'm a whale of a sailor; w Victor Potel and Wandra Pollard, m Wandra Pollard; 2-pt. boys' cho. © Oct. 21, 1935; E pub. 51097; R. L. Huntzinger, inc., New York. 22951

I'm afraid; w and m Lynn Marlowe. © 1 c. Oct. 21, 1935; E unp. 111860; Evelyn E. Millard, Philadelphia. 22952

I'm alone with my dreams; from Cinderella; pf. © 1 c. Oct. 24, 1935; E unp. 112077; George Touller, Brooklyn. 22953

I'm always on the losing end; w and m K. Kellogg and Wally Morgan. © 1 c. Oct. 21, 1935; E unp. 111901; Kay Kellogg and Wallace Morgan, Los Angeles. 22954

I'm betting on you; from Georgiana, w Lew Brown, melody Harry Akst. © 1 c. Oct. 2, 1935; E unp. 111024; Irving Berlin, inc., New York. 22955

I'm blue because of you; w and melody. © 1 c. Aug. 16, 1935; E unp. 109276; Hertha Tomia, Pacific Grove, Calif. 22956

I'm climbing up the ladder of love; w and m Helen Rose Hill. © 1 c. Oct. 1, 1935; E unp. 112031; Helen Rose Pierce, Laredo, Tex. 22957

I'm dazed from thinking of you; w Frank Lewis, m Sylvester Long Cross; pf. © 1 c. Oct. 23, 1935; E unp. 112017; Joe Cannatella, Houston. 22958

I'm dreaming while we're dancing; from Smile at me, w Edward J. Lambert, m Gerald Dolin and Edward J. Lambert; with arr. for guit., etc. © Oct. 10, 1935; E pub. 50832; Sherman, Clay & co., San Francisco. 22959

I'm falling for you all over again; song. © 1 c. Aug. 28, 1935; E unp. 111042; Collenane Clark, Chicago. 22960

I'm glad that I am I; w and m Pearl Fein and Larry Shay, arr. Jean Walz; with arr. for guit., etc. © Oct. 25, 1935; E pub. 51138; Milton Weil music co., Chicago. 22961

I'm gloomy night and day; acc. Netta Clark; pf., with w. © 1 c. Oct. 16, 1935; E unp. 111655; Edward Lee Hall, jr., Somerville, N. J. 22962

I'm goin' back to Lou-we-ze-an-ay; song, m Virginia Ferriman. © 1 c. Oct. 11, 1935; E unp. 111458; Guy P. Withrow, Loami, Ill. 22963

I'm going back to the isle of Capri; fox-trot, w James Cavanaugh and Dick Sanford, m Bob Emmerich. © Sept. 30, 1935; E pub. 50593; Joe Davis, inc., New York. 22964

I'm in love; w and melody. © 1 c. Oct. 23, 1935; E unp. 112046; D. J. Davis, Detroit. 22965

I'm in love with another man's wife; w and melody Bob Miller. © 1 c. Oct. 28, 1935; E unp. 112255; Bob Miller, inc., New York. 22966

I'm in love with you; w and melody. © 1 c. Oct. 15, 1935; E unp. 111589; Lew Slate, Paso Robles, Calif. 22967

I'm jumping rope with moonbeams; w L. C. Brockey, m Sylvester Long Cross; pf. © 1 c. Oct. 8, 1935; E unp. 111328; Leonard Charles Storch, Shippenville, Pa. 22968

I'm just a cannibal at heart; w and melody. © 1 c. Oct. 7, 1935; E unp. 111207; Virginia Randolph Kelly, Wilmington, Del. 22969

I'm just a dancing party girl; w and melody. © 1 c. Oct. 11, 1935; E unp. 111459; Harry H. Kirchman, Winona, Minn. 22970

I'm just a natural born sweetheart; w Tot Seymour, m Vee Lawnhurst; with ukulele and guit. arr. © Oct. 1, 1935; E pub. 50651; Famous music corp., New York. 22971

I'm just an average genius; w and melody. © 1 c. Oct. 9, 1935; E unp. 111383; Joseph Brandfonbrenner, Brooklyn. 22972

I'm just wild about that crooning man of mine; w and melody. © 1 c. Oct. 4, 1935; E unp. 111087; Harry Israel, Tampa, Fla. 22973

I'm king again; w and m Cliff Friend and Carmen Lombardo; with guit. arr. © Sept. 19, 1935; E pub. 50511; Shapiro, Bernstein & co., inc., New York. 22974

I'm living in dreams; w William Jones, m Sylvester Long Cross; pf. © 1 c. Oct. 23, 1935; E unp. 111997; Wm. Robert Jones, Brazil, Ind. 22975

I'm longing for Louisiana; m Sylvester Long Cross; pf., with w. © 1 c. Oct. 8, 1935; E unp. 111308; Mabel Alma Nesbitt, Salem, Mo. 22976

I'm lookin' for my Susie Brown; song. © 1 c. Oct. 22, 1935; E unp. 111956; Wilbur Raymond Bagley, Tipton, Ind. 22977

I'm looking for a loving wife; w and m Fitz MacLean; pf. treble. © 1 c. Sept. 18, 1935; E unp. 111102; Southern music pub. co., inc., New York. 22978

I'm madly in love; melody, with pf. acc. © 1 c. Oct. 11, 1935; E unp. 112169; Mario Esposito and John Ferrera, New York. 22979

I'm making up for lost time; song. © 1 c. Oct. 14, 1935; E unp. 111526; Ruth DeLue, San Francisco. 22980

I'm nuts about you; song. © 1 c. Oct. 5, 1935; E unp. 111155; Lawrence H. Gondringer, Osceola, Neb. 22981

I'm O. K. with you; 1st E flat alto saxophone, with w. © 1 c. Oct. 17, 1935; E unp. 111709; Rodge Daniel Krag, Memphis, Tenn. 22982

I'm only a funny old Santa Claus; song, m Eloise Stocking. © 1 c. Oct. 21, 1935; E unp. 111829; Ethel R. Harrington, Fairmont, Calif. 22983

I'm passing my smiles around; fox trot song. © 1 c. Oct. 15, 1935; E unp. 112434; Elizabeth Rose Miller, Fremont, O. 22984

I'm picturing you again; song, melody Allen Taub. © 1 c. Oct. 25, 1935; E unp. 112142; Fredrick J. Ayres, Wayne, Pa. 22985

I'm saving my loving for you; fox trot song. © 1 c. Oct. 12, 1935; E unp. 112296; Earl McBee, Medford, Or. 22986

I'm singing my song; w and melody. © 1 c. Oct. 26, 1935; E unp. 112246; Ben Horwitz, Chicago. 22987

I'm smiling; fox-trot, w V. Baddar, melody C. W. Fridlund. © 1 c. Oct. 11, 1935; E unp. 111472; Victor Baddar and Carl W. Fridlund, Seattle. 22988

I'm so fond of dreaming—I'm fond of the night; pf. treble. © 1 c. Oct. 7, 1935; E unp. 111195; Oscar Schick, New York. 22989

I'm so glad I'm going home; w and melody. © 1 c. Oct. 26, 1935; E unp. 112247; Joe T. Thomas, Cleveland. 22990

I'm so glad I'm on my way to heaven; hymn. © July 26, 1934; E pub. 50580; J. Roy MacMurray, Pittsburgh. 22991

I'm stumped, my dear! song; with ukulele arr. © 1 c. Oct. 21, 1935; E unp. 111924; Sydney Gold, Brooklyn. 22992

I'm surprised at you; w D. W. Flegler, melody W. Benford. © 1 c. Oct. 29, 1935; E unp. 112419; Dorothy W. Flegler and Wm. Benford, New York. 22993

I'm the echo, you're the song that I sing; song, from I dream too much, words by Dorothy Fields. © Oct. 7, 1935; E pub. 50809; Jerome Kern, New York. 22994

I'm thinking of you; fox-trot W and melody. © 1 c. Oct. 24, 1935; E unp. 112090; Ralph Edward Wilson, Gary, Ind. 22995

I'm tired of being alone; song, melody Allen Taub. © 1 c. Oct. 30, 1935; E unp. 112354; Frank Meninger, Chicago. 22996

I'm wild over you; fox trot song. © 1 c. Sept. 28, 1935; E unp. 111399; Bernard Hager, Florress, Ky. 22997

I may be dreaming, but my heart's awake; w and m Juanne Arliss; pf. treble. © 1 c. Oct. 15, 1935; E unp. 111601; Margaret N. Taylor, New York. 22998

I noticed it; w and melody. © 1 c. Oct. 2, 1935; E unp. 110951; Julius Shien, Detroit. 22999

I painted a picture of daddy; w and melody. © 1 c. Oct. 2, 1935; E unp. 110954; Florence Ostrander, Philadelphia. 23000

I pledge allegiance to my Flag, but I pledge my love to you; w and m Rubey Cowan and Stanley Cowan; with arr. for guit. and banjo. © Oct. 16, 1935; E pub. 50990; Mills music, inc., New York. 23001

I saw a fair maiden; 15th century Christmas anthem, m Theophil Wendt; mixed cho., with sop. solo; organ acc. © Oct. 14, 1935; E pub. 50947; H. W. Gray co., New York. 23002

I saw her at eight o'clock; from To beat the band, w and m Johnny Mercer and Matt Malneck; with arr. for guit., etc. © Oct. 15, 1935; E pub. 50879; Irving Berlin, inc., New York. 23003

I saw your vision in my dreams; melody. © 1 c. Oct. 11, 1935; E unp. 111455; Jack Shilkret, New York. 23004

I'se a-listenin' Lawd; arr. Emil Soderstrom; pf., with w. © 1 c. Oct. 17, 1935; E unp. 111702; B. Bristow Owsley, Chicago. 23005

I see you everywhere; w and m Turner Dreher. © 1 c. Oct. 21, 1935; E unp. 111849; George Turner Dreher, Spokane, Wash. 23006

I shall spend each hour dreaming of you; song, melody Luther A. Clark. © 1 c. Oct. 2, 1935; E unp. 110970; Bertie E. De La Motte, Trinidad, B. W. I. 23007

I smells trouble; w and m Polly Arnold; pf. treble. © 1 c. Oct. 19, 1935; E unp. 111812; Pauline F. Arnold, New York. 23008

I thought you would but you won't; song. © 1 c. Sept. 6, 1935; E unp. 111581; Claude H. Hersh, Simpson, Col. 23009

I threw a pebble in the pond; w Arthur Swanstrom and Edgar Leslie, m James F. Hanley; with arr. for guit., etc. © Oct. 16, 1935; E pub. 50882; Chappell & co., inc., New York. 23010

I told the rose my love; song, w Sydney Brown. © Sept. 30, 1935; E pub. 50676; Horace Alden Miller, Mt. Vernon, Ia. 23011

I told you so; song. © 1 c. Oct. 17, 1935; E unp. 111704; Florence M. Alfreds, Park Ridge, Ill. 23012

I truly love you; w and melody. © 1 c. Oct. 9, 1935; E unp. 111363; William M. Raymond, New York. 23013

I've a song in my heart; w E. D. Bonzo, m H. R. Thompson. © 1 c. Oct. 28, 1935; E unp. 112250; Earle D. Bonzo and Harold Raymond Thompson, Portsmouth, O. 23014

I've an old-fashioned passion for you; w and melody G. L. Clarke and Bert L. Clarke. © 1 c. Oct. 15, 1935; E unp. 111607; George L. Clarke, Baltimore. 23015

I've found a new love and I'm going to town; w and melody. © 1 c. Oct. 10, 1935; E unp. 111421; Midas Herman Parker, Chicago. 23016

I've got a date at a quarter to eight with my sweetie pie; fox-trot song, m Gus Sax. © 1 c. Oct. 19, 1935; E unp. 111804; Orrick A. Locher, Glasgow, Va. 23017

I've got a note; fox-trot, Eddie Pola, arr. Walter Scharf; orch. pts., with male trio arr. © Oct. 18, 1935; E pub. 50935; Irwin Dash music co., ltd., London. 23018

I've got a pocket full of sunshine; from Thanks a million, w Gus Kahn, m Arthur Johnston; with guit. arr. © Oct. 2, 1935; E pub. 50617; Robbins music corp., New York. 23019

I've got rythmn [sic] in my soul; song. © 1 c. Aug. 28, 1935; E unp. 111043; Collenane Clark, Chicago. 23020

I've had a change of heart; w and melody Lee Wood and Will Jacobson; with chord notations. © 1 c. Oct. 22, 1935; E unp. 111970; Lee Clay Wood, Oakland, Calif. 23021

I've paid the price for falling in love with you; w and melody Jane Mann and Jack Lenny. © 1 c. Oct. 25, 1935; E unp. 112135; John Shure, Boston, Mass. 23022

I want someone to love; waltz song, melody Sam Adelman. © 1 c. Oct. 4, 1935; E unp. 111081; Frank E. Doughty, Trenton, Mich. 23023

I want the moon; w and melody. © 1 c. Oct. 25, 1935; E unp. 112117; Edward Sarché, New York. 23024

I want to be alone; w and melody. © 1 c. Oct. 28, 1935; E unp. 112273; Elizabeth Bull Maury, Richmond. 23025

I want to be lonesome, I want to be free; song. © 1 c. Oct. 1, 1935; E unp. 110922; Willard Randolph Hodgin, Greensboro, N. C. 23026

I want to forget; waltz, w and melody. © 1 c. Oct. 14, 1935; E unp. 111570; Jack Carroll, Pensacola, Fla. 23027

I want to lead a band; w and melody G. L. Clarke and Bert L. Clarke. © 1 c. Oct. 15, 1935; E unp. 111608; George L. Clarke, Baltimore. 23028

I want to linger longer with you; w and melody E. R. Fisher, acc. Elmo Mack; with ukulele arr. © 1 c. Oct. 8, 1935; E unp. 111676; E. Reatha Fisher, Bloomsburg, Pa. 23029

I want to love you; fox trot song. © 1 c. Oct. 4, 1935; E unp. 111413; May Murch, Chico, Calif. 23030

I want to sing a love song; song. © 1 c. Oct. 29, 1935; E unp. 112339; Constance Bohan, Hollywood, Calif. 23031

I want to tap dance; w and melody. © 1 c. Oct. 14, 1935; E unp. 111540; Fritz Nadler and G. K. Moss, Cleveland. 23032

I was at a loss for words; w Milt Benin, m Abe Katz. © 1 c. Oct. 29, 1935; E unp. 112324; Abraham Katz, Brooklyn. 23033

I was dreaming of you last night; song, m Vincent Exley. © 1 c. Oct. 16, 1935; E unp. 111671; Ernest Mastriana, Brooklyn. 23034

—— —— pf. arr. J. E. Andino. © 1 c. Oct. 30, 1935; E unp. 112340; Ernest Mastriana, Brooklyn. 23035

I was only jesting; w and melody. © 1 c. Oct. 14, 1935; E unp. 111544; James Barnes and William M. Parker, Philadelphia. 23036

I will always call you my sweet; w and melody. © 1 c. Oct. 25, 1935; E unp. 112112; Paul F. Kordus, Milwaukee. 23037

I will lift up mine eyes; anthem, w from the Bible, m William Lester; sop. solo with 3-pt. treble cho.; organ acc. © Sept. 25, 1935; E pub. 50625; Oliver Ditson co., inc., Boston. 23038

I will write the melody, you will write the words; waltz, w and melody. © 1 c. Oct. 18, 1935; E unp. 111783; Michael James Corcoran, Albany, N. Y. 23039

I wish I knew why I'm in love with you; song. © 1 c. Sept. 30, 1935; E unp. 110927; Oscar Lozzi, Providence. 23040

I wish you were mine; w and melody. © 1 c. Sept. 30, 1935; E unp. 111250; Lucille B. Nye, McHenry, Ill. 23041

I wished on a star; w Charlet Barnes; pf. © 1 c. Oct. 21, 1935; E unp. 111896; Bernice Braham, East Cleveland, O. 23042

I wonder where my old girl is tonight; w Billy Hill, m Peter De Rose; with guit. arr. © Oct. 25, 1935; E pub. 51158; Shapiro, Bernstein & co., inc., New York. 23043

I would be king; w and melody with chord symbols. © 1 c. Oct. 28, 1935; E unp. 112234; Robert Russell Pfeiffer, Henderson, Ky. 23044

I would I were the breeze; w Benj. A. Purrington; low voice. © 1 c. Oct. 28, 1935; E unp. 112270; Fredrik E. Blickfelt, Lagunitas, Calif. 23045

Ice scene; by Hugo Friedhofer. 1. Insert A.—2. Insert C.—3. Insert G. © 1 c. Oct. 4, 1935; E unp. 111269, 111270, 111258; Movietone music corp., New York. 23046–23048

Iceland blues; song. © 1 c. Oct. 29, 1935; E unp. 112329; Mattie Smith Everett, Los Angeles. 23049

Idea (The) of my objection; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 9, 1935; E unp. 111349; Mae V. Harper, Broken Bow, Okl. 23050

Idle hours; w Esta Byrnes, and melody. © 1 c. Oct. 26, 1935; E unp. 112223; Shirley Yacker, New York. 23051

If heaven's in your eyes; song, w Irving Israel. © 1 c. Oct. 2, 1935; E unp. 110973; Robert Enoch, New York. 23052

If I can't sing, I've got to dance; w and m Harry Woods; with ukulele arr. © Oct. 29, 1935; E for. 41367; Cinephonic music co., ltd., London. 23053

If I could call you mine; m Sylvester Long Cross; pf., with w. © 1 c. Oct. 23, 1935; E unp. 111981; Anna Oszuscik Brodniak, Mukilteo, Wash. 23054

If I could only be in your arms once again; waltz, w and melody. © 1 c. Oct. 24, 1935; E unp. 112076; Mary Hitshew, Keeline, Wy. 23055

If I could sing like the birds; pf., with w. © 1 c. Oct. 24, 1935; E unp. 112082; Eugenie Baker Ellwood, Rutland, Vt. 23056

If I had met someone like you; fox trot, w Sonny Wells, melody Fred Greene; with chord notations. © 1 c. Oct. 14, 1935; E unp. 111518; Fred Greenberg, Boston. 23057

If I had only one year to live; w and melody. © 1 c. Oct. 19, 1935; E unp. 111797; Hattie Smiley, Caribou, Me. 23058

If I should lose you; from Rose of the rancho, w and m Leo Robin and Ralph Rainger; with ukulele and guit. arrs. © Oct. 4, 1935; E pub. 50743; Paramount productions music corp., New York. 23059

If it wasn't for Jesus; pf., with w. © Oct. 24, 1935; E pub. 51112; William Parnell and James Garrette, Cincinnati. 23060

If love is just a dream; w S. R. Marshan, melody A. Marshan. © 1 c. Oct. 25, 1935; E unp. 112129; Ann Marshan and Samuel R. Marshan, Flint, Mich. 23061

If we should part, dear; song, melody Eugene Platzman. © 1 c. Oct. 23, 1935; E unp. 111973; Karan Dunn, San Francisco. 23062

If you ain't got rythmn [sic]; song. © 1 c. Aug. 28, 1935; E unp. 111041; Collenane Clark, Chicago. 23063

If you could know; hymn, w Virgil P. Brock, m Blanche Kerr Brock. © Oct. 1, 1935; E pub. 50777; Homer A. Rodeheaver, Chicago. 23064

If you ever need a friend; w Allan Flynn, m Jack Egan; with ukulele, pf. accordion and guit. arrs. © Oct. 10, 1935; E for. 41346; Francis, Day & Hunter, ltd., London. 23065

If you just say you're mine; melody Gus Ditzel. © 1 c. Oct. 1, 1935; E unp. 110913; August J. Ditzel, Richmond Hill, L. I., N. Y. 23066

If you knew how much I loved you; song, w J. Berriozabal. © 1 c. Oct. 21, 1935; E unp. 111832; J. Chas. McNeil, Los Angeles. 23067

If you read between the lines; fox trot, w and m Dorothy Wilson. © 1 c. Oct. 9, 1935; E unp. 111353; Dorothy L. Wilson, i. e. Mrs. Stanley R. Wilson, West Los Angeles, Calif. 23068

If you want me to; w and melody. © 1 c. Oct. 7, 1935; E unp. 111206; Virginia Randolph Kelly, Wilmington, Del. 23069

If you were mine; from To beat the band, w and m Johnny Mercer and Matt Malneck; with arr. for guit., etc. © Oct. 15, 1935; E pub. 50880; Irving Berlin, inc., New York. 23070

Immortalis; w Spencer Magruder, m Samuel Richards Gaines; men's voices. © Oct. 28, 1935; E pub. 51242; J. Fischer & bro., New York. 23071

Imperial valley; solo or mixed quartette. © 1 c. Sept. 25, 1935; E unp. 110686; Stella Doty Fluss, Holtville, Calif. 23072

Impressionistic suit; [organ] © 1 c. Oct. 14, 1935; E unp. 111569; David Hughes Witt, Texarkana, Tex. 23073

In a field of yellow corn; w and melody. © 1 c. Oct. 3, 1935; E unp. 111065; Inez Sickler, Ogden, Ia. 23074

In a garden wild; w Lady Lindsay, m Florence Turner-Maley; sop. and alto cho. © Oct. 21, 1935; E pub. 51098; R. L. Huntzinger, inc., New York. 23075

In a little dream house; pf., with w. © 1 c. Sept. 28, 1935; E unp. 111172; Lillian Lewin Hennes, Benton Harbor, Mich. 23076

In a little park in Paree; w and melody Jack Bordner. © 1 c. Oct. 2, 1935; E unp. 111827; John Sherman Bordner, jr., Atlanta. 23077

In a little Swiss chalet; w and m Charlie Tobias, Charles Newman and Nat Simon; with guit. arr. © Oct. 22, 1935; E pub. 51078; Edward B. Marks music corp., New York. 23078

In a Russian cafe; w and m Harvey Banon. © 1 c. Oct. 30, 1935; E unp. 112347; Hyman Steinfeld, New York. 23079

In absentia; song. © 1 c. Oct. 19, 1935; E unp. 111822; Daisy Wood Hildreth, Seattle. 23080

In candle light; w G. Lenhart, melody Earl Wilson Brewster. © 1 c. Oct. 24, 1935; E unp. 112089; Earl W. Brewster and Grace Lenhart, Chase, Kan. 23081

In dear old Florida; song. © 1 c. Oct. 22, 1935; E unp. 112328; Charles Wm. Harman, Hagerstown, Md. 23082

In dreams I hear you calling; w and melody; with chord notations. © 1 c. Oct. 5, 1935; E unp. 111158; Charles Lietz, Elizabeth, N. J. 23083

In Honolulu; w and m Billie Belden Breese. © 1 c. Oct. 21, 1935; E unp. 111847; Wilda Myrtle Breese, Portland, Or. 23084

In love's garden, dear, with you; w and m A. W. Lang. © 1 c. Oct. 21, 1935; E unp. 111871; Albert W. Lang and Mary Bush Lang, Melrose Highlands, Mass. 23085

In lowly manger; Christmas anthem, w J. C. Middleton, m George William Warren, new matter and arr. in part F. G. Albert; mixed voices. © Oct. 11, 1935; E pub. 51127; Wm. A. Pond & co., Ridgefield Park, N. J. 23086

In my beautiful world of dreams; song, w Elsie M. King. © 1 c. Oct. 21, 1935; E unp. 111836; J. Chas. McNeil, Los Angeles. 23087

In my Shenandoah home sweet home; song, melody Allen Taub. © 1 c. Oct. 30, 1935; E unp. 112349; John Corrigan, Bridgeport, Conn. 23088

In songs of rejoicing; carol for Thanksgiving, etc., w Oscar J. Edmunds, m Alfred Whitehead, based on a tune J. A. Freylinghausen; mixed voices. © Sept. 30, 1935; E pub. 50591; Arthur P. Schmidt co., Boston. 23089

In such a melancholy way; w and m Larry Stewart. © 1 c. Oct. 26, 1935; E unp. 112230; Lawrence Albert Stewart, Tonopah, Nev. 23090

In sweet content; w Louise McDermaid, m Wilfrid Sanderson. © Aug. 30, 1935; E for. 41188; Boosey & co., ltd., London. 23091

In that garden of our dreams; w and m Thom; pf. © 1 c. Oct. 23, 1935; E unp. 111979; Isaiah Thos. Baker, jr., Ellendale, Del. 23092

In the California mountains; song. © 1 c. Oct. 18, 1935; E unp. 111773; Charlotte C. Palmer, Chico, Calif. 23093

In the dark; w Billy Hill, m Dewey Bergman; with guit. arr. © Sept. 26, 1935; E pub. 50596; Shapiro, Bernstein & co., inc., New York. 23094

In the garden of flowers; song, m George Lessner. © 1 c. Oct. 25, 1935; E unp. 112159; Jack Armstrong, Camos, Wash. 23095

In the halls of Kappa phi; w and melody. © 1 c. Oct. 8, 1935; E unp. 111298; Lena Carr Nead, Washington. 23096

In the heart of a pal; w Laone Hudson, m Sylvester Long Cross; pf. © 1 c. Oct. 23, 1935; E unp. 112001; Laone Hudson Sides, Canton, Tex. 23097

In the land of dreams; song, melody James L. Brown; with ukulele arr. © 1 c. Oct. 21, 1935; E unp. 111886; Frances C. Furman, Abbeville, S. C. 23098

In the land of the midnight sun, up by the Arctic sea; song, melody Allen Taub. © 1 c. Oct. 25, 1935; E unp. 112148; Elbert Patterson, Shelbyville, Tenn. 23099

In the light of the northern star; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 9, 1935; E unp. 111350; Hawley L. Scott, Lake City, Mich. 23100

In the Maritimes far away; song, w John Hugh McDonald. © 1 c. Oct. 21, 1935; E unp. 111837; J. Chas. McNeil, Los Angeles. 23101

In the meantime; song, melody Allen Taub. © 1 c. Oct. 30, 1935; E unp. 112353; Emma M. Powers, Eau Claire, Wis. 23102

In the parlor of home sweet home; song. © 1 c. Oct. 7, 1935; E unp. 111198; Rose Katheryn Wollesen, Casper, Wy. 23103

In the same old way; song, w Richard Taplinger. © 1 c. Oct. 26, 1935; E unp. 112196; Frank Cambria, New York. 23104

In the stars; w and melody. © 1 c. Oct. 26, 1935; E unp. 112201; Ruth Virginia Haon, New York. 23105

In the sweet bye and bye; by J. P. Webster, arr. Willis Conolly; 1st and 2d ten. guits., in diagram, with w. © Sept. 1, 1934; E pub. 51024; Harry G. Stanley, Rocky River, O. 23106

In the valley of yesterday; waltz, w and melody; in C. © 1 c. Oct. 21, 1935; E unp. 111891; John Francomero, Newark, N. J. 23107

In Vienna one night; w Elmo J. Giovanetti, melody Angelo Arnold Sparacino. © 1 c. Oct. 7, 1935; E unp. 111190; Angelo Sparacino, San Jose, Calif. 23108

In your arms; song. © 1 c. Oct. 21, 1935; E unp. 111918; Charles Miller, New York. 23109

In youth; pf. © 1 c. Oct. 29, 1935; E unp. 112337; Arthur Dwight Allen, Glenview, Ky. 23110

Indian (The) flute; from The Indian world, Mesquakie flute melody; pipe organ. © Sept. 30, 1935; E pub. 50673; Horace Alden Miller, Mt. Vernon, Ia. 23111

Indians (The) are coming; with suggestions to the teacher, Issie D. Million; pf. solo and pf. 8 hands. © Oct. 10, 1935; E pub. 50887; Art publication soc., Clayton, Mo. 23112

Ingrata nana; by Bruno Villerreal; melody and harmony. © 1 c. Oct. 2, 1935; E unp. 110996; Edward B. Marks music corp., New York. 23113

Inno di guerra; canzone, versi Menotti Pellegrini. © 1 c. Oct. 11, 1935; E unp. 111436; Dominick Borgia, New York. 23114

Inspiracion de gaucho; tango argentino; pf. © 1 c. Oct. 3, 1935; E unp. 111059; Frank Magnetico, Astoria, L. I., N. Y. 23115

Inspiration of love; song, melody Allen Taub. © 1 c. Oct. 25, 1935; E unp. 112140; Lucy Masturzo, Akron, O. 23116

International (The); from Hollywood revels of 1936, w and m Al. J. Neiburg, Marty Symes and Jerry Levinson, pf. sc. Lou Leaman; with arr. for guit., etc. © Oct. 25, 1935; E pub. 51186; Mills music, inc., New York. 23117

Intoxicating lady; w A. Scheftel, melody M. Hochman. © 1 c. Oct. 29, 1935; E unp. 112311; Al Scheftel and Maurice Hochman, New York. 23118

Intoxication; tango, Jack Lenny; pf. treble. © 1 c. Oct. 25, 1935; E unp. 112133; John Shure, Boston, Mass. 23119

Irish love; w and melody. © 1 c. Oct. 12, 1935; E unp. 111498; Edward H. Schillemore, San Francisco. 23120

—— w Lenorr Haskins, m Fred West. © 1 c. Oct. 18, 1935; E unp. 111820; Blanche L. Busby, Los Angeles. 23121

Irish man blues; w and melody. © 1 c. Oct. 19, 1935; E unp. 111810; Louise Gwyn, Memphis, Tenn. 23122

Iron brigade; march, new arr. and altered melody Geo. Rosenkrans; band pts. © Oct. 1, 1935; E pub. 50698; F. C. Menges, Cleveland. 23123

Is this the right road home, O, Lord? arr. H. P. Guy; mixed voices. © 1 c. Oct. 5, 1935; E unp. 111162; Edith L. Hilderbrant, Detroit. 23124

Isn't it too bad; w and melody. © 1 c. Oct. 8, 1935; E unp. 111287; Joseph August Ruzicka, Bohemia, N. Y. 23125

Isn't love the grandest thing; from The rain makers, w Jack Scholl, melody Louis Alter. © 1 c. Sept. 3, 1935; E unp. 111274; Leo Feist, inc., New York. 23126

It ain't necessarily so; song, from Porgy and Bess, w Ira Gershwin. © Sept. 28, 1935; E pub. 50657; George Gershwin, New York. 23127

It brings back mem'ries of our love; pf., with w. © 1 c. Oct. 14, 1935; E unp. 111523; Angelo Caritoni, Arnold Dinkelkamp and Gus Hynek, St. Louis. 23128

It does so little good to remember; w James Leonard Bradley, m Sylvester Long Cross; pf. © 1 c. Oct. 8, 1935; E unp. 111312; James Leonard Brennan, Ellicottville, N. Y. 23129

It's a great world after all; w and melody. © 1 c. Oct. 5, 1935; E unp. 111227; Ted Cardella, New York. 23130

It's a lot of idle gossip; from The Hollywood revels of 1936, w and m Al J. Neiburg, Marty Symes and Jerry Levinson, pf. sc. Lou Leaman; with guit. arr. © Oct. 15, 1935; E pub. 50992; Mills music, inc., New York. 23131

It's about time; fox-trot, from The Hollywood revels of 1936, Marty Symes, Al J. Neiburg and Jerry Levinson, arr. Frank Skinner; orch. pts., with w. © Oct. 10, 1935; E pub. 50995; Leo Feist, inc., New York. 23132

It's all over now; song, w Charlet Barnes. © 1 c. Oct. 21, 1935; E unp. 111897; Bernice Braham, East Cleveland, O. 23133

It's back I'm going, going back to make a showing; w and melody. © 1 c. Oct. 26, 1935; E unp. 112204; John Vons, Cleveland. 23134

It's because I love you so; w Lyla Myers, melody L. Connerley. © 1 c. Oct. 28, 1935; E unp. 112258; Lyla Myers Prather and Lewis Connerley, Little Rock, Ark. 23135

It's dangerous to love like this; w Tot Seymour, m Vee Lawnhurst; with arr. for guit, and ukulele. © Oct. 17, 1935; E pub. 50900; Popular melodies, inc., New York. 23136

It's gorgeous being just a chorus man; w and melody George Farrar. © 1 c. Oct. 25, 1935; E unp. 112115; George Freemyer, New York. 23137

It's heaven just to hold you in my arms; w and melody. © 1 c. Oct. 24, 1935; E unp. 112091; Ralph Edward Wilson, Gary, Ind. 23138

It's heavenly; w and melody. © 1 c. Oct. 4, 1935; E unp. 111674; Theo. Wm. Bullock, Santa Ana, Calif. 23139

It's heavenly to be in love with someone like you; w and melody. © 1 c. Oct. 10, 1935; E unp. 111382; Donald Morris, Weehawken, N. J. 23140

It's like dancing without any music, when I'm dancing, sweetheart, without you; w Lloyd Hollingbery, and melody. © 1 c. Oct. 15, 1935; E unp. 111602; Russell Leake, San Francisco. 23141

It's never too late to say no; from Klondike Lou, w and m Gene Austin. © 1 c. Oct. 23, 1935; E unp. 112152; Paramount productions music corp., New York. 23142

It's only human; from The perfect gentleman, w Harold Adamson, m Burton Lane; with guit. arr. © Oct. 25, 1935; E pub. 51168; Robbins music corp., New York. 23143

It's sun shine; w and melody. © 1 c. Oct. 28, 1935; E unp. 112284; J. G. C. Akers, Chadron, Neb. 23144

It's the end of the dance; song, m Clifford Donnelly and J. M. Zenchoff. © 1 c. Oct. 3, 1935; E unp. 111063; Julius Morris Zenchoff, Willimantic, Conn. 23145

It's the native in my heart; song; with ukulele arr. © 1 c. Oct. 11, 1935; E unp. 111442; Lawrence H. Gondringer, Osceola, Neb. 23146

It's the voice of Old Man River; w and m Harry White and Willie Bryant. © Oct. 5, 1935; E pub. 50696; Handy bros. music co., inc., New York. 23147

It's written in the stars; w George A. Little, m Fred Rose; with arr. for guit., ukulele and banjo. © Oct. 9, 1935; E pub. 50762; Ager, Yellen & Bornstein, inc., New York. 23148

—— w M. Robertson, and melody. © 1 c. Oct. 15, 1935; E unp. 112177; Blanche E. Pitt, San Diego, Calif. 23149

It's you; fox-trot, w and melody. © 1 c. Oct. 2, 1935; E unp. 111029; Herndon Pence, Anchorage, Ky. 23150

It seems too good to be true; melody Gus Ditzel. © 1 c. Oct. 1, 1935; E unp. 110912; August J. Ditzel, Richmond Hill, L. I., N. Y. 23151

It was a lovely night; by Gene Rose. © 1 c. Oct. 17, 1935; E unp. 111741; Movietone music corp., New York. 23152

It was a lover and his lass; 2-pt. song, w Shakespeare, m Roger Quilter, op. 23, no. 3. © Sept. 20, 1935; E for. 41191; Boosey & co., ltd., London. 23153

It was in spring when I saw you; song, m Guetano Posteraro. © 1 c. Sept. 30, 1935; E unp. 111824; Vera Allego, New Kensington, Pa. 23154

It was only a bachelor's dream; w and melody. © 1 c. Oct. 30, 1935; E unp. 112344; Paul Madison Kniskern, N. Y. 23155

Ivory keys; waltz, w Mary Small, melody Ben Adelman. © 1 c. Oct. 4, 1935; E unp. 111073; H. E. Small, Baltimore. 23156

Já vim, že přijde chvíle . . .; waltz of love, slova: Vilda Sýkora a Hana Vítová, hudba: Tibor Lengyel. © Oct. 1, 1934; E for. 41327; Zdeněk Vlk, Prague, Czechoslovakia. 23157

Jack-in-the-box rescues Santa; musical play for children; unison, or sop. and alto arr. © 1 c. Oct. 29, 1935; D 28979; Mary Ellen Landrigan, Salt Lake City. 23157*

Jackey; w and melody. © 1 c. Oct. 17, 1935; E unp. 111697; Arthur Dreher, Detroit. 23158

Jasmine; valse romantique, W. E. Rowbottom; pf. © Oct. 19, 1935; E for. 41333; Banks & son, York, England. 23159

Jazz in G; jig fox trot, Harold Mooney; orch. pts. © Oct. 10, 1935; E pub. 50838; Luz bros. music publishers, New York. 23160

Jazzeroo; by Frank Marks; orch. pts. © Oct. 3, 1935; E pub. 50884; Shapiro, Bernstein & co., inc., New York. 23161

Jealous moon; w and melody. © 1 c. Sept. 14, 1935; E unp. 111514; Joseph S. Slamka, So. Milwaukee, Wis. 23162

Jenny kiss'd me; w Leigh Hunt, m Eleanor Everest Freer, op. 25, no. 2; men's voices. © Oct. 16, 1935; E pub. 51120; Music library of Chicago, Chicago. 23163

Jerry's party; by David Buttolph. © 1 c. Oct. 4, 1935; E unp. 111266; Movietone music corp., New York. 23164

Jerusalem, the golden; song, new pf. arr. and Hawaiian guit. solo, in note and diagram, Nick Manoloff; with ukulele and guit. chords. © Oct. 26, 1935; E pub. 51251; Calumet music co., Chicago. 23165

Jesus is real to me; solo or duet. © Oct. 1, 1935; E pub. 50667; Edward Kratzer, Berne, Ind. 23166

Jesus, lover of my soul; song, new pf. arr. and Hawaiian guit. solo, in note and diagram, Nick Manoloff; with ukulele and guit. chords. © Oct. 17, 1935; E pub. 50962; Calumet music co., Chicago. 23167

Jesus loves me; song, new pf. arr. and Hawaiian guit. solo, in note and diagram, Nick Manoloff; with ukulele and guit. chords. © Oct. 16, 1935; E pub. 50938; Calumet music co., Chicago. 23168

Jesus our redeemer; Christmas service, w and m various authors, compiled Daniel George Goerss. © Oct. 17, 1935; AA 187090; Concordia pub. house, St. Louis. 23169

Jesus said: Come unto Me; text from St. Matthew, m J. H. Wood; mixed cho. © Oct. 26, 1935; E pub. 51179; Carl Fischer, inc., New York. 23170

Jesus set the world to singing; hymn, w A. H. A., m A. H. Ackley. © Oct. 1, 1935; E pub. 50781; Homer A. Rodeheaver, Chicago. 23171

Jilted; w Madge Lohman, m Sylvester Long Cross; pf. © 1 c. Oct. 23, 1935; E unp. 112011; Cora Madge Freeman, Holdenville, Okl. 23172

Jimmy Collins is flying in heaven; w and m Cowboy Jim. © May 10, 1935; E pub. 51197; Clarence Williams music pub. co., inc., New York. 23173

Jockey (The) on the carrousel; song, from I dream too much, w Dorothy Fields. © Oct. 7, 1935; E pub. 50810; Jerome Kern, New York. 23174

Jolly (The) caballero; paso doble, Pietro Frosini; pf. accordion. © Sept. 18, 1935; E pub. 51269; Alfred music co., inc., New York. 23175

Jolly (The) minstrel; 1st violin. © 1 c. Oct. 28, 1935; E unp. 112278; Arthur Joseph Feller, Pine Lawn, Mo. 23176

Jolly (A) tune; by Wallace A. Johnson; pf. © Oct. 22, 1935; E pub. 51156; Theodore Presser co., Philadelphia. 23177

Joshua fit de battle ob Jericho; Negro spiritual, arr. Harvey Gaul; women's voices. © Oct. 28, 1935; E pub. 51243; J. Fischer & bro., New York. 23178

Joy to the world; grand sacred potpourri, C. L. Barnhouse, transcribed G. E. Holmes; brass sextet pts. and conductor. © Oct. 16, 1935; E pub. 51084; C. L. Barnhouse, inc., Oskaloosa, Ia. 23179

Joyous Christmas song (Chanson joyeuse de Noël); by Francois A. Gevaert, English version and arr. Max T. Krone; sop. 1, 2 and alto, a cappella. © Oct. 25, 1935; E pub. 51211; M. Witmark & sons, New York. 23180

Juanita; Spanish air, song, Spanish w and new pf. arr. Jerry Castillo, Hawaiian guit. solo, in note and diagram arr. Bob Kaai; with ukulele and guit. chords. [English and Spanish text] © June 27, 1935; E pub. 49951; Calumet music co., Chicago. 23181

Jubilate; w Thomas Moore, additional w R. C. W., Russian melody, arr. Roger C. Wilson; mixed voices. © Oct. 8, 1935; E pub. 50914; Lorenz pub. co., Dayton, O. 23182

Jubilate Deo; organ postlude, Ralph Downes. © Oct. 14, 1935; E pub. 50960; H. W. Gray co., New York. 23183

Jubilee memories; waltz; pf. with orch. pts. © Sept. 26, 1935; E for. 41117; Henrietta Margaret Trent, Ardnadam, Argyllshire, England. 23184

Julia; waltz; pf. © 1 c. Oct. 24, 1935; E unp. 112098; José Maria Pemân, Los Angeles. 23185

Julia Anna; w H. W. Haug, m L. H. Baum. © 1 c. Oct. 3, 1935; E unp. 111064; Lee H. Baum and Harley W. Haug, Broken Arrow, Okl. 23186

Just a fool; w and melody. © 1 c. Oct. 24, 1935; E unp. 112125; Madeline Grace Elson, Bellaire, N. Y. 23187

Just a little kiss; pf. treble, with w. © 1 c. Oct. 7, 1935; E unp. 111202; Harold Adolphus Campbell, Los Angeles. 23188

Just a moment; by Walter Donaldson; melody, with pf. acc. © 1 c. Oct. 19, 1935; E unp. 111914; Metro-Goldwyn-Mayer corp., New York. 23189

Just an old log cabin; song. © 1 c. Oct. 25, 1935; E unp. 112099; Katie Fawcett Johnson, Wyoming, O. 23190

Just another touchdown for U. V-a; w S. M. O'Brien, m arr. Arthur Fickénscher; voice and 2 pfs., 4 hands. © Oct. 1, 1935; E pub. 50861; University of Virginia, Charlottesville, Va. 23191

Just call me sweetheart; waltz, w and m John Wesley Kershaw, arr. Jack Daniels. © 1 c. Oct. 7, 1935; E unp. 111209; John W. Kershaw, Sumter, S. C. 23192

Just fall in love with Jesus; hymn, w Ruth Withun. © Oct. 28, 1935; E pub. 51267; Merril T. MacPherson, Philadelphia. 23193

Just for you; song. © 1 c. Oct. 14, 1935; E unp. 111546; James Barnes and Charles Smith, Philadelphia. 23194

Just longing for you; w and m Henry Preston. © 1 c. Oct. 4, 1935; E unp. 109546; Mackenzie Ferguson, Hearne, Tex. 23195

Just one of those things; from Jubilee, w and m Cole Porter; with arr. for guit., etc. © Oct. 16, 1935; E pub. 50929; Harms, inc., New York. 23196

Just roamin'; melody. © 1 c. Oct. 30, 1935; E unp. 112426; Samuel Wissig, Parlier, Calif. 23197

Just sing a song; fox-trot song, melody Sam Adelman. © 1 c. Oct. 11, 1935; E unp. 111469; Edna Sheridan, Billings, Mont. 23198

Just smile, smile, smile; song. © 1 c. Oct. 31, 1935; E unp. 112428; Ada Blanche Wilson, New Westminster, B. C., Canada. 23199

Just with you; song. © 1 c. Oct. 26, 1935; E unp. 112213; Walter Charles Iooss, Brooklyn. 23200

Just you; w Victoria Marguerite, m Sylvester Long Cross; pf. © 1 c. Oct. 8, 1935; E unp. 111332; Marguerite Mains Farmer, Dundee, Scotland. 23201

Just you and you alone; song, melody Allen Taub. © 1 c. Oct. 30, 1935; E unp. 112352; Max Musselman, South Bend, Ind. 23202

Kamarinskaja; fantasia on 2 Russian folk-songs, M. J. Glinka, transcribed Fabien Sevitzky; string orch., with pf. ad lib. Sc. and pts. © Oct. 21, 1935; E pub. 50986; Carl Fischer, inc., New York. 23203

Kaneohe; hula, w and m Abbie Kong and J. Noble; with ukulele arr. © 1 c. Oct. 14, 1935; E unp. 111563; Johnny Noble, Honolulu. 23204

Kealoha's modern harmony method for Hawaiian steel guitar; musical notation and diagram, Ylan K. Kealoha. © Oct. 24, 1935; AA 187095; William J. Smith music co., inc., New York. 23205

Keep on lovin' me; song. © 1 c. Oct. 19, 1935; E unp. 111791; Ida Plez Ray, Topeka, Kan. 23206

Keep that twinkle in your eye; w Edward Eliscu and Sidney Clare, m Harry Akst. © 1 c. Oct. 17, 1935; E unp. 111740; Movietone music corp., New York. 23207

Keeping faith with Cupid; fox trot song. © 1 c. Sept. 28, 1935; E unp. 111400; James C. Carter, Aberdeen, S. D. 23208

Keinen schritt ohne dich; tango, aus Der mutige seefahrer, text Richard Busch, m Harald Böhmelt. © July 5, 1935; E for. 41351; Beboton-verlag, g. m. b. h., Berlin. 23209

King Cole march; by Jessie L. Gaynor, arr., rev. and simplified, Dorothy Gaynor Blake; pf. © Oct. 17, 1935; E pub. 51261; Clayton F. Summy co., Chicago. 23210

King (The) of bottled beer; Budweiser theme song; pf., with w. © 1 c. Oct. 24, 1935; E unp. 112095; Claribel M. Blomquist, Toledo. 23211

King of glory, King of peace; w George Herbert, set to m of chorale Jesu, meines herzens freud, by J. R. Ahle, harmonised Johann Sebastian Bach, arr. W. H. Harris; mixed voices. © July 18, 1935; E for. 41260; Oxford univ. press, London. 23212

King's (The) song; song of love, w and m Laura La Barret, arr. Ida Selby Donnell. © 1 c. Sept. 21, 1935; E unp. 111107; Laura Barrett Holley, New York. 23213

Kiss (A) from you, dear, is what I need; song, melody Ben Adelman. © 1 c. Oct. 4, 1935; E unp. 111076; John O. Wirsen, Eveleth, Minn. 23214

Kiss (A) in the dark; waltz, w B. G. De Sylva, m Victor Herbert, arr. Jack Mason; orch. pts. © Oct. 21, 1935; E pub. 51216; M. Witmark & sons, New York. 23215

Kiss your fingers to the lady; w and m Eddie Pola and Dennis John; with ukulele, guit., and pf. accordion arrs. © Aug. 12, 1935; E for. 41220; Sun music pub. co., ltd., London. 23216

Kleine leichte clavierstücke; verschiedener art aus der zweiten hälfte des 18. jahrhunderts, hrsg. Alfred Kreutz. © July 25, 1935; E for. 41126; B. Schott's söhne, Mainz, Germany. 23217

Kleiner kobold; v. Walter Pörschmann; chromatisches o. pf. accordeon. © July 25, 1935; E for. 41131; B. Schott's söhne, Mainz, Germany. 23218

Kling-kling (The) bird on top of the divi-divi tree; from Jubilee, w and m Cole Porter; with arr. for guit., etc. © Oct. 16, 1935; E pub. 50930; Harms, inc., New York. 23219

Knute Rockne; by Ferde Grofè, arr. D. Savino; pf. © Oct. 18, 1935; E pub. 50895; Robbins music corp., New York. 23220

Koanga; opera with prologue and epilogue, text C. F. Keary, rev. Thomas Beecham and Edward Agate, m Frederick Delius. Voc. sc. Eric Fenby. © Sept. 13, 1935; E for. 41198; Hawkes & son (London) ltd., London. 23221

Kolyada; Christmas carol, Russian folk song, English text H. M. R., m arr. Eugene Gnotov; mixed voices. © Oct. 10, 1935; E pub. 50798; M. Witmark & sons, New York. 23222

Kommt der frühling in's land: aus dem film Die heilige und ihr narr, text Peter Francke, m Franz R. Friedl, klavier arr. Walter Borchert. © July 25, 1935; E for. 41234; Ufaton verlags, g. m. b. h., Berlin. 23223

Kronke (Emil) March; op. 117, no. 4; pf. © Mar. 31, 1916; E pub. 50711; Hinds, Noble & Eldredge, New York. 23224

——Waltz; op. 117, no. 2; pf. © Mar. 31, 1916; E pub. 50709; Hinds, Noble & Eldredge, New York. 23225

Kunterbunt; eine fröhliche m Erwin Dressel, op. 40; orch. Partitur. © May 8, 1935; E for. 41248; Ries & Erler, g. m. b. h., Berlin. 23226

Lady fair; from Anything goes, w and melody Cole Porter. © 1 c. Oct. 25, 1935; E unp. 112321; Harms, inc., New York. 23227

Ländliche suite; v. Hans Gebhard, op. 23; kleines orch. Partitur. © July 25, 1935; E for. 41137; B. Schott's söhne, Mainz, Germany. 23228

Lamb (The); anthem, w William Blake, m Cyr De Brant; men's cho. © Oct. 7, 1935; E pub. 50951; H. W. Gray co., New York. 23229

Lambkin clouds; pf. treble, with w. © 1 c. Oct. 15, 1935; E unp. 111599; Elsa Fox, Stamford, Conn. 23230

Lament (A); pf. © Oct. 15, 1935; E for. 41357; Lilavathi Lakshman, Jubbulpore, India. 23231

Lament of captivity; song, w from 137th psalm. © 1 c. Oct. 31, 1935; E unp. 112406; M. Horne, Augusta, Ga. 23232

Lanford's (Ray) collection for guitar; solos and duets, Ray Lanford. v. 1. © Oct. 7, 1935; AA 185413; Chart music pub. house, inc., Chicago. 23233

Larghetto in D; by W. H. Squire; violoncello, or violin, with pf. acc. © Aug. 13, 1935; E for. 41177; Boosey & co., ltd., London. 23234

Largo; from The Indian world, idealized Indian melodies, after New world; pipe organ. © Sept. 30, 1935; E pub. 50675; Horace Alden Miller, Mt. Vernon, Ia. 23235

Lariat of Love; song. © 1 c. Oct. 24, 1935; E unp. 112083; Clara Farr Achor, Brownwood, Tex. 23236

Lark-song on Mendip; w Neville H. Watts, m Dom Thomas Symons; unison voices. © June 27, 1935; E for. 41271; Oxford univ. press, London. 23237

Last (The) flight; song, m Dorothy Riddle Burkholder. © 1 c. Sept. 30, 1935; E unp. 111384: Rose Boylan Vincent, Wichita, Kan. 23238

Last (The) great round-up; song, new pf. arr. and Hawaiian guit. solo, in note and diagram, Nick Manoloff; with ukulele and guit. chords. © Feb. 19, 1935; E pub. 49962; Calumet music co., Chicago. 23239

Last night my lips said no; song. © 1 c. Oct. 21, 1935; E unp. 111861; Viva Thornton, Oakland, Calif. 23240

Last (The) rose of summer; Irish air, arr. and ed. Richard D. Row; mixed voices, © Oct. 14, 1935; E pub. 50842; R. D. Row, inc., Boston. 23241

Last year's sweetheart; pf. treble, with w. © 1 c. Oct. 7, 1935; E unp. 111204; Harold Adolphus Campbell, Los Angeles. 23242

Laudate Dominum; Psalmus 150, m Ettore Desderi; ad quatuor voces inaequales, organo comitante. Partitur. © July 25, 1935; E for. 41127; B. Schott's söhne, Mainz, Germany. 23243

Laughing song; w William Blake, m Margery Moore; sop. 1, 2 and alto. © Oct. 11, 1935; E for. 41340; Novello & co., ltd., London. 23244

Lay your little head on my breast; song. © 1 c. Oct. 24, 1935; E unp. 112070; Myrtie Randolph Fleuriet, Donna, Tex. 23245

Lazy dreams; pf. treble, with w. © 1 c. Oct. 28, 1935; E unp. 112257; Alice Shupe, Cleveland. 23246

Lazy isle; song. © 1 c. Oct. 31, 1935; E unp. 112404; E. S. Vineyard, Millville, N. J. 23247

Lazy Town; operetta, bk. and lyrics Estelle Merrymon Clark, m G. A. Grant-Schaefer. Voc. sc. and libretto complete. © Oct. 15, 1935; D 28974; Raymond A. Hoffman co., Chicago. 23247*

Lead, kindly light; song, new pf. arr. and Hawaiian guit. solo, in note and diagram, Nick Manoloff; with ukulele and guit. chords. © Oct. 26, 1935; E pub. 51253; Calumet music co., Chicago. 23248

Learnright method for plectrum guitar; primer. pt. 1. © Oct. 10, 1935; AA 185688; Stephen St. John, Schenectady, N. Y. 23249

Leave bad women alone; w and m Fitz MacLean; pf. treble. © 1 c. Sept. 18, 1935; E unp. 111100; Southern music pub. co., inc., New York. 23250

Leb' wohl, mein kleines prinzesschen . . .; lied u. langsamer walzer, text Klaus S. Richter, m Ludwig Schmidseder, arr. Otto Linde. © Aug. 25, 1935; E for. 41240; Wiener bohême-verlag, g. m. b. h., Berlin. 23251

Le Clair (Algeroy Redington) Nocturne; pf. © 1 c. Oct. 23, 1935; E unp. 112069; Algeroy Redington LeClair, Superior, Wis. 23252

Lejana tierra mia; de Tango bar, letra Alfredo Le Pera, m Carlos Gardel. © Sept. 3, 1935; E for. 41157; Southern music pub. co., ltd., London. 23253

Lend a hand unto your neighbor; song, w Ida L. Harper and Albert E. Iversen. © 1 c. Oct. 9, 1935; E unp. 111358; Gladys May Iversen, San Francisco. 23254

Let ev'ry day be Mother's day; w Clarence Williams and Tausha Hammed, m Willie Smith, the Lion, and Clarence Williams; with guit. arr. Anthony Franchini. © May 24, 1935; E pub. 51198; Clarence Williams music pub. co., inc., New York. 23255

Let Him come in today; hymn, w A. H. A., m A. H. Ackley. © Oct. 1, 1935; E pub. 50772; Homer A. Rodeheaver, Chicago. 23256

Let it be me; from Broadway hostess, w Mort Dixon, m Allie Wrubel; with arr. for ukulele, etc. © Oct. 7, 1935; E pub. 50805; Remick music corp., New York. 23257

Let me awaken your heart; from Heart's desire, w Clifford Grey, m Richard Tauber; in C. © Oct. 15, 1935; E for. 41325; Keith, Prowse & co., ltd., London. 23258

Let me dream my time away; waltz song, melody Ray Hibbeler. © 1 c. Oct. 18, 1935; E unp. 111767; Anna J. Webber, Minneapolis. 23259

Let me roll your lemon; w and melody Bo Carter. © 1 c. Oct. 7, 1935; E unp. 111219; Polk C. Brockman, Atlanta. 23260

Let me steal a kiss, to night dear; song, m Larry Conley. © 1 c. Oct. 21, 1935; E unp. 111890; Burris E. Felts, Rago, Kan. 23261

Let's all sing dough; song. © 1 c. Oct. 21, 1935; E unp. 111862; Viva Thornton, Oakland, Calif. 23262

Let's be gay; musical comedy, bk. and lyrics R. H. Williams, m E. M. Steckel. © 1 c. Oct. 3, 1935; D 28971; Edwin M. Steckel and Roger H. Williams, Peekskill, N. Y. 23262*

Let's be happy; w P. M. Pierce, melody Philip E. Collins. © 1 c. Sept. 14, 1935; E unp. 111255; Philip M. Pierce, San Diego, Calif. 23263

Let's dance and romance; song; with ukulele arr. © 1 c. Oct. 31, 1935; E unp. 112433; Eddie Theodore Hartell, Watford City, N. D. 23264

Let's give our hearts to love; w and melody. © 1 c. Oct. 17, 1935; E unp. 111690; Mel Puleo, Highland, N. Y. 23265

Let's honeymoon again; vals, B. Carsten, arr. Eric Olzen; pf. accordion. © Oct. 5, 1935; E pub. 50685; Edward B. Marks music corp., New York. 23266

Let's keep on dreaming, remember dear; w and melody. © 1 c. Oct. 9, 1935; E unp. 111362; William M. Raymond, New York. 23267

Let's live; w and melody. © 1 c. Oct. 3, 1935; E unp. 111054; H. Sutherland Davis, Los Angeles. 23268

Let's pray for peace; w and melody. © 1 c. Oct. 9, 1935; E unp. 112304; Monty Siegel, New York. 23269

Let's pretend; song, m Eloise Stocking. © 1 c. Oct 31, 1935; E unp. 112398; Lewis Bunch, Tampa, Fla. 23270

Let's rub noses like the Eskimoses; w Al Silverman, m Joseph Meyer; with arr. for guit., etc. © Oct. 14, 1935; E pub. 50926; T. B. Harms co., New York. 23271

Let's sit this one out; song, w Ben Wingart. © 1 c. Oct. 9, 1935; E unp. 111367; Bernie Weitzner, Paterson. 23272

Let the lower lights be burning; song, new pf. arr. and Hawaiian guit. solo, in note and diagram, Nick Manoloff; with ukulele and guit. chords. © Oct. 16, 1935; E pub. 50939; Calumet music co., Chicago. 23273

Let us dance; song. © 1 c. Sept. 25, 1935; E unp. 111386; Lewis N. Paul, Santa Cruz, Calif. 23274

Let us have peace; from Sweet surrender, w Neville Fleeson, m Mabel Wayne; with arr. for guit., etc. © Oct. 4, 1935; E pub. 50689; Chappell & co., inc., New York. 23275

Letter (The) that never came; song, new pf. arr. Mort H. Glickman, Hawaiian guit. solo, in note and diagram arr. Nick Manoloff; with ukulele and guit. chords. © June 12, 1935; E pub. 49957; Calumet music co., Chicago. 23276

Libbey high school march; pf., with w. © Oct. 18, 1935; E pub. 51118; Della Williams Paine, Toledo. 23277

Liebe geht, wohin sie will; schlager aus dem film, text Kurt Skalden, m Karl Emil Fuchs, klavier arr. Walter Borchert. © June 21, 1935; E for. 41245; Wiener bohême verlag, g. m. b. h., Berlin. 23278

Liebesbriefchen; valse-musette, Walter Pörschmann; chromatisches o. pf. accordeon. © July 25, 1935; E for. 41313; B. Schott's söhne, Mainz, Germany. 23279

Life begins when you're in love; w Lew Brown, melody Victor Schertzinger. © 1 c. Oct. 29, 1935; E unp. 112334; Irving Berlin, inc., New York. 23280

Life is a dream; song, melody Edward Windell. © 1 c. Oct. 29, 1935; E unp. 112319; Albert W. Lowther, Waynoka, Okl. 23281

Lights; song of the night, with Fantasian theme and Recitative, lyrics and recitative A. C. Rich, m R. M. Osborne, A. Spurr and E. A. Silka, arr. R. M. Osborne. © 1 c. Oct. 11, 1935; E unp. 111444; Allen Spurr, Ralph M. Osborne, Ernest A. Silka and Arthur C. Rich, Wilmer, Calif. 23282

Like a silv'ry flower; w and melody; with chord symbols. © 1 c. Oct. 19, 1935; E unp. 112300; Lewis N. Paul, Santa Cruz, Calif. 23283

Lilly [sic]-of-the-valley; song. © 1 c. Oct. 24, 1935; E unp. 112170; Cora M. Finley, i. e. Mrs. R. S. Finley, Topeka. 23284

Linda; song. © 1 c. Oct. 19, 1935; E unp. 111806; E. F. Bailey, Jefferson City, Mo. 23285

——w and m Jimmy Kennedy and Michael Carr; with ukulele arr. © Sept. 5, 1935; E for. 41095; Peter Maurice music co., ltd., London. 23286

Linfield college song book; w and m various authors, compiled and ed. Rho psi upsilon honorary music sorority, of Linfield college. © Oct. 18, 1935; AA 187016; Rho psi upsilon music sorority, Linfield college, McMinnville, Or. 23287

Little (A) arm full of love; w, melody and harmony. © 1 c. Oct. 18, 1935; E unp. 111800; Ethel L. Mahoney, Boston. 23288

Little (A) bit independent, but easy on the eyes; w Edgar Leslie, m Joe Burke; with arr. for guit., etc. © Oct. 22, 1935; E unp. 51247; Donaldson, Douglas & Gumble, inc., New York. 23289

Little blue eyes; song, m L. Harris. © 1 c. Oct. 17, 1935; E unp. 111684; Lane Harris and Sid. Gordon, New York. 23290

Little by little; m Dominic Mathew Lucido; 1st saxophone, with w. © 1 c. Oct. 25, 1935; E unp. 112109; Samuel Paul Lumetta, Detroit. 23291

Little (A) dab-a this and that; song, melody Allen Taub. © 1 c. Oct. 30, 1935; E unp. 112365; Howard A. Simonton, Carrollton, Ky. 23292

Little (The) door; Door County theme song, w H. E. Dankoler, m Art Noble and Topper Thompson. © Sept. 28, 1935; E pub. 50790; Georgie Noel Proctor, Egg Harbor, Wis. 23293

Little friend; waltz song, melody Ben Adelman. © 1 c. Oct. 4, 1935; E unp. 111070; Frank K. Miller, jr., Philadelphia. 23294

Little grandmother; entr'acte, Gustav Langer, arr. Aubrey Winter; strings only, muted ad lib, or full orch. pts. © Sept. 3, 1935; E for. 41186; Hawkes & son (London) ltd., London. 23295

Little grandson; m Sylvester Long Cross; pf. with w. © 1 c. Oct. 8, 1935; E unp. 111320; Maud Ellen Wells, Alamosa, Col. 23296

Little humble cottage; fox trot song. © 1 c. Oct. 4, 1935; E unp. 111412; Bert Bruehahn, Monona, Ia. 23297

Little kisses; w and m Arthur Altman and Milton Ager; with arr. for guit., ukulele and banjo. © Oct. 9, 1935; E pub. 50761; Ager, Yellen & Bornstein, inc., New York. 23298

Little lamb, who made thee; anthem, w William Blake, m David Hugh Jones; sop. and alto cho., with humming ten. and bass; pf. or organ acc. © Oct. 11, 1935; E pub. 50827; Carl Fischer, inc., New York. 23299

Little (The) log cabin in the lane; waltz, w Barbara Rose, melody Ray Hibbeler. © 1 c. Sept. 11, 1935; E unp. 110945; Hilda Devonport McGregor, i. e. Mrs. Gordon McGregor, Manitoba, Canada. 23300

Little lonesome sweetheart; fox trot song. © 1 c. Sept. 28, 1935; E unp. 111389; Harry C. Babcock, Athens, Wis. 23301

Little old fashion'd mother of mine; w and melody. © 1 c. Sept. 27, 1935; E unp. 110943; John G. Herbert, Hoquiam, Wash. 23302

Little (The) old school house; pf. treble with w. © 1 c. Oct. 23, 1935; E unp. 112065; Lois Smith, Irwin, Pa. 23303

Little one; song. © 1 c. Oct. 19, 1935; E unp. 111779; Richard C. Chinn, Birmingham, Ala. 23304

Little pal of mine; ballad. © 1 c. Sept. 28, 1935; E unp. 111395; A. J. Erb, Milwaukee. 23305

Little rose of the rancho; from Rose of the rancho, w and m Leo Robin and Ralph Rainger; with ukulele and guit., arrs. © Oct. 4, 1935; E pub. 50744; Paramount productions music corp., New York 23306

Little (The) rosewood casket; song, new pf. arr. Mort H. Glickman; Hawaiian guit. solo, in note and diagram arr. Nick Manoloff; with ukulele and guit. chords. © June 12, 1935; E pub. 49959; Calumet music co., Chicago. 23307

Little (A) sound; unison song, w Walter de la Mare, m Frederick Keel. © Aug. 7, 1935; E for. 41172; Boosey & co., ltd., London. 23308

Little sweetheart; waltz; w and melody. © 1 c. Oct. 25, 1935; E unp. 112124; Rose Hall Beard, Lansing, Mich. 23309

Little sweetheart of the valley; w and melody; with chord notations. © 1 c. Oct. 15, 1935; E unp. 111586; Reed Evans, Salt Lake City. 23310

Little (The) things that make me happy; w and m Laura La Barret, arr. Ida Selby Donnell. © 1 c. Sept. 21, 1935; E unp. 111111; Laura Barrett Holley, New York. 23311

Little Tyrolean; entr'acte, Charles Williams, arr. Adolf Lotter; orch. pts. © Sept. 3, 1935; E for. 41183; Hawkes & son (London) ltd., London. 23312

Little white cottage on the hill; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 21, 1935; E unp. 111885; Jean Frances Reese, Huntington, W. Va. 23313

Little (The) white nun; song. © 1 c. Sept. 27, 1935; E unp. 112172; Cora M. Finley, i. e. Mrs. R. S. Finley, Topeka. 23314

Live, little tree; song, w Aline Michaelis. © 1 c. Oct. 29, 1935; E unp. 112314; Helen Matthews de Lashmutt, Woodbine, Md. 23315

Living (The) church; set to tune Stowell, w Hugh Stowell, m I. H. Meredith. © Sept. 20, 1935; E pub. 51145; Tullar-Meredith co., New York. 23316

Lo so; tango, versi Marf, m Vittorio Mascheroni; pf. © May 10, 1935; E for. 41101; Mascheroni, s. a., Milan. 23317

Lo, the morning wakens; hymn, w R. H. A., m Richard Henry Ackley. © Oct. 1, 1935; E pub. 50776; Homer A. Rodeheaver, Chicago. 23318

Londonderry air; ancient Irish melody, arr Harry Stanley; Hawaiian guit., in diagram. © Dec. 20, 1934; E pub. 51046; Harry Stanley, Rocky River, O. 23319

Lone (The) cow boy; song. © 1 c. Oct. 17, 1935; E unp. 111713; Clara Farr Achor, Brownwood, Tex. 23320

Lonely and blue; song, m Luther A. Clark. © Oct. 1, 1935; E pub. 50601; LeRoy Badiali, Vincentown, N. J. 23321

Lonely (The) cottage; by Ivor R. Foster; pf. © Sept. 16, 1935; E for. 41144; Associated board of the Royal schools of music, London, London. 23322

Lonesome; w and melody. © 1 c. Oct. 14, 1935; E unp. 111574; Gertrude H. Brahy, St. Paul. 23323

Lonesome moon; song. © 1 c. Oct. 28, 1935; E unp. 112276; Arthur Neitz, Royal Oak, Mich. 23324

Long about in June; w LaDonna Gleason, m A. Lukas. © 1 c. Oct. 14, 1935; E unp. 111577; Anthony Lukhaub and Gertrude Gibbons, Arlington Heights, Ill. 23325

Longing, dear, for you; w M. B. Lang, m A. W. Lang. © 1 c. Oct. 21, 1935; E unp. 111872; Albert W. Lang and Mary Bush Lang, Melrose Highlands, Mass. 23326

Look to the hills of God; hymn, harmony J. Roy MacMurray. © July 26, 1934; E pub. 50576; Angie Maring Williams, Pittsburgh. 23327

Looking for the lost chord; medley, arr. Ellen Jane Lorenz; men's voices. © Oct. 8, 1935; E pub. 50905; Lorenz pub. co., Dayton, O. 23328

Looking unto Jesus; hymn, w and m Mary Jane Kissinger, arr. H. D. © Sept. 22, 1935; E pub. 50730; Hall Dautel, Baltimore. 23329

Lora of Lismoyne; w D. B. Knox, Irish air arr. John Vine; mixed voices. © June 27, 1935; E for. 41274; Oxford univ. press, London. 23330

Lord, I hear of showers of blessing; anthem, w Elizabeth Codner, m Stanley R. Avery; men's voices with solo; organ acc. © Sept. 24, 1935; E pub. 50627; Oliver Ditson co., inc., Boston. 23331

Lord (The) is my shepherd; song, new pf. arr. and Hawaiian guit. solo, in note and diagram, Nick Manoloff; with ukulele and guit. chords. © Oct. 16, 1935; E pub. 50940; Calumet music co., Chicago. 23332

Lost (The) chord; song, Arthur Sullivan and Adelaide A. Procter, new pf. arr. Mort H. Glickman, Hawaiian guit. solo, in note and diagram arr. Nick Manoloff; with ukulele and guit. chords. © June 12, 1935; E pub. 49960; Calumet music co., Chicago. 23333

Lost in each other; w and melody Jane Mann and Jack Lenny. © 1 c. Oct. 25, 1935; E unp. 112136; John Shure, Boston. 23334

Lotus girl; arr. Willis Conolly; ten. guit., in diagram, with w. © Dec. 20, 1934; E pub. 51007; Harry G. Stanley, Rocky River, O. 23335

Lotus (The) waltz; melody. © 1 c. Sept. 10, 1935; E unp. 111047; Minnie E. George, Oxnard, Calif. 23336

Love; w and melody. © 1 c. Sept. 21, 1935; E unp. 110947; Antoinette Catreen Rolettere, Palm Beach, Fla. 23337

Love affair; song, melody Karl Kaye. © 1 c. Oct. 25, 1935; E unp. 112157; Irene Lawson, St. Andrews, West, Ont., Canada. 23338

Love and beauty; fox-trot song, melody Sam and Ben Adelman. © 1 c. Oct. 25, 1935; E unp. 112189; Constance E. Theobald, Georgetown, Demerara, British Guiana. 23339

Love at dusk; w and m Genevieve Davis. © 1 c. Oct. 10, 1935; E unp. 111426; Genevieve Davis Monroe, New York. 23340

Love at night; melody. © 1 c. Oct. 14, 1935; E unp. 112027; Louis D'-Oria, South Ozone Park, N. Y. 23341

Love (A) call; w Barbara Helen Willson, m Eleanor Everest Freer, op. 40, no. 9; low voice. © Oct. 16, 1935; E pub. 51119; Music library of Chicago, Chicago. 23342

Love clouds; w and m L. Wolfe Gilbert, Nathaniel Shilkret and Mario Chamlee; with arr. for ukulele, etc. © Oct. 16, 1935; E pub. 50932; Harms, inc., New York. 23343

Love comes once in life; pf. treble. © 1 c. Oct. 11, 1935; E unp. 111451; Jack Shilkret, New York. 23344

Love danced our way; w Charlet Barnes; pf. © 1 c. Oct. 21, 1935; E unp. 111898; Bernice Braham, East Cleveland, O. 23345

Love dreams anew; w D. P. Pomerville, m James Howard Offutt. © 1 c. Oct. 16, 1935; E unp. 111667; Dave Percy Pomerville and J. Howard Offutt, Milwaukee. 23346

Love dreams on a rainbow; song, melody Allen Taub. © 1 c. Oct. 25, 1935; E unp. 112150; Palmira Varesi, Noranda, Que., Canada. 23347

Love fever; w and melody. © 1 c. Oct. 12, 1935; E unp. 111502; Lucille Selwyn and Bob Roberts, Chicago. 23348

Love from me to you; w Adeline Trotier and N. Clapham; pf. © 1 c. Oct. 21, 1935; E unp. 111864; Naomi Clapham, Chicago Heights, Ill. 23349

Love (The) I gave so free; song, w Ann Lipkin. © 1 c. Oct. 21, 1935; E unp. 111834; J. Chas. McNeil, Los Angeles. 23350

Love in a two room flat; fox-trot song, melody Sam Adelman. © 1 c. Oct. 4, 1935; E unp. 111075; M. E. Schwarz, Arlington Heights, Mass. 23351

Love in Alaska, the land of the midnight sun; w and melody. © 1 c. Sept. 18, 1935; E unp. 111377; Sybil M. Gregory, Millstream, Vancouver Is., B. C., Canada. 23352

Love is a wonderful thing for me; w and melody. © 1 c. Oct. 28, 1935; E unp. 112294; Sidney Chankin, Los Angeles. 23353

Love is like a river; song, melody Eloise Stocking; with chord notations. © 1 c. Oct. 12, 1935; E unp. 111507; Nettie R. Fulkerson, Los Angeles. 23354

Love me; waltz song, m Jimmie Crane; with chord notations. © 1 c. Oct. 17, 1935; E unp. 111716; John D. Marsh, Fayetteville, Tenn. 23355

Love me as you did once before; w Serena J. Pagano, and melody. © 1 c. Oct. 14, 1935; E unp. 111576; Pasquale Pagano, Philadelphia. 23356

Love me for only me; song, w Ben Wingart. © 1 c. Oct. 9, 1935; E unp. 111366; Bernie Weitzner, Paterson. 23357

Love remembers; by Willie Smith, arr. Hans Hanke; pf. © May 10, 1935; E pub. 51200; Clarence Williams music pub. co., inc., New York. 23358

Love scene; from Give us this night, w Oscar Hammerstein II, m Erich Wolfgang Korngold. © 1 c. Oct. 3, 1935; E unp. 111096; Paramount productions music corp., New York. 23359

Love (The) waltz; pf., with w. © 1 c. Oct. 23, 1935; E unp. 112010; Wm. Therold Barnes, Bridgetown, Barbados, B. W. I. 23360

Love will do the rest; w and melody. © 1 c. Oct. 11, 1935; E unp. 111435; Fredric Baumgartner Tabbot, New York. 23361

Love wrote a song; w D. M. Storms, m L. J. Dittmer. © 1 c. Oct. 17, 1935; E unp. 111727; Louis J. Dittmer and Donald M. Storms, Hohokus, N. J. 23362

Lover's paradise; w and m Maria Mitchell, arr. L. Hawk; with ukulele arr. © Oct. 2, 1935; E pub. 50823; William Mitchell, Honolulu. 23363

Love's call; w and m A. W. Lang. © 1 c. Oct. 21, 1935; E unp. 111873; Albert W. Lang and Mary Bush Lang, Melrose Highlands, Mass. 23364

Love's chain; w and melody. © 1 c. Oct. 9, 1935; E unp. 111343; Giuseppe Calabrese, New York. 23365

Love's dreamland; by Otto Roeder, arr. Mort H. Glickman; pf. © Sept. 16, 1935; E pub. 50597; Calumet music co., Chicago. 23366

Love's isle of dreams; w M. B. Lang, m A. W. Lang. © 1 c. Oct. 21, 1935; E unp. 111874; Albert W. Lang and Mary Bush Lang, Melrose Highlands, Mass. 23367

Love's lullabye [sic]; w and m A. W. Lang. © 1 c. Oct. 21, 1935; E unp. 111875; Albert W. Lang and Mary Bush Lang, Melrose Highlands, Mass. 23368

Love's old sweet song; arr. Willis Conolly; ten. guit., in diagram, with w. © Sept. 1, 1934; E pub. 51022; Harry G. Stanley, Rocky River, O. 23369

—— song, m J. L. Molloy, new pf. arr. Jim Smock, Hawaiian guit. solo, in note and diagram arr. Bob Kaai; with ukulele and guit. chords. © Feb. 19, 1935; E pub. 49821; Calumet music co., Chicago. 23370

Love's reverie; w and m A. W. Lang. © 1 c. Oct. 21, 1935; E unp. 111876; Albert W. Lang and Mary Bush Lang, Melrose Highlands, Mass. 23371

Love's secret; w and melody. © 1 c. Oct. 1, 1935; E unp. 110918; Mary Kathron Emery, Seattle. 23372

Love's young dream; from Little colonel, w Thomas Moore, m based on old Irish tune, ed. and arr. C. Mockridge; with ukulele arr. © Sept. 12, 1935; E pub. 50721; Movietone music corp., New York. 23373

Lovest thou Me; hymn, w and m Herman von Berge. © Sept. 23, 1935; E pub. 51191; German Baptist publication soc., Cleveland. 23374

Lovin' Molly true; song, arr. Warren Norberg. © 1 c. Oct. 4, 1935; E unp. 111092; Helen W. Piaget, Upper Montclair, N. J. 23375

Loving you; w and melody. © 1 c. Oct. 21, 1935; E unp. 111856; Freda Friedman, Los Angeles. 23376

—— w Mabel Doney, m Sylvester Long Cross; pf. © 1 c. Oct. 23, 1935; E unp. 111985; Mabel Catherine Doney Wiley, Eastend, Sask., Canada. 23377

Lucas (Nick) collection of Neapolitan love songs; with guit. arrs. by N. Lucas. © Oct. 4, 1935; E pub. 50707; Robbins music corp., New York. 23378

Lucky butterfly; song. © 1 c. Oct. 24, 1935; E unp. 112122; Frances Brown, Lexington, Ky. 23379

Lucky, I'll say; w Lu-Del, m Sylvester Long Cross; pf. © 1 c. Oct. 23, 1935; E unp. 112007; Lulu Bergen, Cleveland. 23380

Lucky me; w S. J. Nardone, jr., melody F. Cutting. © 1 c. Oct. 26, 1935; E unp. 112199; Sparty John Nardone, jr., and Fred Cutting, New York. 23381

Lullaby; pf. © 1 c. Oct. 17, 1935; E unp. 111699; Arthur Dwight Allen, Glenview, Ky. 23382

—— w and m Genevieve Davis. © 1 c. Oct. 10, 1935; E unp. 111425; Genevieve Davis Monroe, New York. 23383

Lullaby (A) of the moon; song, melody Jack Schatenstein. © 1 c. Sept. 24, 1935; E unp. 110598; Francis Schwartz, Bradford, Pa. 23384

Lull-a-bye[sic] baby; pf., with w. © 1 c. Oct. 22, 1935; E unp. 111962; Mary E. Oliver, Pittsburgh. 23385

Ma bergère; brillantes variations sur la célèbre tyrolienne de V. Nivelet, m Jean Médinger; saxophone alto mi bémol et pf. © June 1, 1935; E for. 41202; Alphonse Leduc & cie., Paris. 23386

Ma p'tite Fifi; pf., with w. © 1 c. Oct. 29, 1935; E unp. 112310; Georges Gaynor Gagnon, New York. 23387

Mac and Bob's newest and greatest collection of songs; by Bob Miller and others; with arr. for guit. © Aug. 15, 1935; AA 185674; Bob Miller, inc., New York. 23388

Mach' mich glücklich; schlager aus dem film, text Hans Fritz Beckmann, m Theo Mackeben. © Apr. 24, 1935; E for. 41237; Ufaton verlags, g. m. b. h., Berlin. 23389

McKay (Francis H.) Intermezzo; 4 trombones. Sc. © Oct. 12, 1935; E pub. 51131; Gamble hinged music co., Chicago. 23390

McKay (Francis H.)—Continued.
—— Two pieces; op. 12; 4 horns. Sc. © Oct. 12, 1935; E pub. 51133; Gamble hinged music co., Chicago. 23391

Madonna mia; w and m Abner Silver, Al Sherman and Al Lewis; with arr. for guit., etc. © Oct. 7, 1935; E pub. 50806; T. B. Harms co., New York. 23392

Madrigal (A); w and melody. © 1 c. Oct. 2, 1935; E unp. 110981; Frances Drummond Paige, Portland, Or. 23393

Magic (The) of the night; song. © 1 c. Oct. 1, 1935; E unp. 110934; William W. Wittie, Chicago. 23394

Magic spell of your dark eyes; w and melody Mae D. Wolk. © 1 c. Oct. 11, 1935; E unp. 111465; Mae Wolk Reinstein, Brookline, Mass. 23395

Magnificat and Nunc dimittis; m Ernest Walker; female voices; organ acc. © July 18, 1935; E for. 41275; Oxford univ. press, London. 23396

Mahina waltz; by Harry Stanley, arr. Willis Conolly; ten. guit., in diagram. © Sept. 1, 1934; E pub. 51006; Harry G. Stanley, Rocky River, O. 23397

Maiden of Spain; w and m Ted Schaffnit; pf. © 1 c. Oct. 8, 1935; E unp. 111330; Edward Preston Schaffnit, San Diego, Calif. 23398

Majolika; v. Paul Lincke; grosses orch. stimmen. © July 31, 1935; E for. 41302; Otto Wernthal, Berlin-Lichterfelde, Germany. 23399

Make it love; w and melody. © 1 c. Oct. 28, 1935; E unp. 112288; Tom Richley, Cincinnati. 23400

Make my heart a place where angels sing; w John Keble, m William Arms Fisher; sop. 1, 2 and alto with sop. solo. © Sept. 25, 1935; E pub. 50624; Oliver Ditson co., inc., Boston. 23401

Make those naughty eyes behave; w and melody. © 1 c. Oct. 14, 1935; E unp. 111530; Francis Marion Cooper, Kalamazoo, Mich. 23402

Making believe; song, melody Allen Taub. © 1 c. Oct. 25, 1935; E unp. 112146; Violet Neusel, Webster Groves, Mo. 23403

Making ready for the wedding day; w and melody. © 1 c. Oct. 24, 1935; E unp. 112071; Kathryne Stovall, Oklahoma City. 23404

Malagueña; Spanish dance, Pablo de Sarasate, op. 21, no. 1, arr. for orch. sc. © 1 c. Sept. 11, 1935; E unp. 109835; Theodore Thomas Schreiber, Chicago. 23405

Mammy's lullaby; song. © 1 c. Oct. 29, 1935; E unp. 112338; Robert A. Quinn, Carbondale, Pa. 23406

Man is an oft time thing; w and melody. © 1 c. Oct. 28, 1935; E unp. 112285; Mary Wright Bain, Hartsdale, N. Y. 23407

Man (The) who broke the bank at Monte Carlo; song, Fred Gilbert, new pf. arr. Mort H. Glickman, Hawaiian guit. solo, in note and diagram arr. Nick Manoloff; with ukulele and guit. chords. © June 12, 1935; E pub. 49961; Calumet music co., Chicago. 23408

Manto de Armiño; tango; orch. ptes. con letra. © Aug. 29, 1935; E for. 41301; A. Culla, Barcelona, Spain. 23409

Maple on the hill; w and melody. © 1 c. Oct. 1, 1935; E unp. 110935; Wade E. Mainer, Raleigh, N. C. 23410

March heroic; by G. E. Holmes; band pts. © Oct. 16, 1935; E pub. 51083; C. L. Barnhouse, inc., Oskaloosa, Ia. 23411

March of the wee folk; by Jessie L. Gaynor, arr. Dorothy Gaynor Blake; pf., 4 hands. © Oct. 22, 1935; E pub. 51150; John Church co., Philadelphia. 23412

Marcha épica; pf. © 1 c. Oct. 8, 1935; E unp. 111276; Augusto Brandt, New York. 23413

Marching song; w and m Dom Thomas Symons; unison voices. © June 27, 1935; E for. 41272; Oxford univ. press, London. 23414

Margaret, does it mean we're through; w George Hudson, jr., m Marion Smart. © 1 c. Oct. 21, 1935; E unp. 111902; George Stepheon Hudson, jr., Greenville, S. C. 23415

Mariners; hymn, w May Rowland, m Lily Rendle. © Sept. 20, 1935; E pub. 50694; Methodist book concern, New York. 23416

Marion; tango, slova: Jiří Voldán, hudba: Jan Volkov. © June 20, 1931; E for. 41328; Zdeněk Vlk, Prague, Czechoslovakia. 23417

Mariú; w and m N. Cosentino, arr. S. Avitabile. © 1 c. Oct. 8, 1935; E unp. 111211; Nicholas Cosentino and S. Avitabile, New York. 23418

Mark Fisher spiritual song book; [coll.] M. Fisher, with Pace arrs. and guit. chords. © May 15, 1933; AA 187144; M. M. Cole pub. co., Chicago. 23419

Marne march; by Palma Rufo; pf. © 1 c. Oct. 24, 1935; E unp. 112097; Palmantonio Rufo, Warren, O. 23420

Married women blues; song. © 1 c. Oct. 1, 1935; E unp. 110921; Willard Randolph Hodgin, Greensboro, N. C. 23421

Mass in F minor, in honor of the pietá; ten. 1, 2 and bass; organ acc. © 1 c. Sept. 23, 1935; E unp. 111256; Firmin Oldegeering, St. Bernard, O. 23422

Massenet (Jules Émile Frédéric) Elegie; w Jerry Castillo, new pf. arr. Jim Smock, Hawaiian guit. solo, in note and diagram, arr. Bob Kaai; with ukulele and guit. chords. © Feb. 19, 1935; E pub. 50077; Calumet music co., Chicago. 23423

Mattinata spagnola; di Domenico Savino; pf. © Dec. 31, 1934; E for. 41167; Edizioni Curci, s. a., Milan. 23424

Mauna kea; w Mrs. M. Fernandez, m arr. Willis Conolly; Spanish guit., in diagram. © May 1, 1935; E pub. 51036; Harry G. Stanley, Rocky River, O. 23425

May song; original text Larin Kyösti, m Toivo Kuula, English version and editing of m Ralph L. Baldwin; men's voices. © Oct. 10, 1935; E pub. 50802; M. Witmark & sons, New York. 23426

Mayates (Los); by Bruno Villerreal; melody and harmony. © 1 c. Oct. 2, 1935; E unp. 110986; Edward B. Marks music corp., New York. 23427

Maybe I'll cry when you say goodbye; w Leon Dennis, and melody. © 1 c. Oct. 18, 1935; E unp. 111759; Alexander McCray, Comstock, N. Y. 23428

Me and a broom tailed bronc; pf., with w. © 1 c. Oct. 23, 1935; E unp. 112021; Willard Evans, Portland, Or. 23429

Me upon the screen; w and melody. © 1 c. Oct. 4, 1935; E unp. 111086; Mickey Caleo, Utica, N. Y. 23430

Me voy pero antes; by Bernardo San Roman and L. Vera; melody and harmony. © 1 c. Oct. 2, 1935; E unp. 110985; Edward B. Marks music corp., New York. 23431

Mea (Ka) u'i; hula song, w and m Hazel Smith, Nancy Kealai and J. Noble; with ukulele arr. © 1 c. Oct. 14, 1935; E unp. 111562; Johnny Noble, Honolulu. 23432

Meditation; op. 1, no. 1; cello and pf. © 1 c. Oct. 9, 1935; E unp. 111830; Jack Kalick, Los Angeles. 23433

Medley Americana; melody. © 1 c. Oct. 29, 1935; E unp. 112313; Matthew Agranov, New York. 23434

Meet Miss America; from To beat the band, w and m Johnny Mercer and Matt Malneck; with arr. for guit., etc. © Oct. 15, 1935; E pub. 50881; Irving Berlin, inc., New York. 23435

Meet with us, O Holy One; hymn, w A. H. A., m A. H. Ackley. © Oct. 1, 1935; E pub. 50770; Homer A. Rodeheaver, Chicago. 23436

Meeting (The) of the waters; w Thomas Moore, Irish folksong arr. Alfred Whitehead; sop. and alto. © Sept. 16, 1935; E pub. 50635; Oliver Ditson co., inc., Boston. 23437

Meigs Christmas selections; ed. Virginia Mae Wood, w Dorothy Lehman Sumerau and others, m A. B. Everett and others. no. 3. © Oct. 1, 1935; AA 185403; Meigs pub. co., Indianapolis. 23437*

Mein shtetel yaass; song, arr. Joseph Rumshinsky. © Oct. 1, 1935; E pub. 50896; Max Kletter, Dorchester, Mass. 23438

Melancholy me; w Gerald Griffin, melody Ernie Burnett. © 1 c. Oct. 12, 1935; E unp. 111494; Joe Davis, inc., New York. 23439

Melodias tipicas; letra J. C. Monroy, A. A. Cornejo, y otros, m Agustin Argentino Cornejo; pf. © Nov. 1, 1935; E pub. 51258; Latin American music bureau, New York. 23440

Melodie celestial; by Peter Volpe; pf. © Sept. 17, 1935; E pub. 50723; White-Smith music pub. co., Boston. 23441

Melodie popolari egiziane; raccolte e trascritte Alberto Hemsi, op. 14, nos. 1–6. © Mar. 1, 1934; E for. 41110; Edition orientale de musique, Alexandria, Egypt. 23442

Memories of old Vienna; waltz; 1st violin. © 1 c. Oct. 5, 1935; E unp. 111161; Roland C. Bucher, Brooklyn. 23443

Memory; w John Meehan, m Parker Bailey; male voices. © Oct. 18, 1935; E pub. 50945; Carl Fischer, inc., New York. 23444

Memory lane; song, melody Allen Taub. © 1 c. Oct. 25, 1935; E unp. 112421; Hugh A. Mackay, Glasgow. 23445

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Spring song; w Jerry Castillo, new pf. arr. Jim Smock, Hawaiian guit. solo, in note and diagram, arr. Bob Kaai; with ukulele and guit. chords. © Feb. 19, 1935; E pub. 49971; Calumet music co., Chicago. 23446

——Wedding march; from Midsummer night's dream, w Jerry Castillo, new pf. arr. Jim Smock, Hawaiian guit. solo, in note and diagram, arr. Bob Kaai; with ukulele and guit. chords. © June 12, 1935; E pub. 49973; Calumet music co., Chicago. 23447

Mercedes; by D. Buttolph; pf. © 1 c. Oct. 4, 1935; E unp. 111264; Movietone music corp., New York. 23448

Merry (A) Christmas; West country traditional song, arr. Arthur Warrell; mixed voices. © June 27, 1935; E for. 41276; Oxford univ. press, London. 23449

Merry Christmas; hymn, w M. L. P., m Marian Lyle Peden. © Oct. 1, 1935; E pub. 50786; Homer A. Rodeheaver, Chicago. 23450

Merry widow waltz; m Franz Lehar, arr. Willis Conolly; 1st and 2d ten. guits., in diagram, with w. © Sept. 1, 1934; E pub. 51023; Harry G. Stanley, Rocky River, O. 23451

Message (A) sweet as roses; from Heart's desire, w Clifford Grey, m Schumann-Clutsam. © Oct. 25, 1935; E for. 41359; Keith, Prowse & co., ltd., London. 23452

Messenger of love; Arabian folk song, English version Henry Gollomb, m transcribed Boris Levenson; mixed voices. © Oct. 21, 1935; E pub. 51209; M. Witmark & sons, New York. 23453

Metropolitan moods; pf. © 1 c. Oct. 1, 1935; E unp. 110938; Sylvia Louis Leicht, New York. 23454

Mexicana; canción. © 1 c. Oct. 19, 1935; E unp. 111784; George M. Dada, New York. 23455

Mi chinita se fue; letra y m Ignacio Villa. © Sept. 17, 1935; E for. 41232; Southern music pub. co., inc., New York. 23456

Miami dreams; song, arr. W. G. Utermoehlen. © 1 c. Oct. 16, 1935; E unp. 111644; Florence S. Goodsell, Coral Gables, Fla. 23457

Midnight in Paris; from Here's to romance, w and m Con Conrad and Herb Magidson; with arr. for guit., etc. © Sept. 27, 1935; E pub. 50720; Movietone music corp., New York. 23458

Midnight rose of old Broadway; song, melody Allen Taub. © 1 c. Oct. 23, 1935; E unp. 112062; Alice Irene Balzer, Dayton, O. 23459

Mihara Yama; tone poem for symphony orch.; pf. conductor. © 1 c. Sept. 13, 1935; E unp. 109924; Claude Lapham, New York. 23460

Milford (Robin) Adagio; from miniature string quartet in G; organ. © Sept. 26, 1935; E for. 41282; Oxford univ. press, London. 23461

Milky (The) way; from the picture, w Tot Seymour, m Vee Lawnhurst; with arr. for ukulele and guit. © Oct. 17, 1935; E pub. 50899; Popular melodies, inc., New York. 23462

Miller's (Bob) selected guitar solos and duets; coll., ed. Carl De Vries. © July 15, Aug. 15, 1935; AA 185675, 186454; Bob Miller, inc., New York. 23463, 23464

Mine for the moment; song. © 1 c. Oct. 21, 1935; E unp. 111931; Florence Gustafson, Kansas City, Kan. 23465

Mine in reality; w and m Bob Nichols. © 1 c. Oct. 16, 1935; E unp. 111662; Robert N. Wilkins, Lynn, Mass. 23466

Miniatures in music; for children; pf. bk. 7. © Mar. 5, 1935; E pub. 50821; Cyrus H. McCormick, Chicago. 23467

Minor mood; pf., with w. © 1 c. Oct. 17, 1935; E unp. 111701; Lillian B. Summerfield, Providence. 23468

Minuet; à l'antique, I. J. Paderewski, arr. Harry Stanley; Hawaiian guit., in diagram. © May 1, 1935; E pub. 51054; Harry G. Stanley, Rocky River, O. 23469

—— by Charles Butcher Madder, arr. G. Merigg ioli; pf. © 1 c. Sept. 11, 1935; E unp. 111334; C. B. Madder, Seattle. 23470

—— pf. © 1 c. Oct. 5, 1935; E unp. 111222; Isabel G. LeBoutillier, Ridgefield, Conn. 23471

Minuet and Country dance; from Cephalus and Procris, by A. E. M. Grétry, arr. Reginald Hunt; school orch. pts. Full sc. and pts. © Sept. 10, 1935; E for. 41181; Boosey & co., ltd., London. 23472

Minuet in G; by Dorothy Pilling; pf. © Sept. 16, 1935; E for. 41145; Associated board of the Royal schools of music, London, London. 23473

Mirage of the desert; by Ann Leaf; pf. © Oct. 15, 1935; E pub. 50994; Mills music, inc., New York. 23474

Miss Otis regrets she's unable to lunch today; by Cole Porter, new fox-trot arr. Gene Gifford; orch. pts., with w. © Oct. 11, 1935; E pub. 50917; Harms, inc., New York. 23475

Missing you; song, w Dickie. © 1 c. Oct. 4, 1935; E unp. 111085; Charlotte G. Caldwell, Chicago. 23476

Missionary bells; hymn. © Oct. 11, 1935; E pub. 50751; Sada J. Anderson, Cleveland. 23477

Missionary's (The) farewell; hymn, w Samuel F. Smith, alt., melody arr. O. E. S. © 1 c. June 20, 1935; E unp. 109548; Edw. W. Calloway, Cincinnati. 23478

Mississippi; w and melody. © 1 c. Oct. 18, 1935; E unp. 111775; Sol Kellerman, Cleveland. 23479

Missus (The) and me; from Barnacle Bill, w and m Harry Leon, Leo Towers and Victor Robins; with ukulele, pf. accordion and guit. arrs. © Oct. 10, 1935; E for. 41349; Francis, Day & Hunter, ltd., London. 23480

Mister Deep Blue Sea; from Klondike Lou, w and m Gene Austin and Jimmie Johnson. © 1 c. Oct. 16, 1935; E unp. 111657; Paramount productions music corp., New York. 23481

Mister Moon keep shining so bright; waltz, w and melody. © 1 c. Oct. 28, 1935; E unp. 112283; J. G. C. Akers, Chadron, Neb. 23482

Mocking bird; w and melody. © 1 c. Oct. 28, 1935; E unp. 112274; Elizabeth Bull Maury, Richmond. 23483

Mockridge (Cyril) Pastorale. © 1 c. Oct. 17, 1935; E unp. 111739; Movietone music corp., New York. 23484

Mode und frauen; slowfox aus Ein falscher fuffziger, text u. m Ernst Leenen. © June 14, 1935; E for. 41239; Wiener bohême verlag, g. m. b. h., Berlin. 23485

Modern (A) Romeo; song, m Eloise Stocking. © 1 c. Oct. 21, 1935; E unp. 111828; Ethel R. Harrington, Fairmont, Calif. 23486

Modernistic love; tango, Lew Pollack. © 1 c. Oct. 17, 1935; E unp. 111742; Movietone music corp., New York. 23487

Molly-O; by Jessie Furze; pf. © Sept. 16, 1935; E for. 41143; Associated board of the Royal schools of music, London, London. 23488

Monday in Manhattan; w Richard Himber and Elliot Grennard, m Richard Himber; with ukulele arr. © Oct. 8, 1935; E pub. 50813; Sherman, Clay & co., San Francisco. 23489

Monday morning blues; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 9, 1935; E unp. 111348; Blanche Evans, Wade, Okl. 23490

Moon (The) above us; w Alex Sinrod, melody Hy Babs; in D min. © 1 c. Oct. 5, 1935; E unp. 111123; Herman B. Babich, Brooklyn. 23491

Moon (The) is in the sky; w Bert Kalmar, m Harry Ruby. © 1 c. Oct. 17, 1935; E unp. 111737; Movietone music corp., New York. 23492

Moon (The), the stars and you; song. © 1 c. Oct. 2, 1935; E unp. 110977; Joseph Cohen, Brooklyn. 23493

Moonbeams; w and melody. © 1 c. Oct. 19, 1935; E unp. 111795; Agnes Mae Hampton, Swanton, O. 23494

Moonbeams on the water; pf. © 1 c. Oct. 22, 1935; E unp. 111961; Anna Ruggirello, Brooklyn. 23495

Moonlight and dreams of you; part-song, w Rene Bronner, m Ira B. Wilson; 3-pt. men's cho. © Oct. 8, 1935; E pub. 50915; Lorenz pub. co., Dayton, O. 23496

Moonlight on the meadow; w and m Bert Kalmar, Harry Ruby and Oscar Hammerstein II. © 1 c. Oct. 19, 1935; E unp. 111913; Metro-Goldwyn-Mayer corp., New York. 23497

Moonrise; w Al. Silverman, m Bernice Petkere; with arr. for guit. etc. © E pub. 50671; T. B. Harms co., New York. © Oct. 3, 1935 23498

Moonspun dreams; intermezzo fox-trot, w and m Allan Flynn and Jack Egan; with ukulele, guit., and pf. accordion arrs. © Sept. 9, 1935; E for. 41221; Sun music pub. co., ltd., London. 23499

Morning (The) after; from Hands across the table, w and m Sam Coslow; with ukulele and guit. arr. © Sept. 30, 1935; E pub. 50648; Paramount productions music corp., New York. 23500

Morning (The) mist; by H. Waldo Warner, op. 47; violin 1, 2, viola and pf. Sc. and pts. © Oct. 14, 1935; E pub. 51088; J. Fischer & bro., New York. 23501

Motet; based on Swedish gospel songs, w Oscar Ahnfelt, English tr. and m Matthew N. Lundquist; mixed voices. © Sept. 27, 1935; E pub. 50606; Willis music co., Cincinnati. 23502

Moth (The); cello and pf. © 1 c. Oct. 30, 1935; E unp. 112417; John Alden Finckel, Washington. 23503

Mother; w and melody. © 1 c. Oct. 2, 1935; E unp. 110957; Anna M. M. Schenk, Alton, Ill. 23504

Mother Goose in Elfland; musical extravaganza, w and m Ella G. Risdon Stark. © 1 c. Oct. 23, 1935; D 28981; Ella Risdon Stark, Saratoga, Calif. 23504*

Mother of mine; song, arr. Laurence Bolton; mixed voices. © 1 c. Oct. 21, 1935; E unp. 111909; Augusta Doane Freeman, Dallas. 23505

Mother's waltz; song, pf. arr. Cora Metcalf. © 1 c. Oct. 21, 1935; E unp. 111910; Earle Franklin Smith, Long Beach, Calif. 23506

Mountain stream lullaby; w and m Bobbie Jacobs and Larry Shay, arr. Jean Walz; with arr. for guit., etc. © Oct. 25, 1935; E pub. 51139; Milton Weil music co., Chicago. 23507

Mountains; melody with pf. acc. © 1 c. Oct. 21, 1935; E unp. 111887; Ruth Agnew Thurber, Altadena, Calif. 23508

Mozart (Wolfgang Amadeus) Christmas lullaby: arr. and ed. with English text, Richard D. Row. 1. Mixed voices.—2. Sop. 1, 2 and alto. © Oct. 14, 1935; E pub. 50853, 50854; R. D. Row, inc., Boston. 23509, 23510

—— I can scarce comprehend it; recitative, [and] All joy and pleasure; aria: from Don Giovanni, English version Mary Field, m arr. Albert Howe; ten. voice. © Oct. 1, 1935; E for. 41115; W. Paxton & co., ltd., London. 23511

—— Menuet; from Divertimento, arr. Hans Barth; pf. © Oct. 14, 1935; E pub. 51086; J. Fischer & bro., New York. 23512

—— Minuet; from Don Giovanni, arr. Harry Stanley; Hawaiian guit., in diagram. © May 1, 1935; E pub. 51047; Harry G. Stanley, Rocky River, O. 23513

Mujer ladina; letra y m Jose A. Colunga; pf. treble. © 1 c. Oct. 22, 1935; E unp. 111941; Esther Tovar, San Antonio. 23514

Music for family festivals; compiled Rob Roy Peery; mixed voices. © Oct. 10, 1935; E pub. 50857; Theodore Presser co., Philadelphia. 23515

Music for recreative physical training; by Mary Chapman; pf. © Aug. 3, 1935; E for. 41175; National council of girls' clubs, London. 23516

Music for youth; famous songs of many lands, w and melody [selected] Edgar B. Gordon and Irene Curtis; with m for harmonica and rhythm bands. © Mar. 14, 1935; AA 184999; Albert Whitman & co., Chicago. 23517

Music (The) hour; one-bk. course, compiled by a board of consultants in Texas, and the editors Osbourne McConathy, W. Otto Miessner, Edward Bailey Birge and Mabel E.

Wray, in collaboration with Fannie W. Dunn, Frank A. Beach and Josephine Murray. Texas centennial ed. © Sept. 4, 1935; A 85962; Silver, Burdett & co., Newark, N. J. 23518

Musical radio presentation no. 1; w and melody Pat Ballard. © 1 c. Oct. 29, 1935; E unp. 112325; Francis Drake Ballard, New York. 23519

Musical (A) tragedy; based upon the title melodies of sixteen current popular song-hits, w R. H. Perkins and others, melody arr. © 1 c. Oct. 4, 1935; E unp. 111627; Ralph H. Perkins, Sioux Falls, S. D. 23520

Musik mit Mozart; symphonische varianten, Philipp Jarnach, op. 25; orch. Partitur. © July 25, 1935; E for. 41138; B. Schott's söhne, Mainz, Germany. 23521

Musikantisk koncertino; av Jørgen Bentzon, op. 23; solo-violin og violinkor. Partitur. © Sept. 21, 1935; E for. 41312; Skandinavisk & Borups musikforlag, a/s., Copenhagen. 23522

My Alaska home; w and melody. © 1 c. Oct. 26, 1935; E unp. 112248; Joe T. Thomas, Cleveland. 23523

My anchor holds; hymn. © Jan. 2, 1935; E pub. 51105; Frank C. Huston, Knightstown, Ind. 23524

My angel flirt; w Chris Birk, m Sylvester Long Cross; pf. © 1 c. Oct. 23, 1935; E unp. 112013; Julia Jovanovitch, Bridgeport, Conn. 23525

My baby girl; song, m Ida Lou Cooke. © 1 c. Oct. 12, 1935; E unp. 111493; Everett E. Cooke, Medora, Ill. 23526

My better half; fox-trot song. © 1 c. Oct. 29, 1935; E unp. 112318; Santina Marconi, Pittsburgh. 23527

My biddy; w and m Louise E. Stairs; pf. © Oct. 22, 1935; E pub. 51154; Theodore Presser co., Philadelphia. 23528

My bonnie lies over the ocean; arr. Willis Conolly; ten. guit., in diagram, with w. © Sept. 1, 1934; E pub. 51030; Harry G. Stanley, Rocky River, O. 23529

My butterfly; song, w Edward Storer. © 1 c. Oct. 28, 1935; E unp. 112269; Fredrik E. Blickfelt, Lagunitas, Calif. 23530

My Castilian love song; melody Fred Salathe. © 1 c. Oct. 11, 1935; E unp. 111492; Frederick Salathe, jr., Los Angeles. 23531

My castles in Erin; song. © 1 c. Oct. 10, 1935; E unp. 111381; Samuel Babis, Philadelphia. 23532

My days have been so wondrous free; by Francis Hopkinson, arr. Hazel Gertrude Kinscella; sop. 1, 2 and alto. © Oct. 28, 1935; E pub. 51241; J. Fischer & bro., New York. 23533

My dream hill; song. © 1 c. Oct. 25, 1935; E unp. 112111; Mabel Schofield Hayden, Oakland, Calif. 23534

My dream Minnetonka and you; song, m Fred Cardin. © 1 c. Oct. 25, 1935; E unp. 112104; Ivy Myrtle Fornwart, Lancaster, Pa. 23535

My dream of you; song. © 1 c. Oct. 11, 1935; E unp. 111443; Catherine Cunningham, Brooklyn. 23536

My dream was sweet while it lasted; waltz ballad. © 1 c. Oct. 7, 1935; E unp. 111216; Carolyn Burford Cook, Los Angeles. 23537

My dreams of Wai-ki-ki; w Eddie Alkire, m arr. Willis Conolly; ten. guit., in diagram. © Oct. 1, 1934; E pub. 51018; Harry G. Stanley, Rocky River, O. 23538

My fair Lolita; 2-pt. song, w John S. Fearis, m David Nyvall, jr. © Oct. 16, 1935; E pub. 50893; J. S. Fearis & bro., Chicago. 23539

My faith looks up to Thee; song, new pf. arr. and Hawaiian guit. solo, in note and diagram, Nick Manoloff; with ukulele and guit. chords. © Oct. 25, 1935; E pub. 51175; Calumet music co., Chicago. 23540

My first date with you; w and melody. © 1 c. Oct. 1, 1935; E unp. 111623; Jules Gerzanich, Carteret, N. J. 23541

My fortunes are bound up with you; w Leah Goldberg, and melody. © 1 c. Oct. 22, 1935; E unp. 111966; Bertha Entin, New York. 23542

My gal Sal; w and m Herbert Sibley. © 1 c. Oct. 7, 1935; E unp. 111292; Harold H. Hood, Litchfield, Ill. 23543

My gink; from Cocktails five to seven, w Rowland Leigh, m Jean Schwartz.

My gink—Continued. © 1 c. Oct. 7, 1935; E unp. 111244; F. & H. stock & repertory corp., Chicago. 23544

My harbor of refuge; w Wm. D. Duckett, and melody. © 1 c. Oct. 23, 1935; E unp. 112048; Carl N. Larsen, Alpena, Mich. 23545

My Hawaiian serenade; w and melody. © 1 c. Oct. 17, 1935; E unp. 111726; Joseph Lopes, Atlantic City, N. J. 23546

My heart is an open book to you; w and melody. © 1 c. Sept. 25, 1935; E unp. 110647; Theron Spyker Maxwell, Canyon, Tex. 23547

My heart is bleeding for you; song waltz, melody Ray Hibbeler. © 1 c. Oct. 31, 1935; E unp. 112400; Jack Siddell, Clinton, Ia. 23548

My heart is breaking; song. © 1 c. Oct. 4, 1935; E unp. 111113; Carlos De John, Chicago. 23549

My heart is haunted by the ghost of your smile; w and m Allan Flynn and Jack Egan; with ukulele, guit., and pf. accordion arrs. © Sept. 9, 1935; E for. 41222; Sun music pub. co., ltd., London. 23550

My heart is singing a song of romance; pf., with w. © Aug. 31, 1935; E pub. 50737; Nathan Bader, Brooklyn. 23551

My heart's telling your heart a love story; fox trot song. © 1 c. Sept. 28, 1935; E unp. 111398; Marion L. Westermeyer, Negaunee, Mich. 23552

My heart skipped a beat; song, w Carolyn Ferrara. © 1 c. Oct. 21, 1935; E unp. 111835; J. Chas. McNeil, Los Angeles. 23553

My home by the sea; song. © 1 c. Oct. 26, 1935; E unp. 112205; Virginia Robertson Webb, Los Angeles. 23554

My home by the side of the road; song. © 1 c. Oct. 2, 1935; E unp. 110959; Madeline DeWitt Manning, Wollaston, Mass. 23555

My home state; w and melody. © 1 c. Oct. 28, 1935; E unp. 112280; Steve Phillips, Youngstown, O. 23556

My honey Lue; fox-trot song, melody Sam Adelman. © 1 c. Oct. 25, 1935; E unp. 112187; Robert A. Reid, jr., Portland, Or. 23557

My hula Lou; m arr. Willis Conolly; Spanish guit., in diagram, with w. © Dec. 20, 1934; E pub. 51039; Harry G. Stanley, Rocky River, O. 23558

My Joanna; w Joseph Okarski, m Dorothy Verna Rainford. © 1 c. Oct. 18, 1935; E unp. 111765; Joseph Frank Okarski, Peabody, Mass. 23559

My Kentucky rose means all the world to me; pf., with w. © 1 c. Oct. 24, 1935; E unp. 112096; Claribel M. Blomquist, Toledo. 23560

My kid; pf., with w. © 1 c. Oct. 8, 1935; E unp. 111315; Margaret Colvin, Parma, O. 23561

My lady of syncopation; song. © 1 c. Oct. 14, 1935; E unp. 112305; Ethel R. Wortham, Corsicana, Tex. 23562

My last sweetheart's sweet refrain; w Bill Diedrick, and melody. © 1 c. Oct. 23, 1935; E unp. 112049; Carl N. Larsen, Alpena, Mich. 23563

My little baby; song, melody Allen Taub. © 1 c. Oct. 25, 1935; E unp. 112141; Mary Irene Turack, Export, Pa. 23564

My little gray home in the West; w and melody. © 1 c. Oct. 8, 1935; E unp. 111297; Minnie L. Jefferson, Santa Barbara, Calif. 23565

My little Gypsy and me; w James Cappetta, and melody. © 1 c. Oct. 23, 1935; E unp. 112053; Henry Horvath, Chicago. 23566

My little sweetheart; fox-trot ballad, melody Ben Adelman. © 1 c. Oct. 16, 1935; E unp. 111630; Donald Blower, Oakland, Calif. 23567

My little tepee; song, m Burt M. Hall. © 1 c. Sept. 18, 1935; E unp. 110355; Paul C. Boomer, Chicago. 23568

My Lou; m Burrell Van Buren; pf., with w. © 1 c. Oct. 7, 1935; E unp. 111234; Selma Nordling, Spokane. 23569

My love I am here; valse song. © 1 c. Oct. 4, 1935; E unp. 111410; W. K. Huttenlocher, Oberlin, O. 23570

My love is like a red, red rose; w Burns, old Scottish air arr. Ralph Greaves; unison. © June 27, 1935; E for. 41266; Oxford univ. press, London. 23571

My love was blind (Aveugle d'amour); w and m Jean Valraine. © 1 c. Oct. 31, 1935; E unp. 112431; Zephyr Beaudreau, Putnam, Conn. 23572

My lover, but another woman's man; song, melody Jack Schatenstein. © 1 c. Oct. 28, 1935; E unp. 112267; Ruby Hunter, Ocala, Fla. 23573

My lover went away, the twenty-fifth of July; song, melody Allen Taub. © 1 c. Oct. 2, 1935; E unp. 110983; Isadora Jordan, Baltimore. 23574

My man's gone now; song, from Porgy and Bess, w DuBose Heyward. © Sept. 28, 1935; E pub. 50653; George Gershwin, New York. 23575

My medicine man; from Klondike Lou, w and melody Sam Coslow. © 1 c. Oct. 12, 1935; E unp. 111549; Paramount productions music corp., New York. 23576

My melody of love; w M. B. Lang, m A. W. Lang. © 1 c. Oct. 21, 1935; E unp. 111877; Albert W. Lang and Mary Bush Lang, Melrose Highlands, Mass. 23577

My modern girl; w and melody. © 1 c. Oct. 2, 1935; E unp. 110949; Louie W. Davenport, Readland, Ark. 23578

My mother- (father) in-law; w and melody. © 1 c. Oct. 7, 1935; E unp. 111584; Carl E. Wieninger, Chicago. 23579

My neighbor hates music; w and m Smiley Burnette; pf. treble. © 1 c. Oct. 11, 1935; E unp. 111552; Republic productions, inc., Culver City, Calif. 23580

My old Montana home; w and melody. © 1 c. Oct. 29, 1935; E unp. 112327; Betty White, Los Angeles. 23581

My old time, two-timing gal; w and melody. © 1 c. Oct. 2, 1935; E unp. 110953; Florence Knapman, Hamilton, Ont., Canada. 23582

My own true blue, I'm coming back to you; w Goldie Rae Vernon, m Helen Rose Hill. © 1 c. Sept. 21, 1935; E unp. 112028; Helen Rose Pierce and Goldie Vernon, Laredo, Tex. 23583

My Perryopolis home; waltz, w and melody. © 1 c. Oct. 17, 1935; E unp. 111733; Steve Phillips, Youngstown, O. 23584

My picture of you sweetheart; w, melody and harmony. © 1 c. Oct. 18, 1935; E unp. 111799; Ethel L. Mahoney, Boston. 23585

My platinum gal; song, w Philippe Roger. © 1 c. Sept. 18, 1935; E unp. 110271; Renaud Lauzon, Verdun, Canada. 23586

My pledge; w of verse and m J. C. Hull; with refrain. © 1 c. Oct. 2, 1935; E unp. 111510; John C. Hull, New York. 23587

My prancing pony; by Laud German Phippen; pf. © Sept. 13, 1935; E pub. 50646; Oliver Ditson co., inc., Boston. 23588

My prayer; song, m Frances Drummond Paige. © 1 c. Oct. 17, 1935; E unp. 111683; Jessie M. Pearson, Portland, Or. 23589

My rosary; song, w Kate Whiting Patch. © 1 c. Oct. 26, 1935; E unp. 112219; Rebecca Gerrard Ludlam, Inglewood, Calif. 23590

My Sally on Tin Pan alley; fox trot, song. © 1 c. Sept. 28, 1935; E unp. 111394; Ethel Strait, Ekalaka, Mont. 23591

My secret fantazy [sic]; w and melody. © 1 c. Sept. 20, 1935; E unp. 110432; Prince Irvon Stansel, Los Angeles. 23592

My song; song. © 1 c. Oct. 30, 1935; E unp. 112418; Clara Juanita Claxon, Washington. 23593

My sugar said yes; song, w Russell E. Carpenter. © 1 c. Oct. 21, 1935; E unp. 111833; J. Chas. McNeil, Los Angeles. 23594

My sweet; w and melody Cliff Friend and Charlie Tobias. © 1 c. Oct. 19, 1935; E unp. 111805; Crawford music corp., New York. 23595

My sweetheart; w and melody. © 1 c. Sept. 21, 1935; E unp. 111174; Steve Phillips, Youngstown, O. 23596

My sweetheart in the Rockies; w Bernard O. Kleve, m Luther A. Clark; with ukulele arr. © 1 c. Oct. 29, 1935; E unp. 112336; Bert Olson, Caswell, via Seward, Alaska. 23597

My sweetheart of long ago; m Sylvester Long Cross; pf., with w. © 1 c. Oct. 23, 1935; E unp. 111992; Pearl Castilla Lund, Idaho Falls, Id. 23598

My symphony to you; waltz-ballad, w and melody. © 1 c. Oct. 14, 1935; E unp. 111517; Eric Vernon Edwards, Victoria, B. C. 23599

My thrill supreme; song. © 1 c. Oct. 31, 1935; E unp. 112427; Sophia Irene Krick Brunton, LaFayette, Ind. 23600

My wife is your wife now; novelty fox trot song, arr. Thomas Hollingsworth. © 1 c. Oct. 21, 1935; E unp. 111845; John Martin Carpenter, Los Angeles. 23601

My wild rose of the Yukon; m Sylvester Long Cross; pf., with w. © 1 c. Oct. 23, 1935; E unp. 111988; Alice Bondy, Vancouver, B. C., Canada. 23602

My world is gold, because you love me; from Heart's desire, w Clifford Grey, m Richard Tauber; in F. © Oct. 15, 1935; E for. 41326; Keith, Prowse & co., ltd., London. 23603

Mystic secrets; song, arr. Nina Ledoux Adamson. © 1 c. Oct. 26, 1935; E unp. 112192; Margaret Newcomer, Hiawatha, Kan. 23604

N. R. A. for love; w and m Kate Rennell. © 1 c. Aug. 10, 1935; E unp. 108752; Catherine Hurd Rennell, Southport, Conn. 23605

Nachtgedanken; sinfonische fantasie, Edmund Schröder; orch. Partitur. © May 8, 1935; E for. 41249; Ries & Erler, g. m. b. h., Berlin. 23606

Nancy loves me; song. © 1 c. Oct. 29, 1935; E unp. 112333; Myrtie Randolph Fleuriet, Donna, Tex. 23607

National self teacher for ukulele, banjo uke or tiple; by Will D. Moyer. With chart. © Oct. 7, 1935; AA 185411; Chart music pub. house, inc., Chicago. 23608

National songs of the British Isles; ed. and arr. E. Harold Davies. © Aug. 7, 1935; E for. 41376; Allan & co., prop. ltd., Melbourne, Australia. 23609

Native Hawaiian waltzes; five waltzes, Eddie Alkire; Hawaiian steel guit., in note and diagram. © Oct. 4, 1935; E pub. 50759; Elbern H. Eddie Alkire, Easton, Pa. 23610

Nature's anthem of praise; w Edith Sanford Tillotson, m Arthur Sullivan; unison voices. © Sept. 16, 1935; E pub. 51147; Tullar-Meredith co., New York. 23611

Naughty hula eyes; w and m Andy Aiona, Ray Canfield and Johnny Noble; with ukulele arr. © Oct. 10, 1935; E pub. 50982; Johnny Noble, Moana, Honolulu. 23612

Nearer my God to Thee; arr. Willis Conolly; ten. guit., in diagram, with w. © Aug. 1, 1934; E pub. 51002; Harry G. Stanley, Rocky River, O. 23613

—— song, new pf. arr., and Hawaiian guit. solo, in note and diagram, Nick Manoloff; with chords for ukulele and guit. © Oct. 18, 1935; E pub. 50968; Calumet music co., Chicago. 23614

Neath a polka dot sky; fox-trot ballad, melody Sam Adelman and Ben Adelman. © 1 c. Oct. 11, 1935; E unp. 111476; Marguerite McMurphy, Dallas, Or. 23615

'Neath grandma's parasol; w R. G. List, m S. Z. Kaplan. © 1 c. Oct. 10, 1935; E unp. 111431; Rudolph G. List and Sheldon Z. Kaplan, Dorchester, Mass. 23616

'Neath the old oak tree, just my gal and me; song, melody Allen Taub. © 1 c. Oct. 30, 1935; E unp. 112360; John L. Riggs, New Monterey, Calif. 23617

Nebuchadnezzar; w from Daniel and the Apocrypha, m George Dyson; mixed voices. Voc. sc. © Aug. 15, 1935; E for. 41212; Novello & co., ltd., London. 23618

Negra (La) ausencia; by Pedro Roche and Lupe Martinez; melody and harmony. © 1 c. Oct. 2, 1935; E unp. 111007; Edward B. Marks music corp., New York. 23619

Nelly of the valley; w Edward M. Oscar, m Sylvester Long Cross; pf. © 1 c. Oct. 8, 1935; E unp. 111318; Oscar Ewald Mehmel, Winnipeg, Manit., Canada. 23620

Never get blue; waltz; 1st violin. © 1 c. Oct. 15, 1935; E unp. 111614; Charles Orion Lyon, Augusta, Ga. 23621

New gospel songs; song. © Aug. 20, 1935; E pub. 50747; Blanche Garnet Wallace, St. Paul. 23622

New (A) kind of love; w and m Max Batson. © 1 c. Oct. 17, 1935; E unp. 111691; Max Clark Batson, Hammond, La. 23623

New moon; w Agnes Van Cott; high voice. © 1 c. Oct. 7, 1935; E unp. 111213; Helen Decker Kalt, Pelham Manor, N. Y. 23624

New shoes; story for interpretation through movement, Yvonne Adair; pf. © Sept. 17, 1935; E for. 41195; Boosey & co., ltd., London. 23625

Next Monday at eight; w and melody George Farrar. © 1 c. Oct. 16, 1935; E unp. 111653; George Freemyer, New York. 23626

Night after night; w and melody. © 1 c. Oct. 19, 1935; E unp. 111809; Joseph Mistretta, Brooklyn. 23627

Night (The) has a thousand eyes; w F. W. Bourdillon, m Richard Hageman. © Sept. 20, 1935; E for. 41197; Boosey & co., ltd., London. 23628

Night (A) in Vienna; waltz humoreske, Archibald Joyce, orch. George Gay; pts. © Sept. 20, 1935; E for. 41250; Ascherberg, Hopwood & Crew, ltd., London. 23629

Night (A) of tender love; waltz-ballad, melody Ben Adelman. © 1 c. Oct. 16, 1935; E unp. 111638; J. Leon Towers, Federalsburg, Md. 23630

Night (The), the wind and me; w Andy Razaf, m Louis A. Ruben; with arr. for guit., etc., Arthur Gutman. © Sept. 10, 1935; E pub. 50704; Louis A. Ruben, New York. 23631

Night was filled with stars, for you; fox-trot serenade, w Arthur Moore, m Otto Cesana, arr. Jack Mason; orch. pts., with male quartet arr. Lee Orean Smith. © Oct. 26, 1935; E pub. 51189; Carl Fischer, inc., New York. 23632

—— —— with arr. for guit., etc. © Oct. 26, 1935; E pub. 51182; Carl Fischer, inc., New York. 23633

—— serenade, Otto Cesana, arr. Julius S. Seredy; voc. orch. pts. © Oct. 26, 1935; E pub. 51188; Carl Fischer, inc., New York. 23634

Night (The) you called me sweetheart; song, m Sylvester Long Cross; pf. © 1 c. Oct. 8, 1935; E unp. 111333; Patrick Joseph Faherty, Dorchester, Mass. 23635

Nina; w and melody. © 1 c. Oct. 12, 1935; E unp. 111486; Charles M. D'Aleo, Brooklyn. 23636

Ninna nanna; w Oley Edsall, Neapolitan ninna nanna carol, arr. Harvey Gaul; mixed voices; pf. or organ acc. © Sept. 24, 1935; E pub. 50630; Oliver Ditson co., inc., Boston. 23637

Nioma modern plan of Hawaiian guitar instruction; by George H. Smith. v. 1–3. © Sept. 13, 1935; AA 184644–184646; Wm. J. Smith music co., inc., New York. 23638–23640

Nioma plan for violin; group instruction bk., Natl. inst. of music and arts, inc. v. 3, 6–8. © Oct. 7, 1935; E pub. 51162–51165; Natl. inst. of music and arts, inc., Seattle. 23641–23644

Nirewana; w and m Harry Woods; with ukulele arr. © Oct. 22, 1935; E for. 41335; Cinephonic music co., ltd., London. 23645

No matter; w and melody. © 1 c. Oct. 22, 1935; E unp. 112037; Samuel Wissig, Parlier, Calif. 23646

No more orchids from you; w and melody; with chord notations. © 1 c. Oct. 15, 1935; E unp. 111588; Reed Evans, Salt Lake City. 23647

No one but you, mother love; w and m Herbert Sibley. © 1 c. Oct. 7, 1935; E unp. 111293; Harold H. Hood, Litchfield, Ill. 23648

No other one; w Tot Seymour, m Vee Lawnhurst; with ukulele and guit. arr. © Sept. 30, 1935; E pub. 50649; Famous music corp., New York. 23649

Nobody cares; song. © 1 c. Oct. 25, 1935; E unp. 112121; Henry Janke, Laona, Wis. 23650

Noche (La) que te vi; letra y m Alejandro Luna; pf. treble. © 1 c. Oct. 22, 1935; E unp. 11935; Esther Tovar, San Antonio. 23651

Nocturne [and] Danse; op. 8; orch sc. © 1 c. July 13, 1935; E unp. 111176; John W. Haussermann, jr., Richmond, O. 23652

Nona; song, m op. 35, no. 4, w Henry Chester Tracy. © 1 c. Oct. 12, 1935; E unp. 111483; John Laurence Seymour, Sacramento, Calif. 23653

Nonchalant; w Joe Linz, m Pem Davenport; with ukulele and guit. arr. © Oct. 1, 1935; E pub. 50650; Famous music corp., New York. 23654

Nostalgia; nocturne, song. © 1 c. Oct. 31, 1935; E unp. 112407; M. Horne, Augusta, Ga. 23655

Notes to you; by Bob Emmerich; pf. © Oct. 28, 1935; E pub. 51204; Joe Davis, inc., New York. 23656

Nothing else but dreams; song, w Edna May. © 1 c. Oct. 17, 1935; E unp. 111711; Josephine Felice Needles, Kew Gardens, N. Y. 23657

Nothing to do and no place to go; w and melody. © 1 c. Oct. 11, 1935; E unp. 111449; Frank R. LaVere, Chicago. 23658

Now; song, w Grace Eckersley. © Sept. 30, 1935; E for. 41152; Joseph H. Adams, Birmingham, England. 23659

—— —— w Will Connolly. © 1 c. Oct. 23, 1935; E unp. 112043; Lars Harry Wester, Winter Park, Fla. 23660

Now and forever; w Olivia Smith, m Sylvester Long Cross; pf. © 1 c. Oct. 23, 1935; E unp. 112014; Olivia Maude Smith, Belton, Tex. 23661

Now that I'm in love; w and m L. Harris, arr. S. Gordon. © 1 c. Oct. 2, 1935; E unp. 110976; Lane Harris and Sid Gordon, New York. 23662

Now the band is playing all the time; song. © 1 c. Oct. 26, 1935; E unp. 112215; Lutie Figard Starr, North Platte, Neb. 23663

Now the day is over; song, new pf. arr. and Hawaiian guit. solo, in note and diagram, Nick Manoloff; with ukulele and guit. chords. © Oct. 26, 1935; E pub. 51254; Calumet music co., Chicago. 23664

Nuevamente mia; bolero, letra y m Antonio Escobar. © Aug. 26, 1935; E for. 41156; Southern music pub. co., inc., New York. 23665

O come, all ye faithful; song, new pf. arr. and Hawaiian guit. solo, in note and diagram, Nick Manoloff; with ukulele and guit. chords. © Oct. 25, 1935; E pub. 51176; Calumet music co., Chicago. 23666

O filii et filiae; antiphonal, Volckmar Leisring, arr., with English text, Richard D. Row; double choir of mixed voices. © Oct. 14, 1935; E pub. 50847; R. D. Row, inc., Boston. 23667

O my lady; serenade, song. © 1 c. Oct. 31, 1935; E unp. 112408; M. Horne, Augusta, Ga. 23668

O my Lawd, what shall I do; by David W. Guion, arr. Wallingford Riegger; men's 4-pt. cho. © Oct. 16, 1935; E pub. 50901; Harold Flammer, inc., New York. 23669

O sole mio; arr. Willis Conolly; ten. guit., in diagram, with w. © Oct. 1, 1934; E pub. 51016; Harry G. Stanley, Rocky River, O. 23670

O, the C. C. C. and the A. A. A., the H. O. L. C. and the I. O. U.; song. © 1 c. Oct. 16, 1935; E unp. 111658; Nettie Smith McCormick, Monrovia, Calif. 23671

O! then; w and melody. © 1 c. Oct. 5, 1935; E unp. 111139; A. Frances Schlegel, Detroit. 23672

O wonderful Redeemer; hymn, w Robert Siler, m H. G. Tovey. © Apr. 9, 1935; 2 c. Apr. 26; E unp. 47836; Herbert G. Tovey, Los Angeles and Robert W. Siler, Long Beach. 23673

Oahu Bay; march, w Eddie Alkire, m arr. Willis Conolly; ten. guit., in diagram. © June 20, 1935; E pub. 51044; Harry G. Stanley, Rocky River. O. 23674

Oahu girl; by Willis Conolly; ten. guit., in diagram. © Aug. 1, 1934; E pub. 51003; Harry G. Stanley, Rocky River, O. 23675

Ob blond, ob braun, ich liebe alle frau'n; 6/8 foxtrot [and] Schenk' mir dein herz heute nacht . . .; slowfox: aus Ich liebe alle frau'n, text Ernst Marischka, m Robert Stolz, op. 643, 644. © July 25, 1935; E for. 41243; Wiener bohême verlag, g. m. b. h., Berlin. 23676

O'er fathoms deep; play, Crensil Vane, m C. Vane and Denis Hardy. © 1 c. Aug. 31, 1935; D 28972; Annie Thompson, Sherfield, W. Romsey, Hants, England. 23676*

Off we go; march, Sydney Baynes; orch. pts. © Aug. 13, 1935; E for. 41176; Hawkes & son (London) ltd., London. 23677

—— —— —— pf. © Aug. 7, 1935; E for. 41178; Hawkes & son (London) ltd., London. 23678

Oh cherie; song, w Dillon Arnett. © 1 c. Oct. 28, 1935; E unp. 112233; Lydia Rorem, Oklahoma City. 23679

Oh! dem golden slippers; arr. Willis Conolly. 1. Ten. guit., in diagram, with w.—2. Spanish guit., in diagram, with w. © Apr. 1, 1935; E pub. 51004, 51035; Harry G. Stanley, Rocky River, O. 23680, 23681

Oh, how I miss you, sweetheart; song, arr. D. M. Kahananui. © 1 c. Oct. 28, 1935; E unp. 112243; Thomas Hioki, Honolulu. 23682

Oh light supernal; hymn, m Inga Olson. © 1 c. Oct. 2, 1935; E unp. 110971; S. J. Severson, Fargo, N. D. 23683

Oh love of mine; song, m Luther A. Clark. © 1 c. Oct. 9, 1935; E unp. 111512; Franklyn W. Smith, Newark, N. J. 23684

Oh Marie; m E. di Capua, English w and new pf. arr. Jerry Castillo, Hawaiian guit. solo, in note and diagram arr. Nick Manoloff; with ukulele and guit. chords. © June 12, 1935; E pub. 49953; Calumet music co., Chicago. 23685

Oh rising moon; ballad. © 1 c. Sept. 28, 1935; E unp. 111392; Victoria A. Keene, Redding, Calif. 23686

Oh silent moon; song, melody Allen Taub. © 1 c. Oct. 25, 1935; E unp. 112132; Fannie Wheat Driscoll, Miami, Fla. 23687

Oh, take me back again to old Broadway; w and melody. © 1 c. Oct. 2, 1935; E unp. 110963; Grace Jenkinson, Stroud, Glos-shire, England. 23688

Oh tell me why the roses fade; song. © 1 c. Oct. 12, 1935; E unp. 111485; Margaret Sloan Leland, Black Mountain, N. C. 23689

Oh, what a feeling is fear [and] Oh, what fun; 2 poems to same m. © 1 c. Oct. 25, 1935; E unp. 112137; Ruth E. Gannon, San Francisco. 23690

Oh, why should a good soldier care; song, melody Karl Kaye. © 1 c. Oct. 18, 1935; E unp. 111750; Henry C. Sawler, N. Weymouth, Mass. 23691

Oi' campagnola mia; versi è melodia. © 1 c. Oct. 4, 1935; E unp. 111091; Raffaele Amato, Boston. 23692

Oi hub ich a maidele; w David Meyerowitz, m Sam Medoff. © 1 c. Oct. 26, 1935; E unp. 112208; Jennie Goldstein, New York. 23693

Oklahoma (The) buddies; w Millard W. Ovitt, m Paul G. Summers; with ukulele arr. © Sept. 28, 1935; E pub. 50817; Ethel Summers Twerell, Pomona, Calif. 23694

O-ko-le-ma-lu-na; song; with ukulele arr. [English text only] © Oct. 10, 1935; E pub. 50981; Harry Owens, Honolulu. 23695

Ol' Uncle Jo'; descriptive, William O. Munn; pf. © Oct. 16, 1935; E pub. 50903; Harold Flammer, inc., New York. 23696

Old Black Joe; arr. Willis Conolly; Spanish guit., in diagram, with w. © Dec. 20, 1934; E pub. 51069; Harry G. Stanley, Rocky River, O. 23697

—— —— ten. guit., in diagram, with w. © Aug. 1, 1934; E pub. 51001; Harry G. Stanley, Rocky River, O. 23698

—— Same. © Dec. 20, 1934; E pub. 51013; Harry G. Stanley, Rocky River, O. 23699

Old (The) fashion shay; w Frederick W. Cheney, m Chas. Wilhelm, arr. Charles Wolff; with ukulele arr. © Sept. 28, 1935; E pub. 50855; F. W. Cheney music publisher, Brewster, O. 23700

Old (An) fashioned cabin; song. © 1 c. Oct. 28, 1935; E unp. 112256; Jerane Koska, Vickery, Tex. 23701

Old home town; novelty character-song, m Wayne Johnson. © 1 c. Oct. 9, 1935; E unp. 111583; Frederick Otto Riley, Noel, Mo. 23702

Old (An) Irish lady, sweet mother of mine; w and m J. and M. Watson; with arr. for ukulele, © Oct. 15, 1935; E for. 41323; Keith, Prowse & co., ltd., London. 23703

Old (The) Morris chair; w and melody. © 1 c. Oct. 1, 1935; E unp. 110931; Paul H. Russell, Little York, Ill. 23704

Old (The) oaken bucket; arr. Willis Conolly; ten. guit., in diagram, with w. © Oct. 1, 1934; E pub. 51011; Harry G. Stanley, Rocky River, O. 23705

Old (An) open fireplace; song. © 1 c. Aug. 12, 1935; E unp. 112173; Myrtie Randolph Fleuriet, Donna, Tex. 23706

Old (The) river bend; w and melody; pf. treble acc. © 1 c. Oct. 5, 1935; E unp. 111194; Zelma Connolly, Los Angeles. 23707

Old (An) southern darkie; w and melody. © 1 c. Oct. 24, 1935; E unp. 112092; Hollis Aaron Ayers, Charleston, S. C. 23708

Old winter time; song, pf. acc. C. F. Strahl. © 1 c. Oct. 19, 1935; E unp. 111813; Joe Madsen, Grand Rapids, Mich. 23709

On a country road; fox-trot, w and m Dorothy Wilson. © 1 c. Oct. 1, 1935; E unp. 110908; Dorothy L. Wilson, i. e. Mrs. Stanley R. Wilson, Los Angeles. 23710

On my journey home; hymn, w B. H. Hogan and Laura B. Davis, arr. E. Edwin Young. © Oct. 1, 1935; E pub. 50763; Homer A. Rodeheaver, Chicago. 23711

On our honeymoon; w E. Rayner, m Clelia Scalzilli. © 1 c. Oct. 4, 1935; E unp. 111093; Edna S. Rayner, New York. 23712

On the air waves; march, Pietro Frosini; pf. accordion. © Sept. 18, 1935; E pub. 51273; Alfred music co., inc., New York. 23713

On the banks of the old Kankakee; waltz song, melody Ray Hibbeler. © 1 c. Oct. 11, 1935; E unp. 111460; Myron L. Babcock, Denver. 23714

On the desert's burning sand; w and melody. © 1 c. Oct. 2, 1935; E unp. 110955; Myrtie Marie Parker, Midland, Tex. 23715

On the Rio Grande; song, w Jesse G. M. Glick. © 1 c. Oct. 1, 1935; E unp. 111508; Lucile Burton, San Francisco. 23716

On the shores of Venice; pf. treble. © 1 c. Oct. 11, 1935; E unp. 111454; Jack Shilkret, New York. 23717

On the way; march, by H. J. Sterner; pf. © Oct. 1, 1935; E pub. 51231; Henry J. Sterner, Emaus, Pa. 23718

On Treasure Island; w Edgar Leslie, m Joe Burke; with guit. arr. © Oct. 4, 1935; E pub. 50706; Joe Morris music co., New York. 23719

On with Roosevelt; w and melody Louis Graeser. © 1 c. Oct. 26, 1935; E unp. 112225; G Burdette & co. pub., Los Angeles. 23720

One fleeting hour; song, m Eloise Stocking. © 1 c. Oct. 23, 1935; E unp. 112165; Jessie Bronson, Philadelphia. 23721

One hundred to one; song. © 1 c. Oct. 1, 1935; E unp. 110962; James Foster Lasher, Providence. 23722

One (The) I love best; pf. treble, with w. © 1 c. Sept. 26, 1935; E unp. 111376; Nellie Mayer, Brooklyn. 23723

One more day away from you; w Harry Stanley, m Jimmie O'Niel, arr. Willis Conolly. 1. Ten. guit., in diagram.—2. Spanish guit., in diagram. © Dec. 20, 1934; E pub. 51010, 51040; Harry G. Stanley, Rocky River, O. 23724, 23725

One night; waltz, w and melody. © 1 c. Oct. 19, 1935; E unp. 111811; Dewey Parks, San Diego, Calif. 23726

One night at Lake Pend' Orille; waltz, w and melody. © 1 c. Oct. 21, 1935; E unp. 111863; Gary Clark, Winthrop, Wash. 23727

One night in Monte Carlo; w and m Abner Silver, Al Sherman and Al Lewis; with guit. arr. © Oct. 28, 1935; E pub. 51205; Santly bros.-Joy, inc., New York. 23728

——w and melody Abner Silver, Al Sherman and Al Lewis. © 1 c. Oct. 9, 1935; E unp. 111355; Santly bros.-Joy, inc., New York. 23729

One shadow on the wall; song. © 1 c. Oct. 18, 1935; E unp. 111763; Viola C. Beyersdorff, Milwaukee. 23730

One step de lacciessine; by Nason Abscher; melody and harmony. © 1 c. Oct. 2, 1935; E unp. 110994; Edward B. Marks music corp., New York. 23731

One sweet dream; song, melody Allen Taub. © 1 c. Oct. 25, 1935; E unp. 112139; Michael G. Obrin, Lakewood, O. 23732

One that's gone; song, m Eloise Stocking. © 1 c. Oct. 19, 1935; E unp. 112420; Ethel McClain, Taylor Springs, Ill. 23733

One (The) thing needful; song, w Lulu A. Reid. © 1 c. Oct. 11, 1935; E unp. 111477; Edward Rheims Mitchell, Alameda, Calif. 23734

One-two-three-four; arr. Willis Conolly; ten. guit., in diagram, with w. © Oct. 1, 1934; E pub. 51019; Harry G. Stanley, Rocky River, O. 23735

One (The) who will always understand, dear mother; waltz, w and m Ernest Shonfield and H. Boman, jr. © 1 c. Oct. 28, 1935; E unp. 112275; Harry Boman, jr., Clancy, Mont. 23736

One (The) whom I love and other new songs; w C. F. Weigle and others. © Aug. 12, 1935; E pub. 51236; Chas. F. Weigle, Winona Lake, Ind. 23737

One wish; song. © 1 c. Sept. 19, 1935; E unp. 111034; Katherine J. Axness, Sisseton, S. D. 23738

Only stay home; w Lillian Weisdorfer, m Sylvester Long Cross; pf. © 1 c. Oct. 8, 1935; E unp. 111311; Lillian Marie Weisdorfer, Roy, N. M. 23739

Onward, Christian soldiers; song, new pf. arr. and Hawaiian guit. solo, in note and diagram, Nick Manoloff; with ukulele and guit. chords. © Oct. 25, 1935; E pub. 51177; Calumet music co., Chicago. 23740

—— w Sabine Baring Gould, m Arthur Seymour Sullivan, arr. Willis Conolly; ten. guit., in diagram. © Dec. 20, 1934; E pub. 51012; Harry G. Stanley, Rocky River, O. 23741

Onward goes America; march song. © 1 c. Oct. 8, 1935; E unp. 111283; Arthur Reginald Berg, Brooklyn. 23742

Onward ride to the dawn; from Cinderella; pf. © 1 c. Oct. 24, 1935; E unp. 112078; George Touller, Brooklyn. 23743

Operetten-rausch; Wiener potpourri, hrsg. Victor Hruby; klavier mit beigefügtem text. © July 25, 1935; E for. 41132; B. Schott's söhne, Mainz, Germany. 23744

Optical illusion; w and melody. © 1 c. Oct. 12, 1935; E unp. 111480; Isma Palmisano, New Orleans. 23745

Orange (The) and blue; pf., with w. © Oct. 19, 1935; E pub. 50897; Donald M. Brown, Washington. 23746

Orchesterspiel; v. Wilhelm Maler. Partitur. © July 25, 1935; E for. 41136; B. Schott's söhne, Mainz, Germany. 23747

Original individual; w La Veda Sheridan, and melody. © 1 c. Oct. 5, 1935; E unp. 111151; Eileen Marie Edblom, Eugene, Or. 23748

Orpheus with his lute; w Shakespeare, air anon., arr. Ralph Greaves; unison voices. © June 27, 1935; E for. 41261; Oxford univ. press, London. 23749

Otis (Edna Cogswell-) Ten responses; mixed voices. © Oct. 7, 1935; E pub. 50952; H. W. Gray co., New York. 23750

Our beautiful Black Hills; song. © Aug. 5, 1935; E pub. 50703; Olive Lathrop, Deadwood, S. D. 23751

Our beloved country; w and melody. © 1 c. Oct. 28, 1935; E unp. 112281; Steve Phillips, Youngstown, O. 23752

Our bundle from heaven; song. © 1 c. Oct. 15, 1935; E unp. 111590; Axel Schalin, Buhl, Minn. 23753

Our castles in Spain; song. © 1 c. Oct. 12, 1935; E unp. 111497; Grace Ullman, Brooklyn. 23754

Our F. D. R. rules with a smile; song. © 1 c. Oct. 8, 1935; E unp. 111295; William Harry Young, Mount Vernon, N. Y. 23755

Our flag forever; march song. © 1 c. Oct. 19, 1935; E unp. 111950; Albert Bange, Torreon, Coahuila, Mexico. 23756

Our governor; march, Fortunato Sordillo; band pts. © Sept. 30, 1935; E pub. 50660; Carl Fischer, inc., New York. 23757

Our Jesus hath a garden; Dutch carol, arr. Alfred Whitehead; mixed voices; pf. or organ acc. © Oct. 14, 1935; E pub. 50948; H. W. Gray co., New York. 23758

Our Lady's secret; Christmas carol, w Father Andrew, m George Rathbone. © Oct. 19, 1935; E for. 41332; Banks & son, York, England. 23759

Our love days are over; song, w Oscar Otterness. © 1 c. Oct. 19, 1935; E unp. 111895; Arthur Glaske, Chicago. 23760

Our lucky star; w and melody; with chord symbols. © 1 c. Oct. 19, 1935; E unp. 112299; Lewis N. Paul, Santa Cruz, Calif. 23761

Out of sight, out of mind; from In person, w Dorothy Fields, m Oscar Levant; with arr. for guit., etc. © Oct. 15, 1935; E pub. 50876; Irving Berlin, inc., New York. 23762

Out of the depths; anthem, w from the Bible, m Alfred Wooler; mixed voices with sop. or ten. solo. © Oct. 11, 1935; E pub. 50828; Clayton F. Summy co., Chicago. 23763

Out of the night to you, comes my serenade of love; song. © 1 c. Oct. 25, 1935; E unp. 112108; Wilbur John Wring, Hibbing, Minn. 23764

Out on the mountain; song. © 1 c. Oct. 21, 1935; E unp. 111854; Vina Morrison, Marshall, Ark. 23765

Out strollin'; w and m Matt Dennis; pf. © 1 c. Sept. 16, 1935; E unp. 111300; Matt L. Dennis, San Rafael, Calif. 23766

Over here; w from Maria Kennedy Tod, m Charles Haubiel. © 1 c. Sept. 9, 1935; E unp. 111104; Composers press, inc., New York. 23767

Over, over, overtures; 11 famous overtures, arr. Al Richards; pf. accordion. © Oct. 9, 1935; E for. 41259; W. Paxton & co., ltd., London. 23768

Over the border; by Jessie Furze; pf. © Sept. 16, 1935; E for. 41146; Associated board of the Royal schools of music, London, London. 23769

Over the waves; by J. Rosas, special arr. Nick Manoloff; Spanish plectrum guit., obbl. and acc. © Oct. 1, 1935; E pub. 50740; First national institute of allied arts, South Bend, Ind. 23770

—— w Eddie Alkire, m Juventino Rosas, arr. Willis Conolly; ten. guit. in diagram. © Dec. 20, 1934; E pub. 51015; Harry G. Stanley, Rocky River, O. 23771

Owl (The) and the pussy-cat; w Edward Lear, m Julia Fox; sop. 1, 2 and alto. © Oct. 3, 1935; E pub. 50716; Harold Flammer, inc., New York. 23772

Pagan star; w Stanley Adams, m Hoagy Carmichael; with arr. for guit., etc. © Oct. 14, 1935; E pub. 50928; M. Witmark & sons, New York. 23773

Pajarito herido; letra y melodia Lidya Mendoza. © 1 c. Oct. 22, 1935; E unp. 111937; Esther Tovar, San Antonio. 23774

Pal of my dreams; w Ina Rufo, m Palma Rufo. © 1 c. Oct. 21, 1935; E unp. 111923; Palmantonio Rufo, Warren, O. 23775

Pal of my heart; song. © 1 c. Oct. 21, 1935; E unp. 112293; Lora M. Burke, Moberly, Mo. 23776

Palestrina (Giovanni Pierluigi Santo) Bone Pastor; ed. with an English text, Richard D. Row; mixed voices. © Oct. 14, 1935; E pub. 50851; R. D. Row, inc., Boston. 23777

—— Veni sponsa Christi; ed. and rev., with English rhythmical text, Richard D. Row; mixed voices. © Oct. 14, 1935; E pub. 50849; R. D. Row, inc., Boston. 23778

Pálida luna; letra y melodia Lidya Mendoza. © 1 c. Oct. 7, 1935; E unp. 111177; Esther Tovar, San Antonio. 23779

Paloma (La); by Sebastian Yradier, new arr. Mort H. Glickman; pf. © Mar. 6, 1935; E pub. 49976; Calumet music co., Chicago. 23780

—— m Sebastian Yradier, English w and new pf. arr. Jerry Castillo, Hawaiian guit. solo, in note and diagram, arr. Bob Kaai; with ukulele and guit. chords. © June 27, 1935; E pub. 49954; Calumet music co., Chicago. 23781

Pals; w Lenorr Haskins, m Fred West. © 1 c. Oct. 18, 1935; E unp. 111821; Blanche L. Busby, Los Angeles. 23782

Pals to the end, Will Rogers and Wiley Post; song, arr. Mrs. A. W. Ayers. © Oct. 11, 1935; E pub. 50793; Harwell Arthur Jones, Wichita Falls, Tex. 23783

Panic (The) is on; w and m George and Bert Clarke and Winston Tharp; with arr. for guit., etc. © Oct. 18, 1935; E pub. 50978; Irving Berlin, inc., New York. 23784

Paprika; w and melody. © 1 c. Oct. 23, 1935; E unp. 112038; Forman Brown, New York. 23785

Para quererte a ti; by Melquiades Rodriguez and E. Morales; melody and harmony. © 1 c. Oct. 2, 1935; E unp. 111002; Edward B. Marks music corp., New York. 23786

Parade of the marionettes; fox-trot, march or one step; pf. accordion. © Oct. 19, 1935; E pub. 50971; Harry J. Lincoln, Philadelphia. 23787

Paradise; w and melody. © 1 c. Oct. 14, 1935; E unp. 111554; Marie G. Puccetti, San Francisco. 23788

Paradise lane; w and melody. © 1 c. Oct. 17, 1935; E unp. 111672; Sydney Goldberg, Philadelphia. 23789

Paradise lost and regained; w Derwent Waters; with mixed cho. © 1 c. Oct. 2, 1935; E unp. 111025; David Davies, Luscar, Alta., Canada. 23790

Paradise of love; w and m Mortimer Searles and Eddie Alkire, arr. Willis Conolly; ten. guit., in diagram. © Sept. 1, 1934; E pub. 51028; Harry G. Stanley, Rocky River, O. 23791

Paris in spring; from Cocktails five to seven, w Rowland Leigh, m Jean Schwartz. © 1 c. Oct. 7, 1935; E unp. 111243; F. & H. stock & repertory corp., Chicago. 23792

Paris police; from Cocktails five to seven, w Rowland Leigh, m Jean Schwartz. © 1 c. Oct. 7, 1935; E unp. 111242; F. & H. stock & repertory corp., Chicago. 23793

Parole tenere; intermezzo, Domenico Savino; orch. pti. © Dec. 31, 1934; E for. 41164; Edizioni Curci, s. a., Milan. 23794

Parsons' (Joe) book of favorite songs; selected J. Parsons, ed. F. Henri Klickmann; low voice. © May 20, 1935; AA 179500; Rialto music pub. co., New York. 23795

Pascale all' Africa; versi e melodia. © Oct. 26, 1935; E pub. 51178; Pasquale Vittori, New York. 23796

Passione (La); per soli, coro e orch., dalla rappresentazione della cena e passione, Pierozzo Castellano Castellani, riduzione per canto e pf. G. Francesco Malipiero. © Oct. 23, 1935; D 28978; G. Ricordi & co., Milan. 23796*

Passionette; by Willie Smith, the Lion; pf. © May 10, 1935; E pub. 51201; Clarence Williams music pub. co., inc., New York. 23797

Pathway (The) to heaven; valse song. © 1 c. Oct. 4, 1935; E unp. 111414; Edith C. Maurer, Orange, Calif. 23798

Patti brothers solo, duet & trio album for piano accordion; by Steve Patti and Santo Patti. © Oct. 26, 1935; E pub. 51183; Carl Fischer, inc., New York. 23799

Pattuglia de pigmei; intermezzo [and] Richiamo; serenata: di Giulio de Micheli, op. 131, 132; violino 1. © July 7, 1935; E for. 41290; C. Beltramo, San Remo, Italy. 23800

Pattuglia gaia; intermezzo, Domenico Savino; orch. pti. © Dec. 31, 1934; E for. 41160; Edizioni Curci, s. a., Milan. 23801

Pax; hymn, w May Rowland, m Lily Rendle. © Sept. 20, 1935; E pub. 50690; Whitmore & Smith, Nashville. 23802

Pearl harbor; by Hugo Friedhofer. © 1 c. Oct. 4, 1935; E unp. 111257; Movietone music corp., New York. 23803

Penitentiary blues; w and melody. © 1 c. Oct. 23, 1935; E unp. 112055; Clifford Raymond Carlisle, Louisville. 23804

Pensive (A) moon in Pennsylvania; fox trot, w Charles Landsdale, melody James Crane. © 1 c. Sept. 18, 1935; E unp. 111050; Charles George Stankavage, Sugar Notch, Pa. 23805

Perdidamente; tango argentino, versi Fouché, m e arr. Julio Blanco; orch. pti. © May 15, 1935; E for. 41103; Mario Aromando, Milan. 23806

Perfect hours; w and melody. © 1 c. Oct. 14, 1935; E unp. 111531; Francis Marion Cooper, Kalamazoo, Mich. 23807

Perfil; fox-canción, letra y m José Sabre Marroquin. © Aug. 26, 1935; E for. 41154; Southern music pub. co., inc., New York. 23808

Personality (The); m Sylvester Long Cross; pf., with w. © 1 c. Oct. 23, 1935; E unp. 111977; Harry Walters, Bethlehem, Pa. 23809

Petite valse; toe solo or group; pf. © 1 c. Aug. 12, 1935; E unp. 111038; Elman Bacher, Oakland, Calif. 23810

Piano artist no. II; 6 syncopated piano transcriptions, Billy Golwyn, composed H. Wars, David Bee and others. © May 15, 1935; E for. 41310; International music co., Brussels, Belgium. 23811

Piano duets; by J. Haydn and others, arr. Howard Kasschau; pf., 4 hands. © Oct. 26, 1935; E pub. 51134; Schroeder & Gunther, inc., New York. 23812

Piano poker; by Pauline Alpert; pf. © Oct. 15, 1935; E pub. 50993; Mills music, inc., New York. 23813

Pictures in my heart; fox-trot song, melody Ben Adelman. © 1 c. Oct. 4, 1935; E unp. 111072; Lawrence Gondringer, Osceola, Neb. 23814

Pig town fling; arr. Clarence Burg; pf. With biographical sketch and glossary, fingering, phrasing, pedaling, etc. © Oct. 10, 1935; E pub. 50890; Art publication soc., Clayton, Mo. 23815

Pioneer days; pf. © 1 c. Oct. 19, 1935; E unp. 111798; Marguerite Quinby, Western Springs, Ill. 23816

Pirouette; orch. pts. © 1 c. Oct. 15, 1935; E unp. 111618; George Dudley Bradstreet, Thomaston, Conn. 23817

Platte (The) valley cowboy; song; with ukulele arr. © 1 c. Oct. 11, 1935; E unp. 111440; Lawrence H. Gondringer, Osceola, Neb. 23818

Play it again; song, m Chelwyn Pounds. © 1 c. Oct. 17, 1935; E unp. 111717; John D. March, Fayetteville, Tenn. 23819

Please do me a favor; w and melody. © 1 c. Oct. 7, 1935; E unp. 111214; Neal Everett Sprinkle, Eagle Rock, Calif. 23820

Please put on your wraps and toddle home; from Sweet surrender, w Neville Fleeson, m Mabel Wayne; with arr. for guit., etc. © Oct. 4, 1935; E pub. 50688; Chappell & co., inc., New York. 23821

Please say that you love me; pf., with w. © 1 c. Oct. 8, 1935; E unp. 111329; Florence Viola Roeder, Emaus, Pa. 23822

Please teacher; selection, Jack Waller and Joseph Tunbridge, arr. Denis Wright; pf. © Sept. 19, 1935; E for. 41256; Chappell & co., ltd., London. 23823

Pleasing; new melodic fox, m arr. Giuseppe Zucchini; orch. pti. © May 1, 1935; E for. 41107; Mario Aromando, Milan. 23824

Pleasure for a change; w Hope, melody Leon De Costa. © 1 c. Oct. 1, 1935; E unp. 110939; Jack Donald Hope, Richmond. 23825

Pobrecita de mi alma; letra y melodia Lidya Mendoza. © 1 c. Oct. 7, 1935; E unp. 111179; Esther Tovar, San Antonio. 23826

Policemen's (The) chorus; from Pirates of Penzance, Arthur Sullivan, arr. Fred K. Huffer; male voices. © Oct. 7, 1935; E pub. 50755; Chart music pub. house, inc., Chicago. 23827

Polliwog (The); w and m Sidney Forrest; pf. © Oct. 22, 1935; E pub. 51155; Theodore Presser co., Philadelphia. 23828

Polly dear; song, m rewritten Mildred B. Bundy. © 1 c. Oct. 26, 1935; E unp. 112212; Clifford E. Blount, Martville, N. Y. 23829

Polonaise; by Emil Kronke, op. 117, no. 1; pf. © Mar. 31, 1916; E pub. 50708; Hinds, Noble & Eldredge, New York. 23830

Pond lilies; pf. © 1 c. Oct. 18, 1935; E unp. 111744; William Walden Shepherd, Little Rock, Ark. 23831

Popular rhythm and harmony instruction. © Sept. 16, 1935; E pub. 50714; Edna Fischer, San Francisco. 23832

Por ambición al dinero; letra y m Santos Guerrero y Antonio Hernandez. © 1 c. Oct. 7, 1935; E unp. 111184; Esther Tovar, San Antonio. 23833

Porgy and Bess; based on the play Porgy, libretto Du Bose Heyward, lyrics D. Heyward and Ira Gershwin. Voc. sc. © Sept. 28, 1935; E pub. 50619; George Gershwin, New York. 23834

Portrait in purple; w and melody George Farrar. © 1 c. Oct. 25, 1935; E unp. 112116; George Freemyer, New York. 23835

Powell (Laurence) Prelude; pf. © Sept. 26, 1935; E pub. 50615; H. W. Gray co., New York. 23836

Prairie flower; Indian love song, Lou Shipstead; pf. © 1 c. Oct. 11, 1935; E unp. 111457; Lou A. Shipstead, Washington. 23837

Praise to the Lord; anthem, w Joachim Neander, tr. Catherine Winkworth, and others, melody from Stralsund gesängbuch, arr. Herbert Sanders; mixed voices; organ acc. © Sept. 25, 1935; E pub. 50626; Oliver Ditson co., inc., Boston. 23838

Precious babies; song, m Maude Hohen Luck. © Oct. 10, 1935; E pub. 50891; Estelle C. Berghoefer,

i. e., Mrs. Fred Berghoefer, West Allis, Wis. 23839

Precious little one; fox-trot, Walter G. Samuels, Leonard Whitcup and Teddy Powell, arr. Paul Weirick; orch. pts., with w. © Oct. 21, 1935; E pub. 51192; Leo Feist, inc., New York. 23840

——lullaby, w and m Walter G. Samuels, Leonard Whitcup and Teddy Powell; with guit. arr. © Oct. 14, 1935; E pub. 50997; Leo Feist, inc., New York. 23841

——w and melody Walter G. Samuels, Leonard Whitcup and Teddy Powell. © 1 c. Sept. 3, 1935; E unp. 111275; Leo Feist, inc., New York. 23842

Prelude in C sharp minor; by Sergei Rachmaninoff, op. 3, no. 2, simplified arr. Mort H. Glickman; pf. © May 15, 1935; E pub. 49538; Calumet music co., Chicago. 23843

Prélude in G minor; by Sergei Rachmaninoff, op. 23, no. 5, arr. Mort H. Glickman; pf. © May 2, 1935; E pub. 49528; Calumet music co., Chicago. 23844

Prelude in olden style; by Alfred M. Greenfield; organ. © Oct. 7, 1935; E pub. 50616; H. W. Gray co., New York. 23845

Pretended love; song, melody Larry Grant. © 1 c. Sept. 25, 1935; E unp. 111595; Catherine Viel, Harrison, O. 23846

Pretty Polly; sea chanty, w Edward Eliscu, m Ann Ronell. © 1 c. Oct. 4, 1935; E unp. 111272; Movietone music corp., New York. 23847

Pride of the navy; march, w and m Albert S. Miescer; brass band pts. © Oct. 5, 1935; E pub. 50668; Volkwein bros., inc., Pittsburgh. 23848

Prima donna; opera, libretto Cedric Cliffe, m Arthur Benjamin. Voc. sc. © Sept. 17, 1935; E for. 41193; Boosey & co., ltd., London. 23849

Primrosy (The) gown; w Edward Lockton, m Michael Head. © Aug. 2, 1935; E for. 41171; Boosey & co., ltd., London. 23850

Princess Mary; by Evelyn Hinshaw; pf. © Sept. 16, 1935; E pub. 51227; Evelyn Hinshaw co., Pratt, Kan. 23851

Prisoner (A) in my heart; song, melody Allen Taub. © 1 c. Oct. 30, 1935; E unp. 112375; Betty Franklin, Gold Hill, Or. 23852

Prisoner of love; pf., with w. © 1 c. Oct. 23, 1935; E unp. 111995; Harvey Neel Beddo, Lovelock, Nev. 23853

Private telephone; waltz song, w Genevieve R. Fuller. © 1 c. Oct. 14, 1935; E unp. 111561; Joseph S. Merk, Pittsburgh. 23854

Processional; from Give us this night, w Oscar Hammerstein II, m Erich Wolfgang Korngold. © 1 c. Oct. 3, 1935; E unp. 111098; Paramount productions music corp., New York. 23855

Prophets and kings; Christmas carol, w W. E. A., tune from Gottlob, es geht nummehr zum ende, arr. for mixed voices. © Oct. 1, 1935; E for. 41227; Alfred Whitehead, Montreal, Canada. 23856

Proud as a peacock; w Bud Green, m Jesse Greer; with arr. for guit., etc. © Oct. 23, 1935; E pub. 51111; Irving Berlin, inc., New York. 23857

Przytul, uściśnij, pocałuj . . .; tango, słowa: Andrzeja Własta, muzyka: Wiktora Krupińskiego. © Dec. 24, 1934; E for. 41071; Nowa scena, Warsaw, Poland. 23858

—— —— [and] Daj mi tylko jedna noc; tango, słowa: Al. Jellin, muzyka: S. Kataszek, arr. J. Wesby: ork. salonowa strony. © July 24, 1935; E for. 41073; Nowa scena, Warsaw, Poland. 23859

Pua aloha hula; w and m Emma Moreira, Hazel Smith and J. Noble; with ukelele arr. © 1 c. Oct. 14, 1935; E unp. 111566; Johnny Noble, Honolulu. 23860

Public enemy number one; w Ethel Dickenson; pf. © 1 c. Oct. 25, 1935; E unp. 112106; Rachel Barbara Kettlewell, St. Helena, Calif. 23861

Pull yourself together, don't let go; w and melody. © 1 c. Oct. 25, 1935; E unp. 112131; Stan A. Willcock, Johannesburg, South Africa. 23862

Punkin head–Punkin-ville; w and m A. W. Lang. © 1 c. Oct. 21, 1935; E unp. 111878; Albert W. Lang and Mary Bush Lang, Melrose Highlands, Mass. 23863

Purple and gold; banner song, w Anna Morrell Smith. © 1 c. Oct. 7, 1935; E unp. 111217; Nettie Klinger, New Orleans. 23864

Put on, therefore, as God's elect; anthem, w from Bible, m Edward Shippen Barnes; mixed cho.; organ acc. © Oct. 7, 1935; E pub. 50953; H. W. Gray co., New York. 23865

Put over the Townsend plan; song; mixed voices. © Sept. 30, 1935; E pub. 50705; Nellie Augusta Ulricka Wolfe, Portland, Or. 23866

Put your ring around my finger; song, melody Allen Taub. © 1 c. Oct. 30, 1935; E unp. 112366; Roland A. Bernauer, Pardee, Ont., Canada. 23867

Quack; rhythmic fox-trot, m e arr. Giuseppe Zucchini; orch. pti. © May 1, 1935; E for. 41106; Mario Aromando, Milan. 23868

Quatuor a cordes; en mi bémol, Arkady Trébinsky; 2 violons, alto et violoncelle. © Dec. 1, 1934; E for. 41208; Editions Maurice Sénart, Paris. 23869

Que bonitos ojos tienes chaparrita; by F. Montalvo and A. Berlanga; melody and harmony. © 1 c. Oct. 2, 1935; E unp. 111015; Edward B. Marks music corp., New York. 23870

Que chalos ojos; by Santos Guerrero and A. Hernandez; melody and harmony. © 1 c. Oct. 2, 1935; E unp. 110991; Edward B. Marks music corp., New York. 23871

Que me importa; by Melquiades Rodriguez and E. Morales; melody and harmony. © 1 c. Oct. 2, 1935; E unp. 111017; Edward B. Marks music corp., New York. 23872

Que me importa mujer; letra y m Jesus Luna; pf. treble. © 1 c. Oct. 7, 1935; E unp. 111183; Esther Tovar, San Antonio. 23873

Queer (The) little house [and] The little nut; w anon., m Douglas Major; unison voices. © Oct. 16, 1935; E for. 41369; Gordon V. Thompson, ltd., Toronto. 23874

Querida mia; from Under the pampas moon, w Paul Francis Webster and Lew Pollack, m adapted from a Spanish California folk song, Lew Pollack; with arr. for guit., etc. © Oct. 2, 1935; E pub. 50718; Movietone music corp., New York. 23875

Quien supiera a tu nido; by Pedro Rocha and Lupe Martinez; melody and harmony. © 1 c. Oct. 2, 1935; E unp. 111008; Edward B. Marks music corp., New York. 23876

Quiero; Mexican bolero, song. © 1 c. Oct. 18, 1935; E unp. 111769; Virginia Sotomayor Raminez, New York. 23877

Radio dream girl; waltz song, pf. arr. W. A. Ernst. © 1 c. Oct. 28, 1935; E unp. 112245; Elizabeth Marie Teffault, San Luis Obispo, Calif. 23878

Rags worth a million; w and melody. © 1 c. Oct. 23, 1935; E unp. 111972; Stanley Earl Eby, Highspire, Pa. 23879

Rain (The) ain't comin'; song. © 1 c. Oct. 16, 1935; E unp. 111654; George W. Hoover, Morton, Pa. 23880

Rain bow love blues; song, melody Jack Schatenstein. © 1 c. Oct. 28, 1935; E unp. 112268; Ruby Hunter, Ocala, Fla. 23881

Rain on every rainbow; w S. J. Nardone, jr., and melody. © 1 c. Oct. 23, 1935; E unp. 112052; Anthony Pelligra, Paterson. 23882

Raindrop (The); w Genevieve Lawless, m Charles Gilbert Spross. 1. High voice.—2. Low voice. © Oct. 22, 1935; E pub. 51151; John Church co., Philadelphia. 23883

Ramshackled shack on the hill; w and melody. © 1 c. Oct. 23, 1935; E unp. 112056; Clifford Raymond Carlisle, Louisville. 23884

Range, range, oh the range; song. © 1 c. Oct. 17, 1935; E unp. 111714; Clara Farr Achor, Brownwood, Tex. 23885

Raven (The) song; w and melody A. W. Kerr. © 1 c. Oct. 19, 1935; E unp. 111787; A. W. Kerr music co., New York. 23886

Rays of sunshine; valse, w and m Gus Craig. © 1 c. Oct. 4, 1935; E unp. 111409; James Craig, Gadsby, Alta., Canada. 23887

Recipe (A) for love, or something; w and m Van Buren Brent, pf. arr. Jimmy Smith. © 1 c. Oct. 17, 1935; E unp. 111682; Harriette Van Buren Brent, Helena, Mont. 23888

Red head; w Pat Slosek, m Lew Leight. © 1 c. Sept. 30, 1935; E unp. 111748; Patrick Szlosek, Northampton, Mass. 23889

Rejoice, my soul; w from the Russian liturgy, English version Max T. Krone, m Mili Balakireff, arr. Eugene Gnotov; mixed voices. © Oct. 25, 1935; E pub. 51214; M. Witmark & sons, New York. 23890

Remember; m Sylvester Long Cross; pf., with w. © 1 c. Oct. 8, 1935; E unp. 111310; Walter Joseph McDonald, W. Lynn, Mass. 23891

Remember last night; from the picture, w and m Sam Coslow; with arr. for ukulele and guit. © Oct. 25, 1935; E pub. 51206; Popular melodies, inc., New York. 23892

—— w and melody Sam Coslow. © 1 c. Oct. 12, 1935; E unp. 111548; Popular melodies, inc., New York. 23893

Requiem (The); melody. © 1 c. Oct. 9, 1935; E unp. 111341; Paul A. Leone, Jamaica, N. Y. 23894

Resting my tired head; w and melody. © 1 c. Oct. 9, 1935; E unp. 111361; William M. Raymond, New York. 23895

Reveille; w A. E. Housman, m arr. with new matter George Dyson; mixed voices; pf. or organ acc. © Aug. 9, 1935; E for. 41215; Novello & co., ltd., London. 23896

Revera; waltz, w and melody. © 1 c. Oct. 28, 1935; E unp. 112272; Hilda Van Zanten, Muskegon, Mich. 23897

Reverie (A); w Winnifred B. Stockbridge, and melody. © 1 c. Oct. 2, 1935; E unp. 111052; Julia S. Hotchkiss, Westport, Conn. 23898

Reverie; fox-trot, w and m Louis Prima and Lee David, arr. Jimmy Dale; orch. pts. © Oct. 18, 1935; E pub. 50936; Shapiro, Bernstein & co., inc., New York. 23899

Rhumba la petite; pf. treble. © 1 c. Oct. 11, 1935; E unp. 111453; Jack Shilkret, New York. 23900

Rhythm holiday; w S. Cahn, melody S. I. Chaplin. © 1 c. Sept. 23, 1935; E unp. 110508; Sammy Cahn and Saul I. Chaplin, New York. 23901

Rhythm in a great big way; from revue Stop-go, w Edgar Blatt, m Nat Ayer, jr.; with arr. for ukulele, etc. © Oct. 11, 1935; E for. 41330; Keith, Prowse & co., ltd., London. 23902

Rhythm Sam; fox-trot song, melody Ben Adelman and Sam Adelman. © 1 c. Oct. 4, 1935; E unp. 111074; Harry D. Knotts, Baltimore. 23903

Rhythmic rhapsody; pf. © 1 c. Oct. 10, 1935; E unp. 111420; George G. Greene, East Chicago, Ind. 23904

Ridge runnin' roan; theme song from Stormy, w and m Curley Fletcher, arr. Will Livernash; with ukulele and guit. chords. © Oct. 24, 1935; E pub. 51135; M. M. Cole pub. co., Chicago. 23905

Ring around a rosy—we want jobs; w and melody. © 1 c. Oct. 21, 1935; E unp. 111930; Annabel Parker McCann, Brooklyn. 23906

Ring up the curtain; stage sketches of popular music in America, 1840–1900, musical revue, Gertrude Van Akin Smith, m various composers. © Oct. 21, 1935; D 28970; Oliver Ditson co., inc., Boston. 23906*

Rio O'Grady; w and melody Nat Simon, James Cavanaugh and John Redmond. © 1 c. Oct. 23, 1935; E unp. 111971; Select music publ., inc., New York. 23907

Rise up, O men of God; hymn, w William P. Merrill, m Lloyde G. Strouse. © Oct. 1, 1935; E pub. 50783; Homer A. Rodeheaver, Chicago. 23908

Risveglio; di Domenico Savino; pf. © Dec. 31, 1934; E for. 41165; Edizioni Curci, s. a., Milan. 23909

—— inno. © Sept. 1, 1935; E for. 41291; Guido Mattei-Gentili, Rome. 23910

River of love; waltz song, m O. Lyman, Wilfred Munk, Harold Munk and Frank Frank. © 1 c. Oct. 16, 1935; E unp. 111681; Olin Lyman, Watertown, N. Y. 23911

Riviera; song, w M. M. Chalfin and Bert Ramer; in C min. © 1 c. Oct. 16, 1935; E unp. 111642; Milton M. Chalfin, Brooklyn. 23912

Road (The) to Belden; by Hugo Friedhofer. © 1 c. Oct. 4, 1935; E unp. 111553; Movietone music corp., New York. 23913

Robot ballet; by W. L. Rosemont. nos. 1–24. © 1 c. June 17, 1935; E unp. 111628; Walter L. Rosemont and Stanislaw Povitch, New York. 23914

Rocked in the cradle of the deep; song, J. P. Knight, new pf. arr. Jerry Castillo; Hawaiian guit. solo, in note and diagram, arr. Nick Manoloff; with ukulele and guit. chords. © June 12, 1935; E pub. 49955; Calumet music co., Chicago. 23915

Rocking chair road to Slumberland; waltz lullaby, w and melody Dorothy Wilson. © 1 c. Oct. 18, 1935; E unp. 111766; Dorothy L. Wilson, i. e. Mrs. Stanley R. Wilson, Los Angeles. 23916

Rodeo; w J. Rice, m T. Burns. © 1 c. Oct. 23, 1935; E unp. 112040; Thomas Burns and Jerry Rice, New York. 23917

Roll along Roanie; song. © 1 c. Oct. 11, 1935; E unp. 111441; Lawrence H. Gondringer. Osceola, Neb. 23918

Rolling along; from Georgianna, w Lew Brown, melody Harry Akst. © 1 c. Oct. 2, 1935; E unp. 111023; Irving Berlin, inc., New York. 23919

Romance; melody S. Tafarella. © 1 c. Oct. 30, 1935; E unp. 112391; Santi Tafarella and Mildred Egan, New York. 23920

Romance in the springtime; song, melody Ben Adelman. © 1 c. Oct. 25, 1935; E unp. 112190; Mabel Zaiden, Newnan, Ga. 23921

Romantic (A) lady; by Peter Brunelli; pf. © 1 c. Oct. 17, 1935; E unp. 111736; Movietone music corp., New York. 23922

Rosa mystica; Christmas carol, Roberta Bitgood; mixed voices. © Oct. 14, 1935; E pub. 50958; H. W. Gray co., New York. 23923

Rosario; tango-canción. © 1 c. Oct. 16, 1935; E unp. 111650; George M. Dada, New York. 23924

Rose (The) covered shack of my dreams; w Howard Dugan, m Sylvester Long Cross; pf. © 1 c. Oct. 23, 1935; E unp. 112023; Howard Stevenson Dugan, Harvel, Ill. 23925

Rose Marie; w and melody. © 1 c. Oct. 14, 1935; E unp. 111545; James R. Barnes, Philadelphia. 23926

Rose, speak the words, I love you; woodland melody, w and m Laura La Barret, arr. Ida S. Donnell. © 1 c. Sept. 21, 1935; E unp. 111106; Laura Barrett Holley, New York. 23927

Roses in December; w Vincent Crisi, and melody. © 1 c. Oct. 19, 1935; E unp. 111894; Frank Cusenza, Detroit. 23928

Roses of yesterday; w Ethel Blinn, m Dean Blinn. © 1 c. Oct. 28, 1935; E unp. 112287; Ethel Dean Blinn, Cambridge, Mass. 23929

Rubank program classics band folio; arr. Forrest L. Buchtel, E. De Lamater, G. E. Holmes and Paul Yoder, pf. conductor sc. with program annotations Harold Bachman. pts. v. 1. © Oct. 1, 1935; E pub. 50659; Rubank, inc., Chicago. 23930

Rubinstein (Anton Gregorovitch) O God of God; from Kamennoi ostrow, anthem, arr. A. Monestel; mixed cho., with ten. and alto soli; pf. or organ acc. © Oct. 14, 1935; E pub. 50941; Carl Fischer, inc., New York. 23931

Rumors of romance; w Phyllis M. Lintott, m Paul Metcalf; pf. treble. © 1 c. Oct. 29, 1935; E unp. 112317; Orlando Paul Metcalf, jr., New York. 23932

Rural rhapsody; song. © 1 c. Oct. 17, 1935; E unp. 111720; Leland H. Benedict, Norwich, N. Y. 23933

Russian cradle song; by Lou Shipstead; pf. © 1 c. Oct. 11, 1935; E unp. 111456; Lou A. Shipstead, Washington. 23934

Rust (Fr. W.) Zwei miniaturen; arr. Hartwig von Platen; salon orch. stimmen. nos. 1, 2. © May 8, 1935; E for. 41246; Ries & Erler, g. m. b. h., Berlin. 23935

S. O. S. w and melody. © 1 c. Oct. 14, 1935; E unp. 111535; Monte Cristo Galloway, Seattle. 23936

Sacred soul melodies, new and old; hymns, w and m F. W. Grabeel, and others, ed. R. R. Grabeel. © Oct. 10, 1935; AA 186518; Ransom Russell Grabeel, Portland, Or. 23937

Sad thoughts keep chasing around; w and melody. © 1 c. Sept. 27, 1935; E unp. 111579; Laura Agnes Burton, Los Angeles. 23938

Sai che sono timido; fox-trot, versi e m Lino Saletti. arr. G. Zucchini; orch. pti. © May 15, 1935; E for. 41104; Mario Aromando, Milan. 23939

Sailing along to Kona; w and m Willard Van Buren, arr. L. D. Richardson and G. A. Bronson; Hawaiian guit. in note and diagram, with guit. chord symbols; in A. © Oct. 3, 1935; E pub. 50732; Bronson music & sales corp., Detroit. 23940

Sailing on a ship of dreams; pf., with w. © 1 c. Oct. 8, 1935; E unp. 111325; Carolyn Margaret Kay, St. Joseph, Mo. 23941

Sailors' hornpipe; by Emil Kronke, op. 117, no. 3; pf. © Mar. 31, 1916; E pub. 50710; Hinds, Noble, & Eldredge, New York. 23942

Saint-Saëns (Charles Camille) My heart at thy sweet voice; w and new pf. arr. Jerry Castillo, Hawaiian guit. solo, in note and diagram, arr. Bob Kaai; with ukulele and guit. chords. © May 29, 1935; E pub. 50141; Calumet music co., Chicago. 23943

Sally; song. © 1 c. Oct. 2, 1935; E unp. 111018; Anne McGrath Mooney, i. e. Mrs. W. H. Mooney, Indianapolis. 23944

Samoan love-song; song. © 1 c. Sept. 28, 1935; E unp. 111626; Corynn Kiehl, Los Angeles. 23945

Sandman's (The) serenade; w and m Harry Woods; with ukulele arr. © Oct. 22, 1935; E for. 41336; Cinephonic music co., ltd., London. 23946

Santa bring my mommy back to me; w Sam M. Lewis, melody Peter De Rose. © 1 c. Oct. 23, 1935; E unp. 112155; Shapiro, Bernstein & co., inc., New York. 23947

Santa Claus came in the spring; from To beat the band, w and m Johnny Mercer; with arr. for guit., etc. © Oct. 15, 1935; E pub. 50877; Irving Berlin, inc., New York. 23948

Santa (The) Claus express; w and m Abner Silver, Al Sherman and Al Lewis; with guit. arr. © Oct. 15, 1935; E pub. 50865; Crawford music corp., New York. 23949

Save the Constitution; song, m Anton Lassich. © 1 c. Oct. 31, 1935; E unp. 112401; Charles J. Shackett, Los Angeles. 23950

Save the Constitution of the U. S. A.; foxtrot, w and melody. © 1 c. Oct. 8, 1935; E unp. 111289; G. Morgan Simpson, Baltimore. 23951

Saviour, again to Thy dear name; anthem, w John Ellerton, m Ernest Halsey; mixed voices; organ acc. © Sept. 16, 1935; E pub. 50634; Oliver Ditson co., inc., Boston. 23952

Say Mr. Policeman; fox-trot song, melody Ben Adelman. © 1 c. Oct. 11, 1935; E unp. 111474; Joe Coldie, Youngstown, O. 23953

Say that you surrender; w Lenore Lano, m Sylvester Long Cross; pf. © 1 c. Oct. 8, 1935; E unp. 111323; Eleanore Lydia Alango, Duluth, Minn. 23954

Say the word yes; w and m Tom Waring. © Sept. 10, 1935; E pub. 50746; Kornheiser & Schuster, inc., New York. 23955

Scherzetto; by Eleanor Everest Freer, op. 41, no. 1; pf. © Oct. 16, 1935; E pub. 51123; Music library of Chicago, Chicago. 23956

—— trio, Joseph Olivadoti; flute, oboe or 2d clarinet and clarinet. Sc. © Oct. 12, 1935; E pub. 51128; Gamble hinged music co., Chicago. 23957

Schlabach (Karl W.) Caprice; 4 clarinets. Sc. © Oct. 12, 1935; E pub. 51130; Gamble hinged music co., Chicago. 23958

Schönste (Der) tango; tango, text Bruno Balz, m Ludwig Schmidseder, klavier arr. Walter Borchert. © July 25, 1935; E for. 41241; Wiener bohême verlag, g. m. b. h., Berlin. 23959

School-time; w and m Dolphe Martin; pf. © 1 c. Oct. 10, 1935; E unp. 111433; Adolphe Martin Eisenbourg, New York. 23960

Schubert (Franz Peter) Love theme from Symphony in B minor; arr.; Hawaiian guit. duet, in diagram. © May 1, 1935; E pub. 51045; Harry G. Stanley, Rocky River, O. 23961

—— Who is Sylvia; w William Shakespeare, m arr. Jim Smock, Hawaiian guit. solo, in note and diagram, arr. Bob Kaai; with ukulele and guit. chords. © June 12, 1935; E pub. 49785; Calumet music co., Chicago. 23962

—— —— —— m arr. Margaret Mann; sop. and alto. © Oct. 8, 1935; E pub. 50916; Lorenz pub. co., Dayton, O. 23963

Schwarz oder weiss; musical comedy Victor Léon, m Carlo Loebnitz. © 1 c. Oct. 8, 1935; D 28968; Karczag pub. co., inc., New York. 23963*

Scottish (The) country dance book; m arr. Herbert Wiseman; pf. bk. 10. © Oct. 12, 1935; E for. 41315; Scottish country dance soc., Ayr, Scotland. 23964

Se fossi mamma; slow-berceuse, versi Fouché, m Mario Vallini; piccola orch. pti. © Sept. 27, 1935; E for. 41119; G. Ricordi & co., Milan. 23965

Seasons (The); w and m Dom Thomas Symons; mixed voices. © June 27, 1935; E for. 41273; Oxford univ. press, London. 23966

Second suite; by Francis H. McKay, op. 11; brass quartet. Sc. © Oct. 12, 1935; E pub. 51132; Gamble hinged music co., Chicago. 23967

Secretos del alma; bolero, letra Felipe Casanova, m Francisco López Vidal. © 1 c. Oct. 15, 1935; E unp. 111610; Tropical music publishers, San Juan, Puerto Rico. 23968

See how they run; 2d scale bk., the sharp and flat families, Nellie Holland and Monica Armstrong; pf. Winthrop Rogers ed. © Aug. 30, 1935; E for. 41189; Boosey & co., ltd., London. 23969

See if I care; song, w Hilah Mary Wheeler. © 1 c. Oct. 21, 1935; E unp. 111846; Eddie Owen Gillespie, Philadelphia. 23970

Seek ye the Lord; recitative, w from the Bible, and melody. © 1 c. Oct. 5, 1935; E unp. 112035; Elroy C. Twite, Fresno, Calif. 23971

Seekers (The); w John Masefield, m arr. with new matter George Dyson; mixed voices; pf. or organ acc. © Aug. 9, 1935; E for. 41214; Novello & co., ltd., London. 23972

Selbstsüchtige (Der) riese; märchenspiel in einem akt nach Oscar Wildes märchen, v. L. Márkus u. J. Mohácsi, deutsch J. Mohácsi, m Jenö Hubay. © Oct. 7, 1935; D 28976; Josef Weinberger, Vienna. 23972*

Send-me-baby; fox trot, w and melody. © 1 c. Oct. 9, 1935; E unp. 111416; Frank Martinez Miranda, New York. 23973

Send my halfback back to me; song, m Howdie Smith; with ukulele arr. © 1 c. Oct. 17, 1935; E unp. 111705; Ralph Birchard, Los Angeles. 23974

Sentimental Sally; w Geo. R. Witt, melody Jack Schatenstein. © 1 c. Oct. 30, 1935; E unp. 112386; George Witkowski, Caledonia, Wis. 23975

Serenade; 1st violin, cello and pf. © 1 c. Oct. 15, 1935; E unp. 111619; George Dudley Bradstreet, Thomaston, Conn. 23976

Serenata romantica; intermezzo, Domenico Savino; orch. pti. © Sept. 30, 1935; E for. 41364; Edizioni Curci, s. a., Milan. 23977

Serenata spagnuola; canción, op. 7. © Oct. 1, 1935; E pub. 50867; Giulio Giuliani, New Haven, Conn. 23978

Seven years; song, melody Allen Taub. © 1 c. Oct. 30, 1935; E unp. 112371; Richard Marvin Burrows, Skellytown, Tex. 23979

Shade; w and melody Warner Heston. © 1 c. Oct. 14, 1935; E unp. 111556; Warner Roberts Heston, 2d, Atlanta. 23980

Shadows; song. © 1 c. Oct. 23, 1935; E unp. 112059; Marjorie Pickens, Kansas City, Mo. 23981

—— m Eloise Stocking. © 1 c. Oct. 19, 1935; E unp. 111789; Joe Johnson Manigault, Winnsboro, S. C. 23982

Shady lady; song. © 1 c. Oct. 31, 1935; E unp. 112396; Sylvia Mitchell, Irvington, N. J. 23983

Shall I be remembered; hymn, w H. L., m Haldor Lillenas. © Oct. 1, 1935; E pub. 50784; Homer A. Rodeheaver, Chicago. 23984

Share; song, w Benjamin Danowski. © 1 c. Oct. 21, 1935; E unp. 111843; Ralph J. Stivers, Wilkes-Barre, Pa. 23985

She's my angel; m Burrell Van Buren; pf., with w. © 1 c. Oct. 7, 1935; E unp. 111237; Olive Goode, Long Beach, Calif. 23986

She's the one little colleen for me; song, m Newton Herbert Pashley. © 1 c. Oct. 28, 1935; E unp. 112266; Edward Peter Cain, Denver. 23987

She shall have music; w and m Maurice Sigler, Al Goodhart and Al Hoffman; with ukulele arr. © Sept. 27, 1935; E for. 41371; Cinephonic music co., ltd., London. 23988

She was standing on the corner; novelty fox-trot song, arr. Ernst Shonfield. © 1 c. Oct. 18, 1935; E unp. 111758; George Calvin Raven, Riverside, Calif. 23989

Shed ye no tear; poem L. Palmin, m Nicolas Tscherepnin, English version and m ed. and arr. Harvey Enders; male voices. © Oct. 28, 1935; E pub. 51240; J. Fischer & bro., New York. 23990

Shepherd (The); unison song, w Lucy Bickersteth, m Ernest Bullock. © Sept. 10, 1935; E for. 41113; H. F. W. Deane & sons, The year book press, ltd., London. 23991

Shepherd (The) King; Christmas play, w and m Fred W. Wolff. © Oct. 1, 1935; D 28969; Meigs pub. co., Indianapolis. 23991*

Sherwood's method and solos for Hawaiian guitar; by Frank Sherwood. v. 2. © Oct. 7, 1935; AA 185412; Chart music pub. house, inc., Chicago. 23992

Shire David; for junior congregations, sacred w, with melodies. © 1 c. Oct. 26, 1935; E unp. 112200; David Pevney, Brooklyn. 23993

Sho' as you're born; w and melody. © 1 c. Sept. 7, 1935; E unp. 109658; Tommy and Lee Howell, New York. 23994

Shopping for love; waltz song, melody Mario Leone. © 1 c. Sept. 19, 1935; E unp. 110404; Winifred Tripp, Kane, Pa. 23995

Showers; w Phyllis Lintott, and melody. © 1 c. Oct. 7, 1935; E unp. 111252; Wendell Keeney, New York. 23996

Shy (The) one; by James Brash; pf. © Aug. 8, 1935; E for. 41153; Chappell & co., ltd., Sydney, Australia. 23997

Si te resuelves me dices; by Santos Guerrero and Antonio Hernandez; melody and harmony. © 1 c. Oct. 2, 1935; E unp. 110995; Edward B. Marks music corp., New York. 23998

Si went with the cyclone; pf., with w. © 1 c. Oct. 2, 1935; E unp. 110967; Lulu T. Collicott, Midwest, Wy. 23999

Siegrist (Frank) Nine graded studies for trumpet or cornet; with instructive comments. nos. 1–9. © Oct. 21, 1935; E pub. 50987; Carl Fischer, inc., New York. 24000

Sierra nights; pf. © 1 c. Oct. 17, 1935; E unp. 111712; Josephine Felice Needles, Kew Gardens, N. Y. 24001

Siesta; by H. Waldo Warner, op. 47; violin 1, 2, viola and pf. Sc. and pts. © Oct. 14, 1935; E pub. 51091; J. Fischer & bro., New York. 24002

Silent night, holy night; song, new pf. arr. and Hawaiian guit. solo, in note and diagram, Nick Manoloff; with ukulele and guit. chords. © June 12, 1935; E pub. 49965; Calumet music co., Chicago. 24003

Silken strings; m Sylvester Long Cross; pf., with w. © 1 c. Oct. 8, 1935; E unp. 111324; Katherine Ward MacMaster, Saranac Lake, N. Y. 24004

Silver (The) book of songs; song material for all grades, Clella Lester Perkins, Ann Trimingham, and others. © Aug. 22, 1935; AA 185335; Hall & McCreary co., Chicago. 24005

——— ——— ——— Accompaniment ed. © Oct. 12, 1935; AA 185960; Hall & McCreary co., Chicago. 24006

Silver threads among the gold; arr. Willis Conolly; ten. guit., in diagram, with w. © Sept. 1, 1934; E pub. 51021; Harry G. Stanley, Rocky River, O. 24007

——— w E. E. Rexford, m H. P. Danks, Hawaiian guit. solo, in note and diagram, N. Manoloff; with ukulele and guit. chords. © Feb. 19, 1935; E pub. 49966; Calumet music co., Chicago. 24008

Silvery lake; w and m Julia Coe. © 1 c. Oct. 19, 1935; E unp. 111786; Julia A. Coe, San Bernardino, Calif. 24009

Silvery waters; song. © 1 c. Oct. 16, 1935; E unp. 112034; Earle Scheffler, Lancaster, N. Y. 24010

Simonita; by Bernardo San Roman and Louis Vera; melody and harmony. © 1 c. Oct. 2, 1935; E unp. 110992; Edward B. Marks music corp., New York. 24011

Simplified theory of music; by Otis L. McCoy and Wm. Goode. © Oct. 16, 1935; AA 187239; Tenn. music and printing co., Cleveland, Tenn. 24012

Sin tu amor soy infeliz; letra y melodia Jose Angel Colunga. © 1 c. Oct. 22, 1935; E unp. 111942; Esther Tovar, San Antonio. 24013

Since all I am is nought to thee; w Marshall Roberts, m Percy B. Kahn. © Sept. 13, 1935; E for. 41199; Boosey & co., ltd., London. 24014

Since I've found what my Lord can do; hymn, w and m A. A. Luther. © July 26, 1934; E pub. 50577; Angie Maring Williams, Pittsburgh. 24015

Since you no longer care for me; song. © 1 c. Oct. 4, 1935; E unp. 111120; George Edward Spaulding, New York. 24016

Sinfonietta; by J. Achron, op. 71; string quartet. Sc. © 1 c. Oct. 14, 1935; E unp. 111519; Joseph Achron, Hollywood, Calif. 24017

—— v. Alexander Zemlinsky, op. 23; orch. Partitur. © July 30, 1935; E for. 41296; Universal edition, a. g., Vienna. 24018

Sing a love song again sweetheart; waltz-ballad, melody Ben Adelman. © 1 c. Oct. 16, 1935; E unp. 111637; Elsie R. Roberts, Fargo, N. D. 24019

Sing a song of springtime; by Lily Strickland; mixed voices. © Oct. 7, 1935; E pub. 50913; Lorenz pub. co., Dayton, O. 24020

Sing me a dreamy melody; w and m Ed Saunders. © 1 c. Oct. 10, 1935; E unp. 111380; Edward Rudolph Csontos, Rosedale, N. Y. 24021

Sing me a love song, 'neath blue Hawaiian skies; by Frank Tresselt. © Oct. 7, 1935; E pub. 50753; Movietone music corp., New York. 24022

Sing me songs that never die; w and m Genevieve Davis. © 1 c. Oct. 10, 1935; E unp. 111422; Genevieve Davis Monroe, New York. 24023

Sing me The rosary; w Roger Lewis, m F. Henri Klickman, arr. Willis Conolly; ten. guit., in diagram. © Oct. 1, 1934; E pub. 51017; Harry G. Stanley, Rocky River, O. 24024

Sing ye stars of light; w Abraham B. Cox, m Matthew Nathanael Lundquist; mixed cho. © Oct. 15, 1935; E pub. 51125; Raymond A. Hoffman co., Chicago. 24025

Sing, you bird; w and m Ethel Schage-Matheson. © 1 c. Oct. 14, 1935; E unp. 111523; Ethel Matheson, Torrance, Calif. 24026

Singing (The) children; w Malcolm Sanders Johnston and others, m arr. and harmonized George Henry Day and others. ser. 2. © 1 c. Oct. 10, 1935; E unp. 111624; Malcolm S. Johnston, Geneva, N. Y. 24027

Singvögelchen; charakterstück, Paul Lincke; orch. stimmen. © July 31, 1935; E for. 41303; Otto Wernthal, Berlin-Lichterfelde, Germany. 24028

Sitting at the table opposite you; w Ben Barnett, m Clarence Williams, pf. sc. Harold Potter; with guit. arr. © June 27, 1935; E pub. 51195; Clarence Williams music pub. co., inc., New York. 24029

Skater's delight; by David Buttolph; pf. © 1 c. Oct. 4, 1935; E unp. 111265; Movietone music corp., New York. 24030

Sky writing; violin solo, with pf. acc. © 1 c. Oct. 17, 1935; E unp. 111724; Louis Siegel, New York. 24031

Slaf mein kind; w L. Feingold, melody I. Pietrack. © 1 c. Oct. 2, 1935; E unp. 110969; Irving Pietrack and Lipa Feingold, Brooklyn. 24032

Slave's (The) dream; w Henry Wadsworth Longfellow; mixed cho. © 1 c. Oct. 16, 1935; E unp. 111678; Frank Harmon, Meridian, Miss. 24033

Sleep, holy babe; Christmas anthem, w S. R. Braden, m Claude L. Fichthorn; sop. 1, 2 and alto cho.; pf. or organ acc. © Oct. 7, 1935; E pub. 50950; H. W. Gray co., New York. 24034

—— Christmas carol, Francis W. Snow; sop. 1, 2 and alto. © Oct. 14, 1935; E pub. 50852; R. D. Row, inc., Boston. 24035

Sleep is a lovely forest; w Edward Lockton, m Charles Wakefield Cadman. 1. In E flat.—2. In F. © Aug. 9, 1935; E for. 41306; Ascherberg, Hopwood & Crew, ltd., London. 24036

Sliding down a moon beam; song. © 1 c. Oct. 19, 1935; E unp. 111778; Thomas Joseph Travers, Pleasantville, N. J. 24037

Slipping thru my fingers; song, m Lou Singer, Milton Leeds and Irving Mills; with guit. arr. © Oct. 4, 1935; E pub. 50858; Milsons music pub. corp., New York. 24038

Slumberland girl; waltz song, melody the Starret system club. © 1 c. Oct. 19, 1935; E unp. 111817; Jesse Parks, Los Angeles. 24039

Smile (A); song. © 1 c. Sept. 19, 1935; E unp. 111033; Katherine J. Axness, Sisseton, S. D. 24040

Smile all the while; song. © 1 c. Oct. 25, 1935; E unp. 112160; Eura L. Tussing, Pickerington, O. 24041

Smile (A) in your eye, and a song in your heart; song. © 1 c. Oct. 15, 1935; E unp. 112422; H. Bertrand Sutton, Vancouver, B. C., Canada. 24042

Smile of sunshine; song. © 1 c. Oct. 24, 1935; E unp. 112084; Jerane Koska, Vickery, Tex. 24043

Smiling in the sunshine; fox trot song. © 1 c. Sept. 28, 1935; E unp. 111396; Rose Masimer, Los Angeles. 24044

Smiling with a broken heart; song, w Gratia Rousseau Labbé and Frank Samuels; with arr. for guit., etc. © Sept. 4, 1935; E pub. 51070; Felix Michael Cappadona, Brooklyn. 24045

Smith's modern school instructor for guitar, pick style; by Wm. J. Smith. bk. 1. © Aug. 23, 1935; AA 181767; Wm. J. Smith music co., inc., New York. 24046

Smoke rings; w and melody Jack Rinaldo and L. Ibelli. © 1 c. Oct. 14, 1935; E unp. 111557; Louis Ibelli, Brooklyn. 24047

Snowbound in New England; w and melody. © 1 c. Oct. 24, 1935; E unp. 112103; William Leon Rinehart, Cambridge, Mass. 24048

So glad; w Joe Grey, and melody. © 1 c. Oct. 17, 1935; E unp. 111673; Arthur Harrington Gibbs, New York. 24049

So long, Huey Long; w and m Clarence Williams. © Sept. 12, 1935; E pub. 51196; Clarence Williams music pub. co., inc., New York. 24050

So red the rose; song, w Ralph Birchard. © 1 c. Oct. 1, 1935; E unp. 110906; John Laurence Seymour, Sacramento, Calif. 24051

So this is heaven; w Johnny Burke, melody Harold Spina. © 1 c. Oct. 29, 1935; E unp. 112330; Santly bros.-Joy, inc., New York. 24052

So weary dear; w Myra Robertson, and melody. © 1 c. Sept. 13, 1935; E unp. 110946; Blanche Ethel Pitt, San Diego, Calif. 24053

So what; w Lyla Myers, melody L. Connerley. © 1 c. Oct. 28, 1935; E unp. 112259; Lyla Myers Prather and Lewis Connerley, Little Rock, Ark. 24054

So you don't remember; pf., with w. © 1 c. Oct. 24, 1935; E unp. 112178; J. Milton Reddie, New York. 24055

Soap-box (A) satire; song. © 1 c. Oct. 30, 1935; E unp. 112382; Cliff Conrad and Sammy Mysels, New York. 24056

Soir (Le), les chats sont noirs; tango, paroles Hélène Fax, m Pierre Dartil. © June 1, 1935; E for. 41204; Julio Garzon, Paris. 24057

Solemn mood; song. © 1 c. Oct. 29, 1935; E unp. 112312; Edward Samuel Orwig, Williamsport, Pa. 24058

Solitude; song. © 1 c. Oct. 16, 1935; E unp. 111659; Alyce McNevin Duncan, Ross, Calif. 24059

Sólo; bolero; violin, with w. © 1 c. Oct. 15, 1935; E unp. 111597; Bobby Font, New York. 24060

Some day; w H. Wimmer, m W. Lamkin. © 1 c. Oct. 19, 1935; E unp. 111801; Walter Lamkin and Harold Wimmer, Protection, Kan. 24061

Some day little girl, some day; song, melody Allen Taub. © 1 c. Oct. 30, 1935; E unp. 112361; Reba Berry, St. Louis. 24062

Some fun, eh! kid; w Morey Amsterdam, melody Bob Lee and Tony Romano. © 1 c. Sept. 28, 1935; E unp. 110940; Shapiro, Bernstein & co., inc., New York. 24063

Somebody's goin' to be Mrs. Me; w and melody. © 1 c. Oct. 26, 1935; E unp. 112227; David Robert Knapp, Alhambra, Calif. 24064

Somebody stole my gal; fox-trot, Leo Wood, arr. Jimmy Dale; orch. pts., with w. © Oct. 14, 1935; E pub. 50870; Joseph P. Fagnan, New York. 24065

Somebody's dream girl; w and m Earle Franklin Smith, pf. arr. Cora Metcalf. © 1 c. Oct. 21, 1935; E unp. 111911; Earle F. Smith, Long Beach, Calif. 24066

Someone to love you; pf., with w. © 1 c. Oct. 23, 1935; E unp. 112022; Wilmer Culver, Seattle. 24067

Something big for Jesus; hymn, w Mary Waller. © July 26, 1932; E pub. 50578; Angie Maring Williams, Pittsburgh. 24068

Something in my heart; from The affair of Susan, w E. Y. Harburg, m Franz Waxman; with arr. for guit., etc. © Oct. 18, 1935; E pub. 50977; Irving Berlin, inc., New York. 24069

Something tells me you love me; w Virginia McDonald, m Mirtillo Pacini. © 1 c. Oct. 4, 1935; E unp. 111068; Aldo Carl Pacini, Detroit. 24070

Sometime somewhere somehow; song. © Oct. 26, 1935; E pub. 51244; Gerald Vincent Morris, Los Angeles. 24071

Son (El); letra y melodia Arturo Vasquez. © 1 c. Oct. 7, 1935; E unp. 111186; Esther Tovar, San Antonio. 24072

Son of the sky; song, m Willis Fields. © 1 c. Oct. 16, 1935; E unp. 112088; Joseph Allan Dunn, East Northport, N. Y. 24073

Sonata, D dur, a tre, canon a 2; v. Johann Friedrich Fasch, hrsg. Albert Kranz; violino e viola, o. 2. violine con cembalo. © June 11, 1935; E for. 41319; F. E. C. Leuckart, Leipzig. 24074

Sonata of moods and humors; by Ellsworth Shanks; 3 B flat clarinets. Sc. © Oct. 12, 1935; E pub. 51129; Gamble hinged music co., Chicago. 24075

Song (A) for occupations; by Roy Harris; pf. sc. © Sept. 14, 1935; E pub. 51073; G. Schirmer, inc., New York. 24076

—— w Walt Whitman, m Roy Harris; 8-pt. mixed cho., unacc. © Sept. 14, 1935; E pub. 51074; G. Schirmer, inc., New York. 24077

Song (The) in my heart; valse song. © 1 c. Sept. 28, 1935; E unp. 111393; Odell Wilson, Laurenceville, Va. 24078

Song (A) in the air; sacred drama of the first Christmas, by Mattie B. Shannon, m C. Austin Miles and others. © Oct. 25, 1935; D 28982; Hall-Mack co., Philadelphia. 24078*

Song (A) of fighting men; unison song, w Gerald Gould, m J. Meredith Tatton. © Sept. 10, 1935; E for. 41112; H. F. W. Deane & sons, The year book press, ltd., London. 24079

Song of freedom; original text Eino Leino, m Toivo Kuula, English version and editing of m Ralph L. Baldwin; men's voices. © Oct. 10, 1935; E pub. 50803; M. Witmark & sons, New York. 24080

Song (A) of India; English w Jerry Castillo, m N. Rimsky-Korsakov, new pf. arr. Jim Smock, Hawaiian guit. solo, in note and diagram, arr. Bob Kaai; with ukulele and guit. chords. © Feb. 19, 1935; E pub. 49969; Calumet music co., Chicago. 24081

Song (The) of romance; song. © 1 c. Oct. 3, 1935; E unp. 111058; Kent Belmont Thompson, Holland, Mich. 24082

Song (A) of thanksgiving; w from the Bible; high voice; pf. or organ acc. © Oct. 8, 1935; E pub. 50871; Vera Kitchener, New York. 24083

Song of the bachelor; w and m Harry Pease, Ed. G. Nelson and Willie Raskin; with arr. for guit. and banjo. © Oct. 16, 1935; E pub. 50988; Mills music, inc., New York. 24084

Song of the range; w and m J. T. McDonough. © 1 c. Oct. 10, 1935; E unp. 111428; John T. McDonough and L. B. Mohs, Winona, Minn. 24085

Song of the toreador; w and m J. T. McDonough. © 1 c. Oct. 10, 1935; E unp. 111427; L. B. Mohs and John T. McDonough, Winona, Minn. 24086

Song of the willow; by Berniece Rose Copeland; pf. © Oct. 22, 1935; E pub. 51153; Theodore Presser co., Philadelphia. 24087

Song of triumph of the I am; song, together with w of America the glorious. © 1 c. Oct. 21, 1935; E unp. 111929; Jessie Mead Rose, Plymouth, Wis. 24088

Song to Pan; m Lily Strickland; sop. and alto, with flute obbl.

© Sept. 3, 1935; E pub. 50910; Lorenz pub. co., Dayton, O. 24089

Songs of Alpha xi delta; ed. Marion E. Flagg. 6th ed. © Sept. 12, 1935; A 87773; Alpha xi delta fraternity, Mansfield, O. 24090

Songs of escape; m Robin Milford, op. 38; mixed cho. © Sept. 12, 1935; E for. 41281; Oxford univ. press, London. 24091

Songs of Israel's glory; compiled D. L. Cooper, musical editor W. Stillman Martin. © July 18, 1935; A 87548; David L. Cooper, Los Angeles. 24092

Sorrento by the sea; tango fox-trot, w Ronnie Henderson, m Max Rosen; with ukulele arr. © Sept. 6, 1935; E for. 41092; Ascherberg, Hopwood & Crew, ltd., London. 24093

Sorrento folk song; song of the blind girl, English version O. W. Junek and Raymond Allyn Smith, m arr. R. A. Smith, ed. Walter Aschenbrenner; mixed voices. © Oct. 25, 1935; E pub. 51212; M. Witmark & sons, New York. 24094

Sorrow (The) of Saint John; song, poem Hermon Ould. © Oct. 22, 1935; E for. 41380; David Carver, London. 24095

Sotte le stelle; slow, versi Alfredo Bracchi, m Giovanni d'Anzi; orch. pti. © Dec. 31, 1934; E for. 41163; Edizioni Curci, s. a., Milan. 24096

South Sea breeze; w George Brown, m F. Henri Klickman, arr. Willis Conolly; Spanish guit., in diagram. © Dec. 20, 1934; E pub. 51038; Harry G. Stanley, Rocky River, O. 24097

Southern continental salute. © 1 c. Oct. 16, 1935; E unp. 111651; Clarence O. Cummings, Miami, Fla. 24098

Souvenir; w Jerry Castillo, m Franz Drdla, new pf. arr. Jim Smock, Hawaiian guit. solo, in note and diagram, arr. Bob Kaai; with ukulele and guit. chords. © Feb. 19, 1935; E pub. 49970; Calumet music co., Chicago. 24099

Soy Mexicano; by Bruno Villerreal; melody and harmony. © 1 c. Oct. 2, 1935; E unp. 110989; Edward B. Marks music corp., New York. 24100

Spanish (A) blonde; w Johnny Burke, melody Harold Spina. © 1 c. Oct. 29, 1935; E unp. 112331; Santly bros.-Joy, inc., New York. 24101

Spanish (The) cavalier; Spanish w and new pf. arr. Jerry Castillo, Hawaiian guit. solo, in note and diagram arr. Bob Kaai; with ukulele and guit. chords. © Feb. 19, 1935; E pub. 49956; Calumet music co., Chicago. 24102

Spanish dance; by Norma Johnson, ed. and annotated Harry Krinke; pf. © Sept. 3, 1935; E pub. 50527; Krinke music publications, inc., Portland, Or. 24103

Spanish fandango; arr. Willis Conolly; 1st and 2d ten. guits., in diagram. © Sept. 1, 1934; E pub. 51025; Harry G. Stanley, Rocky River, O. 24104

Spañola (The); pf. © 1 c. Oct. 25, 1935; E unp. 112229; Paul Jos. Shahin and Carlos Molina, Chicago. 24105

Special songs; sacred, w and m compiled. © Aug. 23, 1935; AA 188385; M. Homer Cummings, Fayetteville, W. Va. 24106

Specialties for the guitar; pick style, text, compilation and arrs., John Martell. © Aug. 1, 1935; E pub. 51136; Amsco music sales co., inc., New York. 24107

Speed is the thing; song, melody Allen Taub. © 1 c. Oct. 30, 1935; E unp. 112374; Albert George Kohler, Omaha, Neb. 24108

Spensierata giovinezza; intermezzo, Domenico Savino; orch. pti. © Sept. 30, 1935; E for. 41365; Edizioni Curci, s. a., Milan. 24109

Speranze; intermezzo, Domenico Savino; orch. pti. © Mar. 31, 1935; E for. 41159; Edizioni Curci, s. a., Milan. 24110

Spirit of America; march, Fortunato Sordillo; band pts. © Sept. 30, 1935; E pub. 50661; Carl Fischer, inc., New York. 24111

Spring (The) of the year; w Allan Cunningham, m Robin Milford, op. 38, no. 3; mixed voices. © Sept. 12, 1935; E for. 41280; Oxford univ. press, London. 24112

Spring song; song, w Agnes Van Cott. © 1 c. Oct. 7, 1935; E unp. 111212; Helen Decker Kalt, Pelham Manor, N. Y. 24113

Springtime (The) is calling me home; song, m Leo Healy. © 1 c. Oct. 16, 1935; E unp. 111661; Mary E. Bartley, Santa Cruz, Calif. 24114

Stage fright; guit. solo, Dick McDonough and Carl Kress; with pf. acc. © Oct. 7, 1935; E pub. 50749; Robbins music corp., New York. 24115

Stand by America; march and 2 step; pf. © Oct. 1, 1935; E pub. 51228; Henry J. Sterner, Emaus, Pa. 24116

Standing by the sidewalk; w and m Fitz MacLean; pf. treble. © 1 c. Sept. 18, 1935; E unp. 111101; Southern music pub. co., inc., New York. 24117

Standing on a corner; song. © 1 c. Oct. 8, 1935; E unp. 111278; Ted Dodge, Seattle. 24118

Star; w Dave Fleischer, and melody. © 1 c. Oct. 4, 1935; E unp. 111089; Sammy Timberg, New York. 24119

Star (The) of joy divine; Christmas service, w A. A. Payn, and others, m Adam Geibel, M. Isabelle Ritter, Clarence Kohlmann and others. © Oct. 25, 1935; E pub. 51235; Hall-Mack co., Philadelphia. 24120

Stars look down; w and melody. © 1 c. Oct. 21, 1935; E unp. 111899; Virgil F. Guglielmelli, Brooklyn. 24121

Stars over Broadway; song. © 1 c. Oct. 4, 1935; E unp. 111121; George Edward Spaulding, New York. 24122

Stars over Devon; w Allan Flynn, m Jack Egan, arr. Dudley E. Bayford; with ukulele, pf. accordion and guit. arrs. © Oct. 10, 1935; E for. 41348; Francis, Day & Hunter, ltd., London. 24123

Stars remember, hearts forget; w and melody. © 1 c. Oct. 31, 1935; E unp. 112414; Michael Valenti, Brooklyn. 24124

Stars (The) up above; fox-trot, w J. DePalma, and melody. © 1 c. Oct. 23, 1935; E unp. 112061; Philip Lucchini, Mount Vernon, N. Y. 24125

Staten Island—the gem of New York bay; m George Stanley Dare; unison cho., or solo and mixed voices. © Sept. 20, 1935; E pub. 50605; Charles Edwin Lyman, Grymes Hill, S. I., N. Y. 24126

Stay right here in my heart; w Richard Haase, m Bud Lynch. © 1 c. Oct. 28, 1935; E unp. 112242; Geraldine Ruth Harader, Uniontown, Pa. 24127

Steamboat 'round the bend; from the film, w Sidney Clare, m Oscar Levant. © Oct. 7, 1935; E pub. 50752; Movietone music corp., New York. 24128

Step up kids; medley, w Gus Meins, m Marvin Hatley. © 1 c. Oct. 1, 1935; E unp. 110924; Robbins music corp., New York. 24129

Steps of glory; march pot-pourri, selected and arr. Aubrey Winter; pf. © Sept. 3, 1935; E for. 41184; Hawkes & son (London) ltd., London. 24130

Stick control; for the snare drummer, George Lawrence Stone. © Oct. 9, 1935; E pub. 51166; George B. Stone & son, inc., Boston. 24131

Stilled consolation; waltz song, melody Ben Adelman. © 1 c. Oct. 4, 1935; E unp. 111079; Ida Marsh, Atlanta. 24132

Stillness; song, w Jay Eslick. © 1 c. Sept. 25, 1935; E unp. 110666; Marjory Ann Rohlf, San Diego, Calif. 24133

Stop-go; selection from the revue, Nat Ayer, jr., arr. Lynn Vaughan; pf. © Oct. 11, 1935; E for. 41329; Keith, Prowse & co., ltd., London. 24134

Stop it—you're killing me; fox-trot song, melody Sam Adelman and Ben Adelman. © 1 c. Oct. 11, 1935; E unp. 111471; Clifton M. Owen, Louisville. 24135

Stop, look and listen; song. © 1 c. Oct. 23, 1935; E unp. 112068; F. S. Goodsell, Coral Gables, Fla. 24136

Story (The) of love; w and melody. © 1 c. Sept. 27, 1935; E unp. 111112; John George Marvin, Princeton, N. J. 24137

Stranded; w and m Maurice Sigler, Al. Goodhart and Al. Hoffman; with ukulele arr. © Oct. 22, 1935; E for. 41338; Cinephonic music co., ltd., London. 24138

Strange (A) sensation; w and melody. © 1 c. Oct. 23, 1935; E unp. 112039; Mike Codian, Akron, O. 24139

Strawberry (The) blonde; w and melody. © 1 c. Oct. 2, 1935; E unp. 110961; Finis C. Wilhite, Long Beach, Calif. 24140

Stream line baby; w Hazel Barbara Timmons, melody Myrtle Timmons. © 1 c. Oct. 7, 1935; E unp. 111221; Hazel B. Timmons, New Orleans. 24141

Stream line lady; song, m William K. Cook and John McFall. © 1 c. Oct. 28. 1935; E unp. 112231; Wayne Heryford, Chicago. 24142

Streamline; sonata; pf. © 1 c. Oct. 11, 1935; E unp. 111462; Robert R. Hubach and Alta Florence Armstrong, Kansas City, Mo. 24143

Strolling along; waltz song, melody Ben Adelman. © 1 c. Oct. 25, 1935; E unp. 112186; John R. Sasek, Edwardsville, Ill. 24144

Students' lancers; popular medley of English, Irish and American ditties, J. Barrie Panton, arr. Alfred Pratt; orch. pts. © Sept. 25, 1935; E for. 41217; Joseph Williams, ltd., London. 24145

Stuff (The) is here and it's mellow; w Walter Bishop and Clarence Williams, m Willie Smith, pf. arr. Lewis Raymond; with guit. arr. © July 2, 1935; E pub. 51202; Clarence Williams music pub. co., inc., New York. 24146

Su mana le dijo a Julia; by Bruno Villerreal; melody and harmony. © 1 c. Oct. 2, 1935; E unp. 110988; Edward B. Marks music corp., New York. 24147

Suddenly the music stopped; w and m Marie Callahan and Larry Shay; with arr. for ukulele, etc. © Sept. 18, 1935; E pub. 50677; Milton Weil music co., Chicago. 24148

Summer breeze; pf. © 1 c. Aug. 12, 1935; E unp. 111035; Elman Bacher, Oakland, Calif. 24149

Summers (A) morn; song. © 1 c. Oct. 18, 1935; E unp. 111751; James W. Adams, Washington. 24150

Summertime; lullaby from Porgy and Bess, w DuBose Heyward. © Sept. 28, 1935; E pub. 50655; George Gershwin, New York. 24151

Sun of my soul; song, new pf. arr., and Hawaiian guit. solo, in note and diagram, Nick Manoloff; with chords for ukulele and guit. © Oct. 18, 1935; E pub. 50969; Calumet music co., Chicago. 24152

Sun (The), the moon and you; melody. © 1 c. Oct. 16, 1935; E unp. 111649; Joseph A. Silber, New York. 24153

Sundown; by H. Waldo Warner, op. 47; violin 1, 2, viola and pf. Sc. and pts. © Oct. 14, 1935; E pub. 51094; J. Fischer & bro., New York. 24154

Sunlace; m George Partridge Taylor; pf., with w. © 1 c. Oct. 16, 1935; E unp. 111652; Francele H. Armstrong, Evanston, Ill. 24155

Sunset; waltz, I. Meyer; melody with pf. acc. © 1 c. Oct. 21, 1935; E unp. 111912; Irma Meyer Brewer, Pocatello, Id. 24156

Sunset in Kalua bay; w and m Willard Van Buren, arr. L. D. Richardson and G. A. Bronson; Hawaiian guit. in note and diagram, with guit. chord symbols; in C. © Oct. 3, 1935; E pub. 50733; Bronson music & sales corp., Detroit. 24157

Sunshine ahead; from Sunshine ahead, w and m Reg Connelly and Jack Rolls; with ukulele arr. © Oct. 18, 1935; E for. 41317; Campbell, Connelly & co., ltd., London. 24158

Sunshine from you; song. © 1 c. Sept. 23, 1935; E unp. 111826; John Berg, Eureka, Calif. 24159

Superlatively grand; pf., with w. © 1 c. Oct. 18, 1935; E unp. 111752; Otto H. Pabst, Chicago. 24160

Sure! Cupid's to blame; w Josephine Taylor, and melody. © 1 c. Oct. 2, 1935; E unp. 111053; Julia S. Hotchkiss, Westport, Conn. 24161

Surrender; by Walter Donaldson; melody, with pf. acc. © 1 c. Oct. 19, 1935; E unp. 111915; Metro-Goldwyn-Mayer corp., New York. 24162

Suspirando por ti; by Pedro Roche and Lupe Martinez; melody and harmony. © 1 c. Oct. 2, 1935; E unp. 111000; Edward B. Marks music corp., New York. 24163

Sutton (Mack) rag; pf., with w. © 1 c. Oct. 5, 1935; E unp. 111126; Mack Sutton, Chicago. 24164

Suzannah; from Georgianna, w Lew Brown, melody Harry Akst. © 1 c. Oct. 2, 1935; E unp. 111021; Irving Berlin, inc., New York. 24165

Svensk fantasi; av Gunnar Ek; ork. stämmor, med konduktor partitur. © Oct. 1, 1935; E for. 41374; A.-B. Carl Gehrmans musikförlag, Stockholm. 24166

Swan song; song, w Margaret Rapelje Dodge. © 1 c. Oct. 7, 1935; E unp. 111224; Lue Alice Keller, Pasadena. 24167

Swazi (The) warrior; m Thomas Wood; mixed voices. © June 27, 1935; E for. 41278; Oxford univ. press, London. 24168

Sweet blue bell; song. © 1 c. Oct. 5, 1935; E unp. 111124; Julia Ann Coe, San Bernardino, Calif. 24169

Sweet by and by; song, new pf. arr. and Hawaiian guit. solo, in note and diagram, Nick Manoloff; with ukulele and guit. chords. © Oct. 26, 1935; E pub. 51255; Calumet music co., Chicago. 24170

Sweet dreams of you; valse song. © 1 c. Oct. 4, 1935; E unp. 111401; Hazel Peach, San Francisco. 24171

Sweet dreamy dreams; w and melody. © 1 c. Oct. 24, 1935; E unp. 112100; Nicholas Ciorciari, Brooklyn. 24172

Sweet Genevieve; song, Henry Tucker, new pf. arr. Jim Smock, Hawaiian guit. solo, in note and diagram, arr. Bob Kaai; with ukulele and guit. chords. © Feb. 19, 1935; E pub. 49972; Calumet music co., Chicago. 24173

Sweet is the work; hymn, w Isaac Watts, melody arr. O. E. S. © 1 c. June 20, 1935; E unp. 109547; Edw. W. Calloway, Cincinnati. 24174

Sweet Josephine; waltz-serenade, w and melody. © 1 c. Oct. 7, 1935; E unp. 111228; Martin R. A. González, New York. 24175

Sweet Kathleen; w and melody. © 1 c. Oct. 21, 1935; E unp. 111928; John Patrick Kelso, Long Island City. 24176

Sweet lady, I love you; w A. Leibert, m J. M. Leibert. © 1 c. Oct. 16, 1935; E unp. 111692; Adele Leibert and Joseph M. Leibert, Washington. 24177

Sweet little lamb; song. © 1 c. Oct. 21, 1935; E unp. 111889; Lucy Drake Althouse, Washington. 24178

Sweet Maryann; fox-trot song, melody Nicholas Leone. © 1 c. Aug. 7, 1935; E unp. 108190; Ethel Watts, Leesville, La. 24179

Sweet melody of night; from Give us this night, w Oscar Hammerstein II, m Erich W. Korngold. © 1 c. Oct. 3, 1935; E unp. 111094; Paramount productions music corp., New York. 24180

Sweet nothings to you; pf., with w. © 1 c. Oct. 11, 1935; E unp. 111437; George A. Piddington, Chicago. 24181

Sweet surrender; from the picture, w Edward Heyman, m Dana Suesse; with arr. for guit., etc. © Oct. 16, 1935; E pub. 50933; Harms, inc., New York. 24182

Sweet thing; w and melody Joe Young, Fred E. Ahlert, and Abel Baer. © 1 c. Oct. 22, 1935; E unp. 111934; Leo Feist, inc., New York. 24183

Sweetheart I love you; m Sylvester Long Cross; pf., with w. © 1 c. Oct. 23, 1935; E unp. 111993; Anna Topazio DeBenedetto, Middletown, Conn. 24184

Sweetheart land; pt. song, w J. Martyn Walsh, m Charles Huerter. 1. Mixed voices.—2. Men's voices. © Sept. 16, 13, 1935; E pub. 50639, 50640; Oliver Ditson co., inc., Boston. 24185, 24186

Sweetheart mine; fox-trot song, melody Ben Adelman. © 1 c. Oct. 25, 1935; E unp. 112184; Alfred A. Donaldson, Wilkes-Barre, Pa. 24187

Sweetheart of mine; song. © Sept. 25, 1935; E pub. 50943; Louis D. Rounds, Toledo. 24188

Sweetheart of our star; song. © Oct. 14, 1935; E pub. 51226; Katharine C. Lowman, Ogden, Ill. 24189

Sweet-heart you hypnotize me; w Ina Rufo, m Palma Rufo. © 1 c. Oct. 14, 1935; E unp. 111537; Palmantonio Rufo, Warren, O. 24190

Swing, black man, swing; song. © 1 c. Oct. 24, 1935; E unp. 112075; Arthur Herzog, jr., New York. 24191

Swing fever; w and melody G. L. Clarke and Bert L. Clarke. © 1 c. Oct. 15, 1935; E unp. 111606; George L. Clarke, Baltimore. 24192

Swing high, swing low; by Sybil Barlow; pf. © Sept. 16, 1935; E for. 41147; Associated board of the Royal schools of music, London, London. 24193

Swing with me; song. © 1 c. Oct. 25, 1935; E unp. 112138; Ruth Ellen Gannon, San Francisco. 24194

Swinging along; pt.-song, w Velma Bell, m Ira B. Wilson; 2-pt. boys' cho. © Sept. 3, 1935; E pub. 50907; Lorenz pub. co., Dayton, O. 24195

Symbol (A) of love [and] Love has made amends; songs. © Oct. 4, 1935; E pub. 50894; Myrl Jones, Los Angeles. 24196

Symphony in B flat; by Johann Christian Bach, op. 21, no. 3, arr. Adam Carse; strings, oboes and horns, with pf. Full sc. and pts. © Aug. 20, 1935; E for. 41100; Augener, ltd., London. 24197

Symphony in E flat; by Carl Friedrich Abel, op. 10, no. 3, arr. Adam Carse; strings, oboes and horns, with pf. Full sc. and pts. © Aug. 23, 1935; E for. 41099; Augener, ltd., London. 24198

Symphony, overture, no. 4; in F, by Thomas Augustine Arne, arr. Adam Carse; strings, oboes and horns, with pf. Full sc. and pts. © Aug. 26, 1935; E for. 41098; Augener, ltd., London. 24199

Ta-ra-ra-boom-de-ay; march, Henry J. Sayers, arr. George Briegel; band pts. © Aug. 23, 1935; E pub. 50663; Jerry Vogel music co., inc., New York. 24200

Tafarella (Santi) Waltz; melody. © 1 c. Oct. 12, 1935; E unp. 111489; Santi Tafarella and Mildred Egan, New York. 24201

Tagebuchblätter aus launigen und ernsten stunden für klavier; v. Carl Rorich, op. 89. © Oct. 1, 1935; E for. 41331; A. Cranz, Brussels, Belgium. 24202

Take a trip; w and melody. © 1 c. Oct. 21, 1935; E unp. 111857; Freda Friedman, Los Angeles. 24203

Take a trip to Radio Land; song. © 1 c. Oct. 30, 1935; E unp. 112341; Ida Gertrude Ziegenfuss, Long Beach, Calif. 24204

Take love while you may; from Cocktails five to seven, w Rowland Leigh, m Jean Schwartz. © 1 c. Oct. 7, 1935; E unp. 111241; F. & H. stock & repertory corp., Chicago. 24205

Take me as I am; w and m Allan Flynn and Jack Egan; with ukulele, pf. accordion and guit. arrs. © Sept. 9, 1935; E for. 41224; Francis, Day & Hunter, ltd., London. 24206

Take me back to my boots and saddle; w and m Walter G. Samuels, Leonard Whitcup and Teddy Powell; with ukulele arr. © Oct. 2, 1935; E pub. 50866; Schuster-Miller, inc., New York. 24207

Take me in your arms—and then; w and melody. © 1 c. Oct. 14, 1935; E unp. 111529; Francis Marion Cooper, Kalamazoo, Mich. 24208

Take thy cross and follow Jesus; hymn, w and m Ethel Lambert Herrman, arr. H. D. © Sept. 22, 1935; E pub. 50731; Hall Dautel, Baltimore. 24209

Taking care of you; from Georgianna, w Lew Brown, melody Harry Akst. © 1 c. Oct. 2, 1935; E unp. 111020; Irving Berlin, inc., New York. 24210

Talking to the moon alone; w and melody; with chord notations. © 1 c. Oct. 23, 1935; E unp. 112066; Louis Hale Neuberger, Mulino, Or. 24211

Tamaulipas; letra y m San Miguel; pf. treble. © 1 c. Oct. 7, 1935; E unp. 111185; Esther Tovar, San Antonio. 24212

Tango; by S. Tafarella. © 1 c. Oct. 12, 1935; E unp. 111488; Santi Tafarella and Mildred Egan, New York. 24213

Tango patético; letra Ramón Nomar, m Ramón Nomar y Ruval Del Oro. © 1 c. Oct. 1, 1935; E unp. 110930; Iberia composers co., Long Island City, N. Y. 24214

Tantum ergo; m Ettore Desderi; tribus vocibus inaequalibus, organo comitante. Partitur. © July 25, 1935; E for. 41128; B. Schott's söhne, Mainz, Germany. 24215

Tape machine tattle; rhythmic study, Stringy Malone; pf. © Oct. 15, 1935; E for. 41322; Keith, Prowse & co., ltd., London. 24216

Tarantella; by Felix Swinstead; pf. © Sept. 16, 1935; E for. 41148; Associated board of the Royal schools of music, London, London. 24217

Tausendmal war ich im traum bei dir; slowfox, text C. Amberg [and] Ich muss mal wieder was erleben; foxtrot, text Bruno Balz: aus dem film Amphitryon, m Franz Doelle, klavier

Tausendmal war ich im traum bei dir—Continued.
arr. Walter Borchert. © July 25, 1935; E for. 41233; Ufaton-verlags g. m. b. h., Berlin. 24218

Te busco querida; by F. Montalvo and A. Berlanga; melody and harmony. © 1 c. Oct. 2, 1935; E unp. 111013; Edward B. Marks music corp., New York. 24219

Te Deum and Benedictus; in G maj., m Herbert W. Sumsion; organ acc. © Aug. 8, 1935; E for. 41269; Oxford univ. press, London. 24220

Teach us to pray; hymn, w M. L. P., m Marian Lyle Peden. © Oct. 1, 1935; E pub. 50789; Homer A. Rodeheaver, Chicago. 24221

Tears are pearls from the chain of memories; w and melody. © 1 c. Oct. 5, 1935; E unp. 111146; Grace E. Trautman, Petoskey, Mich. 24222

Tears in a baby's eyes; w and melody. © 1 c. Oct. 2, 1935; E unp. 110960; Hèlen Munger Spencer, Hannibal, N. Y. 24223

Technic; for developing an early foundation in piano playing, Hans Barth. © Sept. 30, 1935; E pub. 50608; J. Fischer & bro., New York. 24224

Teddy's tea party; story for interpretation through movement, Yvonne Adair; pf. © Sept. 17, 1935; E for. 41194; Boosey & co., ltd., London. 24225

Tell him no; song. © 1 c. Oct. 16, 1935; E unp. 111675; Harlan Ward, Minneapolis. 24226

Tell me, little white moth; song, pf. arr. Frances Melba MacCallister. © 1 c. Oct. 11, 1935; E unp. 112425; Paul Lionel White, Holdenville, Okl. 24227

Tell me so; song, w Mrs. M. L. Rayne. © 1 c. Oct. 7, 1935; E unp. 111225; Lue Alice Keller, Pasadena. 24228

Tell me that you care a little bit; w and melody. © 1 c. Oct. 26, 1935; E unp. 112202; Ruth Virginia Haon, New York. 24229

Tell me what I ought to do; w and m E. C. Vogt, jr., and Edwin Ernst, jr. © 1 c. Oct. 30, 1935; E unp. 112390; Everett C. Vogt, jr., Kirkwood, Mo. 24230

Tell me why? w and melody. © 1 c. Oct. 17, 1935; E unp. 111722; Kenneth A. Roane, Buffalo. 24231

Temperance parody; set to m of Little brown jug; pf. © 1 c. Oct. 4, 1935; E unp. 112029; Edna E. Hood, Racine, Wis. 24232

Tempo-note piano method; by William J. Reilly. bk. 1. © Oct. 2, 1935; E pub. 50620; Tempo-note music co., Binghamton, N. Y. 24233

Ten green bottles; traditional Yorkshire song, arr. Thomas Wood; mixed voices. © June 27, 1935; E for. 41279; Oxford univ. press, London. 24234

Tenement town; w and melody. © 1 c. Oct. 21, 1935; E unp. 111907; Monte Cristo Galloway, Seattle. 24235

Texas centennial song; w M. S. Isaacs, m B. R. Dawson. © 1 c. Oct. 5, 1935; E unp. 111127; May Stevens Isaacs and Bertha Rutt Dawson, Canadian, Tex. 24236

Texas memories; song, melody Allen Taub. © 1 c. Oct. 30, 1935; E unp. 112367; Ernest L. Miller, Coffeyville, Kan. 24237

Texas moon; song, melody Carroll Webster. © 1 c. Aug. 29, 1935; E unp. 110074; Beulah Morrison Dixon, Dumas, Tex. 24238

Thanksgiving grace; w Agnes Van Cott; high voice. © 1 c. Oct. 31, 1935; E unp. 112393; Helen Decker Kalt, Pelham Manor, N. Y. 24239

That beautiful creature; m Sylvester Long Cross; pf., with w. © 1 c. Oct. 23, 1935; E unp. 112020; Katherine Whiteley, Portland, Or. 24240

That fortune called happiness; w and m Ray W. West, Leo A. Balcom and Chas. Balcom, arr. Sylvester L. Cross; with ukulele arr. © Oct. 12, 1935; E pub. 50812; Ray W. West and Leo A. Balcom, Portland, Or. 24241

That glorious song; Christmas choir cantata, text selected and arr., and m composed Miriam Lois Fisher; mixed voices. © Sept. 14, 1935; E pub. 51148; Tullar-Meredith co., New York. 24242

That haunting strain; song. © 1 c. Oct. 19, 1935; E unp. 111794; Robert W. Thornley, Brooklyn. 24243

That is the same old moon; song, m Luther A. Clark. © 1 c. Oct. 18, 1935; E unp. 111764; Roy D. Heliton, Houston. 24244

That kiss in the moonlight; fox-trot song, melody Ben Adelman. © 1 c. Oct. 25, 1935; E unp. 112188; Steve Wielgosz and Anne Wielgosz, Denver. 24245

That little box of blue; waltz song, melody Jack Schatenstein. © 1 c. Oct. 17, 1935; E unp. 111688; Lily Eunice Matthews, Viscount, Saskatchewan, Canada. 24246

That love I'm dreaming of today; m Sylvester Long Cross; pf., with w. © 1 c. Oct. 8, 1935; E unp. 111321; Nora Amundsen, Livermore, Calif. 24247

That may not be love, but it's wonderful; from Klondike Lou, w and m Gene Austin and Charles Bates. © 1 c. Oct. 23, 1935; E unp. 112153; Paramount productions music corp., New York. 24248

That midnite truck; song. © 1 c. Oct. 21, 1935; E unp. 111858; Elizabeth Hogue, New York. 24249

That old-fashioned house on the hill; song. © 1 c. Aug. 28, 1935; E unp. 111044; Collenane Clark, Chicago. 24250

That's how I found my romance; w and melody. © 1 c. Oct. 8, 1935; E unp. 111296; Raymond Solo, Brooklyn. 24251

That's not cricket; from At home abroad, w Howard Dietz, m Arthur Schwartz; with arr. for guit., etc. © Oct. 26, 1935; E pub. 51140; Chappell & co., ltd., London. 24252

That's what I learned in college; w Andy Andrews, m Johnnie Davis; with arr. for guit., etc. © Oct. 24, 1935; E pub. 51257; Jerry Vogel music co., inc., New York. 24253

That's why I do; foxtrot, w J. Leonard Bradley, melody Ben Adelman. © 1 c. Oct. 4, 1935; E unp. 111084; J. L. Brennan, Ellicottville, N. Y. 24254

That what they call love; w Anna A. Klonaris, and melody. © 1 c. Oct. 5, 1935; E unp. 111125; Antonios N. Klonaris, Youngstown, O. 24255

Theme (The) song of my heart; hymn. © Oct. 28, 1935; E pub. 51266; Merrill T. MacPherson, Philadelphia. 24256

Then I'll believe in dreams; w Rudy Beckier, and melody. © 1 c. Oct. 24, 1935; E unp. 112085; Jack Hans Adams, Philadelphia. 24257

Then 'tis springtime in my heart; song, melody Allen Taub. © 1 c. Oct. 25, 1935; E unp. 112145; Mabel D. Springer, Ellwood City, Pa. 24258

There is a garden; w Richard Allison, m Godfrey Sampson; mixed voices. © Sept. 25, 1935; E for. 41216; Joseph Williams, ltd., London. 24259

There is a green hill; anthem, m George William Warren, new matter and arr. in part M. A. Simpson; mixed voices. © Oct. 11, 1935; E pub. 51126; Wm. A. Pond & co., Ridgefield Park, N. J. 24260

There is no one beside thee; w Elizabeth Barrett Browning, m Janie Alexander Patterson. © 1 c. Oct. 17, 1935; E unp. 111814; Janie Patterson Wagoner, Concord, N. C. 24261

There is no-one with endurance like the man who sells insurance; w Frank Crumit and Ben Burt, m Billy Curtis; with arr. for guit., etc. © Sept. 30, 1935; E pub. 50741; Jerry Vogel music co., inc., New York. 24262

There is only one in my heart; waltz song, melody Jimmie Crane. © 1 c. Oct. 7, 1935; E unp. 111189; Robert Thomsen, Alberta, Canada. 24263

There is still a good livin' in the soil; w Russell Reams, m Grayce King. © 1 c. Oct. 1, 1935; E unp. 111103; Russell Glenwood Bunn, Flint, Mich. 24264

There isn't any limit to my love; w and m Maurice Sigler, Al Goodhart and Al Hoffman; with ukulele arr. © Oct. 24, 1935; E for. 41362; Cinephonic music co., ltd., London. 24265

There'll be no South; w Lew Brown, melody Victor Schertzinger. © 1 c. Oct. 29, 1935; E unp. 112335; Irving Berlin, inc., New York. 24266

There must be a rainbow somewhere; song, w Paul Termine. © 1 c. Oct. 4, 1935; E unp. 111166; Virginia Ferriman, Springfield, Ill. 24267

There must be a reason; fox-trot song, m Harold B. Smith. © 1 c. Oct. 21, There must be a reason—Continued. 1935; E unp. 111927; Paul J. Perrotta and Joseph P. Motola, Hartford. 24268

There's a boat dat's leavin' soon for New York; song, from Porgy and Bess, w Ira Gershwin. © Sept. 28, 1935; E pub. 51115; George Gershwin, New York. 24269

There's a bold bad buccaneer in town; fox trot song; with ukulele arr. © Sept. 19, 1935; E pub. 50598; Ben Weinbach, St. Louis. 24270

There's a cabin on the hill; song, m Luther A. Clark, arr. Aaron A. Clark. © Oct. 1, 1935; E pub. 50600; Blanch Johns, Robertsville, Mo. 24271

There's a place in the sun; w and m Genevieve Davis. © 1 c. Oct. 10, 1935; E unp. 111424; Genevieve Davis Monroe, New York. 24272

There's a rainbow in your own back yard; w Barbara Anne Rand, m Sylvester Long Cross; pf. © 1 c. Oct. 8, 1935; E unp. 111306; Barbara Irene Swartz, Brady, Neb. 24273

There's depth to you; fox trot song. © 1 c. Oct. 4, 1935; E unp. 111407; Albert V. Clausen, Concord, N. H. 24274

There's love in my heart for you, while we are two and two; m Sylvester Long Cross; pf., with w. © 1 c. Oct. 23, 1935; E unp. 112024; Alvin Jones Young, Rocky Mount, Va. 24275

There's no more hicks out in the sticks; w and m Charlie McCarthy, John Redmond and Lee David; with arr. for guit. and banjo. © Oct. 16, 1935; E pub. 50989; Mills music, inc., New York. 24276

There's no time like the present; from Music hath charms, w and m Henry Hall; with arr. for ukulele, etc. © Oct. 16, 1935; E for. 41341; Keith, Prowse & co., ltd., London. 24277

There's something in a big parade; from The perfect gentleman, w Ned Washington, m Bronislaw Kaper and Walter Jurmann; with guit. arr. © Oct. 25, 1935; E pub. 51169; Robbins music corp., New York. 24278

There will never be another you for me; w and melody. © 1 c. Oct. 7, 1935; E unp. 111232; David Casper Jillson, Palmerton, Pa. 24279

These 'n' that 'n' those; fox-trot, w Milton Pascal, m Edgar Fairchild, arr. Ned Freeman; orch. pts., with male trio arr. Paul Hill. © Oct. 22, 1935; E pub. 51076; Edward B. Marks music corp., New York. 24280

—— w Milton Pascal, m Edgar Fairchild; with guit. arr. © Oct. 22, 1935; E pub. 51077; Edward B. Marks music corp., New York. 24281

Thine; song, w Thomas Moore. © Oct. 15, 1935; E pub. 50824; Martha Curtis Miles, Milford, Conn. 24282

Thinking of you; song. © 1 c. Oct. 31, 1935; E unp. 112394; Edna Sheridan, Billings, Mont. 24283

Thirty second-year piano pieces; compiled, ed. and arr. by Wilman Wilmans. © Sept. 9, 1935; E pub. 50647; Oliver Ditson co., inc., Boston. 24284

This is love; from Georgianna, w Lew Brown, melody Harry Akst. © 1 c. Oct. 2, 1935; E unp. 111022; Irving Berlin, inc., New York. 24285

This night will last forever; duet, from Cinderella; pf. © 1 c. Oct. 24, 1935; E unp. 112079; George Touller, Brooklyn. 24286

This song is for you; w Charles Newman, melody Murray Mencher. © 1 c. Oct. 9, 1935; E unp. 111351; Crawford music corp., New York. 24287

This way of living; w and melody Happy Fields. © 1 c. Oct. 8, 1935; E unp. 111335; Irving Blumenfeld, New York. 24288

This world is not my home; w and melody Chick Hurt and Jack Taylor. © 1 c. Oct. 5, 1935; E unp. 111142; Bob Miller, inc., New York. 24289

Thistle-down; toe group; pf. © 1 c. Aug. 12, 1935; E unp. 111037; Elman Bacher, Oakland, Calif. 24290

Those blues of June; w and melody. © 1 c. Aug. 28, 1935; E unp. 111513; Martin Joseph Belle Isle, Balsam Lake, Wis. 24291

Those who are sleeping in France; song. © 1 c. Oct. 21, 1935; E unp. 111903; Alfred Johnson, Crosby, Minn. 24292

Thou art a friend; hymn-anthem, w and m Walter Rolfe; mixed voices. © Oct. 4, 1935; E pub. 50804; M. Witmark & sons, New York. 24293

Thou blessed Christ; w and m Louis Shenk, German tr. Carl F. Haussmann; med. voice. © Sept. 30, 1935; E pub. 50662; Carl Fischer, inc., New York. 24294

Thou, white swan; song. © 1 c. Sept. 27, 1935; E unp. 112171; Cora M. Finley, i. e. Mrs. R. S. Finley, Topeka. 24295

Thoughts of mother; pf. © 1 c. Oct. 17, 1935; E unp. 112180; Pietro Giuseppe Russo, Atlantic City. 24296

Thoughts on the wing; w Charles Reid, and melody. © 1 c. Oct. 2, 1935; E unp. 110979; Helene Hipkins, Long Island City, N. Y. 24297

Three cheers for Joe Louis; w and melody. © 1 c. Oct. 10, 1935; E unp. 111375; Eleanor Elizabeth Blake, Atlantic City. 24298

Three in a garden; w R. Wiley, melody B. Haugh. © 1 c. Oct. 16, 1935; E unp. 111668; Roger Wiley and Betty Haugh, Los Angeles. 24299

Three little girls from Hollywood; melody, with pf. acc. © 1 c. Oct. 26, 1935; E unp. 112207; Frederick Ralph Mullins Coles, Plainfield, N. J. 24300

Three little wallflowers; song. © 1 c. Oct. 28, 1935; E unp. 112286; Mary Wright Bain, Hartsdale, N. Y. 24301

Three little words; fox-trot, w Bert Kalmar, m Harry Ruby, special arr. Gene Gifford; orch. pts. © Oct. 21, 1935; E pub. 51208; Harms, inc., New York. 24302

Three wise men; Christmas carol, arr. J. Alfred Schehl; pf., with w. © 1 c. Oct. 28, 1935; E unp. 112290; Walter J. Brunsman, Cincinnati. 24303

Thrill (The) of a lifetime; w Irwin M. Cassel and John Klenner, m Mana-Zucca. © Oct. 11, 1935; E pub. 50885; Shapiro, Bernstein & co., inc., New York. 24304

Through; song. © 1 c. Oct. 22, 1935; E unp. 111955; Homer Newton Oliphant, Washington. 24305

Through (The) freight; w George Murray Brown, m Keith Crosby Brown. © Sept. 28, 1935; E pub. 50595; Harold Flammer, inc., New York. 24306

Thumbing my way on the highway; w and melody. © 1 c. Oct. 2, 1935; E unp. 110948; Viola Swan, Holyoke, Mass. 24307

Thunder over paradise; from Rose of the rancho, w and m Leo Robin and Ralph Rainger; with ukulele arr. © Oct. 4, 1935; E pub. 50742; Paramount productions music corp., New York. 24308

Tie your troubles to a toy balloon; w Harold Adamson, m Walter Donaldson. © 1 c. Oct. 19, 1935; E unp. 111916; Metro-Goldwyn-Mayer corp., New York. 24309

Till I'd fallen in love with you; song. © 1 c. Oct. 22, 1935; E unp. 111947; Laurette Marie Maurer, Willimansett, Mass. 24310

Tillie the tight rope walker; from The perfect gentleman, w Ned Washington, m Bronislaw Kaper and Walter Jurmann; with guit. arr. © Oct. 25, 1935; E pub. 51170; Robbins music corp., New York. 24311

Time (The) draws near; Christmas carol, w Alfred Tennyson, m Walter Wild; mixed voices. © Oct. 26, 1935; E pub. 51180; Carl Fischer, inc., New York. 24312

Time out for love; w Mitchell Parish, m J. Fred Coots; with guit. arr. © Oct. 25, 1935; E pub. 51184; Mills music, inc., New York. 24313

Time payment blues; w and melody. © 1 c. Oct. 31, 1935; E unp. 112415; Jeannette Walton Burns, Los Angeles. 24314

Time tells [and] The spider; w and m Sarah J. Davis; pf. With biographical sketch and suggestions to teacher and pupil. © Oct. 10, 1935; E pub. 50888; Art publication soc., Clayton, Mo. 24315

Times may change; from Cocktails five to seven, w Rowland Leigh, m Jean Schwartz. © 1 c. Oct. 7, 1935; E unp. 111240; F. & H. stock and repertory corp., Chicago. 24316

Time's rosary; pf. © Oct. 17, 1935; E pub. 50984; Charles Repper, Boston. 24317

Timmy boy; song. © 1 c. Sept. 27, 1935; E unp. 111169; Elizabeth Fay, Scranton, Pa. 24318

Tira e molla; fox one step, versi e m Arturo Adolfo Giorgi, arr. G. Zucchini; orch. pti. © May 15, 1935; E for. 41105; Mario Aromando, Milan. 24319

To a captive crane; melody with pf. acc. © 1 c. Oct. 21, 1935; Ruth Agnew Thurber, Altadena, Calif. 24320

To a dreamer; w Agnes Lee, m Eleanor Everest Freer, op. 27, no. 1; high voice. © Oct. 16, 1935; E pub. 51122; Music library of Chicago, Chicago. 24321

To Bill's baby; lullaby, song. © 1 c. Oct. 31, 1935; E unp. 112409; M. Horne, Augusta, Ga. 24322

To me; song. © 1 c. Oct. 9, 1935; E unp. 111357; Arthur Zylo, Sandy Hook, Conn. 24323

To Phyllis; w and m Lily Strickland. 1. Men's 3-pt. cho.—2. Mixed voices. © Oct. 8, 1935; E pub. 50908, 50909; Lorenz pub. co., Dayton, O. 24324, 24325

To the stars, the moon and my love; song, melody Allen Taub. © 1 c. Oct. 30, 1935; E unp. 112358; Richard Wong, Kealia, Kauai, Hawaii. 24326

To you; song, arr. F. Hundley. © 1 c. Oct. 14, 1935; E unp. 111541; Don Crull, Summitville, Ind. 24327

To you I'll always be true blue; pf. arr. Otmar Schallioll, with w. © 1 c. Oct. 2, 1935; E unp. 111511; Frank Pavlinac, jr., Warren, O. 24328

Toccata und Fugue; in der mixolydischen tonart, Felix Petyrek; 2 klaviere zu 4 händen. © July 30, 1935; E for. 41292; Universal edition, a. g., Vienna. 24329

Together; song. © 1 c. Oct. 14, 1935; E unp. 111560; Emma Steber, Menominee, Mich. 24330

Tokens of sweetness and you; melody. © 1 c. Oct. 10, 1935; E unp. 111516; Samuel Wissig, Parlier, Calif. 24331

To-night; w and melody. © 1 c. Oct. 24, 1935; E unp. 112072; Kathryne Stovall, Oklahoma City. 24332

Tonight we ride; from Rose of the rancho, w and m Ralph Rainger and Leo Robin. © 1 c. Oct. 15, 1935; E unp. 111656; Paramount productions music corp., New York. 24333

Too wise for love; w Margurite Beaushaw, m Fredrik Coles. © 1 c. Oct. 30, 1935; E unp. 112387; Frederick Ralph Mullins Coles, Plainfield, N. J. 24334

Topic (The) of the tropics; from Hollywood revels of 1936, w and m Al. J. Neiburg, Marty Symes and Jerry Levinson, pf. sc. Lou Leaman; with arr. for guit., etc. © Oct. 25, 1935; E pub. 51187; Mills music, inc., New York. 24335

Traveling home to Ruth; w and melody. © 1 c. Oct. 17, 1935; E unp. 111734; Steve Phillips, Youngstown, O. 24336

Tread softly, softly; poem Eric von der Goltz, jr., m Mark Andrews; male voices. © Oct. 18, 1935; E pub. 50944; Carl Fischer, inc., New York. 24337

Trefaenan; hymn, w Percy Dearmer, m from a Welsh traditional melody, by John Porter. © Sept. 20, 1935; E pub. 50691; Whitmore & Smith, Nashville. 24338

Tribus miraculis; song, Luca Marenzio, ed. and rev. with English tr., Richard D. Row; mixed voices. © Oct. 14, 1935; E pub. 50846; R. D. Row, inc., Boston. 24339

Tricklettes; by Ethel Kemis; pf. © Oct. 31, 1935; E pub. 51259; McDermott pub. co., Sioux City, Ia. 24340

Trombone and piccolo duet; by David Buttolph; pf. © 1 c. Oct. 4, 1935; E unp. 111267; Movietone music corp., New York. 24341

Tropic march; w and m Eddie Alkire; Hawaiian steel guits., with counter-melody for violin, mand., etc., and chart; in A. © Oct. 4, 1935; E pub. 50757; Elbern H. (Eddie) Alkire, Easton, Pa. 24342

Tropical moonlight; w and melody Nita Vaz. © 1 c. Oct. 28, 1935; E unp. 112260; Zonita Lerláne Vaz, Philadelphia. 24343

Tropical night; by D. Buttolph. © 1 c. Oct. 4, 1935; E unp. 111263; Movietone music corp., New York. 24344

Trouble (The) with me is you; w and melody Pinky Tomlin. © 1 c. Oct. 25, 1935; E unp. 112163; Irving Berlin, inc., New York. 24345

Trudgin' home; w and melody. © 1 c. Oct. 2, 1935; E unp. 111028; Jeannette Walton Burns, Los Angeles. 24346

True love; pf. treble. © 1 c. Oct. 11, 1935; E unp. 111452; Jack Shilkret, New York. 24347

True (A) love song; w and melody. © 1 c. Oct. 23, 1935; E unp. 112164; Miriam E. Banhagel, Detroit. 24348

True love's prayer; song. © 1 c. Oct. 19, 1935; E unp. 111949; Albert Bange, Torreon, Coah., Mexico. 24349

Trumpet (The) call; poem Irene Gass, m Harry Brook; 2 equal voices. © Oct. 22, 1935; E for. 41379; J. Curwen & sons, ltd., London. 24350

Trust your man; w and melody Pat Browne and R. Avarre. © 1 c. Oct. 29, 1935; E unp. 112315; Adeline E. Brown and Richard Avarre, Los Angeles. 24351

Trusting; hymn, w A. H. A., music A. H. Ackley. © Oct. 1, 1935; E pub. 50765; Homer A. Rodeheaver, Chicago. 24352

Tschaikowsky (Peter Iljitch) Hear our prayer O God; from the liturgy of St. John Chrysostom, Russian church service, arr. and rev. with English text, Richard D. Row; mixed voices. © Oct. 14, 1935; E pub. 50850; R. D. Row, inc., Boston. 24353

—— In the cathedral; andante cantabile from string quartet, Peter Ilyitch Tchaikovsky, op. 11, w Frederick H. Martens, m arr. Gottfried H. Federlein; mixed voices. © Sept. 18, 1935; E for. 50633; Oliver Ditson co., inc., Boston. 24354

—— None but the lonely heart; by P. Tchaikovsky, op. 6, no. 6, English w and new pf. arr. Jerry Castillo, Hawaiian guit. solo, in note and diagram, arr. Nick Manoloff; with ukulele and guit. chords. © June 12, 1935; E pub. 49952; Calumet music co., Chicago. 24355

—— O praise the Lord; from the Vesper service, op. 52, ed. and rev. with English text, Richard D. Row; mixed voices. © Oct. 14, 1935; E pub. 50843; R. D. Row, inc., Boston. 24356

—— Pilgrim's song; by P. I. Tchaikovsky, arr. Henry P. Cross; male voices. © Oct. 28, 1935; E pub. 51237; J. Fischer & bro., New York. 24357

—— Song of the reapers; from Eugen Onegin, English version Max T. Krone and Alexander Basy, m arr. Basile Kibalchich; mixed voices. © Oct. 10, 1935; E pub. 50796; M. Witmark & sons, New York. 24358

Tú; fox, letra y m Mariá Elisa Curiel, arreglo Gonzâlo Curiel. © Sept. 15, 1935; E for. 41307; Asociación mexicana de autores y compositores, s. a., Mexico, D. F., Mexico. 24359

Tu partida; fox, letra Ricardo López Méndez, m Maria Elisa Curiel, arreglo Gonzalo Curiel. © Sept. 15, 1935; E for. 41308; Asociacion mexicana de autores y compositores, s. a., Mexico, D. F., Mexico. 24360

Tu sais . . .; tango, Walters, arr. Pietro Frosini; pf. accordion. © Sept. 18, 1935; E pub. 51272; Alfred music co., inc., New York. 24361

Twelve (The) days of Christmas; traditional air, arr. with new matter, W. A. Goldsworthy; sop. 1, 2 and alto cho. © Oct. 14, 1935; E pub. 50946; H. W. Gray co., New York. 24362

Twenty miles to nowhere; w and m Gene Silver; with ukulele arr. © Oct. 11, 1935; E for. 41304; Campbell, Connelly & co., ltd., London. 24363

Twilight fancies; entre act, A. C. Schminke; band pts. © Oct. 16, 1935; E pub. 51082; C. L. Barnhouse, inc., Oskaloosa, Ia. 24364

Twilight rhythms; from Cocktails five to seven, w Rowland Leigh, m Jean Schwartz. © 1 c. Oct. 7, 1935; E unp. 111248; F. & H. Stock & repertory corp., Chicago. 24365

Twilight shadows; song, arr. Nina Ledoux Adamson. © 1 c. Oct. 26, 1935; E unp. 112193; Margaret Newcomer, Hiawatha, Kan. 24366

Twilight waltz; arr. Frank Whitman; orch. pts., with w. © 1 c. Oct. 1, 1935; E unp. 110919; Nellie Carroll Pew, Honolulu. 24367

Twin pools; w and melody. © 1 c. Oct. 22, 1935; E unp. 111954; Marjorie Louise Naylor, New York. 24368

Two arms around me; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 21, 1935; E unp. 111881; Paul Bender, Kitchener, Ont., Canada. 24369

Two cigarettes, two silhouettes; w and m Gene Renault, arr. Burrell Van Buren. © 1 c. Oct. 14, 1935; E unp. 111559; William Emerson Seifert, Dayton, O. 24370

Two guitars; Russian Gipsy folk song, arr.; Hawaiian guit., in diagram. © Dec. 20, 1934; E pub. 51053; Harry G. Stanley, Rocky River, O. 24371

Two gypsy guitars; w and melody. © 1 c. Oct. 11, 1935; E unp. 111438; John Lombardi, Brooklyn. 24372

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Two hearts on a tree; waltz song; with ukulele arr. © 1 c. Oct. 7, 1935; E unp. 111220; Lawrence H. Gondringer, Osceola, Neb. 24374

Two little candles on one little cake; w Charlie Tobias and Chales Newman, m Sam H. Stept; with guit. arr. © Oct. 10, 1935; E pub. 50791; Crawford music corp., New York. 24375

Two (The) paths; English version Max T. Krone and Alexander Basy, m Alexander Gretchaninoff, transcribed Basile Kibalchich; mixed voices. © Oct. 10, 1935; E pub. 50797; M. Witmark & sons, New York. 24376

Two sips, four lips, just a little kiss; w R. A. Gold, melody D. Davis. © 1 c. Oct. 19, 1935; E unp. 111816; Ralph A. Gold and David Davis, New York. 24377

Two souls; w Paul Wertheimer, English version Rosalie V. R. and A. Walter Kramer, m A. W. Kramer. © Oct. 23, 1935; E pub. 51142; Galaxy music corp., New York. 24378

Two-timing baby; song. © 1 c. Oct. 2, 1935; E unp. 111027; Naomi Clapham, Chicago Heights, Ill. 24379

Types; de P. O. Ferroud; orch. Partition. © June 1, 1935; E for. 41206; Rouart, Lerolle & cie., Paris. 24380

Tziganes; Gypsy group; pf. © 1 c. Aug. 12, 1935; E unp. 111039; Elman Bacher, Oakland, Calif. 24381

U. C. L. A. march on; w and m L. Harris; pf. treble. © 1 c. Oct. 26, 1935; E unp. 112226; Lou Harris and Myrtle Hanscom, Inglewood, Calif. 24382

Ulili e; ulili bird song, w and m Harry Naope, George Keahi and J. Noble; with ukulele arr. © 1 c. Oct. 14, 1935; E unp. 111564; Johnny Noble, Honolulu. 24383

Uncle Sam, it's hope we feel; w and m Albert Hargrave; pf. © 1 c. Oct. 28, 1935; E unp. 112261; Julia Coe, San Bernardino, Calif. 24384

Under a Russian moon; w Rudy Beckier, and melody. © 1 c. Oct. 24, 1935; E unp. 112086; Jack Hans Adams, Philadelphia. 24385

Underneath a mellow moonlight; w Lawrence Armstrong; small orch. pts. © 1 c. Oct. 30, 1935; E unp. 112346; Sykes J. Smith, Gary, Ind. 24386

Underneath a shady tree; song. © 1 c. Oct. 18. 1935; E unp. 111771; Thord Magnus Ryden, New York. 24387

U. S. navy song; song. © 1 c. Oct. 28, 1935; E unp. 112254; Ray R. Linck, Los Angeles. 24388

U. S. that means us; pf. treble, with w. © 1 c. Oct. 30, 1935; E unp. 112343; Monty Siegel, New York. 24389

Universal march folio; coll. and arr. Harry L. Alford; band pts. © July 15, 1935; E pub. 50819; Melrose bros. music co., inc., New York. 24390

Up again, down again; w and melody. © 1 c. Oct. 21, 1935; E unp. 111900; Warren Lewis and Jerry Bowne, Chicago. 24391

Vagabond blues; song, m James L. Brown; with ukulele arr. [Photoprint] © 1 c. Oct. 9, 1935; E unp. 111347; Edward Myers, Blairsville, Pa. 24392

Valentina; by Lidya Mendoza; melody and harmony. © 1 c. Oct. 2, 1935; E unp. 111010; Edward B. Marks music corp., New York. 24393

Valour; w John Bunyan, m arr. with new matter George Dyson; mixed voices, pf. or organ acc. © Aug. 9, 1935; E for. 41213; Novello & co., ltd., London. 24394

Valse echo; alto saxophone and pf. pts. © 1 c. Oct. 25, 1935; E unp. 112105; Aloysius U. Koschel, Hollywood, Calif. 24395

Valse inspiration; E flat alto saxophone, with pf. acc. © 1 c. Oct. 21, 1935; E unp. 111904; Joseph Gerard Rainville, Georgiaville, R. I. 24396

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Valse vélocité; by Basil Windsor; pf. © Oct. 25, 1935; E for. 41370; Banks & son, York, England. 24399

Variationen über einen schuhplattler; v. Paul Nordoff; pf. © June 26, 1935; E for. 41139; B. Schott's söhne, Mainz, Germany. 24400

Vaughan Williams (R.) Six English folk-songs; arr. © Sept. 26, 1935; E for. 41285; Oxford univ. press, London. 24401

—— Two English folk-songs; arr. for voice and violin. © Sept. 26, 1935; E for. 41286; Oxford univ. press, London. 24402

—— Two French folk-songs; arr. R. Vaughan Williams. © Sept. 26, 1935; E for. 41287; Oxford univ. press, London. 24403

Velero; rumba, w and melody. © 1 c. Oct. 26, 1935; E unp. 112216; Arlo C. Johnson, Forest City, Ia. 24404

Venetian festival; concert march, Joseph Olivadoti; band pts. © Sept. 26, 1935; E pub. 50831; Gamble hinged music co., Chicago. 24405

Venezia; gondoliera, Mario Vallini; piccola orch. pti. © Sept. 27, 1935; E for. 41120; G. Ricordi & co., Milan. 24406

Vengo a verte vida mia; letra y m Jesus Luna; pf. treble. © 1 c. Oct. 7, 1935; E unp. 111181; Esther Tovar, San Antonio. 24407

Veolanda (The); w Shep Fields, melody Frank Veloz. © 1 c. Oct. 12, 1935; E unp. 111550; Famous music corp., New York. 24408

Verdi (Giuseppe) La donna é mobile; from Rigoletto, special arr. Nick Manoloff; Spanish plectrum guit., obbl. and acc. © Oct. 1, 1935; E pub. 50739; First national institute of allied arts, South Bend, Ind. 24409

Vesper bells; poem M. M. Johnson, m N. F. Byng Johnson; unison voices. © Oct. 22, 1935; E for. 41377; J. Curwen & sons, ltd., London. 24410

Vesper hymn; Rendle, w May Rowland, m Lily Rendle. © Sept. 20, 1935; E pub. 50693; Whitmore & Smith, Nashville. 24411

Victrola record; fox-trot, David Buttolph. © 1 c. Oct. 4, 1935; E unp. 111268; Movietone music corp., New York. 24412

Virginia, hail, all hail; w and m John Albert Morrow, arr. Arthur Fickénscher. 1. Men's voices.—2. Voice and 2 pfs., 4 hands. © Oct. 1, 1935; E pub. 50859, 50860; University of Virginia, Charlottesville, Va. 24413, 24414

Virginia happy land; fox-trot song, melody Ben Adelman and Sam Adelman. © 1 c. Oct. 4, 1935; E unp. 111080; Joseph H. Folsom, San Diego, Calif. 24415

Virginia yell song; w and m Linwood Lehman, arr. Arthur Fickénscher; voice and 2 pfs., 4 hands. © Oct. 1, 1935; E pub. 50863; University of Virginia, Charlottesville, Va. 24416

Vito; paso-doble, S. Lope, arr. Luis Sucra; pf. © Oct. 5, 1935; E pub. 50682; Edward B. Marks music corp., New York. 24417

Viva mi patria; letra y m Jesus Luna; pf. treble. © 1 c. Oct. 7, 1935; E unp. 111182; Esther Tovar, San Antonio. 24418

Von meiner heimat hab' ich geträumt . . . ; tango aus Leichte kavallerie, text Bruno Balz, m Hans-Otto Borgmann, klavier arr. Werner Eisbrenner. © July 24, 1935; E for. 41236; Ufaton verlags g. m. b. h., Berlin. 24419

Wagner (Richard) The mastersingers of Nuremburg; motives from the opera, arr. Leslie Fly; pf. © Aug. 23, 1935; E for. 41211; Forsyth bros., ltd., London. 24420

Waikiki dreamer; melody. © 1 c. Oct. 19, 1935; E unp. 111842; Samuel Wissig, Parlier, Calif. 24421

Waiting; w and melody. © 1 c. Oct. 7, 1935; E unp. 111233; David Casper Jillson, Palmerton, Pa. 24422

—— w and melody. © 1 c. Oct. 14, 1935; E unp. 111575; Gertrude H. Brahy, St. Paul. 24423

Waiting for you; song, melody Allen Taub. © 1 c. Oct. 25, 1935; E unp. 112147; M. Helen Sharman, Johannesburg, South Africa. 24424

—— w and melody. © 1 c. Oct. 28, 1935; E unp. 112289; Tom Richley, Cincinnati. 24425

Waiting in the twilight for you; waltz song, melody Jimmie Crane. © 1 c. Apr. 30, 1935; E unp. 106837; Woodrow Curtis, Middletown, O. 24426

Waiting in vain for you; m Sylvester Long Cross; pf., with w. © 1 c. Oct 8, 1935; E unp. 111314; Alwine Rensmann Sinsel, Salt Lake City. 24427

Walkin' in the rain; w and melody Abner Silver, Al Sherman and Al Lewis. © 1 c. Oct. 5, 1935; E unp. 111273; Leo Feist, inc., New York. 24428

Wall (The) street blues; song. © Sept. 30, 1935; E pub. 50678; Ben H. Shilling, So. Bend, Ind. 24429

Walsh method of musical numbers. bk. 1–5. © Sept. 18, 1935; AA 186864; Hazel Belle Walsh, Lansing, Mich. 24430

Waltz at midnight; song, m B. Franklin Kamsler. © 1 c. Oct. 16, 1935; E unp. 111641; T. Halsey Raines, New York. 24431

Waltz dreams; waltz song, melody Ben Adelman. © 1 c. Oct. 4, 1934; E unp. 111071; Gertrude Petroschka, Oakland, Calif. 24432

Waltz exercise; by Willis Conolly; ten. guit., in diagram. © Aug. 1, 1934; E pub. 51000; Harry G. Stanley, Rocky River, O. 24433

Waltz in G; pf. no. 2. © 1 c. Oct. 17, 1935; E unp. 111698; Arthur Dwight Allen, Glenview, Ky. 24434

Waltz of the chords; w and m Frederick G. Taylor, arr. Willis Conolly; ten. guit., in diagram. © Sept. 1, 1934; E pub. 51031; Harry G. Stanley, Rocky River, O. 24435

Waltz (The) that I've had in my dreams; melody. © 1 c. Oct. 26, 1935; E unp. 112298; Julius Murosky, Graterford, Pa. 24436

Waltzing doll; by Eduard Poldini, arr.; Hawaiian guit., in diagram. © May 1, 1935; E pub. 51051; Harry G. Stanley, Rocky River, O. 24437

Wanderer (The); pf. treble, with w. © 1 c. Oct. 30, 1935; E unp. 112383; Marie Cecile Daphne Farrell, Hollywood, Calif. 24438

Wanderer's night song; [German w] Goëthe, English version Mary Field, m Carl Loewe, ed. Albert Howe; bass or bar. © Sept. 20, 1935; E for. 41114; W. Paxton & co., ltd., London. 24439

Wandering back; song. © 1 c. Oct. 5, 1935; E unp. 111145; Ella Jewett, Denver. 24440

Wandering thru; w Virginia McDonald, m Mirtillo Pacini. © 1 c. Oct. 4, 1935; E unp. 111069; Aldo Carl Pacini, Detroit. 24441

Wanderlust; song, w Sid Blumenthal. © 1 c. Oct. 2, 1935; E unp. 110968; Edward Charles Fritz, jr., Chicago. 24442

—— w and melody. © 1 c. Oct. 2, 1935; E unp. 110965; Ellis Fearneley, Quebec. 24443

Wanted; song. © 1 c. Oct. 15, 1935; E unp. 111621; Carol Deschere Berendt, New York. 24444

Wanting you; w and m Jay Jacobson; pf. © 1 c. Oct. 8, 1935; E unp. 111319; Junior Willard Jacobson, Murray, Utah. 24445

Was there ever a voice; from Give us this night, w Oscar Hammerstein II, m Erich Wolfgang Korngold. © 1 c. Oct. 3, 1935; E unp. 111095; Paramount productions music corp., New York. 24446

Wassil (Bruno) Preludio; piccola orch. pti. © Sept. 27, 1935; E for. 41122; G. Ricordi & co., Milan. 24447

Watch Thou, dear Lord; w St. Augustine, m Alfred Whitehead; sop. and ten.; organ acc. © Sept. 13, 1935; E pub. 50644; Oliver Ditson co., Boston. 24448

Watch your baby's eyes, when she meets you with a smile; w and melody. © 1 c. Oct. 21, 1935; E unp. 111926; Bob Richmond, New York. 24449

'Way down East; organ improvisation, Cyril Mockridge. © 1 c. Oct. 17, 1935; E unp. 111738; Movietone music corp., New York. 24450

Way down on the bottom; w and m Smiley Burnette; pf. treble. © 1 c. Oct. 11, 1935; E unp. 111551; Republic productions, inc., Culver City, Calif. 24451

We bring a song for ev'ry-one; w and arr. for accordion and ukulele, etc., H. Freddy Koen, m Dolf Karelsen. © Aug. 30, 1935; E for. 41096; Metro music co., Amsterdam, Holland. 24452

We choose Christ; hymn, w Dan'l A. Poling, m B. D. Ackley. © Oct. 1, 1935; E pub. 50780; Homer A. Rodeheaver, Chicago. 24453

We'll be there; hymn, w F. R., m Florence Rose, arr. Albert Troy Hardy. © Oct. 1, 1935; E pub. 50779; Homer A. Rodeheaver, Chicago. 24454

We'll build a nest for two; w and melody Mae D. Wolk. © 1 c. Oct. 23, 1935; E unp. 112042; Mae D. Wolk Reinstein, Brookline, Mass. 24455

We love the place, O God; anthem, w William Bullock, m Robert S. Flagler; mixed voices; organ acc. © Oct. 21, 1935; E pub. 51099; R. L. Huntzinger, inc., New York. 24456

We may never meet again; w and melody. © 1 c. Oct. 8, 1935; E unp. 111280; Edmund P. Quinn, New York. 24457

We met and kissed and parted; song. © 1 c. Oct. 18, 1935; E unp. 111772; Thord Magnus Ryden, New York. 24458

We're together for keeps; fox trot ballad, melody Sam Adelman and Ben Adelman. © 1 c. Oct. 11, 1935; E unp. 111470; Lawrence Gondringer, Osceola, Neb. 24459

We shall always be happy over there; hymn, w A. H. Ackley, m B. D. Ackley. © Oct. 1, 1935; E pub. 50775; Homer A. Rodeheaver, Chicago. 24460

We thank Thee; hymn, w W. C. Jillard. © 1 c. Oct. 2, 1935; E unp. 110982; Robert R. Clearwater, Poughkeepsie, N. Y. 24461

We want peace; w Fritzie Haubiel, m Charles Haubiel. © 1 c. Sept. 9, 1935; E unp. 111105; Composers press, inc., New York. 24462

We were meant to meet again; w and m Harry Woods; with ukulele arr. © Oct. 22, 1935; E for. 41337; Cinephonic music co., ltd., London. 24463

We were not made for each other; w and m Rose Marie; pf. © 1 c. Oct. 8, 1935; E unp. 111326; Rose Marie Lamb, Tryon, Neb. 24464

We will build our home to-gether; w and melody. © 1 c. Oct. 30, 1935; E unp. 112348; Edward William Bach, Rose Lake, B. C., Canada. 24465

Weary; from Broadway hostess, w Mort Dixon, m Allie Wrubel; with arr. for ukulele, etc. © Oct. 14, 1935; E pub. 50920; Remick music corp., New York. 24466

Weary, weary; w and melody Alan Emery. © 1 c. Oct. 19, 1935; E unp. 111792; Allen H. Emerman, New York. 24467

Weaver of dreams; valse song. © 1 c. Oct. 4, 1935; E unp. 111406; Frank Fox Sipp, Altadena, Calif. 24468

Wedding (The) of Jack and Jill; fox-trot, w Haven Gillespie and Abner P. Grunauer, m J. Fred Coots; with guit. arr. © Oct. 14, 1935; E pub. 50998; Leo Feist, inc., New York. 24469

—— novelty fox-trot, w Haven Gillespie and Abner P. Grunauer, m J. Fred Coots, arr. by Jack Mason; orch. pts. © Oct. 21, 1935; E pub. 51193; Leo Feist, inc., New York. 24470

Well, maybe you do, but I doubt it; w anon., m William A. Goldsworthy; men's voices. © Sept. 16, 1935; E pub. 50632; Oliver Ditson co., inc., Boston. 24471

Were I in love with you; fox trot, w and m Mrs. J. Filippini. © 1 c. Oct. 4, 1935; E unp. 111411; Lucy Filippini, No. Hollywood, Calif. 24472

Were you just fooling or were you sincere; w Harry Clarkson and Will Broglin, m Geoffrey Clarkson; pf. treble. © 1 c. Oct. 25, 1935; E unp. 112114; Harry F. Clarkson, Hampstead, N. Y. 24473

Weren't we a couple of fools; w Joe Young, melody Fred E. Ahlert. © 1 c. Oct. 31, 1935; E unp. 112430; Select music publications, inc., New York. 24474

Western (A) lullaby; song. © 1 c. Oct. 7, 1935; E unp. 111199; Rose Katheryn Wollesen, Casper, Wy. 24475

Whar pap raised that yaller corn; m Sylvester Long Cross; pf., with w. © 1 c. Oct. 8, 1935; E unp. 111309; James Anthony Phillips, Redondo Beach, Calif. 24476

Whar pappy and mammy lives; m Sylvester Long Cross; pf., with w. © 1 c. Oct. 23, 1935; E unp. 111978; James Anthony Phillips, Redondo Beach, Calif. 24477

What a beautiful night; from Thanks a million, w and m Bert Kalmar and Harry Ruby; with guit. arr. © Oct. 2, 1935; E pub. 50618; Robbins music corp., New York. 24478

What a friend we have in Jesus; song, new pf. arr. and Hawaiian guit. solo, in note and diagram, Nick Manoloff; with ukulele and guit. chords. © Oct. 17, 1935; E pub. 50963; Calumet music co., Chicago. 24479

What a night for loving; song, melody Allen Taub. © 1 c. Oct. 2, 1935; E unp. 110950; Elbert Patterson, Shelbyville, Tenn. 24480

What a wonderful book is the Bible; song, m William Lee Pierce. © 1 c. Aug. 27, 1935; E unp. 109125; Eva Josephine Newman, Richmond. 24481

What did you do to my heart; song. © 1 c. Oct. 7, 1935; E unp. 111196; Goldie F. Patterson, Keokuk, Ia. 24482

What do lovers do when they're loving; w Gerald Savage, m Sylvester Long Cross; pf. © 1 c. Oct. 23, 1935; E unp. 111989; Wm. Gerald Savage, Richmond. 24483

What in the world; song, w Phil Edward Gilbert, jr. © 1 c. Sept. 4, 1935; E unp. 109480; Robert Easton Button, Maplewood, N. J. 24484

What is life without you; song, m Burrell Van Buren. © 1 c. Oct. 7, 1935; E unp. 111301; Julius Handsel, Chicago. 24485

What is this magic spell; w Anne Wish, m Luther A. Clark. © Oct. 19, 1935; E pub. 51137; Anna Wishneski, Stevens Point, Wis. 24486

What's moonlight without love; w and melody Lanny Synoradzki. © 1 c. Oct. 21, 1935; E unp. 111921; Leonard M. Synoradzki, Buffalo. 24487

What's the use to worry; w La Veda Sheridan, and melody. © 1 c. Oct. 5, 1935; E unp. 111150; Eileen Marie Edblom, Eugene, Or. 24488

What say; fox trot song, melody H. Elling and Bert Fread. © 1 c. Oct. 19, 1935; E unp. 111807; Harry Elling, Bayonne, N. J. 24489

What wonderful book is the Bible; hymn. © Oct. 3, 1935; E pub. 51106; Frank C. Huston, Knightstown, Ind. 24490

What would we do without Jesus; hymn, w T. O. Chisholm, m Harry Dixon Loes. © Oct. 1, 1935; E pub. 50766; Homer A. Rodeheaver, Chicago. 24491

What would you do; m Robert Van Sickle; pf., with w. © 1 c. Oct. 23, 1935; E unp. 111996; Hazil Grace Lightner, Haymarket, Va. 24492

Wheel (The) of evolution; waltz song, melody Ben Adelman. © 1 c. Oct. 11, 1935; E unp. 111466; Solomon Edwards, San Nicolas, Aruba, D. W. I. 24493

When; w and melody. © 1 c. Oct. 18, 1935; E unp. 111753; Leon René and Otis René, Pasadena, Calif. 24494

When a boy from the mountains weds a girl from the valley; w and melody Fred Rose. © 1 c. Oct. 31, 1935; E unp. 112429; Select music publications, inc., New York. 24495

When April comes again; from The Hollywood revels of 1936, w and m Al J. Neiburg, Marty Symes and Jerry Levinson, pf. sc. Lou Leaman; with guit. arr. © Oct. 15, 1935; E pub. 50991; Mills music, inc., New York. 24496

When earth's last picture is painted; w Rudyard Kipling, m Janie Alexander Patterson. © 1 c. Oct. 17, 1935; E unp. 111815; Janie Patterson Wagoner, Concord, N. C. 24497

When He calls me; negro spiritual, w and m arr. © 1 c. Oct. 31, 1935; E unp. 112410; M. Horne, Augusta, Ga. 24498

When I consider the heavens; anthem, w from the Bible, m John Prindle Scott, arr. Bryceson Treharne; mixed voices, with sop. or alto solo; organ acc. © Oct. 15, 1935; E pub. 51101; R. L. Huntzinger, inc., New York. 24499

When I danced 'neath the stars with you; w and melody. © 1 c. Oct. 28, 1935; E unp. 112262; Jessie N. Ford and Alma Lobb Cruse, Louisville. 24500

When I dream; w R. Beck and E. Daugherty, melody J. Reynolds. © 1 c. Oct. 4, 1935; E unp. 111116; Ray Beck, Emory Daugherty and Jack Reynolds, Washington. 24501

When I go to sleep I'm dreaming; waltz ballad, melody Sam Adelman. © 1 c. Oct. 11, 1935; E unp. 111475; Michael J. Corcoran, Albany, N. Y. 24502

When I had my rendezvous with you; w and melody. © 1 c. Oct. 16, 1935; E unp. 111647; Maurice Alberts, Brooklyn. 24503

When I kiss you; w and melody. © 1 c. Oct. 9, 1935; E unp. 111360; William M. Raymond, New York. 24504

When I'm away; waltz song. © 1 c. Oct. 31, 1935; E unp. 112395; Sylvia Mitchell, Irvington, N. J. 24505

When I'm in your arms, I'm in heaven; m Sylvester Long Cross; pf., with w. © 1 c. Oct. 23, 1935; E unp. 112016; Annie Elizabeth Hammock, Atlanta. 24506

When I'm with you; w Leah Goldberg, and melody. © 1 c. Oct. 22, 1935; E unp. 111965; Bertha Entin, New York. 24507

When I near the shadows; hymn. © Oct. 3, 1935; E pub. 50748; James Quinten Snyder, Janesville, Wis. 24508

When in your hands you hold my heart; w La Veda Sheridan, and melody. © 1 c. Oct. 5, 1935; E unp. 111153; Eileen Marie Edblom, Eugene, Or. 24509

When it's cherry blossom time in Washington; song. © 1 c. Oct. 22, 1935; E unp. 111953; August Korban, Washington. 24510

When it's flower time in the old Sierras; w and melody Stuart Hamblen. © 1 c. Oct. 7, 1935; E unp. 111286; Carl Stuart Hamblen, North Hollywood, Calif. 24511

When it's lilac blooming time; w and melody. © 1 c. Oct. 5, 1935; E unp. 111144; Evelyne Fitschen, Red Wing, Minn. 24512

When it's moonlight in the Ozarks; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 21, 1935; E unp. 111883; W. W. Dawkins, De Queen, Ark. 24513

When it's sundown in Texas, my dear; w and melody. © 1 c. Oct. 26, 1935; E unp. 112195; Pat Dooley, Stonewall, Okl. 24514

When my dreamship returns to Loveland, I will be back in paradise; w and melody. © 1 c. Oct. 15, 1935; E unp. 111596; John J. Schneider, Philadelphia. 24515

When my gal comes marching home; pf., with w. © 1 c. Oct. 26, 1935; E unp. 112197; Rudolph Springer, Brooklyn. 24516

When robins nest in Caroline; song, m Luther A. Clark. © Sept. 28, 1935; E pub. 50979; Rosa Martin Barker, Allendale, S. C. 24517

When the circus came to town; song. © 1 c. Oct. 7, 1935; E unp. 111585; J. C. Woodards, Meridian, Miss. 24518

When the day is new; melody, with pf. acc. © 1 c. Oct. 26, 1935; E unp. 112217; Fenton Peters, Kansas City, Mo. 24519

When the harvest moon shines little sweetheart; song, melody Allen Taub. © 1 c. Oct. 30, 1935; E unp. 112362; Hattie W. Farmer, Hertford, N. C. 24520

When the heart of a girl meets the heart of a boy; waltz, w and melody P. T. Dupell and Samuel Adelman. © 1 c. Oct. 21, 1935; E unp. 111919; Paul Theodore Dupell, Reed's Ferry, N. H. 24521

When the oriole sings; w Bessie Bradford, m Sylvester Long Cross; pf. © 1 c. Oct. 23, 1935; E unp. 112018; Bessie May Bradford, Admire, Kan. 24522

When the peach trees bloom in Maryland; song, m Lou Ford. © 1 c. Oct. 31, 1935; E unp. 112412; Myrtle Andresen Dwyer, Stemmers Run, Md. 24523

When the robins return to the old cherry tree; m Sylvester Long Cross; pf., with w. © 1 c. Oct. 23, 1935; E unp. 111991; Al Morrison, Livermore, Calif. 24524

When the rolling stone rolls home; w and m Bergen Hyde. © 1 c. Oct. 14, 1935; E unp. 111524; Ethel Matheson, Torrance, Calif. 24525

When the waning moon fades into the dawn; song. © 1 c. Oct. 30, 1935; E unp. 112392; Harry Edward Morgan, Charlestown, Mass. 24526

When the work's all done this fall; song, new pf. arr. and Hawaiian guit. solo, in note and diagram,

When the work's all done this fall—Continued.
Nick Manoloff; with ukulele and guit. chords. © June 12, 1935; E pub. 49967; Calumet music co., Chicago. 24527

When the world is drifting by; w Ina Rufo, m Palma Rufo. © 1 c. Oct. 14, 1935; E unp. 111536; Palmantonio Rufo, Warren, O. 24528

When two sweet kids are in love; pf. treble, with w. © 1 c. Oct. 7, 1935; E unp. 111203; Harold Adolphus Campbell, Los Angeles. 24529

When you and I were young Maggie; song, J. A. Butterfield, new pf. arr. Jim Smock; Hawaiian guit. solo, in note and diagram, arr. Bob Kaai; with ukulele and guit. chords. © June 12, 1935; E pub. 49974; Calumet music co., Chicago. 24530

—— transcription, arr. G. E. Holmes; brass sextet pts. © Oct. 16, 1935; E pub. 51085; C. L. Barnhouse, inc., Oskaloosa, Ia. 24531

—— w George W. Johnson, m J. A. Butterfield, arr. Willis Conolly. 1. Ten. guit., in diagram.—2. Spanish guit., in diagram. © May 1, 1935; E pub. 51005, 51037; Harry G. Stanley, Rocky River, O. 24532, 24533

When you come to the end of a long, long day; song, melody Ben Adelman. © 1 c. Oct. 16, 1935; E unp. 111632; Marie Fulwiler, Santa Paula, Calif. 24534

When you hold my hand; melody. © 1 c. Oct. 4, 1935; E unp. 111119; Edwin Luttrell, Long Beach, Calif. 24535

When you know there's someone who cares; waltz song. © 1 c. Oct. 22, 1935; E unp. 111946; Bertha Shields, Mineola, Tex. 24536

When you passed by; fox-trot song, w N. Clapham and Adeline Trotier. © 1 c. Oct. 2, 1935; E unp. 111026; Naomi Clapham, Chicago Heights, Ill. 24537

Where; song, arr. Jean Chauvenet. © 1 c. Oct. 12, 1935; E unp. 112168; Helene Chauvenet, Hollywood, Calif. 24538

Where am I, am I in heaven; from Stars over Broadway, w Al Dubin, m Harry Warren; with arr. for ukulele, etc. © Oct. 14, 1935; E pub. 50923; Harms, inc., New York. 24539

Where have you been? pf., with w. © 1 c. Oct. 5, 1935; E unp. 111154; Cary L. Robards and Walter W. Whitney, Peoria, Ill. 24540

Where is thy beauty, O Bey Oglu; Turkish folk song, English version Evelyn Linden, m transcribed and arr. Boris Levenson; mixed voices. © Oct. 21, 1935; E pub. 51215; M. Witmark & sons, New York. 24541

Where the apple blossoms blow in Michigan; w W. A. Shepard, m C. H. Reed. © 1 c. Oct. 17, 1935; E unp. 111696; Clarence H. Reed and Will A. Shepard, Lansing, Mich. 24542

Where the moon-light orchids grow; w and melody. © 1 c. Oct. 30, 1935; E unp. 112389; Kathryne Stovall, Oklahoma City. 24543

While I hold you in my arms; song, m Luther A. Clark, arr. Aaron A. Clark. © 1 c. Oct. 7, 1935; E unp. 111290; Janice May Fannon, Barnard, Mo. 24544

While shepherds watched; Christmas anthem, w N. Tate, m Russell Broughton; mixed cho., with ten. solo and organ acc. © Sept. 25, 1935; E pub. 50614; H. W. Gray co., New York. 24545

While shepherds watched their flocks; unison song for Christmas, w Nahum Tate, m Lois Roth Richter; organ or pf. acc. © Sept. 13, 1935; E pub. 50636; Oliver Ditson co., inc., Boston. 24546

Whisky-soda (A), an old pagoda, and you; w and melody G. L. Clarke and Bert L. Clarke. © 1 c. Oct. 15, 1935; E unp. 111609; George L. Clarke, Baltimore. 24547

Whisper something sweet; song, melody Ben Adelman. © 1 c. Oct. 4, 1935; E unp. 111083; Ann Ward, Green Bay, Wis. 24548

Whispering hope; by Alice Hawthorne, arr. Willis Conolly; with w. 1. Ten. guit., in diagram.—2. Spanish guit., in diagram. © Dec. 20, 1934; E pub. 51008, 51042; Harry G. Stanley, Rocky River, O. 24549, 24550

Whispering river; pf., with w. © 1 c. Sept. 28, 1935; E unp. 111171; Lillian Lewin Hennes, Benton Harbor, Mich. 24551

Whispers in the dark; from Desire, w Leo Robin, m Frederick Hollander.

© 1 c. Oct. 3, 1935; E unp. 111097; Paramount productions music corp., New York. 24552

Whither, shepherds, haste ye now; carol, w W. E. A., m Alfred Whitehead, based on a Vosges carol of the XVIIIth century; mixed voices. © Sept. 30, 1935; E pub. 50590; Arthur P. Schmidt co., Boston. 24553

Whitlock (Percy) Seven sketches for organ; on verses from the Psalms. bk. 1, 2. © Sept. 19, 1935; E for. 41288; Oxford univ. press, London. 24554

Who but you; from Broadway hostess, w Mort Dixon, m Allie Wrubel; with arr. for ukulele, etc. © Oct. 14, 1935; E pub. 50918; Remick music corp., New York. 24555

Who could resist a baby like you; w and melody. © 1 c. Oct. 25, 1935; E unp. 112130; Geo. W. Howell, Tunapuna, Trinidad, B. W. I. 24556

Who loves the autumn rain; fox-trot, w S. J. Nardone, jr., melody A. Pelligra. © 1 c. Oct. 30, 1935; E unp. 112379; Anthony Pelligra and Sparty J. Nardone, jr., Paterson. 24557

Who's who in your heart; w and m Allan Flynn and Jack Egan; with ukulele, pf. accordion and guit. arrs. © Sept. 9, 1935; E for. 41223; Francis, Day & Hunter, ltd., London. 24558

Whoops my dear; from Cocktails five to seven, w Rowland Leigh, m Jean Schwartz. © 1 c. Oct. 7, 1935; E unp. 111239; F. & H. stock & repertory corp., Chicago. 24559

Who's [sic] heart are you breaking now; song, arr. Clarke Tate. © 1 c. Oct. 12, 1935; E unp. 111501; Lena Woods, Memphis, Tenn. 24560

Why all alone; w and melody. © 1 c. Oct. 15, 1935; E unp. 111604; Louis B. Wolff, Meriden, Conn. 24561

Why can't we get together; w E. Thompson, m H. R. Thompson. © 1 c. Oct. 28, 1935; E unp. 112252; Harold Raymond Thompson and Eloise Thompson, Portsmouth, O. 24562

Why doesn't somebody phone me; w E. D. Bonzo, m H. R. Thompson. © 1 c. Oct. 28, 1935; E unp. 112251; Earle D. Bonzo and Harold Raymond Thompson, Portsmouth, O. 24563

Why don't you stay with me; w and m Robert Newton Wood. © Oct. 25, 1934; E pub. 51102; Robert N. Wood, San Antonio. 24564

Why go on just pretending; song. © 1 c. Aug. 12, 1935; E unp. 112174; Myrtie Randolph Fleuriet, Donna, Tex. 24565

Why should I care; waltz, w and m Dorothy Wilson. © 1 c. Oct. 1, 1935; E unp. 110910; Dorothy L. Wilson, i. e. Mrs. Stanley R. Wilson, Los Angeles. 24566

Why should you be blue; waltz song, melody Ben Adelman. © 1 c. Oct. 4, 1935; E unp. 111077; James H. Jennings, Whitesboro, N. Y. 24567

Wicked (The) old donkey; hill-billy song; with guit. arr. © Sept. 26, 1935; E pub. 50816; William Irvin Ricker, Fort Worth. 24568

Wie ein wunder kam die liebe; walzer, text Bruno Balz [and] Ein reitersmann zog durch das land; marschlied, text v. Hans Fritz Beckmann: aus Königswalzer, m Franz Doelle, klavier arr. Walter Borchert. © July 26, 1935; E for. 41238; Ufaton verlags g. m. b. h., Berlin. 24569

Wild wood flower; w and melody A. P. Carter. © 1 c. Oct. 2, 1935; E unp. 111336; United pub. co., New York. 24570

Will o' the wisp; pf. © 1 c. Aug. 12, 1935; E unp. 111036; Elman Bacher, Oakland, Calif. 24571

Will Rogers; w Verta McCluskey, m Sylvester Long Cross; pf. © 1 c. Oct. 23, 1935; E unp. 111999; Alverta Catherine McCluskey, Modesto, Calif. 24572

Will Rogers' farewell; w and melody. © 1 c. Oct. 23, 1935; E unp. 112057; Clifford Raymond Carlisle, Louisville. 24573

Will Rogers tragic fate; song, melody Allen Taub. © 1 c. Oct. 30, 1935; E unp. 112351; Evaline S. Deadwiley, Hot Springs, Ark. 24574

Will Rogers was a cowboy; song, m Mrs. F. L. Acock. © 1 c. Oct. 5, 1935; E unp. 111160; Turner Lee Smith, Tulsa, Okl. 24575

Will tell you of my love; w La Veda Sheridan, and melody. © 1 c. Oct. 5, 1935; E unp. 111152; Eileen Marie Edblom, Eugene, Or. 24576

Wind; song, w Caroline Hazard. © Sept. 13, 1935; E pub. 51225; Mary Harriet Morley, Lemoyne, Pa. 24577

Windflowers; intermezzo, Reginald King, arr. Arthur Wood; orch. pts. © Oct. 4, 1935; E for. 41218; Keith, Prowse & co., ltd., London. 24578

Winds (The) of God; w Nellie Olmsted Lincoln, m Cedric W. Lemont. © July 25, 1922; E pub. 51256; Hinds, Hayden & Eldredge, inc., New York. 24579

Wines of France; w and m J. T. McDonough. © 1 c. Oct. 10, 1935; E unp. 111429; John T. McDonough and L. B. Mohs, Winona, Minn. 24580

Wings around the world; aviation song, w and m Dorothy Wilson. © 1 c. Oct. 15, 1935; E unp. 111592; Dorothy L. Wilson, i. e. Mrs. Stanley R. Wilson, West Los Angeles, Calif. 24581

Winter darkness lay around; Christmas carol, w adapted from a carol, and tune based on the Noël L' estelo de metjo-netz, from Bas-Quercy, by Alfred Whitehead; mixed voices. © Oct. 7, 1935; E pub. 50612; H. W. Gray co., New York. 24582

Winter in the spring; w and melody. © 1 c. Oct. 25, 1935; E unp. 112162; Mickey Caleo, Utica, N. Y. 24583

Winter joys; w and m Frederick G. Taylor, jr., arr. Willis Conolly; ten. guit., in diagram. © Sept. 1, 1934; E pub. 51027; Harry G. Stanley, Rocky River, O. 24584

Winter morning; by Hugo Friedhofer. © 1 c. Oct. 4, 1935; E unp. 111260; Movietone music corp., New York. 24585

Winter (The) waltz; w and m Arthur Altman and Milton Ager; with arr. for guit., ukulele and banjo. © Oct. 9, 1935; E pub. 50760; Ager, Yellen & Bornstein, inc., New York. 24586

Wir fahren der sonne entgegen; walzer aus Die werft zum grauen hecht, w u. m Fr.W. Rust. © July 25, 1935; E for. 41352; Beboton-verlag, g. m. b. h., Berlin. 24587

Wishing you luck just the same; m Anthony Esposito; pf. treble, with w. © 1 c. Oct. 19, 1935; E unp. 111790; John Catania, New York. 24588

Witch (The) in the clock tower; a fantasy, libretto J. Bissell Thomas, m Leslie Woodgate. Voc. sc. © Aug. 30, 1935; E for. 41182; Boosey & co., ltd., London. 24589

With a little help from you; w and melody; pf. treble. © 1 c. Oct. 5, 1935; E unp. 111148; Frank Ray Fielder, New Orleans. 24590

With all my heart; hymn, w M. L. P., m Marian Lyle Peden. © Oct. 1, 1935; E pub. 50788; Homer A. Rodeheaver, Chicago. 24591

With an album filled with snap shots, darling little Ann of you; w and melody. © 1 c. Oct. 2, 1935; E unp. 110958; Winfield Lake, Hanover, N. J. 24592

With you on my mind; w and m Walter G. Samuels, Leonard Whitcup and Teddy Powell; with arr. for guit., etc. © Oct. 2, 1935; E pub. 51246; Donaldson, Douglas & Gumble, inc., New York. 24593

Without you; w and melody. © 1 c. Oct. 28, 1935; E unp. 112291; Mabel Ethleen Palmer, Berkeley, Calif. 24594

Wizard (The) technique and harmony system for Hawaiian guitar. © Sept. 30, 1935; AA 186217; Alex A. Krone and Otto Petroline, Chicago. 24595

Wohin geh'n all' die träume; slowfox [and] So ein kleines liebeslied; foxtrot: aus Ein idealer gatte, text Erwin Lehnow, m Werner Bochmann. © Aug. 26, 1935; E for. 41244; Wiener bohême-verlag, g. m. b. h., Berlin. 24596

Woman (The) in the moon; pf., with w. © 1 c. Oct. 18, 1935; E unp. 111743; Lizette Mowen, Columbus, O. 24597

Woman (A) is a sometime thing; song, from Porgy and Bess, w DuBose Heyward. © Sept. 28, 1935; E pub. 50656; George Gershwin, New York. 24598

Womanhater (The); operetta, libretto, lyrics and m. Voc. sc. and libretto. © 1 c. Oct. 29, 1935; D 28980; Stephen Füzy, Cleveland. 24598*

Wonder island; w Charles Alverson, m Harold Potter. © 1 c. Oct. 4, 1935; E unp. 111578; Charles Franklin Alverson, Columbus, Ga. 24599

Wonderful mammy of mine; w Theo Bradbury, m Sylvester Long Cross; pf. © 1 c. Oct. 23, 1935; E unp. 111984; John Theo Bradberry, Winder, Ga. 24600

Won't you forgive; song. © 1 c. Oct. 3, 1935; E unp. 111061; Anne Mae Avery, Brookline, Mass. 24601

Woodland flowers; waltz; pf. © Oct. 1, 1935; E pub. 51230; Henry J. Sterner, Emaus, Pa. 24602

Woodland (The) lullaby; w and melody; with chord symbols. © 1 c. Oct. 19, 1935; E unp. 112301; Lewis N. Paul, Santa Cruz, Calif. 24603

Wooing and the wedding bells; m Sylvester Long Cross; pf., with w. © 1 c. Oct. 8, 1935; E unp. 111331; George McClellan Bute, Hanford, Calif. 24604

Work for Jesus; w and m Bessie Ford Byrd; mixed voices. © Oct. 17, 1935; E pub. 50975; Jay Byrd music pub. co., Noel, Mo. 24605

World (The) goes around just the same; w Allan Flynn, m Jack Egan; with ukulele, pf. accordion and guit. arrs. © Oct. 10, 1935; E for. 41347; Francis, Day & Hunter, ltd., London. 24606

World peace hymn; w and melody. © 1 c. Oct. 10, 1935; E unp. 111378; Frederick William Durfee Cromweed, New York. 24607

Write a letter to the old folks at home; song, melody Guido Ottavi. © 1 c. Oct. 28, 1935; E unp. 112282; Nicholas Menutole, Chelsea, Mass. 24608

Written in March; w Wordsworth, m Hubert Hales, op. 25. © Aug. 23, 1935; E for. 41180; Boosey & co., ltd., London. 24609

Written in the stars; w and m Madeline Mareos; with guit. arr. © Oct. 1, 1935; E pub. 50681; Edward B. Marks music corp., New York. 24610

Wyoming; march; pf. accordion. © 1 c. Oct. 5, 1935; E unp. 111159; Leander Castellani, Wyoming, Pa. 24611

Wyoming in the gloaming; w and m Maurice Sigler, Al Goodhart and Al Hoffman; with ukulele arr. © Oct. 11, 1935; E for. 41305; Cinephonic music co., ltd., London. 24612

Xopobogan (Horovod); mixed cho. [Russian text only] © 1 c. Oct. 17, 1935; E unp. 112044; Joseph Strimer, Paris. 24613

Ya no llores chaparrita; letra y m Jesus Luna; pf. treble. © 1 c. Oct. 7, 1935; E unp. 111178; Esther Tovar, San Antonio. 24614

Ye olde Christmasse masque; one act, with carols, dances, etc., compiled and arr. William Baines. © Sept. 30, 1935; E pub. 50623; Oliver Ditson co., inc., Boston. 24615

Ye servants of God; anthem, w C. Wesley, m Harold Greenhill; mixed voices; organ acc. © Sept. 30, 1935; E for. 41257; Stainer & Bell, ltd., London. 24616

Yes sing oh maid; song. © 1 c. Oct. 28, 1935; E unp. 112384; Albert Bange, Torreon, Coahuila, Mexico. 24617

Yesterday was a dream; song, melody Allen Taub. © 1 c. Oct. 30, 1935; E unp. 112357; Herbert N. Griffin, Rockville Center, L. I., N. Y. 24618

Yesterday's kiss from yesterday's miss; song, m Charles Harrison; with ukulele arr. © 1 c. Oct. 17, 1935; E unp. 111719; John D. Marsh, Fayetteville, Tenn. 24619

Yo andaba ausente; letra y melodia Jose A. Colunga. © 1 c. Oct. 22, 1935; E unp. 111944; Esther Tovar, San Antonio. 24620

Yo no espero; by Lidya Mendoza; melody and harmony. © 1 c. Oct. 2, 1935; E unp. 111003; Edward B. Marks music corp., New York. 24621

Yo no se que la diera; by Pedro Roche and Lupe Martinez; melody and harmony. © 1 c. Oct. 2, 1935; E unp. 111006; Edward B. Marks music corp., New York. 24622

Yom guilá, yavó, yavó; esquisse hebraïque, paroles et m Alberto Hemsi, op. 17. © Nov. 30, 1934; E for. 41109; Edition orientale de musique, Alexandria, Egypt. 24623

You; slow-fox, de Wal-Berg; melodie avec acc. de pf. © Sept. 20, 1935; E for. 41254; Société anonyme française Chappell, Paris. 24624

—— song. © 1 c. Oct. 2, 1935; E unp. 110978; Joseph Cohen, Brooklyn. 24625

You ain't livin' right; song, melody Blanche Calloway. © 1 c. Oct. 5, 1935; E unp. 111132; Ray Cameron, Binghamton, N. Y. 24626

You and I; w and melody. © 1 c. Oct. 15, 1935; E unp. 111603; Leo Gregory Dowling, Wakefield, Mass. 24627

You and I together, dear; w M. B. Lang, m A. W. Lang. © 1 c. Oct. 21, 1935; E unp. 111879; Albert W. Lang and Mary Bush Lang, Melrose Highlands, Mass. 24628

You are like a song in my heart; song. © 1 c. Oct. 16, 1935; E unp. 111645; Peggy Black, Cleveland. 24629

You are mine; waltz ballad, melody Ben Adelman. © 1 c. Oct. 16, 1935; E unp. 111635; Pete Huber, Cleveland. 24630

You are my chosen; w and melody Mae D. Wolk. © 1 c. Oct. 11, 1935; E unp. 111464; Mae Wolk Reinstein, Brookline, Mass. 24631

You are my glorious dream come true; w Blanche Ferris, and melody. © 1 c. Oct. 23, 1935; E unp. 112050; Carl N. Larsen, Alpena, Mich. 24632

You are the one; from Venus in silk, w Lester O'Keefe, m Robert Stolz, arr. Albert Szirmai; with arr. for guit., ukulele and banjo. © Sept. 30, 1935; E pub. 50622; Chappell & co., inc., New York. 24633

You belong to me; valse song. © 1 c. Sept. 28, 1935; E unp. 111390; William DeMaro, Connellsville, Pa. 24634

—— w Victor Calhoun Varallo, and melody. © 1 c. Oct. 14, 1935; E unp. 111527; Johnny Lou Freda, Philadelphia. 24635

You can have everything but my dreams; song, melody Allen Taub. © 1 c. Oct. 30, 1935; E unp. 112364; Pleaz Wm. Mobley, Ammie, Ky. 24636

You changed my style of love; melody. © 1 c. Oct. 11, 1935; E unp. 111478; Harold Saltzman, Revere, Mass. 24637

You changed your mind; song. © 1 c. Oct. 3, 1935; E unp. 111056; Florence M. Alfreds, Park Ridge, Ill. 24638

You'd never miss a kiss from the little miss; w and melody Lanny Synoradzki. © 1 c. Oct. 21, 1935; E unp. 111922; Leonard M. Synoradzki, Buffalo. 24639

You didn't care how you made me feel; song; with ukulele arr. © 1 c. Oct. 11, 1935; E unp. 111677; Charles Javan Gardner, Orange, N. J. 24640

You forgot to teach me how to forget; pf., with w. © 1 c. Oct. 29, 1935; E unp. 112320; Kathryn Louise Wells, Seattle. 24641

You gave me a rose; w and m Helen R. Hill; pf. © 1 c. Oct. 1, 1935; E unp. 112032; Helen Rose Pierce, Laredo, Tex. 24642

You go to your church and I'll go to mine; by Seth Parker, arr. Willis Conolly; ten. guit., in diagram, with w. © Sept. 1, 1934; E pub. 51020; Harry G. Stanley, Rocky River, O. 24643

You gotta pull strings; w Harold Adamson, m Walter Donaldson. © 1 c. Oct. 19, 1935; E unp. 111917; Metro-Goldwyn-Mayer corp., New York. 24644

You has a hard time; negro spiritual, w and m arr. © 1 c. Oct. 31, 1935; E unp. 112411; M. Horne, Augusta, Ga. 24645

You have all I want; w and melody. © 1 c. Oct. 5, 1935; E unp. 111163; M. Fraulino, Fort Wright, N. Y. 24646

You, I adore you; w Johnny Burke, melody Harold Spina. © 1 c. Oct. 29, 1935; E unp. 112332; Santly bros.-Joy, inc., New York. 24647

You just can't trust that man; fox-trot song, melody Sam Adelman. © 1 c. Oct. 25, 1935; E unp. 112185; Marion Lorraine Hairston, Rutherford, N. J. 24648

You know it's you; w and melody. © 1 c. Oct. 7, 1935; E unp. 111208; Virginia Randolph Kelly, Wilmington, Del. 24649

You let me down; from Stars over Broadway, w Al Dubin, m Harry Warren; with arr. for ukulele, etc. © Oct. 22, 1935; E pub. 51217; Harms, inc., New York. 24650

You'll always be a pleasant memory; w Rudy Beckier, and melody. © 1 c. Oct. 24, 1935; E unp. 112087; Jack Hans Adams, Philadelphia. 24651

You'll always be the same to me; m Burrell Van Buren; pf., with w. © 1 c. Oct. 7, 1935; E unp. 111236; Jessie Griffiths, Kundian, India. 24652

You'll have me and I'll have you; fox-trot song, melody Ben Adelman. © 1 c. Oct. 4, 1935; E unp. 111078; Oliver Cromwell, Galt, Ont., Canada. 24653

You'll still belong to me; w and m F. G. Smith and C. W. F. Herbert; with ukulele and accordion arrs. © Sept. 26, 1935; E for. 41251; Peter Maurice music co., ltd., London. 24654

You look all sad; m Sylvester Long Cross; pf., with w. © 1 c. Oct. 8, 1935; E unp. 111313; Bertha Doerhoefer Motteler, Louisville. 24655

You made a ribbon out of romance; song, m Paul Riccardi. © 1 c. Oct. 17, 1935; E unp. 111718; John D. Marsh, Fayetteville, Tenn. 24656

You ought to be in Hawaii; song; with ukulele arr. © Oct. 10, 1935; E pub. 50983; Charles Murray, Honolulu. 24657

You're a bonnie wee lassie the noo; Scottish love song, w and m David M. Whyte, arr. W. R. Stoba and Ted Krause; with ukulele arr. © Sept. 18, 1935; E for. 41289; David M. Whyte, Vancouver, B. C., Canada. 24658

You're a symphony; pf., with w. © 1 c. Oct. 7, 1935; E unp. 111210; Claire Elmina Duckworth, Alamo, Tex. 24659

You're always with me, my sweetheart; w Donald Tyler, and melody. © 1 c. Oct. 3, 1935; E unp. 111057; Alfred Irving, Rochester, N. Y. 24660

You're in danger; song, melody Allen Taub. © 1 c. Oct. 30, 1935; E unp. 112376; Sterling Wilder, Antwerp, N. Y. 24661

You're just a dream; song. © 1 c. Oct. 25, 1935; E unp. 112161; Bernhard Herman Witte, Bryn Mawr, Wash. 24662

You're just a little angel; melody. © 1 c. Oct. 21, 1935; E unp. 111848; Marguerite May Hamilton and R. B. (Bob) Eaton, Des Moines. 24663

You're just like a fairy; w and melody. © 1 c. Oct. 18, 1935; E unp. 111774; Paul Bricker, Michigan City, Ind. 24664

You're luscious; w and melody. © 1 c. Oct. 21, 1935; E unp. 111859; Eugene LaBarre, New York. 24665

You're mine, all mine; w A. W. Kerr and Andrew Donnelly, melody F. Henri Klickman. © 1 c. Oct. 19, 1935; E unp. 111788; A. W. Kerr music co., New York. 24666

You're mine, all mine tonight; waltz, w C. J. Simmons, with melody. © 1 c. Oct. 25, 1935; E unp. 112181; Charles J. Simmons and Charles E. George, Roslindale, Mass. 24667

You're music in the making; w Bill Robin, and melody. © 1 c. Oct. 5, 1935; E unp. 111131; Frank Quercio, Brooklyn. 24668

You're my favorite girl; melody. © 1 c. Oct. 4, 1935; E unp. 111117; Edwin Luttrell, Long Beach, Calif. 24669

You're my ta-ta, I'm your ta-ta-too; w and melody. © 1 c. Oct. 18, 1935; E unp. 111761; Hugh Douglas Brady, Spring Valley, Minn. 24670

You're not a painter, but you made me blue; song, melody Ben Adelman and Sam Adelman. © 1 c. Oct. 16, 1935; E unp. 111639; Grady W. Jacobs, Chattanooga, Tenn. 24671

You're playing a tune on my heart strings; w and melody. © 1 c. Oct. 16, 1935; E unp. 111664; Coralie Alice McElroy, Westchester, N. Y. 24672

You're so beautiful, but dumb; w and melody. © 1 c. Sept. 24, 1935; E unp. 110942; Carl Hart, Wyomissing, Pa. 24673

You're so cute; w and melody. © 1 c. Oct. 24, 1935; E unp. 112126; Madeline Grace Elson, Bellaire, N. Y. 24674

You're sweet beyond description; w and melody. © 1 c. Sept. 25, 1935; E unp. 111046; Nicholas Ciardi, Newark, N. J. 24675

You're the girl I've waited for; song, melody Leon De Costa. © 1 c. Oct. 24, 1935; E unp. 112074; Dorice Charles Denton, Chicago. 24676

You're the picture in my mind; song, w Charles Seebeck. © 1 c. Oct. 18, 1935; E unp. 111706; Louise Seebeck, Brooklyn. 24677

You're the sweetest thing; w and m Marjorie Pickens. © 1 c. Oct. 23, 1935; E unp. 112060; Marjorie D. Pickens, Kansas City, Mo. 24678

You say to-mah-toes, I say tomatoes; w George Whiting and Buddy Bernier, m Billy Haid, arr. Arthur Gutman; with arr. for guit., etc. © Oct. 31, 1935; E pub. 51248; Broadway music corp., New York. 24679

——— melody Billy Haid. © 1 c. Oct. 11, 1935; E unp. 111463; Broadway music corp., New York. 24680

You spoke to me of love; melody with pf. acc. © 1 c. Oct. 18, 1935; E unp. 111818; Mildred Camera and Edith Amendola, Brooklyn. 24681

You stole my heart; m Sylvester Long Cross; pf., with w. © 1 c. Oct. 23, 1935; E unp. 112006; Henry Roggenbuck, Nassau, Minn. 24682

You took my heart; Russian ballade, w Esta Byrnes, with melody. © 1 c. Oct. 26, 1935; E unp. 112224; Shirley Yacker, New York. 24683

You've got me guessing, sweetheart; song, melody Leon De Costa. © 1 c. Oct. 5, 1935; E unp. 111147; Lewis Bunch, Tampa, Fla. 24684

You've got that something; fox-trot song, melody Ben Adelman. © 1 c. Oct. 11, 1935; E unp. 111468; Anna Wielgosz and Walter Wielgosz, Denver. 24685

You've set my heart on fire; song. © 1 c. Oct. 8, 1935; E unp. 112036; Lorita Waynesboro, Charleston, W. Va. 24686

You've won my heart with a song; fox-trot song; with ukulele arr. © 1 c. Oct. 15, 1935; E unp. 111594; Lawrence Gondringer, Osceola, Neb. 24687

Young Pete Piccolo and Grandpa Tuba; by Melvin J. Hansen, ed. and annotated Harry Krinke; pf. © Sept. 3, 1935; E pub. 50528; Krinke music publications, inc., Portland, Or. 24688

Youngstown; w and melody. © 1 c. Sept. 21, 1935; E unp. 111173; Steve Phillips, Youngstown, O. 24689

Your actions speak louder than your words; w and melody. © 1 c. Oct. 30, 1935; E unp. 112345; Ted Cardella, Brooklyn. 24690

Your eyes are lying to me; song. © 1 c. Oct. 3, 1935; E unp. 111060; Alfred Castagnoli, New York. 24691

Your eyes told mine; w Olive Wease, m Lillian Wenzler; with guit. arr. © Sept. 26, 1935; E pub. 50700; Tucker-Marchant music publishers, New York. 24692

Your [sic] just for me; w and melody. © 1 c. Oct. 31, 1935; E unp. 112403; Bernard De Kaye, Brooklyn. 24693

Your love, — and you; w Lyla Myers, melody L. Connerley. © 1 c. Oct. 10, 1935; E unp. 111369; Lyla Myers Prather and Lewis Connerley, Little Rock. 24694

Zafiro; bolero, letra y m Pedro Vargas. © Aug. 26, 1934; E for. 41231; Southern music pub. co., ltd., London. 24695

Zingana (La); by Carl Bohm, arr.; Hawaiian guit., in diagram. © May 1, 1935; E pub. 51052; Harry G. Stanley, Rocky River, O. 24696

Zoraida; waltz song. © 1 c. Oct. 22, 1935; E unp. 111945; Alfonso Ardin, San Juan, Puerto Rico. 24697

52nd street fever; fox-trot, Spud Murphy; orch. pts. © Oct. 18, 1935; E pub. 50934; Shapiro, Bernstein & co., inc., New York. 24698

$1.98; song. © 1 c. Oct. 22, 1935; E unp. 111964; Albert John deLong, Los Angeles. 24699

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Musical Compositions in English language, from Great Britain and the United States (including 14,383 unpublished)	21, 540
Musical Compositions in foreign languages (including 714 unpublished)	3, 160
Total	24, 700

LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN RENEWED UNDER SECTION 24 OF THE ACT OF MARCH 4, 1909

[24700

Across the hills; w Katherine Ruth Heymann; high voice. © Walter Morse Rummel, Paris, as author of m. R 39964, Oct. 15, 1935. 1

Adorables tourments; valse tzigane, poésie Roland Gaël, m Richard Barthelemy et Enrico Caruso. 1. Pf.—2. Pf. et chant. © R. Barthelemy, Paris, as one of the authors of m, and Dorothy Holder, Coronado, Calif., as widow of one of the authors of m. R 40103, 40104, Oct. 21, 1935. 2, 3

After all; w James O'Dea, m Anna Caldwell. © Anna Caldwell O'Dea, Beverly Hills, Calif., as author of m and widow of author of w. R 39706, Sept. 26, 1935. 4

Alabama; w Harry Williams, m E. Van Alstyne. © Egbert Van Alstyne, Chicago, as author of m, and Carrie Quinn, New York, as widow of the author of w. R 39727, Sept. 26, 1935. 5

Algeria; march, from Algeria, w Glen MacDonough, m Victor Herbert; pf. [Music only] © Alan MacDonough, New York, as child of the deceased author of w, Ella Bartlett, New York, and Clifford Herbert, Santa Monica, Calif., as children of the deceased author of m. R 39930, Sept. 26, 1935. 6

—— voc. sc., bk. and lyrics by Glen MacDonough, m Victor Herbert. © Alan MacDonough, New York, as child of the deceased author of w, Ella Bartlett, New York, and Clifford Herbert, Santa Monica, Calif., as children of the deceased author of m. R 39929, Sept. 26, 1935. 7

All' meine gedanken; op. 26, no. 5, text Hedwig Brinkmann. © Martin Grabert, Berlin-Steglitz, Germany, as author of m. R 39953, Oct. 4, 1935. 8

All the world loves a lover; w George Graff, jr., m Ernest R. Ball. 1. In F.—2. In B flat.—3. In D flat. © George Graff, New York, as author of w. R 39863, Oct. 3, 1935. 9

Always remember; song, m W. Stillman Martin. © Civilla Durfee Martin, Atlanta, as widow of the author of m. R 39686, Sept. 25, 1935. 10

Amoroso; three epigrams William Watson, m Liza Lehmann. © Herbert Bedford, Bushey, England, as widower of the author of m. R 40041, Oct. 21, 1935. 11

Anchored; pt.-song, w Samuel K. Cowan, m Michael Watson, arr.; mixed voices. © N. Clifford Page, Boston, as author of arrangement. R 40139, Oct. 30, 1935. 12

Angedenken; text Peter Cornelius, m Martin Jacobi, op. 37, no. 1. © Georg Degen, Post Holzkirchen, Germany, as executor of the author of m. R 39945, Oct. 4, 1935. 13

Antonio; from Prince Humbug, w Mark Swan, m Karl Hoschna. © Hettie Hoschna, Rego Park, N. Y., as widow of the author of m, and Mark Swan, Great Neck, L. I., N. Y., as author of w. R 39699, Sept. 26, 1935. 14

Appassionato; pf. © Edmond Filippucci, Paris, as author. R 40050, Oct. 21, 1935. 15

Art (The) of vocalization; compiled and ed. Eduardo Marzo; bar. bk. 1. 40 vocalises.—bk. 2. 36 vocalises.—bk. 3.—24 vocalises. © Clara L. Marzo, New York, as widow. R 39786, 39784, 39785, Sept. 30, 1935. 16–18

—— —— bass. bk. 2. 36 vocalises.—bk. 3. 24 vocalises. © Clara L. Marzo, New York, as widow. R 40137, 40135, Oct. 30, 1935. 19, 20

As high as the stars and as deep as the seas; w Rene Bronner, m H. W. Petrie; bass or bar. © Julia C. Petrie, Chicago, as widow of the author of m. R 40115, Oct. 24, 1935. 21

As long as the world rolls on; w G. Graff, jr., m Ernest R. Ball; in G. © George Graff, New York, as author of w. R 39862, Oct. 3, 1935. 22

Ask her while the band is playing; from Algeria, bk. and lyrics Glen MacDonough, m Victor Herbert. © Alan MacDonough, New York, as child of the deceased author of w, Ella Bartlett, New York, and Clifford Herbert, Santa Monica, Calif., as children of the deceased author of m. R 39920, Sept. 26, 1935. 23

At the Waldorf; song, G. A. Spink. © George Spink, Kingston, Jamaica, B. W. I., as author. R 39736, Sept. 26, 1935. 24

Aube; morceau, op. 84, no. 1; pf. © Christian Sinding, Oslo, Norway, as author. R 39941, Oct. 4, 1935. 25

Autumn (An) fete; rustic dance, Adam Geibel; pf. © Kathryn Skinner, Philadelphia, as child of the deceased author. R 39978, Oct. 15, 1935. 26

Babillage; par Henri van Gael, op. 143; pf. © G. Henry-Luytgaerens, Brussels, Belgium, as next of kin of the author, who is not living. R 40105, Oct. 25, 1935. 27

Barney McGee's making sheep eyes at me; w and m Fleta Jan Brown. © Fleta Jan Brown Spencer, Chatham Center, N. Y., as author. R 39700, Sept. 26, 1935. 28

Barth (Richard) Sonate; H-moll, op. 20; violine u. pf. © Richard Barth, Scheidegg/Allgau, Germany, as author. R 39939, Oct. 4, 1935. 29

Be glad; w C. D. Martin, m W. Stillman Martin. © Civilla Durfee Martin, Atlanta, as widow of the author of m. R 39687, Sept. 25, 1935. 30

Bells of Bethlehem; service for Christmas, J. Lincoln Hall. © Lincoln W. Hall, Drexel Hill, Pa., R. Leigh Hall, Philadelphia, and Philip K. Hall, Upper Darby, Pa., as children of the deceased author. R 39759, Sept. 21, 1935. 31

Benedicite in B minor; mixed cho., with organ acc. © Franklin W. Robinson, New York, as author of m. R 39811, Sept. 30, 1935. 32

Bettelmariechen; text Adolf Holst, m Martin Jacobi, op. 37, no. 2. © Georg Degen, Post Holzkirchen, Germany, as executor of the author of m. R 39946, Oct. 4, 1935. 33

Bless the gift we bring; gospel song, w Ida Scott Taylor, m Adam Geibel. © Kathryn Skinner, Philadelphia, as child of the deceased author of m. R 39749, Sept. 24, 1935. 34

Blow, blow, thou winter wind; w Shakespeare, m T. Augustine Arne, arr.; women's 3-pt. cho. © Harry Rowe Shelley, New York, as author of arrangement. R 39816, Sept. 30, 1935. 35

Bohemia, good-bye; from Algeria, bk. and lyrics Glen MacDonough, m Victor Herbert. © Alan MacDonough, New York, as child of the deceased author of w, Ella Bartlett, New York, and Clifford Herbert, Santa Monica, Calif., as children of the deceased author of m. R 39916, Sept. 26, 1935. 36

Boston normal school; march; pf. © Mabel V. Mulrey, Winthrop, Mass., as author. R 40086, Oct. 17, 1935. 37

Boule' (The) Miche'; from Algeria, bk. and lyrics Glen MacDonough, m Victor Herbert. © Alan MacDonough, New York, as child of the deceased author of w, Ella Bartlett, New York, and Clifford Herbert, Santa Monica, Calif., as children of the deceased author of m. R 39926, Sept. 26, 1935. 38

By the water melon vine, Lindy Lou; by Thos. S. Allen, arr. Michael Retford; military band. © Mary Retford, Ockbrook, Derbyshire, England, as widow of the author of arrangement. R 40076, Oct. 21, 1935. 39

Bye and bye; song, w Maud Frazer and Mary Bernstecher. © Robert Harkness, South Pasadena, Calif., as author of m. R 39415, Aug. 26, 1935. 40

Call (The) of the cross; song, m W. Stillman Martin. © Civilla Durfee Martin, Atlanta, as widow of the author of m. R 39684, Sept. 25, 1935. 41

Canada march; by Laura G. Lemon; pf. © Cecil L. R. Heath, Jordans Village, Beaconsfield, England, and Audrey N. V. Turner, Godalming, England, as children of the deceased author. R 40040, Oct. 21, 1935. 42

Chaminade (Cécile Louise Stéphanie) Dans la lande; pf. © Cécile Louise Stéphanie Chaminade, Tamaris-sur-mer, Var, France, as author. R 40045, Oct. 21, 1935. 43

—— Le passé; pf. © Cécile Louise Stéphanie Chaminade, Tamaris-sur-mer, Var, France, as author. R 40044, Oct. 21, 1935. 44

—— Pecheurs de nuit; pf. © Cécile Louise Stéphanie chaminade, Tamaris-sur-mer, Var, France, as author. R 40042, Oct. 21, 1935. 45

—— Solitude; pf. © Cécile Louise Stéphanie Chaminade, Tamaris-sur-mer, Var, France, as author. R 40043, Oct. 21, 1935. 46

Cheating; w and m Clare Kummer. © Clare Kummer Henry, Beverly Hills, Calif., as author. R 39544, Aug. 16, 1935. 47

Child (The) of promise; service for Christmas, by Frank E. Graeff and Herbert J. Lacey. © Lincoln W. Hall, Drexel Hill, Pa., R. Leigh Hall, Philadelphia, and Philip K. Hall, Upper Darby, Pa., as children of the deceased author, J. Lincoln Hall. R 39756, Sept. 21, 1935. 48

Christchild's (The) lullaby; by A. von Othegraven, English version W. H. Neidlinger; men's double cho. © Orra B. Neidlinger, East Orange, N. J., as widow of the author of translation. R 39795, Sept. 30, 1935. 49

Christmas tidings; Christmas cantata; soli, cho. and organ. © William Berwald, Syracuse, as author of m. R 39789, Sept. 30, 1935. 50

City (The) o'rest; gospel song, w and m Adam Geibel. © Kathryn Skinner, Philadelphia, as child of the deceased author. R 39746, Sept. 24, 1935. 51

City (The) where dwelleth no night; gospel song, w Lizzie De Armond, m Adam Geibel. © Kathryn Skinner, Philadelphia, as child of the deceased author of m. R 39752, Sept. 24, 1935. 52

Clementine; w J. B. Loughrey, m W. T. Francis. © W. T. Francis, jr., Pittsburgh, and Marie T. Francis, New York, as children of the deceased author of m. R 39741, Sept. 26, 1935. 53

Collins' military band school; by Frank L. Collins. Rev. ed. © Frank L. Collins, jr., Watertown, Mass., as child of the deceased author. R 39849, Oct. 4, 1935. 54

Come down, oh maid; song, w Tennyson. © Lynedoch Moncrieff, London, as author of m. R 40071, Oct. 21, 1935. 55

Come unto these yellow sands; w from Shakespeare's Tempest, act 1, sc. 2; high voice. © Frank La Forge, New York, as author of m. R 39809, Sept. 30, 1935. 56

Comedy of errors; overture; orch. © Neville Flux, Gillingham, Kent, England, as author. R 40089, Oct. 21, 1935. 57

Coronal (A); song, w Ernest Dowson. © Roger Quilter, London, as author of m. R 40027, Oct. 21, 1935. 58

Cradle (The) of love; Christmas service. © W. A. Post, Syracuse, and Lizzie De Armond, Swarthmore, Pa., as authors. R 39912, Oct. 14, 1935. 59

Cuckoo (The); old German song, English w Paul England, m arr. Charles Villiers Stanford. © Jennie Anna Stanford, Aylesbury, Herts, England, as widow of the author of m. R 40034, Oct. 21, 1935. 60

Cuirassier-attaque; pièce caractéristique, R. Eilenberg, op. 133, arr. Michael Retford; military band. © Mary Retford, Ockbrook, Derbyshire, England, as widow of the author of arrangement. R 40025, Oct. 21, 1935. 61

Danses bohémiennes; Gipsy dances, Emil Söchting, op. 63, nos. 1–3, arr. Charles P. Scott; pf. à 4 mains. © Maude Ladd Scott, New York, as widow of the author of arrangement. R 38733–38735, July 18, 1935. 62–64

Dear little jammy face; song. © Kennedy Russell, London, as author. R 40118, Oct. 24, 1935. 65

Décision; morceau, op. 84, no. 3; pf. © Christian Sinding, Oslo, Norway, as author. R 39943, Oct. 4, 1935. 66

Dollar (The) sign; from The soul kiss, w Jessie Villars, m Fleta Jan Brown. © Fleta Jan Brown Spencer, Chatham Center, N. Y., as author of m. R 39720, Sept. 26, 1935. 67

Don't forget to drop a line to mother; w Harry Williams, m Egbert Van Alstyne. © Egbert Van Alstyne, Chicago, as author of m, and Carrie Quinn, New York, as widow of the author of w. R 39701, Sept. 26, 1935. 68

Don't you mind the sorrows; song, w Frank L. Stanton; in E flat. © Eugene Cowles, Boston, as author of m. R 40136, Oct. 30, 1935. 69

Douce (La) maison; suite, Paul Lacome; pf., 4 mains. © Marc Lacome, Paris, as child of the deceased author. R 40021, Oct. 22, 1935. 70

Dream boat; by H. Engelmann. © Marie C. Engelmann, Burholme, Pa., as widow. R 40128, Oct. 24, 1935. 71

Dreaming; women's 3-pt. cho. © Harry Rowe Shelley, New York, as author of m. R 39814, Sept. 30, 1935. 72

Drifting down the moonlit river; w Jennie Wilson, m Adam Geibel; women's voices. © Kathryn Skinner, Philadelphia, as child of the deceased author of m. R 39980, Oct. 15, 1935. 73

Dvořák (Antonin) Four humoreskes; op. 101, nos. 1, 3, 4, 5, arr. Michael Retford; military band. © Mary Retford, Ockbrook, Derbyshire, England, as widow of the author of arrangement. R 40088, Oct. 21, 1935. 74

Dying (The) year; meditation, Adam Geibel; pf. © Kathryn Skinner, Philadelphia, as child of the deceased author. R 39979, Oct. 15, 1935. 75

Eastern (An) love song; w Helen F. Bantock; in E flat. © Granville Bantock, Chalfont St. Peter, Bucks, England, as author of m. R 40051, Oct. 21, 1935. 76

Echo (The); rondo capriccioso, op. 33; violin and pf. © A. D'Agostino, Birmingham, Ala., as author. R 39335, Aug. 28, 1935. 77

Ecstasy; w Duncan C. Scott; high voice. © Walter Morse Rummel, Paris, as author of m. R 39966, Oct. 15, 1935. 78

Ecstasy waltz; by Otto Waldmeister, op. 188, no. 342; men's voices. © Otto Heil, Bautzen, Germany, as author. R 39847, Oct. 1, 1935. 79

Emmaline; w and m Wm. Jerome and Jean Schwartz. © Maude Nugent Jerome, New York, as widow of one of the authors. R 39963, Oct. 14, 1935. 80

Emulation; w Minnie E. Hicks, m Karl Linders. © Kathryn Skinner, Philadelphia, as child of the deceased author of m. R 40006, Oct. 15, 1935. 81

En bateau; extrait de la petite suite, Claude Debussy, transcription Henri Renié; harpe. © Elisabeth Nathalie Mauger Renié, Versailles, France, as widow of the author of transcription. R 40078, July 18, 1935. 82

Estafette (L'); galop, Carl Bohm, arr. Michael Retford; military band. © Mary Retford, Ockbrook, Derbyshire, England, as widow of the author of arrangement. R 40030, Oct. 21, 1935. 83

Fair dreamland; song. © George Spink, Kingston, Jamaica, B. W. I., as author. R 39735, Sept. 26, 1935. 84

Fairy (A) song; w Fred Bowles, m Joan Trevalsa. © Joan Gurley, Norwich, Norfolk, England, as author of m. R 40060, Oct. 21, 1935. 85

Faith; by Alfred Tennyson, set Charles Villiers Stanford, op. 97, no. 3. © Jennie Anna Stanford, Aylesbury, Herts, England, as widow of the author of m. R 40067, Oct. 21, 1935. 86

Fidelity; w Thomas Moore, m Liza Lehmann. © Herbert Bedford, Bushey, M/X, England, as widower of the author of m. R 40062, Oct. 21, 1935. 87

Flag (The) of my father; from Prince Humbug, w M. Swan, m Karl Hoschna. © Mark Swan, Great Neck, L. I., N. Y., as author of w, and Hettie Hoschna, Rego Park, N. Y., as widow of the author of m. R 39718, Sept. 26, 1935. 88

Fling out the banner; w G. W. Doane, m Karl Linders; men's voices. © Kathryn Skinner, Philadelphia, as child of the deceased author of m. R 40002, Oct. 15, 1935. 89

Flowers of freedom; w Mrs. R. N. Turner, m Adam Geibel; mixed voices. © Kathryn Skinner, Philadelphia, as child of the deceased author of m. R 39991, Oct. 15, 1935. 90

Fluttering rose-leaves; valse caractéristique; pf. © Ernest Harry Adams, Newton, Mass., as author. R 40080, Oct. 17, 1935. 91

Following the star; complete service for Christmas, C. A. Miles and C. Harold Lowden. © C. Austin Miles, Pitman, N. J., as author of m. R 39758, Sept. 21, 1935. 92

Fool's (A) paradise; overture; orch. © Neville Flux, Gillingham, Kent, England, as author. R 40087, Oct. 21, 1935. 93

Fraises (Les) des bois; paroles Pierre Dupont, m Martin Jacobi, op. 36, no. 1. © Georg Degen, Post Holzkirchen, Germany, as executor of the author of m. R 39948, Oct. 4, 1935. 94

Gather the roses; song, m W. Stillman Martin. © Civilla Durfee Martin, Atlanta, as widow of the author of m. R 39685, Sept. 25, 1935. 95

Get right with God today; gospel song, w and m Adam Geibel. © Kathryn Skinner, Philadelphia, as child of the deceased author. R 39747, Sept. 24, 1935. 96

Girl (A), a drink and a song; song, w Paul West. © Gus Edwards, New York, as author of m. R 39635, Sept. 24, 1935. 97

God and the universe; by Alfred Tennyson, set Charles Villiers Stanford, op. 97, no. 2. © Jennie Anna Stanford, Aylesbury, Herts, England, as widow of the author of m. R 40069, Oct. 21, 1935. 98

Going with Jesus; song, m W. Stillman Martin. © Civilla Durfee Martin, Atlanta, as widow of the author of m. R 39692, Sept. 25, 1935. 99

Good tidings; Christmas anthem, m Adam Geibel; men's voices. © Kathryn Skinner, Philadelphia, as child of the deceased author of m. R 39999, Oct. 15, 1935. 100

Gounod (Charles François) Messe solennelle (St. Cecelia); ed., and the organ acc. arr.; soli and cho. © Henry Clough-Leighter, Quincy, Mass., as author of arrangement of m. R 39790, Sept. 30, 1935. 101

Graceful dancers; by H. Engelmann. © Marie C. Engelmann, Burholme, Pa., as widow. R 40129, Oct. 24, 1935. 102

Grandma; song, m Ted Snyder. © Alfred Bryan, Hastings-on-Hudson, N. Y., as author of w. R 39683, Sept. 25, 1935. 103

Growing in grace; w F. R. Havergal, m Adam Geibel; men's voices. © Kathryn Skinner, Philadelphia, as child of the deceased author of m. R 40001, Oct. 15, 1935. 104

Hail the King; Christmas service, Chas. H. Gabriel, Claire Sumner, Lizzie De Armond and James Rowe. © Hope pub. co., Chicago, as proprietor. R 39911, Oct. 14, 1935. 105

Happy days; w Harry Williams, m Jean Schwartz. © Carrie Quinn, New York, as widow of the author of w. R 39931, Oct. 14, 1935. 106

Hats; song. © George Spink, Kingston, Jamaica, B. W. I., as author. R 39734, Sept. 26, 1935. 107

He's my friend; gospel song, w Johnson Oatman, jr., m Adam Geibel. © Kathryn Skinner, Philadelphia, as child of the deceased author of m. R 39744, Sept. 24, 1935. 108

He shall reign forever; Christmas anthem, J. Lincoln Hall. © Lincoln W. Hall, Drexel Hill, Pa., R. Leigh Hall, Philadelphia, and Philip K. Hall, Upper Darby, Pa., as children of the deceased author. R 39760, Sept. 21, 1935. 109

He walks with me; gospel song, w Cornelia R. Liggett, m Adam Geibel. © Kathryn Skinner, Philadelphia, as child of the deceased author of m. R 39753, Sept. 24, 1935. 110

Heaven is my home; hymn-anthem; men's voices. © Samuel R. Gaines, Wellesley, Mass., as author. R 40085, Oct. 17, 1935. 111

Henry's (S. R.) barn dance; by S. R. Henry; pf. © Henry R. Stern, New York, as author. R 39871, Oct. 10, 1935. 112

Herbstliedchen; op. 132, no. 1; violine u. pf. © Arthur Seybold, Hamburg, Germany, as author. R 39955, Oct. 4, 1935. 113

Here's to my comrades and me; from Prima donna, w Henry Blossom, m Victor Herbert. © Marjorie Blossom Wilson, New York, as widow of the author of w, Ella Bartlett, New York, and Clifford Herbert, Santa Monica, Calif., as children of the deceased author of m. R 39740, Sept. 26, 1935. 114

Here's to the girl; toast, from The girls of Guttenburg, Will. R. Anderson; voc. orch.; in B flat. © Elizabeth Anderson, Paterson, as widow of the author. R 39705, Sept. 26, 1935. 115

Hold me tighter, Mr. Lighter; w Rene Bronner, m H. W. Petrie. © Julia C. Petrie, Chicago, as widow of the author of m. R 40121, Oct. 24, 1935. 116

Honeymoon days shall last always; from Prince Humbug, w M. Swan, m Karl Hoschna. © Mark Swan, Great Neck, L. I., N. Y., as author of w, and Hettie Hoschna, Rego Park, N. Y., as widow of the author of m. R 39717, Sept. 26, 1935. 117

Hoo-oo, ain't you coming out to-night; w and m Herbert Ingraham. © Amo Ingraham, Hollywood, Calif., as child of the deceased author. R 39975, Oct. 16, 1935. 118

How calmly the evening; pt.-song, w T. T. Lynch, m Edward Elgar. © Carice J. Blake, Petworth, Sussex, England, as child of the deceased author of m. R 38782, May 22, 1935. 119

Hymn to Apollo; w Frank Julian Price, m John Hyatt Brewer; mens' cho., with acc. of string quintet, flute, organ and pf. Voc. sc. © Cornelia K. Brewer Ives, Water Mill, L. I., N. Y., as widow of the author of m. R 39796, Sept. 30, 1935. 120

Hymns we love; for Sunday schools, etc., ed. Adam Geibel and Frederic W. Eickhoff. © Kathryn Skinner, Philadelphia, as child of the deceased author, Adam Geibel. R 39764, Oct. 15, 1935. 121

I believe the old, old story; gospel song, w O. J. Randall, m Adam Geibel. © Kathryn Skinner, Philadelphia, as child of the deceased author of m. R 39751, Sept. 24, 1935. 122

I have been alone with Jesus; hymn for Sunday schools and all devotional meetings. © Mrs. R. R. Forman, Hightstown, N. J., as author of m. R 39874, Sept. 24, 1935. 123

I held your hand; w Ed. Teschemacher, m Louis Denza. © Leila Denza, London, as widow of the author of m. R 40039, Oct. 21, 1935. 124

I just can't keep my feet still when the band begins to play; w E. P. Moran, m Seymour Furth. © Hazle Myers Furth, West Pittston, Pa., as widow of the author of m. R 39971, Oct. 16, 1935. 125

I live for you; song, w Frederic E. Weatherly; in G. © Jack Thompson, Merstham, Surrey, England, as author of m. R 40032, Oct. 21, 1935. 126

I'm trusting in my Pilot; gospel song, w Elsie Duncan Yale, m Adam Geibel. © Kathryn Skinner, Philadelphia, as child of the deceased author of m. R 39748, Sept. 24, 1935. 127

I sank and slept; song, w Tennyson. © Lynedoch Moncrieff, London, as author of m. R 40074, Oct. 21, 1935. 128

I've been decorated; from Algeria, bk. and lyrics Glen MacDonough, m Victor Herbert. © Alan MacDonough, New York, as child of the deceased author of w, Ella Bartlett, New York, and Clifford Herbert, Santa Monica, Calif., as children of the deceased author of m. R 39925, Sept. 26, 1935. 129

I've found a friend; hymn-anthem, w J. G. Small, m Frank H. Brackett. © Mary Frances Brackett, Ashland, Mass., as widow of the author of m. R 39792, Sept. 30, 1935. 130

I've pitched my tent in Beulah; w and m Mrs. M. J. Harris. © Mary Fehrman, Quincy, Ill., as next of kin of the author, who is not living. R 39892, Sept. 30, 1935. 131

I want to go back to the land of cotton; song. © Eddie Leonard, New York, as author. R 40120, Oct. 24, 1935. 132

I wish I had a girl; w G. Kahn, m Grace Le Boy. © Gus Kahn, Beverly Hills, Calif., as author of w, and Grace Le Boy Kahn, Beverly Hills, Calif., as author of m. R 40016, Oct. 21, 1935. 133

I wisht I was in heaven sittin' down; w and m Fleta Jan Brown. © Fleta Jan Brown Spencer, Chatham Center, N. Y., as author. R 39695, Sept. 26, 1935. 134

If only thou art true; op. 18, no. 4, w George Barlow; med. voice with pf. acc. © David Stanley Smith, Woodbridge, Conn., as author of m. R 39802, Sept. 30, 1935. 135

If you'll remember me; song, m Ernest R. Ball. © George Graff, New York, as author of w. R 39962, Aug. 16, 1935. 136

If you snuggle up close to me sweetheart, I'll snuggle up close to you; w Fleta Jan Brown, m Herbert Spencer. © Fleta Jan Brown Spencer, Chatham Center, N. Y., as author of w, and Herbert Spencer, Chatham Center, N. Y., as author of m. R 39733, Sept. 26, 1935. 137

In jail; trio, from Algeria, bk. and lyrics Glen MacDonough, m Victor Herbert. © Alan MacDonough, New York, as child of the deceased author of w, Ella Bartlett, New York, and Clifford Herbert, Santa Monica, Calif., as children of the deceased author of m. R 39923, Sept. 26, 1935. 138

In my first husband's time; w Jessie Villars, m Fleta Jan Brown. © Fleta Jan Brown Spencer, Chatham

Center, N. Y., as author of m. R 39731, Sept. 26, 1935. 139

In October; w Mrs. R. N. Turner, m Adam Geibel; men's voices. © Kathryn Skinner, Philadelphia, as child of the deceased author of m. R 39986, Oct. 15, 1935. 140

In spring; song, w Ernest Dowson. © Roger Quilter, London, as author of m. R 40028, Oct. 21, 1935. 141

In the cotton fields of Dixie; song, m Wm. C. Handy. © Harry H. Pace, Chicago, as author of w. R 39896, Oct. 9, 1935. 142

In the garden; w Charlotte Becker; men's voices, with ten. solo obbl. © Victor Harris, New York, as author of m. R 40140, Oct. 30, 1935. 143

In the lane; w C. G. Rossetti; med. voice. © Harry Alexander Matthews, Philadelphia, as author of m. R 39817, Sept. 30, 1935. 144

In the woods; song, w Rutland Barrington. © Kennedy Russell, London, as author of m. R 40038, Oct. 21, 1935. 145

Irish songs; coll. of airs old and new, ed. and pf. accs. arr. © N. Clifford Page, Boston, as author of arrangement. R 39783, Sept. 30, 1935. 146

It's moonlight all the time on Broadway; w Ren Shields, m Percy Wenrich. © Grace Shields, Avenel, N. J., as widow of the author of w. R 40123, Oct. 24, 1935. 147

Jennie, don't swing on the gate; w Philip Wingate, m H. W. Petrie; sop. or ten. © Julia C. Petrie, Chicago, as widow of the author of m. R 40117, Oct. 24, 1935. 148

Joie; morceau, op. 84, no. 4; pf. © Christian Sinding, Oslo, Norway, as author. R 39944, Oct. 4, 1935. 149

Jolly waltz; by Henry Cooper; pf. © Jenny Bohn, Berg-Dievenow b/Cammin i/Pommern, Germany, as widow. R 39937, Oct. 4, 1935. 150

Joy, shipmate joy; by Walt Whitman, set Charles Villiers Stanford, op. 97, no. 6. © Jennie Anna Stanford, Aylesbury, Herts, England, as widow of the author of m. R 40064, Oct. 21, 1935. 151

Just in the hush before the dawn; w from Indian love lyrics, Laurence Hope, m Gena Branscombe; high voice. © Gena Branscombe Tenney, New York, as author of m. R 39798, Sept. 30, 1935. 152

Just like Jesus; gospel song, w Mrs. A. P. Jarvis, m Adam Geibel. © Kathryn Skinner, Philadelphia, as child of the deceased author of m. R 39750, Sept. 24, 1935. 153

Kleiner (Ein) walzer; op. 132, no. 2; violine u. klavier. © Arthur Seybold, Hamburg, Germany, as author. R 39956, Oct. 4, 1935. 154

Kleines (Ein) lied; op. 26, no. 1, text Marie von Ebner-Eschenbach. © Martin Grabert, Berlin-Steglitz, Germany, as author of m. R 39949, Oct. 4, 1935. 155

Klondike rag; pf. © George Botsford, Oceanport, N. J., as author. R 39992, Oct. 16, 1935. 156

Laddie Buck; w L. J. Curley, m J. M. Fulton. © James M. Fulton, Belmont, Mass., as author of m, and Leo J. Curley, Waterbury, Conn., as author of w. R 39732, Sept. 26, 1935. 157

Land of silence; song, w Ernest Dowson. © Roger Quilter, London, as author of m. R 40026, Oct. 21, 1935. 158

Laugh (The) with a tear in it; from Ragged robin, w and m Chauncey Olcott and Manuel Klein. © Margaret O'Donovan Olcott, Saratoga Springs, N. Y., as widow of one of the authors. R 39927, Aug. 16, 1935. 159

Lead, kindly light; sacred song, w Cardinal Newman. © Wilfrid Sanderson, Nutfield, Surrey, England, as author of m. R 40057, Oct. 21, 1935. 160

Leoncavallo (Ruggiero) Maïa; drame lyrique en 3 actes, Paul de Choudens. Partition, chant et pf. © Jeanne Adèle Puel, Bagni di Montecatini, Italy, as next of kin of the author of m, who is not living. R 40022, Oct. 22, 1935. 161

Lesson (A) in love; from Marcelle, w Frank Pixley, m Gustav Luders. © Chrysie Pixley Tibbitts, Akron, O., as next of kin of the author of w, who is not living, Gustav W. Chase, Brooklyn, and Edward Konig, Breslau, Germany, as next of kin of the author of m, who is not living. R 39708, Sept. 26, 1935. 162

Lion (The) and the bird; song. © Louis Weslyn, New York, as author. R 39719, Sept. 26, 1935. 163

Little bird of paradise; from Algeria, bk. and lyrics Glen MacDonough, m Victor Herbert. © Alan MacDonough, New York, as child of the deceased author of w, Ella Bartlett, New York, and Clifford Herbert, Santa Monica, Calif., as children of the deceased author of m. R 39917, Sept. 26, 1935. 164

Little china doll; w Harry Williams, m E. Van Alstyne. © Egbert Van Alstyne, Chicago, as author of m, and Carrie Quinn, New York, as widow of the author of w. R 39724, Sept. 26, 1935. 165

Little march; by Hans Engelmann; pf. © Marie C. Engelmann, Burholme, Pa., as widow. R 40134, Oct. 30, 1935. 166

Little Teddy bear good night; children's song, w and m Laura G. Lemon. © Cecil L. R. Heath, Jordans Village, Beaconsfield, Bucks, England, and Audrey N. V. Turner, Godalming, Surrey, England, as children of the deceased author. R 40061, Oct. 21, 1935. 167

Longo (Alessandro) Quattro piccoli pezzi all'antica; op. 45; pf. © Alessandro Longo, Naples, as author. R 39888, Oct. 10, 1935. 168

Lord (The) needs you; song, m W. Stillman Martin. © Civilla Durfee Martin, Atlanta, as widow of the author of m. R 39688, Sept. 25, 1935. 169

Louise; musical romance, w and m Gustave Charpentier, English tr. Henry Grafton Chapman. Sc., voice and pf. © Henry Grafton Chapman, Bonita, Calif., as child of the deceased author of translation. R 40125. Oct. 25, 1935. 170

Love is like a cigarette; from Algeria, bk. and lyrics Glen MacDonough, m Victor Herbert. © Alan MacDonough, New York, as child of the deceased author of w, Ella Bartlett, New York, and Clifford Herbert, Santa Monica, Calif., as children of the deceased author of m. R 39921, Sept. 26, 1935. 171

Love, make my dream come true; w and m Fleta Jan Brown. © Fleta Jan Brown Spencer, Chatham Center, N. Y., as author. R 39730, Sept. 26, 1935. 172

Love so abundant; song. © Grant C. Tullar, Orange, N. J., as author. R 39848, Oct. 1, 1935. 173

Love's music; op. 18, no. 2, w Philip Bourke Martson; med. voice. © David Stanley Smith, Woodbridge, Conn., as author of m. R 39800, Sept. 30, 1935. 174

Madrigal (A); serenade, w George Dundas, m Karl Linders; mixed voices. © Kathryn Skinner, Philadelphia, as child of the deceased author of m. R 39989, Oct. 15, 1935. 175

Magnificat in D; by Roland Smart, ed. © Henry Clough-Leighter, Quincy, Mass., as author of editing. R 39781, Sept. 30, 1935. 176

Maid and the wheel; by H. Engelmann. © Marie C. Engelmann, Burholme, Pa., as widow. R 40126, Oct. 24, 1935. 177

March (A) whirlwind; etude caractéristique; pf. © Ernest Harry Adams, Newton, Mass., as author. R 40081, Oct. 17, 1935. 178

Marie; w Harry Williams, m E. Van Alstyne. © Egbert Van Alstyne, Chicago, as author of m, and Carrie Quinn, New York, as widow of the author of w. R 39710, Sept. 26, 1935. 179

Master (The) is come; song. © C. Austin Miles, Pitman, N. J., as author. R 39765, Sept. 21, 1935. 180

Master studies for the organ; compiled and ed. © William C. Carl, New York, as author of compilation and editing. R 39808, Sept. 30, 1935. 181

Meeting waters; by H. Engelmann. © Marie C. Engelmann Burholme, Pa., as widow. R 40127, Oct. 24, 1935. 182

Melody in A flat; organ. © Harry Rowe Shelley, New York, as author. R 39806, Sept. 30, 1935. 183

Missa pro defunctis; according to the Vatican ed., harmonized. © Ignace Müller, New York, as author. R 39769, Sept. 26, 1935. 184

Mister Dinkelspiel; song, m J. Fred Helf. © Ed. P. Moran, Newport, Ky., as author of w. R 40010, Oct. 16, 1935. 185

Mrs. Cockatoo; song, w C. H. Bovill. © Jerome D. Kern, Bronxville, N. Y., as author of m. R 39713, Sept. 26, 1935. 186

Montagnarde (La); mazurka dansee; pf. © Edmond Filippucci, Paris, as author. R 40049, Oct. 21, 1935. 187

Murmuring waters; waltz, Lord Clifton, orch. William Henry Myddleton; full orch. © George Ernest Myddleton, Brondesbury, England, as child of the deceased author of arrangement. R 40075, Oct. 21, 1935. 188

My bonnie Bess; song, m Ernest R. Ball. © Dave Reed, New York, as author of w. R 39959, Aug. 16, 1935. 189

My lady bug; w Harry Williams, m E. Van Alstyne. © Egbert Van Alstyne, Chicago, as author of m, and Carrie Quinn, New York, as widow of the author of w. R 39726, Sept. 26, 1935. 190

My Rosie rambler; w Harry Williams, m E. Van Alstyne. © Egbert Van Alstyne, Chicago, as author of m, and Carrie Quinn, New York, as widow of the author of w. R 39728, Sept. 26, 1935. 191

My wild deer (dear); song, m Ted Snyder. © Al. Bryan, Hasting-on-Hudson, N. Y., as author of w. R 39682. Sept. 25, 1935. 192

Nächtliche pfade; op. 26, no. 4, text Carl Stieler. © Martin Grabert, Berlin-Steglitz, Germany, as author of m. R 39952, Oct. 4, 1935. 193

New (A) Year's greeting; march, Adam Geibel; pf. © Kathryn Skinner, Philadelphia, as child of the deceased author. R 39976, Oct. 15, 1935. 194

Nightingale (The); trio, w Edward Oxenford, m Alfred R. Gaul, ed. Hans Lichter; women's voices. © Henry Clough-Leighter, Quincy, Mass., as author of editing. R 40138, Oct. 30, 1935. 195

Nothing at all; w M. E. Rourke, m J. D. Kern. © Jerome D. Kern, Bronxville, N. Y., as author of m, and Vena Rourke, New York, as widow of the author of w. R 39698, Sept. 26, 1935. 196

O little town of Bethlehem; song, w Phillip Brooks. © Oley Speaks, New York, as author of m. R 39969, Oct. 15, 1935. 197

O rubber at the swizzle sisters; song and dance duett, w W. Irwin, m W. T. Francis. © Wallace Irwin, East Setauket, L. I., N. Y., as author of w, and W. T. Francis, jr., Pittsburgh, and Marie T. Francis, New York, as children of the deceased author of m. R 39697, Sept. 26, 1935. 198

O swallow, swallow; song, w Tennyson. © Lynedoch Moncrieff, London, as author of m. R 40072, Oct. 21, 1935. 199

O that 'twere possible; song, w Tennyson. © Lynedoch Moncrieff, London, as author of m. R 40073, Oct. 21, 1935. 200

Offenbach (Jacques) Les contes d'Hoffmann; selections from the opera, arr. Max Spicker; pf. © Isabel Spicker Elsner, Brooklyn, as widow of the author of arrangement. R 39807, Sept. 30, 1935. 201

Oh, it is wonderful; w and m Mrs. M. J. Harris. © Mary Fehrman, Quincy, Ill., as next of kin of the author, who is not living. R 39894, Sept. 30, 1935. 202

Oh, oh, oh; from Prima donna, w Henry Blossom, m Victor Herbert. © Marjorie Blossom Wilson, New York, as widow of the author of w, Ella Bartlett, New York, and Clifford Herbert, Santa Monica, Calif., as children of the deceased author of m. R 39739, Sept. 26, 1935. 203

Old (The) man o' the sea; from Prince Humbug, w Marc Swan, m Karl Hoschna. © Mark Swan, Great Neck, L. I., N. Y., as author of w, and Hettie Hoschna, Rego Park, N. Y., as widow of the author of m. R 39932, Sept. 26, 1935. 204

Old (The) time religion; w and m Mrs. M. J. Harris. © Mary Fehrman, Quincy, Ill., as next of kin of the author, who is not living. R 39893, Sept. 30, 1935. 205

On the lake; barcarolle; pf. © Ernest Harry Adams, Newton, Mass., as author. R 40082, Oct. 17, 1935. 206

Once in a summer golden; w Jessie Villars, m Fleta Jan Brown. © Fleta Jan Brown Spencer, Chatham Center, N. Y., as author of m. R 39721, Sept. 26, 1935. 207

One word—Jesus; w C. D. Martin, m W. Stillman Martin. © Civilla Durfee Martin, Atlanta, as widow of the author of m. R 39689, Sept. 25, 1935. 208

Only one of anything; from Algeria, bk. and lyrics Glen MacDonough, m Victor Herbert. © Alan MacDonough, New York, as child of the deceased author of w, Ella Bartlett, New York, and Clifford Herbert, Only one of anything—Continued. Santa Monica, Calif., as children of the deceased author of m. R 39919, Sept. 26, 1935. 209

Our glorious Flag; march; full brass and reed band. © George Rosenkrans, Penfield, Pa., as author. R 39933, Oct. 14, 1935. 210

Paganini (Niccolo) 12 sonatinen; bearb.; violine u. klavier. hft. 2, no. 7–12. © Adalbert Gülzow, Berlin-Wilmersdorf, as author of arrangement. R 39940, Oct. 4, 1935. 211

Paper (The) hat brigade; song, m Gus Edwards. © Vincent Bryan, Los Angeles, as author of w. R 39707, Sept. 26, 1935. 212

Papillon (Le); paroles Lamartine, m Martin Jacobi, op. 36, no. 2. © Georg Degen, Post Holzkirchen, Germany, as executor of the author of m. R 39947, Oct. 4, 1935. 213

Parted; w H. S. Franklin, m Alicia Florence Scott. © George E. Good, Stow-on-the-wold, Gloucester, England, as executor of the author of m. R 40035, Oct. 31, 1935. 214

Parting (The) hour; op. 18, no. 5, w Olive Custance; med. voice. © David Stanley Smith, Woodbridge, Conn., as author of m. R 39803, Sept. 30, 1935. 215

Party (The) that wrote Home sweet home, never was a married man; w and m Fleta Jan Brown. © Fleta Jan Brown Spencer, Chatham Center, N. Y., as author. R 39729, Sept. 26, 1935. 216

Passing dreams; song, w Ernest Dowson. © Roger Quilter, London, as author of m. R 40029, Oct. 21, 1935. 217

Paysage; chanson, poésie Charles Batilliot. © Philippe Gaubert, Paris, as author of m. R 40048, Oct. 21, 1935. 218

Pfeiferlein (Das); w G. Busse-Palma; high voice. © Walter Morse Rummel, Paris, as author of m. R 39965, Oct. 15, 1935. 219

Pirate (The); w Rene Bronner, m H. W. Petrie; bass or bar. © Julia C. Petrie, Chicago, as widow of the author of m. R 40122, Oct. 24, 1935. 220

Practical studies in reading vocal music. ser. 1–3. © T. Bath Glasson, Brooklyn, as author. R 39768, 39772, 39771, Sept. 26, 1935. 221–223

Press along; gospel song, w Johnson Oatman, jr., m Adam Geibel. © Kathryn Skinner, Philadelphia, as child of the deceased author of m. R 38743, Sept. 24, 1935. 224

Prima donna; opening act 1, w Henry Blossom, m Victor Herbert. © Ella Bartlett, New York, and Clifford Herbert, Santa Monica, Calif., as children of the deceased author of m, and Marjorie Blossom Wilson, New York, as widow of the author of w. R 39794, Sept. 26, 1935. 225

—— opening, act II, Victor Herbert. © Ella Bartlett, New York, and Clifford Herbert, Santa Monica, Calif., as children of the deceased author. R 39723, Sept. 26, 1935. 226

Prince (The) of Peace; Christmas service, Ira B. Wilson, Ida L. Reed, E. S. Tillotson and others. © Hope pub. co., Chicago, as proprietor. R 39913, Oct. 14, 1935. 227

Puccini (Giacomo) Musetta's waltz song; from La Bohême; pf. © Antonio Puccini, Viareggio, Italy, as child of the deceased author. R 39886, Oct. 8, 1935. 228

Quartett; des dur, op. 15, no. 2; 2 violinen, bratsche u. violoncell. Partitur. © Ernst von Dohnányi, Budapest, Hungary, as author. R 39936, Oct. 4, 1935. 229

Ramuntcho; piece en 5 actes, Pierre Loti. Partition pf. seul réduite par l' auteur. © Gabriel Pierné, Paris, as author of m. R 40070, Oct. 21, 1935. 230

Recipe (The) for love; w Ren Shields, m Percy Wenrich. © Grace Shields, Avenel, N. J., as widow of the author of w. R 40116, Oct. 24, 1935. 231

—— Same. © Grace Shields, Avenel, N. J., as widow of the author of w. R 40119, Oct. 24, 1935. 232

Refrain (Le) du tonnelier; par Henri van Gael, op. 145; pf. © G. Henry-Luytgaerens, Brussels, Belgium, as next of kin of the author, who is not living. R 40107, Oct. 25, 1935. 233

Reger (Max) Sechs präludien und fugen; op. 99; klavier. hft. 1, nr. 1–3.—hft. 2, nr. 4–6. © Elsa Reger, Munich, as widow. R 39298–39303, Aug. 16, 1935. 234–239

Rendez-vous (Les) Strasbourgeois; opéra-bouffe, Romain Coolus. Partition pf. et chant réduite par l'auteur. © Charles Cuvillier, Paris, as author of m. R 40047, Oct. 21, 1935. 240

Rest with Thee; hymn-anthem; men's voices. © Samuel R. Gaines, Wellesley, Mass., as author. R 40084, Oct. 17, 1935. 241

Ring o' roses; song, w Ed. Teschemacher. © Adam von Ahn Carse, Gt. Missenden, Bucks, England, as author of m. R 40052, Oct. 21, 1935. 242

Rivage; morceau, op. 84, no. 2; pf. © Christian Sinding, Oslo, Norway, as author. R 39942, Oct. 4, 1935. 243

Romance; by Laura G. Lemon; violin; pf. acc. © Cecil L. R. Heath, Jordans Village, Beaconsfield, England, and Audrey N. V. Turner, Godalming, Surrey, England, as children of the deceased author. R 40056, Oct. 21, 1935. 244

Romany love-song; op. 18, no. 1, w Alice E. Gillington; med. voice. © David Stanley Smith, Woodbridge, Conn., as author of m. R 39799, Sept. 30, 1935. 245

Room for Jesus; song, m W. Stillman Martin. © Civilla Durfee Martin, Atlanta, as widow of the author of m. R 39691, Sept. 25, 1935. 246

Rose of the world; from Algeria, bk. and lyrics by Glen MacDonough, m Victor Herbert. © Alan MacDonough, New York, as child of the deceased author of w, Ella Bartlett, New York, and Clifford Herbert, Santa Monica, Calif., as children of the deceased author of m. R 39924, Sept. 26, 1935. 247

Roses bring dreams of you; w and m Herbert Ingraham. © Amo Ingraham, Hollywood, Calif., as child of the deceased author. R 39974, Oct. 16, 1935. 248

Salome; w John E. Hazzard, m W. T. Francis. © W. T. Francis, jr., Pittsburgh, and Marie T. Francis, New York, as children of the deceased author of m. R 39703, Sept. 26, 1935. 249

Same (The) old two; from Algeria, bk. and lyrics by Glen MacDonough, m Victor Herbert. © Alan MacDonough, New York, as child of the deceased author of w, Ella Bartlett, New York, and Clifford Herbert, Santa Monica, Calif., as children of the deceased author of m. R 39918, Sept. 26, 1935. 250

Santa's perplexity; Christmas cantata for children, bk. Elsie Duncan Yale, m J. Lincoln Hall. © Lincoln W. Hall, Drexel Hill, Pa., R. Leigh Hall, Philadelphia, and Philip K. Hall, Upper Darby, Pa., as children of the deceased author of m. R 39763, Sept. 21, 1935. 251

Schmetterling (Der); song, w Emil Robert; high, in C. © Frank La Forge, New York, as author of m. R 39810, Sept. 30, 1935. 252

Sea (The) hath a hundred moods; w William H. Gardner; high voice, in B flat. © Charles Wakefield Cadman, San Diego, Calif., as author of m. R 40079, Oct. 17, 1935. 253

Seek the Lord; gospel song, w Katharyn Bacon, m Walter G. Tyler. © Kathryn Skinner, Philadelphia, as child of the deceased author of m. R 39745, Sept. 24, 1935. 254

Séguidilla; par Henri van Gael, op. 148; pf. © G. Henry-Luytgaerens, Brussels, Belgium, as next of kin of the author, who is not living. R 40110, Oct. 25, 1935. 255

Sehnsucht; op. 26, no. 3, text Fritz Lienhard. © Martin Grabert, Berlin-Steglitz, Germany, as author of m. R 39951, Oct. 4, 1935. 256

Sérénade; par Henri van Gael, op. 147; pf. © G. Henry-Luytgaerens, Brussels, Belgium, as next of kin of the author, who is not living. R 40109, Oct. 25, 1935. 257

—— op. 132, no. 3; violine u. pf. © Arthur Seybold, Hamburg, Germany, as author. R 39957, Oct. 4, 1935. 258

She will teach him how; duet, from Prince Humbug, w M. Swan, m Karl Hoschna. © Mark Swan, Great Neck, L. I., N. Y., as author of w, and Hettie Hoschna, Rego Park, N. Y., as widow of the author of m. R 39716, Sept. 26, 1935. 259

Shout the glad tidings; Christmas anthem, J. Lincoln Hall. © Lincoln W. Hall, Drexel Hill, Pa., R. Leigh Hall, Philadelphia, and Philip K. Hall, Upper Darby, Pa., as children of the deceased author. R 39761, Sept. 21, 1935. 260

Silent (The) night; w Mrs. J. M. Hunter, m Adam Geibel; women's voices. © Kathryn Skinner, Philadelphia, as child of the deceased author of m. R 39990, Oct. 15, 1935. 261

Simple chanson; par Henri van Gael, op. 144; pf. © G. Henry-Luytgaerens, Brussels, Belgium, as next of kin of the author, who is not living. R 40106, Oct. 25, 1935. 262

Sinding (Christian) Symphonie; no. 2, D-dur, op. 83; grosses orch. Partitur. © Christian Sinding, Oslo, Norway, as author. R 39938, Oct. 4, 1935. 263

Skating glee; w Hattie C. Sheffer, m Karl Linders; men's voices. © Kathryn Skinner, Philadelphia, as child of the deceased author of m. R 40005, Oct. 15, 1935. 264

Softly now the light of day; song, w George W. Doane. © Mrs. R. R. Forman, Hightstown, N. J., as author of m. R 39755, Sept. 21, 1935. 265

Soliloquoy [sic]; w Irene C. Dobyne, m Fleta Jan Brown. © Fleta Jan Brown Spencer, Chatham Center, N. Y., as author of m. R 39722, Sept. 26, 1935. 266

Some blessed day; sacred, w C. W. Ray, m George B. Nevin; men's voices. © Lillias C. Nevin, Easton, Pa., as widow of the author of m. R 39782, Sept. 30, 1935. 267

Someday; song. © Tell Taylor, Findlay, O., as author. R 39877, Oct. 3, 1935. 268

Song (The) and the star; Christmas quartette, w J. H. Holland, m Karl Linders; women's voices. © Kathryn Skinner, Philadelphia, as child of the deceased author of m. R 40000, Oct. 15, 1935. 269

Song (The) celestial; Sunday school service for Christmas. © Hall-Mack co., Philadelphia, as proprietor. R 39757, Sept. 21, 1935. 270

Song (A) for spring; w May M. Leighton, m Adam Geibel; women's voices. © Kathryn Skinner, Philadelphia, as child of the deceased author of m. R 39984, Oct. 15, 1935. 271

Song (The) of peace and good-will; hymn, w Lavinia E. Brauff, m Adam Geibel. © Kathryn Skinner, Philadelphia, as child of the deceased author of m. R 39754, Sept. 24, 1935. 272

Song (The) of the evening bell; w William H. Gardner, m Karl Linders; men's voices. © Kathryn Skinner, Philadelphia, as child of the deceased author of m. R 39987, Oct. 15, 1935. 273

Song (A) of the four seasons; op. 18, no. 6, w Austin Dobson; med. voice. © David Stanley Smith, Woodbridge, Conn., as author of m. R 39804, Sept. 30, 1935. 274

Song of the seashell; w Tom Heffernan, m Percy Elliott; in F. © Lillian May Elliott, London, as widow of the author of m. R 40033, Oct. 21, 1935. 275

Song (The) of the shepherds; w William H. Gardner, m Adam Geibel; mixed voices. © Kathryn Skinner, Philadelphia, as child of the deceased author of m. R 39988, Oct. 15, 1935. 276

Song of the waiters; w Harry Williams, m E. Van Alstyne. © Egbert Van Alstyne, Chicago, as author of m, and Carrie Quinn, New York, as widow of the author of w. R 39712, Sept. 26, 1935. 277

Songs (The) of May; song, w May Byron. © Alfred Pratt, Berkhamstead, Herts, England, as author of m. R 40054, Oct. 21, 1935. 278

Sous la feuillée; par Henri van Gael, op. 146; pf. © G. Henry-Luytgaerens, Brussels, Belgium, as next of kin of the author, who is not living. R 40108, Oct. 25, 1935. 279

Spanish dance; by Laura G. Lemon; violin; pf. acc. © Cecil L. R. Heath, Jordans Village, Beaconsfield, England, and Audrey N. V. Turner, Godalming, Surrey, England, as children of the deceased author. R 40055, Oct. 21, 1935. 280

Spence (William R.) Six Christmas carols; w Phillips Brooks, m ed.; unison voices. © Henry Clough-Leighter, Quincy, Mass., as author of editing. R 39780, Sept. 30, 1935. 281

Spring (A) evening; romance, Adam Geibel; pf. © Kathryn Skinner, Philadelphia, as child of the deceased author. R 39977, Oct. 15, 1935. 282

Springtime in the heart; w Mrs. R. N. Turner, m Karl Linders; women's voices. © Kathryn Skinner, Philadelphia, as child of the deceased author of m. R 39983, Oct. 15, 1935. 283

Stars of the national game; w James O'Dea, m Anna Caldwell. © Anna Caldwell O'Dea, Beverly Hills, Calif., as author of m and widow of the author of w. R 39737, Sept. 26, 1935. 284

Strauss (Richard) Elektra; op. 58, tragodie in einem aufzuge, Hugo von Hofmannsthal, klavierauszug mit text Otto Singer. © Richard Strauss, Garmisch, Bavaria, Germany, as author of m. R 39885, Oct. 9, 1935. 285

—— La nuit de la Saint-Jean; aus Feuersnot, op. 50, poème lyrique Ernst v. Wolzogen, traduction française Jean Marnold, partition chant et pf. Otto Singer. © Georgette Marnold, Paris, as child of the deceased author of translation. R 39884, Oct. 9, 1935. 286

—— Symphonia domestica; op. 53, bearb. Otto Singer; 2 klaviere zu 4 händen. © Else Singer, Leipzig, as widow of the author of arrangement. R 39910, May 28, 1935. 287

Strong Son of God; by Alfred Tennyson, set by Charles Villiers Stanford, op. 97, no. 1. © Jennie Anna Stanford, Aylesbury, Herts, England, as widow of the author of m. R 40068, Oct. 21, 1935. 288

Summer (A) holiday; gavotte, Adam Geibel; pf. © Kathryn Skinner, Philadelphia, as child of the deceased author. R 39982, Oct. 15, 1935. 289

Sun of my soul; hymn-anthem, w J. Keble; mixed voices, with sop. or ten. solo; organ acc. © Harry Alexander Matthews, Philadelphia, as author of m. R 39813, Sept. 30, 1935. 290

Sweet and low; w Tennyson; 3-pt. women's cho. © Harry Alexander Matthews, Philadelphia, as author of m. R 39812, Sept. 30, 1935. 291

Swinstead (Felix) Seven preludes; pf. © Felix Swinstead, London, as author. R 39887, Oct. 10, 1935. 292

Take me back to the army; from Prince Humbug, w M. Swan, m Karl Hoschna. © Mark Swan, Great Neck, L. I., N. Y., as author of w, and Hettie Hoschna, Rego Park, N. Y., as widow of the author of m. R 39715, Sept. 26, 1935. 293

Tapfere (Der) soldat; operette, mit benützung von motiven aus Bernhard Shaw's Helden, von R. Bernauer u. L. Jacobson, m O. Straus. Klavierauszug mit text. © Rudolf Bernauer, Berlin, and Leopold Jacobson, Vienna, as authors of adaptation, and Oscar Straus, Vienna, as author of m. R 39833, Sept. 28, 1935. 294

Te Deum in B flat; mixed voices. © William Berwald, Syracuse, as author of m. R 39791, Sept. 30, 1935. 295

Tears; by Walt Whitman, set by Charles Villiers Stanford, op. 97, no. 5. © Jennie Anna Stanford, Aylesbury, Herts, England, as widow of the author of m. R 40065, Oct. 21, 1935. 296

Teeter-totter; song, w Thos. T. Railey. © Alfred G. Robyn, New York, as author of m. R 39872, Sept. 19, 1935. 297

Tell the glad story again; w and m Mrs. M. J. Harris. © Mary Fehrman, Quincy, Ill., as next of kin of the author, who is not living. R 39895, Sept. 30, 1935. 298

That's politics; w Harry Williams, m E. Van Alstyne. © Egbert Van Alstyne, Chicago, as author of m, and Carrie Quinn, New York, as widow of the author of w. R 39711, Sept. 26, 1935. 299

That's the sign of a honeymoon; w Harry Williams, m E. Van Alstyne. © Egbert Van Alstyne, Chicago, as author of m, and Carrie Quinn, New York, as widow of the author of w. R 39709, Sept. 26, 1935. 300

That Thou hadst harkened; anthem, Arthur Sullivan, arr. J. Lincoln Hall. © Lincoln W. Hall, Drexel Hill, Pa., R. Leigh Hall, Philadelphia, and Philip K. Hall, Upper Darby, Pa., as children of the deceased author of arrangement. R 39762, Sept. 21, 1935. 301

There'll come a day; w A. Bryan, m Ted Snyder. © Alfred Bryan, Hastings-on-Hudson, N. Y., as author of w. R 40077, Oct. 18, 1935. 302

There's nothing like good German beer; from Prince Humbug, w Mark Swan, m Karl Hoschna. © Mark Swan, Great Neck, L. I., N. Y., as author of w, and Hettie Hoschna, Rego Park, N. Y., as widow of the author of m. R 39714, Sept. 26, 1935. 303

There were shepherds; by Charles H. Bochau; sop. solo, with mixed cho.; organ acc. © K. Beatrice Bochau, Baltimore, as widow of the author. R 40114, Oct. 24, 1935. 304

—— Christmas anthem, Adam Geibel; women's voices. © Kathryn Skinner, Philadelphia, as child of the

There were shepherds—Continued. deceased author. R 40003, Oct. 15, 1935. 305

——— w from St. Luke; mixed voices. © Harry Alexander Matthews, Philadelphia, as author of m. R 39788, Sept. 30, 1935. 306

Thine; w Maude Elizabeth Inch, m W. R. Herbert. 1. High, in A flat.—2. Low, in E flat. © Jane Elizabeth Herbert, Hazleton, Pa., as child of the deceased author of m. R 39770, Sept. 26, 1935. 307

This ain't such a bad town after all; song, w Eunice Raymond and Arthur Klein. © Billy Gaston, New York, as author of m. R 39973, Oct. 16, 1935. 308

Three shadows; w Dante Gabriel Rossetti, m Campbell-Tipton; high voice. © Marion Campbell-Tipton, New York, as widow of the author of m. R 39830, Sept. 30, 1935. 309

To the God who reigns on high; hymn, Christina Rossetti, m Joan Trevalsa. © Joan Gurley, Norfolk, England, as author of m. R 40036, Oct. 21, 1935. 310

To the soul; by Walt Whitman, set by Charles Villiers Stanford, op. 97, no. 4. © Jennie Anna Stanford, Aylesbury, Herts, England, as widow of the author of m. R 40066, Oct. 21, 1935. 311

Toast (A); w William H. Gardner, m Adam Geibel; mixed voices. © Kathryn Skinner, Philadelphia, as child of the deceased author of m. R 39985, Oct. 15, 1935. 312

Tramp (The); w Elphinstone Thorpe, m H. Trotère; in G. © Jeanie Trotère, Bournemouth, Hants, England, as widow of the author of m. R 40023, Oct. 21, 1935. 313

Trio; v. Carl Reinecke, op. 274; pf., klarinette u. horn. © Carl Reinecke, Leipzig, as child of the deceased author. R 30121, Mar. 3, 1935. 314

Trip (A) to Santa land; cantata in 3 pts., bk. and lyrics Frederic Eickhoff and Anna M. Clyde, m Adam Geibel. © Kathryn Skinner, Philadelphia, as child of the deceased author of m. R 39742, Sept. 24, 1935. 315

True heart; w G. Graff, jr., m Ernest R. Ball. © George Graff, New York, as author of w. R 39861, Oct. 3, 1935. 316

Trusting in His strength; hymn. © Mrs. R. R. Forman, Hightstown, N. J., as author of m. R 39873, Oct. 4, 1935. 317

Turkish harvest song; song; in A flat. © George Howard Clutsam, London, as author. R 40024, Oct. 21, 1935. 318

Twilight; w Mary Baldwin; high voice. © Walter Morse Rummel, Paris, as author of m. R 39967, Oct. 15, 1935. 319

Twilight in Barakeesh; from Algeria, bk. and lyrics Glen MacDonough, m Victor Herbert. © Alan MacDonough, New York, as child of the deceased author of w, Ella Bartlett, New York, and Clifford Herbert, Santa Monica, Calif., as children of the deceased author of m. R 39915, Sept. 26, 1935. 320

Under the evening star; song, w Sam Ehrlich. © Percy Wenrich, New York, as author of m. R 39738, Sept. 26, 1935. 321

Under the greenwood tree; w Shakespeare, m T. Augustine Arne, arr.; women's 3-pt. cho. © Harry Rowe Shelley, New York, as author of arrangement. R 39815, Sept. 30, 1935. 322

Vale carissima; op. 26, no. 2, text Carl Stieler. © Martin Grabert, Berlin-Steglitz, Germany, as author of m. R 39950, Oct. 4, 1935. 323

Voices of the day; song, w Ian Malcolm. © Edward Murray, London, as author of m. R 40058, Oct. 21, 1935. 324

Voices of the sky; Christmas carol, w Felicia D. Hemans, m Edward Broome. © Elizabeth Cunningham Broome, Toronto, as widow of the author of m. R 39787, Sept. 30, 1935. 325

Von ewiger sehnsucht; tondichtung, Vitězlav Novák, op. 33, rev. H. Merboldt; grosses orch. Partitur. © Clara Keilholz, formerly Frau Clara Merboldt, Leipzig, as widow of the author of revision. R 39881, Oct. 12, 1935. 326

Waken, lords and ladies gay; w Walter Scott; 4-pt. women's cho. © H. Alexander Matthews, Philadelphia, as author of m. R 39805, Sept. 30, 1935. 327

Wand (The) of youth; music to a child's play, 1st suite, Edward Elgar, op. 1a; pf. © Carice J. Blake, Petworth, Sussex, England, as child of the deceased author. R 38781, May 22, 1935. 328

We are free; w Tennyson; high voice. © Walter Morse Rummel, Paris, as author of m. R 39968, Oct. 15, 1935. 329

We'll praise Him bye and bye; hymn, w Mrs. R. R. Forman. © Mrs. R. R. Forman, Hightstown, N. J., as author of w. R 39875, Sept. 24, 1935. 330

We two; w P. J. O'Reilly, m J. Airlie Dix. © Julia Annie Dix, Brighton, Sussex, England, as widow of the author of m. R 40063, Oct. 21, 1935. 331

Wee songs for wee people; song, w M. Stedman. © Mabel V. Mulrey, Winthrop, Mass., as author of m. R 40083, Oct. 17, 1935. 332

Weihnachtslied der engel; ged. Wilh. Scherrelmann; 2 stimmigen kinderchor o. 2 frauenstimmen u. harmonium o. orgel. © Paul Scheinpflug, Berlin-Wilmersdorf, Germany, as author of m. R 39954, Oct. 4, 1935. 333

What can you say; song. © C. Austin Miles, Pitman, N. J., as author. R 39766, Sept. 21, 1935. 334

What is life [and] Happiness; songs, w Harold Simpson. © Kathleen Heron-Maxwell, London, as author of m. R 40037, Oct. 21, 1935. 335

Whatever is, is best; song, w Ella Wheeler Wilcox. © Kathleen Heron-Maxwell, London, as author of m. R 40059, Oct. 21, 1935. 336

When Mary smiles; song, m Ernest R. Ball. © Leo J. Curley, Waterbury, Conn., as author of w. R 39958, Aug. 16, 1935. 337

When stars are in the quiet skies; op. 18, no. 3, w Lord Lytton; med. voice, with pf. acc. © David Stanley Smith, Woodbridge, Conn., as author of m. R 39801, Sept. 30, 1935. 338

When the summer days are gone; song, m George Christie. © Leo J. Curley, Waterbury, Conn., as author of w. R 39696, Sept. 26, 1935. 339

When they're bringing in the corn; w Alfred Bryan, m Seymour Furth. © Hazle Myers Furth, West Pittston, Pa., as widow of the author of m. R 39972, Oct. 16, 1935. 340

When to-morrow brings a thought of yesterday; w and m Phil Staats. © Emelie Benner Staats, Boston, as widow. R 39869, Oct. 5, 1935. 341

While the church bells were chiming close by; w George Graff, jr., m Ernest R. Ball. © George Graff, New York, as author of w. R 39960, Aug. 16, 1935. 342

While the village band was playing in the square; song. © Dan J. Sullivan, Boston, as author. R 39928, Aug. 16, 1935. 343

Why did you break my heart; w and m Phil Staats. © Emelie Benner Staats, Boston, as widow. R 39870, Oct. 5, 1935. 344

Wings; w from Indian love lyrics, Laurence Hope, m Gena Branscombe; high voice. © Gena Branscombe Tenney, New York, as author of m. R 39797, Sept. 30, 1935. 345

Winter; song, w May Chorley. © Granville Bantock, Chalfont St. Peter, Bucks, England, as author of m. R 40053, Oct. 21, 1935. 346

Winter (A) carnival; valse, Adam Geibel; pf. © Kathryn Skinner, Philadelphia, as child of the deceased author. R 39981, Oct. 15, 1935. 347

Winter (A) night's dream; w R. N. Turner, m Adam Geibel; men's voices. © Kathryn Skinner, Philadelphia, as child of the deceased author of m. R 40004, Oct. 15, 1935. 348

Won't you let me carry your parcel; song, w C. H. Bovill. © Jerome D. Kern, Bronxville, N. Y., as author of m. R 39702, Sept. 26, 1935. 349

Would you believe; w and m Fleta Jan Brown. © Fleta Jan Brown Spencer, Chatham Center, N. Y., as author. R 39793, Sept. 26, 1935. 350

Would you care to do that to me; w George Graff, jr., m Ernest R. Ball. © George Graff, New York, as author of w. R 39864, Oct. 3, 1935. 351

Yankee (The) regent; selection; pf. © Ben M. Jerome, Bayside, N. Y., as author. R 39838, Oct. 1, 1935. 352

Yesterday (A); from The rose jar, w Thomas S. Jones, jr.; high voice. © Harry Alexander Matthews, Philadelphia, as author of m. R 39818, Sept. 30, 1935. 353

You and I; from The rose jar, w Thomas S. Jones, jr.; high voice. © Harry Alexander Matthews, Philadelphia, as author of m. R 39819, Sept. 30, 1935. 354

You'll feel better then; from Algeria, bk. and lyrics Glen MacDonough, m Victor Herbert. © Alan MacDonough, New York, as child of the deceased author of w, Ella Bartlett, New York, and Clifford Herbert, Santa Monica, Calif., as children of the deceased author of m. R 39922, Sept. 26, 1935. 355

You'll never miss the water 'till the well runs dry; w Harry Williams, m E. Van Alstyne. © Egbert Van Alstyne, Chicago, as author of m, and Carrie Quinn, New York, as widow of the author of w. R 39725, Sept. 26, 1935. 356

You never can tell 'til you try; song, m W. Stillman Martin. © Civilla Durfee Martin, Atlanta, as widow of the author of m. R 39690, Sept. 25, 1935. 357

Zur parade; tonstuck, Carl Bohm, arr. Michael Retford; military band. © Mary Retford, Ockbrook, Derbyshire, England, as widow of the author of arrangement. R 40031, Oct. 21, 1935. 358

1ère valse; par Auguste Durand, op. 83, transcription Henri Renié; harpe. © Elisabeth Nathalie Mauger Renié, Versailles, France, as widow of the author of transcription. R 38845, July 18, 1935. 359

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PART 3
MUSICAL COMPOSITIONS

INCLUDING
LIST OF COPYRIGHT RENEWALS

1935
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No. 11

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1936

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Basingstoke; w and melody. © 1 c. Nov. 16, 1935; E unp. 113259; Forman Brown, New York. 24806

Be happy go lucky; w Emery Ranallo and Anthony J. Spino, m Herbert Talan. © 1 c. Nov. 6, 1935; E unp. 112676; E. Ranallo, A. J. Spino and Herb. Talan, Pawtucket, R. I. 24807

Beacon (The) song and service book; for children and young people, ed. Vincent B. Silliman. © Oct. 28, 1935; A 88058; Beacon press, inc., Boston. 24808

Beautiful blue Danube waltz; by Strauss, arr.; accordion solo. © Nov. 20, 1935; E pub. 51640; Bob Burns, Atlanta. 24809

Beautiful California; song. © 1 c. Nov. 22, 1935; E unp. 113644; Annie Bell, Ft. Worth. 24810

Beautiful dreams of love; w and melody. © 1 c. Nov. 19, 1935; E unp. 113420; Louis W. Kasman, Chicago. 24811

Beautiful (The) fountain; hymn. © Nov. 15, 1935; E pub. 51651; George Bennard, Albion, Mich. 24812

Beautiful is the darling of my dreams; fox-trot song, arr. Art McKay; orch. pts., with male trio arr. © Oct. 21, 1935; E pub. 50822; Glenn Adelbert Dewey, Chicago. 24813

Beautiful (A) lady in blue; w Sam M. Lewis, m J. Fred Coots; with arr. for guit., etc. © Nov. 12, 1935; E pub. 51482; Chappell & co., inc., New York. 24814

Beautiful waltz I love you so; valse song. © 1 c. Oct. 15, 1935; E unp. 113225; Burke B. Kosanovich, Milwaukee. 24815

Beautiful, wonderful springtime of life; song. © 1 c. Nov. 29, 1935; E unp. 114091; Clara Farr Achor, Brownwood, Tex. 24816

Beautiful you; w and m Cora F. Cox. © 1 c. Nov. 20, 1935; E unp. 113461; John E. Cox, Joseph, Or. 24817

Beauty (The) of your smile; song. © 1 c. Nov. 2, 1935; E unp. 112568; Maurine Elizabeth Honeycombe, Hollywood, Calif. 24818

Because I didn't know true love; song. © 1 c. Nov. 18, 1935; E unp. 113314; Joseph Francis Mollomo, Boston. 24819

Because I found somebody that cares for me; w and melody. © 1 c. Nov. 7, 1935; E unp. 112705; Milton W. Eicher, Albuquerque, N. M. 24820

Beethoven (Ludwig van) Moonlight sonata; op. 27, no. 2, 1st movement, arr. Rob Stark, rev. and augmented Julius Seredy; military band pts., with conductor. © Oct. 25, 1935; E pub. 51518; Carl Fischer, inc., New York. 24821

Before my very eyes; w and melody. © 1 c. Nov. 29, 1935; E unp. 114052; Gene Graves, New York. 24822

Before our business comes love; w and melody, with chord notations. © 1 c. Nov. 11, 1935; E unp. 112921; Lewis N. Paul, Santa Cruz, Calif. 24823

Before you forget; waltz song. © 1 c. Nov. 11, 1935; E unp. 112839; Karl F. Reiboldt, Laurel, Ind. 24824

Behind the setting sun; w V. Frost, melody M. F. Lorch. © 1 c. Nov. 29, 1935; E unp. 114012; Marion Frye Lorch and Virginia Frost, Los Angeles. 24825

Bei einem kleinen blumenstand; tango, w Hans Siegfried Lentis, m Bruno Uher. © Aug. 23, 1935; E for. 41718; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 24826

Believe me; w Bob Garay, melody Ken Baier. © 1 c. Nov. 13, 1935; E unp. 113060; Bobby Garay and Kenneth Baier, San Francisco. 24827

—— waltz, w and melody. © 1 c. Nov. 14, 1935; E unp. 113105; John Gamble, Hartford. 24828

Beloved America; song. © 1 c. Nov. 11, 1935; E unp. 112864; Mary A. Safford, Minneapolis. 24829

Beloved Will; w and melody. © 1 c. Nov. 11, 1935; E unp. 112885; Carol Claybaugh, Santa Ana, Calif. 24830

Beneath a beach umbrella; song. © 1 c. Nov. 29, 1935; E unp. 114058; Jack Epstein, Johnstown, Pa. 24831

Beneath the cherry tree; w Lola Hazlett; pf. © 1 c. Nov. 13, 1935; E unp. 113017; Sylvester Long Cross, Portland, Or. 24832

Beneath the old elm tree; w Harold Bennett; pf. © 1 c. Nov. 13, 1935; E unp. 112990; Sylvester Long Cross, Portland, Or. 24833

Beneath the royal palms; by L. D. Richardson, G. A. Bronson and Richard Dixon; Hawaiian guit., in note and diagram; with guit. chords. © Oct. 21, 1935; E pub. 51321; Bronson music & sales corp., Detroit. 24834

Beneath the stars; w and melody. © 1 c. Nov. 16, 1935; E unp. 113260; Evelyn Louise Perata, Alameda, Calif. 24835

Benedictus es, Domine; no. 2, in F, m Frank E. Ward; mixed voices, organ acc. © Oct. 30, 1935; E pub. 51346; H. W. Gray co., New York. 24836

Berceuse; par Gustave Pittaluga; violon et pf. © Aug. 1, 1935; E for. 41487; Alphonse Leduc & cie., Paris. 24837

—— pf. © 1 c. Nov. 13, 1935; E unp. 113066; Augusto Brandt, New York. 24838

Berceuse tendre; French, Daniderff and Ronn, English, Ballard MacDonald, m Leo Daniderff. © Nov. 25, 1935; E pub. 51735; Edward B. Marks music corp., New York. 24839

Besame; bolero, letra Felipe Casanova, m Adrián Benjamín. © 1 c. Nov. 19, 1935; E unp. 113404; Tropical music publishers, San Juan, Puerto Rico. 24840

Beside my fireside; pf., with w. © 1 c. Nov. 11, 1935; E unp. 112925; Marie Rosine Vitt, San Francisco. 24841

Best I do; valse song. © 1 c. Nov. 12, 1935; E unp. 113578; William Hintz, Bremerton, Wash. 24842

Beyond the stratosphere in a lover's dream balloon; waltz song, arr. Gus Sax; with ukulele arr. © 1 c. Nov. 11, 1935; E unp. 112837; Olga M. Hookland, Mesilla Park, N. M. 24843

Bird on the wing; song. © 1 c. Nov. 18, 1935; E unp. 113330; Jessie Mead Rose, Plymouth, Wis. 24844

Birdling (The); German text Josef Srb-Debrnov, English version Katherine Kennicott Davis, m Antonin Dvořák, op. 32, no. 2; sop. and alto cho. © Oct. 25, 1935; E pub. 51692; E. C. Schirmer music co., Boston. 24845

Bitte, küss' mich auf ruussisch; tango-russe, w Wolfgang Ronegg, m Otto Geitner. © Apr. 23, 1935; E for. 41713; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 24846

Blandon's vade mecum for accordion players; arr. © Nov. 18, 1935; E pub. 51682; George K. Blandon, Chicago. 24847

Blomstrende kirsebærgrene; fra Det gyldne smil, av Ferenc Farkas; ork. stemmer. © Oct. 3, 1935; E for. 41571; Wilhelm Hansen, Copenhagen. 24848

Blondy; w and melody. © 1 c. Nov. 25, 1935; E unp. 113833; Mack Edson Courser, Tewksbury, Mass. 24849

Blow the man down; sea chantey, arr. Pauline Winslow; men's cho. © Sept. 20, 1935; E pub. 51452; G. Schirmer, inc., New York. 24850

Blue belle of Scat-land; w and melody. © 1 c. Nov. 26, 1935; E unp. 113922; Frank Luther, New York. 24851

Blue illusion; w and m B. Musicant, T. Gindhart and E. P. La Frenière; with arr. for guit., etc. © Nov. 13, 1935; E pub. 51519; Roy music co., inc., New York. 24852

Blue Monday; song. © 1 c. Nov. 19, 1935; E unp. 113402; Dorothea S. Blish, East Orange, N. J. 24853

—— w John Welch; pf. 1. Simple arrangement.—2. Professional arrangement. © Nov. 5, 1935; E pub. 51427; Philip Saltman, Boston. 24854

Blue parade; w Bob Rothberg, melody Oscar Levant. © 1 c. Nov. 25, 1935; E unp. 113820; Irving Berlin, inc., New York. 24855

Blue Ridge Bonnie Lee; song, melody James L. Brown; with ukulele arr. © 1 c. Nov. 2, 1935; E unp. 112521; Nobe Smith, Hubert, N. C. 24856

Blue stars; song, melody James L. Brown; with ukulele arr. © 1 c. Nov. 23, 1935; E unp. 113776; Mary Louise Hodson, Kilgore, Tex. 24857

Bo miłość zjawia się nagle; tango, słowa J. Wrzosa, m Michała Jaworskiego. © Sept. 11, 1933; E for. 41664; L. Idzikowski, Warsaw, Poland. 24858

Boissevain mine explosion; song, m and arr. for ukulele, etc., Luther A. Clark. © Oct. 7, 1935; E pub. 51535; Clyde Sperlin, Boissevain, Va. 24859

Boîtes de nuit; de Broadway, paroles Roger-Fernay, m Charles Tucker. © Aug. 1, 1935; E for. 41496; Editions Coda, s. a., Paris. 24860

Bolero; w and m J. T. McDonough; mixed voices. © 1 c. Nov. 18, 1935; E unp. 113345; L. B. Mohs and John T. McDonough, Winona, Minn. 24861

Bonnie Lou; fox-trot, w and m Pearl Martin. © 1 c. Nov. 12, 1935; E unp. 113581; Myrta Pearl Martin, Wallace, Neb. 24862

Boo-hoo; w and melody. © 1 c. Nov. 9, 1935; E unp. 112832; Herman Eugene Zeiser, Amsterdam, N. Y. 24863

Border ballad; w Walter Scott, m Frederick H. Cowan, arr. Gladys Pitcher; male voices. © Nov. 5, 1935; E pub. 51422; C. C. Birchard & co., Boston. 24864

Born to dance; w Arthur Freed, m Nacio Herb Brown. © 1 c. Nov. 5, 1935; E unp. 112625; Metro-Goldwyn-Mayer corp., New York. 24865

Bound to be good; w and melody. © 1 c. Nov. 25, 1935; E unp. 113861; Eugene Leonard Schaf, Detroit. 24866

Boutade; op. 57; pf. © Dec. 1, 1935; E pub. 51812; John Mokrejs, New York. 24867

Brahms (Johannes) Over the billows, over the mountains; op. 20, no. 1, German text Johann Gottfried von Herder, English version Katherine Kennicott Davis; sop. and alto cho. © Oct. 26, 1935; E pub. 51691; E. C. Schirmer music co., Boston. 24868

—— Thanksgiving hymn; melody adapted from Brahms' Symphony, with w H. Boelter. © 1 c. Nov. 5, 1935; E unp. 112624; Hugo Boelter, Toledo. 24869

Brand (A) new day; w Clarinne Cully, m Mina Zella. © 1 c. Nov. 25, 1935; E unp. 113825; Mina Zella Brown, Hamburg, Ia. 24870

Brash (James) Four individual songs; w J. Brash, Padraic Colum and others; med. voice; with violin obbl. © Nov. 11, 1935; E for. 41685; W. H. Paling & co., ltd., Sydney, Australia. 24871

Brave autumn; poem Rodney Bennett; unison voices. © Nov. 5, 1935; E for. 41627; Horace E. Randerson, London. 24872

Brightest and best; w R[eginald] Heber, m Allene K. Bixby; sop. and alto. © Nov. 19, 1935; E pub. 51641; Theodore Presser co., Philadelphia. 24873

Bring back the old fashioned melodies; song. © 1 c. Nov. 25, 1935; E unp. 113838; Madeline De Witt Manning, Wollaston, Mass. 24874

Bringing the grist to the mill; song, w Margaret Morgan. © 1 c. Nov. 22, 1935; E unp. 113646; Susan Alma Morgan, Baltimore. 24875

Broadway is in my soul; w and m Tonya Loy; pf. © 1 c. Nov. 27, 1935; E unp. 113947; Esther Ruben, New York. 24876

Broken heart; w and melody. © 1 c. Nov. 15, 1935; E unp. 113182; Nell McCormick Thyberg, St. Albans, L. I., N. Y. 24877

Broken hearted; waltz, w and melody. © 1 c. Sept. 9, 1935; E unp. 110358; Seth Kasparian and Willard Kimball, Worcester. 24878

Broken hearted me; valse song. © 1 c. Oct. 30, 1935; E unp. 113525; Nina Sawyer, Escondido, Calif. 24879

—— w and melody Chris Pollard. © 1 c. Nov. 1, 1935; E unp. 112465; Christine H. Pollard, Detroit. 24880

Broken (A) melody; song. © 1 c. Oct. 28, 1935; E unp. 112605; Kay Coker, Avenal, Calif. 24881

Broken (The) record; w and m Cliff Friend, Charlie Tobias and Boyd Bunch; with arr. for guit., etc. © Nov. 22, 1935; E pub. 51727; Chappell & co., inc., New York. 24882

Broken (A) romance; song. © 1 c. Nov. 19, 1935; E unp. 113386; Imogene Brack, Fresno, Calif. 24883

Brotherly love; w Bob Rothberg, melody Sammy Timberg. © 1 c. Nov. 14, 1935; E unp. 113100; Paramount productions music corp., New York. 24884

Brown skin mama; melody James Blythe. © 1 c. Nov. 5, 1935; E unp. 112630; Wabash music co., Chicago. 24885

Brydż; tango argentyński, z Polowanie na lamparta, słowa: J. Krzewińskiego i L. Brodzińskiego, m St. Ferszko. © Nov. 22, 1934; E for. 41660; L. Idzikowski, Warsaw, Poland. 24886

Buccaneers (The); operetta, bk. and lyrics Roger H. Williams, m Edwin M. Steckel. Voc. sc. [and libretto] © Oct. 30, 1935; D 28994; W. Witmark & sons, New York. 24886*

Buen amigo; tango, J. de Caro; orch. ptes. © Aug. 1, 1935; E for. 41524; Julio Garzon, Paris. 24887

Bull dog; by Hans Barth; pf. © Oct. 28, 1935; E pub. 51768; G. Schirmer, inc., New York. 24888

Bunge (H.) Sonata; in E min; pf. © Sept. 25, 1935; E for. 41606; J. & W. Chester, ltd., London. 24889

Butsomali; danse cambodgienne, Henri Tomasi; orch. ptes. © Aug. 1, 1935; E for. 41452; Henry Lemoine et cie., Paris. 24890

Butterfly (The); by Enid Brandt; pf. © 1 c. Nov. 4, 1935; E unp. 113645; Leonie Brandt, San Francisco. 24891

By enchanted water falls; song, w Etta Dorman. © 1 c. Nov. 21, 1935; E unp. 113471; J. Chas. McNeil, Los Angeles. 24892

By lazy Lake Louise; song, melody Rena Hunt. © 1 c. Nov. 7, 1935; E unp. 112759; Ernest A. Hunt, Vancouver, B. C., Canada. 24893

By the waters of Minnetonka; w J. M. Cavanass, m Thurlow Lieurance; sop., alto and bar. © Nov. 25, 1935; E pub. 51786; Theodore Presser co., Philadelphia. 24894

By the way, are you busy to-night; song. © 1 c. Nov. 8, 1935; E unp. 112766; Eugene L. Knowlton, Woodhaven, N. Y. 24895

By your request; w L. Moody, m L. R. Wade; pf. treble. © 1 c. Nov. 18, 1935; E unp. 113343; Lois Ruby Wade, Ventura, Calif., and Lorraine Moody, Santa Paula, Calif. 24896

Bye low my baby; song. © 1 c. Nov. 23, 1935; E unp. 113725; Sadie Jane Sturdevant, Ottawa, Kan. 24897

C'est l'amour; w and melody. © 1 c. Nov. 4, 1935; E unp. 112503; Roger Du Pont, Teaneck, N. J. 24898

Caballo (El) ensillado; letra y m Narciso Farfan; pf. © 1 c. Nov. 16, 1935; E unp. 113238; Isabel L. Valdes, Los Angeles. 24899

Cabin on the shore; song. © 1 c. Nov. 30, 1935; E unp. 114121; Dorothy Crawford, North Weymouth, Mass. 24900

Cabo verde; rumba carioca; orch. ptes. © Oct. 2, 1935; E for. 41405; A. Urmeneta, Barcelona, Spain. 24901

Cake walk; op. 56, no. 3; pf. © Dec. 1, 1935; E pub. 51813; John Mokrejs, New York. 24902

California lupines; song. © 1 c. Oct. 19, 1935; E unp. 112472; Ruth Ellen Gannon, San Francisco. 24903

California moon; waltz song, arr. John Itell and Viola Dellick. © 1 c. Oct. 31, 1935; E unp. 112526; Samuel Ross, Girard, O. 24904

California night; fox-trot song. © 1 c. Oct. 15, 1935; E unp. 113220; Ernest C. Watkins, Hammond, Ind. 24905

Call (The); song, w Muriel Thomas. © 1 c. Nov. 25, 1935; E unp. 113865; Nellie Torgler Rankin, Portland, Or. 24906

Call (The) of the Orient; song, w Benj. A. Purrington. © 1 c. Nov. 2, 1935; E unp. 112509; Frederick E. Blickfelt, Lagunitas, Calif. 24907

Call (The) of the prairie; w Tot Seymour, melody Vee Lawnhurst. © 1 c. Nov. 19, 1935; E unp. 113443; Famous music corp., New York. 24908

Callao; sea song, w Crosbie Garstin, m Harold Noble; men's voices. © Sept. 27, 1935; E for. 41541; Ascherberg, Hopwood & Crew, ltd., London. 24909

Calling adieu; w and m Lukie Lynn. © 1 c. Nov. 11, 1935; E unp. 112859; Lucille Tandy, Independence, Mo. 24910

Calm on the listening ear of night; Christmas anthem, w Edmund H. Sears, m Reginald Barrett; mixed voices, with ten. solo. © Nov. 12, 1935; E pub. 51489; Willis music co., Cincinnati. 24911

Calvary; w arr. Bernice Manoloff, m Paul Rodney, pf. arr., and Hawaiian guit. solo, in note and diagram, Nick Manoloff; with ukulele and guit. chords. © Nov. 9, 1935; E pub. 51491; Calumet music co., Chicago. 24912

Camp fires; march, w and melody. © 1 c. Nov. 29, 1935; E unp. 114077; Inez Bringgold Duck, Neosho, Mo. 24913

Can it be; song. © 1 c. Nov. 6, 1935; E unp. 113938; Carl W. Ballantyne, Ogden, Utah. 24914

Canción de amor; song. © 1 c. Nov. 15, 1935; E unp. 113181; Bill Ward, Norton, Kan. 24915

Can't we dream a midsummer night's dream, though there's frost on the moon; w Joe Young, m Fred E. Ahlert; with guit. arr. © Nov. 14, 1935; E pub. 51545; Crawford music corp., New York. 24916

Cantique de Noël; by Adolphe Adam, ed. Carl Deis; high voice. © Nov. 11, 1935; E pub. 51772; G. Schirmer, inc., New York. 24917

Canto di primavera; versi Fausto Salvatori, m Pietro Cimara. © July 4, 1935; E for. 41406; A. Forlivesi & c., Florence, Italy. 24918

Canto por no llorar; tango, paroles et musique Enrique Delfino et G. H. Matos Rodriguez; pf., avec violon. © Aug. 1, 1935; E for. 41512; Julio Garzon, Paris. 24919

Canzona; on a Danish folk melody; organ. © 1 c. Nov. 8, 1935; E unp. 112772; Godfrey Sceats, London. 24920

Canzone alla nostra bandiera; versi e melodia. © 1 c. Nov. 27, 1935; E unp. 113951; Nicola Cutaneo, Brooklyn. 24921

Capri-serenade; tango, w Walter Simlinger, m Wilhelm Licht. © Apr. 18, 1935; E for. 41712; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 24922

Caprice futuristic; by Matt Malneck and Frank Signorelli, arr. D. Savino; orch. pts. © Nov. 1, 1935; E pub. 51319; Robbins music corp., New York. 24923

Captain's (The) secret; song. © 1 c. Nov. 29, 1935; E unp. 114082; Mary Beatrice Jones, Temple City, Calif. 24924

Caressing; pf., with w. © 1 c. Nov. 21, 1935; E unp. 113598; Ruth Ellen Gannon, San Francisco. 24925

Carnival overture; by Robert W. Gibb; military band. © Oct. 14, 1935; E pub. 51278; Oliver Ditson co., inc., Boston. 24926

Carol (A) fantasy; by Roland Diggle; organ. © Nov. 6, 1935; E pub. 51448; Theodore Presser co., Philadelphia. 24927

Carol prelude; by Roland Diggle, on God rest ye merry, gentlemen; organ. © Oct. 31, 1935; E pub. 51778; G. Schirmer, inc., New York. 24928

Carrillons (The); w and m John Thomas McDonough. © 1 c. Nov. 29, 1935; E unp. 114041; L. B. Mohs and John T. McDonough, Winona, Minn. 24929

Carry me back to old Virginny; w James Bland, transcription and simplified arr. Carl Richter; pf. © Nov. 25, 1935; E pub. 51569; Bach music co., Boston. 24930

Carry me home; w Clement Wood, m Leonard Thomas; med. voice. © Oct. 16, 1935; E pub. 51502; G. Schirmer, inc., New York. 24931

Carry on, London; fox-trot, w Ralph Butler and Stanley J. Damerell, m Sherman Myers. © Oct. 7, 1935; E for. 41549; Cecil Lennox, ltd., London. 24932

Cascarino (Romeo) Fantasy; pf. © 1 c. Nov. 14, 1935; E unp. 113122; Vincent Cascarino, Philadelphia. 24933

Cast on Him your burden; hymn, duet or trio and cho. © Nov. 15, 1935; E pub. 51647; George Bennard, Albion, Mich. 24934

Castles in the sky; song. © 1 c. Nov. 29, 1935; E unp. 114033; Milford Richard Lundgren, Oakland, Calif. 24935

Catching the kangaroo; novelty entr'acte, Peter Yorke; orch. pts. © June 12, 1935; E for. 41604; Jacques Liber, London. 24936

Cattle (The) song; w and melody. © 1 c. Nov. 29, 1935; E unp. 114075; A. Watkins, Manly W. Wellman and Herman Paley, New York. 24937

Cause I'm with the one I love; song, m V. Littlefield and Ruth Minninger. © 1 c. Nov. 27, 1935; E unp. 113997; Velva Littlefield, Lowell, Ind. 24938

Celestial skies; Christmas carol, w Margaret G. Rhodes, m George Rathbone. © Nov. 2, 1935; E for. 41400; Banks & son, York, England. 24939

Centennial rag; song. © 1 c. Nov. 11, 1935; E unp. 113881; Ethel R. Wortham, Corsicana, Tex. 24940

Χαῖρε! Κεφαλλόνια! (Chaire! Kephallonia); hymn. © 1 c. Nov. 27, 1935; E unp. 113969; Jean P. Vergotti, New York. 24941

Change of heart; song, w Al Hiken. © 1 c. Nov. 20, 1935; E unp. 113452; Lee Juenger, Caseyville, Ill. 24942

Changing my ambitions; w and m Pinky Tomlin and Coy Poe. © 1 c. Oct. 31, 1935; E unp. 112459; Movietone music corp., New York. 24943

Chanson bohémienne; intermezzo valse, J. B. Boldi, transcribed George Lehmann; violin and pf. © Oct. 28, 1935; E pub. 51759; G. Schirmer, inc., New York. 24944

Chansons majorquines; traduites et mises en musique, Renée Staelenberg. nos. 1–9. 1er recueil. © Aug. 1, 1935; E for. 41475; Alphonse Leduc & cie., Paris. 24945

Chef d'oeuvre; overture, Hy Pritchard; 1st cornet. © 1 c. Nov. 19, 1935; E unp. 113367; Henry Pritchard, New Orleans. 24946

Chemin fleuri; valse, paroles André Viaud, m Gino Bordin. © Aug. 1, 1935; E for. 41438; Editions Salabert, Paris. 24947

Cherry blossoms; w and melody P. Woods, pf. arr. Mary Hay. © 1 c. Nov. 11, 1935; E unp. 112858; Paloma Woods, San Gabriel, Calif. 24948

Child (A) is born in Bethlehem; old German chorale, harmonized Robert Franz, arr., ed. and English version, Kenneth G. Kelley; mixed cho. © Nov. 22, 1935; E pub. 51669; Boston music co., Boston. 24949

Childhood days; fox-trot, w and m Mrs. J. E. Brown. © 1 c. Nov. 6, 1935; E unp. 113563; Rachel Brown, Austin, Tex. 24950

Chopin (Frédéric François) Star mist; melody from Chopin valse, w and arr. E. Fox; pf. © 1 c. Nov. 12, 1935; E unp. 112928; Elsa Fox, Stamford, Conn. 24951

Christ-Child (The); Christmas song, w anon., m Walter Wild; med. voice. © Nov. 13, 1935; E pub. 51798; Carl Fischer, inc., New York. 24952

Christ-Child (The) lay on Mary's lap; Christmas carol, in the Phrygian mode, w G. K. Chesterton, m T. Stanley Skinner; 7 mixed voices. © Nov. 12, 1935; E pub. 51681; C. C. Birchard & co., Boston. 24953

Christ is born; Christmas cantata, text from ancient hymns, translations freely adapted and m Joseph W. Clokey; mixed voices, with solos. © Nov. 25, 1935; E pub. 51783; C. C. Birchard & co., Boston. 24954

Christ-König-messe; w Wilhelm Daufenbach, m Joseph Haas, op. 88; einstimmigen gem. chor, volksgesang. Orgel-auszug. © Sept. 25, 1935; E for. 41580; B. Schott's söhne, Mainz, Germany. 24955

Christ-story (The); Christmas cantata or pageant, Scriptural text with traditional carols, m G. A. Grant-Schaefer; mixed voices. © Nov. 4, 1935; E pub. 51402; Arthur P. Schmidt co., Boston. 24956

Christ within; hymn, w Howard K. Williams. © Oct. 21, 1935; E pub. 51351; Elmer A. Naylor, Philadelphia. 24957

Christmas (The) bells of Norway; text Ernest Porter, Tysk melody, arr. Harvey Gaul; mixed voices; organ acc. © Nov. 9, 1935; E pub. 51442; Harold Flammer, inc., New York. 24958

Christmas carols; also two new Christmas songs, Clarence Gaskill. © Nov. 12, 1935; AA 187921; Gaskill music, New York. 24959

Christmas eve; fantasia, from Toyland suite, Justin Ring and F. Hager; conductor. © 1 c. Nov. 19, 1935; E unp. 113435; Fred Hager, Bayside, L. I., N. Y. 24960

Christmas (A) fancy; poem Irene Gass, m Eric H. Thiman; 2 treble voices. © Nov. 5, 1935; E for. 41629; J. Curwen & sons, ltd., London. 24961

Christmas in the baron's hall; m Alberto Bimboni; male voices. © Oct. 21, 1935; E pub. 51425; Arthur M. Kennedy, Hatboro, Pa. 24962

Christmas (A) lullaby; song, w Marie MacMillan. © 1 c. Nov. 29, 1935; E unp. 114086; George Pierkot, Cicero, Ill. 24963

Christmas lullaby; w Isaac Watts, m Guy Booth; mixed cho., with sop. and alto soli. © Nov. 22, 1935; E pub. 51676; Boston music co., Boston. 24964

Christmas morning; Christmas tableaux with m, poem Eugene Field, m Grace Chalmers Thomson; sop. solo and children's unison cho.; organ chimes ad lib. © Nov. 14, 1935; D 28991; J. Fischer & bro., New York. 24964*

Christmas music; complete collection of world famous carols, hymns, anthems, etc., arr. Frank Campbell-Watson. © Nov. 13, 1935; E pub. 51607; M. Witmark & sons, New York. 24965

—— 3 traditional melodies, arr. Olive P. Endres; sop. 1, 2 and alto cho.; pf. or organ acc. and pts. for string quintet. © Oct. 31, 1935; E pub. 51526; G. Schirmer, inc., New York. 24966

Christmas (A) pastorale; by H. Alexander Matthews; organ. © Nov. 6, 1935; E pub. 51450; Theodore Presser co., Philadelphia. 24967

Christmas (A) story; song. © 1 c. Nov. 22, 1935; E unp. 113659; M. Allen Barth, Denver. 24968

Çibola; symphonic episode, Spencer Norton, op. 9; orch. Sc. © Nov. 1, 1935; E pub. 51356; Spencer H. Norton, Norman, Okl. 24969

Cigarette; from George White's scandals of 1936, w Jack Yellen, m Ray Henderson; with arr. for guit., etc. © Oct. 30, 1935; E pub. 51296; A. L. Berman, New York. 24970

Cinderella's slipper; w and m Helen Rose Hill; pf. © 1 c. Nov. 12, 1935; E unp. 112936; Helen Rose Pierce, Laredo, Tex. 24971

Cinema music; arrs. Leslie J. Jones; pf. © Nov. 14, 1935; E for. 41631; Keith, Prowse & co., ltd., London. 24972

Circus in town; w and melody. © 1 c. Oct. 30, 1935; E unp. 112695; Elsa Fox, Stamford, Conn. 24973

Circus (The) on parade; from Jumbo, w Lorenz Hart, m Richard Rodgers; with arr. for guit., etc. © Nov. 1, 1935; E pub. 51388; T. B. Harms co. and Max Dreyfus, New York. 24974

Clavel rojo; Spanish bolero, letra y melodia. © 1 c. Nov. 15, 1935; E unp. 113163; Carlos Lugo, New York. 24975

Clear and calm was that holy night; English text H. M. R., m Alexander Nikolsky, arr. Eugene Gnotov; mixed voices. © Oct. 4, 1935; E pub. 51291; M. Witmark & sons, New York. 24976

Clear skies; w and melody. © 1 c. Nov. 23, 1935; E unp. 113770; Arthur C. Schneider, Great Bend, Kan. 24977

Clochers (Les) de Vienne; suite de valses, Fernande Decruck; quintette a cordes avec pf. conducteur. © Aug. 1, 1935; E for. 41466; Editions de Paris, Paris. 24978

Clown capers; fox-trot; solo pour pf. ou xylophone ou saxophone alto. © Aug. 1, 1935; E for. 41530; H. MacKnight, Paris. 24979

Cocker spaniel; by Hans Barth; pf. © Oct. 28, 1935; E pub. 51766; G. Schirmer, inc., New York. 24980

Cockeyed (The) mayor of Kaunakakai; hula fox-trot, w R. Alex. Anderson and Al. Silverman, m R. A. Anderson, arr. Nat Freeman; orch. pts., with male trio arr. Paul Hill. © Nov. 20, 1935; E pub. 51630; Edward B. Marks music corp., New York. 24981

Cockeyed (The) mayor of Kaunakakai—Continued.

—— w R. Alex. Anderson and Al Silverman, m R. A. Anderson; with guit. arr. © Nov. 20, 1935; E pub. 51631; Edward B. Marks music corp., New York. 24982

Coffee and; w Edward Rubin, with melody. © 1 c. Nov. 27, 1935; E unp. 113966; Sidney Dubow, Chicago. 24983

Colleen—my dear colleen; waltz song, melody Sam Adelman. © 1 c. Nov. 8, 1935; E unp. 112789; C. Winnett Applebee, Chicago. 24984

College (The) widow serenade; w and melody. © 1 c. Nov. 6, 1935; E unp. 112675; Joseph Best, Rahway, N. J. 24985

Collegiate love; operetta. © 1 c. Oct. 29, 1935; D 28989; Willard Douglas Chapman, Evanston, Ill. 24985*

Columbia the gem of the ocean; w David T. Shaw, transcription and simplified arr. Carl Richter; pf. © Nov. 25, 1935; E pub. 51570; Bach music co., Boston. 24986

Come and adore; English text traditional, Basque Christmas carol arr. Donald F. Malin; sop. 1, 2 and alto. © Nov. 4, 1935; E pub. 51384; M. Witmark & sons, New York. 24987

Come back, sweet hour; song. © 1 c. Nov. 6, 1935; E unp. 112685; Doris Ethel Davis, Cleveland. 24988

Come back to me 'neath the old apple tree to our garden of memories; waltz song. © 1 c. Nov. 7, 1935; E unp. 112706; Wilbur Raymond Bagley, Tipton, Ind. 24989

Come on baby and change your mind; fox-trot song. © 1 c. Nov. 12, 1935; E unp. 113569; Gladys Barton, Midland, Tex. 24990

Come on in, the water's fine; song. © Nov. 16, 1935; E pub. 51653; Inez Lucile McNeil, San Francisco. 24991

Come play a day; w and melody Iris Valreah. © 1 c. Nov. 18, 1935; E unp. 113336; Iris Valreah Badgley, San Francisco. 24992

Come to Wellan's store; song. © 1 c. Nov. 7, 1935; E unp. 112735; Jesse Calvin Watson, jr., Pineville, La. 24993

Come ye to Bethlehem; Christmas cantata-pageant for choir and Sunday-school, text Herman von Berge, m E. S. Lorenz. © Oct. 2, 1935; D 28984; Lorenz pub. co., Dayton, O. 24993*

Comfort; song, w Joseph Gersten. © 1 c. Nov. 8, 1935; E unp. 112738; J. Chas. McNeil, Los Angeles. 24994

—— w William Kerr, m Thomas Wood, tonic sol-fa tr. H. J. Timothy; mixed voices. © Oct. 16, 1935; E for. 41564; Stainer & Bell, ltd., London. 24995

Concerto for violoncello and orchestra; by Arnold Schoenberg, after the concerto for clavicembalo, Georg Matthias Monn. Sc. © Oct. 15, 1935; E pub. 51459; G. Schirmer, inc., New York. 24996

Concerto in do; per violoncello ed orch., Ildebrando Pizzetti, revisione della parte del violoncello solista, Enrico Mainardi. Partitura. © Oct. 16, 1935; E for. 41575; G. Ricordi & co., Milan. 24997

Concerto in F moll; für bratsche u. kleines orch., Paul Müller-Zürich, op. 24. Klavier-auszug vom komponisten. © Sept. 25, 1935; E for. 41587; B. Schott's söhne, Mainz, Germany. 24998

Connecticut march; by Allie Wrubel, arr. R. L. Halle; band pts. © Nov. 13, 1935; E pub. 51602; M. Witmark & sons, New York. 24999

Consort zu 4 stimmen; v. Mathew Locke, bearb. u. hrsg. F. J. Giesbert; violenchor, blockflötenchor, o. streichquartett, streichorch. Partitur u. stimmen. hft. 1, nrs. 1–3.—hft. 2, nrs. 4–6. © Sept. 25, 1935; E for. 41591, 41592; B. Schott's söhne, Mainz, Germany. 25000, 25001

Converted (The) bum; hymn. © Sept. 15, 1929; E pub. 51684; Charles C. Mourer, Cincinnati. 25002

Corn in the pan; by Smiley Burnette; pf. © 1 c. Nov. 13, 1935; E unp. 112951; Republic productions, inc., North Hollywood, Calif. 25003

Cortège de mariage; mélodie, avec pf. acc. © 1 c. Oct. 8, 1935; E unp. 112943; Cécile Simon, Paris. 25004

Cossack love song; w Ivor Tchervanow, m Richard Kountz, arr. Bryceson Treharne; men's cho. © Sept. 14, 1935; E pub. 51411; G. Schirmer, inc., New York. 25005

Could you, would you fall for me; song. © 1 c. Nov. 12, 1935; E unp. 112976; Carl S. Sacchetti, Pittsfield, Mass. 25006

Couldn't I be something to you; fox-trot song. © 1 c. Oct. 23, 1935; E unp. 113507; Ethel Halderman Glassey, Gillette, Wy. 25007

Counting sheep; song. © 1 c. Nov. 21, 1935; E unp. 113622; Walter Roy Crisp, Akron, O. 25008

—— w Peter R. Dorsey, with melody. © 1 c. Nov. 13, 1935; E unp. 113059; Shirley F. Schwartz, New York. 25009

Covered by the blood; hymn, w and m Coleman Luck. © 1 c. Nov. 4, 1935; E unp. 112576; George Coleman Luck, Augusta, Ga. 25010

Cowboy heaven; song, w Estelle Price. © 1 c. Nov. 22, 1935; E unp. 113678; Doris Marion Wright, Claremont, Calif. 25011

Cowboy parade; w, melody and yodel. © 1 c. Nov. 6, 1935; E unp. 112687; Emory B. Glenn, Perris, Calif. 25012

Cradle song; song. © 1 c. Nov. 27, 1935; E unp. 113962; Ruth Agnew Thurber, Altadena, Calif. 25013

Cross my heart; w Kathryn Smith, with melody. © 1 c. Nov. 14, 1935; E unp. 113112; Merrill E. Smith, Alturas, Calif. 25014

Cryin' my heart out for you; w J. C. Johnson, melody Claude Hopkins. © 1 c. Nov. 8, 1935; E unp. 112748; Santly bros.-Joy, inc., New York. 25015

Crying for you, pal of mine; song. © 1 c. Nov. 20, 1935; E unp. 113464; Arlene M. Bruch, Stroudsburg, Pa. 25016

Cuddle me I'm lonesome; fox-trot song. © 1 c. Oct. 8, 1935; E unp. 113205; Harold Escott, New Westminster, B. C., Canada. 25017

Cum jubilo; in festis B. M. V., chant mass, Vatican version, organ acc. arr. Carlo Rossini. © Oct. 30, 1935; E pub. 51434; **J. Fischer & bro., New** York. 25018

Cupid on parade; w and melody. © 1 c. Nov. 30, 1935; E unp. 114110; Freda Kramer, New York. 25019

Cupid shot a dart, bingo went my heart; song, melody Allen Taub. © 1 c. Nov. 23, 1935; E unp. 113741; Grace Edna Heaton, Okmulgee, Okl. 25020

Curiosités; documentaire, F. et M. Jeanjean et G. Tzipine; pf. © June 1, 1935; E for. 41395; C. Joubert & cie., Paris. 25021

Cutest little cutie; song. © 1 c. Nov. 21, 1935; E unp. 113597; Alvah S. Tillman, Zion, Ill. 25022

Daddy's old violin; song, melody Allen Taub. © 1 c. Nov. 23, 1935; E unp. 113750; Effa C. Vineyard, Norris City, Ill. 25023

Daddy's sweetheart baby; w and m Cleo Cain. © 1 c. Oct. 8, 1935; E unp. 113213; Helen Cain, Linden, N. J. 25024

Dad's two 'cellos; op. 21; 2 'cellos and orch. Sc. © 1 c. Nov. 13, 1935; E unp. 113359; Zygmund Rondomanski, Groton, Conn. 25025

Dance hall blues; w and melody. © 1 c. Nov. 8, 1935; E unp. 112752; Peggy Calvert, Brooklyn. 25026

Dance (The) is done; fox trot song, melody Ed Windell. © 1 c. Nov. 29, 1935; E unp. 114049; Albert W. Lowther, Waynoka, Okl. 25027

Dance memories; tunes the world has danced to, arr. Herman Finck; pf. © Sept. 26, 1935; E for. 41555; Chappell & co., ltd., London. 25028

Dance, my darlings; from May wine, w Oscar Hammerstein, 2d, m Sigmund Romberg; with arr. for guit., etc. © Nov. 21, 1935; E pub. 51723; Chappell & co., inc., New York. 25029

Dance of the notes; by Phil Saltman; pf. © Nov. 20, 1935; E pub. 51624; Robbins music corp., New York. 25030

Dance rythm craze; w and melody. © 1 c. Oct. 28, 1935; E unp. 112474; Edward J. Kohler, Larkspur, Calif. 25031

Dancer (The) in the patio [and] Viennese vignette; violin, cello and pf. © Oct. 17, 1935; E pub. 50985; Charles Repper, Boston. 25032

Danceries; de Claude Delvincourt; violon et pf. © Aug. 1, 1935; E for. 41476; Alphonse Leduc & cie., Paris. 25033

Dancing; w and m Sudie. © 1 c. Nov. 21, 1935; E unp. 113629; Sudie Fenn, St. Louis. 25034

Dancing bubbles; pf. accordion. © 1 c. Nov. 18, 1935; E unp. 113292; Frances McAulay, Vallejo, Calif. 25035

Dancing the waltz with you; waltz, w and melody. © 1 c. Nov. 18, 1935; E unp. 113308; Inez Bringgold Duck, Neosho, Mo. 25036

Dancing through life with you; w and melody Leona L. Lewis. © 1 c. Nov. 19, 1935; E unp. 113397; Leona Lewis Stern, New York. 25037

Dans tes yeux; tango, paroles Charles Cluny, m José M. Lucchesi; orch. ptes. © Aug. 1, 1935; E for. 41454; Henry Lemoine et cie., Paris. 25038

Danses tziganes; violoncelle, contrebasse, violon et pf. conducteur. © Aug. 1, 1935; E for. 41501; Dardany, Paris. 25039

Darck (Pierre) Chanson; paroles A. de Musset et André de Badet, m Pierre Darck. © Aug. 1, 1935; E for. 41497; Editions Coda, s. a., Paris. 25040

Darling I love you; valse song. © 1 c. Oct. 8, 1935; E unp. 113206; Alice Barrow, Santa Paula, Calif. 25041

Darling, je vous aime beaucoup; fox-trot chanson, m Anna Sosenko. © Aug. 1, 1935; E for. 41473; Publications Francis-Day, s. a., Paris. 25042

Darling sweet; fox-trot, w and m Mary Muni. © 1 c. Oct. 15, 1935; E unp. 113218; Mary Marcella Munier, Evansville, Ind. 25043

Das ist so schön; lustiger couplet-fox, w Beda, m nach einem russischen volkslied, Fritz Spielmann u. Stephan Weiss. © Apr. 18, 1935; E for. 41714; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 25044

Davis' (Joe) songs they don't sing in school; w and m Alexander Hill, Joe Davis and others, ed. by Joe Davis; pf. © Nov. 18, 1935; E pub. 51596; Joe Davis, inc., New York. 25045

Dawn; w S. H. Berggren, m B. C. Bahneman and D. O. Gullickson; with ukulele arr. © 1 c. Oct. 10, 1935; E unp. 113495; Bob C. Bahneman, Stillwater, Minn., Donald O. Gullickson, Hudson, Wis., and Stanley H. Berggren, Stillwater, Minn. 25046

Day dreaming; song. © 1 c. Nov. 27, 1935; E unp. 113972; Helen Pfeiffer Cargill, St. Joseph, Mo. 25047

Day dreaming of you; w Anvern Nathaniel Thurman; pf. © 1 c. Nov. 13, 1935; E unp. 113020; Sylvester Long Cross, Portland, Or. 25048

Day (The) I let you get away; w and melody Tot Seymour, Boyd Bunch and Vee Lawnhurst. © 1 c. Nov. 14, 1935; E unp. 113096; Famous music corp., New York. 25049

Day is now at morn; poem and melody B. K. Lingle, acc. Irwin Fischer. © 1 c. Nov. 14, 1935; E unp. 113135; Bertha Kendall Lingle, Chicago. 25050

Day (A) of misery; song, melody Robert Nagel. © 1 c. Nov. 30, 1935; E unp. 114096; Jack Kane, Chicago. 25051

Day (The) that I met you; song, w Mike Alloian. © 1 c. Nov. 8, 1935; E unp. 112739; J. Chas. McNeil, Los Angeles. 25052

Days (The) of Deberiot and David; 54 compositions by French, German, Bohemian, etc., masters, from 1781 to 1810, selected and ed. Albert E. Weir; pf. and violin pts. © Oct. 31, 1935; A 89220; Harcourt, Brace & co., inc., New York. 25053

Dazzling eyes; fox-trot song, melody Ben and Sam Adelman. © 1 c. Nov. 8, 1935; E unp. 112778; Mabel Zaiden, Newnan, Ga. 25054

De hoecake; fiddle tune, as sung by M. Kerby, w traditional, m Hamilton Forrest; with jig. © 1 c. Nov. 19, 1935; E unp. 113389; Marion Kerby, New York. 25055

De toute ma tendresse; paroles Charlie Davson, m Francis Chagrin. © Aug. 1, 1935; E for. 41535; H. Benjamin, s. a. r. l., Paris. 25056

Dear heart of mine; waltz song, melody Ben Adelman. © 1 c. Nov. 8, 1935; E unp. 112787; O. Telismar, New Orleans. 25057

Dear little girl it's you; song. © 1 c. Nov. 29, 1935; E unp. 114011; Malinda Perry Farmer, Detroit. 25058

Dear little home of the yesteryears; w Blanche Ferris, m arr. Harry Ludwig. © 1 c. Nov. 19, 1935; E unp. 113431; Florence Dulyn, Detroit. 25059

Dear little mother calling me; song, m Karl Kaye. © 1 c. Nov. 21, 1935; E unp. 113613; Ella Cain, Bayne City, Mich. 25060

Dear old Carolina; waltz, w Anna M. Whelan, m J. Schatenstein and A. M. Whelan. © Oct. 21, 1935; E pub. 51110; Jack Schatenstein, Philadelphia. 25061

Dear old dad; song. © 1 c. Nov. 19, 1935; E unp. 113369; Frank Plust, Shamokin, Pa. 25062

Dear old English moon; w J. E. Evans, m W. Humphreys. © Oct. 1, 1935; E for. 41692; Arthur Eady, ltd., Auckland, New Zealand. 25063

Dear old Will; song, melody Allen Taub. © 1 c. Nov. 23, 1935; E unp. 113748; Sue Pearson, Gilsum, N. H. 25064

Dear one; fox trot song. © 1 c. Oct. 30, 1935; E unp. 113546; Grace H. Stanton, Starrucca, Pa. 25065

Death (The) of baby Lindbergh; pf. © 1 c. Nov. 5, 1935; E unp. 112896; Mayme Leffingwell, Westfield, Mass. 25066

Débutant (Le) flûtiste; de Marcel Moyse. nos. 1–13. © Aug. 1, 1935; E for. 41490; Alphonse Leduc & cie., Paris. 25067

Deception; waltz; pf. © 1 c. Nov. 13, 1935; E unp. 113071; Augusto Brandt, New York. 25068

Dedication; w Wolfgang Müller, tr. Arthur Westbrook, m Robert Franz, op. 14, no. 1, arr. Wallingford Riegger; mixed voices. © Oct. 30, 1935; E pub. 51382; Harold Flammer, inc., New York. 25069

Deep purple; by Peter De Rose, arr. D. Savino; orch. pts. © Nov. 29, 1935; E pub. 51815; Robbins music corp., New York. 25070

Depression love song; song. © 1 c. Oct. 19, 1935; E unp. 111780; Bertha Frase Jacob, Athens, Wis. 25071

Dernière (La) rose d'été; mélodie irlandaise, harmonisation nouvelle et transcription Jules Viard; saxophone alto mi bémol, ou sop. si bémol, et pf. © Aug. 1, 1935; E for. 41433; Editions E. Gaudet, Paris. 25072

Descorazonao; tango, melody. © 1 c. Nov. 23, 1935; E unp. 113710; Ricardo Fàbrega, Panama. 25073

Desert love; w and m Lukie Lynn. © 1 c. Nov. 11, 1935; E unp. 112860; Lucille Tandy, Independence, Mo. 25074

Desert night; song, w Velma Stover. © 1 c. Nov. 27, 1935; E unp. 113963; Ruth Agnew Thurber, Altadena, Calif. 25075

Desolation; song. © 1 c. Nov. 26, 1935; E unp. 113932; Evangeline H. Robinson, Manchester, N. H. 25076

Dětičky jděte už spát; waltz song, Fr. Blahník, arr. Andrew Grill; with guit. arr. Jos. Divisek. © Oct. 19, 1935; E pub. 51543; Joseph Jiran, Chicago. 25077

Deux petits collégiens; mélodie, avec pf. acc., et danse. © 1 c. Oct. 8, 1935; E unp. 112946; Cécile Simon, Paris. 25078

Dewey's song and dance folio; song; with ukulele arr. v. 2. © Oct. 21, 1935; E pub. 51357; Glenn Adelbert Dewey, Chicago. 25079

Diack (John Michael) Eight arrangements for ladies' voices from the Lyric collection of choral music. © Aug. 26, 1935; E for. 41421; Paterson's publications, ltd., London. 25080

Diavolo; from Jumbo, w Lorenz Hart, m Richard Rodgers. © Nov. 1, 1935; E pub. 51391; T. B. Harms co. and Max Dreyfus, New York. 25081

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Didn't we have fun; w and melody. © 1 c. Nov. 11, 1935; E unp. 112877; Emily Labecki, Roxbury, Conn. 25083

Diller-Page (The) carol-book; 34 Christmas tunes, coll. and arr., tr. and adaptation of text, with new matter, Angela Diller and Kate Stearns Page. © Sept. 18, 1935; E pub. 51770; G. Schirmer, inc., New York. 25084

Dine and dance; w and m Alta Foster. © 1 c. Nov. 1, 1935; E unp. 112449; Alta Belle Foster, San Mateo, Calif. 25085

Dinner for one please, James; w and m Michael Carr; with arr. for ukulele and accordion. © Oct. 3, 1935; E for. 41547; Peter Maurice music co., ltd., London. 25086

Dis heah baby; lullaby, as sung by M. Kerby, w traditional, m arr. Hamilton Forrest. © 1 c. Nov. 19, 1935; E unp. 113390; Marion Kerby, New York. 25087

Disillusioned; w and melody. © 1 c. Nov. 1, 1935; E unp. 112437; Sylvia Hilda Benjamin, New York. 25088

Divine day dreams; song. © 1 c. Nov. 19, 1935; E unp. 113377; Mildred Joy Singer, Upper Darby, Pa. 25089

Dixie (A) lullaby; mammy version, w and melody. © 1 c. Nov. 7, 1935; E unp. 112712; Elizabeth Josephson, New York. 25090

Dlaczego; sentymentale tango włoskie, słowa Wacława Gena, m Zygmunta Lewandowskiego. © Dec. 3, 1934; E for. 41671; L. Idzikowski, Warsaw, Poland. 25091

Do you recall; w and melody. © 1 c. Nov. 18, 1935; E unp. 113285; Edward Martony, East Cleveland. 25092

Do you think that you could care; waltz song, melody Ben Adelman. © 1 c. Nov. 8, 1935; E unp. 112788; William E. Vallier, Milwaukee. 25093

Dobranoc . . . dobranoc; slow-fox, z Polowanie na lamparta, słowa: J. Krzewińskiego i L. Brodzińskiego, m St. Ferszko. © Dec. 8, 1934; E for. 41661; L. Idzikowski, Warsaw, Poland. 25094

Don Segundo Sombra; tango gaucho, paroles Romero, m Delfino; pf. © Aug. 1, 1935; E for. 41517; Julio Garzon, Paris. 25095

Don't change my loving you, dear; song. © 1 c. Nov. 11, 1935; E unp. 112918; Betty Kelley, San Francisco. 25096

Don't forget you belong to me; song, w Frank Dessing. © 1 c. Nov. 8, 1935; E unp. 112740; J. Chas. McNeil, Los Angeles. 25097

Don't let my dream come true; w Lillie Miller; pf. © 1 c. Nov. 13, 1935; E unp. 113025; Sylvester Long Cross, Portland, Or. 25098

Don't say aloha; w and melody. © 1 c. Nov. 26, 1935; E unp. 113905; James W. Conley, San Francisco. 25099

Dopo 39 anni!—marcia; versi e melodia. © 1 c. Nov. 14, 1935; E unp. 113145; Frank Berrafato, Buffalo. 25100

Double time march; 1st violin. © 1 c. Nov. 22, 1935; E unp. 113635; Arthur Joseph Feller, Pine Lawn, Mo. 25101

Down by the gulf; waltz, w and melody. © 1 c. Nov. 8, 1935; E unp. 112776; Sam Liggins, Lexington, Va. 25102

Down by the Manatee; waltz, w and melody. © 1 c. Nov. 4, 1935; E unp. 112553; Robert Hewitt, Dowling Park, Fla. 25103

Down in Martinique; biguine, w Al Silverman, m Sam Rose and Jules Lande, arr. Graham Prince; orch. pts. © Nov. 25, 1935; E pub. 51734; Edward B. Marks music corp., New York. 25104

——— ——— ——— ——— with guit. arr. © Nov. 6, 1935; E pub. 51397; Edward B. Marks music corp., New York. 25105

Down in ol' Virginia; w and m Frank Fairfield; mixed voices. © Nov. 14, 1935; E pub. 51557; J. Fischer & bro., New York. 25106

Down on the isle of Oomph; from Coronado, w and m Sam Coslow and Richard A. Whiting; with arr. for ukulele, etc. © Nov. 13, 1935; E pub. 51529; Paramount productions music corp., New York. 25107

Down the river; by Sergei Rodionoff; pf. © 1 c. Nov. 21, 1935; E unp. 113652; Movietone music corp., New York. 25108

Down the road of romance and dreams; song, melody Jack Schatenstein. © 1 c. Nov. 7, 1935; E unp. 112719; Lily Eunice Matthews, Viscount, Sask., Canada. 25109

Down the winding Casconade [sic]; fox trot song, melody Sam Adelman. © 1 c. Nov. 23, 1935; E unp. 113714; Reinert Thompson, Mason City, Ia. 25110

Down where the blue grass grows; song. © 1 c. Nov. 25, 1935; E unp. 113854; Frances Brown, Lexington, Ky. 25111

Down yonder to Swanee home; w and melody. © 1 c. Nov. 2, 1935; E unp. 112489; Stephen Benjak, New York. 25112

Dream (A); valse song. © 1 c. Oct. 8, 1935; E unp. 113202; Ida Berg Homuth, Owatonna, Minn. 25113

—— w W. B. Yeats, m Irene Varley. © 1 c. Nov. 1, 1935; E unp. 112439; Edith Irene Varley Ross, New York. 25114

Dream (A) of mine; waltz, w Lee Wood, melody L. Wood and Will Jacobson. © 1 c. Nov. 21, 1935; E unp. 113605; Lee Clay Wood, Oakland, Calif. 25115

Dream of paradise; w Frank Williams Simpson; pf. © 1 c. Nov. 13, 1935; E unp. 112987; Sylvester Long Cross, Portland, Or. 25116

Dreamer (The); arr. Dorthea Dugger and Mary Lou Owings; pf., with w. © 1 c. Nov. 18, 1935; E unp. 113266; James Stevenson, Boswell, Pa. 25117

Dreaming alone in the moonlight; waltz, w Maurice G. Habets, with melody. © 1 c. Nov. 8, 1935; E unp. 112757; Albert Parsons, New York. 25118

Dreaming by the sea; song, w Jean Berry Kosht. © 1 c. Nov. 20, 1935; E unp. 113446; Gertrude Wells, San Francisco. 25119

Dreaming dreams of you; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 2, 1935; E unp. 112516; Gregory Finn, Uren, Sask., Canada. 25120

Dreaming 'neath a Mississippi moon; w Toni Martin, melody Jerry Stevens. © 1 c. Nov. 19, 1935; E unp. 113364; Cecile Jeannette Mrozowski and Lorraine Elsie Koepke, Detroit. 25121

Dreamland and love; w and melody. © 1 c. Nov. 26, 1935; E unp. 113885; Edward Paddy Parks, Graterford, Pa. 25122

Dreams; pf., with w. © 1 c. Oct. 18, 1935; E unp. 112641; Mary Louisa Bruce Clark, Los Angeles. 25123

—— song, w Emily Spear DeWitt. © 1 c. Nov. 26, 1935; E unp. 113941; Sue Marie Martine, Billings, Mont. 25124

—— w J. E. Lund, m F. W. Cain. © 1 c. Nov. 26, 1935; E unp. 113983; Floid Wood Cain and Johanna Elise Lund, Seattle. 25125

Dreams make me blue; w and melody. © 1 c. Nov. 15, 1935; E unp. 113187; Ernest Petracek, Oberlin, Kan. 25126

Dreamy eyes; fox-trot song. © 1 c. Nov. 15, 1935; E unp. 113247; Zelma Paxton Drake, Bradford Woods, Pa. 25127

Drifting; song, m Myrtle Belle Hawn. © 1 c. Nov. 7, 1935; E unp. 112728; Sara Carr Cull, Los Angeles. 25128

Drifting cowboy; song, melody Allen Taub. © 1 c. Nov. 23, 1935; E unp. 113746; Allen Barnes, Vallejo, Calif. 25129

Drifting into dreams; song, melody Allen Taub. © 1 c. Nov. 23, 1935; E unp. 113731; Ray Rosenkild, Audubon, Ia. 25130

Drum major florea; military march; pf. © 1 c. Nov. 6, 1935; E unp. 112668; Siegfried Scharbau, Washington. 25131

Drunkard's (The) child; w and melody Mickey Lanteri. © 1 c. Nov. 6, 1935; E unp. 112663; Sebastian Philip Lanteri, Middletown, Conn. 25132

Duce (Il); waltz; pf. © Aug. 20, 1935; E pub. 51316; Raffaele Capecelatro, New Haven, Conn. 25133

Duelo criollo; tango, paroles Lito Bayardo, m Juan Rezzano. © Aug. 1, 1935; E for. 41515; Julio Garzon, Paris. 25134

Duke Kahanamoku; song; with ukulele arr. © Oct. 30, 1935; E pub. 51465; Sol Kekipi Bright, San Francisco. 25135

Dusty road; w and m Leon René and Otis René. © Nov. 5, 1935; E pub. 51369; Robbins music corp., New York. 25136

Duszę rwie tęsknota; sierota, tango, słowa L. Szmaragda, m Z. Karasińskiego. © Nov. 30, 1933; E for. 41666; L. Idzikowski, Warsaw, Poland. 25137

E pluribus unum; march; 1st violin, with bugle, etc. © 1 c. Nov. 30, 1935; E unp. 114106; Roland C. Bucher, Brooklyn. 25138

Early bird; w Sidney Mitchell and Edward Eliscu, m Lew Pollack. © 1 c. Nov. 21, 1935; E unp. 113654; Movietone music corp., New York. 25139

Early fall; song, melody Allen Taub. © 1 c. Nov. 23, 1935; E unp. 113727; Chris Markel, Spencerport, N. Y. 25140

Echo (The) of my heart; w and melody Jack Long. © 1 c. Nov. 22, 1935; E unp. 113664; John George Long, Chicago. 25141

Echoes d'Auvergne; valse bourrée, C. Arfeuille, arr. H. Mateo; pf. conducteur, accordeon ou violon. © Aug. 1, 1935; E for. 41527; H. MacKnight, Paris. 25142

Eco, une su voz con la mia (Echo, bring her sweetest voice to me); fox-trot, w and melody. © 1 c. Nov. 16, 1935; E unp. 113989; José R. Carreón, New York. 25143

Eeenie, meenie, miney, moe; song, melody Eloise Stocking. © 1 c. Nov. 5, 1935; E unp. 112623; Myrtie Wise Stroup, Quitaque, Tex. 25144

Effective stretching exercises for the pianist. © 1 c. Nov. 20, 1935; E unp. 113469; Hugo Scherzer, Santa Monica, Calif. 25145

Eibige (Di) frage; w and melody. © 1 c. Nov. 15, 1935; E unp. 113178; Charls Simon, Brooklyn. 25146

Either give up horses, or give up me; arr. W. G. Utermoehlen; med. voice. © 1 c. Nov. 22, 1935; E unp. 113676; Florence S. Goodsell, Coral Gables, Fla. 25147

Elegie; organ. © Nov. 18, 1935; E pub. 51639; Will H. Lebo, Hamilton, O. 25148

Elephant gay; from the shadow play, w and m Lee Ruttle, arr. Clarence Jordan. © Nov. 29, 1935; E pub. 51811; Red gate shadow players, New York. 25149

Embers; song. © 1 c. Nov. 4, 1935; E unp. 112501; Ida Lou Cooke, Medora, Ill. 25150

Emmanuel; Christmas song, w William C. Dix, m Charles Gilbert Spross. 1. In C.—2. In A flat. © Nov. 6, 1935; E pub. 51451; John Church co., Philadelphia. 25151

En attendant; blues, de Broadway, paroles Roger-Fernay, m Charles Tucker. © Aug. 1, 1935; E for. 41536; Editions Coda, s. a., Paris. 25152

Encore une valse-musette; valse, paroles Ch. L. Pothier et Jan Marotte, m Maurice Marsac et Fietter. © Aug. 1, 1935; E for. 41443; Editions Salabert, Paris. 25153

End (The) of the trail; w and m Gene Autry and Smiley Burnette, arr. Wm. F. Schiller. © 1 c. Nov. 13, 1935; E unp. 112954; Republic productions, inc., North Hollywood, Calif. 25154

Enjoy once more the maddening spot in paradise; fox-trot song. © 1 c. Nov. 26, 1935; E unp. 113887; Alfonso Ardin, San Juan, Puerto Rico. 25155

Ensemble (The) method; by Manuel Smith. bk. 1. 1. Violin or mand.—2. Hawaiian guit.—3. Ten. banjo.—4. Spanish guit. © Sept. 26, 1935; E pub. 51470–51472, 51474; Roy Smeck pub. co., Jersey City. 25156–25159

Erie (The) canal; traditional w, pf. transcription arr. Hugo Friedhofer. © 1 c. Oct. 31, 1935; E unp. 112463; Movietone music corp., New York. 25160

Erin is calling me; fox-trot song, melody Ben Adelman. © 1 c. Nov. 8, 1935; E unp. 112780; Mabel W. Fendly, Fort Johnson, N. Y. 25161

Eterna Milonga; tango, José M. Lucchesi, arr. Francis Salabert; orch. ptes., avec paroles francaises et espagnoles. © Aug. 1, 1935; E for. 41447; Editions Salabert, Paris. 25162

Etheopie's winnin' th' wah; song, m Sidney Warren Moore and Richard Finis Moore; with guit. arr. © 1 c. Nov. 29, 1935; E unp. 114027; Thomas Marion Howell, Memphis, Tenn. 25163

Ethiopia shall be free; hymn. © Nov. 19, 1935; E pub. 51645; Maud L. Good, E. Liverpool, O. 25164

Étude du rythme; par Georges Dandelot. 1er cahier. Mesures simples.—2^{me} cahier. Mesures composées. © Aug. 1, 1935; E for. 41488, 41489; Alphonse Leduc & cie., Paris. 25165, 25166

Etude for chorus no. 2; Latvian spiritual, melody from a Russian folk song, English text and choral arr. I. B. Sergei; mixed voices. © Aug. 15, 1935; E pub. 51621; Kalnin, Mohr & Apsit, Los Angeles. 25167

Etudes for natural dance; pf. © Aug. 10, 1935; E pub. 51405; Daisy Dunham, Los Angeles. 25168

Evans' cornet method; first unit, course for home study, Harry W. Evans. © Oct. 15, 1935; AA 188778; Evans' music service, Tacoma. 25169

Even today; song, w Sara Teasdale. © Nov. 19, 1935; E pub. 51644; Horace Alden Miller, Mt. Vernon, Ia. 25170

Evening dream; w and melody. © 1 c. Nov. 25, 1935; E unp. 113853; Isabel Lux, Madera, Calif. 25171

Evening song; song. © 1 c. Nov. 29, 1935; E unp. 114089; Yvonne G. Terroux, Montreal. 25172

Evening waltz; w and melody. © 1 c. Nov. 23, 1935; E unp. 113768; Wilfrid Leclair, Montreal. 25173

Every day; album, Harry Farjeon; pf. © Nov. 9, 1935; E for. 41429; Banks & son, York, England. 25174

Every night; song, arr. Len Riley; with ukulele arr. © 1 c. Nov. 2, 1935; E unp. 112491; Albina Cabalka, Wagner, S. D. 25175

Every word is true and just for you; w Nora Amundsen; pf. © 1 c. Nov. 13, 1935; E unp. 113014; Sylvester Long Cross, Portland, Or. 25176

Everybody's favorite community song book; 150 songs, compiled and arr. Michel Whitehill; solo, male or mixed voices. © Oct. 30, 1935; E pub. 51417; Amsco music sales co., inc., New York. 25177

Everyday blues; song, arr. Vernon Leftwich. © 1 c. Nov. 8, 1935; E unp. 112767; Sherman E. Buis, Sheridan, Mo. 25178

Everyland, no. 1; hymn, w Henry H. Tweedy, m Lily Rendle. © Sept. 20, 1935; E pub. 51061; Methodist bk. concern, New York. 25179

Everything but you; fox-trot song. © 1 c. Oct. 8, 1935; E unp. 113200; Alma Kinzel, Fresno, Calif. 25180

Everything is rosy and red; fox-trot, w and melody. © 1 c. Nov. 23, 1935; E unp. 113702; Stanley Rescoe, East Tawas, Mich. 25181

Everywhere; w S. B. Cassin, m Oley Speaks, arr. Carl Deis; sop. 1, 2 and alto cho. © Oct. 16, 1935; E pub. 51499; G. Schirmer, inc., New York. 25182

——— ——— ——— harmonized Carl Deis; high voice. © Oct. 22, 1935; E pub. 51757; G. Schirmer, inc., New York. 25183

Evidently; song, arr. Bob Taylor; with ukulele arr. © 1 c. Nov. 4, 1935; E unp. 112585; Delbert Clarence Petersen, Denver. 25184

Ev'ry cloud has a silver lining; waltz, w and melody. © 1 c. Nov. 30, 1935; E unp. 114098; Hannah Anderson, Deer Creek, Minn. 25185

Ev'rybody has a sweetheart; song, melody Allen Taub. © 1 c. Nov. 23, 1935; E unp. 113734; Mary Durka, St. Louis. 25186

Ev'rything depends on you; w and m Charles Carpenter, Louis Dunlap and Earl Hines; with arr. for ukulele, etc. © Nov. 18, 1935; E pub. 51604; Harms, inc., New York. 25187

Ev'rything that goes with love; w and melody Jules Lavan and V. Mitchell. © 1 c. Oct. 15, 1935; E unp. 111593; Jules Lavine and Vernon Mitchell, Philadelphia. 25188

Ewige (Der) strom; oratorium, w Stefan Andres, sop., ten. u. bass solo, gem. chor u. grosses orch. Wilhelm Maler. Klavierauszug W. Broel. © Sept. 25, 1935; E for. 41598; B. Schott's söhne, Mainz, Germany. 25189

Exercices de technique vocale; par Maurice Weynandt; voix élevées. nos. 1–125. © Aug. 1, 1935; E for. 41479; Alphonse Leduc & cie., Paris. 25190

Eyes blue as the skies, that's you sweetheart; w and m Bernice Petkere; with guit. arr. © Nov. 13, 1935; E pub. 51509; Crawford music corp., New York. 25191

Eyes divine; valse, w and m Geary Kline Cross. © 1 c. Oct. 15, 1935; E unp. 113214; Isabel M. Barrett, Burbank, Calif. 25192

Fairy (The) tale; w and melody Anita Uller Rowe, German, Ernst Eckstein. © 1 c. Nov. 12, 1935; E unp. 112941; Anita U. Rowe, Los Angeles. 25193

Fairyland lullaby; song. © 1 c. Nov. 20, 1935; E unp. 113444; Nona Wayne Ewing, Tupelo, Miss. 25194

Faith; w Marie Morrisette Murphy, m Mat A. Howard and Sylvester Long Cross; med. voice. © Nov. 27, 1935; E pub. 51738; Cross & Winge, inc., Portland, Or. 25195

Faits divers; documentaire, F. et M. Jeanjean et G. Tzipine; pf. © June 1, 1935; E for. 41391; C. Joubert & cie., Paris. 25196

Fall in love again; song, m Audrey Hutto. © 1 c. Nov. 21, 1935; E unp. 113657; Margaret Newton, Green Bay, Wis. 25197

Fall is in the air; song, w Albertine Roberson. © 1 c. Nov. 8, 1935; E unp. 112741; J. Chas. McNeil, Los Angeles. 25198

Falling in love all over with you; w and melody. © 1 c. Oct. 31, 1935; E unp. 113155; B. Blount, Charleston, W. Va. 25199

Falling snow; by Sydney Rosenbloom, op. 30; pf. © Oct. 28, 1935; E pub. 51762; G. Schirmer, inc., New York. 25200

False face; song, arr. F. Hundley. © 1 c. Nov. 8, 1935; E unp. 112746; Don E. Crull, Summitville, Ind. 25201

Familie Gozzi; komische oper, v. Wilhelm Kempff, op. 39, fantasie für klavier Leopold Weninger; with w. © Feb. 21, 1935; E for. 41422; Ed. Bote & G. Bock, Berlin. 25202

Far away in Alaska; waltz song, melody Ben Adelman and Sam Adelman. © 1 c. Nov. 23, 1935; E unp. 113724; Helen Smith, Battle Creek. 25203

Farewell, my rose; pf., with w. © 1 c. Nov. 15, 1935; E unp. 113991; Kittie Hadyn Meinbold, Schenectady, N. Y. 25204

Farewell, sweet senorita; w and m Harry Woods; with ukulele arr. © Nov. 7, 1935; E for. 41410; Cinephonic music co., ltd., London. 25205

Farewell to pioneers; symphonic elegy, Roy Harris; orch. Sc. © Nov. 9, 1935; E pub. 51779; G. Schirmer, inc., New York. 25206

Fascinateing captivateing loveable [sic] you; w and melody. © 1 c. Nov. 25, 1935; E unp. 113809; Harold David Millen, Brookline, Mass. 25207

Fascination; song. © 1 c. Nov. 11, 1935; E unp. 112904; Mildred Aileen Brosius, Portland, Or. 25208

Fat (The) lady from the circus and the man who swallowed the sword; w and melody. © 1 c. Nov. 11, 1935; E unp. 112879; Emily Labecki, Roxbury, Conn. 25209

Fatal fascination; from Ship café, w and m Harlan Thompson and Lewis E. Gensler; with ukulele arr. © Oct. 28, 1935; E pub. 51340; Paramount productions music corp., New York. 25210

Fate means it that way; w I. Barragan, melody H. Amerio. © 1 c. Nov. 20, 1935; E unp. 113460; Henry Amerio and Irma Barragan, Oakland, Calif. 25211

Father; song. © 1 c. Nov. 27, 1935; E unp. 113964; Ruth Agnew Thurber, Altadena, Calif. 25212

Father has a tender heart; song. © 1 c. Nov. 22, 1935; E unp. 113656; Esther Alcorn, Seattle. 25213

Father, I thank Thee; w A. Larson, m Orton Selvig; pf. © 1 c. Nov. 18, 1935; E unp. 113288; Albert Larson and Orton Selvig, Minneapolis. 25214

February twilight; by Bernard Wagness; pf. © Oct. 18, 1935; E pub. 51285; Oliver Ditson co., inc., Boston. 25215

Festa ('A) 'e San Cono; versi Gennaro D'Alterio, melodia Domenico Gallardi. © Aug. 22, 1935; E pub. 50416; San Cono soc. di N. Y. transfer in Brooklyn, Brooklyn. 25216

Festliche messe in C; m Joseph Messner, op. 42; 5 stimmiger chor a cappella. Partitur. © Sept. 1, 1935; E for. 41703; Anton Böhm & sohn, Augsburg, Germany. 25217

Fétiche prestidigitateur; de W. L. Trytel; pf. © Aug. 1, 1935; E for. 41431; Royalty, Paris. 25218

Fiesta (La); jota, with w and m William Kernell. © 1 c. Oct. 31, 1935; E unp. 112454; Movietone music corp., New York. 25219

Fight Manchester; w Clarence Marks, melody David Klatzkin. © 1 c. Nov. 19, 1935; E unp. 113415; Universal pictures corp., Universal City, Calif. 25220

Fighting all the dragons in China; w and melody. © 1 c. Nov. 16, 1935; E unp. 113250; Sam Kavalsky, Brooklyn. 25221

Find the girl; w H. L. Cohen, and melody. © 1 c. Nov. 20, 1935; E unp. 113493; Herbert Leonard Cohen and Sylvia Hilda Benjamin, New York. 25222

Fire in my heart; w A. Schiller, m A. Jareen. © 1 c. Nov. 5, 1935; E unp. 112629; Allen Jareen and Allen Schiller, New York. 25223

Fireside dreams; w and melody. © 1 c. Nov. 25, 1935; E unp. 113846; Virginia N. Pearson, New Rochelle, N. Y. 25224

First (The) step how to play the Anglo-chromatic concertina; by J. Wetstone. © Nov. 11, 1935; E for. 41618; Keith, Prowse & co., ltd., London. 25225

First (The) step how to play the harmonica; by T. W. Thurban. © Nov. 5, 1935; E for. 41416; Keith, Prowse & co., ltd., London. 25226

Five little Chinamen; descriptive, w F. M. Earl, m Edith Milloy; pf. © Oct. 30, 1935; E pub. 51383; Harold Flammer, inc., New York. 25227

Five of a kind; w and m Helen Jeffs. © 1 c. Nov. 18, 1935; E unp. 113305; Alice Helen Jeffs, Los Angeles. 25228

Flame (The) of my love; w and melody. © 1 c. Nov. 7, 1935; E unp. 112716; Sam Kavalsky, Brooklyn. 25229

Flaming love; w and melody. © 1 c. Nov. 27, 1935; E unp. 114000; Sidney B. Holcomb, Chanute, Kan. 25230

Flow gently sweet Afton; by J. E. Spilman and Robert Burns, m sc., and Hawaiian guit., in note and diagram, arr. L. D. Richardson and G. A. Bronson; in A. © Nov. 12, 1935; E pub. 51512; Bronson music & sales corp., Detroit. 25231

Flower (The) in my heart; song. © 1 c. Nov. 11, 1935; E unp. 112882; Clotilde Nagel, San Antonio. 25232

Flying man; w and melody. © 1 c. Nov. 20, 1935; E unp. 113448; Mary Laurell, St. Louis. 25233

Fog over the moon; w and melody. © 1 c. Nov. 15, 1935; E unp. 113173; Jimmie Franklin, Hollywood, Calif. 25234

Foolish me; w and melody. © 1 c. Nov. 1, 1935; E unp. 112438; Sylvia Hilda Benjamin, New York. 25235

Football parade; march, Irving Cheyette; band pts., with conductor. © Nov. 4, 1935; E pub. 51628; Carl Fischer, inc., New York. 25236

Footlifter (The); march, Henry Fillmore; band pts. © Oct. 25, 1935; E pub. 51438; Fillmore bros. co., Cincinnati. 25237

Footsteps; pf. treble, with w. © 1 c. Nov. 1, 1935; E unp. 112443; J. Albert Trahan, New York. 25238

For every little cloud there's a reason; song, m Myrtle Belle Hawn. © 1 c. Nov. 7, 1935; E unp. 112729; Sara Carr Cull, Los Angeles. 25239

For God so loved the world; hymn, w from John 3. © Nov. 5, 1935; E pub. 51623; Thomas Williamson, Nyack, N. Y. 25240

For the one that I love always loves nine others; w and m Bill Reuter; pf. treble. © 1 c. Nov. 4, 1935; E unp. 112563; Elmer C. Gustafson, Chicago. 25241

For want of love; w R. Harris, melody Dan Woodward. © 1 c. Nov. 6, 1935; E unp. 112670; Dan H. Woodward, jr., Atlanta. 25242

For you; song. © 1 c. Nov. 20, 1935; E unp. 113483; Alcott W. Beardsley, Waterbury, Conn. 25243

Ford's folio of Stephen C. Foster's famous songs; modern arrs. F. Henri Klickmann; with arr. for guit., etc. © Nov. 15, 1935; E pub. 51817; Clarence Ford, New York. 25244

Forever; Russian waltz, Sergei Rodionoff; pf. © 1 c. Nov. 21, 1935; E unp. 113649; Movietone music corp., New York. 25245

—— w and melody. © 1 c. Nov. 22, 1935; E unp. 113684; Elizabeth Bull Maury, Richmond. 25246

Forget me dear if you can; song, w Ethel Clark. © 1 c. Nov. 13, 1935; E unp. 113044; Avie Lindsay, Port Angeles, Wash. 25247

Forget the past; song. © 1 c. Nov. 21, 1935; E unp. 113603; John Dallas Finch, Grayville, Ill. 25248

Forgive me for I can't forget; w Delores Taylor; pf. © 1 c. Nov. 13, 1935; E unp. 113001; Sylvester Long Cross, Portland, Or. 25249

Forward; hymn. © 1 c. Nov. 18, 1935; E unp. 113327; Helen M. Miller, Oneonta, N. Y. 25250

Four-square pledge; song, melody Helen Clausen. © 1 c. Nov. 9, 1935; E unp. 112811; Dorothy Carleen Clausen, Chicago. 25251

Fox—7; pf. © 1 c. Nov. 27, 1935; E unp. 113975; Hugo Kassner, New York. 25252

Från mormors da'r; vals, ur Rapsodi Stockholm, m: Helan; salongsork. stämmor med text. © Nov. 20, 1934; E for. 41680; Carl Gehrmans musikförlag, a. b., Stockholm. 25253

Fräulein, wie wär's mit uns beiden; fox-trot, aus Tanzmusik, w u. m Max Niederberger. © Aug. 9, 1935; E for. 41716; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 25254

Françaix (Jean) Suite; violon et pf. © Sept. 25, 1935; E for. 41581; B. Schott's söhne, Mainz, Germany. 25255

Frankie and Johnny; song, arr. Harold Potter; with guit. arr. © June 25, 1935; E pub. 48961; Morris music pub. co., Philadelphia. 25256

Freedom; sacred song, w Bernice M. Wells, m Rossetter G. Cole. © Oct. 28, 1935; E pub. 51283; Oliver Ditson co., inc., Boston. 25257

Fret-full; plectrum guit. solo and guit. acc. © Nov. 1, 1935; E pub. 51418; Joe A. Szot, Milwaukee. 25258

Friends of the prairie, farewell; w and m Smiley Burnette, arr. Wm. F. Schiller. © 1 c. Nov. 20, 1935; E unp. 113476; Republic productions, inc., North Hollywood, Calif. 25259

Friml favorites; by Rudolf Friml, compiled and arr. Ferde Grofé; orch. pts. © Oct. 5, 1935; E pub. 51504; G. Schirmer, inc., New York. 25260

Frisco Nell; torch fox-trot song. © 1 c. Nov. 12, 1935; E unp. 113571; Tommy O'Donnell, West Los Angeles. 25261

From strange beginnings, strange to say; w Remus Harris, melody Dan Woodward. © 1 c. Nov. 14, 1935; E unp. 113142; Dan H. Woodward, jr., Atlanta. 25262

Frühlingsstimmen—walzer; v. Johann Strauss, op. 410, bearb. Willy Rehberg; 2 klaviere, 4 hände. © July 15, 1935; E for. 41382; Steingräber-verlag, Leipzig. 25263

Full moon; w H. L. Cohen, and melody. © 1 c. Nov. 20, 1935; E unp. 113494; Herbert Leonard Cohen and Sylvia Hilda Benjamin, New York. 25264

Full of fun; op. 197, no. 1; pf. © Nov. 26, 1935; E pub. 51706; William McKinley Garman, Los Angeles. 25265

Gaboola; fox-trot two-step; melody, with pf. acc. © 1 c. Oct. 19, 1935; E unp. 112700; Anne Stillings and Maurice La Farge, New York. 25266

Gallant (The) music-box; by Edward Harris; 2 pfs., 4 hands. © Nov. 14, 1935; E pub. 51560; J. Fischer & bro., New York. 25267

Galveston moon; w and melody. © 1 c. Nov. 25, 1935; E unp. 113827; Johnnie Lee, Houston. 25268

Garland of roses; by L. Streaborg [sic], new arr. Mort H. Glickman; pf. © July 7, 1935; E pub. 51440; Calumet music co., Chicago. 25269

Gavotte; English, Adele Epstein, French, Bryna E. Mason, m David Popper, adapted and transcribed Alexander Aslanoff; high voice. © Sept. 24, 1935; E pub. 51457; G. Schirmer, inc., New York. 25270

Gay (A) little tune; song, m Webbie Gillen. © 1 c. Nov. 21, 1935; E unp. 113608; Madeline L. Winsor, New Brunswick, N. J. 25271

Gdy mrok zapada; walc angielski, z Polowanie na lamparta, słowa: J. Krzewińskiego i L. Brodzińskiego, m St. Ferszko. © Dec. 8, 1934; E for. 41662; L. Idzikowski, Warsaw, Poland. 25272

General's (The) fast asleep; military fox-trot, w and m Jimmy Kennedy and Michael Carr; with arr. for ukulele and accordion. © Oct. 3, 1935; E for. 41548; Peter Maurice music co., ltd., London. 25273

Geneva bells; by V. Hoelgaard; pf. © 1 c. Nov. 8, 1935; E unp. 112755; Walter Henry Brandenburg, jr., Chicago. 25274

Georgia peach; song, w Arthur Billings, jr. © 1 c. Nov. 27, 1935; E unp. 113956; R. G. Ford, Memphis, Tenn. 25275

Georgina Bauer march; pf. © Oct. 31, 1935; E pub. 51358; Margaret A. Cochran, Jackson, Mich. 25276

Get thee behind me Satan; w and melody Nat Simon and Harold Raymond. © 1 c. Nov. 16, 1935; E unp. 113241; Superior music, inc., New York. 25277

Get-together songs; compiled Ellen Jane Lorenz. © Oct. 23, 1935; E pub. 51577; Lorenz pub. co., Dayton, O. 25278

Ghost (The) of the rhumba; w Tot Seymour, melody Vee Lawnhurst. © 1 c. Nov. 14, 1935; E unp. 113097; Famous music corp., New York. 25279

Gifts; w and m Mary Margaro Martin. © 1 c. Nov. 20, 1935; E unp. 113454; Mary M. S. Martin, Hollywood, Calif. 25280

Gigue (A); 2 pfs. © 1 c. Nov. 29, 1935; E unp. 114060; Louise Daggett Fischer, San Antonio. 25281

Giration; divertissement chorégraphique, Gabriel Pierné; orch. Partition. © Aug. 1, 1935; E for. 41474; Editions Maurice Sénart, Paris. 25282

Girl (The) in the blue limousine; song, m Eloise Stocking. © 1 c. Oct. 28, 1935; E unp. 112592; W. R. Little, Larkspur, Calif. 25283

Girl (The) in the gingham blue gown; w and melody. © 1 c. Nov. 18, 1935; E unp. 113315; Wendell Woods Hall, Wilmette, Ill. 25284

Girl (The) that I love, loves somebody else; w and m Lionel Charles; pf. © 1 c. Nov. 13, 1935; E unp. 113019; Sylvester Long Cross, Portland, Or. 25285

Giuditta; opéra-comique, d'après Paul Knepler et Fritz Löhner, adaptation paroles françaises André Mauprey, m Franz Lehar; pf. et chant. Partition. © May 1, 1935; E for. 41415; Choudens, Paris. 25286

Give me a break; w and melody. © 1 c. Nov. 11, 1935; E unp. 112878; Emily Labecki, Roxbury, Conn. 25287

Give me a song; song. © 1 c. Nov. 9, 1935; E unp. 112827; Joan Washburn, Ft. Wayne. 25288

Give me Harlem rythm all the time; new 2d cho., w and melody. © 1 c. Nov. 16, 1935; E unp. 113360; Herbie Curly Shay, Chicago. 25289

Give me your authority; w J. Rice, m T. H. Burns. © 1 c. Nov. 2, 1935; E unp. 112478; Thomas H. Burns and Jerry Rice, New York. 25290

Give me your heart; valse song. © 1 c. Nov. 12, 1935; E unp. 113572; Norman Joseph, Pontiac, Mich. 25291

Give thanks; Thanksgiving quartette; mixed voices. © 1 c. Nov. 13, 1935; E unp. 113040; Dorothy L. Wilson, i. e. Mrs. S. R. Wilson, West Los Angeles. 25292

Glorious morn; hymn. © Nov. 20, 1935; E pub. 51595; Hall Dautel, Baltimore. 25293

Gluck (Christoph Wilibald von) Thou, to great Latona given; from Iphigenia in Tauris, w Nicolas François Guillard, English version Katherine Kennicott Davis; sop. and alto cho. [English text only] © Oct. 17, 1935; E pub. 51690; E. C. Schirmer music co., Boston. 25294

Go 'long, chile, to Sleepy-town; w Frank L. Stanton, m Oley Speaks, reharmonized Carl Deis; high voice. © Nov. 2, 1935; E pub. 51777; G. Schirmer, inc., New York. 25295

God, bless our President; song. © Oct. 30, 1935; E pub. 51581; Clarence P. Keene, Allston, Mass. 25296

God is in His holy temple; w from Hymns of the spirit, m Carl F. Mueller; men's cho. © Nov. 28, 1935; E pub. 51756; G. Schirmer, inc., New York. 25297

God is love; hymn anthem, w John Bowring, m Oley Speaks, rev. Carl Deis; mixed cho.; pf. or organ acc. © Nov. 23, 1935; E pub. 51769; G. Schirmer, inc., New York. 25298

God keep a clean wind blowing; w Grace Noll Crowell, m arr. Harry Ludwig. © 1 c. Nov. 19, 1935; E unp. 113429; Florence Dulyn, Detroit. 25299

God walks in my garden; hymn, w Howard K. Williams. © Sept. 2, 1935; E pub. 51350; Elmer A. Naylor, Philadelphia. 25300

God's gift to me; w Vee Bee Jaye; pf. © 1 c. Nov. 13, 1935; E unp. 113026; Sylvester Long Cross, Portland, Or. 25301

God's grace; hymn. © Oct. 30, 1935; E pub. 51520; James E. Vosyka, Chicago. 25302

Godwin; hymn, w Richard W. Gilder, m William G. Blanchard. © Sept. 20, 1935; E pub. 51057; Whitmore & Smith, Nashville. 25303

Gör (Det) man blott när man är kär; slow-fox, ur filmen Kärlek efter noter, text: Åke Söderblom, musik: Emil Rehman; pf. © Sept. 15, 1935; E for. 41420; Edition Sylvain, Stockholm. 25304

Going down to London; poem Lawrence F. Triggs, m Carleton Colby; high voice, in G. © Nov. 4, 1935; E pub. 51629; Carl Fischer, inc., New York. 25305

Going home; song, w J. Healy. © 1 c. Sept. 19, 1935; E unp. 110335; Jack Healy and Jack Capo, Boston. 25306

Golden autumn time; waltz song, melody Ben Adelman. © 1 c. Nov. 23, 1935; E unp. 113716; Mary Harvey, Old Forge, N. Y. 25307

Golden (The) pava; English version Maxwell H. Popkin, Arabian folk song transcribed Boris Levenson; mixed voices. © Oct. 30, 1935; E pub. 51295; M. Witmark & sons, New York. 25308

Golden (Ye) voice; w and m Jane Earngey Hill. © 1 c. Oct. 24, 1935; E unp. 112473; Jennie Caldwell Earngey Hill, Pleasant Ridge, Mich. 25309

Good-bye and thanks again; song, w Esther Cory. © 1 c. Nov. 15, 1935; E unp. 113166; Norman R. Cory, Hamilton, O. 25310

Good-bye blues—toodle-oo to you; song. © 1 c. Nov. 29, 1935; E unp. 114084; Mary Beatrice Jones, Temple City, Calif. 25311

Good-bye darling, good-bye; w and melody. © 1 c. Nov. 4, 1935; E unp. 112565; Elizabeth Barry Brannen, Los Angeles. 25312

Good bye old Tennessee, farewell to you; song, arr. A. D. Liefeld; with ukulele arr. © 1 c. Nov. 26, 1935; E unp. 113924; George B. Surles, Pittsburgh. 25313

Good-bye to gaiety; fox-trot song, arr. Harold Potter. © 1 c. Nov. 25, 1935; E unp. 113860; Henry Morissette, Biddeford, Me. 25314

Good bye worry; w and melody. © 1 c. Oct. 21, 1935; E unp. 112802; Claude H. Hersh, Simpson, Col. 25315

Good evening; Swedish carol, arr. and English version Kenneth G. Kelley; mixed cho. © Nov. 22, 1935; E pub. 51671; Boston music co., Boston. 25316

Good morning; w Arthur Freed, m Nacio Herb Brown. © 1 c. Nov. 18, 1935; E unp. 113311; Metro-Goldwyn-Mayer corp., New York. 25317

Good morning lonely river; m Burrell Van Buren; pf., with w. © 1 c. Nov. 29, 1935; E unp. 114025; Joseph Henry Folsom, San Diego, Calif. 25318

Good night and au revoir; song. © 1 c. Nov. 23, 1935; E unp. 113755; Moulton Green, Kansas City, Mo. 25319

Good night, my sweet; w and m Milton Charles and Woody Smith; with guit. arr. © Nov. 14, 1935; E pub. 51580; Shapiro, Bernstein & co., inc., New York. 25320

Good (The) old days gone by; song, arr. John M. Richter. © 1 c. Nov. 9, 1935; E unp. 112823; Charles W. Cordrey, Hammond, Ind. 25321

Goose (The) girl; w and melody. © 1 c. Nov. 20, 1935; E unp. 113459; Forman Brown, New York. 25322

Gossip Joan; English folk song, w traditional, m arr. Katherine Kennicott Davis; sop. and alto cho., unacc. © Sept. 26, 1935; E pub. 51693; E. C. Schirmer music co., Boston. 25323

Got a feelin' for you; song. © 1 c. Nov. 23, 1935; E unp. 113758; John Harvey Yaeger, University City, Mo. 25324

Got a new lease on life; from In person, w Dorothy Fields, m Oscar Levant; with arr. for guit., etc. © Nov. 6, 1935; E pub. 51461; Irving Berlin, inc., New York. 25325

Gounod (Charles François) O lamb of God (Agnus Dei); arr. Bryceson Treharne; sop. and alto cho.; pf. or organ acc. © Oct. 15, 1935; E pub. 51456; G. Schirmer, inc., New York. 25326

—— Send out Thy light; w from Bible, m arr. Bryceson Treharne; sop. 1, 2 and alto cho.; organ or pf. acc. © Oct. 16, 1935; E pub. 51500; G. Schirmer, inc., New York. 25327

Graces (The) of simplicity; prayer, w Grenville Kleiser, m William J. Falk; treble voices, in unison, with optional alto pt. and pf. or organ acc. © Sept. 14, 1935; E pub. 51408; G. Schirmer, inc., New York. 25328

Grande méthode de saxophone; de Jules Viard. Complète. © Aug. 1, 1935; E for. 41434; Editions E. Gaudet, Paris. 25329

Grandma's music box; from Toyland suite, Justin Ring and F. Hager; conductor. © 1 c. Nov. 19, 1935; E unp. 113437; Fred Hager, Bayside, L. I., N. Y. 25330

Grateful for you; song. © 1 c. Nov. 11, 1935; E unp. 112899; Mildred Aileen Brosius, Portland, Or. 25331

Gray houses—brown houses; words by Nellie Miller Seely; pf. © 1 c. Nov. 13, 1935; E unp. 112988; Sylvester Long Cross, Portland, Or. 25332

Great and glorious God; antiphon, Indian melody, arr. with new text Clarence Dickinson; minister, choir and mixed voices. © Nov. 20, 1935; E pub. 51718; H. W. Gray co., New York. 25333

Great Dane; by Hans Barth; pf. © Oct. 28, 1935; E pub. 51767; G. Schirmer, inc., New York. 25334

Great (A) day; march, Alb. Leander; pf. © 1 c. Nov. 16, 1935; E unp. 113299; Albert Leander Petterson, Rockford, Ill. 25335

Great (The) Spirit; Indian legend, George F. Hamer; pf., 4 hands. © Oct. 26, 1935; E pub. 51284; Oliver Ditson co., inc., Boston. 25336

Great (The) surprise; melodies. © 1 c. Oct. 31, 1935; E unp. 113088; Nathan Ciganeri, Brooklyn. 25337

Green light; w and m Juanne Arliss; pf. treble. © 1 c. Nov. 18, 1935; E unp. 113316; Margaret N. Taylor, New York. 25338

Grieg (Edvard Hagerup) Three songs; transcribed Asher Treat; horn quartet. Sc. and pts. © Oct. 30, 1935; E pub. 51301; M. Witmark & sons, New York. 25339

Grieving for you; pf., with w. © 1 c. Oct. 26, 1935; E unp. 112203; Daisy M. H. Kohler, Kalamazoo, Mich. 25340

Grieving granddaddies; w and m Hieronim L. T. Czarnecki; pf. © Oct. 16, 1935; E pub. 51305; Jerome L. Czarnecki pub. co., Chicago. 25341

Grind (The) organ man; fox trot song, melody Ben Adelman. © 1 c. Nov. 8, 1935; E unp. 112785; Wilhelmina A. Limbert, Muncie, Ind. 25342

Guardia vieja; tango, paroles J. de Grandis, m J. de Caro. © Aug. 1, 1935; E for. 41523; Julio Garzon, Paris. 25343

Guess again; from Collegiate, w and melody Mack Gordon and Harry Revel. © 1 c. Oct. 24, 1935; E unp. 112546; Paramount productions music corp., New York. 25344

Guided by the stars above you; fox trot, w K. Pfeiffer, melody V. Reiser. © 1 c. Nov. 20, 1935; E unp. 113462; Violet Reiser and Kate Pfeiffer, New York. 25345

Guitar in harmony; fox-trot, Frank Victor; plectrum guit. solo, in note and diagram. © Nov. 13, 1935; E pub. 51801; Carl Fischer, inc., New York. 25346

Gwenoliaid (Swallows); w T. Gwynn Jones, m Hugh Hughes. © Oct. 15, 1935; E for. 41578; Hughes & son, Wrexham, Wales. 25347

Gypsy; waltz, w K. Pfeiffer, melody V. Reiser. © 1 c. Nov. 20, 1935; E unp. 113463; Violet Reiser and Kate Pfeiffer, New York. 25348

Gypsy moon of love; w B. Braham and Amy Cooper; pf. © 1 c. Nov. 13, 1935; E unp. 112983; Bernice Braham, East Cleveland. 25349

Gypsy strings; w J. Engelke, melody G. Moss. © 1 c. Nov. 22, 1935; E unp. 113670; John Engelke and George Moss, Jamaica, L. I., N. Y. 25350

Gypsy trail; melody. © 1 c. Nov. 23, 1935; E unp. 113808; Samuel Wissig, Parlier, Calif. 25351

Gypsy with me; w and m Laurel Marguerite Dust; mixed voices. © July 1, 1935; E pub. 51403; Richard Drake Saunders, Los Angeles. 25352

Händel (Georg Friedrich) Let me wander not unseen; from L'allegro, acc. arr. Albert Howe; sop. or treble, boys' voices. © Oct. 19, 1935; E for. 41573; W. Paxton & co., ltd., London. 25353

Händel (Georg Friedrich)—Continued.

——Thanks be to Thee; text Dorothy Starrett Davison, acc. Archibald Thompson Davison; unison cho. 1. Organ acc.—2. Pf. acc. © Oct. 10, 26, 1935; E pub. 51694, 51695; E. C. Schirmer music co., Boston. 25354, 25355

——Ye tutelar gods; chorus of Babylonians from Belshazzar, arr. Charles D. Dawe; men's cho. © Sept. 14, 1935; E pub. 51410; G. Schirmer, inc., New York. 25356

Hail America; w and melody. © 1 c. Nov. 19, 1935; E unp. 111976; Walter Hull, Wayne, Mich. 25357

Hail Wisconsin—land of legend; w and m Pearl King, arr. Orien E. Dalley; mixed voices. © Nov. 16, 1935; E pub. 51565; Ward-Brodt music co., Madison, Wis. 25358

Hame, dearie, hame; sea chantey, m arr. Pauline Winslow; men's voices. © Nov. 26, 1935; E pub. 51785; Galaxy music corp., New York. 25359

Hampden and Cornell discuss the road; w and melody. © 1 c. Nov. 16, 1935; E unp. 113255; Forman Brown, New York. 25360

Hand in hand; w and melody. © 1 c. Nov. 2, 1935; E unp. 112511; Willard P. King, Los Angeles. 25361

Hand me down my walking cane; song, arr. Harold Potter; with guit. arr. © June 25, 1935; E pub. 48959; Morris music pub. co., Philadelphia. 25362

Handkerchief (A) in blue; w J. Kay, m Benny Benjamin and Sol Marcus; pf. treble. © 1 c. Nov. 16, 1935; E unp. 113341; Julian Kay, S. Marcus, and B. Benjamin, Elizabeth, N. J. 25363

Happy-go-lucky fool; fox trot song, m Sam Adelman. © 1 c. Nov. 8, 1935; E unp. 112790; Christine L. West, Glendale, Calif. 25364

Harbor (The) of home; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 23, 1935; E unp. 113780; Mary Le Hess, Quincy, Mich. 25365

Harlem blues; w and melody; pf. © 1 c. Nov. 2, 1935; E unp. 112539; Thora Burgess, Oshkosh, Wis. 25366

Harlem's gone Park Avenue; song. © 1 c. Nov. 7, 1935; E unp. 112713; Ray Haister, New York. 25367

Harmonica (The) band; by Richard Langlow; pf. © Oct. 18, 1935; E pub. 51288; Oliver Ditson co., inc., Boston. 25368

Harmonika-perlen; originalkompositionen u. bearb., Hans Georg Schütz; chromatische pf.—akkordeon von 12 bis 120 bässen. bd. 1, 2. © Oct. 21, 1935; E for. 41615, 41616; D. Rahter, Leipzig. 25369, 25370

Harmony lane; selection of Stephen Foster's songs, arr. Lew Stone; pf. © Oct. 15, 1935; E for. 41577; Peter Maurice music co., ltd., London. 25371

Harvest moon is shining; w and melody. © 1 c. Nov. 11, 1935; E unp. 112911; Bert Darl, New York. 25372

Ha'u ha'u e; an old time hula, w and m Charles Kiilehua, new arr.; with ukulele arr. © 1 c. Oct. 14, 1935; E unp. 113879; Johnny Noble, Honolulu. 25373

Havana heaven; English, Howard Johnson, Spanish, Ramon Velasquez, m Nico Dostal, pf. arr. Michel Whitehill, pf. accordion arr. Pietro Deiro; with arr. for guit., etc. © Nov. 11, 1935; E pub. 51477; Stasny-Lang, inc., New York. 25374

Have a little sympathy, cherie; waltz, w Fred Fisher, m Ben and Sam Adelman. © Nov. 25, 1935; E pub. 51736; Joe Davis, inc., New York. 25375

Have I thrown away my chance; melody. © 1 c. Nov. 27, 1935; E unp. 113957; John Hurley Reese, Kansas City, Mo. 25376

Hawaii nei; by Eddie Alkire; Hawaiian guits. in note and numerical notation. © Nov. 4, 1935; E pub. 51366; Elbern H. (Eddie) Alkire, Easton, Pa. 25377

Hawaiian serenade; song. © 1 c. Nov. 22, 1935; E unp. 113667; Myrtle Ione Stephensen, Oceanside, Calif. 25378

Hayfoot—strawfoot; by Mayhew Lake; band pts., with conductor. © Nov. 4, 1935; E pub. 51626; Carl Fischer, inc., New York. 25379

He kissed Maggie—Maggie kissed him back; fox-trot, w Ralph Butler and Stanley J. Damerell, m Tolchard Evans. © Oct. 11, 1935; E for. 41550; Cecil Lennox, ltd., London. 25380

He's my delicious tutti fruiti [sic] man; fox-trot song. © 1 c. Nov. 12, 1935; E unp. 113574; Frank Crichlow, New York. 25381

Head over heels into love; w and melody. © 1 c. Nov. 26, 1935; E unp. 113935; Nicholas L. J. Di Rocco, Corona, N. Y. 25382

Headin' home; w E. W. Patten, m Constance Bemis. © 1 c. Nov. 9, 1935; E unp. 113873; Constance B. Glore, Santa Rosa, Calif. 25383

Heart in my heels; w Brenda Lael, m Dorothy White Doerr. © 1 c. Nov. 4, 1935; E unp. 113085; Ruth M. Blunn and Dorothy W. Doerr, Madison, Wis. 25384

Heart o' mine; fox trot song. © 1 c. Oct. 30, 1935; E unp. 113532; Evelyn H. McMahone, Los Angeles. 25385

Heart of thine; w John Todhunter, from the German of Heine, m Denys Grayson. © Oct. 11, 1935; E for. 41602; Cary & co., London. 25386

Heart-sick; song. © 1 c. Nov. 16, 1935; E unp. 113228; Virginia Elizabeth McBride, Gerrardstown, W. Va. 25387

Heart's desire; selection, from the film, Richard Tauber and G. H. Clutsam, orch. Arthur Wood; pts. © Nov. 14, 1935; E for. 41632; Keith, Prowse & co., ltd., London. 25388

Heaven at home; w and m F. T. Post. © 1 c. Nov. 23, 1935; E unp. 113701; Florence R. Thomas, Ann Arbor. 25389

Heaven (A) of love; pf., with w. © 1 c. Oct. 28, 1935; E unp. 112895; Richard Edgar Boyden, Beverly Hills, Calif. 25390

Heil'ge nacht, ein heilig lied; w Karl Germer; frauenchor; ohne begl. Partitur. © Nov. 1, 1935; E pub. 51662; Paul Engelskirchen, New York. 25391

Helen of Troy; w and m Chas. N. Fielder, arr. Gus Guentzel; with arr. for ukulele, etc. © Oct. 25, 1935; E pub. 50973; Thornton W. Allen co., New York. 25392

Helen Young . . . theme song; w and melody Charles Edgar Harper. © 1 c. Nov. 13, 1935; E unp. 113050; Helen A. Young, Quincy, Mass. 25393

Hello prosperity, hello; w and melody. © 1 c. Nov. 21, 1935; E unp. 113611; James Corbey, Gloucester, Mass. 25394

Hello to you; fox-trot song. © 1 c. Nov. 12, 1935; E unp. 113589; Mary Oliver, Yakima, Wash. 25395

Help them gain another victory; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 6, 1935; E unp. 112644; Mildred Test, St. Joseph, Ill. 25396

Her children shall call her blessed; song, w from Proverbs 31. © 1 c. Nov. 19, 1935; E unp. 113398; Mary M. Staley and Agness M. Dentler, Missoula, Mont. 25397

Her laughing blue eyes; song, w Evelyn Pyle. © 1 c. July 29, 1935; E unp. 107665; Estelle White, San Diego, Calif. 25398

Here am I, send me; hymn, w and m Charles E. Clouse. © June 10, 1935; E pub. 51468; E. V. pub. house, inc., Nappanee, Ind. 25399

Here in this garden; w and melody Murray Kagan. © 1 c. Nov. 29, 1935; E unp. 114013; Maurice Kagan, New York. 25400

Here's your love; fox-trot song. © 1 c. Nov. 12, 1935; E unp. 113582; Jean Sanders, Titusville, Fla. 25401

Hermoso tango; de Pippo Racho; pf. conducteur. © Aug. 1, 1935; E for. 41525; H. MacKnight, Paris. 25402

High in the sky; from Cinderella; pf. © 1 c. Nov. 20, 1935; E unp. 113450; George Touller, Brooklyn. 25403

High (The) school jig; song. © 1 c. Nov. 21, 1935; E unp. 113599; Ruth Ellen Gannon, San Francisco. 25404

Hill-billy blues; song, m Eloise Stocking. © 1 c. Oct. 28, 1935; E unp. 112591; W. R. Little, Larkspur, Calif. 25405

Hills (The) o' the hameland; w T. B. Church, melody A. S. Irvine. © 1 c. Nov. 11, 1935; E unp. 112840; Thomas B. Church and Archie S. Irvine, Springfield, Ill. 25406

Himmerland; dansk rapsodi, Emil Reesen; orch. stemmer. © Oct. 3, 1935; E for. 41572; Wilhelm Hansen, Copenhagen. 25407

His last wish; song. © 1 c. Oct. 19, 1935; E unp. 113082; Albert Bange, Torreon, Coahuila, Mexico. 25408

Hog hollerin' time; by Frank H. Grey; pf. © Nov. 25, 1935; E pub. 51790; Theodore Presser co., Philadelphia. 25409

Hold me in your arms; song. © 1 c. Nov. 7, 1935; E unp. 112723; Martin D. Metzendorf, Phalanx Station, O. 25410

Hold out your arms to me; fox-trot, w and melody. © 1 c. Nov. 26, 1935; E unp. 113888; Joseph Gargani, Philadelphia. 25411

Holiday; by Ethel Ponce, arr. Charles Magnante; accordion. © Oct. 31, 1935; E pub. 51315; Robbins music corp., New York. 25412

Hollywood cow boys; w Susie Anderson; pf. © 1 c. Nov. 13, 1935; E unp. 113007; Sylvester Long Cross, Portland, Or. 25413

Holy (The) communion; response, after each beatitude and at close of the reading, m Robert G. McCutchan. © Sept. 20, 1935; E pub. 51066; Whitmore & Smith, Nashville. 25414

—— —— m V. D. Thompson. © Sept. 20, 1935; E pub. 51067; Van Denman Thompson, Greencastle, Ind. 25415

Home; hymn, w Arthur Guiterman. © Sept. 20, 1935; E pub. 51063; Van Denman Thompson, Greencastle, Ind. 25416

—— song, m James L. Brown; with ukulele arr. © 1 c. Nov. 23, 1935; E unp. 113779; Edith Gregory, Albany, Mo. 25417

Home of our dreams; valse song. © 1 c. Nov. 12, 1935; E unp. 113575; Goldie Behunin, Los Angeles. 25418

Home on the river St. Claire; song, melody Anton Lassich. © 1 c. Oct. 31, 1935; E unp. 113156; Charles J. Shackett, Los Angeles. 25419

Home over there; hymn, adapted from folk-song, w and arr. T. G. Jackson. © 1 c. Nov. 2, 1935; E unp. 112485; Thomas G. Jackson, Greenville, Calif. 25420

Honey bee; w and melody. © 1 c. Nov. 15, 1935; E unp. 113362; Ocia Memorell Smith, Fayetteville, N. C. 25421

Honey chile; from Music is magic, w Sidney Clare, m Oscar Levant; with arr. for guit., etc. © Nov. 6, 1935; E pub. 51414; Movietone music corp., New York. 25422

Honey, please don't turn your back on me; w Sidney Clare and Charlie Tobias, melody Sam H. Stept. © 1 c. Nov. 2, 1935; E unp. 112486; Crawford music corp., New York. 25423

Honeymoon trail; w and m Oliver Drake and Herbert Myers. © 1 c. Nov. 20, 1935; E unp. 113475; Republic productions, inc., North Hollywood, Calif. 25424

Honeymoon transport; w C. O. Hohn, m arr. E. B. Bennett. © 1 c. Nov. 18, 1935; E unp. 113333; Gerry Gibson Hohn, Royal Oak, Mich. 25425

Honolula [sic] bay; w and melody. © 1 c. Sept. 4, 1935; E unp. 113795; Burney Lee Higginbottom, Alamosa, Col. 25426

Hopkins (Harry Patterson) Three Polish Christmas carols; w adapted Peter F. Rydzynski, m arr.; mixed voices. © Oct. 30, 1935; E pub. 51339; Theodore Presser co., Philadelphia. 25427

Hosanna; from the Moravian liturgy, Christian Gregor, arr. as an anthem, with new matter, Roberta Bitgood; adult and junior choirs; organ acc. © Sept. 30, 1935; E pub. 51343; H. W. Gray co., New York. 25428

Hot chutney; fox-trot, Art Jennings; orch. pts. © Oct. 15, 1935; E for. 41552; J. R. Lafleur & son, ltd., London. 25429

Hot (A) time in the old town to-night; march, Theo. A. Metz, new arr. George F. Briegel; band pts. © Nov. 26, 1935; E pub. 51781; Edward B. Marks music corp., New York. 25430

House (The) of happiness; song. © 1 c. Nov. 18, 1935; E unp. 113326; Jessie Mead Rose, Plymouth, Wis. 25431

How beautiful heaven must be; hymn, m Dewey D. Tilley. © Oct. 15, 1935; E pub. 51846; J. A. Bolton, Ada, Okl. 25432

How beautiful upon the mountains; anthem, w from Scriptures, m F. Flaxington Harker, op. 41; sop. 1, 2 and alto cho.; organ acc. © Sept. 14, 1935; E pub. 51409; G. Schirmer, inc., New York. 25433

How bright these glorious spirits shine; anthem, w William Cameron, m Will C. Macfarlane; mixed cho., with incidental sop. or ten. solo and organ or pf. acc. © Sept. 14, 1935; E pub. 51407; G. Schirmer, inc., New York. 25434

How can I ever forget; w and m Adele Prudhomme Brett; pf. © 1 c. Nov. 13, 1935; E unp. 112996; Sylvester Long Cross, Portland, Or. 25435

How cool and grey the evening; song. © 1 c. Nov. 30, 1935; E unp. 114046; Betty Kelley, San Francisco. 25436

How do I rate with you; from picture Coronado, w and m Sam Coslow and Richard A. Whiting; with arr. for ukulele and guit. © Nov. 4, 1935; E pub. 51379; Paramount productions music corp., New York. 25437

How do you do, Miss Todd; w and m Fuzzy Knight. © 1 c. Nov. 13, 1935; E unp. 113078; Robbins music corp., New York. 25438

How soon can I have a date; song, melody James L. Brown. © 1 c. Nov. 23, 1935; E unp. 113775; Y. E. Oikawa, Vancouver, B. C., Canada. 25439

How the rabbit lost his tail; w and m William Kernell. © 1 c. Oct. 31, 1935; E unp. 112457; Movietone music corp., New York. 25440

Huey Long—Post and Rogers memory; twin song, w and melody. © 1 c. Nov. 20, 1935; E unp. 113451; Dominick Louis Bondi, New Orleans. 25441

Hula hula girl from Kona; by Dave Waiholua, arr. L. D. Richardson and G. A. Bronson; Hawaiian guit., in note and diagram; with guit. chords; in G. © Oct. 21, 1935; E pub. 51322; Bronson music & sales corp., Detroit. 25442

Hum a little tune in the morning; w Edward Rubin, with melody. © 1 c. Nov. 27, 1935; E unp. 113967; Sidney Dubow, Chicago. 25443

Humor of Will Rogers; w Mrs. Francis Wright, and melody; in F. © 1 c. Nov. 20, 1935; E unp. 113468; DeSoto E. Richardson, Omak, Wash. 25444

Humoresque; by R. H. Bassett. © 1 c. Oct. 31, 1935; E unp. 112460; Movietone music corp., New York. 25445

Humorous cross-talk duets: for entertainers and concert parties, w and m Frank Wood. © Nov. 15, 1935; E for. 41639; Herman Darewski music pub. co., London. 25446

Hunter (The); song. © 1 c. Nov. 29, 1935; E unp. 114042; Elizabeth Bull Maury, Richmond. 25447

Hurdy (The) gurdy man; from The sagebrush troubadour, w and m Smiley Burnette, arr. Wm. F. Schiller. © 1 c. Nov. 13, 1935; E unp. 112952; Republic productions, inc., North Hollywood, Calif. 25448

Hvad ved du, lille kvinde; tekst: Poul Martin Jørgensen, m: Kai Normann Andersen; pf. © Oct. 3, 1935; E for. 41569; Wilhelm Hansen, Copenhagen. 25449

Hwiangerddi, cyf. 1; geiriau cymraeg traddodiadol, English paraphrase and arr. of m E. T. Davies; men's voices. 1. Staff arr.—2. Sol-fa arr. © Oct. 15, 1935; E for. 41576; Hughes & son, Wrexham, Wales. 25450

I ain't goin'ter think of you no more; w and melody. © 1 c. Nov. 12, 1935; E unp. 112940; Eva Louisa Whitehead, Detroit. 25451

I ain't got a gal; fox-trot, w and m Bob Hespen. © 1 c. Nov. 6, 1935; E unp. 113560; R. W. Hespen, Belgrade, Mont. 25452

I alii no oe-hula; w and m Kekupuohi, arr.; with ukulele arr. © 1 c. Oct. 14, 1935; E unp. 113878; Johnny Noble, Honolulu. 25453

I am O. K. sweetheart; song, melody Allen Taub. © 1 c. Nov. 23, 1935; E unp. 113732; Allen Connor, Lorton, Va. 25454

I am so all alone; w and melody. © 1 c. Nov. 2, 1935; E unp. 112510; Maudie Zobel, Mays Landing, N. J. 25455

I am the damsel who once ran away with the man on the flying trapeeze [sic]; w and melody. © 1 c. Nov. 1, 1935; E unp. 112436; Rose Garden, Inglewood, Calif. 25456

I am what I am because of you; 1st violin, with w. © 1 c. Nov. 2, 1935; E unp. 112528; Casimer E. Kuczborski, Long Island City, N. Y. 25457

I built a dream one day; from May wine, w Oscar Hammerstein, 2d, m Sigmund Romberg; with arr. for guit., etc. © Nov. 21, 1935; E pub. 51724; Chappell & co., inc., New York. 25458

I can't believe it's true; pf. treble, with w. © 1 c. Nov. 16, 1935; E unp. 113284; Harold Harlan (Jack) Patterson, San Francisco. 25459

I can't forget, my dear; song. © 1 c. Nov. 29, 1935; E unp. 114028; Ella Sophia Johnson, Mt. Jewett, Pa. 25460

I can't give up loving you; song, melody Allen Taub. © 1 c. Nov. 23, 1935; E unp. 113742; William Meade, Dublin, Ireland. 25461

I can't transfer my love; fox trot, w and melody Dorothy Wilson. © 1 c. Nov. 27, 1935; E unp. 113999; Dorothy L. Wilson, i. e. Mrs. Stanley R. Wilson, West Los Angeles. 25462

I'd be delighted dear; waltz, w and melody. © 1 c. Nov. 30, 1935; E unp. 114099; Lucille Thomas, Carterville, Ill. 25463

I'd cross the world for you; w E. Powers, melody Grace Shumaker. © 1 c. Oct. 9, 1935; E unp. 111680; Grace L. Shumaker, La Fayette, Ind., and Elizabeth Powers, Oakland, Calif. 25464

I'd love a home in the mountains; from The sagebrush troubadour, w and m Gene Autry and Smiley Burnette, arr. Wm. F. Schiller. © 1 c. Nov. 13, 1935; E unp. 112950; Republic productions, inc., North Hollywood, Calif. 25465

I'd love to be a radio announcer; song. © 1 c. Nov. 9, 1935; E unp. 112826; Shirley Otis Anderson, Linton, Ind. 25466

I'd mistaken you for a dream; fox-trot song. © 1 c. Nov. 6, 1935; E unp. 113551; David H. Henderson, Wheeling, W. Va. 25467

I'd never be blue; song. © 1 c. Nov. 15, 1935; E unp. 113175; Marie Louise Foerster, San Anselmo, Calif. 25468

I'd rather dream; fox-trot song, pf. arr. E. Wunderlich. © 1 c. Nov. 21, 1935; E unp. 113624; Helen Anna Flynn, Washington. 25469

I dare you to forget; pf., with w. © 1 c. Nov. 5, 1935; E unp. 112620; Florence Katherine Kyte, New York. 25470

I do love you so; w and melody. © 1 c. Nov. 30, 1935; E unp. 114095; Ruth Kushner, New York. 25471

I don't know what it is about you; w Paul Lane; pf. © 1 c. Nov. 13, 1935; E unp. 112989; Sylvester Long Cross, Portland, Or. 25472

I don't know your name, but you're beautiful; w Irving Caesar and Sammy Lerner, m Gerald Marks. © Nov. 1, 1935; E pub. 51310; Irving Caesar, inc., New York. 25473

I don't want to die to go to heaven; w and melody. © 1 c. Nov. 29, 1935; E unp. 114036; Hertha Tomia, Borger, Tex. 25474

I don't, you don't; song. © 1 c. Nov. 29, 1935; E unp. 114053; LaVerne Felciano, Richmond, Calif. 25475

I dream of you; waltz, w and m Leslie James; with ukulele arr. © Oct. 17, 1935; E for. 41579; Whitehall music co., ltd., London. 25476

I dreamed you'd leave me; song. © 1 c. Nov. 18, 1935; E unp. 113267; Louise Harris Jackson, Franklin, Ky. 25477

I feel like a feather in the breeze; from Collegiate, w and melody Mack Gordon and Harry Revel. © 1 c. Oct. 24, 1935; E unp. 112548; Paramount productions music corp., New York. 25478

I fell for you; w Jack Henderson; pf. © 1 c. Nov. 13, 1935; E unp. 113016; Sylvester Long Cross, Portland, Or. 25479

I fell in love with you in my dreams; song. © 1 c. Nov. 18, 1935; E unp. 113273; Clifford Lee Newton, Carrollton, Ky. 25480

I forgot to forget; w and melody. © 1 c. Nov. 6, 1935; E unp. 112674; Lucy Porter Young, Los Angeles. 25481

I found a bit of Paris in the heart of old New York; from Continental varieties of 1936, w Stella Unger, m Jean Delettre, pf. sc. Lou Leaman; with guit. arr. © Nov. 11, 1935; E pub. 51553; Mills music, inc., New York. 25482

I found paradise; fox-trot, w and melody. © 1 c. Nov. 23, 1935; E unp. 113703; Frances Marg, Fairchild, Wis. 25483

I got a notion; w and melody. © 1 c. Nov. 4, 1935; E unp. 112556; Maurice Fodor, Miami. 25484

I had a dream; song, arr. Nina Ledoux Adamson. © 1 c. Nov. 8, 1935; E unp. 113876; Margaret Newcomer, Hiawatha, Kan. 25485

I have money; w and melody. © 1 c. Nov. 22, 1935; E unp. 113639; Alice Patterson Baumann, El Paso. 25486

I have only lived an hour; w Fritz G. Lanham, m Raymond Hubbell. © Nov. 11, 1935; E pub. 51549; Mills music, inc., New York. 25487

I have the urge to be near you; w and melody. © 1 c. Nov. 20, 1935; E unp. 113484; Sybil M. Gregory, Millstream P. O., Vancouver Is., B. C., Canada. 25488

I hold you in my heart dear; valse song. © 1 c. Nov. 6, 1935; E unp. 113549; Hilda Flack, Melbourne, Victoria, Australia. 25489

I knew this would happen some day; w and melody. © 1 c. Nov. 27, 1935; E unp. 113958; John Hurley Reese, Kansas City, Mo. 25490

I knew you couldn't be had; song. © 1 c. Nov. 13, 1935; E unp. 113798; Florrie Jarman, Flushing, L. I., N. Y. 25491

I know; w Anita Fuhrman Babcock; pf. © 1 c. Nov. 13, 1935; E unp. 113012; Sylvester Long Cross, Portland, Or. 25492

I live in the house with her; w and melody Jimmie Klaer. © 1 c. Nov. 29, 1935; E unp. 114051; James Marian Klaer, Memphis, Tenn. 25493

I'll always be the same to you; 1st violin. © 1 c. Oct. 24, 1935; E unp. 112080; Morris Friner, Baltimore. 25494

I'll be a pirate in love; song. © 1 c. Nov. 20, 1935; E unp. 113445; Nona Wayne Ewing, Tupelo, Miss. 25495

I'll be back in the spring; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 2, 1935; E unp. 112517; H. T. Graham, Armstrong, B. C., Canada. 25496

I'll be faithful too; song, arr. Nina Ledoux Adamson. © 1 c. Oct. 26, 1935; E unp. 112805; Margaret Newcomer, Hiawatha, Kan. 25497

I'll be waiting for you; w and m Gus Bullock; pf. © 1 c. Nov. 13, 1935; E unp. 113031; Sylvester Long Cross, Portland, Or. 25498

I'll be with you all the way; w and melody. © 1 c. Nov. 14, 1935; E unp. 113132; Ethel Weidemeyer, Houston. 25499

I'll do what you do; song, arr. Manny Lewis. © 1 c. Nov. 30, 1935; E unp. 114111; Alan White Cook, Kalamazoo, Mich. 25500

I'll go the rest of the way with you; fox trot song. © 1 c. Oct. 30, 1935; E unp. 113537; Margaret Blaine, Washington. 25501

I'll hold you closer to my heart; w and melody. © 1 c. Nov. 19, 1935; E unp. 113427; William Phillips, Newport, Ky. 25502

I'll just go on dreaming; song. © 1 c. Nov. 16, 1935; E unp. 113312; Maurine Elizabeth Honeycombe, Hollywood, Calif. 25503

I'll meet you there when day is done; song. © 1 c. Nov. 16, 1935; E unp. 113335; Hazel Thies, Minneapolis. 25504

I'll never ask for more; medley, w and melody. © 1 c. Nov. 11, 1935; E unp. 112843; John D. Marks, New York. 25505

I'll never grow tired of you; w and melody. © 1 c. Nov. 5, 1935; E unp. 112622; Harry Schwartz, New York. 25506

I'll never turn back no more; negro spiritual, w and m arr. William C. Handy; med. voice. © Nov. 4, 1935; E pub. 51375; Handy bros. music co., inc., New York. 25507

I'll praise my Maker; old 113th, Lucerne, anthem, w Issac [sic] Watts and Charles Wesley, founded on Psalm 146, melody Matthew Greiter, arr. Herbert Sanders; mixed voices; organ acc. © Oct. 21, 1935; E pub. 51276; Oliver Ditson co., inc., Boston. 25508

I'll return to you in springtime; song, w Marie Louise Esternaux. © 1 c. Nov. 26, 1935; E unp. 113921; Arlene Challis Winstanley, New York. 25509

I'll sail to the moon in a skyboat with you; waltz, w and melody. © 1 c. Nov. 19, 1935; E unp. 113426; Eva Louisa Whitehead, Detroit. 25510

I'll sing a song for old Ireland; w and melody. © 1 c. Nov. 22, 1935; E unp. 113691; Kaye Miller, East Orange, N. J. 25511

I'll stand by; song. © 1 c. Nov. 15, 1935; E unp. 113185; Homer Newton Oliphant, Washington. 25512

I'll take my vacation in heaven; w Elee Clowers, m selected and rev. M. C. Durham, arr. Marion S. Reeder Adams; pf. © Nov. 20, 1934; E pub. 48771; Lillian M. Bowles, Chicago. 25513

I'll take you home again, Kathleen; w Thomas P. Westendorf, transcription and simplified arr. Carl Richter; pf. © Nov. 25, 1935; E pub. 51575; Bach music co., Boston. 25514

I'll wander back again; w Cora Almeda MacDougall; pf. © 1 c. Nov. 13, 1935; E unp. 113006; Sylvester Long Cross, Portland, Or. 25515

I looked in your eyes; fox trot song. © 1 c. Nov. 6, 1935; E unp. 113548; Julio Mena, jr., Leon, Nicaragua. 25516

I lost everything; w G. Marangolo, m H. C. Zink. © 1 c. Nov. 18, 1935; E unp. 113296; Helen C. Zink and Grace Marangolo, San Jose, Calif. 25517

I lost my dough and my hair; w Garson Kanin; pf. © 1 c. Nov. 19, 1935; E unp. 113410; Myer Kanin, New York. 25518

I lost my gal in Tennessee; song, melody Allen Taub. © 1 c. Nov. 23, 1935; E unp. 113743; Eva Vann, Bayonne, N. J. 25519

I lost my heart in Dixieland, where the sweet magnolias grow; song. © 1 c. Nov. 26, 1935; E unp. 113936; Harry L. Williams, New York. 25520

I lost my way; w Edward Seiler; pf. treble. © 1 c. Nov. 13, 1935; E unp. 113047; James G. Parke, Rahway, N. J. 25521

I love no one but you, that's why I'm blue; w and melody Wade Curtis Kelley. © 1 c. Nov. 21, 1935; E unp. 113591; Laurine Beslin, Austin, Tex. 25522

I love you, dear; song. © 1 c. Nov. 21, 1935; E unp. 113602; Lizzie Lee Courtney, New York. 25523

I love you, I do; w and melody. © 1 c. Nov. 16, 1935; E unp. 113231; Tom Brown, jr., New York. 25524

I love you I do, my dearest one; song, w Constance Helen Duin. © 1 c. Nov. 13, 1935; E unp. 112974; Helen C. Duin, Grand Rapids, Mich. 25525

I love you so; pf. treble, with w. © 1 c. Nov. 22, 1935; E unp. 113636; Joseph C. Bruno, Tampa, Fla. 25526

I love you sweetheart; song, m Eloise Stocking. © 1 c. Nov. 21, 1935; E unp. 113502; E. F. Lawrence, Los Angeles. 25527

I'm a Boy scout; march, w R. C. Earl and A. Ferrez, m I. D. Comeau and A. Ferrez. © 1 c. Oct. 28, 1935; E unp. 114410; I. D. Comeau, R. C. Earl and A. Ferrez, Hamilton, Bermuda. 25528

I'm a daughter of the sea, yo ho; w and melody. © 1 c. Nov. 16, 1935; E unp. 113257; Forman Brown, New York. 25529

I'm a millionaire; w Josephine Roupe, with melody. © 1 c. Nov. 18, 1935; E unp. 113366; Charles H. Frizzelle, Los Angeles. 25530

I'm a spookie; w and m Charley Chase. © 1 c. Nov. 13, 1935; E unp. 113079; Robbins music corp., New York. 25531

I'm adopted; hymn. © Aug. 1, 1935; E pub. 51822; Wallace W. Colby, Westfield, N. J. 25532

I'm advertising for the girl of my dreams; fox trot, w W. Pate, melody F. H. Gebert and Ben Adelman. © 1 c. Nov. 8, 1935; E unp. 112794; Walter Pate and Frank H. Gebert, St. Louis. 25533

I'm an Occidental woman in an Oriental mood for love; from Klondike Lou, w and m Gene Austin; low voice. © 1 c. Oct. 26, 1935; E unp. 112552; Paramount productions music corp., New York. 25534

I'm blue; pf., with w. © 1 c. Nov. 23, 1935; E unp. 113706; Don Tiefenthal, Allegan, Mich. 25535

I'm building castles in the air; song, melody Donald Bryant. © 1 c. Nov. 29, 1935; E unp. 114021; Lillian Clawson, Fredericktown, O. 25536

I'm building up to an awful let down; w Johnny Mercer, melody Fred Astaire. © 1 c. Nov. 22, 1935; E unp. 113686; Irving Berlin, inc., New York. 25537

I'm calling for my heart; melody, with pf. acc. © 1 c. Oct. 11, 1935; E unp. 113500; John Ferrera and Salvatore Leggio, New York. 25538

I'm confessin'; w and melody. © 1 c. Nov. 9, 1935; E unp. 112814; Sylvia Hilda Benjamin, New York. 25539

I'm denying I'm crying; w Carol Meredith, m Willis Irving. © 1 c. Nov. 20, 1935; E unp. 113486; Ruth B. Irving, Los Angeles. 25540

I'm dreaming my life away; w G. Marangolo, m H. C. Zink. © 1 c. Nov. 18, 1935; E unp. 113295; Helen C. Zink and Grace Marangolo, San Jose, Calif. 25541

I'm dreaming of you; w and melody. © 1 c. Nov. 6, 1935; E unp. 112688; Emory B. Glenn, Perris, Calif. 25542

I'm falling for you; w and melody. © 1 c. Nov. 9, 1935; E unp. 112815; Sylvia Hilda Benjamin, New York. 25543

I'm falling in love again, but I've got my fingers crossed; w and melody. © 1 c. Nov. 26, 1935; E unp. 113898; Betty Haugh, Los Angeles. 25544

I'm following the cowpath home; song. © 1 c. Nov. 6, 1935; E unp. 112681; Dorothy Fair Flatley, Little York, Ill. 25545

I'm glad I'm a cowboy; w and melody. © 1 c. Nov. 4, 1935; E unp. 112612; Samuel Wissig, Parlier, Calif. 25546

I'm goin' home to glory; song. © 1 c. Nov. 2, 1935; E unp. 112506; Pearl Dean Hastings, Bovina, Tex. 25547

I'm goin' to the devil; w M. J. Ringland, m arr.; pf., mand. 1, 2, or violin, with 1st and 2d Hawaiian guit. © Nov. 20, 1935; E pub. 51699; L. E. Ringland, Norwich, Conn. 25548

I'm going back to my sunny Tennessee; song, arr. Marie Brooks. © 1 c. Nov. 2, 1935; E unp. 112536; Isaiah Franklin, Chicago. 25549

I'm going back to the old Ozark hills; song, melody Allen Taub. © 1 c. Nov. 23, 1935; E unp. 113738; Nora Walker, St. Louis. 25550

I'm going down to Texas; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 23, 1935; E unp. 113777; Ovid A. Edwards, Temple, Tex. 25551

I'm going home for Christmas; w and m Maurice Sigler, Al Goodhart and Al Hoffman; with ukulele arr. © Nov. 22, 1935; E for. 41657; Cinephonic music co., ltd., London. 25552

I'm good for nothing but love; song, w Sam Cantro. © 1 c. Nov. 2, 1935; E unp. 112483; Dezso Evans, New York. 25553

I'm grateful to you; song. © 1 c. Nov. 27, 1935; E unp. 114044; Eli Wiley Gaffield, New York. 25554

I'm happy, so happy again; w and melody. © 1 c. Nov. 25, 1935; E unp. 113836; Pete Huber, Cleveland. 25555

I'm happy sweetheart, when I dream of you; song. © 1 c. Nov. 4, 1935; E unp. 112562; Chas. W. Thayer and Kathryn Drumm, Winfield, Kan. 25556

I'm headed for the hoodoo convention; pf. treble, with w. © 1 c. Nov. 29, 1935; E unp. 114006; Dexter E. Fowler, Los Angeles. 25557

I'm humming sweet melodies; from The water wheel, m Burrell Van Buren; pf., with w. © 1 c. Nov. 29, 1935; E unp. 114026; Monroe Moffett Potter, Waynesboro, Va. 25558

I'm just a living dead; song. © 1 c. Nov. 7, 1935; E unp. 112707; John Frank Buxton, New York. 25559

I'm just a radio rambler; w W. W. Roth, m P. C. Brake; pf. © 1 c. Nov. 13, 1935; E unp. 113052; Wm. W. Roth and Paul C. Brake, Massillon, O. 25560

I'm just an amateur; song. © 1 c. Oct. 24, 1935; E unp. 113806; Jack Ewing Wilson, Enid, Okl. 25561

I'm just like a lonely snowflake; waltz song, melody Ray Hibbeler. © 1 c. Nov. 9, 1935; E unp. 112852; Lucy Labani, Warren, O. 25562

I'm lonesome dear; w and melody. © 1 c. Nov. 19, 1935; E unp. 113387; James Maurice Popper, Oroville, Calif. 25563

I'm lonesome tonight; fox trot, w and melody. © 1 c. Nov. 4, 1935; E unp. 112531; Selma Cauley, Pickens, S. C. 25564

I'm losing interest; song. © 1 c. Nov. 14, 1935; E unp. 113133; Maurene Munger, Cedar Rapids, Ia. 25565

I'm missing something that I never had; song, w Blanche Ferris, arr. Harry Ludwig. © 1 c. Nov. 19, 1935; E unp. 113430; Florence Dulyn, Detroit. 25566

I'm no connoisseur; w and melody; with chord symbols. © 1 c. Nov. 25, 1935; E unp. 113859; Lewis Nelson Paul, Santa Cruz, Calif. 25567

I'm out of my mind; waltz song, melody Ray Hibbeler. © 1 c. Nov. 22, 1935; E unp. 113647; Ruth Foisy, Pontiac, Mich. 25568

I'm putting all my eggs in one basket; from Follow the fleet, w and melody Irving Berlin. © 1 c. Nov. 8, 1935; E unp. 112797; Irving Berlin, inc., New York. 25569

I'm saturatin' in love; w and melody. © 1 c. Nov. 5, 1935; E unp. 113095; Edward I. Sarché, New York. 25570

I'm so glad I met you; slow fox-trot, w and m Mrs. A. N. Swanson. © 1 c. Nov. 6, 1935; E unp. 113554; Elizabeth Swanson, Champaign, Ill. 25571

I'm so satisfied; w and m Mina Zella. © 1 c. Nov. 25, 1935; E unp. 113826; Mina Zella Brown, Hamburg, Ia. 25572

I'm sorry, so sorry; waltz song, m R. W. Swanson and Arthur Thibodeau. © 1 c. Nov. 4, 1935; E unp. 112527; Roy W. Swanson, Minneapolis. 25573

I'm still dreaming; w and m Maurice Sigler, Al. Goodhart and Al Hoffman; with ukulele arr. © Nov. 7, 1935; E for. 41408; Cinephonic music co., ltd., London. 25574

I'm surprised at you; w and melody. © 1 c. Nov. 26, 1935; E unp. 113883; Dorothy Washington Flegler, New York. 25575

I'm that way about somebody; w and melody. © 1 c. Nov. 29, 1935; E unp. 114081; George H. Fosshage, San Francisco. 25576

I'm the fellow who loves you; from George White's scandals of 1936, w Jack Yellen, m Ray Henderson; with arr. for guit., etc. © Oct. 30, 1935; E pub. 51297; A. L. Berman, New York. 25577

I'm the love pirate of the seven seas; fox-trot song, melody Ray Hibbeler. © 1 c. Nov. 16, 1935; E unp. 113234; Moses Davenport, Chicago. 25578

I'm traveling along with Jesus every day; song. © 1 c. Nov. 26, 1935; E unp. 113909; Carl W. Albany, Lawrence, L. I., N. Y. 25579

I'm up in the air over you; fox trot song, melody Sam Adelman. © 1 c. Nov. 23, 1935; E unp. 113719; Fred J. Long, San Augustine, Tex. 25580

I'm waiting for you; fox trot song, melody Ben Adelman. © 1 c. Nov. 23, 1935; E unp. 113721; Alleen Caton, Kingsport, Tenn. 25581

I'm walking thru life alone; w J. Rice, m T. H. Burns. © 1 c. Nov. 8, 1935; E unp. 112756; Thomas H. Burns and Jerry Rice, New York. 25582

I'm wicky-wacky making woo; w S. J. Nardone, jr., melody F. Cutting. © 1 c. Nov. 29, 1935; E unp. 114018; S. J. Nardone and Fred Cutting, New York. 25583

I'm your destiny; w Brenda Lael, m Dorothy White Doerr. © 1 c. Nov. 4, 1935; E unp. 113084; Ruth M. Bunn and Dorothy W. Doerr, Madison, Wis. 25584

I met my Amy in Miami, down on the sea shore; w and melody. © 1 c. Nov. 27, 1935; E unp. 113994; Jo Billcheck, Holliday's Cove, W. Va. 25585

I met my Waterloo when I met you; w and melody. © 1 c. Nov. 26, 1935; E unp. 113870; Nell McCormick Thyberg, St. Albans, L. I., N. Y. 25586

I met you; w and melody. © 1 c. Nov. 19, 1935; E unp. 113406; Virgil Anthony Knox, New York. 25587

I met you today; song. © 1 c. Nov. 9, 1935; E unp. 112809; Bertha Jones Edwards, Johnstown, Pa. 25588

I never guessed; song. © 1 c. Nov. 29, 1935; E unp. 114071; Adèle Mae Beattys, Westfield, N. J. 25589

I never knew; w P. J. Perrotta, m A. K. DeVito. © 1 c. Nov. 15, 1935; E unp. 113248; Paul J. Perrotta and Albert K. DeVito, Hartford. 25590

I never said I love you; song. © 1 c. Oct. 29, 1935; E unp. 114066; Clarence Roland Laing, Pedro Miguel, Canal Zone, C. A. 25591

I play sweet music; w and melody. © 1 c. Nov. 11, 1935; E unp. 113061; Annemarie Ewing, New York. 25592

I saw a falling star; w and melody. © 1 c. Nov. 30, 1935; E unp. 114108; Freda Kramer, New York. 25593

I saw red when I saw you blue; w G. Valin, melody W. Ryan. © 1 c. Nov. 27, 1935; E unp. 113979; Gene Valin and Wesley Ryan, North Bergen, N. J. 25594

I saw you once and forever; w H. Riddle, m V. West. © 1 c. Nov. 20, 1935; E unp. 113478; Harry Riddle and Virgil West, Winston-Salem, N. C. 25595

I'se trav'lin'; w Margaret Glover, with melody. © 1 c. Nov. 13, 1935; E unp. 112965; Pearl G. Pei, New York. 25596

I sign my letter Very truly yours; w Ralph Rose, m David Rose. © 1 c. Nov. 9, 1935; E unp. 112824; David Rosinsky, Dallas. 25597

I speak of you; fox-trot, w and melody. © 1 c. Nov. 26, 1935; E unp. 113889; Joseph Gargani, Philadelphia. 25598

I still love you; song, melody Ben Adelman. © 1 c. Nov. 8, 1935; E unp. 112782; Martin Harvey, Albany. 25599

I think you'll agree it's love; from Stop-go, w Edgar Blatt, m Leonard Blackett; with arr. for ukulele, etc. © Oct. 11, 1935; E for. 41683; Keith, Prowse & co., ltd., London. 25600

I've a weakness for your sweetness; song. © 1 c. Nov. 26, 1935; E unp. 113923; Maurine Elizabeth Honeycombe, Hollywood, Calif. 25601

I've got a dollar, you've got a dollar; w and melody. © 1 c. Nov. 6, 1935; E unp. 112664; Jimmie Franklin, Hollywood, Calif. 25602

I've got a horse; w and m Tommie Connor and Eddie Lisbona, arr. Dudley E. Bayford; with arr. for ukulele, pf. accordion and guit. © Nov. 7, 1935; E for. 41646; Francis, Day & Hunter, ltd., London. 25603

I've got a lazy way of living; w Arthur Freed, m Harry Barris; with guit. arr. © Nov. 25, 1935; E pub. 51737; Crawford music corp., New York. 25604

I've got a message from Cupid; w and melody. © 1 c. Nov. 26, 1935; E unp. 113912; William (Bill) Johnides, Detroit. 25605

I've got some new shoes; from Coronado, w and m Richard A. Whiting, Sam Coslow and Walter Bullock. © 1 c. Nov. 9, 1935; E unp. 112857; Paramount productions music corp., New York. 25606

I've got to get hot; from George White's scandals of 1936, w Jack Yellen, m Ray Henderson; with arr. for guit., etc. © Oct. 31, 1935; E pub. 51393; A. L. Berman, New York. 25607

I've got you; song. © 1 c. Nov. 13, 1935; E unp. 112979; M. Elizabeth Meyers, Milltown, N. J. 25608

I've reached my goal; w Bill Walsh, melody Kootch Millard. © 1 c. Nov. 2, 1935; E unp. 113356; Fred (Kootch) Millard, Mill Valley, Calif. 25609

I've talked to the man in the moon; fox-trot song. © 1 c. Oct. 8, 1935; E unp. 113197; G. J. Christensen, Arimo, Id. 25610

I waited patiently; w from Psalm 40, melody B. K. Lingle, acc. Irwin Fischer. © 1 c. Nov. 2, 1935; E unp. 112495; Bertha Kendall Lingle, Chicago. 25611

I wanna' raise Cain; w and melody. © 1 c. Nov. 5, 1935; E unp. 112633; Harriette Pressman, Los Angeles. 25612

I want a clean shaven man; w Dave Fleischer, melody Sammy Timberg. © 1 c. Nov. 14, 1935; E unp. 113103; Paramount productions music corp., New York. 25613

I want a waltz; song. © 1 c. Nov. 26, 1935; E unp. 113882; Lawrence Inness, Freehold, N. J. 25614

I want to be alone; w Al Silverman, melody Joseph Meyer. © 1 c. Nov. 22, 1935; E unp. 113681; Santly bros.-Joy, inc., New York. 25615

I want to hold you; w and melody. © 1 c. Nov. 11, 1935; E unp. 112910; Bert Darl, New York. 25616

I want two more feet in my yard; fox trot song. © 1 c. Oct. 30, 1935; E unp. 113535; Guy H. Boston, Stratton, Neb. 25617

I want you always, my own; w and melody. © 1 c. Nov. 9, 1935; E unp. 112875; Charles Printis Gray, El Paso. 25618

I wanta be kissed by you; w and melody. © 1 c. Nov. 27, 1935; E unp. 113945; Harry Rutherford Young, Chicago. 25619

I wanted to offer you kingdoms; w Leah Goldberg, with melody. © 1 c. Nov. 11, 1935; E unp. 112917; Bertha Entin, New York. 25620

I was the bridesmaid and she was the bride; w and melody. © 1 c. Nov. 8, 1935; E unp. 112753; Peggy Calvert, Brooklyn. 25621

I was wrong; w and melody. © 1 c. Nov. 4, 1935; E unp. 112561; Irene De Voll, Waukegan, Ill. 25622

I will lift mine eyes; anthem, Scriptural text, m Clara Edwards, arr. Bryceson Treharne; mixed cho., with incidental sop. or ten. solo; organ or pf. acc. © Sept. 14, 1935; E pub. 51413; G. Schirmer, inc., New York. 25623

I will praise Thee with my whole heart; w from Psalm 138, melody B. K. Lingle, acc. Irwin Fischer. © 1 c. Nov. 2, 1935; E unp. 112496; Bertha Kendall Lingle, Chicago. 25624

I will trust Him; hymn. © Nov. 15, 1935; E pub. 51649; George Bennard, Albion, Mich. 25625

I wish; song. © 1 c. Nov. 13, 1935; E unp. 113051; Charles Polite, Pittston, Pa. 25626

I wish on a star; song. © 1 c. Nov. 25, 1935; E unp. 113839; Emeline Ahdel Reich, Ft. Worth. 25627

I wonder; song. © 1 c. Nov. 11, 1935; E unp. 112883; Clotilde Nagel, San Antonio. 25628

—— w and melody. © 1 c. Nov. 8, 1935; E unp. 112736; Betty White, Hollywood, Calif. 25629

I wonder when you'll wander back again; fox trot song. © 1 c. Oct. 30, 1935; E unp. 113536; Anne Bailey, Akron, O. 25630

I wonder why we're so in love; w and melody. © 1 c. Nov. 22, 1935; E unp. 113638; Sam Kavalsky, Brooklyn. 25631

I would live closer to Jesus; hymn. © 1 c. Nov. 1, 1935; E unp. 112435; Grace Reese Zimmerman, Mount Carmel, Pa. 25632

I yield my all; w and m Esther A. Yates; alto. © Nov. 15, 1935; E pub. 51648; George Bennard, Albion, Mich. 25633

Ich hab' so angst; English-waltz, aus Kleine mutti, w Fritz Rotter, m Nikolaus Brodszky. © Apr. 16, 1935; E for. 41691; Sirius-verlag, Vienna. 25634

Ich schenk' dir rote orchideen . . .; tango, w Ernst Sorge, m Juan Bara, arr. Reiny Roland; orch. stimmen. © Oct. 21, 1935; E for. 41608; Musikverlag City, Leipzig. 25635

Ici l'on pêche; paroles H. Jean Tranchant, m Jean Tranchant. © Aug. 1, 1935; E for. 41493; Editions musicales Sam Fox, Paris. 25636

Ideal collection of easy and progressive melodies arranged for piano accordion. © Sept. 16, 1935; E pub. 51497; Paul L. Donath, Philadelphia. 25637

Idylle au moulin; fantaisie-ouverture, Fr. Popy, arr. R. Clémente; harmonie et fanfare ptes., avec direction si bémol. © Aug. 1, 1935; E for. 41446; Editions Salabert, Paris. 25638

If I could put you into words; w and melody. © 1 c. Nov. 11, 1935; E unp. 113062; Annemarie Ewing, New York. 25639

If I'd only listened to my heart; w and melody Nat Simon and Harold Raymond. © 1 c. Nov. 16, 1935; E unp. 113242; Superior music, inc., New York. 25640

If I had my choice; song, w Will Connolly. © 1 c. Nov. 4, 1935; E unp. 112586; Lars Harry Wester, Winter Park, Fla. 25641

If I lost my old ace in the hole; w Eddie Kerns, melody Wody Woodward. © 1 c. Nov. 13, 1935; E unp. 113063; Jay Woodward, Pittsburgh. 25642

If I only knew; song, m and arr. for ukulele, etc., Luther A. Clark. © Nov. 8, 1935; E pub. 51537; Pearl V. Doddridge, Westport, N. Y. 25643

If I were an author I'd write a book of you; w and m Hugh Prescod; pf. © 1 c. Nov. 13, 1935; E unp. 113038; Sylvester Long Cross, Portland, Or. 25644

If only you were in love; pf. © 1 c. Nov. 6, 1935; E unp. 112697; Priscilla Howes, Glen Ridge, N. J. 25645

If Peter Piper; w Myron Paul Moses, melody M. C. Vlachakis. © 1 c. Nov. 15, 1935; E unp. 113240; Minas C. Vlachakis, Brooklyn, and Myron P. Moses, New York. 25646

If you'd only ask for me; w and melody. © 1 c. Nov. 25, 1935; E unp. 113862; Eugene Leonard Schaf, Detroit. 25647

If you'd only say, yes; song. © 1 c. Nov. 18, 1935; E unp. 113339; Joseph F. Silha, Rochester, N. Y. 25648

If you do your share; w Bob Rothberg, melody Sammy Timberg. © 1 c. Nov. 14, 1935; E unp. 113101; Paramount productions music corp., New York. 25649

If you love me say so; song, m Glenn A. Davis. © 1 c. Nov. 25, 1935; E unp. 113868; Clayton Thomas Dixon, Waterloo, Ia. 25650

If you say I cannot have you; pf., with w. © 1 c. Nov. 15, 1935; E unp. 113456; Catherine Schwartz, Fremont, O. 25651

If you want it that way; w Milt Benin, m Abe Katz. © 1 c. Nov. 7, 1935; E unp. 112708; Abraham Katz, Brooklyn. 25652

If you were here; w and melody B. K. Lingle, acc. Irwin Fischer. © 1 c. Nov. 14, 1935; E unp. 113136; Bertha Kendall Lingle, Chicago. 25653

Illusion; w and melody. © 1 c. Nov. 8, 1935; E unp. 114015; Edna Grauman, Brookline, Mass. 25654

Illusions; song, m Maurrie Merl and Ace Pancoast; with arr. for ukulele, etc. © Nov. 8, 1935; E pub. 51420; Frank Capano, Philadelphia. 25655

—— w and melody. © 1 c. Nov. 2, 1935; E unp. 112479; Peter Joseph Torregrossa, Galveston, Tex. 25656

Im krug zum grünen kranze; grosses stimmungspotpourri, Max Rhode, op. 52; orch. stimmen, mit text. © Sept. 25, 1935; E for. 41595; B. Schott's söhne, Mainz, Germany. 25657

In a cottage of roses; fox-trot song. © 1 c. Oct. 8, 1935; E unp. 113199; Daisy Gates, West Terre Haute, Ind. 25658

In a garden of beautiful memories; w John R. Jones; pf. © 1 c. Nov. 13, 1935; E unp. 112994; Sylvester Long Cross, Portland, Or. 25659

In a sentimental mood; by Duke Ellington; pf. © Nov. 29, 1935; E pub. 51814; Milsons music pub. corp., New York. 25660

In a starry night; w B. Suarez, m C. A. Geisser; ten. © 1 c. Nov. 29, 1935; E unp. 114118; Carl August Geisser and Benny Suarez, Tampa, Fla. 25661

In Colorado's foothills; valse song. © 1 c. Nov. 6, 1935; E unp. 113562; Verna L. Bliss, Englewood, Col. 25662

In dreams of you; w and melody Iris Valreah. © 1 c. Nov. 18, 1935; E unp. 113337; Iris Valreah Badgley, San Francisco. 25663

In every town and village; English tr. Steuart Wilson, m a French tune, arr. William D. Olmsted; mixed voices. © Oct. 31, 1935; E pub. 51527; G. Schirmer, inc., New York. 25664

In front of fraternity hall; w Edward J. Grant, and melody. © 1 c. Nov. 20, 1935; E unp. 113489; Barton William Mitchener, Everett, Mass. 25665

In love with a dream; w and melody. © 1 c. Nov. 9, 1935; E unp. 112836; Jule Fox, Phil Berg, Ralph Cronn and Stan Posthorn, Cincinnati. 25666

In meinen weissen armen; slowfox, aus Ball im Savoy, w Alfred Grünwald, m Paul Abraham. © Feb. 26, 1935; E for. 41689; Sirius-verlag, Vienna. 25667

In Monte Oliveti; w from St. Matthew 26, m Giovanni Battista Martini, arr. Walter Williams. 1. Ten. 1, 2 and bass cho.—2. Sop. 1, 2 and alto cho. © Nov. 4, 6, 1935; E pub. 51696, 51697; E. C. Schirmer music co., Boston. 25668, 25669

In my garden; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 6, 1935; E unp. 112648; Henry R. Jack, Naco, Alberta, Canada. 25670

In my garden of mem'ries and dreams; w and melody. © 1 c. Oct. 29, 1935; E unp. 112701; Betty White, Los Angeles. 25671

In my old rocking chair; valse song. © 1 c. Oct. 30, 1935; E unp. 113539; William Gallyer, Fresno, Calif. 25672

In my water garden; valse song. © 1 c. Oct. 30, 1935; E unp. 113524; Arthur C. Fleming, La Jolla, Calif. 25673

In old Ireland so far far away; pf. treble, with w. © 1 c. Oct. 29, 1935; E unp. 112698; William D. Karnes, New York. 25674

In old Vienna; song, m Eleanor Wanda Ebert. © 1 c. Nov. 13, 1935; E unp. 113035; Sylvester Long Cross, Portland, Or. 25675

In paradisum; par Daniel-Lesur; orgue. © Aug. 1, 1935; E for. 41484; Alphonse Leduc & cie., Paris. 25676

In spring; w and melody. © 1 c. Nov. 29, 1935; E unp. 114078; Inez Bringgold Duck, Neosho, Mo. 25677

In the days of youth; hymn. © Nov. 15, 1935; E pub. 51650; George Bennard, Albion, Mich. 25678

In the heart of the hills; m Burrell Van Buren; pf., with w. © 1 c. Nov. 11, 1935; E unp. 112889; Anna McDowell, Wilmington, Calif. 25679

In the land of the broken hearted; fox-trot song. © 1 c. Nov. 12, 1935; E unp. 113584; Grace De Bardelaben, Smyrna, Ga. 25680

In the light of the stars and the moon; w and melody. © 1 c. Oct. 30, 1935; E unp. 113190; Joseph J. Ferrara, Nesquehoning, Pa. 25681

In the magic of Maytime; w Al J. Neiburg, melody Jerry Levinson. © 1 c. Nov. 16, 1935; E unp. 113253; Crawford music corp., New York. 25682

In the moonlight; serenade, R. B. Hall, rev. arr. R. E. Hildreth; band pts. © Nov. 9, 1935; E pub. 51806; Walter Jacobs, inc., Boston. 25683

In the morning; poem and melody B. K. Lingle, acc. Irwin Fischer. © 1 c. Nov. 14, 1935; E unp. 113137; Bertha Kendall Lingle, Chicago. 25684

In the pampas; tango; pf. © 1 c. May 10, 1935; E unp. 104277; Paul Joseph Shahin and Carlos Molina, Chicago. 25685

In the secret of Thy presence; hymn, w Charles Moore Pennington. © Oct. 15, 1935; E pub. 51473; Douglas Arthur Davies, Upper Darby, Pa. 25686

In the silence of the night; w and melody B. K. Lingle, acc. Irwin Fischer. © 1 c. Nov. 2, 1935; E unp. 112497; Bertha Kendall Lingle, Chicago. 25687

In the sweet bye and bye; song, m sc. and Hawaiian guit., in note and diagram, arr. L. D. Richardson and G. A. Bronson; in A. © Nov. 7, 1935; E pub. 51513; Bronson music & sales corp., Detroit. 25688

In the twilight by the sea; song, w L. S. Struckman. © 1 c. Nov. 8, 1935; E unp. 112742; J. Chas. McNeil, Los Angeles. 25689

In the valley; w and melody. © 1 c. Nov. 4, 1935; E unp. 112566; Elizabeth Barry Brannen, Los Angeles. 25690

In the valley by the old mill; waltz song, m and arr. Basil V. Alt; with guit. arr. © Nov. 15, 1935; E pub. 51633; Sherman Lambert, Lakeville, O. 25691

In the valley of broken dreams; song, melody Allen Taub. © 1 c. Nov. 23, 1935; E unp. 113754; Earl Hearne, Tempe, Ariz. 25692

In the year that King Uzziah died; anthem, w from Isaiah 6, m David McK. Williams; mixed cho.; organ acc. © Nov. 6, 1935; E pub. 51713; H. W. Gray co., New York. 25693

In your heart, won't you save a place for me; song. © 1 c. Nov. 27, 1935; E unp. 113974; Maxine W. Pidima, Brooklyn, Ia. 25694

Indian giver; w and melody. © 1 c. Nov. 7, 1935; E unp. 113263; Sidney Miller, Corsicana, Tex. 25695

Indifferent; fox-trot song. © 1 c. Oct. 15, 1935; E unp. 113217; John Nelson, Oakes, N. D. 25696

Inocencia; valse; pf. © 1 c. Nov. 13, 1935; E unp. 113070; Augusto Brandt, New York. 25697

Intermission; w Nat Madison; pf. © 1 c. Oct. 14, 1935; E unp. 112606; Bernardo Fazioli, Everett, Mass. 25698

Introduced to love; w Frank De Vilio, with melody. © 1 c. Nov. 18, 1935; E unp. 113321; Charles Moravec, Milwaukee. 25699

Introduction to Betty Jane Cooper; from Collegiate, w and melody Mack Gordon and Harry Revel. © 1 c. Oct. 24, 1935; E unp. 112549; Paramount productions music corp., New York. 25700

Invocation (L') au soldat inconnu; hymne; voix d'hommes. © Aug. 1, 1935; E for. 41470; Jacques Durel, Boulogne s. Seine, France. 25701

Irish (An) picnic; by Montague Ewing; orch. pts. © Aug. 5, 1935; E for. 41605; Jacques Liber, London. 25702

Irish sonato [sic]; 1st violin. © 1 c. Nov. 16, 1935; E unp. 113244; Arthur Joseph Feller, Pine Lawn, Mo. 25703

Irresistable [sic] lips; w and melody. © 1 c. Nov. 8, 1935; E unp. 112769; Earl Draimin, Detroit. 25704

Is a sailor ever without a girl? not likely; w Ralph Butler, m John Neat; with ukulele arr. © Nov. 5, 1935; E for. 41418; Keith, Prowse & co., ltd., London. 25705

Isles (The) are calling you; w and m Eddie Alkire; Hawaiian guits., with arr. for violin, mand., etc. © Nov. 4, 1935; E pub. 51365; Elbern H. (Eddie) Alkire, Easton, Pa. 25706

Isn't it a funny thing; w and melody. © 1 c. Nov. 14, 1935; E unp. 113802; Sam Ouman, New York. 25707

It happened to me; song. © 1 c. Nov. 14, 1935; E unp. 113144; Minihyl Davis, Philadelphia. 25708

It is heaven to me, dear, just to be near you; fox-trot song. © 1 c. Nov. 12, 1935; E unp. 113585; Lena Owen Whitehouse, Danville, Ky. 25709

It mus' be religion; w and melody. © 1 c. Nov. 16, 1935; E unp. 113256; Forman Brown, New York. 25710

It must have been a dream; w Al Silverman and Marvin Johnson, m Les Hite and Charles Lawrence; with guit. arr. © Nov. 20, 1935; E pub. 51632; Edward B. Marks music corp., New York. 25711

It only happened in my dreams; m C. E. Kuczborski and Ruth Reinhart; 1st violin, with w. © 1 c. Nov. 2, 1935; E unp. 112530; Casimer E. Kuczborski, Long Island City, N. Y. 25712

It's a strange world; w and melody. © 1 c. Nov. 7, 1935; E unp. 112702; Edwin Frederick Jahn, Detroit. 25713

It's balogney; violin, with w. © 1 c. Nov. 8, 1935; E unp. 112758; Beatrice Leonard, New York. 25714

It's better to give than to receive; from Klondike Lou, w and m Gene Austin. © 1 c. Nov. 19, 1935; E unp. 113441; Paramount productions music corp., New York. 25715

It's funny what a kiss can do; w and m Dave Franklin; with guit. arr. © Oct. 28, 1935; E pub. 51619; Schuster & Miller, inc., New York. 25716

It's heaven on earth tonight; waltz song, melody Ray Hibbeler. © 1 c. Nov. 6, 1935; E unp. 113281; Eva Straubel, Cleveland. 25717

It's I who measure ladies at Lane Bryant's; w and melody. © 1 c. Nov. 9, 1935; E unp. 112835; Forman Brown, New York. 25718

It's just like falling asleep to fall in love; w Jack Meskill, m Bill Lloyd and Lou Leaman; with arr. for guit. and banjo. © Nov. 11, 1935; E pub. 51552; Mills music, inc., New York. 25719

It's just one of the breaks; song. © 1 c. Nov. 30, 1935; E unp. 114047; Betty Kelley, San Francisco. 25720

It's not imagination; song. © 1 c. Nov. 7, 1935; E unp. 112733; Mary Dehon Mauldin, Stuart, Fla. 25721

It's only a day since you went away; song. © 1 c. Sept. 10, 1935; E unp. 113148; Mrs. F. Butler, Juneau, Alaska. 25722

It's romantic; song. © 1 c. Oct. 21, 1935; E unp. 112636; Robert Priester, Los Angeles. 25723

It's slumber time along the Swanee; w Dick Smith, melody Tony Sacco. © 1 c. Nov. 8, 1935; E unp. 112749; Santly bros.-Joy, inc., New York. 25724

It's spring in my heart; song. © 1 c. Nov. 25, 1935; E unp. 113857; Herbert Brudy, Toronto. 25725

It's time to say good-night, and dream; song. © 1 c. Nov. 26, 1935; E unp. 113943; Sue Marie Maritine, Billings, Mont. 25726

It's waltz time on Broadway; waltz, w and melody. © 1 c. Nov. 15, 1935; E unp. 113171; Joseph Small, Cape Charles, Va. 25727

It takes nobody but Jesus; hymn; pf. © Oct. 18, 1935; E pub. 51303; Nathaniel G. Henderson, Chicago. 25728

It was written in the stars; w J. D. Jones, jr., melody Harold Kimmell; with chord symbols. © 1 c. Nov. 4, 1935; E unp. 112577; Walter Harold Kimmell and Joseph Daniel Jones, jr., Wichita Falls, Tex. 25729

It will be ours; song. © 1 c. Nov. 25, 1935; E unp. 113840; Emeline Ahdel Reich, Ft. Worth. 25730

J'ai relu . . .; paroles Louis Poterat, m Aurelli et Hal Keyne. © Aug. 1, 1935; E for. 41491; Echo, Paris. 25731

J'écoute la guitare; valse hawaïenne, paroles Charlys, m Charlys et Rick. © Aug. 1, 1935; E for. 41461; Raillet, Paris. 25732

J'oublierais tout . . . pour te revoir; tango, paroles M. Charmeroy, m Billy Golwyn. © Aug. 1, 1935; E for. 41518; Julio Garzon, Paris. 25733

Já nemám nic; polka, J. Poncar, arr. Andrew Grill, guit. arr. Jos. Divisek; pf. solo and trio with w. © Oct. 19, 1935; E pub. 51541; Joseph Jiran, Chicago. 25734

Jackstraws' march; by Montague Ewing, arr. Preston Ware Orem; pf., 4 hands. © Nov. 8, 1935; E pub. 51464; Clayton F. Summy co., Chicago. 25735

Janmaaten; 2 humoresken aus dem Hamburger hafen, Walter Niemann, op. 136, nrs. 1–2; klavier. © Sept. 19, 1935; E for. 41622; C. F. Peters, Leipzig. 25736

Jasmine; w A. Scheftel, melody M. Hochman. © 1 c. Nov. 25, 1935; E unp. 113847; Al Scheftel and Maurice Hochman, New York. 25737

Java villageoise; java-mazurka; orch. ptes. © Aug. 1, 1935; E for. 41502; Georges Razigade, Bordeaux, France. 25738

Javette; java, paroles J. Vertchamp, avec melodie. © Aug. 1, 1935; E for. 41460; S. Roseville, Paris. 25739

Je compte jusqu'à cent; fox-trot, paroles Ch. L. Pothier et Max-Eddy, m Oberfeld. © Aug. 1, 1935; E for. 41437; Editions Salabert, Paris. 25740

Jealous of you; song, m Dean S. Babcox. © 1 c. Oct. 31, 1935; E unp. 112451; Mary Hartle, Turtle Creek, Pa. 25741

Jedes glück hat seine stund'; w Fr. S. Meyer, English tr. Alvina Engelskirchen; frauenchor, ohne begl. Partitur. © Oct. 1, 1935; E pub. 51658; Paul Engelskirchen, New York. 25742

Jesus calling; w May Belle Wellington; pf. © 1 c. Nov. 13, 1935; E unp. 113032; Sylvester Long Cross, Portland, Or. 25743

Jesus is all and all to me; hymn, selected and rev. L. M. Bowles, arr. Marion S. Reeder Adams. © Nov. 16, 1934; E pub. 48772; Lillian M. Bowles, Chicago. 25744

Jesus, Lord and Saviour; hymn. © Aug. 1, 1935; E pub. 51823; Wallace W. Colby, Westfield, N. J. 25745

Jesus, the Savior, is born; hymn. © Nov. 20, 1935; E pub. 51663; Hall Dautel, Baltimore. 25746

Jingle bells; song, new pf. arr. and Hawaiian guit. solo, in note and diagram, Nick Manoloff; with ukulele and guit. chords. © Nov. 1, 1935; E pub. 51354; Calumet music co., Chicago. 25747

Joe Louis blues; melody C. Lewis; with w. © 1 c. July 12, 1935; E unp. 113075; Cannie Lewis, Detroit. 25748

Joe the bomber; pf. treble, with w. © 1 c. Nov. 2, 1935; E unp. 112508; Henry Nemo Bregman, Brooklyn. 25749

Jolly (The) old fisherman; by Joseph Stanyar; pf. © Oct. 18, 1935; E pub. 51286; Oliver Ditson co., inc., Boston. 25750

Joseph, dearest Joseph mine; old German, harmonized Robert Franz, arr., ed. and English version Kenneth G. Kelley; mixed voices. © Nov. 22, 1935; E pub. 51672; Boston music co., Boston. 25751

Journey's end; hymn, w John G. Whittier, m William K. Anderson. © Sept. 20, 1935; E pub. 51060; Methodist bk. concern, New York. 25752

June is in my heart; w Edward Lockton, m Graham Vaughan, arr. H. Alexander Matthews; sop. 1, 2 and alto. © Nov. 25, 1935; E pub. 51787; Theodore Presser co., Philadelphia. 25753

Junior (The) chorister; coll. of anthems, w Eleanor A. Sutphen and others, m Carl F. Mueller; sop. and alto; pf. or organ acc. v. 1, 2. © Nov. 12, 1935; E pub. 51484, 51485; Harold Flammer, inc., New York. 25754, 25755

Junior high parade; grand march, Ludwig Renk; pf. © Nov. 25, 1935; E pub. 51792; Theodore Presser co., Philadelphia. 25756

Just a baby yet, sleepy head; song. © 1 c. Nov. 29, 1935; E unp. 114057; Marguerite Ewing Hall, Spokane. 25757

Just a cottage for two; waltz song, melody Mario Leone. © 1 c. Nov. 9, 1935; E unp. 112850; Bertha Poupare, Bradford, Pa. 25758

Just a dear old fashioned cottage in the hills; w Louise Stanger Matthes, m Dorothy Louise Matthes; pf. © 1 c. Nov. 13, 1935; E unp. 112985; Sylvester Long Cross, Portland, Or. 25759

Just a little cradle; w and m Valeria Brown. Rev. ed. © 1 c. Nov. 20, 1935; E unp. 113458; Valeria Hill Brown, Geneva, Ill. 25760

Just a little love song; fox-trot song. © 1 c. Oct. 8, 1935; E unp. 113194; George P. Winter, La Grange, Calif. 25761

Just a little lovin' for two; w and melody Cliff Carlisle. © 1 c. Nov. 13, 1935; E unp. 113055; Clifford Raymond Carlisle, Louisville. 25762

Just a little smile; fox-trot song. © 1 c. Nov. 12, 1935; E unp. 113586; Katherine Whiteley, Oak Creek, Col. 25763

Just a melody; melody. © 1 c. Oct. 12, 1935; E unp. 111729; Michael Checchia, Orange, N. J. 25764

Just a nodding acquaintance; w Phyllis M. Lintott, and melody. © 1 c. Oct. 23, 1935; E unp. 112607; Wendell Keeney, Greenville, S. C. 25765

Just a pack of faded letters; valse song. © 1 c. Nov. 12, 1935; E unp. 113577; Mary Joynt, Omena, Mich. 25766

Just a ray of sunshine; song, melody Allen Taub. © 1 c. Nov. 23, 1935; E unp. 113735; Jack Hamilton, Manitou, Man., Canada. 25767

Just another lullaby; song; with violin obbl. © Oct. 31, 1935; E pub. 51359; Julia Yohn Pickett, Reisterstown, Md. 25768

Just ask my heart; song, w Joe Guttmann. © 1 c. Nov. 26, 1935; E unp. 113926; Emily Boczor, New York. 25769

Just being with you; waltz, w and melody. © 1 c. Nov. 4, 1935; E unp. 112594; Leta Oxley, Isabella, Okl. 25770

Just born to haunt my dreams; fox-trot song. © 1 c. Nov. 12, 1935; E unp. 113583; Ruth McKillen, Fort Worth. 25771

Just dreaming; song, w Maxine Hammond. © 1 c. Nov. 2, 1935; E unp. 112482; James Laurone Swickard, Denver. 25772

Just dreams; song. © 1 c. Nov. 30, 1935; E unp. 114097; O. Raymond Henderson, Winfield, Kan. 25773

Just drifting with my dreams; song, w Chas. Kallen. © 1 c. Nov. 19, 1935; E unp. 113372; Irving Levine, Chicago. 25774

Just for today; valse song. © 1 c. Oct. 30, 1935; E unp. 113533; Eloise Nealy, Twin Falls, Id. 25775

Just for you; song, m V. W. Parker and Buster Lindsay. © 1 c. Nov. 6, 1935; E unp. 112673; Vivian Warrick Parker, Des Moines. 25776

Just give me a chance to say it; fox trot song, melody Sam Adelman. © 1 c. Nov. 8, 1935; E unp. 112791; Thomas L. Hall, Salt Lake City. 25777

Just keep on believing; hymn. © 1 c. Nov. 18, 1935; E unp. 113328; Helen M. Miller, Oneonta, N. Y. 25778

Just like you; melody. © 1 c. Nov. 23, 1935; E unp. 113807; Samuel Wissig, Parlier, Calif. 25779

—— song, arr. Wm. M. Doran. © 1 c. Nov. 4, 1935; E unp. 112598; Tillie McGuire Doran, Washington. 25780

Just memories; waltz, w and melody. © 1 c. Nov. 13, 1935; E unp. 112975; Hazel Arges, Sacramento, Calif. 25781

Just once again; fox trot song, melody Sam Adelman and Ben Adelman. © 1 c. Nov. 8, 1935; E unp. 112796; Rose Smith, Nashau, N. H. 25782

Just once around the clock; from May wine, w Oscar Hammerstein, 2d, m Sigmund Romberg; with arr. for guit., etc. © Nov. 21, 1935; E pub. 51722; Chappell & co., inc., New York. 25783

Just one more dance; song. © 1 c. Nov. 7, 1935; E unp. 113351; Wm. H. Barrett, Austin, Tex. 25784

Just realizing; w and m Florence T. Post. © 1 c. Nov. 23, 1935; E unp. 113700; Florence R. Thomas, Ann Arbor. 25785

Just to be tender; song, w anon. © 1 c. Nov. 22, 1935; E unp. 113634; Sara M. Mahan, Hannibal, Mo. 25786

Just you; pf., with w. © 1 c. Nov. 21, 1935; E unp. 113596; Oporia Lionel Orton, Lyndon, Kan. 25787

—— song, m Billy Van Brunt. © 1 c. Oct. 11, 1935; E unp. 113799; Eunice Lee Edmundson Johnston, Tallahassee, Fla. 25788

Just you, just me; w and m Jane Dowling, arr. Alyne Sidney. © 1 c. Nov. 14, 1935; E unp. 113125; Jane Dowling Harris, Dothan, Ala. 25789

Kärlekspoem; vals, m: Schleich—Cassel, arr.: Charles Redland; salongsork. stämmor med text. © Nov. 20, 1934; E for. 41679; Carl Gehrmans musikförlag, a. b., Stockholm. 25790

Kalua maiden; guit. © Nov. 1, 1935; E pub. 51702; Irving D. Webb, Rochester, N. Y. 25791

Kamrat—valsen; m: Einar Engvall; orch. stämmor med text. © Dec. 6, 1933; E for. 41678; Carl Gehrmans musikförlag, a. b., Stockholm. 25792

Kanarien's brautwerbung; charakterstück, Kurt Köhler, arr. Leopold Weninger; orch. stimmen. © Oct. 21, 1935; E for. 41610; D. Rahter, Leipzig. 25793

Każdemu wolno kochać; slow-fox, z film, słowa Emanuela Schlechtera, m Z. Karasińskiego i. S. Kataszka. © Nov. 6, 1933; E for. 41667; L. Idzikowski, Warsaw, Poland. 25794

Keep faith with me; valse song. © 1 c. Nov. 6, 1935; E unp. 113558; Leonora M. Cordon, Houston. 25795

Keep forever in your mind; valse song. © 1 c. Oct. 8, 1935; E unp. 113209; Leona Nooner, Yakima, Wash. 25796

Keep up music and song; song, m Burrell Van Buren. © 1 c. Oct. 25, 1935; E unp. 112564; Charles Francis Quin, Hummelstown, Pa. 25797

Keep yo' hand on de plow! Hold on; as sung by M. Kerby, w traditional, m arr. Hamilton Forrest. © 1 c. Nov. 19, 1935; E unp. 113393; Marion Kerby, New York. 25798

Keep your fingers crossed; from picture Coronado, w and m Sam Coslow and Richard A. Whiting; with arr. for ukulele and guit. © Nov. 4, 1935; E pub. 51380; Paramount productions music corp., New York. 25799

Kennedy's first grade piano book; by Margery M. Kennedy and Peter C. Kennedy. © Oct. 10, 1935; E pub. 51290; Harold Flammer, inc., New York. 25800

Kiddies (The) on parade; from Toyland suite, Justin Ring and F. Hager; conductor. © 1 c. Nov. 19, 1935; E unp. 113434; Fred Hager, Bayside, L. I., N. Y. 25801

Kindly (A) feeling for you; song, w Mrs. John Tarter. © 1 c. Nov. 21, 1935; E unp. 113470; J. Chas. McNeil, Los Angeles. 25802

King Neptune; song. © 1 c. Oct. 15, 1935; E unp. 113226; William Hintz, Bremerton, Wash. 25803

King (A) was born; Christmas pastorale, H. Alexander Matthews; mixed voices, with sop. solo ad lib. © Oct. 30, 1935; E pub. 51337; Theodore Presser co., Philadelphia. 25804

Kinky headed Geo'gia coon; w and m Carol Jameson. © 1 c. Nov. 22, 1935; E unp. 113796; Carolyn E. Jameson, Fairfield, Conn. 25805

Kiss and forget; song. © 1 c. Nov. 6, 1935; E unp. 113501; Dorothy Fyfe, San Francisco. 25806

Kiss me again, sweetheart; w Arva Juanita Shelton; pf. © 1 c. Nov. 13, 1935; E unp. 112984; Sylvester Long Cross, Portland, Or. 25807

Kiss me like you mean it; fox trot song. © 1 c. Oct. 30, 1935; E unp. 113529; Kate Coleman, Louisville. 25808

Kiss me while we're dancing; song. © 1 c. Nov. 27, 1935; E unp. 114001; Maybelle Phyllis Haddon, New York. 25809

Kissing in the rain; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 2, 1935; E unp. 112520; Hilding Pearson, Witchekan, Sask., Canada. 25810

Kiwanis [and] Builders; by L. J. Kaley, arr. Roy M. Miller; band pts. © Oct. 21, 1935; E pub. 51172; Kiwanis internatl., Chicago. 25811

Klassisches album; v. Arthur Seybold; violino u. pf. hft. 1. © Oct. 21, 1935; E for. 41613; D. Rahter, Leipzig. 25812

Klavierbuch; in 3 teilen, Heinrich Kaminski. 1. Suite A dur,— 3 duette.— 2. Tanzspiel.—3. Präludium und Fugue, — Präludium u. Sarabande. © Sept. 19, 1935; E for. 41620; C. F. Peters, Leipzig. 25813

Kleines trio; v. Alec Rowley, op. 46 a-c; klavier, violine u. violoncello. 1. Über englische themen.—2. Über französische themen.—3. Über irische themen. © Sept. 19, 1935; E for. 41624–41626; C. F. Peters, Leipzig. 25814–25816

Knight (The) forlorn [and] Off to the tourney; by Dorothy Howell; pf. © Nov. 9, 1935; E for. 41428; Banks & son, York, England. 25817

Knight of the road; fox trot, w K. Pfeiffer, melody V. Reiser. © 1 c. Nov. 23, 1935; E unp. 113764; Violet Reiser and Kate Pfeiffer, New York. 25818

König (Der) mit dem regenschirm; operetten-lustspiel, buch u. m Ralph Benatzky. Klavierauszug mit text. © Mar. 20, 1935; E for. 41719; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 25819

Koift kichelach; pf., with w. © 1 c. Nov. 5, 1935; E unp. 112627; Anna Lelgant, New York. 25820

Konzert in G dur; in einem satz, für violoncello u. orch., Hans Pfitzner, op. 42. Klavierauszug, Franz Willms. © Sept. 25, 1935; E for. 41585; B. Schott's söhne, Mainz, Germany. 25821

—— —— Hans Pfitzner, op. 42; violoncello u. orch. Partitur. © Sept. 25, 1935; E for. 41584; B. Schott's söhne, Mainz, Germany. 25822

Kransz (Peter A.) Seven little songs for children; w Bernice Larm and others. © Apr. 5, 1935; E pub. 51467; Peter A. Kransz, Chicago. 25823

Kranz (Albert) 18 kleine stücke; arr. A. Kranz; 2 u. 3 instrumente, streicher, bläser, auch blockflöten, mit viola als ersatz für violoncello. © Oct. 21, 1935; E for. 41609; D. Rahter, Leipzig. 25824

Kres miłości; tango, słowa Ludwika Szmaragda, m Zygmunta Wiehlera. © Nov. 21, 1933; E for. 41674; L. Idzikowski, Warsaw, Poland. 25825

Kryssarvals (En); text och m: Lars-Erik Dahlquist, arr.: Peva Derwin; orch. stämmor. © Dec. 23, 1932; E for. 41677; Carl Gehrmans musikförlag, a. b., Stockholm. 25826

Kujawiaki i oberek; przez T. Kwiecińskiego; pf. © Nov. 14, 1933; E for. 41670; L. Idzikowski, Warsaw, Poland. 25827

Laddie boy; song. © 1 c. Nov. 26, 1935; E unp. 113871; Nell McCormick Thyberg, St. Albans, L. I., N. Y. 25828

Lady Precious Stream; theme song. © 1 c. Oct. 22, 1935; E unp. 112949; Jack Bawcomb, London. 25829

Lagenwechsel studien; für die treffsicherheit auf dem violoncell, Walter Schulz. © Feb. 2, 1934; E for. 41721; Carl Merseburger, Leipzig. 25830

Lagoon nights; w and melody. © 1 c. Nov. 21, 1935; E unp. 113648; Curtis M. Dall, Jersey City. 25831

Laguna; w Velma Stover; men's voices. © 1 c. Nov. 27, 1935; E unp. 113965; Ruth Agnew Thurber, Altadena, Calif. 25832

Laisse-moi tes lettres; tango, paroles Vander et Charlys, m Henry Himmel; orch. ptes. © Aug. 1, 1935; E for. 41533; H. Benjamin, s. a. r. l., Paris. 25833

Lake (Genevieve) Fantasy; w Alice Grass. © 1 c. Nov. 29, 1935; E unp. 114019; Genevieve Lassere, San José, Calif. 25834

Land of dreams; song, melody Allen Taub. © 1 c. Nov. 23, 1935; E unp. 113751; Stella M. Calabria, Omaha. 25835

Lass (The) with the delicate air; by Michael Arne, arr. Kenneth Downing. 1. Mixed cho.—2. Sop. 1, 2 and alto cho. © Oct. 16, 28, 1935; E pub. 51498, 51753; G. Schirmer, inc., New York. 25836, 25837

Last night; w Allan Flynn, m Jack Egan, arr. Dudley E. Bayford; with arr. for ukulele, pf. accordion and guit. © Nov. 7, 1935; E for. 41640; Francis, Day & Hunter, ltd., London. 25838

Last night the dogs did bark; 2-pt. song, w from an old nursery rhyme, m Maurice Blower. © Oct. 31, 1935; E for. 41398; Novello & co., ltd., London. 25839

Last (The) patrol; w Herbert Stahlberg, m Hugo Riesenfeld; med. voice. © Oct. 28, 1935; E pub. 51760; G. Schirmer, inc., New York. 25840

Laterna magica-marsch; nach dem thema v. Gustav Kneip, m Leo Eysoldt; orch. stimmen. © Sept. 20, 1935; E for. 41698; Apollo-verlag, Berlin. 25841

Laurentian moon; valse song. © 1 c. Oct. 15, 1935; E unp. 113224; George Marsh, Ruthven, Ont., Canada. 25842

Lay your old sweet heady down; song, m Susan A. Morgan. © 1 c. Nov. 23, 1935; E unp. 113773; Margaret Joe Morgan, Baltimore. 25843

Lazy lie-a-bed; trio, from Cinderella; pf. © 1 c. Nov. 20, 1935; E unp. 113449; George Touller, Brooklyn. 25844

Lazy little stream, ripple along; from The hook-up, w Billy Rose, m John Jacob Loeb; with guit. arr. © May 17, 1935; E pub. 51730; Shapiro, Bernstein & co., inc., New York. 25845

Leaf (The); English and German w and m Anita Uller Rowe, French, Arnault. © 1 c. Nov. 12, 1934; E unp. 112942; Anita U. Rowe, Los Angeles. 25846

Learn to be lovely; from Collegiate, w and melody Mack Gordon and Harry Revel. © 1 c. Oct. 24, 1935; E unp. 112543; Paramount productions music corp., New York. 25847

Legend (A) of Spain; song. © 1 c. Nov. 11, 1935; D 28992; Clotilde Nagel, San Antonio. 25847*

Legionnaire (The); song, melody Edith L. Flewell, pf. acc. Grace I. Peterson. © 1 c. Nov. 25, 1935; E unp. 113867; Florence Stebbins, Fargo, N. D. 25848

Lei blues; song. © 1 c. Nov. 9, 1935; E unp. 112813; Anum Y. Kealamakia, Kona, Hawaii. 25849

Lenz (Bernadine) Melody; melody, with pf. acc. © 1 c. Nov. 11, 1935; E unp. 112916; Bernadine Lenz, Winnetka, Ill. 25850

Let me always call you sweetheart; fox-trot song. © 1 c. Oct. 8, 1935; E unp. 113207; Josephine Belletti, Naugatuck, Conn. 25851

Let me apologize for you; w Gregory Allen; pf. © 1 c. Oct. 10, 1935; E unp. 112306; Sibyl Allen York, Shreveport, La. 25852

Let me return; w and melody. © 1 c. Nov. 2, 1935; E unp. 112514; May A. Patterson, Gary, Ind. 25853

Let's both make up; fox trot song, melody Sam Adelman. © 1 c. Nov. 8, 1935; E unp. 112792; Earnest Shearer and Alfred Birr, Jackson, Mich. 25854

Let's fall in love again; fox-trot song. © 1 c. Oct. 15, 1935; E unp. 113216; Bill Marcum, Joplin, Mo. 25855

Let's fall in love for the last time; w Jimmy Kennedy, m Freddy Grundland; with ukulele arr. © Sept. 5, 1935; E for. 41414; Peter Maurice music co., ltd., London. 25856

Let's go window shopping; pf. treble, with w. © 1 c. Nov. 5, 1935; E unp. 112686; Beatrice Scott Willis, Sacramento, Calif. 25857

Let's have a little talk baby; w Myra Robertson, with melody. © 1 c. Oct. 21, 1935; E unp. 113357; Blanche E. Pitt, San Diego, Calif. 25858

Let's have the band play our song; w and melody Dave Oppenheim and Michael H. Cleary. © 1 c. Nov. 13, 1935; E unp. 112967; Crawford music corp., New York. 25859

Let's keep it beautiful; melody, with pf. acc. © 1 c. Nov. 4, 1935; E unp. 112600; Maurice L. Seaman, Battle Creek. 25860

Let's look together; song. © 1 c. Nov. 13, 1935; E unp. 113049; Franklin H. Swift, Vineyard Haven, Mass. 25861

Let's plan a cottage by the sea; fox-trot song. © 1 c. Oct. 8, 1935; E unp. 113201; Dallas T. Miller, Albany, Mo. 25862

Let's pray for peace; w and m Monty Siegel, pf. arr. R. H. Noeltner; with guit. arr. © Nov. 4, 1935; E pub. 51462; Jerry Vogel music co., inc., New York. 25863

Let's put some people to work; w and m Maurice Sigler, Al Goodhart and Al Hoffman; with ukulele arr. © Nov. 7, 1935; E for. 41409; Cinephonic music co., ltd., London. 25864

Let's stay out of the world's affairs, and just take care of our own; w and melody. © 1 c. Nov. 9, 1935; E unp. 112887; Mae Wolk Reinstein, Brookline, Mass. 25865

—— w and melody Mae D. Wolk. © 1 c. Oct. 7, 1935; E unp. 112692; Mae D. Wolk Reinstein, Brookline, Mass. 25866

Let's talk turkey; w and melody. © 1 c. Nov. 21, 1935; E unp. 113594; Rudolph Springer, Brooklyn. 25867

Let saints on earth in concert sing; anthem for Saints' days, w C. Wesley and others, m H. C. L. Stocks; mixed voices. © Nov. 2, 1935; E for. 41401; Banks & son, York, England. 25868

Letania azul; bolero, letra Mario Fuentes; pf. © 1 c. Oct. 8, 1935; E unp. 112638; Jaime Yamin, Santurce, Puerto Rico. 25869

Lettre à Marijeannic; complainte bretonne, paroles et m Guillaume Balay. © Aug. 1, 1935; E for. 41449; Henry Lemoine & cie., Paris. 25870

Levine (Irving) Melody; melody, with pf. acc. © 1 c. Nov. 19, 1935; E unp. 113374; Irving Levine, Chicago. 25871

Librarian (The); w and melody. © 1 c. Nov. 16, 1935; E unp. 113258; Forman Brown, New York. 25872

Lido beauties; troupe dance, Dague R. Pryor; orch. pts. © Oct. 15, 1935; E for. 41636; Richard Pryor, Bristol, England. 25873

Life; song. © 1 c. Nov. 5, 1935; E unp. 112628; Virginia Elizabeth McBride, Gerrardstown, W. Va. 25874

Life begins at sweet sixteen; from George White's scandals of 1936, w Jack Yellen, m Ray Henderson; with arr. for guit., etc. © Oct. 30, 1935; E pub. 51298; A. L. Berman, New York. 25875

Life is just a merry-go-round; fox-trot song, melody Ben Adelman. © 1 c. Nov. 8, 1935; E unp. 112781; Anna G. Moore, New York. 25876

Life is what you make it; waltz song, melody Ben Adelman. © 1 c. Nov. 23, 1935; E unp. 113718; Joseph Sheridan, Detroit. 25877

Light of heaven; English tr. Max T. Krone, Ukrainian folk-Christmas carol, arr. Alexander Koshetz; mixed voices. © Nov. 11, 1935; E pub. 51603; M. Witmark & sons, New York. 25878

Lights (The) of old Broadway; waltz, w and melody. © 1 c. Nov. 14, 1935; E unp. 113116; Alfred D. Myers, Legler, N. J. 25879

Lights out; w and melody Billy Hill. © 1 c. Nov. 23, 1935; E unp. 113988; Shapiro, Bernstein & co., New York. 25880

Like a dream; w and melody. © 1 c. Nov. 16, 1935; E unp. 113232; Tom Brown, jr., New York. 25881

Lil' bit o' honey; song. © 1 c. Nov. 6, 1935; E unp. 113553; Ruby Montgomery, Washington, Miss. 25882

Lilacs are begging you to come; fox-trot song. © 1 c. Oct. 30, 1935; E unp. 113528; Winona W. Johnson, Hamilton, O. 25883

Lilacs in the rain; song, w Adeline Trotier. © 1 c. Nov. 1, 1935; E unp. 112469; Naomi Clapham, Chicago Heights, Ill. 25884

Lips, lips; song. © 1 c. Nov. 15, 1935; E unp. 113243; Florence S. Goodsell, Coral Gables, Fla. 25885

Litanie amoureuse; tango habanera, chanson, paroles Rose Noël. © Aug. 1, 1935; E for. 41492; Georget Métayer, Paris. 25886

Little (The) bench by my door; song, melody Allen Taub. © 1 c. Nov. 23, 1935; E unp. 113739; Almedia Perkins, Stamping Ground, Ky. 25887

Little booties; w Gertrude Perry; pf. © 1 c. Nov. 13, 1935; E unp. 113034; Sylvester Long Cross, Portland, Or. 25888

Little brown shoes; song, w Lysbeth Boyd Borie. © 1 c. Nov. 5, 1935; E unp. 113091; Hilda Emery Davis, i. e. Mrs. Meyer Davis, Philadelphia. 25889

Little butterfly; w and m Valeria Brown. © 1 c. Nov. 20, 1935; E unp. 113457; Valeria Hill Brown, Geneva, Ill. 25890

Little garden of roses; song, melody Allen Taub. © 1 c. Nov. 23, 1935; E unp. 113744; James L. Boggs, Pitcairn, Pa. 25891

Little girl blue; from Jumbo, w Lorenz Hart, m Richard Rodgers; with arr. for guit., etc. © Nov. 1, 1935; E pub. 51389; T. B. Harms co., and Max Dreyfus, New York. 25892

Little Jesus; Christmas carol, w and m Gale Gardner; voices in unison or harmony. © Nov. 8, 1935; E for. 41396; Novello & co., ltd., London. 25893

Little ladies; valsette, Jeannette Dellafield Thal; pf. © Nov. 25, 1935; E pub. 51567; Bach music co., Boston. 25894

Little (The) lake; w P. J. O'Reilly, m Denys Grayson. © Oct. 11, 1935; E for. 41601; Cary & co., London. 25895

Little melody; melody, with pf. acc. © 1 c. Nov. 19, 1935; E unp. 113373; Irving Levine, Chicago. 25896

Little Miss Muffet's debut; w and melody. © 1 c. Nov. 14, 1935; E unp. 113129; Patricia Channing, Detroit. 25897

Little one; w and m Leslie Alan Williams; pf. © 1 c. Nov. 13, 1935; E unp. 112999; Sylvester Long Cross, Portland, Or. 25898

Little rosewood casket; song, arr. Harold Potter; with guit. arr. © June 25, 1935; E pub. 48960; Morris music pub. co., Philadelphia. 25899

Little serenade; violin. © 1 c. Nov. 5, 1935; E unp. 112618; Murrel Raymond Klinger, Sunbury, Pa. 25900

Little songs for little folks; beginners and primaries, arr. Helen Miller. © Nov. 26, 1935; E pub. 51733; Gertrude N. Tamplet, Washington. 25901

Little songs to play and sing; w and m Berenice Benson Bentley; pf. © Nov. 25, 1935; E pub. 51782; Clayton F. Summy co., Chicago. 25902

Little (The) sweetshop down at the bottom of the lane; w Ralph Butler and Stan. Merell, m Evan Chard. © Nov. 12, 1935; E for. 41425; Campbell, Connelly & co., ltd., London. 25903

Little town of my dreams; song. © 1 c. Nov. 1, 1935; E unp. 112448; Mary Frances Hoover, Battle Creek. 25904

Little toys in the corner; w and m Harry Leon and Leo Towers; with arr. for ukulele, etc. © Nov. 7, 1935; E for. 41637; Sun music pub. co., ltd., London. 25905

Little (The) white house down in Georgia; song. © Nov. 26, 1935; E pub. 51808; Margaret Wilson Jones, Macon, Ga. 25906

Little (The) windmills; by François Couperin, arr. Elizabeth Gest; 2 pfs., 4 hands. © Nov. 9, 1935; E pub. 51775; G. Schirmer, inc., New York. 25907

Living in dreams; song, melody Allen Taub. © 1 c. Nov. 23, 1935; E unp. 113737; Mildred Jenkins, Cleveland, Miss. 25908

Llorar por ti es mi anhelo; danza; pf., con letra. © 1 c. Oct. 28, 1935; E unp. 112608; Ray Nevarez, Los Angeles. 25909

Locumba (La); from Music is magic, English, Sidney Clare, w and m Raul Roulien; with arr. for guit., etc. © Nov. 25, 1935; E pub. 51732; Movietone music corp., New York. 25910

Log cabin; w and m Mary Stewart. © 1 c. Nov. 16, 1935; E unp. 113313; Mary Stewart Kidd, Seattle. 25911

Log cabin rendezvou [sic]; fox-trot love song, melody Lu Earl. © 1 c. Nov. 18, 1935; E unp. 113279; Hanna Lillian Flora, Alvin, Tex. 25912

Lokelani; w and m Eddie Alkire; Hawaiian guits., with arr. for violin, mand., etc. [English text only] © Nov. 4, 1935; E pub. 51364; Elbern H. (Eddie) Alkire, Easton, Pa. 25913

Lolita; w F. Edna Davis; mixed cho. © 1 c. Oct. 23, 1935; E unp. 112703; Louis Kazze, Philadelphia. 25914

Lone daisy; song, m Carl August Geisser. © 1 c. Nov. 29, 1935; E unp. 114117; Benny Suarez, Tampa, Fla. 25915

Lone light in the old range home; song. © 1 c. Nov. 19, 1935; E unp. 113424; Clara Farr Achor, Brownwood, Tex. 25916

Lone (The) star flag; song, melody M. F. Schumacher, pf. acc. Alois Braun. © Oct. 10, 1935; E pub. 51419; Agnes McEnery, San Antonio. 25917

Lonely and blue; song, m James Crane and Mary E. Cousler. © 1 c. Nov. 6, 1935; E unp. 112660; Ruth E. Lehr, Mount Wolf, Pa. 25918

Lonely as yonder tree-top; w and melody. © 1 c. Nov. 26, 1935; E unp. 113907; S. Alfred Masselle, Newburgh, N. Y. 25919

Lonely boy; fox-trot song. © 1 c. Oct. 8, 1935; E unp. 113195; Raymond Ahlgren, Clognet, Minn. 25920

Lonely shadows; w and m Eddie Alkire; Hawaiian guits., with arr. for violin, mand., etc. © Nov. 4, 1935; E pub. 51368; Elbern H. (Eddie) Alkire, Easton, Pa. 25921

Lonely waltz; song. © 1 c. Nov. 20, 1935; E unp. 113479; Veronica Hoffman, Omaha. 25922

Longden; hymn, w Christopher Wordsworth, and others. © Sept. 20, 1935; E pub. 51064; Van Denman Thompson, Greencastle, Ind. 25923

Longing and waiting for you; fox trot song. © 1 c. Oct. 30, 1935; E unp. 113542; Dorothy McCann, Eureka, Calif. 25924

Longing for old New Hampshire; song. © 1 c. Nov. 25, 1935; E unp. 113822; Alice Elfreda Kelley, Marlboro, N. H. 25925

Longing for you; w and melody, arr. May Hain. © 1 c. Oct. 16, 1935; E unp. 112611; Henry Caleb Thoner, Rochester, Minn. 25926

Lookin' for the lost chord; from The sagebrush troubadour, w and m Smiley Burnette, arr. Wm. F. Schiller. © 1 c. Nov. 13, 1935; E unp. 112956; Republic productions, inc., North Hollywood, Calif. 25927

Lookin' for trouble; w and melody. © 1 c. Nov. 4, 1935; E unp. 112558; F. N. Tighe, Los Angeles. 25928

Lord (The) loves me; song. © 1 c. Nov. 26, 1935; E unp. 113910; Carl W. Albany, Lawrence, L. I., N. Y. 25929

Lord's (The) prayer; m Albert Hay Malotte; med. or high voice. © Oct. 2, 1935; E pub. 51503; G. Schirmer, inc., New York. 25930

Loreley; w Friedrich Silcher, transcription and simplified arr. Carl Richter; pf. © Nov. 25, 1935; E pub. 51571; Bach music co., Boston. 25931

Los Angeles junior college hymn; hymn, w and m Arthur B. Forster. © June 10, 1930; E pub. 51720; Los Angeles junior college student body, Los Angeles. 25932

Lost; song. © 1 c. Nov. 4, 1935; E unp. 112571; Ruth Lyons, Los Angeles. 25933

Lost—a—heart; w and melody. © 1 c. Oct. 24, 1935; E unp. 113192; Del Leaver, St. Louis. 25934

Lost (The) day; w and melody B. K. Lingle, acc. Irwin Fischer. © 1 c. Nov. 2, 1935; E unp. 112498; Bertha Kendall Lingle, Chicago. 25935

Lost in the shuffle; song, melody Dan H. Woodward. © 1 c. Nov. 1, 1935; E unp. 112477; Remus Harris, Atlanta. 25936

Lost (The) maiden; Russian folk song, English version Evelyn Linden, m arr. Boris Levenson; sop. 1, 2 and alto. © Oct. 22, 1935; E pub. 51335; Elkan-Vogel co., inc., Philadelphia. 25937

Lott'ry tree; w and melody. © 1 c. Nov. 29, 1935; E unp. 11401; Burton E. Gilchrist, Cleveland. 25938

Love and hospitality, that's Hawaii to me; w Earle C. Anthony, m Johnny Noble. © 1 c. Oct. 14, 1935; E unp. 112580; Earle C. Anthony, inc., Los Angeles. 25939

Love at first sight; w and m Bob Levy and N. Goldblatt. © 1 c. Nov. 18, 1935; E unp. 113324; Norman Goldblatt, Kansas City, Mo. 25940

Love came along; w and melody. © 1 c. Oct. 30, 1935; E unp. 112981; Don Reid, Montreal. 25941

Love drifts on; melody Marguerite May and Bob Eaton. © 1 c. Nov. 2, 1935; E unp. 113354; R. B. Eaton and Marguerite May Hamilton, Des Moines. 25942

Love goes riding; ten. © 1 c. Nov. 27, 1935; E unp. 113973; Helen Pfeiffer Cargill, St. Joseph, Mo. 25943

Love got me; fox-trot song. © 1 c. Nov. 12, 1935; E unp. 113579; Wilbur Kunckel, Toledo. 25944

Love (The) in your wonderful eyes; w David Arale, m Lilian Ray. © Nov. 7, 1935; E for. 41417; Keith, Prowse & co., ltd., London. 25945

Love is a melody; song. © 1 c. Nov. 15, 1935; E unp. 113169; Augusta Harr Byers, i. e. Mrs. W. Lee Byers, Donora, Pa. 25946

Love is a parade; w and melody. © 1 c. Oct. 30, 1935; E unp. 112982; Don Reid, Montreal. 25947

Love is a problem; new w, m A. Vives. © Oct. 31, 1935; E pub. 51311; John Bernabeu, New York. 25948

Love is blind; pf. © 1 c. Nov. 6, 1935; E unp. 112696; Priscilla Howes, Glen Ridge, N. J. 25949

Love is gone; song. © 1 c. Nov. 21, 1935; E unp. 113618; Ada Naydeen Hodson, Cardin, Okl. 25950

Love is only moonlight madness; song, m George Lessner. © 1 c. Nov. 21, 1935; E unp. 113610; Maud Wilkins, North Platte, Neb. 25951

Love is smiling at me; from Music is magic, w Sidney Clare, m Oscar Levant. © Nov. 20, 1935; E pub. 51652; Movietone music corp., New York. 25952

Love is so confusing; song. © 1 c. Nov. 18, 1935; E unp. 113262; Dorothe Anderson Lanning, Scottsbluff, Neb. 25953

Love is what you make it; song, w Margaret Joe Morgan. © 1 c. Nov. 23, 1935; E unp. 113761; Susan Alma Morgan, Baltimore. 25954

Love keeps weaving rainbows; w Allan Flynn, m Jack Egan, arr. Dudley E. Bayford; with arr. for ukulele, pf. accordion and guit. © Nov. 7, 1935; E for. 41641; Francis, Day & Hunter, ltd., London. 25955

Love mate; fox trot song. © 1 c. Nov. 6, 1935; E unp. 113550; Helen Campbell, Auxvasse, Mo. 25956

Love me again; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 6, 1935; E unp. 112647; Lulu M. Hogshead, Edgewood, Ill. 25957

Love me to-day; song. © 1 c. Nov. 11, 1935; E unp. 112866; Annie Newkirk, Long Beach, Calif. 25958

Love moon; w and melody. © 1 c. Oct. 31, 1935; E unp. 112447; Edward H. Schillemore, San Francisco. 25959

Love on the Mississippi; fox trot song, melody Ben Adelman. © 1 c. Nov. 8, 1935; E unp. 112783; Rufus W. Hutchinson, Brooklyn. 25960

Love rules the day; w and melody. © 1 c. Nov. 14, 1935; E unp. 113111; Raymond Henry Childress, Gastonia, N. C. 25961

Love's got possibilities; w Lionel Wiggam, and melody; with symbols for bass harmony and upper hand fill in. © 1 c. Nov. 20, 1935; E unp. 113447; John Paul Runden, Evanston, Ill. 25962

Love's just a game; w and melody. © 1 c. Oct. 24, 1935; E unp. 113193; Del Leaver, St. Louis. 25963

Love song of the nightingale; w and melody. © 1 c. Nov. 9, 1935; E unp. 114003; Polly Berman, Los Angeles. 25964

Love song to Elizabeth; pf., with w. © 1 c. Nov. 15, 1935; E unp. 114004; Bill Ward, Norton, Kan. 25965

Love storm; song. © 1 c. Nov. 4, 1935; E unp. 112573; Chris Albert Powers, DePue, Ill. 25966

Love (A) that is mine; w and melody. © 1 c. Nov. 19, 1935; E unp. 113382; Charlotte Leonard, Elizabeth, N. J. 25967

Love that is true; song, w Jennie Jonkoniec. © 1 c. Nov. 21, 1935; E unp. 113472; J. Chas. McNeil, Los Angeles. 25968

Love that's true; w Jennie Eliza Carr; pf. © 1 c. Nov. 13, 1935; E unp. 113010; Sylvester Long Cross, Portland, Or. 25969

Love—the pagan; w Douglas Hamilton, m Denys Grayson. © Oct. 11, 1935; E for. 41600; Cary & co., London. 25970

Love without words; w Marguerite Beaushaw, m Fredrik Coles. © 1 c. Nov. 13, 1935; E unp. 113045; Frederick Ralph Mullins Coles, Plainfield, N. J. 25971

Lovely; w R. Brown, m H. Heideman; pf. treble. © 1 c. Aug. 13, 1935; E unp. 108478; Hans Heideman and Roger Brown, New York. 25972

Lovely ladies of the night life; w and melody. © 1 c. Nov. 29, 1935; E unp. 114059; Benjamin N. Rogers, Detroit. 25973

Lovely lady; w H. L. Cohen, and melody. © 1 c. Nov. 20, 1935; E unp. 113491; Herbert Leonard Cohen and Sylvia Hilda Benjamin, New York. 25974

Lovely little lady; w and melody. © 1 c. Nov. 18, 1935; E unp. 113319; Frank R. LaVere, Chicago. 25975

Lovely spring (Frühlingslied); by W. Coenen, arr. Harry Gilbert; sop. 1, 2 and alto. © Oct. 30, 1935; E pub. 51430; J. Fischer & bro., New York. 25976

Lover where can you be; w and melody. © 1 c. Oct. 23, 1935; E unp. 113093; Ezra Noveal Shelton, Chicago. 25977

Lover's moon; song, m Lon Healy. © 1 c. Nov. 19, 1935; E unp. 113371; Ella Johnson, Washington. 25978

Lover's nook; valse song. © 1 c. Nov. 12, 1935; E unp. 113580; Henry Donatelli, North Providence. 25979

Lovers paradise; w and m Jane Dowling, arr. Alyne Sidney. © 1 c. Nov. 25, 1935; E unp. 113829; Jane Dowling Harris, Dothan, Ala. 25980

Love's dream after the ball; by Alphons Czibulka, op. 356, ed. and transcribed Hugo Frey; pf. © Sept. 30, 1935; E pub. 51396; Robbins music corp., New York. 25981

Love's penalty; w and melody. © 1 c. Nov. 29, 1935; E unp. 114007; Lois Floyd, Merion, Pa. 25982

Loving in the moonlight; song. © 1 c. Nov. 25, 1935; E unp. 113843; Nellie Godske-Nielsen, San Francisco. 25983

Low-backed (The) car; Irish folk song, w and m Samuel Lover, arr. Boris Levenson; men's voices. © Oct. 22, 1935; E pub. 51334; Elkan-Vogel co., inc., Philadelphia. 25984

Luau (The); w Sol Hoopii, jr., m David Buttolph; voices in duet and in unison, with hand drums, tympanum, gourds and cymbal acc. © 1 c. Nov. 21, 1935; E unp. 113655; Movietone music corp., New York. 25985

Lucero; tango; orch. ptes. © Oct. 1, 1935; E for. 41411; José Mora, Barcelona, Spain. 25986

Lucky; fox trot song, melody Ben Adelman. © 1 c. Nov. 8, 1935; E unp. 112784; Albert E. Johnson, Lakeville, Conn. 25987

Lucky break; plectrum guit. solo. © Nov. 18, 1935; E pub. 51598; William Morris, New Haven. 25988

Luften var femten og vandet var seksten; fra Hornbæk—revyen 1935, tekst: Mogens Dam, m: Aage Stentoft; pf. © Oct. 3, 1935; E for. 41566; Wilhelm Hansen, Copenhagen. 25989

Lullaby; song. © 1 c. Nov. 8, 1935; E unp. 112763; Anne McGrath Mooney, Indianapolis. 25990

—— w and m May Turner. © 1 c. Nov. 26, 1935; E unp. 113930; Mary O. Turner, Allandale, Fla. 25991

—— w Christina Rossetti, m Cyril Scott, op. 57, no. 2, transcribed A. Walter Kramer; sop. and alto. © Nov. 8, 1935; E pub. 51446; Elkin & co., ltd., London. 25992

—— —— mixed voices. © 1 c. Nov. 14, 1935; E unp. 113146; Charlotte Ruth Craig, Marquette, Mich. 25993

Lullaby baby, mother's little child; song. © 1 c. Nov. 11, 1935; E unp. 112842; Louise C. Horn, Defiance, O. 25994

Lullaby carol; old Polish Christmas carol, arr. and English version Karol Liszniewski; women's cho. © Nov. 22, 1935; E pub. 51677; Boston music co., Boston. 25995

Lullaby (The) lady; song. © 1 c. Nov. 18, 1935; E unp. 113318; Ralph Logan Burce, Portland, Or. 25996

Lullaby of the river; waltz song, melody Sam Adelman. © 1 c. Nov. 23, 1935; E unp. 113715; Henry Zelsman, Chicago. 25997

Lullaby time; song. © 1 c. Nov. 7, 1935; E unp. 112715; Valeria Hill Brown, Geneva, Ill. 25998

Lux et origo; tempore Paschali, chant mass, Vatican version, new organ acc. arr. Carlo Rossini. © Oct. 30, 1935; E pub. 51433; J. Fischer & bro., New York. 25999

M'hai detto: Lasciami: versi e m Piero Pavesio e Enrico Mario Chiappo; orch. pti. © Apr. 15, 1935; E for. 40961; Ditta Felice Chiappo, Turin, Italy. 26000

MacCrimmon; w E. A. Mackintosh, m Thomas Wood, tonic sol-fa tr. H. J. Timothy; male voices. © Oct. 16, 1935; E for. 41562; Stainer & Bell, ltd., London. 26001

McDonough (Dick) Danzon; by D. McDonough and Carl Kress; plectrum guit. solo, with pf. and 2d guit. acc. © Nov. 21, 1935; E pub. 51657; Robbins music corp., New York. 26002

MacMahon (Desmond) Three Christmas carols; w Christina Rossetti, and others, m D. MacMahon; solo or unison voices. © Nov. 19, 1935; E for. 41687; Banks & son, York, England. 26003

Madam Ouigi; w Brenda Lael, m Dorothy White Doerr. © 1 c. Nov. 4, 1935; E unp. 113083; Ruth M. Bunn and Dorothy W. Doerr, Madison, Wis. 26004

Magic moment; song. © 1 c. Nov. 19, 1935; E unp. 113401; Dorothea S. Blish, East Orange, N. J. 26005

Mais . . . si tu pars; tango, paroles L. Poterat et Henri Le Pointe, m Ted Grouya. © Aug. 1, 1935; E for. 41498; Editions Coda, s. a., Paris. 26006

Majesty (The) of the hills; hymn, m an old German melody. © Aug. 19, 1935; E pub. 51530; Elbertus E. Fuller, Brockton, Mass. 26007

Make it a party; w and m Raymond Wallace; with ukulele arr. © Nov. 22, 1935; E for. 41656; Campbell, Connelly & co., ltd., London. 26008

Make me believe in you; w and melody. © 1 c. Nov. 13, 1935; E unp. 112969; Marie Dowd, San Diego, Calif. 26009

Malayan maid; song, melody Jack Schatenstein. © 1 c. Nov. 12, 1935; E unp. 112935; Alfred Ludwig, Omaha, Neb. 26010

Malevaje; tango, paroles Enrique Santos Discépolo, m Filiberto: pf. © Aug. 1, 1935; E for. 41516; Julio Garzon, Paris. 26011

Mammy's li'l baby; lullaby, m James L. Brown; with ukulele arr. © 1 c. Nov. 2, 1935; E unp. 112515; Ida Hocking Brooks, Shepherd, Mich. 26012

Man of mine, I love you so; w Joe Loughry, m Steve Daly. © Nov. 1, 1935; E pub. 51329; Joseph B. Loughry and Reginald S. Daly, New York. 26013

Mañanitas de Montmartre; tango, Lucio Demare; orch. ptes. © Aug. 1, 1935; E for. 41522; Julio Garzon, Paris. 26014

Manger (The) child; carol-anthem, w George Murray Brown, m Keith Crosby Brown; mixed voices; pf. or organ acc. © Nov. 8, 1935; E pub. 51445; Harold Riegger, inc., New York. 26015

Manhattan baby; w and m Tonya Loy; pf. © 1 c. Nov. 27, 1935; E unp. 113948; Esther Ruben, New York. 26016

Manhattan lullaby; pf., with w. © 1 c. Nov. 20, 1935; E unp. 113506; Mae J. Robertson, Newark, N. J. 26017

Manitoba moon; waltz, w and m Joan Shayde Anderson, pf. arr. Art Weaver; with ukulele arr. © 1 c. Nov. 6, 1935; E unp. 112640; Johanna Anderson, Kelvington, Sask., Canada. 26018

Manoloff's (Nick) complete chord and harmony manual; chord construction and chord arpeggios, N. Manoloff; guit. © Nov. 6, 1935; AA 188753; M. M. Cole pub. co., Chicago. 26019

Mansions of the soul; waltz, Pietro Maniscalco, jr.; violin. © 1 c. Nov. 18, 1935; E unp. 113322; Pietro Maniscalco, sr., Toledo. 26020

Maracas; rumba, Don Marzedo, arr. Walter Scharf; orch. pts. © Nov. 15, 1935; E pub. 51578; Irwin Dash music co., ltd., London. 26021

Marcellita; tango, paroles J. Falcón et J. Liogar, m Endore Rancurel. © Aug. 1, 1935; E for. 41505; Julio Garzon, Paris. 26022

March miniature; by Hugo Friedhofer; pf. © 1 c. Oct. 31, 1935; E unp. 112458; Movietone music corp., New York. 26023

March of the shepherds; by Cyrus S. Mallard; organ. © Nov. 6, 1935; E pub. 51449; Theodore Presser co., Philadelphia. 26024

Marcha triunfal; pf. © 1 c. Nov. 13, 1935; E unp. 113072; Augusto Brandt, New York. 26025

Marche des pelotaris; two step. 1. Pf.—2. Orch. ptes. © Aug. 1, 1935; E for. 41462; 41532; Georges Razigade, Bordeaux, France. 26026, 26027

Marching blues; w Laura Ella Biddle, with melody. © 1 c. Nov. 26, 1935; E unp. 113886; William Henry Biddle, Graterford, Pa. 26028

Marching together; by Wallace A. Johnson; pf. © Nov. 25, 1935; E pub. 51789; Theodore Presser co., Philadelphia. 26029

Marcia (La) di Mussolini; canzone; pf. arr. Irene Bonner. © 1 c. Oct. 21, 1935; E unp. 111850; Dante Toti, Modesto, Calif. 26030

Marins (Les) de Surcouf; paroles et m Jean Tranchant. © Aug. 1, 1935; E for. 41494; Editions musicales Sam Fox, Paris. 26031

Marionette (The) and the wooden soldier; by Louis Mordish; pf. © Nov. 14, 1935; E for. 41633; Keith, Prowse & co., ltd., London. 26032

Marionetten und masken; ouvertüre, Fried Walter; kleines orch. Partitur. © Sept. 13, 1935; E for. 41706; Wilhelm Zimmermann, Leipzig. 26033

Market Street; w and m Bud Springstun, arr. Frederick Dumont. © 1 c. Oct. 17, 1935; E unp. 112610; Charles Conin Springstun, jr., Payette, Id. 26034

Marksman Sam; musical monologue, w and m Marriott Edgar and Stanley Holloway; pf. © Nov. 7, 1935; E for. 41648; Francis, Day & Hunter, ltd., London. 26035

Marmiton (Le) d'amour; chanson fantaisiste, paroles Jean Boissemond et R. Derossi, melodie Ch. Chobillon et S. Roseville. © Aug. 1, 1935; E for. 41471; S. Roseville, Paris. 26036

Marryin' dreams; w and melody. © 1 c. Nov. 12, 1935; E unp. 112931; Phil Palker, Unionville, Conn. 26037

Marsch des 1. matrosen-regiments; v. Hans Ricks; band stimmen. © July 18, 1934; E for. 41696; Fritz Horst, Altona/Elbe, Germany. 26038

Mary; song. © 1 c. Nov. 8, 1935; E unp. 112762; Anne McGrath Mooney, Indianapolis. 26039

Mary's farewell to her friends at Bethlehem; carol for Christmas or Epiphany, w after the French W. E. A., m based on Pourquoi quitter la vie, by Alfred Whitehead; mixed voices. © Oct. 31, 1935; E for. 41397; Novello & co., ltd., London. 26040

Mary's lullaby; by Allene K. Bixby; pf. © Nov. 21, 1935; E pub. 51796; Evans music co., Boston. 26041

Massa's in de cold, cold ground; w Stephen C. Foster, transcription and simplified arr. Carl Richter; pf. © Nov. 25, 1935; E pub. 51568; Bach music co., Boston. 26042

May I have my gloves; from George White's scandals of 1936, w Jack Yellen, m Ray Henderson; with arr. for guit., etc. © Oct. 30, 1935; E pub. 51292; A. L. Berman, New York. 26043

May I hold you; waltz, w and melody Emmit Dean Finney. © 1 c. Oct. 14, 1935; E unp. 111571; Emmit S. Dean Finney, Big Sandy, Tex. 26044

Maybe you know what I mean; w Johnny Mercer, melody Hoagy Carmichael. © 1 c. Oct. 23, 1935; E unp. 112961; Southern music pub. co., inc., New York. 26045

Me quieres; tango, paroles J. Falcon et J. Liogar, m Alfredo Cantó; pf. © Aug. 1, 1935; E for. 41504; Julio Garzon, Paris. 26046

Meadow leaf; violin. © 1 c. Nov. 5, 1935; E unp. 112619; Murrel Raymond Klinger, Sunbury, Pa. 26047

Meadows and woods; narrative carol, text from four old Normandy Noëls, tr. Harvey B. Gaul, m a traditional melody, arr. Ralph E. Marryott; 8-pt. mixed cho. © Nov. 22, 1935; E pub. 51679; Boston music co., Boston. 26048

Meditation; tone poem; pf. © Oct. 10, 1935; E pub. 51625; Joseph Dmuchowski, Union City, N. J. 26049

Mediterranean; suite, Anis Fuleihan; orch. Sc. © Oct. 28, 1935; E pub. 51742; G. Schirmer, inc., New York. 26050

Meet me in the garden; w and m Dorothy M. Becker and Emma M. Griebel; pf. © 1 c. Nov. 13, 1935; E unp. 113024; Sylvester Long Cross, Portland, Or. 26051

Meet me on the hillside; song. © 1 c. Nov. 2, 1935; E unp. 112527; Lucile Rudesill, Ft. Dodge, Ia. 26052

Meeting in the moonlight; valse song. © 1 c. Oct. 23, 1935; E unp. 113509; Lydia Ramsey, Roundup, Mont. 26053

Meeting you was meeting love; fox-trot, w Irving Rakofsky, with melody. © 1 c. Nov. 23, 1935; E unp. 113704; Edward A. Fischer, Jackson Heights, N. Y. 26054

Melancholy me; w Victor Calhoun Varallo, with melody. © 1 c. Nov. 25, 1935; E unp. 113855; Johnny Lou Freda, Philadelphia. 26055

Mellow moon; song. © Oct. 28, 1935; E pub. 51327; Dan Hall and Austin Simmons, Astoria, Or. 26056

Melody for strings; string quartet; in F sharp min. © 1 c. Nov. 29, 1935; E unp. 114030; Samuel Selikovitz, Brooklyn. 26057

Melody method for violin; for class or individual instruction. bk. 2. © Nov. 12, 1935; AA 188818; Wort S. Morse, Kansas City, Mo. 26058

Memories of mother; w Glade Burnard Shaffer; pf. © 1 c. Nov. 13, 1935; E unp. 113037; Sylvester Long Cross, Portland, Or. 26059

Memories of sweet summer eves; w and melody. © 1 c. Nov. 20, 1935; E unp. 113696; Madeline Hubler, Venago, Neb. 26060

Memories (The) that dusk brings to me; song. © 1 c. Nov. 2, 1935; E unp. 112589; Grace Lamborn, Salt Lake City. 26061

Memory bells; song, w Margaret J. Morgan. © 1 c. Nov. 5, 1935; E unp. 112615; Susan Alma Morgan, Baltimore. 26062

Memory dreams; w E. Timberlake, melody Vernon C. Leftwich. © 1 c. Nov. 13, 1935; E unp. 112966; Estella Timberlake and Vernon Leftwich, Los Angeles. 26063

Memory's garden; pf., with w. © 1 c. Nov. 6, 1935; E unp. 112680; Florence M. Hood, Carthage, Mo. 26064

Men of valor; w Fred Bishop, m Roy Harlow; men's cho., with bar. solo. © Nov. 14, 1935; E pub. 51593; Boston music co., Boston. 26065

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Marche nuptiale du Songe d'une nuit d'été; transcription Edouard Commette; grand orgue. © Aug. 1, 1935; E for. 41482; Alphonse Leduc & cie., Paris. 26066

—— A midsummer night's dream; selections, arr. Erich Wolfgang Korngold, simplified version arr. Theodore Francis; pf. © Oct. 28, 1935; E pub. 51294; M. Witmark & sons, New York. 26067

—— Six Mendelssohn anthems; ed. H. A. Mertz; mixed voices. © Nov. 14, 1935; AA 189399; Hall & McCreary co., Chicago. 26068

Merle; w and m Carol Jameson. © 1 c. Nov. 22, 1935; E unp. 113797; Carolyn E. Jameson, Fairfield, Conn. 26069

Merry (A) Christmas to all; fantasia, arr. Rosa W. Sullivan; pf., with w. © Nov. 22, 1935; E pub. 51665; Willis music co., Cincinnati. 26070

Mertz (H. A.) Eight standard anthems; ed. H. A. Mertz. © Nov. 8, 1935; AA 187925; Hall & McCreary co., Chicago. 26071

Message of love; fox-trot song. © 1 c. Oct. 8, 1935; E unp. 113212; Anna Schultz, Olean, N. Y. 26072

Métamorphoses; gavotte, paroles Max Eddy et Ch. L. Pothier, m Jane Bos. © Aug. 1, 1935; E for. 41440; Editions Salabert, Paris. 26073

Méthode pour le début hautbois; par Fernand Gillet. © Aug. 1, 1935; E for. 41485; Alphonse Leduc & cie., Paris. 26074

Mi despedida; corrido, cancion. © 1 c. Nov. 16, 1935; E unp. 113236; Isabel L. Valdes, Los Angeles. 26075

Mid-night; w Dem Cassidy, melody Herm Zeiser. © 1 c. Nov. 9, 1935; E unp. 112833; Herman Eugene Zeiser, Amsterdam, N. Y. 26076

Midnight in Santiago; rumba, w Jack Bassett, Spanish, Guy Wood, m Manning Sherwin; with arrs. for pf. accordion and guit., etc. © Nov. 30, 1935; E pub. 51843; Ager, Yellen & Bornstein, inc., New York. 26077

Midnight reflections; by Matt Malneck and Frank Signorelli, arr. D. Savino; orch. pts. © Nov. 1, 1935; E pub. 51320; Robbins music corp., New York. 26078

Midsummer madness; w and melody Sam Coslow and Richard A. Whiting. © 1 c. Nov. 19, 1935; E unp. 113442; Paramount productions music corp., New York. 26079

Milestones of melody; selection, arr. Denis Wright; band pts. © Sept. 27, 1935; E for. 41553; Chappell & co., ltd., London. 26080

Milking pails; traditional w, ed. Walter de la Mare, m Thomas Wood, tonic sol-fa tr. H. J. Timothy; sop. and alto. © Oct. 16, 1935; E for. 41559; Stainer & Bell, ltd., London. 26081

Million dollar smile; fox-trot song. © 1 c. Nov. 12, 1935; E unp. 113573; Harold H. Yamabe, Kealakekua, Hawaii. 26082

Million (A) politicians; w and melody. © 1 c. Nov. 27, 1935; E unp. 113996; Edward Samuel Rose, Danielson, Conn. 26083

Mine all mine; fox-trot song. © 1 c. Oct. 15, 1935; E unp. 113222; Melvin E. Haskett, Charleston, S. C. 26084

Mine alone; song. © 1 c. Nov. 21, 1935; E unp. 113606; L. Maude Kleffman, Altoona, Pa. 26085

Mine forever; song. © 1 c. Nov. 18, 1935; E unp. 113268; Louise Harris Jackson, Franklin, Ky. 26086

Mira ingrata; pf., con letra. © 1 c. Nov. 16, 1935; E unp. 113235; Isabel L. Valdes, Los Angeles. 26087

Mirky; w and m Ozzie Lofstrom; with ukulele arr. © 1 c. Nov. 19, 1935; E unp. 113417; Oscar MacDonald Lofstrom, Elkins Park, Pa. 26088

Mirlitons (Les) oû les fabrique-t'on; de Parade du monde, paroles Albert Willemetz et Fred Pearly, m Fred Pearly. © Sept. 1, 1935; E for. 41480; Editions Fred Pearly, Paris. 26089

Miss Jennie Henningway; w and melody. © 1 c. Nov. 12, 1935; E unp. 112932; David Starr, Chicago. 26090

Mission (The) bell; cantata, lyrics and m Berta and Hazel Cobb; two-pt. juvenile cho. © Nov. 22, 1935; E pub. 51664; Willis music co., Cincinnati. 26091

Mist; op. 348; pf. © Nov. 26, 1935; E pub. 51707; William McKinley Garman, Los Angeles. 26092

Misterios de amor; habanera; pf. © 1 c. Nov. 13, 1935; E unp. 113067; Augusto Brandt, New York. 26093

Mocosita; tango, paroles V. Solino, m G. H. Matos Rodriguez; pf., avec violon. © Aug. 1, 1935; E for. 41513; Julio Garzon, Paris. 26094

Modern times; pf., with w. © 1 c. Nov. 22, 1935; E unp. 113665; Steve Phillips, Youngstown, O. 26095

Modern (A) war song; song, melody Eloise Stocking. © 1 c. Nov. 18, 1935; E unp. 113353; Nettie R. Fulkerson, Los Angeles. 26096

Modern (The) woman; canzone. [Italian text] © 1 c. Nov. 15, 1935; E unp. 113160; Vincenzo Falzone, Pittston, Pa. 26097

Molleson; hymn, w anon., tr. Edward Caswall, m Douglas Fletcher. © Sept. 20, 1935; E pub. 51059; Methodist bk. concern, New York. 26098

Moment (A) in the dark; melody. © 1 c. July 25, 1935; E unp. 107420; Paul Jos. Shahin and Carlos Molina, Chicago. 26099

Moon (The) fell from the sky; w and melody. © 1 c. Nov. 26, 1935; E unp. 113933; Nicholas L. J. Di Rocco, Corona, N. Y. 26100

Moon (The) in the morning mist; w Arnold Gottlieb, with melody. © 1 c. Nov. 13, 1935; E unp. 113077; Leonard Feinblatt, Mount Vernon, N. Y. 26101

Moon in the parlor; fox-trot, w Milton Pascal, m Edgar Fairchild, arr. Jack Mason; orch. pts., with male trio arr. Paul Hill. © Nov. 11, 1935; E pub. 51475; Edward B. Marks music corp., New York. 26102

—— w Milton Pascal, m Edgar Fairchild; with guit. arr. © Nov. 6, 1935; E pub. 51398; Edward B. Marks music corp., New York. 26103

Moon (The) is filled with love; w and melody. © 1 c. Nov. 4, 1935; E unp. 112595; John Wesley Brewer, Los Angeles. 26104

Moon madness; song, w James Vincent Grasso. © 1 c. Nov. 26, 1935; E unp. 113929; Edwin Lopes Francis, East Boston, Mass. 26105

Moon of Picardy; w and m J. T. McDonough. © 1 c. Nov. 18, 1935; E unp. 113346; L. B. Mohs and John T. McDonough, Winona, Minn. 26106

Moon over Mulberry street; from the play, w Raymond B. Egan, m Harry Tierney; with guit. arr. © Nov. 11, 1935; E pub. 51476; Edward B. Marks music corp., New York. 26107

Moon shadows; song, m Edith L. Flewell and Grace I. Peterson. © 1 c. Nov. 2, 1935; E unp. 112567; Florence Stebbins, Fargo, N. D. 26108

Moonbeam blues; Hawaiian guit. solo. © Nov. 10, 1935; E pub. 51428; Robert Sloan, Pottsville, Pa. 26109

Moonlight; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 23, 1935; E unp. 113783; Robert C. Dyste, Williston, N. D. 26110

Moonlight gardens; op. 9, no. 2; med. voice. © 1 c. Nov. 6, 1935; E unp. 112684; Mary Hattie Fuller Larsen, Norwell, Mass. 26111

Moonlight waltz; w Irene Cimino; orch. pts. © 1 c. Nov. 6, 1935; E unp. 112671; James Cimino, Herkimer, N. Y. 26112

Moonlit waters; waltzes, Alb. Leander; pf. © 1 c. Nov. 16, 1935; E unp. 113300; Albert Leander Petterson, Rockford, Ill. 26113

Morning (The) star; song, m Luther A. Clark, arr. Aaron A. Clark. © Nov. 2, 1935; E pub. 51539; Vera Olive Poland, Sumner, Ill. 26114

Morris progressive method for six string plectrum guitar; by Wm. Morris. © Nov. 20, 1935; E pub. 51612; Don Santos pub. co., inc., Rochester, N. Y. 26115

Most (The) beautiful girl in the world; from Jumbo, w Lorenz Hart, m Richard Rodgers; with arr. for guit., etc. © Nov. 1, 1935; E pub. 51392; T. B. Harms co., and Max Dreyfus, New York. 26116

Most beautiful queen; song, m James Parker. © 1 c. Nov. 27, 1935; E unp. 113995; Charles Francis Quin, Hummelstown, Pa. 26117

Mother; m Burrell Van Buren; pf., with w. © 1 c. Nov. 11, 1935; E unp. 112890; Lora Jones Cole, Indianapolis. 26118

Mother (The) and the child; old English w, m William H. Anderson; 6-pt. mixed cho.; pf. or organ acc. © Oct. 31, 1935; E pub. 51528; G. Schirmer, inc., New York. 26119

Mother dear; song. © 1 c. Nov. 8, 1935; E unp. 112825; Henry Keefe, Lynn, Mass. 26120

Mother Goose lullaby; song. © 1 c. Nov. 27, 1935; E unp. 113955; Elizabeth Bull Maury, Richmond. 26121

Mother love; song. © 1 c. Nov. 16, 1935; E unp. 113282; Clarence Andrew Pond, Cleveland. 26122

Mother love, like love from heaven; song. © 1 c. Nov. 11, 1935; E unp. 112873; Minna Miller Hillstead, Denver. 26123

Mother mine; song. © 1 c. Nov. 11, 1935; E unp. 112884; Clotilde Nagel, San Antonio. 26124

Mother Nature's lullaby; w and melody. © 1 c. Nov. 6, 1935; E unp. 112678; Myra K. Thayer, Boston. 26125

Mother so dear; song, melody Alva Wilfred Craver. © 1 c. Nov. 27, 1935; E unp. 113982; Flora Carruthers, Ava, Ill. 26126

Mother's (A) lullaby; song. © 1 c. Nov. 18, 1935; E unp. 113331; Jessie Mead Rose, Plymouth, Wis. 26127

Mother's lullaby; song. © 1 c. Nov. 22, 1935; E unp. 113689; Helen Smith Moss, Wichita. 26128

Mother's only joy; song, arr. Harry Ludwig. © 1 c. Nov. 14, 1935; E unp. 113124; Viola Lamb Sears, Royal Oak, Mich. 26129

Moulin (Le) qui jase; valse, paroles Andre de Badet, m Harry Bols. © Aug. 1, 1935; E for. 41499; Editions Coda, s. a., Paris. 26130

Mountain moon; fox trot song. © 1 c. Oct. 30, 1935; E unp. 113530; Opal V. Fagan, Piggatt, Ark. 26131

Mountains (The) declare the glory of the Lord; w and melody. © 1 c. Nov. 25, 1935; E unp. 113842; Edith Alberta Stephens, Calgary, Alta., Canada. 26132

Moyer master method for guitar; complete chord construction, Will D. Moyer, pts. 1 and 2. © Nov. 20, 1935; E pub. 51610, 51611; Don Santos pub. co., inc., Rochester, N. Y. 26133, 26134

Moyse (Marcel) Dix études; d'après Wieniawsky, adaptées à la flûte. © Aug. 1, 1935; E for. 41478; Alphonse Leduc & cie., Paris. 26135

Mozart (Wolfgang Amadeus) Softly rest (Ruhe sanft); from Zaide, English, Mary Field, acc. arr. Albert Howe; sop. © Oct. 19, 1935; E for. 41574; W. Paxton & co., ltd., London. 26136

Muchacha (La) del circo; tango, letra Romero, m G. H. Matos Rodriguez; pf., con violin. © Aug. 1, 1935; E for. 41511; Julio Garzon, Paris. 26137

Mujer boricua; bolera, letra y melodia en el tono para tenores. © 1 c. Nov. 19, 1935; E unp. 113399; Hipólito Mas, Mayagüez, Puerto Rico. 26138

Musa de mi amor; bolero, letra Felipe Casanova, m Adrián Benjamín. © 1 c. Nov. 19, 1935; E unp. 113405; Tropical music publishers, San Juan, Puerto Rico. 26139

Music and flowers and you; song, melody Eloise Stocking. © 1 c. Nov. 19, 1935; E unp. 113422; Charles H. Muhleman, Glendale, Calif. 26140

Music is magic; from the picture, w Sidney Clare, m Arthur Johnston; with arr. for guit., etc. © Nov. 4, 1935; E pub. 51394; Movietone music corp., New York. 26141

Music mad; song. © 1 c. Nov. 1, 1935; E unp. 112446; Mabel Bean, Little Rock, Ark. 26142

Musica divina; choral improvisations, Philip G. Kreckel, op. 43; organ. bk. 3, nos. 1–10. © Nov. 14, 1935; E pub. 51561; J. Fischer & bro., New York. 26143

Musical (The) salvationist; compiled F. G. Hawkes. With suppl. v. 39, pt. 11, Nov. 1935. © Oct. 30, 1935; E for. 41424; Salvationist pub. & supplies, ltd., London. 26144

Mussolin you make a mistake; song, arr. Eva Hall Thompson. © 1 c. Nov. 16, 1935; E unp. 112760; Ben Clark, Gilroy, Calif. 26145

My Alpine Rose; w and m J. T. McDonough. © 1 c. Nov. 18, 1935; E unp. 113347; L. B. Mohs and John T. McDonough, Winona, Minn. 26146

My beautiful garden of dreams; waltz song, melody Ben Adelman. © 1 c. Nov. 8, 1935; E unp. 112779; Myrtie M. Carson, Sullivan, Ill. 26147

My blue eyed baby of shady nook; waltz, w and melody. © 1 c. Nov. 14, 1935; E unp. 113104; Harvey Charles Henderson, Roscoe, N. Y. 26148

My blue eyed sweetheart; song, m Geo. Lessner. © 1 c. Nov. 21, 1935; E unp. 113615; Anna Kolskog, McCord, Sask., Canada. 26149

My brown-eyed babe, from Caroline; fox-trot song. © 1 c. Nov. 6, 1935; E unp. 113561; Ann Pape, Wilmington, N. C. 26150

My candle light dreams; fox-trot, m Arthur Thibodeau; pf., with w. © 1 c. Nov. 18, 1935; E unp. 113276; Roy W. Swanson, Minneapolis. 26151

My cozy southern home; song. © 1 c. Nov. 26, 1935; E unp. 113919; Kenneth M. Armstrong, Los Angeles. 26152

My daffodils; w Fred G. Bowles, m William Berwald; sop. 1, 2 and alto. © Oct. 28, 1935; E pub. 51280; Oliver Ditson co., inc., Boston. 26153

My darling Dixie Belle; m Dorothy Johnson; pf., with w. © 1 c. Nov. 25, 1935; E unp. 113856; Vincent Henry Bridge, Langley Field, Va. 26154

My dear old southern home; fox-trot song. © 1 c. Nov. 6, 1935; E unp. 113559; Minnie E. Forrest, Gilmanton, Wis. 26155

My dear old watch charm; w Lillian Saatkamp; pf. © 1 c. Nov. 13, 1935; E unp. 112998; Sylvester Long Cross, Portland, Or. 26156

My dear one, will you dance this waltz with me; song. [Chords, single staff] © 1 c. Oct. 17, 1935; E unp. 112302; Emy Pierce, Oakland, Calif. 26157

My dreamy melody; song. © 1 c. Nov. 11, 1935; E unp. 112867; William L. Stone, Syracuse. 26158

My fine feathered chickie; slow fox trot, w and m Elmer L. Priest, arr. Len Fleming. © 1 c. Nov. 7, 1935; E unp. 112731; Ethel L. Milleman, Burbank, Calif. 26159

My flaming red head co-ed; w and melody. © 1 c. Nov. 26, 1935; E unp. 113906; George Washington McCauslin, Amityville, N. Y. 26160

My garden of thoughts; fox-trot song. © 1 c. Oct. 8, 1935; E unp. 113210; Pansy Hixon Watts, Texarkana, Tex. 26161

My girl and the silvery coast; w Bob Madison; pf. © 1 c. Nov. 13, 1935; E unp. 112995; Sylvester Long Cross, Portland, Or. 26162

My girl from Tennessee; fox trot, w A. Wielgosz, melody W. Wielgosz and Ben Adelman. © 1 c. Nov. 8, 1935; E unp. 112795; Anna Wielgosz and Walter Wielgosz, Denver. 26163

My girl of dreams; fox-trot song, pf. arr. E. Wunderlich. © 1 c. Nov. 8, 1935; E unp. 112761; Helen Anna Flynn, Washington. 26164

My girl on the valentine; song. © 1 c. Nov. 29, 1935; E unp. 114067; Adèle Mae Beattys, Westfield, N. J. 26165

My girl's a country girl; fox-trot song. © 1 c. Oct. 15, 1935; E unp. 113219; Betty Churchill Jones, Roanoke, Va. 26166

My grandfather's clock in the hallway; from Collegiate, w and m Mack Gordon and Harry Revel. © 1 c. Oct. 24, 1935; E unp. 112547; Paramount productions music corp., New York. 26167

My Gypsy dream, my fortune's queen; song. © 1 c. Nov. 13, 1935; E unp. 112973; Helen C. Duin, Grand Rapids, Mich. 26168

My Gypsy queen; w Bert Linden, and melody. © 1 c. Nov. 22, 1935; E unp. 113642; Rudolph La Ciel, New York. 26169

My Hawaii calls to me; song, arr. Bayard Hamlin and Karl Kaye. © 1 c. Nov. 21, 1935; E unp. 113609; Walter Phillips Horner, West Los Angeles. 26170

My heart, dear, is ever thine; song, w Isaac John, m rev. and pf. pt. arr. Luther A. Clark. © Oct. 1, 1935; E pub. 51683; Lasker Moore, Albert Town, Georgetown, British Guiana. 26171

My heart is an oasis; song, m Lew Leight. © 1 c. Nov. 21, 1935; E unp. 113612; Winifred McClure Woodhouse, Pasadena. 26172

My heart is keeping company; w and melody Dave Franklin. © 1 c. Nov. 26, 1935; E unp. 113890; Santly bros.-Joy, inc., New York. 26173

My heart is yours; song. © 1 c. Nov. 15, 1935; E unp. 114005; Bill Ward, Norton, Kan. 26174

My heart jumps a beat for you; fox-trot song. © 1 c. Nov. 6, 1935; E unp. 113564; Willa Binney, St. Petersburg, Fla. 26175

My heart's a lonely vagabond; w Beryl Leeson, m I. Levine and Eleanor Young. © 1 c. Nov. 19, 1935; E unp. 113375; Irving Levine, Chicago. 26176

My heart's at ease; w Gene Gardner; pf. treble. © 1 c. Nov. 23, 1935; E unp. 113711; Charles Ed. Lawrence, Los Angeles. 26177

My heart sings a love song; song, arr. Wm. M. Doran. © 1 c. Nov. 4, 1935; E unp. 112599; Tillie McGuire Doran, Washington. 26178

My heart tells me so; song. © 1 c. Nov. 11, 1935; E unp. 112905; Mildred Aileen Brosius, Portland, Or. 26179

My heart was torn in two; w and melody Alan Emery. © 1 c. Nov. 15, 1935; E unp. 113184; Allen H. Emerman, New York. 26180

My heart wouldn't beat again; w and m Eddie Pola and Michael Carr; with arr. for ukulele, etc. © Oct. 4, 1935; E for. 41658; Keith, Prowse & co., ltd., London. 26181

My heavenly bride; song. © 1 c. Nov. 29, 1935; E unp. 114043; Anna Lincoln Carpenter, Rochester, N. Y. 26182

My home; song, arr. Blanche Judd. © 1 c. Nov. 22, 1935; E unp. 113660; Mable Morene Paul, Ottawa, Kan. 26183

My home by the sea; w G. Marangolo, m H. C. Zink. © 1 c. Nov. 18, 1935; E unp. 113297; Helen C. Zink and Grace Marangolo, San Jose, Calif. 26184

My honey girl; fox-trot song. © 1 c. Oct. 23, 1935; E unp. 113521; Evelyn Clark, Los Angeles. 26185

My horses ain't hungry; as sung by M. Kerby, w traditional, m arr. Hamilton Forrest. © 1 c. Nov. 19, 1935; E unp. 113391; Marion Kerby, New York. 26186

My ideal; fox-trot, w and melody. © 1 c. Nov. 23, 1935; E unp. 113812; Curtis Eugene Gillis, Eureka, Calif. 26187

My Indian maid; w and melody Horace Alfred Hunt. © 1 c. Sept. 5, 1935; E unp. 113877; Jemima Hunt, Kelowna, B. C., Canada. 26188

My inspiration; song. © 1 c. Nov. 11, 1935; E unp. 113874; Helen Mary Grady, Chicago. 26189

My lingering in the woodland glades; song. © 1 c. Nov. 9, 1935; E unp. 112819; Charles Trevor, Jersey City. 26190

My little dream sweetheart; waltz song. © 1 c. Nov. 21, 1935; E unp. 113627; Joseph Francis Mollomo, Dorchester, Mass. 26191

My little rhyme; w Kenneth Porter; pf. © 1 c. Nov. 13, 1935; E unp. 113005; Sylvester Long Cross, Portland, Or. 26192

My little sleepy head; pf., with w. © 1 c. Nov. 21, 1935; E unp. 113621; Annie May Lund, Ogden, Utah. 26193

My little Spanish woman; w and melody. © 1 c. Nov. 19, 1935; E unp. 113413; Raymond J. Rathgeb, Alton, Ill. 26194

My little thatched cottage, in ould Donegal; w Jack O'Hagan, m Frederick Hall. © Oct. 4, 1935; E for. 41537; Allan & co., prop. ltd., Melbourne, Australia. 26195

My lost love of yesterday; fox-trot song. © 1 c. Oct. 8, 1935; E unp. 113211; Virginia Rhodes, Middleton, Ga. 26196

My lovable Lu; song, melody Leon De Costa. © 1 c. Nov. 29, 1935; E unp. 114029; Ruth Houston, Checotah, Okl. 26197

My love and the lark; chanson bohémienne, w Lorraine Noel Finley, m J. B. Boldi, arr. Carl Deis; high voice. © Nov. 9, 1935; E pub. 51774; G. Schirmer, inc., New York. 26198

My love song to you; song. © 1 c. Nov. 20, 1935; E unp. 113485; Margaret Regina Moran, Uniontown, Pa. 26199

My love will follow you; fox-trot, w M. B. Franko and Lu Earl, melody L. Earl. © 1 c. Nov. 16, 1935; E unp. 113239; Michael B. Franko, Struthers, O. 26200

My low night; w and m Florence T. Post. © 1 c. Nov. 23, 1935; E unp. 113699; Florence R. Thomas, Ann Arbor. 26201

My make-believe sweetheart; w and m. © 1 c. Nov. 30, 1935; E unp. 114107; Freda Kramer, New York. 26202

My memory sweetheart; waltz song; with arr. for guit., etc. © Nov. 19, 1935; E pub. 51646; Joseph Lederer, Milwaukee. 26203

My message; w and melody. © 1 c. Nov. 9, 1935; E unp. 113361; Ocia Memorell Smith, Fayetteville, N. C. 26204

My Mexican moon; song, m Glen Lewis; with guit. arr. and symbols for banjo. © 1 c. Oct. 4, 1935; E unp. 111164; Edward Erickson, Anacortes, Wash. 26205

My mother; w and m Mrs. M. L. Yarnell. © 1 c. Oct. 23, 1935; E unp. 113511; Lulu Mae Yarnell, Oakesdale, Wash. 26206

My old arm chair and you; waltz, w C. M. Huffman, m Jimmy Browne; with ukulele arr. © Oct. 28, 1934; E pub. 51306; William Martin Lewis, Chicago. 26207

My old harmonica; w Jessie M. Pearson, with melody. © 1 c. Nov. 23, 1935; E unp. 113789; Frances Drummond Paige, Portland, Or. 26208

My old Kentucky home; by Stephen C. Foster; Hawaiian guit., in note and diagram, arr. L. D. Richardson and G. A. Bronson; in D. © Nov. 12, 1935; E pub. 51514; Bronson music & sales corp., Detroit. 26209

My old New Hampshire home; song, m Edwin S. Tracy. © 1 c. Nov. 27, 1935; E unp. 113984; Kathleen Gertrude McGrath, Amarillo, Tex. 26210

My old Virginny home; w and melody. © 1 c. Nov. 10, 1935; E unp. 113380; Alice Jane Robinson, Englewood, Col. 26211

My one and only; fox trot song. © 1 c. Oct. 30, 1935; E unp. 113545; Robert Rideout, Lisbon, Me. 26212

My only pal; song, melody J. P. Simpson and Beatrice Simpson. © 1 c. Nov. 19, 1935; E unp. 113408; James Patrick Simpson, Elizabeth, N. J. 26213

My pal of ev'ry day; song, m and arr. for ukulele, etc., Luther A. Clark. © Sept. 18, 1935; E pub. 51531; Iris N. Gray, Concord, N. H. 26214

My paradise of dreams; fox-trot song. © 1 c. Oct. 23, 1935; E unp. 113512; Herbert E. Schmidt, Chicago. 26215

My Pennsylvania home; fox-trot song. © 1 c. Nov. 6, 1935; E unp. 113552; John F. Etter, Chambersburg, Pa. 26216

My pensive little Pennsylvania pal; w C. Waldron Johnson; pf. © 1 c. Nov. 13, 1935; E unp. 113027; Sylvester Long Cross, Portland, Or. 26217

My Phi delta theta sweetheart; w and m Thornton W. Allen; with ukulele arr. © Oct. 25, 1935; E pub. 50972; Thornton W. Allen co., New York. 26218

My plea; song. © 1 c. Nov. 25, 1935; E unp. 113894; Marie Elizabeth Hawkins, Colmar Manor, Md. 26219

My prairie Mary; song. © 1 c. Nov. 2, 1935; E unp. 112505; Pearl Dean Hastings, Bovina, Tex. 26220

My prayer for tonight; w and m Smiley Burnette, arr. Wm. F. Schiller. © 1 c. Nov. 13, 1935; E unp. 112953; Republic productions, inc., North Hollywood, Calif. 26221

My radio rendezvous with you; w and melody. © 1 c. Nov. 13, 1935; E unp. 113057; Frank Luther, New York. 26222

My radio Romeo; w Kathleen Kelly; pf. © 1 c. Nov. 13, 1935; E unp. 113009; Sylvester Long Cross, Portland, Or. 26223

My rain man; fox-trot song, pf. arr. E. Wunderlich. © 1 c. Nov. 21, 1935; E unp. 113623; Helen Anna Flynn, Washington. 26224

My rainbow dream; pf., with w. © 1 c. Nov. 29, 1935; E unp. 114022; John M. Rogers, Dunsmuir, Calif. 26225

My 'Randy; w Stella Weiler Taylor; male voices. © Nov. 18, 1935; E pub. 51638; Will H. Lebo, Hamilton, O. 26226

My romance; from Jumbo, w Lorenz Hart, m Richard Rodgers; with arr. for guit., etc. © Nov. 1, 1935; E pub. 51387; T. B. Harms co., and Max Dreyfus, New York. 26227

My ship is caressing the surges and spray; song. © 1 c. Nov. 9, 1935; E unp. 112820; Charles Trevor, Jersey City. 26228

My stolen paradise; song, m Floyd Young. © 1 c. Nov. 11, 1935; E unp. 112865; Rose LaVerne Evans, Seattle. 26229

My sweet; w and m Cliff Friend and Charlie Tobias; with guit. arr. © Nov. 14, 1935; E pub. 51546; Crawford music corp., New York. 26230

My sweetheart; song. © 1 c. Nov. 13, 1935; E unp. 113115; Esther Louise Carroll, Washington. 26231

My sweetheart in the gay nineties; waltz song. © 1 c. Nov. 5, 1935; E unp. 112639; John Lewis Butler, Springfield, Mo. 26232

My sweetheart mother; waltz song, melody Mario Leone. © 1 c. Nov. 19, 1935; E unp. 113411; Beulah May Hurst, Guilderland, N. Y. 26233

My sweetheart of Memory lane; w and melody. © 1 c. Nov. 4, 1935; E unp. 112583; Laurence Martin Jensen, Minneapolis. 26234

My sweetie; w Eddie C. Glasscock; pf. © 1 c. Nov. 13, 1935; E unp. 113033; Sylvester Long Cross, Portland, Or. 26235

My sweetie's name is Sadie; song, melody Leon De Costa. © 1 c. Nov. 9, 1935; E unp. 112817; Teddy Lambert's, Fresno, Calif. 26236

My theory of love; song, w William Anderson. © 1 c. Nov. 29, 1935; E unp. 114020; Martin Lawrence Fineman, Chicago. 26237

My tumbled down shack; w and melody. © 1 c. Nov. 2, 1935; E unp. 112513; Cloyd N. Bennett, Loretta, Wis. 26238

My Viennese vision; song. © 1 c. Nov. 9, 1935; E unp. 112848; Lena Sandler, Middletown, N. Y. 26239

My violin; pf., with w. © 1 c. Nov. 7, 1935; E unp. 112724; Mary E. Oliver, Pittsburgh. 26240

My waltz; by Frank Victor; plectrum guit. solo, in note and diagram. © Nov. 13, 1935; E pub. 51799; Carl Fischer, inc., New York. 26241

Myra; w and melody. © 1 c. Nov. 12, 1935; E unp. 112933; David Starr, Chicago. 26242

Mysteries of soul-love; w and m Felix Alma, pf. arr. Eddie Shiner. © Oct. 31, 1935; E pub. 51360; Mike Pines, E. Pittsburgh, Pa. 26243

N'amusez pas le sergent d'ville; paroles Ch. L. Pothier, m A. Calabrèse. © Aug. 1, 1935; E for. 41442; Editions Salabert, Paris. 26244

N-R-A (The); male voices. © Oct. 17, 1935; E pub. 51361; Henry Herfindahl, Mason City, Ia. 26245

Nacht (Eine) in Venedig; operette, mit freier benutzung einer französischen grundidee, F. Zell u. Rich. Genée, m Johann Strauss, bearb. Carl Hagemann. Klavierauszug mit text. © Oct. 30, 1935; D 28988; Aug. Cranz, g. m. b. h., Leipzig. 26245*

Nachts in Sizilien; tango, w Rudolf Berdach, m Lucian Perné. © Jan. 3, 1935; E for. 41708; Adolf Robitschek, Vienna. 26246

Nadzieja; powinszowanie na jub kapłanski, słowa i muzykę ułożył M. A. Hancin; fortepian. © 1 c. Oct. 31, 1935; E unp. 112691; Mikolaj Hancin, Norwich, Conn. 26247

Nalei kaulana; fox trot song, melody Ben Adelman and R. N. Kamaunu. © 1 c. Nov. 23, 1935; E unp. 113717; Robert N. Kamaunu, Honolulu. 26248

Nanakuli hula; song. © 1 c. Nov. 4, 1935; E unp. 113092; Momi Jones, Honolulu. 26249

Napoleon's exile; from The girl friend, w Gus Kahn, m Arthur Johnston. © 1 c. Nov. 14, 1935; E unp. 113110; Robbins music corp., New York. 26250

Near the banks of the great Miami; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 23, 1935; E unp. 113787; H. R. Furrow, Piqua, O. 26251

Nearer, my God, to Thee; w Sarah Flower Adams; male voices. © Nov. 18, 1935; E pub. 51637; Will H. Lebo, Hamilton, O. 26252

'Neath Carolina's skies; w and melody Betty Clayton. © 1 c. Nov. 23, 1935; E unp. 113765; Marion E. Clayton, Laurinburg, N. C. 26253

'Neath the blue New England skies; waltz song, melody R. Baker and Ben Adelman. © 1 c. Nov. 8, 1935; E unp. 112777; Ray Baker, Roxbury, Mass. 26254

'Neath the mellow moon; song. © Nov. 18, 1935; E pub. 51599; Selma B. Bechtel, Lansdale, Pa. 26255

Negra; tango, paroles J. Liogar, m A. Mario Melfi; pf. © Aug. 1, 1935; E for. 41519; Julio Garzon, Paris. 26256

Nellie from Newark, New Jersey; song; with ukulele arr. © Nov. 9, 1935; E pub. 51466; Jack Noonan, New York. 26257

Neuling (Hermann) 20 etüden; tiefes horn, corno basso. hefte 1 u. 2. © Dec. 6, 1933; E for. 41722; Carl Merseburger, Leipzig. 26258

Never again; song. © 1 c. Nov. 2, 1935; E unp. 112492; Frederick William Lochel, Pleasantville, N. J. 26259

Never let me go; w Allan Flynn, m Jack Egan, arr. Dudley E. Bayford; with arr. for ukulele, pf. accordion and guit. © Nov. 7, 1935; E for. 41642; Francis, Day & Hunter, ltd., London. 26260

New (The) doxology; pf. © 1 c. Nov. 8, 1935; E unp. 113800; S. A. Miller, Denver. 26261

New fashioned, old fashioned mother of mine; w and melody. © 1 c. Nov. 8, 1935; E unp. 114065; Max Ryan Kreis, New York. 26262

New Mexico trail; w and melody. © 1 c. Nov. 22, 1935; E unp. 113640; Alice Patterson Baumann, El Paso. 26263

New-way (The) sight readers; by Desmond MacMahon and C. E. Bygott, Teacher's bk. 1. © Sept. 2, 1935; E for. 41540; Schofield & Sims, ltd., Huddersfield, England. 26264

New-way (The) sight readers; by Desmond MacMahon and C. E. Bygott. Teacher's bk. 2. © Oct. 16, 1935; E for. 41539; Schofield & Sims, ltd., Huddersfield, England. 26265

New (The) 1936 Feist song and dance folio; 20 songs, arr. and compiled Lee Orean Smith; with guit. arrs. © Oct. 14, 1935; E pub. 50999; Leo Feist, inc., New York. 26266

Next (The) time I love; w Lysle Tomerlin and Reginald J. Tompkins; pf. treble. © 1 c. Oct. 1, 1935; E unp. 110917; O. M. Watson, Hollywood, Calif. 26267

Nido (El) en las lomas; foxtrot song, Spanish rhythm, m Manuscript league; with ukulele arr. [English text only] © 1 c. Nov. 19, 1935; E unp. 113412; Elvia Odom, Phoenix, Ariz. 26268

Nigdy cię nie zapomnę; tango, z Polowanie na lamparta, slowa: J. Krzewińskiego i L. Brodzińskiego, m: St. Ferszo. © Dec. 3, 1934; E for. 41663; L. Idzikowski, Warsaw, Poland. 26269

Night; w J. Dario and R. De Persia, m F. De Persia. © 1 c. Nov. 23, 1935; E unp. 113705; Ferney De Persia, Joel Dario and Robert De Persia, Paulsboro, N. J. 26270

Night and dawn; song. © 1 c. Oct. 28, 1935; E unp. 112897; Gwendolyn Porr, Detroit. 26271

Night by the sea; Mexican song, w and melody. © 1 c. Nov. 29, 1935; E unp. 114079; Inez Bringgold Duck, Neosho, Mo. 26272

Night cry; song, w Mark Joy. © 1 c. Nov. 19, 1935; E unp. 113418; Elisabeth Walcott Rhodes, Tacoma. 26273

Night (A) for romance; song. © 1 c. Nov. 15, 1935; E unp. 113176; Marie Louise Foerster, San Anselmo, Calif. 26274

Night (The) is cold, just like your love is for me; w and m F. Deutsch and Lillyan Deutsch. © 1 c. Nov. 14, 1935; E unp. 113121; Florence Deutsch, Bridgeport, Conn. 26275

Night on the plains; w Tot Seymour, melody Vee Lawnhurst. © 1 c. Nov. 14, 1935; E unp. 113098; Famous music corp., New York. 26276

Night was meant for romance; w and melody Joe Prine. © 1 c. Nov. 4, 1935; E unp. 112555; Robert Joe Prine, Indianapolis. 26277

Night (The) you brought me love; foxtrot, w Eddie Hukill and Jimmie Richards, and melody. © 1 c. Nov. 10, 1935; E unp. 113379; Harry Edward Hukill, Hollywood, Calif. 26278

Nightingale's (The) song; by Martha Hastings; pf. © Oct. 18, 1935; E pub. 51287; Oliver Ditson co., inc., Boston. 26279

Niles (John Jacob) Ten Christmas carols from the southern Appalachian mountains; coll. and simply arr. © Oct. 31, 1935; E pub. 51525; G. Schirmer, inc., New York. 26280

No doggone business; w and melody Hoagy Carmichael. © 1 c. Oct. 23, 1935; E unp. 112960; Southern music pub. co., inc., New York. 26281

No love; w and melody. © 1 c. Nov. 5, 1935; E unp. 113094; Edward I. Sarché, New York. 26282

No one can take you from me; song; arr. of m and arr. for ukulele, etc., Luther A. Clark. © Sept. 4, 1935; E pub. 51532; Alois J. Weiss, Rochester, N. Y. 26283

No one to love; w and melody. © 1 c. Nov. 23, 1935; E unp. 113769; Eva L. Barnett, Warrenton, Va. 26284

No time for me; melody, with pf. acc. © 1 c. Nov. 4, 1935; E unp. 112559; Sylvia Louise Leicht, New York. 26285

No words are necessary; w and melody. © 1 c. Nov. 7, 1935; E unp. 112710; James Miranti, Brooklyn. 26286

Nobody smiles for me; w K. Pfeiffer, melody V. Reiser. © 1 c. Nov. 23, 1935; E unp. 113763; Violet Reiser and Kate Pfeiffer, New York. 26287

Nobody's baby; w Martha J. Santini, m Eloise Stocking. © 1 c. Oct. 15, 1935; E unp. 112657; Martha Santini, San Francisco. 26288

Nocturnal shower; by Hugo Friedhofer. © 1 c. Oct. 31, 1935; E unp. 112461; Movietone music corp., New York. 26289

Nohea i Muolaulani; w and m Liliuokalani and Mekia Kealakai, new arr. with ukulele arr. © 1 c. Oct. 14, 1935; E unp. 113880; Johnny Noble, Honolulu. 26290

Noon at midnight; w Lou Holzer, m Harry Kogen; with arr. for guit., etc. © Nov. 2, 1935; E pub. 51376; Chappell & co., inc., New York. 26291

Normandie; paroles René Dorin [and] Marche ternaire; pf.: m Henri Casadesus. © Aug. 1, 1935; E for. 41445; Editions Salabert, Paris. 26292

Norseman's song; by Leonard Peck; pf. © Nov. 9, 1935; E for. 41427; Banks & son, York, England. 26293

Norwegian mountain carol; w Ernest Porter, ancient Norsk melody, arr. Harvey Gaul; mixed voices. © Nov. 9, 1935; E pub. 51441; Harold Flammer, inc., New York. 26294

Nostalgie nègre; paroles Robermarino, m arr. H. Mateo. © Aug. 1, 1935; E for. 41531; H. MacKnight, Paris. 26295

Not goodbye; w and m Sudie. © 1 c. Nov. 21, 1935; E unp. 113632; Sudie Fenn, St. Louis. 26296

Nothing more to say; song, arr. Wm. M. Doran. © 1 c. Nov. 4, 1935; E unp. 112597; Tillie McGuire Doran, Washington. 26297

November love; song, w N. Clapham and Adeline Trotier. © 1 c. Nov. 13, 1935; E unp. 113791; Naomi Clapham, Chicago Heights, Ill. 26298

Now He's gone to prepare me a home; w and melody. © 1 c. Nov. 6, 1935; E unp. 112683; Susie Gaylord, St. Paul. 26299

Now I'm in heaven dear; song. © 1 c. Nov. 11, 1935; E unp. 112841; Jimmy Parker, Perry, Okl. 26300

Now the Holy Child is born; old French carol, arr. and English version Kenneth G. Kelley; mixed cho. © Nov. 22, 1935; E pub. 51673; Boston music co., Boston. 26301

Nu er det vaar; fra Det gyldne smil, Ferenc Farkas; ork. stemmer. © Oct. 3, 1935; E for. 41570; Wilhelm Hansen, Copenhagen. 26302

Nuovo trionfo. © 1 c. Nov. 8, 1935; E unp. 112747; Frank Giordano, Oakland, Calif. 26303

O beautiful home; song. © Nov. 21, 1935; E pub. 51710; Albert Harrison Berry, Ashley, Ill. 26304

O come, let us worship; mixed voices. © 1 c. Nov. 7, 1935; E unp. 112725; Mildred Allen Myers, Tully, N. Y. 26305

O come let us worship the Lord, our God; antiphon, w from the Hebrew liturgy, arr. Helen A. Dickinson, set to m Clarence Dickinson; minister, choir and mixed voices; organ acc. © Nov. 20, 1935; E pub. 51719; H. W. Gray co., New York. 26306

O for a closer walk with God; choral-improvisation, set to tune Beatitudo, Leon Verrees; organ. © Oct. 30, 1935; E pub. 51349; H. W. Gray co., New York. 26307

O holy Child; prayer for Christmas eve, carol, w Florence Staunton Capen, m Ernest F. Jores; mixed cho. © Oct. 28, 1935; E pub. 51755; G. Schirmer, inc., New York. 26308

O little house of happiness; song, w Mary Carolyn Davies; in G. © 1 c. Nov. 25, 1935; E unp. 113866; Nellie Torgler Rankin, Portland, Or. 26309

O Neapel, deine rosen schöner blühen; w Hans Honer, m Pedro Castrucho; orch. mit ten. 1, 22u. bar. Stimmen. © Jan. 15, 1935; E for. 41707; Adolf Robitschek, Vienna. 26310

O paint a picture of my father's broken heart; w Margaret Morgan, m Susan A. Morgan. © 1 c. Nov. 5, 1935; E unp. 112616; Margaret Joe Morgan, Baltimore. 26311

O sinner, where will you spend eternity; hymn; pf. with w. © Oct. 18, 1935; E pub. 51304; Nathaniel G. Henderson, Chicago. 26312

Oahu blues; by Alex Hoapili, arr.; Hawaiian guit., in diagram. © May 1, 1935; E pub. 51495; Harry G. Stanley, Rocky River, O. 26313

Oahu medley; by Alex Hoapili and Willis Conolly; Hawaiian guit., in diagram. © May 1, 1935; E pub. 51493; Harry G. Stanley, Rocky River, O. 26314

Oahu-stomp; by Alex Hoapili, arr.; Hawaiian guit., in diagram. © May 1, 1935; E pub. 51496; Harry G. Stanley, Rocky River, O. 26315

Oblivion isle; song. © 1 c. Nov. 19, 1935; E unp. 113400; Fred Schuck, Boston. 26316

Ocean's melody; song. © 1 c. Nov. 6, 1935; E unp. 113939; Carl W. Ballantyne, Ogden, Utah. 26317

Octa kee course of study; containing rhymes, melodies, methods; pf. Grade 1–3. © Nov. 12, 1935; AA 189536; Anice Young Pugh, Minneapolis. 26318

Ode (An) to Bix; fox-trot blues, melody. © 1 c. Nov. 25, 1935; E unp. 113818; Frank Martinez Miranda, New York. 26319

Oedipus in Colonus; overture, Sacchini, sc. and ed. with new matter by Sam Franko, arr. Adolph Schmid; symphony orch. pts. © Nov. 19, 1935; E pub. 51729; G. Schirmer, inc., New York. 26320

Oeillets d'Espagne; paso-doble séguidilla, paroles françaises Ch. L. Pothier et Jan Marotte, paroles espagnoles et m José Sentis. © Aug. 1, 1935; E for. 41441; Editions Salabert, Paris. 26321

Offrande du lotus or et argent; danse cambodgienne, Henri Tomasi; orch. ptes. © Aug. 1, 1935; E for. 41451; Henry Lemoine et cie., Paris. 26322

Oh baby, I'm crazy in love with you; m Katherine Miraglia; pf., with w. © 1 c. Nov. 27, 1935; E unp. 114407; Lena Capozzi, Newark, N. J. 26323

Oh boy! I met a wonderful girl; w Allan Flynn, m Jack Egan, arr. Dudley E. Bayford; with arr. for ukulele, pf. accordion and guit. © Nov. 7, 1935; E for. 41643; Francis, Day & Hunter, ltd., London. 26324

Oh, can't you see it's a night for love; w J. Comer, melody N. Anderson. © 1 c. Oct. 21, 1935; E unp. 112603; Norm Anderson and Jack Comer, Salt Lake City. 26325

Oh! dem golden slippers; arr. L. D. Richardson and G. A. Bronson; Hawaiian guit., in note and diagram; in A. © Oct. 21, 1935; E pub. 51323; Bronson music & sales corp., Detroit. 26326

Oh! Don't tell me; w Milt Warchoff; pf. © 1 c. m Oct. 22, 1935, 1 c. w Nov. 4; E unp. 112634; Mitchel Chetel, New York. 26327

Oh! gee! oh! gosh! oh! gee; w and melody Joe Prine. © 1 c. Nov. 4, 1935; E unp. 112554; Robert Joe Prine, Indianapolis. 26328

Oh gee, oh gosh, oh golly, I'm in love with you; w Al. Little, m Albert Little and Steven Santley. © 1 c. Nov. 19, 1935; E unp. 113440; Al. Little and S. Santley, Bethlehem, Pa. 26329

Oh, give me an old fashioned girl; song, m Webbie Gillen. © 1 c. Nov. 21, 1935; E unp. 113617; Blanche Patterson, Chattanooga. 26330

Oh grande Iddio; canzone. © 1 c. Oct. 15, 1935; E unp. 112853; Giovanni Taddeo, Jeannette, Pa. 26331

Oh, guardian angel, won'tcha kinda watch o'er me; spiritual, arr. Emil Soderstrom; solo and mixed choir. © Oct. 18, 1935; E pub. 51302; Benjamin Bristow Owsley, Chicago. 26332

Oh, mother you are so beautiful; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 23, 1935; E unp. 113785; Maude Brewster, Donalda, Alta., Canada. 26333

Oh, my man is dull; Russian folk song, English version Evelyn Linden, m arr. Boris Levenson. 1. Female voices.—2. Mixed voices. © Oct. 22, 1935; E pub. 51331, 51333; Elkan-Vogel co., inc., Philadelphia. 26334, 26335

Oh! pal, oh! pal, I thank you so; song, m Eloise Stocking. © 1 c. Oct. 15, 1935; E unp. 112655; Martha Santini, San Francisco. 26336

Oh play old accordian [sic] play; pf., with w. © 1 c. Nov. 11, 1935; E unp. 112888; Mary Mawlam Battles, Weippe, Id. 26337

Oh, Susanna; w Stephen Foster, transcription and simplified arr. Carl Richter; pf. © Nov. 25, 1935; E pub. 51574; Bach music co., Boston. 26338

Oh sweetheart where can you be; w Cele Morin, with melody. © 1 c. Nov. 15, 1935; E unp. 113803; Solomon Small, Chicago. 26339

Oh, why; from What a relief, w and melody F. E. Taplin, jr. © 1 c. Nov. 21, 1935; E unp. 113601; Princeton university triangle club, Princeton, N. J. 26340

Oh! Why did I get married; hill billey [sic] love song. © 1 c. Nov. 7, 1935; E unp. 112722; Martin D. Metzendorf, Phalanx Station, O. 26341

Ojazos; paso-doble, A. Bruguera; orch. ptes. et paroles. © Aug. 1, 1935; E for. 41520; Julio Garzon, Paris. 26342

Ojos negros; paso-doble, A. Urmeneta; orq. ptes. © Nov. 1, 1935; E for. 41695; A. Urmeneta, Barcelona, Spain. 26343

Oklahoma moon; song. © 1 c. Nov. 9, 1935; E unp. 112831; Max Friedman, Akron, O. 26344

Oklahoma, the rainbow's end; song. © 1 c. Nov. 20, 1935; E unp. 113480; Arrah Carr, Depew, Okl. 26345

Old (The) covered wagon; fox-trot song, m Len Fleming. © 1 c. Nov. 27, 1935; E unp. 113961; Neuman M. Deal, Grand Rapids, Mich. 26346

Old cowboy; w and melody. © 1 c. Sept. 9, 1935; E unp. 110359; Seth Kasparian and Willard Kimball, Worcester. 26347

Old fashion days; w and melody. © 1 c. Aug. 24, 1935; E unp. 112801; Verna Bliss, Englewood, Col. 26348

Old fashioned girl; song, w Augusta A. Anderson. © 1 c. Nov. 8, 1935; E unp. 112743; J. Chas. McNeil, Los Angeles. 26349

Old fashioned love; w Isabelle Amelia Brown; pf. © 1 c. Nov. 13, 1935; E unp. 113018; Sylvester Long Cross, Portland, Or. 26350

Old (An) fashioned lullaby; song. © 1 c. Nov. 22, 1935; E unp. 113669; Florence Cannon, Chicago. 26351

Old (The) hanging lamp; song, m Ida Lou Cooke. © 1 c. Nov. 4, 1935; E unp. 112502; Everett E. Cooke, Medora, Ill. 26352

Old (The) homestead; song. © 1 c. Nov. 25, 1935; E unp. 113977; Arthur W. Whidden, Lansing, Mich. 26353

Old memories; w and melody, arr. Mary S. Crocker. © 1 c. Nov. 26, 1935; E unp. 113891; Grace A. Wright, Concord, Mass. 26354

Old (The) mill wheel; melody, with pf. acc. © 1 c. Nov. 14, 1935; E unp. 113113; W. W. Shepherd, Little Rock, Ark. 26355

Old Mister Time; pf., with w. © 1 c. Nov. 29, 1935; E unp. 114035; John Howard Marks, Baltimore. 26356

Old oaken bucket; m sc. and Hawaiian guit., in note and diagram, arr. L. D. Richardson and G. A. Bronson; in A; with w. © Nov. 7, 1935; E pub. 51515; Bronson music & sales corp., Detroit. 26357

Old rag doll; song. © 1 c. Nov. 18, 1935; E unp. 113293; Hilda S. Guenthier, Los Angeles. 26358

Old (The) red school; song, m Wm. D. Sabin. © Aug. 5, 1935; E pub. 51373; Annie B. White, Binghamton, N. Y. 26359

Old (The) rocking chair; w Ida Aretta Sine; pf. © 1 c. Nov. 13, 1935; E unp. 113004; Sylvester Long Cross, Portland, Or. 26360

Old rocking chair; w and melody. © 1 c. Oct. 31, 1935; E unp. 113157; J. O. Vannasdale, Goshen, Ind. 26361

Old southern moon; w A. Schieber, m Harold Gibson. © 1 c. Oct. 23, 1935; E unp. 113152; Harold Gibson and Arnel Schieber, Granger, Ind. 26362

Old stay-at-home; w Jetsam, m Flotsam. © Oct. 1, 1935; E for. 41543; Ascherberg, Hopwood & Crew, ltd., London. 26363

Old (An) story; song. © 1 c. Nov. 5, 1935; E unp. 112614; Minnie Newhoff Rosenwald, Bywood, Pa. 26364

Old (The) sweet story; pf., with w. © 1 c. Nov. 29, 1935; E unp. 114090; Oporia Lionel Orton, Lyndon, Kan. 26365

Old Virginia moon; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 23, 1935; E unp. 113781; Lyle W. Morgan, Bluefield, W. Va. 26366

Old (The) windmill; fox-trot song. © 1 c. Nov. 12, 1935; E unp. 113587; C. R. De Vault, Banner, Okl. 26367

Olinda blues; w and m E. K. Benjamin, arr. © 1 c. Nov. 16, 1935; E unp. 113355; Robert N. Kamaunu, Honolulu. 26368

On a beautiful isle; song, melody Allen Taub. © 1 c. Nov. 23, 1935; E unp. 113753; Esther Malchiodi, Wallingford, Conn. 26369

On a bright and starry night, my dear you came along; fox-trot, w and m Lucky Hastings. © 1 c. Nov. 9, 1935; E unp. 112810; Henry Hastings, jr., Laredo, Tex. 26370

On a green covered hill; waltz song, melody James Crane. © 1 c. Oct. 14, 1935; E unp. 111521; Charles Calvin, Newburg, Mo. 26371

On my heart; lullaby, song. © 1 c. Nov. 9, 1935; E unp. 112829; Gratia Rousseau Labbé, New York. 26372

On n'a pas trouvé autr' chose; fox-trot, paroles Albert Willemetz et Ch. L. Pothier, m Oberfeld. © Aug. 1, 1935; E for. 41439; Editions Salabert, Paris. 26373

On review; melody. © 1 c. Nov. 22, 1935; E unp. 113680; Lillian Van der Schuur, San Francisco. 26374

On second thought, you are my first thought; m James G. Parke; pf. treble, with w. © 1 c. Nov. 13, 1935; E unp. 113046; Edward Seiler, Rahway, N. J. 26375

On the melody trail; from Melody trail, w and m Smiley Burnette, arr. Wm. F. Schiller. © 1 c. Sept. 24, 1935; E unp. 112957; Republic productions, inc., North Hollywood, Calif. 26376

On the nodaway road; w Johnny Mercer, m Charles Bates. © Nov. 4, 1935; E pub. 51386; M. Witmark & sons, New York. 26377

On the prairie; from The sagebrush troubadour, w and m Smiley Burnette, arr. Wm. F. Schiller. © 1 c. Nov. 13, 1935; E unp. 112955; Republic productions, inc., North Hollywood, Calif. 26378

On the shelf; w and melody. © 1 c. Nov. 23, 1935; E unp. 113772; Bettie Clark, Letart, W. Va. 26379

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Once I had a sweetheart; w and melody. © 1 c. Nov. 7, 1935; E unp. 112704; Peter Henry Trojan, Colonsay, Sask., Canada. 26381

Once I was lonely; w and m Charles Allen Comisky. © 1 c. Nov. 13, 1935; E unp. 113022; Sylvester Long Cross, Portland, Or. 26382

Once in royal David's city; Christmas anthem, w C. F. Alexander, m Herbert J. Tily; mixed voices; organ acc. © Nov. 25, 1935; E pub. 51788; Theodore Presser co., Philadelphia. 26383

Once upon a time; w and m Jane Dowling, arr. Alyne Sidney. © 1 c. Nov. 14, 1935; E unp. 113126; Jane Dowling Harris, Dothan, Ala. 26384

Once upon a winter day; song, melody Allen Taub. © 1 c. Nov. 23, 1935; E unp. 113740; Robert A. Smith, Lindale, Ga. 26385

One (The) and only one I love; w and melody. © 1 c. Nov. 29, 1935; E unp. 114031; Mack K. Higginbotham, jr., Anderson, Ind. 26386

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One (The) I want doesn't care about me; w and melody. © 1 c. Nov. 18, 1935; E unp. 113264; Madelon Ehrecke, Glendale, Calif. 26388

One moment; song. © 1 c. Nov. 7, 1935; E unp. 112734; Mary Dehon Mauldin, Stuart, Fla. 26389

One more waltz; w Clark Everett Somers, m Bruce Hamilton Douglass. © 1 c. Nov. 16, 1935; E unp. 113230; Bruce Douglass and Clark Somers, New York. 26390

One night at a dance; valse song. © 1 c. Nov. 6, 1935; E unp. 113565; Delmar Sell, San Francisco. 26391

One Persian night; w and m Jack Meskill and Cyril Ray; with ukulele arr. © Dec. 2, 1935; E for. 41740; Cinephonic music co., ltd., London. 26392

One sweetly solemn thought; song, new pf. arr., and Hawaiian guit. solo, in note and diagram, Nick Manoloff; with ukulele and guit. chords. © Oct. 30, 1935; E pub. 51371; Calumet music co., Chicago. 26393

One, two, three, four; arr. L. D. Richardson and G. A. Bronson; Hawaiian guit., in note and diagram; with w; in A. © Oct. 21, 1935; E pub. 51324; Bronson music & sales corp., Detroit. 26394

Onésime; java, de G. T. Desserre, arr. G. Ghestem; violon ou accordeon, saxo alto mi bémol, trompette si bémol et pf. conducteur. © May 1. 1935; E for. 41384; C Joubert & cie., Paris. 26395

Only a dream darling; fox-trot, w and m Mrs. W. W. Rose. © 1 c. Oct. 23, 1935; E unp. 113520; Della Rose, Lapine, Or. 26396

Only in dreams; song. © 1 c. Nov. 6, 1935; E unp. 112652; Rozelle Williamson, Carthage, N. C. 26397

Only mine; w Click Kimmel; pf. © 1 c. Nov. 13, 1935; E unp. 113990; Sylvester Long Cross, Portland, Or. 26398

Only mother understands your ev'ry need; song, m Helene Henreks, arr. John Bach. © 1 c. Oct. 9, 1935; E unp. 111629; Martin John Tampa, Chicago. 26399

Only your pastime girl; song. © 1 c. Nov. 26, 1935; E unp. 113937; Eleanor Junette Stanchfield, Marina, Calif. 26400

'Oo's my darlin'; w and m Elmer L. Priest, arr. Len Fleming. © 1 c. Nov. 7, 1935; E unp. 112730; Ethel L. Milleman, Burbank, Calif. 26401

Open up your heart and let the sunshine in; from Klondike Lou, w and m Gene Austin. © 1 c. Oct. 23, 1935; E unp. 112540; Paramount productions music corp., New York. 26402

Orange (The) and blue; w George Hamilton and T. W. Allen, m Thornton W. Allen. © Nov. 12, 1935; E pub. 51703; Thornton W. Allen co., New York. 26403

Orbis factor; chant mass, Vatican version, organ acc. arr. Carlo Rossini. © Oct. 30, 1935; E pub. 51435; J. Fischer & bro., New York. 26404

Ostinato grave; v. Kaspar Roeseling; orgel. © Sept. 25, 1935; E for. 41582; B. Schott's söhne, Mainz, Germany. 26405

Our blacksmith Joe; w and melody. © 1 c. Nov. 26, 1935; E unp. 113900; Rose Marguerite Balz, Novato, Calif. 26406

Our cozy little nest; w and melody. © 1 c. Nov. 1, 1935; E unp. 113505; Walter Ree Burke, Jackson, Mich. 26407

Our director; march, F. E. Bigelow, arr. John Krachtus; accordion. © Aug. 24, 1935; E pub. 51372; Walter Jacobs, inc., Boston. 26408

Our flowers of life; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 2, 1935; E unp. 112518; Leo A. Bradin, Mecosta, Mich. 26409

Our little bundle of love; valse song. © 1 c. Nov. 6, 1935; E unp. 113566; Agnes Allen, Goodland, Ind. 26410

Our little dream house in Lullaby Lane; w and melody. © 1 c. Nov. 4, 1935; E unp. 112587; Chris Yacich, New Orleans. 26411

Our little girl; w and m Jeannette Dellafield Thal; pf. © Nov. 25, 1935; E pub. 51566; Bach music co., Boston. 26412

Our love dear, is our ev'rything; song, melody Allen Taub. © 1 c. Nov. 23, 1935; E unp. 113736; Jack F. Osborn, Tilden, Neb. 26413

Our own babe; song, m Chas. Madsen. © Nov. 21, 1935; E pub. 51655; John E. Whipps, Midlothian, Ill. 26414

Our own little world of love; song, melody Grace Roberts. © 1 c. Nov. 29, 1935; E unp. 114040; Grace Tupper, Rogers City, Mich. 26415

Our pledge to the stars; song, pf. arr. Irene Bonner. © 1 c. Nov. 11, 1935; E unp. 112922; Carlo Toti, Modesto, Calif. 26416

Our prayer song; w B. Braley and Harry Gray; pf. © 1 c. Nov. 27, 1935; E unp. 113950; Bradford Woodhouse Braley, Stoneham, Mass. 26417

Our sweetheart; song. © 1 c. Nov. 19, 1935; E unp. 113416; Mary Elizabeth Nichols Burch, Guymon, Okl. 26418

Our team; cheering march, Mayhew Lake; band pts., with conductor. © Nov. 4, 1935; E pub. 51627; Carl Fischer, inc., New York. 26419

Our wonderful love; song. © 1 c. Nov. 11, 1935; E unp. 112908; Mildred Aileen Brosius, Portland, Or. 26420

Out of the depths; sacred, w from Psalm 130, melody B. K. Lingle, acc. Irwin Fischer. © 1 c. Nov. 14, 1935; E unp. 113138; Bertha Kendall Lingle, Chicago. 26421

Out of the depths of my heart; fox trot song. © 1 c. Nov. 6, 1935; E unp. 113547; Margaret W. Johnson, Leonia, N. J. 26422

Out of the dusk; w L. Moody, m L. R. Wade; pf. treble. © 1 c. Nov. 18, 1935; E unp. 113344; Lois Ruby Wade, Ventura, Calif., and Lorraine Moody, Santa Paula, Calif. 26423

Out of the silence; w Father Ryan, m J. Lamont Galbraith, arr. Arthur H. Ryder; men's voices. © Oct. 29, 1935; E pub. 51282; Oliver Ditson co., inc., Boston. 26424

Over and over again; from Jumbo, w Lorenz Hart, m Richard Rodgers; with arr. for guit., etc. © Nov. 1, 1935; E pub. 51390; T. B. Harms co., and Max Dreyfus, New York. 26425

Over here; w and melody. © 1 c. Nov. 11, 1935; E unp. 113504; Bertha Williams Paquet, New Orleans. 26426

Over here! Instead of over there; song, melody Joseph Pandolfo. © 1 c. Nov. 22, 1935; E unp. 113643; Joseph Randolph, New York. 26427

Ozark nights; waltz, w and melody. © 1 c. Nov. 18, 1935; E unp. 113306; Inez Bringgold Duck, Neosho, Mo. 26428

Paesaggi; piccole impressioni destinate alla gioventù, Ettore Montanaro; pf. fasc. 1–4. © Oct. 16, 1935; E for. 41652–41655; G. Ricordi & co., Milan. 26429–26432

Paging you; valse song. © 1 c. Oct. 23, 1935; E unp. 113517; Roy Howard and Amy Howard, Los Angeles. 26433

Painting pictures of you; song, m Eddie Boyden. © 1 c. Nov. 25, 1935; E unp. 113832; Homer Manley Sprague, Williamsburg, O. 26434

Pale star; w and m J. T. McDonough. © 1 c. Nov. 18, 1935; E unp. 113348; L. B. Mohs and J. T. McDonough, Winona, Minn. 26435

Palestrina (Giovanni Pierluigi Santo) Father almighty, we Thy children pray; from the Missa brevis, adapted with English w and ed. Kenneth G. Kelley; mixed cho. © Nov. 22, 1935; E pub. 51670; Boston music co., Boston. 26436

—— The strife is o'er; anthem, Latin w anon., [tr.] Fr. Pott, m adapted W. H. Monk, arr. Kenneth E. Runkel; sop. 1, 2 and alto; organ acc. © Oct. 30, 1935; E pub. 51381; Harold Flammer, inc., New York. 26437

Palms (The); English, Bernice Manoloff, m J. Faure, new pf. arr., and Hawaiian guit. solo, in note and diagram, Nick Manoloff; with ukulele and guit. chords. © Nov. 9, 1935; E pub. 51492; Calumet music co., Chicago. 26438

Panis angelicus; anthem, from Messe solennelle, César Franck, English version Percy B. Armstrong, m arr. N. Clifford Page; mixed voices; organ acc. © Oct. 17, 1935; E pub. 51281; Oliver Ditson co., inc., Boston. 26439

Panorama; op. 2; violin. © 1 c. Nov. 19, 1935; E unp. 113419; Mgrdich H. Tegnazian, Woodside, L. I., N. Y. 26440

Pantomime pictures; little suite, G. Frank Humbert; pf. © Sept. 25, 1935; E for. 41597; Schott & co., ltd., London. 26441

Pappelmäulchen; volkslied aus dem Elsass; frauenchor; ohne begl. Partitur. © Oct. 1, 1935; E pub. 51659; Paul Engelskirchen, New York. 26442

Pardon me madame; w Gus Kahn, French, Harold Salemson, m Herbert Stothart; with cho. © 1 c. Nov. 12, 1935; E unp. 112927; Metro-Goldwyn-Mayer corp., New York. 26443

Parfum (Le) messager; chanson. © Aug. 1, 1935; E for. 41472; Jacques Durel, Boulogne s./Seine, France. 26444

Park avenue fantasy; by Matt Malneck and Frank Signorelli, arr. D. Savino; orch. pts. © Nov. 29, 1935; E pub. 51816; Robbins music corp., New York. 26445

Partita; v. Theodor Blumer, werk 66; oboe u. klavier o. cembalo. © May 16, 1933; E for. 41725; Carl Merseburger, Leipzig. 26446

Pas de fumée sans feu; opéra comique, paroles Mme. Eugène Destez-Blet et G. Petel, m Marcelle Chadal. Partition pf. et chant. © Aug. 1, 1935; E for. 41455; Durand et cie., Paris. 26447

Passing the time; melody, with pf. acc. © 1 c. Oct. 11, 1935; E unp. 113498; John Ferrera and Mario Esposito, New York. 26448

Pasteur; du film, Louis Beydts; pf. Partition. nos. 1–9. © Aug. 1, 1935; E for. 41430; Royalty, Paris. 26449

Path (The) on the hill; m Herman M. Boone; pf., with w. © 1 c. Nov. 13, 1935; E unp. 113073; Homer Greene, Honesdale, Pa. 26450

Pattycake man; w and m Kay Ingram; pf. treble. © 1 c. Nov. 12, 1935; E unp. 112930; Julia D. Driver, Shaker Heights, O. 26451

Paul Bunyan and Babe the big blue ox; w and melody. © 1 c. Nov. 16, 1935; E unp. 113227; Walter T. Grotte, Minneapolis. 26452

Penny (A) for your thoughts; w F. Daugherty, m D. Q. Vaughan. © 1 c. Nov. 26, 1935; E unp. 113893; Denver Q. Vaughan and Fred Daugherty, Norwalk, O. 26453

Permit me madame; w and melody. © 1 c. Nov. 25, 1935; E unp. 113863; Eugene Leonard Schaf, Detroit. 26454

Petite parade; march, op. 314; pf. © Nov. 26, 1935; E pub. 51708; William McKinley Garman, Los Angeles. 26455

Petits (Les) lapins; fox-trot, paroles Ch. L. Pothier et Jan Marotte, m Maurice Marsac. © Aug. 1, 1935; E for. 41444; Editions Salabert, Paris. 26456

Pfeifer (Der) und sein hund; caprice, Arthur Pryor, arr. Leopold Weninger; orch. stimmen. © Oct. 21, 1935; E for. 41611; D. Rahter, Leipzig. 26457

Phillips 66 march; solo B flat cornet. © 1 c. Nov. 16, 1935; E unp. 113283; Carl Webber, Bartlesville, Okl. 26458

Pie Jesu; m Marcel Laloy; tén. ou sop., avec acc. d'orgue ou harmonium. © Aug. 1, 1935; E for. 41458; Durand et cie., Paris. 26459

Pirates (The) of Penzance; operetta, w W. S. Gilbert, m Arthur Sullivan, abridged and simplified David Stevens. © Oct. 29, 1935; D 28990; C. C. Birchard & co., Boston. 26459*

Piroulirouli; paroles Henri Varna et Marc-Cab, m Vincent Scotto. © Oct. 1, 1935; E for. 41557; Société anonyme française Chappell, Paris. 26460

Pittaluga (Gustavo) Six danses espagnoles en suite; pf. © Aug. 1, 1935; E for. 41486; Alphonse Leduc & cie., Paris. 26461

Pity the princess; songs from the play, m arr. J. C. Wohlfeil. © Nov. 1, 1935; E pub. 51362; Gerhard L. Wind, Ft. Wadsworth, S. I., N. Y. 26462

Plattdütsch kinnerland; ein wiegenlied u. 6 kinderlieder, w Klaus Witt. © Sept. 1, 1935; E for. 41702; Georg Göhler, Lubeck, Germany. 26463

Play the field; w Brenda Lael, m D. W. Doerr. © 1 c. Nov. 4, 1935; E unp. 113087; Ruth M. Bunn and Dorothy White Doerr, Madison, Wis. 26464

Playboy; song. © Nov. 20, 1935; E pub. 51635; Charles C. Lubcke, Middleton, Wis. 26465

Playboy of Paree; from Broadway hostess, w Mort Dixon, m Allie Wrubel; with arr. for ukulele, etc. © Nov. 4, 1935; E pub. 51385; Remick music corp., New York. 26466

Pleading; valse, w and m Olga Michaelson Ellis. © 1 c. Oct. 15, 1935; E unp. 113223; Olga Ellis, Harrington, Wash. 26467

Please believe me; w Larry Yoell, m Al Jacobs; with arr. for guit., etc. © Nov. 14, 1935; E pub. 51591; Sherman, Clay & co., San Francisco. 26468

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Please don't release me; w and melody. © 1 c. Nov. 4, 1935; E unp. 112535; Lolita Jefferson Buster, Chicago. 26470

Polka Mary; by Sergei Rodionoff; pf. © 1 c. Nov. 21, 1935; E unp. 113651; Movietone music corp., New York. 26471

Polly; w and m Flo Lowe; pf. © 1 c. Nov. 27, 1935; E unp. 113952; Flossie Winafred Lowe, Bellefontaine, O. 26472

Północ wybiła; walc, słowa St. Mara, m J. Świdlera; pf. © Nov. 6, 1933; E for. 41673; L. Idzikowski, Warsaw, Poland. 26473

Polonaise; in B flat maj., Alec Cooke; pf. © 1 c. Nov. 9, 1935; E unp. 112834; Alexander Cook, Brooklyn. 26474

Poor broken-hearted me; arr. F. R. Fuller; pf. treble, with w. © 1 c. Nov. 11, 1935; E unp. 112912; Jeanne Bradford, San Francisco. 26475

Potato (The) party; song, m Burrell Van Buren; with ukulele arr. © 1 c. Oct. 29, 1935; E unp. 112803; William M. Hughes, Mount Tabor, N. J. 26476

Prairie queen; w and melody. © 1 c. Nov. 6, 1935; E unp. 112690; Emory B. Glenn, Perris, Calif. 26477

Prairie Rose; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 23, 1935; E unp. 113786; Addie Earhart Jacks, Mecca, Ind. 26478

Prairie waters by night; w Carl Sandburg, m Jacques Wolfe; med. voice; in F. © Oct. 28, 1935; E pub. 51758; G. Schirmer, inc., New York. 26479

Praise God, extol Him; w Ernest Porter, Norwegian Christmas carol, arr. Harvey Gaul; mixed voices. © Nov. 9, 1935; E pub. 51443; Harold Flammer, inc., New York. 26480

Prayer; w J. C. R. Beaumont; bar. or alto. © 1 c. Nov. 29, 1935; E unp. 114085; George Pierkot, Cicero, Ill. 26481

Prayer of peace; song. © 1 c. Nov. 19, 1935; E unp. 113421; Michael Halapy, Steubenville, O. 26482

Premelee; waltz, Gwilym Davies; pf. © Nov. 22, 1935; E pub. 51794; White-Smith music pub. co., Boston. 26483

Premier (Le) beau dimanche; valse chanson, paroles Rose Noël. © Aug. 1, 1935; E for. 41469; Georget Metayer, Paris. 26484

Pretending; song, pf. sc. arr. Bob Taylor. © 1 c. Nov. 23, 1935; E unp. 113757; Wendell Bryan, Denver. 26485

Pretty Polly-Ann; arr. W. G. Utermoehlen; med. voice. © 1 c. Nov. 22, 1935; E unp. 113677; Florence S. Goodsell, Coral Gables, Fla. 26486

Priere enfantine; by Hugo Friedhofer. © 1 c. Oct. 31, 1935; E unp. 112462; Movietone music corp., New York. 26487

Princeton tiger gridiron march; w and m Paul Dickey. © Oct. 25, 1935; E pub. 50974; Thornton W. Allen co., New York. 26488

Prindl (Joseph) Two Hungarian dances; folk songs and csárdás, arr.; pf. © 1 c. Oct. 29, 1935; E unp. 113154; Joseph Prindl, Milwaukee. 26489

Prodigal's (The) return; song. © Sept. 15, 1929; E pub. 51685; Charles C. Mourer, Cincinnati. 26490

Promised (The) Son; Christmas service for Sunday school, with selections for the choir, w Elsie Duncan Yale, and others, m Clarence Kohlmann, and others. © Oct. 25, 1935; E pub. 51363; Hall-Mack co., Philadelphia. 26491

Promises; w A. Bohannon, m W. Bohannon; pf. © 1 c. Nov. 29, 1935; E unp. 114023; Weston and Annie Bohannon, St. Joseph, Ky. 26492

Proposing to my love; w and melody. © 1 c. Nov. 19, 1935; E unp. 113368; Frank Plust, Shamokin, Pa. 26493

Psalm XXIII; hymn anthem, w from the Bible; mixed voices; organ acc. © Nov. 18, 1935; E pub. 51636; Will H. Lebo, Hamilton, O. 26494

Puerto Cabello; waltz; pf. © 1 c. Nov. 13, 1935; E unp. 113068; Augusto Brandt, New York. 26495

Punch and Judy; operetta, libretto Theodosia Paynter, m G. A. Grant-Schaefer. Voc. sc. and libretto complete. © Oct. 26, 1935; D 28987; Raymond A. Hoffman co., Chicago. 26495*

Punishment; w Herman A. Heydt, m Mana-Zucca, op. 133; med. voice. © Nov. 9, 1935; E pub. 51773; G. Schirmer, inc., New York. 26496

Pupil's (The) classics; 3d series, compiled and arr. Ferdinand Meyer; pf. © Sept. 14, 1935; E pub. 51171; Arthur P. Schmidt co., Boston. 26497

Put on your glad rags honey; w Glade Burnard Shaffer; pf. © 1 c. Nov. 13, 1935; E unp. 113036; Sylvester Long Cross, Portland, Or. 26498

Quaint little evening star; song. © 1 c. Nov. 19, 1935; E unp. 113428; Curtis Williams, New York. 26499

Quand j'avais vingt ans; mélodie, avec pf. acc. © 1 c. Oct. 8, 1935; E unp. 112947; Cécile Simon, Paris. 26500

Queen Mary, queen of the sea; song, melody John Timothy Van Rensalier. © 1 c. Oct. 23, 1935; E unp. 112051; John T. Van Rensalier, Corona, L. I., N. Y., and Catharine Marie Geipel, Flushing, L. I., N. Y. 26501

Quelques bizarreries; documentaire, du film, F. et M. Jeanjean et G. Tzipine; pf. © June 1, 1935; E for. 41389; C. Joubert & cie., Paris. 26502

Questing; pf. © 1 c. Nov. 18, 1935; E unp. 113290; Louise Daggett Fischer, San Antonio. 26503

Quintuplet (The) trail; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 6, 1935; E unp. 112649; Euphemia Ellen Scott, Powassan, Ont., Canada. 26504

Quintuplet (The) waltz suite; pf. © 1 c. Nov. 23, 1935; E unp. 113762; Mildred Allen Myers, Tully, N. Y. 26505

Quite an event; new w, m Lleó. © Oct. 31, 1935; E pub. 51312; John Bernabeu, New York. 26506

Radio baby; w Meribelle Wiseman; pf. © 1 c. Nov. 13, 1935; E unp. 113029; Sylvester Long Cross, Portland, Or. 26507

Rags; w Allan Flynn, m Jack Egan; with arr. for ukulele, etc. © Nov. 7, 1935; E for. 41644; Francis, Day & Hunter, ltd., London. 26508

Rah, rah, Roosevelt, we're for you; w M. Kincaid, m B. Severin. © 1 c. Sept. 9, 1935; E unp. 110473; May Kincaid, Oelrichs, S. D., and Beryl Severin, Philip, S. D. 26509

Rain in my heart; fox-trot song. © 1 c. Oct. 23, 1935; E unp. 113508; Mieko Inbe, Sacramento, Calif. 26510

Rainin' on me; w and melody Max Andrew Ealy, arr. Harry P. Guy. © 1 c. Nov. 11, 1935; E unp. 112881; Max A. Ealy, Detroit. 26511

Rainy night serenade; w and melody. © 1 c. Nov. 1, 1935; E unp. 112466; Henriette E. Mach, Detroit. 26512

Rancherio (El) y terresita; by Santos Guerrero and A. Hernandez; melody and harmony. © 1 c. Oct. 2, 1935; E unp. 110984; Edward B. Marks music corp., New York. 26513

Rapturous youth; w and m Frank Fairfield; mixed voices. © Nov. 14, 1935; E pub. 51558; J. Fischer & bro., New York. 26514

Recipe for happiness; w H. P. Cargill, m Louise Adrian. © 1 c. Nov. 27, 1935; E unp. 113971; Agatha Pfeiffer, St. Joseph, Mo. 26515

Reckon on God; hymn. © Aug. 1, 1935; E pub. 51821; Wallace W. Colby, Westfield, N. J. 26516

Recollections; song. © 1 c. Nov. 1, 1935; E unp. 112467; Bessie F. Bender McCrory, Whiting, Ind. 26517

Red haired Prince Charming; song, w Lucia Cores. © 1 c. Nov. 20, 1935; E unp. 113466; Sandro Corona, New York. 26518

Red opu; song; with ukulele arr. © Nov. 19, 1935; E pub. 51668; Robert Alexander Anderson, Honolulu. 26519

Red (The) river talkie; monologue, with musical refrain. © 1 c. Oct. 21, 1935; E unp. 111855; Vina Morrison, Marshall, Ark. 26520

Reflection of my love; pf. treble, with w. © 1 c. Nov. 1, 1935; E unp. 112442; Sy Baldwin, Fresno, Calif. 26521

Regional dances of Mexico; coll. and arr. Edith Johnston; pf. © Aug. 30, 1935; A 89460; Banks, Upshaw & co., Dallas. 26522

Regrets; song. © 1 c. Nov. 29, 1935; E unp. 114032; Mary Elizabeth Nichols Burch, Guymon, Okl. 26523

Rein' (La) banan'; biguine créole authentique, Ozollo, arr. H. Mateo; pf. et clarinette si bémol. © Aug. 1, 1935; E for. 41529; H. MacKnight, Paris. 26524

Remember darling; low voice. © 1 c. Oct. 31, 1935; E unp. 112523; Florence Sarah Goodsell, Coral Gables, Fla. 26525

Remember me; w Christina G. Rossetti, m Irene Varley. © 1 c. Nov. 25, 1935; E unp. 113851; Edith Irene Varley Ross, New York. 26526

Remember the night; w and melody. © 1 c. Nov. 19, 1935; E unp. 113370; Frank Plust, Shamokin, Pa. 26527

Reminiscing; song. © 1 c. Nov. 29, 1935; E unp. 114093; Gabrielle M. Quoidbach, Longview, Wash. 26528

Reo honeymoon; song. © 1 c. Nov. 11, 1935; E unp. 112871; Helen S. Wright, Wichita. 26529

Repentant; w and melody. © 1 c. Nov. 22, 1935; E unp. 113682; Albert Voorhees Van Aman, Los Angeles. 26530

Repetitorium; der ersten geigentechnischen grundlagen, Willy Müller-Crailsheim. © Sept. 19, 1935; E for. 41621; C. F. Peters, Leipzig. 26531

Responde mi bien amada; pf., con letra. © 1 c. Nov. 14, 1935; E unp. 113114; Maria J. Alvarez, Chicago. 26532

Responses, introits: opening sentences; opening sentence, unison voices. © Sept. 20, 1935; E pub. 51065; Karl P. Harrington, Middletown, Conn. 26533

Return of Albert; musical monologue, w and m Marriott Edgar; pf. © Nov. 7, 1935; E for. 41649; Francis, Day & Hunter, ltd., London. 26534

Reverie; pf. © 1 c. Oct. 29, 1935; E unp. 112894; Arthur Dwight Allen, Glenview, Ky. 26535

—— w and melody B. K. Lingle, acc. Irwin Fischer. © 1 c. Nov. 2, 1935; E unp. 112499; Bertha Kendall Lingle, Chicago. 26536

—— w Philip Warren Cooke, m Claude Debussy, adapted and arr. James R. Duane; sop. 1, 2 and alto. © Oct. 25, 1935; E pub. 51332; Elkan-Vogel co., inc., Philadelphia. 26537

Rex-sax; by Fernande Decruck; E flat alto saxophone and pf. © Aug. 1, 1935; E for. 41464; Editions de Paris, Paris. 26538

Rhine maid; w and m J. T. McDonough. © 1 c. Nov. 18, 1935; E unp. 113349; L. B. Mohs and J. T. McDonough, Winona. 26539

Rhumbathetique; Cuban rhumba, w Martyna Patricy, m Alex Hoapili, arr.; Hawaiian guit., in diagram. © May 1, 1935; E pub. 51494; Harry G. Stanley, Rocky River, O. 26540

Rhys: hymn, w Samuel Longfellow, m Rhys Thomas. © Sept. 20, 1935; E pub. 51056; Methodist bk. concern, New York. 26541

Rhythm; song, w Velma Stover. © 1 c. Nov. 29, 1935; E unp. 114010; Ruth Agnew Thurber, Altadena, Calif. 26542

Rhythm and action with music for the piano; for kindergartens and gymnasiums, selected and ed. Katherine P. Norton. © Oct. 1, 1935; E pub. 51289; Oliver Ditson co., inc., Boston. 26543

Rhythm of Paree; from Rhythm of Paree, w and m Marcy Klauber and Chas. Williams; with arr. for guit., etc. © Nov. 12, 1935; E pub. 51460; Sam Fox pub. co., Cleveland. 26544

Rhythm of the Broadway moon; w and melody Fred Rose and Ed G. Nelson. © 1 c. Nov. 2, 1935; E unp. 112487; Crawford music corp., New York. 26545

Rhythmatic; from Collegiate, w and melody Mack Gordon and Harry Revel. © 1 c. Oct. 24, 1935; E unp. 112541; Paramount productions music corp., New York. 26546

Ricordo antico; canzonetta, m Antonio Misuraca, op. 61. © 1 c. Nov. 1, 1935; E unp. 112452; Paolino De Montechiaro, Chicago. 26547

Ridin' in that big parade; song. © 1 c. Nov. 21, 1935; E unp. 113633; Frank Goold, Provo, Utah. 26548

Ridin' that ole crooked trail; w and m Ace Revoli; with arr. for guit., etc. © Sept. 1, 1935; E pub. 51818; Cross & Winge, inc., Portland, Or. 26549

Riding the range; melody. © 1 c. Nov. 13, 1935; E unp. 112972; Jan Rubini, New York. 26550

Rien qu'un baiser; tango-mélodie du film L'heureuse aventure, paroles Michel Herbert, m José Sentis. © Aug. 1, 1935; E for. 41435; Editions Salabert, Paris. 26551

Rilic [sic] of the wood; idylle, Alb. Leander; pf. © 1 c. Nov. 16, 1935; E unp. 113302; Albert Leander Petterson, Rockford, Ill. 26552

Rincoeños (Los); bolero, canción. © 1 c. Dec. 2, 1935; E unp. 114120; Jorge Huberto Santoni, New York. 26553

Rio (The) Hondo; w and melody. © 1 c. Nov. 14, 1935; E unp. 113352; Eric C. Bruce, San Patricio, N. M. 26554

Rio O'Grady; w and m James Cavanaugh, John Redmond and Nat Simon; with guit. arr. © Nov. 27, 1935; E pub. 51809; Crawford music corp., New York. 26555

—— w James Cavanaugh and John Redmond, melody Nat Simon. © 1 c. Nov. 2, 1935; E unp. 112488; Crawford music corp., New York. 26556

Rising of the soul; by Pietro Maniscalco, jr.; violin. © 1 c. Nov. 18, 1935; E unp. 113323; Pietro Maniscalco, sr., Toledo. 26557

Rising sun, shine on; w and melody Lester Melrose. © 1 c. Nov. 5, 1935; E unp. 112631; Wabash music co., Chicago. 26558

Rispetti al Duce; canzone, melodie Ralph De Luca. © 1 c. Nov. 19, 1935; E unp. 113439; Mimi Giller, Brooklyn. 26559

Risvegliati; canzone. © 1 c. Oct. 15, 1935; E unp. 112854; Giovanni Taddeo, Jeannette, Pa. 26560

Road of golden dreams; w and m Bonnie Leasure, pf. arr. F. R. Fuller. © Sept. 30, 1935; E pub. 50725; Bonnie Merritt, San Leandro, Calif. 26561

Road (The) that leads to heaven is the road that leads to you; m Burrell Van Buren; pf., with w. © 1 c. Nov. 4, 1935; E unp. 112534; Hampton L. Lester, Charleston, W. Va. 26562

Rock-a-bye; transcription and simplified arr. Carl Richter; pf., with w. © Nov. 25, 1935; E pub. 51576; Bach music co., Boston. 26563

Rock-a-bye my baby blues; song, melody Eloise Stocking. © 1 c. Oct. 28, 1935; E unp. 112593; W. R. Little, Larkspur, Calif. 26564

Rock de cradle, Mary; as sung by M. Kerby, w traditional, m arr. Hamilton Forrest. © 1 c. Nov. 19, 1935; E unp. 113392; Marion Kerby, New York. 26565

Rodriguez Peña; tango, paroles et m Juan M. Velich et Vicente Greco. © Aug. 1, 1935; E for. 41509; Julio Garzon, Paris. 26566

Rolling in the snow; w Benee Russell, m Sammy Fain; with arr. for guit., etc. © Nov. 21, 1935; E pub. 51726; Chappell & co., inc., New York. 26567

Rolling moon; w and melody. © 1 c. Nov. 23, 1935; E unp. 113766; Valentine Waupoose, Neopit, Wis. 26568

Romance; violin. © 1 c. Nov. 5, 1935; E unp. 112617; Murrel Raymond Klinger, Sunbury, Pa. 26569

Ronde française; de L. Boëllmann, transcription Claude Laty; harmonie et fanfare ptes., avec direction si bémol. © Aug. 1, 1935; E for. 41457; Durand et cie., Paris. 26570

Roosevelt we are following you; song. © May 11, 1935; E pub. 51688; James Della Valle, San Francisco. 26571

Roosevelt's new deal; fox trot song, melody Sam Adelman and Ben Adelman. © 1 c. Nov. 23, 1935; E unp. 113713; John Zaffiras, Des Moines. 26572

Rooster (The) reel; by Joseph Daley; pf. © 1 c. Nov. 16, 1935; E unp. 113254; Robbins music corp., New York. 26573

Ropes of gold; w and m Annie Laura McDonald. © 1 c. Oct. 19, 1935; E unp. 113804; Annie Laura Trousdale, Houston. 26574

Rose garden; fox-trot song. © 1 c. Oct. 23, 1935; E unp. 113514; Paula Braquet, Loreauville, La. 26575

Rose of Italy; song, melody Allen Taub. © 1 c. Nov. 23, 1935; E unp. 113752; Angelo Bona, Astoria, L. I., N. Y. 26576

Rosita mia; w and melody. © 1 c. Nov. 22, 1935; E unp. 113662; Joseph Samuel Vaccaro, Sacramento. 26577

Rover (The); w and m Florence T. Post. © 1 c. Nov. 23, 1935; E unp. 113698; Florence R. Thomas, Ann Arbor. 26578

Rowley (Alec) Zwölf stücke; in der ersten lage, op. 45; violine u. klavier. © Sept. 19, 1935; E for. 41623; C. F. Peters, Leipzig. 26579

Rubank elementary method for bassoon; graded fundamental course, J. E. Skornicka. © Nov. 25, 1935; E pub. 51784; Rubank, inc., Chicago. 26580

Rum puncheon; w James Boyd, m Mark Andrews; men's cho. © Sept. 14, 1935; E pub. 51412; G. Schirmer, inc., New York. 26581

Rushford's miniature melody band method for teenie weenie bands. v. 2. 1. Fife or fluteolet.—2. Xylophone.—3. Pf.—ukulele. © Nov. 19, 1935; AA 190222–190224; George Rushford, Duluth. 26582–26584

Russian (A) wedding; scherzo; orch. pts. © Oct. 31, 1935; E for. 41634; Charles Hoby, London. 26585

Sablier (Le); paroles la Comtesse Tolstoï, m Fernande Decruck. © Aug. 1, 1935; E for. 41468; Editions de Paris, Paris. 26586

Sacred hours; w and melody. © 1 c. Nov. 11, 1935; E unp. 112845; Francis Marion Cooper, Kalamazoo, Mich. 26587

Sad rain; w and melody. © 1 c. Nov. 14, 1935; E unp. 113130; Patricia Channing, Detroit. 26588

Sad river blues; w and m Muriel Brown and Irving Bibo; with arr. for ukulele, etc. © Nov. 6, 1935; E pub. 51400; Stasny-Lang, inc., New York. 26589

Sailing home with the tide; waltz, w and m Muriel Watson, Jack Denby and Reg Connelly; with ukulele arr. © Nov. 25, 1935; E for. 41728; Campbell, Connelly & co., ltd., London. 26590

Saint-Saëns (Charles Camille) Phaéton; poeme symphonique [and] Prélude du Deluge: arr. L. P. Laurendeau, rev. and augmented J. S. Seredy; military band pts., with conductor. © Nov. 15, 1935; E pub. 51564; Carl Fischer, inc., New York. 26591

—— Trois pièces; op. 1, nos. 1–3, version Henri Busser; grand orgue. © Aug. 1, 1935; E for. 41481; Alphonse Leduc & cie., Paris. 26592

Sally; w and m Sudie. © 1 c. Nov. 21, 1935; E unp. 113631; Sudie Fenn, St. Louis. 26593

—— waltz, w W. Boyer, m F. W. Gardner. © 1 c. Nov. 6, 1935; E unp. 112650; Weston Boyer and Francis W. Gardner, Saint Genevieve, Mo. 26594

Salt beef; w and m Thomas Wood, tonic sol-fa tr. H. J. Timothy. 1. Male voices.—2. Ten. and bass cho. © Oct. 16, 1935; E for. 41560, 41561; Stainer & Bell, ltd., London. 26595, 26596

Sam na sam; boston, z Każdemu wolno kochać, słowa Emanuela Schlechtera, m Z. Karasińskiego i S. Kataszka. © Dec. 13, 1933; E for. 41668; L. Idzikowski, Warsaw, Poland. 26597

Sammartini (G.) 12 sonaten; bearb. u. hrsg. F. J. Giesbert; 2 blockflöten, o. violinen u. basso continuo. Partitur u. stimmen. hft. 1. Sonate 1–4. —hft. 2. Sonate 5–8.—hft. 3. Sonate 9–12. © Sept. 25, 1935; E for. 41588–41590; B. Schott's söhne, Mainz, Germany. 26598–26600

Sammy the snake; w and melody. © 1 c. Nov. 6, 1935; E unp. 112653; William Rusk Smith, Palmerton, Pa. 26601

Sandman's lullaby; w and melody. © 1 c. Nov. 25, 1935; E unp. 113852; Isabelle Horan Lebling, Colorado Springs. 26602

San Esteban; waltz; pf. © 1 c. Nov. 13, 1935; E unp. 113069; Augusto Brandt, New York. 26603

Santa, bring my mommy back to me; w Sam M. Lewis, m Peter De Rose; with guit. arr. © Nov. 8, 1935; E pub. 51506; Shapiro, Bernstein & co., inc., New York. 26604

Santa changes his mind; cantata, text and lyrics May M. Brewster, m Forrest G. Walter. © Sept. 25, 1935; D 28985; Tullar-Meredith co., New York. 26604*

Santa Lucia; transcription and simplified arr. Carl Richter; pf. © Nov. 25, 1935; E pub. 51573; Bach music co., Boston. 26605

Santos junior mandolin ensemble; by W. J. Eckhard; 2 mands. and guit. © Nov. 20, 1935; E pub. 51615; Don Santos pub. co., inc., Rochester, N. Y. 26606

Santos junior mandolin method; by Don Santos. pt. 3. Rev. ed. © Nov. 20, 1935; E pub. 51613; Don Santos pub. co., inc., Rochester, N. Y. 26607

Santos junior tenor banjo method; for the beginner, Don Santos. pt. 3. Rev. © Nov. 20, 1935; E pub. 51609; Don Santos pub. co., inc., Rochester, N. Y. 26608

Santos modern guitar chords; in note and diagram, Don Santos. © Nov. 20, 1935; E pub. 51616; Don Santos pub. co., inc., Rochester, N. Y. 26609

Santos modern tenor banjo chords; in note and diagram, Don Santos. © Nov. 20, 1935; E pub. 51614; Don Santos pub. co., inc., Rochester, N. Y. 26610

Satan's in your eyes; song. © 1 c. Nov. 15, 1935; E unp. 113161; Willis J. Utter, Newark, N. Y. 26611

Savior (The) is risen, is risen from the dead; w Beata Heumann Rohlfing; pf. © 1 c. Nov. 13, 1935; E unp. 113023; Sylvester Long Cross, Portland, Or. 26612

Saviour (The) is born; quartet with sop. and alto duet. © 1 c. Nov. 4, 1935; E unp. 112560; Agnes E. Hansen, Council Bluffs, Ia. 26613

Saviour, like a shepherd lead us; anthem, w H. F. Lyte, m Will C. Macfarlane; mixed cho., with incidental bar. solo and organ acc. © Sept. 14, 1935; E pub. 51406; G. Schirmer, inc., New York. 26614

Say daddy, what's her name; hot fox stomp, A. Gérens and H. MacKnight; orch. pts. © Aug. 1, 1935; E for. 41526; H. MacKnight, Paris. 26615

Say goodnight; w G. A. Berger, m D. M. McKee. © 1 c. Nov. 1, 1935; E unp. 112441; Grace A. Berger and Delia M. McKee, Denver. 26616

Say that you're mine; song, melody E. Lynch and Ernestine Attwell. © 1 c. Oct. 25, 1935; E unp. 112127; Ernest Lynch, New York. 26617

Saying good-night and greeting the morning; w and m C. Graves and George Date. © 1 c. Nov. 22, 1935; E unp. 113688; Cy Graves, Sacramento, Calif. 26618

Scène de la passion; par Daniel-Lesur; grand orgue. © Aug. 1, 1935; E for. 41483; Alphonse Leduc & cie., Paris. 26619

Schachmatt; foxtrot-groteske, Rio Gebhardt, arr. komponisten; salon orch. stimmen. © Aug. 23, 1935; E for. 41705; Wilhelm Zimmermann, Leipzig. 26620

Scherzino; op. 24; woodwind quintet. Sc. © 1 c. Nov. 21, 1935; E unp. 113626; Gardner Read, Rochester, N. Y. 26621

Scherzo-caprice; by Cyril S. Christopher; organ. © Oct. 7, 1935; E for. 41565; Stainer & Bell, ltd., London. 26622

Schubert (Franz Peter) Whither (Wohin); w Wilhelm Müller, m arr. Harry Gilbert; sop. 1, 2 and alto. © Oct. 30, 1935; E pub. 51429; J. Fischer & bro., New York. 26623

Schule für chromatisches piano-akkordeon; 12 bässe, v. Hans Georg Schütz. © Oct. 21, 1935; E for. 41614; D. Rahter, Leipzig. 26624

Scottie; by Hans Barth; pf. © Oct. 28, 1935; E pub. 51765; G. Schirmer, inc., New York. 26625

Scouts in the khaki parade; w Fredric Ford, melody Earl E. Lawrence. © 1 c. Nov. 4, 1935; E unp. 112578; Pietro Colecchia, Erie, Pa. 26626

Scriabine (Alexander) Prelude; op. 9, no. 1, arr. Sumner Salter; organ. © Nov. 22, 1935; E pub. 51728; G. Schirmer, inc., New York. 26627

Scythe song; w Andrew Lang, m Russell Hancock Miles; sop. 1, 2 and alto. © Oct. 21, 1935; E pub. 51277; Oliver Ditson co., inc., Boston. 26628

Sea sketches; by William G. James; pf. © May 30, 1935; E for. 41694; Allan & co., prop. ltd., Melbourne, Australia. 26629

Seal (Hugh) Three tales; pf. © Oct. 28, 1935; E for. 40874; Alfred Lengnick & co., ltd., London. 26630

Search me, O God; sacred solo or duet. © 1 c. Nov. 13, 1935; E unp. 113041; Dorothy L. Wilson, i. e. Mrs. S. R. Wilson, West Los Angeles. 26631

Secret (The) of success; song, w Joseph Francis O'Donoghue; with ukulele arr. © 1 c. Nov. 2, 1935; E unp. 112481; Homer Earl Conrad, Annapolis. 26632

See, amid the winter's snow; w E. Caswall, m William D. Olmsted; mixed cho. © Oct. 28, 1935; E pub. 51745; G. Schirmer, inc., New York. 26633

Select chorales; harmonized and arr. by the masters, compiled and ed. Walter E. Buszin. © Nov. 15, 1935; AA 189400; Hall & McCreary co., Chicago. 26634

Selected solos; by Henry Markworth; pipe organ. bk. 2. © Oct. 29, 1935; E pub. 51318; Concordia pub. house, St. Louis. 26635

Senorita, I love you so; song. © 1 c. Nov. 22, 1935; E unp. 113692; C. Isabel Mayer, Spirit Lake, Ia. 26636

Separated for a year; waltz, w and melody. © 1 c. Sept. 9, 1935; E unp. 110360; Seth Kasparian and Willard Kimball, Worcester. 26637

Serce matki; tango, słowa Lud. Szmaragda, m Z. Karasińskiego i S. Kataszka. © Oct. 25, 1933; E for. 41669; L. Idzikowski, Warsaw, Poland. 26638

Serena (La); tango argentino, deutsch, Hans Honer, m Kuno Cesoli, op. 143. Klavierauszug. © Jan. 3, 1935; E for. 41710; Adolf Robitschek, Vienna. 26639

Sérénade andalouse; violons, contrebasse, violoncelle et pf. conducteur. © Aug. 1, 1935; E for. 41500; Dardany, Paris. 26640

Sérénade basque; by Archy Rosenthal; pf. © Sept. 25, 1935; E for. 41607; J. & W. Chester, ltd., London. 26641

Serenata d' amore; canzone; pf. arr. di Irene Bonner. © 1 c. Oct. 21, 1935; E unp. 111851; Dante Toti, Modesto, Calif. 26642

Setting for love; w and melody. © 1 c. Nov. 1, 1935; E unp. 112464; Sam Gornbein, Detroit. 26643

Seven more days; w and melody Bobby Cavanaugh. © 1 c. Nov. 23, 1935; E unp. 113987; Shapiro, Bernstein & co., inc., New York. 26644

Sevilla; song. © 1 c. Nov. 11, 1935; E unp. 112861; Kathryne Stovall, Oklahoma City. 26645

Shack (The) by the creek; valse song. © 1 c. Oct. 30, 1935; E unp. 113534; Katherine W. Shane, Corning, N. Y. 26646

Shadow girl; song, m Luther A. Clark. © 1 c. Nov. 6, 1935; E unp. 112658; Anna Louise Norris, Fowlstown, Ga. 26647

Shadows; op. 349; pf. © Nov. 26, 1935; E pub. 51709; William McKinley Garman, Los Angeles. 26648

Shadows always falling my darling; w and melody. © 1 c. Nov. 21; 1935; E unp. 113619; Roy Miller Gause, Ambridge, Pa. 26649

Shadows dancing on the wall; w and m Constance Madison Tuckett; pf. © 1 c. Nov. 13, 1935; E unp. 113030; Sylvester Long Cross, Portland, Or. 26650

Shadows in my heart; valse song. © 1 c. Nov. 6, 1935; E unp. 113555; Tillie Georget, Evansville, Ind. 26651

Shanghai bund; by Cecil Cowles; pf. © Oct. 28, 1935; E pub. 51761; G. Schirmer, inc., New York. 26652

Sharing a dream with you; w Brenda Lael, m Dorothy White Doerr. © 1 c. Nov. 4, 1935; E unp. 113086; Ruth M. Bunn and Dorothy W. Doerr, Madison, Wis. 26653

She's a highbrow; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 6, 1935; E unp. 112642; Beulah Setzer, Cheyenne, Wy. 26654

She's my curly headed baby; w and melody Walter Callahan, Homer Callahan and W. R. Calaway. © 1 c. Nov. 9, 1935; E unp. 112806; W. R. Calaway, Orlando, Fla. 26655

She's my princess; valse song. © 1 c. Oct. 23, 1935; E unp. 113519; Phil Kane, Chicago. 26656

She's one of the back-row girls; w and m Arthur LeClerq; with ukulele arr. © Nov. 18, 1935; E for. 41635; Irwin Dash music co., ltd., London. 26657

She's the real McCoy; w and melody. © 1 c. Nov. 21, 1935; E unp. 113593; Rudolph Springer, Brooklyn. 26658

She says mah love am blind; fox-trot song, melody Starret system club. © 1 c. Nov. 9, 1935; E unp. 112851; Stanley Vincent Mackinnon, Regina, Sask., Canada. 26659

Shepherds abiding; by Allene K. Bixby; pf. © Nov. 21, 1935; E pub. 51795; Evans music co., Boston. 26660

Sherwood's method and solos for Hawaiian guitar; by Frank Sherwood. v. 1. Improved ed. © Oct. 15, 1935; AA 189297; Chart music pub. house, inc., Chicago. 26661

Shifting sand; w and melody. © 1 c. Nov. 2, 1935; E unp. 112480; Peter Joseph Torregrossa, Galveston, Tex. 26662

Ship of memories; song, w Lavinia A. Tevis. © 1 c. Nov. 18, 1935; E unp. 113280; Marinita Tevis Storm, Kansas City, Mo. 26663

Ship of my dreams; song. © 1 c. Nov. 29, 1935; E unp. 114074; Adèle Mae Beattys, Westfield, N. J. 26664

Ships that pass in the night; w Longfellow, m William Parkyn; mixed voices. © Oct. 29, 1935; E for. 41402; Banks & son, York, England. 26665

Shirley Temple; song, m Webbie Gillen. © 1 c. Nov. 21, 1935; E unp. 113614; Lionel Taylor, Toronto. 26666

Show me the way; song. © 1 c. Nov. 26, 1935; E unp. 113942; Sue Marie Martine, Billings, Mont. 26667

Show the world you can smile; w Allan Flynn, m Jack Egan, arr. Dudley E. Bayford; with arr. for ukulele, pf. accordion and guit. © Nov. 7, 1935; E for. 41645; Francis, Day & Hunter, ltd., London. 26668

Shy moon; w Joe Loughry, m Steve Daly. © Nov. 1, 1935; E pub. 51328; Joseph B. Loughry and Reginald S. Daly, New York. 26669

Si señorita; w Chas. N. Fielder, Spanish, Leo Carillo, m Louis Castellucci; with ukulele arr. © Aug. 10, 1935; E pub. 51404; Louis Castellucci, Los Angeles. 26670

Silencio; tango, paroles et m Le Pera, Gardel et Petterossi. © Aug. 1, 1935; E for. 41506; Julio Garzon, Paris. 26671

Silent night; organ fantasy on Franz Grüber's Xmas carol. © Nov. 9, 1935; E pub. 51478; Howard R. Thatcher, Baltimore. 26672

Silver poplars; song, w Grace Noll Crowell, m arr. Harry Ludwig. © 1 c. Nov. 19, 1935; E unp. 113433; Florence Dulyn, Detroit. 26673

Silver threads among the gold; m sc. and Hawaiian guit., in note and diagram, arr. L. D. Richardson and G. A. Bronson; in A; with w. © Nov. 7, 1935; E pub. 51516; Bronson music & sales corp., Detroit. 26674

Silver wings; song, w Mae Vandaveer. © 1 c. Nov. 21, 1935; E unp. 113474; J. Chas. McNeil, Los Angeles. 26675

Silvery desert moon; valse song. © 1 c. Oct. 8, 1935; E unp. 113203; F. Miller Meredith, Homedale, Id. 26676

Simple Simon; fox-trot story, w Ralph Butler and Stanley J. Damerell, m Sherman Myers. © Oct. 4, 1935; E for. 41544; Cecil Lennox, ltd., London. 26677

Simply because you care; w and melody. © 1 c. Nov. 18, 1935; E unp. 113286; Edward Martony, East Cleveland. 26678

Since I've got you and my brand new Chevrolet; song. © 1 c. Nov. 25, 1935; E unp. 113837; Wilbur Raymond Bagley, Tipton, Ind. 26679

Since you came along; song. © 1 c. Nov. 8, 1935; E unp. 112737; Harry Wiginton, San Diego, Calif. 26680

Since you have gone away; song, w Coralene P. Pugh. © 1 c. Nov. 21, 1935; E unp. 113473; J. Chas. McNeil, Los Angeles. 26681

Since you refuse to care; song. © 1 c. Nov. 11, 1935; E unp. 113064; Mary A. Maloney, Schenectady, N. Y. 26682

Sinfonie der arbeit; text Hans Jürgen Nierentz, m Hugo Herrmann, op. 90; für mannerchor, u. gem. chor. Klavierauszug. nrs. 2, 4, 7, 9, u. 11. © Apr. 24, 1935; E for. 41423; Ed. Bote & G. Bock, Berlin. 26683

Sing a glad carol; poem Lily Goodhart; unison voices. © Nov. 5, 1935; E for. 41628; Arthur M. Goodhart, Brighton, England. 26684

Sing a lullaby; w and m Lillian Gansert. © 1 c. Nov. 11, 1935; E unp. 112868; Lillian Gansert Schweizer, Syracuse. 26685

Sing! It's good for the blues; song, w Ralph Miller. © 1 c. Nov. 2, 1935; E unp. 112494; Charles Lloyd Sorrells, Sarasota, Fla. 26686

Sing, little children; Christmas carol, w Eleanor A. Sutphen, m Carl F. Mueller; mixed cho.; pf. or organ acc., with optional violin and violoncello pts. © Oct. 28, 1935; E pub. 51750; G. Schirmer, inc., New York. 26687

Sing me a hymn; w and melody Hank Keene. © 1 c. Nov. 29, 1935; E unp. 114039; Hank Keene, inc., South Coventry, Conn. 26688

Sing me a song; w Herbert J. Brandon, m Alan Murray; in G. © Sept. 27, 1935; E for. 41542; Ascherberg, Hopwood & Crew, ltd., London. 26689

Sing out ev'ryone; w and melody; with chord symbols. © 1 c. Nov. 25, 1935; E unp. 113858; Lewis Nelson Paul, Santa Cruz, Calif. 26690

Sing to me; waltz, w and melody. © 1 c. Nov. 22, 1935; E unp. 113679; Winifred Renworth, Seattle. 26691

Singin' keeps ole Satan away; w and melody. © 1 c. Nov. 11, 1935; E unp. 112893; John J. Ferguson, Mystic, Conn. 26692

Singing vagabonds; w and m Oliver Drake and Herbert Myers. © 1 c. Nov. 20, 1935; E unp. 113477; Republic productions, inc., North Hollywood, Calif. 26693

Singing worship; with boys and girls, ed. Edith Lovell Thomas. © Oct. 21, 1935; A 87971; Abingdon press, inc., New York. 26694

Sittin' on a mountain; w and melody La Verne Sharpe. © 1 c. Nov. 22, 1935; E unp. 113668; Edna May Clancy, Los Angeles. 26695

Sixth symphony; by Arnold Bax; orch. Sc. © Oct. 28, 1935; E for. 41413; Murdoch, Murdoch & co., inc. with John G. Murdoch & co., ltd., London. 26696

Sixty seven men in Savannah; w and melody. © 1 c. Nov. 13, 1935; E unp. 113039; Al Bernard, New York. 26697

Skies are blue at night-time; song, melody Sterling Sherwin associates. © 1 c. Oct. 17, 1935; E unp. 112524; John D. Marsh, Fayetteville, Tenn. 26698

Skies are not always blue; song, melody Allen Taub. © 1 c. Nov. 23, 1935; E unp. 113730; Lillie Mae Moran, Chattanooga. 26699

Sleep, little Babe; old Alsatian carol, arr. and English version Kenneth G. Kelley; mixed cho. © Nov. 22, 1935; E pub. 51675; Boston music co., Boston. 26700

Sleep, my little Jesus; Christmas anthem, w W. C. Gannett, m Will C. Macfarlane; with incidental sop. solo and organ acc. 1. Mixed cho.—2. Sop. 1, 2 and alto cho. © Oct. 28, 1935; E pub. 51751, 51752; G. Schirmer, inc., New York. 26701, 26702

Sleeping in a world for two; w H. L. Cohen, and melody. © 1 c. Nov. 20, 1935; E unp. 113490; Herbert Leonard Cohen and Sylvia Hilda Benjamin, New York. 26703

Slow-fox — 8; pf. © 1 c. Nov. 27, 1935; E unp. 113976; Hugo Kassner, New York. 26704

Slumber and rest; w and melody B. K. Lingle, acc. Irwin Fischer. © 1 c. Nov. 2, 1935; E unp. 112500; Bertha Kendall Lingle, Chicago. 26705

Slumber song; song. © 1 c. Nov. 9, 1935; E unp. 112915; Bessie F. Bender McCrory, Whiting, Ind. 26706

Smile at me; from Smile at me, w and m Edward J. Lambert; with arr. for guit., etc. © Oct. 10, 1935; E pub. 50833; Sherman, Clay & co., San Francisco. 26707

Smile on; w and melody. © 1 c. Nov. 18, 1935; E unp. 113307; Inez Bringgold Duck, Neosho, Mo. 26708

Smile once more tonight; w A. Fastiggi and Chick Vincent, m C. A. Bixio; with ukulele arr. © Nov. 18, 1935; E pub. 51618; Foreign & domestic music corp., New York. 26709

Smiles just for you; w and melody. © 1 c. Nov. 6, 1935; E unp. 112689; Emory B. Glenn, Perris, Calif. 26710

So many times; song. © 1 c. Nov. 7, 1935; E unp. 112727; Ruth Gardner, Garden City, N. Y. 26711

So red the rose; w and m Jack Lawrence and Arthur Altman; with arr. for ukulele, etc. © Nov. 18, 1935; E pub. 51622; Popular melodies, inc., New York. 26712

So that's what they call love; pf., with w. © 1 c. Nov. 6, 1935; E unp. 112659; Leonard Adolf Kush, Buffalo. 26713

Sod (The) buster with the jug handle ears; w and melody Bob Miller. © 1 c. Nov. 14, 1935; E unp. 113118; Bob Miller, inc., New York. 26714

Soft music; song. © 1 c. Nov. 29, 1935; E unp. 114072; Adèle Mae Beattys, Westfield, N. J. 26715

Sogno (Un); intermezzo, Giulio de Micheli, op. 125; pf. conduttore. © July 7, 1935; E for. 41650; C. Beltramo, San Remo, Italy. 26716

Soldier song; by Eric Hauser; French horn in F and pf. © Nov. 13, 1935; E pub. 51804; Carl Fischer, inc., New York. 26717

Soliloquy; song. © 1 c. Nov. 6, 1935; E unp. 112682; Charlotte G. Caldwell, Chicago. 26718

Some day; hymn, arr. J. W. Blanchette. © Nov. 3, 1935; E pub. 51597; Charles A. Blanchette, Minneapolis. 26719

Some one that I know; w H. A. Doner, melody G. H. Laase. © 1 c. Nov. 4, 1935; E unp. 112557; G. Hans Laase, Santa Monica, Calif., and Harry A. Doner, Newhall, Calif. 26720

Some other time; w and m Sam Coslow and Lewis Ilda; with ukulele arr. © Nov. 26, 1935; E for. 41729; Irwin Dash music co., ltd., London. 26721

Some tender night; song, w George C. Evans. © 1 c. Nov. 26, 1935; E unp. 113914; Harold A. Mattice, New York. 26722

Somebody ought to be told; from May wine, w Oscar Hammerstein, 2d, m Sigmund Romberg; with arr. for guit., etc. © Nov. 21, 1935; E pub. 51725; Chappell & co., inc., New York. 26723

Somebody stole the moon and stars; w Verla Harrison; pf. © 1 c. Nov. 13, 1935; E unp. 112997; Sylvester Long Cross, Portland, Or. 26724

Someday, someplace, sometime; w E. T. Scully, m J. F. Weber. © 1 c. Nov. 11, 1935; E unp. 112913; John F. Weber, Hinsdale, Mass., and Edward T. Scully, Pittsfield, Mass. 26725

Someday you'll come my way; song. © 1 c. Nov. 16, 1935; E unp. 113189; Dorothy Ellen Sutton, Hammond, Ind. 26726

Something happened to me, maybe that something is you; w and melody. © 1 c. Nov. 16, 1935; E unp. 113233; Tom Brown, jr., New York. 26727

Something new is in my heart; from May wine, w Oscar Hammerstein, 2d, m Sigmund Romberg; with arr. for guit., etc. © Nov. 21, 1935; E pub. 51721; Chappell & co., inc., New York. 26728

Something's calling me back to Dixie; w and m George Walden Douglas. [Rev. version] © 1 c. Apr. 15, 1935; E unp. 113497; Margaret Ann Douglas, San Antonio. 26729

Something's telling me, that you're my destiny; w and melody. © 1 c. Nov. 22, 1935; E unp. 113683; Christina Lambert Sewell, Berkley, Mich. 26730

Sometimes, somewhere (Alguna vez); song. © 1 c. Nov. 13, 1935; E unp. 112977; Martin R. A. González, New York. 26731

Sometimes, at close of day; w Bernhard Haig, m Clara Edwards, arr. Kenneth Downing; men's cho. © Oct. 28, 1935; E pub. 51754; G. Schirmer, inc., New York. 26732

Somewhere—far away; w Lyla Myers, melody L. Connerley. © 1 c. Oct. 10, 1935; E unp. 111370; Lyla Myers Prather and Lewis Connerley, Little Rock, Ark. 26733

Somewhere, sweetheart of mine; song. © 1 c. Nov. 29, 1935; E unp. 114069; Adèle Mae Beattys, Westfield, N. J. 26734

Sonate für oboe und orgel; v. Hanns Schindler, op. 38. © Mar. 19, 1932; E for. 41726; Carl Merseburger, Leipzig. 26735

Sonate G dur für zwei klaviere; v. Johann Christian Bach, neu hrsg. u. mit vortragszeichen u. fingersätzen versehen Stefanie Hudnik. © Sept. 25, 1935; E for. 41593; B. Schott's söhne, Mainz, Germany. 26736

Sonatine; v. Hermann Grabner, hrsg. Kurt Herrmann; pf. © Sept. 19, 1935; E for. 41619; C. F. Peters, Leipzig. 26737

Sonato [sic] in D major; 1st violin. © 1 c. Nov. 16, 1935; E unp. 113245; Arthur Joseph Feller, Pine Lawn, Mo. 26738

Song (The) I sing for you; valse song. © 1 c. Oct. 8, 1935; E unp. 113208; Ebertina Erickson Nordtvedt, Ferndale, Wash. 26739

Song (A) of old Venice; song. © 1 c. Nov. 11, 1935; E unp. 112907; Mildred Aileen Brosius, Portland, Or. 26740

Song (A) of spring; w Jean Ingelow, m Russell Hancock Miles; sop. 1, 2 and alto. © Oct. 21, 1935; E pub. 51275; Oliver Ditson co., inc., Boston. 26741

Song of the Gypsy; song. © 1 c. Nov. 18, 1935; E unp. 113320; Sverre Elsmo, Racine, Wis. 26742

Song of the open road; from Hi gaucho, w and m Albert Hay Malotte. © Oct. 31, 1935; E pub. 51307; Irving Berlin, inc., New York. 26743

Song of the surf; arr. L. D. Richardson and G. A. Bronson; Hawaiian guit., in note and diagram; with guit. chords; in A. © Oct. 21, 1935; E pub. 51325; Bronson music & sales corp., Detroit. 26744

Song (The) of the Yuletide tree; song. © Nov. 23, 1935; E pub. 51780; Russell Sage McConahy, Los Angeles. 26745

Song (The) the angels carolled; Christmas carol, w Marjorie Elton Young, m Harold Greenhill. © Nov. 2, 1935; E for. 41403; Banks & son, York, England. 26746

Songs and poems; song, m J. W. Lerman. © Nov. 1, 1935; AA 187661; Mortimer Everest, Johnstown, N. Y. 26747

Songs of Diane; waltz, w and melody. © 1 c. Nov. 13, 1935; E unp. 113042; Dorothy L. Wilson, i. e. Mrs. S. R. Wilson, West Los Angeles. 26748

Songs of playtime for children; w A. J. Dyason, m Mary Brett. © Nov. 11, 1935; E for. 41684; W. H. Paling & co., ltd., Sydney, Australia. 26749

Songs (The) of Stephen Foster; selected and ed. Albert E. Wier. © Nov. 14, 1935; A 88307; Harcourt, Brace & co., inc., New York. 26750

Songs of the United States military academy; ed., and arrs. of Army blue, The dashing white sergeant, and 5 others. © June 25, 1935; E pub. 51522; Frederick Christian Mayer, West Point, N. Y. 26751

Sorrento; w Ernesto Murolo, English, Alice Mattullath, m E. De Curtis; with arr. for guit., etc. © Nov. 15, 1935; E pub. 51608; T. B. Harms co., New York. 26752

Soy de Granada; paso-doble andalou, Pippo Racho; orch. ptes. © Aug. 1, 1935; E for. 41528; H. MacKnight, Paris. 26753

Soyons de bonne humeur; mélodie, avec pf. acc., et danse. © 1 c. Oct. 8, 1935; E unp. 112945; Cécile Simon, Paris. 26754

Sparkle (A) in your eye; w and melody. © 1 c. Nov. 22, 1935; E unp. 113658; Richard H. Griffin, Overton, N. Y. 26755

Spiel (Das) vom deutschen bettelmann; oratorium, text Ernst Wiechert, m Fritz Reuter, op. 31; gem. u. männerchor, soli u. orch. Partitur u. stimmen. © May 9, 1935; E for. 41727; Fr. Kistner & C. F. W. Siegel, Leipzig. 26756

Spielkultur auf dem kontrabass; der fingersatz u. sein einfluss auf ton u. phrasierung, betrachtungen Max Flechsig. © Dec. 26, 1934; E for. 41720; Carl Merseburger, Leipzig. 26757

Spirit (The) of music; harmonization Irwin Fischer; pf., with w. © 1 c. Nov. 14, 1935; E unp. 113139; Bertha Kendall Lingle, Chicago. 26758

Spiritisme; fox-trot, paroles Charlys, m Henry Himmel, arr. R. Wraskoff; orch. ptes. © Aug. 1, 1935; E for. 41534; H. Benjamin, s. a. r. l., Paris. 26759

Spiritual songs & hymns; compiled Vernon L. Stump and others. © June 10, 1935; A 89328; E. V. pub. house, Nappanee, Ind. 26760

Spleen; by Fernande Decruck; E flat alto saxophone and pf. © Aug. 1, 1935; E for. 41463; Editions de Paris, Paris. 26761

Splendore (Lo); canzone. © 1 c. Oct. 15, 1935; E unp. 112855; Giovanni Taddeo, Jeannette, Pa. 26762

Sport a sport; from Collegiate, w and m Mack Gordon and Harry Revel. 1. Section A.—2. Section C. © 1 c. each Oct. 24, 1935; E unp. 112550, 112551; Paramount productions music corp., New York. 26763, 26764

Spose Italiane; versi Giacomo Ceseri, melodia Giuseppe de Luca. © 1 c. Nov. 30, 1935; E unp. 114113; G. Ceseri and G. de Luca, Brooklyn. 26765

Spring; song. © 1 c. Nov. 26, 1935; E unp. 113928; Margaret Ann Baker, Annapolis. 26766

Spring and romance; song, w Lucia Cores. © 1 c. Nov. 20, 1935; E unp. 113467; Sandro Corona, New York. 26767

Spring fever; w and melody. © 1 c. Nov. 22, 1935; E unp. 113674; Andrew P. Connolly and Henry W. Johnson, West Haven, Conn. 26768

Spring is here; fox-trot, w and melody. © 1 c. Nov. 23, 1935; E unp. 113813; Curtis Eugene Gillis, Eureka, Calif. 26769

Springtime and sunshine and you; song. © 1 c. Nov. 11, 1935; E unp. 112900; Mildred Aileen Brosius, Portland, Or. 26770

Squillo coloniale; versi Vincent M. Sofia, m Ralph De Luca; pf. © Oct. 19, 1935; E pub. 51370; V. M. Sofia and R. De Luca, Brooklyn. 26771

Ständchen; w Alvina Engelskirchen; männerchor; ohne begl. Partitur u. stimmen. © Nov. 15, 1935; E pub. 51661; Paul Engelskirchen, New York. 26772

Staffordshire (The) carol; Christmas carol, m G. Darlington Richards; mixed cho., with sop. and ten. solo; organ acc. © Oct. 30, 1935; E pub. 51347; H. W. Gray co., New York. 26773

Stampede's (The) on; song. © 1 c. Nov. 29, 1935; E unp. 114092; Clara Farr Achor, Brownwood, Tex. 26774

Star (The) dust in your eyes; w and melody. © 1 c. Nov. 19, 1935; E unp. 113875; Sally Hart, New York. 26775

Star of love; w and melody Dorothy London. © 1 c. Nov. 18, 1935; E unp. 113342; Gladys Schultz, Cleveland. 26776

Star-Spangled (The) Banner; w Francis Scott Key; pf. © 1 c. Nov. 7, 1935; E unp. 112726; Harvey J. Lebo, Washington. 26777

—— —— transcription and simplified arr. Carl Richter; pf. © Nov. 25, 1935; E pub. 51572; Bach music co., Boston. 26778

Starlight of peace; sacred dramatic Christmas cantata, for choirs of adults or young people, text Valeria R. Lehman, m I. H. Meredith. © Oct. 1, 1935; D 28986; Tullar-Meredith co., New York. 26778*

Starlite; song. © 1 c. Nov. 27, 1935; E unp. 113970; Kitty R. Morrison, Jasper, Ala. 26779

Stars just out of reach; w and melody. © 1 c. Nov. 29, 1935; E unp. 114024; Theodore Barraclough, Boise, Id. 26780

Stars, pretty stars, send my love back to me; song, melody E. D. Brown. © 1 c. Nov. 27, 1935; E unp. 113985; Ruth Cleo Martin and Ernest Dale Brown, Long Beach, Calif. 26781

Stars (The) were ever so bright, that night in June; w and melody. © 1 c. Nov. 25, 1935: E unp. 113810; Harold David Millen, Brookline, Mass. 26782

Stars with little golden sandals; w Heinrich Heine, English version H. L. B. and E. A. B., m William Berwald; sop. 1, 2 and alto. © Oct. 26, 1935; E pub. 51279; Oliver Ditson co., inc., Boston. 26783

State fight song; w Clarence Marks, melody David Klatzkin. © 1 c. Nov. 19, 1935; E unp. 113414; Universal pictures corp., Universal City, Calif. 26784

State street Flo; w and melody. © 1 c. Nov. 21, 1935; E unp. 113604; Paul James Destro, Chicago. 26785

Step by step; elementary band class course, E. C. Moore and C. C. Daniel; with conductor. pts. © Nov. 13, 1935; E pub. 51810; Carl Fischer, inc., New York. 26786

Step on; song, melody J. Lorenzo Robinson. © 1 c. Oct. 2, 1935; E unp. 111019; C. W. McNeil, Asheville, N. C. 26787

Steppin' with my baby; song. © 1 c. Nov. 1, 1935; E unp. 112475; Millicent Florence Pitts, Marseilles, Ill. 26788

Stimmung und etwas liebe dazu; tango, aus Kleine mutti, w Fritz Rotter, m Nikolaus Brodszky. © Apr. 16, 1935; E for. 41690; Sirius-verlag, Vienna. 26789

Stop treating me in that old fashioned way; w and melody John Anthony and Mickey Glamore. © 1 c. Nov. 6, 1935; E unp. 113151; John Crudo and Michael De Vita, Brooklyn. 26790

Stormy love; song, w Marjorie Stubley. © 1 c. Nov. 13, 1935; E unp. 112978; Vervia Wagner Poulton, Nashville. 26791

Story (The) of Christmas; pageant or cantata, w from Bible, m H. R. Evans; solo voices, full and small chos. © Nov. 4, 1935; E pub. 51874; Gamble hinged music co., Chicago. 26792

Strangers in the moonlight; song. © 1 c. Nov. 29, 1935; E unp. 114103; Eli Wiley Gaffield, New York. 26793

Strauss (Richard) Cecilia; op. 27, no. 2, German, Heinrich Hart, English, John Bernhoff, m arr. Victor Harris; sop. 1, 2 and alto cho. © Sept. 23, 1935; E pub. 51453; G. Schirmer, inc., New York. 26794

—— Dream in the dusk; op. 20, no. 1, German, Otto Julius Bierbaum, English, John Bernhoff, m arr. Victor Harris; sop. 1, 2 and alto cho. © Sept. 23, 1935; E pub. 51455; G. Schirmer, inc., New York. 26795

—— Tomorrow; op. 27, no. 4, German, John Henry Mackay, English, John Bernhoff, m arr. Victor Harris; sop. 1, 2 and alto, with mezzo-sop. solo, pf. acc. and optional violin or violoncello. © Sept. 23, 1935; E pub. 51454; G. Schirmer, inc., New York. 26796

Streamline (The); w and melody. © 1 c. Nov. 2, 1935; E unp. 112588; Herbert Leonard Cohen, New York. 26797

Street in Havana; from A Cuban suite, w Billy Hill, m Don Marzedo. © Nov. 6, 1935; E. pub. 51731; Irwin Dash music co., ltd., London. 26798

—— Spanish one-step, paso-doble, Billy Hill and Don Marzedo, arr. Walter Scharf; orch. pts., with w. © Nov. 15, 1935; E pub. 51579; Irwin Dash music co., ltd., London. 26799

Streichquartett no. 4; v. Conrad Beck; 2 violinen, viola u. violoncello. Partitur. © Sept. 25, 1935; E for. 41583; B. Schott's söhne, Mainz, Germany. 26800

Stretch (A) of twenty-eight years; w and melody Cliff Carlisle. © 1 c. Nov. 13, 1935; E unp. 113053; Clifford Raymond Carlisle, Louisville. 26801

String quintet; by Arnold Bax; 2 violins, 2 violas and violoncello. Sc. © Oct. 28, 1935; E for. 41412; Murdoch, Murdoch & co., inc. with John G. Murdoch & co., ltd., London. 26802

Strolling down the lane; song. © 1 c. Nov. 18, 1935; E unp. 113269; Louise Harris Jackson, Franklin, Ky. 26803

Strolling in the park; song. © 1 c. Nov. 2, 1935; E unp. 112493; Frederick William Lochel, Pleasantville, N. J. 26804

Strolling 'neath a drowsy moon; w C. N. Stricker, m A. W. Muir; pf. © 1 c. Nov. 11, 1935; E unp. 112892; Charles Nicholas Stricker and August William Muir, Harvey, Ill. 26805

Sublime (The) dirge; band pts. © Nov. 23, 1935; E pub. 51585; Gus A. Kowalski, Chicago. 26806

Süsseste aller schönen frau'n; walzerlied, aus Schwindelmeier & co., text u. m Walter Kommol u. Rudi Zimmer; orch. stimmen mit singsstimme. © May 27, 1935; E for. 41700; Walter Kommol verlag, Berlin. 26807

Suite for string orchestra; by Arnold Schoenberg. © Oct. 10, 1935; E pub. 51458; G. Schirmer, inc., New York. 26808

Suite of four Edward Elgar songs; transcribed Haydn Wood; orch. pts. © Sept. 3, 1935; E for. 41407; Ascherberg, Hopwood & Crew, ltd., London. 26809

Summer day; w and m Carolyn Vail; pf. © 1 c. Nov. 13, 1935; E unp. 113003; Sylvester Long Cross, Portland, Or. 26810

Summer gardens; by Cyril Scott; orch. pts. © Sept. 25, 1935; E for. 41596; B. Schott's söhne, Mainz, Germany. 26811

Summer night; song, w Edith W. Paramore. © 1 c. Nov. 13, 1935; E unp. 112964; Audrey Freeman, Fredericksburg, Va. 26812

Summer sweetheart mine; w and melody; pf. or violin. © 1 c. Nov. 20, 1935; E unp. 114063; George E. Bergman, Superior, Wis. 26813

Sunday morning in the country; w and melody. © 1 c. Oct. 30, 1935; E unp. 112654; Elsa Fox, Stamford, Conn. 26814

Sunrise hymn; w and m William Kernell. © 1 c. Oct. 31, 1935; E unp. 112455; Movietone music corp., New York. 26815

Sunrise on the Rocky Mountain peaks; fox-trot song. © 1 c. Nov. 6, 1935; E unp. 113556; Sara Martinez, Hoehne, Col. 26816

Sunset road; song. © 1 c. Nov. 25, 1935; E unp. 113869; James E. Powell, Oakland, Calif. 26817

Sunset valley; waltz, m Arthur Thibodeau; pf., with w. © 1 c. Nov. 18, 1935; E unp. 113277; Roy W. Swanson, Minneapolis. 26818

Sur la tombe de Chopin; fantaisie sélection sur des motifs de Frédéric Chopin, compilation et arr. Francis Salabert; orch. ptes. © Aug. 1, 1935; E for. 41448; Editions Salabert, Paris. 26819

Susanne; w V. Hefflin, m Geo. W. Gaume, jr. © 1 c. Nov. 18, 1935; E unp. 113270; George Gaume, jr., and Virginia Hefflin, Inglewood, Calif. 26820

Sweep of the wind; concert waltz, C. Franz Koehler; pf. © Nov. 25, 1935; E pub. 51791; Theodore Presser co., Philadelphia. 26821

Sweet Adeline [and] Roberta; selections, arr. Denis Wright; military band pts. and conductor. © Sept. 23, 1935; E for. 41558; Jerome Kern, Bronxville, N. Y. 26822

Sweet adorable you; w and melody. © 1 c. Nov. 8, 1935; E unp. 112770; Earl Draimin, Detroit. 26823

Sweet and beautiful; fox-trot, w and m Buddy Billups. © 1 c. Oct. 30, 1935; E unp. 113526; J. R. Billups, jr., Cleveland. 26824

Sweet bells, dear old village bells; pf., with w. © 1 c. Nov. 19, 1935; E unp. 113425; Clara Farr Achor, Brownwood, Tex. 26825

Sweet Caroline; song, melody James L. Brown. © 1 c. Nov. 23, 1935; E unp. 113774; Helen Dupuis, Ft. Edward, N. Y. 26826

Sweet dreams of the past; w and melody. © 1 c. Nov. 13, 1935; E unp. 113074; Anthony Talento, Wilkinsburg, Pa. 26827

Sweet Florita; song, m Thomas H. Hubbard. © 1 c. Nov. 6, 1935; E unp. 112672; LaVerne Shaver, Columbus, O. 26828

Sweet Hawaiian nights, and you; w and m Belle Dorn. © Nov. 12, 1935; E pub. 51590; Belle Dorn & co., Yakima, Wash. 26829

Sweet honey; w and m Flo Zuray and Joe Zuray. © 1 c. Nov. 22, 1935; E unp. 113671; Joseph Adam Zuray, Milwaukee. 26830

Sweet Kathleen; song. © Oct. 19, 1935; E pub. 51824; John Patrick Kelso, Long Island City, N. Y. 26831

Sweet Katy Dady; song. © 1 c. Nov. 8, 1935; E unp. 112751; Harold Dyrenforth, Evanston, Ill. 26832

Sweet Kentucky lady; pf., with w. © 1 c. Nov. 22, 1935; E unp. 113675; Andrew P. Connolly and Henry W. Johnson, West Haven, Conn. 26833

Sweet lips; song, melody Allen Taub. © 1 c. Nov. 23, 1935; E unp. 113749; Melvin Williams, Cope, O. 26834

Sweet little girl of mine; fox trot, m R. W. Swanson and Arthur Thibodeau; pf., with w. © 1 c. Nov. 4, 1935; E unp. 112538; Roy W. Swanson, Minneapolis. 26835

Sweet Louise; fox-trot, w Ralph Butler and Stanley J. Damerell, m Tolchard Evans. © Oct. 4, 1935; E for. 41546; Cecil Lennox, ltd., London. 26836

Sweet Marjorie O'Shay; m Burrell Van Buren; pf., with w. © 1 c. Nov. 11, 1935; E unp. 112891; Louise Walker, La Doga, Calif. 26837

Sweet memories; song. © 1 c. Nov. 14, 1935; E unp. 113106; Anna Shannon, Chicago. 26838

Sweet mem'ry girl; song, w Thos. I. Morarre. © 1 c. Nov. 14, 1935; E unp. 113170; Antonio Facenda, Washington. 26839

Sweet Ohio home; waltz song, w Eddie Johnston. © 1 c. Nov. 7, 1935; E unp. 112717; Anna Fenzel, Cleveland. 26840

Sweet Ozark smile; w and melody. © 1 c. Nov. 18, 1935; E unp. 113309; Inez Bringgold Duck, Neosho, Mo. 26841

Sweet reverie; song. © 1 c. Nov. 4, 1935; E unp. 112590; Ruth Elizabeth Hagerty, Bridgeport, Conn. 26842

Sweet sixteen; w and melody. © 1 c. Nov. 15, 1935; E unp. 113188; Ernest Petracek, Oberlin, Kan. 26843

Sweet thing; fox-trot, Joe Young, Abel Baer and Fred E. Ahlert, arr. Jack Mason; orch. pts., with w. © Nov. 7, 1935; E pub. 51487; Leo Feist, inc., New York. 26844

—— rhythm ballad, w and m Joe Young, Abel Baer and Fred E. Ahlert; with guit. arr. © Nov. 7, 1935; E pub. 51488; Leo Feist, inc., New York. 26845

Sweetest girl I ever knew; w Martha Santini, m Eloise Stocking. © 1 c. Oct. 15, 1935; E unp. 112656; Martha J. Santini, San Francisco. 26846

Sweetest story ever told; hymn, w J. Dauner, m E. M. Cooper. © 1 c. Nov. 11, 1935; E unp. 112838; Jennie Dauner, Hays, Kan., and E. Marie Cooper, St. Louis. 26847

Sweetheart, dear; m Jackson Cranford; with ukulele arr. © 1 c. Nov. 14, 1935; E unp. 113119; Harry Oberdick, Wheeling, W. Va. 26848

Sweetheart, farewell; song. © 1 c. Nov. 11, 1935; E unp. 112909; Mildred Aileen Brosius, Portland, Or. 26849

Sweetheart lane; w Myra Robertson, with melody. © 1 c. Oct. 21, 1935; E unp. 113358; Blanche E. Pitt, San Diego, Calif. 26850

Sweetheart mine; fox trot, w and melody. © 1 c. Sept. 9, 1935; E unp. 110357; Seth Kasparian and Willard Kimball, Worcester. 26851

Sweetheart of long ago; song, melody Allen Taub. © 1 c. Nov. 23, 1935; E unp. 113733; Daisy Arkey, Chattanooga. 26852

Sweetheart of mine; song, melody Allen Taub. © 1 c. Nov. 23, 1935; E unp. 113747; Georgianna R. Danielson, St. Paul. 26853

Sweethearts; valse song. © 1 c. Nov. 12, 1935; E unp. 113570; Lilly Vermillion, Summerville, Or. 26854

Sweethearts—pals of mine; song, m Edward O. Smith. © Oct. 15, 1935; E pub. 51308; Mary E. Kistler, Findlay, O. 26855

Swing me a lullaby; w and melody. © 1 c. Nov. 26, 1935; E unp. 113901; Don Raye and Hughie Prince, New York. 26856

Swingin' on the moon; w Joe Young, melody Hoagy Carmichael. © 1 c. Oct. 23, 1935; E unp. 112962; Southern music pub. co., inc., New York. 26857

Swingin' tricks; fox-trot, Frank Victor; plectrum guit. solo, in note and diagram. © Nov. 13, 1935; E pub. 51800; Carl Fischer, inc., New York. 26858

Swinging changes; w Stella Jordan, with melody. © 1 c. Nov. 13, 1935; E unp. 113076; Louis Garcia, New York. 26859

Symphonic pieces for organ; selected and ed. Albert E. Wier. © Nov. 21, 1935; AA 190292; Harcourt, Brace & co., inc., New York. 26860

Symphonie no. 3; v. Wilhelm Petersen, op. 30; grosses orch.; in cis-moll. Partitur. © Oct. 21, 1935; E for. 41617; N. Simrock, Leipzig. 26861

Symphony in brown; melody. © 1 c. Dec. 2, 1935; E unp. 114119; James P. Johnson, Jamaica, N. Y. 26862

'Taint nothin' but the wind; w and melody. © 1 c. Nov. 29, 1935; E unp. 114102; Eli Wiley Gaffield, New York. 26863

Take me back to Missouri; valse song. © 1 c. Oct. 15, 1935; E unp. 113221; Amy Viola Rogers, Ava, Mo. 26864

Take me back to old Montana; valse song. © 1 c. Oct. 30, 1935; E unp. 113531; L. A. Davis, Wenatchee, Wash. 26865

Take my arms; w and melody. © 1 c. Nov. 21, 1935; E unp. 113607; Emma Scala, Brooklyn. 26866

Take my faith; sacred song, m James L. Brown. © 1 c. Nov. 2, 1935; E unp. 112519; Flora O. Richey, Bluffton, Ind. 26867

Take my heart; w and melody. © 1 c. Nov. 27, 1935; E unp. 113946; Harry Rutherford Young, Chicago. 26868

Talking to the man in the moon; song, melody J. P. Simpson and Beatrice Simpson. © 1 c. Nov. 19, 1935; E unp. 113409; James Patrick Simpson, Elizabeth, N. J. 26869

Tango; violin solo and obb.; in C min. © 1 c. Nov. 26, 1935; E unp. 113903; Anthony LaPaglia, New York. 26870

—— w and melody. © 1 c. Nov. 22, 1935; E unp. 113685; Elizabeth Bull Maury, Richmond. 26871

Tap dance number; song. © 1 c. Nov. 8, 1935; E unp. 113153; Anne McGrath Mooney, Indianapolis. 26872

Tarantella; by Grace Helen Nash; 2 pfs., 4 hands. © Nov. 18, 1935; E pub. 51687; Clayton F. Summy co., Chicago. 26873

Tattle tales; pf., with w. © 1 c. Nov. 6, 1935; E unp. 112694; Thora Burgess, Oshkosh, Wis. 26874

Tears upon my pillow; song. © 1 c. Nov. 1, 1935; E unp. 112450; Goldie F. Patterson, Keokuk, Ia. 26875

Tell me if you're just playing with my heart; fox trot song. © 1 c. Oct. 30, 1935; E unp. 113544; J. S. Dulay, Chinook, Mont. 26876

Tell me sweet; w and melody. © 1 c. Oct. 21, 1935; E unp. 112602; Bertha E. Andrews, Kinmundy, Ill. 26877

Tell me you will be my sweetheart; song; with ukulele arr. © 1 c. Nov. 6, 1935; E unp. 112645; Hugo Barsch, Fredericksburg, Tex. 26878

Tell the truth; from George White's scandals of 1936, w Jack Yellen, m Ray Henderson; with arr. for guit., etc. © Oct. 30, 1935; E pub. 51299; A. L. Berman, New York. 26879

—— melody, with pf. acc. © 1 c. Nov. 11, 1935; E unp. 112846; Fenton Peters, Kansas City, Mo. 26880

Tennessee cherry tree carol; Christmas ballad-carol, from Harrogate, Tenn., arr. Harvey Gaul; mixed voices. © Nov. 12, 1935; E pub. 51483; Harold Flammer, inc., New York. 26881

Tercentenary; hymn, w Christine Swayne. © Nov. 9, 1935; E pub. 51490; Melvin C. Corbett, Noroton, Conn. 26882

Tetched in the head; w and melody. © 1 c. Nov. 2, 1935; E unp. 112507; Kay Kellogg, Los Angeles. 26883

Texas centenial [sic]—1936; song. © 1 c. Nov. 15, 1935; E unp. 113158; Lena Sledge Perryman, Childress, Tex. 26884

Texas (A) cowboy's song; fox-trot song. © 1 c. Oct. 30, 1935; E unp. 113523; Frank L. Clayton, Tauranga, New Zealand. 26885

Texas (The) flag; w V. Young, m E. H. Maddox. © Nov. 9, 1935; E pub. 51486; Emily Harris Maddox, Kerrville, Tex., and Virginia Young, Hillsboro, Tex. 26886

Thank you for a glimpse of heaven; w and melody Mae D. Wolk. © 1 c. Nov. 4, 1935; E unp. 112579; Mae D. Wolk Reinstein, Brookline, Mass. 26887

Thanks a lot; song. © 1 c. Nov. 25, 1935; E unp. 113697; Dodie Crampton, Bay City, Mich. 26888

Thanks for the card you sent me; w and m Johnny Tucker and James Marchant; with arr. for guit., etc. © Oct. 1, 1935; E pub. 51330; Tucker-Marchant music publishers, New York. 26889

That big he-man of mine; w and m Jule Le Nard; pf. © 1 c. Nov. 18, 1935; E unp. 113329; Julia L. Fitz-Patrick, Chicago. 26890

That brown bomber man; song. © 1 c. Nov. 9, 1935; E unp. 112816; Charles Henry Hilliard, Miami. 26891

That certain way about you; song. © 1 c. Nov. 29, 1935; E unp. 114068; Adèle Mae Beattys, Westfield, N. J. 26892

That clock on the shelf; song, arr. Fred G. Henry. © 1 c. Nov. 7, 1935; E unp. 112721; Martin D. Metzendorf, Phalanx Station, O. 26893

That holy thing; w George MacDonald, m William Dichmont; high or med. voice; pf. or organ acc. © Nov. 7, 1935; E pub. 51776; G. Schirmer, inc., New York. 26894

That is love; w and m Jane Dowling, arr. Alyne Sidney. © 1 c. Nov. 14, 1935; E unp. 113127; Jane Dowling Harris, Dothan, Ala. 26895

That is one of my nurses; pf., with w. © 1 c. Nov. 2, 1935; E unp. 112504; Pearl Dean Hastings, Bovina, Tex. 26896

That isle in the Shannon; song. © 1 c. Nov. 29, 1935; E unp. 114054; T. F. Gillespie, Dayton, Wash. 26897

That little old heart of mine; song, melody Jack Schatenstein. © 1 c. Nov. 7, 1935; E unp. 112720; Lily Eunice Matthews, Viscount, Sask., Canada. 26898

That one night; song, melody Allen Taub. © 1 c. Oct. 25, 1935; E unp. 112149; Katherine Whiteley, Oak Creek, Col. 26899

That picture that came way from Riga; song. © 1 c. Nov. 29, 1935; E unp. 114116; Carl August Geisser, Tampa, Fla. 26900

That rhythm parade; from Connie's hot chocolates of 1935, w and m Andy Razaf, Paul Denniker and Russell Wooding; with arr. for guit., and banjo. © Nov. 11, 1935; E pub. 51556; Mills music, inc., New York. 26901

That's harmony; song, melody Larry Grant. © 1 c. Nov. 29, 1935; E unp. 114048; Teddy Lorenz, Detroit. 26902

That's that; melody with pf. acc. © 1 c. Nov. 18, 1935; E unp. 113275; Edd Windell and Albert Lowther, Waynoka, Okl. 26903

That's the way love goes; song, m Eloise Stocking. © 1 c. Nov. 21, 1935; E unp. 113503; E. F. Lawrence, Los Angeles. 26904

That's what I want for Christmas; w Irving Caesar, m Gerald Marks; with ukulele arr. © Nov. 23, 1935; E unp. 51507; Irving Caesar, inc., New York. 26905

That snake in the grass; song, melody Chas. Matefy Sandroch. © 1 c. Oct. 9, 1935; E unp. 111731; Dorothy Jane Overfield, Hollywood, Calif. 26906

That wee little girl of mine; valse song. © 1 c. Oct. 15, 1935; E unp. 113215; Glenn E. Browne, Jamestown, N. Y. 26907

Theater (The) of dancing dolls; caprice novelette, from Toyland suite, Justin Ring and F. Hager. © 1 c. Nov. 19, 1935; E unp. 113436; Fred Hager, Bayside, L. I., N. Y. 26908

Theme song in blue; w Jack Stone, m Thayor Walthall; pf. © 1 c. Nov. 25, 1935; E unp. 113821; Garth Lothair Walthall, Macon, Ga. 26909

Then came the dawn; song. © 1 c. Nov. 2, 1935; E unp. 112569; Maurine Elizabeth Honeycombe, Hollywood, Calif. 26910

Then I'll quit loving you; w Catherine Mary Montgomery; pf. © 1 c. Nov. 13, 1935; E unp. 113015; Sylvester Long Cross, Portland, Or. 26911

There ain't no goblin man; song. © 1 c. Oct. 30, 1935; E unp. 113538; Cora M. Von Landberg, Gainsville, Fla. 26912

There is no place like America; w and melody. © 1 c. Nov. 26, 1935; E unp. 113953; Nicholas Harold Jefferson, Jamaica, N. Y. 26913

There'll be a great day in the mornin'; w and m Alex Hill and Irving Mills. © Nov. 29, 1935; E pub. 51807; Milsons music pub. corp., New York. 26914

There's a cottage in the valley; song. © 1 c. Nov. 15, 1935; E unp. 113159; Bertha Landers Hargreave, Wilkes-Barre, Pa. 26915

There's a friend for little children; sacred song, w Albert Midlane, m John Holler; children's unison voices; pf. or organ acc. © Nov. 15, 1935; E pub. 51716; H. W. Gray co., New York. 26916

There's a merry little twinkle in your eye, when love is there; w and melody Leona L. Lewis. © 1 c. Nov. 19, 1935; E unp. 113396; Leona Lewis Stern, New York. 26917

There's a red, red cottage, by a red, red mill, where the red, red roses grow; w Jerome Grant, m Horatio Nicholls, arr. F. E. Bentley; with arr. for ukulele, etc. © Oct. 9, 1935; E for. 41556; Lawrence Wright music co., ltd., London. 26918

There's a silver moon shining; waltz, w Mrs. Leamon Craig, melody Jimmie Crane. © 1 c. Oct. 12, 1935; E unp. 111503; Myrtle Marie Craig, Owensboro, Ky. 26919

There's a spring here in town; song, melody Allen Taub. © 1 c. Nov. 23, 1935; E unp. 113729; Richard William Gaughan, Canfield, O. 26920

There's always romance; w and m Tonya Loy; pf. © 1 c. Nov. 27, 1935; E unp. 113949; Esther Ruben, New York. 26921

There's an empty space in my heart; w and melody. © 1 c. Nov. 29, 1935; E unp. 114056; Tiny Watkins, Long Beach, Calif. 26922

There's another little wrinkle on her brow; w Joe Young, m Fred E. Ahlert; with guit. arr. © July 5, 1935; E pub. 51479; Shapiro, Bernstein & co., inc., New York. 26923

There's going to be a wedding in the church to-morrow night; w and melody. © 1 c. Nov. 25, 1935; E unp. 113849; Fred Hudson, Norwich, Conn. 26924

There's only one little girl; w and m Bernard James Fagan. © 1 c. Nov. 9, 1935; E unp. 113792; John William Colleary, E. Islip, N. Y. 26925

There's the moon, but where are you; w and melody. © 1 c. Nov. 6, 1935; E unp. 112665; Jimmie Franklin, Hollywood, Calif. 26926

They buried Sally in the valley; w and melody. © 1 c. Nov. 11, 1935; E unp. 112880; Emily Labecki, Roxbury, Conn. 26927

Thick (A) thick fog in London; w and m Noel Gay; with ukulele arr. © Nov. 12, 1935; E for. 41426; Campbell, Connelly & co., ltd., London. 26928

Things I never knew; fox-trot, w Sonny Wells, melody Fred Greene. © 1 c. Nov. 29, 1935; E unp. 114038; Fred Greenberg, Boston. 26929

Thinking it over; w William Katz, and melody. © 1 c. Nov. 7, 1935; E unp. 112718; Sidney B. Sulzberger, New York. 26930

Third (The) district march; pf., with w. © Nov. 2, 1935; E pub. 51415; Harry J. Jenkins, Saugus, Mass. 26931

This blue song's for you; w Edna Eldredge, melody L. Byrne, pf. sc. arr. Bob Taylor. © 1 c. Nov. 18, 1935; E unp. 113317; Ludie Byrne, Denver. 26932

This is the kiss of romance; from Continental varieties of 1936, w Mitchell Parish, m Jean Delettre; with guit. arr. © Nov. 11, 1935; E pub. 51554; Mills music, inc., New York. 26933

This is the sweetest moment of them all; w and melody Tibby Young. © 1 c. Nov. 2, 1935; E unp. 112471; Intercollegiate music league, inc., Lawrence, Mass. 26934

This is wonderful, just as it is; w Al J. Neiburg, melody Jerry Levinson. © 1 c. Nov. 8, 1935; E unp. 112798; Irving Berlin, inc., New York. 26935

This starry night; old English carol, arr. and w Kenneth G. Kelley; mixed cho. © Nov. 22, 1935; E pub. 51674; Boston music co., Boston. 26936

Thoes [sic] midnight blues; song. © 1 c. Nov. 21, 1935; E unp. 113620; Annie May Lund, Ogden, Utah. 26937

Those good old horse and buggy days; w Maurice Gunsky, m Nat Goldstein; with arr. for guit., etc. © Nov. 16, 1935; E pub. 51562; Cross & Winge, inc., Portland, Or. 26938

Though I'm growing old, my darling, in my heart June's roses bloom; song. © 1 c. Nov. 11, 1935; E unp. 113065; Mary A. Maloney, Schenectady, N. Y. 26939

Thousand (A) stars; w and m Russ Frielan, arr. Larry Grant; with ukulele arr. © Oct. 25, 1935; E pub. 51589; Sequoia music publishers, Los Angeles. 26940

Three clarinets; by Walter Melrose; pf. © 1 c. Nov. 21, 1935; E unp. 113590; Melrose bros. music co., inc., Chicago. 26941

Through the channel; overture, Alb. Leander; pf. © 1 c. Nov. 16, 1935; E unp. 113301; Albert Leander Petterson, Rockford, Ill. 26942

Tidings of great joy; w Helen J. Thompson, m Mrs. R. R. Forman; mixed voices. © Oct. 30, 1935; E pub. 51338; Theodore Presser co., Philadelphia. 26943

'Til you come to me; song. © 1 c. Nov. 11, 1935; E unp. 112901; Mildred Aileen Brosius, Portland, Or. 26944

Till your love came to me; pf., with w. © 1 c. Nov. 29, 1935; E unp. 114055; Edward Echor, jr., Chicago. 26945

Timid; fox-trot song. © 1 c. Nov. 6, 1935; E unp. 113557; Marie Patterson, Shreveport, La. 26946

Tiplady; hymn, w Charles Wesley, m John Porter. © Sept. 20, 1935; E pub. 51058; Methodist bk. concern, New York. 26947

Tired of love; w R. M. Davidson, m P. Scheiner. © 1 c. Nov. 26, 1935; E unp. 113916; Robert M. Davidson and Paul Scheiner, New York. 26948

Tired of me and my transgressions; w and m Giles Peanut Shelton, arr. Farrel Clark. © Nov. 15, 1935; E pub. 51620; Giles C. Shelton, jr., San Francisco. 26949

To a bird at night; waltz song. © 1c. Nov. 22, 1935; E unp. 113661; M. Horne, Augusta, Ga. 26950

To know you is to love you; w W. White, m J. Villari. © 1 c. Nov. 27, 1935; E unp. 113944; John Villari and Willard White, Jersey City, N. J. 26951

To song; w and melody. © 1 c. Nov. 7, 1935; E unp. 112714; Irving Edward Goldman, Brooklyn. 26952

To tango nieraz ci przypomni; słowa T. Stacha, m M. Julskiego. © Nov. 14, 1933; E for. 41665; L. Idzikowski, Warsaw, Poland. 26953

To the dance; as sung by M. Kerby, w traditional, m arr. Hamilton Forrest. © 1 c. Nov. 19, 1935; E unp. 113394; Marion Kerby, New York. 26954

To the sea; song, w Sara Teasdale. © Nov. 19, 1935; E pub. 51643; Horace Alden Miller, Mt. Vernon, Ia. 26955

To the state I love; song, w Didier Hebert. © 1 c. Nov. 8, 1935; E unp. 112744; J. Chas. McNeil, Los Angeles. 26956

To Venus akin; new w, m M. F. Caballero. © Oct. 31, 1935; E pub. 51313; John Bernabeu, New York. 26957

To win that perfect day; w and melody. © 1 c. Nov. 5, 1935; E unp. 112699; Edna Newhouse, Wabuska, Nev. 26958

Toast (A) to Franklin D. Roosevelt; song, arr. J. B. Silver. © 1 c. Oct. 30, 1935; E unp. 112754; Paul E. Courtois, Flushing, L. I., N. Y. 26959

Toast (A) to love; song. © 1 c. Nov. 29, 1935; E unp. 114088; Yvonne G. Terroux, Montreal. 26960

Toast (A) to you; song. © 1 c. Nov. 19, 1935; E unp. 113381; Harvey Alfred Moyer, Syracuse. 26961

Toccata und fuge; in C dur, Joseph Ahrens; orgel. © Sept. 25, 1935; E for. 41586; B. Schott's söhne, Mainz, Germany. 26962

To-day; song. © 1 c. Nov. 15, 1935; E unp. 113177; Marie Louise Foerster, San Anselmo, Calif. 26963

Together; marching song, w and m Thomas Wood, tonic sol-fa tr. H. J. Timothy; female cho., with descant. © Oct. 16, 1935; E for. 41563; Stainer & Bell, ltd., London. 26964

Together forever; waltz, w and melody. © 1 c. Nov. 27, 1935; E unp. 113998; Dorothy L. Wilson, i. e. Mrs. Stanley R. Wilson, West Los Angeles. 26965

Toledo; paso-doble morisco, Pablo Goya. orch. G. Walter; pts. © Feb. 10, 1935; E for. 41603; Jacques Liber, London. 26966

Tone poem; pf. treble. © 1 c. Nov. 23, 1935; E unp. 113815; Royal Marsh, Boston. 26967

Tonight dear; w and melody. © 1 c. Nov. 16, 1935; E unp. 113287; Ben Williams, Los Angeles. 26968

To-night I waltz with you; w and melody. © 1 c. Nov. 8, 1935; E unp. 112775; Ted J. Martin, El Segundo, Calif. 26969

To-night is a night of love; waltz, m Arthur Thibodeau; pf., with w. © 1 c. Nov. 18, 1935; E unp. 113278; Roy W. Swanson, Minneapolis. 26970

Too bad; w and melody. © 1 c. Nov. 12, 1935; E unp. 112938; Ed Conley, Tulsa, Okl. 26971

Too much imagination; w Johnny Burke, melody Harold Spina. © 1 c. Nov. 8, 1935; E unp. 112750; Santly bros.-Joy, inc., New York. 26972

Too much love; w and m Joey Inness; pf. © 1 c. Nov. 13, 1935; E unp. 113028; Sylvester Long Cross, Portland, Or. 26973

Too soon; song. © 1 c. Nov. 25, 1935; E unp. 113817; Louise Harris Jackson, Franklin, Ky. 26974

Took mah babe away; negro lamentation, w and m J. Milton Reddie. © Nov. 4, 1935; E pub. 51374; Handy bros. music co., inc., New York. 26975

Top of the hill; w and melody; with chord notations. © 1 c. Nov. 11, 1935; E unp. 112920; Lewis N. Paul, Santa Cruz, Calif. 26976

Townsend prosperity parade; march, w and melody. © 1 c. Nov. 9, 1935; E unp. 112818; Glen W. Baird, Drummond, Id. 26977

Townsend victory march; pf. © Nov. 20, 1935; E pub. 51701; Maude L. Landes, Portland, Or. 26978

Trailing west; song, Renska Ladd Swart. © 1 c. Nov. 23, 1935; E unp. 113707; Martha Swart Rowley, Portland, Or. 26979

Traumexpress (Der); operette nach einer skizze v. Géza Herczeg v. Karl Farkas u. Fritz Grünbaum, m Robert Katscher, zum dirigieren eingerichtet Oskar Jascha. Klavierauszug mit text. © Apr. 20, 1931; D 28993; Verlag W. Karczag, Vienna, u. Wiener bohême-verlag, g. m. b. h., Berlin. 26979*

Trav'ling on love's highway; w and melody. © 1 c. Nov. 9, 1935; E unp. 112886; Mae Wolk Reinstein, Brookline, Mass. 26980

——w and melody M. D. Wolk. © 1 c. Oct. 7, 1935; E unp. 112693; Mae D. Wolk Reinstein, i. e. Mrs. Walter Reinstein, Brookline, Mass. 26981

Tree-time; nocturne, w Lorraine Noel Finley, m César Cui, arr. Victor Harris; 5-pt. women's cho. © Oct. 28, 1935; E pub. 51748; G. Schirmer, inc., New York. 26982

Tree tops; w and melody. © 1 c. Nov. 6, 1935; E unp. 112651; Leroy Budd and Sebastian (Chas.) Caputo, Oyster Bay, N. Y. 26983

Trees; w Joyce Kilmer, m Oscar Rasbach; women's cho. © Oct. 28, 1935; E pub. 51744; G. Schirmer, inc., New York. 26984

Trembling (The) of a leaf; fox-trot, w Henri Leroy, m Pierre Chaventre. © Oct. 14, 1935; E for. 41551; Cecil Lennox, ltd., London. 26985

Treue (Die) Marie; marsch; orch. stimmen mit pf. direktion u. text. © Sept. 2, 1935; E for. 41381; Wilhelm Lindemann, Berlin. 26986

Tri-trio-triolets; java à variations, Harry-Sing; accordéon. © June 1, 1935; E for. 41385; C. Joubert & cie., Paris. 26987

Tried to jest but fell in love; new w J. Bernabeu, m Pablo Luna. © Oct. 31, 1935; E pub. 51423; John Bernabeu, New York. 26988

Trilla la serenata; versi e melodia. © 1 c. Nov. 16, 1935; E unp. 113252; Maria Gattieri, Brooklyn. 26989

Tropic gardens; by Charles Maduro, English version Amy Clare Giffin, m arr. Wallingford Riegger; men's cho. © Oct. 28, 1935; E pub. 51743; G. Schirmer, inc., New York. 26990

Tropic night; waltz, w William H. Radloff; pf. © 1 c. Nov. 26, 1935; E unp. 113902; Hubert N. Slater, Milwaukee. 26991

Trouble in a great big way; w and melody. © 1 c. Nov. 8, 1935; E unp. 112773; Leon Chaney, New York. 26992

True love; by Alb. Leander; pf. © 1 c. Nov. 16, 1935; E unp. 113303; Albert Leander Petterson, Rockford, Ill. 26993

Try again; song. © 1 c. Nov. 27, 1935; E unp. 113968; Nance J. Vein, Detroit. 26994

Trying to forget; w Verta DePuy; pf. © 1 c. Nov. 13, 1935; E unp. 113021; Sylvester Long Cross, Portland, Or. 26995

Trying to pretend; w and m Lee Cunard. © 1 c. Nov. 11, 1935; E unp. 112844; Leila Cunard McMillan, Atlanta. 26996

Tryst; song, w La Rue Crosson. © 1 c. Nov. 19, 1935; E unp. 113403; Dorothea S. Blish East Orange, N. J. 26997

Tschaikowsky (Peter Iljitch) Etude for chorus no. 51; based on Russian version of Goethe's Nur wehr die sehnsucht kennt, arr. and text I. B. Sergei; mixed voices, with ten. or bar. solo. © Nov. 13, 1935; E pub. 51617; Kalnin, Mohr & Apsit, Los Angeles. 26998

—— None but the lonely heart; op. 6, no. 6, rev. and ed. Don Travaline, Hawaiian guit. solo, in note and diagram, arr. Harry Summers; with guit. chords. © Oct. 14, 1935; E pub. 51540; Estate of M. D. Swisher, Philadelphia. 26999

—— Pilgrim's song; from the Russian of Leo Tolstoy, m arr. Wallingford Riegger; mixed voices. © Nov. 8, 1935; E pub. 51444; Harold Flammer, inc., New York. 27000

—— To sleep; new tr. and m arr. Frank Scherer; men's voices. © Oct. 24, 1935; E pub. 51345; H. W. Gray co., New York. 27001

—— Tschaikowsky suite; selected Victor L. F. Rebmann, ed. Joseph E. Maddy, arr. Tom Clark; band. Conductor sc. and pts. © Oct. 24, 1935; E pub. 51505; G. Schirmer, inc., New York. 27002

—— 'Twas you alone; new tr. and m arr. Frank Scherer; men's voices. © Oct. 24, 1935; E pub. 51344; H. W. Gray co., New York. 27003

Tulip time selection; arr. Dudley E. Bayford; pf. with arr. for ukulele, etc. © Nov. 7, 1935; E for. 41647; Francis, Day & Hunter, ltd., London. 27004

Turn back the glass; song, w George C. Evans. © 1 c. Nov. 26, 1935; E unp. 113915; Harold A. Mattice, New York. 27005

Twe oczy; tango cyańskie, słowa M. Iks'a, m Władysława Eigera. © Dec. 13, 1933; E for. 41659; L. Idzikowski, Warsaw, Poland. 27006

Twenty-six soldiers; w J. Harris, m C. Brand. © 1 c. Nov. 1, 1935; E unp. 112453; Jennie Harris and Caesar Brand, Oakland, Calif. 27007

Twenty-three skidoo; w Milt Benin, m Abe Katz. © 1 c. Nov. 7, 1935; E unp. 112709; Abraham Katz, Brooklyn. 27008

Twilight moon; song, w Rose Lucchetti. © 1 c. Nov. 9, 1935; E unp. 112872; Gladys Mae Simms, Geneseo, N. Y. 27009

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Two little bugs in a rug in love; song. © 1 c. Nov. 22, 1935; E unp. 113693; Albert John de Long, Los Angeles. 27011

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Und das ganze heisst liebe; tango, w Hans Lengsfelder, m Egon Goldberg. © Jan. 3, 1935; E for. 41709; Adolf Robitschek, Vienna. 27014

Under the double eagle; march, J. F. Wagner, op. 159, ed. and transcribed Hugo Frey; pf. © Sept. 30, 1935; E pub. 51395; Robbins music corp., New York. 27015

Under the redwood tree; Indian legend, w and m William Kernell. © 1 c. Oct. 31, 1935; E unp. 112456; Movietone music corp., New York. 27016

Under the shade of an old peach tree; song, arr. Mr. Webster; 1st alto saxophone acc. © 1 c. Oct. 21, 1935; E unp. 113845; John Henry Points, Blount Springs, Ala. 27017

Underneath a southern sky; song. © 1 c. Nov. 2, 1935; E unp. 112570; Maurine Elizabeth Honeycombe, Hollywood, Calif. 27018

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Underneath those blue western skies; w Ernest Milano and Anthony Manna, m Nick Caplan; pf. © 1 c. Nov. 13, 1935; E unp. 113002; Sylvester Long Cross, Portland, Or. 27020

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Until then; w and melody Leona L. Lewis. © 1 c. Nov. 25, 1935; E unp. 113831; Leona Lewis Stern, New York. 27025

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Vacation flirtation; w and m Mary Elizabeth Cockrell. © 1 c. Nov. 15, 1935; E unp. 113174; James Raymond Cockrell, Grafton, W. Va. 27028

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Valley of yesterday; waltz, w M. Dingus and Elva Mink, with melody. © 1 c. Nov. 12, 1935; E unp. 113793; Mae Dingus, Alphoretta, Ky. 27030

Vals de amantes; violin. © 1 c. Aug. 10, 1935; E unp. 108394; Carlos Felipe Serrano, Chicago. 27031

Valse tendre . . . valse blonde; valse, French, Jacques Bousquet, English, Carol Raven and Hans Dekner, m Franz Grothe and Aloys Melichar; with guit. arr. © Nov. 6, 1935; E pub. 51399; Edward B. Marks music corp., New York. 27032

Valzer grazioso; by Sydney Rosenbloom, op. 33; pf. © Oct. 28, 1935; E pub. 51763; G. Schirmer, inc., New York. 27033

Vanjar dance; by Sergei Rodionoff; pf. © 1 c. Nov. 21, 1935; E unp. 113650; Movietone music corp., New York. 27034

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Varsity Joe of O-h-i-o; w Bob Fletcher, m Paul Hanlen. © Oct. 28, 1935; E pub. 51263; Robert Fletcher, Brooklyn. 27036

Vaya calo; paso doble, A. Bruguera et M. d'Anella; orch. ptes., avec paroles. © Aug. 1, 1935; E for. 41521; Julio Garzon, Paris. 27037

Vesper bells; poem M. M. Johnson, m N. F. Byng Johnson; mixed voices. © Nov. 5, 1935; E for. 41630; J. Curwen & sons, ltd., London. 27038

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Vier unterm dach; schlager aus dem lustspiel, gesangstexte Willy Dehmel, m Franz Grothe. © June 7, 1935; E for. 41704; Crescendo theaterverlag, g. m. b. h., Berlin. 27042

Vif-argent; opéra-comique, livret Germaine Namur, m Georges Zucca. Partition pf. et chant. © Aug. 1, 1935; E for. 41459; Durand et cie., Paris. 27043

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Violets; w and m Grace Speer. © 1 c. Nov. 14, 1935; E unp. 113143; Grace Speer Flickinger, Little Rock, Ark. 27045

Virtue is its own reward; song, m Conrad Held. © 1 c. Nov. 16, 1935; E unp. 113246; Charlotte D. Held, New York. 27046

Vision (A) of happiness; song; with ukulele arr. © Nov. 12, 1935; E pub. 51587; Lena Ueltschi, Frankfort, Ky. 27047

Vision (A) of love; Egyptian fox-trott song, w Joe Guttmann. © 1 c. Nov. 26, 1935; E unp. 113925; Emily Boczor, New York. 27048

Vocal gems; in shaped notes, bk. of songs, ed. © Nov. 14, 1935; AA 189646; Robert Emmett Winsett, Dayton, Tenn. 27049

Voice of the air; w R. S. Sutliffe, melody W. L. Rosemont. © 1 c. Nov. 18, 1935; E unp. 113325; Walter L. Rosemont and Robert Stewart Sutliffe. 27050

Voici l'amour; w Nara Van Fossen; pf. [English text only] © 1 c. Nov. 13, 1935; E unp. 112991; Sylvester Long Cross, Portland, Or. 27051

Vorwärts, marsch; marschpotpourri, Viktor Hruby; orch. stimmen. © Jan. 3, 1935; E for. 41711; Adolf Robitschek, Vienna. 27052

Voulez-vous des fleurs; de Charles Chablis; pf. © 1 c. Oct. 2, 1935; E unp. 113986; Hans Kainz, Paris. 27053

Vuelve; tango, paroles J. Falcón et J. Liogar, m L. Orlando; pf. © Aug. 1, 1935; E for. 41507; Julio Garzon, Paris. 27054

Vuggesang; av Hugo Bedinger, arr. L. Zeitlberger; ork. stämmor. © Aug. 2, 1935; E for. 41681; Carl Gehrmans musikförlag, a. b., Stockholm. 27055

Vytauto jubiliejinis maršas; w Leonard Šilelis, m Anthony S. Pocius; pf. © 1 c. Nov. 4, 1935; E unp. 112574; Musikos zinios, Chicago. 27056

Wagner (Richard) Sleep, precious child (Schlaf', holdes kind); arr. Harry Gilbert; sop. 1, 2 and alto. © Oct. 30, 1935; E pub. 51432; J. Fischer & bro., New York. 27057

—— To the evening star; new arr. Mort H. Glickman; pf. © Oct. 25, 1935; E pub. 51439; Calumet music co., Chicago. 27058

Wait for the stars to come out; w and m Camille Callaway. © 1 c. Nov. 29, 1935; E unp. 114076; Blanche S. Callaway, i. e. Mrs. A. S. Callaway, White Plains, N. Y. 27059

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Waiting in the gloaming; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 23, 1935; E unp. 113778; Cora E. Bright, Detroit. 27066

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We're in a world of our own; song, melody Evelyn Marty. © 1 c. Nov. 11, 1935; E unp. 112862; Florence A. Weinthrop, Seattle. 27085

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What's up; fox trot, w Hilda Merchant and Thacher Chase, melody T. Chase. © 1 c. Nov. 19, 1935; E unp. 113384; Edward Thacher Chase, jr., Hyannis, Mass. 27111

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Whatever I do; fox-trot song. © 1 c. Nov. 6, 1935; E unp. 113805; Chew Kimao, Sham Shui P. O., Kowloon, Hong Kong, China. 27116

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When day is done; poem and melody B. K. Lingle, acc. Irwin Fischer. © 1 c. Nov. 14, 1935; E unp. 113140; Bertha Kendall Lingle, Chicago. 27119

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When I rest in your arms; w Larry Yoell, m John I. Wolohan; with guit. arr. © Nov. 26, 1935; E pub. 51820; Sherman, Clay & co., San Francisco. 27127

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When it's romance time in Arizona; song. © 1 c. Nov. 9, 1935; E unp. 112822; Eva Clark, Vernonia, Or. 27131

When it's roundup time again in old Wyoming; w Mae Ballard; pf. © 1 c. Nov. 13, 1935; E unp. 113000; Sylvester Long Cross, Portland, Or. 27132

When it's sand pear blossom time in Alabama; fox trot song. © 1 c. Oct. 30, 1935; E unp. 113541; Milton T. Wareham, Mobile, Ala. 27133

When Joe Louis whipped Max Baer; pf., with w. © 1 c. Nov. 9, 1935; E unp. 112876; Cladys Jabbo Smith, Toledo. 27134

When life was just a simple thing; song, melody Allen Taub. © 1 c. Nov. 23, 1935; E unp. 113726; Elsie Anne Gerhart, Houston. 27135

When love comes my way; song, melody Larry Grant. © 1 c. Nov. 2, 1935; E unp. 112476; Natalie Ellen Wallace, Montclair, N. J. 27136

When my black cotton stockings hung next to his blue silk hose; w and melody. © 1 c. Nov. 4, 1935; E unp. 112581; Louise Steedman, New York. 27137

When my Louie sings his yodel-laddy-hoo; w and melody. © 1 c. Nov. 8, 1935; E unp. 112764; Chris Yacich, New Orleans. 27138

When shall I see you again; song. © 1 c. Nov. 21, 1935; E unp. 113600; Kenneth Hamilton, Kirkland Lake, Ont., Canada. 27139

When sonny tells mother he loves her; song, melody Ben Adelman. © 1 c. Nov. 8, 1935; E unp. 112786; Alice R. Small, Wilmington, Calif. 27140

When stars come peeping thru; song, m J. Beversluis. © 1 c. Oct. 22, 1935; E unp. 111969; John Beversluis, Hawthorne, N. J., and Ralph Sinclair, Haledon, N. J. 27141

When the eucalyptus are in bloom; song, w Katherine Carroll. © 1 c. Nov. 8, 1935; E unp. 112745; J. Chas. McNeil, Los Angeles. 27142

When the evenings are gone; fox-trot song. © 1 c. Oct. 8, 1935; E unp. 113204; Sidney Madsoe, Butte, Mont. 27143

When the fleet comes in; song, m Luther A. Clark. © Nov. 2, 1935; E pub. 51538; Elizabeth Hibbert, White Plains, N. Y. 27144

When the guardsman started crooning on parade; w and m Eddie Lisbona and Tommie Connor. © Nov. 19, 1935; E for. 41730; Dix, ltd., London. 27145

When the lonely day is ended; song, m Romie Rosefield, pf. arr. F. R. Fuller. © Nov. 20, 1935; E pub. 51700; Karan Dunn, San Francisco. 27146

When the parade of the wooden soldiers comes to town; fox-trot, w and melody Del Cabell. © 1 c. Nov. 29, 1935; E unp. 114045; Adelbert T. Cabell, Denver. 27147

When the sand-man plays his tiny little flute; song. © 1 c. Nov. 18, 1935; E unp. 113271; Barbara Johnson, San Francisco. 27148

When the shadows fall; song. © 1 c. Nov. 22, 1935; E unp. 113690; Helen Smith Moss, Wichita. 27149

When the sun sets o'er the old New England hills; waltz song. © 1 c. Nov. 6, 1935; E unp. 112679; Waldo Reed Putnam, Fitchburg, Mass. 27150

When the telephone rings; song. © 1 c. Nov. 5, 1935; E unp. 112632; Anne Mae Avery, Brookline, Mass. 27151

When to her lute Corinna sings; w Thomas Campion, m Grace Bush; med. voice. © Nov. 19, 1935; E pub. 51666; Wesley Webster, San Bruno, Calif. 27152

When to the temple Mary went; anthem, m Arthur B. Jennings; mixed cho.; organ acc. © Nov. 11, 1935; E pub. 51711; H. W. Gray co., New York. 27153

When you are my own; song, w Gertrude Gilbert. © 1 c. Nov. 25, 1935; E unp. 113850; Maurice Schraeger, Chicago. 27154

When you are old; w W. B. Yeats, m Irene Varley. © 1 c. Nov. 1, 1935; E unp. 112440; Edith Irene Varley Ross, New York. 27155

When you find the one in your dreams; pf., with w. © 1 c. Nov. 20, 1935; E unp. 113482; Albert Rossi, Utica, N. Y. 27156

When you monkey with the buzz-saw, you are a monkey's brother-in-law, you are a donkey's father-in-law; w and melody. © 1 c. Nov. 29, 1935; E unp. 114014; John J. Schneider, Philadelphia. 27157

When you're dreaming of someone you love; song. © 1 c. Nov. 11, 1935; E unp. 112902; Mildred Aileen Brosius, Portland, Or. 27158

When you're gone; w and melody. © 1 c. Nov. 18, 1935; E unp. 113289; Eugene Edgar Page, Los Angeles. 27159

When you're in love; song. © 1 c. Nov. 5, 1935; E unp. 112613; E. Frantz Hershey, Hershey, Pa. 27160

When you tune in on the radio; w and melody. © 1 c. Nov. 6, 1935; E unp. 112667; Edward John Larmann, New Orleans. 27161

When your heart speaks to my heart; w Jessie Heath Doolittle; pf. © 1 c. Nov. 13, 1935; E unp. 113011; Sylvester Long Cross, Portland, Or. 27162

When your little boy grows up, and falls in love; w T. Connor, m Edward Lisbona, arr. F. E. Bentley; with arr. for ukulele, etc. © Oct. 15, 1935; E for. 41554; Lawrence Wright music co., ltd., London. 27163

Where did you stay last night; w and melody Thomas Dorsey. © 1 c. Nov. 13, 1935; E unp. 113043; Wabash music co., Chicago. 27164

Where dwells Thy grace and peace abide; song. © 1 c. Nov. 9, 1935; E unp. 112821; Charles Trevor, Jersey City. 27165

Where has my song bird gone; song. © 1 c. Nov. 12, 1935; E unp. 112926; A. Lillie Ginnett, Anacortes, Wash. 27166

Where is my love; from Rose of the rancho, w and m Leo Robin and Ralph Rainger. © Oct. 28, 1935; E pub. 51341; Paramount productions music corp., New York. 27167

Where the bluebonnets bloom; song. © 1 c. Nov. 18, 1935; E unp. 113310; Harry Tracy Nelson, Dallas. 27168

Where the mocking bird is singing to his mate; song. © 1 c. Nov. 29, 1935; E unp. 114008; Anne Edith Sproul, Bangor, Me. 27169

Where there was fire there's smoke; w and melody. © 1 c. Nov. 26, 1935; E unp. 113934; Nicholas L. J. Di Rocco, Corona, N. Y. 27170

Where will the wedding supper be; from Melody trail, traditional w, m arr. William F. Schiller. © 1 c. Sept. 24, 1935; E unp. 112959; Republic productions, inc., North Hollywood, Calif. 27171

Where you, beloved, are; w Rena Sheffield, m Oley Speaks, arr. Carl Deis; men's cho. © Oct. 28, 1935; E pub. 51746; G. Schirmer, inc., New York. 27172

While I'm alone; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 23, 1935; E unp. 113788; Samuel T. Johnson, Seaboard, N. C. 27173

While joy-bells ring; Christmas carol, w Irene Gass, m George Rathbone; mixed voices. © Nov. 19, 1935; E for. 41686; Banks & son, York, England. 27174

While shepherds watched; by Melchiorre Mauro-Cottone; organ. © Oct. 30, 1935; E pub. 51436; J. Fischer & bro., New York. 27175

While we waltz; w and melody. © 1 c. Nov. 26, 1935; E unp. 113884; Howard Dalton, New York. 27176

Whisper softly; waltz-ballad, melody Eugene Platzman. © 1 c. Nov. 2, 1935; E unp. 112490; Ethel M. Chambers, Caro, Mich. 27177

Whispering hope; arr. L. D. Richardson and G. A. Bronson; Hawaiian guit., in note and diagram; with guit. chords; in A. © Oct. 21, 1935; E pub. 51326; Bronson music & sales corp., Detroit. 27178

Whispers of a crooner; song. © 1 c. Nov. 27, 1935; E unp. 114002; Gertrude Baltzo, Seattle. 27179

Whistle (The) of the train; w and melody. © 1 c. Nov. 22, 1935; E unp. 113641; Alice Patterson Baumann, El Paso. 27180

Who am I; from Collegiate, w and melody Mack Gordon and Harry Revel. © 1 c. Oct. 24, 1935; E unp. 112545; Paramount productions music corp., New York. 27181

Who'd ever a thunk it; m Lillian Poole Palmason; pf., with w. © 1 c. Nov. 15, 1935; E unp. 113164; Sadie Allen, Saulte Saint Marie, Ont., Canada. 27182

Who knows the reason; w Mac Gerry, m Monty Frame. © 1 c. Nov. 18, 1935; E unp. 113338; Elizabeth Frame De Golier, Cincinnati. 27183

Who's that man? Don't you know? Yes, Roosevelt; w George and L. Sorkin, m L. Sorkin and Mabel Stewart. © 1 c. Nov. 9, 1935; E unp. 112812; Lillian Sorkin, Pueblo, Col. 27184

Why; fox-trot, w J. P. Isla, m P. A. Isla. © 1 c. Nov. 15, 1935; E unp. 113162; Joe P. Isla and Pelayo A. Isla, Havana, Cuba. 27185

Why are you sad; w and melody. © 1 c. Nov. 23, 1935; E unp. 113759; Lonnie D. Lambert, Oak Hill, O. 27186

Why blame it all on me; w Esther Loise Woodward; pf. © 1 c. Nov. 13, 1935; E unp. 112992; Sylvester Long Cross, Portland, Or. 27187

Why can't my dreams come true; waltz, w and melody. © 1 c. Nov. 13, 1935; E unp. 112971; Lily Gordon Howard, West End, N. C. 27188

Why can't you care for me; fox-trot song. © 1 c. Oct. 8, 1935; E unp. 113198; Doug Cooper and Geo. Toddington, Moose Jaw, Sask., Canada. 27189

Why couldn't it happen to us; w and melody. © 1 c. Nov. 19, 1935; E unp. 113363; Annemarie Ewing, New York. 27190

Why couldn't it last; song. © 1 c. Nov. 30, 1935; E unp. 114112; Vera Wanamaker, Jersey City. 27191

Why did you; w and melody. © 1 c. Nov. 23, 1935; E unp. 113814; Curtis Eugene Gillis, Eureka, Calif. 27192

Why did you go; w and melody Alan Emery. © 1 c. Nov. 18, 1935; E unp. 113274; Allen H. Emerman, New York. 27193

Why did you go away; song. © 1 c. Nov. 9, 1935; E unp. 112847; Lena Geneva Brown, Syracuse. 27194

Why did you make me care; song, melody James L. Brown. © 1 c. Nov. 2, 1935; E unp. 112522; Georgana Savage, Bruceton, Pa. 27195

Why do I sing love songs; song, melody Allen Taub. © 1 c. Nov. 23, 1935; E unp. 113728; Josephine Zeske, Peshtigo, Wis. 27196

Why do you have to leave me; valse song. © 1 c. Oct. 23, 1935; E unp. 113515; Reid Brown and Clifford Sixbey, Newaygo, Mich. 27197

Why do you say that you love me; valse song. © 1 c. Oct. 30, 1935; E unp. 113527; Frank Frick, Louisville. 27198

Why don't we talk about you; song. © 1 c. Nov. 9, 1935; E unp. 112914; Maurine Elizabeth Honeycombe, Hollywood, Calif. 27199

Why don't'cha marry me; w and melody. © 1 c. Nov. 26, 1935; E unp. 113899; Betty Haugh, Los Angeles. 27200

Why I'm spellbound; w H. L. Cohen, and melody. © 1 c. Nov. 20, 1935; E unp. 113492; Herbert Leonard Cohen and Sylvia Hilda Benjamin, New York. 27201

Why must you be so unwilling; song. © 1 c. Nov. 25, 1935; E unp. 113844; Jean Sargent, New York. 27202

Why, oh why; w and melody. © 1 c. Nov. 27, 1935; E unp. 113954; Minerva Gantose, Cleveland. 27203

Why oh why I don't know; song. © 1 c. Nov. 20, 1935; E unp. 113465; Marjorie Strong, Maywood, Ill. 27204

Why should I wake up at all; w and melody. © 1 c. Nov. 26, 1935; E unp. 113908; S. Alfred Masselle, Newburgh, N. Y. 27205

Wie einst im Mai; w Hermann von Gilm, English version Alvina Engelskirchen; frauenchor; ohne begl. Partitur. © Nov. 1, 1935; E pub. 51660; Paul Engelskirchen, New York. 27206

Wild rosebuds a nodding; song, m and arr. for ukulele, etc., Luther A. Clark. © Oct. 30, 1935; E pub. 51533; Ruby Davis, Oneida, Kan. 27207

Wild (A) white rose; song, w Blanche Ferris, m arr. Harry Ludwig. © 1 c. Nov. 19, 1935; E unp. 113432; Florence Dulyn, Detroit. 27208

Wilhelm Busch in liedern; lustige chorlieder in verschiedenartiger besetzung nach texten Wilhelm Busch, m Ernst-Lothar von Knorr. © June 12, 1935; E for. 41697; Hanseatische verlagsanstalt, a. g. Hamburg, Germany. 27209

Will I ever know; from Collegiate, w and melody Mack Gordon and Harry Revel. © 1 c. Oct. 24, 1935; E unp. 112542; Paramount productions music corp., New York. 27210

Will Rogers and Wiley Post; w W. A. Abraham, m M. J. Abraham; pf. © 1 c. Nov. 4, 1935; E unp. 112532; William Arthur Abraham and Mary Jane Abraham, Richfield, Utah. 27211

Will Roger's last flight; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 6, 1935; E unp. 112643; Nannie Belle Martin, Fairfax, Okl. 27212

Will you be my valentine; song, melody Allen Taub. © 1 c. Nov. 23, 1935; E unp. 113745; Ruth Wilson, Knowlton, Que., Canada. 27213

Will you remember me; w and m Billie O'Malley. © 1 c. Nov. 7, 1935; E unp. 112711; William Henry O'Malley, Dixon, Ill. 27214

Williams (John) Six treasures for pianoforte. © Nov. 22, 1935; E for. 41688; Banks & son, York, England. 27215

Windflowers; intermezzo, Reginald King; pf. © Nov. 21, 1935; E for. 41682; Keith, Prowse & co., ltd., London. 27216

Window shopping with you; w and melody; with chord notations. © 1 c. Nov. 11, 1935; E unp. 112919; Lewis N. Paul, Santa Cruz, Calif. 27217

Winged melodies; by Alfred Hill; pf. © Mar. 20, 1935; E for. 41538; Allan & co., prop. ltd., Melbourne, Australia. 27218

Wings of fame; march, Alb. Leander; pf. © 1 c. Nov. 16, 1935; E unp. 113304; Albert Leander Petterson, Rockford, Ill. 27219

Winter night; waltz, w and melody Thacher Chase. © 1 c. Nov. 19, 1935; E unp. 113383; Edward Thacher Chase, jr., Hyannis, Mass. 27220

Wire-haired fox-terrier; by Hans Barth; pf. © Oct. 28, 1935; E pub. 51764; G. Schirmer, inc., New York. 27221

Wise (The) old owl; song. © 1 c. Nov. 26, 1935; E unp. 113940; Sue Marie Martine, Billings, Mont. 27222

Wistful moon; song. © 1 c. Nov. 29, 1935; E unp. 114087; David K. Kaili, Des Moines. 27223

With Louise on Lake Louise; fox-trot, w Al. Bryan, m Larry Stock; with guit. arr. © Nov. 12, 1935; E pub. 51600; Leo Feist, inc., New York. 27224

With quiet heart; anthem, w Helen Danforth Prudden, m Frank Scherer; mixed cho.; organ acc. © Nov. 20, 1935; E pub. 51717; H. W. Gray co., New York. 27225

With you; w and m Ted Baumgardner, arr. Harle Bracht; cho. of melody with pf. acc. © 1 c. July 31, 1935; E unp. 108224; Edson W. Baumgardner, Toledo. 27226

With your head on my shoulder; waltz, w and melody. © 1 c. Nov. 13, 1935; E unp. 112970; Tony Crocco, Holden, Mass. 27227

Without a girl; song, melody Clarence St. John. © 1 c. Nov. 23, 1935; E unp. 113708; Thomas P. Conway, St. John's, Newfoundland. 27228

Without a headache in the morning; w and m Robert Bigelow and Larry Lee; orch. pts., with conductor. © Sept. 20, 1935; E pub. 51075; Oldetyme distillers, inc., New York. 27229

Without a shadow of a doubt; w George Whiting and Nat Schwartz, melody J. C. Johnson. © 1 c. Nov. 16, 1935; E unp. 113251; Broadway music corp., New York. 27230

Without that rhythm; song, m Mary Jane Newell. © 1 c. Nov. 23, 1935; E unp. 113816; Harold H. LeCrone, Manitou, Okl. 27231

Witness for Jesus; song. © 1 c. Nov. 26, 1935; E unp. 113911; Carl W. Albany, Lawrence, L. I., N. Y. 27232

Wonder why; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 23, 1935; E unp. 113784; Edna Henson, Coatesville, Mo. 27233

Wonderful light; mixed voices. In 2 keys. © Sept. 9, 1935; E pub. 51424; J. Edward Bliss, Toledo. 27234

Wonderful (A) time; w Jerry Bransford, and melody. © 1 c. Nov. 18, 1935; E unp. 113365; Charles Henry Frizzelle, Los Angeles. 27235

Wonderful you; fox-trot song. © 1 c. Nov. 25, 1935; E unp. 113819; Gordon William Jensen, Milwaukee. 27236

Wondering moon; w and melody. © 1 c. Nov. 14, 1935; E unp. 113117; Julia Meier, Detroit. 27237

Wondring if you will marry; song, w B. Burk. © 1 c. Nov. 5, 1935; E unp. 112898; Walter Romanoff, Philadelphia. 27238

Wondrous love (Es muss was wunderbares sein); w O. von Redwitz, m Franz Ries, arr. Harry Gilbert; male voices. © Oct. 30, 1935; E pub. 51431; J. Fischer & bro., New York. 27239

Won't you behave; song. © 1 c. Nov. 23, 1935; E unp. 113823; Neola C. Hazel, Lakewood, O. 27240

Won't you please say yes; w M. A. Brown; 1st trumpet. © 1 c. Apr. 16, 1935; E unp. 105003; Clyde R. Kerr, New Orleans. 27241

Won't you try and learn to love me; song. © 1 c. Nov. 1, 1935; E unp. 112470; Eilene Katherine Warmick, Los Angeles. 27242

Woodland memories; by Eric Hauser; French horn in F and pf. © Nov. 13, 1935; E pub. 51805; Carl Fischer, inc., New York. 27243

Woodland night; song. © 1 c. Nov. 11, 1935; E unp. 112903; Mildred Aileen Brosius, Portland, Or. 27244

Words can't tell; waltz, w and melody. © 1 c. Nov. 29, 1935; E unp. 114016; Lu Earl, Wood River, Ill. 27245

World events; march, J. S. Zamecnik, arr. Floyd J. St. Clair; and pts. © Nov. 27, 1935; E pub. 51739; Sam Fox pub. co., Cleveland. 27246

World's (The) and mine; song, w Cale Young Rice. © 1 c. Nov. 29, 1935; E unp. 114034; Arthur Dwight Allen, Glenview, Ky. 27247

Worm (The) is gonna turn; slow drag, w and m Elmer L. Priest, arr. Len Fleming. © 1 c. Nov. 7, 1935; E unp. 112732; Ethel L. Milleman, Burbank, Calif. 27248

Wos weist a misnaged; w L. Feingold, m M. Wolf. © 1 c. Nov. 29, 1935; E unp. 114062; Lipa Feingold and Marcus Wolf, Brooklyn. 27249

Wrap yourself in cellophane; w Johnny Mercer, melody Hoagy Carmichael. © 1 c. Oct. 23, 1935; E unp. 112963; Southern music pub. co., inc., New York. 27250

Wreck (The) of Happy Valley; w and melody Cliff Carlisle. © 1 c. Nov. 13, 1935; E unp. 113054; Clifford Raymond Carlisle, Louisville. 27251

Wreck the microphone; w and melody. © 1 c. Nov. 26, 1935; E unp. 113897; Betty Haugh, Los Angeles. 27252

Wrong again; w G. Marangolo, m H. C. Zink. © 1 c. Nov. 18, 1935; E unp. 113294; Helen C. Zink and Grace Marangolo, San Jose, Calif. 27253

Wynken, Blynken and Nod; song, w Eugene Field. © 1 c. Nov. 29, 1935; E unp. 114037; Miriam A. Hunt, St. Louis. 27254

Yankee Doodle [and] Tramp, tramp, tramp; m sc. and Hawaiian guit., in note and diagram, arr. L. D. Richardson and G. A. Bronson; in A. © Nov. 12, 1935; E pub. 51517; Bronson music & sales corp., Detroit. 27255

Yellow jacket girl; Georgia inst. of technology song, w Daisy Chotas, m Nick Chotas. © Oct. 25, 1935; E. pub. 51480; Thornton W. Allen co., New York. 27256

Yip-e-i-yo; w Dave Fleischer, melody Sammy Timberg. © 1 c. Nov. 14, 1935; E unp. 113102; Paramount productions music corp., New York. 27257

Yo' must come in at de door; as sung by M. Kerby, w and m traditional, m arr. Hamilton Forrest. © 1 c. Nov. 19, 1935; E unp. 113395; Marion Kerby, New York. 27258

Yon flow'r and you; song. © 1 c. Nov. 20, 1935; E unp. 113481; Mary Craft Creighton, Atlanta. 27259

You; song. © 1 c. Nov. 18, 1935; E unp. 113376; L. Maude Kleffman, Altoona, Pa. 27260

—— w and melody Billy Ray Houston. © 1 c. Nov. 29, 1935; E unp. 114017; William Raymond Houston, jr., Charleroi, Pa. 27261

You alone, dear; melody. © 1 c. Nov. 9, 1935; E unp. 112807; Lillian R. Boyer, Philadelphia. 27262

You are all my dreams come true; song, w Polly Rouse. © 1 c. Nov. 29, 1935; E unp. 114101; Annie V. Coleman, Washington. 27263

You are my destiny; fox-trot song. © 1 c. Oct. 23, 1935; E unp. 113510; Mabel Riggs Moseley, Manila. 27264

You are my dream; w Stanley MacLewee, m Edward Harris; high voice; in E flat. © Oct. 30, 1935; E pub. 51437; J. Fischer & bro., New York. 27265

You are my love; song. © 1 c. Nov. 30, 1935; E unp. 114122; Dorothy Crawford, North Weymouth, Mass. 27266

You are my own; w and melody. © 1 c. Nov. 13, 1935; E unp. 113058; Frank Luther, New York. 27267

You are my theme song; w Frank Lacy, and melody. © 1 c. Nov. 22, 1935; E unp. 113673; Lynne Romaine, Los Angeles. 27268

You are really mine; w Arnold Gottlieb, with melody. © 1 c. Nov. 22, 1935; E unp. 113794; Leonard Feinblatt, Mount Vernon, N. Y. 27269

You are so good; song. © 1 c. Nov. 13, 1935; E unp. 113048; Grace Taggart Hoak, Harrisburg, Pa. 27270

You are the answer to my prayer; w and melody. © 1 c. Nov. 27, 1935; E unp. 113981; Lela Long Hill, Santa Monica, Calif. 27271

You are the one I love; song. © 1 c. Nov. 2, 1935; E unp. 112484; Samuel Castello, Perth Amboy, N. J. 27272

You are the only one; melody with pf. acc. © 1 c. Nov. 1, 1935; E unp. 112445; Frank Urso, Croton Falls, N. Y. 27273

You are the same old sweet heart; w Mabel Black, and melody. © 1 c. Nov. 1, 1935; E unp. 112444; Nelly Glenn, Garden City, Kan. 27274

You attracted my attention; song, m Jean Walz; with arr. for guit., etc. © Nov. 11, 1935; E pub. 51586; Chas. W. Stark, Negaunee, Mich. 27275

You can't erase me out of your life; valse song. © 1 c. Oct. 30, 1935; E unp. 113543; Minnie Gossette Hanson, Cotton Plant, Ark. 27276

You can't get away from the blues; fox-trot song. © 1 c. Nov. 23, 1935; E unp. 113824; Neola C. Hazel, Lakewood, O. 27277

You can't go on that way; w and melody. © 1 c. Nov. 22, 1935; E unp. 113672; William Cecil Whitehead, Detroit. 27278

You can't park here; song. © 1 c. Nov. 11, 1935; E unp. 112863; Mary A. Safford, Minneapolis. 27279

You darn well know it; song, melody Dan H. Woodward. © 1 c. Nov. 6, 1935; E unp. 112669; Remus Harris, Atlanta. 27280

You fail to be convincing Mr. Leffingwell; w Al Scheftel, melody M. Hochman. © 1 c. Nov. 25, 1935; E unp. 113848; Al Scheftel and Maurice Hochman, New York. 27281

You failed to give me love, I'm on my way; new w, m Calleja. © Oct. 31, 1935; E pub. 51314; John Bernabeu, New York. 27282

You gave me your kisses, now give me your heart; w G. Brady, m S. C. Totaro. © 1 c. Sept. 9, 1935; E unp. 113081; Samuel Charles Totaro and Gertrude Brady, Hayward, Calif. 27283

You have a way; song. © 1 c. Nov. 26, 1935; E unp. 113931; Virginia M. Toerner, Buffalo. 27284

You have broken your vows and broken my heart; w Mina Allen; pf. © 1 c. Nov. 13, 1935; E unp. 112986; Sylvester Long Cross, Portland, Or. 27285

You have cheated me; song, w Beulah Cayce Buck. © 1 c. Nov. 15, 1935; E unp. 113165; Josephine Mildred Buck, St. Louis. 27286

You have given me something to remember you by; w and melody. © 1 c. Nov. 18, 1935; E unp. 113332; Betty White, Los Angeles. 27287

You have me guessing; fox-trot, w and m Mrs. F. J. Baltzer and Mrs. M. S. Baird. © 1 c. Oct. 23, 1935; E unp. 113516; Sadie Baltzer and Margaret Baird, Berwick, N. S., Canada. 27288

You have your half of heaven; w Gerald Elmer Sutter; pf. © 1 c. Nov. 13, 1935; E unp. 112993; Sylvester Long Cross, Portland, Or. 27289

You hit the spot; from Collegiate, w and melody Mack Gordon and Harry Revel. © 1 c. Oct. 24, 1935; E unp. 112544; Paramount productions music corp., New York. 27290

You incorporated; w Cele Morin, and melody. © 1 c. Nov. 15, 1935; E unp. 113180; Solomon Small, Chicago. 27291

You left me broken-hearted; waltz, w and melody. © 1 c. Nov. 14, 1935; E unp. 113108; Blanche Buckner, Norge, Va. 27292

You'll be my nugget of gold; song. © 1 c. Nov. 13, 1935; E unp. 113801; Thomas Magnotta, Cleveland. 27293

You'll see romance somewhere; song, w Joe Guttmann. © 1 c. Nov. 26, 1935; E unp. 113927; Emily Boczor, New York. 27294

You may be just foolin' but look what your [sic] doin' to me; w and melody. © 1 c. Nov. 18, 1935; E unp. 113265; Madelon Ehrecke, Glendale, Calif. 27295

You may be the boy friend of somebody else, but you're still an old sweetheart of mine; w and melody. © 1 c. Nov. 15, 1935; E unp. 113183; Nell McCormick Thyberg, St. Albans, L. I., N. Y. 27296

You're a dream; by Al Hulse and Gene Reilly; melody, with pf. acc. © 1 c. Nov. 26, 1935; E unp. 113913; Albert Hulse, jr., and Eugene Reilly, New York. 27297

You're a magician; from Smile at me, w Edw. J. Lambert, m Gerald Dolin; with guit. arr. © Oct. 10, 1935; E pub. 50834; Sherman, Clay & co., San Francisco. 27298

You're a triple treat; w and melody. © 1 c. Nov. 4, 1935; E unp. 112584; Laurence Martin Jensen, Minneapolis. 27299

You're a wonderful pal; song. © 1 c. Nov. 25, 1935; E unp. 113864; Earl Brooks, Seattle. 27300

You're everything to me; song. © 1 c. Nov. 16, 1935; E unp. 113291; Iola McReynolds, Chico, Calif. 27301

——— m Karl Kaye. © 1 c. Nov. 21, 1935; E unp. 113616; Ruth Foisy, Pontiac, Mich. 27302

You're gonner be mine; w Elizabeth Brooks Townsend, m Sudie. © 1 c. Nov. 21, 1935; E unp. 113872; Sudie Fenn, St. Louis. 27303

You're like a sunbeam and you danced into my heart; pf., with w. © 1 c. Nov. 18, 1935; E unp. 113496; Helen Cohen, New York. 27304

You're lovely; w Clark Everett Somers, m Bruce Hamilton Douglass. © 1 c. Nov. 16, 1935; E unp. 113229; Bruce Douglass and Clark Somers, New York. 27305

You're mine, all mine; w A. W. Kerr and Andrew Donnelly, m F. Henri Klickmann; with arr. for guit., etc. © Nov. 2, 1935; E pub. 51355; A. W. Kerr music co., New York. 27306

You're my shining star; song. © 1 c. Nov. 27, 1935; E unp. 113993; Otto C. Zimpfer, Columbus, O. 27307

You're pretending; song. © 1 c. Nov. 30, 1935; E unp. 114109; Freda Kramer, New York. 27308

You're so indiff'rent; w Mitchell Parish, m Sammy Fain, pf. sc. Lou Leaman; with arr. for guit. and banjo. © Nov. 11, 1935; E pub. 51550; Mills music, inc., New York. 27309

You're sweeter than sweet; w and melody. © 1 c. Nov. 14, 1935; E unp. 113131; Frances M. Ungerman, Detroit. 27310

You're the one I want; song. © 1 c. Nov. 29, 1935; E unp. 114073; Adèle Mae Beattys, Westfield, N. J. 27311

You seem so nice; fox-trot, w and m Louis Bond. © 1 c. Nov. 12, 1935; E unp. 113568; Louis Bonfitto, % Postmaster, Mare Island, Calif. 27312

You tickle me; fox trot song. © 1 c. Oct. 30, 1935; E unp. 113540; De Wolf Johnson and Rudy Peterson, Detroit. 27313

You took my breath away; from Coronado, w and m Sam Coslow and Richard A. Whiting; with arr. for ukulele and guit. © Nov. 4, 1935; E pub. 51377; Paramount productions music corp., New York. 27314

You took my smiles, you made me sad; w B. Setzer, m S. M. Vandehei. © 1 c. Nov. 9, 1935; E unp. 112869; Beulah Setzer and Sylvia M. Vandehei, Cheyenne, Wy. 27315

You took the sunshine; valse, w and m Lee Wilson. © 1 c. Nov. 12, 1935; E unp. 113567; Bessie N. Craine, Buford, Wy. 27316

You've got me guessing; w and melody. © 1 c. Nov. 20, 1935; E unp. 113453; Joseph August Ruzicka, Bohemia, L. I., N. Y. 27317

You've made me sorry; w and m Arte Irving. © 1 c. Oct. 21, 1935; E unp. 112804; Arthur E. Irving, Governors Island, N. Y. 27318

You were made for love; song, melody William Goldberg. © 1 c. Nov. 5, 1935; E unp. 112621; Harry Schwartz, New York. 27319

You will always be mine; waltz song, melody Sam Adelman. © 1 c. Nov. 8, 1935; E unp. 112793; Lillian Nicchia, Boonton, N. J. 27320

You will be delighted in Dixieland; pf., with w. © 1 c. Nov. 22, 1935; E unp. 113663; Mack Sutton, Chicago. 27321

Youkali; tango habanera, paroles Roger Fernay, m Kurt Weill. © Aug. 1, 1935; E for. 41495; Editions Coda, s. a., Paris. 27322

Your eyes are my stars of the night; song, melody Evelyn Marty. © 1 c. Nov. 6, 1935; E unp. 112662; Florence Avis Weinthrop, Seattle. 27323

Your honor, I was drunk on love; w and melody. © 1 c. Nov. 27, 1935; E unp. 113960; John Hurley Reese, Kansas City, Mo. 27324

Your lovely smile; song. © 1 c. Oct. 21, 1935; E unp. 112637; Robert Priester, Los Angeles. 27325

Your loving kisses tell me that you're mine; song; pf. sc. Bernard Lewis. © 1 c. Nov. 18, 1935; E unp. 113340; Henry Thomas Schaffner, Piedmont, Calif. 27326

Your personality is all in your hat; w Lee Chase, melody Alfred Marion Harned. © 1 c. Nov. 21, 1935; E unp. 113595; Vivi B. Hanson, New York. 27327

Your picture and me; fox trot song, m R. D. Malray and James Knockey. © 1 c. Nov. 1, 1935; E unp. 112468; Russ Dean Malray, Montesano, Wash. 27328

Your real Yankees' part; song, m Vito Vernagallo. © 1 c. Nov. 14, 1935; E unp. 113992; Joseph A. Schreiber, sr., Bristol, Pa. 27329

Your smile; valse song. © 1 c. Oct. 30, 1935; E unp. 113522; Alice McGraw, Corinth, N. Y. 27330

Your wedding day; song. © 1 c. Nov. 23, 1935; E unp. 113695; Bernice Stuart Mitchell, Spokane. 27331

Yours and mine; w Arthur Freed, m Nacio Herb Brown. © 1 c. Nov. 5, 1935; E unp. 112626; Metro-Goldwyn-Mayer corp., New York. 27332

Zanke (Herman) 24 flöten-etuden. © Oct. 21, 1935; E for. 41612; D. Rahter, Leipzig. 27333

Zaraza; tango, paroles et m B. Tagle Lara; pf. © Aug. 1, 1935; E for. 41510; Julio Garzon, Paris. 27334

Zaubergeige (Die); spieloper nach Pocci, v. Ludwig Andersen u. Werner Egk, m W. Egk; orch. Partitur. © Sept. 25, 1935; E for. 41599; B. Schott's söhne, Mainz, Germany. 27335

Zgadnij; tango, słowa W. Jastrzębca, m K. Wirskiej, arr.: Wł. Eiger. © Dec. 13, 1933; E for. 41676; L. Idzikowski, Warsaw, Poland. 27336

Zordan's junior collection for piano accordion; selections, arr. Antonio Zordan. © Dec. 2, 1935; AA 189782; Chart music pub. house, inc., Chicago. 27337

Zum ersten mal im leben hab' ich vom glück geträumt; Englisch waltz, text Heinz Kraatz, m Heinz Kraatz u. Franz Fiekel, arr. Franz Fiekel; orch. stimmen mit singstimme. © May 27, 1935; E for. 41701; Walter Kommol verlag, Berlin. 27338

1re rapsodie andalouse; de Antonio Ross, op. 69, arr. L. Salvado; orch. ptes. © Aug. 1, 1935; E for. 41503; Julio Garzon, Paris. 27339

16 years ago; w and melody. © 1 c. Sept. 9, 1935; E unp. 110361; Seth Kasparian and Willard Kimball, Worcester. 27340

Number of entries of Musical Compositions in Part 3 of the Catalog since Jan. 1, 1935:

Musical Compositions in English language, from Great Britain and the United States (including 16,033 unpublished)	23, 851
Musical Compositions in foreign languages (including 782 unpublished)	3, 489
Total	27, 340

LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN RENEWED UNDER SECTION 24 OF THE ACT OF MARCH 4, 1909

All I want in this wide wide world is you; song, from A girl at the helm, bk. and lyrics Robert B. Smith. © Raymond Hubbell, Rockville Center, L. I., N. Y., as author of m. R 40456, Nov. 20, 1935. 1

All I want is one loving smile from you-oo-oo; song. © Geo. W. Meyer, New York, as author. R 40374, Nov. 12, 1935. 2

All my heart this night rejoices; short anthem, Patty Stair; alto solo, with mixed cho.; organ acc. © Leslie D. Stair, Bayside, L. I., N. Y., as next of kin of the author of m, who is not living. R 40270, Nov. 4, 1935. 3

Almost; from The fair co-ed, w G. Ade, m Gustav Luders. © George Ade, Brook, Ind., as author of w, Gustav W. Chase, Brooklyn, and Edward Konig, Breslau, Germany, as next of kin of the author of m, who is not living. R 40581, Nov. 26, 1935. 4

Always you, always you; song, m J. Albert Browne. © Leo J. Curley, Waterbury, Conn., as author of w. R 40593, Nov. 26, 1935. 5

American (The) idea; selection; pf. © George M. Cohan, New York, as author. R 40332, Nov. 14, 1935. 6

American (The) rag-time; song. © George M. Cohan, New York, as author. R 40329, Nov. 14, 1935. 7

Angels from the realms of glory; hymn-anthem, w James Montgomery. 1. Women's 3 pt. cho.; pf. or organ acc.—2. High voice, in D flat; pf. or organ acc. and violin, ad lib.—3. Sop., alto and ten. soli, with mixed cho.; organ acc. © Harry Rowe Shelley, New York, as author of m. R 40515, 40516, 40523, Nov. 20, 1935. 8–10

Anthology of studies; by Carl Czerny, ed. and fingered Louis Oesterle; pf. v. 1–4. © Katharine F. Stewart, New York, as next of kin of the author of editing, who is not living. R 40524, 40525, 40541, 40550, Nov. 20, 1935. 11–14

Arise, shine for thy light is come; Christmas anthem, w from Bible, m George J. Elvey, arr. Max Spicker; 3 pt. women's cho. © Isabel Spicker Elsner, Brooklyn, as widow of the author of arrangement. R 40542, Nov. 20, 1935. 15

Armen (Die) kadetten; lied, aus Der mann mit den drei frauen, w Julius Bauer. © Franz Lehar, Vienna, as author of m. R 40465, Nov. 19, 1935. 16

Art (The) of vocalization; 40 vocalises, compiled and ed. Eduardo Marzo. bk. 1. Bass. © Clara L. Marzo, New York, as widow. R 40308, Nov. 9, 1935. 17

Aubade; op. 25; pf. © Rudolph Friml, Woodside, L. I., N. Y., as author. R 40273, Nov. 4, 1935. 18

Awake up my glory; Easter anthem; mixed voices. © Caleb Simper, Barnstaple, England, as author of m. R 40313, Nov. 8, 1935. 19

Baby say da da; song, from Buster Brown, w Paul West. © John W. Bratton, Brooklyn, as author of m. R 40580, Nov. 26, 1935. 20

Band behind scene; from Prima donna, Victor Herbert; pf. © Ella Bartlett, New York, and Clifford Herbert, Santa Monica, Calif., as children of the deceased author. R 40586, Nov. 26, 1935. 21

Barbara Frietchie; w J. G. Whittier, m Elizabeth Sloman; med. voice; in C min. © Mabel Stanwood, Brooklyn, as next of kin of the author of m, who is not living. R 40406, Nov. 16, 1935. 22

Behold, I bring you good tidings; Christmas anthem; mixed cho.; organ acc. © Bruno Huhn, New York, as author. R 40265, Nov. 4, 1935. 23

Bell (The) at sea; w Fred E. Weatherly, m Stephen Adams. © Edith Withers and Annie Turkepine, Kingston, Surrey, England, as executors of the author of m. R 40554, Oct. 21, 1935. 24

Ben Bolt; by Nelson Kneass, arr. Max Spicker; 3-pt. women's cho. © Isabel Spicker Elsner, Brooklyn, as widow of the author of arrangement. R 40266, Nov. 4, 1935. 25

B-i- double l-bill; w Monroe H. Rosenfeld, m Rosie Lloyd. © Eunice M. Rosenfeld, Enfield Lock. Middlesex, England, as widow of the author of w. R 40154, Oct. 24, 1935. 26

—— Same. © Eunice M. Rosenfeld, Enfield Lock, Middlesex, England, as widow of the author of w. R 40155, Oct. 24, 1935. 27

Bienchen summt nicht mehr; lied, aus Der mann mit den drei frauen, w Julius Bauer. © Franz Lehar, Vienna, as author of m. R 40459, Nov. 19, 1935. 28

Birth (The) of the rainbow; w Anna C. Pratt; high voice. © R. Huntington Woodman, Brooklyn, as author of m. R 40535, Nov. 20, 1935. 29

Bitte, bitte schön; lied, aus Der mann mit den drei frauen, w Julius Bauer. © Franz Lehar, Vienna, as author of m. R 40469, Nov. 19, 1935. 30

Bl-nd and p-g spells blind pig; song, w Junie McCree. © Albert Von Tilzer, New York, as author of m. R 40200, Nov. 2, 1935. 31

Blow ye the trumpet in Zion; festival anthem, w from Bible; mixed cho., with ten. solo; organ acc. © R. Huntington Woodman, Brooklyn, as author of m. R 40269, Nov. 4, 1935. 32

Bohemian dance; polka, op. 29; pf. © Rudolf Friml, Woodside, L. I., N. Y., as author. R 40277, Nov. 4, 1935. 33

Bolo (The) rag; pf. © Albert Gumble, New York, as author. R 40375, Nov. 12, 1935. 34

Borresen (Hakon) Konzert; op. 11, G dur. Ausgabe für violine u. klavier. © Hakon Borresen, Copenhagen, as author. R 40288, Nov. 7, 1935. 35

Brahms (Johannes) Liebeslieder (Songs of love); walzer, op. 52. Ausgabe für eine singstimme mit begl. des pf. © Leo Schrattenholz, Berlin, as author of arrangement. R 40321, Oct. 4, 1935. 36

Calendar (The) of love; song, w Ed Gardenier. © Gus Edwards, New York, as author of m. R 40158, Oct. 30, 1935. 37

Catalonia; suite populaire pour orch., I. Albeniz, arr. René de Castéra; pf. à 4 mains. © René Davezac, Angoumé, Les Landes, France, as author of arrangement. R 40188, Oct. 31, 1935. 38

Čert a káča; oper, text nach einem böhmischen volksmärchen, Adolf Wenig, deutsch, Richard Batka, m A. Dvořák, op. 112, Klavierauszug. © Antonin Dvořák, Prague, Czechoslovakia, as child of the deceased author of m. R 40488, Nov. 21, 1935. 39

Chinesische g'stanzeln; lied, aus Der mann mit den drei frauen, w Julius Bauer. © Franz Lehar, Vienna, as author of m. R 40463, Nov. 19, 1935. 40

Cohan's pet names; song. © George M. Cohan, New York, as author. R 40327, Nov. 14, 1935. 41

College (The) military; from The fair co-ed, w George Ade, m Gustav Luders. © George Ade, Brook, Ind., as author of w, Gustav W. Chase, Brooklyn, and Edward Konig, Breslau, Germany, as next of kin of the author of m, who is not living. R 40583, Nov. 26, 1935. 42

College serenade; from The fair co-ed, w George Ade, m Gustav Luders. © George Ade, Brook, Ind., as author of w, Gustav W. Chase, Brooklyn, and Edward Konig, Breslau, Germany, as next of kin of the author of m, who is not living. R 40556, Nov. 26, 1935. 43

Come out, Sue; song. © John W. Bratton, Brooklyn, as author. R 40588, Nov. 26, 1935. 44

Comrade's (The) call; w J. H. Sammis, m Daniel B. Towner. © Ada Page Towner, Chicago, as widow of the author of m. R 40385, Nov. 15, 1935. 45

Concentus sacri; coll. of Catholic music, compiled and arr. Albert H. Rosewig. © Joseph L. Armstrong, Philadelphia, as executor of the author of arrangement and compilation. R 40307, Nov. 11, 1935. 46

Coombs (C. Whitney) Three Christmas carols; mixed cho., a cappella. © C. Whitney Coombs, Yokohama, Japan, as author. R 40264, Nov. 4, 1935. 47

Crossing the bar; w Tennyson; men's cho., a capella. © F. Flaxington Harker, Richmond, as author of m. R 40544, Nov. 20, 1935. 48

D'une coquette; from Gay musician, Julian Edwards, arr.; orch. © W. C. O'Hare, New York, as author of arrangement. R 40607, Nov. 26, 1935. 49

Dance me till I'm dizzy, Izzy; w Alfred Bryan, m Henrietta Blanke-Belcher. © Henrietta B. Melson, New York, as author of m. R 39961, Oct. 14, 1935. 50

Dance of the peacocks; caprice, arr. R. E. Hildreth; pf. © William Baines, Roslindale, Mass., as author. R 40248, Nov. 4, 1935. 51

Das haben die weiber so gern; lied, aus Der mann mit den drei frauen, w Julius Bauer. © Franz Lehar, Vienna, as author of m. R 40458, Nov. 19, 1935. 52

Dearest (The) blossom; male voices. © Harvey B. Gaul, Pittsburgh, as author. R 40401, Nov. 16, 1935. 53

Deserted Gypsy's song; w from Indian love-lyrics, Laurence Hope, m Gena Branscombe; low voice. © Gena Branscombe Tenney, New York, as author of m. R 40533, Nov. 20, 1935. 54

Dining out; song, w George B. Grossmith, jr. © Jerome D. Kern, Bronxville, N. Y., as author of m. R 40567, Nov. 26, 1935. 55

Disappointment (A); song, w Kate Kellogg. © R. Huntington Woodman, Brooklyn, as author of m. R 40536, Nov. 20, 1935. 56

Dixie darlings; two-step. © Percy Wenrich, New York, as author. R 40317, Nov. 12, 1935. 57

Dixie's land; by Dan D. Emmett, arr. Max Spicker; women's 3-pt. cho. © Isabel Spicker Elsner, Brooklyn, as widow of the author of arrangement. R 40262, Nov. 4, 1935. 58

Donkey (A) ride near Dublin; by Gena Branscombe, op. 2, no. 3; pf. © Gena Branscombe Tenney, New York, as author. R 40512, Nov. 14, 1935. 59

Dove (The) (La paloma); English, H. G. Chapman, m S. Yradier, arr. Max Spicker; women's voices. © H. Grafton Chapman, Bonita, Calif., as child of the deceased author of translation, and Isabel Spicker Elsner, Brooklyn, as widow of the author of arrangement. R 40503, Nov. 14, 1935. 60

Down the lane with Linda Jane; song, w Earle C. Jones. © Geo. W. Meyer, New York, as author of m. R 40371, Nov. 14, 1935. 61

Dream love; from Prima donna, w Henry Blossom, m Victor Herbert. © Marjorie Blossom Wilson, New York, as widow of the author of w, Ella Bartlett, New York, and Clifford Herbert, Santa Monica, Calif., as children of the deceased author of m. R 40597, Nov. 26, 1935. 62

Drei minuten; telephonlied, aus Der mann mit den drei frauen, w Julius Bauer. © Franz Lehar, Vienna, as author of m. R 40473, Nov. 19, 1935. 63

Echoes; w W. E. Henley; med. voice. © Landon Ronald, London, as author of m. R 40551, Nov. 2, 1935. 64

Eilleen allanna; w E. S. Marble, m J. R. Thomas. 1. Med. voice, in A flat. —2. Low voice, in F. © Clara Thomas, New York, as child of the deceased author of m. R 40409, 40412, Nov. 16, 1935. 65, 66

Evening song; reverie; pf. © H. Stanley Walser, St. Louis, as author. R 40166, Oct. 3, 1935. 67

Everybody else's girl looks better than mine; from Prima donna, w Henry Blossom, m Victor Herbert. © Marjorie Blossom Wilson, New York, as widow of the author of w, Ella Bartlett, New York, and Clifford Herbert, Santa Monica, Calif., as children of the deceased author of m. R 40590, Nov. 26, 1935. 68

Excuse us, Mister Moon; song, w Earle C. Jones. © Geo. W. Meyer, New York, as author of m. R 40373, Nov. 14, 1935. 69

Fair (The) co-ed; opening, act 1, w G. Ade, m Gustav Luders. © George Ade, Brook, Ind., as author of w, Gustav W. Chase, Brooklyn, and

Fair (The) co-ed—Continued.
Edward Konig, Breslau, Germany, as next of kin of the author of m, who is not living. R 40605, Nov. 26, 1935. 70

F-A-M-E; song. © George M. Cohan, New York, as author. R 40326, Nov. 14, 1935. 71

Fantaisie pastorale; by J. B. Singelee, op. 56, ed. and fingered; violin with pf. acc. © Otto K. Schill, Newark, N. J., as author of editing and fingering. R 40527, Nov. 20, 1935. 72

Farewell; w Lord Byron. 1. Low in G.—2. High in B flat. © S. Constantino Yon, New York, as author of m. R 40415, Nov. 16, 1935. 73

Fate (The) of Princess Kiyo; cantata, op. 58, w Edward Oxenford; women's voices, sop. soli. Voc. sc. © Henry Hadley, New York, as author of m. R 40258, Nov. 4, 1935. 74

Fig leaf rag; by Scott Joplin; pf. © Lottie Joplin, New York, as widow. R 40357, Nov. 15, 1935. 75

Fishing is an art; song, from A girl at the helm, bk. and lyrics Robert B. Smith. © Raymond Hubbell, Rockville Center, L. I., N. Y., as author of m. R 40452, Nov. 20, 1935. 76

Floreine waltz; syncopated, Ernest J. Schuster, arr.; pf. © Warner C. Williams, Indianapolis, as author of arrangement. R 40447, Nov. 19, 1935. 77

Flotow (Friedrich von) Martha; fantasie, J. B. Singelee, op. 67, ed. and fingered; violin with pf. acc. © Otto K. Schill, Newark, N. J., as author of editing and fingering. R 40543, Nov. 20, 1935. 78

Foam (The) crested beer; from Marcelle, w Frank Pixley, m Gustav Luders. © Chrysie Pixley Tibbitts, Akron, O., as next of kin of the author of w, who is not living, Gustav W. Chase, Brooklyn, and Edward Konig, Breslau, Germany, as next of kin of the author of m, who is not living. R 40558, Nov. 26, 1935. 79

Frieda; w M. E. Rourke, m J. D. Kern. © Jerome D. Kern, Bronxville, N. Y., as author of m, and Vena Rourke, New York, as widow of the author of w. R 40569, Nov. 26, 1935. 80

Friml (Rudolf) Melodie; op. 27; pf. © Rudolf Friml, Woodside, L. I., N. Y., as author. R 40275, Nov. 4, 1935. 81

Full many a song; English, Henry G. Chapman, m Anton Dvořák, op. 63, no. 1; mixed voices. © Henry G. Chapman, Bonita, Calif., as child of the deceased author of translation. R 40289, Sept. 30, 1935. 82

Fun in a barber shop; march novelty, arr. Herman Friedrich; orch. © Jesse M. Winne, New York, as author. R 40245, Nov. 4, 1935. 83

Gate (The) of life; w C. Wordsworth, m Arthur F. M. Custance. 1. In E flat.—2. In C. © Alberta Custance Haban, Oshkosh, Wis., as widow of the author of m. R 40403, Nov. 16, 1935. 84

Gay (The) musician; by Julian Edwards, arr.; orch. 1. Lancers.—2. March. © W. C. O'Hare, New York, as author of arrangement. R 40603, 40608, Nov. 26, 1935. 85, 86

Get on the merry-go-round; song, w Ed Gardenier. © Gus Edwards, New York, as author of m. R 40160, Oct. 30, 1935. 87

Gibson (The) coon; song, pf. arr. Chas. J. Gebest. © George M. Cohan, New York, as author. R 40323, Nov. 14, 1935. 88

Girl (The) I knew; from The fair co-ed, w G. Ade, m Gustav Luders. © George Ade, Brook, Ind., as author of w, Gustav W. Chase, Brooklyn, and Edward Konig, Breslau, Germany, as next of kin of the author of m, who is not living. R 40557, Nov. 26, 1935. 89

Girl's (A) first love; from Marcelle, w Frank Pixley, m Gustav Luders. © Chrysie Pixley Tibbitts, Akron, O., as next of kin of the author of w, who is not living, Gustav W. Chase, Brooklyn, and Edward Konig, Breslau, Germany, as next of kin of the author of m, who is not living. R 40596, Nov. 26, 1935. 90

Give Jesus the best; w Hattie H. Pierson, m Daniel B. Towner. © Ada Page Towner, Chicago, as widow of the author of m. R 40381, Nov. 15, 1935. 91

Give me the sea; w M. W. Austen; alto or bar. © R. Huntington Woodman, Brooklyn, as author of m. R 40547, Nov. 20, 1935. 92

God is good to you and me; song, w Katharine S. Wadsworth. © James M. Black, Williamsport, Pa., as author of m. R 40377, Nov. 15, 1935. 93

Golden (The) links are broken; w and m Monroe H. Rosenfeld. © Eunice M. Rosenfeld, Enfield Lock, Middlesex, England, as widow. R 40151, Oct. 24, 1935. 94

Golden (The) stairs; w Monroe H. Rosenfeld, m Alfred Solman. © Alfred Solman, New York, as author of m, and Eunice M. Rosenfeld, Enfield Lock, Middlesex, England, as widow of the author of w. R 40152, Oct. 24, 1935. 95

Good-bye Dinah; song, w Ed Gardenier. © Gus Edwards, New York, as author of m. R 40157, Oct. 30, 1935. 96

Good for nothing Jim; w Robert F. Roden, m J. Fred Helf. © Myra Helf, Chicago, as child of the deceased author of m. R 40312, Nov. 9, 1935. 97

Goodnight dear heart; duet, w Harold Simpson, m Ernest Newton. © Dorothy Cornelius, Bromley, Kent, England, as child of the deceased author of m. R 40553, Nov. 26, 1935. 98

Gounod (Charles François) Gallia; motet, arr. Max Spicker; women's voices. © Isabel Spicker Elsner, Brooklyn, as widow of the author of arrangement. R 40290, Sept. 30, 1935. 99

—— Jesu, word of God incarnate; arr.; women's cho. © Victor Harris, New York, as author of arrangement. R 40272, Nov. 4, 1935. 100

Grenadier (The); by L. W. Hardy, arr. E. Boccalari; band. © Mrs. E. Selvaggi, Newark, N. J., as child of the deceased author of arrangement. R 40492, Nov. 23, 1935. 101

Hail, bounteous May; w Milton, m Gena Branscombe; high voice. © Gena Branscombe Tenney, New York, as author of m. R 40279, Nov. 4, 1935. 102

Halka; overture, S. Moniuszko, arr. E. Boccalari. © Mrs. E. Selvaggi, Newark, N. J., as child of the deceased author of arrangement. R 40489, Nov. 23, 1935. 103

Hark the herald angels sing; Christmas hymn, m Geo. Wm. Warren; mixed quartette. © Charles E. Warren, New York, as child of the deceased author of m. R 40414, Nov. 16, 1935. 104

Haydn (Franz Josef) My mother bids me bind my hair; w Alonzo Dewey, m arr.; 2 sopranos and alto. © Nathaniel Clifford Page, Boston, as author of arrangement. R 40445, Nov. 20, 1935. 105

Henry's (S. R.) barn dance; schottische, S. R. Henry, arr.; orch. © Carl F. Williams, New York, as author of arrangement. R 40487, Nov. 22, 1935. 106

Here in the starlight; from The fair co-ed, w George Ade, m Gustav Luders. © George Ade, Brook, Ind., as author of w, Gustav W. Chase, Brooklyn, and Edward Konig, Breslau, Germany, as next of kin of the author of m, who is not living. R 40584, Nov. 26, 1935. 107

Hold fast His hand; w J. H. Sammis, m Daniel B. Towner. © Ada Page Towner, Chicago, as widow of the author of m. R 40388, Nov. 15, 1935. 108

Home (The) coming march; by E. T. Paull; pf. © Gertrude Paull, Gastonia, N. C., as widow. R 40446, Nov. 19, 1935. 109

Hommage à Rameau; de Claude Debussy, transcription Jacques Massacrie Durand; pf., 4 mains. © Marie Augustine Marcotte Durand, Paris, as widow of the author of transcription. R 40281, July 5, 1935. 110

Honeysuckle; intermezzo; pf. © Albert Von Tilzer, New York, as author. R 40485. Nov. 23. 1935. 111

Honor bound; march; orch. © Victor G. Boehnlein. Rome, N. Y., as author. R 40247, Nov. 4, 1935. 112

Hurrah for fairy tales; from Prince Humbug, w M. Swan, m Karl Hoschna. © Mark Swan, Great Neck, L. I., N. Y., as author of w, and Hettie Hoschna, Rego Park, N. Y., as widow of the author of m. R 40561, Nov. 26, 1935. 113

Hypnotic kiss; from Three twins, w O. A. Hauerbach, m Karl Hoschna. © Otto Harbach, Mamaroneck, N. Y., as author of w, and Hettie Hoschna, Rego Park, N. Y., as widow of the author of m. R 40572, Nov. 26, 1935. 114

I am thy harp; w anon.; alto or bar. © R. Huntington Woodman, Brooklyn, as author of m. R 40548, Nov. 20, 1935. 115

I am waiting for the summertime and you; song, w Ed Gardenier. © Gus Edwards, New York, as author of m. R 40156, Oct. 30, 1935. 116

I can't say you're the only one; song, w C. H. Bovill. © Jerome D. Kern, Bronxville, N. Y., as author of m. R 40565, Nov. 26, 1935. 117

I could think a great big lot of a wee little girl like you; song, w John B. Lowitz. © Chris Smith, New York, as author of m. R 40355, Nov. 15, 1935. 118

I don't love you well enough for that; song, from A girl at the helm, bk. and lyrics Robert B. Smith. © Raymond Hubbell, Rockville Center, L. I., N. Y., as author of m. R 40455, Nov. 20, 1935. 119

I hear you calling me; w Harold Harford, m Charles Marshall. © Janet Sophia Marshall, Beeston, Nottingham, England, as widow of the author of m. R 40552, Oct. 21, 1935. 120

I'll be married to the music of a military band; from Prima donna, w Henry Blossom, m Victor Herbert. © Marjorie Blossom Wilson, New York, as widow of the author of w, Ella Bartlett, New York, and Herbert Clifford, Santa Monica, Calif., as children of the deceased author of m. R 40591, Nov. 26, 1935. 121

I'll take care of you; w A. Bryan, m G. W. Meyer. © Geo. W. Meyer, New York, as author of m, and Alfred Bryan, Hastings-on-Hudson, N. Y., as author of w. R 40176, Oct. 22, 1935. 122

I love you as the roses love the dew; w Richard Henry Buck, m Theodore Morse. © Theodora Morse, New York, as widow of the author of m. R 40191, Nov. 1, 1935. 123

I'm glad I'm married; song, w Jack Norworth. © Albert Von Tilzer, New York, as author of m. R 40196, Nov. 2, 1935. 124

I'm going home in the good old way; w J. H. Sammis, m Daniel B. Towner. © Ada Page Towner, Chicago, as widow of the author of m. R 40378, Nov. 15, 1935. 125

I'm sorry for Satan; song, w Earle C. Jones. © Geo. W. Meyer, New York, as author of m. R 40369, Nov. 14, 1935. 126

I'm your own thro' all eternity; from Prince Humbug, w M. Swan, m Karl Hoschna. © Mark Swan, Great Neck, L. I., N. Y., as author of w, and Hettie Hoschna, Rego Park, N. Y., as widow of the author of m. R 40564, Nov. 26, 1935. 127

I used to believe in fairies; from Ragged robin; orch. © George Spink, Providence, R. I., as author. R 40604, Nov. 26, 1935. 128

I've been stung; from Prince Humbug, w M. Swan, m Karl Hoschna. © Mark Swan, Great Neck, L. I., N. Y., as author of w, and Hettie Hoschna, Rego Park, N. Y., as widow of the author of m. R 40576, Nov. 26, 1935. 129

I wonder why; w W. Irwin, m W. T. Francis. © Wallace Irwin, East Setauket, L. I., N. Y., as author of w, W. T. Francis, jr., Pittsburgh, and Marie T. Francis, New York, as children of the deceased author of m. R 40568, Nov. 26, 1935. 130

Ich bin eine frau von temperament; aus Der mann mit den drei frauen, w Julius Bauer. © Franz Lehar, Vienna, as author of m. R 40474, Nov. 19, 1935. 131

If I had a little girl like you; w H. D. Kerr, m O. M. Heinzman. © Harry D. Kerr, Los Angeles, as author of w, and Otto M. Heinzman, Brooklyn, as author of m. R 40592, Nov. 26, 1935. 132

If I told you that I loved you; song, w Earle C. Jones. © Geo. W. Meyer, New York, as author of m. R 40370, Nov. 14, 1935. 133

In my little runabout; song, from A girl at the helm, bk. and lyrics by Robert B. Smith. © Raymond Hubbell, Rockville Center, L. I., N. Y., as author of m. R 40448, Nov. 20, 1935. 134

In the drinking well; pt.-song; male voices. © Harvey B. Gaul, Pittsburgh, as author. R 40400, Nov. 16, 1935. 135

In the sunshine; pf. © H. Stanley Walser, St. Louis, as author. R 40170, Oct. 3, 1935. 136

In those good old country days; w A. Bryan, m G. W. Meyer. © Geo. W. Meyer, New York, as author of m, and Alfred Bryan, Hastings-on-Hudson, N. Y., as author of w. R 40174, Oct. 22, 1935. 137

In Vienna woods; w Abbie Farwell Brown, m arr.; mixed cho. © Osbourne McConathy, Glen Ridge, N. J., as author of arrangement. R 40141, Oct. 29, 1935. 138

In walked Bill; song, from A girl at the helm, bk. and lyrics Robert B. Smith. © Raymond Hubbell, Rockville Center, L. I., N. Y., as author of m. R 40449, Nov. 20, 1935. 139

Isle (An) of the Philippines; from The fair co-ed, w G. Ade, m Gustav Luders. © George Ade, Brook, Ind., as author of w, Gustav W. Chase, Brooklyn, and Edward Konig, Breslau, Germany, as next of kin of the author of m, who is not living. R 40582, Nov. 26, 1935. 140

It takes a cop to cop the girls; w V. Bryan, m G. Edwards. © Gus Edwards, New York, as author of m, and Vincent Bryan, Los Angeles, as author of w. R 40159, Oct. 30, 1935. 141

Jesus standeth by; w B. W. B., m Daniel B. Towner. © Ada Page Towner, Chicago, as widow of the author of m. R 40382, Nov. 15, 1935. 142

Jolly jingles; characteristic march two-step, W. C. Powell. © W. C. Polla, New York, as author. R 40311, Nov. 8, 1935. 143

Joy and peace; w Harriet H. Pierson, m Daniel B. Towner. © Ada Page Towner, Chicago, as widow of the author of m. R 40389, Nov. 15, 1935. 144

Joyfulness; op. 64, no. 1; pf. © Frederick A. Williams, Cleveland Heights, O., as author. R 40529, Nov. 20, 1935. 145

Joyously peal, ye Christmas bells; anthem; mixed cho., ten. and sop. soli; organ acc. © C. Whitney Coombs, Yokohama, Japan, as author of m. R 40259, Nov. 4, 1935. 146

—— Christmas song, w L. M. Wookey; high in C. © C. Whitney Coombs, Yokohama, Japan, as author of m. R 40263, Nov. 4, 1935. 147

Just to be there; w R. S. Nickerson, m Daniel B. Towner. © Ada Page Towner, Chicago, as widow of the author of m. R 40380, Nov. 15, 1935. 148

Just you dear; w H. D. Kerr, m O. M. Heinzman. © Harry D. Kerr, Los Angeles, as author of w, and Otto M. Heinzman, Brooklyn, as author of m. R 40577, Nov. 26, 1935. 149

Kamarinskaja; fantasia on 2 Russian songs, M. Glinka, arr.; orch. © Alfred Roth, Brooklyn, as author of arrangement. R 40494, Nov. 23, 1935. 150

Kenne gar viele damen; lied, aus Der mann mit den drei frauen, w Julius Bauer. © Franz Lehar, Vienna, as author of m. R 40472, Nov. 19, 1935. 151

Kidder (The); characteristic march; orch. © Harry D. Bushnell, Chicago, as author. R 40480, Aug. 7, 1935. 152

Klinge, klinge, kleines instrument; signallied, aus Der mann mit den drei frauen, w Julius Bauer. © Franz Lehar, Vienna, as author of m. R 40468, Nov. 19, 1935. 153

Leave it to the boys in the navy; from The fair co-ed, w G. Ade, m Gustav Luders. © George Ade, Brook, Ind., as author of w, Gustav W. Chase, Brooklyn, and Edward Konig, Breslau, Germany, as next of kin of the author of m, who is not living. R 40579, Nov. 26, 1935. 154

Let me be your lemon coon; w and m Thos. S. Allen. © Arthur J. Allen, Wildwood, N. J., as child of the deceased author. R 40246, Nov. 4, 1935. 155

Liebchen komm; lied, aus Der mann mit den drei frauen, w Julius Bauer. © Franz Lehar, Vienna, as author of m. R 40467, Nov. 19, 1935. 156

Lied (Das) von der roten mühle; aus Der mann mit den drei frauen, text Julius Bauer. © Franz Lehar, Vienna, as author of m. R 40464, Nov. 19, 1935. 157

Long (The), long green; song, from A girl at the helm, bk. and lyrics Robert B. Smith. © Raymond Hubbell, Rockville Center, L. I., N. Y., as author of m. R 40450, Nov. 20, 1935. 158

Look out! Here comes an American; song, w Junie McCree. © Albert Von Tilzer, New York, as author of m. R 40198, Nov. 2, 1935. 159

Lord (The) hath done great things; anthem, Henry Smart, ed. © F. Flaxington Harker, Richmond, as author of editing. R 40549, Nov. 20, 1935. 160

Lord (The) is my shepherd; sacred duet, w from the Bible; sop. and ten.; organ acc. © H. Alexander Matthews, Philadelphia, as author of m. R 40271, Nov. 4, 1935. 161

Love once again in the springtime; song, w Arthur J. Lamb. © Albert Von Tilzer, New York, as author of m. R 40193, Nov. 2, 1935. 162

Loving eyes; romance; pf. © Carl Wilhelm Kern, St. Louis, as author. R 40171, Oct. 28, 1935. 163

Man (The) and the maid: from Prima donna, w Henry Blossom, m Victor Herbert. © Marjorie Blossom Wilson, New York, as widow of the author of w, Ella Bartlett, New York, and Clifford Herbert, Santa Monica, Calif., as children of the deceased author of m. R 40587, Nov. 26, 1935. 164

Man (The) I marry; song, from A girl at the helm, bk. and lyrics Robert B. Smith. © Raymond Hubbell, Rockville Center, L. I., N. Y., as author of m. R 40451, Nov. 20, 1935. 165

Marcelle; finale 2, w Frank Pixley, m Gustav Luders. © Chrysie Pixley Tibbitts, Akron, O., Gustav W. Chase, Brooklyn, and Edward Konig, Breslau, Germany, as next of kin of the authors, who are not living. R 40606, Nov. 26, 1935. 166

Mass of St. Bruno; short unison mass; organ acc.; in B flat. © Richard R. Terry, London, as author. R 40178, Nov. 1, 1935. 167

Maybe you would if you could; w A. Bryan, m G. W. Meyer. © Geo. W. Meyer, New York, as author of m, and Alfred Bryan, Hastings-on-Hudson, N. Y., as author of w. R 40173, Oct. 22, 1935. 168

Memory; miniature, poem Arthur Symons, m Campbell-Tipton. © Marion Campbell-Tipton, New York, as widow of the author of m. R 40257, Nov. 4, 1935. 169

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Hear my prayer; sacred song, w M. Bartholomew, m arr. after the motet, Max Spicker; high in G; pf. or organ acc. © Isabel Spicker Elsner, Brooklyn, as widow of the author of arrangement. R 40501, Nov. 14, 1935. 170

Merry (The) widow; waltz from the operetta Franz Lehar, arr.; pf. © S. Camillo Engel, Vienna, as author of arrangement. R 40303, Nov. 8, 1935. 171

Message (The) of the red, red rose; from Marcelle, w Frank Pixley, m Gustav Luders. © Chrysie Pixley Tibbitts, Akron, O., as next of kin of the author of w, who is not living, Gustav W. Chase, Brooklyn, and Edward Konig Breslau, Germany, as next of kin of the author of m, who is not living. R 40559, Nov. 26, 1935. 172

Mignonnette; op. 26; pf. © Rudolf Friml, Woodside, L. I., N. Y., as author. R 40274, Nov. 4, 1935. 173

Minuetto; op. 28; pf. © Rudol Friml, Woodside L. I., N. Y., as author. R 40276, Nov. 4, 1935. 174

Monkey (The) said to the chimpanzee; humorous pt.-song; male voices. © Harvey B. Gaul, Pittsburgh, as author. R 40399, Nov. 16, 1935. 175

Moonlight (A) boating party; by Theodora Dutton; pf. © Helen Alden Shipman, Northampton, Mass., as next of kin of the author, who is not living. R 40517, Nov. 20, 1935. 176

Morning song; by Theodora Dutton; pf. © Helen Alden Shipman, Northampton, Mass., as next of kin of the author, who is not living. R 40520, Nov. 20, 1935. 177

Moto perpetuo; von Carl Bohm; pf. © Jenny Bohm, Berg-Dievenow, C/Cammin/Pommern, Germany, as widow. R 40320, Oct. 4, 1935. 178

My honey moon; w Leo Wood, m Leo Edwards. © Gertrude Wood, West Englewood, N. J., as widow of the author of w. R 40142, Oct. 28, 1935. 179

My little mademoiselle; song. © George M. Cohen, New York, as author. R 40331, Nov. 14, 1935. 180

My love; op. 57, w Frederick Manley; high or med. voice. © Henry Hadley, New York, as author of m. R 40280, Nov. 4, 1935. 181

My old Kentucky home; by Stephen Foster, arr. Max Spicker; 3-pt. women's cho. © Isabel Spicker Elsner, Brooklyn, as widow of the author of arrangement. R 40267, Nov. 4, 1935. 182

My old lady; w V. Bryan, m G. Edwards. © Gus Edwards, New York, as author of m, and Vincent Bryan, Los Angeles, as author of w. R 40161, Oct. 30, 1935. 183

Nearer my God, to Thee; sacred song, Albert J. Holden; mezzo-sop., in C. © Charles E. Holden, Montclair, N. J., as child of the deceased author. R 40410, Nov. 16, 1935. 184

Noble (T. Tertius) Eight Christmas carols; w Bishop of Truro. © T. T. Noble, New York, as author of m. R 40522, Nov. 20, 1935. 185

Norwegian (A) song; by Gena Branscombe, op. 2, no. 2; pf. © Gena Branscombe Tenney, New York, as author. R 40511, Nov. 14, 1935. 186

Not all, but nearly; song, from A girl at the helm, bk. and lyrics Robert B. Smith. © Raymond Hubbell, Rockville Center, L. I., N. Y., as author of m. R 40453, Nov. 20, 1935. 187

Not ashamed of Christ; sacred song, H. P. Danks; sop., in D flat. © Bertha Danks Builder, Philadelphia, as child of the deceased author. R 40408, Nov. 16, 1935. 188

O hermit! O veery; op. 57, no. 5, w Frederick Manley; high voice. © Henry Hadley, New York, as author of m. R 40508, Nov. 14, 1935. 189

O tuneful bells; w Julia H. Johnston, m Daniel B. Towner. © Ada Page Towner, Chicago, as widow of the author of m. R 40383, Nov. 15, 1935. 190

Offenbach (Jacques) Les contes d'Hoffman; barcarolle from the opera, arr.; pf. © S. Camillo Engel, Vienna, as author of arrangement. R 40304, Nov. 8, 1935. 191

Oh, you coon; song. © George M. Cohan, New York, as author. R 40325, Nov. 14, 1935. 192

Old Black Joe; by Stephen C. Foster, arr. Max Spicker; 3-pt. women's cho. © Isabel Spicker Elsner, Brooklyn, as widow of the author of arrangement. R 40268, Nov. 4, 1935. 193

Old folks at home; 3 pt. cho., w and m Stephen Foster, arr. Max Spicker; women's voices. © Isabel Spicker Elsner, Brooklyn, as widow of the author of arrangement. R 40504, Nov. 14, 1935. 194

On the drill ground; pf. © H. Stanley Walser, St. Louis, as author. R 40169, Oct. 3, 1935. 195

Once again, O blessed time; Christmas carol, op. 7; mixed voices, organ ad lib. © F. Flaxington Harker, Richmond, as author. R 40539, Nov. 20, 1935. 196

One sunny day in Naples; by Gena Branscombe, op. 2, no. 1; pf. © Gena Branscombe Tenny, New York, as author. R 40510, Nov. 14, 1935. 197

Opium (The) smoker; tone-poem, poem Arthur Symons, m Campbell-Tipton. © Marion Campbell-Tipton, New York, as widow of the author of m. R 40256, Nov. 4, 1935. 198

Original technical studies for the Boehm clarionet; scales, etudes and exercises for daily practice. © Adolph Finkelstein, San Francisco, as author. R 40251, Nov. 4, 1935. 199

Over on the Jersey side; song. © Jack Norworth, New York, as author. R 40244, Nov. 4, 1935. 200

Over the river; w James M. Gray, m Daniel B. Towner. © Ada Page Towner, Chicago, as widow of the author of m. R 40387, Nov. 15, 1935. 201

Peace; op. 57, no. 3, w Frederick Manley; med. voice. © Henry Hadley, New York, as author of m. R 40507, Nov. 14, 1935. 202

Perfectly terrible; w James O'Dea, m Anna Caldwell. © Anna Caldwell O'Dea, Beverly Hills, Calif., as author of m and widow of the author of w. R 40571, Nov. 26, 1935. 203

Pfitzner (Heinrich) Six short and easy preludes; organ. © Heinrich Pfitzner, Tupelo, Miss., as author. R 40305, Nov. 7, 1935. 204

Please don't keep me waiting; from The fair co-ed, w G. Ade, m Gustav Luders. © George Ade, Brook, Ind., as author of w, Gustav W. Chase, Brooklyn, and Edward Konig, Breslau, Germany, as next of kin of the author of m, who is not living. R 40578, Nov. 26, 1935. 205

Polish (A) dance; op. 64, no. 4; pf. © Frederick A. Williams, Cleveland Heights, O., as author. R 40532, Nov. 20, 1935. 206

Pomp and circumstance; military march, Edward Elgar, op. 39, transcribed Michael Retford; military band. © Mary Retford, Ockbrook, Derbyshire, England, as widow of the author of transcription. R 40555, Nov. 2, 1935. 207

Praise (A) service; cantata, w from the Bible and the Hymnal, m Albert J. Holden; quartet, solo and cho.; organ acc. © Charles E. Holden, Montclair, N. J., as child of the deceased author. R 40405, Nov. 16, 1935. 208

Prière à Notre Dame; extraite de la suite Gothique pour orgue, L. Boëllmann, op. 25, transcription Jacques Massacrie Durand; pf. © Marie Augustine Marcotte Durand, Paris, as widow of the author of arrangement. R 40189, Oct. 31, 1935. 209

Prima donna; finale, act 1, w Henry Blossom, m Victor Herbert. © Marjorie Blossom Wilson, New York, as widow of the author of w, Ella Bartlett, New York, and Clifford Herbert, Santa Monica, Calif., as children of the deceased author of m. R 40601, Nov. 26, 1935. 210

Rain-coach (The); w anon.; high voice. © R. Huntington Woodman, Brooklyn, as author of m. R 40537, Nov. 20, 1935. 211

Rain (The) is falling on the flowers; op. 57, no. 2, w Frederick Manley; high voice. © Henry Hadley, New York, as author of m. R 40506, Nov. 14, 1935. 212

Rejoice the Lord is King; anthem, w Charles Wesley, m Herbert J. Wrightson; mixed voices, with bass and sop. solos. © Alice J. Wrightson, Dallas, as widow of the author of m. R 40407, Nov. 16, 1935. 213

Resurrection (The) morn; Easter anthem, H. W. Ruffner; sop. and ten. solos and cho. © Marion Ruffner, Denver, as widow. R 40402, Nov. 16, 1935. 214

Romance of a rose; reverie, arr. R. E. Hildreth; orch. © Lawrence B. O'Connor, Boston, as author. R 40249, Nov. 4, 1935. 215

Rose (The) awaits the dewdrop; op. 57, no. 1, w Frederick Manley; med. voice. © Henry Hadley, New York, as author of m. R 40505, Nov. 14, 1935. 216

Rose leaf rag; by Scott Joplin; pf. © Lottie Joplin, New York, as widow. R 40356, Nov. 15, 1935. 217

Rosen ohne zahl; lied, aus Der mann mit den drei frauen, text Julius Bauer. © Franz Lehar, Vienna, as author of m. R 40466, Nov. 19, 1935. 218

Roses after rain; w Frank L. Stanton; low voice. © Oley Speaks, New York, as author of m. R 40292, Nov. 4, 1935. 219

Rote rosen; waltz, aus Der mann mit den drei frauen; klavier. © Franz Lehar, Vienna, as author. R 40462, Nov. 19, 1935. 220

Rouge et noire; air de ballet, by Gena Branscombe, op. 2, no. 4; pf. © Gena Branscombe Tenney, New York, as author. R 40513, Nov. 14, 1935. 221

Russian romance; op. 30; pf. © Rudolf Friml, Woodside, L. I., N. Y., as author. R 40278, Nov. 4, 1935. 222

Rustle of spring; by Ch. Sinding, arr.: violin and pf. © Gustav Saenger, Sparkhill, N. Y., as author. R 40495, Nov. 23, 1935. 223

Saida; from The rose jar, w Thomas S. Jones, jr.; high voice. © H[arry] Alexander Matthews, Philadelphia, as author of m. R 40509, Nov. 14, 1935. 224

Saint-Saëns (Charles Camille) Introduction et rondo capriccioso; op. 28, pour violon et orch., arr. Jacques Massacrie Durand; pf. à 4 mains. © Marie Augustine Marcotte Durand, as widow of the author of arrangement. R 40187, Oct. 31, 1935. 225

Saviour, like a shepherd lead us; hymn, m W. H. Neidlinger; mixed cho., sop. solo; organ acc. © Orra Neidlinger, East Orange, N. J., as widow of the author of m. R 40261, Nov. 4, 1935. 226

Schytte (Ludwig) 25 leichte etuden; op. 160. © Anna Schytte, Copenhagen, as child of the deceased author. R 40287, Nov. 7, 1935. 227

Shadowland; w Percy Edgar, m Henry E. Pether. © Alice E. Pether, London, as widow of the deceased author of m. R 40602, Nov. 26, 1935. 228

She's my bonnie Jean; song, w Junie McCree. © Albert Von Tilzer, New York, as author of m. R 40199, Nov. 2, 1935. 229

Shine on harvest moon; w and m Jack Norworth and Nora Bayes. © Benjamin L. Friedland, New York, as widower of one of the authors. R 40255, Nov. 7, 1935. 230

—— Same. © Jack Norworth, New York, as one of the authors. R 40299, Nov. 7, 1935. 231

Short (A) and easy requiem mass; with the absolution; mixed voices. © R. R. Terry, London, as author. R 40179, Nov. 1, 1935. 232

Shout for joy; anthem for Whitsuntide, festivals, etc. © Caleb Simper, Barnstaple, England, as author of m. R 40314, Nov. 8, 1935. 233

Signal-marsch; aus Der mann mit den drei frauen; klavier. © Franz Lehar, Vienna, as author. R 40460, Nov. 19, 1935. 234

Silver slipper; pf. © Carl Wilhelm Kern, St. Louis, as author. R 40168, Oct. 3, 1935. 235

Sind alle wiener frauen; lied, aus Der mann mit den drei frauen, w Julius Bauer. © Franz Lehar, Vienna, as author of m. R 40470, Nov. 19, 1935. 236

Sing, oh sing, this blessed morn; carol-anthem for Christmas, w C. Wordsworth; mixed cho., ten. and alto soli; organ or pf. acc. © James H. Rogers, San Marino, Calif., as author of m. R 40260, Nov. 4, 1935. 237

Sing unto the Lord; Christmas anthem, John A. West; bass or alto solo with cho. of mixed voices; organ acc. © Joseph M. West, West Chicago, Ill., as child of the deceased author of m. R 40499, Nov. 14, 1935. 238

So wird halt jede nation selig nach ihrer facon; lied, aus Der mann mit den drei frauen, text Julius Bauer. © Franz Lehar, Vienna, as author of m. R 40471, Nov. 19, 1935. 239

Soirée (La) dans Grenade; de Claude Debussy, transcription Jacques Massacrie Durand; pf., 4 mains. © Marie Augustine Marcotte Durand, Paris, as widow of the author of transcription. R 40282, July 5, 1935. 240

Soldier's (A) love; from Prima donna, w Henry Blossom, m Victor Herbert. © Marjorie Blossom Wilson, New York, as widow of the author of w, Ella Bartlett, New York, and Clifford Herbert, Santa Monica, Calif., as children of the deceased author of m. R 40598, Nov. 26, 1935. 241

Somebody's heart; w James O'Dea, m Anna Caldwell. © Anna Caldwell O'Dea, Beverly Hills, Calif., as author of m and widow of the author of w. R 40594, Nov. 26, 1935. 242

Something always happens when it shouldn't; from Prima donna, w Henry Blossom, m Victor Herbert. © Marjorie Blossom Wilson, New York, as widow of the author of w, Ella Bartlett, New York, and Clifford Herbert, Santa Monica, Calif., as children of the deceased author of m. R 40560, Nov. 26, 1935. 243

Something for Thee; hymn-anthem, Arthur F. M. Custance; quartet, with solo for alto or bar. © Alberta Custance Haben, Oshkosh, Wis., as widow. R 40411, Nov. 16, 1935. 244

Something's always going wrong; from Marcelle, w Frank Pixley, m Gustav Luders. © Chrysie Pixley Tibbitts, Akron, O., as next of kin of the author of w, who is not living, Gustav W. Chase, Brooklyn, and Edward Konig, Breslau, Germany, as next of kin of the author of m who is not living. R 40600, Nov. 26, 1935. 245

Son (The) of man; sacred cantata for Lent or Passiontide, w from the Bible and the Hymnal; organ acc. © Harvey B. Gaul, Pittsburgh, as author of m. R 40404, Nov. 16, 1935. 246

Song of June; op. 64, no. 3; pf. © Frederick A. Williams, Cleveland Heights, O., as author. R 40531, Nov. 20, 1935. 247

Song (The) of salvation; w Marry Butler Toucey, m George Wm. Warren. 1. Med. voice in B flat.—2. Low voice in G. © Charles E. Warren, New York, as child of the deceased author of m. R 40413, Nov. 16, 1935. 248

Souvenir of the ball; intermezzo, E. Boccalari. 1. Orch.—2. Band. © Mrs. E. Selvaggi, Newark, N. J., as child of the deceased author. R 40490, 40491, Nov. 23, 1935. 249, 250

Starlight; w Laurence Hope, m Gena Branscombe; low voice. © Gena Branscombe Tenney, New York, as author of m. R 40534, Nov. 20, 1935. 251

Story (The) the picture blocks told; song, w Arthur J. Lamb. © Albert Von Tilzer, New York, as author of m. R 40194, Nov. 2, 1935. 252

Strohwitwe sein; lied, aus Der mann mit den drei frauen, text Julius Bauer. © Franz Lehar, Vienna as author of m. R 40461, Nov. 19, 1935. 253

Suffer little children to come unto Me; offertory, w from the Bible, m John Hyatt Brewer; sop. or ten. in E flat, pf. or organ acc. © Cornelia K. Ives, Water Mill, L. I., N. Y., as widow of the author of m. R 40546, Nov. 20, 1935. 254

Sullivan; song. © George M. Cohan, New York, as author. R 40328, Nov. 14, 1935. 255

Summer-day waltz; by Theodora Dutton; pf. © Helen Alden Shipman, Northampton, Mass., as next of kin of the author, who is not living. R 40519, Nov. 20, 1935. 256

Summer reminds me of you; w A. Bryan, m G. W. Meyer. © Geo. W. Meyer, New York, as author of m, and Alfred Bryan, Hastings-on-Hudson, N. Y., as author of w. R 40175, Oct. 22, 1935. 257

Summer skies; w Frank L. Stanton; low voice. © Oley Speaks, New York, as author of m. R 40291, Nov. 4, 1935. 258

Summer time; march song, w Jack Mahoney. © Harry Von Tilzer, New York, as author of m. R 40300, Nov. 7, 1935. 259

Summer (The) wind; w Walter Learned; women's cho. © Victor Harris, New York, as author of m. R 40526, Nov. 20, 1935. 260

Sun (The) is going down; w J. H. Sammis, m Daniel B. Towner. © Ada Page Towner, Chicago, as widow of the author of m. R 40379, Nov. 15, 1935. 261

Sweetest girl, silly boy, I love you; w W. Irwin, m J. D. Kern. © Wallace Irwin, East Setauket, L. I., N. Y., as author of w, and Jerome D. Kern, Bronxville, N. Y., as author of m. R 40570, Nov. 26, 1935. 262

Sweetheart town; march, w Jack Mahoney, m Theodore Morse. © Theodora Morse, New York, as widow of the author of m. R 40190, Nov. 1, 1935. 263

Sylvia; valse, op. 64, no. 2; pf. © Frederick A. Williams, Cleveland Heights, O., as author. R 40530, Nov. 20, 1935. 264

Symphonic fantasia; op. 46; orch. 1. Sc.—2. Pts. © Henry Hadley, New York, as author. R 40500, 40514, Nov. 14, 1935. 265, 266

Tennessee (The) revival; dance, Monroe H. Rosenfeld; pf. © Eunice M. Rosenfeld, Enfield Lock, Middlesex, England, as widow. R 40153, Oct. 24, 1935. 267

That's some love; song. © George M. Cohan, New York, as author. R 40324, Nov. 14, 1935. 268

There goes my train; song, m Donovan Meher. © Ballard Macdonald, Forest Hills, L. I., N. Y., as author of w. R 40186, Nov. 1, 1935. 269

There is nothing in the world like love; w E. Madden, m Henrietta Belcher Blanke. © Edward Madden, New York, as author of w, and Henrietta B. Melson, New York, as author of m. R 40566, Nov. 26, 1935. 270

There is power in the Word; w James M. Gray, m Daniel B. Towner. © Ada Page Towner, Chicago, as widow of the author of m. R 40384, Nov. 15, 1935. 271

There's something rather odd about Augustus; song, w C. H. Bovill. © Jerome D. Kern, Bronxville, N. Y., as author of m. R 40595, Nov. 26, 1935. 272

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Three simple words, I love you; w George Graff, jr., m G. Spink. © George Graff, New York, as author of w, and George Spink, Providence, as author of m. R 40575, Nov. 26, 1935. 274

Too long from Long Acre square; song. © George M. Cohan, New York, as author. R 40330, Nov. 14, 1935. 275

Tschaikowsky (Peter Iljitch) Eugene Onégin; lyric scenes in 3 acts, after the Russian by Pushkin, German tr. A. Bernhard, English version H. G. Chapman. Voc. sc. © Henry G. Chapman, Bonita, Calif., as child of the author of English version. R 40545, Nov. 20, 1935. 276

Tuck me up a little snugger neath your wing; w Fleta Jan Brown, m H. Spencer. © Fleta Jan Brown Spencer, Chatham Center, N. Y., as author of w, and Herbert Spencer, Chatham Center, N. Y., as author of m. R 40562, Nov. 26, 1935. 277

Twenty years ago; from Prima donna, w Henry Blossom, m Victor Herbert. © Marjorie Blossom Wilson, New York, as widow of the author of w, Ella Bartlett, New York and Clifford Herbert, Santa Monica, Calif., as children of the deceased author of m. R 40599, Nov. 26, 1935. 278

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Vacant (The) stare; song; male voices. © Harvey B. Gaul, Pittsburgh, as author. R 40398, Nov. 16, 1935. 280

Variationen; über ein eigenes thema, Hugo Reinhold, op. 62; pf. © Antonie Reinhold, Vienna, as widow. R 40457, Nov. 19, 1935. 281

Vent (Le); grand étude dans le genre pathétique C. B. Alkan, op. 15, no. 2, ed. and fingered; pf. © Paolo Gallico, New York, as author of editing and fingering. R 40498, Nov. 14, 1935. 282

Verdi (Giuseppe) Rigoletto; fantasie, J. B. Singlee, op. 118, ed. and fingered; violin with pf. acc. © Otto K. Schill, Newark, N. J., as author of editing and fingering. R 40540, Nov. 20, 1935. 283

Violetta; intermezzo two-step. © Abe Olman, New York, as author. R 41318, Nov. 11, 1935. 284

Wagner (Richard) Song to the evening star; from Tannhäuser, arr. Theodore Moses Tobani; trombone or B flat bar. and pf. © Joseph Morris Tobani, Woodside, L. I., N. Y., as child of the deceased author of arrangement. R 40145, Oct. 30, 1935. 285

—— Tannhäuser; fantasie brillante, J. B. Singelee, op. 131, ed. and fingered; violin with pf. acc. © Otto K. Schill, Newark, N. J., as author of editing and fingering. R 40528, Nov. 20, 1935. 286

War-time (A) story; by Theodora Dutton; pf. © Helen Alden Shipman, Northampton, Mass., as next of kin of the author, who is not living. R 40518, Nov. 20, 1935. 287

Warrior (The); march, F. H. Losey, op. 252; orch. © Addah M. Losey, Erie, Pa., as widow. R 40493, Nov. 23, 1935. 288

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What is love; from Prima donna, w Henry Blossom, m Victor Herbert. © Marjorie Blossom Wilson, New York, as widow of the author of w, Ella Bartlett, New York, and Clifford Herbert, Santa Monica, Calif., as children of the deceased author of m. R 40589, Nov. 26, 1935. 290

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When I marry you; w A. Bryan, m A. Gumble. © Albert Gumble, New York, as author of m, and Alfred Bryan, Hastings-on-Hudson, N. Y., as author of w. R 40610, Nov. 26, 1935. 292

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Wie lieb ich dich hab; song, poem Fritz Boegner; high in E. © Frank La Forge, New York, as author of m. R 40302, Sept. 30, 1935. 297

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With the dreams of May; w Frank L. Stanton; low voice. © Oley Speaks, New York, as author of m. R 40293, Nov. 4, 1935. 299

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Wonderful (The) story is true; w Julia H. Johnston, m Daniel B. Towner. © Ada Page Towner, Chicago, as widow of the author of m. R 40386, Nov. 15, 1935. 301

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You bet I'm glad to be just where I am; song, w Earle C. Jones. © Geo. W. Meyer, New York, as author of m. R 40372, Nov. 14, 1935. 303

You're just the girl for me; song, w Junie McCree. © Albert Von Tilzer, New York, as author of m. R 40197, Nov. 2, 1935. 304

You will have to sing an Irish song; song, w Jack Norworth. © Albert Von Tilzer, New York, as author of m. R 40195, Nov. 2, 1935. 305

Zu zu (The) man; w and m Fleta Jan Brown. © Fleta Jan Brown Spencer, Chatham Center, N. Y., as author. R 40573, Nov. 26, 1935. 306

CL^{e} (Le) psaume; Latin text, m Edgar Tinel, op. 47; male cho., organ acc. © Paul Tinel, Brussels, Belgium, as child of the deceased author. R 40172, Sept. 17, 1935. 307

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INCLUDING
LIST OF COPYRIGHT RENEWALS

1935
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No. 12

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1936

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Ascher's beginner's orchestra book; new arr. Morton Ascher; 1st violin, A, B and C. © Dec. 3, 1935; E pub. 52162; Emil Ascher, inc., New York. 27407

At the end of the dance; w and m Peter Kane and Eddie Hunt. © Oct. 23, 1935; E for. 41772; Paramount music co., ltd., London. 27408

At the spring; vocal duet, w Nancy Morison, m Colin MacLeod Campbell; sop. and ten. © Oct. 26, 1935; E for. 41750; W. Paxton & co., ltd., London. 27409

Au clair de la lune; melody attributed to Lulli, harmonised and arr. by J. L. S.; cello and pf. © Dec. 18, 1935; E for. 41968; Frederick Harris co., Oakville, Ont., Canada. 27410

Auber (Daniel François Esprit) The fairies' lake; overture, arr. Aubrey Winter; orch. pts. © Nov. 1, 1935; E for. 41891; Hawkes & son (London) ltd., London. 27411

Auf wiedersehen; song, m M. E. Furback and Lillie J. Scott. © 1 c. Nov. 19, 1935; E unp. 114828; May E. Furback, Casa Grande, Ariz. 27412

Aus den wolken kommt das glück; grosser konzert u. tanz walzer, aus Amphitryon, m Franz Doelle, zusammenstellung arr. u. instrumentation Walter Borchert; orch. stimmen. © Sept. 2, 1935; E for. 41987; Ufatonverlags g. m. b. h., Berlin. 27413

Australian impressions; by Yelland Richards; pf. © Oct. 29, 1935; E for. 41904; Chappell & co., ltd., London. 27414

Autry (Gene) and Jimmy Long cowboy songs, mountain ballads; w and m G. Autry, J. Long, and others; with ukulele and guit. chords. © Nov. 10, 1935; AA 191118; M. M. Cole pub. co., Chicago. 27415

Autumn across the frontier; English text from A lute of jade, L. Cranmer-Byng, m Granville Bantock. © Nov. 28, 1935; E for. 41941; Murdoch, Murdoch & co., inc. with John G. Murdoch & co., ltd., London. 27416

Avenue blues; song. © 1 c. Nov. 25, 1935; E unp. 114619; Helen F. Moffatt, Minot, N. D. 27417

Aw honey shame on you; w I. Barragan, melody H. Amerio. © 1 c. Dec. 3, 1935; E unp. 114249; Henry Amerio and Irma Barragan, Oakland, Calif. 27418

Aw, nuts; w and m Eugenia Dabney. © 1 c. Dec. 4, 1935; E unp. 114312; Eugenia Blount Dabney, jr., Birmingham, Ala. 27419

Awake or dreaming; w Mitchell Parish, m J. Fred Coots; with arr. for guit., etc. © Dec. 14, 1935; E pub. 52374; Mills music, inc., New York. 27420

Awakening (The); poem for orch., Betty De Golier. Sc. © 1 c. Dec. 9, 1935; E unp. 114503; Elizabeth Frame De Golier, Cincinnati. 27421

Away in a manger; carol, w Luther, m Arthur W. Clarke; mixed voices. © Nov. 8, 1935; E for. 41843; Stainer & Bell, ltd., London. 27422

—— unison song, w anon., m Roy Thompson, tonic-sol-fa W. G. Glock. © Aug. 12, 1935; E for. 41779; Augener, ltd., London. 27423

Aye means yes, she loves me; w and melody Rob Knott. © 1 c. Dec. 5, 1935; E unp. 114338; Robert Knott Gordon, Lansing, Mich. 27424

B; by Monty Frame; melody, with pf. acc. © 1 c. Dec. 17, 1935; E unp. 114954; Elizabeth Frame DeGolier, Cincinnati. 27425

Babe Ruth; song, m James L. Brown; with ukulele arr. © 1 c. Dec. 30, 1935; E unp. 115471; Robert E. Lee Yokum, Kirby, Wy. 27426

Baby o' mine; song. © 1 c. Nov. 29, 1935; E unp. 115502; Loretta Sessler, Muncie, Ind. 27427

Baby shoes; song, w. Isla Pascal Richardson. © Dec. 23, 1935; E pub. 52388; Rebekah Campbell Shaw, Salt Lake City. 27428

Baby's swing; song, m Anton Lassich; with guit. arr. © Dec. 20, 1935; E pub. 52330; Julius S. Hage, Cedar Rapids, Ia. 27429

Bach (Johann Sebastian) Jesu, joy of man's desiring; extended chorale from cantata no. 147, arr. with new matter Mark Andrews; male voices; organ acc. © Nov. 27, 1935; E pub. 51904; H. W. Gray co., New York. 27430

—— My heart ever faithful; arr. for violin and pf. James Brown, pf. acc. ed. Nancy Gilford, with cello ad lib. © Nov. 4, 1935; E for. 41917; Stainer & Bell, ltd., London. 27431

—— Song of Momus; from the Cantata, no. 201, Phoebus and Pan, English w Mrs. O. B. Boise, m arr. Stuart Ross; mixed cho. © Dec. 10, 1935; E pub. 52182; G. Schirmer, inc., New York. 27432

Bach (The) family; 3 selected compositions, adapted for teaching purposes Charles J. Haake; pf. © Dec. 6, 1935; E pub. 52368; Carl Fischer, inc., New York. 27433

Back in my arms; song, m John Bach. © 1 c. Dec. 9, 1935; E unp. 114491; Martin J. Tampa, Chicago. 27434

Back in the garden of Eden; w Arthur L. Lippmann, melody Pearl Smith Lippmann. © 1 c. Dec. 19, 1935; E unp. 115047; Jacques Pils and George Tabet, New York. 27435

Back to my Rocky Mountain home; song, melody Jimmie Crane. © 1 c. Nov. 13, 1935; E unp. 112968; Allan Ramsay, Toronto. 27436

Badinage; by Victor Herbert, vocal orch. Harold Sanford; pts. © Nov. 29, 1935; E pub. 51845; Edward Schuberth & co., inc., New York. 27437

Ball (The) on New Year's night; w and melody. © 1 c. Dec. 26, 1935; E unp. 115339; J[ames] Howard Jones, Bangor, Mich. 27438

Bamboleo (El); letra D'Armo, m Sergio D'Karlo. © 1 c. Dec. 9, 1935; E unp. 115418; Frank Gill, New York. 27439

Bass (The) side of the piano accordion; explained Al Richards. © Nov. 21, 1935; E for. 41753; W. Paxton & co., ltd., London. 27440

Bayou; w Burton Quest, m D. J. Sinclair. © 1 c. Dec. 20, 1935; E unp. 115075; Dohrman James Sinclair and Robert Burton Spafford, jr., Washington. 27441

Be Americans good and true; w and m Ruth Ellen Gannon; pf. © 1 c. Dec. 6, 1935; E unp. 114394; Ruth E. Gannon, San Francisco. 27442

Be happy darling for me; pf. treble, with w. © 1 c. Dec. 18, 1935; E unp. 115004; Frank Luther, New York. 27443

Be strong; bar. solo. © Nov. 29, 1935; E pub. 51897; Emily R. Moore, Portland, Or. 27444

Be Thou my vision; hymn anthem, ancient Irish w tr. Mary Byrne, versified Eleanor Hull, m Arthur Baynon; mixed voices. © Nov. 22, 1935; E for. 41849; Stainer & Bell, ltd., London. 27445

Beat off and swing; by Harry Volpe and Frank Victor; plectrum guit. duet. © Nov. 19, 1935; E pub. 51889; Carl Fischer, inc., New York. 27446

Beautiful lady of the evening; w and melody Nicky Roth. © 1 c. Dec. 10, 1935; E unp. 114565; Nathan Rothstein, Brooklyn. 27447

Beautiful (A) melody; song. © 1 c. Dec. 12, 1935; E unp. 114733; Benjamin Paul Arnold, Washington. 27448

Because I love you so; song, m James L. Brown; with ukulele arr. © 1 c. Dec. 30, 1935; E unp. 115468; J. H. Selkirk, Elnora, Alta., Canada. 27449

Because you broke my heart; arr. Mae Renfer and H. McCullough, jr.; pf., with w. © Nov. 5, 1935; E pub. 51911; Thomas J. Ford, San Bernardino, Calif. 27450

Bedells (Caroline) Two useful pieces for the dancing class; pf. © Oct. 1, 1935; E for. 41793; Augener, ltd., London. 27451

Bee-hive (The); march, H. J. Schneider, arr. Frank Gaviani; pf. accordion. © Dec. 9, 1935; E pub. 52226; O. Pagani & bro., New York. 27452

Been walking, stranger; pf., with w. © 1 c. Dec. 12, 1935; E unp. 115349; Walter Fenwick Angus, jr., Arlington, Mass. 27453

Beethoven (Ludwig van) Ode to peace; music from Beethoven's 9th symphony; pf. with w. © Nov. 23, 1935; E pub. 52123; Caroline S. Brown, Norwalk, Conn. 27454

—— 32 sonatas for the pianoforte; ed. Artur Schnabel. Memorial ed. v. 1, 2. © Nov. 15, 1935; E pub. 52437; Simon and Schuster, inc., New York. 27455

Begging for kisses; tango, m Manuel Jovés; pf., with w. © Dec. 20, 1935; E pub. 52260; John Bernabeu, New York. 27456

Behold the man; pf., with w. © Dec. 3, 1935; E pub. 51902; Eugene Jackson, Thonotosassa, Fla. 27457

Believe in me, as I believe in you; pf. treble, with w. © 1 c. Dec. 13, 1935; E unp. 114777; Lourie Estrin, Detroit. 27458

Believe me dear; w and m Jack Hall. © 1 c. Dec. 26, 1935; E unp. 115336; John William Hall, jr., Pittsburgh. 27459

Believe me, dear, I would not upbraid; from Rivals, w J. R. Monsell, m Herbert Hughes. © Nov. 1, 1935; E for. 41879; Boosey & co., ltd., London. 27460

Believe me, please; fox-trot, m Lillian Yeomans; pf. © 1 c. Dec. 11, 1935; E unp. 114653; Joe B. Kossky, Los Angeles. 27461

Bellows shake for the piano accordion; by Pietro Deiro. © Dec. 9, 1935; E pub. 52217; O. Pagani & bro., New York. 27462

Beryl; waltz, James Brown; violin and pf., pf. acc. ed. Nancy Gilford. © Nov. 4, 1935; E for. 41918; Stainer & Bell, ltd., London. 27463

Besame loca; letra Esther Costales de Verdura, m Ernestina Lecuona. © Nov. 12, 1935; E for. 41994; Ernestina Lecuona de Brouwer, Havana. 27464

Best selections from John B. Vaughan; hymns, m John B. Vaughan, and others. © Nov. 19, 1935; E pub. 52087; John B. Vaughan music co., Athens, Ga. 27465

Better get ready for the judgement day; w Asher Sizemore and Chas. M. DeWitt; pf., with guit. arr. © Nov. 26, 1935; E pub. 51942; Asher Sizemore, Louisville. 27466

Big (The) luau; w and m Eddie Alkire; Hawaiian steel guits.; in A. © Dec. 27, 1935; E pub. 52391; Elbern H. (Eddie) Alkire, Easton, Pa. 27467

Big (The) six band book; coll. of folk songs, compiled and newly arr. Leon V. Metcalf; band pts. nos. 1–16. © Sept. 20, 1935; E pub. 51592; Fillmore bros. co., Cincinnati. 27468

Biguine; orch. sc. © Dec. 20, 1935; E pub. 52455; Jerome Moross, Brooklyn. 27469

Billy's Hawaiian steel guitar chart. © Nov. 9, 1935; E pub. 52382; Wm. J. Polychronis, Portland, Or. 27470

Bird (A) singing; by Clare Rockafield; pf. © Dec. 6, 1935; E pub. 52361; Carl Fischer, inc., New York. 27471

Birdie's (The) lullaby; w and melody. © 1 c. Dec. 4, 1935; E unp. 114303; Josephine C. Deible, Pontiac, Mich. 27472

Birds and the brook; caprice, R. M. Stults, arr.; Hawaiian guit., in diagram. © Dec. 15, 1934; E pub. 51960; Harry G. Stanley, Rocky River, O. 27473

Black Minnie's got the blues; from Royal romance, w and m Jack Meskill and Cyril Ray; with ukulele arr. © Dec. 10, 1935; E for. 41864; Cinephonic music co., ltd., London. 27474

Black shadow blues; w and melody Nicky Roth. © 1 c. Dec. 10, 1935; E unp. 114561; Nathan Rothstein, Brooklyn. 27475

Bless our happy home; w Benny Davis, m Abner Silver; with arr. for ukulele, etc. © Nov. 26, 1935; E pub. 51945; Milton Weil music co., Chicago. 27476

Blickfelt (Fredrik E.) Finale; song, w John Hall Wheelock. © 1 c. Dec. 27, 1935; E unp. 115377; Fredrik E. Blickfelt, Lagunitas, Calif. 27477

Blue and lonesome too; song. © 1 c. Dec. 9, 1935; E unp. 114486; Emmat Norman Frauman, Cincinnati. 27478

Blue boy; w and m Lillian Laughlin. © 1 c. Dec. 2, 1935; E unp. 114159; Rose Lillian Laughlin, Chico, Calif. 27479

Blue bubbles; pf. treble, with w. © 1 c. Dec. 18, 1935; E unp. 115010; Frank Luther, New York. 27480

Blue eyes; song. © 1 c. Dec. 2, 1935; E unp. 114178; John D. Malone, Chicago. 27481

Blue face; song. © 1 c. Dec. 5, 1935; E unp. 114367; Milton and Charlotte Cassel, New York. 27482

Blue lagoon; fox-trot song, m Burrell Van Buren; pf. © 1 c. Dec. 9, 1935; E unp. 114496; LeRoy Lake Redman, Oakland, Calif. 27483

Blue Nile; w and m Carmen Lombardo, Cliff Friend and Charles Tobias; with arr. for guit., etc. © Dec. 4, 1935; E pub. 51935; Remick music corp., New York. 27484

Blue norther; song. © 1 c. Dec. 10, 1935; E unp. 114594; Lillian Smith Womack, Houston. 27485

Blue notes; from Connie's hot chocolates of 1930, w Sammy Cahn, m Saul Chaplin and Nat Gardner, pf. sc. Lou Leaman; with guit. arr. © Nov. 29, 1935; E pub. 51881; Mills music, inc., New York. 27486

Blue ruin; w Brad McClellan, m Bob Cogswell; pf. treble. © 1 c. Dec. 13, 1935; E unp. 114807; Robt. C. Cogswell, Hamilton, O., and Harvey B. McClellan, Xenia, O. 27487

Blue tornado; by Zez Confrey; pf. © Dec. 9, 1935; E pub. 52039; Exclusive publications, inc., New York. 27488

Bluebell; w S. Burton Allen; pf. © 1 c. Dec. 12, 1935; E unp. 114683; Sylvester Long Cross, Portland, Or. 27489

Bluebonnet (The), flower of Texas; w Margery Armitage, m Oscar J. Fox, arr. by the composer. 1. Men's voices.—2. Sop. 1, 2 and alto. © Dec. 21, 1935; E pub. 52315, 52316; C. C. Birchard & co., Boston. 27490, 27491

——— mixed voices. © Nov. 2, 1935; E pub. 52069; C. C. Birchard & co., Boston. 27492

Bluer than blue; song, m M. H. Shoemaker and Everett E. Humphrey. © 1 c. Dec. 5, 1935; E unp. 114346; Mary H. Shoemaker, Buffalo. 27493

Bolero blues; pf. © 1 c. Dec. 14, 1935; E unp. 114870; Fred Harris, Brooklyn. 27494

Bonjour, madame; melody with pf. acc. © 1 c. Dec. 3, 1935; E unp. 114196; Adolph Weintraub, New York. 27495

Bonnie (The) purple heather; by Lucina Jewell; pf. © Dec. 6, 1935; E pub. 52367; Carl Fischer, inc., New York. 27496

Boomerang; song. © 1 c. Dec. 5, 1935; E unp. 114361; Milton and Charlotte Cassel, New York. 27497

Born to the purple; w and melody Alan Emery. © 1 c. Dec. 10, 1935; E unp. 114576; Allen H. Emerman, New York. 27498

Bout de chou; selections du film, paroles Yves Mirande et Géo Koger, m Vincent Scotto. © Oct. 25, 1935; E for. 41841; Enoch & cie., Paris. 27499

Boys, those were the days; from Rivals, w J. R. Monsell, air Doherty's fancy, arr. Herbert Hughes. © Nov. 1, 1935; E for. 41880; Boosey & co., ltd., London. 27500

Brahms (Johannes) Lullaby; op. 49, no. 4, transcribed Louis Victor Saar; pf. © Nov. 26, 1935; E pub. 51929; Oliver Ditson co., inc., Boston. 27501

—— So dance and sing; waltz in A flat, op. 39, no. 15, w Arthur Denvir, 2-pt. choral arr. Christopher O'Hare. © Dec. 14, 1935; E pub. 52077; Kay and Kay music pub. corp., New York. 27502

—— Sonata in F minor; op. 5, ed. Harold Bauer; pf. © Dec. 10, 1935; E pub. 52175; G. Schirmer, inc., New York. 27503

—— The symphonies of Brahms and Tschaikowsky in score; ed. and devised Albert E. Weir. © Nov. 29, 1935; A 89861; Harcourt, Brace & co., inc., New York. 27504

Branching off from the beaten track; pf. with w. © Dec. 10, 1935; E pub. 52086; Erik W. G. Leidzén, New York. 27505

Brandon bells; 2-pt. song, w J. F. Mahoney, m Heller Nicholls. © Nov. 29, 1935; E for. 41826; Banks & son, York, England. 27506

Breakfast with you; w and melody Bud Pries. © 1 c. Dec. 19, 1935; E unp. 115040; Harold Dalmaine Pries, jr., So. Williamsport, Pa. 27507

Breaking of the morning; song. © 1 c. Dec. 13, 1935; E unp. 114772; Clara Farr Achor, Brownwood, Tex. 27508

Brevities; 23 short easy pieces, George Coulter; pf. © Dec. 4, 1935; E for. 41983; Warren & Phillips, London. 27509

Bridal (The) rose; overture, C. Lavallee, arr. Pietro Deiro; pf. accordion. © Aug. 1, 1935; E pub. 52266; Cundy-Bettoney co., Jamaica Plain, Mass. 27510

Bride (The) comes home; w Tot Seymour, melody Vee Lawnhurst. © 1 c. Dec. 17, 1935; E unp. 114985; Popular melodies, inc., New York. 27511

Bridegroom (The) has done come; negro spiritual, anthem arr. William C. Handy; mixed voices. © Nov. 7, 1935; E pub. 51582; Handy bros. music co., inc., New York. 27512

Brigg fair; song, arr. Healy Willan. © Dec. 18, 1935; E for. 41969; Frederick Harris co., Oakville, Ont., Canada. 27513

Broken (The) chain; 3-pt. song, w J. Silvester, m Christopher M. Edmunds, tonic sol-fa tr. H. J. Timothy; women's voices. © Nov. 4, 1935; E for. 41908; Stainer & Bell, ltd., London. 27514

Broken hearted me; w and melody. © 1 c. Dec. 17, 1935; E unp. 114976; Beatrice Aronow, Newark, N. J. 27515

Bronson's song folio for Hawaiian and Spanish guitar; arr. L. D. Richardson and R. A. Dixon; in note and diagram. no. 1. © Dec. 18, 1935; E pub. 52447; Bronson music & sales corp., Detroit. 27516

Bronze statue; by Hans Barth; pf. © Nov. 27, 1935; E pub. 51855; J. Fischer & bro., New York. 27517

Bubble dance; w and melody. © 1 c. Dec. 14, 1935; E unp. 114861; Frank Luther, New York. 27518

Buck and wing; by N. Louise Wright; pf. © Dec. 20, 1935; E pub. 52292; Clayton F. Summy co., Chicago. 27519

Buckeye moon; fox-trot song, m Eugene Platzman. © 1 c. Dec. 11, 1935; E unp. 114654; John Storm, Benwood, W. Va. 27520

Builder (The); poem James W. Foley, m Charles Wakefield Cadman, op. 78, no. 1, arr. Wallingford Riegger; boys' voices, ten. 1, 2 and bar cho. © Dec. 10, 1935; E pub. 52189; Harold Flammer, inc., New York. 27521

Building a home of our own; w and m P. Black and Vee Rathburn. © 1 c. Dec. 13, 1935; E unp. 115375; Peggy Black, Cleveland. 27522

Bunch (A) of rosemary; w Percy Edgar, m Alexander Steinbrecher; with arr. for ukulele, etc., R. S. Stoddon. © 1 c. Oct. 22, 1935; E for. 41806; B. Feldman & co., London. 27523

Bury me out on the prairie; arr. L. D. Richardson and G. A. Bronson; Hawaiian guit., in note and diagram, with w; in A. © Dec. 18, 1935; E pub. 52449; Bronson music & sales corp., Detroit. 27524

By a winter fireside; w Bob Rothberg, melody Al Goering. © 1 c. Dec. 4, 1935; E unp. 114269; Irving Berlin, inc., New York. 27525

By your leave; w and melody. © 1 c. Nov. 22, 1935; E unp. 114198; Claudia Lillian Carson, Marion, Ind. 27526

Bye lo baby darling to your land of dreams; w M. E. Furback, m N. Courtright. © 1 c. Dec. 30, 1935; E unp. 115433; May E. Furback and Nell Courtright, Casa Grande, Ariz. 27527

Cabaret in Santa Fe; w Percy Edgar, m Jan Volkov; with arr. for ukulele, etc., R. S. Stoddon. © Oct. 22, 1935; E for. 41807; B. Feldman & co., London. 27528

Cadences; par Jean Doyen; pf. © Apr. 1, 1935; E for. 41830; Alphonse Leduc & cie., Paris. 27529

Calabash pipe; from Strike me pink, w Lew Brown, m Harold Arlen; with arr. for guit., etc. © Dec. 23, 1935; E pub. 52425; T. B. Harms co., New York. 27530

California Rose, your eyes were dancing; w Margery Peggy Dooley; pf. © 1 c. Dec. 12, 1935; E unp. 114684; Sylvester Long Cross, Portland, Or. 27531

California sun; fox-trot song. © 1 c. Dec. 11, 1935; E unp. 115113; H. Collier Sharpe, Inglewood, Calif. 27532

California, the roses and you; w and new melody F. C. Taylor, new arr. F. R. Fuller. © 1 c. Nov. 30, 1935; E unp. 114186; Frances Church Taylor, Napa, Calif. 27533

Call me names; song. © 1 c. Dec. 23, 1935; E unp. 115198; Myrtle Gerganess Carroll, San Angelo, Tex. 27534

Call me yours, forever and a day; w and melody. © 1 c. Dec. 7, 1935; E unp. 114430; George Oliver Lee, Detroit. 27535

Calling just for you; w and melody. © 1 c. Dec. 6, 1935; E unp. 114385; Lester Hoisington, Los Angeles. 27536

Calling me home; w and melody R. Prosser. © 1 c. Dec. 2, 1935; E unp. 115287; Ruth Prosser—Prosser music pub. co., New York. 27537

Calling you; song; with arr. for ukulele, etc. © Dec. 17, 1935; E pub. 52216; Adolph D. Bernaske, Chicago. 27538

Camay is a wonderful way; w and melody. © 1 c. Dec. 23, 1935; E unp. 115218; George Edwin Peterson, Los Angeles. 27539

Camel caravan; by Max Berry; pf. direction © 1 c. Dec. 23, 1935; E unp. 115193; Max Bergunker, Brooklyn. 27540

Campiello (Il); commedia lirica, libretto Mario Ghisalbert, m Ermanno Wolf-Ferrari, riduzione dell' autore per canto e pf. © Dec. 9, 1935; D 28999; G. Ricordi & co., Milan. 27540*

Canciones populares; compiled Jacob Heible; pf. with w. © Oct. 1, 1935; E pub. 52057; Thrift press, Ithaca, N. Y. 27541

Candle (A) light at midnight; w and melody. © 1 c. Dec. 10, 1935; E unp. 114598; Harry Dann Bernardo, Los Angeles. 27542

Candy (The) ball; novelty fox trot, w and melody. © 1 c. Dec. 10, 1935; E unp. 114591; Jackie Landine, Beverly Hills, Calif. 27543

Canoeing on Lake of the isle; song. © 1 c. Dec 9, 1935; E unp. 115103; Alveda Norbeck Ptacek, Minneapolis. 27544

Can't forget; song. © 1 c. Dec. 23, 1935; E unp. 115289; Bessie Grace Hayden, E. St. Louis, Ill. 27545

Can't you dance the polka; capstan chantey, m Nelson Sprackling; med. voice. © Dec. 6, 1935; E pub. 52336; Carl Fischer, inc., New York. 27546

Cardinal's (The) song; w and m Ione Selman, arr. Bernie Clements. © 1 c. Dec. 16, 1935; E unp. 114896; Ethel Selman Fox, Houston. 27547

Carillon of Kharkov; m A. Arensky, w and choral paraphrase Samuel Richards Gaines; mixed voices. © Dec. 23, 1935; E pub. 52320; J. Fischer & bro., New York. 27548

Carita de Virgen; letra y m Alfonso Esparza Oteo. © Sept. 30, 1935; E for. 41856; Asociación mexicana de autores y compositores, s. a., Mexico, D. F. 27549

Carol (A); by G. O'Connor-Morris, op. 44, no. 2; organ. © Dec. 31, 1935; E for. 42017; Novello & co., ltd., London. 27550

Carolina Sue; w and melody. © 1 c. Dec. 27, 1935; E unp. 115382; Josephine Lazier, Danville, Ill. 27551

Carry me back to old Virginny; m James Bland, arr. Christopher O'Hare. 1. Ten. 1, 2, or bar., and bass.—2. Sop., alto and bar. © Dec. 14, 1935; E pub. 52080, 52082; Kay and Kay music pub. corp., New York. 27552, 27553

Carry on America; w Tot Seymour, melody Vee Lawnhurst. © 1 c. Dec. 21, 1935; E unp. 115215; Popular melodies, inc., New York. 27554

Carter's (Wilf) own book of cowboy songs, with yodels; by Wilf Carter; with guit. arr. © Nov. 27, 1935; E for. 41764; Gordon V. Thompson, ltd., Toronto. 27555

Cascade; by N. Louise Wright; pf. © Dec. 6, 1935; E pub. 52351; Carl Fischer, inc., New York. 27556

Cassini (Leonard) Two simples; op. 4, nos. 1, 2; pf. © Nov. 11, 1935; E for. 41791; Augener, ltd., London. 27557

Castle (A) of candy; song. © 1 c. Dec. 5, 1935; E unp. 114351; Helen V. Graham, Mitchellville, Ia. 27558

Cat tails; by Esther Baird; pf. © Dec. 6, 1935; E pub. 52353; Carl Fischer, inc., New York. 27559

Cathedral echoes; by F. L. Buchtel; band pts. © Nov. 27, 1935; E pub. 51828; C. L. Barnhouse, inc., Oskaloosa, Ia. 27560

Cautious (The) maid; song, air, James Hook, arr. and the acc. composed Ella Ivimey. © Sept. 27, 1935; E for. 41796; Augener, ltd., London. 27561

Cav-vy-a-ther (The); song, w L. A. Corey. © 1 c. Dec. 31, 1935; E unp. 115504; George Ramsey, New York. 27562

Ce n'est rien; valse, paroles Bernard-Roland, m Wal-Berg. © Oct. 9, 1935; E for. 41894; Société anonyme française Chappell, Paris. 27563

Celles des chez nous; from Marie galante, w Marcel G. Silver, m Arthur Lange. © Dec. 16, 1935; E pub. 52203; Movietone music corp., New York. 27564

Celtic (A) plaint; pf. © Oct. 15, 1935; E pub. 51991; Louise Daggett Fischer, San Antonio. 27565

Certain (A) girl; song. © 1 c. Dec. 3, 1935; E unp. 114231; Thord Magnus Ryden, New York. 27566

Challenge (The) of youth; w Walker W. Daly, m Robert W. Gibb; mixed cho. © Dec. 28, 1935; E pub. 52442; Boston music co., Boston. 27567

Chaminade (Cécile Louise Stéphanie) The flatterer; arr. Frank Gaviani; pf. accordion. © Dec. 9, 1935; E pub. 52227; O. Pagani & bro., New York. 27568

Champagne; w and melody Gene Wolff. © 1 c. Dec. 21, 1935; E unp. 115158; A. Lincoln Epworth, New York. 27569

Changing my ambitions; from Paddy O'Day, w and m Pinky Tomlin and Coy Poe. © Dec. 16, 1935; E pub. 52204; Movietone music corp., New York. 27570

Chanticleer; carol, w W. Austin, m John William Horton; mixed voices. © Nov. 8, 1935; E for. 41910; Stainer & Bell, ltd., London. 27571

Charmed; w and melody. © 1 c. Dec. 4, 1935; E unp. 114283; James Loren Neff, Anderson, Ind. 27572

Cheer up little sister; from Klondike Lou, w and m Gene Austin. © 1 c. Dec. 28, 1935; E unp. 115431; Paramount productions music corp., New York. 27573

Cheerio; by Olive Smith; pf. © Dec. 20, 1935; E pub. 52290; Clayton F. Summy co., Chicago. 27574

Cherry (The) tree; w from the Merry masque of our lady in London town, by Charles A. Claye, m Anthony Bernard. © Nov. 5, 1935; E for. 41876; Boosey & co., ltd., London. 27575

Chickymo chickymo craney crow; w and m Pete Wilson. © 1 c. Dec. 30, 1935; E unp. 115426; Burtrust Tobias Wilson, San Angelo, Tex. 27576

Child's (A) bouquet; 15 songs for children, w A. Corbin, m M. Morley. © Nov. 25, 1935; E pub. 52013; Mary Morley, New York, and Alice Corbin, Santa Fe, N. M. 27577

Chimes; w Alice Meynell, m Margaret Meachen. © Oct. 30, 1935; E for. 41786; Augener, ltd., London. 27578

China boy; by Donald Claflin; pf. © Dec. 26, 1935; E pub. 52434; Theodore Presser co., Philadelphia. 27579

Chino soy; Chinese rhumba, Xavier Cugat, sc. D. Savino; orch. pts. © Dec. 17, 1935; E pub. 52214; Robbins music corp., New York. 27580

Chiquita; tango capriccioso; pf. © 1 c. Dec. 20, 1935; E unp. 115082; Pietro G. Russo, Atlantic City. 27581

Chiquita-Felipe; song. © 1 c. Dec. 2, 1935; E unp. 114161; Charles Farwell Edson, Santa Fe, N. M. 27582

Chiselin' blues; w D. C. Trombley, melody R. M. Richardville. © 1 c. Dec. 11, 1935; E unp. 114628; Daniel C. Trombley and Rose M. Richardville, Detroit. 27583

Choclo (El); tango, A. G. Villoldo, arr. Ken Howell and Tony Aretta; accordion. © Dec. 15, 1935; E pub. 52402; Howell and Aretta, inc., Los Angeles. 27584

Chopin (Frédéric François) Christ be with me; set to Prelude, op. 28, no. 20, text adapted, attributed to St. Patrick, m arr. Carl Deis; high voice; pf. or organ acc. © Dec. 10, 1935; E pub. 52176; G. Schirmer, inc., New York. 27585

Christ is risen; hymn, m Frank W. Campbell. © Apr. 14, 1935; E pub. 52398; John T. Kommer, Philadelphia. 27586

Christ today rejoices men; English w Frederic Thompson, Latin text from Jesu redemptor, m E. Pasker, freely arr. Cyr de Brant; with violin and cello obbl. 1. Med., in B flat.—2. High, in D. © Nov. 13, 1935; E pub. 52071; Carl Fischer, inc., New York. 27587

Christmas carol; pf. with w. © Dec. 24, 1935; E pub. 52438; Grace S. Whittemore, Boston. 27588

Christmas (A) carologue; by Roland Diggle; organ. © Nov. 25, 1935; E pub. 51955; White-Smith music pub. co., Boston. 27589

Christmas chants for congregation; traditional tune melodies with new matter arr. Norman Dee. 1. Melodies and texts.—2. Organ, with texts. © Oct. 1, 1935; E pub. 51416, 51426; Retreat of the Passionist fathers, Normandy, Mo. 27590, 27591

Christmas dawn; song, w Margaret Deland. © 1 c. Dec. 16, 1935; E unp. 115024; Percy Lee Atherton, Washington. 27592

Christmas (A) lullaby; song. © 1 c. Dec. 6, 1935; E unp. 114392; Henry Armistead Whitaker, Floral Park, N. Y. 27593

Christmas morn; w Mary Baker Eddy, m James G. MacDermid; high voice; pf. or organ acc. © Nov. 9, 1935; E pub. 52132; Harry I. Hunt, Boston. 27594

Christmas night; arr. Carl Ludwig; violin 1, 2, in 1st position, and pf. © Dec. 14, 1935; E pub. 52142; Ludwig music pub. co., Cleveland. 27595

Christmas (The) star; quartette; mixed voices. © 1 c. Dec. 13, 1935; E unp. 114809; Dorothy L. Wilson, i. e. Mrs. Stanley R. Wilson, West Los Angeles. 27596

Christmas-tide (The); song. © 1 c. Dec. 5, 1935; E unp. 114343; Mary Harriet Morley, Lemoyne, Pa. 27597

Cigarette girl; song. © 1 c. Dec. 30, 1935; E unp. 115477; Martin Schwab, Los Angeles. 27598

Cincinnati; w and m Fuzzy Knight. © 1 c. Dec. 4, 1935; E unp. 114285; Robbins music corp., New York. 27599

Cinquantaine (La); by Gabriel-Marie, special arr. Nick Manoloff; Spanish plectrum guit. solo, obbl. and acc., with symbols. © Dec. 13, 1935; E pub. 52115; First natl. inst. of allied arts, South Bend, Ind. 27600

Circles; by Willis Irving; melody with pf. acc. © 1 c. Dec. 13, 1935; E unp. 114804; Ruth [B.] Irving, Los Angeles. 27601

Circles in the brook; w and m Tene Arlene. © 1 c. Dec. 18, 1935; E unp. 115000; Helen Allinger Marsden, New York. 27602

Ciribiribin; Neapolitan love song, A. Pestalozza, arr. Nick Manoloff; Spanish plectrum guit. solo, obbl. and acc.; with guit. symbols. © Dec. 13, 1935; E pub. 52116; First natl. inst. of allied arts, South Bend, Ind. 27603

Cisne (El) (Walking along with you); English lyrics Abe Tuvim, letra espanol y m Maria Teresa Lara, supervisión Agustin Lara. © Oct. 28, 1935; E for. 41859; Asociacion mexicana de autores y compositores, s. a., Mexico, D. F. 27604

Clarke's comedy song folio; compiled Clarke Van Ness, ed. F. Henri Klickmann; with arrs. for guit., etc. © Sept. 25, 1935; AA 191563; Rialto music pub. co., New York. 27605

Clear away the track; capstan chantey, m Nelson Sprackling; med. voice. © Dec. 6, 1935; E pub. 52337; Carl Fischer, inc., New York. 27606

Cling to me; w Edgar Leslie, m Joe Burke; with arr. for guit., etc. © Dec. 11, 1935; E pub. 52271; Donaldson-Douglas & Gumble, inc., New York. 27607

Cloches (Les) de Noël; chanson; sop. et mezzo, ou contralto. © 1 c. Dec. 9, 1935; E unp. 114575; Suzanne d'Olivera Jackowska, New York. 27608

Closet's (The) fast closed door; hymn, w and m Grant Colfax Tullar. © Nov. 18, 1935; E pub. 52034; Gospel advocate co., Nashville. 27609

Clouds of love; fox-trot, w and melody. © 1 c. Dec. 24, 1935; E unp. 115297; Julius Rasoletti, Cleveland Heights, O. 27610

Clouds on the moon; w and melody. © 1 c. Dec. 11, 1935; E unp. 114662; Robert George Stewart, South Orange, N. J. 27611

Cloudy weather; song, m James L. Brown; with ukulele arr. © 1 c. Dec. 30, 1935; E unp. 115460; Clara Fuller, Danvers, Ill. 27612

Clumsy (The) scarecrow; by Irene Rodgers; pf. © Dec. 23, 1935; E pub. 52295; Schroeder & Gunther, inc., New York. 27613

Co-ed jamboree; song, from What a girl. © Nov. 30, 1935; E pub. 52258; Frederick Gardner, Portsmouth, N. H. 27614

Come, blessed Lord; hymn, w W. M. Runyan, m G. S. Schuler. © Dec. 9, 1935; E pub. 52072; George S. Schuler and William M. Runyan, Chicago. 27615

Come, gentle night; w and m Hector MacCarthy. 1. Sop. and alto cho.—2. Sop. 1, 2 and alto cho. © Dec. 10, 1935; E pub. 52181, 52184; G. Schirmer, inc., New York. 27616, 27617

Come join our party; song. © 1 c. Dec. 14, 1935; E unp. 114879; Elvira McCord Dexheimer, Montrose, N. Y. 27618

Come sail with me; w and m Matalga. © 1 c. Nov. 19, 1935; E unp. 114209; Cora Maria Loomis, Los Angeles. 27619

Come to my garden of dreams; song. © 1 c. Nov. 29, 1935; E unp. 114449; Lucia Allene Yost, New York. 27620

Come to Texas; w and m Maude Byron Cleney. © 1 c. Dec. 5, 1935; E unp. 114353; Maude Cleney, Dallas. 27621

Come waltz with me to Loveland; w Evelyn Mary Lamb; pf. © 1 c. Dec. 23, 1935; E unp. 115250; Sylvester Long Cross, Portland, Or. 27622

Come ye shepherd; sacred song, w Helen Hughes Heilscher, m Mary Downey; high; in A flat. © Dec. 10, 1935; E pub. 52062; J. Fischer & bro., New York. 27623

Communion; w V. Hay, m: Judicium, by Percy C. Buck, new arr. G. O'Connor-Morris; pf. or organ acc. © Dec. 6, 1935; E for. 41971; Violet Hay, London. 27624

Confessing I love someone new; w and melody. © 1 c. Dec. 21, 1935; E unp. 115143; David Starr, Chicago. 27625

Cornfield melodies; adapted B. Cecil Gates, arr. Wallingford Riegger; 2-pt. boys' cho. © Dec. 10, 1935; E pub. 52190; Harold Flammer, inc., New York. 27626

Cornish May dance; by Maxwell Eckstein; 2 pfs., 8 hands. © Dec. 6, 1935; E pub. 52363; Carl Fischer, inc., New York. 27627

Cottage lane; fox trot song, melody Ben Adelman. © 1 c. Dec. 4, 1935; E unp. 114318; Robert F. Dellinger, Dayton, O. 27628

Cotton; by Monty Frame; melody, with pf. acc. © 1 c. Dec. 17, 1935; E unp. 114955; Elizabeth Frame DeGolier, Cincinnati. 27629

Could I forget; w and melody Virginia Robertson. © 1 c. Dec. 10, 1935; E unp. 114597; Virginia Robertson Webb, Los Angeles. 27630

Could we live again; w W. M. Armstrong, m Al Murphy. © 1 c. Dec. 6, 1935; E unp. 114383; W. M. Armstrong, Stockton, Calif., and Al. C. Murphy, San Francisco. 27631

Could you be happy; song, melody Allen Taub. © 1 c. Dec. 14, 1935; E unp. 114866; Leon Breslow, New York. 27632

Country (A) road is calling me; song, arr. Mort Glickman. © 1 c. Dec. 12, 1935; E unp. 114725; Shirley Alexander, Chicago. 27633

Couples in the park; from Royal romance, w and m Jack Meskill and Cyril Ray; with ukulele arr. © Dec. 10, 1935; E for. 41865; Cinephonic music co., ltd., London. 27634

Cowboy Joe, the cowboy gambler; w and melody Lasses White. © 1 c. Dec. 19, 1935; E unp. 115066; LeRoy (Lasses) White, Nashville. 27635

Cowboy's (A) lullaby; pf., with w. © 1 c. Dec. 23, 1935; E unp. 115221; Oporia Lionel Orton, Lyndon, Kan. 27636

Creations; w Vic Spies, m Buddy Taylor. © Dec. 10, 1935; E pub. 52103; LeRoy N. Taylor, San Diego, Calif. 27637

Crinolinas de tul; letra D'Armo, m Sergio D'Karlo. © 1 c. Dec. 9, 1935; E unp. 114515; Frank Gill, New York. 27638

Croon (The) waltz; waltz, w and m Jack Germaine. © Nov. 26, 1935; E pub. 51944; Joseph pub. co., Kenosha, Wis. 27639

Crooning a song, rolling along; pf. treble, with w. © 1 c. Dec. 3, 1935; E unp. 114233; Evelyn R. Johnson, Cortland, N. Y. 27640

Cross my heart and hope to die; w and melody. © 1 c. Dec. 9, 1935; E unp. 115291; Margaret Ellis McCabe, Fresno, Calif. 27641

Cruising by moonlight; song, w Marion Stuart. © 1 c. Dec. 3, 1935; E unp. 114237; Vera Kitchener, New York. 27642

Cuando aquellos ojos; criolla-bolero. © Nov. 12, 1935; E for. 41995; Ernesto Lecuona, Havana. 27643

Cuando tu quieras; bolero canción, letra Jose Gomez Sicre. © Nov. 12, 1935; E for. 41992; Augusto Tariche, Havana. 27644

Cuddle up and let us dream dear; song, melody T. L. I. Carlson and Robert B. Bailey. © 1 c. Dec. 11, 1935; E unp. 115021; Thos. L. I. Carlson, Minneapolis. 27645

Curious (A) story; by Stephen Heller, 2d pf. pt. Buenta Carter; 2 pfs., 4 hands. © Dec. 23, 1935; E pub. 52370; Clayton F. Summy co., Chicago. 27646

Czy to był żart; tango, słowa Adek Grzegorzewski, m Wł. Zanozik. © Dec. 18, 1935; E pub. 52303; Władysław H. Sajewski, Chicago. 27647

D'you mind; w Roger MacDougall, m Gilbert Stacey. © Aug. 20, 1935; E for. 41769; Paramount music co., ltd., London. 27648

Daddy's little fellow; w and melody. © 1 c. Dec. 18, 1935; E unp. 115016; Evelyn R. Johnson, Cortland, N. Y. 27649

Dainty sweet Celeste; song, pf. sc. arr. Bob Taylor. © 1 c. Dec. 30, 1935; E unp. 115435; Al[bert] N[apoleon] Bérubé, Cheyenne, Wy. 27650

Dame tu amor; vals canción. © 1 c. Dec. 11, 1935; E unp. 114753; Silvestre Rodriguez, Douglas, Ariz. 27651

Damisella encantadora; vals canción. © Nov. 12, 1935; E for. 41996; Ernesto Lecuona, Havana. 27652

Dance of the Chinese doll; by Lillian Wickdahl; pf. © Dec. 10, 1935; E pub. 52187; G. Schirmer, inc., New York. 27653

Dance of the puppets; by Elizabeth Blackburn Martin; pf. © Dec. 6, 1935; E pub. 52342; Carl Fischer, inc., New York. 27654

Dance to-day; w and m Ina George; with arr. for banjo, etc. © Dec. 6, 1935; E pub. 52053; Whitney Blake, New York. 27655

Dance with the tango; tango fox-trot; pf. © 1 c. Dec. 21, 1935; E unp. 115156; Jack Klass, Brooklyn. 27656

Dancing dream girl; waltz fox-trot, w and m Leonora Bowden. © 1 c. Nov. 25, 1935; E unp. 114850; Bertha Leonora Bowden, Oakland, Calif. 27657

Dancing feet; from Dancing feet, w Sidney Mitchell, m Sam H. Stept. © 1 c. Dec. 10, 1935; E unp. 114757; Republic pictures corp., New York. 27658

Dancing on the green; w and old English Morris dance tune arr. Charles F. Manney; sop. 1, 2 and alto cho. © Dec. 19, 1935; E pub. 52296; B. F. Wood music co., Boston. 27659

Dancing this waltz with you; song, pf. arr. William Szakacs. © 1 c. Dec. 3, 1935; E unp. 114257; Anthony E. Buonocore, Garfield, N. J. 27660

Dancing with the girl I love; song, melody Allen Taub. © 1 c. Dec. 27, 1935; E unp. 115369; James B. Nolan, New York. 27661

Danse grotesque; by Cedric W. Lemont; pf. © Dec. 6, 1935; E pub. 52355; Carl Fischer, inc., New York. 27662

Danza (La) Argentina; tango rubéno; pf. © 1 c. Dec. 13, 1935; E unp. 114770; Otillie Appelbaum Hartman, New York. 27663

Dardenelle (The) method for popular and classical piano; compiled Louise Dardenelle. pts. 1–5. New ed. © Oct. 31, 1935; AA 187554; Dardenelle-Beck pub. co., San Francisco. 27664

Dark dusk; w Bud Knight, and melody. © 1 c. Dec. 16, 1935; E unp. 114900; Thomas M. Stradley, Jeffersonville, Ind. 27665

Dark is my love; w Marian Moe; pf. © 1 c. Dec. 23, 1935; E unp. 115251; Sylvester Long Cross, Portland, Or. 27666

Darkness on the water; song. © 1 c. Dec. 26, 1935; E unp. 115321; LeRoy Joseph McVeigh and Arthur Douglas McVeigh, Brooklyn. 27667

Darling; w and m Dave Oppenheim, John Siras and Bob Emmerich; with guit. arr. © Oct. 4, 1935; E pub. 51869; Forster music publisher, inc., Chicago. 27668

Darling I'm in love with you; pf., with w. © 1 c. Dec. 2, 1935; E unp. 114979; Pearl R. Kaplan, Richmond Hill, L. I., N. Y. 27669

—— song, w Delma Bartlett, pf. sc. arr. Bob Taylor. © 1 c. Dec. 20, 1935; E unp. 115317; Johnny Haws, Denver. 27670

Darling I've waited so long; song, melody Webbie Gillen. © 1 c. Dec. 27, 1935; E unp. 115383; Clothilde J. Heaton, New Orleans. 27671

Darling sweetheart, sugar-plum; w and m Mrs. Howard Feldaus; pf. © 1 c. Nov. 14, 1935; E unp. 114203; Helen Feldaus, Cincinnati. 27672

Day (The) I let you get away; w and m Tot Seymour, Boyd Bunch and Vee Lawnhurst; with ukulele and guit. arr. © Dec. 5, 1935; E pub. 51996; Popular melodies, inc., New York. 27673

Day (The) is dead; w H. A. Wright, m M. Horne. © 1 c. Dec. 4, 1935; E unp. 114302; Henry A. Wright and Mallory Horne, Augusta, Ga. 27674

Day (The) is done; poem Henry Wadsworth Longfellow; male voices. © Dec. 1, 1935; E pub. 52250; Abram Ray Tyler, Detroit. 27675

Day (The) you say I do; pf. treble, with w. © 1 c. Dec. 13, 1935; E unp. 114778; Lourie Estrin, Detroit. 27676

Days (The) of Chopin, Schumann and Liszt; 67 works, in the period from 1810 to 1829, selected and ed. Albert E. Wier; pf. © Dec. 11, 1935; AA 192073; Harcourt, Brace & co., inc., New York. 27677

De blin' man stood on de road; negro spiritual, w from the Bible, m arr. H. T. Burleigh; female voices. © Dec. 14, 1935; E pub. 52169; G. Ricordi & co., inc., New York. 27678

Dear I'm blue; song, arr. and harmonized Bob Pare. © 1 c. Dec. 21, 1935; E unp. 115207; Paul Robert Munsell, Evanston, Ill. 27679

Dear little mother of mine; song, m James L. Brown; with ukulele arr. © 1 c. Dec. 30, 1935; E unp. 115470; Margaret Allen Weyland, Tooele, Utah. 27680

Dear little sweetheart; song; pf. treble acc. © 1 c. Dec. 21, 1935; E unp. 115189; Jimmie Waddell and Leonard Earle Campbell, Meridian, Miss. 27681

Dear old Will; song; with ukulele arr. © Nov. 27, 1935; E pub. 51893; Paul H. Russell, Little York, Ill. 27682

Dear, please believe [sic] in me; song; pf. and ukulele arr. Bob Taylor. © 1 c. Dec. 30, 1935; E unp. 115447; Al[bert] N[apoleon] Bérubé, Cheyenne, Wy. 27683

Dear shepherdess; w Olive H. James; pf. © 1 c. Dec. 12; 1935; E unp. 114685; Sylvester Long Cross, Portland, Or. 27684

Dearest little sweetheart; song. © 1 c. Dec. 16, 1935; E unp. 114907; Irving Stone, Chicago. 27685

Dearie's lullaby; psycho musical selection, w Ber Freedlander, m R. L. Gann. © Dec. 26, 1935; E pub. 52323; Psycho musical pub. co., Buffalo. 27686

Deceived; w Lena Williams; pf. © 1 c. Dec. 23, 1935; E unp. 115252; Sylvester Long Cross, Portland, Or. 27687

Deep in my heart; song. © 1 c. Nov. 13, 1935; E unp. 114929; Irving Webb, Salt Lake City. 27688

Delibes (Clément Philibert Léo) Pas des fleurs; from ballet Naila, arr. Pietro Deiro; pf. accordion. © Dec. 9, 1935; E pub. 52220; O. Pagani & bro., New York. 27689

Delighted; w and melody. © 1 c. Dec. 9, 1935; E unp. 114537; Gladys Kaull, San Francisco. 27690

Delightful delusion; fox trot, w and m Karl Streuber, pf. arr. Mert Holmes. © 1 c. Dec. 24, 1935; E unp. 115295; Charles D. (Karl) Streuber, Burbank, Calif. 27691

Dennison (Herbert) Three short impressions; op. 10, nos. 1–3; pf. © Dec. 11, 1935; E for. 41975; Joseph Williams, ltd., London. 27692

Depending on you; w J. B. Sapp, jr., m R. Harker; pf. © 1 c. Dec. 14, 1935; E unp. 114840; Reba Harker and Jason B. Sapp, jr., Sewell, N. J. 27693

Desert (The) blues; w and m Lane Hardin; pf. treble. © 1 c. Dec. 17, 1935; E unp. 114958; Joe Davis, inc., New York. 27694

Desert moonlight; song. © 1 c. Dec. 4, 1935; E unp. 114282; Gertrude Eloris Kellogg, Los Angeles. 27695

Desert song; song, w John Galsworthy. © 1 c. Dec. 19, 1935; E unp. 115063; Alfred H[ermann] Johnson, Pittsburgh. 27696

Desire; tango, w and melody. © 1 c. Dec. 14, 1935; E unp. 114862; Frank Luther, New York. 27697

Despair; English text from A lute of jade, L. Cranmer-Byng, m Granville Bantock. © Nov. 28, 1935; E for. 41944; Murdoch, Murdoch & co., inc. with John G. Murdoch & co., ltd., London. 27698

Destiny; w and melody Nicky Roth. © 1 c. Dec. 10, 1935; E unp. 114557; Nathan Rothstein, Brooklyn. 27699

Dial ten ten, for W. H. N.; w and melody Bob Miller. © 1 c. Dec. 3, 1935; E unp. 114247; Bob Miller, inc., New York. 27700

Dime . . . te quiero; fox-trot lento; orq. ptes. © Dec. 10, 1935; E for. 42022; Juan Duran Alemany, Barcelona, Spain. 27701

Dimples; song. © 1 c. Nov. 30, 1935; E unp. 114416; Anna Elizabeth Thomas, Richmond. 27702

Dios me negó; canción. © 1 c. Dec. 12, 1935; E unp. 114678; Pablo Velasco y Rodríguez, Los Angeles. 27703

Discarded (The) clock; song, m Larry Grant. © Nov. 25, 1935; E pub. 52105; Seth S. Avery, Los Angeles. 27704

Disillusioned; w and melody. © 1 c. Dec. 3, 1935; E unp. 115310; Halcyon C. Christensen and Nan Cosby, San Diego, Calif. 27705

Distant star; song. © 1 c. Dec. 26, 1935; E unp. 115323; Joseph S. Kearns, Salt Lake City. 27706

Divertimento; pour orch., inspire par la muse de Pierre Tchaïkovsky, par Igor Strawinsky, transcription par l'auteur, et S. Dushkin; violon et pf. © Dec. 18, 1934; E for. 41966; Russischer musikverlag, g. m. b. h., Berlin. 27707

Do not try to borrow from the past or tomorrow; w Josee Barron Wirsching; pf. © 1 c. Dec. 23, 1935; E unp. 115253; Sylvester Long Cross, Portland, Or. 27708

Do the truck; from Connie's hot chocolates of 1936, w Sammy Cahn, m Saul Chaplin, pf. sc. Lou Leaman; with arr. for guit. © Nov. 29, 1935; E pub. 51883; Mills music, inc., New York. 27709

Do you believe in love at first sight; song, melody T. L. I. Carlson and Robert B. Bailey. © 1 c. Dec. 11, 1935; E unp. 115023; Thos. L. I. Carlson, Minneapolis. 27710

Do you fear the wind; w Hamlin Garland, m Geoffrey O'Hara; med. voice; in B flat. © Nov. 26, 1935; E pub. 51931; Oliver Ditson co., inc., Boston. 27711

Do you think it fair; song, melody Ben Adelman. © 1 c. Dec. 12, 1935; E unp. 114790; Henry Droemer, Giddings, Tex. 27712

Doesn't that suggest something to you; w and m Seymour Simon; with arr. for ukulele, etc. © Dec. 17, 1935; E pub. 52254; Popular melodies, inc., New York. 27713

—— w and melody Seymour Simon. © 1 c. Dec. 5, 1935; E unp. 114451; Popular melodies, inc., New York. 27714

Doin' the truck; from Smile at me, w Edward J. Lambert, m Gerald Dolin; with guit. arr. © Dec. 3, 1935; E pub. 51914; Sherman, Clay & co., San Francisco. 27715

Dolly's birthday; waltz, Walter Rolfe, arr. Henry S. Sawyer; two pianos, eight hands. © Dec. 26, 1935; E pub. 52430; Theodore Presser co., Philadelphia. 27716

Donde esta el amor; canción. © Nov. 12, 1935; E for. 41997; Ernesto Lecuona, Havana. 27717

Donkey's (The) bray; m Leonard Alfred Gordon; pf., with w. © Nov. 9, 1935; E pub. 51469; George Griffith, Dallas. 27718

Donny boy; song. © 1 c. Nov. 27, 1935; E unp. 114848; Virgie S. Beidler, Chicago. 27719

Don't; w P. Browne, melody R. Avarre. © 1 c. Dec. 23, 1935; E unp. 115191; Pat Browne and Richard Avarre, Los Angeles. 27720

Don't be blue; song. © Dec. 6, 1935; E pub. 52054; Daisy Wilkin, Dayton, O. 27721

Don't ever worry 'bout overtime; w Emery Ranallo and Anthony J. Spino, m Herbert Talan. © 1 c. Dec. 6, 1935; E unp. 114390; E. Ranallo, A. J. Spino and H. Talan, Pawtucket, R. I. 27722

Don't fool with love; fox-trot song. © 1 c. Dec. 4, 1935; E unp. 114337; Joseph Francis Mollomo, Boston. 27723

Don't go away; w and melody. © 1 c. Dec. 7, 1935; E unp. 114435; Melvin Fink, Baltimore. 27724

Don't let it get you down; pf. treble, with w. © 1 c. Dec. 13, 1935; E unp. 114779; Lourie Estrin, Detroit. 27725

Don't overstuff that figuration; song. © 1 c. Dec. 9, 1935; E unp. 114530; Lewis Nelson Paul, Santa Cruz, Calif. 27726

Don't put off 'til tomorrow, do it right away; w Ben Brown, and melody. © 1 c. Dec. 2, 1935; E unp. 114978; William A. Hoffman, Hollywood, Calif. 27727

Don't say a word—just dance; w Johnny Burke, melody Harold Spina. © 1 c. Dec. 17, 1935; E unp. 114974; Santly bros.-Joy, inc., New York. 27728

Don't say goodbye when you go; pf., with w. © 1 c. Dec. 9, 1935; E unp. 114511; Bonnie MoDeana Dodd, Madison, Ill. 27729

Don't say we're pau; pf. treble, with w. © 1 c. Oct. 25, 1935; E unp. 114326; Ethel Bridges, Schofield Barracks, T. H. 27730

Don't you agree; song. © 1 c. Dec. 19, 1935; E unp. 115051; Norma Zachaty, Chicago. 27731

Dorothy; w Hal O. Tate, melody Russ Allen. © 1 c. Dec. 10, 1935; E unp. 114603; Harold H. Tatro, Homewood, Ill. 27732

Down along the old Atlantic border; w and m Jane Earngey Hill. © 1 c. Dec. 30, 1935; E unp. 115453; Jennie Earngey Hill, Pleasant Ridge, Mich. 27733

Down by the old rail fence; fox-trot, w and melody. © 1 c. Dec. 6, 1935; E unp. 114382; Ethel Fogle, Washington. 27734

Down by the Sleepy canal; w Percy Edgar, m Herbert Borders; with arr. for ukulele, etc., R. S. Stoddon. © Oct. 22, 1935; E for. 41808; B. Feldman & co., London. 27735

Down in Florida; song. © Dec. 2, 1935; E pub. 52121; Charles F. Weigle, Sebring, Fla. 27736

Down lover's lane sweetheart; w Christobell Ehlert; pf. © 1 c. Dec. 16, 1935; E unp. 114965; Vernis Gudgel, Detroit. 27737

Down memory lane with Mollie; w Abba Warren; pf. © 1 c. Dec. 12, 1935; E unp. 114686; Sylvester Long Cross, Portland, Or. 27738

Down on old Broadway; march, w and melody. © 1 c. Dec. 26, 1935; E unp. 115325; Hobart Cullinan, Buffalo. 27739

Down Quintana way; song, arr. Laurence Bolton. © 1 c. Dec. 7, 1935; E unp. 114434; Augusta Doane Freeman, Dallas. 27740

Down the winding Gasconade; fox-trot song, melody Sam Adelman. © 1 c. Dec. 12, 1935; E unp. 114797; R. Thompson, Chicago. 27741

Draw nigh to God; w selected from the New Testament; alto or bass. © Dec. 19, 1935; E pub. 52384; Clement W. Barker, Santa Monica, Calif. 27742

Dream (A); song. © 1 c. Dec. 7, 1935; E unp. 114489; K. Y. Bysen, Newcastle, Calif. 27743

Dream of dreams; w Goldia Maye Basler; pf. © 1 c. Dec. 23, 1935; E unp. 115254; Sylvester Long Cross, Portland, Or. 27744

Dream of the shepherdess; idylle, August Labitzky, arr. Harry Stanley; Hawaiian guit., in diagram. © Dec. 15, 1934; E pub. 51962; Harry G. Stanley, Rocky River, O. 27745

Dream picture; song. © 1 c. Nov. 11, 1935; E unp. 114411; Elenore Johnson, Coffeyville, Kan. 27746

Dream serenade; song; pf. sc. and ukulele arr. Bob Taylor. © 1 c. Dec. 30, 1935; E unp. 115436; Al N. Berube, Cheyenne, Wy. 27747

Dream waltz; song, w George Germain. © 1 c. Dec. 7, 1935; E unp. 114436; Thomas M. Hayes, New York. 27748

Dreamer of dreams; song, m Anton Lassich; with guit. arr. © Dec. 20, 1935; E pub. 52331; Julius S. Hage, Cedar Rapids, Ia. 27749

Dreaming; fox-trot song, melody Ben Adelman and A. Wielgosz. © 1 c. Dec. 19, 1935; E unp. 115118; Anna Wielgosz and Steve Wielgosz, Denver. 27750

Dreaming dreams, scheming schemes; w and melody. © 1 c. Dec. 18, 1935; E unp. 115032; Jos. Mack and Phillip E. Young, Detroit. 27751

Dreaming of the golden gate; w and melody. © 1 c. Dec. 4, 1935; E unp. 114304; Josephine C. Deible, Pontiac, Mich. 27752

Dreaming of you; song, melody Allen Taub. © 1 c. Dec. 27, 1935; E unp. 115370; Philip Webb, Southampton, Hampshire, England. 27753

Dreams in your eyes; song. © 1 c. Dec. 16, 1935; E unp. 115376; John Stephen Stratton, Ottawa. 27754

Dreams of yesterday; by Maxwell Eckstein; pf. © Dec. 10, 1935; E pub. 52191; Harold Flammer, inc., New York. 27755

Dreamy; by E. R. Murray and Benny Haislip; pf. © 1 c. Sept. 3, 1935; E unp. 114445; Ed Roy Murray, Dallas. 27756

Drift wood; song. © 1 c. Dec. 10, 1935; E unp. 114608; Benhard Herman Witte, Bryn Mawr, Wash. 27757

Drifting along singing a love song with you; fox-trot song. © 1 c. Dec. 11, 1935; E unp. 115105; Helen M. Anderson, Washington Island, Wis. 27758

Drifting and dreaming; song, melody Leon De Costa. © 1 c. Dec. 19, 1935; E unp. 115059; Ella Cain, Boyne City, Mich. 27759

Drifting and dreaming of you; w and melody Burney Lee. © 1 c. Dec. 9, 1935; E unp. 114926; Burney Lee Higginbottom, Alamosa, Col. 27760

Drifting apart dear; song. © 1 c. Dec. 9, 1935; E unp. 114494; Clara Louise Larimore, East Liverpool, O. 27761

Drifting in a canoe; w Ruth Jefferson; pf. © 1 c. Dec. 18, 1935; E unp. 115500; Josephine Leuvenia Jefferson, Kansas City, Mo. 27762

Drink up and drink again; song. © 1 c. Dec. 2, 1935; E unp. 114921; John Thomas Britton, Vancouver, B. C., Canada. 27763

Drop your slipper Cinderella; song, melody Allen Taub. © 1 c. Dec. 23, 1935; E unp. 115236; Pearl Robinson, Meath Park, Sask., Canada. 27764

Drum serenade; English version Arthur Knox, m Carl Loewe, arr. Harry Gilbert; men's voices. © Nov. 27, 1935; E pub. 51852; J. Fischer & bro., New York. 27765

Drummer's parade; novelty effect Fred Taylor, arr. Willis Conolly; Spanish guit., in diagram; with w. © June 25, 1935; E pub. 51963; Harry G. Stanley, Rocky River, O. 27766

Du bist schon lange meine stille liebe; langsamer foxtrot, text Rudolf Perak, m Willy Engelberger, klavier arr. Otto Linde. © July 15, 1935; E for. 41988; Wiener bohême-verlag, g. m. b. h., Berlin. 27767

Duck (The) song, quack, quack quack; waltz, w Ralph Butler and Stanley J. Damerell, m Tolchard Evans. © Oct. 31, 1935; E for. 41773; Cecil Lennox, ltd., London. 27768

Duets with the artists; arr. Grace White; 2 violins, 1st grade. © Dec. 20, 1935; E pub. 52294; Clayton F. Summy co., Chicago. 27769

Dumpling (The); quick march; pf. © 1 c. Dec. 9, 1935; E unp. 114470; Hugh Sydney Pretty, New York. 27770

Eagle (The); airoplane song, w and melody. © 1 c. Dec. 24, 1935; E unp. 115305; Charles A. Fuller, Campbell, Calif. 27771

Eagle lover; w and melody. © 1 c. Dec. 23, 1935; E unp. 115208; Allie Lester Bauer, i. e. Mrs. J. P. Bauer, Baytown, Tex. 27772

East (The) bound train; song, new pf. arr. and Hawaiian guit. solo, in note and diagram, Nick Manoloff; with ukulele and guit. chords. © Feb. 19, 1935; E pub. 50180; Calumet music co., Chicago. 27773

Easter triumph; German w selected, English w Rudolf Herrmann, m William Herrmann; mixed voices. © Dec. 12, 1935; E pub. 52074; William Frederick Herrmann, St. Joseph, Mich. 27774

Eastern (An) evening; w Robert Southey, m Roger C. Wilson; sop. 1, 2 and alto. © Dec. 6, 1935; E pub. 52089; Raymond A. Hoffman co., Chicago. 27775

Easy exercises and studies; in the 3d position, Grace Burrows; violin and pf. © Nov. 5, 1935; E for. 41798; Augener, ltd., London. 27776

Easy goin' man; pf. treble, with w. © 1 c. Dec. 13, 1935; E unp. 114786; Lourie Estrin, Detroit. 27777

Easy on the eyes; w and m Sam Coslow; with ukulele arr. © Dec. 16, 1935; E for. 41959; Cinephonic music co., ltd., London. 27778

Echo (The) of a song; w Percy Edgar, m Karl Konig and Paul Mann; with arr. for ukulele, etc., R. S. Stoddon. © Oct. 22, 1935; E for. 41809; B. Feldman & co., London. 27779

Echoes from Kroll's ball; valse, H. C. Lumbye, arr. Aubrey Winter; orch. pts. © Nov. 5, 1935; E for. 41889; Hawkes & son (London) ltd., London. 27780

Egg (The) song; song, arr. Edward Benedict; with ukulele arr. © Dec. 31, 1933; E pub. 51894; Elmer Slingman, Champaign, Ill. 27781

Ego; character-sing-talk; pf., with w. © 1 c. Dec. 4, 1935; E unp. 114268; Mary E. Oliver, Pittsburgh. 27782

Elegance on parade; song. © Dec. 30, 1935; E pub. 52459; Alfred G. Chaffee, Providence. 27783

Elegie; arr. James Whitehouse; pf.; in G min. © 1 c. Dec. 3, 1935; E unp. 114218; Irving D. Parmeter, Santa Barbara, Calif. 27784

Elegy on the death of a mad dog; w Oliver Goldsmith, m Ferruccio Bonavia. © Sept. 27, 1935; E for. 41795; Augener, ltd., London. 27785

Eleven years of heaven; song, melody Bernard Lloyd Marquis. © 1 c. Dec. 19, 1935; E unp. 115058; Edgar Horace Gamache, Nashua, N. H. 27786

Emmanuel; w C. Hensley, m I. D. Ward. © 1 c. Dec. 11, 1935; E unp. 114656; Inez D. Ward and Chrystena Hensley, Springfield, Mo. 27787

Emmet's lullaby; by J. K. Emmet, arr. Harry Stanley; Hawaiian guit., in diagram; with w. © Dec. 1, 1934; E pub. 51973; Harry G. Stanley, Rocky River, O. 27788

En secreto; palabras Leopoldo de Samaniego, m Alfonso Esparza Oteo. © Nov. 2, 1935; E for. 41857; Asociación mexicana de autores y compositores, s. a., Mexico, D. F. 27789

Enchantment; after a poem by Alfred Douglas, m McNair Ilgenfritz. © Dec. 23, 1935; E pub. 52335; Edward Schuberth & co., inc., New York. 27790

Entrata di Lulù; canzone, di La principessa Liana. © 1 c Nov. 23, 1935; E unp. 115293; Tito Schipa, New York. 27791

Eres tu el amor; danza canción. © Nov. 12, 1935; E for. 41998; Ernesto Lecuona, Havana. 27792

Eros; w adapted from a sonnet Leslie Grant Scott, m Charles Cohen. © Dec. 21, 1935; E pub. 52328; Galaxy music corp., New York. 27793

Es blueht der flieder; text u. melodie. © 1 c. Dec. 10, 1935; E unp. 114584; Bernard Schumann, Los Angeles. 27794

Es war ein traum; aus Vergiss mein nicht, deutscher original text Klaus S. Richter, italienischer original text Ernesto Murolo, m Ernesto de Curtis. © Aug. 22, 1935; E for. 42010; Beboton-verlag, g. m. b. h., Berlin. 27795

Escape! ye sinners, escape; w and m Estelle Goodwin, arr. R. H. Wonderly. © 1 c. Nov. 13, 1935; E unp. 115174; Leah Estelle Goodwin and Roy H. Wonderly, San Francisco. 27796

Espera (La); w L. L. Zamenhof, English version Cora L. Fellows, m Elsa Gregori. © 1 c. Dec 30, 1935; E unp. 115441; Elsa M. Chaslon, New York. 27797

Ethiopia; song, m Lovanna Clark; with arr. for ukulele, etc. © 1 c. Dec. 30, 1935; E unp. 115482; Laura Asbury, White Fish, Mont. 27798

Eulenspiegel (Der); musikalisches spiel, textdichtung u. m Hans Stieber. Vollständiger klavierauszug mit text. © Dec. 2, 1935; E for. 41732; Thalia verlag, Leipzig. 27799

Evangeline, the girl of my dream; song. © 1 c Nov. 29, 1935; E unp. 114550; Mary Lisy, Omaha. 27800

Eventide; waltz song, melody Ben Adelman. © 1 c. Dec. 19, 1935; E unp. 115121; William T. Coats, Los Angeles. 27801

Eventually, why not now; w and m Lillian Hart; pf. treble. © 1 c. Nov. 25, 1935; E unp. 114547; Lillian Goldner, New York. 27802

Ever near you; song. © 1 c. Dec. 13, 1935; E unp. 114813; Myrtle S. Brown, i. e. Mrs. Homer F. Brown, Philadelphia. 27803

Ever since I met you; waltz song. © 1 c. Dec. 2, 1935; E unp. 114143; May E. Culley, Medicine Lodge, Kan. 27804

Everlasting; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 23, 1935; E unp. 113782; Esther Belle Hanley, Calgary, Alta., Canada. 27805

Every day is springtime; w and melody Gene Wolff. © 1 c. Dec. 21, 1935; E unp. 115159; A. Lincoln Epworth, New York. 27806

Every step of the way; hymn. © Dec. 16, 1935; E pub. 52236; Florence Sisson Campbell, Pasadena. 27807

Everybody's singin' a song about Harlem; w and melody. © 1 c. Nov. 27, 1935; E unp. 114928; Lela Long Hill, Santa Monica, Calif. 27808

Ev'ry time I look at you; from Dancing feet, w Sidney Mitchell, m Sam H. Stept. © 1 c. Dec. 10, 1935; E unp. 114758; Republic pictures corp., New York. 27809

Ev'rybody loves me; song, m James L. Brown; with ukulele arr. © 1 c. Dec. 30, 1935; E unp. 115462; Pearle Tarney Kunkel, Janesville, Wis. 27810

Excuse me; song. © 1 c. Dec. 5, 1935; E unp. 114364; Milton and Charlotte Cassel, New York. 27811

Eyes of blue, heart so true, I love you; w and melody. © 1 c. Dec. 26, 1935; E unp. 115340; J[ames] Howard Jones, Bangor, Mich. 27812

Fable; petite tragédie imaginaire, Augusti Grau, doigté Emilio Pujol; guit. © May 1, 1935; E for. 41931; Editions Max Eschig, Paris. 27813

Faccetta nera; versi R. Micheli, melodia M. Ruccione. © July 1, 1935; E for. 41946; Italian bk. co., New York. 27814

Face to face with love; song. © 1 c. Nov. 30, 1935; E unp. 114930; Barbara Rowe Lewis, Vancouver, B. C., Canada. 27815

Fair daffodils; pt.-song, w Robert Herrick, m Eric H. Thiman; mixed voices. © Dec. 31, 1935; E for. 42016; Novello & co., ltd., London. 27816

Faith and love; dialogic duet, w and m Gracie Cornett. © 1 c. Nov. 20, 1935; E unp. 114448; Gracie Cornett Ramsey, San Antonio. 27817

Faithful mother's holy love; waltz song, m Jimmie Crane. © 1 c. Dec. 4, 1935; E unp. 114265; Franz Markus, Medford, Wis. 27818

Familiar (A) face from forgotten days; pf., with w. © 1 c. Dec. 28, 1935; E unp. 115397; John Pauly, Springfield, Mass. 27819

Fantasia on Adeste fideles; by Geoffrey Shaw; organ. © Nov. 29, 1935; E for. 41821; Novello & co., ltd., London. 27820

Fantasie–impromptu; on the descending minor scale, Roland Diggle; organ. © Nov. 23, 1935; E pub. 51932; Oliver Ditson co., inc., Boston. 27821

Far away places; w and melody. © 1 c. Dec. 6, 1935; E unp. 114398; Jeannette Reed, East Orange, N. J. 27822

Far into the night; w and m Nat Simon and Harold Raymond; with guit. arr. © Dec. 2, 1935; E pub. 51547; Superior music, inc., New York. 27823

Farewell; pf., with w. © Dec. 1, 1935; E pub. 52001; Norman S. McPherson, Norwich, N. Y. 27824

Farewell Marita; w Hamilton Kennedy, m Freddie Grundland; with arr. for ukulele, etc. © Nov. 1, 1935; E for. 41897; Sterling music pub. co., ltd., London. 27825

Farewell, old pal; song. © 1 c. Dec. 3, 1935; E unp. 114219; Max Bernard Aftergood, Los Angeles. 27826

Farewell to thee; m Queen Lilioukalani, arr. L. D. Richardson and G. A. Bronson; Hawaiian guit., in note and diagram; with w; in A. © Dec. 18, 1935; E pub. 52451; Bronson music & sales corp., Detroit. 27827

Fascination; waltz, Marie Andrews; pf. © 1 c. Dec. 10, 1935; E unp. 115424; Marie Andrews Thornley, i. e. Mrs. Robt. W. Thornley, Brooklyn. 27828

Fatalne tango; słowa Adek Grzegorzewski, m W. Zanozik. © Dec. 18, 1935; E pub. 52304; Wladyslaw H. Sajewski, Chicago. 27829

Feelin' lonesome; song, w W. Christian. © 1 c. Dec. 10, 1935; E unp. 114572; Ralph W. Miller and Walter Christian, Los Angeles. 27830

Fella (The) with the fiddle; w and m Charlie Abbott; with arr. for guit., etc. © Nov. 29, 1935; E pub. 51940; Harms, inc., New York. 27831

Feter (Der) nochem; w R. Pekman, melody L. Feingold. © Dec. 24, 1935; E pub. 52373; Rose Pekman and Lipa Feingold, Brooklyn. 27832

Fiddlin' time is dreamin' time; song. © 1 c. Dec. 23, 1935; E unp. 115201; Valeria Hill Brown, Geneva, Ill. 27833

Fifth nocturne; by J. Leybach, arr. Pietro Deiro; pf. accordion. © Dec. 9, 1935; E pub. 52218; O. Pagani & bro., New York. 27834

Fifty million Frenchmen could be happy in New York; w Arthur L. Lippmann, melody Pearl Smith Lippmann. © 1 c. Dec. 19, 1935; E unp. 115048; Jacques Pils and George Tabet, New York. 27835

Fire; song. © 1 c. Dec. 10, 1935; E unp. 114637; Robert McPherren Hart, Altoona, Pa. 27836

First (The) day of Christmas; unison song, w and melody traditional, harmonized and arr. May Sarson. © Nov. 29, 1935; E for. 41817; Novello & co., ltd., London. 27837

First national institute of allied arts; creators of the allied arts system of guit. instruction arr. Daisy Murrmann Stryker, m and arrs. Nick Manoloff. v. 5. © June 20, 1935; AA 189850; First natl. inst. of allied arts, South Bend, Ind. 27838

First (The) summer call; song, w Iadwiga Byczko. © 1 c. Dec. 20, 1935; E unp. 115128; J. Chas. McNeil, Los Angeles. 27839

First you have me high, then you have me low; from Strike me pink, w Lew Brown, m Harold Arlen; with arr. for guit., etc. © Dec. 23, 1935; E pub. 52427; T. B. Harms co., New York. 27840

Five (The) little girls; fox-trot, melody. © 1 c. Dec. 16, 1935; E unp. 114880; Leopold N. Sperling, Cincinnati. 27841

Fix your eyes on the lamb of God; hymn, harmonized B. A. B. © Nov. 21, 1935; E pub. 52092; Geneva Y. Larsen, Tottenville, N. Y. 27842

Flirting with the moon; w Milton Drake, m Maria Grever; with arr. for guit., etc. © Dec. 23, 1935; E pub. 52422; Harms, inc., New York. 27843

Floating away on love; song. © Nov. 14, 1935; E pub. 51956; Charles L. Weeks, New York. 27844

Flowing waters; m arr. T. B. Lennon; pf.,—Following Jesus; m Emma Johnson Parker [and] Life, light and power; m arr. T. B. Lennon; pf.: w T. B. Lennon. © Dec. 3, 1935; E pub. 52067; Thomas Bingham Lennon, Pasadena. 27845

Foin des rhumes; chanson médicale, paroles et m Paul Misraki. © Oct. 21, 1935; E for. 41896; Société anonyme française Chappell, Paris. 27846

Follow the gleam; pas seul, Sheridan Gordon; small orch. pts. © Oct. 18, 1935; E for. 41756; Cary & co., London. 27847

For I dream of you; song. © 1 c. Dec. 24, 1935; E unp. 115317; Lillian Knowles Wilhelm, Sioux Falls, S. D. 27848

For I love you; w and melody. © 1 c. Dec. 21, 1935; E unp. 115151; Edythe P. Landes, Harrisonburg, Va. 27849

For I use Fitch shampoo; w and melody Wendell Hall. © 1 c. Dec. 6, 1935; E unp. 114452; Shapiro, Bernstein & co., inc., New York. 27850

For service; American legion auxiliary song, w and melody. © 1 c. Dec. 13, 1935; E unp. 114810; Dorothy L. Wilson, i. e. Mrs. Stanley R. Wilson, West Los Angeles. 27851

For the sake of my love for you; w and melody. © 1 c. Dec. 4, 1935; E unp. 114284; Pioter Nussinof, Baltimore. 27852

For you, Madonna; w Percy Edgar, m Pierre Neuville; with arr. for ukulele, etc., R. S. Stoddon. © Oct. 22, 1935; E for. 41810; B. Feldman & co., London. 27853

Forest lullaby; w Waldemar Young, m Edward Harris; sop. 1, 2 and alto. © Dec. 10, 1935; E pub. 52060; J. Fischer & bro., New York. 27854

Forever and a day; song. © 1 c. Dec. 23, 1935; E unp. 115237; Anita Louise Goodnight, Fulton, Mo. 27855

Forever and a day, for always; w and melody. © 1 c. Dec. 30, 1935; E unp. 115472; Robert Durward Saums, Whitehouse, N. J. 27856

Forever and aye; wedding song. © 1 c. Dec. 9, 1935; E unp. 114500; Gertrude Moore Gillam, Altoona, Pa. 27857

Forever wanting thee; w and melody. © 1 c. Dec. 30, 1935; E unp. 115444; Francis Marion Cooper, Kalamazoo, Mich. 27858

Forgive me, Lord; sacred song, w Dorothy Filson Stewart, m Luther A. Clark. © Dec. 3, 1935; E pub. 51870; Myrtilla Filson Stewart, Flemingsburg, Ky. 27859

Forgotten, the one who loved you; pf., with w. © 1 c. Dec. 11, 1935; E unp. 114621; Edna Knesel, Rossville, S. I., N. Y. 27860

Fox (Arthur M.) Three canonettes for organ voluntaries. © Oct. 21, 1935; E for. 41925; Stainer & Bell, ltd., London. 27861

Free and easy rhythm; pf. © 1 c. Dec. 19, 1935; E unp. 115039; James R. Ferguson, Sausalito, Calif. 27862

Free with love; from The eagle's brood, w Sidney Mitchell, m Sam H. Stept; with arr. for guit., etc. © Dec. 30, 1935; E pub. 52411; Sam Fox pub. co., Cleveland. 27863

Fresh from the country; from This is the life, w Sidney Clare, m Sam H. Stept. © Dec. 3, 1935; E pub. 52000; Movietone music corp., New York. 27864

Friendliness; song. © 1 c. Dec. 19, 1935; E unp. 115062; Minnie Dibrell Robey, Coleman, Tex. 27865

Friendly Colorado sun; w and melody L. Higginbotham, arr. Karl Higginbotham. © 1 c. Dec. 2, 1935; E unp. 114148; Luther Higginbotham, Jacksonville, Fla. 27866

Frogs (The) have a party; by Gretchen L. Schact; pf. © Dec. 19, 1935; E pub. 52245; Piano teachers service, Sioux City, Ia. 27867

Frolic of the keys; caprice, Edwin Jahrl, arr. George F. Briegel; full orch. pts. © Dec. 9, 1935; E pub. 52102; George F. Briegel, inc., New York. 27868

From glory unto glory; processional anthem, w Frances R. Havergal, m Harry P. Hale; mixed voices; organ acc. © Dec. 14, 1935; E pub. 52081; Kay and Kay music pub. corp., New York. 27869

From the depths of my heart; w P. S. Osborne, m G. S. Broadbent. © 1 c. Dec. 9, 1935; E unp. 114567; Paul Standish Osborne and Gerald Semmens Broadbent, Winnipeg, Manit., Canada. 27870

From the luluby [sic]; 1st violin. © 1 c. Dec. 2, 1935; E unp. 114162; Arthur Joseph Feller, Pine Lawn, Mo. 27871

Fué una ilusión; bolero canción. © 1 c. Dec. 24, 1935; E unp. 115303; Hipólito Mas, Mayagüez, P. R. 27872

Fulfilment; song, m G. O'Connor-Morris, op. 52; pf. or organ acc. © Dec. 6, 1935; E for. 41972; Edgar Newgass, London. 27873

Full moon; song. © 1 c. Dec. 4, 1935; E unp. 114289; Joseph Cohen, Brooklyn. 27874

Game (The) is over; w and m John Kasché. © 1 c Dec. 3, 1935; E unp. 114228; John Michael Kasché, jr., Allentown, Pa. 27875

Gee, how I was thrilled; fox-trot, w and melody. © 1 c. Dec. 17, 1935; E unp. 114949; Lawrence Uhrlass, Yonkers, N. Y. 27876

Gee, I'm happy; w C. M. Haskins, m R. K. Wallace. © 1 c. Nov. 21, 1935; E unp. 114553; Regina K. Wallace and Cecelia M. Haskins, Bloomfield, N. J. 27877

Gee my man's a G-man; song, w Johnny Lang. © 1 c. Dec. 4, 1935; E unp. 114276; Fred Samuel Stricker, Allston, Mass. 27878

Geisterzug um mitternacht; charakterstück, Friedrich Wilhelm Haarhaus, op. 48. arr. J. Engleman; orch. stimmen. © Nov. 12, 1935; E for. 41985; Bosworth & co., Leipzig. 27879

Georgie Porgie is a big boy now; song, melody Jud. E. Kline. © 1 c. Nov. 26, 1935; E unp. 113918; George Moyse, Chicago. 27880

Gerty Garden; w Elizabeth Brooks Townsend, m Sudie. © 1 c. Dec. 12, 1935; E unp. 114721; Sudie Fenn, St. Louis. 27881

Gestatten sie mir, mein fräulein; tango, w u. m Henry Love, arr. Gerhard Mohr; orch. stimmen. © Nov. 7, 1935; E for. 41986; Bosworth & co., Vienna. 27882

Get off my mind; song. © 1 c. Dec. 6, 1935; E unp. 144377; Robert Warren, Brookline, Mass. 27883

Get the Ingram habit; w George J. Peace, m Joshua Erle; pf. © 1 c. Dec. 2, 1935; E unp. 114165; Joshua Mark Early, Reading, Pa. 27884

Gezenti; Arabian prelude, Max Berry. © 1 c. Dec. 14, 1935; E unp. 114842; Max Bergunker, Brooklyn. 27885

Ghost (The) in the chimney; by Maxwell Eckstein; pf. © Dec. 6, 1935; E pub. 52364; Carl Fischer, inc., New York. 27886

Giga; de R. Halffter-Escriche, doigté Emilio Pujol; guit. © May 1, 1935; E for. 41930; Editions Max Eschig, Paris. 27887

Gigolo (The) of Greenwich villiage [sic]; w and melody. © 1 c. Dec. 28, 1935; E unp. 115410; Marcel Rodrigo, Brooklyn. 27888

Gim slavo America; song. © 1 c. Dec. 5, 1935; E unp. 114332; Vera von Kommisaroff, Chicago. 27889

Ginger cookies; song. © 1 c. Nov. 9, 1935; E unp. 114933; Lucile Rudesill, Fort Dodge, Ia. 27890

Girl about town; w J. Talbot, m B. Ram; pf. treble. © 1 c. Dec. 20, 1935; E unp. 115095; Judy Talbot and Buck Ram, Chicago. 27891

Girl friend; melody Arthur Johnston and Gus Kahn. © 1 c. Dec. 24, 1935; E unp. 115301; Robbins music corp., New York. 27892

Girl of mine; waltz, w and melody. © 1 c. Dec. 9, 1935; E unp. 114519; Harry Connell, Chelsea, Mass. 27893

Girl (The) was beautiful; from Satellite, w Manny Kurtz, m Samuel Pokrass; with guit. arr. © Dec. 14, 1935; E pub. 52377; Mills music, inc., New York. 27894

Girls I'm the answer to your prayers; song. © 1 c. Dec. 9, 1935; E unp. 114492; Henry Thomas Schaffner, Piedmont, Calif. 27895

Give me a Gibson girl; from What a relief, w and m Brooks Bowman; with arr. for guit., etc. © Dec. 12, 1935; E pub. 52164; M. Witmark & sons, New York. 27896

Give me a ticket Mister; w and melody. © 1 c. Dec. 7, 1935; E unp. 114419; Nathan Levine, New York. 27897

Give me back my smile; w Myrtle Rich; pf. © 1 c. Dec. 12, 1935; E unp. 114687; Sylvester Long Cross, Portland, Or. 27898

Gliding; by Sab Calabro; pf. accordion. © 1 c. Dec. 2, 1935; E unp. 114182; Sebastian John Calabro, Jersey City. 27899

Gloria in excelsis; m Herbert Pierce; male voices; organ acc. © Nov. 4, 1935; E for. 41911; Stainer & Bell, ltd., London. 27900

Glory to God in the Highest; song, w from Luke II. © 1 c. Dec. 13, 1935; E unp. 114811; Myrtie Randolph Fleuriet, Donna, Tex. 27901

Gnome (The) and the fairy; by J. Lilian Vandevere; pf., 6 hands, or 2 pfs., 12 hands. © Jan. 2, 1936; E pub. 52462; Schroeder & Gunther, inc., New York. 27902

Go down, Moses; spiritual, arr. Haydn Morgan; cho. of mixed voices. © Dec. 19, 1935; E pub. 52261; Raymond A. Hoffman co., Chicago. 27903

Go, little star; w and m Albert Frederick Graepp; pf. © 1 c. Dec. 23, 1935; E unp. 115244; Sylvester Long Cross, Portland, Or. 27904

Go 'long, chile, to Sleepy-town; w Frank L. Stanton, m Oley Speaks, arr. Carl Deis; sop. 1, 2 and alto. © Dec. 10, 1935; E pub. 52183; G. Schirmer, inc., New York. 27905

Go 'way, moon; w, melody and guit. arr. © 1 c. Dec. 6, 1935; E unp. 114380; Paul Soffrin, Brooklyn. 27906

Goblins; by Helen A. Greim; pf., 6 hands. © Dec. 6, 1935; E pub. 52343; Carl Fischer, inc., New York. 27907

God of mothers; w and m Jane Earngey Hill. © 1 c. Dec. 30, 1935; E unp. 115452; Jennie Earngey Hill, Pleasant Ridge, Mich. 27908

God remembers every-thing; w Kathleen Egan, m Albert Arlen; in E flat. © Nov. 8, 1935; E for. 41744; Ascherberg, Hopwood & Crew, ltd., London. 27909

God sends you back sometimes to me; w Mel Bourne, m Louis Drakeford. © 1 c. Dec. 17, 1935; E unp. 114967; Lewis Henry Drakeford, Astoria, L. I., N. Y. 27910

God's grace has saved me; hymn, w C. D. Martin, m W. Stillman Martin. © July 18, 1935; E pub. 52026; Hollister B. Miller, Corona, Calif. 27911

Golden autumn; song, w Stella Dolores Kukosky. © 1 c. Dec. 9, 1935; E unp. 114542; J. Chas. McNeil, Los Angeles. 27912

Golondrinas de mi juventud; canción, arr. de Y. C. Escobar. © 1 c. Dec. 30, 1935; E unp. 115443; Maria J. Alvarez, Chicago. 27913

Gonna beat it back to Memphis, Tennessee; w and m Allan Burns; pf. treble. © 1 c. Dec. 17, 1935; E unp. 114956; Joe Davis, inc., New York. 27914

Good advice; w and melody. © 1 c. Dec. 21, 1935; E unp. 115154; Harlan Moore, White Plains, Ky. 27915

Good-bye college comrades; song. © 1 c. Dec. 9, 1935; E unp. 114531; Lewis Nelson Paul, Santa Cruz, Calif. 27916

Good-bye depression blues; song. © 1 c. Dec. 27, 1935; E unp. 115363; Hawthorne Bissell, New York. 27917

Good-bye past loves; song. © 1 c. Dec. 13, 1935; E unp. 114817; Marian Sproul Kelly and Ruth Lyons, Beverly Hills, Calif. 27918

Good (A) gal to have around; song. © 1 c. Dec. 5, 1935; E unp. 114354; Vesta J. Alstott, Portland, Or. 27919

Good luck; march, W. Vieth, arr. T. Conway Brown; military band pts. © Nov. 5, 1935; E for. 41886; Hawkes & son (London) ltd., London. 27920

Good morning, Jill; fox-trot, w Jack Stone, m Thayer Walthall; pf. © 1 c. Dec. 2, 1935; E unp. 114124; Garth Lothair Walthall, Macon, Ga. 27921

Good news from heav'n; w Martin Luther, m Homer Whitford; men's voices. © Dec. 4, 1935; E pub. 52008; J. Fischer & bro., New York. 27922

Good-night (A) kiss; pf. © 1 c. Dec. 23, 1935; E unp. 115217; Roy W. Stepanek, Cedar Rapids, Ia. 27923

Good-night my dear; waltz, m Arthur Thibodeau; pf., with w. © 1 c. Nov. 30, 1935; E unp. 114153; Roy W. Swanson, Minneapolis. 27924

Good-night my love; w and m Winifred Haysom Tacker. © 1 c. Dec. 4, 1935; E unp. 114281; Winifred H. Tacker, Anaheim, Calif. 27925

Good-night—sweet dreams; by Monty Frame; melody with pf. acc. © 1 c. Dec. 9, 1935; E unp. 114507; Elizabeth Frame De Golier, Cincinnati. 27926

Good night to you, and I do mean you; w D. Greggory, melody T. Josefovits. © 1 c. Dec. 17, 1935; E unp. 114938; Teri Josefovits and Davit Greggory, New York. 27927

Good old New York town; march song, w and melody. © 1 c. Dec. 17, 1935; E unp. 114973; Richard LaForge Halle, Staten Island, N. Y. 27928

Good riddance, bad dreams; w and melody Tom Waring and Frank Perkins. © 1 c. Dec. 9, 1935; E unp. 114469; Irving Berlin, inc., New York. 27929

Goody goody; w and melody Johnny Mercer and Matt Malneck. © 1 c. Dec. 20, 1935; E unp. 115093; Crawford music corp., New York. 27930

Goose (The) that lays the golden egg; w and melody. © 1 c. Dec. 16, 1935; E unp. 114886; Michael Halapy, Steubenville, O. 27931

Gospel harmony; our 1936 bk. for Sunday schools, singing schools, etc., ed. W. Lee Higgins. © Dec. 2, 1935; AA 190699; A. J. Showalter co., Dalton, Ga. 27932

Got a gal in Californ-i-a; from Rose of the rancho, w and m Leo Robin and Ralph Rainger; with arr. for ukulele and guit. © Nov. 19, 1935; E pub. 51830; Paramount productions music corp., New York. 27933

Got a new kind -a rhythm; from This is the life, w Sidney Clare, m Sam H. Stept. © Dec. 3, 1935; E pub. 51998; Movietone music corp., New York. 27934

Got a tickle in my toes; w and m Harry Woods; with ukulele arr. © Dec. 2, 1935; E for. 41736; Cinephonic music co., ltd., London. 27935

Gotta ketch up with my sittin'; w and m Georgia Marshall. © 1 c. Nov. 22, 1935; E unp. 115172; Georgia Marshall Cragin, Joplin, Mo. 27936

Grab a new day; song. © 1 c. Dec. 3, 1935; E unp. 115181; May Wylde Millinghausen, Porterville, Calif. 27937

Grace notes; by Dick Stabile; E flat alto sax., with pf. acc. © Dec. 18, 1935; E pub. 52239; Robbins music corp., New York. 27938

Gramercy square; by Allan Grant; pf. © Dec. 2, 1935; E pub. 51912; Clayton F. Summy co., Chicago. 27939

—— from The story of Mary Marlin, by Allan Grant; pf. © Dec. 20, 1935; E pub. 52293; Clayton F. Summy co., Chicago. 27940

Grand old pals; waltz medley, intro. Dolores, etc., arr.; orch. pts. © Dec. 11, 1935; E pub. 52314; J. Albert Browne, New York. 27941

Grandma's story; by Gretchen L. Schact; pf. © Dec. 19, 1935; E pub. 52244; Piano teachers service, Sioux City, Ia. 27942

Grandmother's birthday; song. © 1 c. Dec. 3, 1935; E unp. 114252; William C. Kuebler, Montgomery, O. 27943

Greater New York; march; pf. © 1 c. Dec. 3, 1935; E unp. 114236; Siluan F. Baldin, Jamaica, N. Y. 27944

Greeting (A); by Colin Taylor; violin with pf. acc. © Nov. 13, 1935; E for. 41783; Augener, ltd., London. 27945

Grieg (Edvard Hagerup) To spring; arr. Pietro Deiro; pf. accordion. © Dec. 9, 1935; E pub. 52224; O. Pagani & bro., New York. 27946

Gris; letra Ricardo López Méndez, m José Sâbre Marroquín. © Oct. 31, 1935; E for. 41854; Asociación mexicana de autores y compositores, s. a., Mexico, D. F. 27947

Guapa (La); schotisch, letra y m Maria Teresa Lara, supervision Agustin Lara. © Oct. 9, 1935; E for 41860; Asociación mexicana de autores y compositores, s. a., Mexico, D. F. 27948

Guess again; from picture Collegiate, w and m Mack Gordon and Harry Revel; with ukulele arr. © Nov. 26, 1935; E pub. 51838; Paramount productions music corp., New York. 27949

Guiding (The) light; w Frederick H. Martens, m Adolphe Adam, adapted and ed. Carl Deis; high voice. © Dec. 10, 1935; E pub. 52173; G. Schirmer, inc., New York. 27950

Gypsy; pf. treble, with w. © 1 c. Dec. 13, 1935; E unp. 114780; Lourie Estrin, Detroit. 27951

Gypsy dance; sop. 1, 2 and alto, unacc. © 1 c. Dec. 13, 1935; E unp. 114760; Margaret Bronson, Cincinnati. 27952

Gypsy echoes; song. © 1 c. Dec. 2, 1935; E unp. 114183; Mary Theresa Gruber, Los Angeles. 27953

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Gypsy serenade; waltz, melody. © 1 c. Dec. 28, 1935; E unp. 115414; Henry C. Sievers, Hillsdale, N. J. 27955

Gypsy strings; song, w M. Boyle and Maude Holden Edgar. © 1 c. Dec. 11, 1935; E unp. 114625; Marian Boyle, Spokane. 27956

Gypsy vagabond; song, m Homer McDonnal. © 1 c. Oct. 7, 1935; E unp. 111831; Lettia McInnis, Spokane. 27957

Gypsy's (A) old refrain; song. © 1 c. Dec. 19, 1935; E unp. 115043; Caspar Fradel, Detroit. 27958

Händel (Georg Friedrich) Fugue; arr. for violin and pf. or organ, James Brown, pf. acc. ed. Nancy Gilford, with 2d violin and cello ad lib. © Nov. 4, 1935; E for. 41914; Stainer & Bell, ltd., London. 27959

——Gavotte; arr. for violin and pf. James Brown, pf. acc. ed. Nancy Gilford; with 2d violin and cello ad lib. © Nov. 4, 1935; E for. 41915; Stainer & Bell, ltd., London. 27960

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——Largo from Xerxes; arr. R. Spaulding Stoughton; pf. and organ duet. © Nov. 20, 1935; E pub. 51925; Oliver Ditson co., inc., Boston. 27962

Hail to Broadway; song. © 1 c. Dec. 4, 1935; E unp. 114297; David Charles Botting, jr., Seattle. 27963

Half of me wants to be good; w Sam M. Lewis, m Peter De Rose; with arr. for guit., etc. © Dec. 4, 1935; E pub. 51937; Remick music corp., New York. 27964

Hand in hand; song. © 1 c. Dec. 14, 1935; E unp. 114845; John D. Marks, New York. 27965

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Handcart (The) song; song. © Oct. 16, 1935; E pub. 49794; Brigham Clegg, Salt Lake City. 27967

Hang up my saddle; from Rhythm on the range, w and m Richard A. Whiting and Walter Bullock. © 1 c. Nov. 29, 1935; E unp. 114137; Paramount productions music corp., New York. 27968

Happy birthday to you; by Mildred J. Hill, arr. Preston Ware Orem; pf., with w. © Dec. 6, 1935; E pub. 51990; Clayton F. Summy co., Chicago. 27969

——unison song, Mildred J. Hill, rev. text and arr. of m Mrs. R. R. Forman. © Dec. 6, 1935; E pub. 51988; Clayton F. Summy co., Chicago. 27970

Happy (A) fool in love; song. © 1 c. Dec. 5, 1935; E unp. 114363; Milton and Charlotte Cassel, New York. 27971

Happy mood; caprice, Harry Volpe and Frank Victor; plectrum guit. duet. © Nov. 19, 1935; E pub. 51888; Carl Fischer, inc., New York. 27972

Happy (A) song; by Ralph Raymond; violin and pf. © Dec. 4, 1935; E for. 41979; Warren & Phillips, London. 27973

Harbor bells; our 1935 bk. for singing schools, conventions, etc., Virgil O. Stamps, and others. no. 4. © Jan. 5, 1935; A 190884; Stamps-Baxter music co., Dallas. 27974

Hark, now, O shepherds; w Cordelia Brooks Fenno, m a Moravian melody, arr. Morten J. Luvaas; sop. 1, 2 and alto. © Dec. 16, 1935; E pub. 52284; C. C. Birchard & co., Boston. 27975

Harlem speaks; by Duke Ellington; pf. © Dec. 16, 1935; E pub. 52208; Milsons music pub. corp., New York. 27976

Hastío; English w Al Silverman, m Mara Teresa de Lara, arr. Agustín Lara. © Dec. 16, 1935; E pub. 52138; Edward B. Marks music corp., New York. 27977

Haunted house; song, melody Allen Taub. © 1 c. Dec. 23, 1935; E unp. 115229; Martha Hamilton, Caldwell, Id. 27978

Havana nights; by Mana-Zucca, op. 143; pf. © Dec. 24, 1935; E pub. 52414; Harold Flammer, inc., New York. 27979

Hawaiian love; pf. treble, with w. © 1 c. Dec. 3, 1935; E unp. 114234; Evelyn R. Johnson, Cortland, N. Y. 27980

Hawthorne blossoms; song, m M. Horne. © 1 c. Dec. 9, 1935; E unp. 114523; Henry A. Wright, Augusta, Ga. 27981

He lives within my heart; hymn. © 1 c. Dec. 27, 1935; E unp. 115362; Dora D. Nauman, San Diego, Calif. 27982

Hear the bells; w and m Robert Nolan Kerr; pf. © Dec. 26, 1935; E pub. 52432; Theodore Presser co., Philadelphia. 27983

Heart and soul; w Arthur Stanley, m Kennedy Russell. © Nov. 15, 1935; E for. 41877; Boosey & co., ltd., London. 27984

Heartbreak in Hollywood; w and m Bill Pierce. © 1 c. Dec. 2, 1935; E unp. 114179; William C. Pierce, Pacific Grove, Calif. 27985

Hearts in the springtime; w D. M. Storms, m L. J. Dittmer. © 1 c. Dec. 30, 1935; E unp. 115442; Louis J. Dittmer and Donald M. Storms, Hohokus, N. J. 27986

Heaven here on earth; slow fox-trot. © 1 c. Nov. 18, 1935; E unp. 113298; Harry Elmer Grannum, Medford, Minn. 27987

Heaven on earth; song. © 1 c. Dec. 20, 1935; E unp. 115139; Zareh Tatewosian, Oyster Bay, L. I., N. Y. 27988

Hebrew (A) lullaby; w and m Polly Berman. © Nov. 2, 1935; E pub. 52306; Richard Drake Saunders, Los Angeles. 27989

Hechicera; letra y m Alfonso Esparza Oteo. © Nov. 28, 1935; E for. 41858; Asociación mexicana de autores y compositores, s. a., Mexico, D. F. 27990

Helsom; melody Mickey Hart. © 1 c. Dec. 16, 1935; E unp. 114888; Adelbert W. Hart, Preston, Id. 27991

Henne du älskar; vals ur Äktenskapsleken, text: Karl-Gerhard, m. Jules Sylvain; pf. © Nov. 8, 1935; E for. 41950; Edition Sylvain, Stockholm. 27992

Her eyes were blue; w and melody. © 1 c. Dec. 10, 1935; E unp. 114589; William Di Filippo, Avondale, Pa. 27993

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Hey, cowboy; fox-trot, w and melody. © 1 c. Dec. 23, 1935; E unp. 115206; Charles Hollis Goodman, Hext, Tex. 27996

Hey shrimp; song. © 1 c. Dec. 5, 1935; E unp. 114366; Milton and Charlotte Cassel, New York. 27997

Hideaway (A) our rendezvous; waltz, w Manny Reichel, and melody. © 1 c. Dec. 7, 1935; E unp. 114432; Irwin Reichel, New York. 27998

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High hat; w and melody. © 1 c. Dec. 17, 1935; E unp. 115177; Frank Luther, New York. 28000

Hippety-hop; by Edith Rose; pf. © Dec. 6, 1935; E pub. 52344; Carl Fischer, inc., New York. 28001

Hlobil (Emil) Pět skladeb pro klavír; op. 16, rev. R. Firkušný. © Nov. 20, 1935; E for. 41940; Hudební matice umělecké besedy, Prague, Czechoslovakia. 28002

Ho, ho, go; fox-trot song. © 1 c. Dec. 2, 1935; E unp. 114155; Mattie Lueider Johnson, Texarkana, Tex. 28003

Hobo's (A) fate; w and melody. © 1 c. Dec. 21, 1935; E unp. 115148; Madge Cameron, Langlois, Or. 28004

Hodie, Christus natus est; w from a Christmas antiphon, m Healey Willan; mixed voices. © Nov. 26, 1935; E pub. 52047; Carl Fischer, inc., New York. 28005

Hoffman (The) popular piano course; by Ralph Hoffman. bk. 1. © Dec. 16, 1935; AA 192991; Universal music co., Cleveland. 28006

Hollywood at Vine; w and m Lyle Moraine and Jimmie Grier; with guit. arr. © Dec. 17, 1935; E pub. 52309; Sherman, Clay & co., San Francisco. 28007

Hollywood goes black and tan; w and melody. © 1 c. Dec. 11, 1935; E unp. 114643; Leon René and Otis René, Los Angeles. 28008

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Holy art Thou; hymn. © 1 c. Dec. 3, 1935; E unp. 114253; Hazel V. Barngrover, Mt. Healthy, O. 28010

Home on the range; cowboy song, arr. Frank C. Bradbury; two ten. banjos and pf. © Dec. 27, 1935; E pub. 52441; Fred Heltman co., Cleveland. 28011

Home sweet home in Brooklyn; w and melody Nicky Roth. © 1 c. Dec. 10, 1935; E unp. 114562; Nathan Rothstein, Brooklyn. 28012

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Honest laughter; march, w and melody. © 1 c. Dec. 9, 1935; E unp. 114465; Marie Miller Smith, Meriden, Conn. 28017

Honestly; from Satellite, w Mitchell Parish, m Samuel Pokrass; with guit. arr. © Dec. 14, 1935; E pub. 52376; Mills music, inc., New York. 28018

Honey bee; slow drag, w and melody Lasses White. © 1 c. Dec. 19, 1935; E unp. 115067; LeRoy (Lasses) White, Nashville. 28019

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Honey I love you, I do; song. © 1 c. Dec. 28, 1935; E unp. 115415; Louis Edward Wagner, St. Louis. 28021

Honey, I'm afraid of you; w and m M. Telford. © 1 c. Dec. 27, 1935; E unp. 115365; Aubrey Coplan and Mary Telford, Chattanooga. 28022

Honey, let's make our dreams come true; w Katherine Cook; pf. © 1 c. Dec. 12, 1935; E unp. 114688; Sylvester Long Cross, Portland, Or. 28023

Honey where I'll find you; w and melody. © 1 c. Dec. 18, 1935; E unp. 115033; Jos. Mack and Phillip E. Young, Detroit. 28024

Honeymooning; song, m James L. Brown; with ukulele arr. © 1 c. Dec. 9, 1935; E unp. 114481; Harold Edwin Winthrop, Kelwood, Manit., Canada. 28025

Honeysuckle time; w and melody Skyland Scotty. © 1 c. Dec. 11, 1935; E unp. 114664; Scott Wiseman, Chicago. 28026

Hornpipe; by Frances Todd; pf. © Oct. 26, 1935; E for. 41746; W. Paxton & co., ltd., London. 28027

Horse (The) laugh; march, Mayhew Lake; band pts. with w. © Nov. 26, 1935; E pub. 52044; Carl Fischer, inc., New York. 28028

Horsin' around; w and m Robert Pierpont Forshew, 2d. © 1 c. Dec. 12, 1935; E unp. 114732; Louise Eubank Erdman, New York. 28029

Hot (The) guitarist; pick style, Will D. Moyer. © Dec. 6, 1935; AA 190728; Wm. J. Smith music co., inc., New York. 28030

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How could you; song, w Joan Clover. © 1 c. Dec. 2, 1935; E unp. 114187; Paula Roberts Poynor, Enid, Okl. 28034

How'd ya like to be a little birdie; w and m Herman Hupfeld; with arr. for guit., etc. © Dec. 4, 1935; E pub. 51938; M. Witmark & sons, New York. 28035

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How far is it to Bethlehem; w Frances Chesterton; pf., with w. © 1 c. Dec. 19, 1935; E unp. 115064; Alfred H[ermann] Johnson, Pittsburgh. 28037

How mortifying to recall; from Rivals, w J. R. Monsell, m Herbert Hughes. © Nov. 1, 1935; E for. 41881; Boosey & co., ltd., London. 28038

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Hughes (The) River blues; fox-trot song, m Jimmie Crane. © 1 c. Dec. 21, 1935; E unp. 115168; Bessie May Modesitt, Eatons, W. Va. 28046

Humanity; quick march, song. © 1 c. Dec. 21, 1935; E unp. 115144; Margaret Saint Barbe Harrison, New York. 28047

Humoresque; by Anton Dvořák, op. 101, no. 7, special arr. Nick Manoloff; Spanish plectrum guit., obbl., and acc., with symbols. © Dec. 13, 1935; E pub. 52117; First natl. inst. of allied arts, South Bend, Ind. 28048

—— w Jerry Castillo, m Anton Dvořák, new pf. arr. Jim Smock, Hawaiian guit. solo, in note and diagram, arr. Bob Kaai; with chords for ukulele and guit. © June 12, 1935; E pub. 49968; Calumet music co., Chicago. 28049

Humoresque fantastique; elfin dance-caprice, Garth Edmundson; organ. © Dec. 23, 1935; E pub. 52322; J. Fischer & bro., New York. 28050

Hymns and songs for the Pennington school; compiled and ed. Francis Harvey Green. © Dec. 9, 1935; AA 191273; Hall-Mack co., Philadelphia. 28051

Hymns of the heart; w L. M. Zimmerman, m M. Isabelle Ritter, Reuben Windisch and others. © Dec. 12, 1935; AA 191274; Hall-Mack co., Philadelphia. 28052

Hypnotized; w Abner Silver and Al Sherman, m Al Lewis, pf. arr. R. H. Noeltner; with guit. arr. © Dec. 13, 1935; E pub. 52155; Jerry Vogel music co., inc., New York. 28053

I can put my arms around the world, for you're the world to me; w D. C. Trombley, m R. M. Richardville; pf. © 1 c. Dec. 11, 1935; E unp. 114629; D[aniel] C. Trombley and Rose M. Richardville, Detroit. 28054

I can read my future in the stars; w Coleman Luck, m Coleman Luck and Bess Morgan. © 1 c. Dec. 2, 1935; E unp. 114130; George Coleman Luck, Augusta, Ga. 28055

I can't be blue; song. © 1 c. Dec. 9, 1935; E unp. 114527; Martin D. Metzendorf, Phalanx Station, O. 28056

I can't explain; song. © 1 c. Dec. 13, 1935; E unp. 114769; William Carr, Newark, N. J. 28057

I can't get started; from Ziegfeld follies 1936, w Ira Gershwin, m Vernon Duke; with arr. for guit., etc. © Dec. 16, 1935; E pub. 52192; Chappell & co., inc., New York. 28058

I can't have enough of you; song, w Johnny Lang; pf. treble. © 1 c. Dec. 4, 1935; E unp. 114272; Fred Samuel Stricker, Allston, Mass. 28059

I can't live without love; w and melody. © 1 c. Dec. 11, 1935; E unp. 114646; Milton John Stewart, Thompson, Ia. 28060

I couldn't pass you by; fox-trot song, m Len Fleming. © 1 c. Dec. 9, 1935; E unp. 114487; Jacob H. Kieselmann, St. Louis. 28061

I cried for the moon; song, m James L. Brown; with ukulele arr. © 1 c. Dec. 9, 1935; E unp. 114482; Vera Rutherford, Hamiota, Manit., Canada. 28062

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I do; song. © 1 c. Dec. 4, 1935; E unp. 114290; Joseph Cohen, Brooklyn. 28064

I don't care; song, m H. T. Ayres, arr. J. Rosemarin. © Dec. 5, 1935; E for. 41952; Catherine Miller Bresnahan, Medicine Hat, Alta., Canada. 28065

I don't care if it isn't fair; w and melody Herrick Hetrick. © 1 c. Dec. 14, 1935; E unp. 114856; Lenore Hetrick Blakeley, New York. 28066

I don't need the moonlight; song, m James L. Brown; with ukulele arr. © 1 c. Dec. 9, 1935; E unp. 114480; Catherine Garner, Richmond. 28067

I don't want a butterfly; song, m Carrol Webster. © 1 c. Dec. 4, 1935; E unp. 114266; Franz Markus, Medford, Wis. 28068

I don't want to sing; song. © 1 c. Dec. 5, 1935; E unp. 114365; Milton and Charlotte Cassel, New York. 28069

I dream about to-morrow; pf., with w. © 1 c. Dec. 28, 1935; E unp. 115408; Lawrence Abruzzo, Brooklyn. 28070

I fear for every breath she draws; from Rivals, w J. R. Monsell, m Herbert Hughes. © Nov. 1, 1935; E for. 41882; Boosey & co., ltd., London. 28071

I feel like a feather in the breeze; from Collegiate, w and m Mack Gordon and Harry Revel; with arr. for ukulele and guit. © Nov. 26, 1935; E pub. 51837; Paramount productions music corp., New York. 28072

I followed a rainbow; w and melody. © 1 c. Dec. 21, 1935; E unp. 115152; Edward A. Manseau, Saco, Me. 28073

I followed a trace of perfume; w Burton Quest, m D. J. Sinclair. © 1 c. Dec. 20, 1935; E unp. 115076; Dohrman James Sinclair and Robert Burton Spafford, jr., Washington. 28074

I found a new world; pf. treble, with w. © 1 c. Dec. 13, 1935; E unp. 114781; Lourie Estrin, Detroit. 28075

I found a rose in the snow; w and m Joe Sanders; with guit. arr. © Dec. 4, 1935; E pub. 52036; Select music publications, inc., New York. 28076

I found an island on the ocean of love; w and melody Gene Wolff. © 1 c. Dec. 21, 1935; E unp. 115160; A. Lincoln Epworth, New York. 28077

I found the one I love; song. © 1 c. Dec. 14, 1935; E unp. 114898; Alberta G. Whitman, Los Angeles. 28078

I give my caresses to you; song. © 1 c. Dec. 16, 1935; E unp. 114910; Genevieve Marie Siewert, Palo Alto, Calif. 28079

I got man trouble; song. © 1 c. Dec. 4, 1935; E unp. 114298; Sylvia M. Vandehei, Cedar Rapids, Ia. 28080

I guess I'll be unoriginal and sing of love; w and m Georgia Marshall. © 1 c. Nov. 22, 1935; E unp. 115170; Georgia Marshall Cragin, Joplin, Mo. 28081

I guess you have all been there; w and melody. © 1 c. Dec. 28, 1935; E unp. 115405; Albert Allen Titus, Napinka, Manit., Canada. 28082

I have a date with a widow; w and melody R. Prosser. © 1 c. Dec. 2, 1935; E unp. 115286; Ruth Prosser—Prosser music pub. co., New York. 28083

I hope Gabriel likes my music; w and m Dave Franklin; with guit. arr. © Dec. 16, 1935; E pub. 52139; Robbins music corp., New York. 28084

I hope I am your lucky star; w and m Mrs. Howard Feldhaus; pf. © 1 c. Oct. 30, 1935; E unp. 114202; Helen Feldhaus, Cincinnati. 28085

I hum a little tune; fox-trot, w Bill Brady, m G. L. VanKeuren. © 1 c. Dec. 9, 1935; E unp. 114536; William Armstrong Brady and Gordon Levi VanKeuren, Walden, N. Y. 28086

I just can't forget you; w and melody. © 1 c. Dec. 9, 1935; E unp. 114501; Larry Jenkins, Hoboken, N. J. 28087

I like a balalaika; w Sidney Clare and Edward Eliscu, m Harry Akst. © 1 c. Dec. 5, 1935; E unp. 114454; Movietone music corp., New York. 28088

I live for you; w Ellen Lee Brashear, m Rex Brashear. © 1 c. Dec. 30, 1935; E unp. 115448; William Rector Brashear, St. Louis. 28089

I'll always be your sweetheart; w Necie True; pf. © 1 c. Dec. 23, 1935; E unp. 115256; Sylvester Long Cross, Portland, Or. 28090

I'll always think of you; w and melody. © 1 c. Dec. 16, 1935; E unp. 114966; Leonard Claude Scott, Brownwood, Tex. 28091

I'll ask you under the stars; w and melody. © 1 c. Dec. 11, 1935; E unp. 114661; Ina George, New York. 28092

I'll be carryin' on; song, m Luther A. Clark, arr. Aaron A. Clark. © 1 c. Dec. 5, 1935; E unp. 114344; Edna Fran Kent, Corning, N. Y. 28093

I'll fall in love with you; w and melody. © 1 c. Dec. 26, 1935; E unp. 115342; George Myron Harvey, Springfield, Mass. 28094

I'll still be thinking of you, when the flowers fade away; w and melody. © 1 c. Dec. 23, 1935; E unp. 115239; Jessie Warner Dunford, Los Angeles. 28095

I lost my head over you; w D. C. Trombley and C. D. Novak, melody R. M. Richardville. © 1 c. Dec. 11, 1935; E unp. 114631; Daniel C. Trombley, Rose M. Richardville and Christine D. Novak, Detroit. 28096

I lost my heart in a garden; m Andy Bizjak; pf., with w. © 1 c. Dec. 9, 1935; E unp. 115098; John Bizjak, North Chicago, Ill. 28097

I love all lovely things; w George S. Fisher, m J. Maynard Grover. no. 1. © Dec. 12, 1935; E for. 41970; Paterson's publications, ltd., London. 28098

I love the old oaken bucket; w Russell Reams, m Grayce King. © 1 c. Dec. 20, 1935; E unp. 115092; Russell Glenwood Bunn, Flint, Mich. 28099

I love to ride the horses on a merry-go-round; w Jack Yellen, m Lew Pollack. © 1 c. Dec. 18, 1935; E unp. 114988; Movietone music corp., New York. 28100

I love you; song. © 1 c. Nov. 27, 1935; E unp. 114623; Margaret Van Vyven, Holland, Mich. 28101

—— song. © 1 c. Dec. 17, 1935; E unp. 114948; Serena Stern Field, Los Angeles. 28102

I love you, Kay; w and melody. © 1 c. Dec. 21, 1935; E unp. 115146; Aaron Brown, Red Bank, N. J. 28103

I love you too much; song, m James L. Brown; with ukulele arr. © 1 c. Dec. 30, 1935; E unp. 115465; Florence Russell, Cincinnati. 28104

I love your kiss; waltz song. © 1 c. Dec. 9, 1935; E unp. 115135; Mary Dehon Mauldin, Stuart, Fla. 28105

I'm a miser old; fox-trot song, melody Ben Adelman. © 1 c. Dec. 12, 1935; E unp. 114792; Ann Weather, Sitka, Alaska. 28106

I'm all washed up; fox-trot, w Bill Brady, m G. L. VanKeuren. © 1 c. Dec. 9, 1935; E unp. 114535; William Armstrong Brady and Gordon Levi VanKeuren, Walden, N. Y. 28107

I'm alone and lonesome for you; waltz song, melody Ben Adelman. © 1 c. Dec. 19, 1935; E unp. 115124; Henry Meier, Duluth. 28108

I'm always dreaming; w and m John Kasché. © 1 c. Dec. 3, 1935; E unp. 114224; John Michael Kasché, jr., Allentown, Pa. 28109

I'm at your service; from Twenty to one, w Frank Eyton, m Billy Mayerl; with arr. for ukulele, etc. © Dec. 2, 1935; E for. 41832; Keith, Prowse & co., ltd., London. 28110

I'm being educated in the school of love; song, melody Jack Le Soir. © 1 c. Dec. 2, 1935; E unp. 114188; Harry F. Clarkson, Hempstead, N. Y. 28111

I'm bluer than blue over you; fox-trot, m Arthur Thibodeau, Gunar Hedmark and R. W. Swanson; pf., with w. © 1 c. Dec. 16, 1935; E unp. 114894; Roy W. Swanson, Minneapolis. 28112

I'm facing the wind; song, melody Larry Grant. © 1 c. Dec. 30, 1935; E unp. 115481; Stanley Nowakowski, Heidelberg, Pa. 28113

I'm falling in love with you again; song. © 1 c. Nov. 15, 1935; E unp. 114546; Ada Drehe Duggan, San Dimas, Calif. 28114

I'm giving you the love; song, w Charles Summers. © 1 c. Dec. 14, 1935; E unp. 114883; Augustus Henry Cokayne, Los Angeles. 28115

I'm glad I have someone to love; w and m Sara Call; pf. © 1 c. Dec. 12, 1935; E unp. 114711; Sylvester Long Cross, Portland, Or. 28116

I'm goin' back to old Mexico; song, melody Larry Grant. © 1 c. Dec. 13, 1935; E unp. 114789; Donald Zangel, New Ulm, Minn. 28117

I'm going crazy with love; w and melody Ralph Hoffman. © 1 c. Dec. 9, 1935; E unp. 114476; James Ralph Hoffman, Cleveland. 28118

I'm going to be good; from Twenty to one, w Frank Eyton, m Billy Mayerl; with arr. for ukulele, etc. © Dec. 2, 1935; E for. 41833; Keith, Prowse & co., ltd., London. 28119

I'm happy in Jesus; hymn. © Nov. 10, 1935; E pub. 52084; Florence S. Campbell, Pasadena. 28120

I'm in love with my job; w and melody. © 1 c. Dec. 27, 1935; E unp. 115356; Earl Franklin Showers, Santa Rosa, Calif. 28121

I'm in love with you; pf. © 1 c. Dec. 19, 1935; E unp. 115127; Walter Frank Trombly, Rutland, Vt. 28122

I'm just a lonesome guy; song. © 1 c. Dec. 13, 1935; E unp. 114759; Milan Sylvester Zima, Gary, Ind. 28123

I'm lonesome too; melody with pf. acc. © 1 c. Dec. 23, 1935; E unp. 115380; Ann Turk, Santa Ana, Calif. 28124

I'm longing for my old Ohio home; song. © 1 c. Dec. 20, 1935; E unp. 115141; Martin D. Metzendorf, Phalanx Station, O. 28125

I'm looking for a lover; w and melody. © 1 c. Dec. 18, 1935; E unp. 115031; David P. Johnson, Holcomb, Mo. 28126

I'm lucky that she dropped her glove; w Johnny Lang; pf. treble. © 1 c. Dec. 4, 1935; E unp. 114274; Fred Samuel Stricker, Allston, Mass. 28127

I'm making plans for you; fox trot, w and melody. © 1 c. Dec. 6, 1935; E unp. 114388; Isaac Wallace, Utica, N. Y. 28128

I'm not a fool to believe in you; song, arr. R. E. Sullivan. © 1 c. Oct. 18, 1935; E unp. 115306; Arthur Orr, jr., Los Angeles. 28129

I'm shooting high; from King of burlesque, w Ted Koehler, m Jimmy McHugh; with guit. arr. © Dec. 26, 1935; E pub. 52458; Robbins music corp., New York. 28130

I'm simply in heaven; w and melody. © 1 c. Dec. 2, 1935; E unp. 114135; Lew Slate, Paso Robles, Calif. 28131

I'm singing your song of love; song, w W. Christian. © 1 c. Dec. 10, 1935; E unp. 114573; Ralph W. Miller and Walter Christian, Los Angeles. 28132

I'm still loving you; song. © 1 c. Dec. 24, 1935; E unp. 115326; Leon Wendell Manson, Los Angeles. 28133

I'm the guy to do it; w Ben Gage; pf. treble. © 1 c. Dec. 9, 1935; E unp. 114529; Benjamin Neely Plumb, Chicago. 28134

I'm tired of every little thing but you; w Victor Calhoun Varallo, and melody. © 1 c. Dec. 7, 1935; E unp. 114437; Johnny Lou Freda, Philadelphia. 28135

I'm trading bubbles; fox-trot, m Arthur Thibodeau; pf., with w. © 1 c. Dec. 16, 1935; E unp. 114895; Roy W. Swanson, Minneapolis. 28136

I'm truly in love with you; waltz song, melody Sam Adelman. © 1 c. Dec. 4, 1935; E unp. 114316; Fitzhugh Lee Styles, Philadelphia. 28137

I'm waltzing with you in my dreams; w Harvey Clifton Shipley; pf. © 1 c. Dec. 23, 1935; E unp. 115257; Sylvester Long Cross, Portland, Or. 28138

I'm with the right girl now; w Jack Meskill, m Rube Bloom; with guit. arr. © Dec. 16, 1935; E pub. 52201; Shapiro, Bernstein & co., inc., New York. 28139

I'm your Adam and you're my Eve; w L. Dossey, melody F. Price. © 1 c. Dec. 18, 1935; E unp. 115019; Len Dossey and Floyd Price, Hollywood, Calif. 28140

I meant to tease him; from Rivals, w J. R. Monsell, m Herbert Hughes. © Nov. 1, 1935; E for. 41883; Boosey & co., ltd., London. 28141

I met you in my dreams; w and m Mrs. Howard Feldhaus; pf. © 1 c. Nov. 14, 1935; E unp. 114204; Helen Feldhaus, Cincinnati. 28142

I need a girl like you; song, melody Allen Taub. © 1 c. Dec. 23, 1935; E unp. 115235; George Alfred Moreau, Steele Siding, via Jackfish, Ont., Canada. 28143

I need love; pf. with w. © 1 c. Dec. 13, 1935; E unp. 114765; Thomas George Sutherland, Chicago. 28144

I never dream of you; song, w Mary Edna Brown. © 1 c. Dec. 5, 1935; E unp. 114357; Dora K. McDaniel, Oklahoma City. 28145

I never had a mother; w Della May Ray; pf. © 1 c. Dec. 23, 1935; E unp. 115255; Sylvester Long Cross, Portland, Or. 28146

I never knew; w and melody. © 1 c. Dec. 12, 1935; E unp. 114680; Hertha Tomia, Borger, Tex. 28147

I never took a tumble that you would take a tumble to me; w and melody Bertie E. Freund. © 1 c. Nov. 23, 1935; E unp. 114923; Burghardine Elizabeth Freund, Jersey City. 28148

I never want to dream again; blues fox-trot, w and melody. © 1 c. Dec. 23, 1935; E unp. 115204; Irma Porter Varnado, Memphis, Tenn. 28149

I once had a sweet little doll; unison song, w Charles Kingsley, m Sydney Northcote. © Dec. 3, 1935; E for. 41745; W. Paxton & co., ltd., London. 28150

I pray be mine; song. © 1 c. Dec. 3, 1935; E unp. 114220; Grace Casalino Sannino, New York. 28151

I regret I can't adore you Mrs. Schultz; w and m Charlie Wright. © 1 c. Dec. 13, 1935; E unp. 114802; Charles D. Wright, jr., New York. 28152

I send you a bunch of lilacs; w and melody. © 1 c. Dec. 13, 1935; E unp. 114761; Vera Burrington Carter, Boonville, N. Y. 28153

I should hope to tell you; song. © 1 c. Dec. 16, 1935; E unp. 114882; Clemens Derksen, Jacksonville, Ill. 28154

I sing; song, w Marjorie Harper and Bill Livingston. © 1 c. Dec. 18, 1935; E unp. 115102; William M. Paisley, New York. 28155

I surrender; song, melody Allen Taub. © 1 c. Dec. 14, 1935; E unp. 114875; Allan Maxwell, Auckland, N. Z. 28156

I think you're swell; w and melody. © 1 c. Dec. 7, 1935; E unp. 114400; T. J. Oswald, Cleveland. 28157

I thought I'd be a bachelor 'till I met you; w and melody. © 1 c. Dec. 21, 1935; E unp. 115145; William Benson Richter, Philadelphia. 28158

I thought I knew; w Teresa Francis; pf. © 1 c. Dec. 12, 1935; E unp. 114689; Sylvester Long Cross, Portland, Or. 28159

I've a notion, this emotion's really love; w and melody. © 1 c. Dec. 6, 1935; E unp. 114421; John Paul Runden, Kendallville, Ind. 28160

I've found somebody else; song, m James L. Brown; with ukulele arr. © 1 c. Dec. 30, 1935; E unp. 115463; George W. Mathias, Tower Hill, Ill. 28161

I've got a crush on you; w H. F. Kessler, melody S. Finger. © 1 c. Dec. 3, 1935; E unp. 114245; Sidney Finger and Hortense Fuld Kessler, Newark, N. J. 28162

I've got a date; by Monty Frame; melody with pf. acc. © 1 c. Nov. 25, 1935; E unp. 114750; Elizabeth Frame De Golier, Cincinnati. 28163

I've got a harem and every girl is you; w and melody. © 1 c. Dec. 14, 1935; E unp. 114863; Frank Luther, New York. 28164

I've got a new job now; fox-trot song, melody Ben Adelman. © 1 c. Dec. 12, 1935; E unp. 114791; Beulah B. Porter, Camden Point, Mo. 28165

I've got depression blues; song, w Genevie Alexander. © 1 c. Dec. 9, 1935; E unp. 114543; J. Chas. McNeil, Los Angeles. 28166

I've got my fingers crossed; from King of burlesque, w Ted Koehler, m Jimmy McHugh; with guit. arr. © Dec. 9, 1935; E pub. 52005; Robbins music corp., New York. 28167

I've got some new shoes; from Coronado, w and m Sam Coslow, Richard A. Whiting and Walter Bullock; with ukulele arr. © Dec. 4. 1935; E pub. 51933; Paramount productions music corp., New York. 28168

I've got the north pole polar blues; w and melody. © 1 c. Dec. 26, 1935; E unp. 115335; Ernest Leonard Kipena, Lead, S. D. 28169

I've gotta yen for you; w and melody. © 1 c. Nov. 12, 1935; E unp. 114211; Frank Harold Ralph, Sonora, Calif. 28170

I've lost a real sweetheart; w and melody. © 1 c. Dec. 7, 1935; E unp. 114402; Cecil C. Wilson, Balmorhea, Tex. 28171

I've lost you; song, m Fred Di Campli. © 1 c. Dec. 10, 1935; E unp. 114569; Norman Barker, Collingdale, Pa. 28172

I've loved you since the world began; w and melody. © 1 c. Dec. 12, 1935; E unp. 114681; Hertha Tomia, Borger, Tex. 28173

I've no regrets; pf., with w. © 1 c. Dec. 20, 1935; E unp. 115088; Milton Cassel and Charlotte Cassel, New York. 28174

I've written you a letter; w and melody. © 1 c. Dec. 26, 1935; E unp. 115343; George Myron Harvey, Springfield, Mass. 28175

I wanna bounce around with you; w and m Art Kassel; with arr. for guit., etc. © Dec. 23, 1935; E pub. 52419; Remick music corp., New York. 28176

I wanna have a talk with you, I'm marking time; song, melody Allen Taub. © 1 c. Dec. 23, 1935; E unp. 115234; Blanche Marbach, Augusta, Ga. 28177

I wanna walk in the rain again; song, arr. Abe Ostrow; with chord symbols for guit. or banjo. © 1 c. Dec. 26, 1935; E unp. 115334; Phil Livingston, Rockaway Park, N. Y. 28178

I wanna woo; w Arthur Swanstrom, m Mabel Wayne; with arr. for guit., etc. © Dec. 23, 1935; E pub. 52424; Harms, inc., New York. 28179

I want only you—just you; fox trot song, melody Sam Adelman. © 1 c. Dec. 4, 1935; E unp. 114315; Anna G. Moore, New York. 28180

I want to be bad; song, w Charles Simonetta and Ruth Wagar. © 1 c. Dec. 23, 1935; E unp. 115195; Ruth Sarah Wagar, Saratoga Springs, N. Y. 28181

I want you to be my dolly; song, m James L. Brown; with ukulele arr. © 1 c. Dec. 30, 1935; E unp. 115467; Paul Salmonson, East Moline, Ill. 28182

I wanta be kissed; w and melody Kay Koblensky. © 1 c. Dec. 10, 1935; E unp. 114581; Anthony Kay Koblensky, Tiltonsville, O. 28183

I will never betray my Lord; modern spiritual, arr. Noah Francis Ryder; mixed voices. © Nov. 12, 1935; E pub. 51584; Handy bros. music co., inc., New York. 28184

I will wear a red rose for you, mother; song, melody Larry Grant. © 1 c. Dec. 3, 1935; E unp. 114256; Minnie B. Sullivan, Goldsboro, N. C. 28185

I wish I could sing hot; w and melody. © 1 c. Dec. 17, 1935; E unp. 115175; Zora Layman, New York. 28186

I wish I had you; song. © 1 c. Dec. 7, 1935; E unp. 114461; Arneita Geuvens, Peoria, Ill. 28187

I wish you'd wish I'd wish for you; w Butler Carter, m Annie Ruth Brown and William Philip Garnet. © 1 c. Dec. 2, 1935; E unp. 114156; Merry Butler Carter, Gadsden, Ala. 28188

I wouldn't be at all surprised; w and melody. © 1 c. Dec. 28, 1935; E unp. 115407; Thomas Wendell DeVergnies, Bloomfield, N. J. 28189

Ich weiss; English waltz, w J. A. Bay, deutscher text Fred Zergo, m Phil Baumander, arr.; orch. stimmen. © Oct. 25, 1935; E for. 41973; Hermann Strübi, Basel, Switzerland. 28190

Ida, sweet as apple cider; w and m Eddie Leonard, arr. Harry Stanley; Hawaiian steel guit. in diagram; with special arr. © Nov. 29, 1935; E pub. 51860; Edward B. Marks music corp., New York. 28191

Ida y vuelta; fox-trot, R. Hosca; orq. ptes. © Dec. 10, 1935; E for. 42023; Juan Duran Alemany, Barcelona, Spain. 28192

Ideal solos—duets for gospel singers; collection, compiled and ed. C. Austin Miles. © Nov. 12, 1935; AA 191275; Hall-Mack co., Philadelphia. 28193

Idioma (L') gentile; inno del dottor; melody, with pf. acc. © 1 c. Dec. 18, 1935; E unp. 115423; Giuseppe E. Terranova, New Haven. 28194

Idyl (An); by N. Medtner, op. 7, no. 1, arr. Serge Semenoff; pf. © Dec. 2, 1935; E pub. 51857; Edward B. Marks music corp., New York. 28195

If I could have a dream; w Johnny Lang; pf. treble. © 1 c. Dec. 4, 1935; E unp. 114270; Fred Samuel Stricker, Allston, Mass. 28196

If I could love you to-night; fox trot, w and melody E. E. Bres. © 1 c. Dec. 11, 1935; E unp. 114666; Emile E. Bres, jr., Sturgeon, Pa. 28197

If I had rhythm in my nursery rhymes; w Sammy Cahn and Don Raye, m Jimmie Lunceford and Saul I. Chaplin; with guit. arr. © Dec. 4, 1935; E pub. 52035; Select music publications, inc., New York. 28198

If it wasn't for you; w and melody. © 1 c. Dec. 3, 1935; E unp. 114215; Ted Cardella, Brooklyn. 28199

If my heart could sing; fox-trot, w Isidore Brunelle, m Charles Tovey. © Nov. 4, 1935; E for. 41771; Paramount music co., ltd., London. 28200

If we live in the Spirit; w selected from the New Testament; alto or bass. © Dec. 19, 1935; E pub. 52385; Clement W. Barker, Santa Monica, Calif. 28201

If you had known; w and melody. © 1 c. Dec. 7, 1935; E unp. 114427; Louise Cooper Spindle, Grand Rapids, Mich. 28202

If you'll just be a friend to me; song. © 1 c. Dec. 23, 1935; E unp. 115223; Haines Jamison, Upper Darby, Pa. 28203

If you're an investor; w and m W. Ent, arr. Walter W. Newcomer; with ukulele arr. © Nov. 26, 1935; E pub. 51946; Merrill Musgrove, E. Alton, Ill. 28204

If you weren't but a dream; song, melody Allen Taub. © 1 c. Dec. 14, 1935; E unp. 114871; Sheila E. M. Wall, Johannesburg, South Africa. 28205

If you would only love me; waltz, w and melody. © 1 c. Dec. 24, 1935; E unp. 115299; Anthony Serpe, Chicago. 28206

Illusion; song, w Frank O'Connor. © 1 c. Dec. 3, 1935; E unp. 114214; Dale E. Gates, Pasadena. 28207

Illyria; operetta, bk. adapted from Twelfth night and lyrics M. M. Hartmann, m. W. T. Diebels. Libretto and voc. sc. © 1 c. Nov. 20, 1935; D. 28998; William Theo. Diebels and Maurice M. Hartmann, St. Louis. 28207*

Impromptu humoresque; organ. © Oct. 1, 1935; E pub. 52015; Lauren B. Sykes, Portland, Or. 28208

In a bungalow apron; song. © 1 c. Dec. 2, 1935; E unp. 114751; Florence B. Dermody, Milwaukee. 28209

In a little English inn; w and m Sam Coslow; with ukulele arr. © Dec. 16, 1935; E for. 41960; Cinephonic music co., ltd., London. 28210

In a little rock garden; w Ken Murray, and melody. © 1 c. Dec. 14, 1935; E unp. 114853; Max Shaffer, Montreal. 28211

In a swing; w and m Jack Meskill and Cyril Ray; with ukulele arr. © Dec. 2, 1935; E for. 41739; Cinephonic music co., ltd., London. 28212

In all my dreams; waltz song. © 1 c. Dec. 3, 1935; E unp. 114221; Grace Casalino Sannino, New York. 28213

In an Alpine village; w Magdalena Eisele, and melody. © 1 c. Dec. 26, 1935; E unp. 115344; Olga Tomich, Loudonville, O. 28214

In an Oriental garden; by Margaret Anne Coyer; pf. © Dec. 19, 1935; E pub. 52243; Piano teachers service, Sioux City, Ia. 28215

In dear old Mojave; song. © 1 c. Dec. 21, 1935; E unp. 115188; Gladys M. Shay, Victorville, Calif. 28216

In love again; from Seeing stars, w Graham John, m Martin Broones; with arr. for pf. accordion and guit. © Oct. 11, 1935; E for. 41901; Chappell & co., ltd., London. 28217

In love with you is paradise to me; waltz song, melody Ben Adelman. © 1 c. Dec. 4, 1935; E unp. 114618; Ernest Von Theelen, Detroit. 28218

In memory of a departed friend; elegy; pf. © 1 c. Dec. 7, 1935; E unp. 114467; Stephen Maxmillian Katzer, Crestline, Calif. 28219

In music-land; [songs for children], Georgia Stevens. © Dec. 10, 1935; A 88614; Macmillan co., New York. 28220

In my arms; w Brenda Lael, m Dorothy White Doerr. © 1 c. Dec. 7, 1935; E unp. 114544; Dorothy Doerr and Ruth M. Bunn, Madison, Wis. 28221

In my garden of roses with you; waltz, w and melody. © 1 c. Dec. 12, 1935; E unp. 114801; Charles Thayer and Lucille Earhart, Winfield, Kan. 28222

In my happy little home in Texas; Texas centennial song; pf. © Nov. 18, 1935; E pub. 51895; Walter McCord, Shamrock, Tex. 28223

In my little canoe with you; pf., with w. © 1 c. Nov. 23, 1935; E unp. 114329; Charles Gilpin, Philadelphia. 28224

In my little mountain cabin home; song, pf. sc. arr. Bob Taylor. © 1 c. Dec. 30, 1935; E unp. 115437; Al[bert] N[apoleon] Bérubé, Cheyenne, Wy. 28225

In my memories; song. © 1 c. Dec. 30, 1935; E unp. 115487; Arline Mather Jones, Cleveland. 28226

In old Chapultepec; English lyrics Abe Tuvim, letra espanol y m Adolfo Girón. © Oct. 31, 1935; E for. 41852; Asociación mexicana de autores y compositores, s. a., Mexico, D. F. 28227

In our garden of love; waltz song, melody Ben Adelman. © 1 c. Dec. 4, 1935; E unp. 114319; Fitzhugh Lee Styles, Philadelphia. 28228

In remembrance of a lost love; pf. © 1 c. Dec. 7, 1935; E unp. 114468; Stephen Maxmillian Katzer, Crestline, Calif. 28229

In that vine covered chapel in the valley; w and m Fred Rose and Fred Fisher; with guit. and ukulele arr. John Martell. © Dec. 16, 1935; E pub. 52122; Joe Davis, inc., New York. 28230

In the arms of love; pf., with w. © 1 c. Dec. 23, 1935; E unp. 115222; Oporia Lionel Orton, Lyndon, Kan. 28231

In the East you are alone; fox-trot song, melody Ben Adelman. © 1 c. Dec. 19, 1935; E unp. 115122; Joe Coldie, Youngstown, O. 28232

In the golden autumn time girl of mine; w A. O. Seamans, m E. J. Babcock. © Dec. 15, 1935; E pub. 52110; Amos O. Seamans and Elam J. Babcock, San Francisco. 28233

In the halls of Kappa phi; song. © Nov. 25, 1935; E pub. 51861; Lena Carr Nead, Washington. 28234

In the land of my garden of dreams; w and m M. Kincaid, bass arr. B. Severin. © 1 c. Dec. 27, 1935; E unp. 115358; May Kincaid, Oelrichs, S. D., and Beryl Severin, Philip, S. D. 28235

In the shadows of the mountain; song, w Derwent Waters. © 1 c.

Nov. 29, 1935; E unp. 114328; David Davies, Luscad, Alta., Canada. 28236

In the twinkle of the moon; song, w Richard Taplinger. © 1 c. Dec. 19, 1935; E unp. 115057; Frank Cambria, New York. 28237

In your memory; w and m L. Wolfe Gilbert and Felix Bernard; with arr. for guit., etc. © Nov. 29, 1935; E pub. 51862; Donaldson, Douglas & Gumble, inc., New York. 28238

Incidental series; coll. of dramatic and descriptive m, arr. Movietone music corp.; pf. conductor. v. 7–A. © Dec. 26, 1935; E pub. 52487; Movietone music corp., New York. 28239

Indian (The) boy; by Frances Frothingham; pf. © Dec. 6, 1935; E pub. 52348; Carl Fischer, inc., New York. 28240

Indian summer moon; fox trot, melody. © 1 c. Dec. 6, 1935; E unp. 114371; Leopold N. Sperling, Cincinnati. 28241

Infeliz corazón; vals, letra Manuel Maria Ramirez; pf. © 1 c. Dec. 13, 1935; E unp. 114754; Jorge Huberto Santoni, New York. 28242

Inner chamber music; song, w R. Granville Hall. © 1 c. Dec. 2, 1935; E unp. 114131; Frances Drummond Paige, Portland, Or. 28243

Intermediate studies for the piano student; by Cecile Couperin; pf. © Nov. 25, 1935; E pub. 51667; Bach music co., Boston. 28244

International airport; march for pf., with song, w Arthur E. Curtis. © 1 c. Dec. 10, 1935; E unp. 114606; Paul A. Schneeberger, San Francisco. 28245

International (The) library of music; rev., compiled and ed. Frank Campbell-Watson, and others. v. 1–4. 1. Low and med. low voices.—2. High and med. high voices. © Nov. 15, July 29, 1935; A 88821, 88822; Univ. soc., inc., New York. 28246, 28247

Internationalle; w and m Jack Meskill; with ukulele arr. © Dec. 2, 1935; E for. 41738; Cinephonic music co., ltd., London. 28248

Inútil; letra y m Gabriel Ruiz. © Nov. 26, 1935; E for. 41853; Asociación mexicana de autores y compositores, s. a., Mexico, D. F. 28249

Invitation to the waltz; selection from the film, George Posford, arr. Herman Finck; pf. © Dec. 2, 1935; E for. 41824; Keith, Prowse & co., ltd., London. 28250

—— valse viennese, from the film, w Holt Marvell, m George Posford; with arr. for ukulele, etc. © Dec. 2, 1935; E for. 41823; Keith, Prowse & co., ltd., London. 28251

Io cerco l'amor; melodia con pf. acc. © 1 c. Dec. 18, 1935; E unp. 115013; Giuseppe E. Terranova, New Haven. 28252

Iraddis' drums; by Linda Cotta; pf. © Dec. 6, 1935; E pub. 52354; Carl Fischer, inc., New York. 28253

Irish songs; coll. of airs old and new, ed. and pf. accs. arr. N. Clifford Page. Rev. and condensed ed. © Nov. 19, 1935; E pub. 51917; Oliver Ditson co., inc., Boston. 28254

Ironside's (Pastor) gospel songs; hymns, w Harry A. Ironside and Max I. Reich, m G. S. Schuler and others. © Dec. 9, 1935; E pub. 52073; George S. Schuler, Wheaton, Ill. 28255

Is there anything I can do; w and melody. © 1 c. Dec. 14, 1935; E unp. 114878; Suzanne Byrne, New York. 28256

Is this the end of romance; w and melody. © 1 c. Dec. 30, 1935; E unp. 115490; Kenneth R. Pennrich, Toledo. 28257

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Istambul; by Max Berry. © 1 c. Dec. 14, 1935; E unp. 114843; Max Bergunker, Brooklyn. 28259

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It ain't nobody's biz'ness what I do; fox-trot, w and m J. A. Browne, John Guy Sampsel and Morris Markowitz; with arr. for guit. and banjo. © Nov. 4, 1935; E pub. 51898; J. Albert Browne, New York. 28261

It came upon the midnight clear; anthem, w E. H. Sears, m H. W. Jones; mixed voices; organ acc. © Nov. 29, 1935; E for. 41818; Novello & co., ltd., London. 28262

It is a song of love; song. © 1 c. Dec. 12, 1935; E unp. 114675; David Alexander, Cincinnati. 28263

It isn't likely; song. © 1 c. Dec. 12, 1935; E unp. 114673; Mitchell Grand, Harrisburg, Pa. 28264

It must have been a dream; fox-trot, w Al Silverman and Marvin Johnson, m Les Hite and Charles Lawrence, arr. Al Woodbury; orch. pts.; with male trio arr. Paul Hill. © Dec. 16, 1935; E pub. 52136; Edward B. Marks music corp., New York. 28265

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It's a sin; w and melody. © 1 c. Dec. 13, 1935; E unp. 115315; Frances Mitchell, Baltimore. 28268

It's a thrill all over again; from Continental varieties of 1936, w Stella Unger, m Jean Delettre; with guit. arr. © Dec. 14, 1935; E pub. 52375; Mills music, inc., New York. 28269

It's been so long; from The great Ziegfeld, w Harold Adamson, m Walter Donaldson; with guit. arr. © Dec. 12, 1935; E pub. 52154; Leo Feist, inc., New York. 28270

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It's preposterous; w Audrey Leonard, and melody. © 1 c. Dec. 18, 1935; E unp. 115011; Stanley Carlson Mason, Glen Rock, N. J. 28274

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It's the penalty of love; w Johnny Lang; pf. treble. © 1 c. Dec. 4, 1935; E unp. 114277; Fred Samuel Stricker, Allston, Mass. 28276

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—— w Kathryn Wells and Dick McCulloch; pf. © 1 c. Dec. 26, 1935; E unp. 115337; Kathryn Louise Wells, Seattle. 28279

It's written in the stars: w Peg Martin, melody Barnee Breeskin. © 1 c. Dec. 23, 1935; E unp. 115203; Barnet Breeskin, Washington. 28280

It shows in my eyes; song. © 1 c. Dec. 13, 1935; E unp. 114787; Robert Warren, Brookline, Mass. 28281

It wasn't in the cards; w I. Barragan, melody H. Amerio. © 1 c. Dec. 30, 1935; E unp. 115476; Henry Amerio and Irma Barragan, Oakland, Calif. 28282

It wasn't right of you; w and melody Nicky Roth. © 1 c. Dec. 10, 1935; E unp. 114559; Nathan Rothstein, Brooklyn. 28283

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Italia in Africa; versi e m Raffaele Marino. © Nov. 1, 1935; E pub. 51958; Ralph Marino, Boston. 28285

Ives (Charles E.) Eighteen songs; w Vachel Lindsay and others. © Oct. 25, 1935; E pub. 52413; Charles E. Ives, West Redding, Conn. 28286

Jade; song. © 1 c. Dec. 6, 1935; E unp. 114422; Abe Clar, Washington. 28287

Jam session; by Herbert Spencer; pf. © 1 c. Dec. 18, 1935; E unp. 114987; Movietone music corp., New York. 28288

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Jesus of Nazareth; hymn. © 1 c. Dec. 3, 1935; E unp. 114254; Hazel V. Barngrover, Mt. Healthy, O. 28291

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Jesus will care for you; hymn. © Nov. 27, 1935; E pub. 51987; Verner A. Hultman, Tonawanda, N. Y. 28293

Jeweled cascades; fox-trot song. © 1 c. Dec. 11, 1935; E unp. 115111; Grace Johnson, Springfield, Or. 28294

Jingle bells; arr. Spud Murphy; orch. pts., with male trio arr. Mort Howard. © Dec. 27, 1935; E pub. 52408; Robbins music corp., New York. 28295

—— special arr. Nick Manoloff; Spanish, plectrum, guit. solo, obbl. and acc., with guit. symbols. © Nov. 3, 1935; E pub. 52213; First natl. inst. of allied arts, South Bend, Ind. 28296

Jingle, jingle of the sleigh bells; song. © 1 c. Dec. 30, 1935; E unp. 115493; Clara Farr Achor, Brownwood, Tex. 28297

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Join the party; w and m Sidney Clare. © 1 c. Dec. 5, 1935; E unp. 114456; Movietone music corp., New York. 28299

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—— march, C. Peter, arr. Frank Gaviani; pf. accordion. © Dec. 9, 1935; E pub. 52228; O. Pagani & bro., New York. 28302

Jolly (The) lumber jacks; march, J. F. Wagner, op. 356, arr. Frank Gaviani; pf. accordion. © Dec. 9, 1935; E pub. 52229; O. Pagani & bro., New York. 28303

Jolly Santa Claus; march, S. E. Morris; violin 1, 2, in 1st position, and pf. © Dec. 14, 1935; E pub. 52143; Ludwig music pub. co., Cleveland. 28304

Jolly (The) tar; by Arthur Williams; pf. © Jan. 2, 1936; E pub. 52461; Schroeder & Gunther, inc., New York. 28305

Josephine; waltz song, melody Sam Adelman and Ben Adelman. © 1 c. Dec. 4, 1935; E unp. 114323; John D. Abbott, St. John's, Newfoundland. 28306

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Journal no. 18; arr. Arthur E. Harris; violin, clarinet in B flat, cello and pf. © Dec. 1, 1935; E pub. 52268; Cundy-Bettoney co., Jamaica Plain, Mass. 28308

Journal no. 19; arr. Arthur E. Harris; violin, clarinet in B flat, cello and pf. © Dec. 1, 1935; E pub. 52269; Cundy-Bettoney co., Jamaica Plain, Mass. 28309

Joy and laughter in the dance; waltz, w Jack Inglis, m Olive Mundy and M. McWilliam. © Nov. 8, 1935; E for. 41760; Swan & co., music publishers, ltd., London. 28310

Jungle moon; w D. M. Storms, m L. J. Dittmer. © 1 c. Dec. 6, 1935; E unp. 114395; Louis J. Dittmer and Donald M. Storms, Hohokus, N. J. 28311

Just a corner in paradise; tango-fox-trot, w Ralph Butler and Stanley J. Damerell, m Sherman Myers. © Nov. 16, 1935; E for. 41775; Cecil Lennox, ltd., London. 28312

Just a dreamy dreamers' waltz; song. © 1 c. Dec. 2, 1935; E unp. 114146; Phyllis Gloria Merrill, Chicago. 28313

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Just a little orphan boy; w and m Swenson Joseph Ohlmeyer; pf. © 1 c. Dec. 23, 1935; E unp. 115246; Sylvester Long Cross, Portland, Or. 28315

Just a little smile from you; song, m Florence Cannon. © 1 c. Dec. 16, 1935; E unp. 114906; Irving Stone, Chicago. 28316

Just a little wooden girl in a marionette show; w Gail Carl Lampert; pf. © 1 c. Dec. 23, 1935; E unp. 115258; Sylvester Long Cross, Portland, Or. 28317

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Just a night for love; w and melody. © 1 c. Dec. 14, 1935; E unp. 114857; Ida M. Smith, Jersey City. 28319

Just a tiny Christmas tree; w and m Constance M. Tuckett; pf. © 1 c. Dec. 23, 1935; E unp. 115247; Sylvester Long Cross, Portland, Or. 28320

Just a tiny smile; fox-trot, w and melody. © 1 c. Dec. 13, 1935; E unp. 114808; Dorothy L. Wilson, i. e. Mrs. Stanley R. Wilson, West Los Angeles. 28321

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Just as easy as rolling off a log; w Al Bryan, melody Jean Schwartz. © 1 c. Dec. 27, 1935; E unp. 115432; Famous music corp., New York. 28323

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Just weep on my shoulder, sweetheart; w Elsie Sanguinet, and melody. © 1 c. Dec. 16, 1935; E unp. 114904; Elizabeth Luyties Cook, University City, Mo. 28329

Just why; fox trot, w Dan Michaud, melody Eddie Hukill. © 1 c. Nov. 10, 1935; E unp. 114208; Harry Edward Hukill, Hollywood, Calif. 28330

Just you and I; song, w Lucille Springnether. © 1 c. Dec. 6, 1935; E unp. 114922; Calvin F. Feutz, St. Louis. 28331

Karroo cradle song; w Margaret Rose, m Thomas F. Dunhill; sop. © Oct. 26, 1935; E for. 41747; W. Paxton & co., ltd., London. 28332

Keep on smiling; song. © 1 c. Dec. 9, 1935; E unp. 114493; Esther Louise Van Meetren, Mentone, Calif. 28333

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Keep on the right side of the road; w and melody. © 1 c. Dec. 10, 1935; E unp. 114568; Jack Gardner, Dallas. 28335

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Kenneth's song; song. © 1 c. Dec. 4, 1935; E unp. 114300; Emma R. Campbell, New York. 28337

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King of the trundle bed; song. © 1 c. Dec. 13, 1935; E unp. 114763; Nina Eldora Dunn, Akron, O. 28340

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King's (The) navee; w and m Charles Dunn; with arr. for ukulele, etc., R. S. Stoddon. © Nov. 12, 1935; E for. 41801; B. Feldman & co., London. 28342

Kinky head; song, arr. Elizabeth Goodwin. © 1 c. Nov. 30, 1935; E unp. 114833; Olive Lawley Wilcox, Shreveport, La. 28343

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Klondyke Kate; w and m Tommie Connor and Eddie Lisbona; with arr. for ukulele, etc., R. S. Stoddon. © Oct. 15, 1935; E for. 41803; B. Feldman & co., London. 28346

Komorní hudba; v. Jos. B. Foerster, op. 138; klavír a smyčcový kvartet. Partitura a hlasy. © Nov. 20, 1935; E for. 41939; Hudební matice umělecké besedy, Prague, Czechoslovakia. 28347

Lady (The) dances; from Strike me pink, w Lew Brown, m Harold Arlen; with arr. for guit., etc. © Dec. 23, 1935; E pub. 52428; T. B. Harms co., New York. 28348

Lady of my dreams; song. © Nov. 12, 1935; E pub. 52285; Ruth G. Clark, Washington. 28349

Lair (John) 100 W L S barn dance favorites; songs and fiddle tunes, compiled John Lair, from the music library of W L S. © Dec. 14, 1935; AA 191331; M. M. Cole pub. co., Chicago. 28350

Laisse-moi seule avec mon rêve; paroles Louis Hennevé, m Wal-Berg. © Oct. 21, 1935; E for. 41895; Société anonyme française Chappell, Paris. 28351

Lament; song. © 1 c. Dec. 3, 1935; E unp. 114223; Wes Daniels, Los Angeles. 28352

Land (The) of Make Believe; lullaby. © 1 c. Nov. 26, 1935; E unp. 114818; Cecil McLarty Thompson, Alexandria, La. 28353

Land (The) of my dreams; hymn, w G. G. McChesney, m Grant Colfax Tullar. © Nov. 18, 1935; E pub. 52030; Gospel advocate co., Nashville. 28354

Larghetto in D; by W. H. Squire; violoncello or violin, with pf. acc. [Rev. ed.] © Oct. 29, 1935; E for. 41878; Boosey & co., ltd., London. 28355

Largo; from The new world symphony, Anton Dvořák, arr. Pietro Deiro; pf. accordion. © Dec. 9, 1935; E pub. 52219; O. Pagani & bro., New York. 28356

Last (The) mile; instrumental. © 1 c. Dec. 10, 1935; E unp. 114600; Ernest Fiorito, Woodside, L. I., N. Y. 28357

Last (The) mile blues; w Fritz Selyts and Lu Earl, melody L. Earl. © 1 c. Nov. 11, 1935; E unp. 112870; Fitzhugh Lee Styles, Philadelphia. 28358

Last (The) revel; English text from A lute of jade, L. Cranmer-Byng, m Granville Bantock. © Nov. 28, 1935; E for. 41945; Murdoch, Murdoch & co., inc. with John G. Murdoch & co., ltd., London. 28359

Last (The) waltz; song. © 1 c. Nov. 9, 1935; E unp. 115353; Mildred Nichols LaPanne, Claremont, N. H. 28360

Laughin' at the weather man; from Millions in the air, w and m Leo Robin and Ralph Rainger; with arr. for ukulele and guit. © Nov. 25, 1935; E pub. 51831; Paramount productions music corp., New York. 28361

Laughing at the shadows in the moon; song, m James L. Brown; with ukulele arr. © 1 c. Dec. 30, 1935; E unp. 115457; Roy E. Bowman, Hudson, Mich. 28362

Laz'rus; from negro folk-drama Blow Gabriel blow, w Hal Hode, m Donald Heywood. © Dec. 14, 1935; E pub. 52280; Handy bros. music co., inc., New York. 28363

Lazy chilluns; melody with pf. acc. © 1 c. Dec. 28, 1935; E unp. 115409; Gertrude Hall, New York. 28364

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Lazy waves of Nassau; w Myron Charles Degnon, and melody. © 1 c. Dec. 31, 1935; E unp. 115516; Julia Strong Degnon, New York. 28366

Lee Simms modern piano lessons; keyboard harmony system. Lessons no. 1–15. © Mar. 8, 1935; AA 192086; Harriet Jansen Crane, Chicago. 28367

Legend; by J. I. Tallmadge; trombone quartet. Sc. and pts. © Dec. 6, 1935; E pub. 52168; M. Witmark & sons, New York. 28368

Lei of Pikake; w and melody Bob Cutter. © 1 c. Dec. 23, 1935; E unp. 115205; Robert Ahern Cutter, Hollywood, Calif. 28369

Leonardo (Josef) Scherzo; harp. © Dec. 15, 1935; E pub. 52107; Elkan-Vogel co., inc., Philadelphia. 28370

Leonardo; 3 atti lirici Antonio Lega, m Riccardo Storti. Riduzione per canto e pf. © 1 c. Nov. 19, 1935; E unp. 114369; Casa musical Sonzogno, s. a., Milan. 28371

Lester (William) Six ancient carol tunes; text ed. Margaret Lester, m harmonized and arr.; unison, sop. and alto, or mixed voices. © Nov. 12, 1935; E pub. 51875; Gamble hinged music co., Chicago. 28372

Let Jesus come in; hymn. © Nov. 27, 1935; E pub. 51986; Verner A. Hultman, Tonawanda, N. Y. 28373

Let Jesus do the rest; hymn, m A. L Byers. © Nov. 9, 1935; E pub. 51847; Herbert Temple, Chicago. 28374

Let me dream on forever; w and melody. © 1 c. Dec. 10, 1935; E unp. 114596; Ralph P. Zeloyle, Somerville, N. J. 28375

Let's be sweethearts forever; song, w Bob Cook. © 1 c. Dec. 7, 1935; E unp. 114425; Thiriot William Purt, Salt Lake City. 28376

Let's begin the happy ending; w and m Harv Bailey. © Nov. 7, 1935; E pub. 52023; Consolidated cigar corp., New York. 28377

Let's dance a slow dreamy waltz; w and m Stella Spencer; pf. © 1 c. Dec. 23, 1935; E unp. 115248; Sylvester Long Cross, Portland, Or. 28378

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Let's go; w Harry Richman, melody Victor Schertzinger. © 1 c. Dec. 23, 1935; E unp. 115284; Irving Berlin, inc., New York. 28380

Let's laugh and sing together, for tomorrow we may die; w and melody. © 1 c. Dec. 7, 1935; E unp. 114403; Cecil C. Wilson, Balmorhea, Tex. 28381

Let's make a date; w N. Clapham and Adelina Trotier; pf. © 1 c. Dec. 11, 1935; E unp. 114663; Naomi Clapham, Chicago Heights, Ill. 28382

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Let us be merry; pt.-song, w John Philpot Curran, m Thomas F. Dunhill; male voices. © Dec. 20, 1935; E for. 42013; Novello & co., ltd., London. 28389

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Lights out; w and m Billy Hill; with arr. for guit. © Dec. 12, 1935; E pub. 52196; Shapiro, Bernstein & co., inc., New York. 28396

Like a heart all alone, if you love me; w and m Gracie Cornett. © 1 c. Nov. 20, 1935; E unp. 114447; Gracie Cornett Ramsey, San Antonio. 28397

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Linger a little longer; w and melody. © 1 c. Dec. 17, 1935; E unp. 114945; Anna V. Wagner, Chicago. 28399

Listen to the mocking bird; by Alice Hawthorne, diagram arr. Willis Conolly; with w. 1. Ten. guit.—2. Spanish guit. © Oct. 31, Nov. 10, 1935; E pub. 51980, 51981; Harry G. Stanley, Rocky River, O. 28400, 28401

—— song, Alice Hawthorne, arr. H. G. Stanley; Hawaiian guit., in diagram. © Nov. 15, 1934; E pub. 51982; Harry G. Stanley, Rocky River, O. 28402

Little amateur lady; w and m Cleo Margaret Leffell. © 1 c. Dec. 2, 1935; E unp. 114142; Cleo M. Leffell, Hollis, L. I., N. Y. 28403

Little bar-butterfly; from Klondike Lou, w and m Gene Austin. © 1 c. Dec. 28, 1935; E unp. 115430; Paramount productions music corp., New York. 28404

Little (The) betrothed; w Isabel Hume, m Elinor Remick Warren. 1. High voice, in G.—2. Low voice, in E flat. © Nov. 19, 1935; E pub. 51886, 51887; Carl Fischer, inc., New York. 28405, 28406

Little (The) boat goes sailing; by Frances Frothingham; pf. © Dec. 6, 1935; E pub. 52349; Carl Fischer, inc., New York. 28407

Little (A) boy and his dog; song, w Helen F. S. Decker. © 1 c. Dec. 4, 1935; E unp. 114286; John Kreutzer, Elizabeth, N. J. 28408

Little (The) brown house down the lane; fox-trot, w and m Martha Ramond. © 1 c. Nov. 12, 1935; E unp. 113588; Martha Ramond Poblete, Fort Sam Houston, Tex. 28409

Little (The) church around the corner; song. © 1 c. Dec. 28, 1935; E unp. 115412; Carolyn Askew, Arlington, Ga. 28410

Little clouds are sleeping in their cradles high; song. © 1 c. Dec. 30, 1935; E unp. 115494; Clara Farr Achor, Brownwood, Tex. 28411

Little (A) cup of tea; w Ynez Louise Dee; pf. © 1 c. Dec. 12, 1935; E unp. 114690; Sylvester Long Cross, Portland, Or. 28412

Little David, play on yo' harp; arr. Hans Hanke; male cho. © Nov. 27, 1935; E pub. 51853; J. Fischer & bro., New York. 28413

Little drowsy town; w Charles G. Mortimer, m Raymond Loughborough; high voice; in D. © Nov. 12, 1935; E pub. 51924; Oliver Ditson co., inc., Boston. 28414

Little flower; song. © 1 c. Nov. 11, 1935; E unp. 112874; Leona Davidson, Kansas City, Kan. 28415

Little (The) lame duck; by Renée Miles; pf. © Dec. 6, 1935; E pub. 52339; Carl Fischer, inc., New York. 28416

Little man, some day you'll understand; song. © 1 c. Dec. 9, 1935; E unp. 114524; Helen Smith Moss, Wichita. 28417

Little (A) more love; fox-trot song, melody Sam and Ben Adelman. © 1 c. Dec. 12, 1935; E unp. 114799; G. A. Garig, Gonzales, Tex. 28418

Little mother in gray, you are my sweetheart; song. © 1 c. Dec. 9, 1935; E unp. 114526; Helen Smith Moss, Wichita. 28419

Little old cabin 'mong the pines; song. © 1 c. Dec. 30, 1935; E unp. 115491; Clara Farr Achor, Brownwood, Tex. 28420

Little (The) old white log house down in the pines; waltz song, melody Starret system club. © 1 c. Dec. 17, 1935; E unp. 114940; Marie Rose Ann Emelie Norlander, Mackey Station, Ont., Canada. 28421

Little ole cabin in the hills; song, arr. Wm. C. Schmidt. © Dec. 2, 1935; E pub. 52141; J. Scylor Burris, Newark, O. 28422

Little painted face; song. © Oct. 22, 1935; E pub. 51107; Arthur Lynn, Columbus. 28423

Little (The) rabbit; by Ebba Braathe; pf. © Dec. 6, 1935; E pub. 52360; Carl Fischer, inc., New York. 28424

Little red bird; Manx lullaby, English version of Manx traditional w Mona Douglas, air noted P. W. Caine, freely arr. Arnold Foster; sop. 1, 2 and alto. © Nov. 22, 1935; E for. 41909; Stainer & Bell, ltd., London. 28425

Little Red Riding Hood; novelty fox trot song, m Len Fleming. © 1 c. Dec. 6, 1935; E unp. 114404; Herbert E. Cragg, Alma, Ark. 28426

Little (A) rendezvous in Honolulu; w Edgar Leslie, melody Joe Burke. © 1 c. Dec. 10, 1935; E unp. 114595; Joe Morris music co., New York. 28427

Little (A) smile, a little kiss; song, m James L. Brown; with ukulele arr. © 1 c. Dec. 2, 1935; E unp. 114167; Florence Ayres, Chicago. 28428

Little snow drops and fairies dance; song. © 1 c. Dec. 30, 1935; E unp. 115496; Clara Farr Achor, Brownwood, Tex. 28429

Little songs to sing and play; w Sara Coleridge and others, m Cecily Arnold; pf. © Nov. 14, 1935; E for. 41848; Stainer & Bell, ltd., London. 28430

Little sweet heart of my dreams; w and melody. © 1 c. Dec. 16, 1935; E unp. 114918; Raymond Kadlec, Milwaukee. 28431

Little Tommy kitten; waltz, Nelle Ellison Wonne; pf. © Dec. 19, 1935; E pub. 52242; Piano teachers service, Sioux City, Ia. 28432

Little western breeze; w and melody. © 1 c. Dec. 14, 1935; E unp. 114864; Frank Luther, New York. 28433

Live while we may; song. © 1 c. Dec. 2, 1935; E unp. 114128; Darline Evinger, Denver. 28434

Livet's drøm; pf. © 1 c. Dec. 2, 1935; E unp. 114141; Jenny Holm, Seattle. 28435

Lochranza; valse ecossaise, w Phil R. Meny, m E. M. Fraser, arr. P. R. Meny; pf. conductor. © Sept. 11, 1935; E for. 41766; Meny & co., London. 28436

Locoed; w adapted from the poem, Vaida Stewart Montgomery, and m Georgia Marshall. © 1 c. Nov. 22, 1935; E unp. 115171; Georgia Marshall Cragin, Joplin, Mo. 28437

Log cabin lullaby; w and melody. © 1 c. Dec. 27, 1935; E unp. 115371; Suzanne Byrne, New York. 28438

Lolita-mia; paso doble, Valsien-Learsi; pf. © Oct. 16, 1935; E for. 41893; Société anonyme française Chappell, Paris. 28439

London pictures; by Leonard Butler; pf. bk. 1. nos. 1–4.—bk. 2. nos. 5–8. © Sept. 23, 1935; E for. 41788, 41789; Augener, ltd., London. 28440, 28441

Lone star ranger; 3-pt. song, w Frank J. Coyle, m Robert W. Gibb; male voices. © Nov. 4, 1935; E pub. 51921; Oliver Ditson co., inc., Boston. 28442

Lonely heart; w Mary Harrell; pf. © 1 c. Dec. 23, 1935; E unp. 115271; Sylvester Long Cross, Portland, Or. 28443

Lonely me; w and melody. © 1 c. Nov. 30, 1935; E unp. 114126; Shirley Zax, Chicago. 28444

Lonely star are you lonesome like me; w and melody. © 1 c. Dec. 17, 1935; E unp. 114983; Benjamin N. Rogers, Detroit. 28445

Lonesome for love; song, melody Will Vidler. © 1 c. Dec. 16, 1935; E unp. 114891; Ricardo Weeks, New York. 28446

Lonesome pines; w and m T. L. Jacobs and Mona Abraham; low voice. © Nov. 6, 1935; E pub. 52302; T. Leo Jacobs, Tooele, Utah. 28447

Long ago in expectation; w Allan May, m H. A. Chambers; pf. © Nov. 29, 1935; E for. 41814; Novello & co., ltd., London. 28448

Longing for someone to love me; w and melody. © 1 c. Dec. 2, 1935; E unp. 114147; Burney Lee Higginbottom, Alamosa, Col. 28449

Longing for you; song, melody Karl Kaye. © 1 c. Dec. 27, 1935; E unp. 115386; S. Gwendolyn Leo, Erie, Pa. 28450

—— w and melody, m arr. May Hain. © Nov. 22, 1935; E pub. 52383; Henry Caleb Thoner, Rochester, Minn. 28451

Lookin' for love; w and melody Ed Farley, Mike Riley and Ed Cannon. © 1 c. Nov. 30, 1935; E unp. 114408; Joe Davis, inc., New York. 28452

Looking at the moon; w and melody. © 1 c. Nov. 25, 1935; E unp. 114935; Paul Burkett Stein, Hollywood, Calif. 28453

Looking for you; w and melody Nicky Roth. © 1 c. Dec. 10, 1935; E unp. 114564; Nathan Rothstein, Brooklyn. 28454

Looking forward to looking after you; w and m Harry Woods; with ukulele arr. © Dec. 2, 1935; E for. 41737; Cinephonic music co., ltd., London. 28455

Lord (The) by wisdom hath founded the earth; anthem, w from the Bible, m George Mead; mixed voices; organ acc. © Dec. 18, 1935; E pub. 52253; Galaxy music corp., New York. 28456

Lord (The) is my light; pt.-song, w from Psalm 27, m Frances Allitsen, arr. Arvid Samuelson; male voices. © Dec. 2, 1935; E pub. 51916; Boosey & co., ltd., London. 28457

Lost in a mountain of dreams; waltz, w and melody. © 1 c. Dec. 2, 1935; E unp. 114166; Foster Kenney Burr, Cincinnati. 28458

Lost in love; by Muriel Pollock; pf. © Dec. 14, 1935; E pub. 52379; Mills music, inc., New York. 28459

—— song. © 1 c. Dec. 20, 1935; E unp. 115089; Milton Cassel and Charlotte Cassel, New York. 28460

Lost, strayed or stolen; w and m O. W. Washburn, arr. Gene Lanham and Virgil Benham; pf. treble. © 1 c. Dec. 16, 1935; E unp. 114916; Orville W. Washburn, Kansas City, Mo. 28461

Louie; w and melody Gene Wolff. © 1 c. Dec. 21, 1935; E unp. 115161; A. Lincoln Epworth, New York. 28462

Love; w Mary Baker Eddy, m Anita Gray Little, arr. Arthur H. Ryder; high voice; pf. or organ acc. © Nov. 9, 1935; E pub. 52133; Harry I. Hunt, Boston. 28463

Love and champagne; song, m Luther A. Clark, arr. Aaron A. Clark. © 1 c. Dec. 18, 1935; E unp. 115030; Paul Emile Paquin, Quebec. 28464

Love by the hour; w and melody. © 1 c. Dec. 24, 1935; E unp. 115304; Raymond Jasper, Los Angeles. 28465

Love came to dwell; song, w Cyrus E. Woodward. © 1 c. Nov. 15, 1935; E unp. 114415; Ada W. Roberts, Kansas City, Mo. 28466

Love don't take a lot of ballyho; song. © 1 c. Dec. 20, 1935; E unp. 115499; Claude H. Hersh, Simpson, Col. 28467

Love fever; w Larry A. Debold, melody Johnny Hester. © 1 c. Dec. 26, 1935; E unp. 115327; John P. Hester, Pittsburgh. 28468

Love for you; pf., with w. © 1 c. Dec. 13, 1935; E unp. 114766; Thomas George Sutherland, Chicago. 28469

Love going to waste; w and melody Gene Wolff. © 1 c. Dec. 21, 1935; E unp. 115162; A. Lincoln Epworth, New York. 28470

Love has begun; song. © 1 c. Dec. 23, 1935; E unp. 115238; Virginia Helen Miller, San Francisco. 28471

Love has won my heart; w and melody. © 1 c. Dec. 4, 1935; E unp. 114267; Raymond Henry Childress, Gastonia, N. C. 28472

Love (The) I have for you, if you—could see; w and melody. © 1 c. Nov. 22, 1935; E unp. 115104; Ruth Ann Winton, Phoenix, Ariz. 28473

Love in my heart; w and m Mignonne Vestal; pf. © 1 c. Dec. 12, 1935; E unp. 114716; Sylvester Long Cross, Portland, Or. 28474

Love is a sickness; madrigal, w Samuel Daniel, m Ruggero Vené; women's cho. © Dec. 10, 1935; E pub. 52186; G. Schirmer, inc., New York. 28475

Love is all; song. © 1 c. Dec. 10, 1935; E unp. 114638; Robert McPherren Hart, Altoona, Pa. 28476

Love is in the air; w and m Sudie. © 1 c. Dec. 12, 1935; E unp. 114722; Sudie Fenn, St. Louis. 28477

Love is like a cigarette; w Richard Jerome, m Walter Kent; with guit. arr. © Dec. 12, 1935; E pub. 52197; Shapiro, Bernstein & co., inc., New York. 28478

Love is planted in my heart; w Daniel Powell, and melody. © 1 c. Dec. 9, 1935; E unp. 114534; Arthur Irving Tubin, Chicago. 28479

Love is the funniest thing; w and m Joseph A. Clement, arr. Richard E. Hildreth. © Aug. 28, 1935; E pub. 52055; Melody mill, Roxbury, Mass. 28480

Love like a river in my soul; w Ulysses Simpson Keeling, sr., m Ulysses Simpson Keeling, jr.; pf. © Nov. 28, 1935; E pub. 51850; U. S. Keeling & son, Beaumont, Tex. 28481

Love lives a day; w D. C. Trombley, melody R. M. Richardville and C. D. Novak. © 1 c. Dec. 11, 1935; E unp. 114633; Daniel C. Trombley, Rose M. Richardville and Christine D. Novak, Detroit. 28482

Love me and I'll be true; fox trot, w and melody. © 1 c. Dec. 6, 1935; E unp. 114387; Isaac Wallace, Utica, N. Y. 28483

Love me just a little bit; fox-trot, w P. MacGhee, op. 10; with violin pt. © Dec. 13, 1935; E pub. 52088; Hamilton S. Gordon, inc., New York. 28484

Love me just a little bit; fox-trot, w Rose B. Adler, m Erno Fothy Fischer; pf. © 1 c. Dec. 2, 1935; E unp. 114157; Erno Fischer, New York. 28485

Love me to-day; song, m Karl Holer. © 1 c. Dec. 30, 1935; E unp. 115480; Ida Margaret Lytle, Washington. 28486

Love memory; waltz, w and melody. © 1 c. Dec. 16, 1935; E unp. 114901; Alfred Lococo, New Orleans. 28487

Love not me for comely grace; madrigal, from John Wilbye's second set of madrigals, m Ruggero Vené; women's voices. © Dec. 10, 1935; E pub. 52186; G. Schirmer, inc., New York. 28488

Love oh, love; w S. Pinanski, m B. Rose. © 1 c. Dec. 28, 1935; E unp. 115398; Bert Rose, Newton, Mass., and Sam Pinanski, Brookline, Mass. 28489

Love rides on the waters tonight; fox-trot song, melody D. McConnell and Ben Adelman. © 1 c. Dec. 19, 1935; E unp. 115117; Daisy McConnell and Hazel McConnell, Oakland, Calif. 28490

Love's in fashion again; w Margery Frear Smith, and melody. © 1 c. Dec. 7, 1935; E unp. 114428; Louise Cooper Spindle, Grand Rapids, Mich. 28491

Love song; w and melody. © 1 c. Dec. 10, 1935; E unp. 114585; Bernard Schumann, Los Angeles. 28492

Love tango; song, English tr. of Eino Raevaara's words. © 1 c. Dec. 12, 1935; E unp. 114671; William Syrjala, New York. 28493

Love (A) that passed me by; w Harold Lipshitz, melody Eli Kapell. © 1 c. Dec. 20, 1935; E unp. 115080; Harold Jay Lipshitz, Brooklyn. 28494

Love was not for me; song. © 1 c. Dec. 14, 1935; E unp. 114839; T. Van Pelt Meekins, Salina, Kan. 28495

Love you; song. © 1 c. Dec. 13, 1935; E unp. 114774; Clara Farr Achor, Brownwood, Tex. 28496

Love you're just a laugh; w Sammy Cahn, melody S. I. Chaplin and N. Gardner. © 1 c. Dec. 5, 1935; E unp. 114350; Sammy Cahn, Saul I. Chaplin and Nat Gardner, New York. 28497

Love you with all my heart; w Irene Cimino; orch. pts. © 1 c. Dec. 26, 1935; E unp. 115320; James Cimino, Herkimer, N. Y. 28498

Lovely dark and lonely one; w Langston Hughes, m H. T. Burleigh. © Dec. 14, 1935; E pub. 52170; G. Ricordi & co., inc., New York. 28499

Lovely lady; from King of burlesque, w Ted Koehler, m Jimmy McHugh; with guit. arr. © Dec. 9, 1935; E pub. 52007; Robbins music corp., New York. 28500

Lovely one; melody Dick Loring. © 1 c. Dec. 31, 1935; E unp. 115515; Richard H. Loring, New York. 28501

Lover's wonderland; song. © 1 c. Dec. 16, 1935; E unp. 114909; Irving Stone, Chicago. 28502

Love's dream; song, melody Joe Elder. © 1 c. Nov. 25, 1935; E unp. 114545; Harold Brown, Tell City, Ind. 28503

Love's dreaming; w and m Leigh Vantrees; pf. © 1 c. Dec. 23, 1935; E unp. 115249; Sylvester Long Cross, Portland, Or. 28504

Love's illusion; w and melody. © 1 c. Dec. 13, 1935; E unp. 115283; Martin Bage, Lakewood, O. 28505

Love's melody; w Alice Mattullath, m Walter H. Bransen; high voice. © Dec. 30, 1935; E pub. 52412; Sam Fox pub. co., Cleveland. 28506

Loves reply; song. © 1 c. Dec. 7, 1935; E unp. 114401; Lynn Irvin, i. e. Mrs. Barlow Irvin, San Antonio. 28507

Love's story is not dead; w and melody. © 1 c. Dec. 5, 1935; E unp. 114381; Kate Porter, Hendersonville, N. C. 28508

Lovin' on the stairs; w L. Griffith, melody J. Ricciardi. © 1 c. Dec. 14, 1935; E unp. 114877; Leslie Griffith and Joseph Ricciardi, Roselle Park, N. J. 28509

Lovin' time in Caroline; waltz, w and melody. © 1 c. Dec. 4, 1935; E unp. 114355; Kenneth Douse, Washington. 28510

Loving heart of you; w Gordon Van Hook, m arr. Clarke Tate. © Nov. 23, 1935; E pub. 51689; William Gordon Van Hook, Memphis, Tenn. 28511

Lucky for me that you're you; w Burton Quest, m James Sinclair. © 1 c. Dec. 11, 1935; E unp. 114660; Dohrman James Sinclair and Robert Burton Spafford, jr., Washington. 28512

Lucky (A) red, red rose; w and m Alice Louise Hoey; pf. © 1 c. Dec. 12, 1935; E unp. 114713; Sylvester Long Cross, Portland, Or. 28513

Lullaby (A); w and melody. © 1 c. Nov. 20, 1935; E unp. 114829; Agnes Leona Flynn, South Gate, Calif. 28514

Lullaby; by Ralph Raymond; violin and pf. © Dec. 4, 1935; E for. 41980; Warren & Phillips, London. 28515

—— w and melody, acc. Irwin Fischer. © 1 c. Dec. 28, 1935; E unp. 115401; Bertha Kendall Lingle, Chicago. 28516

Lullaby from Mars; by Zez Confrey; pf. © Dec. 9, 1935; E pub. 52040; Exclusive publications, inc., New York. 28517

Lullaby of the Rhine; fox-trot song. © 1 c. Dec. 11, 1935; E unp. 115109; Tom Stoelting, Salt Lake City. 28518

Lullabye [sic]; song. © 1 c. Dec. 2, 1935; E unp. 114180; Gertrude E. Levitt, Brooklyn. 28519

Lure of the jungle; w and melody. © 1 c. Dec. 6, 1935; E unp. 114393; Hite B. Morgan, Brooklyn. 28520

Machinery; from Connie's hot chocolates of 1935, w Andy Razaf, m Paul Denniker; with arr. for guit., etc. © Nov. 25, 1935; E pub. 51880; Mills music, inc., New York. 28521

McCleary (Fiona) Four dance tunes; suite; pf. © Nov. 13, 1935; E for. 41928; Elkin & co., ltd., London. 28522

Magic (The) melody; w and m John D. Marsh. © Nov. 22, 1935; E pub. 52297; Richard Drake Saunders, Los Angeles. 28523

Magic night, dreams of love lie deep; w and m Amel Benjamin Broluska; pf. © 1 c. Dec. 23, 1935; E unp. 115242; Sylvester Long Cross, Portland, Or. 28524

Magic (The) of the moon; song, m James L. Brown; with ukulele arr. © 1 c. Dec. 2, 1935; E unp. 114173; Ida White, Keswick, Va. 28525

Mah l'il pickaniny [sic]; w and m Karan Dunn. © 1 c. Dec. 24, 1935; E. unp. 115302; Karan Jensen, San Francisco. 28526

Mah-li; w Henry Onishi, m John Kuwamoto; with ukulele arr. Mike D. Thompson. © Dec. 5, 1935; E pub. 51910; Encore music, ltd., Sacramento, Calif. 28527

Maid of Araby; song, w M. Boyle and Maude Holden Edgar. © 1 c. Dec. 11, 1935; E unp. 114624; Marian Boyle, Spokane. 28528

Make-believe heaven; fox-trot, w Jerome Lefkowitz, and melody. © 1 c. Dec. 24, 1935; E unp. 115296; Julius Rasoletti, Cleveland Heights, O. 28529

Make some music; from Royal romance, w and m Jack Meskill and Cyril Ray; with ukulele arr. © Dec. 10, 1935; E for. 41866; Cinephonic music co., ltd., London. 28530

Makin' a fool of myself; w and m Nat Sims; with ukulele arr. © Dec. 2, 1935; E for. 41733; Campbell, Connelly & co., ltd., London. 28531

Mammy's lullaby; 3-pt. song, w Frank J. Coyle, m Robert W. Gibb; girls' voices. © Nov. 5, 1935; E pub. 51919; Oliver Ditson co., inc., Boston. 28532

Man of my dreams; from Royal romance, w and m Jack Meskill and Cyril Ray; with ukulele arr. © Dec. 10, 1935; E for. 41867; Cinephonic music co., ltd., London. 28533

Manhattan isle; w and melody. © 1 c. Dec. 17, 1935; E unp. 114950; Edward Michael Altman, New York. 28534

Manhattan serenade; by Louis Alter, sc. Erik W. G. Leidzén; band pts. © Dec. 30, 1935; E pub. 52467; Robbins music corp., New York. 28535

Manhattan suite; songs. © 1 c. Dec. 10, 1935; E unp. 114605; Joseph F. McMahon, New York. 28536

Mantilla; serenade, Maxwell Eckstein; pf. © Dec. 6, 1935; E pub. 52365; Carl Fischer, inc., New York. 28537

Maple (The) in the garden; song, melody Allen Taub. © 1 c. Dec. 23, 1935; E unp. 115227; John W. Davis, Canton, O. 28538

Maple (The) on the hill; w and m Gussie L. Davis and John Hancock; pf. treble. © 1 c. Dec. 17, 1935; E unp. 114960; Joe Davis, inc., New York. 28539

March no. 2. © Sept. 26, 1935; E pub. 52065; Oscar Heim, East Hempstead, N. Y. 28540

March (The) of the three kings; old provençal. tr. Edward Bliss Reed, from Bizet's version, with new matter David Stanley Smith; men's voices. © Dec. 3, 1935; E pub. 51906; H. W. Gray co., New York. 28541

March of the tropics; by Eddie Alkire; Hawaiian steel guits. © Dec. 27, 1935; E pub. 52392; Elbern H. (Eddie) Alkire, Easton, Pa. 28542

Marche moderne; organ. © Oct. 1, 1935; E pub. 52019; Lauren B. Sykes, Portland, Or. 28543

Marche triomphale; organ. © 1 c. Dec. 4, 1935; E unp. 114333; Reginald Luke Sobolewski, Chicago. 28544

Maria wiegt ihr kindelein; w u. m Margarethe Hartwigk-Engelken; pf. © 1 c. Dec. 23, 1935; E unp. 115311; Margarethe Engelken, Elmhurst, L. I., N. Y. 28545

Marionette (The) and the wooden soldier; by Louis Mordish; orch. pts. © Dec. 6, 1935; E for. 41905; Keith, Prowse & co., ltd., London. 28546

Mark Twain's good-bye; w Mark Twain, m Paul Rottmann, ed. Eleanor Davis; with violin obbl. © Nov. 29, 1935; E pub. 52037; Paul Rottmann, Hannibal, Mo. 28547

Marminka; song. © 1 c. Nov. 21, 1935; E unp. 113790; Helen Assanovich, Newark, N. J. 28548

Marry me; song, w Henrietta Harris and D. Leston. © 1 c. Dec. 16, 1935; D 39003; David Leston, Paterson. 28548*

Martelo de mi vida; letra D'Armo, m Sergio D'Karlo. © 1 c. Dec. 9, 1935; E unp. 114514; Frank Gill, New York. 28549

Mary; waltz song. © 1 c. Dec. 16, 1935; E unp. 114893; Bob Harper, North Olmstead, O. 28550

Mary, dear—Mary, I just love to dance with you; w and melody. © 1 c. Dec. 30, 1935; E unp. 115449; William Franklin Higi, Minneapolis. 28551

Massa's in de col' col' ground; song, Stephen Foster, special arr. Nick Manoloff; Spanish plectrum guit. solo, obbl. and acc., with symbols. © Dec. 13, 1935: E pub. 52113; First natl. inst. of allied arts, South Bend, Ind. 28552

Massenet (Jules Émile Frédéric) Aragonaise; from Le cid, arr. Frank Gaviani; pf. accordion. © Dec. 9, 1935; E pub. 52225; O. Pagani & bro., New York. 28553

Master's (The) touch; hymn, w Mrs. Walla Calvert Smith, m Tillet S. Teddlie. © Nov. 18, 1935; E pub. 52027; Lloyd O. Sanderson, Nashville. 28554

Maureen; w Vance Williams, jr.; pf. © 1 c. Dec. 23, 1935; E unp. 115261; Sylvester Long Cross, Portland, Or. 28555

May the strength of God; motet for choir, a prayer of St. Patrick, m Alfred Whitehead; mixed voices; organ acc. © Nov. 30, 1935; E pub. 51825; Boston music co., Boston. 28556

Maybe it's a case of love; w and m R. Pickelle; pf. treble. © 1 c. Dec. 7, 1935; E unp. 114423; Richard Picchietti, Oak Park, Ill. 28557

Maybe someday; w and m Leonard A. Miller. © 1 c. Dec. 20, 1935; E unp. 115072; Leonard Miller, Cleveland. 28558

Maytime; song, w Theda Kenyen. © Dec. 20, 1935; E pub. 52372; Rachel Uglow, Mills College, Calif. 28559

Me es en vano; canción vals. © 1 c. Dec. 11, 1935; E unp. 114752; Silvestre Rodriguez, Douglas, Ariz. 28560

Me for you, baby; song. © 1 c. Dec. 26, 1935; E unp. 115352; Arthur W. Hodes, Chicago. 28561

Mean old world; w and m Joe Smith; pf. treble. © 1 c. Dec. 17, 1935; E unp. 114959; Joe Davis, inc., New York. 28562

Mechanized infantry; march with bugles, D. McBain; reed and brass band pts. © Nov. 1, 1935; E for. 41885; Hawkes & son (London) ltd., London. 28563

Mein naftole; pf., with w. © 1 c. Dec. 9, 1935; E unp. 114522; Nellie Casman, New York. 28564

Mein schönes fräulein, darf ich sie begleiten; tango, aus Stradivari, w Klaus S. Richter, m Alois Melichar. © July 28, 1935; E for. 42012; Beboton-verlag, g. m. b. h., Berlin. 28565

Melancholy me; w Gerald Griffin, m Ernie Burnett. © Dec. 23, 1935; E pub. 52327; Joe Davis, inc., New York. 28566

Meleana e; arr. Harry Stanley; Hawaiian guit., in note and diagram, with w. © Dec. 1, 1934; E pub. 51966; Harry G. Stanley, Rocky River, O. 28567

Melodies from my dusty violin; w and melody. © 1 c. Dec. 28, 1935; E unp. 115394; Anna V. Wagner, Chicago. 28568

Melody (A) from the sky; from The trail of the lonesome pine, w Sidney D. Mitchell, melody Louis Alter. © 1 c. Dec. 11, 1935; E unp. 114615; Paramount productions music corp., New York. 28569

Melody series; for screen, stage, radio and concert, arr. Movietone music corp.; pf.-conductor. v. 2. © Dec. 26, 1935; E pub. 52488; Movietone music corp., New York. 28570

Memories; song, melody Leon De Costa. © 1 c. Dec. 18, 1935; E unp. 115002; Stefania Boduch, Chicopee Falls, Mass. 28571

Memory (A); by Ralph Raymond; violin and pf. © Dec. 4, 1935; E for. 41981; Warren & Phillips, London. 28572

Mem'ries of other years; w and m Josephine Gardner. © 1 c. Nov. 30, 1935; E unp. 114150; Annetta Josephine Gardner, Pacific Grove, Calif. 28573

Mem'ries of you; w and melody. © 1 c. Dec. 5, 1935; E unp. 114347; Dorothy T. Landow, Atlantic City. 28574

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Psalm 91; w tr. from the German by William Hunter, adaptation and m arr. and ed. Morton J. Luvaas; 8 mixed voices. © Dec. 16, 1935; E pub. 52283; C. C. Birchard & co., Boston. 28575

Merry (The) minnow; by Pauline Alpert; pf. © Nov. 29, 1935; E pub. 51885; Mills music, inc., New York. 28576

Message (The) of the autumn leaves; song. © 1 c. Dec. 31, 1935; E unp. 115505; Lea Alma Artelia Shoffner, New York. 28577

Mexicana; de la pelicula musical; voices and instruments. © 1 c. Nov. 22, 1935; E unp. 114552; Max Urban, Mexico, D. F. 28578

Midinettes; song, w Irma Singer. © 1 c. Dec. 23, 1935; E unp. 115307; Marthe Czerwinski, Chicago. 28579

Midnight moon; waltz, w and melody. © 1 c. Dec. 10, 1935; E unp. 114593; Jackie Landine, Beverly Hills, Calif. 28580

Mid-summer dream; song, m Geo. Lessner. © 1 c. Dec. 12, 1935; E unp. 115746; John P. Anderson, Chicago. 28581

Midsummer night; song, w Francis C. Meurer. © 1 c. Dec. 30, 1935; E unp. 115425; Conrad A. E. Saskowski, Milwaukee. 28582

Milk of human kindness; w and melody. © 1 c. Dec. 16, 1935; E unp. 114887; Michael Halapy, Steubenville, O. 28583

Miller (Blanche Ella) Four patriotic songs. © Nov. 30, 1935; E pub. 51863; Blanche Ella Miller, Oakland, Calif. 28584

Mine's a minor; w and m Desmond Carter and Noel Gay; with arr. for ukulele, etc. © Nov. 6, 1935; E for. 41898; Victoria music pub. co., ltd., London. 28585

Minuet; from Weber's quintette, op. 34, arr. A. E. Harris; clarinet quintette. © Dec. 1, 1935; E pub. 52267; Cundy-Bettoney co., Boston. 28586

Mischief; by Colin Taylor; violin with pf. acc. © Nov. 13, 1935; E for. 41784; Augener, ltd., London. 28587

Missa brevis et melodica; in honor of St. Boniface, liturgical w, m Philip G. Kreckel, op. 42; mixed voices; organ acc. © Nov. 27, 1935; E pub. 51854; J. Fischer & bro., New York. 28588

Missa in honorem nativitatis B. Mariae Virginis; liturgical w, m Mary E. Downey, arr. Francis A. Missia; men's voices; organ acc. © Dec. 23, 1935; E pub. 52321; J. Fischer & bro., New York. 28589

Mississippi moon; song. © 1 c. Dec. 18, 1935; E unp. 115003; William Edgar Bishop, Des Moines. 28590

Mrs. Astor's horse; w and m James Cavanaugh, Dick Sanford and Nat Simon; pf. © Nov. 27, 1935; E pub. 51913; Schuster & Miller, inc., New York. 28591

Misty islands of the highlands; w and m Jimmy Kennedy and Michael Carr; with ukulele arr. © Nov. 11, 1935; E for. 41777; Peter Maurice music co., ltd., London. 28592

Modern dance series; arr. Movietone music corp.; pf.-conductor. v. 1. © Dec. 26, 1935; E pub. 52485; Movietone music corp., New York. 28593

Molly, my colleen; fox-trot, w and melody. © 1 c. Dec. 3, 1935; E unp. 114235; Evelyn R. Johnson, Cortland, N. Y. 28594

Moment (A) in the dark; w and m C. Molina, P. Shahin and Rafael Gama. © Dec. 20, 1935; E pub. 52332; Carlos Molina and Paul Shahin, Chicago. 28595

Moment (The) you told me you loved me; w and melody Lillian Hart. © 1 c. Nov. 25, 1935; E unp. 114548; Lillian Goldner, New York. 28596

Moo, maa, cock-a-doodle-doo; w and m Sam Mayo; with arr. for ukulele, etc., R. S. Stoddon. © Nov. 12, 1935; E for. 41802; B. Feldman & co., London. 28597

Moon (The) and the stars; song, m Luther Aaron Clark, arr. Aaron A. Clark. © 1 c. Dec. 6, 1935; E unp. 114379; Franklyn M. W. Smith, Newark, N. J. 28598

Moon-beams calling; song. © 1 c. Dec. 18, 1935; E unp. 115026; Minnadell Mallison, Berkeley, Calif. 28599

Moon (The) hangs high; from Bar 20 rides again, w Dave Franklin, m Sam H. Stept; with arr. for guit., etc. © Dec. 18, 1935; E pub. 52210; Sam Fox pub. co., Cleveland. 28600

Moon (The) laughed last; song. © July 8, 1935; E pub. 51899; George Edwin Peterson, Los Angeles. 28601

Moon magic; by Kathleen Tittle; pf. © Sept. 20, 1935; E for. 41797; Augener, ltd., London. 28602

Moon mist; by Irene Rodgers; pf. © Dec. 9, 1935; E pub. 52096; Clayton F. Summy co., Chicago. 28603

Moon of love; song, w Richard Arden Overman. © 1 c. Dec. 16, 1935; E unp. 114892; Alfred Albert Mudrich, Greencastle, Ind. 28604

Moon of moons; waltz, w and melody. © 1 c. Dec. 18, 1935; E unp. 114999; Hyman Goldman, New York. 28605

Moon over Miami; w Edgar Leslie, m Joe Burke. © Dec. 17, 1935; E pub. 52211; Irving Berlin, inc., New York. 28606

——— melody Joe Burke. © 1 c. Nov. 30, 1935; E unp. 114134; Irving Berlin, inc., New York. 28607

Moon over prairie; song, w Mike Prockup. © 1 c. Dec. 20, 1935; E unp. 115130; J. Chas. McNeil, Los Angeles. 28608

Moon (The), the stars and you; song; with ukulele arr. © Dec. 4, 1935; E pub. 52274; Frank S. Ankrom, San Antonio. 28609

Moonburn; from Anything goes, w Edward Heyman, m Hoagy Carmichael; with arr. for guit., etc. © Dec. 23, 1935; E pub. 52421; Harms, inc., New York. 28610

Moonlight; by Frank Shepherdson; melody, with pf. acc. © 1 c. Oct. 3, 1935; E unp. 114920; Katharine Arnett, Philadelphia. 28611

Moonlight (The), a June night and you; song, melody Karl Kaye. © 1 c. Dec. 27, 1935; E unp. 115387; Dorothy Rolph, Lewiston, Id. 28612

Moonlight, dancing and you; w Percy Edgar, m Robert Stolz; with arr. for ukulele, etc., R. S. Stoddon. © Oct. 22, 1935; E for. 41811; B. Feldman & co., London. 28613

Moonlight in my garden; song. © 1 c. Dec. 7, 1935; E unp. 115506; Tommie Beatrice Armstrong, Jackson, Miss. 28614

Moonlight lover; song. © 1 c. Dec. 26, 1935; E unp. 115318; Karl F. Reiboldt, Laurel, Ind. 28615

Moonlight on the Rio Grande; song, melody Allen Taub. © 1 c. Dec. 14, 1935; E unp. 114867; Christine Jeros, Oakland, Calif. 28616

Moonlight waltz; song. © 1 c. Dec. 23, 1935; E unp. 115209; Harriet Elizabeth Lewis, Indianapolis. 28617

Moonrise; by Katharine Emily Eggar; pf. © Oct. 16, 1935; E for. 41781; Augener, ltd., London. 28618

Moon's (The) troubles; w Reba Jane Sheehy; pf. © 1 c. Dec. 23, 1935; E unp. 115262; Sylvester Long Cross, Portland, Or. 28619

Moszkowski (Moritz) Serenade; arr. Frank Gaviani; pf. accordion. © Dec. 9, 1935; E pub. 52232; O. Pagani & bro., New York. 28620

Mother; song, melody Allen Taub. © 1 c. Dec. 23, 1935; E unp. 115228; Julia French, Buena Vista, Tenn. 28621

Mother dear; song, w Helen Perrong Carey. © 1 c. Dec. 9, 1935; E unp. 114540; J. Chas. McNeil, Los Angeles. 28622

Mother, dear mother of mine; w and melody May Bullis Sigler. © 1 c. Nov. 29, 1935; E unp. 114755; Lucy May Bullis Sigler, Minneapolis. 28623

Mother, dear, you're a hero; song, m Owen E. Wrinn. © 1 c. Dec. 10, 1935; E unp. 114588; Richard James McGuire, Wallingford, Conn. 28624

Mother's kiss; pf., with w. © 1 c. Dec. 26, 1935; E unp. 115347; Frank W. Geiger, Whitehouse Station, N. J. 28625

Mothers lullabye [sic]; song, harmonized Thelma B. Bilden. © 1 c. Dec. 10, 1935; E unp. 114582; Thorwald M. Rykken, Petersburg, N. D. 28626

Mournful moon; song, w Raymond Dominick Walsh. © 1 c. Dec. 19, 1935; E unp. 115042; Norbert Lester Acker, New York. 28627

Mouse (The) in the clock; fox-trot, w and m Eddie Hunt and Peter Kane. © Aug. 20, 1935; E for. 41768; Paramount music co., ltd., London. 28628

Mouse's hoofs; fox-trot, Zez Confrey; pf. © Dec. 9, 1935; E pub. 52042; Exclusive publications, inc., New York. 28629

Mozart (Wolfgang Amadeus) Drei sonaten; für zwei violinen, bass u. orgel, hrsg. Franz Burkhart; schulorch. Partitur. © July 24, 1935; E for. 41293; Universal edition, a. g., Vienna. 28630

—— Mozart album; arr. and fingered Heller Nicholls; pf. nos. 1–10. © Dec. 5, 1935; E for. 41984; Warren & Phillips, London. 28631

Mozartienne; de Eduardo Fabini, doigté par l'auteur; guit. © May 1, 1935; E for. 41932; Editions Max Eschig, Paris. 28632

Mulatita puertorriqueña; w and m Luis Berrios. © 1 c. Dec. 26, 1935; E unp. 115346; Rosa Maria Berrios, San Juan, P. R. 28633

Mulligan (The) guard; march, David Braham, arr. George F. Briegel; military band pts. © Dec. 9, 1935; E pub. 52101; George F. Briegel, inc., New York. 28634

Music (The) goes 'round and around; w Red Hodgson, m Edward Farley and Michael Riley; with guit. arr. © Dec. 9, 1935; E pub. 52052; Select music publications, inc., New York. 28635

Music of all nations; characteristic and atmospheric, arr. Movietone music corp.; pf.-conductor. v. 1. © Dec. 26, 1935; E pub. 52486; Movietone music corp., New York. 28636

Music of the South; song, m James L. Brown; with ukulele arr. © 1 c. Dec. 9, 1935; E unp. 114477; Albert Gamse, Washington. 28637

Music, when soft voices die; w Percy Bysshe Shelley, m W. E. Smith; mixed voices. © Dec. 18, 1935; E for. 42024; Joseph Williams, ltd., London. 28638

Musical (The) salvationist; compiled F. G. Hawkes. v. 49, pt. 12, Dec. 1935. With suppl. © Dec. 4, 1935; E for. 41957; Salvationist pub. & supplies, ltd., London. 28639

Musiquette; de Marcel Poot; pf. et petit orch. Partition. © May 1, 1935; E for. 41934; Editions Max Eschig, Paris. 28640

Mustangs (The) of S. M. U.; w and melody Ruby Thompson. © 1 c. Dec. 17, 1935; E unp. 114942; Ruby Anne Thompson, Newport Beach, Calif. 28641

My answer; song. © 1 c. Nov. 29, 1935; E unp. 114083; Mary Beatrice Jones, Temple City, Calif. 28642

My baby from Moscow; pf. treble, with w. © 1 c. Dec. 13, 1935; E unp. 114782; Lourie Estrin, Detroit. 28643

My blue eyes; words rev. and melody. © 1 c. Dec. 18, 1935; E unp. 115005; Frank Luther, New York. 28644

My boy; w Pauline Lucial Murray; pf. © 1 c. Dec. 12, 1935; E unp. 114691; Sylvester Long Cross, Portland, Or. 28645

My broken world; song. © 1 c. Dec. 16, 1935; E unp. 114912; Mildred Marie Quackenbush, Allendale, N. J. 28646

My colleen; waltz, w and melody. © 1 c. Nov. 12, 1935; E unp. 114212; Frank Harold Ralph, Sonora, Calif. 28647

My daddy; waltz song, melody Ben Adelman. © 1 c. Dec. 19, 1935; E unp. 115120; John D. Abbott, St. John's, Newfoundland. 28648

My darling; song, w Michael J. Bruno. © 1 c. Dec. 9, 1935; E unp. 114541; J. Chas. McNeil, Los Angeles. 28649

My darling dear; waltz song, arr. Walter Goodell; orch. pts., with male trio arr. © Oct. 21, 1935; E pub. 51594; Glenn Adelbert Dewey, Chicago. 28650

My darling Mary, she's the girl I want to marry; w Floyd Frances Allen; pf. © 1 c. Dec. 12, 1935; E unp. 114692; Sylvester Long Cross, Portland, Or. 28651

My dream; song, m James L. Brown; with ukulele arr. © 1 c. Dec. 30, 1935; E unp. 115469; Erwin B. Smith, Fond Du Lac, Wis. 28652

My dream ship; w Chet Thompson, m Smiling Frankie Carle; pf. treble. © 1 c. Dec. 12, 1935; E unp. 114727; Francis N. Carlone, Chicopee, Mass. 28653

My dreamland sweetheart; song, m James L. Brown; with ukulele arr. © 1 c. Dec. 2, 1935; E unp. 114172; Edith Warrington, Masonville, Ia. 28654

My dreams are your dreams; song, melody Allen Taub. © 1 c. Dec. 14, 1935; E unp. 114873; Carrie C. Haywood Wynne, Eudora, Ark. 28655

My dusty violin; song. © 1 c. Dec. 10, 1935; E unp. 114590; Peter Jurash, Pittsburgh. 28656

My garden; by Dorothy Gaynor Blake; pf. © Dec. 6, 1935; E pub. 51989; Clayton F. Summy co., Chicago. 28657

My golden moon; song, m Emil Engen. © 1 c. Dec. 20, 1935; E unp. 115136; John Bosnjak, Portland, Or. 28658

My grandfather's clock in the hallway; from Collegiate, w and m Mack Gordon and Harry Revel; with arr. for ukulele and guit. © Nov. 26, 1935; E pub. 51839; Paramount productions music corp., New York. 28659

My great love; waltz song, pf. arr. Felix M. Cappadona. © 1 c. Dec. 21, 1935; E unp. 115166; William Newman, Brooklyn. 28660

My heart and I; from Anything goes, w Leo Robin, m Frederick Hollander; with arr. for guit., etc. © Dec. 23, 1935; E pub. 52433; Harms, inc., New York. 28661

My heart has an open door; w Tony Harry Kanick; pf. © 1 c. Dec. 12, 1935; E unp. 114693; Sylvester Long Cross, Portland, Or. 28662

My heart's in the homeland; Welsh w Ceiriog, English w G. H. Clutsam, Welsh air arr. Idris Lewis, male voice version Eric H. Thiman; men's voices. © Dec. 20, 1935; E for. 41991; Keith, Prowse & co., ltd., London. 28663

My heart's delight; 15th century French chanson, English tr. A. K. Holland, m arr. Michael Mullinar; pf. or string trio acc. © Nov. 14, 1935; E for. 41923; Stainer & Bell, ltd., London. 28664

My home in a field of corn; song. © 1 c. Dec. 13, 1935; E unp. 114816; Florence Dooley, Watseka, Ill. 28665

My infatuation for you; w K. L. Wells and Dick McCulloch; pf. © 1 c. Nov. 30, 1935; E unp. 114152; Kathryn Louise Wells, Seattle. 28666

My Joe Louis of love; w Andy Razaf, m Paul Denniker. © Dec. 16, 1935; E pub. 52281; Handy bros. music co., inc., New York. 28667

My lady of the balcony; song. © 1 c. Dec. 5, 1935; E unp. 114902; Joseph Bloom, New York. 28668

My letter said I love you; w Laura Baker; pf. © 1 c. Dec. 23, 1935; E unp. 115263; Sylvester Long Cross, Portland, Or. 28669

My life begins and ends with you; pf. treble, with w. © 1 c. Dec. 13, 1935; E unp. 114783; Lourie Estrin, Detroit. 28670

My little dark eyed sweetheart; song. © 1 c. Dec. 28, 1935; E unp. 115489; Grace Walker Allen, Brawley, Calif. 28671

My little sweet puff of tobacco; w and melody. © 1 c. Dec. 10, 1935; E unp. 114578; Pat Dooley, Stonewall, Okl. 28672

My love for you; song. © 1 c. Dec. 27, 1935; E unp. 115359; Mary J. Miller, New York. 28673

——— melody Allen Taub. © 1 c. Dec. 27, 1935; E unp. 115367; Ernest Thomas Bevis, London. 28674

My love song's an unfinished symphony; pf., with w. © 1 c. Nov. 30, 1935; E unp. 114140; Mel Riddle, Reseda, Calif. 28675

My lovely Texas rose; w and melody. © 1 c. Nov. 18, 1935; E unp. 114200; Pat Dooley, Stonewall, Okl. 28676

My lovely Vero Beach; song. © 1 c. Dec. 14, 1935; E unp. 114868; Ethel Connell Phoenix, Syracuse. 28677

My Lydia adores me I know; from Rivals, w J. R. Monsell, m J. R. Monsell and Herbert Hughes. © Nov. 1, 1935; E for. 41884; Boosey & co., ltd., London. 28678

My memories of you; song. © 1 c. Dec. 7, 1935; E unp. 114460; Margaret Manion Spies, St. Louis. 28679

My memory of dreams; w and melody. © 1 c. Dec. 19, 1935; E unp. 115046; Milton J. Leahy, Saginaw, Mich. 28680

My mother-in-law; w Mary Blaser Wallace, m Ulrich Zuingle Blaser; pf. © 1 c. Dec. 12, 1935; E unp. 114710; Sylvester Long Cross, Portland, Or. 28681

My mother's love tears; w Mae Moyer Smith; pf. © 1 c. Dec. 12, 1935; E unp. 114694; Sylvester Long Cross, Portland, Or. 28682

My New Deal song; w and melody. © 1 c. Dec. 30, 1935; E unp. 115439; Gust Demetrion Kutras, Cleveland. 28683

My old mountain home; song, m James L. Brown; with ukulele arr. © 1 c. Dec. 9, 1935; E unp. 114483; Audrey Sherrod Cavin, Moxee, Wash. 28684

My old Nevada moon; w and m Vaughn Allred; pf. © 1 c. Dec. 12, 1935; E unp. 114708; Sylvester Long Cross, Portland, Or. 28685

My onion; w and melody. © 1 c. Dec. 30, 1935; E unp. 115479; Marilyn A. Wayde, New York. 28686

My Ozark home; w Sidney Earl Henderson; pf. © 1 c. Dec. 23, 1935; E unp. 115264; Sylvester Long Cross, Portland, Or. 28687

My prayer; hymn. © Nov. 27, 1935; E pub. 51984; Verner A. Hultman, Tonawanda, N. Y. 28688

My pretty cousin; w and melody. © 1 c. Dec. 2, 1935; E unp. 114462; Morris Howell Armor, New York. 28689

My princess of the sun; w H. Riddle, m V. West. © 1 c. Dec. 7, 1935; E unp. 114439; Harry Riddle and Virgil West, Winston-Salem, N. C. 28690

My Rose Land babe; song, melody Allen Taub. © 1 c. Dec. 23, 1935; E unp. 115226; Aselean M. Byrd, Vancouver, B. C., Canada. 28691

My Savior; hymn. © Nov. 10, 1935; E pub. 52085; Florence S. Campbell, Pasadena. 28692

My Shadow's where my sweetheart used to be; w and m Lewis Ilda and Michael Carr; with ukulele arr. © Dec. 11, 1935; E for. 41870; Irwin Dash music co., ltd., London. 28693

My silent guitar; w and melody Walter G. Samuels, Leonard Whitcup and Teddy Powell. © 1 c. Dec. 14, 1935; E unp. 114841; Crawford music corp., New York. 28694

My son; song, pf. arr. E. Wunderlich. © 1 c. Nov. 30, 1935; E unp. 114151; Helen Anna Flynn, Washington. 28695

My song; w Red McKay; pf. © 1 c. Dec. 6, 1935; E unp. 114386; G. J. Van Tornhout, South Bend, Ind. 28696

My soul doth magnify the Lord; magnificat in F, anthem, text from gospel of St. Luke 1, m Louis Shenk; mixed voices, with sop. and bar. solos ad lib.; pf. or organ acc. © Nov. 26, 1935; E pub. 52048; Carl Fischer, inc., New York. 28697

My star of love; w and melody. © 1 c. Dec. 7, 1935; E unp. 114518; Andy D'Ambrosio, Hamden, Conn. 28698

My sunbonnet baby; pf., with w. © 1 c. Dec. 30, 1935; E unp. 115497; E. M. Smith, El Monte, Calif. 28699

My sweet Nada; w J. Mack, melody P. E. Young. © 1 c. Dec. 18, 1935; E unp. 115034; Jos. Mack and Phillip E. Young, Detroit. 28700

My sweetest dreams will soon come true; song. © 1 c. Dec. 10, 1935; E unp. 114592; Henry Thomas Romersa, Los Angeles. 28701

My sweetheart is a sly little fairy; waltz song. © 1 c. Dec. 17, 1935; E unp. 115290; Wm. J. Knaut, New Haven. 28702

My sweet-heart of yesterday; fox-trot, w W. Webb, m H. A. Hanft. © 1 c. Dec. 10, 1935; E unp. 114915; Harold A. Hanft and Wm. Webb, Jacksonville, Fla. 28703

My thoughts; song. © 1 c. Dec. 12, 1935; E unp. 114728; George Harry Werl, Pittsburgh. 28704

My window; song. © 1 c. Dec. 10, 1935; E unp. 114639; Robert McPherren Hart, Altoona, Pa. 28705

My young man is ever so nice; w and m Vivian Ellis; with arr. for ukulele, etc. © Oct. 14, 1935; E for. 41899; Victoria music pub. co., ltd., London. 28706

Mysteries (The) of the night; w and m Lenore Rose, arr. Archie Tabler. © 1 c. Dec. 14, 1935; E unp. 114876; Lenore E. Rosenfeld, Columbus, O. 28707

Mystery; song. © 1 c. Dec. 7, 1935; E unp. 115507; Tommie Beatrice Armstrong, Jackson, Miss. 28708

Name (The) and glory; festival cho., w paraphrased from Psalm, corrections, additional matter and m C. H. H. Booth; mixed voices. © Dec. 4, 1935; E pub. 52024; Christopher Henry Hudson Booth, New York. 28709

Natacha; w and m Charles Wright. © 1 c. Dec. 13, 1935; E unp. 114803; Charles Drury Wright, jr., New York. 28710

National (The) geographic march; by Thomas F. Darcy, jr.; band pts. © Dec. 10, 1935; E pub. 52061; J. Fischer & bro., New York. 28711

Nature and I; from Connie's hot chocolates of 1936, w Sammy Cahn, m Saul Chaplin and Nat Gardner, pf. sc. Lou Leaman; with guit. arr. © Nov. 29, 1935; E pub. 51884; Mills music, inc., New York. 28712

Negra consentida; rumba, English w Marjorie Harper, Spanish w and m Joaquin Pardave, arr. Graham Prince; orch. pts. © Dec. 16, 1935; E pub. 52137; Edward B. Marks music corp., New York. 28713

Never a winter but sang of the May; w Frank L. Stanton, m Oley Speaks, arr. Carl Deis; sop. 1, 2 and alto cho. © Dec. 10, 1935; E pub. 52177; G. Schirmer, inc., New York. 28714

—— —— harmonized Carl Deis; low voice. © Dec. 10, 1935; E pub. 52188; G. Schirmer, inc., New York. 28715

Never knew; w and melody. © 1 c. Dec. 26, 1935; E unp. 115348; Jack Cooper, New York. 28716

Never trouble trouble; song, m Lew Leight. © 1 c. Dec. 12, 1935; E unp. 115182; Maria Roberta Smith, Decatur, Ill. 28717

Never trouble trouble 'till trouble troubles you; w Eva Mae Taylor; pf. © 1 c. Dec. 23, 1935; E unp. 115265; Sylvester Long Cross, Portland, Or. 28718

New (The) approach to the piano; by Myrtle Rose and Alberto Guerrero. pt. 1. © Nov. 26, 1935; E for. 41731; Frederick Harris co., Oakville, Ont., Canada. 28719

New day spirituals; coll. of songs, Virgil O. Stamps, and others. © Dec. 10, 1934; AA 190883; Stamps-Baxter music co., Dallas. 28720

New dry bones; w and m Joe Smith; pf. treble. © 1 c. Dec. 17, 1935; E unp. 114957; Joe Davis, inc., New York. 28721

New moon high and thin; w and melody. © 1 c. Dec. 26, 1935; E unp. 115324; Cecil McLarty Thompson, Alexandria, La. 28722

New (The) village squire; overture, F. A. Boieldieu, arr. Aubrey Winter; orch. pts. © Nov. 12, 1935; E for. 41892; Hawkes & son (London) ltd., London. 28723

New (The) Washington Post; march, Carl Engel; band pts. © Dec. 10, 1935; E pub. 52174; G. Schirmer, inc., New York. 28724

New (The) way to piano technique; foundation technique, final grade, George Woodhouse. Augmented and rev. ed. of bk. 4. © Dec. 20, 1935; E pub. 52301; Arthur P. Schmidt co., Boston. 28725

New (A) Year carol; w and m Josephine Forsyth, arr. Carl Deis; men's cho. Rev. ed. © Dec. 14, 1935; E pub. 52255; G. Schirmer, inc., New York. 28726

——w, m and additional text Josephine Forsyth, arr. Edwin Arthur Kraft; mixed voices. Rev. ed. © Dec. 14, 1935; E pub. 52256; G. Schirmer, inc., New York. 28727

New York; song. © 1 c. Dec. 18, 1935; E unp. 115020; Maybelle Phyllis Haddon, New York. 28728

New York city blues; w J. H. Scavone, melody Vincent Joseph Zesdorn. © 1 c. Dec. 12, 1935; E unp. 114726; Vincent J. Zesdorn and Joseph H. Scavone, Philadelphia. 28729

Neway violin course; by Louis Retter. bk. 1, 2. © Dec. 24, 1935; E pub. 52386, 52387; Louis Retter music co., St. Louis. 28730, 28731

Newspaper (A) picture of you; from What a relief, w and m Brooks Bowman; with arr. for guit., etc. © Dec. 13, 1935; E pub. 52165; M. Witmark & sons, New York. 28732

Newton (Leonard G.) Five carols for Christmas; w W. Percival, m L. G. Newton and Percival; mixed voices. © Nov. 8, 1935; E for. 41845; Stainer & Bell, ltd., London. 28733

Nice old tree; w and m Robert Nolan Kerr; pf. © Dec. 26, 1935; E pub. 52433; Theodore Presser co., Philadelphia. 28734

Night (The) dream; w and melody. © 1 c. Nov. 11, 1935; E unp. 115099; Zelma Cox, Biloxi, Miss. 28735

Night (The) of stars; w and melody. © 1 c. Dec. 12, 1935; E unp. 114670; Sam Ouman, New York. 28736

Night on the plains; w Tot Seymour, m Vee Lawnhurst; with arr. for ukulele, etc. © Dec. 6, 1935; E pub. 52064; Famous music corp., New York. 28737

Night time in New York; song. © 1 c. Dec. 10, 1935; E unp. 114607; Benhard Herman Witte, Bryn Mawr, Wash. 28738

Nightingale's birthday party; w Percy Edgar, m Wolf Lorey; pf. © Nov. 19, 1935; E for. 41812; B Feldman & co., London. 28739

Nights in Havana; English w Abe Tuvim, Spanish w R. Lopez Mendez, m Maria Elisa Curiel and Gonzalo Curiel; with arr. for guit., etc. © Dec. 13, 1935; E pub. 52167; Harms, inc., New York. 28740

Ninna nanna; song, w Philip Rossi. © 1 c. Dec. 10, 1935; E unp. 114580; Angelo C. Lanese, New York. 28741

Nite (The) was mine; pf., with w. © 1 c. Dec. 26, 1935; E unp. 115341; Bertha Horowitz, New York. 28742

No, I wouldn't do that; song. © 1 c. Dec. 9, 1935; E unp. 114551; Anna Rose Reisch, Buffalo. 28743

No matter; w and melody. Rev. © 1 c. Dec. 16, 1935; E unp. 114914; Samuel Wissig, Parlier, Calif. 28744

No one else will do but you; song, m Eloise Stocking. © 1 c. Dec. 9, 1935; E unp. 114473; Bess Angelloz Lambert, Savannah. 28745

No one to love; w and melody. © 1 c. Dec. 21, 1935; E unp. 115153; Violet Joy Mallock, Port Jervis, N. Y. 28746

Nobody ever makes a pass at me; w Audrey Kelley and Mack David, and melody. © 1 c. Nov. 27, 1935; E unp. 114764; Saul Tepper, New York. 28747

Nobody knows but Major Bowes; w and melody Allen Jones. © 1 c. Dec. 28, 1935; E unp. 115395; Robbins music corp., New York. 28748

Nobody's darlin' but mine; w and m Jimmie Davis; with arr. for guit., etc. © Nov. 27, 1935; E pub. 52369; Southern music pub. co., inc., New York. 28749

Noche castellana; m Christoph Hagen; pf., with w. © 1 c. Dec 12, 1935; E unp. 114712; Sylvester Long Cross, Portland, Or. 28750

Nod; pt.-song, w Walter De La Mare, m Sandor Harmati; men's voices. © Nov. 27, 1935; E pub. 51905; H. W. Gray co., New York. 28751

Noël; from Melanges de musique, by Eustache du Caurroy, English w Jessie Epps, ed. and arr. Charles Kennedy Scott; mixed voices. © Nov. 4, 1935; E for. 41846; Stainer & Bell, ltd., London. 28752

None but the night; song, w Betty Burroughs. © 1 c. Dec. 16, 1935; E unp. 114913; George Gitt Ehrhart, Ithaca, N. Y. 28753

North (A) Sea chantey; song, m set to tune Maryland, my Maryland; [mixed voices] © Nov. 28, 1935; E pub. 52161; Caroline S. Brown, Norwalk, Conn. 28754

Not enough; w and melody Eddie Farley and Mike Riley. © 1 c. Dec. 23, 1935; E unp. 115241; Santly bros.–Joy, inc., New York. 28755

Not until now; song. © 1 c. Dec. 10, 1935; E unp. 114587; Arthur Theodore Hill, Floral Park, L. I., N. Y. 28756

Novelette in D minor; by Florence A. Goodrich; pf. © Dec. 6, 1935; E pub. 52366; Carl Fischer, inc., New York. 28757

Novillero; paso-doble, letra y m Maria Teresa Lara, supervisión Agustin Lara. © Oct. 16, 1935; E for. 41861; Asociación mexicana de autores y compositores, s. a., Mexico, D. F. 28758

Now as a child; w and melody. © 1 c. Dec. 3, 1935; E unp. 114251; Grace A. Wright, Concord, Mass. 28759

Now I know; w E. Roberts, m Richard Lawrence. © 1 c. Dec. 16, 1935; E unp. 114905; © Evan Roberts and Richard Lawrence Drapkin, New York. 28760

Now in November; w A. L. Gibbs, melody H. C. Ebisch. © 1 c. Nov. 9, 1935; E unp. 114201; Henry Charles Ebisch and Alonzo L. Gibbs, Central Park, L. I., N. Y. 28761

Now that you've gone; song. © 1 c. Nov. 1, 1935; E unp. 114217; Harold Y. Smith, Sutherlin, Or. 28762

Nu mă uita; tango, in Alhambra record, text N. Constantinescu and N. Vlădoianu, m Jon Vasilescu. © Apr. 2, 1934; E for. 41955; Editura Armonia, Bucharest, Rumania. 28763

Number (The) one man of your heart; fox-trot, w Bill Robin, and melody. © 1 c. Dec. 21, 1935; E unp. 115186; Frank Quercio, Brooklyn. 28764

Nursery tales; w and melody. © 1 c. Dec. 3, 1935; E unp. 114232; Faith Johnson Watson, Concord, Calif. 28765

O be joyful in the Lord; jubilate Deo in F, anthem, w from Psalm 100, m Louis Shenk; mixed voices, solo quartet ad lib. and bar. solo; pf. or organ acc. © Nov. 26, 1935; E pub. 52049; Carl Fischer, inc., New York. 28766

O gentle presence; w Mary Baker Eddy, m Ruth Bowker; low voice; pf. or organ acc. © Nov. 9, 1935; E pub. 52134; Harry I. Hunt, Boston. 28767

O it's hott 'n still heet 'n; by Jas. Perry and Jesse Perry. © 1 c. Dec. 12, 1935; E unp. 114736; James Perry, Chicago. 28768

O lem'me shine; negro spiritual, arr. Noah Francis Ryder; mixed voices. © Dec. 14, 1935; E pub. 52275; Handy bros. music co., inc., New York. 28769

O little town of Bethlehem; song, w Phillips Brooks. © Nov. 14, 1935; E pub. 51915; T. Tertius Noble, New York. 28770

O love that casts out fear; anthem, w H. Bonar, m Norman Coke-Jephcott; mixed cho.; organ acc. © Dec. 17, 1935; E pub. 52405; H. W. Gray co., New York. 28771

O Mami ouama; paroles et m Hector Fraggi. © Nov. 8, 1935; E for. 41840; Enoch & cie., Paris. 28772

O night of dreams; w C. F. M., m Charles Wakefield Cadman, arr. Jordan S. Doone; male voices. © Dec. 10, 1935; E pub. 52058; B. F. Wood music co., Boston. 28773

O promised land; hymn, w T. O. Chisholm. © Nov. 18, 1935; E pub. 52033; Lloyd O. Sanderson, Nashville. 28774

O salutaris Hostia; m Albert J. Holden, rev. and with violin obbl. ad lib. 1. Sop., in B flat.—2. Alto or bass, in G. © Nov. 1, 1935; E pub. 51353; Chas. E. Holden, Ridgefield Park, N. J. 28775

O sole mio; Neapolitan serenade, Ed Di Capua, special arr. Nick Manoloff; Spanish plectrum guit. solo, obbl. and acc., with symbols and w. © Dec. 13, 1935; E pub. 52114; First natl. inst. of allied arts, South Bend, Ind. 28776

O, sweet minstrel of night; 2-pt. choral, w Arthur A. Penn, m Zdenko Fibich, arr. Christopher O'Hare. © Dec. 14, 1935; E pub. 52078; Kay and Kay music pub. corp., New York. 28777

Oahu bay; march, w Eddie Alkire, m arr. Willis Conolly; Spanish guit., in diagram. © June 25, 1935; E pub. 51964; Harry G. Stanley, Rocky River, O. 28778

Odalisque dance; arr. Max Berry; pf. direction. © 1 c. Dec. 23, 1935; E unp. 115194; Max Bergunker, Brooklyn. 28779

Odds and ends; for little friends, w and m Ina Mornement. © June 8, 1935; E for. 41872; Allan & co., prop. ltd., Melbourne, Australia. 28780

O'er Judea's hills; song; with violin obbl. © Dec. 14, 1935; E pub. 52206; Lucile M. Hart, Ashton, Ill. 28781

O'er waiting harpstrings; w Mary Baker Eddy, m Carl M. Safford; high voice; pf. or organ acc. © Nov. 9, 1935; E pub. 52127; Harry I. Hunt, Boston. 28782

Of time and the river; w Gene Otto, m Anne Otto; with arr. for guit. © Dec. 2, 1935; E pub. 51859; Edward B. Marks music corp., New York. 28783

Of you dear; song. © 1 c. Dec. 27, 1935; E unp. 115360; Mary J. Miller, New York. 28784

Off for a trip; by Clare Rockafield; pf. © Dec. 6, 1935; E pub. 52362; Carl Fischer, inc., New York. 28785

Official souvenir song book; 53rd annual state convention, Woman's Christian temperance union, compiled C. C. Buck. © Oct. 21, 1935; AA 191329; Carlton C. Buck, Arlington, Calif. 28786

O-H and I-O; w and m Frank Crumit; pf. © 1 c. Dec. 3, 1935; E unp. 114240; Jerry Vogel music co., inc., New York. 28787

Oh! her eyes were blue; w Maria Roberta Smith; pf. © 1 c. Dec. 23, 1935; E unp. 115266; Sylvester Long Cross, Portland, Or. 28788

Oh—I have a new thrill; by Monty Frame; melody with pf. acc. © 1 c. Dec. 9, 1935; E unp. 114504; Elizabeth Frame De Golier, Cincinnati. 28789

Oh! Mellow moon; song, w N. Courtright. © 1 c. Oct. 28, 1935; E unp. 114207; Nell Courtright and May E. Furback, Casa Grande, Ariz. 28790

Oh, oh, oh, I like it; w and m Eddie Brooks and John Gilson. © Aug. 20, 1935; E for. 41767; Paramount music co., ltd., London. 28791

Oh, sweetheart do come back to me; song, melody Allen Taub. © 1 c. Dec. 23, 1935; E unp. 115231; Frances B. Kampa, Royalton, Minn. 28792

Oh, the Townsend plan; song, arr. Joe Reis. © Dec. 10, 1935; E pub. 52011; William P. Marston, jr., Lake Crystal, Minn. 28793

Oh you man in the moon; w and melody. © 1 c. Dec. 9, 1935; E unp. 114533; John Edward Albright, Cando, N. D. 28794

O'kay; w David Wallace Brumbaugh; pf. © 1 c. Dec. 12, 1935; E unp. 114695; Sylvester Long Cross, Portland, Or. 28795

Okey doke; pf. © Nov. 26, 1935; E pub. 51941; James R. Thompson, Pineville, Ky. 28796

Oklahoma hills; song. © 1 c. Dec. 7, 1935; E unp. 114438; Curtis Williams, New York. 28797

Ol' Man Mose; w and melody Louis Armstrong and Zilner Trenton Randolph. © 1 c. Dec. 28, 1935; E unp. 115411; Santly bros.—Joy, inc., New York. 28798

Old as the hills; w and melody. © 1 c. Nov. 25, 1935; E unp. 115350; Mary Belle Gavin, Chagrin Falls, O. 28799

Old Black Joe; arr. L. D. Richardson and G. A. Bronson; Hawaiian guit., in note and diagram, with w; bass; in C. © Dec. 18, 1935; E pub. 52450; Bronson music & sales corp., Detroit. 28800

Old comrades march; by C. Teike, arr. Frank Gaviani; pf. accordion. © Dec. 9, 1935; E pub. 52230; O. Pagani & bro., New York. 28801

Old (An) fashioned love song; song. © 1 c. Dec. 27, 1935; E unp. 115379; Arthur Pirro and Ernie Harman, Piedmont, Calif. 28802

Old (An) fashioned shack; w Willis Arthur, and melody. © 1 c. Dec. 20, 1935; E unp. 115114; Clyde Julian Foley, Chicago. 28803

Old Hawaii; w and m Eddie Alkire; Hawaiian steel guits.; in G. © Dec. 27, 1935; E pub. 52393; Elbern H. (Eddie) Alkire, Easton, Pa. 28804

Old King Sol; song. © 1 c. Dec. 14, 1935; E unp. 114869; Myrtle S[pence] Brown, i. e. Mrs. Homer F. Brown, Philadelphia. 28805

Old (The) maid blues; pf. treble, with w. © 1 c. Dec. 14, 1935; E unp. 114847; Lillian Poole Palmason, Sault Ste. Marie, Ont., Canada. 28806

Old New York; song. © 1 c. Dec. 19, 1935; E unp. 115053; William Edward Marble, New York. 28807

Old (The) rocking chair by the window; w Leonard Keeley; pf. © 1 c. Dec. 23, 1935; E unp. 115267; Sylvester Long Cross, Portland, Or. 28808

Old Scotch memories; song, arr. A. I. Reeves. © Dec. 26, 1935; E pub. 52325; Wm. R. Gauld, Conrad, Mont. 28809

Old (The) spinning wheel; waltz and varsouvienne [sic] arrs. Billy Hill; pf. © Dec. 5, 1935; E pub. 51997; Shapiro, Bernstein & co., inc., New York. 28810

Old (The) tote road; song, arr. Laurence Bolton. © 1 c. Dec. 7, 1935; E unp. 114433; Augusta Doane Freeman, Dallas. 28811

Oliver Lusk last ride; song, melody Wilhelmina Williamsen. © 1 c. Dec. 18, 1935; E unp. 114994; Elmer Edgar Clark, San Francisco. 28812

Olman music system; by Olman J. Cobb; pf. bk. 1. © Dec. 24, 1935; E pub. 52468; Olman music system, Houston. 28813

On a holiday in my play room; w and m Sidney Clare. © 1 c. Dec. 5, 1935; E unp. 114457; Movietone music corp., New York. 28814

On a journey in Montana to the mountains; pf., with w. © 1 c. Dec. 11, 1935; E unp. 114657; Anthony J. Hammes, Random Lake, Wis. 28815

On account of; w and m Sam Coslow; with ukulele arr. © Dec. 16, 1935; E for. 41961; Cinephonic music co., ltd., London. 28816

On impulse; w and m Rob Knott. © 1 c. Dec. 5, 1935; E unp. 114341; Robert Knott Gordon, Lansing, Mich. 28817

On love's trapeze; song, melody Lu Earl. © 1 c. Dec. 17, 1935; E unp. 114947; Hanna Lillian Flora, Alvin, Tex. 28818

On my mind; w and melody. © 1 c. Dec. 6, 1935; E unp. 114384; Sylvia Hilda Benjamin, New York. 28819

On the banks of Jo-Eh; English text from A lute of jade, L. Cranmer-Byng, m Granville Bantock. © Nov. 28, 1935; E for. 41943; Murdoch, Murdoch & co., inc. with John G. Murdoch & co., ltd., London. 28820

On the Broadway merry-go-round; m Helen Pope; pf. treble, with w. © 1 c. Dec. 17, 1935; E unp. 114953; Billy Tracey, New York. 28821

On the golf links; by Robert Nolan Kerr, arr. Harold C. Cobb; pf., 4 hands. © Dec. 9, 1935; E pub. 52095; Clayton F. Summy co., Chicago. 28822

On the horizon; by Hans Barth; pf. © Nov. 27, 1935; E pub. 51856; J. Fischer & bro., New York. 28823

On the lake; by Gertrude Keenan; pf., 4 hands. © Dec. 6, 1935; E pub. 52345; Carl Fischer, inc., New York. 28824

On the rocky coast of Maine; song; with arr. for ukulele, etc. © Nov. 30, 1935; E for. 41759; Norman Callin, London. 28825

On the tip of my tongue; fox-trot, w and melody. © 1 c. Dec. 2, 1935; E unp. 114164; Sidney Neiditch, Hartford. 28826

On the trail; from The Grand canyon suite, Ferde Grofé, arr. Charles Magnante; accordion. © Dec. 20, 1935; E pub. 52272; Robbins music corp., New York. 28827

———arr. Erik W. G. Leidzén; symphonic band pts. © Dec. 27, 1935; E pub. 52409; Robbins music corp., New York. 28828

On time; w and melody. © 1 c. Dec. 23, 1935; E unp. 115210; Leo Righetti, San Luis Obispo, Calif. 28829

On to prosperity; song, melody Ben Adelman. © 1 c. Dec. 19, 1935; E unp. 115126; Alice G. Pressey, Meadville, Pa. 28830

One day; song. © 1 c. Dec. 5, 1935; E unp. 114356; Charles David Yaffe, El Paso. 28831

One last love-song; waltz, w James Dyrenforth, m Martin Broones. © Nov. 29, 1935; E pub. 51953; G. Schirmer, inc., New York. 28832

One more day; capstan chantey, m Nelson Sprackling; med. voice. © Dec. 6, 1935; E pub. 52338; Carl Fischer, inc., New York. 28833

One more kiss; song. © 1 c. Dec. 31, 1935; E unp. 115518; Ila G. Stoflet, Denver. 28834

One short spring; song. © 1 c. Dec. 13, 1935; E unp. 114762; Alice Hopson Nisbet, Kent, Conn. 28835

One-sided love; song. © 1 c. Dec. 31, 1935; E unp. 115503; Agnes Vaughan Stephens, Pittsburgh. 28836

One spot and two; song. © 1 c. Dec. 10, 1935; E unp. 114640; Robert McPherren Hart, Altoona, Pa. 28837

One Sunday morning in June; w Neville Fleeson, m Paul McGrane; with arr. for guit., etc. © Dec. 23, 1935; E pub. 52420; M. Witmark & sons, New York. 28838

One that I call all mine; song, melody by Ben Adelman. © 1 c. Dec. 20, 1935; E unp. 115091; Mary M. Vassar, Emporia, Va. 28839

Only a dream; w and melody. © 1 c. Dec. 10, 1935; E unp. 114579; Pat Dooley, Stonewall, Okl. 28840

Only (The) girl; song, melody Jack Schatenstein. © 1 c. Dec 12, 1935; E unp. 114719; Alexander McGarvey, Conshohocken, Pa. 28841

Only love; song. © 1 c. Dec. 4, 1935; E unp. 114310; Elizabeth W. Whitney, Towson, Md. 28842

Only my love for thee; w Alice Grainger, m Wilbur Chenoweth; low voice; in B flat. © Dec. 24, 1935; E pub. 52415; Harold Flammer, inc., New York. 28843

Only (The) one in your heart; pf., with w. © 1 c. Dec. 2, 1935; E unp. 114982; Pearl R. Kaplan, Richmond Hill, L. I., N. Y. 28844

Onward Nebraska; foot-ball march song. © 1 c. Dec. 16, 1935; E unp. 114963; Lester E. Palmer, Omaha. 28845

Open (The) gateway to creative music; by Georgia Graham Mulkey and F. Mulkey. © Sept. 1, 1935; A 192580; Helen Mulkey and Frances Mulkey, Portland, Or. 28846

Open the door of your heart dear; w and melody. © 1 c. Dec. 4, 1935; E unp. 114305; Josephine C. Deible, Pontiac, Mich. 28847

Open the windows wide; w and melody. © 1 c. Dec. 3, 1935; E unp. 114248; Michael Fraulino, Fort Wright, N. Y. 28848

Open up your heart to love; pf. treble, with w. © 1 c. Dec. 7, 1935; E unp. 114431; William Benson Richter, Philadelphia. 28849

Opera in the barnyard; by Mayhew Lake; band pts., with w. © Nov. 26, 1935; E pub. 52045; Carl Fischer, inc., New York. 28850

Oregon girl; song. © Nov. 20, 1935; E pub. 52456; Carroll Walker Powell, Central Point, Or. 28851

Oriental Gypsy; melody Max Berry. © 1 c. Dec. 14, 1935; E unp. 114844; Max Bergunker, Brooklyn. 28852

Oriental moon; w Henry Onishi and Raymond Okumoto, melody John Kuwamoto. © 1 c. Dec. 20, 1935; E unp. 115071; Encore music, ltd., Sacramento, Calif. 28853

Orientale; by César Cui, arr.; Hawaiian guit., in diagram. © Dec. 15, 1934; E pub. 51961; Harry G. Stanley, Rocky River, O. 28854

Orpheus with his lute; pt.-song, w William Shakespeare, m Parker Bailey; male voices. © Dec. 13, 1935; E pub. 52404; H. W. Gray co., New York. 28855

Orpheus with his lute—Continued.
——— m Thomas F. Dunhill; male voices. © Dec. 20, 1935; E for. 42014; Novello & co., ltd., London. 28856

Our boy; song, m H. Shoemaker. © Oct. 31, 1935; E pub. 51317; Jennie Adsitt, Hannibal, N. Y. 28857

Our love was a flower; w and melody Gene Wolff. © 1 c. Dec. 21, 1935; E unp. 115163; A. Lincoln Epworth, New York. 28858

Our nation; hymn. © Dec. 21, 1935; E pub. 52371; Otto Norman Olsen, Vernal, Utah. 28859

Our old chuck wagon's song; song. © 1 c. Dec. 13, 1935; E unp. 114775; Clara Farr Achor, Brownwood, Tex. 28860

Out of the darkness; w Ed Brady, m Lee Allen; with ukulele arr. © 1 c. Dec. 9, 1935; E unp. 114583; Brooks music pub. co., Hollywood, Calif. 28861

Out of the night; w D. M. Storms, m L. J. Dittmer. © 1 c. Dec. 17, 1935; E unp. 114939; Louis J. Dittmer and Donald M. Storms, Hohokus, N. J. 28862

Out on Long Island Sound; w and m John Kasché. © 1 c. Dec. 3, 1935; E unp. 114227; John Michael Kasché, jr., Allentown, Pa. 28863

Over here; w Maria Kennedy Tod, m Charles Haubiel. © Oct. 30, 1935; E pub. 52094; Patriotic songs publications, New York. 28864

Owl (The); by Louis Scarmolin; pf. © Dec. 6, 1935; E pub. 52347; Carl Fischer, inc., New York. 28865

Owl ain't a' sleeping; song, w J. C. R. Beaumont; bar. © 1 c. Nov. 29, 1935; E unp. 115354; George Pierkot, Cicero, Ill. 28866

Pageant (A) of the Americas; by Hazel Armstrong Mullican and Bennie Warren, with music for dances; pf. © Dec. 15, 1934; A 88608; Tardy pub. co., inc., Dallas. 28867

Painful memories; w Gay Merie; pf. © 1 c. Dec. 23, 1935; E unp. 115268; Sylvester Long Cross, Portland, Or. 28868

Painted (The) desert; w and melody. © 1 c. Dec. 30, 1935; E unp. 115486; Edward Montfort Bentley and Cecil Jacob Ross, Los Angeles. 28869

Pal of his heart; song, m James L. Brown; with ukulele arr. © 1 c. Dec. 2, 1935; E unp. 114171; Opal Parkins, Diagonal, Ia. 28870

Palacios de cristal; letra D'Armo, m Sergio D'Karlo. © 1 c. Dec. 9, 1935; E unp. 114513; Frank Gill, New York. 28871

Paloma (La); by Sebastian Yradier, arr. Nick Manoloff; Spanish plectrum guit. solo, obbl. and acc.; with guit. symbols. © Dec. 18, 1935; E pub. 52270; First natl. inst. of allied arts, South Bend, Ind. 28872

Paloma (La) theme; w and melody. © 1 c. Dec. 14, 1935; E unp. 114860; Frank Luther, New York. 28873

Pan-American (The); w and m John Kasché. © 1 c. Dec. 3, 1935; E unp. 114225; John Michael Kasché, jr., Allentown, Pa. 28874

Para vigo me voy; conga canción. © Nov. 12, 1935; E for. 41999; Ernesto Lecuona, Havana. 28875

Parade (The); by Clara Shonnard; pf. © Dec. 6, 1935; E pub. 52340; Carl Fischer, inc., New York. 28876

Paradise lost; w Arthur Hardy, jr.; pf. © 1 c. Dec. 12, 1935; E unp. 114696; Sylvester Long Cross, Portland, Or. 28877

Paradise regained; w Johnny Lang; pf. treble. © 1 c. Dec. 4, 1935; E unp. 114275; Fred Samuel Stricker, Allston, Mass. 28878

Pasional; fox trot, J. D. Alemany; orq. ptes. © Sept. 20, 1935; E for. 42021; Juan Duran Alemany, Barcelona, Spain. 28879

Pastel (A); pf. © 1 c. Dec. 19, 1935; E unp. 115316; Minnie Dibrell Robey, Coleman, Tex. 28880

Pastoral (A) in color; song, w Leon Jennison. © 1 c. Nov. 23, 1935; E unp. 114620; Felix French and Robert Rawson, Salem, Or. 28881

Pavo azul; cancion. © Nov. 12, 1935; E for. 42000; Ernesto Lecuona, Havana. 28882

Paxton's lightning piano accordion tune books; arr. Al Richards. grade 1 and 2. © Nov. 21, 1935; E for. 41754, 41755; W. Paxton & co., ltd., London. 28883, 28884

Peace; song. © 1 c. Dec. 30, 1935; E unp. 115492; Clara Farr Achor, Brownwood, Tex. 28885

Peggy Doolin'; song, w W. H. Peters. © 1 c. Dec. 5, 1935; E unp. 114359; Elise Gaskill, Mendon, Mass. 28886

Penny (A) in my pocket; from Millions in the air, w and m Leo Robin and Ralph Rainger; with arr. for ukulele and guit. © Nov. 25, 1935; E pub. 51832; Paramount productions music corp., New York. 28887

Pensive little Chinaman; by L. Leslie Loth; pf. © Dec. 6, 1935; E pub. 52341; Carl Fischer, inc., New York. 28888

Penzieri 'e mamma; canzone. © 1 c. Dec. 6, 1935; E unp. 114372; Roy Villante, Jersey City. 28889

Perche vuoi entrar nel mio cuor; valzer, da Dopo una notte d'amore, versi Gino Caimi, m Antonio Pedace. © Nov. 26, 1935; E pub. 51908; Casa musicale Roma, New York. 28890

Per-O-San; w and melody; acc. Irwin Fischer. © 1 c. Dec. 28, 1935; E unp. 115402; Bertha Kendall Lingle, Chicago. 28891

Petals of summer; waltz, w and melody. © 1 c. Nov. 27, 1935; E unp. 114555; William Young, Detroit. 28892

Peter and Polly; slumber song. © 1 c. Dec. 9, 1935; E unp. 114924; Morton Hague, Chicago. 28893

Peter Piper; his very first tunes, Donald Gray; pf. © Nov. 13, 1935; E for. 41874; Boosey & co., ltd., London. 28894

Petite suite espagnole; 1^er^ violon, violoncelle, contrebasse et pf. conducteur. © June 1, 1935; E for. 41829; Emmanuel Cassard, Paris. 28895

Phyllis—I love you still; fox trot, w Freda Jamieson, melody Sam Adelman. © 1 c. Dec. 4, 1935; E unp. 114317; Eliza MacLeod, Kansas City, Mo. 28896

Pianoforte compositions; by Betty Lou Hughes. © Nov. 22, 1935; E pub. 52022; Richard Drake Saunders, Los Angeles. 28897

Picture (The) of sweet memories; pf., with w. © 1 c. Nov. 22, 1935; E unp. 114554; Inez D. Ward and Len Aleshire, Springfield, Mo. 28898

Pictures in the fire; song, m James L. Brown; with ukulele arr. © 1 c. Dec. 30, 1935; E unp. 115459; George W. Caldwell, Ridgedale, Sask., Canada. 28899

Piensa en mi; letra y m Maria Teresa Lara, transcripción Agustin Lara. © Oct. 19, 1935; E for. 41862; Asociación mexicana de autores y compositores, s. a., Mexico, D. F. 28900

Pigtail (The); pt.-song, w W. M. Thackeray, m E. Markham Lee; mixed voices. © Nov. 29, 1935; E for. 41827; Banks & son, York, England. 28901

Pilgrim (The); mixed voices. © Dec. 5, 1935; E pub. 51993; Leon H. Hagen, Minneapolis. 28902

Pimpernel (The); suite, James Brown; violin and pf., pf. acc. ed Nancy Gilford. © Nov. 4, 1935; E for. 41920; Stainer & Bell, ltd., London. 28903

Pineing [sic]; w and melody. © 1 c. Dec. 30, 1935; E unp. 115445; Ralph E. Love, Roscoe, Ill. 28904

Piso's theme; w and melody. © 1 c. Dec. 18, 1935; E unp. 115006; Frank Luther, New York. 28905

Plaintive ode; organ. © Oct. 1, 1935; E pub. 52014; Lauren B. Sykes, Portland, Or. 28906

Platte (The) valley cowboy; song; with ukulele arr. © Dec. 9, 1935; E pub. 52158; Lawrence H. Gondringer, Osceola, Neb. 28907

Pleasant thoughts; offertory; organ. © Oct. 1, 1935; E pub. 52017; Lauren B. Sykes, Portland, Or. 28908

Please take my heart; from Connie's hot chocolates of 1935, w Andy Razaf, m Paul Denniker; with arr. for guit. and banjo. © Nov. 11, 1935; E pub. 51555; Mills music, inc., New York. 28909

Poker Pete; w and melody Lasses White. © 1 c. Dec. 19, 1935; E unp. 115068; LeRoy (Lasses) White, Nashville. 28910

Polhemus (Violet) Valse; pf. © 1 c. Dec. 14, 1935; E unp. 114964; Violet Polhemus, Billings, Mont. 28911

Polliwog; song. © 1 c. Nov. 9, 1935; E unp. 114446; John Ralph Walker, Oakland, Calif. 28912

Pompadour; intermezzo, Harold G. Skidmore; pf. © Nov. 22, 1935; E for. 41757; Cary & co., London. 28913

Poot (Marcel) Rondo; petit orch. et pf. principal. Partition. © May 1, 1935; E for. 41935; Editions Max Eschig, Paris. 28914

Poot (Marcel)—Continued.
—— Symphonie; orch. Partition. © May 1, 1935; E for. 41933; Editions Max Eschig, Paris. 28915

Por que no vienes; cancion. © Nov. 12, 1935; E for. 42001; Ernesto Lecuona, Havana. 28916

Pouishnoff (Leff) Two fairy tales; pf. no. 1. In G flat maj.—no. 2 In A min. © Oct. 30, 1935; E for. 41837, 41838; Enoch & sons (1927) ltd., London. 28917, 28918

Prairie moon; w P. Browne, melody R. Avarre. © 1 c. Dec. 23, 1935; E unp. 115192; Pat Browne and Richard Avarre, Los Angeles. 28919

Praise to Thee, Lord Jesus; anthem for Passiontide, English tr. Lucy E. Broadwood, m Heinrich Schütz, ed. W. H. Harris; mixed voices. © Dec. 31, 1935; E for. 42015; Novello & co., ltd., London. 28920

Prancing pony; by Gertrude Keenan; pf., 4 hands. © Dec. 6, 1935; E pub. 52346; Carl Fischer, inc., New York. 28921

Prayer to a heart of stone; w and melody Nicky Roth. © 1 c. Dec. 10, 1935; E unp. 114558; Nathan Rothstein, Brooklyn. 28922

Precious moments; w and m Jack Germaine. © 1 c. Dec. 2, 1935; E unp. 114158; John W. Girman, Kenosha, Wis. 28923

Precious mother; w George and L. Sorkin, m L. Sorkin and Mabel Stewart. © 1 c. Dec. 12, 1935; E unp. 114738; Lillian Sorkin, Pueblo, Col. 28924

Prelude in C; pf. © 1 c. Nov. 25, 1935; E unp. 114622; Florence Lee Tate, Chilhowie, Va. 28925

Pretendin'; fox-trot song, melody Sam Adelman. © 1 c. Dec. 12, 1935; E unp. 114794; Dorothy A. Lowrey, Kilts, Or. 28926

Pretty girl; song; with ukulele arr. © Dec. 17, 1935; E unp. 52159; Fernon J. Lee, McBrides, Mich. 28927

Pretty Rose; song. © 1 c. Dec. 26, 1935; E unp. 115345; Abraham Bedelsky, Cleveland. 28928

Primary songs of praise; hymns, ed. Emmanuel Poppen. © Dec. 19, 1935; A 88869; Lutheran bk. concern, Columbus, O. 28929

Princess Martha waltzes; salon orch. © Dec. 10, 1935; E pub. 52257; Florence A. Cummings, Newton Centre, Mass. 28930

Prisoner's (The) thoughts; w and melody. © 1 c. Dec. 4, 1935; E unp. 114306; Josephine C. Deible, Pontiac, Mich. 28931

Promenading on Main street; w and m John Kasché. © 1 c. Dec. 3, 1935; E unp. 114229; John Michael Kasché, jr., Allentown, Pa. 28932

Promise me; pf. treble, with w. © 1 c. Dec. 17, 1935; E unp. 115178; Frank Luther, New York. 28933

—— w and m Larry Royal, Billy Faber and Manning Sherwin, arr. Arthur Gutman; with arr. for guit., etc. © Dec. 4, 1935; E pub. 51867; Broadway music corp., New York. 28934

Promise with a kiss; from Preview, w Leo Robin, melody Charley Kisco. © 1 c. Dec. 11, 1935; E unp. 114616; Paramount productions music corp., New York. 28935

Prosperity; w and melody. © 1 c. Nov. 25, 1935; E unp. 115351; Mary Belle Gavin, Chagrin Falls, O. 28936

Public heartbreak number one; w and m Bob Lee, Tony Romano and Morey Amsterdam; with arr. for guit. © Dec. 2, 1935; E pub. 51858; Edward B. Marks music corp., New York. 28937

Puffing Tim; w Charles Russell Sanders; pf. © 1 c. Dec. 23, 1935; E unp. 115269; Sylvester Long Cross, Portland, Or. 28938

Punxsutawney, P. A.; w Neville Fleeson, m Mabel Wayne; with arr. for guit., etc. © Dec. 14, 1935; E pub. 52380; Mills music, inc., New York. 28939

Pussy cats wedding day; w Percy Edgar, m Landschulz and Theo. Schoppe; pf. © Nov. 19, 1935; E for. 41813; B. Feldman & co., London. 28940

Put your arms around me; w and melody. © 1 c. Dec. 19, 1935; E unp. 115061; Johnny Volze, New York. 28941

Que pensara la luna; letra D'Armo, m Sergio D' Karlo. © 1 c. Dec. 9, 1935; E unp. 115419; Frank Gill, New York. 28942

Quicker than you can say Jack Robinson; w and m Mack David, George W. Meyer and Pete Wendling; with arr. for guit., etc. © Nov. 25, 1935; E pub. 51934; Remick music corp., New York. 28943

R. O. T. C., Colonel Burt's Reserve officers' corps marching song; w and rearr. of m; band pts. © 1 c. Dec. 3, 1935; E unp. 115498; Reynolds J. Burt, Governor's Island, New York Harbor, N. Y. 28944

Rabod lettem; song. © Nov. 26, 1935; E pub. 51948; Teca Lorincz, Chicago. 28945

Radio and record songs; ed. Arthur H. Gutman; with arrs. for guit., etc., Carl DeVries. © Nov. 1, 1935; AA 189190; Bob Miller, inc., New York. 28946

Radio party; song. © 1 c. Dec. 9, 1935; E unp. 114441; Mary A. Blower, Alhambra, Calif. 28947

Radio picture; w and melody. © 1 c. Nov. 22, 1935; E unp. 114206; Fremont Fullmer, Rexburg, Id. 28948

Rag doll dimples; by Zez Confrey; pf. © 1 c. Dec. 9, 1935; E pub. 52041; Exclusive publications, inc., New York. 28949

Raga lalit jhaptal; melody with pf. acc. © 1 c. Dec. 21, 1935; E unp. 115165; Constance M. Starr and Sarat Lahiri, New York. 28950

Raging (The) warring storm; song. © 1 c. Dec. 30, 1935; E unp. 115495; Clara Farr Achor, Brownwood, Tex. 28951

Rain over Manhattan; from Provincetown follies, w and m Arthur Jones; with guit. arr. © Dec. 12, 1935; E pub. 52198; Shapiro, Bernstein & co., inc., New York. 28952

Rain, wind and the weather; fox-trot, w Bill Brady, m Gordon Levi VanKeuren. © 1 c. Dec. 4, 1935; E unp. 114334; William Armstrong Brady and Gordon L. VanKeuren, Walden, N. Y. 28953

Rally boys; song, m Mrs. H. E. Fries. © Dec. 7, 1935; E pub. 52012; Henry E. Fries, Winston-Salem, N. C. 28954

Rambler (The), Hobo Joe; w Francis Wm. Connelly; pf. © 1 c. Dec. 23, 1935; E unp. 115270; Sylvester Long Cross, Portland, Or. 28955

Range (The) is heaven to me; w A. Sizemore and Hampton Fox; pf., with guit. arr. © Nov. 26, 1935; E pub. 51943; Asher Sizemore, Louisville. 28956

Rarin' for the rodeo; w and melody. © 1 c. Dec. 18, 1935; E unp. 115007; Frank Luther, New York. 28957

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Ready, willing and able; song. © 1 c. Dec. 14, 1935; E unp. 114884; Ralph Birchard, Los Angeles. 28959

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Reaping the harvest; hymn, w E. M. Dollar, m K. Y. Plank. © Apr. 20, 1935; E pub. 52249; Kinney Y. Plank and Ethel M. Dollar, Columbus, O. 28961

Rebel song book; socialist and labor songs, compiled and ed. Samuel H. Friedman, m ed. Dorothy Bachman. © Mar 2, 1935; AA 192579; Rand school press, New York. 28962

Recollections; w D. H. Ledford, and melody. © 1 c. Dec. 7, 1935; E unp. 114488; Donald Herbert Ledford and George Martin Rosenberger, Portland, Or. 28963

Recuerdos de mi tierra; waltz. © 1 c. Oct. 22, 1935; E unp. 114851; Augusto Brandt, New York. 28964

Red River valley; arr. L. D. Richardson and G. A. Bronson; Hawaiian guit., in note and diagram; in D. © Dec. 18, 1935; E pub. 52448; Bronson music & sales corp., Detroit. 28965

Red River valley moon; w and melody Burney Lee. © 1 c. Dec. 9, 1935; E unp. 114927; Burney Lee Higginbottom, Alamosa, Col. 28966

Remember His birthday; Christmas carol, arr. Gus Sax. © 1 c. Dec. 12, 1935; E unp. 114676; Freda Pettit, Beloit, O. 28967

Remember now thy Creator; w from the Bible; men's voices. © 1 c. Dec. 18, 1935; E unp. 114995; Walter H. Lewis, Manchester, N. H. 28968

Remember the day; song, w Marion Stuart. © 1 c. Dec. 3, 1935; E unp. 114238; Vera Kitchener, New York. 28969

Remembrance; by Colin Taylor; violin with pf. acc. © Nov. 13, 1935; E for. 41785; Augener, ltd., London. 28970

Remembrance; waltz song, m Paul Frederick Montgomery; with violin obbl. © 1 c. Dec. 3, 1935; E unp. 114230; Evelyn Mae Birk, New Castle, Pa. 28971

Reminiscing in tempo; by Duke Ellington; pf. © Dec. 16, 1935; E pub. 52209; Milsons music pub. corp., New York. 28972

Reno (The) rhythm; pf., with w. © 1 c. Dec. 19, 1935; E unp. 115050; William J. Grise, Plainville, Conn. 28973

Requested songs new and old; composed and compiled J. E. Thomas, Pearl H. Thomas and others. no. 2. © May 5, 1935; E pub. 52246; Quartet music co., Ft. Worth. 28974

Rest, sweet rest; song, melody Leon De Costa. © 1 c. Dec. 16, 1935; E unp. 114889; Ella Cain, Boyne City, Mich. 28975

Restless river; from Provincetown follies, w and m Mary Schaeffer; with guit. arr. © Dec. 12, 1935; E pub. 52199; Shapiro, Bernstein & co., inc., New York. 28976

Reverie; by Jessie L. Gaynor, shortened and simplified with rev. middle theme, Dorothy Gaynor Blake; pf. © Dec. 20, 1935; E pub. 52289; Clayton F. Summy co., Chicago. 28977

Rhapsody; by Ernest Bryson; organ. © Dec. 11, 1935; E for. 41976; Joseph Williams ltd., London. 28978

Rhapsody on a Christmas chorale; by Mark Andrews; organ. © Nov. 22, 1935; E pub. 51907; H. W. Gray co., New York. 28979

Rhif wyth; Longways country dance, collected and described Gladys M. Griffin, pf. arr. Arnold Foster. © Oct. 29, 1935; E for. 41922; Stainer & Bell, ltd., London. 28980

Rhumba; movement from Symphony no. 2; orch. sc. © 1 c. Dec. 16, 1935; E unp. 115421; Harl McDonald, St. Davids, Pa. 28981

Rhythm of the surf; w and m Eddie Alkire; Hawaiian steel guits.; in C. © Dec. 27, 1935; E pub. 52394; Elbern H. (Eddie) Alkire, Easton, Pa. 28982

Rhythm on the range; from Rhythm on the range, w and m Richard A. Whiting and Walter Bullock. © 1 c. Nov. 29, 1935; E unp. 114138; Paramount productions music corp., New York. 28983

Rhythm step; w and m Lou Holzer and Ros Metzger; with arr. for guit., etc. © Nov. 25, 1935; E pub. 51939; Harms, inc., New York. 28984

Rhythmatic; from Collegiate, w and m Mack Gordon and Harry Revel; with arr. for ukulele and guit. © Nov. 26, 1935; E pub. 51835; Paramount productions music corp., New York. 28985

Ride 'em cowboy; song, pf. sc. arr. Bob Taylor. © 1 c. Dec. 13, 1935; E unp. 114771; Lucile A. Thurmon, Denver. 28986

Ridin' home; song. © 1 c. Dec. 10, 1935; E unp. 114599; Hugh Owen Rowlands, Los Angeles. 28987

—— w Mel. Bourne, m Louis Drakeford. © 1 c. Dec. 17, 1935; E unp. 114968; Lewis Henry Drakeford, Astoria, L. I., N. Y. 28988

Right from the start; w Johnny Lang; pf. treble. © 1 c. Dec. 4, 1935; E unp. 114273; Fred Samuel Stricker, Allston, Mass. 28989

Riley—1935; song. © 1 c. Dec. 3, 1935; E unp. 114258; Florence Morgan, Kansas City, Mo. 28990

Rio, the moonlight, and you; song; with pf. accordeon arr. © Dec. 2, 1935; E for. 41735; Arthur Carnaby, Johannesburg, S. A. 28991

Rippling waters; song, melody Eugene Platzman. © 1 c. Dec. 3, 1935; E unp. 114242; Leila Stephens, Fitzgerald, Ga. 28992

Riscatto Il) di Baratieri; versi e melodia. © 1 c. Nov. 21, 1935; E unp. 114311; Benjamin Chianco, Philadelphia. 28993

Riscatto (Il) di Barretiere [sic]; versi e melodia. © 1 c. Nov. 20, 1935; E unp. 114667; Benjamin Chianco, Philadelphia. 28994

Rock me to sleep in my Rocky Mountain home; by G. Brown, W. Raskin, F. Howard and N. Vincent, arr. Harry Stanley; Hawaiian guit., in diagram. © Nov. 15, 1934; E pub. 51979; Harry G. Stanley, Rocky River, O. 28995

Rock me to sleep in your arms; waltz, w Daniel C. Trombley, m C. D. Plotnick. © 1 c. Dec. 30, 1935; E unp. 115474; Celia D. Plotnick and D. C. Trombley, Detroit. 28996

Roll up the rugs I feel like dancing; w and melody. © 1 c. Dec. 14, 1935; E unp. 114855; William Benson Richter, Philadelphia. 28997

Roller coasting; by John Fredric Maycer; pf. © Dec. 19, 1935; E pub. 52241; Piano teachers service, Sioux City, Ia. 28998

Rolling along; w and melody. © 1 c. Dec. 3, 1935; E unp. 114246; Rubin Belanoff, Brooklyn. 28999

Romancing while dancing with you; w Bob Lehrer, m Jack M. Lewis and Gladys Krakower. © 1 c. Dec. 5, 1935; E unp. 114830; Jack M. Lewis, New York. 29000

Romany roads; song, melody Allen Taub. © 1 c. Dec. 14, 1935; E unp. 114865; Margarette Watkins, Lawrenceburg, Tenn. 29001

Rome wasn't built in a day; w Johnny Lang; pf. treble. © 1 c. Dec. 4, 1935; E unp. 114271; Fred Samuel Stricker, Allston, Mass. 29002

Room in my heart; pf., with w. © 1 c. Dec. 20, 1935; E unp. 115090; Milton Cassel and Charlotte Cassel, New York. 29003

Roosevelt's new deal; fox-trot song, melody Sam and Ben Adelman. © 1 c. Dec. 12, 1935; E unp. 114800; George John Zaffiras, Des Moines. 29004

Rose (A); song. © 1 c. Dec. 18, 1935; E unp. 115029; Anne Mae Avery, Brookline, Mass. 29005

Rose (The) and the lily; unison song, w Aidan Clarke, m Alec Rowley. © Nov. 29, 1935; E for. 41820; Novello & co., ltd., London. 29006

Rose Marie; fox-trot, from the musical play, w Otto Harbach and Oscar Hammerstein, 2d, m Rudolf Friml, arr. Ned Freeman; orch. pts., with male trio arr. © Dec. 19, 1935; E pub. 52416; Harms, inc., New York. 29007

Rose-time; w Frederick H. Martens, m Anton Dvořák, op. 54, no. 1, adapted Edward Deis; high voice; in A. © Nov. 1, 1935; E pub. 51923; Oliver Ditson co., inc., Boston. 29008

Roses everywhere; song. © 1 c. Dec. 7, 1935; E unp. 115508; Tommie Beatrice Armstrong, Jackson, Miss. 29009

Round (A) of carols; m arr. T. Tertius Noble. © Nov. 14, 1935; A 89762; Oxford univ. press, New York, inc., New York. 29010

Rush her Bill; song. © 1 c. Nov. 29, 1935; E unp. 114824; Julia Coe, San Bernardino, Calif. 29011

Russian girl; song, w Frederick J. Voerg. © 1 c. Dec. 5, 1935; E unp. 114342; Birdie Segal Voerg, Chicago. 29012

Rustic dance; by C. R. Howell, arr.; Hawaiian guit., in diagram. © Dec. 1, 1934; E pub. 51968; Harry G. Stanley, Rocky River, O. 29013

Rustle of spring; by C. Sinding, arr. Pietro Deiro; pf. accordion. © Dec. 9, 1935; E pub. 52221; O. Pagani & bro., New York. 29014

Sabbath dawn; anthem, w Ada C. Cross, m Harry Hale Pike; mixed voices. © Dec. 14, 1935; E pub. 52075; Kay and Kay music pub. corp., New York. 29015

Sachem's (A) pipe; by Florence Price; pf. © Dec. 6, 1935; E pub. 52358; Carl Fischer, inc., New York. 29016

Saddle your blues to a wild mustang; w George Whiting and Buddy Bernier, melody Billy Haid. © 1 c. Dec. 10, 1935; E unp. 114602; Broadway music corp., New York. 29017

Sailing, tomorrow; fox-trot, w V. Smith, melody Chuck Gale. © 1 c. Dec. 30, 1935; E unp. 115440; Charles Julius Gaal and Vincent Smith, W. Norwood, N. J. 29018

Sailor beware; from Anything goes, w Leo Robin, m Richard A. Whiting; with arr. for guit., etc. © Dec. 13, 1935; E pub. 52166; Harms, inc., New York. 29019

Sailor boy [and] Royal minuet; by James Brown, pf. acc. ed. Nancy Gilford; violin and pf., with 2d violin and cello ad lib. © Nov. 4, 1935; E for. 41919; Stainer & Bell, ltd., London. 29020

Sailor's chantey; by James H. Rogers; pf. © Dec. 6, 1935; E pub. 52350; Carl Fischer, inc., New York. 29021

St. Lawrence river; w and melody. © 1 c. Dec. 14, 1935; E unp. 114858; Bessie S. Morrow, Richville, N. Y. 29022

Saint-Saëns (Charles Camille) Prelude to The deluge; arr. R. Spaulding Stoughton; pf. and organ duet. © Nov. 20, 1935; E pub. 51926; Oliver Ditson co., inc., Boston. 29023

—— The swan; arr. Frank Gaviani; pf. accordion. © Dec. 9, 1935; E pub. 52234; O. Pagani & bro., New York. 29024

Salient (The) brush; pf. © 1 c. Dec. 4, 1935; E unp. 114292; Queen L. Meitzler, Forty Fort, Pa. 29025

Sally; pf. © 1 c. Nov. 13, 1935; E unp. 114210; Lois Nutz, San Francisco. 29026

Salut á Pesth; Hungarian march, Henry Kowalski, arr. Pietro Deiro; pf. accordion. © Dec. 9, 1935; E pub. 52222; O. Pagani & bro., New York. 29027

Salvation (The) army brass band journal; compiled F. G. Hawkes. Full sc. and pts. © Dec. 6, 1935; E for. 41958; Salvationist pub. & supplies, ltd., London. 29028

Sanctus et Benedictus; from mass in honor of the blessed sacrament; mixed voices. © 1 c. Nov. 30, 1935; E unp. 114136; James V. Crano, Akron, O. 29029

Sandy and me; from picture This is the life, w Sidney Clare, m Sam H. Stept. © Dec. 3, 1935; E pub. 51999; Movietone music corp., New York. 29030

Saper vorrei; canzone. © 1 c. Dec. 18, 1935; E unp. 115014; Giuseppe E. Terranova, New Haven. 29031

Sarabande lointaine; de Joaquin Rodrigo, doigté Emilio Pujol; guit. © May 1, 1935; E for. 41929; Editions Max Eschig, Paris. 29032

Satellite; from Satellite, w Kerry Shaw, m Samuel Pokrass; with guit. arr. © Dec. 14, 1935; E pub. 52378; Mills music, inc., New York. 29033

Satisfied; w Mary Baker Eddy, m James G. MacDermid; high voice; pf. or organ acc. © Nov. 9, 1935; E pub. 52128; Harry I. Hunt, Boston. 29034

Saw ye my Saviour; communion hymn, w Mary Baker Eddy, m Bertha Darst Stewart; high voice; pf. or organ acc. © Nov. 9, 1935; E pub. 52130; Harry I. Hunt, Boston. 29035

—— —— m James G. MacDermid; low voice; pf. or organ acc. © Nov. 9, 1935; E pub. 52129; Harry I. Hunt, Boston. 29036

Say it again; violin. © 1 c. Dec. 11, 1935; E unp. 114651; Joseph A. Silber, New York. 29037

Say that you love me; song, m Eloise Stocking. © 1 c. Dec. 9, 1935; E unp. 114472; Bess Angelloz Lambert, Savannah. 29038

Scale melodies for violin; studies in rhythm, fingering and bowing, etc., Anna Johannsen. © Dec. 9, 1935; AA 191067; C. C. Birchard & co., Boston. 29039

Scatter the sunshine; song, melody Karl Kaye. © 1 c. Dec. 27, 1935; E unp. 115388; Ruth G. Bateman, Shelley, Id. 29040

Schirlé (M. A. J.) 6 chœurs; texte Léon Garzend; voix mixtes. © Aug. 1, 1935; E for. 41906; M. A. J. Schirlé, Montrouge, France. 29041

Schönste (Die) zeit; m H. J. K. Goerz; gem. chor. © Dec. 3, 1935; E pub. 51900; Ludwig Besler, Portland, Or. 29042

Schroeder (William A.) Six songs. set 1. Poems Grace Hoffman White.—Set 2. Poems Amy Bonner. © Dec. 31, 1935; E pub. 52406, 52407; William A. Schroeder, Wilton, Conn. 29043, 29044

Schubert (Franz Peter) Bring us all a happy morn; from first movement of Unfinished symphony, w Arthur A. Penn, 2-pt. choral arr. Christopher O'Hare. © Dec. 14, 1935; E pub. 52079; Kay and Kay music pub. corp., New York. 29045

—— The crusader; German w Leitner, English w Mary Field, m ed. Albert Howe; bass voice. © Dec. 3. 1935; E for. 41748; W. Paxton & co., ltd., London. 29046

—— The rose garland; German w Klopstock, English w Mary Field, m ed. Albert Howe; mezzo-sop. © Oct. 26, 1935; E for. 41749; W. Paxton & co., ltd., London. 29047

Scottish tunes; selected and arr. Colin McLeod Campbell; orch. pts. Popular ed. © Dec. 4, 1935; E for. 41949; Joseph Williams, ltd., London. 29048

Sea urchins; song-set, w Gladys Balcomb, m Herbert Howells; children's voices. © Oct. 21, 1935; E for. 41921; Stainer & Bell, ltd., London. 29049

Seclusion; fox-trot, w and melody. © 1 c. Dec. 18, 1935; E unp. 114972; Paul Madison Kniskern, New York. 29050

Second toccata; by Alec Rowley; pf. © Oct. 16, 1935; E for. 41799; Augener, ltd., London. 29051

Secret (Le); intermezzo pizzicato, Leonard Gautier, arr. Frank Gaviani; pf. accordion. © Dec. 9, 1935; E pub. 52231; O. Pagani & bro., New York. 29052

—— —— arr.; Hawaiian guit., in diagram. © Dec. 15, 1934; E pub. 51959; Harry G. Stanley, Rocky River, O. 29053

Secret (The) of my heart; w and melody Gene Wolff. © 1 c. Dec. 21, 1935; E unp. 115164; A. Lincoln Epworth, New York. 29054

—— waltz, w and melody. © 1 c. Dec. 30, 1935; E unp. 115483; Estelle Watson, Humphreys, Okl. 29055

Secret (The) steeple; by Irene Rodgers; pf. © Dec. 6, 1935; E pub. 52356; Carl Fischer, inc., New York. 29056

Seeing stars; souvenir vocal gems, from the play, w Graham John, m Martin Broones; with arr. for pf. accordion and guit. © Oct. 11, 1935; E for. 41902; Chappell & co., ltd., London. 29057

Selected etudes; from standard composers, with studies in transposition and condensed notation, arr.; pf. © Dec. 17, 1935; E pub. 52300; Zay Rector Bevitt, San Francisco. 29058

Seller of dreams; operetta; cho. and orch. © 1 c. Dec. 19, 1935; E unp. 115055; Marie Agnes Travers, Passaic, N. J. 29059

Serenade of love; song, tr. Armand P. Di Cola, m Antonio Misuraca, op. 60. © Nov. 25, 1935; E pub. 51909; Paolino De Montechiaro, music publisher, Chicago. 29060

Serenade to the shadows; w P. S. Osborne, m G. S. Broadbent. © 1 c. Dec. 9, 1935; E unp. 114566; Paul Standish Osborne and Gerald Semmens Broadbent, Winnipeg, Manit., Canada. 29061

Serenata 'e primmavera [sic]; song, melody Enrico Rossi. © 1 c. Dec. 20, 1935; E unp. 115115; Michele Scala, Brooklyn. 29062

Serenata veneziana; tango, aus Vergiss mein nicht, deutscher originaltext Alois Melichar, italienischer originaltext T. Zulberti, m Alois Melichar. © Aug. 22, 1935; E for. 42009; Beboton-verlag, g. m. b. h., Berlin. 29063

Serenity; by Allan Grant; pf. © 1 c. Dec. 13, 1935; E unp. 114846; Clayton F. Summy co., Chicago. 29064

Seven wishes; w Glenn Visscher, m Henri Weber. © 1 c. Dec. 26, 1935; E unp. 115328; Glenn Visscher-Weber, Queens Village, L. I., N. Y. 29065

Shadows linger on; w and melody. © 1 c. Dec. 17, 1935; E unp. 114962; Stuart Colley and Herbert Scherer, Lexington, Va. 29066

Shake it off, with rhythm; from Strike me pink, w Lew Brown, m Harold Arlen; with arr. for guit., etc. © Dec. 23, 1935; E pub. 52426; T. B. Harms co., New York. 29067

Shall I die for man his sake; carol, w from 15th century, m Frederic H. Wood, op. 35, no. 2; solo voice and choir. © Nov. 20, 1935; E for. 41913; Stainer & Bell, ltd., London. 29068

Shall I ever see your lovely face again; pf. treble, with w. © 1 c. Dec. 18, 1935; E unp. 115008; Frank Luther, New York. 29069

Shattered dreams; w Joe Johnston; pf. © 1 c. Dec. 23, 1935; E unp. 115272; Sylvester Long Cross, Portland, Or. 29070

She fell in the fall of the year; w Ione Sweet, m Madeline Hyde; with arr. for ukulele and guit. © Nov. 27, 1935; E pub. 51840; Popular melodies, inc., New York. 29071

She is the sweetest little baby doll; melody. © 1 c. Dec. 13, 1935; E unp. 114768; Warner Neil Shilkret, New York. 29072

She's my girl; m Burrell Van Buren; pf., with w. © 1 c. Dec. 9, 1935; E unp. 114498; Arthur Henry Denno, Orange, Mass. 29073

She's my mother and my sweetheart, she's my pal; w and melody. © 1 c. Dec. 4, 1935; E unp. 114291; Esther Bodin and Mae Bodin Wingfield, New York. 29074

She was born a reckless baby; song, melody Ben Adelman. © 1 c. Dec. 4, 1935; E unp. 114320; Albert Lowther and Luther Hughes, Waynoka, Okl. 29075

Shepherd, show me how to go; w Mary Baker Eddy, m Ward-Stephens; high voice; pf. or organ acc. © Nov. 9, 1935; E pub. 52131; Harry I. Hunt, Boston. 29076

Shepherdess' (The) Sunday; w Jorgen Moe, English tr. Barent Ten Eyck, m Ole Bull, arr. Harry Gilbert; sop. 1, 2 and alto. © Nov. 27 1935; E pub. 51851; J. Fischer & bro., New York. 29077

Shirley Temple song album; arr. © Dec. 16, 1935; E pub. 52205; Movietone music corp., New York. 29078

Shooting high; from King of burlesque, w Ted Koehler, m Jimmy McHugh; with guit. arr. © Dec. 9, 1935; E pub. 52006; Robbins music corp., New York. 29079

Shore leave; San Francisco sea song, w Thomas Grant Springer, m Louis Drakeford. © 1 c. Dec. 17, 1935; E unp. 114969; Lewis Henry Drakeford, Astoria, L. I., N. Y. 29080

Short and easy anthems for mixed voices; ed. and arr. Charles H. Morse; organ acc. © Nov. 25, 1935; E pub. 52063; Oliver Ditson co., inc., Boston. 29081

Short'nin' bread; negro folk song, w from On the trail of negro folk songs, by Dorothy Scarborough, m arr. Ralph M. Holmes; sop. 1, 2 and alto. © Dec. 19, 1935; E pub. 52262; Raymond A. Hoffman co., Chicago. 29082

Show (The) goes on; w Ray Layman and Ralph Hoffman, melody Ralph Hoffman. © 1 c. Dec. 9, 1935; E unp. 114475; James Ralph Hoffman, Cleveland. 29083

Shrine (The) of Our Lady of Walsingham; w and m Ernest Crampton. © Nov. 22, 1935; E for. 41758; Cary & co., London. 29084

Si chiāma Beppe; canzone, m Alfred Fasano. © 1 c. Dec. 11, 1935; E unp. 114648; Vincent Cesaretti, Brooklyn. 29085

Siesta (La); Spanish serenade; orch. © 1 c. Dec. 14, 1935; E unp. 114821; George Dudley Bradstreet, Thomaston, Conn. 29086

Sigh with me sweetly; w and melody Nicky Roth. © 1 c. Dec. 10, 1935; E unp. 114563; Nathan Rothstein, Brooklyn. 29087

Silent night; by Franz Gruber, new setting A. D. Liefeld; 3-pt. women's voices; with humming obbl. © Dec. 5, 1935; E pub. 51892; A. D. Liefeld, Pittsburgh. 29088

—— organ fantasy on Franz Grüber's Xmas carol. © Nov. 8, 1935; E pub. 51873; Howard R. Thatcher, Baltimore. 29089

Silver moon; w and melody. © 1 c. Dec. 4, 1935; E unp. 114299; Bertha Mattocks, Kansas City, Mo. 29090

Silver (The) nymph; caprice, Carl Heins, arr. Pietro Deiro; pf. accordion. © Dec. 9, 1935; E pub. 52223; O. Pagani & bro., New York. 29091

Silvery (The) moon; w and m F. A. Rubin and Ethel Fay Rubin; pf. © 1 c. Dec. 17, 1935; E unp. 114951; Frank Adam Rubin, West Haven, Conn. 29092

Silvery moon; w Virginia Owens; pf. © 1 c. Dec. 12, 1935; E unp. 114697; Sylvester Long Cross, Portland, Or. 29093

Silv'ry mountain moonlight; song, m Robert VanSickle. © 1 c. Dec. 5, 1935; E unp. 114348; Ida H. Rolund, San Francisco. 29094

Simple confession; by F. Thome, arr. Frank Gaviani; pf. accordion. © Dec. 9, 1935; E pub. 52233; O. Pagani & bro., New York. 29095

Since I fell in love with you; w Bill Neuhoff, m V. R. Grobholz, arr. Mac Benoit. © Dec. 26, 1935; E pub. 52312; V. Ray Grobholz and William Neuhoff, Jersey City. 29096

Since I've heard it from you; w Ken Hecht, and melody. © 1 c. Dec. 5, 1935; E unp. 114349; Nat Gardner, New York. 29097

Since I've lost the one I love; w Annie Strom; pf. © 1 c. Dec. 12, 1935; E unp. 114698; Sylvester Long Cross, Portland, Or. 29098

Sing a song of sweet flowers; song. © 1 c. Nov. 29, 1935; E unp. 114822; Julia Coe, San Bernardino, Calif. 29099

Sing an old fashioned song, to a young sophisticated lady; w Joe Young, melody Fred E. Ahlert. © 1 c. Dec. 6, 1935; E unp. 114375; Crawford music corp., New York. 29100

Sing me a song of Waikiki; by Mort Searles, diagram arr. Willis Connolly; with w. 1. Spanish guit.—2. Ten. guit. © June 1, 1935; E pub. 51977, 51978; Harry G. Stanley, Rocky River, O. 29101, 29102

Sing me about——; w and m Peggy Read Batchelder and A. D. Blyth; pf. © Nov. 20, 1935; E pub. 51871; Anne Dennett Blyth, Boston. 29103

Sing me love's old song; w Mel Bourne, m Louis Drakeford. © 1 c. Dec. 17, 1935; E unp. 114970; Lewis Henry Drakeford, Astoria, L. I., N. Y. 29104

Sing me to sleep; w and melody Veda Schrack Warren, harmonized. © 1 c. Dec. 2, 1935; E unp. 114176; Varena Ellen Schrack, Valley Springs, Calif. 29105

Sing! Sing! My darling; w and melody. © 1 c. Dec. 2, 1935; E unp. 114174; Elizabeth Barry Brannen, Los Angeles. 29106

Sing to me sweetheart of mine; w Edward M. Oscar; pf. © 1 c. Dec. 23, 1935; E unp. 115273; Sylvester Long Cross, Portland, Or. 29107

Singer of songs; w Ester Alberti, melody Cleo Allen Hibbs. © 1 c. Dec. 16, 1935; E unp. 114911; Brooks music pub. co., Hollywood, Calif. 29108

Singing (The) brook; instruction and music Lydia Henniger; pf. © Dec. 20, 1935; E pub. 52291; Clayton F. Summy co., Chicago. 29109

Sirena del mare; song, melody Enrico Rossi. © 1 c. Dec. 20, 1935; E unp. 115116; Michele Scala, Brooklyn. 29110

Sitting beside the fireside with you; song, melody Gary Hill. © 1 c. Dec. 27, 1935; E unp. 115384; Ken Coy, Seligman, Mo. 29111

Sixty seven men in Savannah; song; with guit. arr. © Dec. 7, 1935; E pub. 51994; Al Bernard, New York. 29112

Skating; by Alexander MacFadyen; pf. © Dec. 10, 1935; E pub. 52263; Badger music pub. co., Chicago. 29113

Sky dreams; w and m Dorothy Benson; pf. © 1 c. Dec. 12, 1935; E unp. 114709; Sylvester Long Cross, Portland, Or. 29114

Sky high honeymoon; from Royal romance, w and m Jack Meskill and Cyril Ray; with ukulele arr. © Dec. 10, 1935; E for. 41868; Cinephonic music co., ltd., London. 29115

Sleep, my baby, sleep; lullaby. © Dec. 23, 1935; E pub. 52390; William Edward Marble, New York. 29116

Sleepy Hollow town; w and melody. © 1 c. Nov. 22, 1935; E unp. 114827; Fremont Fullmer, Rexburg, Id. 29117

Sleepy lazy head; w Maud Cunningham, m Herbert Dennison, op. 11. © Dec. 11, 1935; E for. 41974; Joseph Williams, ltd., London. 29118

Sleepy time in Topsy-Turvy town; w and m Charles Newman, Murray Mencher and Milton Ager; with arr. for guit., etc., and additional cho. for pf. accordion. © Nov. 30, 1935; E pub. 51844; Ager, Yellen & Bornstein, inc., New York. 29119

Smile and my heart sings; song, w Marie Louise Esternaux. © 1 c. Dec. 3, 1935; E unp. 114239; Vera Kitchener, New York. 29120

Smile, smile, smile; fox-trot song. © 1 c. Dec. 11, 1935; E unp. 115106; Ami Zimmerman, Alzada, Mont. 29121

Smile when you sing; song. © 1 c. Nov. 22, 1935; E unp. 114610; Anne Lawrence, Cleveland. 29122

Smiles that drive the blues away; melody. © 1 c. Dec. 11, 1935; E unp. 114652; Joseph A. Silber, New York. 29123

Smiles, they call me smiles; song. © 1 c. Nov. 29, 1935; E unp. 114903; Nell Courtright, Casa Grande, Ariz. 29124

Smiling thru the teardrops, trying to forget; w Katherine Owens; pf. © 1 c. Dec. 12, 1935; E unp. 114699; Sylvester Long Cross, Portland, Or. 29125

Smith (Clifford A.) Carol; Christmas; organ. © Nov. 14, 1935; E for. 41924; Stainer & Bell, ltd., London. 29126

Smooth; w and m Richard Himber; with guit. arr. © Nov. 25, 1935; E pub. 51878; Mills music, inc., New York. 29127

Snare (The) of love; w and melody. © 1 c. Dec. 31, 1935; E unp. 115511; Hugh Edward McIlwain, Fairmont, Minn. 29128

Snookie; pf., with w. © 1 c. Dec. 2, 1935; E unp. 114980; Pearl R. Kaplan, Richmond Hill, L. I., N. Y. 29129

Snow (The) queen waltz; song. © 1 c. Dec. 3, 1935; E unp. 114262; Selma Mitchel, Huntsville, Ala. 29130

Snowflakes; song. © 1 c. Dec. 20, 1935; E unp. 115081; Alfred Raymond Lapin, Trenton, N. J. 29131

Snuggle right up in my arms; song. © 1 c. Dec. 13, 1935; E unp. 114815; Florence Dooley, Watseka, Ill. 29132

So completely; waltz; pf., with w. © 1 c. Dec. 11, 1935; E unp. 114634; Arline D'Arcey, Waterbury, Conn. 29133

So, I left the whole thing up to you; w and melody. © 1 c. Dec. 31, 1935; E unp. 115513; Jule Fox, Phil Berg and Ralph Cronn, Cincinnati. 29134

So inviting; w and melody Pink Navratil. © 1 c. Dec. 31, 1935; E unp. 115517; Arno Navratil, Dallas. 29135

So long; w and melody. © 1 c. Dec. 30, 1935; E unp. 115446; Jessie Jane Caskey, Lebanon, Ky. 29136

So this is heaven; w Johnny Burke, m Harold Spina; with guit. arr. © Dec. 4, 1935; E pub. 51877; Santly bros.–Joy, inc., New York. 29137

So we'd better have a cocktail; w and melody Rob Knott. © 1 c. Dec. 5, 1935; E unp. 114340; Robert Knott Gordon, Lansing, Mich. 29138

Soft lights; w and melody Alan Emery. © 1 c. Dec. 18, 1935; E unp. 115018; Allen H. Emerman, New York. 29139

Softly now the light of day; anthem, w George W. Doane, m Charles Huerter; mixed voices, organ acc. © Nov. 2, 1935; E pub. 51922; Oliver Ditson co., inc., Boston. 29140

Soldier's credo; melody. © 1 c. Dec. 20, 1935; E unp. 115078; Moiscei Agranov, New York. 29141

Soliloquy; by Walter Kendall Stanton; organ. © Oct. 3, 1935; E for. 41792; Augener, ltd., London. 29142

Some day you'll be sorry; song, melody Allen Taub. © 1 c. Dec. 23, 1935; E unp. 115230; Montez Hudgins, Pettus, Tex. 29143

Some day you'll regret; w and melody. © 1 c. Dec. 2, 1935; E unp. 114184; Morrison Blaber, Toronto. 29144

Some fun, eh! kid? w Morey Amsterdam, m Bob Lee and Tony Romano; with guit. arr. © Dec. 16, 1935; E pub. 52202; Shapiro, Bernstein & co., inc., New York. 29145

Some honey, I'll say; w George Whiting and Nat Schwartz, melody J. C. Johnson. © 1 c. Dec 19, 1935; E unp. 115044; Broadway music corp., New York. 29146

Some moonlight night in May; song, m Pearl Schwanke; with ukulele arr. © 1 c. Dec. 9, 1935; E unp. 114484; Minnie Schulz, Amboy, Minn. 29147

Some one else in my place; w Lyla Myers, melody L. Connerley. © 1 c. Dec. 9, 1935; E unp. 114538; Lyla Myers Prather and Lewis Connerley, Little Rock, Ark. 29148

Somebody needs Jesus, is it you; hymn, w and m C. C. Holmes, sr., arr. Kenneth Morris. © Nov. 4, 1935; E pub. 51890; Clazie Cutliff Holmes, Chicago. 29149

Somebody's bluer than you; song. © 1 c. Dec. 19, 1935; E unp. 115037; James P. Hileman, Pittsburgh. 29150

Somebody's due to change your mind; song, melody Allen Taub. © 1 c. Dec. 27, 1935; E unp. 115368; Florence E. Burton, Marysville, Calif. 29151

Somers-Cocks (John Patrick) Three sketches; oboe and pf. © Oct. 31, 1935; E for. 41800; Augener, ltd., London. 29152

Something's 'bout to happen to me; w and melody. © 1 c. Dec. 18, 1935; E unp. 115035; Ellis Reynolds, Philadelphia. 29153

Somewhere; hymn. © Oct. 25, 1935; E pub. 51891; C. L. Dorris, Brunswick, Mo. 29154

Sonata in D minor; by Charles Gilbert Spross; violin and pf. © Dec. 24, 1935; E pub. 52429; John Church co., Philadelphia. 29155

Sonata no. 17; fantasia sonata, Josef Rheinberger, op. 181, ed., fingered, phrased, and with new matter Harvey Grace; organ, in B. © Dec. 31, 1935; E for. 42019; Novello & co., ltd., London. 29156

Sonatina from the Spring song; 1st violin. © 1 c. Dec. 2, 1935; E unp. 114163; Arthur Joseph Feller, Pine Lawn, Mo. 29157

Sonatine; by Selim Palmgren, op. 93; klavier. © Oct. 15, 1935; E for. 42028; A. b. Carl Gehrmans musikförlag, Stockholm. 29158

Song (A) at evening; by N. Louise Wright; pf. © Dec. 6, 1935; E pub. 52352; Carl Fischer, inc., New York. 29159

Song (A) of India; by N. Rimsky-Korsakow, arr.; Hawaiian guit., in diagram. © Dec. 1, 1934; E pub. 51967; Harry G. Stanley, Rocky River, O. 29160

Song of life; w and m Ethwell Eddy Hanson; with cello obbl. © Nov. 25, 1935; E pub. 51896; E. Eddy Hanson, Chicago. 29161

Song of romance; song, m James L. Brown; with ukulele arr. © 1 c. Dec. 30, 1935; E unp. 115454; Arthur Billings, jr., Memphis, Tenn. 29162

Song (The) of the breeze in the trees; waltz song, melody Sam Adelman. © 1 c. Dec. 12, 1935; E unp. 114793; Ann Weather, Sitka, Alaska. 29163

Song of the highway; w Wallace MacDonald, m Smiley Burnette. © 1 c. Nov. 29, 1935; E unp. 114139; Republic productions, inc., Hollywood, Calif. 29164

Song of the moonlit sea; 2-pt. choral, w Arthur Denvir, m Di Chiara, arr. Christopher O'Hare. © Dec. 14, 1935; E pub. 52076; Kay and Kay music pub. corp., New York. 29165

Song of the Thames; w Charles G. Mortimer, m Alan Murray; in B flat. © Oct. 16, 1935; E for. 41903; Chappell & co., ltd., London. 29166

Song (The) that lingers on; melody. © 1 c. Dec. 11, 1935; E unp. 114650; Joseph A. Silber, New York. 29167

Song (The) un-named; w and m Betty Graham. © 1 c. Dec. 26, 1935; E unp. 115322; Elizabeth H. Graham, East Lansing, Mich. 29168

Songs for sale; w and melody Vaughn De Leath. © 1 c. Dec. 6, 1935; E unp. 114453; Shapiro, Bernstein & co., inc., New York. 29169

Songs from the North; songs of Norway, Sweden and Denmark, ed. Valborg Hovind Stub, English text Aubertine Woodward Moore, abbr. and rev. ed. William Arms Fisher. © Dec. 23, 1935; AA 191736; Oliver Ditson co., inc., Boston. 29170

Songs of cheer; for youth. © Nov. 19, 1935; AA 191521; Howard L. Brown, Glendale, Calif. 29171

Songs of the seasons; songs, w Paul Laurence Dunbar and Harvey Carson Grumbine. © Dec. 9, 1935; E pub. 52140; Elizabeth W. Vance, Wooster, O. 29172

Songs of the University of Tampa; w A. Ingley and Joseph Miyares; voc. and instrumental. © Dec. 11, 1935; E pub. 52440; August Ingley, Tampa, Fla. 29173

Sonia; by Alec Templeton; B flat trumpet or B flat cornet solo, with pf. acc. © Oct. 18, 1935; E for. 41887; Hawkes & son (London) ltd., London. 29174

Soon we'll hear old Santa coming down the flue; song. © Dec. 14, 1935; E pub. 52120; Frances Brown, Lexington, Ky. 29175

Sooner or later, why not now; song. © 1 c. Dec. 12, 1935; E unp. 114731; Clyde D. Sandgren, Jackson Heights, L. I., N. Y. 29176

Soph'more (The) swing; w and melody Nicky Roth. © 1 c. Dec. 10, 1935; E unp. 114560; Nathan Rothstein, Brooklyn. 29177

Soul (The) of the garden; w Emily Hatch, m Willard Sektberg. © Dec. 14, 1935; E pub. 52171; G. Ricordi & co., inc., New York. 29178

Soul (The) of the wrong-doer; w and melody; acc. Irwin Fischer. © 1 c. Dec. 28, 1935; E unp. 115399; Bertha Kendall Lingle, Chicago. 29179

South Sea moon; w and m Eddie Alkire; Hawaiian steel guits.; in A. © Dec. 27, 1935; E pub. 52395; Elbern H. (Eddie) Alkire, Easton, Pa. 29180

South wind; song. © 1 c. Nov. 22, 1935; E unp. 114611; Anne Lawrence, Cleveland. 29181

Southern lullaby; 3-pt. song, w Laura T. Gibb, m Robert W. Gibb; male voices. © Nov. 4, 1935; E pub. 51920; Oliver Ditson co., inc., Boston. 29182

Southland; song, arr. Maud Shartzer. © Nov. 2, 1935; E pub. 52310; Dwight Washington Brannan, Catonsville, Md. 29183

Souvenir; organ. © Oct. 1, 1935; E pub. 52021; Lauren B. Sykes, Portland, Or. 29184

Sowing wild oats; w and melody. © 1 c. Dec. 14, 1935; E unp. 114837; Ben Weiland, Chicago. 29185

Soy Fifi; letra D'Armo, m Sergio D'Karlo. © 1 c. Dec. 9, 1935; E unp. 114516; Frank Gill, New York. 29186

Spagnola (La); Hawaiian guit. solo, in note and diagram, Bob Kaai; with w Jerry Castillo. © Feb. 19, 1935; E pub. 49829; Calumet music co., Chicago. 29187

Spanish romance; fox-trot, w Gypsy De Garde, melody Ben Adelman. © 1 c. Dec. 19, 1935; E unp. 115125; Hazel Neidengard, Sausalito, Calif. 29188

Española (The); song. © Dec. 20, 1935; E pub. 52333; Carlos Molina and Paul Shahin, Chicago. 29189

Speaking of love; pf., with w. © 1 c. Dec. 7, 1935; E unp. 114424; Lena H. Fielder, New York. 29190

Spell of the Southland; fox-trot, Wendell (Stix) Russell; melody with pf. acc. © 1 c. Dec. 11, 1935; E unp. 114655; Wendell Leroy Russell, Osawatomie, Kan. 29191

Spooks (The) are out tonight; w and melody. © 1 c. Dec. 26, 1935; E unp. 115319; Elsie Bennett, Brackenridge, Pa. 29192

Spooning in an old rose garden; waltz song, melody Sam Adelman. © 1 c. Dec. 19, 1935; E unp. 115119; Phalen Tetrick, Wyatt, W. Va. 29193

Spreadin' rhythm around; from King of burlesque, w Ted Koehler, m Jimmy McHugh; with guit. arr. © Dec. 9, 1935; E pub. 52004; Robbins music corp., New York. 29194

Spring in bloom; valse song. © 1 c. Dec. 11, 1935; E unp. 115108; Helen Kehrer, Hannacroix, N. Y. 29195

Spring (A) in my heart; tango, w Betty Jane Chapman, m Sudie. © 1 c. Dec. 12, 1935; E unp. 114724; Sudie Fenn, St. Louis. 29196

Spring (A) morn; by Ralph Raymond; violin and pf. © Dec. 4, 1935; E for. 41982; Warren & Phillips, London. 29197

Spring song; song, w anon. © 1 c. Dec. 6, 1935; E unp. 114370; Alice Josephine Condon, New York. 29198

Springtime; march, w and melody. © 1 c. Dec. 9, 1935; E unp. 114466; Marie Miller Smith, Meriden, Conn. 29199

—— pt.-song, w George H. Kattenhorn, m Parker Bailey; sop. 1, 2 and alto, with optional bass. © Nov. 25, 1935; E pub. 51918; Oliver Ditson co., inc., Boston. 29200

Springtime in New Hampshire; song. [Revised] © 1 c. Dec. 6, 1935; E unp. 114391; Alice C. Brown, Keene, N. H. 29201

Springtime in the Ozarks; w Alla Gates; pf. © 1 c. Dec. 12, 1935; E unp. 114700; Sylvester Long Cross, Portland, Or. 29202

Springtime the whole year 'round; w Carol Meredith, m Willis Irving. © 1 c. Dec. 13, 1935; E unp. 114806; Ruth [B.] Irving, Los Angeles. 29203

Star (The); w Olof Dahlin; pf. © 1 c. Dec. 23, 1935; E unp. 115274; Sylvester Long Cross, Portland, Or. 29204

Star (The) and the rose; w Joe Young, m Jean Schwartz, arr. Lou Leaman. © Nov. 25, 1935; E pub. 51879; Mills music, inc., New York. 29205

Star-dust; vocal duet, w Nancy Morison, m Colin MacLeod Campbell; sop. and ten. © Oct. 26, 1935; E for. 41751; W. Paxton & co., ltd., London. 29206

Star (A) in your window; song, m James L. Brown; with ukulele arr. © 1 c. Dec. 30, 1935; E unp. 115464; Jerry McNeil, Smithfield, N. C. 29207

Stardust covered bundle; w and m Michael Hodges; with ukulele arr. © Dec. 11, 1935; E for. 41871; Irwin Dash music co., ltd., London. 29208

Starlight; carol for Christmas. © Dec. 18, 1935; E pub. 52237; Abraham B. Cox, Cherry Valley, N. Y. 29209

—— song. © 1 c. Dec. 2, 1935; E unp. 114181; Gertrude E. Levitt, Brooklyn. 29210

Stars are up above, oh gee, I'm in love; fox-trot, w Stan Young, m C. Passmore; pf. © 1 c. Dec. 9, 1935; E unp. 114497; Stan Young and Cyril Passmore, Peace River, Alta., Canada. 29211

Stelldichein (Das); eine fastnachtsgeschichte, text u. m, mit verwendung alter melodien, Erich Fischer. Klavierauszug. © Oct. 11, 1935; D 28996; Ed. Bote & G. Bock, Berlin. 29211*

Step up and meet my love; song. © 1 c. Dec. 12, 1935; E unp. 114674; Mitchell Grand, Harrisburg, Pa. 29212

Steps of glory; march pot-pourri, selected and arr. Aubrey Winter; pf. accordion with 2d accordion ad lib. © Nov. 1, 1935; E for. 41890; Hawkes & son (London) ltd., London. 29213

Stick to your preacher; w and m John J. Brown, harmony arr. F. L. Barley; pf. © 1 c. Dec. 23, 1935; E unp. 115220; J. J. Brown and Leonard Brown, Chokoloskee, Fla. 29214

Still I remember; pf., with w. © 1 c. Dec. 2, 1935; E unp. 114192; Iona Lorraine Nyman, Mora, Minn. 29215

Story (The) of Clumsy Claude; ballet-pantomime. © 1 c. Nov. 20, 1935; D 39000; Arthur Wallerstein, Spokane. 29215*

Stranger (A) at the door; w William Gans; pf. treble. © 1 c. Dec. 24, 1935; E unp. 115294; Sidney B. Sulzberger, New York. 29216

String quartet, no. 5. Sc. © 1 c. Dec. 19, 1935; E unp. 115097; Quincey Porter, Poughkeepsie, N. Y. 29217

Stuff like that; song. © 1 c. Dec. 11, 1935; E unp. 114669; Ted R. Best, Chariton, Ia. 29218

Suite in D; by Jean Claude Gillier, the younger, arr. and ed. Edith Rowland, from Eight sonatas for two violins and a violoncello; violin 1–3, violoncello and bass, ad lib., and pf. © Oct. 31, 1935; E for. 41835; Edwin Ashdown, ltd., London. 29219

Suite in G; 4 pieces, Godfrey Sampson; pf. © Dec. 18, 1935; E for. 42026; Joseph Williams, ltd., London. 29220

Suite italienne; par Igor Strawinsky, transcription par l'auteur, et S. Dushkin; violon et pf. © Dec. 19, 1934; E for. 41967; Russischer musikverlag, g. m. b. h., Berlin. 29221

Summer (A) concert; by J. Lilian Vandevere; pf., 6 hands, or 2 pfs., 12 hands. © Jan. 2, 1936; E pub. 52463; Schroeder & Gunther, inc., New York. 29222

Summer night; waltz song. © 1 c. Dec 30, 1935; E unp. 115429; Alice H[astings] Crompton, Worcester. 29223

Sun (The) in springtime; by Katharine Emily Eggar; pf. © Oct. 16, 1935; E for. 41782; Augener, ltd., London. 29224

Sunny days; song. © 1 c. Nov. 29, 1935; E unp. 114823; Julia Coe, San Bernardino, Calif. 29225

Sunrise; w and melody; acc. Irwin Fischer. © 1 c. Dec. 28, 1935; E unp. 115400; Bertha Kendall Lingle, Chicago. 29226

Sunrise in the valley; by Irene Rodgers; pf. © Dec. 6, 1935; E pub. 52357; Carl Fischer, inc., New York. 29227

Sunset; pf. © 1 c. Dec. 4, 1935; E unp. 114834; Troy Howard Williams, Pittsburgh. 29228

—— song, m James L. Brown; with ukulele arr. © 1 c. Dec. 9, 1935; E unp. 114478; Daisy Williamson, Winterport, Me. 29229

Sunset on the desert; song, arr. Geo. Lessner. © 1 c. Dec. 5, 1935; E unp. 114748; Marie Christensen, Lakeville, Minn. 29230

Sunshine and happiness; w Edward Lockton, m Oley Speaks, arr. Carl Deis. 1. Men's cho.—2. Sop. 1, 2, and alto cho. © Dec. 10, 1935; E pub. 52179, 52180; G. Schirmer, inc., New York. 29231, 29232

Sunshine behind the clouds; fox trot, melody. © 1 c. Dec. 21, 1935; E unp. 115142; Leopold N. Sperling, Cincinnati. 29233

Suomen lippu; [mixed voices] © Nov. 11, 1935; E pub. 52066; Hulda Ronn Keskey, Wakefield, Mich. 29234

Supplement to the One book course in elementary music; songs compiled. © Sept. 12, 1935; E pub. 52125; Charles A. Fullerton, Cedar Falls, Ia. 29235

Supplementary studies for trombone; base clef, R. M. Endresen. © Dec. 2, 1935; E pub. 51842; Rubank, inc., Chicago. 29236

Supposing; w and melody. © 1 c. Dec. 3, 1935; E unp. 114216; Ted Cardella, Brooklyn. 29237

Swanee River; arr. L. D. Richardson and G. A. Bronson; Hawaiian guit., in note and diagram, with w; in D. © Dec. 18, 1935; E pub. 52452; Bronson music & sales corp., Detroit. 29238

Sweet Alyce, my little sunshine girl; w and m Al Maister; with arr. for ukulele and symbols for guit. and banjo, arr. James Ferrara. © Dec. 26, 1935; E pub. 52439; J. J. Flynn & sons, Boston. 29239

Sweet dreams of you; w and melody. © 1 c. Dec. 4, 1935; E unp. 114308; Josephine Kirby, Detroit. 29240

Sweet Kitty O'Dare; song, w Benjamin A. Purrington. © 1 c. Dec. 27, 1935; E unp. 115378; Fredrik E. Blickfelt, Lagunitas, Calif. 29241

Sweet melody of love; song. © 1 c. Dec. 6, 1935; E unp. 114378; Lucille Isabelle Betschman, Norwalk, O. 29242

Sweet memories; waltz song, melody Ben Adelman. © 1 c. Dec. 4, 1935; E unp. 114321; Inez Quigley, Billings, Mont. 29243

Sweet Petunia; w and m John Hancock; pf. treble. © 1 c. Dec. 17, 1935; E unp. 114961; Joe Davis, inc., New York. 29244

Sweet serenade; w Luck Larimer; pf. © 1 c. Dec. 23, 1935; E unp. 115275; Sylvester Long Cross, Portland, Or. 29245

Sweet was the song; w from William Ballet's Lute bk., m Peggy Shimmin; mixed voices. © Nov. 4, 1935; E for. 41912; Stainer & Bell, ltd., London. 29246

Sweetest (The) love of all is mine; waltz, m Arthur Thibodeau and R. Swanson; pf., with w. © 1 c. Nov. 30, 1935; E unp. 114154; Roy W. Swanson, Minneapolis. 29247

Sweetest (The) moments of my life are with you; w B. Ellison, melody H. Brooks. © 1 c. Dec. 26, 1935; E unp. 115331; Harvey Brooks and Ben Ellison, Los Angeles. 29248

Sweetheart of old west Texas; w and melody. © 1 c. Dec. 9, 1935; E unp. 114510; Bonnie MoDeana Dodd, Madison, Ill. 29249

Sweetheart say you do; waltz song. © 1 c. Dec. 9, 1935; E unp. 114499; Gertrude Moore Gillam, Altoona, Pa. 29250

Sweetheart time; song. © 1 c. Dec. 4, 1935; E unp. 114301; James Foster Lasher, Providence. 29251

Swimming; by Alexander MacFadyen; pf. © Dec. 10, 1935; E pub. 52264; Badger music pub. co., Chicago. 29252

Swing, baby, swing; song, m James L. Brown; with ukulele arr. © 1 c. Dec. 30, 1935; E unp. 115455; B. Blount, Charleston, W. Va. 29253

Sykes (Lauren B.) Intermezzo; organ. © Oct. 1, 1935; E pub. 52020; Lauren B. Sykes, Portland, Or. 29254

—— Novelette; organ. © Oct. 1, 1935; E pub. 52016; Lauren B. Sykes, Portland, Or. 29255

—— Scherzo; organ. © Oct. 1, 1935; E pub. 52018; Lauren B. Sykes, Portland, Or. 29256

Syncopated symphony; w and melody Dorinda Morgan. © 1 c. Dec. 18, 1935; E unp. 114998; Hite B. Morgan, Brooklyn. 29257

System of music scales. © Oct. 26, 1935; E pub. 52381; Joseph J. Shickluna, Buffalo. 29258

Take a chance and find romance; fox-trot song, melody Sam Adelman. © 1 c. Dec. 12, 1935; E unp. 114798; Stanley L. Williams, Erie, Pa. 29259

Take me back to Renfro valley; w and m John Lair, arr. Nick Manoloff; with ukulele and guit. arr. © Nov. 8, 1935; E pub. 52124; M. M. Cole pub. co., Chicago. 29260

Take me back to Wyoming; song, m Aaron A. Clark. © Dec. 16, 1935; E pub. 52212; Alvin Wade, jr., Cheyenne, Wy. 29261

Take me home, dear God; w and melody. © 1 c. Dec. 4, 1935; E unp. 114307; Josephine C. Deible, Pontiac, Mich. 29262

Take me in your arms; song, m James L. Brown; with ukulele arr. © 1 c. Dec. 30, 1935; E unp. 115466; Ellen Rutledge, Humiston, Ia. 29263

Take my baby away with me; song, m James L. Brown; with ukulele arr. © 1 c. Dec. 30, 1935; E unp. 115456; B. Blount, Charleston, W. Va. 29264

Take my future in the palm of your hand; w R. L. Meek, and melody. © 1 c. Dec. 23, 1935; E unp. 115219; Cecil C. Wilson, Balmorhea, Tex. 29265

Take off your high hat; w and melody. © 1 c. Dec. 20, 1935; E unp. 115073; Frank Luther, New York. 29266

Tambourina; romance in A min., melody. © 1 c. Dec. 10, 1935; E unp. 114835; Samuel Wissig, Parlier, Calif. 29267

Tango; pf. © 1 c. Dec. 5, 1935; E unp. 114360; Milton and Charlotte Cassel, New York. 29268

Tango rumba excitamento; melody with pf. acc. © 1 c. Nov. 21, 1935; E unp. 114820; Horthensia Hirsch, West Los Angeles. 29269

Tappin' the buck; fox-trot, tap dance; pf. © Dec. 10, 1935; E pub. 52389; J. Albert Browne, New York. 29270

Taps and reveille; song, m Edith L. Flewell. © 1 c. Dec. 31, 1935; E unp. 115514; Florence Stebbins, Fargo, N. D. 29271

Tattoo; fox-trot song, melody Sam Adelman. © 1 c. Dec. 12, 1935; E unp. 114795; B. A. Ramsey, Roanoke, Va. 29272

Te Deum in B flat; ed. Frank Cunkle; [mixed voices] © Dec. 21, 1935; E pub. 52396; Robert F. Thompson, Canandaigua, N. Y. 29273

Teach me, my God and King; hymn-anthem for unison singing, w George Herbert, m Margery Moore. © Nov. 19, 1935; E for. 41816; Novello & co., ltd., London. 29274

Teach me to smile, I know how to cry; w and melody. © 1 c. Nov. 18, 1935; E unp. 114199; Pat Dooley, Stonewall, Okl. 29275

Tears of joy; song, m Karl Kaye. © 1 c. Dec. 12, 1935; E unp. 114742; Silvio Bouchard, Frenchville, Me. 29276

Tecumseh; by Florence Price; pf. © Dec. 6, 1935; E pub. 52359; Carl Fischer, inc., New York. 29277

Television; march, Gertrude Dorman Phillips; pf. sc. arr. Bob Taylor. © 1 c. Dec. 23, 1935; E unp. 115224; Gertrude S. Phillips, Breckenridge, Col. 29278

Tell me lovely shepherd; song, from the serenata Solomon, William Boyce, arr. and the acc. composed Michael Mullinar. © Oct. 28, 1935; E for. 41790; Augener, ltd., London. 29279

Temperaments; album of modern pf. solos, Alec Templeton. © Nov. 7, 1935; E for. 41900; Lawrence Wright music co., ltd., London. 29280

Temple songs; song. no. 1. © Dec. 28, 1935; E pub. 52313; Mary E. Livingston, Sedro Woolley, Wash. 29281

Tempo-note method for the piano-accordion; by William J. Reilly. bk. 1. © Dec. 17, 1935; E pub. 52207; Tempo-note music co., Binghamton, N. Y. 29282

Tender little dreams of you; w and melody Lew Slate. © 1 c. Dec. 18, 1935; E unp. 115001; Lewis L. Slate, Paso Robles, Calif. 29283

Tennessee you're calling me; song. © 1 c. Dec. 26, 1935; E unp. 115333; Agnes E. Hansen, Council Bluffs, Ia. 29284

Tete a tete; song, w M. Boyle and Maude Holden Edgar. © 1 c. Dec. 11, 1935; E unp. 114627; Marian Boyle, Spokane. 29285

Texas; song. © 1 c. Oct. 31, 1935; E unp. 114327; Edith Dugat Brown, Kansas City, Mo. 29286

Texas blues; song, m James L. Brown; with ukulele arr. © 1 c. Dec. 2, 1935; E unp. 114169; Millie Griffith, Keltys, Tex. 29287

Texas music reader; the art and science of m, compiled M. Theresa Armitage. © Sept. 8, 1935; AA 190981; C. C. Birchard & co., Boston. 29288

Thank you; w and melody Bert Darl. © 1 c. Dec. 14, 1935; E unp. 114854; Betty Goetz, New York. 29289

Thankful hearts; our 1936 bk. for singing schools, conventions, etc., Virgil O. Stamps, and others. © July 1, 1935; AA 190885; Stamps-Baxter music co., Dallas. 29290

Thar's gold in dem thar hills; w and m Tommie Connor and Eddie Lisbona; with arr. for ukulele, etc., R. S. Stoddon. © Oct. 15, 1935; E for. 41804; B. Feldman & co., London. 29291

That bit of someone; m D. H. Stearns and Lionel Scott Maynard; pf., with w. © 1 c. Dec. 30, 1935; E unp. 115512; Dorothy Hutchinson Stearns, Bridgeport, Conn. 29292

That granny and grandad of mine; song, arr. Arian L. Delander. © 1 c. Dec. 10, 1935; E unp. 114601; Kurtis Wollgien, Chicago. 29293

That little white house on the hill; fox-trot song, melody Starret system club. © 1 c. Dec. 17, 1935; E unp. 114944; Peggy Fleet, Verdun, Que., Canada. 29294

That little yes; song. © 1 c. Dec. 30, 1935; E unp. 115428; George D. Hudson, Mansfield, Mass. 29295

That love is sweet, my darling, to review; w Nora Amundsen; pf. © 1 c. Dec. 23, 1935; E unp. 115276; Sylvester Long Cross, Portland, Or. 29296

That moment of moments; from Ziegfeld follies 1936, w Ira Gershwin, m Vernon Duke; with arr. for guit., etc. © Dec. 16, 1935; E pub. 52194; Chappell & co., inc., New York. 29297

That night on the mall; song, arr. Stan Tucker. © 1 c. Dec. 7, 1935; E unp. 114458; Arthur Livingston, New York. 29298

That old fashioned mother of mine; song. © 1 c. Dec. 4, 1935; E unp. 114293; Rose May Malia, Hannibal, Mo. 29299

That's love; w Harry Clarkson and Jack Le Soir, melody Geoffrey Clarkson. © 1 c. Dec. 2, 1935; E unp. 114189; Harry F. Clarkson, Hempstead, N. Y. 29300

That's why I'm leavin' you; w and melody. © 1 c. Dec. 2, 1935; E unp. 114185; Morrison Blaber, Toronto. 29301

That's why I'm really blue; waltz song, melody Jimmie Crane. © 1 c. Dec. 9, 1935; E unp. 114512; Clifton Wise, Carlton, Or. 29302

That silver headed day; song, m Wayne Johnson. © 1 c. Dec. 16, 1935; E unp. 114899; Frederick Otto Riley, Noel, Mo. 29303

That streamline gal of mine; w and melody. © 1 c. Dec. 18, 1935; E unp. 115017; Evelyn R. Johnson, Cortland, N. Y. 29304

That Swedish girl friend of mine; theme song from Sentimental Selma, w and m Lutefisk Ole; with ukulele arr. © Nov. 23, 1935; E pub. 52215; Stanford Raymond Espedal, Chicago. 29305

That tiny plot, that sweet forget-me-not spot down Louisiana way; w and m Carol Claybaugh; pf. © 1 c. Dec. 23, 1935; E unp. 115243; Sylvester Long Cross, Portland, Or. 29306

Then I shan't love you anymore; from What a relief, w and m Brooks Bowman; with arr. for guit., etc. © Dec. 13, 1935; E pub. 52163; M. Witmark & sons, New York. 29307

There goes my sweetie; song, m Caroline Whittock Marshall. © 1 c. Nov. 11, 1935; E unp. 114132; Nora Barbara Burrier, Farmington, Ia. 29308

There is a promise; hymn, w and melody. © 1 c. Dec. 3, 1935; E unp. 114250; Grace A. Wright, Concord, Mass. 29309

There is no one to compare with you; w and melody Ruth Prosser. © 1 c. Dec. 2, 1935; E unp. 115288; Ruth Prosser—Prosser music pub. co., New York. 29310

There'll never be another you; w and m Harry Woods; with ukulele arr. © Dec. 16, 1935; E for. 41963; Cinephonic music co., ltd., London. 29311

There's a beautiful city called heaven; hymn, w O. E. S., m arr. O. E. S. © 1 c. Dec. 11, 1935; E unp. 114658; Edw. W. Calloway, Cincinnati. 29312

There's a broadcast sent from heaven; song. © 1 c. Nov. 25, 1935; E unp. 114825; Lucy Filippini, Hollywood, Calif. 29313

There's a double ring around the moon of love; song, arr. Leonard R. Smith. © 1 c. Dec. 13, 1935; E unp. 114812; Lewis R. Ahner, Chicago. 29314

There's a moon in the sky; song, w Cora Inman. © 1 c. Dec. 20, 1935; E unp. 115134; J. Chas. McNeil, Los Angeles. 29315

There's a red roof on heaven; w and melody. © 1 c. Dec. 18, 1935; E unp. 114989; Joseph Harris, New Orleans. 29316

There's a song in my heart about you; song. © 1 c. Dec. 9, 1935; E unp. 114525; Helen Smith Moss, Wichita. 29317

There's a song in my heart, of you sweetheart; song, w Rosalie More. © 1 c. Dec. 20, 1935; E unp. 115131; J. Chas. McNeil, Los Angeles. 29318

There's a twinkle in the eye of gay Paree; w Paul Francis Webster, m Lew Pollack. © 1 c. Dec. 5, 1935; E unp. 114455; Movietone music corp., New York. 29319

There's an epidemic of love; w and m E. R. Brezger. © 1 c. Dec. 2, 1935; E unp. 114177; Emma R. Brezger, i. e., Mrs. Geo. E. Brezger, Pittsburgh. 29320

There's clouds over the moon; fox-trot, w and melody. © 1 c. Dec. 18, 1935; E unp. 114992; Joseph August Ruzicka, Bohemia, L. I., N. Y. 29321

There's no love without you; song, w Barbara Leigh. © 1 c. Dec. 10, 1935; E unp. 114574; Victor Mazzari, Woodside, L. I., N. Y. 29322

There's the winter to put up with again; song, arr. Jean Walz. © 1 c. Dec. 14, 1935; E unp. 114838; Herbert Raymond Deubel, Chicago. 29323

There were shepherds abiding in the field; Christmas anthem, w from Bible; mixed voices. © Dec. 1. 1935; E pub. 52251; Edward C. Douglas, Detroit. 29324

They all were looking for a King; Christmas carol, w George Macdonald, m Cyril V. Taylor. © Nov. 29, 1935; E for. 41815; Novello & co., ltd., London. 29325

They left their home in Tennessee; w and melody. © 1 c. Dec. 13, 1935; E unp. 114819; Ralph K. Fox, Cleveland. 29326

Thinking of you; song. © 1 c. Dec. 12, 1935; E unp. 114740; Gilbert Francis Allen, New York. 29327

——w and m Frank J. Yorba; with ukulele arr. © Nov. 22, 1935; E pub. 52298; Richard Drake Saunders, Los Angeles. 29328

This is California; march and rally song, w A. O. Seamans and George O. Seamans, m E. J. Babcock. © Dec. 15, 1935; E pub. 52111; Amos O. Seamans and Elam James Babcock, San Francisco. 29329

This is love; w and melody. © 1 c. Dec. 4, 1935; E unp. 114295; Edna Grauman, Brookline, Mass. 29330

This is my song to you; tango, w Betty Jane Chapman, m Sudie. © 1 c. Dec. 12, 1935; E unp. 114723; Sudie Fenn, St. Louis. 29331

This is my story; w Paul Cates, m Carl Sigman; pf. treble. © 1 c. Dec. 6, 1935; E unp. 114397; Broadway music corp., New York. 29332

This is not death; hymn, w T. O. Chisholm. © Nov. 18, 1935; E pub. 52032; Lloyd O. Sanderson, Nashville. 29333

Though it's only a dream; w Gloria Storm, m Gilbert Stacey. © Aug. 20, 1935; E for. 41770; Paramount music co., ltd., London. 29334

Three (The) bears; by J. Lilian Vandevere; pf., 6 hands, or 2 pfs., 12 hands. © Jan. 2, 1936; E pub. 52464; Schroeder & Gunther, inc., New York. 29335

Three key waltz; violin and pf. © 1 c. Dec. 5, 1935; E unp. 114345; Violet Polhemus, Billings, Mont. 29336

Threnody; w Humbert Wolfe; mixed cho. © Dec. 17, 1935; E for. 41989; Hugh S. Roberton, Glasgow, Scotland. 29337

Thrill me; w and melody F. Luther and Gay Stevens. © 1 c. Dec. 18, 1935; E unp. 115009; Frank Luther, New York. 29338

Time-keepers; suite, Greville Cooke; 1 or 2 pfs., 4 hands. © Dec. 18, 1935; E for. 42027; Joseph Williams, ltd., London. 29339

Tin pan symphony; by Zez Confrey; pf., with optional lyric. © Dec. 9, 1935; E pub. 52038; Exclusive publications, inc., New York. 29340

Tired; song. © 1 c. Dec. 4, 1935; E unp. 114294; Warren Ellis Moore, Knoxville, Ia. 29341

Tired of love; melody with pf. acc. © 1 c. Dec. 5, 1935; E unp. 114362; Milton Cassel and Charlotte Cassel, New York. 29342

To Bethlehem, came wise men three; carol, m Harold A. Daggett; organ acc. © Nov. 22, 1935; E for. 41907; Stainer & Bell, ltd., London. 29343

To err is human; song. © 1 c. Dec. 10, 1935; E unp. 114641; Robert McPherren Hart, Altoona, Pa. 29344

To life; a supplication, w Mary Webb, m Margaret Meachen. © Oct. 30, 1935; E for. 41787; Augener, ltd., London. 29345

To love again; song, m Carmen Scotti. © 1 c. Dec. 21, 1935; E unp. 115183; James D. Visco, Brooklyn. 29346

To my levee home; song, w Elizabeth Marvin. © 1 c. Dec. 16, 1935; E unp. 114925; Robert Hicks, Chicago. 29347

To you, sweetheart, aloha; song; with ukulele arr. © Dec. 3, 1935; E pub. 52068; Harry Owens, Honolulu. 29348

Toccata etude; pf. © 1 c. Dec. 19, 1935; E unp. 115065; Alfred H[ermann] Johnson, Pittsburgh. 29349

Together; song. © 1 c. Dec. 7, 1935; E unp. 115509; Tommie Beatrice Armstrong, Jackson, Miss. 29350

Tomato cant-aloupe; song. © 1 c. Apr. 25, 1935; E unp. 114406; Stella L. Campbell, Pueblo, Col. 29351

Tomi, tomi; by David Nape, arr. Harry Stanley; Hawaiian guit., in diagram. © Dec. 1, 1934; E pub. 51976; Harry G. Stanley, Rocky River, O. 29352

Tommy's new drum; march, M. L. Preston, arr. Rob Roy Peery; two pianos, eight hands. © Dec. 26, 1935; E pub. 52431; Theodore Presser co., Philadelphia. 29353

Too much imagination; w Johnny Burke, m Harold Spina; with guit. arr. © Dec. 23, 1935; E pub. 52400; Santly bros.—Joy, inc., New York. 29354

Topsy Turvy land; w D. C. Trombley, m R. M. Richardville; pf. © 1 c. Dec. 11, 1935; E unp. 114630; Daniel C. Trombley and Rose M. Richardville, Detroit. 29355

Tradition; w and m Ismay Andrews, arr. Hall Johnson. © Dec. 14, 1935; E pub. 52279; Handy bros. music co., inc., New York. 29356

Trafalgar square; w and m Tommie Connor and Eddie Lisbona; with arr. for ukulele, etc., R. S. Stoddon. © Oct. 15, 1935; E for. 41805; B. Feldman & co., London. 29357

Trampin'; song, w M. Boyle and Maude Holden Edgar. © 1 c. Dec. 11, 1935; E unp. 114626; Marian Boyle, Spokane. 29358

Treatin' me mean; song. © 1 c. Dec. 28, 1935; E unp. 115413; Carolyn Askew, Arlington, Ga. 29359

Tree (The) hut; by J. J. Wilks; pf. © Nov. 11, 1935; E pub. 51508; Harold W. Hannah, Cleveland Heights, O. 29360

Tropfende nacht; text Hermann Hartwigk, m Margarethe Hartwigk-Engelken. © 1 c. Dec. 23, 1935; E unp. 115312; Margarethe Engelken, Elmhurst, L. I., N. Y. 29361

Truant from love; song. © 1 c. Dec. 10, 1935; E unp. 114642; Robert McPherren Hart, Altoona, Pa. 29362

Try; slow fox-trot, w anon., m Lello Mauceri, arr. Al Ways; orch. pts. [Italian text only] © Feb. 1, 1935; E for. 40492; Mario Aromando, Milan. 29363

Trying to forget what I'll always remember; w and melody. © 1 c. Dec. 3, 1935; E unp. 114244; Edward Martony, East Cleveland, O. 29364

Tschaikowsky (Peter Iljitch) Andante from Sixth symphony; op. 74, arr. R. Spaulding Stoughton; pf. and organ duet. © Nov. 20, 1935; E pub. 51927; Oliver Ditson co., inc., Boston. 29365

——Dance of the sugar-plum fairy; by Tchaikovsky, arr. Maurice Jacobson; percussion band, sc. and pts., with child conductor's sc. © Dec. 17, 1935; E for. 41990; J. Curwen & sons, ltd., London. 29366

——The nightingale; w Florence Gebhardt-Ormsbee, m Peter Ilyitch Tchaikovski, arr. Homer Whitford; mixed voices. © Dec. 16, 1935; E pub. 52282; C. C. Birchard & co., Boston. 29367

——None but the lonely heart; free transcription, Louis Victor Saar; pf. © Nov. 26, 1935; E pub. 51930; Oliver Ditson co., inc., Boston. 29368

——Praise ye the Lord; by P. I. Tchaikovski, arr. Homer Whitford; mixed voices. © Dec. 4, 1935; E pub. 52009; J. Fischer & bro., New York. 29369

——Theme from Symphonie pathetique; arr. Chester Wallis; pf. © Dec. 28, 1935; E pub. 52444; Boston music co., Boston. 29370

——Theme from the andante cantabile, Fifth symphony; arr. Chester

Wallis; pf. © Dec. 28, 1935; E pub. 52443; Boston music co., Boston. 29371

Tulips; song. © 1 c. Dec. 27, 1935; E unp. 115361; Mary J. Miller, New York. 29372

Turkey in the straw; diagram arr. Willis Conolly. 1. Ten. guit.—2. Spanish guit. © June 1, 1935; E pub. 51971, 51972; Harry G. Stanley, Rocky River, O. 29373, 29374

'Twas not to be; song. © 1 c. Dec. 12, 1935; E unp. 114741; Gilbert Francis Allen, New York. 29375

Tweedledum and Tweedledee; by Yvonne Adair; percussion band, sc. and pts., with child-conductor's sc. © Dec. 18, 1935; E for. 42025; Joseph Williams, ltd., London. 29376

Twenty to one; selection, from the farce, Billy Mayerl; pf. © Dec. 16, 1935; E for. 41956; Keith, Prowse & co., ltd., London. 29377

Twenty years from now; waltz, w B. C. Fennell, melody M. Stretansky and Ben Adelman. © 1 c. Dec. 4, 1935; E unp. 114313; Michael Stretansky and Bert C. Fennell, Wilkes-Barre, Pa. 29378

Twilight; by Ralph Raymond; violin and pf. © Dec. 4, 1935; E for. 41977; Warren & Phillips, London. 29379

Twilight in Kentucky; song, m James L. Brown; with ukulele arr. © 1 c. Dec. 2, 1935; E unp. 114168; Ruby Leigh Bishop, Ekron, Ky. 29380

Twilight on the trail; from Trail of the lonesome pine, w Sidney D. Mitchell, melody Louis Alter. © 1 c. Dec. 11, 1935; E unp. 114614; Paramount productions music corp., New York. 29381

Twinkum; pt.-song, w Walter de la Mare, m H. Gill; male voices. © Dec. 17, 1935; E for. 42020; Alfred Lengnick & co., ltd., London. 29382

Two (The) great friends, the boy and his dog; song. © Oct. 18, 1935; E pub. 52059; Percy Franklin Garey, Mound City, Mo. 29383

Two guitars; Russian song, English w Bernice Manoloff, special arr. Nick Manoloff; Spanish plectrum guit., solo, obbl. and acc., with symbols. © Dec. 13, 1935; E pub. 52112; First natl. inst. of allied arts, South Bend, Ind. 29384

Two hungry eyes; w and m F. Patrick and Jerry Banks. © 1 c. Dec. 30, 1935; E unp. 115427; Frederick Patrick and Barnett Binkowitz, Brooklyn. 29385

Two little rosebuds; w and melody. © 1 c. Dec. 18, 1935; E unp. 114996; Wade E. Mainer and Dorsey M. Dixon, Raleigh, N. C. 29386

Tzureisst die kait'n; w Chaim Towber, m Philip Laskowsky, arr. Jack Kammen. © Dec. 6, 1935; E pub. 52106; J. & J. Kammen music co., inc., Brooklyn. 29387

U. C. L. A. march on; w and m Lou Harris. © Nov. 9, 1935; E pub. 52025; Lou Harris and Myrtle M. Hanscom, Inglewood, Calif. 29388

Unattainable; w and melody. © 1 c. Dec. 7, 1935; E unp. 114463; Roslyn Waroff, New York. 29389

Under lover's moon; w and melody Lew Salvucci. © 1 c. Dec. 19, 1935; E unp. 115054; Lucio Salvucci, Quincy, Mass. 29390

Under the bough; 4 little pieces, Donald Gray; pf. © Nov. 1, 1935; E for. 41875; Boosey & co., ltd., London. 29391

Under the double eagle; march, J. F. Wagner, arr. Ken Howell and Tony Aretta; accordion. © Dec. 15, 1935; E pub. 52401; Howell and Aretta, inc., Los Angeles. 29392

Under the moon in Hawaii; song; with ukulele arr. © 1 c. Dec. 9, 1935; E unp. 114528; Samuel Haumea, Honolulu. 29393

Under the old wishing tree; waltz, w and m Leonora Bowden. © 1 c. Nov. 25, 1935; E unp. 114849; Bertha Leonora Bowden, Oakland, Calif. 29394

Under the stars in Havana; song, melody Pauline Story. © 1 c. Dec. 17, 1935; E unp. 114943; Stanley Williams, Erie, Pa. 29395

Under the Texas star; song, w Josie D. Bader. © 1 c. Dec. 21, 1935; E unp. 115167; Albert E. Bader, Hachita, N. M. 29396

Under your thumb and close to your heart; w Al Bryan, melody Jean Schwartz. © 1 c. Dec. 21, 1935; E unp. 115216; Popular melodies, inc., New York. 29397

Underneath the weeping willow tree; w and m F. Pavlinac, jr.; pf. © 1 c. Dec. 12, 1935; E unp. 114714; Sylvester Long Cross, Portland, Or. 29398

Ungarische heimat; aus Wenn die musik nicht wär, w Klaus S. Richter, m Alois Melichar, unter benutzung Liszt' scher motive. © Sept. 12, 1935; E for. 42011; Beboton-verlag, g. m. b. h., Berlin. 29399

U. S. that means us; w and m Monty Siegel, arr. Arthur Gutman; with guit. arr. © Jan. 2, 1936; E pub. 52460; Sing-song music co., New York. 29400

University of Kansas; march, J. J. Richards; band pts. © Nov. 27, 1935; E pub. 51827; C. L. Barnhouse, inc., Oskaloosa, Ia. 29401

Uno a uno; himno de campaña, letra y m Juan Armstrong. © 1 c. Dec. 21, 1935; E unp. 115173; Spanish Methodist episcopal church of N. Y. C., New York. 29402

Up in the clouds; w Hazel Knehr and Bill Neuhoff, m V. R. Grobholz, arr. Mac Benoit. © Dec. 26, 1935; E pub. 52311; V. Ray Grobholz and William Neuhoff, Jersey City. 29403

Up spoke John; w George Whiting and Buddy Bernier, melody Billy Haid. © 1 c. Dec. 3, 1935; E unp. 114243; Broadway music corp., New York. 29404

Va-boom; w and melody. © 1 c. Dec. 20, 1935; E unp. 115074; Frank Luther, New York. 29405

Vacation blues; w W. F. Kocourek and Frank Otto Kocourek, m arr. Lew Novy; with violin. © 1 c. Nov. 15, 1935; E unp. 113168; William Frank Kocourek, Chicago. 29406

Vagabond blues; w Palmyre Matkin, m Ruth Matkin. © 1 c. Dec. 12, 1935; E unp. 114743; Ruth Matkin Whistler, Gainesville, Tex. 29407

Vagabond keys; accordion novelette. © 1 c. Dec. 26, 1935; E unp. 115332; Ernest Minchella, Detroit. 29408

Vaivén; bolero, letra y m José Sâbre y Marroquín. © Oct. 24, 1935; E for. 41855; Asociación mexicana de autores y compositores, s. a., Mexico, D. F. 29409

Vale of Enitharmon; op. 91; pf. © Dec. 31, 1935; E pub. 52465; Arthur Farwell, East Lansing, Mich. 29410

Valencia; letra y m Maria Teresa Lara, supervisión Agustin Lara. © Oct. 16, 1935; E for. 41863; Asociación mexiçana de autores y compositores, s. a., Mexico, D. F. 29411

Valley of the shadow; w John Galsworthy, and melody; bar. © 1 c. Dec. 2, 1935; E unp. 114160; Frederick William Warnke, San Francisco. 29412

Vals Elena; pf. © 1 c. Dec. 9, 1935; E unp. 114521; José Castro Carazo, Baton Rouge, La. 29413

Valsette; by Ralph Raymond; violin and pf. © Dec. 4, 1935; E for. 41978; Warren & Phillips, London. 29414

Variations on an Irish melody; by Geoffrey Shaw; organ. © Dec. 31, 1935; E for. 42018; Novello & co., ltd., London. 29415

Venetian moon; from Invitation to the waltz, w Holt Marvell, m George Posford; with arr. for ukulele, etc. © Dec. 2, 1935; E for. 41825; Keith, Prowse & co., ltd., London. 29416

Veolanda (The); w Shep Fields, m Frank Veloz; with arr. for ukulele and guit. © Nov. 27, 1935; E pub. 51841; Popular melodies, inc., New York. 29417

Vergiss mein nicht; langsamer walzer, aus dem tonfilm, deutscher originaltext Ernst Marischka, italienischer originaltext Domenico Furnò, m Ernesto de Curtis. © Aug. 22, 1935; E for. 42007; Beboton-verlag, g. m. b. h., Berlin. 29418

Verklighet och drömmar; slow-fox ur Äktenskapsleken, text: Karl-Gerhard, m; Jules Sylvain; pf. © Nov. 8, 1935; E for. 41951; Edition Sylvain, Stockholm. 29419

Vesuvius; w Andy Razaf, m William C. Handy. © Dec. 10, 1935; E pub. 52277; Handy bros. music co., inc., New York. 29420

Victory march; w S. Pinanski, m B. Rose. © 1 c. Dec. 28, 1935; E unp. 115406; Bert Rose, Newton, Mass., and Sam Pinanski, Brookline, Mass. 29421

Victory thru Jesus' blood; hymn, harmonized B. A. B. © Nov. 21, 1935; E pub. 52091; Geneva Y. Larsen, Tottenville, N. Y. 29422

Vienna forever; march, Johann Schrammel, arr. Frank Gaviani; pf.

accordion. © Dec. 9, 1935; E pub. 52235; O. Pagani & bro., New York 29423

Vigan mulatok, nótázok . . .; song. © Nov. 26, 1935; E pub. 51949; Teca Lorincz, Chicago. 29424

Violin song; w and melody. © 1 c. Nov. 30, 1935; E unp. 114125; Forman Brown, New York. 29425

Violinda (The) book; text Helena Burridge, m John Hullah Brown. pt. 1. 1. Pupil's copy.—2. Teacher's copy. © Oct. 9, 1935; E for. 41761, 41762; Joseph Williams, ltd., London. 29426, 29427

Virgin (The) unspotted; folk-song, coll. Cecil J. Sharp, m arr. Imogen Holst; sop. 1, 2 and alto. © Nov. 29, 1935; E for. 41819; Novello & co., ltd., London. 29428

Von dir hab' ich immer geträumt; langsamer walzer, aus Das einmaleins der liebe, w A. v. Pinelli, m Theo Mackeben. © July 13, 1935; E for. 42004; Beboton-verlag, g. m. b. h., Berlin. 29429

Wade in de water; negro spiritual, arr. Kaye Parker; mixed voices. © Nov. 12, 1935; E pub. 51583; Handy bros. music co., inc., New York. 29430

Wagner (Richard) First chorale; from The love-feast of the Apostles, arr. Paul Painter; men's voices; tympani 1, 2 and pf. or organ acc. © Nov. 12, 1935; E pub. 51876; Gamble hinged music co., Chicago. 29431

—— Heart speaks to heart; w written to melody of Wagner's Wedding march, from Lohengrin. © 1 c. Dec. 23, 1935; E unp. 115197; Frank Luther, New York. 29432

Wahrzeichen (Das); komische oper, text Eugen Rittelbusch, m Bodo Wolf, op. 54. Klavierauszug. © Oct. 28, 1935; D 28995; Ed. Bote & G. Bock, Berlin. 29432*

Waikiki moon; by Eddie Alkire, diagram arr. Willis Conolly; with w. 1. Ten. guit.—2. Spanish guit. © June 1, 1935; E pub. 51974, 51975; Harry G. Stanley, Rocky River, O. 29433, 29434

Wait on the Lord; string orch., and harp acc. © Nov. 25, 1935; E pub. 52104; Julia Klumpkey, San Francisco. 29435

Waiting; song. © 1 c. Dec. 9, 1935; E unp. 114502; Robert H. Beals, San Francisco. 29436

—— —— w Edith Suomi. © 1 c. Dec. 20, 1935; E unp. 115133; J. Chas. McNeil, Los Angeles. 29437

Waiting arms; w Linne Susanna Jorgenson; pf. © 1 c. Dec. 12, 1935; E unp. 114702; Sylvester Long Cross, Portland, Or. 29438

Waiting by the river; song; bar. © 1 c. Dec. 6, 1935; E unp. 114420; Annie L. Elmore, Washington. 29439

Waiting for tomorrow; song, m Edward Hefferstay. © 1 c. Dec. 2, 1935; E unp. 114145; John Peter Citrino, San Francisco. 29440

Waiting for you; song, arr. Sylvester Long Cross. © 1 c. Dec. 23, 1935; E unp. 115416; Walter Marriner Buddecke, New York. 29441

—— —— melody Allen Taub. © 1 c. Dec. 27, 1935; E unp. 115366; Mary Beckett, Ballengeich, Natal, So. Africa. 29442

—— w Mary McManus; pf. © 1 c. Dec. 23, 1935; E unp. 115278; Sylvester Long Cross, Portland, Or. 29443

Walkin' in the rain; fox-trot, w and m Abner Silver, Al Sherman and Al Lewis; with guit. arr. © Nov. 22, 1935; E pub. 51864; Leo Feist, inc., New York. 29444

Waltz ecstasy; w and m Minnie Richards Smith. © Nov. 2, 1935; E pub. 52305; Richard Drake Saunders, Los Angeles. 29445

Waltz of sympathy; melody with pf. acc. © 1 c. Dec. 14, 1935; E unp. 114975; Theodore Buczkowski, Buffalo. 29446

Wandring [sic]; waltz song. © 1 c. Nov. 30, 1935; E unp. 114127; Franz Joseph Quirin, Altoona, Pa. 29447

Warum liebt man so die liebe; langsamer foxtrot, aus Ich war Jack Mortimer, w R. A. Stemmle, m Harald Böhmelt. © Oct. 2, 1935; E for. 42006; Beboton-verlag, g. m. b. h., Berlin. 29448

Was I ever in love; song. © 1 c. Dec. 12, 1935; E unp. 114672; Mitchell Grand, Harrisburg, Pa. 29449

Was man vergessen kann, lohnt keine tränen; tango, aus Ich war Jack Mortimer, w R. A. Stemmle, m Harald Böhmelt. © Oct. 2, 1935; E for. 42005; Beboton-verlag, g. m. b. h., Berlin. 29450

Water-fall (The); by Alexander MacFadyen; pf. © Dec. 10, 1935; E pub. 52265; Badger music pub. co., Chicago. 29451

Water lily; w Edith Wilcox Ver Sluis, and melody. © 1 c. Dec. 7, 1935; E unp. 114426; Louise Cooper Spindle, Grand Rapids, Mich. 29452

Wayside (A) reverie; song. © 1 c. Dec. 3, 1935; E unp. 114412; Anne Reiley Nesom, Brooklyn. 29453

We are boy scouts; pf., with w. © Dec. 19, 1935; E pub. 52288; Q. R. Dungan, Bartlesville, Okl. 29454

We can't make love like the old folks used to do; fox-trot, w Ralph Butler and Stanley J. Damerell, m Tolchard Evans. © Oct. 23, 1935; E for. 41776; Cecil Lennox, ltd., London. 29455

We drank champagne; pf., with w. © 1 c. Dec. 14, 1935; E unp. 114852; Geraldine Joyner, Palm Beach, Fla. 29456

We found harmony; w Marion I. Lighthizer, and melody. © 1 c. Dec. 16, 1935; E unp. 114881; E. James Babcock, San Francisco. 29457

We only live but once; w Marty Symes, melody Bernice Petkere. © 1 c. Dec. 9, 1935; E unp. 114442; Irving Berlin, inc., New York. 29458

We own a chateau; w Arthur L. Lippmann, melody Pearl Smith Lippmann. © 1 c. Dec. 19, 1935; E unp. 115038; Jacques Pils and George Tabet, New York. 29459

We're for you, Kiwanis; w and m Gordon V. Thompson. © Dec. 2, 1935; E for. 41765; Gordon V. Thompson, ltd., Toronto. 29460

We're in love; fox-trot song. © 1 c. Dec. 11, 1935; E unp. 115110; Joe Salvato, Rockford, Ill. 29461

We're incompatible, but we're in love; w D. Greggory, melody T. Josefovits. © 1 c. Dec. 13, 1935; E unp. 114814; Teri Josefovits and Davit Greggory, New York. 29462

We're on the road to heaven; song. © 1 c. Dec. 2, 1935; E unp. 114756; Louis K. Zimmer, Lawrence, Kan. 29463

We're poor little sheep who have lost our way; w Frank Crumit, m Benjamin H. Burt; with arr. for guit., etc. © Nov. 9, 1935; E pub. 52126; Lambs club, New York. 29464

We shall live and love; hymn, w and m Grant Colfax Tullar. © Nov. 18, 1935; E pub. 52028; Gospel advocate co., Nashville. 29465

We won't go home till morning; by Phil Langdale, arr. Archibald Evans; orch. pts. © Oct. 18, 1935; E for. 41888; Hawkes & son (London) ltd., London. 29466

Weaveroom (The) blues; w and melody. © 1 c. Dec. 18, 1935; E unp. 114997; Wade E. Mainer and Dorsey M. Dixon, Raleigh, N. C. 29467

Weed chains; fox-trot, w and melody. © 1 c. Dec. 9, 1935; E unp. 114831; Frank Martinez Miranda, New York. 29468

Weeping mamma; blues, w and melody. © 1 c. Dec. 17, 1935; E unp. 114977; Gordon William Jensen, Milwaukee. 29469

Welcome; fox-trot, Felice Montagnini; orch. pts. © Feb. 1, 1935; E for. 40493; Mario Aromando, Milan. 29470

Well, do we remember the dance; w Jean Lousteau, and melody. © 1 c. Dec. 12, 1935; E unp. 114682; Carl Jaspan, Washington. 29471

Welsh airs; traditional, arr. J. Hullah Brown; violin with pf. acc. © Oct. 9, 1935; E for. 41763; Joseph Williams, ltd., London. 29472

Wenn ich musik hör', muss ich tanzen; aus Das einmaleins der liebe, A. v. Pinelli, m Theo Mackeben. © Sept. 20, 1935; E for. 42003; Beboton-verlag, g. m. b. h., Berlin. 29473

Wenn mein schatz fortgeht; walzer, aus Held einer nacht, w Hans Regina v. Nack, m E. Fiala. © Aug. 29, 1935; E for. 42002; Beboton-verlag, g. m. b. h., Berlin. 29474

Wenn wir durch die stadt marschieren; soldatenlieder-potpourri, Hermann Blume; stimmen. 1. Odeon u. salon-orch., mit gesangstimme.—2. Harmoniemusik. © Nov. 30, 1935; E for. 41947, 41948; Aug. Cranz, g. m. b. h., Leipzig. 29475, 29476

What a charming treat for me; fox-trot song; with ukulele arr. © 1 c. Dec. 12, 1935; E unp. 114677; George R. Rzepko, Fairfield, Conn. 29477

What a night; w and m Ann Kristie; pf. © 1 c. Dec. 23, 1935; E unp. 115245; Sylvester Long Cross, Portland, Or. 29478

What can I do; fox-trot, w A. Fillie, melody C. J. Gaal. © 1 c. Dec. 10, 1935; E unp. 114571; Charles Julius Gaal, Norwood, N. J., and Anthony Fillie, Emerson, N. J. 29479

What could anybody do; w and melody. © 1 c. Dec. 18, 1935; E unp. 114991; Michael Flagg, New York. 29480

What do I want for Christmas; w Johnny Lang; pf. treble. © 1 c. Dec. 4, 1935; E unp. 114279; Fred Samuel Stricker, Allston, Mass. 29481

What good is spring; song, m James L. Brown; with ukulele arr. © 1 c. Dec. 30, 1935; E unp. 115461; Opal Helm, Salina, Kan. 29482

What is it I haven't got; w and melody. © 1 c. Dec. 10, 1935; E unp. 114577; Thomas Wendell De Vergnies, Bloomfield, N. J. 29483

What is love; song. © 1 c. Dec. 7, 1935; E unp. 115510; Tommie Beatrice Armstrong, Jackson, Miss. 29484

What is said in the moonlight doesn't count the next day; song, melody Ben Adelman. © 1 c. Dec. 4, 1935; E unp. 114617; Leslie de L. Howland, Portland, Or. 29485

What love may dare; from Virgin of Iran, w Al Joy, m Eugene Heyes. © Dec. 10, 1935; E pub. 52108; Sherman, Clay & co., San Francisco. 29486

What more could you ask for in love; w and melody. © 1 c. Dec. 4, 1935; E unp. 114309; Eddie Waldin, Detroit. 29487

What's on your mind; from Connie's hot chocolates of 1936, w Sammy Cahn, m Saul Chaplin; pf. sc. Lou Leaman; with guit. arr. © Nov. 29, 1935; E pub. 51882; Mills music, inc., New York. 29488

What's the use of waiting; song. © 1 c. Dec. 7, 1935; E unp. 114459; Mabel Edwards, West Belmar, N. J. 29489

What the dew is to the flowers, that's what your smile is to me; song, arr. Luther A. Clark. © 1 c. Nov. 15, 1935; E unp. 113186; Athol R. Rogers, Fort Benning, Ga. 29490

What was it that I said, when my face got red; song, melody T. L. I. Carlson and Robert B. Bailey. © 1 c. Dec. 11, 1935; E unp. 115022; Thos. L. I. Carlson, Minneapolis. 29491

What will I do when it's spring; w Johnny Burke, melody Harold Spina. © 1 c. Dec. 6, 1935; E unp. 114396; Santly bros.-Joy, inc., New York. 29492

What would you say; w and melody. © 1 c. Dec. 21, 1935; E unp. 115155; Wesley H. Moss, Matamata, Waikato, N. Z. 29493

What you let me remember and what you make me forget; w and melody Rob Knott. © 1 c. Dec. 5, 1935; E unp. 114339; Robert Knott Gordon, Lansing, Mich. 29494

When; song. © 1 c. Dec. 5, 1935; E unp. 114368; Milton and Charlotte Cassel, New York. 29495

When a skylark sings a tune, then I'll whisper love's old song to you; w and melody. © 1 c. Dec. 23, 1935; E unp. 115240; Jessie Warner Dunford, Los Angeles. 29496

When blue birds sing; w and m Winifred Haysom Tacker; pf. © 1 c. Dec. 4, 1935; E unp. 114280; Winifred H. Tacker, Anaheim, Calif. 29497

When dreamless rest is mine; w J. W. Taylor and H. Rider Haggard, adapted and rewritten with music. © 1 c. Nov. 29, 1935; E unp. 114984; John W. Taylor, Duluth, Minn. 29498

When God withholds the rain; pf., with w. © 1 c. Dec. 28, 1935; E unp. 115396; John Pauly, Springfield, Mass. 29499

When I can tell; song, melody Allen Taub. © 1 c. Dec. 23, 1935; E unp. 115233; Adelaide McAlister, Cedar Rapids, Ia. 29500

When I go romancing with you; waltz song, arr. Gus Sax. © 1 c. Dec. 30, 1935; E unp. 115484; Warren G. Rice, Colville, Wash. 29501

When I'm not around; w and melody. © 1 c. Dec. 23, 1935; E unp. 115313; Alex Schonfeld, Brooklyn. 29502

When I'm with you; w and melody. © 1 c. Dec. 11, 1935; E unp. 114659; William Howard Sheehan, Springfield, Ill. 29503

When I remind of you; fox-trot; pf. © 1 c. Dec. 10, 1935; E unp. 114609; Enrique Galaz, Tijuana, Baja California, Mexico. 29504

When I think of you; w and m Mort Searles, arr. Willis Conolly; diagram arr. 1. Ten. guit.—2. Spanish guit. © Nov. 15, 1935; E pub. 51969, 51970; Harry G. Stanley, Rocky River, O. 29505, 29506

When it's moonlight in the hills; w Wandering Rangler; pf. © 1 c. Dec. 12, 1935; E unp. 114703; Sylvester Long Cross, Portland, Or. 29507

When it's moonrise on the lowlands; w Al. J. Neiburg, melody Jerry Levinson. © 1 c. Dec. 19, 1935; E unp. 115045; Broadway music corp., New York. 29508

When it's springtime in the Rockies; by Robert Sauer, arr. L. E. Ringland; 1st and 2d mand., 1st and 2d Hawaiian guit., and Spanish guit. chord acc. letters. © July 15, 1935; E pub. 51848; Villa Moret, inc., San Francisco. 29509

When it's twilight in September; w Flora Wallace Field; pf. © 1 c. Dec. 23, 1935; E unp. 115279; Sylvester Long Cross, Portland, Or. 29510

When it strikes eleven; w G. Brodsky, and melody. © 1 c. Dec. 21, 1935; E unp. 115169; Albert Chiaffarelli, New York. 29511

When life comes back to me again; song. © 1 c. Dec. 7, 1935; E unp. 114490; Zora Belle Vaughan, Turlock, Calif. 29512

When lovers dance upon the green; w Alfred H. Hyatt, m Mary Turner Salter, arr. Sumner Salter; sop. 1, 2 and alto cho. © Dec. 10, 1935; E pub. 52178; G. Schirmer, inc., New York. 29513

When shadows fall; by Monty Frame; melody with pf. acc. © 1 c. Dec. 9, 1935; E unp. 114508; Elizabeth Frame De Golier, Cincinnati. 29514

When the cottonwoods are yellow, by the silv'ry Colorado; w Mary Hale Woolsey; pf. © 1 c. Dec. 23, 1935; E unp. 115280; Sylvester Long Cross, Portland, Or. 29515

When the curtains of night are pinn'd back; w adapted and melody. © 1 c. Dec. 17, 1935; E unp. 115179; Frank Luther, New York. 29516

When the dewdrops fall; w Kathryne E. Lamb., and melody. © 1 c. Dec. 23, 1935; E unp. 115308; Arthur G. Lamb, Manhattan, Kan. 29517

When the evening shadows fall; song, melody Karl Kaye. © 1 c. Dec. 27, 1935; E unp. 115390; Willis L. Grant, South Brewer, Me. 29518

—— w and m John Kasché. © 1 c. Dec. 3, 1935; E unp. 114226; John Michael Kasché, jr., Allentown, Pa. 29519

When the hops are heavy on the vine; w Barbara Annis; pf. © 1 c. Dec. 12, 1935; E unp. 114704; Sylvester Long Cross, Portland, Or. 29520

When the leaves fall; song, m James L. Brown; with ukulele arr. © 1 c. Dec. 30, 1935; E unp. 115458; Lura Brown, Hamlin, Tex. 29521

When the moon came shining through; song. © 1 c. Dec. 23, 1935; E unp. 115190; Gus Rouff, West Point, Miss. 29522

When the moon shines in the valley; w Grace Leora Campbell; pf. © 1 c. Dec. 23, 1935; E unp. 115281; Sylvester Long Cross, Portland, Or. 29523

When the moonlight turns the ocean blue to silver; w D. Sobie, m D. Valentino and J. Oberosler, pf. sc. Bob Taylor. © 1 c. Dec. 19, 1935; E unp. 115041; Don Valentino, Dick Sobie and J. Oberosler, Black Hawk, Col. 29524

When the preacher man says the word; w and melody. © 1 c. Dec. 30, 1935; E unp. 115473; Robert Durward Saums, Whitehouse, N. J. 29525

When the sun and the moon say good night; w and melody. © 1 c. Dec. 17, 1935; E unp. 114946; Anna V. Wagner, Chicago. 29526

When the sun said goodnight to the moon; w and melody. © 1 c. Dec. 12, 1935; E unp. 114668; Harold Duncan, New York. 29527

When the twilight gently falls; w and melody, arr. Paul Piccirillo; pf. © 1 c. Dec. 20, 1935; E unp. 115070; Albert D'Orsi, Providence. 29528

When the whippoorwill is calling in the valley; w D. C. Trombley and C. D. Novak, melody R. M. Richardville. © 1 c. Dec. 11, 1935; E unp. 114632; Daniel C. Trombley, Rose M. Richardville and Christine D. Novak, Detroit. 29529

When we go spooning around the moon; w and melody. © 1 c. Dec. 21, 1935; E unp. 115149; Bertha S. Christy, Canton, O. 29530

When we parted you started to cry; w Roy Edward Holliday; pf. © 1 c. Dec. 12, 1935; E unp. 114705; Sylvester Long Cross, Portland, Or. 29531

When winter comes; Christmas carol in canon form. © Dec. 15, 1935; E pub. 52252; Edward C. Douglas, Detroit. 29532

When you are a little old lady and I am a little old man; song. © 1 c. Dec. 10, 1935; E unp. 114520; Mary Josephene Walker, Los Angeles. 29533

When you're away; w and melody; acc. Irwin Fischer. © 1 c. Dec. 28, 1935; E unp. 115403; Bertha Kendall Lingle, Chicago. 29534

When you're in love; w and melody Bertie E. Freund. © 1 c. Nov. 23, 1935; E unp. 114409; Burghardine Elizabeth Freund, Jersey City. 29535

When you're lonely, when you're blue; w Clare Gillingham; pf. © 1 c. Dec. 23, 1935; E unp. 115282; Sylvester Long Cross, Portland, Or. 29536

When your face creeps into my dreams; w Harry Ben Bolt, melody Effie May Bolt. © 1 c. Dec. 6, 1935; E unp. 114373; Ben Bolt song productions, Lakeside, O. 29537

Where are you; w and melody. © 1 c. Dec. 26, 1935; E unp. 115330; Ben A. Lemson, Chicago. 29538

Where desert and mountains meet; w Dorcae Edna, melody M. B. Edna. © 1 c. Dec. 16, 1935; E unp. 114917; Dorcae Edna Quinn, New York. 29539

Where God abides; hymn, w anon., m Elvy Nelson. © Nov. 27, 1935; E pub. 51985; Verner A. Hultman, Tonawanda, N. Y. 29540

Where the apple blossoms blow in Michigan; w W. A. Shepard, m C. H. Reed. © Dec. 19, 1935; E pub. 52240; Clarence H. Reed and Will A. Shepard, Lansing, Mich. 29541

Where the Elbow flows into the Bow; w and melody. © 1 c. Dec. 21, 1935; E unp. 115150; Clara Hicklin, Calgary, Alta., Canada. 29542

Where the southern breezes are blowing; w and melody. © 1 c. Dec. 18, 1935; E unp. 114993; Ethan Whittier Pearson, Somersworth, N. H. 29543

Where ukeleles [sic] play; w and m Hal Honoré, pf. arr. Welda Rogers. © 1 c. Dec. 4, 1935; E unp. 115420; Harold Matthew (Hal) Honoré, San Bruno, Calif. 29544

While Mary slept; Christmas anthem, w Charles Hanson Towne, m Hermene Warlick Eichhorn; women's cho., with incidental solo; pf. or organ acc. © Dec. 11, 1935; E pub. 52403; H. W. Gray co., New York. 29545

While the city sleeps; w and melody Bob Rothberg and Buzzy Adlam. © 1 c. Nov. 30, 1935; E unp. 114133; Irving Berlin, inc., New York. 29546

While waiting the word; song, melody Allen Taub. © 1 c. Dec. 23, 1935; E unp. 115232; Irving S. Livingston, Sleeman, Ont., Canada. 29547

While we danced to the strains of the waltz; waltz, w and melody. © 1 c. Dec. 9, 1935; E unp. 114539; John Franconero, Newark, N. J. 29548

While we live on in dreams; song. © 1 c. Dec. 3, 1935; E unp. 114255; Arthur William Dietsche, Toledo. 29549

Whippoorwill in the moonlight; waltz, w and m Frank Fischbach. © Dec. 16, 1935; E pub. 52238; A. W. Perry's sons, Sedalia, Mo. 29550

Whisper to me; w Wm. Van Ornum, melody Ted Sorich. © 1 c. Dec. 27, 1935; E unp. 115372; Theodore J. Sorich, San Francisco. 29551

Whisper you love me; song. © Dec. 20, 1935; E pub. 52334; Carlos Molina and Paul Shahin, Chicago. 29552

Whispering leaves; w Katharine Adams, m Willard Sektberg. © Dec. 14, 1935; E pub. 52172; G. Ricordi & co., inc., New York. 29553

Whispering that you love me; valse song. © 1 c. Dec. 11, 1935; E unp. 115107; Minnie Matthies, Los Angeles. 29554

Whispering waltz; by Fiona McCleary; pf. © Nov. 13, 1935; E for. 41926; Elkin & co., ltd., London. 29555

Whispering winds; pf., with w. © 1 c. Dec. 21, 1935; E unp. 115187; George A. Piddington, Chicago. 29556

Whist, me Lanty; Irish lullaby, w David Stevens, m Roy S. Stoughton; sop. 1, 2 and alto. © Dec. 14, 1935; E pub. 52410; C. C. Birchard & co., Boston. 29557

Whistle a tune to the silvery moon; w B. Eaton; pf. © 1 c. Dec. 21, 1935; E unp. 115214; Bob Eaton and Eddie Hill, Des Moines. 29558

Who am I; from Collegiate, w and m Mack Gordon and Harry Revel; with arr. for ukulele and guit. © Nov. 26, 1935; E pub. 51833; Paramount production music corp., New York. 29559

Who cares about me; song, m Jack Mahoney. © 1 c. Dec. 17, 1935; E unp. 114937; Ruth E. Lehr, Mt. Wolf, Pa. 29560

Who cares about the moon; novelty fox-trot, w Coleman Luck, m Coleman Luck and Bess Morgan. © 1 c. Dec. 2, 1935; E unp. 114129; George Coleman Luck, Augusta, Ga. 29561

Who discovered America; comic operetta, bk. and lyrics George Murray Brown, m Keith Crosby Brown. © Dec. 20, 1935; D 39002; C. C. Birchard & co., Boston. 29561*

Whose big baby are you; w Ted Koehler, melody Jimmy McHugh. © 1 c. Dec. 11, 1935; E unp. 114647; Robbins music corp., New York. 29562

Why; melody with pf. acc. © 1 c. Dec. 23, 1935; E unp. 115381; Ann Turk, Santa Ana, Calif. 29563

Why did I have to meet you; w I. Barragan, melody H. Amerio. © 1 c. Nov. 20, 1935; E unp. 114259; Henry Amerio and Irma Barragan, Oakland, Calif. 29564

Why did we have to say goodbye; w Roberta Melvin and W. C. Elder; violin, or pf. melody. © 1 c. Dec. 28, 1935; E unp. 115488; Wm. C. Elder, Derby, Ind. 29565

Why did you leave me brokenhearted; fox-trot song, melody Sam Adelman and Ben Adelman. © 1. c. Dec. 4, 1935; E unp. 114324; Hazel McVicar, Milford, Pa. 29566

Why did you make me love you; w J. McRobert, m C. E. McRobert, arr. A. D. Hunter. © 1 c. Dec. 28, 1935; E unp. 115422; Charles Elmer McRobert, Los Angeles, and Jean McRobert, Charlotte, Mich. 29567

Why did you teach me to care; pf. treble, with w. © 1 c. Dec. 13, 1935; E unp. 114784; Lourie Estrin, Detroit. 29568

Why did you turn me down; fox-trot, w and melody. © 1 c. Nov. 29, 1935; E unp. 114549; Maida R. King, Girard, O. 29569

Why do I love you sweetheart; w and melody. © 1 c. Dec. 26, 1935; E unp. 115357; Buford A. Lynch, Washington. 29570

Why do your eyes fall; w and melody Albert Patterson. © 1 c. Dec. 10, 1935; E unp. 114604; Albert Stanley Patterson, jr., Ramage, W. Va. 29571

Why keep breaking my heart; song. © 1 c. Dec. 28, 1935; E unp. 115393; Don Louis, Los Angeles. 29572

Why not be a vagabond; by Willis Irving; pf. treble. © 1 c. Dec. 13, 1935; E unp. 114805; Ruth [B.] Irving, Los Angeles. 29573

Why play on my heart strings; song, w Ralph Warren. © 1 c. Dec. 23, 1935; E unp. 115196; Ruth Sarah Wagar, Saratoga Springs, N. Y. 29574

Why should I; w and m Edith Edna Overman; pf. © 1 c. Dec. 6, 1935; E unp. 114399; Edith Overman, El Cerrito, Calif. 29575

—— w Chuck Gale, melody V. Smith. © 1 c. Dec. 10, 1935; E unp. 114570; Charles Julius Gaal and Vincent Smith, W. Norwood, N. J. 29576

Why worry; fox trot, w E. Westerlund and Lu Earl, to melody A bit of heaven, by L. Earl. © 1 c. Dec. 4, 1935; E unp. 114264; Edward Westerlund, Detroit. 29577

Wiegenlied; aus Vergiss mein nicht, deutscher originaltext Ernst Marischka, italienischer originaltext Edoardo Senatra, m bearb. Alois

Melichar, nach Franz Schubert. © Aug. 22, 1935; E for. 42008; Beboton-verlag, g. m. b. h., Berlin. 29578

—— text u. melodie. © 1 c. Dec. 10, 1935; E unp. 114586; Bernard Schumann, Los Angeles. 29579

Wild sweethearts of mine; song, m Blanche I. Petrie; with ukulele arr. © 1 c. Dec. 12, 1934; E unp. 114735; Leo A. Bradin, Mecosta, Mich. 29580

Wilderness (The); anthem, w from Bible, m Edward Shippen Barnes; mixed voices, with sop. solo; organ acc. © Nov. 30, 1935; E pub. 51826; Boston music co., Boston. 29581

Will I ever know; from Collegiate, w and m Mack Gordon and Harry Revel; with arr. for ukulele and guit. © Nov. 26, 1935; E pub. 51836; Paramount productions music corp., New York. 29582

Will it always be a dream; w and melody. © 1 c. Dec. 13, 1935; E unp. 114776; Felix Leo Levison, Norwood, N. Y. 29583

Will my dream come true; w Lisette Bergen; pf. © 1 c. Dec. 12, 1935; E unp. 114706; Sylvester Long Cross, Portland, Or. 29584

Will-o'-the-wisp; 2-pt. song, w Margaret Rose, m Stuart Young, tonic sol-fa notations W. G. Glock; equal voices. © Oct. 31, 1935; E for. 41780; Augener, ltd., London. 29585

Will Rogers; w Arnold Eugene Hulquist; pf. © 1 c. Dec. 12, 1935; E unp. 114707; Sylvester Long Cross, Portland, Or. 29586

Will Rogers and Wiley Post; w Marie Rose Ann Emelie Norlander, m Jack Schatenstein. © 1 c. Dec. 17, 1935; E unp. 114941; R. Emelie Norlander, Mackey Station, Ont., Canada. 29587

Will Rogers' last ride; song. © Dec. 7, 1935; E pub. 52160; Nell Ashcraft, Springfield, Mo. 29588

—— —— melody Karl Kaye. © 1 c. Dec. 27, 1935; E unp. 115391; J. B. Sutton, Cass, W. Va. 29589

Will Rogers waltz; pf., with w. © 1 c. Dec. 12, 1935; E unp. 114739; Bessie Marzella Hailey, Tahlequah, Okl. 29590

Will we only be friends; pf., with w. © 1 c. Dec. 2, 1935; E unp. 114193; Iona Lorraine Nyman, Mora, Minn. 29591

Will you be mine at the rising of the sun; song. © Dec. 12, 1935; E pub. 52259; M. M. Comstock, North Weymouth, Mass. 29592

Will you be the music in my song of life; w and melody. © 1 c. Dec. 7, 1935; E unp. 114429; Louise Cooper Spindle, Grand Rapids, Mich. 29593

Will you come to the bower; w H. F. Estill, ed., and m arr. Oscar J. Fox; mixed voices. © Nov. 2, 1935; E pub. 52070; C. C. Birchard & co., Boston. 29594

Will you love me when I'm sixty, as you did at sweet sixteen; song, m James L. Brown; with ukulele arr. © 1 c. Dec. 2, 1935; E unp. 114170; Bertha Nixon, Timberland, N. C. 29595

Willing arms; melody. © 1 c. Dec. 10, 1935; E unp. 114836; Samuel Wissig, Parlier, Calif. 29596

Winding the trail; w Oliver Drake, m Sam H. Stept. © 1 c. Dec. 18, 1935; E unp. 114986; Republic pictures corp., New York. 29597

Winds (The) of God; song. © Dec. 17, 1935; E pub. 52299; Nellie Olmsted Lincoln, San Francisco. 29598

Wisconsin four–H song; w R. K. Stettler, m E. G. Pfeiffer; pf. © Mar. 25, 1935; E pub. 47868; Ruth Kammueller Stettler, Alma, Wis., and E. G. Pfeiffer, Greenwood, Wis. 29599

With all my heart; from Her master's voice, w Gus Kahn, m Jimmy McHugh, arr. Frank Skinner; orch. pts., with male trio arr. B. Faighes. © Nov. 27, 1935; E pub. 51866; Leo Feist, inc., New York. 29600

—— —— —— with guit. arr. © Nov. 22, 1935; E pub. 51865; Leo Feist, inc., New York. 29601

With Louise on Lake Louise; fox-trot, w Al. Bryan, m Larry Stock, arr. Paul Weirick; orch. pts., with male trio arr. B. Faighes. © Dec. 9, 1935; E pub. 52083; Leo Feist, inc., New York. 29602

With Madame La Lune as a chaperone; waltz song. © 1 c. Dec. 11, 1935; E unp. 114365; Arline D' Arcey, Waterbury, Conn. 29603

With my dreams; w E. Z. Norton, m Mathias Stephen Volk. © 1 c. Dec. 11, 1935; E unp. 114644; E. Z. Norton and Mat Volk, Philadelphia. 29604

With one glance at you; song. © Dec. 15, 1935; E pub. 52109; Elam James Babcock, San Francisco. 29605

With you in my corner; song, melody Jud E. Kline. © 1 c. Nov. 23, 1935; E unp. 115285; George Moyse, Chicago. 29606

Without rhyme or reason; w and m Joseph Prange; pf. © 1 c. Dec. 12, 1935; E unp. 114715; Sylvester Long Cross, Portland, Or. 29607

Without the moon; w and melody. © 1 c. Nov. 12, 1935; E unp. 114213; Frank Harold Ralph, Sonora, Calif. 29608

Wonderful Christmas gift; w and m Jean Valraine. © 1 c. Dec. 19, 1935; E unp. 115056; Zephyr Beaudreau, Putnam, Conn. 29609

Wonderful grace of our Savior; China Baptist centennial hymn, w and m B. B. McKinley. © Dec. 2, 1935; E pub. 51868; Robert H. Coleman, Dallas. 29610

Wonderful (The) song; w, m and new arr. © Oct. 22, 1935; E pub. 51108; Arthur Lynn, Columbus. 29611

Won't you come; song. © 1 c. Dec. 2, 1935; E unp. 114144; May E. Culley, Medicine Lodge, Kan. 29612

Won't you come and climb the mountain with me; w Bob Rothberg, melody Sammy Timberg. © 1 c. Dec. 5, 1935; E unp. 114450; Paramount productions music corp., New York. 29613

Won'tcha don'tcha wanta; fox-trot song. © 1 c. Dec. 11, 1935; E unp. 115112; J. E. Doherty, Hooper, Wash. 29614

Words without music; from Ziegfeld follies 1936, w Ira Gershwin, m Vernon Duke; with arr. for guit., etc. © Dec. 16, 1935; E pub. 52195; Chappell & co., inc., New York. 29615

World (The) is mine to-night; by George Posford, concert arr. Geo. L. Zalva; orch. pts. © Dec. 2, 1935; E for. 41834; Keith, Prowse & co., ltd., London. 29616

World peace; song, pf. arr. E. B. Dodge and Luther A. Clark; pf. © Nov. 5, 1935; E pub. 51536; Edith Break Dodge, Sharon, Wash. 29617

World-women awaken; march song, m H. O. Wheeler. © Dec. 20, 1935; E pub. 52329; Cora Gladish, Higginsville, Mo. 29618

Worried; song. © 1 c. Dec. 6, 1935; E unp. 114376; E. Richard Hummer, Orange, Va. 29619

Would you care; song. © 1 c. Dec. 5, 1935; E unp. 114336; Harry Halper, Chicago. 29620

Wouldn't it be wonderful; w and melody. © 1 c. Dec. 11, 1935; E unp. 114665; Johnny Smolen, Chicago. 29621

Wraith (A); song; contralto or bar. © 1 c. Dec. 23, 1935; E unp. 115213; Lillie Fuller Merriam, Framingham, Mass. 29622

Yip I addie, move along, move along; w and melody Lasses White. © 1 c. Dec. 19, 1935; E unp. 115069; LeRoy (Lasses) White, Nashville. 29623

Yo te espero; criolla bolero, letra Gustavo S. Galarraga. © Nov. 12, 1935; E for. 41993; Augusto Tariche, Havana. 29624

You; w and m George Edmon Wyly; pf. © 1 c. Dec. 12, 1935; E unp. 114717; Sylvester Long Cross, Portland, Or. 29625

You and I; w and m Josephine Gardner. © 1 c. Nov. 30, 1935; E unp. 114149; Annetta Josephine Gardner, Pacific Grove, Calif. 29626

You and me and a tiny wee; song, Lew Leight. © 1 c. Dec. 12, 1935; E unp. 114744; Alice Walls, Whitney Point, N. Y. 29627

You are all the world to me; song. © 1 c. Dec. 12, 1935; E unp. 114734; Charles L. Weeks, Schroon Lake, N. Y. 29628

You are mine; song, w Mrs. R. E. Prestridge, jr. © 1 c. Dec. 20, 1935; E unp. 115129; J. Chas. McNeil, Los Angeles. 29629

You are mine alone; song. © 1 c. Nov. 22, 1935; E unp. 114612; Anne Lawrence, Cleveland. 29630

You are so wonderful to-night; w and melody. © 1 c. Dec. 30, 1935; E unp. 115485; Kathryne Stovall, Oklahoma City. 29631

You are still my sweetheart; w and melody. © 1 c. Dec. 20, 1935; E unp. 115084; Burney Lee Higginbottom, Alamosa, Col. 29632

You can't do that there 'ere; w and m Jack Rolls and Raymond Wallace; with ukulele arr. © Oct. 28, 1935; E for. 41778; Peter Maurice music co., ltd., London. 29633

You can't get away with that; w Bill Wyman, and melody. © 1 c. Dec. 20, 1935; E unp. 115138; Kenneth G. Carroll, Painesville, O. 29634

You can't patch a heart like a tire; w B. Setzer, m S. M. Vandehei. © 1 c. Dec. 26, 1935; E unp. 115329; Beulah Setzer and Sylvia M. Vandehei, Cheyenne, Wy. 29635

You cute little devil; melody. © 1 c. Dec. 11, 1935; E unp. 114649; Joseph A. Silber, New York. 29636

You gave me a dream; song. © 1 c. Dec. 20, 1935; E unp. 115140; Inez Baker Howell, Dallas. 29637

You gave your heart to somebody else, when I gave mine to you; song. © 1 c. Dec. 12, 1935; E unp. 114729; George Harry Werl, Pittsburgh. 29638

You have crept into my heart; song, w Sid Porcelain. © 1 c. Dec. 6, 1935; E unp. 114374; Paul Dixon, New York. 29639

You hit the spot; from Collegiate, w and m Mack Gordon and Harry Revel; with arr. for ukulele and guit. © Nov. 26, 1935; E pub. 51834; Paramount productions music corp., New York. 29640

You, just you; w Callie Cissell Harris; pf. © 1 c. Dec. 12, 1935; E unp. 114701; Sylvester Long Cross, Portland, Or. 29641

You left me alone with just memories; song, m James L. Brown; with ukulele arr. © 1 c. Dec. 9, 1935; E unp. 114479; Charlie A. Caldwell, Whiskey Gap, Alta., Canada. 29642

You'll like it when you get it; w and m Joe Clement; with ukulele arr. William E. Russell. © Aug. 28, 1935; E pub. 52056; Melody mill, Roxbury, Mass. 29643

You lovely thing; pf., with w. © 1 c. Dec. 2, 1935; E unp. 114194; Iona Lorraine Nyman, Mora, Minn. 29644

You, me and company; w and m Sam Coslow; with ukulele arr. © Dec. 16, 1935; E for. 41962; Cinephonic music co., ltd., London. 29645

You mean little thing; w and melody. © 1 c. Nov. 26, 1935; E unp. 114443; Mary E. Baker, Philadelphia. 29646

You never told your love for me; by Mana-Zucca. op. 142, vocal orch. S. J. Dersey; pts. © Nov. 26, 1935; E pub. 52046; Carl Fischer, inc., New York. 29647

—— w Herman A. Heydt, m Mana-Zucca, op. 142. 1. High voice, in G flat.—2. Low voice, in E flat. © Nov. 26, 1935; E pub. 52050, 52051; Carl Fischer, inc., New York. 29648, 29649

You old silver buddy of mine; song, m James L. Brown; with ukulele arr. © 1 c. Dec. 9, 1935; E unp. 114485; B. Blount, Charleston, W. Va. 29650

You opened the valves in my heart; w and melody. © 1 c. Nov. 22, 1935; E unp. 114826; Fremont Fullmer, Rexburg, Id. 29651

You passed outside my window; song. © 1 c. Nov. 22, 1935; E unp. 114444; Helen Smith Moss, Wichita. 29652

You pierced my heart with Cupid's dart; w Stanley Graham, m Luther A. Clark. © Dec. 26, 1935; E pub. 52326; Graham music co., Bluefield, W. Va. 29653

You're a lovely lady; song, w Arthur Whitney Shoemaker. © 1 c. Dec. 2, 1935; E unp. 114195; Walter E. Matthews, Ocean City, N. J. 29654

You're as pretty as a picture; fox-trot song, melody Sam Adelman and Ben Adelman. © 1 c. Dec. 4, 1935; E unp. 114325; Jack Packman, South Mountain, Ont., Canada. 29655

You're badly broken down; song, w C. W. Applebee and ?. © 1 c. Nov. 18, 1935; E unp. 114197; Charlotte Winnett Applebee, Chicago. 29656

You're like music; song. © 1 c. Dec. 19, 1935; E unp. 115052; Norma Zachaty, Chicago. 29657

You're lovely when you smile; song. © 1 c. Dec. 4, 1935; E unp. 114263; Robert M. Einson, Camden, N. J. 29658

You're mine for ever; w Bruce Sievier, m Pat Thayer. © Oct. 11, 1935; E for. 41743; Ascherberg, Hopwood & Crew, ltd., London. 29659

You're mine 'till the end of time; song, pf. sc. and ukulele arr. Bob Taylor. © 1 c. Dec. 30, 1935; E unp. 115438; Al[bert] N[apoleon] Bérubé, Cheyenne, Wy. 29660

You're taking a chance; w Sherman Hubbell; pf. © 1 c. Dec. 23, 1935;

You're taking a chance—Continued. E unp. 115277; Sylvester Long Cross, Portland, Or. 29661

You're the last word in love; from Royal romance, w and m Jack Meskill and Cyril Ray; with ukulele arr. © Dec. 10, 1935; E for. 41869; Cinephonic music co., ltd., London. 29662

You're the melody of my song; valse hesitation song. [English and French text] © Aug. 15, 1935; E pub. 51309; George E. Peterson, Los Angeles. 29663

You're the only one; waltz song, melody Ben Adelman. © 1 c. Dec. 4, 1935; E unp. 114322; Frank Urso, Croton Falls, N. Y. 29664

You share my love; w and melody R. H. Treyz and Robert Arnold. © 1 c. Dec. 16, 1935; E unp. 114890; Robert H. Treyz, Binghamton, N. Y. 29665

You still make me care; melody with pf. acc. © 1 c. Dec. 27, 1935; E unp. 115392; Leon Chester Rich, jr., Wakefield, Mass. 29666

You sweet, sweet little girl; song, melody Pauline Story. © 1 c. Dec. 26, 1935; E unp. 115338; Minnie Fagan, Highland, Ill. 29667

You thought you were putting it over; song, w Hazel Washburn. © 1 c. Dec. 20, 1935; E unp. 115132; J. Chas. McNeil, Los Angeles. 29668

You took my heart; arr. Jack Simms and Francisco Soriano; pf., with w. © 1 c. Nov. 25, 1935; unp. 114417; Billy Walsh, Shamokin, Pa. 29669

You've got to have rhythm to swing; melody. © 1 c. Dec. 6, 1935; E unp. 114389; Isaac Wallace, Utica, N. Y. 29670

You were hard to find, but easy to lose; pf. treble, with w. © 1 c. Dec. 13, 1935; E unp. 114785; Lourie Estrin, Detroit. 29671

You will sing me a love song to-night; w and melody Nicky Roth. © 1 c. Dec. 10, 1935; E unp. 114556; Nathan Rothstein, Brooklyn. 29672

Young (The) nightingale; old French air, English version Georgina Tanner, m harmonized Richard H. Walthew; unison voices. © Nov. 4, 1935; E for. 41847; Stainer & Bell, ltd., London. 29673

Young people's sacred songs; w J. H. S., Mary Rodobaugh and others, m Herbert C. Richert. © Dec. 20, 1935; E pub. 52307; Mennonite brethren pub. house, Hillsboro, Kan. 29674

Your dear eyes; w and melody. © 1 c. Dec. 17, 1935; E unp. 115180; Frank Luther, New York. 29675

Your kiss was meant for me; w and m Ione Selman, arr. Bernie Clements. © 1 c. Dec. 16, 1935; E unp. 114897; Ethel Selman Fox, Houston. 29676

Your love means more to me; w Johnny Lang; pf. treble. © 1 c. Dec. 4, 1935; E unp. 114278; Fred Samuel Stricker, Allston, Mass. 29677

Your loveliness and my devotion; w and melody. © 1 c. Dec. 17, 1935; E unp. 115176; Frank Luther, New York. 29678

Your picture and mine; waltz song, w M. Schuh, m Kate Rippel. © 1 c. Nov. 26, 1935; E unp. 114932; Mary M. Schuh, i. e. Mrs. P. P. Schuh, and Katherine M. Rippel, i. e. Mrs. M. Rippel, Portland, Or. 29679

Zipoli (Domenico) Pastorale; transcribed Alexander Kelberine; 2 pfs., 4 hands. © Dec. 4, 1935; E pub. 52010; J. Fischer & bro., New York. 29680

Živí mrtvým; meditace pro smíšený sbor a orch. na báseň Stanislava Hanuše, übersetzt J. V. Löwenbach, m Boleslav Vomáčka, op. 16. Klavírní výtah upravil skladatel. © Nov. 20, 1935; E for. 41938; Hudební matice umělecké besedy, Prague, Czechoslovakia. 29681

Zulu ju ju; song, melody Allen Taub. © 1 c. Dec. 14, 1935; E unp. 114874; Peter Lawrence Goudie, Pretoria, South Africa. 292682

Number of entries of Musical Compositions in Part 3 of the Catalog since Jan. 1, 1935:

Musical Compositions in English language, from Great Britain and the United States (including 17,363 unpublished)	26, 017
Musical Compositions in foreign languages (including 829 unpublished)	3, 665
Total	29, 682

LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN RENEWED UNDER SECTION 24 OF THE ACT OF MARCH 4, 1909

[29682

Aber, aber, aber; lied aus Johann der zweite, text Leo Stein u. Carl Lindau. © Edmund Eysler, Vienna, as author of m. R 40852, Dec. 3, 1935. 1

Ada, my sweet potater; from The red moon, w C. A. Hunter, m Bob Cole and James Reese Europe. © Dora Cole Norman, West New Brighton, N. Y., and Carriebel Cole Plummer, Chicago, as next of kin of one of the authors of m, who is not living. R 40833, Dec. 3, 1935. 2

Air sentimental; par Antoine Gilis; violon, 1ère pos., et pf. © Marie van Hemelryck Gilis, Namur, Belgium, as widow. R 41177, Oct. 25, 1935. 3

Alameda; waltzes; pf. © Harry J. Lincoln, Philadelphia, as author. R 40738, Dec. 3, 1935. 4

All tears away; song, w A. A. P. © George C. Stebbins, Brooklyn, as author of m. R 40697, Nov. 29, 1935. 5

All the promises are mine; w E. H. Stokes, m William J. Kirkpatrick. © George T. Kirkpatrick, Philadelphia, as child of the deceased author of m. R 40695, Nov. 29, 1935. 6

All the way through with Jesus; song, w C. D. Martin. © W. Stillman Martin, Atlanta, as author of m. R 41270, Dec. 18, 1935. 7

All things come of Thee; offertory response. © Edmund S. Lorenz, Dayton, O., as author of m. R 41009, Dec. 7, 1935. 8

Allegro moderato; from op. 76, no. 1, Ludvig Schytte, arr. Charles P. Scott; pf., 4 hands. © Maude Ladd Scott, New York, as widow of the author of arrangement. R 41111, Dec. 12, 1935. 9

Alone on the mount; song, w Flora Kirkland. © Isaac H. Meredith, New York, as author of m. R 41065, Dec. 13, 1935. 10

Always true blue; song, w C. D. Martin. © W. Stillman Martin, Atlanta, as author of m. R 41271, Dec. 18, 1935. 11

Amina; Egyptian serenade; pf.; in B flat. © Paul Lincke, Berlin, as author. R 40863, Dec. 3, 1935. 12

—— sérénade egyptienne; pf. © Paul Lincke, Berlin, as author. R 40841, Dec. 3, 1935. 13

Andaluz; serenade, Ludvig Schytte, op. 157, no. 3; klavier. © Anna Schytte, Copenhagen, as child of the deceased author. R 41257, Nov. 26, 1935. 14

Angels from the realms of glory; anthem, George Wm. Warren; solo and quartette. © Charles E. Warren, New York, as child of the deceased author. R 40671, Nov. 27, 1935. 15

Angelus (The); by John Hyatt Brewer; women's voices. © Cornelia K. Ives, Water Mill, L. I., N. Y., as widow. R 40980, Dec. 3, 1935. 16

Any old place in Yankee-land is good enough for me; w Alex Rogers, m Will Marion Cook and Chris Smith. © Lavinia Rogers, Brooklyn, as widow of the author of w. R 40685, Dec. 3, 1935. 17

April in the hills; song, op. 13, no. 3, w Archibald Lampman. 1. Sop. or ten.–2. Alto or bar. © G. A. Grant-Schaefer, Williamstown, Mass., as author of m. R 40968, Dec. 3, 1935. 18

Are you in the life boat; song, w C. D. Martin. © W. Stillman Martin, Atlanta, as author of m. R 41284, Dec. 18, 1935. 19

At night on the stormy deep; w Arthur J. Lamb, m H. W. Petrie; bass. © Julia C. Petrie, Chicago, as widow of the author of m. R 40866, Dec. 3, 1935. 20

Auf nach Spreeathen; marsch, aus Donnerwetter-tadellos, von P. Lincke u. Julius Freund; pf. © Paul Lincke, Berlin, as author of m. R 40839, Dec. 3, 1935. 21

Augen, aus denen der himmel lacht; duettino, aus Johann der zweite, text Leo Stein u. Carl Lindau. © Edmund Eysler, Vienna, as author of m. R 40785, Dec. 3, 1935. 22

Baby; w George MacDonald, m Mrs. H. H. A. Beach, op. 69, no. 1. 1. Sop., in F.—2. Mezzo sop., in E flat. © Amy Marcy Cheney Beach, Hillsboro, N. H., as author of m. R 40958, Dec. 3, 1935. 23

Barcarolle; par Antoine Gilis; violon, 1ère pos., et pf. © Marie van Hemelryck Gilis, Namur, Belgium, as widow. R 41178, Oct. 25, 1935. 24

Be sure you are right; song, w C. D. Martin. © W. Stillman Martin, Atlanta, as author of m. R 41279, Dec. 18, 1935. 25

Beautiful Easter; w Kate Ulmer, m Chas. C. Ackley. © Isaac H. Meredith, New York, as author of m. R 41073, Dec. 13, 1935. 26

Beautiful message; song, w Kate Ulmer. © Isaac H. Meredith, New York, as author of m. R 41070, Dec. 13, 1935. 27

Beethoven (Ludwig van) Jesus! Lead us with Thy power; arr. Frank Lynes; women's trio. © Adèle G. Lynes, Cambridge, Mass., as widow of the author of arrangement. R 41105, Dec. 12, 1935. 28

—— To Thee, my God; trio, arr. Frank Lynes; women's voices. © Adèle G. Lynes, Cambridge, Mass., as widow of the author of arrangement. R 41101, Dec. 12, 1935. 29

Before sunrise; op. 67, no. 4, w Richard Watson Gilder; mezzo-sop. or bar. © Arthur Foote, Newton Centre, Mass., as author of m. R 40979, Dec. 3, 1935. 30

Behold! I bring you glad tidings; Christmas anthem; mixed voices. © Wm. R. Spence, Perth, Ont., Canada, as author. R 40972, Dec. 3, 1935. 31

Berceuse et prière; de Ovide Musin, op. 22; violon et pf. © Louise Boulanger, Schlierbach, Germany, as next of kin of the author, who is not living. R 40778, Dec. 3, 1935. 32

Besen duett; aus Johann der zweite, text Leo Stein u. Carl Lindau. Gesang u. klavier. © Edmund Eysler, Vienna, as author of m. R 40788, Dec. 3, 1935. 33

Beyond the gates; w James Rowe; bar. or mezzo sop. © Ira B. Wilson, Hollywood, Calif., as author of m. R 41004, Dec. 7, 1935. 34

Bienen-lied; lied aus Eine lustige spreewaldfahrt, text Alfred Schmasow. © Paul Lincke, Berlin, as author of m. R 40872, Dec. 3, 1935. 35

Big (The) red shawl; song, w Bob Cole, m J. R. Johnson. © J. Rosamond Johnson, New York, as author of m, Dora Cole Norman. West New Brighton, N. Y., and Carriebel Cole Plummer, Chicago, as next of kin of the author of w, who is not living. R 40815, Dec. 3, 1935. 36

Bleeding (The) moon; song, from The red moon, w Bob Cole, m J. R. Johnson. © J. Rosamond Johnson, New York, as author of m, Dora Cole Norman, West New Brighton, N. Y., and Carriebel Cole Plummer, Chicago, as next of kin of the author of w, who is not living. R 40870, Dec. 3, 1935. 37

Blessed (The) damozel; English poem D. G. Rossetti, m Claude DeBussy. © Jean Deyzac, Paris, as executor of the author of m. R 40723, Nov. 26, 1935. 38

Boogie (The) boo; from The Newlyweds, w A. S. Brown, m N. D. Ayer. © A. Seymour Brown, Philadelphia, as author of w, and Nat D. Ayer, New York, as author of m. R 40721, Nov. 29, 1935. 39

Boosey and co's. new supplemental journal for military bands, no. 50; by James Ord Hume; tubuphone solos. © Annie Elizabeth Ord Hume, High Denham, Bucks, England, as widow. R 40686, Nov. 26, 1935. 40

Brown eyes; w Ren Shields and D. Reed, m George Christie. © Dave Reed, New York, as one of the authors of w. R 40710, Nov. 29, 1935. 41

—— Same. © Grace Shields, Avenel, N. J., as widow of one of the authors of w. R 40868, Dec. 30, 1935. 42

Build a fence around to-day; song, w Collin Davis. © Jos. E. Howard, New York, as author of m. R 41135, July 27, 1935. 43

Bunco; by George A. Spink. © George Spink, East Providence, R. I., as author. R 40700, Nov. 29, 1935. 44

Burleske; op. 16, no. 6; klavier. © Joseph Haas, Munich, Germany, as author. R 41252, Nov. 26, 1935. 45

By the brook; voluntary, E. L. Ashford; organ. © Henry S. Ashford, Nashville, as child of the deceased author. R 41001, Dec. 7, 1935. 46

By the mountain spring; by Carl Bohm, ed. and fingered; pf. © Paolo Gallico, New York, as author of editing and fingering. R 40803, Dec. 3, 1935. 47

California; song, w Collin Davis. © Jos. E. Howard, New York, as author of m. R 41132, July 27, 1935. 48

Canaries (The); from The land of birds, Manuel Klein; pf. © Helen Klein, Hollywood, Calif., as widow. R 40711, Nov. 29, 1935. 49

Can't you see I love you; from The newlyweds, w Seymour Brown, m N. D. Ayer. © A. Seymour Brown, Philadelphia, as author of w, and Nat D. Ayer, New York, as author of m. R 40715, Nov. 29, 1935. 50

Canzonetta napolitaine; de Giovanni Battista Pergolesi, transcrite et arr. Ovide Musin; violon avec acc. de pf. © Louise Boulanger, Schlierbach, Germany, as next of kin of the author of arrangement, who is not living. R 40779, Dec. 3, 1935. 51

Capriccietto; op. 16, no. 4; klavier. © Joseph Haas, Munich, Germany, as author. R 41260, Nov. 26, 1935. 52

Caprice; voluntary, E. L. Ashford; organ. © Henry S. Ashford, Nashville, as child of the deceased author. R 41003, Dec. 7, 1935. 53

Cares (The) of yesterday; w Elizabeth Barrett Browning, m John W. Metcalf. 1. Sop. or ten.—2. Mezzo-sop. or bar. © Wm. C. Waibel, Piedmont, Calif., as executor of the author of m. R 40965, Dec. 3, 1935. 54

Chaminade (Cécile Louise Stéphanie) Air de ballet; op. 30, ed. and fingered; pf; no. 1, in G. © Paolo Gallico, New York, as author of editing and fingering. R 40857, Dec. 3, 1935. 55

—— Scarf dance; scene de ballet, op. 37, no. 2, ed. and fingered; pf. © Paolo Gallico, New York, as author of editing and fingering. R 40858, Dec. 3, 1935. 56

Chanson bohemienne; by J. B. Boldi; pf. © Jean Baptiste Balogh, Paris, as author of m. R 40538, Nov. 21, 1935. 57

Chant seraphique; par Antoine Gilis; violon, 1ère pos., et pf. © Marie van Hemelryck Gilis, Namur, Belgium, as widow. R 41179, Oct. 25, 1935. 58

Chimes (The); by Joseph L. Roeckel, arr. Frank Lynes; women's voices. © Adèle G. Lynes, Cambridge, Mass., as widow of the author of arrangement. R 41097, Dec. 12, 1935. 59

Chopin (Frédéric François) Fantaisie impromptu; op. 66, ed. and fingered; pf. © Paolo Gallico, New York, as author of editing and fingering. R 40859, Dec. 3, 1935. 60

—— Polonaise A major; op. 40, no. 1, ed. and fingered; pf. © Paolo Gallico, New York, as author of editing and fingering. R 40860, Dec. 3, 1935. 61

Christ (The) of the marvelous power; song, w C. D. Martin. © W. Stillman Martin, Atlanta, as author of m. R 41277, Dec. 18, 1935. 62

Christians awake; Christmas anthem, George Wm. Warren; in B flat. © Charles E. Warren, New York, as child of the deceased author. R 40672, Nov. 27, 1935. 63

Circuit (The); march two-step; pf. © Harry J. Lincoln, Philadelphia, as author. R 40739, Dec. 3, 1935. 64

Close to Thy side; anthem, m J. S. Fearis, arr. from melody L. M. Gottschalk. © Otto L. Fearis, Chicago, as executor of the author of m. R 41013, Dec. 7, 1935. 65

Cohan (The George M.) folio; pf. © George M. Cohan, New York, as author. R 40664, Dec. 5, 1935. 66

Concert polonaise; by Carl Bohm, op. 153, ed. and fingered; pf. © Paolo Gallico, New York, as author of editing and fingering. R 40808, Dec. 3, 1935. 67

Confidence; par Antoine Gilis; violon, 1ère pos., et pf. © Marie van Hemelryck Gilis, Namur, Belgium, as widow. R 41175, Oct. 25, 1935. 68

Crown the mighty victor; w Lavinia E. Branff, m Chas. C. Ackley. © Isaac H. Meredith, New York, as author of m. R 41072, Dec. 13, 1935. 69

Dancing on the old barn floor; barn dance; orch. © Dox Cruger, Howard Beach, N. Y., as author. R 40783, Dec. 3, 1935. 70

Danse des Hottentots; from The fair co-ed, Gustav Luders; pf. © Gustav W. Chase, Brooklyn, and Edward Konig, Breslau, Germany, as next of kin of the author, who is not living. R 40930, Nov. 29, 1935. 71

Day (The) of rest; by Claribel, arr. Frank Lynes; women's voices. © Adèle G. Lynes, Cambridge, Mass., as widow of the author of arrangement. R 41099, Dec. 12, 1935. 72

Day (The) of the game; from The fair co-ed, w G. Ade, m Gustav Luders. © George Ade, Brook, Ind., as author of w, Gustav W. Chase, Brooklyn, and Edward Konig, Breslau, Germany, as next of kin of the author of m, who is not living. R 40929, Nov. 29, 1935. 73

Dew in the heart of the rose; op. 67, no. 1, w James B. Kenyon. 1. Alto or bass.—2. Sop. or ten. © Arthur Foote, Newton Centre, Mass., as author of m. R 40976, Dec. 3, 1935. 74

Diavolina; by Gustav Lange, op. 310, ed. and fingered; pf. © Paolo Gallico, New York, as author of editing and fingering. R 40861, Dec. 3, 1935. 75

Disappointed (The) daisy; from Marigold, w and m Barclay Walker. © Mary Jo Walker, New York, as child of the deceased author. R 40836, Dec. 3, 1935. 76

Doll's reverie; by Mrs. Crosby Adams, op. 21, no. 2; pf. © Juliette Graves Adams, Montreat, N. C., as author. R 40962, Dec. 3, 1935. 77

Donnerwetter-tadellos; marsch lied, text Julius Freund. © Paul Lincke, Berlin, as author of m. R 40838, Dec. 3, 1935. 78

—— marsch; pf. © Paul Lincke, Berlin, as author. R 40840, Dec. 3, 1935. 79

Don't be anybody's moon but mine; song, from A stubborn Cinderella, bk. and lyrics Will M. Hough and Frank R. Adams. © Joseph E. Howard, New York, as author of m. R 40777, Dec. 3, 1935. 80

Don't be cross with me; song, from A stubborn Cinderella, bk. and lyrics Will M. Hough and Frank R. Adams. © Joseph E. Howard, New York, as author of m. R 40782, Dec. 3, 1935. 81

Don't forget to write me every day; w Ren Shields, m George Christie. © Grace Shields, Avenel, N. J., as widow of the author of w. R 41050, Dec. 3, 1935. 82

Don't teach me to swim alone; song, from A stubborn Cinderella, bk. and lyrics Will M. Hough and Frank R. Adams. © Joseph E. Howard, New York, as author of m. R 40780, Dec. 3, 1935. 83

Down in Spaghetti row; song. © Benj. G. Peyser, Brooklyn, as author. R 40864, Dec. 3, 1935. 84

Du allein-ich allein; lied aus Johann der zweite, text Leo Stein und Carl Lindau. © Edmund Eysler, Vienna, as author of m. R 40851, Dec. 3, 1935. 85

Eagle (The); from The land of birds, Manuel Klein; pf. © Helen Klein, Hollywood, Calif., as widow. R 40712, Nov. 29, 1935. 86

East-wind (The); pt.-song. © F. A. Challinor, Torquay, Devon, England, as author. R 40970, Dec. 3, 1935. 87

Easter bells; song, w Edith S. Tillotson. © I. H. Meredith, New York, as author of m. R 41071, Oct. 13, 1935. 88

Easter festival march; song, w Edith Sanford Tillotson. © Isaac H. Meredith, New York, as author of m. R 41069, Dec. 13, 1935. 89

Easter (An) offering; m E. L. Ashford; sop. © Henry S. Ashford, Nashville, as child of the deceased author of m. R 41007, Dec. 7, 1935. 90

Empire express; march two-step; pf. © Harry J. Lincoln, Philadelphia, as author. R 40737, Dec. 3, 1935. 91

En los trópicos; vals, Jessie Shay; pf. © Ella E. Shay, Boonton, N. J., as next of kin of the author, who is not living. R 40846, Dec. 3, 1935. 92

Enchantment; op. 17, no. 1; mixed voices. © Mabel W. Daniels, Boston, as author. R 40981, Dec. 3, 1935. 93

Enfant (L') prodigue; scène lyrique, E. Guinand, English w Nita Cox, m Claude Debussy. Partition pour chant et pf. © John Murray, Broadstairs, Kent, England, as author of English text. R 40722, Nov. 26, 1935. 94

Es war im Schlagenbad; lied, aus Johann der zweite, text Leo Stein u. Carl Lindau. Gesang u. klavier. © Edmund Eysler, Vienna, as author of m. R 40787, Dec. 3, 1935. 95

Everybody is in love with that gal of mine; w H. R. Atteridge, m W. F. Peters. © Harold Richard Atteridge, Lynbrook, L. I., N. Y., as author of w, and William Frederick Peters, Englewood, N. J., as author of m. R 40749, Nov. 29, 1935. 96

Fair (The) co-ed; act. 3, opening cho., w G. Ade, m Gustav Luders. © George Ade, Brook, Ind., as author of w, Gustav W. Chase, Brooklyn, and Edward Konig, Breslau, Germany, as next of kin of the author of m, who is not living. R 40719, Nov. 29, 1935. 97

—— bk. and lyrics G. Ade, m Gustav Luders. Voc. sc. © George Ade, Brook, Ind., as author of words, Gustav W. Chase, Brooklyn, and Edward Konig, Breslau, Germany, as next of kin of the author of m, who is not living. R 40917, Nov. 29, 1935. 98

—— entrance and song, w George Ade, m Gustav Luders. © George Ade, Brook, Ind., as author of w, Gustav W. Chase, Brooklyn, and Edward Konig, Breslau, Germany, as next of kin of the author of m, who is not living. R 40717, Nov. 29, 1935. 99

—— w G. Ade, m Gustav Luders. 1. Opening cho., act. 2.—2. Finale, 1. © George Ade, Brook, Ind., as author of w, Gustav W. Chase, Brooklyn, and Edward Konig, Breslau, Germany, as next of kin of the author of m, who is not living. R 40927, 40928, Nov. 29, 1935. 100, 101

Famous Russian composers; selections by famous composers of the Russian school, compiled, ed. and fingered; pf. © Paolo Gallico, New York, as author of arrangement. R 40761, Dec. 3, 1935. 102

Father is a judge; song, m J. Fred Helf. © Ed. P. Moran, Hollywood, Calif., as author of w. R 41223, Dec. 17, 1935. 103

Father keeps on doing it; from Newlyweds, w A. S. Brown, m N. D. Ayer. © A. Seymour Brown, Philadelphia, as author of w, and Nat D. Ayer, New York, as author of m. R 40893, Nov. 29, 1935. 104

Father, take my hand; sacred song, Charles P. Scott. 1. Low voice; in C.—2. High voice; in E flat. © Maude Ladd Scott, New York, as widow. R 41100, Dec. 12, 1935. 105

Faun und nymphen; capriccio, Ludvig Schytte, op. 157, no. 4; klavier. © Anna Schytte, Copenhagen, as child of the deceased author. R 41258, Nov. 26, 1935. 106

Favorite French composers; compiled, ed. and fingered; pf. © Paolo Gallico, New York, as author of arrangement. R 40781, Dec. 3, 1935. 107

Feather foot; intermezzo, Anna Caldwell. © Anna Caldwell O'Dea, Beverly Hills, Calif., as author. R 40913, Nov. 29, 1935. 108

Fifth nocturne; by J. Leybach, op. 52, ed. and fingered; pf. © Paolo Gallico, New York, as author of editing and fingering. R 40802, Dec. 3, 1935. 109

Finnigan's Irish band; w Jack Mahoney and Jack Drislane, m Theodore Morse. © Theodora Morse, New York, as widow of the author of m. R 41085, Dec. 13, 1935. 110

First recreation repertoire for piano; coll., fingered and arranged in progressive order from gr. 1 to gr. 2, Albert W. Berg. Rev. ed. © Lillie Berg, Boonton, N. J., as child of the deceased author of arrangement. R 40810, Dec. 3, 1935. 111

Fixe (Die) donaunixe; rheinlander; pf. © Paul Lincke, Berlin, as author. R 40825, Dec. 3, 1935. 112

Flag (The) we love; song, w C. D. Martin. © W. Stillman Martin, Atlanta, as author of m. R 41275, Dec. 18, 1935. 113

Flight of the birds; ballet, arr. R. E. Hildreth; orch. © William M. Rice, Cambridge, Mass., as author. R 40731, Nov. 29, 1935. 114

Fling wide your gates; w Kate Ulmer, m Chas. C. Ackley. © Isaac H. Meredith, New York, as author of m. R 41074, Dec. 13, 1935. 115

Fluffy Ruffles; w Wallace Irwin, m W. T. Francis. Act 2. Opening.—Act. 3. Opening and Echo song.—Act 1. Opening cho.—Finale. © Wallace Irwin, East Setauket, L. I., N. Y., as author of w W. T. Francis,

Fluffy Ruffles—Continued.
jr., Pittsburgh, and Marie T. Francis, New York, as children of the deceased author of m. R 41169–41172, Dec. 18, 1935. 116–119

Fluffy Ruffles Merry widow hat; w H. R. Atteridge, m W. F. Peters. © Harold Richard Atteridge, Lynbrook, L. I., N. Y., as author of w, and William Frederick Peters, Englewood, N. J., as author of m. R 40751, Nov. 29, 1935. 120

Flug der liebe; op. 31, no. 1; männerchor. © A. von Othegraven, Köln-Mülheim, Germany, as author. R 41114, Dec. 13, 1935. 121

Fontaine (La); idylle, Chas. B. Lysberg, op. 34, ed. and fingered; pf. © Paolo Gallico, New York, as author of editing and fingering. R 40862, Dec. 3, 1935. 122

Forest moods; op. 13, no. 2, w Archibald Lampman, 1. Sop. or ten.—2. Alto or bar. © G. A. Grant-Schaefer, Williamstown, Mass., as author of m. R 40989, Dec. 3, 1935. 123

Four (The) deuces; march two-step, Abe Losch; pf. © Harry J. Lincoln, Philadelphia, as author. R 40735, Dec. 3, 1935. 124

Galop final; par Antoine Gilis; violon, 1ère pos., et pf. © Marie van Hemelryck Gilis, Namur, Belgium, as widow. R 41180, Oct. 25, 1935. 125

Game (The) of hearts; w H. R. Atteridge, m W. F. Peters. © Harold Richard Atteridge, Lynbrook, L. I., N. Y., author of w, and William Frederick Peters, Englewood, N. J., as author of m. R 40747, Nov. 29, 1935. 126

Gay (The) Gordons; musical play, Seymour Hicks, w Arthur Wimperis; pf. Sc. © Guy Jones, Kew, Surrey, England, as author of m. R 41112, Dec. 17, 1935. 127

Gay (The) Lothario; song, w C. H. Bovill. © Jerome D. Kern, Bronxville, N. Y., as author of m. R 40889, Nov. 29, 1935. 128

Geburtstags-ständchen; pf. © Paul Lincke, Berlin, as author. R 40794, Dec. 3, 1935. 129

Georgie took me walking in the park; w Ballard Macdonald, m Donovan Meher and Jas. W. Tate. © Betty Chapin Macdonald, Forest Hills, N. Y., as widow of the author of w. R 40853, Dec. 3, 1935. 130

Get a transfer; song, w C. D. M. © W. Stillman Martin, Atlanta, as author of m. R 41287, Dec. 18, 1935. 131

Gipsy life; song, op. 18; mixed voices. © Rudolf E. Zingel, Liegnitz, Germany, as author. R 40974, Dec. 3, 1935. 132

Girl (The) you see in the looking glass; song, w Earle C. Jones. © Geo. W. Meyer, New York, as author of m. R 41267, Dec. 19, 1935. 133

Give the Holy Spirit access; song, w Flora Kirkland. © Isaac H. Meredith, New York, as author of m. R 41067, Dec. 13, 1935. 134

Give to God in fullest measure; song, w Flora Kirkland. © Isaac H. Meredith, New York, as author of m. R 41066, Dec. 13, 1935. 135

Give us a fleet; act 3, from Little Nemo, w H. B. Smith, m Victor Herbert. © Harry B. Smith, New York, as author of w, Ella Bartlett, New York, and Clifford Herbert, Santa Monica, Calif., as children of the deceased author of m. R 40903, Nov. 29, 1935. 136

Gloria patri; [anthem] © Edmund S. Lorenz, Dayton, O., as author of m. R 41018, Dec. 7, 1935. 137

Glow-worm (The); English w Lilla Cayley Robinson; low voice; in C. © Paul Lincke, Berlin, as author. R 40814, Dec. 3, 1935. 138

—— idyl. 1. Pf., 4 hands.—2. Violin, 1, 2, cello and flute obbl. © Paul Lincke, Berlin, as author. R 40792, 40812, Dec. 3, 1935. 139, 140

—— male quartette. © Paul Lincke, Berlin, as author. R 40790, Dec. 3, 1935. 141

—— w Lilla Cayley Robinson; high voice; in F. © Paul Lincke, Berlin, as author of m. R 40820, Dec. 3, 1935. 142

Glow-worm (The) and Sahara; medley two-step, arr.; orch. and pf. acc. © R. L. Halle, Richmond, S. I., N. Y., as author of arrangment. R 40759, Dec. 3, 1935. 143

Godard (Benjamin Louis Paul) At the spinning wheel; op. 85, ed. and fingered; pf. © Paolo Gallico, New York, as author of editing and fingering. R 40796, Dec. 3, 1935. 144

—— The swallows; op. 14, edited and fingered; pf. © Paolo Gallico, New York, as author of editing and fingering. R 40795, Dec. 3, 1935. 145

—— Venitienne; 4th barcarole, op. 110, no. 2, ed. and fingered; pf. © Paolo Gallico, New York, as author of editing and fingering. R 40797, Dec. 3, 1935. 146

Golden moon; w John Fiske, m Alfred G. Robyn. © Isidora S. Robyn, New York, as widow of the author of m. R 40831, Dec. 3, 1935. 147

Goldiges mädel; walzer, nach motiven der operette Johann der zweite: klavier. © Edmund Eysler, Vienna, as author of m. R 40757, Dec. 3, 1935. 148

Gondoliera; op. 52, no. 4; pf. © Louis Victor Saar, Chicago, as author. R 41119, Dec. 13, 1935. 149

Good-bye, summer; w Agnes Lockhart Hughes, m Frank Lynes. 1. Sop. or ten.—2. Mezzo-sop. or bar.—3. Alto or bass. © Adèle G. Lynes, Cambridge, Mass., as widow of the author. R 40973, Dec. 3, 1935. 150

Good tidings; song, w Flora Kirkland. © Isaac H. Meredith, New York, as author of m. R 41064, Dec. 13, 1935. 151

Grafting (The) game; w H. R. Atteridge, m W. F. Peters. © Harold Richard Atteridge, Lynbrook, L. I., N. Y., as author of w, and William Frederick Peters, Englewood, N. J., as author of m. R 40742, Nov. 29, 1935. 152

Greet Him with glad acclaim; song, m Leonard Parker. © Isaac H. Meredith, New York, as author of w. R 41291, Dec. 16, 1935. 153

Gypsies (The); trio; women's voices. © Edmund Parlow, Frankfort a/M., Germany, as author. R 40954, Dec. 3, 1935. 154

Händel (Georg Friedrich) Gigue; arr. and ed. Willy Burmester; violin and pf. © Naema Apollonia Burmester, Helsingfors, Finland, as widow of the author of arrangement and editing. R 40994, Dec. 9, 1935. 155

—— Terzen-menuett; bearb. Willy Burmester; violine und klavier. © Naema Apollonia Burmester, Helsingfors, Finland, as widow of the author of arrangement. R 40993, Dec. 9, 1935. 156

Happy-go-lucky; march two-step, J. Bodewalt Lampe; pf. © Millie E. Lampe, Queens Village, L. I., N. Y., as widow. R 40707, Nov. 29, 1935. 157

Happy (The) land of once upon a time; from Little Nemo, w H. B. Smith, m Victor Herbert. © Harry B. Smith, New York, as author of w, Ella Bartlett, New York, and Clifford Herbert, Santa Monica, Calif., as children of the deceased author of m. R 40884, Nov. 29, 1935. 158

He pilots me; song, w C. D. Martin. © W. Stillman Martin, Atlanta, as author of m. R 41288, Dec. 18, 1935. 159

He was a soldier, too; from Algeria, w V. Bryan, m Victor Herbert. © Vincent Bryan, Los Angeles, as author of w, Ella Bartlett, New York, and Clifford Herbert, Santa Monica, Calif., as children of the deceased author of m. R 41296, Nov. 29, 1935. 160

Heart (A) that's free; valse de concert, w Thomas T. Railey, Italian text Carmine Stanzione, m Alfred G. Robyn. © Isadora M. Schmitt Robyn, New York, as widow of the author of m. R 41184, Dec. 14, 1935. 161

Hearts of oak; schottische, composed and arr. Carroll Ely; pf. © A. Carroll Ely, Brooklyn, as author. R 40809, Dec. 3, 1935. 162

Heavenly (The) vision; hymn anthem. © P. Douglas Bird, San Diego, Calif., as author of m. R 40724, Nov. 27, 1935. 163

Hello there, Yankee lad; w H. R. Atteridge, m W. F. Peters. © Harold Richard Atteridge, Lynbrook, L. I., N. Y., as author of w, and William Frederick Peters, Englewood, N. J., as author of m. R 40753, Nov. 29, 1935. 164

Help just a little; song, w C. D. Martin. © W. Stillman Martin, Atlanta, as author of m. R 41286, Dec. 18, 1935. 165

Help somebody just now; song, w Grant Colfax Tullar. © Isaac H. Meredith, New York, as author of m. R 41293, Dec. 16, 1935. 166

Hen (The) and the weather vane; from Little Nemo, w Harry B. Smith, m Victor Herbert. © Harry B. Smith, New York, as author of

Hen (The) and the weather vane—Continued. w, Ella Bartlett, New York, and Clifford Herbert, Santa Monica, Calif., as children of the deceased author of m. R 40906, Nov. 29, 1935. 167

Hepaticas; op. 13, no. 1, w Archibald Lampman. 1. Sop. or ten.—2. Alto or bar. © G. A. Grant-Schaefer, Williamstown, Mass., as author of m. R 40988, Dec. 3, 1935. 168

Hide me; song. © W. Stillman Martin, Atlanta, as author of m. R 41276, Dec. 18, 1935. 169

Hitch your wagon to a star; song, w C. D. Martin. © W. Stillman Martin, Atlanta, as author of m. R 41283, Dec. 18, 1935. 170

Home sweet home; medley good-night waltz; orch. © Richard E. Hildreth, West Somerville, Mass., as author of arrangement. R 40730, Nov. 29, 1935. 171

Honeymooning; song, w M. E. Rourke and Ed. A. Paulton. © Edward A. Paulton, Hollywood, Calif., as one of the authors of w and author of m. R 41038, Dec. 5, 1935. 172

Hong-Kong (A) romance; trio, Henry K. Hadley, arr. Frank Lynes; women's voices. © Adèle G. Lynes, Cambridge, Mass., as widow of the author of arrangement. R 40943, Dec. 3, 1935. 173

Hoolihan; song, from Prince Humbug, by Lalor, Swan and Hoschna. © Mark Swan, Great Neck, L. I., N. Y., as one of the authors, and Hettie Hoschna, Rego Park, N. Y., as widow of one of the authors. R 40701, Nov. 29, 1935. 174

Hot chocolate; rag, M. Franklin and Arthur Lange; pf. © Malvin Franklin, Los Angeles, as one of the authors. R 40850, Dec. 3, 1935. 175

House (The) of the Lord; anthem, m E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author of m. R 41014, Dec. 7, 1935. 176

How can I help loving thee; w and m J. Jordan. © Susan M. Bridgeman, Mount Vernon, N. Y., and Allis Jordan Smith, Larchmont, N. Y., as children of the deceased author. R 40813, Dec. 3, 1935. 177

How'd you like to be an octopus; from Prince Humbug, w M. Swan, m Karl Hoschna. © Mark Swan, Great Neck, L. I., N. Y., as author of w, and Hettie Hoschna, Rego Park, N. Y., as widow of the author of m. R 40895, Nov. 29, 1935. 178

Hush, baby dear; w Agnes Lockhart Hughes, m Mrs. H. H. A. Beach, op. 69, no. 2. 1. Sop., in F.—2. Mezzo-sop., in E flat. © Amy Marcy Cheney Beach, Hillsboro, N. H., as author of m. R 40959, Dec. 3, 1935. 179

I ain't had no lovin' in a long time; w Bob Cole, m James Reese Europe. © Dora Cole Norman, West New Brighton, N. Y., and Carriebel Cole Plummer, Chicago, as next of kin of the author of w, who is not living. R 40817, Dec. 3, 1935. 180

I am longing for someone to love me; w Ballard Macdonald, m Jas. W. Tate. © Betty Chapin Macdonald, Forest Hills, N. Y., as widow of the author of w. R 40854, Dec. 3, 1935. 181

I care not; op. 20, no. 1, w Arthur Westbrook. 1. Sop. or ten.—2. Alto or bar. © Charles Fonteyn Manney, New York, as author of m. R 41106, Dec. 12, 1935. 182

I'd like to have you call me honey; song from The girl question, bk. and lyrics Will M. Hough and Frank R. Adams. © Jos. E. Howard, New York, as author of m. R 41139, July 27, 1935. 183

I'd much rather stay at home; song, w C. H. Bovill. © Jerome D. Kern, Bronxville, N. Y., as author of m. R 40890, Nov. 29, 1935. 184

I do not ask; anthem, w Adelaide Proctor. © Edmund S. Lorenz, Dayton, O., as author of m. R 41008, Dec. 7, 1935. 185

I don't want another sister; song, w Leroy Scarlett. © Edna Williams, New York, as author of m. R 40842, Dec. 3, 1935. 186

I guess I talk too much; from Little Nemo, w Harry B. Smith, m Victor Herbert. © Harry B. Smith, New York, as author of w, Ella Bartlett, New York, and Clifford Herbert, Santa Monica, Calif., as children of the deceased author of m. R 40907, Nov. 29, 1935. 187

I hate to work on Monday; song from The girl question, bk. and lyrics Will

M. Hough and Frank R. Adams. © Jos. E. Howard, New York, as author of m. R 41138, July 27, 1935. 188

I'll dream of that sweet co-ed; college serenade, from The fair co-ed, w G. Ade, m Gustav Luders. © George Ade, Brook, Ind., as author of w, Gustav W. Chase, Brooklyn, and Edward Konig, Breslau, Germany, as next of kin of the author of m, who is not living. R 40880, Nov. 29, 1935. 189

I'll dream of thee; from Algeria, w V. Bryan, m Victor Herbert. © Vincent Bryan, Los Angeles, as author of w, Ella Bartlett, New York, and Clifford Herbert, Santa Monica, Calif., as children of the deceased author of m. R 40716, Nov. 29, 1935. 190

I'll never forget you dear; from Marigold, w Clifton Bingham, m Barclay Walker. © Mary Jo Walker, New York, as child of the deceased author of m. R 40845, Dec. 3, 1935. 191

I'll worship you in dreams; song. © Caro Roma, Berkeley, Calif., as author. R 40892, Nov. 29, 1935. 192

I love you for keeps; w H. R. Atteridge, m W. F. Peters. © Harold Richard Atteridge, Lynbrook, L. I., N. Y., as author of w, and William Frederick Peters, Englewood, N. J., as author of m. R 40745, Nov. 29, 1935. 193

I'm a gypsy wild and free; w E. Altheimer, m Alfred G. Robyn. © Isidora S. Robyn, New York, as widow of the author of m. R 40828, Dec. 3, 1935. 194

I'm crazy 'bout you Daisy; song, w Earle C. Jones. © Geo. W. Meyer, New York, as author of m. R 41268, Dec. 19, 1935. 195

I'm going to get myself a black Salome; w Stanley Murphy, m Ed. Wynn. © Elizabeth M. Murphy, Beechhurst, L. I., N. Y., as widow of the author of w. R 41077, Dec. 12, 1935. 196

I'm holding the wire for you; w Monroe H. Rosenfeld, m Alfred Solman. © Eunice M. Rosenfeld, Enfield Lock, Middlesex, England, as widow of the author of w. R 41075, Dec. 12, 1935. 197

I'm in love with all the girls I know; song, from A stubborn Cinderella, bk. and lyrics Will M. Hough and Frank R. Adams. © Joseph E. Howard, New York, as author of m. R 40773, Dec. 3, 1935. 198

I need the morning air; song, from The flower of the ranch. © Joseph E. Howard, New York, as author. R 40760, Dec. 3, 1935. 199

I opened all the portals wide; op. 13, no. 4, w Kate Chopin. 1. Sop. or ten.—2. Alto or bar. © G. A. Grant-Schaefer, Williamstown, Mass., as author of m. R 40955, Dec. 3, 1935. 200

I've got a pain in my sawdust; song, w Henry Edward Warner. © Herman Avery Wade, New York, as author of m. R 41076, Dec. 10, 1935. 201

I've got a warm spot for Chicago; w H. R. Atteridge, m W. F. Peters. © Harold Richard Atteridge, Lynbrook, L. I., N. Y., as author of w, and William Frederick Peters, Englewood, N. J., as author of m. R 40754, Nov. 29, 1935. 202

I've lost my heart but I don't care; song, from A stubborn Cinderella, bk. and lyrics Will M. Hough and Frank R. Adams. © Joseph E. Howard, New York, as author of m. R 40775, Dec. 3, 1935. 203

I've lost my heart to you; song. © Kenneth S. Clark, New York, as author. R 40915, Nov. 29, 1935. 204

I've lost my teddy bear; w Bob Cole, m Bob Cole and Rosamond Johnson. © J. Rosamond Johnson, New York, as one of the authors of m, Dora Cole Norman, New Brighton, N. Y., and Carriebel Cole Plummer, Chicago, as next of kin of the author of w and one of the authors of m, who is not living. R 40791, Dec. 3, 1935. 205

I waited for the Lord; response. © Carrie B. Adams, Portland, Or., as author of m. R 41017, Dec. 7, 1935. 206

I want to be a naughty little girl; from Little Nemo, w H. B. Smith, m Victor Herbert. © Harry B. Smith, New York, as author of w, Ella Bartlett, New York, and Clifford Herbert, Santa Monica, Calif., as children of the deceased author of m. R. 40908, Nov. 29, 1935. 207

I will pay my vows; response. © Ira B. Wilson, Hollywood, Calif., as author of m. R 41010, Dec. 7, 1935. 208

I will praise Him; song, w C. D. Martin. © W. Stillman Martin, Atlanta. as author of m. R 41290, Dec. 18, 1935. 209

I wouldn't take a case like that; from Little Nemo, w H. B. Smith, m Victor Herbert. © Harry B. Smith, New York, as author of w, Ella Bartlett, New York, and Clifford Herbert, Santa Monica, Calif, as children of the deceased author of m. R 40916, Nov. 29, 1935. 210

If I could teach my teddy bear to dance; from Little Nemo, w H. B. Smith, m Victor Herbert. © Harry B. Smith, New York, as author of w, Ella Bartlett, New York, and Clifford Herbert, Santa Monica, Calif., as children of the deceased author of m. R 40888, Nov. 29, 1935. 211

If they'd only let poor Adam's rib alone; song, from A stubborn Cinderella, bk. and lyrics Will M. Hough and Frank R. Adams. © Joseph E. Howard, New York, as author of m. R 40818, Dec. 3, 1935. 212

If you can't do that Salome dance, you'll never make a hit with me; song, m Dorothy Russell. © Wm. J. McKenna, Jersey City, as author of w. R 41182, Dec. 17, 1935. 213

If you were I and I were you; from Prima donna, w Henry Blossom, m Victor Herbert. © Marjorie Blossom Wilson, New York, as widow of the author of w. Ella Bartlett. New York, and Clifford Herbert, Santa Monica. Calif., as children of the deceased author of m. R 40891, Nov. 29, 1935. 214

In happy Slumberland; trio, from Little Nemo. w H. B. Smith, m Victor Herbert. © Harry B. Smith, New York, as author of w, Ella Bartlett, New York, and Clifford Herbert, Santa Monica, Calif., as children of the deceased author of m. R 40904, Nov. 29, 1935. 215

In the garden; march and two-step; pf. © William Frederick Peters, Englewood, N. J., as author. R 40755, Nov. 29, 1935. 216

Irresistible (L'); valse de concert, op. 33; pf. © Charles Dennée, Brookline, Mass., as author. R 40987, Dec. 3, 1935. 217

Isn't it queer how lovers love to spoon; w T. T. Railey, m Alfred G. Robyn. © Isidora S. Robyn, New York, as widow of the author of m. R 40830, Dec. 3, 1935. 218

It's good-bye pal; song, from The girl question, bk. and lyrics Will M. Hough and Frank R. Adams. © Jos. E. Howard, New York, as author of m. R 41137, July 27, 1935. 219

It takes a cop to cop the girls; w Vincent P. Bryan, m Gus Edwards. © Vincent Bryan, Los Angeles, as author of w. R 40698, Nov. 26, 1935. 220

Jäger (Der) aus Kurpfalz; op. 31, no. 2; männerchor. © A. von Othegraven, Köln-Mülheim, Germany, as author. R 41115, Dec. 13, 1935. 221

Jes' keep on a blowin' bubbles; w Wilbur K. Weisiger, m Lyn Udall. © J. H. Keating, Venice, Calif., as author of m. R 40914, Nov. 29, 1935. 222

Jesus lover of my soul; hymn-anthem, W. C. Williams, arr. William Dressler; soli and quartett. © Louis Richard Dressler, Philadelphia, as next of kin of the author of arrangement, who is not living. R 40669, Nov. 16, 1935. 223

Jumblies (The); op. 68, no. 4; mixed voices. © Arthur Foote, Newton Centre, Mass., as author. R 40985, Dec. 3, 1935. 224

Keep the danger signal flying; song, w Mrs. Frank A. Breck. © W. S. Stillman Martin, Atlanta, as author of music. R 41273, Dec. 18, 1935. 225

Kentucky wedding knot; novelty two-step; orch. © A. W. Turner, Champaign, Ill., as author. R 40727, Nov. 29, 1935. 226

King (The) of love; by Arthur F. M. Custance; alto solo; in D flat. © Alberta Custance Haben, Oshkosh, Wis., as widow. R 41044, Dec. 12, 1935. 227

King's (The) bodyguard; grand processional march, L. Raymond, arr. James Ord Hume; military band. © Annie Elizabeth Ord Hume, High Denham, Bucks, England, as widow of the author of arrangement. R 40683, Nov. 26, 1935. 228

Klänge aus dem Böhmerwald; v. Ludvig Schytte, op. 157, no. 1; klavier. © Anna Schytte, Copenhagen, as child of the deceased author. R 41255, Nov. 26, 1935. 229

König Kristian-suite; v. Jean Sibelius, aus der m zum schauspiele König Kristian 2d, v. Adolf Paul, bearb. Otto Taubmann; pf. zu 4 händen. erster teil.-zweiter teil.-dritter teil. © Elsa Taubmann, Berlin-Schöneberg, Germany, as widow of the author of arrangement. R 40689–40691, Nov. 26, 1935. 230–232

Komm, du goldig's mädel; walzerlied aus Johann der zweite, text Leo Stein u. Carl Lindau. © Edmund Eysler, Vienna, as author of m. R 40784, Dec. 3, 1935. 233

Kuckuck; op. 31, no. 3; männerchor. © A. von Othegraven, Köln-Mülheim, Germany, as author. R 41116, Dec. 13, 1935. 234

Lack (Theodore) Idilio; op. 134, ed. and fingered; pf. © Paolo Gallico, New York, as author of editing and fingering. R 40801, Dec. 3, 1935. 235

Lady Frederick; valse sentimental; pf. © George J. Trinkaus, Ridgewood, N. J., as author. R 41185, Dec. 14, 1935. 236

Land (The) of birds; w and m Manuel Klein. © Helen Klein, Hollywood, Calif., as widow. R 40877, Nov. 29, 1935. 237

Land (The) of to-morrow; w H. R. Atteridge, m W. F. Peters. © Harold Richard Atteridge, Lynbrook, L. I., N. Y., as author of w, and William Frederick Peters, Englewood, N. J., as author of m. R 40750, Nov. 29, 1935. 238

Latest (The) sensation in girls; from The newlyweds, w A. S. Brown, m N. D. Ayer. © A. Seymour Brown, Philadelphia, as author of w, and Nat D. Ayer, New York, as author of m. R 40923, Nov. 29, 1935. 239

Lead Thou me on; anthem, w Nelle H. Ruhl. © Ira B. Wilson, Hollywood, Calif., as author of m. R 41011, Dec. 7, 1935. 240

Lend a hand; song, w C. D. Martin. © W. Stillman Martin, Atlanta, as author of m. R 41278, Dec. 18, 1935. 241

Liebeskummer; op. 31, no. 4; männerchor. © A. von Othegraven, Köln-Mülheim, Germany, as author. R 41117, Dec. 13, 1935. 242

Lieder der liebesnacht; v. Julius Freund; hoch. © Paul Lincke, Berlin, as author of m. R 40824, Dec. 3, 1935. 243

—— walzer nach motiven, Donnerwetter tadellos; orch. © Paul Lincke, Berlin, as author of m. R 40849. Dec. 3, 1935. 244

—— walzer; pf. © Paul Lincke, Berlin, as author. R 40826, Dec. 3, 1935. 245

Life is quite endurable; song, from What happened then, w Clinton Platt, m Edward Warren Corliss and Carroll Ely. © A. Carroll Ely, Brooklyn, as one of the authors of m. R 40829, Dec. 3, 1935. 246

Light (The) of day; song, w George W. Doane. © Isaac H. Meredith, New York, as author of m. R 41060, Dec. 13, 1935. 247

Light of the world; trio, J. L. Hatton, arr. Frank Lynes; women's voices. © Adele G. Lynes, Cambridge, Mass., as widow of the author of arrangement. R 41098, Dec. 21, 1935. 248

Liszt (Franz) Consolations; rev. and fingered; pf. no. 3, 5. © Paolo Gallico, New York, as author of revising and fingering. R 41047, 41046, Dec. 1935. 249, 250

—— Liebestraum; ed. and fingered; pf. © Paolo Gallico, New York, as author of editing and fingering. R 41049, Dec. 3, 1935. 251

—— Rhapsodie hongroise; no. 2, simplified version Franz Bendel, ed. and fingered; pf. © Paolo Gallico, New York, as author of editing and fingering. R 41048, Dec. 3, 1935. 252

Little (The) bowling alley Sally ran; w E. Madden, m Ben M. Jerome. © Edward Madden, New York, as author of w, and Ben Jerome, Bright Waters,, L. I., N. Y., as author of m. R 40708, Nov. 29, 1935. 253

Little Boy Blue; w Edward Madden, m Theodore Morse. © Theodora Morse, New York, as widow of the author of m. R 41084, Dec. 13, 1935. 254

Little (The) colleen I love; w Frank O. French, m Max S. Witt. © Albert Witt, New York, as next of kin of the author of m, who is not living. R 40811, Dec. 3, 1935. 255

Little (A) girl that's wise; duet, from The fair co-ed, w G. Ade, m Gustav Luders. © George Ade, Brook, Ind., as author of w, Gustav W. Chase, Brooklyn, and Edward Konig, Bres-

Little (A) girl that's wise—Continued. lau, Germany, as next of kin of the author of m, who is not living. R 40718, Nov. 29, 1935. 256

Little Nemo; w H. B. Smith, m Victor Herbert. Voc. sc. © Harry B. Smith, New York, as author of w, Ella Bartlett, New York, and Clifford Herbert, Santa Monica, Calif., as children of the deceased author of m. R 40702, Nov. 29, 1935. 257

Little (A) requiem; by Mrs. Crosby Adams, op. 21, no. 3; pf. © Juliette Graves Adams, Montreat, N. C., as author. R 40963, Dec. 3, 1935. 258

Lonely Lou; w Edward Madden, m Theodore Morse. © Theodora Morse, New York, as widow of the author of m. R 41040, Dec. 5, 1935. 259

Love guides the roses; op. 67, no. 2, w Thomas Lodge. 1. Alto or bass.—2. Sop. or ten. © Arthur Foote, Newton Centre, Mass., as author of m. R 40977, Dec. 3, 1935. 260

Love in Venice; valse lento, arr. R. E. Hildreth; orch. © Frank H. Grey, New York, as author. R 40728, Nov. 29, 1935. 261

Love is king; valse, w and m Manuel Klein. © Helen Klein, Hollywood, Calif., as widow. R 40876, Nov. 29, 1935. 262

Love me just because; song, from A stubborn Cinderella, w Will M. Hough and Frank R. Adams. © Joseph E. Howard, New York, as author of m. R 40774, Dec. 3, 1935. 263

Love up a tree; song, w Collin Davis. © Jos. E. Howard, New York, as author of m. R 41133, July 27, 1935. 264

Loveland; song, w Wm. H. Greene. © H. Sylvester Krouse, New Dorp, N. Y., as author of m. R 41051, Dec. 3, 1935. 265

Luders (Gustav) Valse; billet doux, from The fair co-ed; pf. © Gustav W. Chase, Brooklyn, and Edward Konig, Breslau, Germany, as next of kin of the author, who is not living. R 40925, Nov. 29, 1935. 266

Lullaby of the waves; song, w Katherine Stagg. © Caro Roma, Berkeley, Calif., as author of m. R 40705, Nov. 29, 1935. 267

MacDowell (Edward Alexander) Lamia; dritte symphonische dichtung, op. 29, nach Keats. 1. Grosses orch. partitur.—2. Clavierauszug zu 4 händen. © Marian MacDowell, Peterborough, N. H., as widow. R 40945, 40946, Dec. 3, 1936. 268, 269

Madrigal; w Bertha R. McDonald, m Frank Lynes. 1. Sop. or ten.—2. Alto or bar. © Adèle G. Lynes, Cambridge, Mass., as widow of the author of m. R 40957, Dec. 3, 1935. 270

Mädchen von Kola; text J. G. Herder, m Hugo Kaun, op. 77, no. 1; männerchor. Chorstimmen. © Clara Kaun, Berlin-Zehlendorf-W., Germany, as widow of the author of m. R 41120, Dec. 13, 1935. 271

Maiden's (The) dream; fantasie, Carl Bohm, ed. and fingered; pf. © Paolo Gallico, New York, as author of editing and fingering. R 40805, Dec. 3, 1935. 272

Man (A) and a maid; medley, Charles P. Scott; men's voices. © Maude Ladd Scott, New York, as widow. R 40944, Dec. 3, 1935. 273

Man (The) that's game; from Marigold, w and m Barclay Walker. © Mary Jo Walker, New York, as child of the deceased author. R 40837, Dec. 3, 1935. 274

Mandolin serenade; by Carl Bohm, ed. and fingered; pf. © Paolo Gallico, New York, as author of editing and fingering. R 40807, Dec. 3, 1935. 275

Marcelle; musical comedy, bk. and lyrics Frank Pixley, m Gustav Luders. © Chrysie Pixley Tibbitts, Akron, O., as next of kin of the author of w, who is not living, Gustav W. Chase, Brooklyn, and Edward Konig, Breslau, Germany, as next of kin of the author of m, who is not living. R 40881, Nov. 29, 1935. 276

—— selection, Gustav Luders; pf. © Gustav W. Chase, Brooklyn, and Edward Konig, Breslau, Germany, as next of kin of the author, who is not living. R 40898, Nov. 29, 1935. 277

March movement; voluntary, E. L. Ashford; organ. © Henry S. Ashford, Nashville, as child of the deceased author. R 41000, Dec. 7, 1935. 278

March of the valentines; from Little Nemo, w Harry B. Smith, m Victor Herbert. © Harry B. Smith, New York, as author of w, Ella Bartlett, New York, and Clifford Herbert, Santa Monica, Calif., as children of the deceased author of m. R 40882, Nov. 29, 1935. 279

Marvellous are His works; by Charles P. Scott; mixed voices. © Maude Ladd Scott, New York, as widow. R 40960, Dec 3, 1935. 280

Massenet (Jules Émile Frédéric) Aragonaise; from ballet Le cid, ed. and fingered; pf. © Paolo Gallico, New York, as author of editing and fingering. R 40769, Dec. 3, 1935. 281

—— Melodie; op. 10, ed. and fingered; pf. © Paolo Gallico, New York, as author of editing and fingering. R 40770, Dec. 3, 1935. 282

Memories fond and true; w Frank Pixley, m Gustav Luders. © Chrysie Pixley Tibbitts, Akron, O., as next of kin of the author of w, who is not living, Gustav W. Chase, Brooklyn, and Edward Konig, Breslau, Germany, as next of kin of the author of m, who is not living. R 40878, Nov. 29, 1935. 283

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Rondo capriccioso; op. 14, ed. and fingered. © Paolo Gallico, New York, as author of editing and fingering. R 40856, Dec. 3, 1935. 284

Menuett; op. 16, no. 1; klavier. © Joseph Haas, Munich, Germany, as author. R 41253, Nov. 26, 1935. 285

Merry (The) widow; waltz from the operetta Die lustige witwe, Franz Lehar, arr.; orch. © Richard E. Hildreth, West Somerville, Mass., as author of arrangement. R 40729, Nov. 29, 1935. 286

Miniature waltz; by Mrs. Crosby Adams, op. 21, no. 1; pf. © Juliette Graves Adams, Montreat, N. C., as author. R 40961, Dec. 3, 1935. 287

Minnie-ha-ha-Donohue; w Jack Mahoney, m Theodore Morse. © Theodora Morse, New York, as widow of the author of m. R 41086, Dec. 13, 1935. 288

Mr. Hicks of New York; two-step, James Ord Hume; pf. © Annie Elizabeth Ord Hume, High Denham, Bucks, England, as widow. R 40684, Nov. 26, 1935. 289

Moaning (The) of the sea; song, w Katherine Stagg. © Caro Roma, Berkeley, Calif., as author of m. R 40924, Nov. 29, 1935. 290

Moment musical; op. 16, no. 2; klavier. © Joseph Haas, Munich, as author. R 41254, Nov. 26, 1935. 291

Monarch of all; Easter service. © Isaac H. Meredith, New York, as author of m. R 41294, Dec. 16, 1935. 292

Moon (The) has risen; w Alfred Hayes; mixed cho. Sc. © Granville Bantock, Gerrads Cross, Bucks England, as author of m. R 40687, Nov. 26, 1935. 293

My Indian squaw; song, m Joel P. Corin. © Felix F. Feist, New York, as author of w. R 41083, Dec. 13, 1935. 294

My Irish Juliet; w H. R. Atteridge, m W. F. Peters. © Harold Richard Atteridge, Lynbrook, L. I., N. Y., as author of w, William Frederick Peters, Englewood, N. J., as author of m. R 40752, Nov. 29, 1935. 295

My laddie; op. 20, no. 3, w Amélie Rives. 1. Sop. or ten.—2. Alto or bar. © Charles Fonteyn Manney, New York, as author of m. R 41108, Dec. 12, 1935. 296

My little blarney stone; song, from The mimic world, w John B. Lowitz and B. H. Burt. © Benjamin Hapgood Burt, New York, as author of m. R 40789, Dec. 3, 1935. 297

My little lamb; from Marcelle, w Frank Pixley, m Gustav Luders. © Chrysie Pixley Tibbitts, Akron, O., as next of kin of the author of w, who is not living, Gustav W. Chase, Brooklyn and Edward Konig, Breslau, Germany, as next of kin of the author of m, who is not living. R 40910, Nov. 29, 1935. 298

Never give up the ship; song, w C. D. Martin. © W. Stillman Martin, Atlanta, as author of m. R 41274, Dec. 18, 1935. 299

Nightingale (The); from The land of birds, Manuel Klein; pf. © Helen Klein, Hollywood, Calif, as widow. R 40713, Nov. 29, 1935. 300

None but the brave deserve the fair; song, from A stubborn Cinderella, bk. and lyrics Will M. Hough and Frank R. Adams. © Joseph E. Howard, New York, as author of m. R 40772, Dec. 3, 1935. 301

North-wind (The); pt.-song. © F. A. Challinor, Torquay, Devon, England, as author. R 40967, Dec. 3, 1935. 302

Not ashamed of Christ; sacred song, H. P. Danks; contralto solo; in G. New ed. © Bertha Danks Builder, Philadelphia, as child of the deceased author. R 40670, Nov. 27, 1935. 303

Nothing bothers me; song. © C. F. Zittel, New York, as author. R 40931, Dec. 6, 1935. 304

O mother dear, Jerusalem; hymn anthem; mixed voices. © Frederick N. Shackley, Roslindale, Mass., as author. R 41109, Dec. 12, 1935. 305

O quiet night, O holy night; by W. H. Neidlinger, arr. Frank Lynes; women's voices. © Adèle G. Lynes, Cambridge, Mass., as widow of the author. R 41109, Dec. 12, 1935. Dec. 3, 1935. 306

O that thou had'st hearkened; by Arthur S. Sullivan, arr. Frank Lynes; women's trio. © Adèle G. Lynes, Cambridge, Mass., as widow of the author of arrangement. R 41110, Dec. 12, 1935. 307

Ocean's (The) fragrance; song, w H. W. Durbin. © Caro Roma, Berkeley, Calif., as author of m. R 40922, Nov. 29, 1935. 308

Offenbach (Jacques) Orpheus i underjorden; operett. Chant et pf. © Charles Alix René Offenbach, Paris, as next of kin of the author, who is not living. R 40932, Dec. 5, 1935. 309

Oh, Phoebe Snow; song, w Paul West. © Herman Avery Wade, New York, as author of m. R 40793, Dec. 3, 1935. 310

Oh sea; song. © Caro Roma, Berkeley, Calif., as author. R 40706, Nov. 29, 1935. 311

Oh! What an Indian town; w H. R. Atteridge, m W. F. Peters. © Harold Richard Atteridge, Linbrook, L. I., N. Y., as author of w, and William Frederick Peters, Englewood, N. J., as author of m. R 40743, Nov. 29, 1935. 312

Oklahoma; song, w Thomas T. Railey. © Alfred G. Robyn, New York, as author of m. R 40744, Nov. 29, 1935. 313

Old (The) buck and wing; song, from The girl question, bk. and lyrics Will M. Hough and Frank R. Adams. © Jos. E. Howard, New York, as author of music. R 41136, July 27, 1935. 314

Old (The) time rag; march and two-step, w Edward Madden, m Theodore Morse. © Theodora Morse, New York, as widow of the author of m. R 41039, Dec. 5, 1935. 315

Old (The) Virginia home; w Harry S. Miller, m Emily Smith. © Verene Ray Smith, and Annice Smith, New York, as next of kin of the author of m, who is not living. R 40920, Nov. 29, 1935. 316

On the road to Monterey; from The red moon, w and m Bob Cole. © Dora Cole Norman, West New Brighton, N. Y., and Carriebel Cole Plummer, Chicago, as next of kin of the author, who is not living. R 40834, Dec. 3, 1935. 317

On the same old corner of the same old square; w Arthur L. Robb, m Max S. Witt. © Albert Witt, Murray Hill, N. Y., as next of kin of the author of m, who is not living. R 40835, Dec. 3, 1935. 318

Once at the angelus; op. 67, no. 3, w Austin Dobson. 1 Alto or bass.—2. Sop. or ten. © Arthur Foote, Newton Centre, Mass., as author of m. R 40978, Dec. 3, 1935. 319

Onward they are marching; w C. D. Martin. © W. Stillman Martin, Atlanta, as author of m. R 41289, Dec. 18, 1935. 320

Orchestra on stage; from Prima donna, Victor Herbert; pf. © Ella Bartlett, New York, and Clifford Herbert, Santa Monica, Calif., as children of the deceased author. R 40900, Nov. 29, 1935. 321

Our republic; march, Edwin Eugene Bagley; full band. © Clara Esther Dodge, Francestown, N. H., as child of the deceased author. R 40732, Nov. 29, 1935. 322

Pacifier (The); march two-step; pf. © Harry J. Lincoln, Philadelphia, as author. R 40736, Dec. 3, 1935. 323

Paid in full; waltzes; pf. © William Frederick Peters, Englewood, N. J., as author. R 40741, Nov. 29, 1935. 324

Pansies mean thoughts and thoughts mean you; w Fleta Jan Brown, m

H. Spencer. © Fleta Jan Brown Spencer, Chatham Center, N. Y., as author of w, and Herbert Spencer, Chatham Center, N. Y., as author of m. R 40921, Nov. 29, 1935. 325

Pathway (The) of love; from The red moon, w Bob Cole, m J. R. Johnson. © J. Rosamond Johnson, New York, as author of m, Carriebel Cole Plummer, Chicago, and Dora Cole Norman, West New Brighton, N. Y., as next of kin of the author of w, who is not living. R 40832, Dec. 3, 1935. 326

Peacock alley; from A winning miss, w H. R. Atteridge, m W. F. Peters. © Harold Richard Atteridge, Lynbrook, L. I., N. Y., as author of w, and William Frederick Peters, Englewood, N. J., as author of m. R 41081, Dec. 13, 1935. 327

People (The) that walked in darkness; Christmas anthem, A. W. Lansing; mixed voices. © Jennie A. Lansing, Albany, as executor. R 40948, Dec. 3, 1935. 328

Peters' modern pianoforte method; collection, compiled. © W. M. Peters, Cincinnati, as author. R 40666, Nov. 26, 1935. 329

Petite valse-fantasie; v. Ludvig Schytte, op. 157, no. 5; klavier. © Anna Schytte, Copenhagen, as child of the deceased author. R 41259, Nov. 26, 1935. 330

Pierre of the plains; intermezzo and two-step; pf. © George Trinkaus, Ridgewood, N. J., as author. R 40699, Nov. 29, 1935. 331

Playtime; song, Harry Dillon. © Will Dillon, Ithaca, N. Y., as next of kin of the author, who is not living. R 41019, Aug. 16, 1935. 332

Please mama, sing to me; from Marigold, w and m Barclay Walker. © Mary Jo Walker, New York, as child of the deceased author. R 40847, Dec. 3, 1935. 333

Poketa's love song; from the Indian operetta Poketa. © Theodore A. Metz, New York, as author. R 40823, Dec. 3, 1935. 334

Pourquoi; valse-caprice, op. 6; pf. © Willy Wolf, Leipzig, as author. R 41263, Nov. 26, 1935. 335

Praise ye the Lord; anthem. © Ira B. Wilson, Hollywood, Calif. ,as author of m. R 41015, Dec. 7, 1935. 336

Pray on; song, w Flora Kirkland. © Isaac H. Meredith, New York, as author of m. R 41061, Dec. 13, 1935. 337

Prelude on Sessions; voluntary, E. L. Ashford; organ. © Henry S. Ashford, Nashville, as child of the deceased author. R 41002, Dec. 7, 1935. 338

Prima (The) donna; bk. and lyrics Henry Blossom, m Victor Herbert. Voc. sc. © Marjorie Blossom Wilson, New York, as widow of the author of w, Ella Bartlett, New York, and Clifford Herbert, Santa Monica, Calif., as children of the deceased author of m. R 40897, Nov. 29, 1935. 339

—— finale act 2, w Henry Blossom, m Victor Herbert. © Marjorie Blossom Wilson, New York, as widow of the author of w, Ella Bartlett, New York, and Clifford Herbert, Santa Monica, Calif., as children of the deceased author of m. R 40911, Nov. 29, 1935. 340

—— overture, Victor Herbert; pf. © Ella Bartlett, New York, and Clifford Herbert, Santa Monica, Calif., as children of the deceased author. R 40879, Nov. 29, 1935. 341

—— selection, Victor Herbert; pf. © Ella Bartlett, New York, and Clifford Herbert, Santa Monica, Calif., as children of the deceased author of m. R 40918, Nov. 29, 1935. 342

Processional; voluntary, E. L. Ashford; organ. © Henry S. Ashford, Nashville, as child of the deceased author. R 40998, Dec. 7, 1935. 343

Progressive lessons in pianoforte technique; by Carl Faelten. bk. 1, 2. © Otto Faelten, Bronxville, N. Y., Willibald Faelten, Framingham, Mass., and Anna Faelton Prentice, Bellingham, Wash., as children of the deceased author. R 40942, Dec. 3, 1935. 344

Put your best foot forward; w C. D. Martin. © W. Stillman Martin, Atlanta, as author of m. R 41285, Dec. 18, 1935. 345

Rachmaninoff (Sergei Vassilievitch) Prelude; op. 3, no. 2, ed. and fingered; pf. © Paolo Gallico, New York, as author of editing and fingering. R 40768, Dec. 3, 1935. 346

Racing (The) game; w and m Manuel Klein. © Helen Klein, Hollywood, Calif., as widow. R 40875, Nov. 29, 1935. 347

Radiant (The) morn hath passed away; anthem, w G. Thring; mixed voices. © F. A. Challinor, Torquay, Devon, England, as author of m. R 40966, Dec. 3, 1935. 348

Raff (Joseph Joachim) La fileuse; etude, op. 157, ed. and fingered; pf. © Paolo Gallico, New York, as author of editing and fingering. R 40855, Dec. 3, 1935. 349

Red, red rose; song, w Alex Rogers. © Will Marion Cook, Asheville, N. C., as author of m. R 40662, Nov. 27, 1935. 350

Redhead; w and melody I. Franklin and Burt Green. © Irene Franklin, Hollywood, Calif., as one of the authors. R 41183, Dec. 14, 1935. 351

Remember the old continentals; from Little Nemo, w H. B. Smith, m Victor Herbert. © Harry B. Smith, New York, as author of w, Ella Bartlett, New York, and Clifford Herbert, Santa Monica, Calif., as children of the deceased author of m. R 40883, Nov. 29, 1935. 352

Rêve (Un); par Antoine Gilis; violon, 1ère pos., et pf. © Marie van Hemelryck Gilis, Namur, Belgium, as widow. R 41176, Oct. 25, 1935. 353

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Robins (The); by Manuel Klein; pf. © Helen Klein, Hollywood, Calif., as widow. R 40714, Nov. 29, 1935. 356

Rocking horse days; from Newlyweds, w A. S. Brown, m N. D. Ayer. © A. Seymour Brown, Philadelphia, as author of w, and Nat. D. Ayer, New York, as author of m. R 40894, Nov. 29, 1935. 357

Romanza; op. 33, violoncello and pf. © Arthur Foote, Newton Centre, Mass., as author. R 40956, Dec. 3, 1935. 358

Rondino; op. 16, no. 5; klavier. © Joseph Haas, Munich, Germany, as author. R 41251, Nov. 26, 1935. 359

Rose (A) from you; w H. R. Atteridge, m W. F. Peters. © Harold Richard Atteridge, Lynbrook, L. I., N. Y., as author of w, and William Frederick Peters, Englewood, N. J., as author of m. R 40746, Nov. 29, 1935. 360

Roses (The) that I send you; op. 20, no. 2, w Arthur Westbrook. 1. Sop. or ten.—2. Alto. © Charles Fonteyn Manney, New York, as author of m. R 41107, Dec. 12, 1935. 361

Roses, tulips, pansies; song. © Paul Lincke, Berlin, as author of m. R 40821, Dec. 3, 1935. 362

Rubinstein (Anton Gregorovitch) Kamennoi-ostrow; op. 10, no. 22, ed. and fingered; pf. © Paolo Gallico, New York, as author of editing and fingering. R 40800, Dec. 3, 1935. 363

—— Melodie in F; op. 3, no. 1, ed. and fingered; pf. © Paolo Gallico, New York, as author of editing and fingering. R 40799, Dec. 3, 1935. 364

Sabbath eve; voluntary, E. L. Ashford; organ. © Henry S. Ashford, Nashville, as child of the deceased author. R 40999, Dec. 7, 1935. 365

Sabbath morning on parade; grand military fantasia, James Ord Hume. © Annie Elizabeth Ord Hume, High Denham, Bucks, England, as widow. R 40685, Nov. 26, 1935. 366

St. Bartholomoe; barcarolle, Ludvig Schytte, op. 157, no. 2; klavier. © Anna Schytte, Copenhagen, as child of the deceased author. R 41256, Nov. 26, 1935. 367

Saint-Saëns (Charles Camille) Song without words; romance, ed. and fingered; pf. © Paolo Gallico, New York, as author of editing and fingering. R 40765, Dec. 3, 1935. 368

Sambo; from The red moon, w Bob Cole, m James Reese Europe. © Dora Cole Norman, West New Brighton, N. Y., and Carriebel Cole Plummer, Chicago, as next of kin of the author of w, who is not living. R 40871, Dec. 3, 1935. 369

Saviour (The) lives; song, m J. W. Lerman. © Isaac H. Meredith, New York, as author of w. R 41292, Dec. 16, 1935. 370

Scherzino; op. 16, no. 3; klavier. © Joseph Haas, Munich, as author. R 41249, Nov. 26, 1935. 371

Schlossgeister; marche burlesque, Ludvig Schytte, op. 157, no. 6; klavier. © Anna Schytte, Copenhagen, as child of the deceased author. R 41260, Nov. 26, 1935. 372

Schutzmann-lied; text Julius Freund. © Paul Lincke, Berlin, as author of m. R 40827, Dec. 3, 1935. 373

Scythe song; op. 68, no. 3; mixed voices. © Arthur Foote, Newton Centre, Mass., as author. R 40984, Dec. 3, 1935. 374

Seguidilla; by Carl Bohm, op. 327, no. 14, ed. and fingered; pf. © Paolo Gallico, New York, as author of editing and fingering. R 40804, Dec. 3, 1935. 375

Señora; Spanish waltz, Joseph S. Nathan; pf. © Dorothea Nathan Reed, Visalia, Calif., as widow. R 40740, Nov. 29, 1935. 376

Serenade; lied, w Helen F. Bantock, deutsche übersetzung F. H. Schneider. © Granville Bantock, Gerrads Cross, Bucks, England, as author of m. R 40693, Nov. 26, 1935. 377

Sérénade in A flat major; by Gabriel Pierné, ed. and fingered; pf. © Paolo Gallico, New York, as author of editing and fingering. R 40763, Dec. 3, 1935. 378

Sergeant Macintosh; song. © Edward A. Paulton, Hollywood, Calif., as author of m. R 41079, Dec. 13, 1935. 379

She has trouble with her eyes; song, from The girl question, bk. and lyrics Will M. Hough and Frank R. Adams. © Jos. E. Howard, New York, as author of m. R 41131, July 27, 1935. 380

Sirene (La); valse, Fr. Thomé, op. 36, no. 2, ed. and fingered; pf. © Paolo Gallico, New York, as author of editing and fingering. R 40798, Dec. 3, 1935. 381

Sketch; by Anton Stepanovitch Arensky, op. 24, no. 3, ed. and fingered; pf. © Paolo Gallico, New York, as author of editing and fingering. R 40762, Dec. 3, 1935. 382

Sleep (The) of peace; sacred, Frank Lynes; mixed voices. © Adèle G. Lynes, Cambridge, Mass., as widow. R 41103, Dec. 12, 1935. 383

Sleepy land; from Newlyweds, w A. S. Brown, m N. D. Ayer. © A. Seymour Brown, Philadelphia, as author of w, and Nat D. Ayer, New York, as author of m. R 40902, Nov. 29, 1935. 384

Smiling star; western romance in song, w Jack Drislane, m Theodore Morse. © Theodora Morse, New York, as widow of the author of m. R 41042, Dec. 5, 1935. 385

So siehste aus; couplet aus Donnerwetter-tadellos, text Julius Freund. © Paul Lincke, Berlin, as author of m. R 40843, Dec. 3, 1935. 386

Soft as the voice; sacred song, Charles P. Scott. 1. High voice, in E flat.—2. Low voice, in C. © Maude Ladd Scott, New York, as widow. R 40951, Dec. 3, 1935. 387

Soldier's life is never long; from Prima donna, w Henry Blossom, m Victor Herbert. © Marjorie Blossom Wilson, New York, as widow of the author of w, Ella Bartlett, New York, and Clifford Herbert, Santa Monica, Calif., as children of the deceased author of m, who is not living. R 40899, Nov. 29, 1935. 388

Somehow I always lose my situation; song. © George Spink, East Providence, R. I., as author. R 40901, Nov. 29, 1935. 389

Sometime, somewhere; w Harry Williams, m E. Van Alstyne. © Egbert Van Alstyne, Chicago, as author of m, and Carrie Quinn, New York, as widow of the author of w. R 40703, Nov. 29, 1935. 390

Sonnenaufgang; text Gottfried Keller; gem. chor. Klavierpartitur. © Siegmund von Hausegger, Munich, as author. R 41122, Dec. 13, 1935. 391

South-wind (The); pt.-song. © F. A. Challinor, Torquay, Devon, England, as author. R 40969, Dec. 3, 1935. 392

Speak for Jesus; song, w Flora Kirkland. © Isaac H. Meredith, New York, as author of m. R 41063, Dec. 13, 1935. 393

Splendor (The) of the dawn; march. © Blanche Cabness, Blue Springs, Mo., as author. R 41035, Dec. 6, 1935. 394

Sporting days; overture, Manuel Klein; pf. © Helen Klein, Hollywood, Calif., as widow. R 40874, Nov. 29, 1935. 395

Sporting days and Battle in the skies; bk. R. H. Burnside, w and m Manuel Klein. Voc. sc. © Richard Burnside, New York, as author of bk., and Helen Klein, Hollywood, Calif., as widow of the author of w and m. R 40896, Nov. 29, 1908. 396

Staccato; polka de salon, by Carl Bohm, ed. and fingered; pf. © Paolo Gallico, New York, as author of editing and fingering. R 40806, Dec. 3, 1935. 397

Ständchen; text August Mahlmann, m Hugo Kaun, op. 77, no. 2; männerchor. Chorstimmen mit tenorsolo. © Clara Kaun, Berlin-Zehlendorf-W., Germany, as widow of the author of m. R 41121, Dec. 13, 1935. 398

Star (The) trio; from Marigold, w and m Barclay Walker. © Mary Jo Walker, New York, as child of the deceased author. R 40844, Dec. 3, 1935. 399

Starlight; waltz, w Rene Bronner, m H. W. Petrie. © Julia C. Petrie, Chicago, as widow of the author of m. R 40867, Dec. 3, 1935. 400

Steer for the light; song, w C. D. Martin. © W. Stillman Martin, Atlanta, as author of m. R 41281, Dec. 18, 1935. 401

Stella; song. © Edward A. Paulton, Hollywood, Calif., as author of m. R 41078, Dec. 13, 1935. 402

Stubborn (A) Cinderella; bk. and lyrics Will M. Hough and Frank R. Adams. Voc. sc. © Joseph E. Howard, New York, as author of m. R 40822, Dec. 3, 1935. 403

Suite fantastique; de E. Schelling, op. 7; pf. et orch. 1. Pf.—2. Partition.—3. 2 pfs., 4 mains. © Ernest Schelling, New York, as author. R 41261, 41262, 41264, Nov. 26, 1935. 404–406

Summer's farewell; trio, W. Maase, op. 28, no. 3, arr. Frank Lynes; women's voices. © Adèle G. Lynes, Cambridge, Mass., as widow of the author of arrangement. R 41104, Dec. 12, 1935. 407

Summertime; song, m Harry Von Tilzer. © Jack Mahoney, New York, as author of w. R 41053. Dec. 9. 1935. 408

Sunbonnet Sue; w Will D. Cobb, m Gus Edwards. © Kate A. Cobb, New York, as next of kin of the author of w, who is not living. R 40933, Nov. 29, 1935. 409

Sunshine babe; song. © Kenneth S. Clark, New York, as author. R 40919, Nov. 29, 1935. 410

Swallows (The); by Manuel Klein; pf. © Helen Klein, Hollywood, Calif., as widow. R 40720, Nov. 29, 1935. 411

Sweet (The) little girl and the quaint squeegee; op. 14, no. 1; women's voices. © H. Waldo Warner, London, as author. R 40947, Dec. 3, 1935. 412

Sweetest (The) gal in town; w and m Bob Cole and J. R. Johnson. © J. Rosamond Johnson, New York, as one of the authors, Carriebel Cole Plummer, Chicago, and Dora Cole Norman, W. New Brighton, N. Y., as next of kin of one of the authors, who is not living. R 40848, Dec. 3, 1935. 413

Sweetheart! Won't you come with me to Dreamland; w and m Clarice Manning. © Clarice M. McQuarrie, New York, as author. R 40816, Dec. 3, 1935. 414

Sympathetic girl; song. © George Spink, East Providence, R. I., as author. R 40704, Nov. 29, 1935. 415

Take your girl to the ball game; w and m G. M. Cohan, Wm. Jerome and Jean Schwartz. © George M. Cohan, New York, as one of the authors. R 40665, Nov. 14, 1935. 416

Tale (The) of an old rag doll; song, w Earle C. Jones. © Geo. W. Meyer, New York, as author of m. R 41269, Dec. 19, 1935. 417

Tally-ho (The) ride; by Theodora Dutton; pf. © Helen Alden Shipman, Northampton, Mass., as next of kin of the author, who is not living. R 40521, Nov. 20, 1935. 418

Tantalizer (The); march and two-step, arr. Herman Friedrich; orch. © Frederick O. Gamble, Fort Wayne, as author. R 40733, Nov. 29, 1935. 419

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Teach us how to pray; song, w Flora Kirkland. © Isaac H. Meredith, New York, as author of m. R 41068, Dec. 13, 1935. 421

Thanksgiving day; from Algeria, w V. Bryan, m Victor Herbert. © Vincent Bryan, Los Angeles, as author of w, Ella Bartlett, New York, and Clifford Herbert, Santa Monica, Calif., as children of the deceased author of m. R 41295, Nov. 29, 1935. 422

Then pass it on; song, w C. D. Martin. © W. Stillman Martin, Atlanta, as author of m. R 41280, Dec. 18, 1935. 423

There's a sweet bye and bye; song, w C. D. Martin. © W. Stillman Martin, Atlanta, as author of m. R 41272, Dec. 18, 1935. 424

There's nothing the matter with you; trio, from Little Nemo, w H. B. Smith, m Victor Herbert. © Harry B. Smith, New York, as author of w, Ella Bartlett, New York, and Clifford Herbert, Santa Monica, Calif., as children of the deceased author of m. R 40886, Nov. 29, 1935. 425

They have taken away my Lord; duet, m E. L. Ashford; sop. and alto. © Henry S. Ashford, Nashville, as child of the deceased author of m. R 41006, Dec. 7. 1935. 426

They that sow in tears; trio, J. F. Barnett, arr. Frank Lynes; women's voices. © Adèle G. Lynes, Cambridge, Mass., as widow of the author of arrangement. R 41096, Dec. 12, 1935. 427

Things (The) that a lady must contend with; w H. R. Atteridge, m W. F. Peters. © Harold Richard Atteridge, Lynbrook, L. I., N. Y., as author of w, and William Frederick Peters, Englewood, N. J., as author of m. R 40748, Nov. 29, 1935. 428

Three (The) bears; little musical play, w Alice E. Allen, m L. E. Orth, op. 36. © Louise Orth Bosworth, Boston, as executor of the author of m. R 40964, Dec. 3, 1935. 429

Time (The) of roses; trio; women's voices. © W. Berwald, Syracuse, N. Y., as author. R 40949, Dec. 3, 1935. 430

'Tis midnight; anthem. © Carrie B. Adams, Portland, Or., as author of m. R 41016, Dec. 7, 1935. 431

To the end of the world with you; song, m Ernest R. Ball. © Dave Reed, New York, as author of w. R 40912, Nov. 29, 1935. 432

Too soon so fair, fair lilies; op. 68, no. 1; mixed voices. © Arthur Foote, Newton Centre, Mass., as author. R 40982, Dec. 3, 1935. 433

Trying to be something else; from The fair co-ed, w George Ade, m Gustav Luders. © George Ade, Brook, Ind., as author of w, Gustav W. Chase, Brooklyn, and Edward Konig, Breslau, Germany, as next of kin of the author of m, who is not living. R 40926, Nov. 29, 1935. 434

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Tyger (The); w William Blake; mixed cho. Voc. sc. © Granville Bantock, Gerrads Cross, Bucks, England, as author of m. R 40688, Nov. 26, 1935. 437

Under fire; march and two-step, Walter J. Hearn, arr.; orch. © Richard E. Hildreth, West Somerville, Mass., as author of arrangement. R 41034, Dec. 6, 1935. 438

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Unter der linde; op. 31, nr. 5; männerchor. © A. von Othegraven, Köln-Mülheim, Germany, as author. R 41118, Dec. 13, 1935. 440

Vienna; song, w Adrian Ross. © Jerome D. Kern, Bronxville, N. Y., as author of m. R 41173, Dec. 18, 1935. 441

Violin studies; by Gustav Hille, op. 48. bk. 1–4. © Katharina Baumann, Berlin, and Gustav Luttermann, Berlin-Wilmersdorf, as next of kin of the author, who is not living. R 40950, Dec. 3, 1935. 442

Voyage (The); song, w Grant Stewart. © Louis F. Gottschalk, Los Angeles, as author of m. R 41037, Dec. 5, 1935. 443

Warrior (The); march, F. H. Losey, op. 252; band. © Addah M. Losey, Erie, Pa., as widow. R 40734, Dec. 7, 1935. 444

Watching the blue smoke curl; song, w Collin Davis. © Jos. E. Howard, New York, as author of m. R 41134, July 27, 1935. 445

Water never did that; w Harry Williams, m E. Van Alstyne. © Egbert Van Alstyne, Chicago, as author of m, and Carrie Quinn, New York, as widow of the author of w. R 40709, Nov. 29, 1935. 446

Wedding dance; waltzes; pf. © Paul Lincke, Berlin, as author. R 40771, Dec. 3, 1935. 447

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West-wind (The); pt.-song. © F. A. Challinor, Torquay, Devon, England, as author. R 40971, Dec. 3, 1935. 449

What are these that are arrayed in white robes; sacred, A. W. Lansing; mixed voices. © Jennie A. Lansing, Albany, as executor. R 40952, Dec. 3, 1935. 450

What fools we mortals be; from Little Nemo, w Harry B. Smith, m Victor Herbert. © Harry B. Smith, New York, as author of w, Ella Bartlett, New York, and Clifford Herbert, Santa Monica, Calif., as children of the deceased author of m. R 40905, Nov. 29, 1935. 451

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When Cupid is the postman; from Little Nemo, w H. B. Smith, m Victor Herbert. © Harry B. Smith, New York, as author of w, Ella Bartlett, New York, and Clifford Herbert, Santa Monica, Calif., as children of the deceased author of m. R 40887, Nov. 29, 1935. 453

When I survey the wondrous cross; duet, w Isaac Watts; sop. and alto. © Ira B. Wilson, Hollywood, Calif., as author of m. R 41005, Dec. 7, 1935. 454

When the day of toil is done; sacred; mixed voices. © Elmer S. Hosmer, Providence, as author. R 40953, Dec. 3, 1935. 455

When the sun goes down to rest behind the hill; w Thurland Chattaway, m Theodore Morse. © Theodora Morse, New York, as widow of the author of m. R 41041, Dec. 5, 1935. 456

When you first kiss the last girl you love; song, from A stubborn Cinderella, bk. and lyrics Will M. Hough and Frank R. Adams. © Joseph E. Howard, New York, as author of m. R 40776, Dec. 3, 1935. 457

Why I wear the kilt; song. © Edward A. Paulton, Hollywood, Calif., as author. R 41080, Dec. 13, 1935. 458

Wie seh' ich aus originell; lied, aus Johann der zweite, text Leo Stein u. Carl Lindau. © Edmund Eysler, Vienna, as author of m. R 40786, Dec. 3, 1935. 459

Wilderness (The) and the solitary place; aria, from Christ in the wilderness; sop. and orch. Partitur. [English and German text] © Granville Bantock, Gerrads Cross, Bucks, England, as author of m. R 40692. Nov. 26, 1935. 460

Will o' the wisp; from A winning miss, w H. R. Atteridge, m W. F. Peters. © Harold Richard Atteridge, Lynbrook, L. I., N. Y., as author of w, and William Frederick Peters, Englewood, N. J., as author of m. R 41082, Dec. 13, 1935. 461

—— from Little Nemo, w H. B. Smith, m Victor Herbert. © Harry B. Smith, New York, as author of w, Ella Bartlett, New York, and Clifford Herbert, Santa Monica, Calif., as children of the deceased author of m. R 40909, Nov. 29, 1935. 462

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Winning (A) miss; pf. 1. March and two-step.—2. Selection. © William Frederick Peters, Englewood, N. J., as author. R 41210, 41211, Dec. 5, 1935. 465, 466

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Winter; w William H. Gardner, m Karl Linders; men's voices. © Kathryn Skinner, Germantown, Philadelphia, as child of the deceased author of m. R 40007, Dec. 27, 1935. 468

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Work while 'tis day; sacred song, w Laura E. Newell. © Ira B. Wilson, Hollywood, Calif., as author of m. R 41012, Dec. 7, 1935. 470

Yip-i-addy-i-ay; from The merry widow and the devil, w Will D. Cobb, m John H. Flynn. © Kate A. Cobb, New York, as next of kin of the author of w, who is not living. R 40661, Nov. 29. 1935. 471

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You've got to do that Salome dance; by Lou A. Hirsch. © Laurence J. Hirsch, New York, as executor. R 41174, Nov. 29, 1935. 473

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VOLUME INDEX FOR 1935

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The copyright convention signed at the Fourth International American Conference at Buenos Aires on August 11, 1910, was proclaimed by the President of the United States on July 13, 1914. This convention is understood to be in effect as between the United States and Bolivia, Brazil, Costa Rica, Dominican Republic, Ecuador, Guatemala, Haiti, Honduras, Nicaragua, Panama, Paraguay, Peru, and Uruguay.

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  Down in that valley fair. 2448 (167), 10311 (53).
  Dreams are all of you. 22139 (127).
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  I loved you then, I love you still. 10311 (96).
  If you'll remember me. 19704 (123), 24700 (136).
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  Let's play that you are daddy and I am m-a-m-m-a. 19704 (150).
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  Marjorie and I. 19704 (169).
  My bonnie Bess. 19704 (196), 24700 (189).
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  Sweetheart, sweetheart. 2448 (711), 10311 (252).
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  While the church bells were chiming close by. 19704 (324), 24700 (342).
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Ball (G. H.) Welcome to Ogden. 12540.
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  All the world loves a lover. 10311 (3).
  As long as the world rolls on. 2448 (26), 10311 (8).
  Bygone days. 10311 (21).
  Come back. 2448 (111), 10311 (35).
  Down in that valley fair. 2448 (167), 10311 (53).
  Good night good night. 19704 (105).
  I loved you then, I love you still. 10311 (96).
  If you'll remember me. 19704 (123).
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  My bonnie Bess. 19704 (196).
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  Oh! restless ocean. 10311 (174).
  Sweetheart, sweetheart. 2448 (711), 10311 (252).
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Ballard (F. D.):
  Barkin' up the wrong tree. 14874.
  Musical radio presentation no. 1. 23519.
Ballard (G. B.):
  By spiritual birth and public agreement, George Boyer Ballard, musician and teacher, inherited all of the spiritual, stationary and moving things of the universe. 19883.
  Every person, or church, or act for profit should pay one tenth of income to George Boyer Ballard, musician and teacher, or his agents. 20167.
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  Only dreams come true. 4171.
Ballatore (Pietro) Piscaturi sfurtunatu. 1612.
Ballenger (L. P.) Absence. 7516.
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- Barrientos (J. A.):
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- Barry (Katharine) Sweetest song. 7512 (201).
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Barsotti (R.):
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- Bull dog. 24888.
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Barthelemy (Richard):
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Bartholomew (Marshall):
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- Ask her while the band is playing. 24700 (23).
- Band behind scene. 27340 (21).
- Bohemia, good-bye. 24700 (36).
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- Christ is risen. 14761 (54).
- Come back mah honey love to me. 14761 (56).
- Dream love. 27340 (62).
- Everybody else's girl looks better than mine. 27340 (68).
- Fairies revel. 14761 (86).
- Give us a fleet. 29682 (136).
- Graft. 14761 (111).
- Happy land of once upon a time. 29682 (158).
- He was a soldier, too. 29682 (160).
- Hen and the weather vane. 29682 (167).
- Here's to my comrades and me. 24700 (114).
- I guess I talk too much. 29682 (187).
- I'll be married to the music of a military band. 27340 (121).
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- Bartlett (H. N.) *au.*, and Bartlett (J. B. C.) *prop.*:
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- Bartlett (Jack) How much do I mean to you. 3232.
- Bartlett (Louise) Sacramento, the beautiful. 12052, 19040.
- Bartlett (N. M.) Lonesome. 3731.
- Bartlett (R. M. C.):
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- Bartley (M. E.):
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  - Springtime is calling me home. 24114.
- Bartley (Ruth) Hearts in tune. 18093.
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- Barton (Gladys) Come on baby and change your mind. 24990.
- Barton (Horace):
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- Barton (James) Rockies of my dreams. 12026.
- Barzizza (Pippo):
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  - Carioca d'amore. 2711, 4092.
  - Donna, si chiama solo donna. 1310.
  - Marilena. 16103.
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- Bashline (M. A.) That lost rainbow. 12342.
- Basht (A. L.) Chimes of old St. Anne's. 17683.
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- Baskette (Billy):
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- Baskin (Sam) Bridge of tears. 12926.
- Baskin (W. R.):
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- Bassett (C. H.) *au.*, and Bassett (C. H.) *jr.*, *prop.*:
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- Bassett (M. R.) Remembering you. 12001.
- Bassett (R. H.):
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  - Foggy morning. 17953.
  - Gay bride. 3065.
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- Bassman (George):
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  - I got rhythm. 18163.
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- Bastia (Pascal):
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  - Deux fois le même coup. 405.
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  - Si tu revenais, reviens au printemps. 4463.
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  Where skies are blue. 4978.
Bennett (O. E.):
  Baby's smiles. 12863.
  Ione. 942.
  Love boat. 8833.
Bennett (Pauline):
  Drifting back to mother. 462.
  Lullaby of the West. 1204.
Bennett (R. R.) Sonata in G. 1889.
Bennett (T. C. S.) Fishin' in the North Sea. 13211.
Bennett (W. S.) God is a spirit. 22729.
Bennett (Winifred):
  Girl in silhouette. 3076.
  Just because. 13589.
Benninghoff (Pauline) Dream bubbles. 2930.
Benoit-Granier (L.) Dansez, bergère. 2840.
Benonie-Ragot (A. J. T.) Sigurd. 5157 (446).
Benoy (M. K.) Peace I leave with you. 2448 (572).
Benskin (Geraldine) Your devilish eyes. 19693.
Benson (Ada) Your feet's too big. 10292.
Benson (Bertha) When it's lilac time. 12573.
Benson (Dorothy) Sky dreams. 29114.
Benson (G. N.) When there's someone like you. 12613.
Benson (James) As we're growing older. 5235.
Benter (Chas.) White-house correspondents. 17265.
Bentley (B. B.) Little songs to play and sing. 25902.
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Bentley (E. M.):
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Bentley (Fred) *jr.* Jill, darling. 3540.
Bentley (Ted) *See* Bentley (E. M.)
Bentley (W. F.) *jr.* Star gazing at the moon. 21610.
Benton (E. A.) Spring-time is ring-time. 9707.
Bentzon (Jørgen) Musikantisk koncertino. 23522.
Benvenuti (Giacomo) Orfeo. 1551.
Benvenuto (S. S.) Maggio ritorna. 6360.
Benvenutti (Dick):
  It happen'd all in a day. 13553.
  Love needs a holiday. 8854.
Benyon (R. K.) Fairy suite of 3 dances. 2448 (200).
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  Fly to gay Paree, wee, wee, cherie. 3029.
  There's heaven in your eyes. 12365.
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Bercy (Anne de):
  Au coin du pont. 7602.
  Ma première lettre d'amour. 16069.
Berdahl (A. C.):
  Love is a wonderful thing. 11482.
  Old family album. 16402.
  Well alright [sic] then. 12542.
  You're so precious. 10275.
  You're the cutest one. 7490, 12745.
Berend (Dave):
  Eddie's twister. 20140.
  Lang (Eddie) modern advanced guitar method. 1063.
Berendt (C. D.):
  Day in and day out. 22477.
  Fly-by-night. 17951.
  Wanted. 24444.
  You're the answer. 19671.
Bereolos (Steve) So blue. 1864.
Beresford (Maurice):
  Bunkhouse Billy. 2677.
  Dinner for one please, James. 25086.
  Forgive and forget. 10855.
  General's fast asleep. 25273.

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  Getting around and about. 3071.
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  Good for nothing but good enough for me. 22739.
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  How am I gonna keep the news from mother. 729.
  I don't have to fall asleep to dream of you. 11050.
  I'm a very good friend of the countess. 11099.
  Last thing I remember. 6194.
  Linda. 23286.
  Little mountain cabin. 6250.
  Misty islands of the highlands. 28592.
  My heart wouldn't beat again. 26181.
  My shadow's where my sweetheart used to be. 28693.
  Old timer. 4144.
  Orchids to my lady. 11857.
  Wheel of the wagon is broken. 19523.
  You wanted me to want you. 19688.
Beresowsky (N.) Suite hébraïque. 14334.
Beretta (R.) Ninon's herz. 19704 (198).
Berezowsky (N.):
  Concerto lirico. 17728.
  Thème et variations fantastiques. 14412.
Berg (A. H.) Back to the farm. 7639.
Berg (A. R.) Onward goes America. 23742.
Berg (A. W.) First recreation repertoire for piano. 29682 (111).
Berg (Alban):
  Lied der Lulu. 3668.
  Symphonische stücke. 4648.
Berg (B. D.) Teach me how to mend a broken heart. 9817.
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Berg (J. A.) Oke dokey. 21235.
Berg (J. S.) There's something in your eyes. 4713.
Berg (John) Sunshine from you. 24159.
Berg (Lillie) First recreation repertoire for piano. 29682 (111).
Berg (Philbert):
  In love with a dream. 25666.
  It's up to you. 20689.
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Berg (S. H.) Don't believe me for I'm lying. 5580.
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Bergamini (Federico):
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Berge (H. von) Lorenz's organ voluntaries. 3745.
Bergen (Lulu) Lucky, I'll say. 23380.
Berger (Clara) Dreamer's lullabye [sic] 15200.
Berger (Elinor) Broken melody. 2666.
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  I love to sing in the evening. 791.
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Berger (Morris) Little dream house. 20836.
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Berger (Rodolphe):
  Après l'ondée. 19704 (14).
  Bibelots. 5157 (67).
  C'est la vie. 5157 (81).
  Chevalier d'Eon. 19704 (41).
  Cœur fragile. 5157 (109).
  Dans le silence de la nuit. 5157 (127).
  En fermant les yeux. 5157 (152, 153).
  Fiançailles. 5157 (175).
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  Par les prés fleuris. 19704 (217).
  Patrouille passe. 5157 (366).
  Perdition. 19704 (220).
  Rions toujours. 5157 (408).
  Romanichelle. 5157 (416).
  Valse du Chevalier d'Eon. 19704 (305, 306).
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  Do you remember. 7969.
  Fleeting shadow. 8111.
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  My carita. 13838.
  My consolation. 16230.
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Berggren (Betty) Counting stars alone. 5473.
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  That's what I've been hopin' would happen. 9848.
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Berghoefer (E. C.) Precious babies. 23839.
Bergman (Dewey) In the dark. 20634, 23094.
Bergman (G. E.):
  Lovely Rose Marie. 13716.
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Bergunker (Max):
  Camel caravan. 27539.
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Bergvall (Oscar) When I meet you. 2279.
Beringer (Stephen) You and I. 7451.
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  Nations, come and join us. 16307.
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  I don't give a darn. 13405.
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  Love me. 16043.
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Berlandier (Charles) Romance. 19020.
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  Ando muy decepcionado. 5211.
  Benjamin Argumedo. 7677.
  Corrido de los bootleggres. 19978.
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  Dos seres que se aman. 22531.
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  Muchachas-de San Marcos. 21044.
  Que bonitos ojos tienes chaparrita. 23870.
  Que le hiciste mujer. 14107.
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  Cheek to cheek. 15029.
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  Girl on the police gazette. 13263.
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  I'm putting all my eggs in one basket. 25569.
  Isn't this a lovely day. 6075, 15805.
  Let's face the music and dance. 13640.
  Let yourself go. 18452.
  Moonlight maneuvers. 18649, 21029.
  No strings, I'm fancy free. 16350.
  Piccolino. 1605, 16514.
  Stop press. 7055, 12249.
  There's a smile on my face. 16983.
  Top hat, white tie and tails. 4770, 17034.
  We saw the sea. 21910.
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  Adventures of Mary and Jack. 14771, 14772.
  At Shirley's birthday party. 14831.
  Bandit song. 14872.
  Betty and Bobbie at the beach. 14911.
  Blue parade. 24855.
  Boys will be boys. 12923, 14951.
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  By a winter fireside. 27525.
  Castles in the clouds. 254.
  Central park. 15018.
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  Collection of songs from Walt Disney's famous Silly symphony cartoons. 2776.
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  Don't be afraid to tell your mother. 423.
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  Eeny meeny meiny moe. 17886.
  Eeny meeny miney mo. 22578.
  Fancy free. 8083.
  Fascination. 20194.
  Fountain waltz. 3044, 5699.
  Girl on the police gazette. 13263.
  Golden touch. 13290.
  Good friends, but strangers at heart. 3095.
  Good riddance, bad dreams. 27929.
  Got a new lease on life. 20300, 25325.
  Got a snap in my fingers, I'm livin' in a great big way. 3104.
  Gypsy moon. 18048.
  Hermit song. 696.
  Hooray for love. 3218, 8302.
  I can't waltz alone. 18142, 22887.
  I'd rather lead a band. 20424.
  I feel so Spanish tonight. 15610, 20434.
  I fell asleep at the football game. 18154, 20435.
  I'll do what my heart tells me to. 15630, 22929.
  I'll live in my dreams. 3311.
  I'm betting on you. 22955.
  I'm building up to an awful let down. 25537.
  I'm gonna take you home to-night to meet the family. 15662.

Berlin (Irving) inc.—Continued.
I'm in love all over again. 3348, 8404.
I'm livin' in a great big way. 8414.
I'm painting the town red to hide a heart that's blue. 824, 15680.
I'm putting all my eggs in one basket. 25569.
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I saw her at 8 o'clock. 20551, 23003.
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I was so happy I cried. 5992.
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If you were mine. 15753, 23070.
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Imitation of love. 8517.
In a little street cafe. 11210, 13522.
Isn't love the sweetest thing. 20667.
Isn't this a lovely day. 6075, 15805.
Jane and her aeroplane. 15832.
Keeper of my heart. 1030.
Last night when we were young. 20788.
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Let's go. 28380.
Let's play Indians. 15938.
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'Round my old deserted farm. 9500, 14155.
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There's nothing like a college education. 12366, 16989.
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Trouble with me is you. 24345.
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Berlioz (H. L.):
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Bermachea (P. C.) Pehea oe. 9348.
Berman (A. L.):
  Anything can happen. 24757.
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  I'm the fellow who loves you. 25577.
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Berman (Harry) I am a business lady. 18132.
Berman (Polly):
  Distant land. 10683.
  Gypsy in the red rose. 27954.
  Hebrew lullaby. 27989.
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Bernabeu (John):
  Begging for kisses. 27456.
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Bernadaus (J. A.) Czardas. 13049.
Bernard (Al) Sixty-seven men in Savannah. 26697, 29112.
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  I'm gonna take you home to-night to meet the family. 15662.
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Bernard (Helen) Since we fell out of love. 4479.
Bernard (Russell):
  Dear you converted me. 20038.
  I never knew I loved you. 20544.
  Won't you, can't I coax you. 19623.
Bernardo (H. D.):
  Candle light at midnight. 27542.
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  Tales of Hoffmans shirt. 19291.
Bernaske (A. D.) Calling you. 27538.
Bernauer (R. A.) Put your ring around my finger. 23867.
Bernauer (Rudolf) Tapfere soldat. 22139 (178), 24700 (294).
Bernetti (Gene):
  Easy street. 17883.
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  Love is optional with me. 11486.
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Bernhart (C. E.):
  Ol' Mississippi's calling me. 4130.
  What you gonna do baby, when I'm gone. 10116.
Bernhoff (John) Lied der Ghawâze. 7512 (113).
Bernie (Lew):
  Recollections of 1935. 11994.
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Berns (Charles):
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Bernstein (Louis):
  Recollections of 1935. 11994.
  Silly stuff. 14229.
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Bernstein (Morris) God sent you from heaven. 18012.
Bernstein (Paul) Sweetheart o' mine. 9778.
Beronio (B. V.) Alto moro waltz. 7553.
Berrafato (Frank):
  Dopo 39 anni!—marcia. 25100.
  Passione della mia bambina. 21306.
Berrehill (R. H.):
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  March of the mountain men. 20292.
  Sunday morning. 20292.
Berriós (Pedro):
  Cocoanut pudding. 317.
  Mi pésame. 16153, 18608.
Berrios (R. M.) Mulatita puertorriqueña. 28633.
Berro (Annie):
  Blue eye. 14932.
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  Remember. 16593.
Berry (A. H.):
  Baby love. 5258, 19780.
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Berry (E. L.) Cold moon. 7840.
Berry (George):
  I'll hang up my old forty four. 5919.
  It's that one piece bathing suit. 28275.
Berry (H. E.) Just a dream of mother. 8625.
Berry (J. E.):
  After the dance. 10325.
  Honest darling, I mean every word I say. 3211.
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- Berry (Reba) Some day little girl, some day. 24062.
- Berryhill (C. A.):
  - Gal in a polka-dot apron. 10870.
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  - There's a skeleton in everybody's closet. 4704.
- Berryman (E. L.):
  - Love, love, wonderful love. 8851.
  - Song my heart is singing. 9669.
- Berst (J. E.):
  - Builder's sister Ann. 7734.
  - Daddy's witta man. 5502.
- Bert (A. L.):
  - Love making's just a game. 6317.
  - Springtime is ringtime. 7042.
- Berthomieu (Marc):
  - Colin-Martine. 10584*.
  - Robert Macaire. 12022*.
- Bertin (Gaston):
  - Bande joyeuse. 5157 (41).
  - Barcarolle. 17419 (24).
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  - Complainte bretonne. 19704 (48).
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  - Romance. 19704 (260).
  - Ronde bourbonnaise. 5157 (417).
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- Bertoglio (Lawrence) Dancing in the dark with you. 7907.
- Bertoia (Michele):
  - From your heart you sing to me. 13249.
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- Berton (Charles):
  - Fatherland. 14761 (90).
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- Bertrand (Marcel) Évocation d'Orient. 10791.
- Bérubé (A. N.):
  - Dainty sweet Celeste. 27650.
  - Dear, please beleive [sic] in me. 27683.
  - Dream serenade. 27747.
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  - Join the legion. 20704.
  - Meet me in Cheyenne for old frontier days. 20965.
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  - You're mine 'till the end of time. 29660.
  - Zephyr. 22132.
- Berueffy (R. R.) I'm too late. 8426.
- Berwald (William):
  - Christmas tidings. 24700 (50).
  - Crucifixion and resurrection. 5157 (123).
  - My daffodils. 26153.
  - Solitude. 1873.
  - Stars with little golden sandals. 26783.
  - Te Deum in B flat. 24700 (295).
  - Time of roses. 29682 (430).
- Berwick (T.) Streamlined Greta Green. 19238, 19239.
- Berwise (H. E.) Lend your little heart to me. 18435.
- Beryak (Stephen):
  - In the open again. 6053.
  - You are my dream. 7454.
- Besch (M. H.):
  - Don't break my heart. 22519.
  - Grieving. 15446.
- Besler (Ludwig) Schönste zeit. 29042.
- Beslin (Laurine) I love no one but you, that's why I'm blue. 25522.
- Besly (Maurice):
  - Dreams. 8015.
  - Five and twenty years. 8107.
  - Lodestar. 6264.
  - Love, the fiddler. 11498.
- Best (E. G.):
  - Valse Clarette. 21851.
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- Best (Joseph):
  - Adios senorita. 24712.
  - College widow serenade. 24985.
- Best (T. R.) Stuff like that. 29218.
- Best endeavor hymns. 17419 (44).
- Besuch am abend. 2244.
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- Betancourt (Maria) Por ti lloramos samper. 18941.
- Betschman (L. I.) Sweet melody of love. 29242.
- Bettelstudent (Der) 7687*.
- Bettes (Virginia) Newago valley dreams. 1455.
- Betti (Adolfo) Six sonatas. 15454.
- Betts (A. T.) Florida belle. 20216.
- Betzner (Jack):
  - Gingerette. 20262.
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- Beuscher (Paul):
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  - Certain soir . . . 17670.
  - Dans une maisonnette. 7914.
  - Je t'aime, c'est tout. 8598.
  - Tango du carnaval. 12317.
- Bevan (Harry) *pseud.* *See* Bevan (T. P. M.)
- Bevan (T. P. M.) New moon. 16323.
- Beversluis (John) When stars come peeping thru. 27141.
- Bevis (E. T.) My love for you. 28674.
- Bevitt (Z. R.) Selected etudes. 29058.
- Bewildered bride. 2613*.
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- Beydts (Louis):
  - Nocturne. 2614.
  - Pasteur. 26449.
- Beyer (E. M.) In orange blossom time. 18302.
- Beyersdorff (V. C.) One shadow on the wall. 23730.
- Bezuidenhout (Jerome) African moon. 14773.
- Białostocki (Z.):
  - Merçi Madame. 20978, 21825.
  - Ostatnia moja miłość. 1554.
  - Piękne rumunki. 19802, 21332.
  - Taniec dolara. 12320.
- Bianchini (Guido):
  - Cazza in vale. 7796.
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  - Gondole e chitare. 8189.
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  - Mon cœur a peur . . . 18637.
  - Note del redentor. 4095.
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- Bianco (M. M.) Tango of love. 16928.
- Bibb (M. V.):
  - My inspiration. 21101.
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- Bibelheimer (S. L.) Your hand in mine. 10293.
- Biber (George):
  - All the stars in heaven will gather tonight. 2475.
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- Biederman (Robert) Preparatory studies. 16549.
- Biedermann (E. J.) *au.*, and Biedermann (Anna) *prop.:*
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- Bigelow (F. E.) Our director. 26408.
- Bigelow (J. C.) You're forever on the tip of my tongue. 19657.
- Bigelow (Laurestine) In the shadow of the old Nevada hills. 8550.

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  - Sin. 2448 (660).
  - Softly, a serenade. 19159.
  - Thorns. 2448 (730).
- Bliss (V. L.):
  - In Colorado's foothills. 25662.
  - Old fashion days. 26348.
- Bloch (Friedrich) Neues liedschaffen aus Österreich. 21158.
- Bloch (Marcel) Toi c'est moi. 19374.
- Bloch (Ray) Deep South. 22499.
- Bloch pub. co., inc. Rinnath Shabbath. 16606.
- Bloemendal (G. W.):
  - Clouds of heaven. 22410.
  - Holy Spirit, guide us. 13369.
  - On Calvary. 9264, 18849.
- Blom (Elva) Shadows. 9569.
- Blomquist (C. M.):
  - Cute little piggies. 19999.
  - King of bottled beer. 23211.
  - My Kentucky rose means all the world to me. 23560.
  - These folks surely know how to make beer. 9883.
- Blonde Brazilian. 14927*.
- Blonde Carmen. 22305.
- Bloom (C. G. L.) Vidi civitatem. 27041.
- Bloom (Estelle) Just longing for someone like you. 6145.
- Bloom (H. E.) I'm just the boy in the band. 18208.
- Bloom (Harry) Shirley is the girlie for me. 1812.
- Bloom (Jane) Special session. 1931.
- Bloom (Joseph):
  - Angelene. 12831.
  - My lady of the balcony. 28668.
- Bloom (Mickey) *See* Bloom (Milton)
- Bloom (Milton):
  - Clam chowder. 12996.
  - Romance ended. 1725.
  - Shirley is the girlie for me. 1812.
  - So it's love. 1866.
  - You've got something. 14750.
- Bloom (Rube):
  - Cotton. 2801, 17737.
  - Dinah Lou. 17814.
  - Good-for-nothin' Joe. 18023.
  - I'm with the right girl now. 20535, 28139.
  - Little sidewalk café in Paree. 6256.
  - Rhythm river. 19005.
  - Truckin'. 19395.
  - Waiting in the garden. 19477.
- Bloom (Rudolph) George Washington university alumni march. 577.
- Bloomer (E. S.) Cozy little home. 13035.

- Bloomfield (Ben) :
  - Amerella. 45.
  - As I gaze out of this old bedroom window. 67.
  - Can you. 7766.
  - Happy valley. 652.
  - I don't need June moons. 3270.
  - I don't trust the man in the moon. 3271, 5897.
  - I have lost my heart. 11062.
  - I'm calling dear. 802.
  - I've got a pot on the fire. 5983.
  - Just another love song. 6135.
  - Little hill of roses. 3700.
  - Mother mine. 3929.
  - Oh mother, dear mother. 4126.
  - Old, old rocking chair. 6677.
  - Old rocking chair. 1515.
  - One way ticket back to you. 16445.
  - Radio parade. 4308.
  - Sometimes I wonder. 6999.
  - Somewhere a mother's heart is breaking. 14277.
  - Sweetheart, I'll always love you. 1991.
  - Sybil. 9788.
  - We can't get along any more. 4885.
  - What's wrong with you baby. 4924.
  - When I'm close to you. 10121.
  - When the lilacs bloom again. 2295.
  - You're my little day dream. 7483.
- Bloor (C. P.) :
  - Desirable, lovable Lou. 402.
  - Down in the village by an old fashioned well. 17843.
  - Riding through the park. 4351.
- Blose (J. M.) Medley-favorita. 5157 (318).
- Blot (Max) Editions:
  - Aux portes de Paris. 14844.
  - Logis du rêve. 16004.
- Blount (B.) :
  - Falling in love all over with you. 25199.
  - Swing, baby, swing. 29253.
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  - You old silver buddy of mine. 29650.
- Blount (C. E.) Polly dear. 23829.
- Blow Gabriel blow. 28363.
- Blow the man down. 24850.
- Blower (D. K.) My little sweetheart. 6548, 23567.
- Blower (M. A.) :
  - My daddy was a soldier. 21076.
  - Radio party. 28947.
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- Blower (Maurice) :
  - Cradle song. 2810.
  - Dear harp of my country. 387.
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  - In the train. 20647.
  - Last night the dogs did bark. 25839.
  - Whale. 27099.
- Bloyd (Mellie) *See* Erway (Mellie)
- Blue (P. W.) Leave it to God. 15919.
- Blue (W. F.) :
  - I confess I want to be loved. 11045.
  - Moon-beams. 13796.
- Blue and gold book. 181.
- Blue bells of Scotland. 11019.
- Blue diamonds, inc. Dear. 22487.
- Blue mountain melody. 183.
- Blue paradise. 14839.
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- Blum (Paul) :
  - Miss De America. 8992.
  - Rating, love is A-A-A. 28958.
  - Unlike yesterday. 10001.
  - Your rating is for dating okay. 17411.
- Blum (R. E.) Doin' the blues. 7972.
- Blume (Hermann) :
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  - Deutsches dankgebet. 7941–7945.
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  - Hymne der arbeit. 3239.
  - Wenn wir durch die stadt marschieren. 29475, 29476.
- Blume (Karl) Ja, wenn ein mädel hochzeit hat. 982.
- Blumenfeld (Irving) :
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  - This way of living. 24288.
- Blumenthal (Rose) :
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- Blumer (Theodor) :
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- Blunt (Richard) *jr.* You're welcome. 14745.
- Bly (Albert) Why don't somebody care. 7405.
- Blyden (Clinton) Dreamy eyes. 2943.
- Blynn (Rosheen) Love's little precious one. 16059.
- Blyth (A. D.) :
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  - Never again. 9153.
  - Oh fudge. 9224.
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- Blythe (J. A.) *jr.* Moon blues. 9014.

- Blythe (James) Brown skin mama. 24885.
- Board of publication of the Methodist protestant church. Methodist hymnal. 20983.
- Boat song. 19856.
- Boatman (S. B.) Kismet. 11348.
- Boatwright (T. C.):
  - By the old mill we'll stroll in the moonlight. 7742.
  - I found my love in the shadow of the moon. 762.
  - You are my only consolation. 5074.
- Boccalari (E.):
  - Bersagliere. 22139 (14, 15).
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  - Fantasia. 22139 (149).
  - Grenadier. 27340 (101).
  - Halka. 27340 (103).
  - Souvenir of the ball. 27340 (249, 250).
- Boccherini (—) Minuetto. 16164.
- Bochau (C. H.) *au.*, and Bochau (K. B.) *prop.* There were shepherds. 24700 (304).
- Bochmann (Werner):
  - Einmal nur im leben. 2963.
  - Fang' nie im April was an. 22629.
  - Gib acht. 3072.
  - Ich bin allein mit meiner liebe. 3072.
  - So ein kleines liebeslied. 24596.
  - Temperament. 12335.
  - Was weisst du von mir. 4879.
  - Wie wär's mal mit Lissabon. 5014.
  - Wohin geh'n all' die träume. 24596.
- Bock (M. E.):
  - I was a king. 5991.
  - Sugar cookie. 7066.
- Boczor (Emily):
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  - Just ask my heart. 25769.
  - Just once more by the Volga river. 11330.
  - That glorious summer night there in the Vienna woods. 14397.
  - Vision of love. 27048.
  - You'll see romance somewhere. 27294.
  - You're my lily of the valley. 10270.
- Bodenhoff (Harold):
  - Humoreske. 14761 (130).
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  - Polka bohème. 14761 (259).
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- Bodin (Esther):
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  - She's my mother and my sweetheart, she's my pal. 29074.
- Bodkin (W. H.) April showers make sweet May flowers. 5222.
- Boduch (Stefania) Memories. 28571.
- Boehler (J. L.):
  - Cheer up little clown cheer up. 10555.
  - Fascinating girl of your dreams. 10820.
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- Böhm (Anton) & sohn. Festliche messe in C. 25217.
- Böhme (Eugen) Sieben trios für drei violinen. 13353.
- Böhme (Walter) Pfingstlied. 4243.
- Böhmelt (Harold):
  - Es dreht sich alles nur im leben um die liebe. 2975.
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  - Guten morgen, liebe sonne. 10942.
  - Ich glaube dem glück heut' begegnet zu sein. 885.
  - Keinen schritt ohne dich. 23209.
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  - Warum liebt man so die liebe. 29448.
  - Was man vergessen kann, lohnt keine tränen. 29450.
- Boehnlein (V. G.):
  - Fairy flirtations. 19704 (83).
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- Boëllmann (L.):
  - Prière à Notre Dame. 27340 (209).
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- Boelter (Hugo):
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  - For we all love our dear cherished Annie. 17958.
  - Oh what a joy. 16392.
  - Thanksgiving hymn. 24869.
- Bösche-Linnarz (—) Kleine orgelschule. 13620.
- Boesens (Jac.) musikforlag, a/s. When love is over. 19538.
- Böthig (Max) Valse triste. 7512 (223).
- Boex (A. J.) *au.*, and Boex (A. M.) *prop.*:
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  - Night witchery waltzes. 2448 (521).
- Bogart (Winston) A-boo. 12779.
- Boggs (Archibald) Beware. 22288.
- Boggs (J. L.) Little garden of roses. 25891.
- Boggs (William) My cabin by the sea. 13835.

Boggus (F. E. F.) Somebody cares for you. 1875.

Bogin (Pearle):
- My diary of tears. 9070.
- When a Gypsy plays a vagabond song. 10117.

Bogni (Elvio) Good-night love. 10930.

Bohan (Constance) I want to sing a love song. 23031.

Bohannan (*Mrs.* Ord) Songs of summer-time. 2448 (682).

Bohannon (Annie and Weston) Promises. 26492.

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Bohm (Carl):
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- Anmut und grazie. 17419 (9).
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- Zigeunerweise. 17419 (449).
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- Jolly waltz. 24700 (150).
- Mein lieblingsstück. 17419 (241).
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Bohme (Felix) Never again. 4050.

Bohn (C.) Zingora. 12776.

Bohne (A. G.) Dawn. 5529.

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Bohnert (L. F.):
- Love lays the answer by. 8849.
- Our hearts together. 21280.

Bohon (K. L.):
- Lovelight. 1186.
- Love's accessories. 1197.
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Bohrin (Kay) *pseud.* *See* Boring (Kathleen)

Boieldieu (F. A.) New village squire. 28723.

Boixader (—) Guitarra vieje. 18045.

Boland (Clay):
- More than anything in the world. 6469.
- There'll be doin's in town tonight. 16975, 19327, 21724.

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Boldi (J. B.) *pseud.* *See* Balogh (J. B.)

Bolen (L. P.) When spring is here. 2292.

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Bolin (Nick) My heart is yours alone. 16245.

Bolinger (F. B.) Mother is gone, but not forgotten. 6481.

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Bolle (George) It's love I need, or my heart will bleed. 15816.

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Bollinger (M. K.):
- Dear words. 13080.
- Echoes. 13156.
- Loving. 1200.
- Remembering. 1691.
- Sheppards [sic] fold. 14217.
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Bollinger (Vera) Forgiven but not forgotten. 15355.

Bollman (Henry) Convent bells. 15082.

Bollman (T. W.) Because I'm happy. 2597.

Bollon (Joseph) Is it true. 6072, 11250.

Bologne (Jean) Rêverie-barcarolle. 18997, 18998.

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    Climbing up the rainbow. 10576.
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Bolton (J. A.) How beautiful heaven must be. 25432.
Bolton (Ralph) Dreams. 13135.
Boltz (C. D.) Five little bundles of love. 10834, 15327.
Boltz (M. M.) Charming little lady. 5410.
Boman (Harry) *jr.*:
    Go tripping along with your baby. 20279.
    One who will always understand, dear mother. 23736.
Bombastes furioso. 19857*.
Bomhoff (Eva) Pauline's garden. 1589.
Bona (Angelo) Rose of Italy. 26576.
Bona (P. J.) When moonbeams gleam. 14611.
Bonanno (Joseph) I'm glad that my dreams came true. 20500.
Bonano (T. G.) Send a dime. 12094.
Bonarrigo (Vincent) Noi siam' la gioventù. 21187.
Bonavia (Ferruccio):
    Autumn—a dirge. 14842.
    Elegy on the death of a mad dog. 27785.
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Bonavita (Mario) Nostalgie. 4094.
Bond (C. J.):
    His lullaby. 7512 (85).
    In my garden. 11215.
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    My garden of memory. 11686.
    Nine songs. 5157 (75).
Bond (C. J.) & son.:
    In my garden. 11215.
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Bondi (D. L.):
    Huey Long—Post and Rogers memory. 25441.
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Bondon (J. A.) Waiting at the gate. 17136.
Bonds (Margaret):
    I'm going to Reno. 8398.
    Love ain't what it ought to be. 1159.
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Bondy (Alice) My wild rose of the Yukon. 23602.
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Bone (L. E.) Tune you can whistle. 12435.
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Bonfitto (Louis) You seem so nice. 27312.
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Bonime (Josef) Let's dance. 1082, 8744.
Bonincontro (G.) Sérenade moqueuse. 16693, 19094.
Bonino (N. C.) *au.*, and Bonino (A. J.) *prop.*:
    Let's tear up the old nest. 11404.
    My wild west rodeo bride. 11728.
    When that old wedding ring was new. 7369.
Bonnell (A. E.) *jr.* More than anyone else in the world. 6467.
Bonnell (J. W.) Dan the dude. 13053.
Bonnell (Otto) Turkey in the straw. 9969.
Bonnem (Lillian):
    I've made up my mind. 11157.
    That first night of love. 21712.
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Bonner (C. O.) In the blue bonnet fields of Texas. 15785.
Bonnet (Joseph):
    Lied des chrysanthèmes. 17419 (208).
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Bonsal (Bob) My yesterday lady. 1438.
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Bonzo (E. D.):
  I've a song in my heart. 23014.
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Book of old ballads. 22318*.
Booker (M. T.) I'm missing everything. 821.
Booker (S. T.):
  Cotton pickin' time in Dixie. 5472.
  You'll never know the difference one hundred years from now. 19648.
Bookman (K. O.) You're so adorable. 17380.
Boomer (P. C.) My little tepee. 23568.
Boone (D. J.) Under the seven pines. 14505.
Boone (Edward):
  He's coming back. 13341.
  Sunshine sacred specials. 1970.
  Tell me of Jesus my Lord. 13341.
Boone (*Mrs.* Edward):
  He's coming back. 13341.
  Tell me of Jesus my Lord. 13341.
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Boosey & co., ltd.:
  Aladdin in the underground. 22168.
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  Believe me, if all those endearing young charms. 10439.
  Birds. 17572.
  Birds upward winging. 7690.
  Birthday. 10454.
  Blossom-time. 22306.
  Blow, bugle, blow. 179.
  Boys, those were the days. 27500.
  Call of the sea. 10512.
  Calling me home again. 14987.
  Cherry tree. 27575.
  Concise tutor for descant, treble and tenor recorders. 15078.
  Coster's lullaby. 2800.
  Dreams. 8015.
  Fairy shoemaker. 22625.
  Fishin' in the North Sea. 13211.
  Five and twenty years. 8107.
  Fwyalchen. 3060.
  Hammock song. 22778.
  Haunted. 663.
  Heart and soul. 27984.
  How lovely are Thy dwellings. 5871–5875.
  How mortifying to recall. 28038.
  Hunting of the snail. 11032.
  Hymn to the Virgin. 13393.
  I cannot forget thee. 18141.
  I can't forget. 13400.
  I fear for every breath she draws. 28071.
  I meant to tease him. 28141.
  If all the seas were one sea. 11180.
  In sweet content. 23091.
  Intermediate song book. 941.
  Irish country songs. 15800.
  It was a lover and his lass. 23153.
  Joker. 3547.
  Junior song book. 999.
  Just for to-night. 15869.
  Larghetto in D. 23234, 28355.
  Little apple tree. 18467.
  Little dancers. 15968.
  Little sound. 23308.
  Live for to-day. 15995.
  Lodestar. 6264.
  Lord is my light. 5871–5875, 28457.
  Love forlorn. 3760.
  Love, the fiddler. 11498.
  Love's old sweet song. 6337.
  Lullaby. 11520.
  Macedonian love song. 11524.
  Maritime invocation. 18574.
  Minuet and Country dance. 23472.
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  My night, my dawn, my day. 11712.
  Neath austral skies. 4043.
  New shoes. 23625.
  Night has a thousand eyes. 23628.
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  Peter Piper. 28894.
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  Prelude. 21424.
  Prima donna. 23849.
  Primrosy gown. 23850.
  Romance. 19078.
  S. A. B. book. 16644.
  St. Elizabeth of Hungary. 12059.
  Sea pictures. 9550.
  Second selection of Wilfrid Sanderson's popular songs. 4427.
  Secondary school music course. 12085–12087.
  See how they run. 16688, 23969.
  Senior song book. 1792.
  Silent songs. 9597.
  Simple wisdom. 16728.
  Since all I am is nought to thee. 24014.
  Sing me a song. 19135.
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- Strong go on. 19241.
- T'other little tune. 12308.
- Teddy's tea party. 24225.
- Ten rhythmic dances without a piano. 22766.
- Theme from Pomp and circumstance. 5871–5875.
- Thomas and Annis. 12377.
- Time, you old Gipsy man. 4747.
- True hearts rejoice. 9957.
- Two jolly boys. 2162.
- Under the bough. 29391.
- Valentine. 12479.
- Valley lay smiling before me. 2179.
- Walk by the river at night. 19478.
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- Where-e'er you walk. 10950.
- White paternoster. 12639.
- Willie Winkie. 12672.
- Witch in the clock tower. 24589.
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- Women. 19620.
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- Booth (A. J.) Sweet heart my golden romance queen. 19262.
- Booth (A. L.) Webster, alma mater. 2238.
- Booth (C. H. H.):
  - Beautiful blue Danube. 19805.
  - Christ child. 19934.
  - Crucifix. 15095.
  - Eilleen allanna. 5622.
  - Light from heaven. 20301.
  - Lord is my light. 20862.
  - Lord is my shepherd. 2448 (420).
  - Lord's prayer. 8820, 11469.
  - Name and glory. 28709.
  - Open the gates of the temple. 11849, 16451.
- Booth (E. L.) *pseud.* *See* Clibborn (E. B.)
- Booth (Guy) Christmas lullaby. 24964.
- Booth (M. I.):
  - Just a bunch of tear-stained letters. 20715.
  - When you danced the kiss waltz with me. 14632.
- Booth-Clibborn (Evelyn) *See* Clibborn (E. B.)
- Bor (David) Sonia. 1920.
- Borbon (Alfreda Nuñez de) *See* Nuñez de Borbon (Alfredo)
- Borchert (Walter):
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  - Aus den wolken kommt das glück. 27413.
  - Du bist die grosse sehnsucht meines lebens. 15235.
  - Frühling und liebe. 8148.
  - Hochzeitstanz der flamingos. 3202.
  - In einem kleinen strandkorb. 15769.
  - Klein Dorrit. 5525.
  - Weissen wolken wandern. 4907.
  - Wenn im frühling das vielchen erwacht . . . 17179.
- Bordelon (T. L.) Darkies lament. 22466.
- Borders (Herbert) Down by the sleepy canal. 27735.
- Bordin (Gino):
  - Chant d'Orient. 2735.
  - Chemin fleuri. 24947.
  - Nouvelle méthode pratique de guitare hawaïenne. 16358.
  - Vida espanola. 7289.
- Bordner (J. S.) *jr.* In a little park in Paree. 23077.
- Bordner (Jack) *See* Bordner (J. S.) *jr.*
- Borel-Clerc (Ch.) Amour comme le nôtre. 10360.
- Borger (B. M.) Just a home with daffodils. 8626.
- Borgia (Dominick) Inno di guerra. 23114.
- Borgmann (H. O.):
  - Sehnsucht lässt mich nicht los. 4431.
  - Süsse kleine Nuckelpinne. 7065.
  - Von meiner heimat hab' ich geträumt . . . 24419.
- Borgogna (Ester):
  - Pasado. 4089.
  - Te quiero, amor . . . 4671.
- Boring (Kathleen) *au.*, and Boring (R. O.) *prop.* Every love that I know. 2989.
- Borinquen music house. Asi eres tu. 22224.
- Borneman (Katherine) Just a baby to me. 13583.
- Bornschein (F. C.):
  - Down in ol' Virginia. 25106.
  - Indian serenade. 2448 (356).
  - Rapturous youth. 26514.
  - Wet sheet and a flowing sea. 2448 (796).
  - Yesteryear. 2448 (836).
- Borodin (Alexander):
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  - Notturno. 14946.
- Borodine (A.) Serenata alla spagnola. 9564.
- Boroughf (A. E.) In my haven of dreams. 20626.
- Boroughs (F. S.):
  - Dear. 22487.
  - Everyone of you has a birthright to happiness. 17908.
  - Glorious Columbia. 18004.
- Borowski (Felix):
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- Borowski (Felix)—Continued.
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  - Nocturne. 2448 (69).
  - Valse scherzo. 2448 (769).
- Borresen (Hakon) Konzert. 27340 (35).
- Borroughs (Lillian) Where Bessie lies sleeping. 4976.
- Borsodi (Laura) I'm going far away. 2448 (324).
- Bortniansky (D. S.):
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  - Lord, grant Thy servants. 6285.
- Borton (Florence) Deep in your arms. 15149.
- Boruttan (A. J.):
  - An Frigga. 19704 (11).
  - Jägerknabe. 19704 (133).
  - Kusses hoffnung. 19704 (146).
  - Unter ufertannen. 19704 (304).
- Bos (Jane):
  - Chant d'Hawaï. 4094.
  - Métamorphoses. 26073.
- Bos (Rud van) Struische meid uit Volendam. 9736.
- Bosc (Auguste):
  - Ecos de Andalucia. 5618.
  - Fauvettes et tourterelles. 15310.
  - Idylle près du sphinx. 6006.
  - Linda para ti. 6232.
  - Ninita. 16341.
  - Peut-être oui? . . . 1599.
  - Pour l'heure du thé. 16541.
  - Tango de l'aurore. 16926.
  - Vous êtes ma poupée. 7300.
- Boskopoula. 5338.
- Bosley (C. W.) I still love only you. 13468.
- Bosnjak (John) My golden moon. 28658.
- Bossi (M. E.):
  - Canzone gotica. 2448 (87).
  - Danza grottesca. 2448 (147).
  - Mazurka cromatica. 2448 (453).
  - Missa pro defunctis. 2448 (485).
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- Bossi (Renzo):
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  - Canzone gotica. 2448 (87).
  - Danza grottesca. 2448 (147).
  - Mazurka cromatica. 2448 (453).
  - Missa pro defunctis. 2448 (485).
  - Missa pro sponso et sponsa. 2448 (486).
  - Novellando. 2448 (528).
  - Pièce héroïque. 2448 (586).
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- Boston college:
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  - Sons of maroon and gold. 14026.
- Boston music co.:
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  - Amid the silence of the starlit night. 24749.
  - Angelus. 17472.
  - At the old fiddler's contest. 14834.
  - At the piano. 2538.
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  - Back-yard army. 5271.
  - Bolero. 6476.
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  - Czardas. 5497.
  - Day of early autumn. 22478.
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  - Half-step waltz. 15461.
  - Joseph, dearest Joseph mine. 25751.
  - Just a mother, bless your heart. 8633.
  - Lift up thine eyes. 6224.
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  - Memory's pleasures. 18598.
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  - Musical clock. 16217.
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  - Prelude in C minor. 6784.
  - Prosperity march. 16564.
  - Sevillana. 19099.
  - Ship ahoy. 6942.
  - Silver bells. 16724.
  - Sleep, little Babe. 26700.
  - Standard modern guitar method. 19220.
  - Step lively. 19225.
  - Theme from Symphonie pathetique. 29370.
  - Theme from the andante cantabile Fifth symphony. 29371.

  - Third position tunes for the violin. 7188.
  - This starry night. 26936.
  - Vanitie. 19446.
  - Venetian serenade. 10019.
  - Visit with the Bach family. 17516*.
  - Welcome, happy morning. 10093.
  - Wilderness. 29581.
  - Williams' (John M.) favorite melodies for the adult beginner. 14674.
  - Williams' (John M.) first book for the adult beginner. 5019.
  - With muted strings. 17314.
  - You are. 7453.
- Bostwick (Harold) *au.*, and Bostwick (Arnold) *prop.* For me. 533.
- Boswell (Betty) Dillinger's fate. 410.
- Boswell (Connie) Mommy. 16179.
- Boswell (James) Moonlight waltz. 9026.
- Boswell (Lee) She'll be there. 21502.
- Bosworth (L. O.) Three bears. 29682 (429).
- Bosworth & co.:
  - Abschiedstränen. 17423.
  - Caprice-valse. 5376.
  - Chopin-erinnerungen. 5425.
  - Chrysanthemum. 5432.
  - Geisterzug um mitternacht. 27879.
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  - Tales from a fairy book. 7116.
  - Thumb-placing exercises. 19358.
  - Trio in G. 10409.
  - Voice in the storm. 19470.
  - With the Roumanian Gypsies. 7423.
- Bosworth & co., ltd.:
  - Columbines' frolics. 5451.
  - Down Daisy Lane. 5591.
  - Introduction to the piano. 11244.
  - Patinage. 21309.
  - Progressive sight singing primer. 11969.
  - Romance in E flat. 12048.
  - Second album. 19085.
  - Serenade espagnole. 6919.
  - Valse. 19753.
  - With honour crowned. 12679.
- Bote (Ed.) & G. Bock:
  - Denn nicht. 17797.
  - Deutsches largo. 17804.
  - Das ist die erste liebelei . . . 17783*.
  - Familie Gozzi. 25202.
  - Jägerliebe. 18360.
  - Lieder für eine singstimme und klavier. 3669.
  - Prinz von Homburg. 18950*.
  - Sinfonie der arbeit. 26683.
  - Sommersegen. 4537.
  - Spielmannslieder. 4568.
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- Bothe (Ralph) I'm head over heels in love. 20507.
- Botsford (George):
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  - Klondike rag. 24700 (156).
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- Botting (D. C.) *jr.* Hail to Broadway. 27963.
- Bottomer (L. J.) Dandy fifth of Maryland. 17772.
- Botts (I. B.):
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  - Vista of years. 19464.
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- Bouchard (Silvio) Tears of joy. 29276.
- Boudreaux (G. J.) My baby dear. 11666, 13830.
- Boudreaux (R. A.) Underneath my umbrella. 7271.
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- Boughan (Elzie) Pining for you sweetheart. 21337.
- Boughner (A. H.) Minnewawa manitou. 16161.
- Boulanger (Louise):
  - Berceuse et prière. 29682 (32).
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- Boulgarides (Gus) Little rhythm gal. 20845.
- Boult (Charles) Historiette. 3199.
- Bouncer (The) 20195, 20196.
- Bouquet (Max):
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  - Our starlight rendezvous. 11872.
  - Through every kiss. 12381.
- Bourgault-Ducoudray (L. A.) *au.*, and Bourgault-Ducoudray (Jacques) *prop.*:
  - Ame en paix. 7512 (4).
  - Berceuse de poupee. 7512 (17).
  - Bourrée d' Auvergne. 7512 (23).
  - Cavalier seul. 7512 (32).
  - Chanson. 7512 (21).
  - Cloches et carillons. 7512 (48).
  - Enfant décidé. 7512 (64).
  - Hymne. 7512 (22).
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Bourn (Dorothy) Sunset. 7075.
Bourne (C. E.) :
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  When the sun shines on my Carolina home. 2301.
Boussard (Marcel) :
  Dime. 10679.
  Sufrimiento. 12261.
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Boutelje (Phil) :
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  Heartaches. 3168.
  Heat in my feet. 15500.
  Love is just like roses. 3768.
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  Thundering herd. 4742.
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Bové (J. H.) :
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Bovée (Elaine and Frankie) :
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Bowden (B. L.) :
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Bowen (Charles) *au.*, and Bowen (Harriet) *prop.*:
  It was mother. 6096.
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Bowen (I. M.) I'm dancing in my dreams with you. 5939.
Bowen (Lauri) :
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  Idyll. 7720.
  Solitude. 12176.
  Song of the stream. 12209.
  Three royal lyrics. 19860.
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Bowers (R. H.) :
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Bowker (Ruth) :
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Bowles (L. M.) :
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Boyd (F. M.) School days. 4415.
Boyd (F. R.) Drop a line to mother. 17871.
Boyd (I. V.) Christ is coming for His bride. 5430.
Boyd (Jeanne) Descants on ten hymns. 22504.
Boyd (M. R.):
  Lilacs remind me of you. 3676.
  My song of love. 1426.
Boyd (M. S.):
  Down in my Carolina home. 5592.
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Boyd (W. S.) Down in the valley where the green grass grows. 5594.
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Boyden (R. E.) Heaven of love. 25390.
Boyer (Dave) Let us sing the old songs again. 6219.
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Boyer (Jean):
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Boyle (Flora):
  Avocadoes [sic] 2552.
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Braathe (Ebba) Little rabbit. 28424.
Brace (Blanche) Tea song. 16933.
Brace (E. A.) Sweet is the music. 14352.
Bracht (M. G.) After all you're all I'm after. 10322.
Brack (Imogene) Broken romance. 24883.
Brackett (F. H.) *au.*, and Brackett (M. F.) *prop.*:
  Eastertide. 5157 (150).
  God calling yet. 19704 (100).
  I've found a friend. 24700 (130).
  Must Jesus bear the cross alone. 5157 (340).
  My God accept my heart this day. 2448 (502).
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Bradbury (F. C.) Home on the range. 28011.
Bradfield (J. E.) If you love me. 11197.
Bradford (A.) Plugging along, pinkish purple moon. 16534.
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Bradford (J. B.) I gave you up, but not in dreams. 764.
Bradford (Jeanne) Poor broken-hearted me. 26475.
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Bradford (M. L.) Valley of broken hearts. 2180.
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Bradin (L. A.):
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- Bradley (F. T.):
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- Bradley (G. G.) I loved you, I lost you. 796.
- Bradley (H. D.) At sunrise. 2534.
- Bradley (H. T.) Why womenfolk use makeup. 5013.
- Bradley (O.) Welcome home. 19507.
- Bradley (Vi) Temporarily. 14383.
- Bradstreet (G. D.):
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  - Pirouette. 23817.
  - Serenade. 23976.
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- Brady (Frank) You ought to be arrested. 14731.
- Brady (Gertrude) You gave me your kisses, now give me your heart. 27283.
- Brady (H. D.):
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  - You're my ta-ta, I'm your ta-ta-too. 24670.
- Brady (Mattie) Dear, make my dreams come true. 5537.
- Brady (W. A.):
  - I gave my love. 8354.
  - I hum a little tune. 28086.
  - I'm all washed up. 28107.
  - Rain, wind and the weather. 28953.
  - You'd look pretty in an evening gown, I'd look swell in a tux. 14717.
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  - Household cavaliers. 14761 (128).
- Braham (Bernice):
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  - What is love. 19514.
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- Braham (David) Mulligan guard. 28634.
- Braham (J. J.) *au.*, and Braham (S. B.) *prop.* Night in Japan. 7512 (143).
- Brahms (Johannes):
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  - Blessed are they that mourn. 2648.
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  - We love the place where thine honour dwells. 14955.
  - Wie erkenn ich dein treulieb. 2660.
- Brahy (G. H.):
  - Lonesome. 23323.
  - Waiting. 24423.
- Braine (Robert) Mah little kinky head. 1212.
- Brainin (Jerome) Penny for your thoughts. 1594.
- Brake (P. C.) I'm just a radio rambler. 25560.
- Braley (B. W.) Our prayer song. 26417.

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- Bramwell (Barbara) Jungle rhythmn [sic] 20714.
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- Brand (H. A.):
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  - Maybe I'm too sentimental. 16122.
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- Brandenburg (A. H.):
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  - Bourrée. 10404, 10949.
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- Brandenburg (W. H.) *jr.* Geneva bells. 25274.
- Brander (G. E.) Be happy-go lucky. 22261.
- Brandt (Augusto):
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  - Inocencia. 25697.
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  - Marcha épica. 23413.
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  - Recuerdos de mi tierra. 28964.
  - San Esteban. 26603.
  - Tu partida. 12433.
  - When star-dust falls, I'll sing to you. 4949.
- Brandt (Enid) *au.*, and Brandt (Leonie) *prop.* Butterfly. 24891.
- Branfonbrenner (Joseph) I'm just an average genius. 22972.
- Branga (Roger) Bolero. 2640.
- Branham (R. B.):
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  - Song of the moonbeam. 4548.
- Branigan (G. C.) I've seen those eyes with laughter, smiles. 861.
- Branigan (M. C.) Stolen kisses. 1945.
- Brannan (D. W.):
  - I'll build a home in the Southland. 3307.
  - Southland. 29183.
- Brannan (Lillian) I believe in dreams. 3248.
- Brannen (E. B.):
  - Good-bye darling, good-bye. 25312.
  - In the valley. 25690.
  - Laugh and the world is with you. 1066.
  - Sing! Sing! My darling. 29106.
- Brannen (Phil) *pseud.* *See* Brannen (E. B.)
- Brannon (N. W.) One sweet caress. 16443.
- Branscombe (Gena) *See* Tenney (G. B.)
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Carry me back to old Virginny. 22370.
Darling Nellie Gray. 22470.
Down in Jungle Town. 10714.
Farewell to thee. 27827.
Flow gently sweet Afton. 25231.
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Maui chimes. 11562.
Merry widow waltz. 20980.
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- Buckley (J. E.) Oh, it's nice to be romantic. 11790.
- Buckner (Blanche) You left me broken-hearted. 27292.
- Buckner (Cuthbert):
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- Buckner (Elliott) Gladest gladness of today. 13271.
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- Buckwalter (T. G.) Mother's evening lullaby. 11645.
- Buczkowski (Theodore) Waltz of sympathy. 29446.
- Budd (Leroy) Tree tops. 26983.
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- Budlong (B. S.) My rainbow beau. 4018.
- Budrow (M. V.) San Diego welcomes you and California welcomes you. 9527.
- Buell (B. J.):
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- Bueno (L.) Nightfall in Granada. 16337.
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- Büsser (Henri):
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  - Chant de la fête de Paques. 7683.
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- Bugayski (Władysław) W miłości najtrudniejszy jest początek. 12500, 12501.
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- Accordion club march. 5167.
- Beautiful blue Danube waltz. 24809.
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Burns (Jeannette W.) :
- Time payment blues. 24314.
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Burns (T. H.) :
- Captivating darling. 22364.
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- Captain Willie Brown. 2448 (88).
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Burton (H. B.):
    Deeper than the deep blue in your eyes. 5546.
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    Anniversary collection of Bach chorales. 100.
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Butler (*Mrs.* F.) It's only a day since you went away. 25722.
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Button (R. E.):
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Buzzacchi (Iginio) Fiammata. 5665.
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Buzzi-Peccia (A.):
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Byers (A. H.) Love is a melody. 25946.
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Byers (E. G.) Jaxon rag. 19704 (135).
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Byrd (A. M.) My Rose Land babe. 28691.
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Byrd (E. S.):
Good-night sweet babe. 15420.
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Byrd (Jay) music pub. co. Work for Jesus. 24605.
Byrd (William):
Ave Maria. 14846.
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Byrn (Robert) In make believe. 6034.
Byrne (Geoffrey and Laura):
What am I goin' to do. 4915.
When the lilac flowers in May. 4952.
Byrne (Ludie) This blue song's for you. 26932.
Byrne (S. S.):
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Is there anything I can do. 28256.
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Byrnes (C. J.) I'm jealous of the sandman. 11115.
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Fearless, I'll follow. 2448 (204).
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Cabalka (Albina):
Every night. 25175.
That girl is virtuous. 16956.
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Caballero (M. F.) To Venus akin. 26957.
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Cable (Ethel):
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Cabness (Blanche) Splendor of the dawn. 29682 (394).
Cacace (Ralph) Africa tricolore. 24713.

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Cadier (M.) Des chants, des rondes et des saynètes. 15152, 15153.
Cadilla (M. A.) Engaño. 22591.
Cadman (C. W.) :
- Awake, awake. 12776 (29).
- Birds in the orchard. 12776 (43).
- Builder. 27521.
- Circus parade. 12776 (76).
- Dance of the midgets. 2448 (142).
- Dance of the sunbeams. 12776 (88).
- Dead butterfly. 12776 (93).
- Evening primrose. 12776 (106).
- Fiesta. 20204.
- For you. 7512 (75).
- From the land of the sky-blue water. 553.
- House of joy. 8307.
- Hymn triumphant. 8327.
- Indian camp. 12776 (191).
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- Milkmaid's song. 12776 (261).
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- Pearl lies in the sea. 10311 (180).
- Rose of Cherokee. 5157 (421).
- Sea hath a hundred moods. 24700 (253).
- Since I kissed you. 10311 (223).
- Sleep is a lovely forest. 24036.
- Sudden shower. 12776 (386).
- Water-lilies. 12776 (427).
- Where you are. 2448 (813).
- White rose from her hair. 14761 (375).

Cadman (R. D.) :
- I'll always love you, and want you, sweetheart. 15625.
- I want to belong to you. 15719.
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Cadorette (Sam) :
- Dreaming of dancing with you. 8013.
- Just we two. 11333.
- You're in love with somebody new. 12730.

Cadrez (Florence) Songs of repentance. 16810.
Cady (C. B.) First home studies for ten fingers. 5157 (176).
Cady (E. H.) First home studies for ten fingers. 5157 (176).
Caesar (Irving) :
- House where I was born. 728.
- I'm a fugitive from a chain letter gang. 13438.
- Let your heart make up your mind. 6220, 8763, 8764.
- My introduction to love. 11699.
- Sailing on the night boat. 19046.
- Soldier of love. 1871.
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  - Bathing. 17419 (26).
  - Go and get your partner for the barn dance. 17419 (135).
  - If you won't be good to me. 19704 (124).
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  - Moses, what's best for you, your mother knows. 17419 (249).
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Corti (Mario) Requiebros. 6832.
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Cos Cob press, inc.:
  Concerto. 1613.
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  - It's an ill wind that blows nobody good. 6084.
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Dew (M. J.) Lovely leafy blossoms. 20895.

Dewey (G. A.):
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  - Duo à la fontaine. 17419 (104). 19704 (71).
  - Duo de Lia et d' Azael. 12776 (99).
  - Et la lune descend sur le temple qui fut. 19704 (80).
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  - Introduction to the pianoforte. 20660.
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Diamond (Marty):
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  - Melody for a blue hearted clown. 8966.
  - To-night is the night of nights. 9940.

Diamond music pub. co.:
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  - We are one happy family. 10071.

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Diller-Page carol-book. 25084.
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- Durka (Mary) Ev'rybody has a sweetheart. 25186.
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- Duthoit (W. J.) :
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  - Heritage. 11000.
  - Hungarian rhapsody no. 2. 3688.
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  - Second selection of Wilfrid Sanderson's popular songs. 4427.
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- Dutton (Theodora) :
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- Duus (Hans) :
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E. V. pub. house. Spiritual songs & hymns. 26760.
E. V. pub. house, inc. Here I am, send me. 25399.
Eads (C. G.) Oh, ship of state, where is thy goal. 1498.
Eady (Arthur) ltd. Dear old English moon. 25063.
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  Eight standard anthems. 26071.
  Select chorales. 26634.
  Silver book of songs. 24005, 24006.
  Six Mendelssohn anthems. 26068.
Hall-Mack co.:
  Behold Thy mother. 5305.
  Beyond Bethlehem. 22289.
  Best of all. 161.
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  Easter helper. 2960.
  Guiding flame. 22764*.
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  Hymns and songs for the Pennington school. 28051.
  Hymns of the heart. 28052.
  Hymns we love. 15575.
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  Fairies revel. 14761 (86).
  Give us a fleet. 29682 (136).
  Graft. 14761 (111).
  Happy land of once upon a time. 29682 (158).
  He was a soldier, too. 29682 (160).
  Hen and the weather vane. 29682 (167).
  Here's to my comrades and me. 24700 (114).
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  I'm not a bit superstitious. 14761 (143).
  I've been decorated. 24700 (129).
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  In jail. 24700 (138).
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  Little Nemo. 29682 (257).
  Love is like a cigarette. 24700 (171).
  Love laid his sleepless head. 2448 (429).
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  That's boys, your boys. 14761 (324).
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Everybody else's girl looks better than mine. 27340 (68).
Fairies revel. 14761 (86).
Give us a fleet. 29682 (136).
Graft. 14761 (111).
Happy land of once upon a time. 29682 (158).
He was a soldier, too. 29682 (160).
Hen and the weather vane. 29682 (167).
Here's to my comrades and me. 24700 (114).
I guess I talk too much. 29682 (187).
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I'm not a bit superstitious. 14761 (143).
I've been decorated. 24700 (129).
I want to be a naughty little girl. 29682 (207).
I wouldn't take a case like that. 29682 (210).
If I could teach my teddy bear to dance. 29682 (211).
If love were what the rose is. 2448 (340).
If you were I and I were you. 29682 (214).
In Fairyland. 14761 (160).
In happy Slumberland. 29682 (215).
In jail. 24700 (138).
In society. 14761 (164).
Kiss in the dark. 23215.
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Little bird of paradise. 24700 (164).
Little Nemo. 29682 (257).
Love is like a cigarette. 24700 (171).

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  Love laid his sleepless head. 2448 (429).
  Man and the maid. 27340 (164).
  March of the valentines. 29682 (279).
  Oh Mary, you're contrary. 14761 (237).
  Oh, oh, oh. 24700 (203).
  Oh the things they put in the papers now-a-days. 14761 (239).
  Only one of anything. 24700 (209).
  Orchestra on stage. 29682 (321).
  Prima donna. 24700 (225, 226), 27340 (210), 29682 (339–342).
  Red mill. 10311 (196).
  Remember the old continentals. 29682 (352).
  Rose of the world. 24700 (247).
  Since papa became a billionaire. 14761 (283).
  Soldier's life is never long. 29682 (388).
  Soldier's love. 27340 (241).
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  Something always happens when it shouldn't. 27340 (243).
  Thanksgiving day. 29682 (422).
  That's boys, your boys. 14761 (324).
  There's none so sweet as Rosalind. 14761 (331).
  There's nothing the matter with you. 29682 (425).
  Tramp! tramp! tramp. 14472.
  Twenty years ago. 27340 (278).
  Twilight in Barakeesh. 24700 (320).
  Victoria. 22139 (192–197).
  What fools we mortals be. 29682 (451).
  What is love. 27340 (290).
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  Wild rose. 14761 (376).
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- Hernández-Mackay (T. R.) :
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- Herrman (E. L.) Take thy cross and follow Jesus. 24209.
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- Hersted (Carl) Er du enkammerat. 20154.
- Hertzel (F. W.) :
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- Hesser (Walter) :
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- Heugel:
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  - Au gré des heures. 2541.
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  - Berceuse. 2612.
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- Hevia (J. B.) Dry tears. 17873.
- Hewitt (—) Crash on! artillery. 5480.
- Hewitt (E. E.) Glad Easter morn. 12776 (125).
- Hewitt (J. F.) :
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- Heyer (K. J.) Just sing an ancient lullaby. 15877.
- Heyer (O. B.) I'll wait in the garden where I can dream of our love. 15638.
- Heyes (Eugene) :
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- Heyman (Bernard) :
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- Heyne (K. E.) Commerzieller tango. 22426.
- Heyrinck (Hans) Frühlingsmärchen. 10868.
- Heyser (E. K.) Day of rest declineth. 5157 (132).
- Heyward (S. E.) :
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- Heywood (Donald) :
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  - Laz'rus. 28363.
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Jequier (P. M.) Rest of the week she's mine. 10311 (198).
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Jermane (Jackie) *au.*, and Jermane (L. J.) *prop.* Some Saturday about half past. 19168.
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  In my little benzine buggy. 10311 (108).
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  Poor little foolish man. 2448 (589).
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- Johnson (S.) :
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Jones (H. E.) I wants to be yo' man. 15724.
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Jones (Isham) music corp.:
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Jones (J. Daniel) *jr.* It was written in the stars. 25729.
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  Dear God and Santa Claus. 13076.
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Jones (Jenkin) There's an old fashioned buggy in the barnyard. 2068.
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Jones (Lee) Sleep 'til the daybreak. 16745.
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Jones (Lillian) World changed because of you. 17327.
Jones (Luther) So blue, thinking of you. 19157.
Jones (M. B.):
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Jones (R. H.) I don't need a moon. 15607.
Jones (R. L.) Honeymoon song. 15549.
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Jones (S. G.):
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Jones (Tom):
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- Jongen (Léon)—Continued.
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- Joplin (Scott) *au.*, Joplin (Lottie) *prop.*:
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- Jordan (Clarence) Elephant gay. 25149.
- Jordan (Eduard):
  - Glory to God in the highest. 22722.
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- Jordan (F. M.) One I've been dreaming of. 1536.
- Jordan (Fred):
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- Jordan (H. P.):
  - After to-day. 7523.
  - I don't care now. 8343.
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- Jordan (I. M.) Oh! I haven't (been any) banana where since. 13980.
- Jordan (Isadora) My lover went away, the twenty-fifth of July. 23574.
- Jordan (Joe) Happiness. 19704 (112).
- Jores (E. F.):
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- Jorgensen (Chris) Beautiful moon. 19811.
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- Kennedy (P. C.):
  - Dominion piano book. 20069.
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  - Song of the anvil. 12203.
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- Krone (M. T.) :
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Lansdale (Charles) *pseud.* *See* Stankavage (Charles)

Lansing (A. W.) :
- I will lift up mine eyes unto the hills. 10311 (102).
- Jesus, I my cross have taken. 2448 (365).
- Jesus my Saviour look on me. 2448 (367).
- People that walked in darkness. 29682 (328).
- What are these that are arrayed in white robes. 29682 (450).

Lansing (J. A. L.) :
- I will lift up mine eyes unto the hills. 10311 (102).
- People that walked in darkness. 29682 (328).
- What are these that are arrayed in white robes. 29682 (450).

Lanteri (Mickey) *See* Lanteri (S. P.)

Lanteri (S. P.) Drunkard's child. 25132.

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Laoureux (Nicolas) Ecole pratique du violon. 14761 (78).

La Paglia (Anthony) :
- Dial system of song composing. 10677.
- Dial system song composing. 5555.
- Tango. 26870.
- Umbrella mender. 17074.

LaPanne (M. N.) Last waltz. 28360.

La Patta (Francis) There's music in the trees. 4708.

Lapentigny (Harold) Don't think the sunshine's only for you. 13112.

Lapham (Claude) :
- Concerto japonaise. 22427.
- Mihara Yama. 23460.
- Sonate japonaise. 21572.
- Songs of the insects. 21587.
- Symphonie japonaise. 21680.

La Pierre (Frederick) Twilight brings memories. 9973.

Lapin (A. R.) Snowflakes. 29131.

Lapin (Al) *See* Lapin (A. R.)

LaPlante (G. L.) Star dream. 21609.

LaPointe (G. O.) Sunshine of your eyes. 21648.

La Pointe (R. E.) :
- Don't forget love. 10702.
- Hours. 22860.
- Isle of love. 13550.
- My silhouette. 11721.
- Our little nest. 11862.
- Roses to you. 12043.
- You're to blame. 14743.

Lapworth (C. A.) I found a flower. 3273.

La Quadra (Salvatore) :
- It's funny how you fall in love. 6087.
- Once my heart was blue. 21252.

Lara (Agustin) :
- Azul. 12859.
- Cerca. 15019.
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  En vano espero. 13168.
  Farolito. 13203.
  Hastío. 27977.
  Madrid. 13732.
  Marimba. 20946.
  Murcia. 13821.
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  Siempre te vas. 14222.
  Sola. 16771.
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  Viviré para ti. 14535.
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  Guapa. 27948.
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Large (K. S.) Up in the air. 12471.
La Riccia (Anthony):
  Souveniers [sic] of a love gone by. 1929.
  Without you. 2355.
Larimore (C. L.) Drifting apart, dear. 27761.
Lark in the clear air. 6192.
Larkin (A. L.):
  Down by the little brook in the meadow. 432.
  Every day is Father's day with me. 495.
Larmann (E. J.):
  Way down south in New Orleans. 27080.
  We love our President and all that he has meant. 12532.
  When you tune in on the radio. 27161.
Larned (Mary) Crosspatch. 5485.
Larregla (Joaquin) Jota. 18368.
Larremore (A. H.) Lift up, lift up your voices now. 8775.
Larsen (C. N.):
  Honeybunch. 22849.
  My harbor of refuge. 23545.
  My last sweetheart's sweet refrain. 23563.
  You are my glorious dream come true. 24632.
Larsen (C. O.) Flibbertigibbets. 5674.
Larsen (C. W.) Call me back my darling. 17639.
Larsen (G. Y.):
  Fix your eyes on the Lamb of God. 27842.
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Larsen (M. H. F.) Moonlight gardens. 26111.
Larsen (Victor) You're beautiful honey. 12728.
Larson (Albert) Father, I thank Thee. 25214.
Larson (Astrid) That's why. 14406.
Larson (E. C.) Were you playing fair. 14577.
Larson (Floyd) Rollicking rangers. 4368.
Larson (L. H.) River of dreams. 6852.
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Larsson (L. E.) Sinfonietta. 4482.
LaRue (Bud) *pseud.* You're the happy ending. 17385.
LaRue (L. H.) *jr.*:
  Hi to the Yebechai. 18102.
  Taos troubadour. 9809.
La Rue (Larry) *See* LaRue (Louis Holman) *jr.*
Larway (J. H.), props. Edwin Ashdown, ltd. Wooing of the snowflake. 2364.
Laschko (A. P.) *pseud.* *See* Plaschko (N. A.)
Lash (D. D.) Oh! Are they still in the league. 4119.
Lasher (J. F.):
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  Moonlit love. 18656.
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  Stolen kiss. 19229.
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  Sweetheart time. 29251.
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Laskowsky (Philip) Tzureisst die kait'n. 29387.
La Spina (Nicholas) Just one kiss. 3574.
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Lassen (Eduard) Thine eyes so blue and tender. 14434, 14435, 19351.
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  Song of the periwinkle. 12208.
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  Day I found roses and you. 22476.
  Dreamer of dreams. 27749.
  Home on the river St. Claire. 25419.
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Lasso (Orlando di):
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Latanick (Frank) Night on the river. 4070.
Latey (K. P.) 34th division march. 7511.
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Latham (L. L.) Where January days are turned to June. 7385.
Latham (R. O.) For all Thy saints, O Lord. 3034.
Lathers (M. F.) Old age pensions, fear and insurance. 16394.
Lathrop (Olive):
  I want a house on a hill. 8468.
  Mother smiling at me. 6482.
  Our beautiful Black Hills. 23751.
  Our beutiful [sic] Black Hills. 9302.
Latin-Amer. music bureau:
  A su memoria. 17421.
  Melodias tipicas. 23440.
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Lattimore (Charles) Adios. 14768.
Lattuada (Felice) Cimitero di guerra. 15047.
Laty (Claude) Ronde française. 26570.
Lauder (Harry):
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Lauer (W. E.) Do you do. 13103.
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Laughlin (R. L.) Blue boy. 27479.
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Laurance (J. M.) How did I know? 13387.
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Laurens (Edmond) *au.*, and Laurens (M. L. S.) *prop.* Danse au papillons. 5157 (128).
Laurent (Léo) Petit village. 11908.
Laurie (D. N.):
  Beloved, all I have. 7512 (15).
  Book and the rose. 7512 (20).
  Pagoda of flowers. 7512 (153).
Lauterbach (W. W.):
  Believe you me. 19824.
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Lauzon (Renaud) My platinum gal. 23586.
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Lavagne (André and Edmond) Heure autour du monde. 11002.
Lavallee (C.) Bridal rose. 27510.
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LaVay (C. B.) Your eyes have told me. 22121.
La Vay (S. B.) Crying for you. 10621.
Lavender (D. H.) Song of the moonlit rail. 4549.
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  Dream waltz. 10732.
  I'll still love you. 15636.
  It won't be long. 18358.
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Lavers (G. V.) Blue mountains. 184.
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Lavoie (L. P.) Jennetta. 8600.
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Law (William):
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- Law (William)—Continued.
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  - Sad and lonely. 19043.
- Lawhon (P. A.) I have my doubts. 13417.
- Lawler (Dink) *See* Lawler (H. I.)
- Lawler (H. I.):
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- Lawnhurst (Vee):
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- Lawrence (Anne):
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- Lawrence (C. D. (Larry)) When it's sheep shearin' time in Cheyenne. 12577.
- Lawrence (C. E.) My heart's at ease. 26177.
- Lawrence (Charles):
  - It must have been a dream. 25711, 28265.
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- Lawrence (E. E.) Scouts in the khaki parade. 26626.
- Lawrence (E. F.):
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- Lawrence (H. L.) Heartbreakin' Lou. 683.
- Lawrence (Harold) I'd forsake all others. 3262.
- Lawrence (Jack):
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- Lawrence (Lou) Two gun Joe. 12448.
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- Lawrence (N. I.) In my memory garden with you. 15777.
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- Lawrence (R. A.) My dream baby. 21083.
- Lawrence (Raymond) Waltz. 11373.
- Lawrence (Richard) Now I know. 28760.
- Lawrence (Wayne) *pseud.* *See* Wynn (Larry)
- Lawrie (Eda) I love the night-time. 13432.
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- Lawson (Irene) Love affair. 23338.
- Lawson (J. B.) They called her San Francisco. 19348.
- Lawson (Paul) *pseud.* *See* Spaulding (G. L.)
- Lawton (Jack):
  - It must be in the cards. 959.
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- Lay (O. H.) My Eskimo sweetheart Rosey. 9075.
- Layel (J. M.):
  - Little things. 18481.
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- Layman (Zora) I wish I could sing hot. 28186.
- Laynor (Lee) Haystack. 669.
- Lazarus (Robert) 12 complete and instructive lessons for the young violinist. 6197.
- Lazier (Josephine) Carolina Sue. 27551.
- Lazy Town. 23247*.
- Lazzaro (J. N.) When you're dancing with somebody else. 7381.
- Lazzaro (Joe) *See* Lazzaro (J. N.)
- Lazzerini (Joseph) My dream vision. 1370.
- Leach (Bruce):
  - Dreaming. 22552.
  - Lonesome moon. 20859.
- Leach (F. L.) Colby junior college song book. 10584.
- Leach (Rowland) Welcome. 27093.
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- Leadbitter (Teresa):
  - Cheer up. 5413.
  - Green hills of Ireland. 2448 (252).
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- Leaf (Ann) Mirage of the desert. 23474.
- Leaf (K. R.):
  - As we used to be. 14825.
  - Casino garden blues. 15012.
- Leahy (M. J.) My memory of dreams. 28680.
- Leake (Russell):
  - Give a little thought to love. 17994.
  - It's like dancing without any music. 23141.
- Leal (F. V.):
  - Ayer nacio una flor. 14851.
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  - Maria. 16101.
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  - Todavia es tiempo. 7213.
- Leaman (Lou):
  - It's just like falling asleep to fall in love. 25719.
  - Let's trust to luck. 20822.
  - Mill's favorite old timers. 20997.
  - Mills handy tunes for all occasions. 6431.
  - Mills harmonica favorites arranged for the marine band harmonica. 3889.
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  - There's a vacant chair for Will Rogers, in every home tonight. 21737.
- Lean (Cecil):
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- Leander (Alb.) *See* Petterson (A. L.)
- Learsi (—) Lolita-mia. 28439.
- Leary (Helene) Silhouette lady. 6949.
- Leary (J. M.) Who wouldn't love you. 14658.
- Leask (M. L.) Album of school marches. 24725.
- Leasure (Bonnie) *See* Merritt (Bonnie)
- Leavenworth (I. F.):
  - Bring her again. 7512 (28).
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- Leaver (Del):
  - Lost-a-heart. 25934.
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  - Wasting my time. 27077.
- Leavitt (B. R.) Friendship waltz. 17969, 22685.
- Le Baron (Robert):
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- LeBlanc (E. L.):
  - Girl of my moonlight hours. 20266.
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- LeBlanc (E. V.) Twilight and you. 21814.
- Lebling (I. H.) Sandman's lullaby. 26602.
- Lebo (H. J.):
  - Just for today. 3572.
  - Star-Spangled Banner. 26777.
- Lebo (W. H.):
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- LeBoff (George) Armida. 17486.
- Le Boucher (Maurice):
  - Ballade en ré mineur. 7642.
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- Le Boutillier (I. G.):
  - Funeral march. 3055.
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- Le Boutillier (W. A. G.) Princeton '10 march. 21364.
- Le Boy (Grace) *See* Kahn (G. L.)
- Lechene (Louis) Cheer up and crack a smile. 281.
- Lechthaler (F. L.):
  - Moments. 9009.
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- Le Clair (A. R.) Nocturne. 23252.
- Leclair (Wilfrid) Evening waltz. 25173.
- Le Clerq (Arthur):
  - Nobody loves a fairy when she's forty. 1471.
  - She's one of the back-row girls. 26657.
  - There's a body on the line. 9869.
- Le Corbeiller (Maurice) Larmes. 8705.
- Lecours (P.-J.) Lovers everywhere. 6333.
- Le Cras (T. L.) Second set of twenty-four descants to popular hymn tunes. 21475.
- LeCrone (H. H.) Without that rhythm. 27231.
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- Lecuona (Ernesto):
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  Mazurka de concert. 17419 (238).
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Lederer (J. B.):
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Lee (A. B.):
  Big day. 10453*.
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Lee (Bob):
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Lee (Henry) I am truly in love with you. 15584.
Lee (J. B.) When I saw you kiss somebody new. 27128.
Lee (J. H.):
  Across the Great Divide. 27344.
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Lee (J. S.) This thing called love. 16995.
Lee (Jack):
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  - My love is a cowboy. 3995.
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- Lee (Johnnie):
  - Beautiful face where is your heart. 10423.
  - Galveston moon. 25268.
- Lee (Kitty) Powder River Jack and Kitty Lee's cowboy song book. 4278.
- Lee (Larry) Without a headache in the morning. 27229.
- Lee (Lester):
  - I want a man. 862.
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- Lee (Lucy) *au.*, and Lee (L. S.) *prop.*:
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- Lee (M. A.) Shipwrecked in a love storm. 4458.
- Lee (M. E.) You have to drink milk to be a hero. 2395.
- Lee (M. J.) I gave my love with my autograph. 3278.
- Lee (N. A.) Just a little word of love. 28318.
- Lee (W. J.) We will never part. 10086.
- Lee (Zandra) Two by four for two. 4802.
- Leech (L. S.):
  - Christmas helper. 22400.
  - I'll meet you where the violets bloom. 11079.
- Leech (Thelma) Why do the stars twinkle dear. 17276.
- Leeds (Milton) Slipping thru my fingers. 24038.
- Leeks (Odell) Let's play safety first. 6213.
- Leeman (G. B.) Mary Liz. 6381.
- Leenen (Ernst):
  - Lieben müssen, die sich küssen. 11411.
  - Mode und frauen. 23485.
  - Seit ich dich gesehen. 1789.
- Leenknecht (H. J.) Melancholy me. 8963.
- Lees (F. M.) Now I must go. 13960.
- Lees (R. S.) When the daisies bloom again. 4951.
- Leet (E. R.) That lonesome feeling. 2044.
- Lefébure-Wely (L. J. A.) Six offertories for organ. 14761 (183).
- LeFevre (Achille) *pseud.* *See* Neidlinger (W. H.)
- Leffell (C. M.) Little amateur lady. 28403.
- Leffingwell (Mayme) Death of baby Lindbergh. 2868, 25066.
- Lefkowitz (Mortimer):
  - Careless. 15001.
  - Second fiddle. 14195.
- Le Fleming (Christopher) Once in a while. 16437.
- Leftridge (C. C.) Twilight memories. 12444.
- Leftwich (Vernon):
  - Memory dreams. 26063.
  - Romanza de Sjön Boren. 14150.
- Leftwich pub. co. Old New England moon, you're shining on my old New Hampshire home. 16415.
- Legend of Hani. 9616.
- Legend of Spain. 25847*.
- Leggette (Naomi) Because you belong to somebody else. 5300.
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- Marsiano (Amelia) Tell me dear. 12330.
- Marston (W. P.) *jr.*:
  - O, the Townsend plan. 18803.
  - Oh, the Townsend plan. 28793.
- Marszalek (Franz):
  - Herz über bord. 8268.
  - Ich bring' dir heute nacht ein ständchen . . . 11177.
- Marteau (Henri) *au.*, and Marteau (Blanche) *prop.* Trio. 5157 (498).
- Martell (John):
  - Gem guitar note and diagram song folio. 20257.
  - Play easy bass runs and chord accompaniments for guitars. 6758.
  - Specialties for the guitar. 24107.
- Martens (Christina) *See* Scott (Christina)
- Marter (B. M.):
  - Land of liberty. 1060.
  - March jubilee. 11538.
- Martha. 22659, 27340 (78).
- Martial moments. 1244.
- Martin (A. J.):
  - Nirvana. 13946.
  - To Rachmaninoff playing the death march. 14455.
  - When night comes in a lonely place. 14615.
- Martín (A. S.):
  - Brindis. 19867.
  - Coqui. 17734.
  - Rumba-bomba. 21440.
- Martin (Anna) Honey dew, do, do, be mine. 28020.
- Martin (C. D.):
  - Always remember. 24700 (10).
  - Be glad. 24700 (30).
  - Call of the cross. 24700 (41).
  - Gather the roses. 24700 (95).
  - Going with Jesus. 24700 (99).
  - Lord needs you. 24700 (169).

- Martin (C. D.)—Continued.
  - Multitudes are turning. 17419 (264).
  - One word—Jesus. 24700 (208).
  - Room for Jesus. 24700 (246).
  - You never can tell 'til you try. 24700 (357).
- Martin (C. L.) Under the moon again. 12458.
- Martin (Dolphe) *pseud.* *See* Eisenbourg (A. M.)
- Martin (E. A.) This game called love. 9888.
- Martin (E. B.) Dance of the puppets. 27654.
- Martin (E. L.) Introducing dad. 6065.
- Martin (*Mrs.* F.) *See* Martin (E. L.)
- Martin (G.):
  - At the county fair. 10388.
  - Betty's waltz. 10449.
  - Bunch of daisies. 10494.
  - Dreaming of Santa Claus. 10737.
  - Elizabeth waltz. 10770.
  - Floral parade. 10842.
  - Little rondo. 11441.
  - March of the boy scouts. 11541.
  - Meadow brook. 11571.
  - On a visit. 11814.
- Martin (Hedly) Ocean tramps. 16379.
- Martin (J. M.):
  - Bells at New Year. 14901.
  - We sing of Washington. 17164.
- Martin (Joe):
  - Angelene. 12831.
  - Don't say we're through. 15183.
- Martin (John) By and by when the roses are in blossom. 2448 (81).
- Martin (K. S. E.) Dreams in June. 15216.
- Martin (L. R.) June time. 13581.
- Martin (Lilo) Vier fantasiestücke. 3846.
- Martin (M. E.) In the shadow of love. 8549.
- Martin (M. M.) Gifts. 25280.
- Martin (M. M. S.) Gifts. 25280.
- Martin (M. P.) Bonnie Lou. 24862.
- Martin (Marge) *pseud.* *See* Hendershot (Margaret)
- Martin (Morag) We're brownies. 10079.
- Martin (Murray):
  - Just an evening at home. 8638.
  - When I'd yoo-hoo in the valley. 19528.
- Martin (N. B.) Will Rogers' last flight. 27212.
- Martin (Pearl) Bonnie Lou. 24862.
- Martin (Peter):
  - Beneath the old cherry tree. 14904.
  - Father's prayer to heaven. 10824.
- Martin (R. E.): Roland E.
  - I like a lot of girls a little, but I like a little girl a lot. 13421.
  - When shadows are falling. 7366.
- Martin (Robert) Come, little sweetheart, be my bride. 19956.
- Martin (Robert C.):
  - Bavardes. 19704 (24).
  - Cécile reçoit. 17419 (54).
  - Chanson bretonne. 17419 (55).
  - Chanson savoyarde. 19704 (36).
  - Près d'un berceau. 19704 (235).
- Martin (Rol) *See* Martin (R. E.)
- Martin (Rosemarie) I just want to sing to you. 8366.
- Martin (Ruth C.) Stars, pretty stars, send my love back to me. 26781.
- Martin (S. E.) Not out of my heart. 16354.
- Martin (T. J.):
  - Any where, any time. 24756.
  - Cotton pickin' blues. 19981.
  - Indian song of love. 20654.
  - May-be you won't forget me. 20957.
  - Strange as it seems. 21626.
  - To-night I waltz with you. 26969.
  - Whispering desert. 21992.
- Martin (Theodore) Days that are wasted away. 2859.
- Martin (W. S.):
  - All the way through with Jesus. 29682 (7).
  - Always remember. 24700 (10).
  - Always true blue. 29682 (11).
  - Are you in the life boat. 29682 (19).
  - Be glad. 24700 (30).
  - Be sure you are right. 29682 (25).
  - Call of the cross. 24700 (41).
  - Called by the King. 10311 (23).
  - Cast on the Lord every burden. 253.
  - Children's friend. 17419 (65).
  - Christ of the marvelous power 29682 (62).
  - Come, join the reaper band. 10311 (36).
  - Doing business for the King. 17419 (99).
  - Flag we love. 29682 (113).
  - Gather the roses. 24700 (95).
  - Get a transfer. 29682 (131).
  - God's grace has saved me. 27911.
  - Going with Jesus. 24700 (99).
  - He is not far away. 14761 (119).
  - He paid the price. 22802.
  - He pilots me. 29682 (159).
  - He's growing more precious to me. 14761 (121).
  - Help just a little. 29682 (165).
  - Hide me. 29682 (169).
  - Hitch your wagon to a star. 29682 (170).

I'll be there by His grace. 2448 (315).
I will praise Him. 29682 (209).
Jericho walls are falling. 2448 (363).
Jesus is the way. 2448 (366).
Keep the danger signal flying. 29682 (225).
Lend a hand. 29682 (241).
Lord needs you. 24700 (169).
Marvelous light. 1245.
Morning light. 12776 (266).
Never give up the ship. 29682 (299).
One word—Jesus. 24700 (208).
Onward they are marching. 29682 (320).
Pledged to His service. 12776 (319).
Put your best foot forward. 29682 (345).
Room for Jesus. 24700 (246).
Shining like the stars. 17419 (354).
Sometimes. 14761 (289).
Standing in the forefront. 12776 (382).
Steer for the light. 29682 (401).
Sunshine and roses. 14761 (310).
Telling Calvary's story. 14761 (322).
Then pass it on. 29682 (423).
There's a sweet bye and bye. 29682 (424).
Vessels of mercy. 21864.
We praise Him. 12776 (434).
Welcome, sunny spring. 17419 (421).
You must have what men call sand. 29682 (472).
You never can tell 'til you try. 24700 (357).
Martine (S. M.):
Dreams. 25124.
It's time to say good-night, and dream. 25726.
Show me the way. 26667.
Wise old owl. 27222.
Martinelli (Joseph) Mazurka de concert. 20958.
Martinet (Geneviève) Sonate. 17130.
Martinez (—):
Calandria. 2697.
Domingo en la manana. 20068.
Grandota. 5775.
Huacamaya. 20400.
Nada me importa. 4040.
Que malas son las mujeras. 21378.
Sale el sol, sale la luna. 6898.
Suspira mi corazon. 7080.
Tres capitas de licor. 21794.
Martinez (Ben):
Chalita bonita. 19915.
Cuca divina. 19994.
Ingrata mujer. 20655.
Maguinista. 20923.
Mujer perdida. 6494.
Sacrificio. 6888.
Sortiligio. 21592.
Vals de Guaymas. 21849.
Martinez (Genaro) Dos danzas mexicanas. 13751.
Martinez (Lupe):
Chaparrita vengo a verte. 7809.
Dicen que me han de matar. 22506.
Dos pensamientos y un corazon. 7981.
Estos dos amantes. 8055.
Gavilancito. 8157.
Lagrimas de dolor. 20780.
Negra ausencia. 23619.
Palma. 9329.
Que lindos ojos tienes mi chata. 21377.
Quien supiera a tu nido. 23876.
Suspirando por ti. 24163.
Tenia una negra. 9836.
Ya me voy, angel mio. 10220.
Yo no se que la diera. 24622.
Martinez (Sara):
Sunrise on the Rocky Mountain peaks. 26816.
Uncle Sam, you have proved a friend indeed. 19420.
Martinez (Sostenes):
Delgadita de mi vida. 5547.
Enredadera. 22592.
Entre a un jardin. 20153.
Eres flor. 22596.
Hermosa flor. 22827.
Martini (G. B.):
In Monte Oliveti. 25668, 25669.
Plaisir d'amour. 4259.
Martino (A. De) Collection of Italian & Neapolitan songs. 22418.
Martino (Aladino Di) Sonata. 16108.
Martinson (Gladys) Charm of your smile. 10551.
Martony (Edward):
Do you recall. 25092.
Now that you've said O. K. 18791.
Simply because you care. 26678.
Trying to forget what I'll always remember. 29364.
Martucci (E.) Scherzo. 2448 (451).
Martucci (V. S.) I'm the sail boat. 5962.
Marty (Evelyn):
We're in a world of our own. 27085.
Your eyes are my stars of the night. 27323.
Martz (M. R.) Beautiful scenes in Dreamland. 10426.
Martz (R. A.):
Just sing me a song of love. 8656.
Just sing me a song of love to a lovely melody. 3579.

Martz (R. A.)—Continued.
  Song of love. 1900.
  When the roses are in bloom. 19546.
Marvel (B. W.):
  Mary dear. 11551.
  Twenty-third psalm. 12440.
Marvin (J. G.) Story of love. 24137.
Marvin (V. R.) Woodland glen. 12687.
Mary's lamb. 12776 (264), 14761 (206–210, 224, 304).
Marzedo (Don):
  Carámba. 7774.
  Maracas. 26021.
  Street in Havana. 26798, 26799.
Marzo (Eduardo) *au.*, and Marzo (C. L.) *prop.*:
  America, minuet. 19704 (5).
  Art of vocalization. 2448 (25), 12776 (16, 17), 24700 (16–20), 27340 (17).
  Ave Maria. 10311 (150).
  Bohemia, polka. 19704 (29).
  England, May-pole dance. 19704 (79).
  France, gavotte. 19704 (92).
  Germany, waltz. 19704 (98).
  Hungary, czardas. 19704 (116).
  Italy, tarantelle. 19704 (130).
  Japan, geisha dance. 19704 (134).
  On this night all nights excelling. 19704 (213).
  Poland, mazurka. 19704 (232).
  Salve Maria. 17419 (335).
  Santa Claus junior. 17419 (337).
  Spain, bolero. 19704 (283).
Mas (Hipólito):
  Fué una ilusión. 27872.
  Mujer boricua. 26138.
Mascagni (Pietro):
  Ave Maria. 10311 (150).
  Intermezzo from Cavalleria rusticana. 11553.
  Prayer. 7512 (127).
  Silver sea. 11554, 11555.
Mascheroni (Vittorio):
  Bicchier d'acqua e un bacio. 5313.
  Canta povero cuore. 22360.
  Credimi. 17743.
  Dicevo al cuore. 17808.
  Dillo tu serenata. 5558.
  Lo so. 23317.
  Mi cercherai. 6423.
  Non mi domandare. 6635.
  Nostalgie. 4094.
  Piedigrotta 1934. 4254.
Mascheroni, s. a.:
  Bicchier d'acqua e un bacio. 5313.
  Canta povero cuore. 22360.
  Credimi. 17743.
  Dicevo al cuore. 17808.
  Dillo tu serenata. 5558.
  Lo so. 23317.
  Mi cercherai. 6423.
  Non mi domandare. 6635.
Maser (M. B.) *au.*, and Maser (S. A.) *prop.* Somehow I just can't forget you. 16781.
Masimer (Rose) Smiling in the sunshine. 24044.
Mask and wig club:
  Be good. 5283.
  Comrades. 5460.
  Drums fortissimo. 5612.
  I'm goin' screwy. 5943.
  Let's have a war. 6210
  Too sweet for words 7226.
Maskerade der liebe. 18574*.
Masom (E. E.) President Roosevelt we stand by. 21361.
Mason (—) My faith looks up to Thee. 9077.
Mason (C. D.) It's a smile, just a smile. 6082.
Mason (D. G.):
  Citronella Sue. 5437.
  Nancibel. 6601.
  Rosina. 6874.
  Swan on the lake. 7083.
Mason (Dixie) Tomorrow will be another day. 19376.
Mason (Elgin) San Diego town. 14179.
Mason (Henry) By the fireside alone. 14973.
Mason (Jack):
  Do you intend to put an end to a sweet beginning like this. 17821.
  Giddy-ap, little rockin' horse. 3073.
  Heartstrings. 15497.
  Here's to you. 10998.
  In a little Spanish town. 20613.
  It's mating time. 6089.
  Kiss in the dark. 23215.
  Laughter in the afternoon. 8709.
  Limehouse nights. 13660.
  Louise. 16023.
  Malola. 13737.
  Moon in the parlor. 26102.
  Murder in the moonlight. 13822.
  Night was filled with stars, for you. 23632.
  Rainbow. 11987.
  Sittin' around on Sunday. 14241.
  Sweet thing. 26844.
  There's a whistle in the thistle. 9876.
  Time will tell. 9916.
  Ting-a-ling-ling. 2113.
  Vamp. 21861.
  Wedding of Jack and Jill. 24470.
  Whose honey are you. 5001.
  Winter moon. 2345.
Mason (Lowell) Nearer my God to Thee. 16310.
Mason (M. B.) Adult approach to the piano. 19714.

Mason (M. K. W.) :
  Hither, sleep. 17419 (156).
  Poppies. 17419 (309).
  Prayer for sleep. 17419 (314).
  Sleepy song. 17419 (357).
  Song of sleep. 17419 (366).
Mason (Margaret) I'm telling the moon. 20530.
Mason (Marian) Waiting for that mother of mine. 17137.
Mason (Newell) Baby chile. 95.
Mason (S. C.) It's preposterous. 28274.
Mason (Stanley) By the fireside alone. 14973.
Mason (Viola) Dreaming. 13132.
Masone (Andrew) Broken dreams. 19871.
Massa's in de cold, cold ground. 26042.
Massaro (Dominic) Don't fool your dear old dad. 425.
Masselle (S. A.) :
  Lonely as yonder tree-top. 25919.
  Why should I wake up at all. 27205.
Massenet (J. É. F.) :
  Aragonaise. 28553, 29682 (281).
  Boléro. 19704 (170).
  Clair de lune. 5157 (310).
  Danse de la Mercédès. 19704 (171).
  Élégie. 11560, 23423.
  Espada. 19704 (172).
  Heure douce. 5157 (311).
  Madrilena. 19704 (173).
  Melodie. 16114, 29682 (282).
  Panaderos. 19704 (174).
  Petite valse. 19704 (175).
  Si vous vouliez bien me le dire. 5157 (312).
  Thaïs. 19704 (176, 177).
  Thérèse. 5157 (313, 314).
  Toréador et Andalouse. 19704 (178).
Massenet (L. C. de G.) :
  Boléro. 19704 (170).
  Danse de la Mercédès. 19704 (171).
  Espada. 19704 (172).
  Heure douce. 5157 (311).
  Madrilena. 19704 (173).
  Panaderos. 19704 (174).
  Petite valse. 19704 (175).
  Si vous vouliez bien me le dire. 5157 (312).
  Toréador et Andalouse. 19704 (178).
Massey (G. W.) Snapshots in sound. 9640.
Massie (A. R.) Gloom was all around me. 601.
Massie (L. L.) Musical mystery of God. 13826.
Massoglia (Rinaldo) :
  Quella dolce cosa. 6810.
  Valzer dei sogni. 7280.
Masson (Fernand) Dame aux camélias. 360.
Mast (M. F.) Wrap me around your little finger. 2366.
Masteller (H. F.) :
  Kiddies cabaret. 20749.
  Pretending. 6787.
Masten (E. C.) Ave Maria. 24790.
Master music makers. Album of new radio favorites. 24, 24723, 24724.
Master woodwind ensemble series, VI. 18575.
Masterman (Alfred) I'll wait for you. 3318.
Masters (Annabelle) *pseud.* Kiss in the snow. 20758.
Masters (H. R.) *pseud.* *See* Adams (E. H.)
Masters (Willard Stratton-) *See* Stratton-Masters (Willard)
Mastriana (Ernest) :
  Doris. 7979.
  I was dreaming of you last night. 15725, 23034, 23035.
  Let's live underneath the moon. 11400.
  Rain comes down my window. 9437.
Masturzo (Lucy) Inspiration of love. 23116.
Matalga. *pseud.* *See* Loomis (C. M.)
Matejka (C. S.) I'm longing for you to be my wife. 11120.
Mateo (H.) *pseud.* *See* MacKnight (H.)
Mates (Frank) Žulajdy-žulajda. 19699.
Mathé (Edouard) Solfège manuscrit. 5157 (458).
Matheis (John) *jr.* Admit me to your heart. 22157.
Mather (H. A.) Very truly yours. 12489.
Matheson (A. C.) Watch dem Fords go by. 14553.
Matheson (E. S.) :
  Caged bird. 22347.
  Sing, you bird. 24026.
  When the rolling stone rolls home. 24525.
Matheson (H. K.) :
  Forgotten. 5157 (181).
  Rope dancer. 5157 (420).
  Snow flake. 5157 (456).
  See also Mattheson (H. K.)
Matheson (M. M.) Old fashioned number. 16406.
Mathews (F. A.) *jr.* Buy U. S. A. 216*.
Mathews (H. M.) Dark Hawaaian [sic] eyes. 13069.

Mathias (G. W.) I've found somebody else. 28161.
Mathis (M. J.) :
  I'll love you always. 20466.
  Your heavenly eyes. 17403.
Mathis der maler. 13753*.
Matise (Peter) Love in a beer garden. 6308.
Matkin (Ruth) *See* Whistler (R. M.)
Matlock (S. H.) Victory. 4837.
Matomenes psuches. 5059.
Matos Rodriguez (G. H.) :
  Canto por no llorar. 24919.
  Cumparsita. 353.
  Mocosita. 26094.
  Muchacha del circo. 26137.
Matson (S. E.) Those rolling Kansas plains. 21755.
Mattani (E.) Fior di loto balla la rumba. 5666.
Mattea (Edoardo) Canto di Vienna. 17654.
Mattei (Tito) Rock of ages. 5157 (415).
Mattei-Gentili (Guido) Risveglio. 23910.
Matthay (Tobias) Thirty-one variations and derivations. 16116.
Matthes (D. L.) Just a dear old fashioned cottage in the hills. 25759.
Mattheson (H. K.) :
  Comrades in arms. 2448 (119).
  Fountain. 2448 (215).
  Hungary. 2448 (300).
  Marche triumphale [sic] 2448 (448).
  Rustic dance. 2448 (632).
  See also Matheson (H. K.)
Mattheson (John) Loure. 18511.
Matthews (B. J.) My castles all crumbled. 16229.
Matthews (H. A.) :
  Awake, thou that sleepest. 2448 (38).
  Christmas pastorale. 24967.
  Despair. 2448 (159).
  In the lane. 24700 (144).
  June is in my heart. 25753.
  King was born. 25804.
  Life everlasting. 2448 (397).
  Lord is my shepherd. 27340 (161).
  Perfect year. 2448 (580).
  Saida. 27340 (224).
  Sun of my soul. 24700 (290).
  Sweet and low. 24700 (291).
  There were shepherds. 24700 (306).
  To my love. 2448 (740).
  Waken, lords and ladies gay. 24700 (327).
  Yesterday. 24700 (353).
  You. 24700 (354).
Matthews (J. S.) *au.*, and Matthews (Edith) *prop.*:
  Three gifts. 2448 (735).
  Unfaithful shepherdess. 2448 (761).
Matthews (Jimmy) It's one of those nights. 6091.
Matthews (L. E.) :
  Down the road of romance and dreams. 25109.
  That little box of blue. 24246.
  That little old heart of mine. 26898.
  When it's moonlight on the prairie. 12576.
Matthews (Thomas) Psalm 150. 11971.
Matthews (W. E.) You're a lovely lady. 29654.
Matthey (Ulisse) Pastorale di Natale. 1586.
Matthias (Jack) Chance. 10545.
Matthies (Minnie) Whispering that you love me. 29554.
Mattice (H. A.) :
  Some tender night. 26722.
  Turn back the glass. 27005.
Mattie. 18021.
Mattimore (G. E.) Colleen would you try. 2777.
Mattocks (Bertha) :
  Land of plaintive melodies. 15911.
  March of progress. 11539.
  Silver moon. 29090.
Mattox (Hazle) Bring back my man to me. 19868.
Mattson (L. K.) I'm waiting for some one. 834.
Mattullath (Alice) :
  All soul's day. 19704 (4).
  By the sea. 19704 (271).
  Lovely flowers, I pray. 19704 (107, 109).
  Still as the night. 19704 (285).
  Thou'rt like unto a flower. 19704 (264).
Matty (C. M.) Missus Casey Jones. 8999.
Matz (Carl) Mighty to save. 17419 (244).
Maubon (Louis) Toi c'est moi. 19374.
Mauceri (Lello) :
  Destino. 5553.
  Try. 29363.
Mauermann (B. M.) Stupid Cupid. 16873.
Maui chimes. 11562.
Mauldin (M. D.) :
  I love your kiss. 28105.
  It's not imagination. 25721.
  One moment. 26389.
Mauna kea. 23425.
Maunakea (Katherine) Lei of sweet aloha. 20798.
Maunder (J. H.) *au.*, and Maunder (E. F. F.) *prop.*:

  - Sing O heavens. 7512 (178).
  - Song of Thor. 7512 (189).
- Mauprey (André) :
  - Amour . . . c'est tout. 2497.
  - Cavalier Lafleur. 5386.
  - Marche des troupiers. 3834.
  - Valse de Rosalie. 4827.
  - Voilà bien les hommes. 2197.
- Maurer (E. C.) Pathway to heaven. 23798.
- Maurer (L. M.) :
  - Dark eyes. 17776.
  - Girl and boy in spring. 22715.
  - Till I'd fallen in love with you. 24310.
- Maurice (Georges) :
  - Nina. 13945.
  - Ridin' and thinkin'. 14134.
- Maurice (Peter) Let us sing unto their majesties. 3664.
- Maurice (Peter) music co., ltd. :
  - Adoration. 7521.
  - At the piccaninies' [sic] ball. 7598.
  - Babies on parade. 7620, 14852.
  - Black and blue. 5319.
  - By some mistake. 22341.
  - Concert waltz. 15076.
  - Country life. 7873.
  - Dainty lady. 10633.
  - Dinner for one please, James. 25086.
  - Embassy stomp. 20149.
  - Evening glory. 15277.
  - General's fast asleep. 25273.
  - Harmony lane. 25371.
  - He wooed her and wooed her and wooed her. 15491.
  - How to treat a wife. 8315.
  - I'm gettin' off the chain. 11107.
  - I'm gonna wash my hands of you. 3343.
  - In a dreamy old Bohemian town. 6027.
  - Jubilation rag. 20710.
  - June night. 18373.
  - Just let me go on dreaming. 15872.
  - King of hearts. 8676.
  - Leave me with a love song. 18432.
  - Let's fall in love for the last time. 25856.
  - Let us sing unto their majesties. 3664.
  - Linda. 23286.
  - Little golden locket. 15974.
  - Lonely linden tree. 11457.
  - Masquerade of the bells. 6384.
  - Memories of old Vienna. 1266.
  - Milnavoullin. 11591.
  - Misty islands of the highlands. 28592.
  - Moorland fiddlers. 11628.
  - Old mammy mine. 6673.
  - On the other side of the hill. 9272.
  - Postman passes my door. 9401.
  - Red sails in the sunset. 18985.
  - Roll along covered wagon. 9480.
  - Roy rag. 6878.
  - Sarawaki. 6904.
  - Save a little love for me. 9535.
  - Sleepy moon. 16746.
  - Spring has come to town. 12228.
  - Tell me again. 9826.
  - Turn your face to the sun. 17058.
  - Way down on Honolulu Bay. 17153.
  - You can't do that there 'ere. 29633.
  - You'll still belong to me. 24654.
- Maurice (René) That's my conception of you. 12350.
- Mauro (Albert) My dear, how could you. 1364.
- Mauro-Cottone (Melchiorre) :
  - Ave Maria. 10395.
  - Melodiae sacrae. 1263.
  - While shepherds watched. 27175.
- Maurri (R.) ditta. Colombina e Arlecchino. 17714.
- Maury (E. B.) :
  - Did you know. 7952.
  - Everybody knows. 22612.
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  - In the stillness of my heart. 15791.
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  - May days and grey days. 11563.
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  Big trees. 5315.
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Moretti (Raoul):
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Morey (G. W.) Comfort of Jesus. 17720.
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Morgan (Ann) *au.*, and Morgan (A. M.) *prop.* Springtime means lovetime. 7043.
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Morgan (Bess):
  I can read my future in the stars. 28055.
  Who cares about the moon. 29561.
Morgan (C. H.):
  As you are. 14826.
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  Last waltz at dawning. 15913.
Morgan (Claudia) High wide and handsome. 701.
Morgan (Dorinda) *au.*, and Morgan (H. B.) *prop.*:
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  Pappy's little Old Black Joe. 11890.
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Morgan (F. L.):
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Morgan (G. M.) Moments are few. 11612.
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Morgan (L. W.) Old Virginia moon. 26366.
Morgan (M. J.):
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  O paint a picture of my father's broken heart. 26311.
Morgan (Margaret) You must be a Gypsy. 22084.
Morgan (Mildred):
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Morgan (R. J.) Sleepy isle. 12159.
Morgan (Reginald) Shannon river. 16705.
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Morgan (Russ) Tidal wave. 9913.
Morgan (S. A.):
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Morgan (Shenley) It's June behind the moon. 967.
Morgan (W. J.):
  Ach! Mein lieber Augustin. 19709.
  Cowboy's dream. 20381.
  Favorite melodies of Stephen Foster. 20200.
  Home on the range. 20381.
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Morgan (Wallace) I'm always on the losing end. 22954.
Morin (S. S.) My sweetheart blew a blue kiss to me. 16296.
Morison (D. M.) Ceol mara. 17667.
Morissette (Henry) Goodbye to gaiety. 25314.
Morlan (M. M.) In a cozy little cottage built for two. 20611.
Morley (M. H.):
  Christmas-tide. 27597.
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Morley (Mary) Child's bouquet. 27577.
Morley (Thomas) Will ye buy a fine dog. 10194.
Mormino (Joseph):
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  You've left the ashes for me. 5142.
Mornement (Ina) Odds and ends. 28780.
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Morocco (Don) That's life. 4693.
Moroni (G. E.) Raccolta di studi per pianoforte. 16578.
Moross (Jerome):
  Banjo. 10416.
  Biguine. 27469.
  Life could be so beautiful. 11413.
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Morrell (R. W.) Somewhere on the golden sands. 21568.
Morris (Annette) Say you'll be mine. 16672.
Morris (Billy) Baby can't you take it anymore. 17505.
Morris (C. C.) Twilight hour. 2152.
Morris (*Mrs.* C. H.):
  Child of my love. 12776 (64).
  Following the Nazarene. 2448 (212).
  He will answer. 12776 (155).
  Holiness our battle cry. 2448 (293).
  Lift the flood-gates. 12776 (229).
  Living on the vict'ry side. 12776 (236).
  On the firing line. 12776 (305).
  Only Thee. 2448 (557).
  Over in Beulah. 2448 (562).
  Press the battle on. 2448 (600).
  Sanctifying power. 2448 (635).
  Songs of the kingdom. 12776 (380).
  Stranger of Galilee. 2448 (696).
Morris (Donald) It's heavenly to be in love with someone like you. 23140.
Morris (Frederick) Teardrops. 2025.
Morris (G. O'Connor-) *See* O'Connor-Morris (G.)
Morris (G. V.) Sometime somewhere somehow. 24071.
Morris (H.) Shining star. 19111.
Morris (Haydn) Inchcape rock. 3489.
Morris (J. L.) Privateer. 6790*.
Morris (J. V.):
  It can't be the moon. 3499.
  Love-itis. 3782.
Morris (Joe) music co.:
  I'm lost for words. 5952.
  In a little Gypsy tea room. 11207.
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  Little rendezvous in Honolulu. 28427.
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Morris (John) I'd rather sing a love song. 18147.
Morris (L. B.) Shining star. 19111.
Morris (M. S.):
  Concert polonaise. 10311 (39).
  Lolita. 10311 (137).
  Scherzo in E flat. 10311 (215).
Morris (Margaret C.) O we're the boys of the C C C. 11781.
Morris (Margie) Swinging in a swing with my sweetie. 16907.
Morris (Mary C.):
  Broad shoulders are bent now. 204.
  From the hills in Connecticut. 8144.
  Who does Jimmy like. 2323.
Morris (Melba) You've changed my blues to roses. 10285.
Morris (Melva) Alone and lonesome. 22188.
Morris (R. L.) I'm just an old time printer. 3355.
Morris (S. E.):
  Jolly Santa Claus. 28304.
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Morris (Sharon) O we're the boys of the C C C. 11781.
Morris (T. D.) Say it's love. 16670.
Morris (William):
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  Morris progressive method for six string plectrum guitar. 26115.
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- Morris music co.:
  - I'd like to be in Texas. 8341.
  - Skaters. 9620.
  - Swanee river. 9754.
  - When the work's all done this fall. 10148.
- Morris music pub. co.:
  - Frankie and Johnny. 25256.
  - Hand me down my walking cane. 25362.
  - Little rosewood casket. 25899.
- Morrisey (E. C.) Someone to love me alone. 16783.
- Morrison (Al):
  - There's a pity-pat in my heart. 21731.
  - When the robins return to the old cherry tree. 24524.
- Morrison (Alexander):
  - Echo valley. 8028.
  - In the world of lonesome dreams. 6056.
  - Old Estey organ. 16400.
  - That grand old bent over back daddy of mine. 9841.
  - When it's cherry picking time down in the valley. 12571.
- Morrison (Bret) Where are the stars. 4975.
- Morrison (C. S.):
  - Annetta. 2448 (20).
  - Consolation. 2448 (124, 125).
  - Half and half march. 2448 (265).
- Morrison (Don) Morrison orchestral unisons. 21037.
- Morrison (E. A.) Day that ended too soon. 20028.
- Morrison (E. L.) Thinking of home and mother. 7187.
- Morrison (G. C.) Rambler. 21385.
- Morrison (G. H.) My rainbow of love. 16285.
- Morrison (Geo.) I love to waltz with you, dear. 15645.
- Morrison (J. L.) Golden fleece. 15413*.
- Morrison (J. M.) Sweet Samona. 16894.
- Morrison (K. R.) Starlite. 26779.
- Morrison (M. A.):
  - Annetta. 2448 (20).
  - Consolation. 2448 (124, 125).
  - Half and half march. 2448 (265).
- Morrison (Vina):
  - Dying man's prayer. 15241.
  - Hospital blues. 22855.
  - Miner's T. B. 11593.
  - Out on the mountain. 23765.
  - Place of punishment. 11929.
  - Red river talkie. 26520.
- Morros (Boris) Palestine. 9328.
- Morrow (B. S.) St. Lawrence river. 29022.
- Morrow (J. A.) Virginia, hail, all hail. 24413, 24414.
- Morse (C. H.) Short and easy anthems for mixed voices. 29081.
- Morse (D. F.):
  - Be like a giggolo [sic] 7651.
  - In old Japan. 8535.
- Morse (Gertrude) When my heart dreams of you. 21965.
- Morse (T. F.) *au.*, and Morse (Theodora) *prop.*:
  - Chicken patty. 14761 (49).
  - Ching-a-ling. 14761 (50, 51).
  - Consolation. 17419 (83).
  - Cosy little cottage by the sea. 14761 (63, 64).
  - Cupid's wedding bells. 5157 (125).
  - Down in Jungle Town. 10714.
  - Family tree. 5157 (167).
  - Finnigan's Irish band. 29682 (110).
  - I'd rather be a lobster than a wise guy. 7512 (87), 10311 (92).
  - I love you as the roses love the dew. 27340 (123).
  - I'm a veteran of '63. 14761 (140).
  - I've taken quite a fancy to you. 14761 (147, 148).
  - I want to be a merry, merry widow. 5157 (239).
  - Just give me a big bass drum. 14761 (171).
  - Land of the heart's desire. 17419 (203).
  - Lanky Yankee boys in blue. 14761 (178, 179).
  - Little Boy Blue. 29682 (254).
  - Lonely Lou. 29682 (259).
  - Make believe. 5157 (305).
  - Minnie-ha-ha Donohue. 29682 (288).
  - Moon beams. 5157 (333).
  - Morse's (Theodore) new barn dance. 19704 (189).
  - Nan, Nan, Nan. 19704 (197*).
  - Old time rag. 22139 (143), 29682 (315).
  - Santiago Flynn. 10311 (213).
  - Smiling star. 29682 (385).
  - Stupid Mr. Cupid. 17419 (378).
  - Sweetheart town. 27340 (263).
  - Two little baby shoes. 5157 (506, 507).
  - Whar dere's love dere's always spring. 14761 (363, 364).
  - When the meadow larks are calling, Annie Laurie. 27340 (293).
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Needham (E. V.) Land of plaintive melodies. 15911.
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Nelson (E. L.):
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Nelson (Elvy) Where God abides. 29540.
Nelson (H. T.) Where the bluebonnets bloom. 27168.
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Nelson (John) Indifferent. 25696.
Nelson (Lennie) Old songs bring you back to me. 1517.
Nelson (M. P.) Dear love o'mine. 389.
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Nelson (P. W.) Moonlight and you. 9023.
Nelson (R. A.):
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Her picture's hanging in my heart. 20367.
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I'm in a padded cell over Little Nell. 20508.
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Ma-ta-ah. 16115.
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Nelson (R. A.)—Continued.
  Sweetheart that passes my home. 12299.
  Your [sic] the guy that sure did lie to me. 2440.
Nelson (W. H.) Samuel's favorites. 1758.
Nelson (W. V.) Wedding song. 17169.
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Nemcher (Harry) I'm glad that you're sorry now. 13444.
Németi (Josef) Mondnacht am Rhein. 3909.
Nené (Leon) Tahiti-romance. 16910.
Nenzel (G. J.):
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Nerad (Anna):
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Nermaine (Gerald) My old Montana home. 4011.
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Nesbitt (Harry and Max):
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Nesbitt (M. A.) I'm longing for Louisiana. 22976.
Nesom (A. R.) Wayside reverie. 29453.
Nessler (V.) Ah, what is man. 5157 (5).
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Netherton (Harold) Just 'till the dawn. 1020.
Netsell (Ward) Castle of dreams. 2719.
Nettl (Paul) Serenada. 4437.
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Neuberger (A. H.):
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  Fourteen o'clock, on the forty fifth of February. 550.
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Nevin (Ethelbert):
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Nevin (L. C.):
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Nevin (Paul) Vanitie. 19446.
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New Jersey college:
I'm a slave to you and love. 8388.
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New music:
Cafe sin nombre. 14310.
Danger de mort. 14310.
Letter to Freddy. 14310.
Scènes d'Anabase. 14310.
Spiral. 14310.
New music. 6614.
New music press, inc.:
Heigh-o, my dearie. 687.
In God eternal. 917.
New Te Deum in B flat. 17419 (278).
New universal school music series. 16324.
New way to piano technique. 28725.
New world music corp.:
I got rhythm. 18163.
Slowly but surely. 4499.
New York (City) Police dept. Police. 4269.
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Newcomb (H. L.) I'm sold on you. 11125.
Newcombe (H. C.) Sing me a hymn. 26688.
Newcombe (H. C.) *jr.* Keene's (Hank) book of original mountain, cowboy, hill-billy, and folk songs. 6162.
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Newhouse (Edna) To win that perfect day. 26958.
Newhouse (N. E.) Arizona blues. 10375.
Newkirk (Annie) Love me to-day. 25958.
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Count me in. 17739.
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Newton (Margaret):
Fall in love again. 25197.
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Nichol (Elvia) Dear love-lover of mine. 15143.
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Nichols (Bob) *pseud.* *See* Wilkins (R. N.)
Nichols (E. K.) *jr.* What good is life. 27106.
Nichols (Eddy) *See* Nichols (E. K.) *jr.*
Nichols (Florinda) Doctor Townsend. 10691.
Nichols (H. H.) Angel mother. 2508.
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Nickerson (J. R.) One day in June. 1534.
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You can't take my sweetie away from me. 2387.
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Nicomede music co.:
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Murray's (Billy) chord, rhythm and fill-in (also how to play jazz) book for Hawaiian guitar. 13823.
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Niksch (D. E.) Lantern light. 1064.
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Niles (J. J.):
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Noack (Herbert):
Das macht der Fridolin mit einer hand. 10655.
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Love and hospitality, that's Hawaii to me. 25939.
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Naughty hula eyes. 23612.
Noble's (Johnny) book of famous Hawaiian melodies. 13950.
Noble's (Johnny) collection of ancient and modern hulas. 18779.
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Nordstrom (F. G.):
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  Glamorous night. 8175, 10904, 15402.
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  Had we but hearkened to Thy word. 22770.
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  Hymn to Diana. 8326.
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  Last night the dogs did bark. 25839.
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  Laughing song. 23244.
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  Nocturne. 6449.
  O God, Thou faithful God. 19788.
  O mistress mine. 9212.
  O that men would praise the Lord. 16375.

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Orpheus with his lute. 28856.
Over the hills to glory. 4201.
Pastoral. 11627.
Poet's hymn. 6769.
Praise. 6779.
Praise to Thee, Lord Jesus. 28920.
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Rose and the lily. 29006.
Rosemary's sarabande. 14154.
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Seekers. 23972.
Shepherd's rondel. 21508.
Sing we and chant it. 1841.
Six easy melodious pieces. 7803.
Sonata. 1890, 1891, 16789, 16790, 29156.
Spring pastoral. 21604.
Strife is o'er, the battle done. 7061.
Sunny shaft. 19248.
Sweet and low. 4620.
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Pelcovitz (H. W.):
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Pelissier (H. G.):
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- Pennington (M. G.) :
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Petersen (A.) Scotch haggis. 6913.
Petersen (D. C.) Evidently. 25184.
Petersen (H. I.) Love me again. 18525.
Petersen (Wilhelm) Symphonie no. 3. 26861.
Peterson (Charles) My brown eyed darling, I'm thinking of you. 13834.
Peterson (E. N.) Romance for two. 16620.
Peterson (G. E.) :
By a vegetable cart. 7741.
Camay is a wonderful way. 27539.
Dream is a wonderful way but never enough. 10724.

- For your love, my lovely lady. 13226, 13227.
- Moon laughed last. 13800, 16187, 16188, 28601.
- Never before. 13931, 16314.
- Never ever. 16315.
- So sleepy baby. 14263.
- You're the melody of my song. 19673, 19674, 22102, 22103, 29663.

Peterson (G. I.):
- Legionnaire. 25848.
- Moon shadows. 26108.

Peterson (H. A.) Sing a little tune. 9610.
Peterson (H. L.) Gay little bird. 15377.
Peterson (H. M.) Waltzing in the dark. 21893.
Peterson (H. V.) I'll be leaving you alone to think of me. 13424.
Peterson (J. H.) Hawaii, my home across the sea. 18076.
Peterson (L. H.) Iowa harvest moon. 3494.
Peterson (LaVerne) If anything ever happened to you. 8492.
Peterson (M. A.) Where fair syringas grow. 12626.
Peterson (N. R.) Shadows on the wall. 16703.
Peterson (Rudy) You tickle me. 27313.
Peterson (V. E.) You took my heart in that moment or two. 10284.
Peterson (Walter) Peterson (Walter) sensational collection of mountain ballads and old time songs. 18916.

Pether (A. E.):
- Shadowland. 27340 (228).
- Willie's got another girl now. 2448 (821).

Pether (H. E.) Shadowland. 27340 (228).
Petit Faust. 19704 (224).
Petit Jacques. 22587.
Petits riens. 19704 (192).
Petkere (Bernice) *pseud.* *See* Conne (Bernice)

Petracek (Ernest):
- Dreams make me blue. 25126.
- I'm just a roamer. 3353.
- Little armfull [sic] 3690.
- Little moon. 6249.
- Old clock on the wall. 4132.
- Sweet sixteen. 26843.
- When the sun sets its shadows on Nevada. 7378.

Petrae (Raymond) *pseud.* *See* Peter (R. A.)

Petrassi (Goffredo):
- Benedizione. 14908.
- Vocalizzo. 17131.

Petrie (B. I.) Wild sweethearts of mine. 29580.

Petrie (H. W.) *au.*, and Petrie (J. C.) *prop.*:
- As high as the stars and as deep as the seas. 24700 (21).
- At night on the stormy deep. 29682 (20).
- Hold me tighter, Mr. Lighter. 24700 (116).
- Jennie, don't swing on the gate. 24700 (148).
- Lady Thoroughbred. 12776 (215).
- Pirate. 24700 (220).
- Starlight. 29682 (400).

Petrilla (Tony) Ohio, my river of dreams. 9239.
Petroline (Otto) Wizard technique and harmony system for Hawaiian guitar. 24595.

Petrone (Andy):
- Lady in the moon. 20778.
- Your love is a tango. 22123.

Petrone (George) I stumbled into heaven, when I stumbled into you. 3390.
Petronelli (C. S.) Moment your lips met mine. 1306, 18634.
Pétronio (Arthur) Trois préludes. 6748.

Petroschka (G. E.):
- I'm calling for a New Deal in love. 20495.
- Waltz dream. 7314.
- Waltz dreams. 24432.

Petrouchka. 13067.
Petsch (Hans) Fünf kurze geschichten. 18918.
Petterossi (—) Silencio. 26671.
Pettersen (L. T.) Proposing. 21369.

Petterson (A. L.):
- Great day. 25335.
- Moonlit waters. 26113.
- Rilic [sic] of the wood. 26552.
- Through the channel. 26942.
- True love. 26993.
- Wings of fame. 27219.

Pettibone (Leora) *au.*, and Pettibone (C. L.) *prop.* Underneath the moon. 10000.
Pettit (A. B.) It's only a picture of mother and dad. 15820.

Pettit (A. W.):
- Magnificat and Nunc dimmittus [sic] 8907.
- Prodigal son. 1650.

Pettit (Freda) Remember His birthday. 28967.
Petty (L. A.) Perfect in Thy sight. 6745.
Petty (W. J.) Please make my dreams come true. 21341.
Petty (*Mrs.* W. L.) If I were you I'd make a change. 11188.

Petyrek (Felix):
- Sechs konzertetüden. 16508.
- Toccata und Fugue. 24329.

- Petzhold (M. L.) March grandioso. 13742.
- Peverill (J. E.) Red and gray march. 18982.
- Pevney (David) Shire David. 23993.
- Pew (N. C.) Twilight waltz. 14498, 24367.
- Peyser (B. G.) Down in Spaghetti row. 29682 (84).
- Peyton (D. B.) :
  - Amazon. 10353.
  - Joe Louis chant. 15847, 20702.
- Peyton (D. E.) My sweet melody of love. 6592.
- Pez (J. C.) Trio-sonate. 4785.
- Pezzopane (Sam) Latest method for playing the piano accordion. 11369.
- Pezzula (Anthony) Waltzing in the moonlight. 2210.
- Pfeiff (Daniel) Just you and I together. 8662.
- Pfeiffer (Agatha) Recipe for happiness. 26515.
- Pfeiffer (E. G.) Wisconsin four-H song. 29599.
- Pfeiffer (J. A.) Snow flakes. 12170.
- Pfeiffer (Kate) :
  - Guided by the stars above you. 25345.
  - Gypsy. 25348.
  - Knight of the road. 25818.
  - Nobody smiles for me. 26287.
- Pfeiffer (R. R.) I would be king. 23044.
- Pfeiffer (Rubin) I call you. 15589.
- Pfitzner (Hans) Konzert in G dur. 25821.
- Pfitzner (Heinrich) Six short and easy preludes. 27340 (204).
- Phantom empire. 8396, 8421, 8643, 9066, 9186, 9988, 9989.
- Phares (Arthur) My most beloved girl. 6565.
- Phelps (—) O morning land. 2448 (534), 12776 (298).
- Phelps (E. H.) O morning land. 6651, 17419 (284, 285).
- Phelps (J. B.) Just another spring. 8641.
- Phi eta chi fraternity. Phi eta chi. 16509.
- Philbrook (I. H.) :
  - Adalid. 17419 (3).
  - Commander. 17419 (79, 80).
  - Eternal rest. 17419 (107).
  - Imperial life guards. 2448 (341).
- Philharmonic orchestra folio. 21325.
- Philipp (Isidore) :
  - Apparition de la fée. 5157 (22).
  - Cygnes noirs. 5157 (126).
  - Danse sous la lune. 5157 (129).
  - Elfe. 13160.
  - Étude. 11911.
  - Feux follets. 5157 (174).
  - Inquiétude. 11241.
  - Marche des gnômes. 5157 (308).
  - Minuit. 5157 (330).
  - Promenade au jardin zoologique. 9416.
  - Quiétude. 11982.
  - Quinze études. 5157 (108).
  - Ronde des Korrigans. 5157 (418).
  - Sérénade d'un lutin. 5157 (440).
  - Sérénade grotesque. 5157 (441).
  - Tout disparaît. 5157 (497).
  - Vingt études de vélocité. 5157 (371).
  - 2^{me} nocturne. 19700.
  - 25 études dans tous les tons. 11912.
- Philipp (Lois) Sky lullaby. 6967.
- Philippo (L.) :
  - A Cuba. 10312.
  - Amour en Java. 2498.
  - Amours de musette. 2500.
  - Bec de gaz. 7659.
  - Cayo romano. 7795.
  - Chansons de France. 10548, 10549.
  - Dans le milieu. 7912.
  - Des chants, des rondes et des saynètes. 15152, 15153.
  - Dina. 7958.
  - Dos coros. 9411.
  - Louisette chérie. 11472.
  - M'amour. 8895.
  - Matador. 3849.
  - Méfie-toi. 11572.
  - Nouvel amour. 11766.
  - Supplication. 7079.
  - Tous en joie. 12409.
- Philippus (C. L.) Your eyes, your lips are heaven to me. 7504.
- Philips (E. L.) Love, love, wonderful love. 8851.
- Philips (H. H.) Dancing with you. 22458.
- Philips (R. L.) Song my heart is singing. 9669.
- Phillips (Barbara) :
  - How well I remember. 15567.
  - You have a way with you. 17360.
- Phillips (D. M.) Just once again. 11329.
- Phillips (E. J. A.) He giveth more grace. 5822.
- Phillips (G. D.) au., and Phillips (G. S.) *prop.* Television. 29278.
- Phillips (G. L.) My romance with you. 16286.
- Phillips (H. S.) It's raining in my heart. 8580.
- Phillips (H. W.) Cowboy's last ride. 15087.
- Phillips (J. A.) :
  - I fell in love with you. 15611.
  - Whar pap raised that yaller corn. 24476.
  - Whar pappy and mammy lives. 24477.

- Phillips (James) My Mary Anne. 18709.
- Phillips (K. F.):
  - Lo and behold. 11451.
  - Say yes. 9537.
- Phillips (Kaye) *See* Phillips (K. F.)
- Phillips (Lila) First piano book for little Jacks and Jills. 15321.
- Phillips (Loretta):
  - After obligation. 14774.
  - For the five points. 17957.
- Phillips (M. F.):
  - Daffodil days. 5503, 17758.
  - Early in the morning. 5616.
  - Little Chinese mandarin. 6240.
  - Sing merrily to-day. 6960, 21526.
  - Spring is a lovely lady. 19217.
  - Twilight song. 7260.
  - Wake up. 7308.
- Phillips (M. W.) Lullaby to mother. 11522.
- Phillips (Matthew M.) My beloved gay nineties. 21070.
- Phillips (Mildred M.) Moon, the lagoon and you. 1318.
- Phillips (Orpha) One night without you. 11837.
- Phillips (Pearl) My ransom to you. 4019.
- Phillips (Pee Wee):
  - Back in the shelter of your arms. 112.
  - Forever. 539.
- Phillips (Philip) Rescue. 2448 (616).
- Phillips (Sid):
  - Hebrew dances. 3175.
  - Streamline strut. 1953.
- Phillips (Steve):
  - Darling, why can't you love me. 22471.
  - I'd like to be yours honey. 22890.
  - Modern times. 26095.
  - My home state. 23556.
  - My Perryopolis home. 23584.
  - My sweetheart. 23596.
  - Our beloved country. 23752.
  - Traveling home to Ruth. 24336.
  - Youngstown. 24689.
- Phillips (Van) Ovaltineys say goodbye. 16465.
- Phillips (W. A.) I fear no perils of the deep. 2448 (309).
- Phillips (W. T.) Keep out of it America. 18399.
- Phillips (William):
  - Cadet. 2695.
  - I'll hold you closer to my heart. 25502.
  - Love in spring. 13703.
  - Nightingales and you. 9172.
  - World's greatest songs in harmony. 12690.
- Phillipson (G. R.) Lazy moonbeams in the Catskills. 3631.
- Philomelian three-part chorus collection. 18920.
- Philp (M. M.) O breath of God. 11773.
- Philpott (J. P.) Lovers again. 6332.
- Phippen (L. G.):
  - Flying my kite. 22662.
  - My prancing pony. 23588.
- Phipps (R. P.) Humming the blues away. 13390.
- Phoenix (E. C.):
  - After sunset. 12.
  - My lovely Vero Beach. 28677.
- Phoenix (James):
  - Have a heart, little girl, have mine. 13334.
  - Heart of gold. 680.
  - Yearning for you. 14700.
- Pi lambda sigma sorority. Pi lambda sigma song book. 1603.
- Pia Gollo (Mario) *See* Gollo (M. P.)
- Piaget (H. W.) Lovin' Molly true. 23375.
- Piano classics the whole world plays. 4246.
- Piano teachers' service:
  - Brown leaves. 17619.
  - Cuckoo and the frog. 17750.
  - Dance of the pumpkin men. 17763.
  - Dancing lesson. 17768.
  - Frogs have a party. 27867.
  - Grandma's story. 27942.
  - In a cottonfield. 15761.
  - In a swing. 15766.
  - In an Oriental garden. 28215.
  - Little Tommy kitten. 28432.
  - Mountain ranger. 18666.
  - Nodding daffodil. 16351.
  - Old bass viol. 16395.
  - Roller coasting. 28998.
  - School frolics. 16678.
- Piazza (Salvatore) Oh, Lucia! 21229.
- Piazza (Vincent) If you want to live just like a king. 8506.
- Picaflor. 21315, 21326, 21427, 21484, 21632, 21807.
- Picchietti (Richard):
  - Maybe it's a case of love. 28557.
  - Music in the spring. 21059.
- Piccinelli (Nino):
  - Canta che ti passa. 14994.
  - Via delle rondini. 19452.
- Piccioli (Giuseppe) Tango da concerto. 16925.
- Piccirillo (Paul) When the twilight gently falls. 29528.
- Picco (V. E.) My little pal. 6546.
- Piccole veglie. 16513.
- Pichardo (Mygdalia) Dreaming of you. 454.
- Pick (Gustav) Wiener fiakerlied. 12665.
- Pick (J. R.) Tropic moon. 2137.

Pick-Mangiagalli (Riccardo) Minuetto. 18624.
Pickelle (Richard) Maybe it's a case of love. 28557.
Pickens (M. D.):
  Buzzing along with you. 22340.
  May I have this waltz with you. 3852.
  Nursery clock. 1484.
  Shadows. 23981.
  You're the sweetest thing. 24678.
Picker (Tom) I fell asleep at the football game. 20435.
Pickerill (E. F.) *jr.* Woe is me. 22035.
Pickett (*Mrs.* H.) At the bars. 24772.
Pickett (J. Y.) Just another lullaby. 25768.
Pickett (Richard):
  Dreams of love untold. 15218.
  Old log cabin home. 16410.
Pickford (Roger) Mother of the valley. 11643.
Picnic panic. 18188.
Picozzi (E. J.) You're my sweetest dream come true. 12735.
Piddington (G. A.):
  It was in the summer on a midnite. 18357.
  Sweet nothings to you. 24181.
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Pidima (M. W.) In your heart, won't you save a place for me. 25694.
Pieces for violoncello. 14060.
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Piedra (Ernesto):
  Contra la corriente. 10600.
  I offered you my love. 844.
  Lost in dreams. 3747.
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Pierce (Edith):
  First book for older students. 10830.
  My scrap book of music. 11720.
Pierce (Emy) My dear one, will you dance this waltz with me. 26157.
Pierce (H. R.):
  Cinderella's slipper. 24971.
  I'm climbing up the ladder of love. 22957.
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Pierce (H. W.) Zion's children. 17416.
Pierce (Herbert) Gloria in excelsis. 27900.
Pierce (J. F.) Weary moon. 10089.
Pierce (P. M.) Let's be happy. 23263.
Pierce (S. A.) All my love to you. 5185.
Pierce (V. C.) Old Spanish town. 9253.
Pierce (W. C.) Heartbreak in Hollywood. 27985.
Pierce (W. L.) What a wonderful book is the Bible. 24481.
Pierkot (George):
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  Owl ain't a' sleeping. 28866.
  Prayer. 26481.
Pierlas (A. de) Vaga d'aqui! . . vaga d'aïa! . . 4823.
Piermont (G. S.) Darling Ella-May. 22468.
Pierné (Gabriel):
  Enfants à Bethléem. 5157 (154).
  Giration. 25282.
  In fair Seville. 10311 (107).
  Ramuntcho. 24700 (230).
  Sérénade in A flat major. 29682 (378).
  Viennoise. 2190.
Pierné (Paul):
  Gaîté. 8150.
  Toccata. 1607.
Pierson (I. B.):
  Cuban holiday. 2817.
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Pieruccini (Mario):
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  Our President. 4191, 6719.
Pietrack (Irving):
  Du in ich. 20124.
  Gedenstu dem taikel. 17983.
  Slaf mein kind. 24032.
Pietrack (Oscar) I adore you. 15576.
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Pietsch (E. F.):
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  Valse grazieuse [sic] 10014.
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Pifer (N. G.):
  Birds secret. 12910.
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  Robin. 14140.
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Pigott (C. E.) Babes in the Pennsylvania woods. 5256.
Pigott & co., ltd. Charladies' ball. 272.
Pike (A. R.) Drunk with love. 10752.
Pike (H. H.):
  Awake, my soul, to sound His praise. 2448 (37).
  From glory unto glory. 27869.
  Jesus, meek and gentle. 19704 (139).
  Lord of Hosts is my strength and song. 2448 (424).
  Sabbath dawn. 29015.
  Saviour, blessed Saviour. 2448 (639).
  Saviour, source of every blessing. 5157 (434).
  To Thee, my God and Saviour. 2448 (741).
  Way divine. 2448 (788).

Pikelis (Angela) You swore to love me forever. 7495.
Pikosky (A. W.) Before we say goodbye. 10436.
Pilgrim daze. 2293.
Pilgrim hymnal. 9374.
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Pillars (Hayes) Lazy rythm. 20796.
Pilling (Dorothy):
  Hills of Fairyland. 15522.
  Minuet in G. 23473.
Pillois (Jacques):
  Chanson. 6756.
  Jardin près de la mer. 6100.
  Poème. 6767.
  Sources. 7022.
Pils (Jacques):
  Back in the garden of Eden. 27435.
  Fifty million Frenchmen could be happy in New York. 27835.
  We own a chateau. 29459.
Pilzer (Fred) Honey, spring is here. 8299.
Pinafore. 7331.
Pinanski (Sam):
  Gypsy lullaby. 640.
  Love oh, love. 28489.
  Victory march. 29421.
Pine (C. C.) I'm one man's woman. 8419.
Pines (Mike):
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  Mysteries of soul-love. 26243.
  You, you, you chant. 5144.
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Pinkard (Maceo):
  Here comes the show boat. 3184.
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Pinkett (Vincent) Am I just a monkey on your string. 24743.
Pinkus (D. F.):
  Days I spend without you. 386.
  Since you promised your love to me. 21520.
Pinto (Jerry) Don't say that we're through. 2909.
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Piper (C. E.) Take me east of the Rockies. 9798.
Piper (H. A.):
  Dandelions song. 2448 (144).
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Pi-qua-lity church music co. Office for the holy communion. 18811.
Pirate island. 6757*.
Pirates of Penzance. 23827, 26459*.
Piringer (E. E. B.) Day dreams. 15133.
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Pirro (Arthur) Old fashioned love song. 28802.
Pískáček (—) Tom cat. 14462.
Piston (Walter):
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  String quartet. 7062.
Pitcher (Gladys):
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  Erie canal. 8052.
  España. 15266.
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  Morris dance. 11632.
Pitcher (M. M.) Malibu moon. 13736.
Pitfield (T. B.):
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Pitt (B. E.):
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  Sweetheart lane. 26850.
Pittaluga (Gustavo):
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Pittman (Howard):
  Darling sweetheart. 10654.
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  You left me this way. 17364.
Pittner (George):
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Pitts (C. R.) Frankly speaking I love you. 5702.
Pitts (M. F.) Steppin' with my baby. 26788.
Pitts (Marie) Dreams of you. 13137, 15219.
Pitts (Tom) I never knew I could love anybody like I'm loving you. 29543.
Pitts (W. S.) Little brown church in the vale. 1111.
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Pizarro (Manuel):
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  Arrepentida. 66.
  Jardin marchito. 6099.
  Malo. 3815.
  Recuerdo del pasado. 6824.
Pizzetti (Ildebrando):
  Concerto in do. 24997.
  Orsèolo. 11857*.
Pizzini (C. A.) Strapaese. 4596.
Pizzo (G. del) Frate ngrato. 10860.
Plains music pub. co.:
  Hail, McCormick junior high. 18058.
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Plank (K. Y.) Reaping the harvest. 28961.

Planquette (Robert):
  Chimes of Normandie. 15035.
  Cloches de Corneville. 17707.
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Plantiko (Viola) If I only could stay with baby. 15741.
Plantz (Vellar) Down in old lover's lane. 7987.
Plaschko (N. A.):
  As I paddle along. 14822.
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Platen (Hartwig von):
  Froschkönig. 8147.
  Ich hab' so ein gefühl—als ob. 13498.
  Parade de poupées. 16479.
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Platt (L. C.) Seventeen. 21491.
Platzman (Eugene):
  Buckeye moon. 27520.
  Dream roses. 17851.
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  If we should part, dear. 23062.
  La Homa. 1054.
  Lazy lake. 6198.
  Lindbergh baby. 11424.
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  Rippling waters. 28992.
  Rose in the garden of my heart. 21430.
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Plaul (Prisca) Did an angel send you to me. 20050.
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Playford (Henry) I'll never love thee more. 3315.
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Pleasant Hill M. B. C. Sunday school. In His steps. 13529.
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Please teacher. 21594.
Plekkenpol (Rose) You're something worth while. 5128.
Pleyel (—) Symphony mosaic. 12305.
Plischke (J. W.) Complete course for piano accordion. 13018.
Plotnick (C. D.) Rock me to sleep in your arms. 28996.
Plough (H. F.) San Diego welcomes you and California welcomes you. 9527.
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Plum (J. M.):
  Clementissime Domine. 308.
  2 chants sans parole. 1626.
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Plum blossoms. 14074.
Plumb (B. N.) I'm the guy to do it. 28134.
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Plummer (C. C.):
  Ada, my sweet potater. 29682 (2).
  Big red shawl. 29682 (36).
  Bleeding moon. 29682 (37).
  I ain't had no lovin' in a long time. 29682 (180).
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  Pathway of love. 29682 (326).
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Plumstead (Mary) Wish. 5028.
Plunkett (Virginia) Believing. 19825.
Pluris (Gerene) Grandmother's roses. 18035.
Plust (Frank):
  Dear old dad. 25062.
  Proposing to my love. 26493.
  Remember the night. 26527.
Po mouner [sic] got a home at last. 18935.
Poblete (M. R.) Little brown house down the lane. 28409.
Pobuda (Lad.) Džulajda. 13149.
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Pockat (Hazel):
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  Daddy's lul-a-bye [sic] 10631.
  My faded flower. 16238.
  Waiting and dreaming. 12505.
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Podrabsky (Arey) Romance waltz. 14149.
Poe (Coy):
  Changing my ambitions. 24943, 27570.
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Pörschmann (Walter):
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  Gnomenscherze. 22724.
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Robinson (H. A.) Everything is you. 8065.
Robinson (H. J.) Shout for joy. 19113.
Robinson (H. M.) My mountain moonglow. 16270.
Robinson (J. L.) Step on. 26787.
Robinson (J. R.):
Get rhythm in your feet, and music in your soul. 10884.
I never felt that way before. 841.
If you want my heart, it belongs to you. 11198.
It's you I adore. 976.
Lamp and a chair by the fireside. 1055.
Wouldn't it be worth it. 10218.
Robinson (L. L.) Little girl you dance divine. 3699.
Robinson (M. E.) Dey tells us dat dere ain't no God. 2882.
Robinson (O. B.) Glorette. 13274.
Robinson (P. W.) I am but of the dust. 22880.
Robinson (Pearl) Drop your slipper Cinderella. 27764.
Robinson (T. W.) Your song at night. 7505.
Robinson (W. H.) Your radio voice makes love to me. 22127.
Robinson (Warren):
Love on parade. 8859.
On my mammy's knee. 9268.
Robinson Crusoé. 5587, 6800.
Robison (C. E.) Moanin' winds. 1303.
Robison (C. J.):
Billy the kid. 19836.
Dreamy Oklahoma moon. 460.
Five thousand dollars reward. 5670.
My true love is gone. 6597.
Robison's (Carson J.) world's greatest collection of mountain ballads and old time songs. 19013.
Robison (Roy):
Someday. 1880.
Tell me why. 16940.
Robison (Willard):
Barrel-house music. 10421, 12873.
Old village square. 16420.
'Round my old deserted farm. 9500, 14155.
Robitschek (Adolf):
Nachts in Sizilien. 26246.
O Neapel, deine rosen schöner blühen. 26310.
Serena. 26639.
Und das ganze heisst liebe. 27014.
Vergiss mich nicht. 4834.
Vorwärts, marsch. 27052.
Robjohns (Sydney):
Adagio. 3129.
Allegro. 3130.
Country tune. 10614.
Robrecht (Carl):
Episode. 10774.
Lydia. 6348.
Rund um Lehár. 6881.
Robyn (A. G.):
Golden moon. 29682 (147).
Heart that's free. 29682 (161).
I'm a Gypsy wild and free. 29682 (194).
If you're looking for a sweetheart. 22139 (86).
Isn't it queer how lovers love to spoon. 29682 (218).
Joy now is mine. 8616.
My tiny Tena dear. 22139 (134).
Teeter-totter. 24700 (297).
To my dearest Mary. 4756, 12400.
Robyn (I. M. S.):
Golden moon. 29682 (147).
Heart that's free. 29682 (161).
I'm a gypsy wild and free. 29682 (194).
Isn't it queer how lovers love to spoon. 29682 (218).
Robyn (Louise):
Chord crafters. 15041.
Robyn rote-cards. 21418.
Rocca (Lodovico):
Fantasia sull' atto 3°. 20191.
Scherzo-danza. 21465.
Rocha (—):
Huacamaya. 20400.
Que malas son las mujeras. 21378.
Tres capitas de licor. 21794.
Rocha (Pedro):
Chaparrita vengo a verte. 7809.
Dicen que me han de matar. 22506.
Dos pensamientos y un corazon. 7981.

Estos dos amantes. 8055.
Gavilancito. 8157.
Lagrimas de dolor. 20780.
Palma. 9329.
Que lindos ojos tienes mi chata. 21377.
Quien supiera a tu nido. 23876.
Tenia una negra. 9836.
Ya me voy, angel mio. 10220.
Roche (Pedro):
Negra ausencia. 23619.
Suspirando por ti. 24163.
Yo no se que la diera. 24622.
Rock-a-bye. 26563.
Rock de cradle, Mary. 26565.
Rock of ages. 12025*.
Rockafield (Clare):
Bird singing. 27471.
Off for a trip. 28785.
Rockwell (G. N.) *au.*, and Rockwell (L. M.) *prop.* Lord is my shepherd. 2448 (419).
Rocky (Al) co. Spagnolo. 12222.
Rocky (Al.) music co.:
A-minor fantasie. 10313–10315.
Breaks—runs—fill-ins. 10486.
Dreams of love. 11428.
Exercises—studies on difficult passages for clarinet. 15292.
Little menuet. 10433.
Minute waltz. 10559.
Risveglio. 12021.
Valse. 2759.
Zingara. 12776.
Roda (Dominick) My dear without you. 13843.
Rodabaugh (L. D.) Reminiscence. 9457.
Rodart music corp.:
Muchacha. 1345.
You are so lovely and I'm so lonely. 12708.
Roddy (Grace) Moonlight on the Hudson. 16198.
Rode (F. W. and I. O.) He takes after me. 15489.
Rodeheaver (H. A.):
All day long. 22172.
Amen. 22195.
Away in a manger. 22234.
Christ of the Galilee road. 22392.
Clouds. 22409.
Exalt His holy name. 22619.
Five oral-solo hymns. 1941.
Good news. 22740.
Grand old faith. 22753.
Happy since I came home. 22786.
I have built a throne for Jesus. 22916.
I love Thy house, O Lord. 22940.
If you could know. 23064.
Jesus set the world to singing. 23171.
Let Him come in today. 23256.
Light of the world. 1103.
Lo, the morning wakens. 23318.
Meet with us, O Holy One. 23436.
Merry Christmas. 23450.
On my journey home. 23711.
Rise up, O men of God. 23908.
Shall I be remembered. 23984.
Teach us to pray. 24221.
Trusting. 24352.
We choose Christ. 24453.
We'll be there. 24454.
We shall always be happy over there. 24460.
What would we do without Jesus. 24491.
With all my heart. 24591.
1935 collection of Rodeheaver copyrights. 24700.
Roderick (O. W.) When the moonbeams fall at evening. 27340 (294).
Rodgers (Irene):
At Christmas-tide. 22226.
Clumsy scarecrow. 27613.
First piano book for little Jacks and Jills. 15321.
In a Spanish pueblo. 15765.
Moon mist. 28603.
Riding on the hay to market. 4350.
Secret steeple. 29056.
Sunrise in the valley. 29227.
Rodgers (Jimmie):
I've ranged, I've roamed and I've travelled. 13477.
My good gal's gone-blues. 16243.
Rodgers (Jimmie) album of songs. 1718.
Why did you give me your love. 14661.
Rodgers (John) *jr.* My Mississippi man. 18711.
Rodgers (R. R.) Change of heart. 2728.
Rodgers (Richard):
Blue room. 14939.
Circus on parade. 24974.
Diavolo. 25081.
Down by the river. 5590.
It's easy to remember. 6086.
Little Dolores. 11434.
Little girl blue. 25892.
Most beautiful girl in the world. 26116.
Muchacha. 1345.
My romance. 26227.
Over and over again. 26425.
Soon. 7019.
You are so lovely and I'm so lonely. 12708.
Rodick (B. L.):
Melody in my heart. 6403.
Parrot's paradise. 1582.
Scared. 19062.

Rodionoff (Sergei):
  Down the river. 25108.
  Forever. 25245.
  Polka Mary. 26471.
  Vanjar dance. 27034.
Rodney (Paul) Calvary. 24912.
Rodney (T. M.) Our Manhattan love. 4188.
Rodricks (Don) No gal in Nogales. 6626.
Rodrigo (Joaquin) Sarabande lointaine. 29032.
Rodrigo (Marcel) Gigolo of Greenwich villiage [sic] 27888.
Rodrigo (Nano) Princesa. 14101.
Rodrigues (Frank) Black cat you brought the blues around my door. 2620.
Rodriguez (Bito) Sortiligio. 21592.
Rodriguez (Eve) Why did you lie to me. 5008.
Rodriguez (G. H. Matos-) *See* Matos-Rodriguez (G. H.)
Rodriguez (Johnny):
  Divino amor. 5570.
  Love divine. 20872.
Rodriguez (José) Maria, blanca paloma. 3840.
Rodriguez (M. S.) *See* Simons Rodriguez (Moises)
Rodriguez (Melquiades):
  A mi amor. 12778.
  Amor ingrato. 22196.
  Aqui está tu amor. 5224.
  En una baraja nueva. 22588.
  Jovencita. 6114.
  No este's triste corazón. 6625.
  Para quererte a ti. 23786.
  Que me importa. 23872.
  Relis. 6830.
  Tuyo o de nadie. 14492.
  Yo siempre me voy mañana. 7447.
Rodriguez (Netty) Turismo. 7255.
Rodriguez (Silvestre):
  Dame tu amor. 27651.
  Me es en vano. 28560.
Rodriquez (Frank):
  Dust on the old range. 10760.
  Teddy bear—don't you cry. 12328.
Roebuck (W. A.):
  Angelus. 10311 (4).
  Just this one day. 10311 (120).
Roeckel (—) Miller's son. 1288.
Roeckel (J. L.):
  Bird in hand. 12776 (42).
  Chimes. 29682 (59).
Roeder (F. V.):
  Please say that you love me. 23822.
  Roses all. 9494.
Roeder (Otto) Love's dreamland. 23366.
Roelke (W. E.) Close to heaven. 2772.
Roemer (J. P.) Give me a horse and a saddle. 15398.
Roemheld (Heinz) Kliou. 13623.
Roeseling (Kaspar) Ostinato grave. 26405.
Roesgen-Champion (Marguerite) Deux chants de Noël. 4363.
Rösner (Martha) Valse triste. 7512 (220–222).
Rössner (Hellmut) Herzog von Westminster. 3187*.
Rogall (J. R.) Just like a thief at night. 8650, 13594.
Rogan (Jimmy):
  Moonlight mood. 6463.
  Stars and soft guitars. 19223.
  Two straws in a soda. 9982.
Roger-Ducasse. *See* Ducasse (Roger)
Rogers (A. R.) What the dew is to the flowers, that's what your smile is to me. 29490.
Rogers (A. V.) Take me back to Missouri. 26864.
Rogers (B. N.):
  Lonely star are you lonesome like me. 28445.
  Lovely ladies of the night life. 25973.
Rogers (C. C.):
  Burning up the ivories. 10497.
  Help! Won't somebody help me. 3177.
  No wonder I love you. 9188.
  Summer night. 4606.
  Waltz of love. 4864.
  Waltz without words. 10049.
Rogers (Cora) It's nice to have someone. 11273.
Rogers (D. W.):
  Altar. 17457.
  At the end of tankers' row. 5241.
  Possum moon. 14087.
  Shadows on the water. 19100.
  Wandering Jew. 2214.
Rogers (E. L.) In my garden of love. 923.
Rogers (E. M.) Independence of thee we sing. 13545.
Rogers (E. P.) Sandman's lullaby. 6902.
Rogers (H. A.) You and I get along so well together. 7452.
Rogers (J. B.) producing co.:
  Forward pass. 5697*.
  Futuristocratic. 13251.
  Headlines revue. 13345.
Rogers (J. H.):
  Andante quasi fantasia. 14761 (11).
  Au rouet. 7512 (8).

Cantilene. 14761 (44).
Cortege nuptial. 14761 (62).
Festive march. 14761 (91).
I the Lord have called thee. 8449.
Mass in F. 8948.
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Pierrette triste. 9372.
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Rogers (J. M.):
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Rogers (L. M.) You are everything. 12704.
Rogers (L. S. T.) Kingdom of peace. 18404.
Rogers (Lavinia) Any old place in Yankee-land is good enough for me. 29682 (17).
Rogers (M. H.) If you were moonlight. 11199.
Rogers (Martin) It's my old home town, but there's no one there. 11272.
Rogers (Mike) Had I only known. 10948.
Rogers (R. R.) He'll be there. 22801.
Rogers (T. P.) Old 'dobe town. 1505.
Rogers (V. C.) Three faces in the mirror. 4737.
Roggenbuck (Henry) You stole my heart. 24682.
Rogister (Hubert) Sonate no. 5. 9665.
Rohacek (John) Tiger 73 march. 19362.
Rohlf (E. A.) Dreamin' out loud. 20103.
Rohlf (M. A.) Stillness. 24133.
Rohlfing (B. H.) Savior's birth. 16666.
Rohrbough (S. S.) Dreaming of you. 20108.
Roider (Karl) *au.*, and Roider (Ralph) *prop.* Centurion and the woman. 22375*.
Rojas (J. N.) Conquistadores. 7860.
Rojo (Leo) There's nothing else to do but love you. 16988.
Rokseth (Yvonne) Motets a jouer sur le pipeau. 9029.
Roland. *pseud.* *See* Rolando (Filippo)
Roland (Marc) *pseud.* *See* Beneke (Adolf)
Roland (Reiny) *pseud.* *See* Müller (Reinhard)
Roland (Walter):
School boy blues. 9542.
Screw worm blues. 9549.
Rolando (Filippo) Sotto il raggio della luna. 19198.
Rolando (J. A.) Sweetheart of yesterday. 14362.
Roldán (Amadeo) Motivos de son. 6487.
Rolettere (A. C.) Love. 23337.
Rolfe (Walter):
Dolly's birthday. 27716.
Heap big Injun. 3166.
Kick-a-poo. 3592.
Master's call. 13752.
Meow. 3874.
Old Black Joe. 16396.
Rain. 4310.
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Spring flowers. 4571.
Swan's-down. 9757.
Thou art a friend. 24293.
What fun. 4918.
Roll dat ole chariot along. 12029.
Roll Jerd'n roll. 12030.
Rollan (Ernie) Mexico. 11586
Roller (Bob) *au.*, and Roller (R. W.) *prop.*:
I'll be true. 11073.
That someone ought to be you. 19322.
Rolli (Oliva) Farewell, I'm leaving now. 22632.
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Rollinson (T. H.) *au.*, and Rollinson (F. B.) *prop.*:
Favorite reels, jigs and hornpipes. 5157 (171).
Rollinson's modern school for the flute. 10311 (203).
Rollinson's modern school for the violin. 10311 (204).
Wine, woman and song. 10311 (290).
Rolls (Jack) *pseud.* *See* Payne (Jack).
Rolls (L. M.) Let's get organized, baby. 1086.
Rolph (Alphons) While the rest of the world is asleep. 14644.
Rolph (Dorothy) Moonlight, a June night and you. 28612.
Rolund (I. H.) Silv'ry mountain moonlight. 29094.
Roma (Caro):
Ave Maria. 22139 (13).
Faded rose. 14761 (84).
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  In the garden of my heart. 22139 (92).
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  Moaning of the sea. 29682 (290).
  Nobody belongs to me. 14761 (228).
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  Resignation. 22139 (159).
  Roses of yesteryear. 22139 (160).
  Sleep baby dear. 14761 (284).
  Thinking of thee. 14761 (334), 22139 (185).
  Thy lips are like twin roses. 14761 (337).
  Your tender voice lulls me to rest. 14761 (389).
Roma (Oscar) Abandonada. 22144.
Roma (Valentino):
  Incantevole. 3488.
  Italia bella. 28284.
Roma music co.:
  Colombina. 17713.
  Cucaracha. 10623.
  Gloria. 3080.
  Incantevole. 3488.
  Italia bella. 28284.
  Italo-American. 13565.
Romaine (H. M.) When I returned to the hills. 19533.
Romaine (Lynne) You are my theme song. 27268.
Romance in a toy shop. 4370*.
Romance of Cinderella. 21043*.
Romandy (Mickey) Your love is mine. 17405.
Romanelli (Luigi) Storm clouds. 16857.
Romani (Nullo):
  Just love and laugh. 8651.
  Tango del bacio. 9803.
Romano (E. C.) *See* Cavicchia (E. R.).
Romano (Mac) Don't say that we're through. 2909.
Romano (Tony):
  Plain old me. 4258, 16526.
  Public heartbreaker number one. 28937.
  Some fun, eh! kid. 24063, 29145.
Romanoff (Walter) Wondring if you will marry. 27238.
Romantic concert folio. 4373.
Romanticismo. 19022, 19023.
Romayne (Ralph) *pseud.* *See* Birdsell (A. J.).
Romberg (B.):
  Konzertino. 19704 (145).
  Variations brillantes. 6491.
Romberg (Sigmund):
  Auf wiedersehn. 14839.
  Dance, my darlings. 25029.
  I built a dream one day. 25458.
  Just once around the clock. 25783.
  Mist on the mirror. 3899.
  Night is young. 1466.
  Road to paradise. 16609.
  Rose de France. 1731.
  Somebody ought to be told. 26723.
  Something new is in my heart. 26728.
  When I grow too old to dream. 2274.
  Will you remember. 17295, 17296.
Rome (H. J.):
  I could go for you. 11046.
  Jubilee. 11299.
Rome (Lester) Time and tide. 2109.
Romeo i Julcia. 21167, 21168, 21776.
Romero (M.) Mirando a España. 13788.
Romero (Raymond) You'd be lovely in the moonlight. 5083.
Romero (V.):
  Cuevas Gitanas. 10625, 17752.
  Garrotin gitano. 22702.
  Mirando a España. 13788.
Romersa (H. T.) My sweetest dreams will soon come true. 28701.
Romine (J. B.) Daddy. 15105.
Romm (Harold) I ain't foolin' and it ain't no lie. 11036.
Romstad (D. S.) Sun-man please shine down on me. 14339.
Ronald (Landon):
  Echoes. 27340 (64).
  Love tokens. 7512 (122).
  Prelude. 21424.
Ronchini (F.) Double concerto. 5790.
Rondomanski (Zygmund):
  Dad's two 'cellos. 25025.
  Mem'ries. 6411.
Ronell (Ann):
  Early bird. 22573.
  Pretty Polly. 23847.
Ronning (Perry) Oh! where is that boy of mine? 18821.
Roobenian (Amber) In an old English garden. 13526.
Rook (R. J.) Down by that big white oak tree. 431.
Rooney (M. E.) Shady-lane. 4448.
Roosa (H. F.) Fundamental piano series. 3054.
Roosevelt (O. W.) Waitin' for you. 4853.
Root (C. H.):
  Give me a pal like mother. 10893.
  I'm in heaven when I'm with you. 18204.
Root (F. W.) *au.*, and Root (F. S.) *prop.*:
  Ah, what is man. 5157 (5).

  - Angels. 5157 (20).
  - Blest Christmas morn. 5157 (70).
  - Heaven's gate. 5157 (222).
  - Infinite love. 5157 (255).
  - Love never faileth. 5157 (296).
  - O waiting heart. 5157 (356).
- Root (Stan) On the wrong road to love. 14010.
- Rootham (C. B.) :
  - Guy's Cliffe at night. 15450.
  - In London town. 15770.
- Ropartz (J. G) :
  - Bergers, les bergères. 7682.
  - Chansons de France. 10548, 10549.
  - J'm'en vas chantant, riant. 8587.
  - Nous étions trois filles . . . 9201.
  - P'tite Charmette. 9421.
  - Rossignolet du bois. 9497.
  - Sonate. 19704 (261).
  - Viens avec moi, charmante brune. 10026.
- Roper (Stanley) :
  - Gavotte. 571.
  - Minuet. 1293.
  - Scherzino. 1767.
- Ropp (R. M.) I see your love in everything. 15701.
- Roques (Léon) *au.*, and Roques (André) *prop.*:
  - Ariane et Barbe-bleue. 19704 (15, 16).
  - Ascanio. 5157 (426).
  - Barbares. 5157 (427).
  - Cinq filles d'Orlamonde. 19704 (43, 44).
  - Etienne Marcel. 17419 (333).
  - Fervaal. 5157 (172).
  - Parure des femmes de Barbe-bleue. 17419 (297), 19704 (218).
  - Pierreries. 19704 (228, 229).
- Rorem (Lydia) Oh cherie. 23679.
- Rorich (Carl) :
  - Schlüssel zu den 100 übungsaufgaben für angewandte harmonielehre. 16677.
  - Tagebuchblätter aus launigen und ernsten stunden für klavier. 24202.
- Rosa (Oscar de la) Congo lament. 10598.
- Rosanova (Antonio) Complete accordion method. 2787.
- Rosarote brille. 2963.
- Rosas (Juventino) Over the waves. 16467, 16468, 23770, 23771.
- Rosberg (H. R.) I could dance like this forever. 15594.
- Rosche (Fred, G. E. and Myra) :
  - Resting in the arms of Jesus. 10311 (199).
  - Summer day. 10311 (249).
- Rosche (G. F.) :
  - Infant King. 20654*.
  - Resting in the arms of Jesus. 10311 (199).
  - Summer day. 10311 (249).
  - Sunshine and roses. 14761 (310).
- Rosche (G. F. & co.) :
  - Glad Easter morn. 599*.
  - Infant King. 20654*.
- Rose (Adolph) *pseud.* *See* Rosenwasser (A. S.)
- Rose (Anna) Franklin Roosevelt. 20240.
- Rose (Bert) :
  - Gypsy lullaby. 640.
  - Love oh, love. 28489.
  - Victory march. 29421.
- Rose (Billy) Here comes the show boat. 3184.
- Rose (Clarkson) Live for today. 15995.
- Rose (Dave) :
  - I'll do the same for you. 2448 (317).
  - Itchola. 18359.
  - Jamboree. 6098.
  - Jig-saw rhythm. 13572.
  - My treasure. 2448 (507).
  - Shadows. 6927.
- Rose (David) *pseud.* *See* Rosinsky (David)
- Rose (Della) Only a dream darling. 26396.
- Rose (E. S.) Million politicians. 26083.
- Rose (Ed.) :
  - I marched around again. 10311 (98).
  - If you cared for me as I care for you. 5157 (246).
  - Mazuma. 2448 (452).
  - No one knows how much I miss you. 2448 (522).
  - Willing to learn. 2448 (822).
- Rose (Edith) Hippety-hop. 28001.
- Rose (F. A.) Another chance at heaven. 10368.
- Rose (Florence) We'll be there. 24454.
- Rose (Fred) :
  - By the light of your eyes. 19885.
  - Denison's Smoke Town minstrel. 20044.
  - Hearts and gowns. 22810*.
  - Here comes love. 20369.
  - In that vine covered chapel in the valley. 28230.
  - It's written in the stars. 23148.
  - Last flight of Wiley Post. 18426.
  - Rhythm of the Broadway moon. 26545.
  - Streamlined Greta Green. 19238, 19239.
  - When a boy from the mountains weds a girl from the valley. 24495.
  - When you dream about the last waltz. 21973.

Rose (Fred)—Continued.
  Will Rogers, your friend and my friend. 19600.
Rose (Gene):
  Hot rhythm. 13380.
  It was a lovely night. 23152.
Rose (J. M.):
  Bird on the wing. 24844.
  Flowers. 20217.
  House of happiness. 25431.
  Little white house on the hill. 20849.
  Mother's lullaby. 26127.
  Song of triumph of the I am. 24088.
Rose (J. R.) It's heaven when I'm in your arms. 18348.
Rose (Lenore) *pseud.* *See* Rosenfeld (L. E.)
Rose (Maurice) It's time to say good-night. 18355.
Rose (Myrtle) New approach to the piano. 28719.
Rose (Peter) Weeping withered willow. 19505.
Rose (Sam) Down in Martinique. 25104, 25105.
Rose (T. B.):
  Dear Lord, give me a place to rest. 13077.
  May I have this waltz with you. 6388.
  One kiss, one sigh and love. 14017.
  Sleep, my babe, don't cry. 14246.
  Violette, my Violette. 7291.
Rose (Vincent):
  Pleasure was all mine. 6761.
  West Point waltz. 27097.
  Woodland tale. 5046, 22041.
Rose (W. R.) When I reach the promised land. 17218.
Rose (*Mrs.* W. W.) Only a dream darling. 26396.
Rose de France. 1731.
Rose Marie. 29007.
Rose of the rancho. 12935, 12960, 13106, 13111, 13302, 13913, 14266, 15008, 15487, 15742, 15986, 16774, 16775, 16986, 17124, 19360, 23059, 23306, 24308, 24333, 27167, 27933.
Rosebery (Arthur):
  I discovered you. 11049.
  Somebody's falling in love. 12183.
Rosefield (Romie) When the lonely day is ended. 17232, 27146.
Rosemarin (J.):
  Happy moon. 22785.
  I'm just a hobo. 18206.
  My bouquet to you. 9062.
  When it's apple blossom time in Oregon. 17219.
Rosemont (W. L.):
  Florita. 22658.
  Love is the key. 8847.
  Robot ballet. 23914.
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Shea (A. D.) Paper hat parade. 11889.
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- Sickel (E. H.) *jr.*:
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  - Girl in your arms is worth two in your dreams. 10887.
  - I'm a Romeo who found his Juliet. 11098.
- Sickel (Gene) *See* Sickel (E. H.) *jr.*
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- Sickels (Paul) Goodbye waltz. 5764.
- Sickler (Inez) In a field of yellow corn. 23074.
- Sicuro (Ida) Lucy of Lammermoor. 18546*.
- Siddell (Jack) My heart is bleeding for you. 23548.
- Sides (G. W.) Down in Dixie in June. 7985.
- Sides (L. H.) In the heart of a pal. 23097.
- Sidney (Alta) It isn't the starlight. 6080.
- Sidway (C. A.):
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- Siebeneck (C. H.):
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- Siede (Ludwig) Parade de poupées. 16479.
- Siedle (E. V.):
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- Siegel (Louis):
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- Siegel (M. B.) What's happened to the moon. 19517.
- Siegel (Monty):
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- Sieger (J. R.) When you were all my own. 12624.
- Siegrist (Frank) Nine graded studies for trumpet or cornet. 24000.
- Sieron (B. J.) Love why don't you come. 18535.
- Sierveld (Frederic) Summertime with you. 12271.
- Sievers (H. C.) Gypsy serenade. 27955.
- Siewert (G. M.) I give my caresses to you. 28079.
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- Sigler (L. M. B.) Mother, dear mother of mine. 28623.
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- Sigler (Maurice):
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  - You don't know the half of it. 22074.
  - You're sweeter than I thought you were. 17384.
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- Siglin (L. D.) I'll always love you, my little sweetheart. 18177.
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- Sigman (Carl):
  - Someone else was there. 12193.
  - This is my story. 29332.
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- Signorelli (Frank):
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- Sigurd. 5157 (446).
- Sikes (D. G.) What am I going to do when I'm lonesome. 2250.
- Silacci (Ina) Old rocking chair. 1514.
- Silber (J. A.):
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- Silberberg (Irving) Everlasting melody. 494.
- Silberhorn (H.) Feist fox-trot medley no. 2. 22639.
- Silberstein (C. B.) *jr.* How much do I mean to you. 8314.
- Silbert (W. G.) *jr.* Calvary. 14988.
- Sildac (Julian) *pseud.* *See* Iodice (Salvatore)
- Sildac music pub. co.:
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- Siler (R. W.) O wonderful Redeemer. 23673.

- Silha (J. F.) If you'd only say yes. 25648.
- Silka (E. A.) Lights. 23282.
- Sill (Hildegarde):
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- Sillgren (P. E.):
  - Prelude. 14965.
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- Silliman (V. B.) Beacon song and service book. 12880, 24808.
- Sillis (G. W.):
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- Silloim (M. A.) A travers les bruyères odorantes. 10316.
- Siltanen (Martti):
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- Silva (Everett) If I could only write a song. 8494.
- Silver (Abner):
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  - Barbary coast. 22258.
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  - By the river Seine. 12944, 14976.
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  - Dinga-layo. 15161.
  - Every now and then. 15286.
  - Gypsy's never blue. 15451.
  - I'm living in the past. 13448.
  - I must obey my heart. 8436.
  - Madonna mia. 23392.
  - Magic. 18551.
  - Melody lingers on. 18586.
  - Moonshower. 13810, 16201.
  - No! no! a thousand times no. 4082.
  - One night in Monte Carlo. 23728, 23729.
  - Santa Claus express. 21457, 23949.
  - Son-of-a-halfback. 19176, 19177.
  - There's music in a kiss. 14430.
  - To think that you're mine again. 14457, 17023.
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  - Walkin' in the rain. 24428, 29444.
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- Silver (C. F.) Behold the height of the stars. 2604.
- Silver (Charles) Quatre vingt treize. 1665.
- Silver (Gene) Twenty miles to nowhere. 24363.
- Silver (Maxwell) Music makes me sentimental, blame the music, don't blame me. 17419 (265).
- Silver, Burdett & co.:
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- Silverman (M. B.) Nice little girls and boys. 2448 (518).
- Silverstein (Irving) We'll build a castle in the air. 17157.
- Silverstone (M. E.) You affect me. 10227.
- Silvi (Cesare) Dear father of mine. 5532.
- Sima (W. R.) Navy victory march. 1445, 6604.
- Simia (G. R.) *pseud.* *See* Richelot (G. R.)
- Simiele (M. R.) In the little shed. 3479.
- Simkin (L. M.) Light in your window. 13656.
- Simmons (Austin) Mellow moon. 26056.
- Simmons (C. J.) You're mine, all mine tonight. 24667.
- Simmons (E. J.) Waiting at the river. 21880.
- Simmons (Eddie) Heaven. 8258.
- Simmons (L. V.):
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  - Why did you lie to me. 2332.
- Simmons (Maude) Bewitched. 2613**.
- Simmons (Tommy) Fool that I was. 5685.
- Simmons (Virginia) *See* Simmons (L. V.)
- Simmons (Zammy) After all. 11.
- Simms (A. N.) Cubanita. 7890.
- Simms (B. R. W.) Can't you see, I'm in love. 22359.
- Simms (Caroline) I am just crazy over my sweetie. 8332.
- Simms (G. M.) Twilight moon. 27009.
- Simms (Joe) If the world is 'round it's crooked just the same. 8497.
- Simms (R. L.) Alone in paradise. 2489.
- Simó (E. M.) He's the master. 5823.
- Simon (Alex) Under northern skies. 17078.
- Simon (Alfred) There's something about them you'll like. 4711.
- Simon (Billy) Captured. 22365.
- Simon (Cécile):
  - Ach'tez mon amour. 4.
  - Adieu hier. 24711.
  - Au clair de lune. 24781.
  - Cortège de mariage. 25004.
  - Deux petits collégiens. 25078.
  - Dis-moi ce soir. 10682.
  - Galop fantastique. 563.
  - Marina. 1240.
  - Petite maison dans la vallée. 1598.

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  Pour votre regard, pour votre sourire. 11951.
  Quand j'avais vingt ans. 26500.
  Rêves enfuis. 1701.
  Secret. 1785.
  Slow fox A B C D. 1856.
  Soyons de bonne humeur. 26754.
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  Tango X Y Z. 2015.
  With a look, with a glance, with a smile. 19613.
Simon (Charls) Eibige frage. 25146.
Simon (Nat):
  Dancing silhouettes. 17769.
  Ev'ry single little tingle of my heart. 8068, 10794.
  Far into the night. 27823.
  Get thee behind me Satan. 25277.
  I'll stand by. 787.
  If I'd only listened to my heart. 25640.
  In a little Swiss chalet. 23078.
  In your own little innocent way. 20651.
  Minding my baby. 3890.
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Simon (W. C.) I love you dear. 5931.
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  Neighborhood of love. 9149.
Simonds (Raymond) Queen of Tin Pan alley. 6808.
Simonetti (Giovanni):
  Che cos' è. 7813.
  Fammi sognar. 2673, 3001.
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Simonini (Charles) Heckel meckel. 22819.
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  Gay deceivers. 15375.
  Marchand de marrons. 6375.
  Toi c'est moi. 19374.
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Simons (Ruth) Our cabin of dreams. 18871.
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Simonson (H. C.) Walking in the dark. 7310.
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Simonton (H. A.) Little dab-a this and that. 23292.
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Simper (Caleb):
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  Bless the Lord. 12776 (44).
  Break forth into joy. 10485.
  Floors shall be full of wheat. 2776 (114).
  I will pray the Father. 2448 (334).
  Seventeen voluntaries. 12776 (362).
  Shout for joy. 27340 (233).
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Simpkins (F. A.):
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  Why not come to Him now. 10311 (289).
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Simpson (G. M.):
  Broken hearts. 22332.
  Happy motoring to you all. 18066.
  Heat goes up the chimney just the same. 15499.
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  It's time for Pabst, ya, ya, ya. 20685.
  Lizzie, there is the milkman at the door. 6262.
  Save the Constitution of the U. S. A. 23951.
Simpson (J. P.):
  My only pal. 26213.
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Simpson (M. A.) There is a green hill. 24260.
Simpson (W. M.):
  Dream dreams away. 7999.
  Farewell rhapsody. 8088.

- Simrock (N.) :
  - Kleine frühlingsweise. 3603.
  - Symphonie no. 3. 26861.
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  - Have you weathered the storm. 13335.
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  - Sailing down the Ohio. 16649.
- Sims (H. L.) :
  - Elephant and the chimpanzee. 22139 (37).
  - In night's soft silence. 22139 (91).
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- Sims (L. F.) I just came back to say good-bye. 3294.
- Sims (L. T.) I just came back to say good-bye. 3294.
- Sims (Nat) Makin' a fool of myself. 28531.
- Sims (O. L.) :
  - Forever with you. 8127.
  - My one big break in life. 9112.
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  - You got to stop your rolling those eyes. 10245.
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- Sinclair D. J. :
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  - I followed a trace of perfume. 28074.
  - Lucky for me that you're you. 28512.
- Sinclair (J. A.) You said goodbye without a sigh. 10281.
- Sinclair (James) *See* Sinclair (D. J.)
- Sinclair (Ralph) When stars come peeping thru. 27141.
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  - Symphonie. 24700 (263).
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- Sing, sing, what shall I sing. 19138.
- Sing-song music co. :
  - U. S. that means us. 29400.
  - When I see myself in your eyes. 4936.
- Singelee (J. B.) :
  - Fantaisie pastorale. 27340 (72).
  - Faust. 10311 (60).
  - Freischütz. 5157 (184).
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  - Lucia di Lammermoor. 10311 (143).
  - Martha. 27340 (78).
  - Muette de Portici. 10311 (157).
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- Singer (E. A) We are over here. 21901.
- Singer (Else) :
  - Appalachia. 10311 (6).
  - Klavierkonzert. 10311 (125).
  - Stimmungsbilder. 5157 (475).
  - Symphonia domestica. 22139 (172), 24700 (287).
- Singer (Harry) Together forever, sweetheart. 9938.
- Singer (Joe) :
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  - My precious little joy. 6579.
- Singer (Lou) :
  - Evenin' breeze. 5637.
  - Slipping thru my fingers. 24038.
- Singer (M. J.) :
  - Divine day dreams. 25089.
  - Waltz rendezvous. 27073.
- Singer (Marie) No daddy home. 9179.
- Singer (Otto) :
  - Appalachia. 10311 (6).
  - Klavierkonzert. 10311 (125).
  - Messe des lebens. 5157 (327).
  - Nuit de la Saint-Jean. 24700 (286).
  - Stimmungsbilder. 5157 (475).
  - Symphonia domestica. 22139 (172), 24700 (287).
- Singing worship. 26694.
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- Sini (Salvatore) At the end of the rainbow. 5242.
- Sinigaglia (Leone) Danze piemontesi. 5157 (130, 131), 10311 (45–48), 19704 (57, 58).
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- Sinning (C. J.) Kisses are the dew-drops. 18406.
- Sinsel (A. R.) Waiting in vain for you. 24427.
- Sipe (S. F.) *II* Beer song. 147.
- Sipe (Violet) I love only you, sweetheart. 11087.
- Sipin (I. P.) In my dream there's no one else but you. 3464.
- Siple (Garnet) Rolling hills I knew. 4369.
- Siplin (D. A.) :
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- Sirett (William):
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  - Red River valley. 16591.
- Sirius-verlag:
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  - Heute fühl' ich mich so wunderbar. 3188, 3189.
  - Ich hab' so angst. 15734, 25634.
  - Ich lass' mir meine träume nicht verbieten. 6003, 6004.
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  - Niagara—fox. 16328.
  - So schön wie du. 4518, 4519.
  - Stimmung und etwas liebe dazu. 16852, 26789.
  - Warum ist Wien ein märchen. 7318, 7319.
- Sisk (J. L.) Heartfelt songs. 22810.
- Sisk (Theodore) Heartfelt songs. 22810.
- Sisk (*Mrs.* Theodore) Heartfelt songs. 22810.
- Sisk music co. Heartfelt songs. 22810.
- Sisters of Mercy, St. Xavier's convent. For all Rhode Island's sons. 22664.
- Sitt (Hans):
  - Barkarole. 7512 (12).
  - Romanze. 7512 (166).
  - 50 tägliche übungen für violine. 2448 (666).
- Sitt (Lotte):
  - Barkarole. 7512 (12).
  - Romanze. 7512 (166).
  - 50 tägliche übungen für violine. 2448 (666).
- Sivel (John) *pseud.* *See* Levis (J. H.)
- Six ancient carol tunes. 28372.
- Six and four are ten. 21533*.
- Six Easter carols. 2448 (108).
- Six English folk-songs. 24401.
- Sixbey (Clifford) Why do you have to leave me. 27197.
- Sixteen Welsh melodies. 14761 (377).
- Sizemore (Asher):
  - Better get ready for the judgement day. 27466.
  - I'll build my castle in heaven. 3309.
  - Range is heaven to me. 28956.
- Sizemore (Rose) Ev'ry little girlie wants to be Shirley. 13189.
- Sjöberg (C. L.) Kvartett. 21535.
- Sjögren (Berta) Sonate H moll. 22139 (169).
- Sjögren (Emil) Sonate H moll. 22139 (169).
- Sjostrom (C. C.) In our flower garden of love. 6042.
- Skaggs (Belle) This is the time for love. 12374.
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- Skeans (M. A.) Day when I meet you. 22481.
- Skeat (W. J.):
  - Aristocrat. 5229.
  - Old folks at home. 16408.
- Skedgell (R. E.):
  - If you were the earth and I were the moon. 18286.
  - Long may it last. 18496.
  - Waltzing an evening away. 19485.
  - You need a romance. 19652.
  - You're just amused with me. 19661.
- Skeels (W. E.) Sweetheart divine. 4638.
- Skelly (A. J.) Tell me you love me. 12334.
- Skidmore (H. G.) Pompadour. 28913.
- Skidmore music co., inc.:
  - Carry me back to old Virginny. 252.
  - Cucaracha. 350.
  - Curly head. 5495, 10629.
  - Hinky dinky parley voo. 704.
  - Little brown church in the vale. 1111.
  - Maybe it's all for the best. 16123.
  - My sweetheart's a mule in the mines. 4030.
  - Sweet by and by. 1973.
  - Voices of the long ago. 2196.
  - Where is my wandering boy tonight. 2317.
- Skinner (Al) Belle Argentina. 12895.
- Skinner (C. P.) I'm picking up the pieces of our shattered love. 3367.
- Skinner (Frank):
  - Along Tobacco road. 7552.
  - Belle Argentina. 12895.
  - Dreaming. 5604.
  - Ev'rything's the same but you. 20179.
  - I believe in miracles. 742.
  - If I had my way. 20592.
  - Isn't love the grandest thing. 20665.
  - It never dawned on me. 20672.
  - Jolly waltz medley. 3549.
  - Let your heart make up your mind. 8763.
  - Partner, it's the parting of the way. 16487.
  - Robbins Viennese waltz medley. 12022.
  - Some one I love. 12180.
  - Star gazing. 14317.
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  - Tender is the night. 19313.

  When you wore a tulip. 7383.
  With all my heart. 29600.
Skinner (Kathryn):
  Abide with me. 10311 (1).
  Angels roll the rock away. 2448 (18).
  Autumn fete. 24700 (26).
  Bless the gift we bring. 24700 (34).
  Christ our Passover. 2448 (103).
  City o'rest. 24700 (51).
  City where dwelleth no night. 24700 (52).
  Drifting down the moonlit river. 24700 (73).
  Dying year. 24700 (75).
  Emulation. 24700 (81).
  Fling out the banner. 24700 (89).
  Flowers of freedom. 24700 (90).
  Get right with God today. 24700 (96).
  Good tidings. 24700 (100).
  Growing in grace. 24700 (104).
  Harvest treasures. 17419 (149).
  He's my friend. 24700 (108).
  He walks with me. 24700 (110).
  Hymns we love. 24700 (121).
  I believe the old, old story. 24700 (122).
  I'm trusting in my Pilot. 24700 (127).
  In October. 24700 (140).
  Just like Jesus. 24700 (153).
  Lord of life. 2448 (425).
  Madrigal. 24700 (175).
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  Press along. 24700 (224).
  Seek the Lord. 24700 (254).
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  Son of God goes forth to war. 14761 (290).
  Song and the star. 24700 (269).
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  Song of the shepherds. 24700 (276).
  Spring evening. 24700 (282).
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  Toast. 24700 (312).
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  Victory. 2448 (778).
  Winter. 29682 (468).
  Winter carnival. 24700 (347).
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  Dallas. 22452.
  Dixie Lee. 22511.
Skinner (M. R.) Kiss I never had. 1040.
Skinner (T. S.) Christ-Child lay on Mary's lap. 24953.
Skirmont (J. A.) My Hawaiian girl. 11692.
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Sköld (Sven):
  Bröllopsmarsch. 17612.
  Ur Felix Körlings visbok. 2175.
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Slahor (Steve) It's all over. 964.
Slamka (J. S.) Jealous moon. 23162.
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Slate (L. L.):
  I'd do anything for you. 15596.
  I'd like to know. 15598.
  I had a dream. 5908.
  I'm in love with you. 22967.
  I'm simply in heaven. 28131.
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  Tender little dreams of you. 29283.
  That's why I love you so. 21721.
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Slater (H. A.) Bring back that moonlight. 14959.
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Slatter (John) You'll have to turn around. 19646.
Slaughter (E. B.):
  California—dear old golden state. 5364.
  Here are my lips. 3183.
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Sloan (H. H.) Call, keep Chicago safe. 232.
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  Moonbeam blues. 26109.
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Sloane (R. M.) My little girl. 1393.
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Slonimsky (Nicolas) Tintinnabulations. 9920.
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Slover (Clarence) Let's love under the moon. 1089.
Slowitzky (Michael) Dancing with you. 17771.
Slutsker (S. V.) Love's recall. 13720.
Slye (R. S.) Blue Pacific waltz. 7705.
Smail (J. M.) Here am I, where are you. 3182.
Smale (L. G.) California how I love you. 22348.
Small (A. R.) When sonny tells mother he loves her. 27140.
Small (C. H.) I'm a son of a gun, if I don't love you. 20490.
Small (H. E.) Ivory keys. 23156.
Small (Joseph) It's waltz time on Broadway. 25727.
Small (Mary) Chinese theme song. 294.
Small (Solomon):
  Oh sweetheart where can you be. 26339.
  You incorporated. 27291.
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Smalle (Ed.) Robbins folio of modern quartettes. 19012.
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Smart (Henry) Lord hath done great things. 27340 (160).
Smart (Marion):
  Margaret, does it mean we're through. 23415.
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Smart (Roland) Magnificat in D. 24700 (176).
Smeck (Roy):
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  Carry me back to old Virginny. 5383.
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  Daiquiri. 20002.
  Guitaristic. 8214.
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  In the good old summer time. 6049.
  Man on the flying trapeze. 6368.
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  Parade of the wooden soldiers. 6731.
  Pepper pot. 21319.
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Smiley (Hattie):
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  If I had only one year to live. 23058.
Smith (A. A.):
  I wish I was a little darling angel. 5997.
  May your married life be happy. 1252.
Smith (A. F.) When you're in the atmosphere. 4969.
Smith (A. J.) How can I help loving thee. 29682 (177).
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Smith (A. R.) Watching the clock go 'round. 7323.
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  Do you remember pal. 10689.
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  Old home town is calling me back. 4141.
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Smith (C. A.):
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Smith (C. H.) Happy hours. 20332.
Smith (C. J.) When Joe Louis whipped Max Baer. 27134.
Smith (C. S.):
  Charity begins at home, lookout for yourself first. 14761 (47).
  I wish my first hello had been goodbye. 14761 (154).
  That's what I think of you. 14761 (327).
Smith (C. V.) When we were introduced. 7379.
Smith (C. W.):
  My own sweet isle of prayer. 9116.
  Prayer that hallowed Gethsemane. 9407.
Smith (Charles):
  Just for you. 23194.
  Please make my dreams come true. 21342.
Smith (Chris):
  Any old place in Yankee-land is good enough for me. 29682 (17).
  Hot corn. 22139 (75).
  I could think a great big lot of a wee little girl like you. 27340 (118).
Smith (Clay):
  Charity begins at home, lookout for yourself first. 14761 (47).
  I wish my first hello had been goodbye. 14761 (154).
  Take your hands away. 10311 (253).
  That's what I think of you. 14761 (327).
Smith (Colin):
  Forgotten. 17960.
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Smith (D. S.):
  If only thou art true. 24700 (135).
  Love's music. 24700 (174).
  March of the three kings. 28541.
  Parting hour. 24700 (215).
  Provençal and Russian carols. 21371.
  Romany love-song. 24700 (245).
  Song of the four seasons. 24700 (274).
  When stars are in the quiet skies. 24700 (338).
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Smith (Dick) Me and my wonderful one. 13758.
Smith (E. A.):
  Four dances. 19152.
  Love on my heart from heaven fell. 18527.
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  O for a closer walk with God. 9207.
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Smith (E. B.) My dream. 28652.
Smith (E. F.):
  Cling to me. 309.
  Got-a have lovin'. 629.
  Mother's waltz. 23506.
  Somebody's dream girl. 24066.
Smith (E. M.):
  My dreams are sweet dreams. 13848.
  My sunbonnet baby. 28699.
Smith (E. R.) Red hills of Georgia. 16590.
Smith (E. W.) Twilight in Dixie. 4801.
Smith (Edgar):
  Sweet Ivy Green. 14761 (312).
  Wander off nowhere. 14761 (355).
Smith (Edward O.):
  Moon of delight. 3915.
  Sweethearts—pals of mine. 26855.
Smith (Elmer O.) Are you coming back to Montreal. 24760.
Smith (Em):
  Dance pantomime. 13057.
  Romance. 14147.
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Smith (Emma) Castle of broken dreams. 10533.
Smith (Everett):
  Dreamy lane. 15221.
  Ohio moon. 18824.
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Smith (F. M. W.):
  Moon and the stars. 28598.
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Smith (F. S.):
  Revel of the nymphs. 1698.
  Water sprites. 2227.
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Smith (Frederick H.) My dying sweetheart. 6528.
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  Hollywood is calling me. 15533.
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Smith (G. H.):
  Modern paramount method for Hawaiian guitar. 16178.
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- Srockman (Dora) Michigan state grange song collection. 20991.
- Staats (Phil) *au.*, and Staats (E. B.), *prop.*:
  - When to-morrow brings a thought of yesterday. 24700 (341).
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- Staehle (D. R.):
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- Staelenberg (Renée):
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  - You are my song. 17349.
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- Stahl (Albert) Trio appassionato. 21798.
- Stahl (L. W.) What is love. 12550.
- Stahle (J. C.) Dream of my heart. 22548.
- Staine (W. J.) Singing in the moonlight. 12150.
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- Stainer (John) God so loved the world. 15408.
- Stainer & Bell, ltd.:
  - All earth for His cradle. 27368.
  - Away in a manger. 27422.
  - Be Thou my vision. 27445.
  - Beau Brummell. 22263.
  - Benedicite, omnia opera Domine. 14906.
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  - Fire engine. 20207.
  - Five carols for Christmas. 28733.
  - Flower of beauty. 528.
  - Four hymn tune preludes. 18484.
  - Fugue. 27959.
  - Gavotte. 27960.
  - Gloria in excelsis. 27900.
  - Happy family. 5799.
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  - I love all beauteous things. 20479.
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  - On music. 14005.
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  - Provençal and Russian carols. 21371.
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  - Rhif wyth. 28980.
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  Shall I die for man his sake. 29068.
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Staley (M. M.) Her children shall call her blessed. 25397.
Stalla (Oskar):
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Stamper (O. J.) Moonlight memories. 18650.
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  Harbor bells. 27974.
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  Allan's choir masters guide. 19725.
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Stanchfield (E. J.) Only your pastime girl. 26400.
Standard (John) Song of the north pole. 1906.
Standard pub. co.:
  Easter morning praise service. 468.
  Songs of fellowship. 21586.
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Standin' in the need of prayer. 21674.
Standing (A. W.) Sailor's allegory. 12057.
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Stanford (C. V.):
  Cuckoo. 24700 (60).
  Faith. 24700 (86).
  Gavotte. 571.
  God and the universe. 24700 (98).
  Joy, shipmate joy. 24700 (151).
  Minuet. 1293.
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  Strong Son of God. 24700 (288).
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Stanford (J. A.):
  Cuckoo. 24700 (60).
  Faith. 24700 (86).
  God and the universe. 24700 (98).
  Joy, shipmate joy. 24700 (151).
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- Stebbins (G. W.):
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  Cirkus revuen. 19940.
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Sterk (Wilhelm) Tolles mädel. 7512 (212).

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Sterling (Raymond):
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My eyes told my heart about you. 6530.

Sterling music pub. co. Where the Shannon flows down to the sea. 17255.

Sterling music pub. co., ltd.:
Farewell Marita. 27825.
I think I can. 3391.
One good tune deserves another. 4162.
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Stern (Emil) Qui m'aurait dit qu'un jour. 16577.

Stern (H. R.):
Henry's (S. R.) barn dance. 24700 (112), 27340 (106).
When it's moonlight on the prairie, darling Mary, there's a parson only twenty miles away. 12776 (439).
When it's moonlight on the prairie, there's a parson only twenty miles away. 12776 (440).
Your picture says remember. 12776 (464).

Stern (Jack):
Au revoir l'amour. 85, 2543.
I was lucky. 868, 3416.
Rhythm of the rain. 1706, 4346.
Singing a happy song. 1843, 4488.

Stern (L. L.):
As long as the rivers flow to the sea. 24768.
Dancing through life with you. 25037.
Lottery, lottery in good old U. S. A. 16022.
There's a merry little twinkle in your eye. 26917.
Until then. 27025.

Stern (Robert):
Mazurka de concert. 17419 (238).
Poème slave. 17419 (307).

Stern (William) Queries. 6811.

Stern der manege. 883.

Stern fällt vom himmel. 3428, 4588, 5035.

Sternengebot. 10311 (245).

Sterner (H. J.):
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Stand by America. 24116.
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Sterney (George):
Hasta mañana. 662.
Stars in my heart. 9717.

Sterrett (J. R.) Just perfect. 20734.

Stettler (R. K.) Wisconsin four-H song. 29599.

Steuding (R. F.) Friendship. 551.

Steurs (Jean) Diabolo. 7947.

Steven-Wood (Maurice):
Haunting rythm. 5807.
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Stevens (Bertha) Off to bed my sleepy head. 16384.

Stevens (David):
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Stevens (G. S.):
Blue rain. 185.
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Stevens (Gay) Thrill me. 29338.

Stevens (Georgia) In music-land. 28220.

Stevens (J. J.) You've got me guessing. 10286.

Stevens (Jack) When my mother prayed her rosary. 14613, 14614.

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Stevens (Joe) Now we are really through. 1483.

Stevens (K. D.) My red headed girl. 18722.

Stevens (Louise):
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Stevens (Robert) Little brown gingerbread man. 18470.

Stevens (V. M.) Come to my arms, dear. 5456.
Stevens & Morgan. Bird in hand. 12776 (42).
Stevenson (Frederick) Lord is King. 2448 (417).
Stevenson (Houseley) Lord is King. 2448 (417).
Stevenson (James):
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Stevenson (M. M.):
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  Missing you. 21006.
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Stewart (Benjamin D.) Song of the Arab. 7008.
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Stewart (D. R.) Waiting for you. 2202.
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- Swan (E. F.) Bring back prosperity. 5344.
- Swan (E. S.) Twilight prayer. 2156.
- Swan (Mark):
  - Antonio. 24700 (14).
  - Flag of my father. 24700 (88).
  - Honeymoon days shall last always. 24700 (117).
  - Hoolihan. 29682 (174).
  - How'd you like to be an octopus. 29682 (178).
  - Hurrah for fairly tales. 27340 (113).
  - I'm your own thro' all eternity. 27340 (127).
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  - Old man o' the sea. 24700 (204).
  - She will teach him how. 24700 (259).
  - Take me back to the army. 24700 (293).
  - There's nothing like good German beer. 24700 (303).
- Swan (Viola) Thumbing my way on the highway. 24307.
- Swan & co., music publishers, ltd.:
  - Joy and laughter in the dance. 28310.
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- Swanson (*Mrs.* A. N.) I'm so glad I met you. 25571.
- Swanson (A. R.) Swanee's dad. 19256.
- Swanson (Elizabeth) I'm so glad I met you. 25571.
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  - I'll be loving you. 3305.
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- Sward (Henry) He's a tiger man from Tiger town. 20352.
- Swart (Maring) I'm so happy. 20524.
- Swartz (B. I.) There's a rainbow in your own back yard. 24273.
- Swartz (Roy) N'everything. 16305.
- Swartzman (Morris) Stop teasing me. 9722.
- Swayngim (Bessie) My little dream nook. 18704.
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- Sweet (Ione) When almond blossoms fall. 2268.
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  Peace to my soul. 17419 (299).
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  - Quintuplets' lullaby. 1670, 4307.
  - University of Toronto, Toronto conservatory of music. 21835, 21836.
  - We're for you, Kiwanis. 29460.
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- Thush (I. B.) *au.*, and Thush (Morris) *prop.* Now that we're together. 18790.
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  - Technique studies for the Hawaiian guitar. 12327.
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White (Betty) :
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  From the land of the sky-blue water. 553.
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